For Reference

Not to be taken from this room
University High School is a variety of people: students, faculty, staff, student teachers, and observers. The student body is characterized by a greater diversity than most high schools. Uni's members come from many communities outside Champaign-Urbana, including Danville, Mahomet, Philo, Rantoul, St. Joseph, and Tolono. Students also come from Kenya, Mexico, Norway, and Iran. A wide age span exists with students ranging from eleven years old to eighteen. Because all this diversity is contained in a group of about two hundred and sixty persons and since students spend as long as five years together, Uni High maintains an atmosphere of friendly informality.

The Lounge and the Library have always been favorite places for students to converse and study. This year a visitor's center was installed in the Home Economics Room, and Room 207 was converted into a faculty lounge and library. Students and faculty worked together to organize a system of student monitors, and these monitors were placed in charge of the Lounge, the sophomore-junior study halls, and the halls at noon and after school.

The orientation program was especially successful this year in welcoming new students. The Fall Project, "An Evening in New Orleans," provided a chance for all students to work together and to become better acquainted. The Christmas holidays brought the traditional get together of students and alumni at the Christmas Dance, College Day, Madrigal Reunion, and Mikado Rehash. With such a variety, Uni High can best be described as a "friendly experiment."
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Prue Richardson, Orientation Committee chairman, welcomes subfreshman Joan Corliss.
WELCOME NEW STUDENTS

The orientation program this year was especially successful in introducing new students to University High School. Orientation Committee began work last spring to plan this year’s events. During the summer each new student met with his “big brother” or “big” sister.” On September 5 they all gathered at Illini Grove for a picnic, to which the faculty was also invited. A potluck supper and games were followed by a group sing around a bonfire. The Committee also sponsored school tours designed to familiarize new students with the building, and an Activities Assembly at which Uni’s various organizations were presented to new students by means of skits.

New students came from far and near:
Joel Otieno from Africa, and Dan Farmer from Urbana.

Margaret Humphreys leads a group of new students and their sponsors on a tour of Uni High.
Behind closed doors the faculty of Uni High meet once a month. Students look forward to faculty meetings since school is dismissed early on those days. Fortified with coffee, the faculty discuss both the immediate problems and the long-range goals of the school. Possible curriculum changes are presented by a committee composed of one member from each department. Faculty meetings serve a social as well as academic purpose, for these meetings are the one time when the entire faculty, including interested student teachers visit together.
PARENT FACULTY ORGANIZATION

The PFO met on October 17 at a "mixer" meeting whose purpose was to acquaint parents with the faculty and with the academic program of Uni High. To accomplish this, the group assembled in the gym to pay their dues and to hear announcements, and then each parent, following his child's class schedule, attended those classes and learned of the subject matter planned for the year's work. After "school" parents and faculty returned to the gym for refreshments and conversation.

Officers for PFO are Mrs. Philip Wadsworth, president; Mrs. David Williams, secretary; and Mrs. John Unzicker, treasurer. Members at large, Mr. B. B. Wiese and Mrs. Carl Greenstein, and principal Dr. David Jackson complete the Board.

William Hale explains his math program to parents.

Rick Greenstein urges parents and faculty to attend "An Evening in New Orleans," Uni's Fall Project.
HOME ECONOMICS ROOM

One of the major improvements in Uni High is the remodeled Home Economics Room. It is organized into four activity areas. The new, visitors' center, furnished in an Early American decor with a beige, white and gold color scheme, is used for conferences, meetings and for welcoming school guests and dignitaries. Two new model kitchens with sinks, refrigerators, ranges and wall ovens have been installed for the use of the subfreshmen home economics class. The sewing center has been relocated under the windows, and the outdated treadle machines were finally disposed of. A study-conference area serves as a classroom, dining, and meeting center. With these improvements, the Home Economics Room presents a favorable introduction to Uni and lends a pleasant atmosphere to learning.

The Curriculum Planning Committee, Mr. Victor Sullivan, Mrs. Frances Johnson, Mr. Roger Brown, Mr. Bob Carlier, Mr. Daniel Lindley, Mrs. Joan Irwin and Mrs. Carol Unzicker, meets in the study-conference center.

