U and I
in 1948

Published by

The Senior Class

UNIVERSITY HIGH SCHOOL
University of Illinois
Urbana, Illinois

Volume XXVI
And what's our history?

Come, we shall touch upon the thing;

The time, the stage, the players.

Our revels now are ended,

But we call back yesterday

Bid time return.
We, the Seniors of 1948, in sincere appreciation of her continuous cooperation and patient guidance, gratefully dedicate this annual to our patron, instructor, and friend,

MRS. FRANCES D. WILSON
Once upon a time
Seated—Mary Jackson, Martha Bell, Martha Paton, Cordelia Sanborn, Eleanor Sifferd.

**U and I Staff**

"My best endeavours shall be done herein."

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Love's labour's lost
CHARLES M. ALLEN
M.S., University of Illinois,
Principal

"An upright judge, a learned judge."

KENNETH J. FRASURE
M.Ed., University of Illinois,
Assistant Principal

"Good counsellors lack no clients."

Best o' Luck,
Kenneth Frasure
Standing—
Mr. Zupsich, Miss Stewart, Dr. Kettelkamp.

Seated—
Mrs. Martin, Miss Baum, Mrs. Swindell.

Standing—
Dr. Hartley, Miss Gill, Mr. Stafford.

Seated—
Mr. Harnish, Mrs. Lindsey, Mr. Seaman.
Standing—
Mr. Bradshaw, Mr. Hanson,
Mrs. Gribanovsky, Mrs. Wilson, Miss Kirk.

Seated—
Mr. Misner, Mr. Allen.
Mrs. Ward, Miss Johns, Miss Peters.
Didst Thou Know?

that there are seven thousand books in the library?
that Mr. Seaman's hair is naturally wavy?
that the spider in the northwest corner of room 104 moved to the second lamp globe in room 301?
that Gaul was divided into three parts?
that there are two doorknobs to every door?
that watches tell time?
that on the first floor there are nineteen rooms; on the second, there are twenty rooms; on the third, there are seventeen rooms; and on the fourth floor, there are five rooms, making a total of sixty-one rooms in Uni High?
that on March 8th, Dr. Hartley's African Violets had 193 blooms?
that 482,043 cubic feet of Uni High is filled with hot air?
that in the second floor corridor there are 4,080 linoleum blocks, and that the total floor area of the school is 39,768 square feet?
that Uni High is 199 feet 6 inches long, and 72 feet wide, and thirty-one years old?
All's well that ends well
ALICE HARRIET ANTHONY

"Your heart's desires be with you."

Mixed Chorus 1, 3, 5; G. A. A. 1, 2, 3, 4, 5; Junior Red Cross 1, 2; Chess Club 2; Intramurals 1, 2, 3, 4, 5; Typing Club 1; Intramural Board 2, 3; Intramural Sports Manager 4; Just-U's Staff 4; Champaign County Music Festival 1, 3, 5; U and I 5.

JOHN CHRISTIAN BAILAR

"Exceedingly well read."

Chorus 4, 5; Boys' Ensemble 1, 5; "Night of January 16th" 3; "The Hoosier Schoolmaster." 4; "The Christmas Carol" 4; "The Gondoliers" 4; "Many Moons" 5; "Iolanthe" 5.

STANLEY EUGENE BONDY

"My honour is my life."

Basketball 2, 3, 4; Football 3, 4; Track 2, 3; Student Council 2, 3, 4; Boys' Ensemble 4; Chorus 4; "Iolanthe" 4.

JEAN LOUISE CLARK

"Can one desire too much of a good thing?"

G. A. A. 2, 3, 4, 5; Intramurals 2, 3, 4, 5; Chorus 2, 3, 4, 5; Uriana High School 1.

CAROLYN JOHNSON CLARK

"I have no superfluous leisure."

Student Council 1, 3; G. A. A. 1, 2, 3, 4; Mixed Chorus 1, 3; Orchestra 1, 4; Just-U's Staff 3; "The Gondoliers" 3; "Iolanthe" 4; Madrigals 4; Girls' Ensemble 3; Intramurals 1, 2, 3; Social Calendar Chairman 3; G. A. A. President 4.

Gloria Arrington

"There's language in her eye, her check, her lip."

G. A. A. 1, 2, 3, 4; Intramurals 2, 3, 4; Orchestra 3, 4; Chorus 2, 3, 4; St. Mary's 1.

Martha Hannam Bell

"Though this be madness, yet there is method in't."

Mixed Chorus 1, 2; Class Treasurer 3, 4, 5; Intramural Board 4; Intramural Sports Manager 4; G. A. A. 1, 2, 3, 4, 5; Orchestra 4; Just-U's Staff 4; Chess Club 1; Junior Red Cross 1, 2; U and I Staff 5.

Shirley Jean Collins

"A dish fit for the gods."

G. A. A. 1, 2, 3, 4, 5; Intramurals 1, 2, 3, 4, 5; Chorus 1, 1; County Music Festival 1, 4; Junior Red Cross 1; Secretary of G. A. A. 1, 3; Just-U's Staff 4; Secretary of Senior Class 3; U and I Staff 5.
JAMES LEWIS COFELAND
"Merrily, merrily shall I live now.
Intramurals 1, 2, 3, 4, 5; Football 5; Track 4, 5; Just-U's Staff 4; "Night of January 16th" 3.

NANCY ANN DEFIBAUGH
"I will not wear my heart upon my sleeve." Mixed Chorus 3, 5; Junior Red Cross 1; Champaign County Music Festival 3, 5; Just-U's Staff 4; G.A.A. 1, 2, 3, 4, 5; "The Christmas Carol" 4; Intramurals 1, 2, 3, 4, 5; U and I Staff 5; Dramatic Club 4; Commencement Committee 5.

DONALD CHAMBERS DODDS
"The god of my idolatry." Chess Club 1; Student Council 2; Basketball 2, 3, 4; Tennis 3, 4; Mixed Chorus 4; Champaign County Music Festival 4; Class President 2; Boys' Ensemble 4; "Iolanthe" 4.

MARY MELISSA DOBBINS
"M's: many as true as steel." Terrapin 1, 2; Student Council 2, 3; Vice-President 2; G.A.A. 1, 2, 3, 4; Orchestra 4, 5; Cheerleader 2, 3, 4, 5; Mixed Chorus 5; Just-U's Staff 4; Intramurals 1, 2, 3, 4, 5; Champaign County Music Festival 5; White Team Captain 5; Photography 5.

ANN KATHERINE FULRATH
"Some villain hath done me wrong." Mixed Chorus 1, 2, 3; Champaign County Music Festival 1, 2, 3; Orchestra 4, 5; "Night Must Fall" 4; "The Hoosier Schoolmaster" 5; Just-U's Staff 4; Dramatic Club 4, 5; U and I Staff; Intramurals 1, 2, 3, 4, 5; G.A.A. 1, 2, 3, 4, 5.

MARY ANNE DOWLER
"This word 'love,' which greybeards call divine." Urbana High School 1; G.A.A. 2, 3, 4.

