Throughout the preparation of this book we have tended toward the consummation of two ambitions. First, we have tried to include that material which would best recall for every student the pleasant times experienced at University High School. Secondly, we have attempted to present such material in the most attractive manner possible. If we have attained a certain degree of success in achieving these ambitions, the knowledge of our readers' appreciation will constitute our reward.
DEDICATION

In appreciation of her devotion to the cause of education, of her unceasing interest in the welfare of the students, and of her inspiring leadership in many of their activities, we dedicate this volume to

MISS PAULINE E. CHANGNON
Miss Pauline E. Changnon
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and Assistant Professor
of Education

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Instructor in Education, and Supervisor
of Visual Aids Service
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Teacher of Physical Education

CHRISTIAN O. ARNDT, A.M., M.S.
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Stenographer and Teacher of Commercial Subjects

S. HELEN TAYLOR, Ph.D.
Teachers of Mathematics

HENRIETTA P. TERRY, Ph.D.
Teacher of Mathematics

ROBERT B. THRALL, B.Ed.
Teacher of Industrial Education
"The secret of education lies in respecting the pupil."

Emerson, Lectures and Biographical Sketches:

*Education*
Pet Peeves of the Faculty

For the benefit of all who will attend Uni High, we have compiled the following ponderous data concerning the pet peeves of the faculty of this institution. We hope that you will mark well these tendencies and act accordingly.

Miss Kramer swears vengeance on all those who tear up “juicy” notes and scatter them all over the library . . . Mr. Sanford just doesn’t like those ambitious Uni Highers who want to organize more clubs and add more subjects to their schedules without a good answer to this question: “Why?” . . . Miss Kitchell has a temper that can be controlled, but you who don’t sing in assemblies over-tax her self-control . . . We all sympathize with Mr. Gregg, who must forfeit those last fifteen minutes of sleep every morning in order to get here at twenty minutes of eight . . . The four o’clock math class remains a mystery to most of Uni High, but it seems (unaccountably) to be Miss Terry’s pet peeve . . . We hope Miss Bovy’s friends will immediately speak to the weather man, since he always insists on having rain just after she’s had her car washed . . . Miss Bakke doesn’t consider ye witty, gum-chewing Uni Highers very entertaining at a movie—or in private for that matter . . . Mr. Hubberton contends that slovenly English is the root of all evil. Be careful about pronouncing “attacked” and “data” when he is around . . . Mrs. Hagan can’t stand the incalculable waste of typing paper in her classes: but what can you do if you make a mistake in the first line?

Mr. Alstrom likes clean ears: so he prescribes a shower after each gym class . . . If you have the misfortune of getting “prowling” fingers around laboratory equipment, be careful of Mr. Harnish . . . Miss Zilly declares that she “can’t stand” dirty paint brushes and open paint jars—not even when talented artists are the offenders . . . All the English teachers seem to agree with Miss Bower that indistinct recitations are maddening . . . The class of ’38’s yelling and their discarding chewing gum in drinking fountains peeve Mrs. Wilson . . . Mr. Holmes wishes people wouldn’t use irons, toasters, or washing machines while he is listening to a good radio program . . . Miss Anderson is on the warpath for Journalism Club members who don’t get their assignments in on time.

Miss Taylor objects to noise—that is, the noise caused by banging lockers on the second floor after the hour bell . . . Mr. Hartley doesn’t care for the bustle of the city because his pet peeve is people who honk their horns in traffic . . . Few know it, but Miss McHarry detests money collections, especially class dues . . . You gum chews get in bad with Miss Changnon, but she hopes you get it in the waste basket . . . Mr. Astell has a great grievance to air—the fact that he often can’t make girls let him pass on the sidewalk . . . Miss Stiegemeyer bemoans the carelessness of Uni High students. She says that we are invariably late to classes, that we invariably lose all our belongings, and invariably ask her for them twice a day . . . Even Mr. Arndt has troubles, for he confesses that he is annoyed by people who make appointments for conferences and then forget all about them . . . Mr. Thrall rightly believes that people who try to impress him are pests . . . And finally,—we didn’t think we would ever come to this—Miss Smith confides that her pet peeve is puns!
WELLS MONTGOMERY TANNER
Class treasurer 2—Wrestling 2—Track manager 2—Dramatics Club 2, 3, 4—Dramesic Evening 2, 3, 4—Orchestra 2, 3, 4—“Only Me” 3—“Devil’s Bargain” 3—“Seeing Is Believing” 3—“David Copperfield” 4—“Ali Baba” 4, business manager—Commencement committee—chairman—Class president 4—Music Festival 4—Operaetta 4.

SHERMAN K. REED
Basketball 2, 3, 4—Softball 3, 4—Junior Ring Committee 3—French Club 1—Glee Club 3—“Seeing Is Believing” 3—“David Copperfield” 4, business and publicity manager—Class treasurer 4—Class Prophecy 4—Science Club 4, president—U. & I. 4, business co-manager.

ELEANOR GRACE ANDERSON
“Gracie”
Girl Scouts 1, 2, 3, 4—G.A.A. 2, 3, 4—vice-president 3, president 4—Dramatics Club 2, 3, 4—Glee Club 2, 3, 4—French Club 2, 3—“Lavender’s Blue” 2—“Hansel and Gretel” 2—Journalism Club 3, 4—secretary 3—scout 4—“Only Me” 3—“Thank You, Doctor” 3—“Devil’s Bargain” 3—“Seeing Is Believing” 3—Class poem 3—“David Copperfield” 4—Operaetta 4—“Ali Baba” 4, construction manager—U. & I. 4, circulation co-manager.

MILDRED BRANNON
Girl Scouts 1, 2, 3, 4; patrol leader 3—Glee Club 1, 2, 3, 4; secretary-treasurer and companion 4—“You Can’t Break It” 1—G.A.A. 2, 3, 4; vice-president 3, president 4—Orchestra 2, 3—Journalism Club 3, 4; scout 4—“Seeing Is Believing” 3—“Devil’s Bargain” 3—“Only Me” 3—Latin representative—Uni High News 4, literary editor—Music Festival 4—Operaetta 4—U. & I. 4, literary co-editor.

ELIN KUDO
Dramatics Club 2, 3, 4—G.A.A. 2, 3, 4—French Club 2, 3—vice-president 3—“Only Me” 3—The Perfect’ 3—“Devil’s Bargain” 3—Dramatic Delegation 3, first place—Class treasurer 3—David Copperfield” 4—Ali Baba” 4—Class vice-president 4—Commencement Welcome 4—Senior Invitations 4, chairman—U. & I. 4, society co-editor.

ELINOR NEWELL COBLE
“Peggy”
Class secretary 1, 3, 4—French Club 1, 2, 3, vice-president 3—Dramatics Club 2, 3, 4, treasurer 4—G.A.A. 2—Girl Reserve 2, 3—Journalism Club 3—“Only Me” 3—Junior Ring Committee 3.

BETTIE BECKER
Central High School, Peoria, Illinois; Bloomington High School, Bloomington, Indiana.
“Devil’s Bargain” 3—“Ali Baba” 4.

JANE BRINE
CHARLES B. BUSSMAN
"Chuck"
Basketball 2—Softball 3—Class Will 4.

JANICE DAVIS
Basketball supper 4.

ROBERT ENSIGN
"Bob"
Class vice-president 1—Class president 3—"Devil's Bargain" 3—"David Copperfield" 4—"Ali Baba" 4—Language Club 4, German representative—County Pageant 4—U, & I, 4, editor-in-chief.

MINNIE WOODWARD FAUCETT
Girl Reserves 1—G.A.A. 2, 3—"Only Me" 3—"David Copperfield" 4—Commencement Committee 4—Class Will 4—U, & I, 4, joke co-editor.

JOHN P. CRANDELL
French Club 1, 2—Language Club 4—Dramatics Evening 4—"David Copperfield" 4—"Ali Baba" 4, general manager—County Pageant 4—Senior Invitations 4—Class Will 4, chairman.

KARL EMCH
Track 1—Dramatics Club 2, 3, 4—Class president 2—County contest play 2, 3—"Lavender's Blue" 2—State Declamation Contest 2—Class vice-president 3—"The Forfeit" 3—"Only Me" 3—Wrestling 4—Basketball manager 4—"Cobra's Bite" 4—"Berkely Square" 4—County Pageant 4—"Ali Baba" 4.

WILLIAM RICHESON FARIS
"Bill"
Bucyrus Rural High School, Bucyrus, Kansas
Basketball 3, 4—Track 3, 4—Softball 4—Class Will 4.

J. RANDALL HAMPTON
Glee Club 2, 3, 4, 5—"You Can't Break It" 2—Track 3—French Club 3, 4—"Seeing Is Believing" 4—Language Club 5—Music Festival 5—Class Prophecy 5.
RALPH W. HAMPTON
Glee Club 2, 3, 4, 5; librarian 4, 5—"You Can't Break It" 2—Softball 4, 5—French Club 4—"Seeing Is Believing" 4—Operetta 5—Language Club 5—Music Festival 5—U. & I. 5, sports editor.

DONALD F. HOWARD
"Don"
Orchestra 1, 2, 3, 4, 5—Wrestling 3, 4, 5—State Wrestling Meet 3, 4, 5; first place 5, 155 pound class—County Music Festival 5—Operetta 5.

BETTY LIETZ
Pesotum, Illinois.
Class Will 4—U. & I. 4, typist.

ALMA EVELYN MCCULLOUGH
Girl Scouts 1, 2, 3, 4; patrol leader 3—Glee Club 1, 2, 3, 4—"You Can't Break It" 1—G.A.A. 2, 3, 4—"Seeing Is Believing" 3—Journalism Club 4—Language Club 4—County Music Festival 4—Operetta 4—"David Copperfield" 4—U. & I. 4, literary co-editor.

CHARLOTTE A. HERMAN
Girl Scouts 1, 2, 3, 4; patrol leader 2, 4—Girl Reserves 2, 3, 4; president 4—G.A.A. 2—French Club 3—Journalism Club 3; courier 3—Dramatics Club 3—"Only Me" 3—"Feast of the Holy Innocents" 3—Junior Ring Committee 1—"David Copperfield" 4—County Pageant 4—U. & I. 4, snaps co-editor.

NANCY ELIZABETH JOHNSON
Girl Reserves 1—Dramatics Club 2, 3—G.A.A. 2, 3—Journalism Club 3—"Only Me" 3—"David Copperfield" 4—Class Poem 4—U. & I. 4, joke co-editor.

JESSIE MCCRANLEY
Clarksdale High School, Clarksdale, Mississippi.
Class Will 4—Senior Invitations 4—"Ali Baba" 4.

DAVID FIELDING MARSH
Orchestra 1, 2, 3, 4—"You Can't Break It" 1—Dramatics Club 2, 3, 4—"Dead Man's Tale" 2, cast and playwright—"Lord's Prayer" 2—"Only Me" 3, business and publicity manager—"The Forfeit" 3—"Seeing Is Believing" 3—"David's Bargain" 3—"David Copperfield" 4—"Ali Baba" 4, cast and playwright—Uni High News 4; editor-in-chief first semester 4—Music Festival 4—Operetta 4—U. & I. 4, business co-manager.
DORIS MAST

MARJORIE HELEN PALERFREY
Glee Club 1, 2, 3, 4—Girl Scouts 1, 2, 3, 4—patrol leader 2, 4—Girl Reserves 1, 2, 3, 4—treasurer 3—Alice in Wonderland 1—You Can't Break It 1—G.A.A. 2, 3, 4—secretary-treasurer 3—Hansel and Gretel 2—Devil's Bargain 3—Only Me 3—Dramatics Club 3, 4—Seeing Is Believing 3—County Music Festival 4—Operetta 4—David Copperfield 4—U. & I. 4, society co-editor.

FRANCES G. QUIRKE
"Fran"
Dramatics Club 1, 2, 3, 4—president 4—Girl Scouts 1, 2, 3, 4—scribe 2—patrol leader 2, 3—Glee Club 1, 2, 3, 4—secretary-treasurer 2—president 4—Alice in Wonderland 1—You Can't Break It 1—G.A.A. 2, 3, 4—vice-president 2—president 3—Good Nite 2—Hansel and Gretel 2—Class vice-president 2—Class poem 2—Feast of the Holy Innocents 3—Devil's Bargain 3—Seeing Is Believing 4—David Copperfield 4—Will o' the Wisp 4—Ali Baba 4—Operetta 4—County Music Festival 4—U. & I. 4, art co-editor.

DONALD RIDDLELL
"Don"
Basketball 1, 2, 3, 4—co-captain 4—Track 1, 1, 1, 4—Class president 1—Orchestra 2, 1, 1, 4—vice-president 4—Class history 2—Glee Club 3, 4, vice-president 3—Junior Reseone 3—The Devil's Bargain 1—Seeing Is Believing 4—Ali Baba 4—stage construction manager—Music Festival 4—Operetta 4—Commencement Farewell 4.

MIRIAM Z. NORMAN
Girl Scouts 1, 3, 4—patrol leader 1—Glee Club 1, 2, 3, 4—secretary 3—vice-president 4—Alice in Wonderland 1—You Can't Break It 1—Dramatics Club 1, 3, 4—Girl Reserves 2, 1, 4—G.A.A. 2—Devil's Bargain 1—Only Me 1—Seeing Is Believing 3—All State Chorus 4—Operetta 4—David Copperfield 4—County Music Festival 4—Commencement Committee 4—U. & I. 4, calendar editor.

VIRGINIA E. PORTZ
Urbana High School, Urbana, Illinois.
Girl Reserves 1, 3, 4—Glee Club 1—You Can't Break It 1—Hansel and Gretel 2—Journalism Club 1—Seeing Is Believing 3—Dramatics Club 3, 4—County Pageant 4.

NORMAN RAMAN
"Norm"
Springfield High School, Springfield, Illinois.
Basketball 3, 4—co-captain 4—Track 1, 4—Softball 4—Class Prophecy 4.