Linnea Langebartel, Laura Sanders and Susan Schacht wash dishes in the new model kitchen.
SEATED: Mrs. Dorothy Johnson, Mr. Roger Brown, Mrs. Julie McHale, Mr. Byron Bekiares, Mrs. Joan Davis and Mr. Richard Hindley. STANDING: Mr. William Bungert, Mr. Fred Coombs, Mr. William Synder and Mrs. Joan Irwin use Room 207 to socialize and to discuss common problems.

Attractive new furnishings create an informal atmosphere in which teachers can visit or study. Books comprising the English textbook collection and current professional materials for faculty are kept in Room 207.
Martha Wyatt, Susan Newmark, Roger Marks, Jack Cochrun, and Alan Stevenson find the Library desirable for doing schoolwork.
WORK AND RELAX

The Lounge and Library are the centers of student activity at Uni High. They provide an opportunity for students to make the most of their free time. The Library, although primarily used for study purposes, entices many students who wish to read, draw, or merely think. The Lounge, always filled with the blare of the juke box, is host to a variety of activities—joking, arguing, gossiping, reading, eating, dancing, playing chess, and above all, relaxing.

Marilee Russell and Judy Green forget homework, and dance in front of the juke box in the Lounge.
STUDYING

As exam week approaches, tension mounts. Students study constantly at home and at school. The Library becomes crowded and quiet as the fateful time draws near. The Lounge and halls display students frantically trying to read scrawled notes. "Scholars" carry textbooks with them, waiting for spare moments to review. There are mysterious absences as students finish term papers and reports. The final weekend is spent cramming for minute facts and "big, important ideas." Exam morning arrives and students are tired and distraught. There is momentary elation after the first ordeal; however, the trial is not over, so students return to their books. But, finally, comes the moment of wild exhilaration when finals are finished—until the end of the next semester.

On the basis of their ACT scores, eight seniors qualified for an Illinois State scholarship: SEATED: Janet Steggerda, Robin Whitney and Carolyn House. STANDING: Jim Froelich, Steve Tang, Herman Jordan, Joe Patterson and Len Barker.
PROGRESS REPORTS

One institution of Uni High which seems to remain untouched in the midst of other changes is the quarterly distribution of progress reports. Four times each year the noon dismissal bell rings at 11:50, six minutes earlier than usual, and students apprehensively assemble in their class meeting rooms. The class sponsor arrives carrying the significant stack of reports and begins to call names. The wait is agonizing for those whose names are near the end of the alphabetical list. Although most students know what grades they will receive, a degree of doubt is always present, and there is the perpetual problem of a "4+ which could be a 5-" or vice versa. Clutching their fateful slips of paper, the "scholars" retreat to examine their scores in private. The halls are lined and quiet. Soon, however, their grades examined and momentary elation or dejection controlled, students turn to lunch and comparison of results. Progress reports now belong to the finished quarter.

NATIONAL MERIT EXAM

The entire class of '63 took the National Merit Scholarship Qualifying Test in the spring of their junior year. Among these, five scored in the top one-half percentile becoming semi-finalists. Fifteen other seniors received Letters of Commendation on the basis of their scores. The semi-finalists sent personal, academic and financial forms to the Merit Corporation, and took the Scholastic Aptitude Test in December. In early February, they, along with eleven thousand other finalists received Certificates of Merit. The scholarship winners were determined by their academic and extra-curricular records. The amount of their scholarship was adjusted to need.

The winners of Letters of Commendation were Len Barker, Julie Costin, John Goldwasser, Carolyn House, Becky Hunter, Herman Jordan, Janice Konzo, Bastian Kruidinier, Joe Patterson, Wayne Rose, Fred Sard, Diana Webb, Robin Whitney, and Robert Williams.
NOON HOUR ACTIVITIES

When the bell ending fourth period rings at 11:56, the halls are instantaneously filled with noisy activity. Sounds of banging lockers and a confusion of conversation fill the air. Students crowd around the Milk Committee salesmen, and people eating lunches to juke box music from the lounge line the halls. Class rooms fill with various committee and activity meetings. NHRP provides social activities such as fiercely waged chess and checker tournaments, movies, and noon hour record hops. The relaxed confusion of lunch hour characterize the pleasantest and also the shortest period of the day.