JOHN HANLEY HARRY
"He does it with a better grace, but I do it more natural." Chorus 1, 2, 3, 4; Football 1, 3, 4; Track 1, 2, 3, 4; Basketball 1, 2, 3, 4; Student Council 2, 4; Vice-President 3; Boys' Ensemble 2, 3; Madrigals 4; Just-U's Staff 3; U and I Staff 4; "Feathers in a Gale" 1; "The Mikado" 2; "The Gondoliers" 3; "Iolanthe" 4.
JOHN BARNES HOGLAND

"What's mine is yours, and what's yours is mine."

Class Treasurer; War Discussion Club 1, 2; Intramurals 2, 3; Just-U's Staff 4; "The Christmas Carol" 4; "Night Must Fall" 4; Dramatics Club 4, 5; U and I Staff 5.

HELEN HENDER HONE

"Then westward ho!"

Mixed Chorus 1; G. A. A. 1, 2, 3, 4; Orchestra 3; Just-U's Staff 3; Chess Club 1; Commencement Committee 4.

BARBARA JEANNE JOHNSON

"Here is a dear and true and industrious friend."

Champaign Junior High School 1; Mixed Chorus 2, 3, 4; G. A. A. 2, 3, 4; Intramurals 2, 3, 4; U and I Staff 4; Just-U's Staff 3; Girls' Ensemble 4; Champaign County Music Festival 2, 3, 4; Calendar Committee 4.

EMORY LELAND KEMP

"He was a scholar and a wise and good one."

War Discussion Group 1, 2; Intramurals 2, 3, 4, 5.

DELAVENNA FAYE KERSTEN

"Her voice was ever soft, gentle, and low, an excellent thing in women."

G. A. A. 3, 4; Chorus 4; Orchestra 3; Intramurals 3, 4; Just-U's Staff 3; County Music Festival 3, 4; Urbana High School 1, 2.

GLENN HOFFMAN

"So shines a good deed in a naughty world."

G. A. A. 1, 2; Dramatics 2, 3, 4; Just-U's Staff 3; U and I Staff 4.

MARY LOUISE JACKSON

"A rhapsody of words."

Champaign Junior High School 1; Mixed Chorus 2, 3, 4; G. A. A. 2, 3, 4; Girls' Ensemble 3, 4; Just-U's Staff 3; U and I Staff 4; "Night of January 16th" 2; "The Mikado" 2; "Jolantie" 4; "The Gondoliers" 3; "The Hoosier Schoolmaster" 3; Madrigals 4.

DONALD JOHNSON

"Be moderate, be moderate."

Basketball 2, 3; Football 3, 4; Chorus 2, 4; Boys' Ensemble 4; County Music Festival 2, 4.
WILLIAM MORELAND KUHNE
"Come, my coach! Good night, sweet ladies; good night."
Rantoul Township High School, 1; Grosse Pointe High School, Detroit, Michigan, 3; Basketball 4.

NANCY DEAN MATHENY
"Not to speak it profanely."
Intramurals 1, 2, 3, 4; Student Council Secretary 2; Mixed Chorus 1, 2; Champaign County Music Festival 1, 2; G. A. A. 1, 2, 3, 4.

MARTHA JEAN PATON
"My little spirit, see, sits in a foggy cloud."
Mixed Chorus 1, 2, 3, 4; Champaign County Music Festival 1, 2, 3, 4; Intramurals 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Class Secretary 3; Just-Ux Staff 3; Terrapin 4; U and I Editor 4; Orchesis 4; Commencement Committee 4.

KYLE ROBESON
"The foremost man of all this world."
Basketball 2, 3, 4; Track 2, 3, 4; Football 3, 4; Just-Ux Staff 3.

WILMA JANE LEWIS
"Come, give us a taste of your quality."
G. A. A. 1, 2, 3; "The Christmas Carol" 3; Mixed Chorus 1, 2, 3.

AUDREY ANN NEUMANN
"The mirror of all courtesy."
Urbana High School 1, 2, 3; Mixed chorus 4; G. A. A. 4.

MARCIA LOUISE PETERSEN
"Man delights not me."
St. Mary's Academy 1, South Bend, Indiana 1; St. Joseph's Academy, South Bend, Indiana 2; G. A. A. 2, 3, 4; Just-Ux Staff 3; Intramural Sports Manager 3; Intramural Board 3; Intramurals 3, 4.

JOANNE DEE ROGERS
"Better three hours too soon than a minute too late."
G. A. A. 2, 3, 4, 5; Intramurals 2, 3, 4, 5; Chorus 3, 4, 5; Girls' Ensemble 3, 4, 5; Madrigals 5; Orchesis 3, 4, 5; Just-Ux Staff 3; County Music Festival 3, 4, 5; "The Gondoliers" 4; "Iolanthe" 5; "The Hoosier Schoolmaster" 4; "Night of January 16th" 3; "Night Must Fall" 4; Urbana High School 1.
MARY CORDELIA SANBORN

"I'll note you in my book of memory."

Chess Club 1; Mixed Chorus 1, 2; G. A. A. 1, 2, 3, 4; Intramurals 1, 2, 3, 4; Just Us Editor 3; Intramural Sports Manager 3; U and I Staff 4; "The Hoosier Schoolmaster" 3; "The Christmas Carol" 3; Dramatics Club 3, 4.

HAROLD SCOTT

"I am slow of study."

Basketball 1, 2, 3; Football 3, 4; "Iolanthe" 4; Chorus 4; Boys' Ensemble 4; Track 4.

HAMILTON OTHANEL SMITH

"Men of few words are the best men."

Student Council 2; Orchestra 1, 2, 3; Basketball 2, 3; Intramurals 1, 2, 3.

ROBERT FOSTER SONDERSKOV

"Adversity's sweet milk, philosophy."

Class Treasurer 1; Science Club 1; Intramurals 1, 2, 3; "Night of January 16th" 3; "The Hoosier Schoolmaster" 4; Just Us Staff 4; Dramatics Club 4; "Night Must Fall" 4; "The Christmas Carol" 4; Football 5; "Iolanthe" 5; Mixed Chorus 5.

HARRYETTE YVONNE SMITH

"Never saw her match since the world began."

St. Mary's School 1; G.A.A. 2, 3, 4.

ROBERT SHERMAN SCHOONMAKER

"I am a man whom fortune hath cruelly scratched."

Navigation Club 1; Mixed Chorus 1, 3, 4; Champaign County Music Festival 1, 3, 4, 5; Boys' Ensemble 3; Intramural Manager 3, 4, 5; "Iolanthe" 5.

ELEANOR SIFFERD

"Oh, brave new world, that has such people in it."

Birmingham High School, Birmingham, Iowa, 1; Mixed Chorus 2, 3, 4; G. A. A. 2, 3, 4; Class President 3; Just Us Staff 3; Girls' Ensemble 3, 4; Student Council Secretary 3; "The Mikado" 2; "The Gondoliers" 3; "Iolanthe" 4; Madrigals 4; Student Council President 4; U and I Staff 4; Tri-High Dance Queen 4; D.A.R. Citizenship Award 4.