THOMAS CLARK SHEDD, JR.
"Tom"
Class treasurer 1—Only Me 3—Junior Ring Committee 3—Class history 1—Language Club 4, 1—secretary—David Copperfield 4—County Pageant 4—U. & I. 4, snaps co-editor.
Betty Anne Sutherland
"Spi"
University High School.
Chicago, Illinois.
G.A.A. 4—Dramatic Club 4—
"David Copperfield" 4—"Ali Baba" 4.

Virginia Varney
Champaign High School.
Champaign, Illinois.
Girl Reserves 1—"Alice in Wonderland" 1—"You Can’t Break It" 1—French Club 1. 3—
G.A.A. 3—Journalism Club 3—
"Devil’s Bargain" 3—"Ali Baba" 4—U. O. I. 4, art co-editor.

Esther S. Terpenning
Nazareth Academy, Kalamazoo, Michigan.

Lewis W. Williams
"Alice in Wonderland" 1—Dramatics Evening 1, 2, 3. 4—Dramatics Club 2, 3, 4—"Hansel and Gretel" 2—Orchestra 3. 4—

George Butters
Oak Park High School.
Oak Park, Illinois; Onarga
Military School, Onarga.
Illinois

Kathleen Lucas
Flora High School, Flora.
Illinois

Adalene Reynolds
Paxton High School, Paxton, Illinois

Jo Ellen Stevens
Champaign High School.
Champaign, Illinois.
G.A.A. 3—"Only Me" 3—Dramatics Club 4, vice-president—
History of the Class of 1936

Nearly four years ago an event occurred which has had and will continue to have far-reaching consequences on life at University High School. On September 12, 1932, the class of ’36 began its studies at that institution. At first we exhibited the characteristics of timidity and gullibility common to all Freshman classes, but we soon outgrew these and became important factors in all the school activities. During the last four years, we have grown from mere grade-school graduates to young men and women ready to commence the struggle for a college education or to make our way in our chosen vocations.

Our first or introductory year at University High School was spent under the guidance of Donald Riddell, president. He was assisted by Robert Ensign, vice-president; Elinor Coble, secretary; and Thomas Shedd, treasurer. Our advisers were Miss Taylor and Miss Boysen. The principal event was the Spring Party, the first of four superb entertainments given by the Class of ’36.

As Sophomores, the Class of ’36 began to get into the spirit of life at University High School. Many of our members began to achieve scholastic prominence, and we participated in more of the activities, such as clubs and athletics. We were fortunate in having as class officers Karl Emch, president; Frances Quirke, vice-president; Richard Noyes, secretary; and Wells Tanner, treasurer. Miss Taylor and Mr. Habberton served as our advisers.

Robert Ensign, president; Karl Emch, vice-president; Elinor Coble, secretary; and Elin Kudo, treasurer, were elected to serve us in the official positions as the Class of ’36 entered its Junior year. Mr. Habberton and Miss Changnon were elected advisers. We became more dignified and self-important, for we were now upperclassmen. Our Junior year was marked by strenuous and not wholly unsuccessful attempts to sell candy in the lower hall. In March we presented the Class Play, “Only Me.” We wound up the year by entertaining the Seniors at the annual Junior-Senior Banquet, and, our treasury having withstood the strains of our many activities, we were ready to go into our last year at University High School.

Our Senior year was the most crowded, and perhaps the happiest, of our four high school years. Events followed one another in rapid succession. In October we elected the following officers and advisers: Wells Tanner, president; Elin Kudo, vice-president; Elinor Coble, secretary; Sherman Reed, treasurer; and Miss McHarry and Miss Smith, advisers. In the same months we had our class picnic and our Halloween Party. On November 23rd the Class Play, “David Copperfield,” one of the best ever given at University High School, was presented before a full house. The basketball supper, marionette show, and the dramatics evening were three of the many spring events in which the Seniors actively participated. Our year book, which we present tonight, is the crowning feature of our career.

Tonight our four-year stay at University High School ends, and we turn our faces toward new horizons. But, although our Alma Mater will never again hear our shouts of laughter and see our bright young faces, it shall always remain in our minds the symbol of four very happy and valuable years. Thoughts of the friends we have made and the activities in which we have participated will always be with us.

Thomas Shedd
Senior Class Poem

REFLECTIONS

You saw us passing through the door,
A group of seniors, nothing more:
And little did you think that we
Were dreaming dreams you could not see.
You did not know that we were bound
For ancient Greece and Troy renowned;
Nor did you guess that Milton’s lore
Now lured us to some distant shore.
You could not see, as we passed by,
That wonders of the earth and sky
Were calling us to understand
The mysteries of sea and land.
Some felt, within, the power to place
On canvas things of wondrous grace.
Could you but glimpse that, far below
Our stupid mien and answers slow,
A burning something in us stirred
To know the “why” of every word.
O magic of the teachers’ art,
Which so can stir a student’s heart!

Nancy Johnson
Prophecy of the Class of 1936

The Prophecy Committee called upon the gods of Prophecy, the Muses, and the Fates: after 16 pencils and 79 sheets of paper had been sacrificed, the amateur soothsayers were rewarded with a glimpse at the school of the Fates, section 1942—

Eleanor Anderson, Garfinkel’s most glamorous model, tells reporters that she keeps in condition by exercising strenuously and eating grapefruit.

Bettie Becker has opened a valentine factory; she writes the verses and draws the designs herself.

Mildred Brannon, after a year of teaching music at Sadorus, jumped to the much envied position of Conductor of the Philadelphia Symphony Concert Orchestra.

Jane Brine, horticulturist, has finally succeeded in crossing a petunia and a pineapple. The result is colossal.

Charles Bussman has chosen to be a hobo, and he wanders throughout North America. His book, “Feet First,” has just been published.

George Butters was recently promoted to the position of second assistant cashier at the Second National Bank in Longview.

Evella Clark is conducting a correspondence course in hypnotism.

Peggy Coble, of the peaches and cream complexion, poses for Shamay Soap advertisements.

John Crandell plans to reach Mars by rocket ship and become a citizen thereof.

Janice Davis finds she is a direct descendent of Jefferson Davis and returns to the South to find her long lost kinfolk.

Karl Emch has set up an empire in the remote regions of Tutti Fruitti.

Bob Ensign has just been elected United States senator on the Diplomatic ticket, advocating friendly relations.

Billy Faris has set a new record in the ten-day marathon from First Street to Second Street.

Minnie Faucett went to India to be a missionary, but she met a Bengal lancer there who changed her plans somewhat.

Ralph Hampton is traveling salesman for the Prefabricated Kitchenette Company.

Randall Hampton has taken Walter Hampden’s place as Cyrano de Bergerac on the American stage.

Charlotte Herman swims across the Boneyard and has to be revived with a pulmotor.

Don Howard, baritone, the crooning Caruso, makes his debut at the Metropolitan in “Goodbye, Mr. Meistersinger.”

Countess Struterosky, née Nancy Johnson, is prominent in Continental society.
Elin Kudo has made a name for herself by advertising over the radio the famous Edna Hollis Whopper beauty preparations.

Tina Hay Button just hired a new saxaphonist, Betty Lietz.

Kathleen Lucas, the world's champion super golfer, recently shot 18 holes in 36.

Jessie McCraney is head of the "Self Cultivation in Southern Accent Society."

Alma McCullough delivers her famous fancy cup cakes personally in her little autogiro.

David Marsh, the well known Urbana playboy, has made public his decision to run for district attorney.

Doris Mast has married the man who discovered the hen that laid the golden eggs, and together they are working on an Easter rabbit.

Miriam Norman is instructing a college vocal class in the Gregorian chant.

Marjorie Helen Palfrey is living on the isle of Tahiti, waiting for Clark Gable.

Virginia Portz is Hollywood's Extra Girl, number 97360.

Frances Quirke and Ted Abear have made box office history in their latest motion picture, "Toot, Toot, Toots."

Norman Raman and his partner, Juanita Rita, have startled Chicago night-clubs with their new Adagio dance.

Sherman Reed has invented a compact with an exhaustless powder supply.

Adalene Reynolds has made public her decision to run for district attorney.

Donald Riddell, after graduating with honors from the Engineering College and being elected to Beta Kappa Junka, Alpha Ally Oopa, and Delta Doopa Omicron, is heard as star announcer on the Wheaties' little bedtime program, delighting millions of kiddies every evening at their supper time.

Thomas Shedd has just perfected a radio which comes when you call it, lies down, and plays dead for hours.

Jo Ellen Stevens is managing a dairy farm in Shropshire, England. She also raises geese.

Betty Sutherland, after being queen for the Freshman, Sophomore, Junior, and Senior formals at Indiana University, returned to Champaign to become knitting instructor at the Rillis Department Store.

Wells Tanner now operates a large banana plantation in the Caribbean.

Esther Terpenning sprained her ankle when her umbrella failed to open during her tight-rope walking performance.

Virginia Varney edits a syndicated newspaper column on "How to Be Refined Though Frivolous."

Lewis Williams, as scout master of Troop 361, took his boys to Oksefno-kee Swamp.
Hatchet Oration

This honored assemblage is about to witness a sacred sight rarely seen and even more seldomly exhibited. No doubt, all of you have heard of that renowned symbol, the Senior Class hatchet of University High School. Now not only will you privileged individuals see this remarkable object, but you will also hear about it. This unusual weapon is the genuine, traditional, and unequaled Senior hatchet. It is this hatchet that has given us Seniors our undoubted superiority over the rest of the school. Of course, we have a natural genius, but this develops it and brings it to the fore.

Think of all the remarkable accomplishments of the Seniors! We lead in the exalted arts of the drama, of music, of literature, of art, and far from least, the art of skipping. Indeed, we even lead scholastically. We are the supreme few in athletics and the privileged few in study halls. Socially we seem to be exceptionally modest. I might say that we are the most talented class in the history of our school. In short, we are extraordinary.

We are quite certain that our departure will leave a large and serious gap; therefore, in order to help the Junior Class fill this gap, it has been the custom to donate this hatchet, with a few appropriate comments, to that class. It is for that purpose that we are here tonight.

I feel compelled to say a few words concerning this Junior Class, so soon to feel heavy responsibility. I don't consider it even necessary to comment on the obvious incompetence of this class, but my conscience forces me to warn the school thereof. The havoc they might wreak is unlimited. Consider, and I will paint a brief picture for you. If all other classes followed their example, noise, confusion, and chaos would reign: we who are Seniors never disturbed anyone. The long-suffering faculty would have to take matters in hand and deny some of the school's traditional freedom. That is a brief view of one of the bad sides. On the contrary, they might take the best possible course and imitate us. That would make this the best school in the country. Therefore, don't be too alarmed: perhaps they will turn out all right.

As to the business at hand. I have decided to give, with no strings attached, this powerful hatchet to any member of the Junior Class who has the courage to take it. I have pointed out all the possibilities on both sides. If there is still any bold member of the Junior Class who can summon enough courage even to touch it, I bid him stumble fearfully forward and receive this sacred symbol.

Your acceptance of this readily shows your class's gift for rushing into things blindly and without sufficient reasoning. However, you do possess magnificent courage. I am sure the Seniors back me in saying we wish you luck. We want you to accept this thoughtfully and use it carefully, for it is very powerful. Along with our hatchet and position we leave you our best wishes for success. We hope you will become the best class in school history, with ourselves as shining examples.

LEWIS WILLIAMS
Junior Response

As a representative of the Junior Class, it gives me greatest pleasure to accept this time-honored little weapon, a symbol of power, clothed in the noble traditions of the school. The possessors of this hatchet have been many; their accomplishments at University High School have been great. But never before, I believe, has a more distinguished group than this graduating Senior Class been custodian of the hatchet. Their scholastic record is surpassed only by the great strides they have made in extra-curricular activities. I find my vocabulary inadequate sufficiently to extol their virtues. The only hope of putting the matter clearly before you lies in comparing their record with that of the Junior Class.

These graduating Seniors have shown great originality in the manner in which they have procured their good grades. Red apples and bouquets of native wild flowers were presented to the members of the regular staff, and candy bars and Eskimo pies to the practice teachers, in the hopes of prejudicing the instructors favorably. Members of the Junior Class, however, have developed a much simpler and a more certain method. Some of these Juniors have found that, by inviting their instructors to a few tasty home-cooked meals, it is a relatively easy matter to win them over.

Besides those who employ these tactics, there are a few Seniors who, by the use of gray matter and elbow grease, have succeeded not only in mastering theoretical knowledge, but have even been able to apply this knowledge to practical problems. A few outstanding students can perform the most amazing card tricks by the use of "simple algebra" learned in the classroom. On the other hand, among the Juniors there has appeared now and then a student who has been able to obtain an "A" in solid geometry. And it is upon these students that we build our hopes for added laurels next year.

Besides leaders in basketball, wrestling, and track, we find in the ranks of the Senior Class outstanding figures in other extra-curricular pursuits. They lay claim to the most consistent milk-shake-guzzler and the most persistent coke-imbiber. But we have runners-up in both these fields among the Juniors, who, with a little coaching and conscientious practice, will be able to equal, if not surpass, the marks set by these noble Seniors. And we are encouraged as to our ability to keep the local confectioners in business after the graduation of this class.

Also, in the matter of haberdashery there has never before been a class which has added so much color or "esquire" to the drab class rooms of University High School as this present Senior Class. A great deal of time and serious thought has been devoted by a picked group to the important matter of neckties; the results of their study will prove of inestimable value to those members of the Junior Class whose native ability makes them so competent to continue the work.

It is with these comforting thoughts in mind that we enthusiastically accept this hatchet, feeling confident that the Juniors will not fall short in any way in upholding the standards and traditions set by the graduating class.

Harrison Ruehe
Commencement Welcome

Tonight you have come to help us mark one of the important events of our lives. It is only once that we are faced by such an occasion; it is only once we leave our beloved high school, that has given us much of what we possess. Tomorrow, with the carefree anticipation of youth, we shall look forward to the vast opportunities which lie before us; but tonight we feel the strength of the moment, and we are awed by it.

It is difficult to believe that we have at last attained the goal for which we have been striving for four years—four years which seemed endless when we first started. When we were Freshmen and Sophomores, the highest ambition of our lives was to be dignified Juniors or Seniors. However, by the time we had become Juniors, we were caught in a flood of activities—fun and work. This year we became men of affairs, absorbed in everyone's business, including our own. Now we suddenly realize that everything is finished. With this realization comes a new sense of the preciousness of these years and of the importance they have had for us.