Barry Sharp buys milk from two Milk Committee members, Emi Marks and Tim Thornburn.
LUNCH CLEAN-UP

When approximately two hundred and sixty students eat their lunches in the halls each day, clean-up is an inevitable problem, and the 1962-1963 school year brought with it the traditional mess and litter. This year Citizenship Committee drastically revised the lunch clean-up program. The old system was felt to be insufficient, since no emphasis was placed on the students' picking up after themselves. A system of monitors was instituted to patrol the halls during the noon period to see that students picked up their own trash. Monitors were selected on a volunteer basis with each class responsible for a certain day of the week. The new system has met with student cooperation and has proved effective in keeping the halls free of litter.

Jim Froehlich, a conscientious Student Council president, takes the lead in the lunch clean-up program.
Pam Ormsbee, Sara Jane Dickey and Kathy Goldwasser sing "Mandy.":
Betsy Schooley, Anne Trebilcock, and Candy Branigan discuss their act with show chairman Sam Heins.

FALL PROJECT

"An Evening in New Orleans" united the student body at Uni, for it was an activity in which everyone could participate and in which people of all ages could work and have fun together.

Students displayed their talents at the Talent Show, Art and Photography Show, Puppet Show, and the Cake Walk, and by the decorations and murals. Students and their parents became better acquainted with Uni's foreign students and viewed displays from the various countries.

"An Evening in New Orleans" was headed by Rick Greenstein. Other members of the main steering committee were Julie Costin, Restaurant; Nanci Fleming, Night Club; Mary Lou Frampton, secretary; Marcia Greenwald, programs; Sam Heins, Talent Show; Bob Shipley, decorations; Diana Webb, Art Show; and Mr. Pulliam, sponsor.
The Senior Girls' Septet, Barby Lazarus, Anne Vestling, Mary Lou Frampton, B. J. Atwood, Nanci Fleming and Prue Richardson sing "The Riddle."

John Goldwasser, Doug Brown, Roger Marks, Rick Greenstein and Bob Shipley of The Antoinettes perform "Mississippi Mud."
CROSS COUNTRY

School starts early for cross country runners. They begin working out during the middle of August and run together everyday until the end of October—getting in shape, learning their trade, and developing the esprit de corps that makes for a winning team. It takes a lot of guts to run hard for two miles, and the boys who do it consider themselves to be a special breed. For this reason opposing teams have so much fun talking with each other before, after, and even during the race.

Bob Shipley, Terry Hammersmith, Rich Leng, Andy Wilkes, and Herman Jordan apply analgesic to their legs before a race.

First race of the season—five Uni runners grab the lead, symbolic of the great things to come.
BASKETBALL

Basketball is a major attraction at Uni High. This year exceptional numbers of students and parents flocked to the games. The interest extended to away-games, and the problem was not encouraging students to attend, as in past years, but arranging for transportation. This enthusiasm was due to the Buckeyes’ impressive showing. They proved themselves one of the area’s better teams with a winning season plus two major upsets. The reason for the squad’s success was their unselfish teamwork which provided a well-balanced attack and a strong defense. The Junior Varsity also achieved a winning season, showing themselves ready for stiffer competition next year.

Captain Doug Brown soars high to grab one of the many rebounds that he captured during the season. Doug won the Robert Carlier Rebound Trophy for the second year in a row.

Nancy Roberts’ ecstatic leap represents the enthusiasm of Uni High spectators.