CLYDE RUSH TITUS

"He was wont to speak plain and to the purpose."

Champaign Junior High School 1; Track 2, 3; Football 4; Wrestling 4; Intramural Manager 4.
ROBERT HOWARD TROST
"I, thus neglecting worldly ends, all dedicated to close-ness and the bettering of my mind."
Intramurals 1, 2, 3, 4; Dramatics Club 3; Just-Us Staff 3; U and I Staff 4.

CATHERINE ELIZABETH WELSH
"Her hair shall be of what color it please God."
G. A. A. 1, 2, 3, 4; Intramurals 1, 2, 3; Just-Us Staff 3; G. A. A. Council 4; "Lost Horizon" 2; "The Hoosier Schoolmaster" 3; "Many Moons" 4; Terrapin 3, 4.

YVONNE DORIS WYLIE
"To me, fair friend, you never can be old."
Urbana High School 1, 2; Orchesis 3, 4; Mixed Chorus 3, 4; G. A. A. 3, 4.

MILICENT BILDERBACK
"Come home with me to supper."
Kemper Hall 3; Brownmoor, Phoenix, Arizona 4; Just-Us Staff 5; G. A. A. 1, 2, 5.

IRENE WEBB
"Sweets to the sweet, farewell!"
Girls' High School, Brooklyn, New York 1, 2; G. A. A. 3, 4; Orchestra 4; Mixed Chorus 3, 4.

ROBERT WINGARD
"I am not in the roll of common men."
Champaign Junior High School 1; Chorus 2, 3, 4; Orchestra 2, 3, 4; "Lost Horizon" 2; "The Gondoliers" 3; "Iolanthe" 4; Intramurals 2; Football 3, 4.

RICHARD DONALD THOMASON
"Let the world slide."
Lincoln Technical High School, Chicago, Illinois 1, 2; Tennis 3, 4; Intramurals 3, 4; Just-Us Staff 3; U and I Staff 4.
Editing A Yearbook

Getting out a yearbook is no picnic.
If you print jokes, people say you are silly;
If you don’t, they say you are serious.
If you copy things from other annuals,
You are too lazy to write them yourself;
If you don’t, you are stuck on your own stuff.
If you stick close to the job all day,
You ought to be out hunting up material.
If you go out and try to hustle,
You ought to be on the job in the office.
If you don’t print all contributions,
You don’t appreciate true genius,
And if you do print them,
The annual is filled with junk.
If you make a change in the other fellow’s makeup,
You are too critical;
If you don’t, you are asleep.
Now, like as not, some fellow will say
We swiped this from some other yearbook—
Well, criticizing, critical critics—we did!
Class History

"There is a history in all men's lives."

With your gracious patience, I will a round unvarnished tale deliver. Uni High ne'er had a class until the Class of 1948. Virtue it had, deserving to be served. In their days as lowly Sub-Freshmen, they were advised by Mrs. Hess. Their leaders were:

Robert Sonderskov
Myron Greenman
Cynthia Baldwin
Jack Hoagland
Nancy Cayard

Their deeds exceeded all speech. They ne'er lifted their hand, but they conquered.

Risen in honor to Freshmen heights, the group was honored with three leaders: Miss Bodenbach, Miss Kitchell, and Mr. Kuhn. In this year of grace, the Class was led by:

Norman Smith
Melissa Dobbins
Cynthia Baldwin
Robert Sonderskov
John Harry
Carolyn Clark

Advanced to Sophomore standards, the Class followed the banners of:

Donald Dodds
Marilyn Daniels
Shirley Collins
Martha Bell
John Harry
Nancy Matheny

This happy year, the Sophomores were secure. Having this year caroused and banqueted, closely watched by Miss Changnon and Dr. Hartley, they came forth with the May Dance and an after-game hop.

Risen to the noble heights of Junior dignity, the Class pledged its allegiance to:

Eleanor Sifferd
John Harry
Martha Paton
Martha Bell
Eugene Bundy
Carolyn Clark

Our Lords and their Ambassadors did consider and debate and therefore certainly resolved to draw forth the talents of the Class with the publication of the Just-Us, the Christmas Dance, and the Junior-Senior Prom. Miss Changnon and Mr. Zupsich schooled us in the social graces.

In the year '47 to '48, being full-fledged Knights and Ladies, the members of the Class of '48 did perform most glorious feats. They did scale the heights, placing their Knights in highest position. They successfully published the U and I, and they came forth with an exciting Homecoming Hop and Skip Day. In all their conquests, they were led to victory by Mrs. Wilson, Dr. Hartley, and:

Eugene Bundy
Nancy Matheny
Shirley Collins
Martha Bell
John Harry
Eleanor Sifferd

So endeth this noble history of the Class of '48.
Senior Class Will

"Let's choose executors and talk of wills"

We, the illustrious and eminently renowned class of 1948 (herein called the party of "the first part"), after due deliberation and serious thought, are generously desirous of alloting to our successors (herein called the party of "the second part") some measure of the individual glories that have been ours (both material and immaterial). Therefore, by due process of law, we hereby bequeath to the "party of the second part" the following assets, in the hope that such action may be beneficial to the aforesaid legatees.

To the freshmen we leave our week-end parties, and our lockers rattling with coca-cola bottles.

To the sophomores we bequeath our excess knowledge with the request that they will forever keep our initials, which we have so laboriously carved on the desks as a source of inspiration in their hours of need, which no doubt will be many.

To the juniors we leave our beauty, imagination, our athletic laurels, our sunny disposition, and our boisterious verbosity.

To the teachers we leave our best wishes and truest sympathies.

I, Alice Anthony, leave my love of biology to some unsuspecting grind.

I, Gloria Arrington, leave my dancing ability to all you awkward underclassmen!

I, John Bailar, leave by aptitude for proficiency exams to all those less fortunately endowed.

I, Martha Bell, file those German translations back in the books where I found them.

I, Millicent Bilderback, leave my "swing and sway" to Sammy Kaye.

I, Eugene Bundy, bequeath my rolls of adhesive tape to Denny Tucker.

I, Carolyn Clark, leave my piano technique to Art Stoddard.

I, Jean Clark, leave my quiet, sweet disposition to Mary Welsh.

I, Shirley Collins, leave my pearly white teeth to all victims of orthodontia.

I, Jimmy Copeland, leave the chemistry lab full of H₂S.

I, Marilyn Daniels, bequeath my amazing insight of the psychology of the masculine teacher to all future chemistry students.

I, Nancy Defibaugh, leave my salesmanship to the Fuller Brush Man.

I, Melissa Dobbins, leave my jeep, which has been a faithful servant, to my sister, Deborah.

I, Donald Dodds, leave, but I would rather stay with "Cree."

I, Judith Dowler, will my appreciation for physical exercise to all cuts from gym class.

I, Ann Fulrath, leave my Hollywood make-up job to Gravel Gertie.

I, John Harry, leave my aches and pains to "Popeye" Warmoth.

I, Jack Hoagland, will my sham sophistication to Janet Jenkins.