We shall miss the school building, scene of many memories; we shall miss the merry clatter and chatter of the halls between classes; we shall even miss the classes themselves; but most of all we are going to miss all of you who have been our friends. It is you, our faculty, who have fostered in us the appreciation of our studies. You have also given unreservedly your time and effort to assist us in those all-important "activities." In all this, you have maintained a friendly spirit, which will leave an everlasting impression upon us. To say that we appreciate everything you have done for us would be inexpressive of our emotions, which are too deep for mere words. You, our other friends, have given us not only your comradeship, but also your sympathy, advice, and much that has gone to make up our newly-formed characters. We remember all the good times we had together with both satisfaction and regret that our part of them must now cease.

We do not think it wrong to say that we have grown tremendously while we have been at University High School. When we entered as Freshmen, we were comparatively awkward and lacking in everything but our potentialities for development. In the course of time we began to evolve some semblance of personality and accomplishment. Early in our high school career we displayed an earnest effort in our studies and play. By the time we were Juniors, we had already begun to shoulder responsibility, and now we find, on looking back, that we have become at least a little more poised, self-confident, and certainly a great deal more experienced than in that first uncertain year.

If, in the shadowy years of the future, we accomplish any measure of our aspirations, we will base it on what you, our friends, have done for us.

We welcome you with the deepest gratitude, and we hope that you will enjoy our commencement.

ELIN KUDO
Commencement Farewell

It is with mingled feelings, indeed, that we of the Class of 1936 have assembled here tonight to bring to a conclusion our four years of study and endeavor at University High School. In all probability, this is the last time that we shall ever meet as a group representing and belonging to that institution. Tonight we are taking leave of many things that have been the focal points of our interests and the vital issues of our lives during these past four years. As we leave the comparative shelter of our high school lives and step forth into the vast expanses of the world, we are somewhat overawed at the solemnity of this occasion. Up to this time we have been to a large extent dependent upon our parents and teachers for help in the solution of problems which have confronted us and for guidance in the determination of courses of action in situations which have arisen. From now on, however, we shall be quite dependent upon ourselves; the eventual outcome of our lives will rest largely upon our ability to fend for ourselves.

As we look back over our years at University High School, we are sincerely grateful that we have been privileged to attend such an excellent educational institution, and we feel deeply indebted to those who have made it possible for us to do so. As members of this school, we have shared alike work and pleasure. In the class room we have learned the value of honest labor and have laid the foundation for our future intellectual lives. We have learned the rudiments of study and have accumulated a considerable store of knowledge which should stand us in good stead in future years. In activities outside of our regular curricular work we have discovered the worth of cooperation and the advantages of united effort. We have learned to accept responsibilities and, at the same time, to perform willingly any necessary task, no matter how small it might be. In contests with other schools we have practiced the happy combination of determination and good sportsmanship. In our social activities we have found outlets for pleasure and, best of all, have formed friendships which will continue long after the material aspects of our school life are gone and forgotten.

It is to our teachers that we chiefly owe this extensive preparation for life. It is they who have worked with us, day by day, counselling and instructing, guiding and helping. They have shared our successes and have inspired us with new hope when we failed. They have given unsparingly of their time so that we might be prepared to the fullest possible extent to cope with the situations which will challenge us when we leave school.

We realize that we are entering an era of political and social ferment, a time of change. However, we accept these conditions as a challenge to increased effort, rather than as a deterrent. We are fully convinced that there still exist openings for those who are willing to work and give their best at all times, and we are resolutely determined to seek these out, to secure them, and to fill them to the best of our abilities.

With these thoughts in mind we turn for one final glimpse of our high school careers. In our minds well up remembrances of well done tasks, of outstanding events, of particular pleasures, of close friendships, of books, of class rooms, of teachers, and of all things that go to make up the happy days of high school. To all these, as far as our days in University High School are concerned, we bid a reluctant farewell.

Donald Riddell
Commencement Calendar

Baccalaureate
SUNDAY, MAY 31, 8:00 P. M.
RECITAL HALL, SMITH MEMORIAL BUILDING

Processional, "Festal March in C" .............................................. Cadman ORCHESTRA

Invocation ................................................................. Reverend Paul E. Alden
Scripture ................................................................. Reverend Paul E. Alden
"O Western Wind" ....................................................... Clokey CHORUS

Sermon ................................................................. Reverend J. Walter Malone
"By My Window" ......................................................... Bliss SENIOR GIRLS

Benediction .......................................................... Reverend Paul E. Alden

Parent-Teacher and Class Day Banquet
MONDAY, JUNE 1, 6:00 P. M.
UNIVERSITY HIGH SCHOOL

President's Welcome ................................................... Wells Tanner
Parents' Response ........................................................ Professor Terence T. Quirke
Class History ............................................................ Thomas Shedd
Class Poem ................................................................. Nancy Johnson
Class Will ............................................................. John Crandell, Chairman, William Faris, Jessie McCraney, Charles Bussman, Minnie Faucett, Betty Lietz
Class Prophecy .......................................................... Esther Terpenning, Chairman, Norman Raman, Jo Ellen Stevens, Randall Hampton, Jane Brine, Sherman Reed
Hatchet Oration ......................................................... Lewis Williams
Junior Response ........................................................ Harrison Ruehe
Address to Seniors .................................................... Dr. C. W. Sanford
Distribution of Yearbooks

Commencement
TUESDAY, JUNE 2, 8:00 P. M.
RECITAL HALL, SMITH MEMORIAL BUILDING

Processional, "America the Beautiful" .............................................. Ward ORCHESTRA

Invocation ............................................................... Rev. T. W. Thompson
"Wake Thee Now Dearest" .............................................. Czech-Slovakian Folk Song GIRLS' GLEE CLUB

Welcome ................................................................. Elin Kudo
Commencement Address ................................................... Dean Charles M. Thompson
"Recessional" (Kipling) .................................................. De Kloesen
Farewell ................................................................. Donald Riddell
Presentation of Diplomas ................................................ Dr. Thomas E. Benner, Dean, College of Education
Presentation of American History Award ............................. Representative of the Daughters of the American Revolution
Benediction .............................................................. Rev. T. W. Thompson
Recessional, ‘Blue and Orange’ ........................................... Moore ORCHESTRA
The title of the page is "In the Times of 1899." The text appears to be partially obscured, making it difficult to transcribe accurately. However, the visible text seems to be discussing historical events and figures, possibly from the late 19th century. Due to the nature of the text, a complete transcription is not possible without further context or clearer image.
Will of the Class of 1936

The class of the year of our Lord, 1936, wills, respectively, the following:

Eleanor Anderson leaves her chewing-gum to Mary K. Grossman.
Bettie Becker wills her dimples to Jimmy Embry.
Mildred Brannon leaves her freckles to Emily Ruth.
Jane Brine leaves her coppery locks and green eyes to her brother, George Brine.
Charles Bussman leaves his wide grin to John Dorsey.
George Butters leaves all the matches he has chewed to puppet show construction.
Evella Clark leaves her tardy record to Anna Jane Williams.
Elinor Coble leaves her curls to Betty Lohmann.
John Crandell bequeaths his printing to Warren Smith.
Janice Davis bequeaths her dislikes to those who are in the same manner sympathetic.
Karl Emch donates his caricatures to "Ballyhoo."
Robert Ensign bestows his vocabulary on Philip Anderson.
William Faris bequeaths his basketball attempts to Robert Clevenger.
Minnie Faucett wills her common sense to Mary Louise Little.
Ralph W. Hampton and James Randall Hampton leave their brotherly love to all you brothers and sisters who don't get along well together.
Charlotte Herman leaves her marvelous feats in gym to Myra Lytle. You'll be an Olympic champion yet, Myra.
Donald Howard leaves his athletic build to "Kelpamalt" advertisers. Hope you don't have to carry too many girls on your shoulders, Don.
Nancy Johnson leaves her sweet disposition and those sun-kissed locks that go with it to Miss Kramer.
Elin Kudo wills her "Pepsodent" smile to Mrs. Roosevelt.
Betty Lietz leaves those rolling eyes to Max Harnish.
Kathleen Lucas wills her seriousness to Miss Stiegemeyer.
Jessie McCraney leaves her southern accent to Josephine Lehmann.
Alma McCullough wills her stature to Walter Terpenning.
David Marsh leaves his broken razor blades to James Kisner.
Doris Mast turns her excuses over to her sister.
Miriam Norman leaves the nickname "squaw" to Helen Provine.
Marjorie Helen Palfrey passes over her many secretary and treasurer books to anyone having a room big enough to hold them.
Virginia Portz leaves all of her note writing to Louise Stiven.
Frances Quirke, who has had an accent willed to her for three years in the preceeding annuals, now has a chance to will it to Priscilla Colby.
Norman Raman leaves his red, very short pants to any Sub-Freshman small enough to get into them.
Sherman Reed wishes to bestow upon Harrison Ruehe all of his mathematical formulas.
Adalene Reynolds wills her wedding ring to Luciene Chodera. Good luck, Luciene.
Donald Riddell leaves his ability to wink at three girls at the same time to James Edmonds.
Thomas Shedd, Jr., leaves his drawl to Wendel Winkelman.
Jo Ellen Stevens leaves her manly stride to Jo Ann Munson. Just in case you get tired of your Mae West walk, Jo Ann.
Betty Sutherland leaves that nonchalant air of hers to Mary Chapman.
Wells Tanner leaves his chocolate consuming ability to Pierre Noyes.
Esther Terpenning leaves her love of malted-milks to Bob Dunn.
Virginia Varney leaves her trucking service to Jerree Adams.
Lewis William leaves his wig and fingernails to Tom Stafford.

We, the undersigned, do hereby certify this last will and testament made by that most honored and revered multitude, the Class of 1936.

John P. Crandell
William R. Faris
Charles B. Bussman
Jessie K. McCraney
Betty J. Lietz
Minnie W. Faucett
To the Members of the University High School
Graduating Class of 1936

Recent studies relative to university attainment and success in later life reveal two interesting facts: first, practically all of the most important positions in the various occupations are now being assigned to thoroughly educated persons; and second, the students who receive a high academic rank in the university have statistically a much better chance to secure a similar ranking in their life work than do the mediocre or below average students.

On the other hand, if we examine numerous studies which deal with the causes of failure, we find a long list of characteristics which are centered, for the most part, about an individual's inability to get along with other persons. Non-cooperativeness, lack of courtesy, lack of tact, and carelessness are mentioned again and again. Few people, no matter how talented or how well educated they may be, can achieve success—and I am assuming that some success is necessary to happiness—unless they possess the ability to share in activities and enterprises common to all. To join in this sharing process, it is imperative that each person attain a breadth in point of view. Breadth in point of view, understandings, and appreciations should be outcomes of all learning. It is in this sense that Professor Dewey states that education must struggle to make the terms social efficiency and personal culture synonyms. He states "... there is perhaps no better definition of culture than that it is the capacity for constantly expanding the range and accuracy of one's perception of meanings."

On the basis of academic achievement, it appears likely that the members of this class have an excellent opportunity to achieve high goals. Twenty-three of the forty-one members of this class have earned seven-semester academic averages of 4. or above; seven, of between 3.5 and 4.; eight, of between 3. and 3.5; and three, of below 3. Ninety-one percent have expressed an intention of attending some university or college. Since the graduates of University High School have maintained an extremely high correlation between their high school and university marks, and since there is such a high correlation between success in university and success in later life, the outlook for the members of this class is indeed bright.

In addition to furnishing opportunities for academic achievement University High School has provided liberally for the development of the personal characteristics cited. We cannot, however, predict with any degree of certainty the extent to which you have successfully made them a definite part of your personality. Your success in the give-and-take which is predicated by our social organization is dependent upon your efforts.

CHARLES W. SANFORD, Principal
The Class of 1937

This year, the Juniors chose as officers: Max Harnish, president; Horace Kennedy, vice-president; Eva Jane Sears, secretary; and James Edmonds, treasurer, all of whom have served excellently throughout the year.

A picnic at the Rifle Range in October started the social season with a bang. Because of the chilliness, our activities were confined to absorbing heat from the fire, cheer from the cider, and strength from the wiener.

In December, as usual, the Juniors held their annual Christmas Party in the gymnasium. We all turned out, en masse, and enjoyed the music, the entertainment, the decorations, and the refreshments, so well provided by the various committees.

In March, on Friday the thirteenth, to be exact, the Juniors presented the play, "Huckleberry Finn," with Harrison Ruehe in the title role, and with a splendid supporting cast. It was due to the cooperation of all the members of the class that the play was such a decided success.

We also followed the example of Junior classes of other years by holding a candy sale every day from three o'clock to four-thirty. The Class Pins and Rings Committee, headed by Horace Kennedy, used excellent judgment in the choice of our emblems. Years from now, we shall look with pride upon these tokens as fitting remembrances of our happy Junior year.

EILEEN McNALLY
A pattern of vivid colors
Mixed with dead, dull gray,
The Class of '37
Twisted and plaited in well-ordered array.

Each separate strand of the maze
Is guided by well-trained fingers,
Combed and woven in place,
And only the rebel lingers,
Reluctant to enter the pattern
And be one with the dead, dull gray;
But gently and firmly the fingers move on,
And he is lost in the ensuing affray.

And the colors seldom change
As the year goes on.
The bright colors still gleam,
And the gray is ever wan.

And ever the fingers are moving,
Weaving each strand in its place,
Till complete as a perfect whole,
The class of '37 is traced.

Dorothy Mills
The Class of 1938

Our Sophomore Class this year elected Walter Terpenning, president; Dorothy Huntington, vice-president; Ruby Lees, treasurer; and Byron Martin, secretary. We feel that they and our class advisers, Miss Changnon and Mr. Habberton, have fulfilled their work very well, and also, that the rest of the class has cooperated excellently with them.