Doug Brown and Jerry Beck come up to help Bastian Kruidenier in a struggle for a loose ball in the Fisher game.
DANCES AND HOPS

Students found relaxation at the dances and casual hops given throughout the year. Invitations to the more formal dances—Tri-High, Christmas Dance, U-Club, Star Dance, Spring Fling, and the Prom—were eagerly anticipated by the girls, and after-game hops gave Uni's sports fans a chance to congratulate or console themselves. The Tri-High Dance, "Moonlight Serenade," was hosted by Urbana High School and the decorations centered around a huge, glittering moon. Uni graduates joined current students at the annual Christmas Dance, held in the Illini Union Ballroom. Uni girls took advantage of the G.A.A. sponsored Star Dance to capture the boys of their dreams. To further school social life, most classes gave all-school parties, which, despite careful planning, had varying degrees of success.

Prue Richardson is crowned Tri-High Queen by her escort, Bob Jordan. The Tri-High Dance was held on November 17.
CHRISTMAS PARTY

The annual Christmas surprise party given by the faculty was held the afternoon before vacation. The Madrigal Singers led students in the traditional caroling through the halls. In the gym, the faculty revealed obscure musical talent, starting with a jazz quintet which featured Mr. Trope, a student teacher, on the clarinet. A faculty chorus line followed with members of each department reciting appropriate songs, accompanied by high kicks from the line. After this educational experience, the Madrigals presented their program, and Santa appeared with special presents for noteworthy persons and ice cream for all. A general party followed with attractions including mistletoe on the lounge door and dancing in the gym. Then everyone went home to a grueling two-week vacation.

Miss Sherman, Mr. Gienko, and Mr. Coombes, members of the faculty jazz quintet, give a rousing version of "When the Saints Go Marching In."

Refreshments draw students.

The faculty demonstrates unusual coordination in a chorus line.
FRENCH STUDENTS CAROL

An established custom of the Christmas season at Uni is the traditional caroling of the French classes. After careful planning and rehearsals, the students were ready to entertain the residents of Champaign County and Greenbriar Homes. On December 18, loaded with song sheets and full of Christmas spirit, troops of Uni Highers squeezed into cars and were off. Accompanied by guitar and recorder, the classes presented a program of carols, French Christmas folk songs, and American songs translated for the occasion. Humming "Silent Night" the students left, carrying with them the happiness of having rekindled the joy of Christmas.

Marcia Hull sings "Minuit Chretiens."

B. J. Atwood with guitar, and Laura Alpert and John Wetmore with recorders accompany third and fourth-year French classes.
COLLEGE DAY

College Day, held on December 27 in the Uni High Gym, was sponsored by the Parent-Faculty Organization to inform local high school students about the colleges in which they were interested. Representatives were present from Antioch, Beloit, Berkeley, Carleton, the University of Colorado, Colby, the University of Chicago, Cornell, DePauw, Earlham, Grinnell, Harvard, the University of Illinois, Knox, Lawrence, MIT, the University of Michigan, Middlebury, Mount Holyoke, Northwestern, Oberlin, Pembroke, Radcliffe, Rochester, Stanford, Swarthmore, Wellesley, the University of Wisconsin, and the Burnham School of Nursing. A table was set up as an informal discussion center for each representative. Questions on various subjects were posed: academic standards, boy-girl ratios, weather, dormitory food and the length of vacations. In the afternoon session, the college representatives gave students an insight into actual campus situations.

BOY'S CHOIR—FIRST ROW: Roger Smith, Mike Felty, Mark Lavatelli, Jesse Dixon, Curtis White, Larri Mutti, Timmy Thornburn, Mark Bedford, John Dimond, Rob Jackson, Tommy Soroka and Barry Sharp. SECOND ROW: Fred Sard, Coin Page, Andy Wilkes, Paul O'Hearn, Phil Lawyer, Phil Kuretski, Jim Froelich, Steve Tang and Jim Hadley.
CHRISTMAS CONCERT

The Christmas Concert was presented on December 13 in the Great Hall of Wesley Foundation. The hall was decorated with evergreen and cranberries and lit by tiers of candles. The program began with three instrumental carols. Then the choruses processed to "O Come All Ye Faithful," the first of the traditional group carols. Mixed Chorus performed "Break Forth, O Beauteous, Heavenly Light," "Praise to the Lord," and "Song of the Crib." Ensemble and Boys' Choir were followed by Girls' Chorus, whose numbers included a calypso accompanied by bongos, maracas and wood blocks. The String Ensemble played "Allons, Gai, Gai Bergers" arranged by their director, Mr. Melaniusz Gienko. Mixed Chorus then sang "Noel" accompanied by flutes and triangles. Marcia Hull sang "O Holy Night." The program was concluded with Handel's "Hallelujah, Amen." Miss Marilyn Sherman directed the vocal groups and Nanci Fleming accompanied them. The evening ended with a reception.