I, Peggy Hoffman, bequeath my midnight oil, black coffee, and cold showers to any unfortunate character who doesn't have an I. Q. of 165.
I, Helen Howe, leave my long flowing skirts (better known as the “new look”) to Janet Bean.

I, Mary Jackson, will by dulcet soprano tones to the music appreciation class for better understanding of their art.

I, Donald Johnson, leave my skillful driving on police records.

I, Barbara Johnson, leave my talent for making friends and influencing people to all apple-polishers.

I, Emory Kemp, bequeath my tam'o'shanter to Hedda Hopper.

I, Delavenna Kersten, leave some of my taffy colored locks to Pat Campbell—who, it is rumored, appreciates such tresses.

I, Bill Kuhne, will my powers of long winded recitations to Jeep in “Boots and Her Buddies.”

I, Wilma Lewis, leave early to get the noon-hour milk.

I, Nancy Matheny, give my fondness for the three “L’s” (life, love, and Lendales) to Judy Gallivan.

I, Audrey Newmann, bequeath my sunny personality to Ben Bailar.

I, Marth Paton, will my dimples to Enid Bell so that she may have four.

I, Marcia Peterson, leave my fashion sketches to Christian Dior.

I, Kyle Robeson, leave my gym shoes to anyone who can fill them.

I, Joanne Rogers, leave my “slow as molasses” walk to all snails.

I, Cordelia Sanborn, have already left—four months ago.

I, Bob Schoonmaker, leave my long glamorous legs to “Schatzie,” Mr. Brashaw’s dachshund.

I, Harold Scott, leave my notebooks empty.

I, Eleanor Sifferd, bequeath my loyalty and love for the orange and blue to the Student Council—may they keep it glowing.

I, Hamilton Smith, leave slim, slender, and tall.

I, Harryette Smith, leave those little green summons from Mr. Frasure’s office to any and all takers.

I, Robert Sonderskov, will my unused shaving soap to Jimmy Plymire.

I, Rush Titus, give my “Daily Illini” complaints to anyone who can afford them (they’re 10c apiece).

I, Richard Thomason, leave my candid camera shots on the blackmail list.

I, Robert Trost, leave my wool shirts to the moths.

We, Irene Webb and Yvonne Wylie, leave our table at Ford Hopkins to all students with fifth hour classes.

I, Sue Welsh, leave my eyelashes to Barbara Cohen—the technique is: up 1, 2, 3, down 1, 2, 3, (call 5542).

I, Bob Wingard, will my locker room arias to Nelson Eddy—he may be able to use them.

We, the undersigned, leave in a hurry,

Nancy Matheny
Martha Bell
Emory Kemp
Martha Paton

Witnesses:

Messrs. Penny and Gilbert
Future's Spirit Prophesies

"O, woe is me, to have seen what I have seen, see what I see."

Alice Anthony, having spent fifty-three years in Chicago, has become very cosmopolitan, and now speaks twenty-three languages fluently, prefers Pig-Latin in her leisure.

Gloria Arrington, the dancing sensation of Broadway, has just returned from England, after doing a command performance for the King and Queen.

John Bailar is the new traveling salesman for the Charles Atlas Course.

Martha Bell is now employed in the office of the Collector of Internal Revenue. Still collecting dues?

Millicent Bilderback has just completed a country-wide tour in her old convertible in the record time of twenty-six hours, four minutes, three ticks and a tock.

Eugene "Zip" Bundy is the President of the Zip's Zipper Zips Factory.

Carolyn Clark has become a torch singer and in her spare moments takes over for Spike Jones.

Jean Clark is now the President of the Baby-Sitters' Union of Champaign-Urbana; the minimum wages are $1.65 an hour.

Shirley Collins is now in New York on a buying trip for Robeson's Department Store.

James Copeland, the matinee idol of millions, is playing his ninety-fifth week on Skid Row.

Marilyn Daniels, after cheerleading, has reached the supreme heights of the bleachers, yelling, "Peanuts, Popcorn, and Crackerjack."

Melissa Dobbins is still engaged. She's lovely; she uses Ponds.

Don Dodds is the President of the Dodds' Electrical Refrigeration Company.

Judy Dowler has created a new rinse which makes blondes "blonder" without the use of dye.

Ann Fulrath has finally received her big part on Broadway; she is the Voice for the Turtle.

John Harry has just signed for his eighteenth season with the Chicago Cubs as water boy.

Jack Hoagland, having retired from an unsuccessful law practice, is now editor of the Hobo News, world's only radical capitalistic newspaper.

Peggy Hoffman, under an assumed name, is the financial backer for the above publication.

Helen Howe, now clad in warm woolen garments, is teaching the Eskimos in Alaska the art of self-government.

Mary Jackson, the lullaby singer of Champaign, has opened a 24-hour day nursery.

Barbara Johnson and Nancy Defibaugh in a moment of frustration composed a sequel to "Gloomy Sunday."

Don Johnson pursues his profession up and down Hollywood and Vine, trying to convince the girls that they are photogenic.
Emory Kemp, honorary President of the Girl Scouts of Southern Rhodesia, has recently succeeded Newt Law as Illinois Wrestling Coach.

Del Kersten, after having bobbed her hair, now has a thriving wig factory.

Bill Kuhne has just received a contract to build a suspension bridge across the Atlantic.

Wilma Lewis has turned inventor—she has just patented a new milking machine.

Nancy Matheny is now retired; she is living off the interest that people have in her.

Audrey Neumann, now a teacher in home economics, is instructing young husbands in the fine art of cooking.

Martha Paton, after having been graduated from Yale, is employed as the political cartoonist for the Chicago Tribune.

Marcia Peterson is designing clothes for the Vogue Patterns—definitely the new look.

Kyle Robeson is now modeling for the Florsheim Bootery.

Joanne Rogers is living in complete ease. She just sits around chewing her fingernails for Duragloss Ads.

Cordelia Sanborn, the currently appointed head of the Congressional Library, is making plans for rearrangements.

Robert Schoonmaker is starring as the “Fat Man” in the Ringling Brothers Circus.

Harold Scott is lecturing on the evils of the grading system.

Eleanor Sifferd, the President of the National Athletic Association, declared tumbling the national sport of the United States.

Hamilton Smith is now in spring training, coaching Rod Fletcher in zone defense.

Harryette Smith has been placed upon the list of the “Ten Best Dressed Women in America.”

Rush Titus, the forest ranger, has been learning the true meaning of, “I don’t want to set the world on fire,” but just want to start a flame in your park.

Richard Thomason is endeavoring to invent an automatic moving picture camera to immortalize his tennis skill.

Robert Trost, the Philo politician, is trying desperately to obtain the promotion of dog-catcher second class.

Irene Webb has at long last gone back to New York to care for the only tree in Brooklyn.

Catherine Welsh has now become truly poised. She now uses the art of raising her eyebrows instead of the roof.

Bob Wingard is writing singing commercials for radio station WDZ.

Yvonne Wylie just flew back from Hawaii where she taught the natives how to hula.