Several of our members have pushed to the front in the sport and social worlds of University High School. Walter Terpenning has excelled as center on the basketball team. Edward Bussman, Tom Munson, and Stuart Tanner also have honorable mention in this field. Dorothy Huntington has faithfully carried out her work as Junior cheer-leader. Other members of the class have helped with the puppet show, dramatic productions, assemblies, journalism work, and many other school activities.

Our school party, following the usual Sophomore custom, was held in the gymnasium in the week when St. Valentine ruled supreme. Guests enjoyed the music furnished by Jimmy Rigdon’s Orchestra, the games provided in the lower corridor of the school, and the refreshments of cocoa and cookies. All the members of the class, as well as our class advisers, contributed to make the party a success. We are happy to be able to say that, instead of a deficit, we made quite a profit in pleasure and entertainment at the Leap Year Valentine Dance.

I am sure that the Class of ’38, as Juniors and Seniors, will rise higher and higher toward the clouds of fame, and that they will give their best to make University High School a bigger and better institution.  

MARYBELLE KIMMEL

First Row: Jo Ann Munson; Jerree Adams; Margaret Bacon; Dorothy Mast; Ethel Rose Scott; Jane Tawney; Dorothy Utterback
Second Row: Grace Lewis; Ruth Jordan; Byron Martin; Dorothy Huntington; Walter Terpenning; Ruby Lees; Jean Jacob; Dorothy Quirke
Third Row: Tom Munson; Bernice Cook; Louise Cogswell; Jane Creighton; Marybelle Kimmel; Cornelia Green; John Murphy
Fourth Row: Edward Bussman; Virgil Decker; Robert Dunn; Stuart Tanner
Sophomore Class Poem

The Birth
The artist stands in a thoughtful mood;
With wondering eyes he looks.
But he shakes his head with a doleful sigh
And flings his brushes to nearby books.

The Fledgling
The picture stands in mournful despair:
It looks like a desolate thing.
A delicate bird just poised for flight
With a frail and featherless wing!

The Maturing
Covered with dust and resigned to fate
The might-have-been masterpiece stands.
When the artist inspired, by a thought long desired.
Then paints with eager and ardent hands.

The Flight
The picture reviewed has life now renewed;
The artist's deft touches, though done very late,
Have added the one thing needed to fill
The promise of the Class of '38.

Jo Ann Munson
The Class of 1939

At the end of our Freshman year our plans have begun to take on form. The first year has shown us how much fuller and richer the three following years may be. We are well able to say that our Freshman Class has been as active as other classes, its members participating in the many and varied activities of the school. The Uni High Philatelic Society was organized by this year's group of Freshmen. The Freshmen have been interested in the different phases of sport and have made and retained high scholastic records.

The officers elected for the school year were: Wendel Lehmann, president; Mary Lou Little, vice-president; Nellie Sturts, secretary; and Margaret Crandell, treasurer. Miss Boysen and Mr. Astell were chosen to assist the class in keeping to the "straight and narrow path."

A fitting climax to the social season was the spring party given by our class and the Sub-Freshmen for the faculty and the other classes in the school.

The history of the world did not manifest itself for eons. When you look for history from us, what can we do? Just give us time to spin our yarns. Our past lies in the future.

BARBARA BENTON

First Row: Peggy Mowery; Mary Blaudow; Jean Donovan; Anastasia Katsinas; Peggy Loomis; Betty Pilchard; Helen Card; Androsia Margenius
Second Row: Mary Louise Little; Robert Edgar; David Kraehenbuehl; Leslie Wilson; Isabelle Case; Margaret Crandell; Joan Maioch; Corinne Watchorn; Carolyn Ann Carlson; Harriet Rodebush; George Brine; Danton Sailor; Everett Herman
Third Row: Eudora Schnebly; Priscilla Colby; Margaret Burlison; Mary Ann Paton; Priscilla Fletcher; John Hunter; Wendel Lehmann; Marie Foster; Barbara Burt; Eleanor Burge; Nellie Sturts; Mary Margaret Nelson
Fourth Row: Harry Swartz; Jimmy Embry
Freshman Class Poem

"We're very new at this trade," said a "Froshie" to his mate;
"I really don't see how we can do anything so great.
Everything outstanding has all been done before;
With every year that passes, things are lacking more and more."

The other scratched his furrowed brow and said politely, "Hush.
I'm all mixed up on x and y, and I've simply got to rush.
I think if we manage Algebra and other things at most,
The Freshman Class has certainly earned a hale and hearty toast."

So: Let everyone give three lusty cheers
To send us through our other years.
Let us all hope they will be just as fine
As the first of the Class of '39.

JEANNE DONOVAN
The Class of 1940

This year the Sub-Freshman Class began with nineteen members, but lost one through illness.

At the beginning of the year we held our election of class officers and chose Earl Finder, president; Nancy Ruth, vice-president; Priscilla Lavin, treasurer, and Ruth Wooters, secretary. We chose Miss Bower and Miss Kitchell as class advisers.

During the year we gave two plays in assembly, one directed by Mr. Hartley and one by Jo Ellen Stevens. We felt very much elated by being asked to take part in "Dramatics Night."

Together with the Freshmen we gave a party in early spring. We also held a Christmas party in Mr. Habberton’s class, a Valentine party in Mr. Hartley’s class, and an Easter party in Miss Bower’s class.

We greatly enjoyed the social dancing class even though our Sub-Freshman boys were painfully shy.

We were a very congenial group and enjoyed working together.

On to high school!

Amalie Eleanor Alvey

First Row: Philip Anderson; Nancy Ruth; Lois Woodworth; Marilyn Wright; Jean Mowery; Frances Lummis; Virginia Allen; Tom Shepard
Second Row: Earl Finder; Ruth Wooters; Margaret Boraker; Peter Scarseth; Priscilla Lavin; Almalie Alvey; Pierre Noyes
Third Row: Richard Stouffer; Miss Bower; Wendel Winkelmann
Sub-Freshman Class Poem

While some work, the others lurk in
Corners dark and dim.
Fearful to risk with study brisk their
Mental life and limb.

But all in all, we hit the ball as
Freshman year draws nigh.
For four more years we’re sure to pour
Through dear old Uni High.

So when all’s said, the year just fled,
Though fraught with fear and doubt.
Has really filled our youthful minds
With “what it’s all about.”

Jean Mowery
The Class of 1935

Representatives from University High School have gone out all over the country since their graduation last spring, and we are proud of their record. It speaks well for the training that they received in high school that many of them have been outstanding in their new surroundings.

Two graduates of University High School, James Tobin and Richard Noyes, now attend Harvard College. James, who was one of the eleven to win a Harvard College Prize Fellowship last fall, was one of the four Freshmen to receive four "A's" at the mid-year. He was also on the Dean's List, as was Richard. Richard won the Price Greenleaf Scholarship to Harvard last year.

At the University of Illinois, Frank DeWolf and Nathan Filbey were both elected to Phi Eta Sigma, Freshman honorary scholastic fraternity for men; Ilse Aron, who won a county scholarship last fall, attained membership in Alpha Lambda Delta, the similar organization for women. To become a member of either of these groups, a student must have at least a 4.5 average.

Betty Whiting, an outstanding student of last year, won a scholarship to Carleton College at Northfield, Minnesota. Betty Jean Curtis also gained a scholarship in Home Economics to the University of Illinois.

Truly, University High School may well be proud of its Class of 1935.
Basketball and Wrestling Banquet

On March 13 the P.T.A. of University High School entertained the basketball and wrestling teams at an all-school banquet given in their honor. Mr. Clevenger took charge as toastmaster after the home economics classes, under the direction of Miss King, had served a delicious supper. Mr. Clevenger called upon Mr. Reed to speak in behalf of the parents and also called upon several members of the two teams to represent their team mates.

At this time the basketball captain for next year, Max Harnish, and the wrestling captain, Junior Davis, were announced. This was the first time that anyone, except the two who announced this, knew of the fact; so there was much surprise manifested.

The basketball and wrestling teams, after expressing their appreciation of the help they had received from their coaches, presented them with gifts.

A very enjoyable addition to the program was made by Frank DeWolf and Ruth-Helen Burlison, who led the gathering in several songs. Both Frank and Ruth-Helen were graduated from University High School last year, and everyone was glad to see them again.

After the banquet most of the group proceeded to the attic, where the Juniors presented their play, “Huckleberry Finn.”
U and I STAFF

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<tr>
<th>Name</th>
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<tr>
<td>Robert Ensign</td>
<td>Editor-in-chief</td>
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<td>David Marsh</td>
<td>Business Co-manager</td>
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<td>Sherman Reed</td>
<td>Business Co-manager</td>
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<td>Mildred Brannon</td>
<td>Literary Co-editor</td>
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<td>Alma McCullough</td>
<td>Literary Co-editor</td>
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<td>Elin Kudo</td>
<td>Society Co-editor</td>
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<td>Marjorie Helen Palfrey</td>
<td>Society Co-editor</td>
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<td>Frances Quirke</td>
<td>Art Co-editor</td>
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<td>Virginia Varney</td>
<td>Art Co-editor</td>
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<td>Jane Brine</td>
<td>Photo Editor</td>
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<td>Ralph Hampton</td>
<td>Sports Editor</td>
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<td>Eleanor Anderson</td>
<td>Circulation Co-manager</td>
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<td>Doris Mast</td>
<td>Circulation Co-manager</td>
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<td>Charlotte Herman</td>
<td>Snaps Co-editor</td>
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<td>Thomas Shedd</td>
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<td>Miriam Norman</td>
<td>Calendar Editor</td>
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<td>Minnie Faucett</td>
<td>Jokes Co-editor</td>
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<td>Nancy Johnson</td>
<td>Jokes Co-editor</td>
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<td>Betty Lietz</td>
<td>Typist</td>
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First Row: Charlotte Herman; Jane Brine; Minnie Faucett; Nancy Johnson; Miriam Norman; Betty Lietz; Alma McCullough
Second Row: Eleanor Anderson; Doris Mast; Miss Zilly; Mildred Brannon; Virginia Varney; Frances Quirke; Marjorie Helen Palfrey; Elin Kudo
Third Row: Sherman Reed; Robert Ensign; Miss McHarry; David Marsh; Thomas Shedd; Ralph Hampton
Thimble Theater Guild

President ........................................ Frances Quirke
Vice-President .................................. Jo Ellen Stevens
Secretary ........................................ Myra Lytle
Treasurer ......................................... Elinor Coble
Faculty Adviser ................................ Miss Mata Smith

The Thimble Theater Guild, dramatic organization of University High School, spent a highly enjoyable and profitable year. Thanks to Miss Smith, a sincere and growing interest was evinced in the organization.

The club, instead of dividing into the four groups of last year—writing, make-up, business, and interpretation—maintained its unity in the giving of several one-act plays at the meetings during the year. In these plays, those who were interested in one particular phase of dramatics—whether it was acting, directing, make-up, or stage work—undertook to do this. Anyone in the pledge group or the regular dramatics club could participate in these plays, and the pledge group members could become regular dramatics club members by taking part in three productions.

A new step was taken when the dramatics club gave its first Open House. The object of this undertaking was to show the friends of the organization what is was accomplishing. All the members of the club participated in the enterprise, either in the cast or in one of the production groups.

First Row: Marjorie Helen Palfrey; Eun Kudo; Jo Ellen Stevens; Frances Quirke; Myra Lytle; Josephine Lehmann; Mary K. Grossman
Second Row: Virginia Portz; Esther Terpenning; Eleanor Anderson; Betty Lohmann; Miriam Norman; Dorothy Quirke
Third Row: Grace Lewis; Eileen McNally; Charlotte Herman; Mary Jean Mills; Betty Sutherland; Emily Ruth; Dorothy Hunting; Mary Chapman; Dorothy Sregal; Eula Jane Marshall
Fourth Row: Karl Emeh; Lewis Williams; Wells Tanner
Journalism Club

**FIRST SEMESTER**

Eleanor Anderson . . . Scout
Jane Brine . . . Scribe

**SECOND SEMESTER**

Mildred Brannon . . .
Josephine Lehman . . .

The Journalism Club has made rapid strides this year. It has expanded and improved until it is doubtful whether the founders of the club would recognize it for their brain-child. Miss Anderson became the adviser of the club this year and deserves much of the credit for the accomplishments of the journalists.

During the first semester the Journalism Club pursued its purpose of fostering the journalistic spirit in its members and furnishing beneficial publicity for the school. At each meeting the Scout gave assignments to each member to “cover,” and, in addition, there were discussions about such journalistic matters as good “leads,” feature articles, and editorials.

The Uni High News, which in the first semester was put out by the different classes, was criticised and debated by the club. During the second semester, a permanent staff was chosen for the paper, of which Jane Brine was appointed the editor-in-chief.

In the middle of the year a drastic change was made in the club. The constitution was amended, and the requirements for entrance into the club were changed so that anyone who was not an upperclassman but had fulfilled the writing requisites and showed sufficient ability was admitted into the club.

First Row: Betty Krase; Josephine Lehmann; Mildred Brannon; Lois Dallenbach; Alma McCullough; Anna Jane Williams; Jane Brine
Second Row: Virginia Portz; Dorothy Spiegel; Miss Anderson; Dorothy Huntington; Doris Mast
Marionette Show

The Seniors presented "Ali Baba and the Forty Thieves," the fifth annual marionette show, on April 25.

This year, for the first time, the marionette show may truly be called a "student performance." The play was written by a student, David Marsh; all the puppeteers and readers were students; the director, Jo Ellen Stevens, was a student; and all the production work was done by students.

The production staff included John Crandell as the general manager, Wells Tanner as the business manager, Lewis Williams as the head puppeteer, Phoebe Vestal as the costume manager, Eleanor Anderson as the manager of body construction, Isabel Case as the manager of head construction, Bettie Becker as the manager of scene painting, and Donald Riddell as the manager of stage construction. The art class helped with the construction of heads and scenery painting. The cast was as follows:

<table>
<thead>
<tr>
<th>Role</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ali Baba</td>
<td>Puppeteer</td>
</tr>
<tr>
<td>Suliman, the robber chief</td>
<td>Reader, Lewis Williams</td>
</tr>
<tr>
<td>Morgiana, Ali's slave</td>
<td>Reader, Betty Lohmann</td>
</tr>
<tr>
<td>Aboul, Ali's son</td>
<td>Puppeteer, Thomas Stafford</td>
</tr>
<tr>
<td>Noureddin, the cobbler</td>
<td>Reader, Karl Emch</td>
</tr>
<tr>
<td>Cassim, Ali's brother</td>
<td>Puppeteer, Phoebe Vestal</td>
</tr>
<tr>
<td>Zeyn, Ali's wife</td>
<td>Reader, Emily Ruth</td>
</tr>
<tr>
<td>Schemselnihar, Cassim's wife</td>
<td>Reader, Elin Kudo</td>
</tr>
<tr>
<td>Shaban, a robber</td>
<td>Reader, Jane Brine</td>
</tr>
<tr>
<td>Codadad, a robber</td>
<td>Reader, Mary Lou Little</td>
</tr>
<tr>
<td>Schemseddin, a robber</td>
<td>Reader, Philip Anderson</td>
</tr>
<tr>
<td>Abdallah, a Nubian slave</td>
<td>Reader</td>
</tr>
</tbody>
</table>

First Row: Emily Ruth; Betty Pilchard; Harriet Rodebush; Jo Ellen Stevens; Jane Brine; Helen Card; Mary Louise Little

Second Row: Donald Riddell; Betty Lohmann; Eleanor Anderson; Dorothy Huntington; Miss McHarry; Betty Sutherland; Elin Kudo; Miss Zilly; Robert Ensign

Third Row: Tom Stafford; Karl Emch; Harrison Ruehe; David Marsh; Wells Tanner; John Crandell; Philip Anderson
Senior Play

The first dramatic production of the year was "David Copperfield," presented by the Senior Class on November 23. The play was a dramatization by William Linda of Charles Dickens' well-loved novel. Miss Smith coached the play, and a capable production staff, composed of Sherman Reed, business manager; Doris Mast, costume manager; Nancy Johnson, stage manager; Lewis Williams, make-up director; and Donald Riddell, electrician, added a great deal to the success of the play.

The cast was as follows:

<table>
<thead>
<tr>
<th>Role</th>
<th>Actors</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Copperfield</td>
<td>Wells Tanner, Thomas Stafford</td>
</tr>
<tr>
<td>Clara Copperfield</td>
<td>Elin Kudo</td>
</tr>
<tr>
<td>Peggotty</td>
<td>Eleanor Anderson</td>
</tr>
<tr>
<td>Edward Murdstone</td>
<td>David Marsh</td>
</tr>
<tr>
<td>Jane Murdstone</td>
<td>Betty Sutherland</td>
</tr>
<tr>
<td>Aunt Betsey Trotwood</td>
<td>Charlotte Herman</td>
</tr>
<tr>
<td>Mr. Dick</td>
<td>John Philip Crandell</td>
</tr>
<tr>
<td>Uriah Heep</td>
<td>Lewis Williams</td>
</tr>
<tr>
<td>Agnes Wickfield</td>
<td>Frances Quirke</td>
</tr>
<tr>
<td>Jane</td>
<td>Marjorie Helen Palfrey</td>
</tr>
<tr>
<td>Mrs. Micawber</td>
<td>Miriam Norman</td>
</tr>
<tr>
<td>Wilkins Micawber</td>
<td>Robert Ensign</td>
</tr>
<tr>
<td>Stranger</td>
<td>Thomas Shedd</td>
</tr>
</tbody>
</table>

First Row: Marjorie Helen Palfrey; Miriam Norman; Charlotte Herman; Frances Quirke; Elin Kudo; Betty Sutherland; Eleanor Anderson
Second Row: Robert Ensign; Thomas Shedd; Wells Tanner; David Marsh; Lewis Williams; John Crandell
Third Row: Tom Stafford
Junior Play

On March 13 the Juniors gave full proof of their dramatic talent in the presentation of "Huckleberry Finn," a play adapted by Roy F. Lewis from Mark Twain's novel of the same name.

Under the capable direction of Miss Smith, the cast reproduced some of the trials of "Huck" and his friends for an appreciative audience.

Almost the entire Junior Class helped with the play, either by being in the cast or on the production staff.

The cast was as follows:

<table>
<thead>
<tr>
<th>Character</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Huckleberry Finn</td>
<td>Harrison Ruehe</td>
</tr>
<tr>
<td>Tom Sawyer</td>
<td>Frank Hauersperger</td>
</tr>
<tr>
<td>John Finn</td>
<td>George Lessaris</td>
</tr>
<tr>
<td>Amy Woppinger</td>
<td>Eva Jane Sears</td>
</tr>
<tr>
<td>Clara Woppinger</td>
<td>Martha Stumm</td>
</tr>
<tr>
<td>Aunt Polly</td>
<td>Emily Ruth</td>
</tr>
<tr>
<td>Ruth Watson</td>
<td>Betty Lohmann</td>
</tr>
<tr>
<td>Mary Jane</td>
<td>Eileen McNally</td>
</tr>
<tr>
<td>Fred Raymond</td>
<td>Horace Kennedy</td>
</tr>
<tr>
<td>Jenny</td>
<td>Mary K. Grossman</td>
</tr>
</tbody>
</table>

First Row: Eva Jane Sears; Martha Stumm; Emily Ruth; Betty Lohmann; Eileen McNally; Mary K. Grossman
Second Row: George Lessaris; Harrison Ruehe; Horace Kennedy; Frank Hauersperger
Girls' and Boys' Glee Clubs

**GIRLS' GLEE CLUB**
- President: Frances Quirke
- Vice-President: Miriam Norman
- Secretary-Treasurer: Mildred Brannon
- Librarians: Josephine Lehmann, Mary K. Grossman
- Director

**BOYS' GLEE CLUB**
- President: Horace Kennedy
- Vice-President: Virgil Decker
- Librarian: Ralph Hampton
- Director: Mr. Holmes

The girls outnumbered the boys considerably this year, as far as songsters were concerned, since there were thirty-five members in the Girls' Glee Club and fifteen in the Boys' Glee Club.

Since every other Wednesday was set aside for a mixed choir practice, the two groups have done more together than ever before. Both groups participated in the County Music Festival, the operetta—"The Bow and Arrow," Bacca-laureate, Commencement, and a music assembly. The glee clubs combined in singing the Choral Fantasia from "Pinafore" for the January Parent-Teachers' meeting.

The orchestra and both glee clubs had a rousing wiener roast in the fall at the Champaign Rifle Club. With all these events in their program, the groups have enjoyed a very happy year.

*First Row*: Grace Lewis; Eileen McNally; Eleanor Burge; Peggy Loomis; Helen Card; Anastasia Katsinas; Mary Ann Paton; Harriet Rodebush; Barbara Burt; Mary Blaudow; Josephine Lehmann; Frances Quirke; Miriam Norman; Alma McCullough; Myra Lytle; Mary Chapman
*Second Row*: Eleanor Anderson; Marjorie Helen Palfrey; Mildred Brannon; Mary Louise Little; Eudora Schnebly; Margaret Bartlson; Priscilla Colby; Mary Lakey; Louise Cogswell; Nellie Sturts; Ruth Jordan; Anna Jane Williams; Marjorie Messman; Margaret Crandell; Carolyn Ann Carlson
*Third Row*: Mr. Holmes; Donald Riddell; John Dorsey; Harrison Ruehe; Wendel Lehmann; John Hunter; Harry Swartz; Horace Kennedy; Virgil Decker; Jack Swartz; Helen Provine; Betty Lehmann
Orchestra

President: Jack Swartz
Vice-President: Donald Riddell
Librarians: Wendel Lehmann, John Hunter
Director: Mr. Holmes

Violins
Phoebe Vestal
Elizabeth Baldwin
Eleanor Burge
Carolyn Ann Carlson
Dorothy Mills
Grace Lewis
Dorothy Mast

Flutes
David Krahenbuehl
David Marsh
Wells Tanner
Stuart Tanner

Clarinet
Robert Clevenger

Trombone
Horace Kennedy

Baritone
Pierre Noyes

Drums
Lewis Williams

Piano
Josephine Lehmann
Jack Swartz

Cornets
Donald Riddell
Donald Howard
John Hunter
Wendel Lehmann
Richard Stouffer

The orchestra has made more public appearances this year than previously. The brass section played for the November Parent-Teachers' meeting. Another section of the orchestra played at the Champaign County Basketball Banquet. The whole orchestra participated in the County Music Festival with the other orchestras and bands of the county, played for Baccalaureate and Commencement, and furnished a lovely background for the operetta given in May, "The Bow and Arrow."

First Row: Josephine Lehmann; Mary Louise Little; Margaret Burlison; Phoebe Vestal; Carolyn Ann Carlson; Dorothy Mills; Eleanor Burge; Lewis Williams
Second Row: Elizabeth Baldwin; Grace Lewis; Robert Clevenger; David Krahenbuehl; Wells Tanner; Stuart Tanner; Jack Swartz; Mr. Holmes
Third Row: Wendel Lehmann; Donald Riddell; John Hunter; Horace Kennedy; Pierre Noyes
Girls' Athletic Association

President: Eleanor Anderson
Vice-President: Mildred Brannon
Secretary-Treasurer: Marjorie Helen Palfrey
Sports Manager: Dorothy Huntington
Adviser: Miss Bakke

The foregoing officers have ably directed the Girls' Athletic Association, while all the girls have cooperated to make the third year of this organization a success.

Although the plan was to meet every other Wednesday, the meetings have been more or less irregular; however, the results have been gratifying in spite of this difficulty.

Since school projects have been the main object of this year's program, the organization presented a new, practicable score-board to the school to record the gains of the University High School basketball team. The club has supported the team by furnishing transportation for out-of-town games and by providing a strong cheering section at the home games.

Hikes, picnics, scavenger hunts, recreational hours at the gym, and business meetings have constituted the programs for the afternoon meetings. A spring over-night hike was the "high-spot" activity of the year.

An informal initiation of new members took place on the first day of April at the McCullough farm; the formal initiation occurred at the following meeting.

From the membership of twenty-five girls, many received local numerals and letters; several won the state award for activities.

First Row: Jerree Adams, Margaret Bacon, Ethel Rose Scott, Alma McCullough, Marjorie Helen Palfrey, Dorothy Mast, Lois Dallenbach
Second Row: Eudora Schnebly, Margaret Burlison, Mary Louise Little, Betty Sutherland, Elin Kudo, Doris Mast
Third Row: Frances Quirke, Dorothy Huntington, Priscilla Colby, Mildred Brannon, Ruth Jordan

50
Girl Reserves

President .................................. Charlotte Herman
Vice-President .............................. Mary K. Grossman
Secretary .................................. Josephine Lehmann
Treasurer .................................. Doris Mast
Adviser ...................................... Miss Changnon

COMMITTEE CHAIRMEN:

Social ...................................... Dorothy Spegal
Service ..................................... Ethel Rose Scott
Program .................................... Miriam Norman
Ways and Means ............................ Marjorie Helen Palfrey

The Girl Reserves started their year's program and membership campaign with a treasure hunt and picnic at Crystal Lake Park. As a result of this first drive, twenty-five members enrolled in the organization and have remained active.

The year's program has been varied and interesting. The group has done much outside of the school, as well as within. Some of the outside activities have been dressing dolls for Kentucky mountain children, giving a basket of food to charity at Christmas, and cooperating in the annual Y.W.C.A. Doll Show. A St. Patrick's tea for the faculty women was the school project. One of the bigger parties of the year for the group was held at Thanksgiving in the home of Mary Alice Reed. Other parties have been held at school. An overnight hike the first week in May at Camp Kiwanis, Decatur, is one of the permanent memories of the year.

First Row: Virginia Portz; Miriam Norman; Ethel Rose Scott; Eleanor Burge; Josephine Lehmann; Mary Alice Reed; Myra Lytle
Second Row: Marjorie Helen Palfrey; Lois Dallenbach; Charlotte Herman; Jane Creighton; Cornelia Green; Mary K. Grossman; Doris Mast
Language Club

In foregoing years there was a French Club with a small membership, but this year brought about a bigger and better club when the German, French, and Latin departments combined to form the Language Club. This organization met on the fourth Tuesday of each month to enjoy varied programs which presented some new phases of the three countries represented. This was effectively accomplished by means of movies, plays, games, music, songs, pictures, and talks by men of the University.

The organization is somewhat different from most University High School activities since there is a council made up of representatives of the three languages and the language instructors. On this council were: Jane Brine, French representative; Mildred Brannon, Latin representative; and Robert Ensign, German representative. The faculty advisers were: Miss Changnon, Miss Boysen, and Mr. Arndt.

Girl Scouts

University High School Girl Scouts have had to work against time—that is, a time when they all could meet. At first they thought of camping in igloos in the McKinley church one night a week, but time interfered again, and they decided that they should meet on Friday afternoons in the sewing room at University High School. However, they have nearly jumped out of these quarters in some of their games and activities. The girls have worked together on several merit badges and planned a party for the other two high school troops. Other activities of the troop have been hiking, picnicking, carolling, selling scout cookies, and participating in other council projects. All these activities have been directed by the patrol leaders and Miss Laura Summers, leader of the troop; they have been enjoyed by fifteen girls, who have attended regularly.

Philatelic Club

This new club was headed by Wendel Lehmann, president. He was aided by Helen Card, vice-president, and Barbara Benton, secretary-treasurer. Mr. Habberton acted as adviser to offer any suggestions that might be needed.

Members of the Philatelic Club spent the fourth Tuesday of each month in swapping stamps from every corner of the world. They also had occasional parties; most of us would have been unable to understand their discourse, however, because they always spoke in terms of stamps.