“Rest, rest, perturbed spirit.”
A Tale

There goes an old tale
That Joe, the underclassman,
An occupant for quite sometime
Here in Uni High
Doth all the winter-time
Walk round about the school
With strange horror in his eye.
For he is a wretched soul
Bruised with examinations
As all his ancestors
Gone before him were;
And all his descendants
That come after him may be.
Oh, what teachers dare do!
What teachers may do!
What teachers daily do,
Not knowing what they do!
Much ado about nothing
Third Row—Lucretia McPherson, Roberta Rosecrans, Annette Rodebush, Diamando Tomaras, Margaret Samuels, Therese Truitt, Mariam Loomis.
Front Row—Larry Kettelkamp, Robert Sullivan, Philip Patrick, Russell Miles.

Juniors  "We may pity, though not pardon thee."

Second Row—Deborah Dobbins, Lois Ferdina, Lois Hershburger, Virginia Banks, Mary Ewing, Ann Buttita, Virginia Erickson, Georgia Hammons.
Sophomores  "Of excellent dumb discourse."

Third Row—Byron DeHaven, Kendall Fahnstock, Gary Brown, James Branch, Tom Lambert, James Bray, Harry Cattell, Robert Curry.
Second Row—Gordon Comings, Greta Erickson, Ann Bartlett, Carol Hayes, Sheila Flanagan, Carol Cook, Ann Buckley, David Brawner.
Front Row—Mary Emily, Janet Jenkins, Susan Herrick, Carol Cone, Thelma Lewis, Jean Hutchinson, Virginia Bennett.
Third Row—Lorinda Freeman, Molly Flanagan, Nicholas Pelaños, George Knapp, Ellis Pierce, Joseph Casserly, Barbara Boyd, Angela Geron.

Second Row—Enid Bell, Jane Ehot, Patricia Campbell, Marie Garvey, Lucy Goodell, Clara Downs, Barbara Cook, Cynthia Dolan, Mr. Stafford.


Freshmen “My salad days, when I was green in judgment.”

Third Row—Margo Jackson, Ann Sifferd, Ben Bailar, John Clark, Tom Rogers, James Acheson, Cleaves Bennett, Ann Murphy.


Front Row—Jim Capel, Helen Lambrakis, Margaret Humphrey, Betty Simpson, Joyce Hamburg, Geneva Williams, Charlotte Millbrook, Nancy Rockwood, Richard Atherton.

Second Row—Shirley Marco, Miriam Lamar, Moyra Blodgett, Rebecca Ayars, Martha Landis, Laura Ketchum, Margit Wallace, Nancy Jackson, David Kearns.


Sub-Freshmen

"O, what may man within him hide,
Though angel on the outward side!"

It was Spring
And I was singing
A gay little tune
In which bells were ringing
In which bells were ringing
I was singing
A gay little tune in the Spring.

Jeanine Allen—'51
As you like it
Just-Us Staff

"How now! what news?"

Editor ................................................................................. George Hammons
Assistant Editor ................................................................. Tom Cole
Publisher ........................................................................... Sally Davison
Art Editor ........................................................................... Jim Delaney
Cartoonist ........................................................................... Larry Kettlekamp
Business Manager ................................................................ Mary Ruth Tate
Co-Feature Editors ......................................................... Ann Welles, Jo Ann Wingard
News Editor ....................................................................... Pete Windesheim
Social Editor ....................................................................... Diamando Tomaras
Girls' Sports Editor ......................................................... Roberta Rosecrans
Boys' Sports Editor ......................................................... Herbert Keener
Typists ............................................................................. Roberta Rosecrans, Tom Cole
Advisers ........................................................................... Mrs. Swindell, Miss Richards

Second Row—Ann Bartlett, Mary Jean Kudo, Diamando Tomaras, Roberta Rosecrans,
Lucretia McPherson, Virginia Bennett, Virginia Erickson.
Front Row—Mary Ruth Tate, Thomas Cole, Georgia Hammons, Sally Davison, Peter Windesheim.
Standing—Mary Ruth Tate, Virginia Erickson, Gloria Arrington, Mrs. Ward, Martha Bell, Melissa Dobins, Shirley Areco.
Seated—Barbara Johnson, Georgia Hammons, Carolyn Clark, Sue Welsh, Nancy Sifferd.

G.A.A. Council

"Can one desire too much of a good thing?"

President............................................................Carolyn Clark
Vice-President.....................................................Georgia Hammons
Secretary.............................................................Nancy Sifferd
Treasurer............................................................Barbara Johnson
Adviser...............................................................Mrs. Ward

The Girls' Athletic Association, sponsored by Mrs. Ward, was very active this year. Officers, who were elected last spring, met as soon as school opened in the fall in order to make plans for the year. A new and different activity introduced was the planned "biking and hiking" parties which were held during the spring. Beside the seasonal sports program and the regular meetings, members enjoyed many social activities, such as the Big-Little Sister Picnic in September, Scavenger Hunt in October, Apple Polishing Party in January, the Star Dance in February, and the Mother-Daughter Tea in May.
Student Council

"Young in limbs, in judgment old."

President.................................................Eleanor Sifferd
Vice-President.......................................Art Stoddard
Secretary.............................................Thomasina Lowry
Treasurer..................................Jim Bray
Adviser................................................Mr. Frasure

The Student Council of 1947-1948 has continued its service to the school by inaugurating several new ideas.

Some of the major accomplishments were: the revision of the Student Body Constitution, the setting up of the new financial system, participating in the district and state conventions, and an annual carnival. Other activities continued were the Tri-High Council, milk sales, and noon hour activities.

To help start the year off, the Student Council sponsored the "Get Acquainted Party," the "Homecoming Hop" and the "Tri High Dance."

Third Row—Ann Sifferd, Ann Buckley, Cynthia Almy, John Finch, Glen Blair.
Second Row—Greta Erickson, Ann Welles, Margaret Samuel, Frank Finch, Ellis Pierce, Mr. Frasure.


Standing Front Row—Nancy Rockwood, Jane Cornell, Ann Murphy, Helen Lynamkis, Joanne Rogers, Mary Jackson, Mary Ruth Tate, Elizabeth Scott, Virginia Erickson, Mary Jean Kudo, Annette Rodebush, Ann Welles, Enid Bell, Elizabeth Yeatter, Miss Kirk, Mr. Schrod.  

Seated at piano—Georgia Hammons  
Seated, Front Row—Sally Davison, Janet Jenkins, Ellis Pierce, Donna Samuel, Marie Garvey, Richard Porthoff, Robert Wingard, Cordelia Sanborn.

Mixed Chorus and Orchestra

"The man that hath no music in himself,  
Nor is not moved with concord of sweet sounds,  
Is fit for treasons, stratagems, and spoils;  
The motions of his spirit are dull as night,  
And his affections dark as Erebus."
Ensembles

"Such harmony is in immortal souls"

Second Row—Joanne Rogers, Mary Jackson, Eleanor Sifferd, Barbara Johnson, Ann Cornell, Diamando Tomaras, Virginia Erickson.
First Row—Sara Davison, Georgia Hammons, Lois Ferdina, Janet Bean, Lucretia McPherson.