Philatelists believe in a good ending as well as a good beginning; so they started and ended their year's activities with a party at the home of one of the members. At several meetings professors of the University have spoken to them.
The Bow and Arrow, Operetta of 1936

Montezuma, the Sun-God . . . . . . Max Harnish
Miakonda, the Moon-Squaw . . . . . Betty Lohmann
Wiago, the Invisible Warrior . . . . Jack Swartz
Shonge (Wolf), father of Mina, Nidawi, and Wihe . . Wendel Lehmann
Wakede (one who shoots) . . . . . Virgil Decker
Nonkene (graceful walker) . . . . . Harrison Ruehe
Iniabi (homebuilder), sister of Wiago . . Miriam Norman
Mina, eldest daughter of Shonge . . . . Frances Quirke
Nidawi, second daughter . . . . . . . Alma McCullough
Wihe, youngest daughter . . . . . . Josephine Lehmann

The plot of the operetta, “The Bow and Arrow,” was based on two Indian legends and Indian music. One legend—that of the Omaha Indians—is of the Sun Man and the Moon Squaw: it portrays the strife between the Sun, which calls men to action, and the Moon, which calls men to home and rest. The other legend is one of the Micmac tribe of Nova Scotia, which is the Indian version of “Cinderella.”

The orchestra added “atmosphere” by playing several impressive works of Victor Herbert. The glee clubs and soloists took most of the action and vocal parts. This was decidedly the most colorful production University High School has ever put on.

The Pageant

In former years University High School participated in a series of contests—dramatic, oratorical, and musical—with the other high schools of Champaign County. This year, however, all the high schools cooperated to present “The Cavalcade of America,” a pageant depicting the history of education in America. Two hundred students took part in the pageant and acquitted themselves very favorably.

After careful research, students from each high school dramatized one period in American education. Due to the inability of two of the schools to present their scenes, University High School put on three scenes: “Schools of Today,” “The Lancastrian School,” and “The First Academy.”

The scene, “Schools of Today,” was written by Robert Ensign and Thomas Shedd, and the scene, “The Lancastrian School,” was written by Betty Sutherland and Eleanor Anderson. Karl Emch and Robert Ensign read “The First Academy” as it had been written by Pesotum students.
CALENDAR

SEPTEMBER
9. The bells are ringing for the first time since summer school. "Louder and funnier."
10. It looks like an increase in enrollment. We have more little ones.
11. Oh, these clubs! The Girl Reserves are having a Treasure Hunt tonight.
12. Bob Carr tells us in American History that the Vikings explored in life boats.
13. Friday is an unlucky day, but no one is hurt.
16. The girls of the Glee Club are left outside the music room while the teacher hears what tone they sing.
17. Tennis tournament. Some of our girls sling a wicked racquet. Gentlemen, beware!
18. The chairs in the music room have that falling feeling. The practice teachers come to see us.
19. The Freshmen are starting out with white mice for pets. Is that all they can find?
20. The novelty of school begins to wear off.
25. Our school newspaper, "Uni High News," is in full swing today. Just see who is Editor-in-Chief!
29. Doc Beard is back to the old hunting ground.
30. Have you noticed the way in which Emily Ruth resembles her little sister?

OCTOBER
1. 84 more days until Christmas.
2. Classes have to be organized at one time or another; so they decided on today for the politics.
3. We read about ourselves for the first time this year by getting a "Uni High News."
4. Ann Williams doesn’t know her Latin—for about the third day in succession.
5. Helen Card crawls under the library table to get away from the mob.
11. We are again relieved from work; teachers have another meeting.
17. We didn’t know that you could put so much on one small piece of paper as Pierre Noyes did in assembly play.
21. Do I hear the native drums beating, or is it just that Williams fellow again?
28. Senior play try-outs tonight. Karl Emch has to sit on the floor to fasten his coat.
29. It's raining again.
30. The Senior Class has to talk one whole hour about the good old Halloween Party.
31. Senior play cast and U. & I. staff are announced in school paper.
**C A L E N D A R**

**NOVEMBER**
1. The Seniors have their big Fall treat. It is a great success.
6. Donald Riddell has to be permitted to the library.
7. The Journalism Club has more arguments.
8. Junior picnic. Who has been following the car that Josephine was in?
11. Today is Armistice Day. We have an interesting assembly.
13. The Seniors put out the "Uni High News" today.
17. Beginning of the famous Book Week.
18. The Seniors are just beginning to rehearse the third act of "David Copperfield."
21. The foods class cook eggs: poached, fried, scalloped, scrambled, and many other varieties.
22. The teachers have to catch up on their rules. For this reason we are having a day's vacation while they go to school.
23. The Seniors have their play. Praise is heard on every side.
25. Pep assembly. The girls yell much better than the boys.
26. Exams. We're just about dead.
27. Well it's all over for a little while at least. Sleep—sleep—sleep. and rest.

**DECEMBER**
2. School resumes at one o'clock.
3. Girl Reserves are having a meeting.
4. Foods class make fruit cakes—eight of them. We get our report cards.
5. Athletic assembly: heroes are made, not born.
6. We find out from certain sources who the famous Donald Riddle secret passion is—or is it a secret?
10. What does John P. Crandell care about the rules of grammar? Can any one make better rules than he?
14. Max Harnish with another girl. Oh, don't worry! Max can take care of himself.
16. Where is everyone today? Answer: all out.
18. What was it Charlotte Herman wanted for Christmas? Oh, yes! A comb.
21. Santa Claus will soon be here.
25. We sleep, we eat: such peace.
JANUARY
1. New Years come pretty often when you’re a Senior.
2. What was that assignment I was supposed to finish over vacation?
3. The teachers are giving assignments faster than before.
5. Did you hear about Lewis Williams’s getting a red ribbon for his hair for Christmas?
6. The stamp collectors are getting so many stamps that some of the stamps are on the wall.
12. Charlotte Herman likes her history class better every day.
13. We are having the most agreeable weather up here! 20° below again.
15. Mary Chapman astonishes the school with her new ski pants.
21. Those dreaded semester exams are upon us.
23. I see that Betty Lohmann is back from Florida.
25. Today we are signed up for another semester of toil.
27. Being back in school certainly seems nice. Especially to some people.

FEBRUARY
3. We are going to have six more weeks of winter, so someone said.
5. Norm Raman has to be separated from his lady friends.
7. Peg Coble spends her time waving at a certain person in the library.
10. Another week has dawned cold and dark.
12. Abraham Lincoln’s birthday. Do you suppose that Thomas Shedd will ever be that famous!
13. The girls are trying their best to get the right boys to take them to the dance.
15. The Sophomores’ dance was a great event. It’s a wonder that some of the teachers weren’t asked by the timid girls of Uni High.
20. Peg Coble leaves for Europe today. “Parting is such sweet sorrow—”
21. Plenty of skipping today at assembly at 3:00.
23. Did you know that we had a new poet in the school? Yes, it’s Helen Card.
CALENDAR

MARCH
2. Now balmy breezes blow, and March comes in like a lamb.
3. The new torch singer at school is Mr. Thrall.
4. Surprise. When Miss King opened the flour barrel, all she found was paste.
5. Miss Smith is becoming restless about the Junior play.
11. Mr. Alstrom has to tidy up the school at noon nowadays.
12. Can you imagine Don Riddle kissing John Dorsey in a French play?
17. The U. & I. staff give an assembly; Jo Ellen has to take the part of David Krachenbuehl at the last moment.
18. Norm Raman and Sherman Reed are chased from the library by Emily Ruth and Betty Sutherland.
27. Dramatics Evening. I hear it is pretty good, being free of charge.

APRIL
1. Emily Ruth is quite jumpy lately. Miss King almost scared her out of the library chair.
3. The County Pageant comes tonight.
6. Is Spring really here?
7. Rumor: the Senior annuals are going fast.
12. Easter is here again.
13. The Music Festival brings Anna Jane Williams into popularity.
15. Everyone looked pretty good today because the photographer was here.
17. It is said that Peg Coble wrote a 25 page letter to her Uni High friends.
18. The Freshman party brings many of the school Romeos to life.
25. A puppet show is a great thing in Uni High life.

MAY
15. The operetta proved to be a grand success; more red skins in the crowd.
26. Exams start—the grand finale.
31. Baccalaureate.

JUNE
1. Class night is here with a great deal of cheer.
2. Commencement. Farewell, dear fellow schoolmates.
Basketball

Coach Willmer Alstrom, in his second year at University High School, again piloted the basketball team through a very successful season. With only two lettermen back from the previous year, the team won seven and lost ten county games. This is the second best record in the basketball history of the school.

University High ................ 31  Gifford ................ 22
University High ................ 18  Ogden ................ 22
University High ................ 29  St. Joseph ............ 21
University High ................ 26  Pesotum ............... 24
University High ................ 14  Longview .......... 18
University High ................ 20  Ogden ................ 25
University High ................ 19  Sadorus ............ 23
University High ................ 18  St. Joseph ........ 19
University High ................ 28  Philo ............... 26
University High ................ 17  Fisher .............. 34
University High ................ 25  Sadorus ............ 15
University High ................ 28  Philo ............... 18
University High ................ 20  Ogden ............... 21

COUNTY TOURNAMENT

University High ................ 32  Gifford ............. 12
University High ................ 25  Tolono .......... 38
University High ................ 22  Sadorus .......... 30

DISTRICT TOURNAMENT

University High ................ 18  Deland .......... 16
University High ................ 22  Lovington ....... 30
University High ................ 11  Sullivan ......... 18

Fast Row: Horace Kennedy; Donald Riddell; Norman Raman; Max Harnish
Top Row: Walter Terpenning; Sherman Reed; Karl Emch; Robert Clevenger; Stuart Tanner; Edward Busman; Mr. Alstrom
The Basketball Season

The basketball season was opened with a 31-22 victory over Gifford. During the first half, Uni High completely outclassed Gifford and succeeded in obtaining a very comfortable margin of 21 to 7. However, Gifford rallied in the last half to outscore Uni High 15-11. Norman Raman was the leading scorer, with nine baskets and two free-throws.

Uni High received its first defeat at the hands of Ogden, 22-18. This was a close game, and there was never a difference of more than four points between the two teams. Uni High had a one-point lead at the end of the first quarter, but Ogden secured the lead in the beginning of the second quarter, never to relinquish it throughout the rest of the game. The Uni High cause was partially weakened in the last few minutes, when Walter Terpenning went out on fouls. The scoring of Uni High was quite equally distributed; Norman Raman and Max Harnish took the lead with five points each.

By defeating St. Joseph 29-21, Uni High was able to retain possession of the "little brown jug." This game was virtually won in the first half, both teams playing and scoring on even terms for the last two quarters. In the first quarter Don Riddell put Uni High in the lead with three long shots, and, while he did not score again from the field, he had put his mates into a commanding position, which they retained. Again the Uni High scoring was divided equally, Norman Raman being the high scorer with seven points.

Uni High defeated Pesotum in one of the most thrilling games of the year. The game was very close at all times, neither team having a very large lead. In the final minutes Pesotum led by one point, 24-23. With less than forty-five seconds remaining in the game, Horace Kennedy was fouled, and he made good the last attempt to tie the score. Shortly afterward, Max Harnish made a long shot, and the game ended before Pesotum could retaliate. Norman Raman turned in another fine performance for Uni High. His defensive play was outstanding, and he was high scorer of the game, with twelve points.

Uni High lost to Longview 18-14 in spite of an excellent last quarter rally. At the beginning of the final quarter, with the score standing 18-5 in favor of Longview, Norman Raman succeeded in making two long field goals to start his team's rally. Uni High completely outplayed Longview in the last quarter, scoring nine points while holding its opponent scoreless. However, the thirteen point lead proved to be too large to overcome in one quarter.

In a ragged game in which sixteen fouls were called upon each team, Mahomet defeated Uni High 25-20. Uni High again outplayed its opponent in the second half, but it could not overcome the eight point lead which Mahomet had built up during the first period. The loss of Max Harnish, Walter Terpenning, and Norman Raman, due to personal fouls, handicapped the team considerably in the last half. Uni High's scoring was led by Sherman Reed, who had five points.

Uni High lost to Ogden in a very exciting game requiring two overtimes. Throughout the game the lead changed many times: Ogden had a four-point margin in the last few minutes. However, a rebound shot by Walter Terpenning and a goal by Don Riddell tied the score and necessitated an overtime
period. Throughout the first period neither team was able to secure an advantage, and the game went into its second overtime. With but one minute remaining in this final period, Horace Kennedy made a short shot, but Ogden came back with a free throw. An intercepted pass in the final seconds gave Ogden an opportunity, and the ball swished the net shortly before the gun ended the game. Sherman Reed and Max Harnish led the Uni High scoring with five points apiece.

Sadorus handed Uni High its fourth consecutive defeat, 23-19. Uni High outplayed its opponent in the first and third quarters, but it was unable to overcome the six-point lead which Sadorus had established in the second quarter. Horace Kennedy, with eleven points, was Uni High’s principle offensive threat.

Uni High ended its losing streak with a 32-12 victory over Gifford in its first game in the county tournament. After the first quarter Uni High had no difficulty in securing and maintaining a lead. This victory advanced the team to the quarter finals, where it met Tolono. Tolono outclassed Uni High during the last three quarters, making the final score 38-25. In the consolation tournament Sadorus again proved to be too much for Uni High. The final score was 30-22. Throughout the tournament Max Harnish and Norman Raman were the principle offensive threats for Uni High, with twenty-six and twenty-five points respectively.

An excellent last quarter rally by St. Joseph defeated Uni High 19-18. Uni High outplayed its opponent throughout the first three quarters, but St. Joseph rallied in the final quarter to outscore Uni High 8-1. Max Harnish was the high scorer for Uni High, with six points.

Uni High obtained its fifth victory of the season by defeating Philo, 28-26, in an overtime game. Throughout the contest neither team had retained a commanding lead, and the end of the game found them tied at 24-24. As the overtime started, Walter Terpenning and Norman Raman each scored to give Uni High a four-point margin, which Philo was unable to overcome in the remaining minutes of the game. Norman Raman had a very successful evening, scoring sixteen of Uni High’s points.

A Fisher outclassed Uni High to win, 34-17. They obtained an early lead and held a commanding position during the entire game. Only in the last quarter was Uni High able to cope with its opponent. Norman Raman led the Uni High scoring with eight points.

By defeating Sadorus 25-15, Uni High gained revenge for its previous defeats at the hands of Sadorus. The outcome of this game was never in doubt, Uni High leading 5-2, 10-6, 15-8, and finally 25-15. Max Harnish led the Uni High attack with fourteen points.

Uni High ended its regular schedule by defeating Philo 28-18. The team had little difficulty in defeating its opponent, although Philo rallied once in the third quarter. Max Harnish again led the attack with eleven points.

In a very close contest Uni High won its first game in the district tournament, defeating Deland 18-16. The lead changed hands many times during the game, and there were never more than two points between the two teams. With twenty-five seconds remaining in the game, Max Harnish made a basket to give Uni High the two-point lead which won the game. In the next game with the strong Lovingston team, Uni High was defeated 30-22. In the consolation game with Sullivan, Uni High failed to show its true form and lost 18-11.
The Basketball Team

Norman Raman, co-captain of this year’s team, played either center or forward. Norman was the nucleus around which this year’s team was built. He played in every game of the season and was also the high scorer. His fine offensive work was combined with excellent defensive efforts. Without a doubt, Norman’s leadership, spirit, and determination will be sorely missed next year.

Donald Riddell, the other co-captain and a Senior, was a very important member of the team. Although he did not play as much as others on the team, his accurate long shots were very useful during the last two seasons. He was the cause of many thrilling games during this time. Donald’s willingness, determination, and spirit always set a good example for the other members of the team.

Max Harnish played his first year of basketball for Uni High last season. He alternated at guard and forward and missed only one game. Max was a consistent scorer throughout the season, and he also played a good defensive game. He is a Junior and was elected captain of next year’s team. His experience and dependability should be a great help next year.

Horace Kennedy, another Junior, was Max’s running mate, alternating at guard and forward. Horace played in every game and displayed considerable all-around ability.

Sherman Reed made the team this season after three years of hard effort. Sherman played at guard, where he showed both good offensive and defensive work. His steadiness and dependability were a great aid to the team, and his absence will be keenly felt next year.

Walter Terpenning, a Sophomore, was used a great deal throughout the season although he was held back somewhat by illness. Walter was valuable because of his height and rapidly developing offensive strength. He also showed a great deal of determination and spirit. His experience, height, and offensive work, if combined with a little more defensive ability, should make him a very important man on future teams.

Edward Bussman was a substitute forward this year. He is another Sophomore who has gained a great deal of playing experience. This experience and his defensive work, aided by some scoring, should make him a valuable player.

Stuart Tanner, another Sophomore, saw some action as a forward this year. He has a good eye for the basket, and he should become a valuable player.

Virgil Decker is another player of potential value. He substituted as forward in the Mahomet game this year. Virgil is also a Sophomore.

Karl Emch handled the duties of the manager with dependable efficiency throughout the season.

Eleanor Anderson and Dorothy Huntington were the cheerleaders. The team’s accomplishments were certainly partially due to their efforts.
The Wrestling Season

Mr. Fowler, a Senior in the College of Education at the University, was the wrestling coach at University High School this year. Although handicapped throughout the year by lack of sufficient men, his team made a very good record. Mr. Fowler's enthusiasm in his work was well reflected in the fine spirit which the team exhibited in every meet. In the downstate wrestling tournament the team took fourth place, which is the best record in the wrestling history of University High School. The season record is as follows:

| University High | 14 | Catlin | 26 |
| University High | 17 | Arcola | 23 |
| University High | 17 | Catlin | 0 |
| University High | 18 | Danville | 24 |
| University High | 19 | Champaign | 23 |

**DOWNSTATE TOURNAMENT**

| 1st. Proviso | 32 | 3rd. Urbana | 16 |
| 2nd. Champaign | 17 | 4th. University High | 15 |

Uni High opened its wrestling season with a 26-14 defeat at the hands of Catlin. A twenty-one point forfeit, due to lack of men, practically defeated Uni High before the meet started. However, the team out-scored Catlin 14-5 in actual wrestling.

Conceding fourteen points in forfeits before the meet began, the fighting Uni High wrestling team bowed to Arcola 23-17. Again the team proved itself to be superior, but it lost because it was unable to supply men in two of the weight divisions.

At full strength for the first time during the season, Uni High defeated Catlin 17-0. Bob Deutschman and Warren Smith won falls for Uni High. The other matches were very close: in each case Uni High gained a one-point time-advantage.

Uni High lost to Danville, 24-18, in a very closely contested wrestling meet. Donald Howard was the only Uni High man to win by a fall. Bob Deutschman and Warren Smith won their bouts by time-advantages, and, to complete the Uni High scoring, Junior Davis wrestled to a two-point draw with his opponent.

The final meet with Champaign proved very exciting. Although Uni High forfeited nine points before the meet started, the team outwrestled Champaign and was leading 19-18, with but one match remaining. However, Champaign won this match by a 5-1 time-advantage, which made the final score 23-20.

In the downstate wrestling tournament three Uni High wrestlers were successful in winning medals. Donald Howard won first place in the 155 pound division, while Captain Bob Deutschman and Junior Davis captured second place in the 145 and 165 pound divisions, respectively. The total number of points amassed by the team gave it fourth place—only two points behind Champaign in second place and only one point behind Urbana in third place.
The Wrestling Team

Robert Deutschman, a Junior, was the captain of this year's wrestling team. In the downstate tournament Bob took second place in the 145 pound class. His indomitable spirit and his ability as a wrestler will be in great demand next year.

Donald Howard climaxd his three years of wrestling at Uni High by capturing first place in the 155 pound class in the downstate tournament. His wrestling has always been very helpful in gathering points, and Uni High will certainly miss his work next year.

Junior Davis is a Junior who has given three years of excellent service to Uni High. He was a strong member of the team this year and was elected captain for next season. He placed second in his class in the downstate tournament.

Charles Hershbarger is a Junior who wrestled at 135 pounds. He will be a valuable man next season.

Warren Smith is another Junior. His two years of experience in wrestling will undoubtedly serve next year's team in good stead.

Tom Stafford, another Junior letter winner, came out for wrestling for the first time this year. His experience will be of aid next season.

Karl Emch is a Senior who came out for wrestling for the first time this season and was successful in winning a letter.

Paul Wilson is a Sophomore who saw some action this year in the 105 pound class.

John Dorsey is another Junior. John gained some experience this year and is a good prospect for next year's team.
The Track Team

Norman Raman, the only remaining letterman from last year’s squad, completed his track career at Uni High this season. He completed in the 440, pole-vault, 220, and the relay.

William Faris also completed his last year of competition at Uni High. He competed in the hurdles and half mile. His contributions will be missed next year.

Don Riddell, another Senior, ended his competition in the high-jump and broad-jump this year.

Max Harnish finished his first year of track at Uni High this season. His main events were the sprints, hurdles, broad-jump, and relay.

Horace Kennedy is another Junior who showed a great deal of ability in track. He took part in the sprints, javelin-throw, and relay.

Junior Davis threw the shot put and discus for Uni High. Junior has one more year, and his experience should make him a useful man next year.

Stuart Tanner, a Sophomore, ran in the sprints and relay. Much is expected of Stuart before he graduates.

Walter Terpenning, another Sophomore, has possibilities in the high jump.

Charles Hershberger and Paul Wilson took care of the distance runs throughout the season.

First Row: Walter Terpenning; Donald Riddell; Norman Raman; Max Harnish; Charles Hershberger; Donald Howard
Second Row: William Faris; Horace Kennedy; Robert Deutschman; Stuart Tanner; Junior Davis; Paul Wilson; Mr. Alstrom
Intramural Activities

Uni High carried out a very extensive program of intramural activities throughout the past year. The season began last fall with softball and a tennis tournament. After these were completed, an intramural basketball tournament was held, primarily to arouse interest in the approaching basketball season. At the end of the basketball season an inter-class basketball tournament was held. Following the track season, the spring tennis tournament and softball completed the intramural program.

TEEN TOURNAMENT

A year ago the first tennis tournament was held at Uni High. Since that time, a great deal of interest has developed in the sport, and this year the fall tennis tournament was very successful. Of the twenty-seven entrants, six won awards in the five events.

Robert Ensign defeated his doubles partner, Tom Stafford, by default, to win the boys' singles. The same pair defeated Max Harnish and Horace Kennedy, 3-6, 6-3, and 6-3, to win the boys' doubles.

Eleanor Anderson overcame Jo Ellen Stevens, 6-2 and 7-5, for the girls' singles title. In the girls' doubles Eleanor Anderson teamed with Betty Sutherland to defeat Dorothy Huntington and Jo Ellen Stevens by a 6-3 and 6-0 margin.

In the mixed doubles Don Riddell and Mary Mills defeated Betty Sutherland and Tom Munson, 9-7 and 6-2, for the championship.

SOFTBALL

Softball was begun in the fall shortly after school commenced. The boys who came out were divided into teams, and many intramural games were played. The Sub-Freshmen and Freshmen were made into a team which played several games with various grade school teams in Champaign and Urbana.

BASKETBALL

Intramural basketball was also very successful this year. In the fall tournament Max Harnish's team emerged as the champions by taking a 7-4 decision over Norman Raman's five. The consolation title went to Walter Terpenning's quintet, which turned back Horace Kennedy's five.

In the spring inter-class basketball tournament the Seniors easily proved themselves to be superior. The promising Sophomore team captured second place, and the Junior and Freshman-Sub-Freshman teams took third and last places, respectively.

SWIMMING

This year Uni High began two classes in swimming for boys. The classes met every Friday for an hour each at the old gym pool. The stress of these classes was laid upon the teaching of beginners in swimming. Each student was tested at the end of each semester to indicate his progress in the activity.

There was also the customary swimming hour on Saturday mornings. This hour was more for recreational swimming, although the boys who attended naturally improved and learned a great deal during the year.
CRYSTAL LAKE

There is a certain lake, the attractiveness of which draws one with a compelling power which is difficult to explain.

To begin with, its name, Crystal Lake, assuredly brings a longing desire to any experienced person who must perforce swelter under the tropical summer heat. Furthermore, even the thoughts of nearby namesakes do not detract noticeably from its appeal! Therefore, the candid vacationer doubtless decides to cast his "vote" for Crystal Lake.

Once having arrived, he has no doubt as to the soundness of his decision. The cool, sparkling water, the picturesque landscape, and the restful atmosphere soon revive his animation and vigor. Regardless of age, experience, or size, he is tempted to climb sand-dunes, sail a sail-boat, swim across the lake, or perform other equally inane feats—a condition of mind which can be brought on only by over-exhilaration. At the end of each week, he delays his homeward journey, until he suddenly finds himself penniless and devoid of a great deal of well-spent time. As a consequence, he hurriedly packs his belongings and sets forth for home, nevertheless stopping every so often to admire the scenery. However, as he breaks into the heat zone, he speeds up his age-worn vehicle to increase the sensation of wind, and invariably finds himself in a ditch, a hospital, or, at best, a garage.

Such is the lure of Crystal Lake and its results. Nevertheless, it's worth the chance. I know, for I've tried it.

MILDRED BRANNON

SPRING

There's a tang in the air
And a tune in the heart,
For old Mother Nature
Is rehearsing her part:
And strewing from every
Bare hillside and glen
Fresh verdure, to show
That it's springtime again.

ALMA McCULLOUGH
THE ROAD TO BANKRUPTCY

The operators at the Central City dispatcher’s office stared intently at the several indicators on the panel board before them. It was a cold winter day, and traffic on the Union Central was moving at reduced speed—that is, all except the road’s crack passenger train, “The Memorial Limited.” This ultra-modern, deluxe Pullman train was hurtling at better than one-hundred miles per hour down the steep slope of the Divide toward Devil’s Gulch. The Limited, behind schedule, was struggling to make up lost time.

Suddenly, the indicator for the Memorial Limited flickered and went out! Consternation reigned in the office. What could have happened? A “big hook” was quickly dispatched to Devil’s Gulch. Arriving several seconds later, the crew could discern nothing. Finally, looking into the darkness of the Gulch, the men were greeted by a sickening sight. Far below lay the remains of the once proud Limited! Pullman cars, like huge matches, were strewn over the canyon floor. The locomotive, or rather what formerly was the locomotive, was literally buried in the dirt and debris. The Memorial Limited of the Union Central Railroad had jumped the track and now lay, a desolate wreck, at the bottom of an eight-hundred scale foot precipice!

“Johnnie, I told you to turn off the current when she started down hill,” said I. as I surveyed the ruins of six months’ hard labor. “Looks as if the U. C. will go bankrupt if its rolling stock insists upon falling down cracks in the floor.”

THOMAS SHEDD

A WINTER RETREAT

Deep within the virgin forests of Oregon there stands a simple cabin dearer to my heart than all the wealth I possess; for thirty years this has been my sole retreat in times of tribulation. It is this final refuge, the haunt of precious memories of bygone days, that I seek each year as the first snows press upon the bosom of the earth.

The cabin, constructed some fifty years ago of rough-hewn logs, nestles against the side of a wooded hill. Great firs and massive oaks tower high above, their branches laden with snow. A strong wind, howling down from the North, whirs through the forest and around the cabin walls, sweeping up little flurries of powdered snow on its way. The dark shapes of tree-trunks stand in bold relief against the snow-covered hill, enhancing its whiteness tenfold. The quiet is broken only occasionally by the hoot of an owl or the ringing call of a bull-moose: tranquillity pervades the whole scene.

Within, a roaring fire, crackling and leaping in the great stone fire-place, casts a cheerful glow through the room; shadows at the opposite end rise and fall as the light varies. The air is redolent with the spicy odor of pine and the freshness of the out-of-doors.

The setting sun has suffused the sky with streaks of mellow color: delicate tinges of pink and orange mingled with purple and blue. Twilight falls upon the little valley and quickly deepens into night.

ROBERT ENSIGN
AUTUMN AT WORK

Standing at dusk on a high ledge, I gaze on a picture of beauty—one framed by the vivid green of smooth grass and the grey, orange, and white of the clouds rifted into place by the slight breeze which caresses the trees with a gentle freshness. High above, the orange Harvest Moon shines, its rays hindered only by the thin, gauzelike curtain of clouds which it seems to use to hide its face. The calm and peacefulness of the scene are challenged only by the soft chirrup of the tiny crickets. With the coming of dusk, the trees fade and become phantoms, now visible, now invisible, behind the thickening fall haze. The grass becomes a glowing green. A speck of light appears as a lamp is lighted in a far-off farm-house. The tranquillity of this scene is marred by nothing.