First Row—Robert Buley, Donald Johnson, John Bailar, Donald Dodds, Larry Kettelkamp.
Fourth Row—Janet Bean, Terence Quirk, Carolyn Clark, Thomas Moore, Joanne Rogers, Richard Foote, John Harry, Mary Jackson, Roger Bray, Virginia Neville.

Third Row—Miss Baum, Robert Wingard, Ida Habberton, James Delaney, Diamando Tomaras, Donald Moyer, Margot Taylor, Robert Buley, Mary Kuth Tate, Larry Kettelkamp, Miss Burlison, Miss Kirk.


First Row—Janet Jenkins, Miriam Loomis, Patricia Delaney, Virginia Erickson, Lois Ferdinia, Ellen Gernon, Patricia Lampman, Eleanor Sifferd, Roberta Rosecrans, Sue Rovelstad, Eleanor Stoddard, Patricia Price, Georgia Hammons, Mary Jean Kudo.

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"The Gondoliers"

"I hear sweet music"

CAST

Duke of Plaza-Toro............................................................Terence Quirk
Luiz...................................................................................Richard Foote
Don Alhambra Bolero................................................................Roger Bray
Marco Palmieri......................................................................John Harry
Guiseppe Palmieri....................................................................Thomas Moore
Antonio................................................................................Robert Wingard
Giorgio................................................................................Larry Kettelkamp
Annibale................................................................................James Delaney
The Duchess of Plaza-Toro....................................................Janet Bean
Casilda..............................................................................Joanne Rogers
Gianette................................................................................Mary Jackson
Tessa....................................................................................Carolyn Clark
Tiamette................................................................................Ida Habberton
Vittoria................................................................................Diamando Tomaras
Inez....................................................................................Virginia Neville
Musical Director.....................................................................Miss Colleen Kirk
Dramatics Director...............................................................Miss Margarete Baum
Junior Terrapin

"Like as the waves make towards the pebbled shore"

Terrapin, the honorary swimming club for girls, met regularly every Saturday morning at Bevier Hall. The purpose of this club was not only to prepare for its annual P.T.A. program, which was held this year in May, but also to further interest in and develop ability in swimming and diving skills. Mary Ruth Tate was chairman of the organization of fifteen members. Mrs. Ward has been the faculty sponsor of this organization.

*Third Row*—Lucretia McPherson, Eleanor Stoddard, Elizabeth Scott, Terry Truitt.
*Second Row*—Roberta Rosecrans, Martha Paton, Sandra Smith, Margaret Samuels, Sue Welsh, Marilyn Daniels.
*Front Row*—Carol Cone, Tommy Lowry, Mary Ruth Tate, Judy Gallivan, Deborah Dobbins.
Third Row—Eleanor Sifferd.  
Second Row—Barbara Cohen, Yvonne Wylie, Mary Jackson, Virginia Erickson, Diamando Tomaras, Roberta Rosecrans, Joanne Rogers, Gloria Arrington, Deborah Dobbins.  
First Row—Marilyn Daniels, Melissa Dobbins, Mary Ruth Tate, Lucretia McPherson.

**Junior Orchesis**

“When you do dance, I wish you a wave o’ the sea,  
that you might ever do nothing but that”

The members of Orchesis have learned many new locomotive movements, the arrangement of step patterns, and the composition of some of the finer points of modern dance. Orchesis has been under the capable direction of Mrs. Jean Ward and practice teachers from the University of Illinois Orchesis Club.

The club’s main contribution was an impressive original dance program presented in May.
"Night Must Fall"
"The wide and universal theatre"

CAST

The Lord Chief Justice........................................James Ayars
Mrs. Bramson......................................................Janet Jenkins
Olivia Grayne.....................................................Ann Fulrath
Hubert Laurie....................................................Robert Sonderskov
Nurse Libby........................................................Patricia Delaney
Mrs. Terence.......................................................Joanne Rogers
Dora Parkoe........................................................Sally Davison
Inspector Belsize................................................Jack Hoagland
Dan...........................................................................Burton Wolfman
Director.................................................................Miss Margarete Baum

Left to Right—Ann Fulrath, Sally Davison, Janet Jenkins, Joanne Rogers, Jack Hoagland, Robert Sonderskov.
“Many Moons”

“Play out the play”

CAST

Cynicia……………………………………………………………………Lucy Goodell
Royal Nurse…………………………………………………………Catherine Welsh
Royal Chamberlain…………………………………………………Harold Gluskoter
Royal Wizard…………………………………………………………Ted Scheik
Paretta……………………………………………………………………Rebecca Ayars
Royal Mathematician………………………………………………Glenn Blair
Princess Lenore………………………………………………………Sara Davison
Royal Jester…………………………………………………………….Lucretia McPherson
Page……………………………………………………………………….James Plymire
King………………………………………………………………………John Bailar
Soldier…………………………………………………………………David Kearns
Goldsmith’s Daughter………………………………………………Helen Lambrakis
The Junior-Senior Prom

"A Midsummer-Night's Dream"
The Mistletoe Hop

"Blow, blow, thou winter wind."
Cast of "Characters"
or
Dramatis Personae

Costard, a Clown.......................................................... "Sully" Sullivan
Puck, or Robin Goodfellow............................................... Bob Howe
Dull, a Constable........................................................... Mr. Hanson
Shallow, a County Justice................................................. Don Dodds
Slender, Cousin to Shallow................................................ Deborah Dobbins
Helena, a Gentlewoman..................................................... Helen Lambakis
Antipholus of Ephesus..................................................... David Dietemman
twin brothers
Antipholus of Syracuse.................................................. Donald Dietemman
Gonzalo, an honest wise Counselor..................................... Mr. Harnish
Romeo................................................................. Tom Lambert
Juliet................................................................. Tommy Lowry
Adhorson, an Executioner................................................ Mr. Bradshaw
Arid, an airy Spirit........................................................ Glee McCord
Laertes, son of Polonius................................................... Art Stoddard
Ophelia, sister of Laertes................................................ Eleanor Stoddard
Violenta.......................................................... Betty Simpson
neighbors
Mariana ............................................................ Enid Bell
Portia............................................................ Eleanor Sifferd
Prince of Arragon....................................................... Bill Kuhne
suitors to Portia
Antonio ............................................................ Bill Willis
Charles, a wrestler........................................................ Ruth Titus
Cleopatra, Queen of Egypt.............................................. Millicent Bilderback
Officers of the Court of Justice......................................... Faculty
Claudio, a desolate Prisoner............................................. Me
The tempest
Almost any football coach would have been disheartened by the comparatively small size and number of this year’s squad. But not Coach Allen! With grim determination, he set out to build up a hard-hitting and hard-tackling bunch of boys. What they lacked in material resources was made up by their fighting spirit.

**THE PLAYERS**

**JOHN HARRY**—Halfback and this year’s captain, was voted by his teammates as this year’s most valuable player. No game would have been complete without his fine performance and sportsmanship.

**LELAND WARMOTH**—Quarterback, “Popeye” loved a good game and gave the fans plenty of thrills. His size was no handicap to his playing ability, and he was elected co-captain of next year’s squad.