Minnie Faucett

TEA
I went to tea this afternoon,
And we had tea,
And toast,
And small brown cakes
With icing.
The Misses Byrd were there,
And Mrs. Jones
With Jane.
And we had tea.
And talked.
And talked about the day.
And shoes.
And buttons vs. buckles.
Mr. Townsend.
Lady Astor,
Roosevelt,
And Mrs. Martin’s china,
Child psychology,
And Gertrude Stein,
And radiators:
And we had tea,
And talked.
And talked about green onions.
And concerts.
And Leslie Howard’s “Hamlet”,
Mr. Ickes.
Pavlowa.
Tutankhamen.
And Mrs. Martin’s curtains.
Kellogg’s “Corn Flakes”,
And “Paths of Glory”,
And tonsils.
I went to tea this afternoon,
And we had tea.
And toast.
And small brown cakes
With icing.

Esther Terpenning
PAGING SHERLOCK

Elementary, my dear Watson; it takes no very great insight to perceive that this room into which we are now setting foot is indeed a large store-room—and a very untidy one. I must say. Ah, here are some extra chairs. They must have been here nigh unto twenty years, judging from the dust which they have accumulated. And say! Does not this jumbled array reveal an underlying truth to your brain? The one who stored these chairs was laboring under the influence of some strong disconcordance. His mind was not on his work. Remember that. Here, lend me your handkerchief. I must take a sample of this dust. Who knows? Perhaps it will disclose to us a secret which, at present, our minds are unable to grasp.

Aha! what have we here? Truly a relic of the days when the automobile industry was but in the embryonic stage. It does indeed resemble the original Ford. But in what a sorry state we now find it. Alas! What heartless brute has thus dared to dismember so noble a creation! Note well, Watson. That man would not stop at any crime.

What's that? Ah, yes. Your powers of perception are quite remarkable. Truly, this must have been employed as a gymnasium at some period. But hasten. We have no time to lose. These canvases no doubt indicate that we are approaching our destination. And this ungainly contraption—a puppet stage. Yes, we have arrived. Now, remember, we have but until the next bell to locate the missing puppet. You search that corner while I search this one. Is that clear? Good. Ummmmm—this is a veritable mountain of trash. Such waste! Ouch! Drat that nail! Now it's caught in my pants. Oh, Watson, come! There, no, never mind, now. And Watson, stop playing with those Indian clubs, and get busy.

Alas! the bell. I have failed. I—for the first time—have failed. Woe is me. To think it would come like this to me, to the one who has brought the most dangerous criminals to justice, who has unraveled the most baffling mysteries, who has discovered the most carefully hidden articles. It is the end. From now on I will meddle no longer with the problems of other men. But first I must repair to the lower halls to make good the wager I made with the esteemed head of this institution. And now, Watson, my pipe!

DONALD RIDDLE.

A SONNET

It was an evening in summer, there,
On the lonely, peaceful, pine-crested hill.
Below, the gurgling stream ran through the mill.
Nearby, a timid deer and long-legged hare
Had stopped upon the brink, as though aware
Of day's last fling of glory, 'till
All was quiet except the birds' last trill.
Then, silently, each slipped back to his lair.
The tall, powerful pines bowed their proud heads:
The birds lowered their notes respectfully.
As the now dark sky turned from brilliant reds,
The world paused a moment restfully.
At sunset everything feels God's power
At this, the day's quiet, reverent hour.

FRANCES QUIRKE
FROST FAIRIES

They came in the night. Softly they danced along the silvery paths from the moon like some merry ghost crew from the long ago. Not to torment mankind with bitter cold but to please him with lacy designs, the lovely creatures came. Modeling dainty crystal pendants to hang over house-tops, sewing fine embroidery on window-panes, and dressing modest trees with beautiful gowns were only a part of their work. All night long they continued their labor of love. And when the sun rose, it saw, below, a fairy world, crystal with rainbow lights. Some people say there are no fairies!

JO ELLEN STEVENS

LOVE MOON

It was a dark and haunting night
During the Love Moon of the wolves.
No night-time breeze was stirring budding leaves;
The far-off hills seemed grim, oppressive,
In the east, a radiance heralded the rising of a full moon.

From a dim, forbidding hill
Came a wolf call.
Eerie and spine tingling,
The sound reached the ears of a she-wolf.
Howling a chilling answer,
She wended her way toward her mate.
Sundry calls came and were answered.
In the nearby forest other animals crept into their holes.
For the wolf would soon be hunting with his mate.

Up in the trees birds stirred sleepily,
As an owl flashed by on her way,
A limp mouse in her sharp talons.
Whirring above her nest in the tree-tops,
She fed the mouse to her hungry babes.

All sounds soon ceased. . .

The lonely wolves stopped their calling,
And waited for the next night to come.
Those that had mated went stealing through the forest.
Hunting for game.

The Love Moon would soon be over for the year.
For centuries it had gone this way,
And would for centuries to come.

The moon wended her silent, silvery way
Across the starless sky,
Until she went to rest beneath the western horizon.
Dark night dissolved into misty dawn.

LOIS DALLENBACH
THOUGHTS OF A DOCTOR'S THERMOMETER

I have often wondered what thoughts are in the minds of doctors' thermometers. It is their privilege to become better acquainted with a person in a few minutes than others of us can become in many months.

A thermometer would, I believe, divide people into three classes. The first group would probably include the patient who grabs the thermometer from the doctor's hand, thrusts it into his mouth, and squeezes it between tightly-clenched teeth. Meanwhile, he nervously taps a tune with his foot while waiting for the pesky thing to register. Immediately, the thermometer places him in a class of "thermometer-biters". People of this group are quick-tempered, nervous, and very active. They love to talk and, therefore, are in a hurry to remove the obstacle which prevents conversation. They are usually politicians, big business men, or newspaper reporters; they come to the doctor only when taking out an insurance policy. Mr. Thermometer fears them, for he is never safe while within their clutch.

Then there is that droopy-mouthed individual who is so listless that our friend Thermometer is in great danger of slipping from his mouth. With a slow movement of the tongue, this patient takes Mr. Thermometer on an endless journey from one side of his mouth to the other. He usually possesses sub-normal temperature and leaves the doctor's office burdened down with dozens of boxes of pills and an enormous bottle of tonic. Slow in thinking and acting, this type of patient leads a very uneventful life. Dry goods clerks, ticket agents, and disappointed novelists usually come in this class.

The third category is that of "thermometer suckers." Knowing themselves to possess every ailment in medical archives, they unconsciously suck away at the thermometer in an attempt to raise the red line to its highest degree. They keep adjusting it more securely under their tongues, fearing that a correct reading may not be registered. This group is made up of brokers, retired professional baseball players, and eternal drunkards.

I am sure you will agree with me that the thermometer leads a highly interesting life. However, I would very much dislike being in its place!

NANCY JOHNSON

MILLSVILLE

The sun kept peltering down on the dusty, dirty little town. The sunlight could have brightened up Millsville, but it didn't. Instead, it dried up what was left of the remaining vegetation surrounding the small wooden houses.

A few chickens were scattered in the shade of the houses and other buildings. It was so sultry in Millsville that the people had almost given up hope of ever experiencing cool balmy breezes again. But still, it happened every year—the same hot, dry weather. There was no sign of business or trade anywhere: the small farmers' vegetables and grains had been scorched because of the arid condition which was prevailing.

The inhabitants here were suffering intensely; three people had given up the desire to live and were now resting peacefully beneath the powdered layers of sod on the side of "Wagner's Hill."

The temperature had not lowered at all, except at sunset, when the huge ball of fire fell behind the horizon and shone on far-away China and Japan. It was at this time that the citizens of Millsville joined the minister at the foot of "Wagner's Hill" and prayed that God would send soothing rains to heal their blistered land and to give them courage to go on.

BETTY LIETZ
A VISION
I stood on the brink of a pool,
And laughed to see so clear and bright
My reflection in the pool below,
Dancing in glorious light.

Then, as I watched, there came
Unwarned, unbidden, unasked,
A change in the placid pool’s calm face,
And in the water there broke, darkly blue,

A monstrous vision which reared its head:
It was an ugly, sneering thing,
And it screamed and screamed at me
With dreadful and truthful ring.

The waters closed silently over.
You’d never have thought there had been
A monstrous thing in the placid pool’s face
Like I had seen.

Yet now at midnight, I often awake.
And shudder to think
Of the monstrous thing in the placid pool,
And how close I was to the brink!

JO ANN MUNSON

ALL ON A WINTER’S DAY
It began snowing about six o’clock. The streets and walks were still covered with ice from preceding snows. Lights began to shine here and there as landladies and pledges got up to prepare breakfast for the students. You might have heard many grumblings coming through chattering teeth: “Can’t see why these students have to go at eight. ’S never done ‘em any good yet.”

The snow was falling still at seven-thirty as the boys and girls stepped onto the walks. All went well until they began to slip. Then, however, legs began to fly through the air, and a dull thud usually followed. Some got up grumpily, losing a heel or glove, and others who were very embarrassed, as they got to their feet, blushed, especially if they saw anyone watching them. Then, if they weren’t too far out of patience, they began singing, to cover up their sad plight.

“You Hit the Spot.”

The pompous old man across the street had just taken the nicest tumble of all. Indeed, it would have looked like an acrobatic dance, had it not been for the fact that he was a trifle heavy. He was very grumpy and red, for he was the head of a department in one of the most important colleges in the University. I might add that he was in no good humor for the rest of the day.

Just in front of me, a small girl tripped along in her high-heeled slippers but came to a precise stop when she stepped on a small patch of ice. Her nose landed in a very convenient snowdrift, while her purse and books flew about her in all directions.

Slips and falls come with the snow, but it’s all in a winter’s day.

MARIE FOSTER
PERSONALITY

Last week, as I entered a room in a public library, my eyes fell upon a man whom I had never seen before. He was sitting at one of the tables reading a book which I disliked very much; however, let us not judge him from the literature he reads. It was not his actions, but his mere presence, which made me dislike him, for he was doing nothing, if reading may be called that. I mention this in order to gain access to the subject of personality, with which I should like to deal.

This intangible something, which cannot be defined, causes us to make friends or enemies of those with whom we may chance to make acquaintance. When I meet a person, I generally form an opinion of him from my reaction to his personality. From this feeling, or rather from this point of view, we derive the interesting if not unusual information that the personality which we express in our every little action and word is a reaction produced in another person. There again I feel that we, as a people, are extremely dependent upon one another, and the old adage of "the survival of the fittest" is refuted.

How anyone can become independent, entirely and totally independent, of everyone else in this day and age is beyond me. Yesterday I found myself badly entangled in an argument with a friend of mine. As we neared the peak of our discussion, my friend drew out a well-known psychology text for use as an authority in upholding his definition of personality, which, being intangible in every sense of the abstract, cannot be accurately defined. According to this book, personality is the little things a person does. If that were true, how could you or I be forced to dislike a person when he or she is doing nothing, making none of these characteristic motions?

I am forced to admit that this "it", as personality is sometimes called, really cannot be defined any more than can beauty or interest; but, nevertheless, all of us have personality, and it must be contended with. From my insignificant perch on the tree of life I have encountered several hundred persons in passing acquaintance. Not all of them—and you will admit this of your friends—have impressed me favorably. As a result, I merely let those whom I dislike slip quietly into the background of my friendship. Race prejudice is another form of reactionary personality. Here we are subject to reactions which to us define the personality of this or that race of people and cause us to like or dislike them, as the case may be. It is not their characteristics which we call their personality, but our own reactions to these characteristics. As a direct result of this, each and every one of us has both friends and enemies. Let me add that characteristics change but slowly and that all reactions are different. So, if our actions defined our personality, we would have either all friends or all enemies.

Let us say then that our little habitual actions do not define our personality, but, rather, betray it.

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Donald Howard (after giving a speech in assembly): How was my speech?
Miss Smith: You missed several opportunities.
Donald: Opportunities? How do you mean?
Miss Smith: Opportunities of sitting down.

Frank Benitz: What do you know about nitrates?
John Dorsey: They're a lot cheaper than day rates.

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James Edmonds: Have you ever read "to a Mouse"?
Harrison Ruehe: No, you can't get them to listen.

Charlotte Herman: The horn on your car must be broken.
Thomas Shedd: No, it's indifferent.
Charlotte: What do you mean?
Thomas: It just doesn't give a hoot.

Speaking of unemployment, each student has two million brain cells.

Karl Emch: Can you tell me where we find mangoes?
Sherman Reed: Yes, where woman goes.

Nancy Johnson: What skins make the best shoes?
Minnie Faucett: I don't know, but banana skins make the best slippers.

Miss Taylor: If I take 30 away from 4, what's the difference?
Margaret Crandell: Yes, that's what I say; who cares?

David Marsh: Everytime I open my mouth to speak, some dunce starts to talk.

John Crandell: Do you serve lobsters?
Waiter: Sure, we serve everybody.

Helen Card: I want a room in this hotel.
Clerk: Have you a reservation?
Helen: Say, do I look like an Indian?

Lewis Williams (graduating): Goodbye, Miss McHarry. I'm indebted to you for all I know.
Miss McHarry: Pooh! don't mention such a trifle!

Horace Kennedy: I think I have a cold or something in my head.
Max Harnish: Probably a cold.

Helen Provine: Is your dog clever?
Jack Swartz: I'll say he is. When I say, "Are you coming or aren't you?" he either comes or he doesn't.

Mr. Hartley (in the middle of a joke): Have I told you this one before?
Class (in unison): Yes!
Mr. Hartley: Well, maybe you'll catch on this time.

Bob Dunn: Do you like a man to smoke a pipe?
Jerree Adams: Yes; why don't you give yours to one?

Jean Jacob (playing golf): Do you notice an improvement over last year?
Ruth Jordan: You've had your clubs cleaned, haven't you?

Junior Davis: (getting an excuse): I can't go to class today; I don't feel well.
Miss Stiegemeyer: Where don't you feel well?
Junior: In class.

George Lessaris: My friends tell me I look like Mussolini.
Josephine Lehmann: You surely do look like the "Duce."