**ARTHUR STODDARD**—Halfback, Art was the team’s battering-ram and gained many yards by his fierce line plunges. His ability earned him the co-captaincy for next year.

**EUGENE BUNDY**—End, “Zip” really came through with some fine performances during the season; however, he received an injury in the Tolono game making him unable to continue playing.

**DON DODDS**—Quarterback, was a main factor this year in keeping up the team’s spirit and was responsible for many long passes. He was equally good in running and punting.

**HAROLD SCOTT**—End, was always there to catch that much needed pass, and snagged many that resulted in long gains.

**RUSH TITUS**—End, his specialty was intercepting passes and messing up plays, and he was always ready to give his best when called upon.

**BOB STAFFORD**—Halfback, a junior, was afraid of nothing and was always ready to get in there and fight.

**TOM LAMBERT**—Center, was a hard blocker and a fearless tackler in any game. More will be heard from this boy in his next two years.

**DENNY TUCKER**—Sophomore, was both a hard working aggressive and defensive player.

**HARRY CATTELL**—Quarterback, shared time as first string quarterback this year; by next year, he should be firmly established in this position.

**DON JOHNSON**—Halfback, was a fast player and showed good ability in faking.

**THE SEASON**

<table>
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<th>Team</th>
<th>Score</th>
<th>Team</th>
<th>Score</th>
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<tr>
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<td>54</td>
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<tr>
<td>Hindsboro</td>
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<td>Uni High</td>
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<td>19</td>
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<tr>
<td>Mahomet</td>
<td>14</td>
<td>Uni High</td>
<td>19</td>
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<td>14</td>
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<tr>
<td>Fisher</td>
<td>34</td>
<td>Uni High</td>
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</table>
Track -- 1947

The 1947 track squad proved to be one of the most successful in recent years, by winning second in the county.

Uni High’s victory was made possible by Captain Gerry Johnson, Tom Moore, Don Moyer, Bill Rodhed, Roger Bray, Kent Smith, Rex Munson, John Harry, Eugene Bundy, Gary Brown, and Ronnie Maginn.

This year’s squad will be handicapped by the loss of many letter winners who have graduated. However, we believe that this inexperienced team may become one of the most outstanding in the country. Good luck, fellows!

Cheerleaders

"Though she be but little, she is fierce."

The peppy cheerleaders that helped give moral support to our team all year long were Melissa Dobbins, Marilyn Daniels, “Cree” McPherson, and Virginia Bennet. “Cree” and Virginia were chosen for this year through try-outs; Melissa and Marilyn were “oldsters” returning from last year. All of them led cheers for each game; many are the times they went home hoarse. Our cheerleaders were a real link between the spectators and the boys on the team.
Basketball

Excitement over basketball reached a high pitch among the students this year when the squad, led by Captain "Zip" Bundy, played one of the tougher games of the season and defeated Longview in the regional tilt.

In his third year as head coach of basketball, Coach Allen once again proved himself to be a fine leader for our boys; one to be respected and admired. While his team did not have a spectacular season, it built up a creditable record with hard work and constant loyalty. The election of Bob Stafford as captain for next year's squad closed the chapter of this year's basketball campaign.
### Season's Record 1947-1948

<table>
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<td>Ogden</td>
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### COUNTY TOURNAMENT

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### REGIONAL TOURNAMENT

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<td>Longview</td>
<td>32</td>
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<tr>
<td>Champaign</td>
<td>61</td>
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</tbody>
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Poet's Corner

"My words fly up, my thoughts remain below; Words without thoughts never to heaven go."

THE LAST FIGHT

To you who fought through most the war,
And proudly claimed no scratch you bore,
Who dashingly glided through boundless sky,
Filled a dangerous mission, then homeward fly,
How strange it seems for thee to lie,
So pale and helpless—about to die,
Thy moistless lips have uttered not one cry,
God bless you on the death bed which you lie,
Yes, flyer, once again you fight,
This time, not for country, but for life.

—Gayle Meyers, '50

THE WAVES

The waves splash high upon the shore,
As the sea gulls soar overhead.
From way far off can be heard their roar,
And the sands are gleaming red.

Their amethyst brilliance sparkles afar,
Green fish swim in their deep.
In their shallows rests an amber sand bar,
And on it a heron, lost in sleep.

—Sheila Flanagan, '50

The autumn leaves that filled the sky
Were red, and brown, and green;
The tingling winds that touched the clouds
Were Mother Nature's dreams.

—Mary Emly, '50

THE BURIED NAME

The shifting sand stretched endlessly,
Gleamed in the warming mid-day sun,
Damp and soft where the lapping waves
Left strips of wetness with each run.

I stood bewitched and gazed off toward
The deep blue of the ocean swell.
On everything I saw that day,
Her lovely face had cast a spell.

The haunting music of her voice
Was in the murmuring, ebbing tide,
And only to the salted winds
Did the aching of my heart confide.

Strolling absently in dreams,
I found a stick was in my hand,
And with its rude and dripping tip
Had traced her name upon the sand.

A bounding wave then plunged on shore
And washed away the jagged word.
Again I traced the precious line,
Again a rushing flow was heard.

The selfish sea insists, devours.
It swept the words and me apart.
Entombed her name beneath the sand
But can't erase her from my heart.

—Susan Herrick, '50
A HIDDEN TERROR

The knifing coolness of the night,
The soothing blackness causing fright,
The unknown terror hidden there—
The cause of my despair.

The blinding flashes, white-hot flame,
The rows of graves that bear no name,
That stalking horror I abhor,
Is this selfish greed that causes war.
—Jim Branch, '50

THE PUDDLE

The small boy looked at the puddle in the street,
He looked, and saw not muddy water as others did.
He looked and saw a wind torn sea with raging water.
He saw a ship mounted on it, with him as her skipper.

The storm raged, it threw the ship from wave to wave,
The water and the wind lashed and slapped at her face.
But the little boy didn't mind, for he was safe,
Safe from the fury of raging water and invulnerable to the storm.

He could never be harmed by all of this or even more
He needed not to fear the fury of man,
For he was invincible in his own little world of make believe.
—Gary Brown, '50

The full moon
Is like a new penny
In the darkness
Of a little boy's pocket.
—Martha Bell, '48

THE RIVER BY MY DOOR

I've never seen an ocean;
I'll never know the sea;
But the river curling round our town,
Is both of these to me.

The lazy brown stream on a summer's day,
When we're fishing in the sun,
And the pounding waves of a wild storm,
And the cool calm when it's done,

The swimming hole on the eastern bank,
The place where the fish always bite,
The cold clay banks in the morning,
The moon-path on the water at night.

So what's the use of searching
For a more exciting shore,
When the greatest thing in the whole wide world,
Is the river by my door.
—Nancy Sifford, '50

THE BOW OF THE APOCALYPSE

That ship ne'er sank,
That ship ne'er rest,
For the ship was named Disaster,
And the captain's name was Death.
—Kenneth Mount, '50
"A Winter's Tale"

SEPTEMBER
8—Sally McAllister, Jane Roos, and JoAnn Wingard take their wool skirts and sweaters out of mothballs, or they buy new ones, and Joe Casserly digs out his loud plaid shirts. Now the school year can start on the double!
10—Have you noticed Zip's new crew cut? By the way, when the football players are asked about cuts (bruises or bumps), they just smile sadly and answer "Stoddard!"
12—Quick! Where are those red and pink checked earmuffs? Orchestra rehearsal!
13—Something new has been added (besides our English IV teacher), Activity tickets, and they seem to be going over swell.
16—Frank lost something today. Margie? No, his front tooth. We can't blame Art, though; he just tripped!
18—First assembly. Oh, those "Flip-Flaps!" Billy "Muscles" Willis looks like Atlas, don't you think?

OCTOBER
2—Besides red and brown leaves, October also brings a steady stream of forgetful students hurrying to the Bursar's Office.
4—Didn't Ellie look nice as Tri-High Queen? The Tumblers were spectacular, too.
7—Bill Kuhne, a transfer from Grosse Pointe High School, is making quite a big hit at Uni High. See the opposite sex for further information.
8—Here it is only the second month of school, and already there is a mysterious character staggering into the library with an armload of overdue books. Could it be Ben Bailar?
13—Harold, was that cherry pie in English IV? You could at least have given me a teeny-weeny bite. Tut! Tut!
14—Uni is again overflowing with practice teachers! But so many of them are married. Marilyn and Nancy are protesting!
21—What does this remind you of? 1950 bathing suits... teachers carrying on monologues before empty desks... lots of fun... aches and pains and frost bite. That's right, you guessed it. Senior Skip Day!
22—Five Seniors were absent today. Hmmmm.
31—Halloween—Bill Kuhne and Denny decided to let go! We know who broke those street lamp globes. Now you, dear reader, know too.

NOVEMBER
4—The barometer reading is 736 millimeters, and the temperature is falling...
7—Freshmen Party... Lucky only 19 days till Thanksgiving vacation. Then they'll be able to catch up on their beauty sleep.
8—Flash!! Don't faint, the Sophomores really learned something at their party tonight! Copper sulfate and hydrochloric acid make a green smoke screen.
15—Tonight at eight—"Many Moons," under the direction of Miss Baum, sparked by Princess Sally, and high-lighted by Cree's red tights!
19—An intimate note from the little red book. When the Danish Gymnasts came to Champaign, this was overheard: "We should have more of that precision and discipline in Uni High's P. E. Courses." Now, Mrs. Ward!
26—Oh joy—at last, the bell rang. We thought this class would never end. Thanksgiving vacation begins, and even now we can taste that turkey.
27—The turkey has come; the turkey has gone.
28—But the hash still lingers on and on.

DECEMBER
1—"Iolanthe... I-o-lanthe! From thy dark exile, thou art summoned." Who shall come forth from her exile? It's only the tryouts, but we shall see. Room 206 is full of young hopefuls pouring out their voices to Miss Kirk.
11—The Uni High Scene... odd looking creatures who call themselves G.A.A. initiates; Sandy Smith (or was it her dog?) feasting on those "used" wienies; crippled flu shot victims.
17—Did you ever see such a row of pretty girls? The Decatur Madrigal singers were both pleasing to hear and nice to look at.
18—Today at the annual Christmas party, Don Johnson (with the help of Sue) threw away his little black book. We wonder if Mr. Bradshaw and Mr. Hanson will ever use those lovely mustache cups?
20—Everything happens at once! But who cares? We've all got the Christmas spirit! The Christmas Dance was crowded with students, teachers, practice teachers, alumni, and mistletoe (Rah, rah, rah, and stuff).
JANUARY

5—Shawls, slacks, stadium boots, heavy mufflers, and school bells herald us back to our familiar abode for another semester of mental strife.

8—Start the New Year off with a bang!!
That's Gordon Cumming's policy. He's getting into the bad habit of blowing bubble gum in German class.

14—Miss Johns loses all patience with the nine o'clock study hall. Our model pupils must be slipping.

17—Homecoming! "We're loyal to you," and all that. Lots and lots of alums and they are still as devilish as ever! Incidentally, we won our game with Rankin.

28—Semester exams. I dim all lights and sink into my chair; the smoke from my six-shooter curls lazily through the air.

FEBRUARY

2—Girls' sixth hour study hall doesn't seem to prove to be too much for Richard Thomason. He really must be a lady's man.

5—Everybody is wondering if Champaign's Dollar Day had anything to do with the fact that there were just too few girls in 6th hour study.

9—Have you heard that joke Sue Johnson was telling. I don't get it.

18—O-o-o-oh these eight o'clocks!! It's such a long stretch until Easter!!!

23—We now have a new set of practice teachers to teach . . . they soon learn!!

27—Fashion Innovation . . . Carolyn Clark is now wearing "Sporting Pink" Lipstick.

MARCH

1—March comes in like a lion so that means it will go out like a lamb, or does it?

10—Uni High students were both surprised and pleased by a very enjoyable assembly given by Urbana High students. Did you ever try juggling your mother's best China?

15—Jack Hoagland blew his nose today and used four Kleenexes. Job evidently postponed but this time eventually done!

19—Bert Rosecrans thumbnail ½" long today. Carelessness or the "New Look"?

25—The State Basketball Tournament begins today. There are so many people in town it's hard to find a place to stand up.

27—Carnival!! Insomnia in the Big Show, nightmares in the Spook House; and dreams on the dance floor. More fun!

30—Spring is here,
The grass doth rise,
The "skipping" gleam
Is in our eyes.

APRIL

1—Everybody was fooled! The yearbook made its deadline.

7—Dress rehearsal for "Tolanthe" . . . Shuffle, Shuffle, Shuffle! We had no idea that Uni High had such graceful boys.

9-10—"Tolanthe" was a huge success! We're all sorry it's over, though, 'cause it was so much fun. Three cheers for all who took part!!!

13—0, 1, 2, 3, 4 . . . well starch my mittens, who'd a-thunk it? Room 314 has 36 pictures.

17—The seniors had one final party tonight, believe it or not, all by themselves. Actually, you underclassmen will miss us next year. Well, anyhow . . . . !

23—County Music Festival was this evening, and today the halls were rather empty since so many were at C.J.H.S. rehearsing. For the teachers, this is a real blessing in disguise!

MAY

1—The sophomores held high the honor of their class by the presentation of a very lovely dance. The Queen and her Court really looked wonderful in their formals. Woo! Woo!

15—To Juniors Only: The seniors sincerely thank you for the wonderful time you gave us at the prom. It was a grand and memorable occasion.

29—Class Night proved a great success. Didn't you enjoy your annual? You must have, to have read this far!

30—Baccalaureate and poor Jack used six Kleenexes to wipe the tears from his eyes.

JUNE

1—Finals begin. Again there is that strained look on people's faces. Isn't there any justice?

2—Gee . . . if we could cook like we can cram.

3—Is there a doctor in the house?

4—Commencement! We've come to the end of a perfect year. Many a sigh is heaved by a sad grad; many a hand is cramped from signing annuals; many a male's heart is broken because he's leaving the cute little blond junior; but "All's well that end's well."

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