FALL PRODUCTION
Traditionally, a play at Uni means many things. It is soggy hamburgers, homework in the wee morning hours, and backstage bull sessions. The WITCH OF COOS, presented on November 1, 2, and 3, proved to be no exception.

The long hours of rehearsals finally culminated in a delightfully hectic production week, and chaos reigned supreme in the Green Room. Miraculously, the confusion of eye shadow, grease paint, crumpled tissues, and powder succeeded in producing the characters of Frost's poetry.

Mrs. Curley helps her daughter Sean with make-up.

Scott Proctor and Bradlee Bing, as the son and visitor, listen intently to the story told by the witch of Coos, portrayed by Emily Levin.
The junior class assembly, The Westward Movement, was given January 17 as the first of the class assemblies. It was presented as a Unit on the Old West as studied by a typical United States History Class. The first scene featured a box social, a square dance, and a duet by Sam Heins and Marcia Hull. Scene two, entitled "Risk Takers in the Old West," presented a boys' quartet and a solo by Marcia Greenwold. "Accessibility and Interaction in the Far West," the following scene, revealed a bar room chorus line. The next scene was a temperance meeting outside of "Sam Slade's Saloon." In scene five, Mike Wiese, a patent medicine peddler, persuaded a crowd of the value of his questionable product, and wooed the town sweetheart, Lois Shapland, who responded with the song "I Cain't Say No." A revival meeting with a fiery sermon by Steve Chilton ended the program.

The script was written by the junior class. The juniors were busy during the Christmas holidays rehearsing, making costumes, painting backdrops, and searching for props. Sam Heins served as director, with Marcia Hull as his assistant. Marcia Greenwold was production consultant. The overwhelming success of the assembly was due largely to the class sponsor, Mr. Pulliam. The show not only entertained the student body, but also boosted the junior class spirit.

Steve Chilton, revivalist preacher, leads repentant sinners in a plea for salvation.

The west suffered from a scarcity of women, and often those they had were not ladies. Christine Robinson, Lois Shapland, Judy Green, Jane Wall, Carol Costello, Karen Kirtly, Sally Smith and Mary Schaefer give a daring can-can for far-western miners.

Mr. Pulliam, producer of the successful assembly, receives a kiss from elated Lois Shapland.
The initiation of new members into U-Club took place at the club's annual dance. Simeon Johnson, Rich Leng and Wayne Rose attempt the limbo as the final step in their initiation while other initiates wait their turn. Previously, the boys read themes they had written on "Why I should be admitted to U-Club."

Typical of Uni is the atmosphere that allows everyone to enjoy school dances in spite of their age differences. Sub couple, Rachel Hunter and Bradley Englehart, join seniors at the U-Club Dance.

U-CLUB DANCE

U-Club honored Uni High's athletes at their annual dance held this year on February 2. The Gym was decorated with orange and blue crepe paper in the form of a pagoda. A mobile of letters spelling "U-Club" was suspended from the pagoda's center, and track and basketball trophies won during the year were displayed. The entertainment consisted of the initiation of thirteen new letter-winners into the Club.
New members of U-Club were identified by signs on their backs explaining why they were athletes. Doug Brown pins a sign which tells the world that Jerry Beck is F..A..S..T.

G.A.A. INITIATION

About twenty underclass girls were initiated into the Girl's Athletic Association this fall. Previous attendance at four meetings made prospective members eligible for initiation. The initiates were required to attend classes dressed in the style of their favorite comic strip characters. The initiation ceremony began with the girls being led blindfolded into the South Attic over a path of inflated balloons. Relays and a bubble-blowing contest followed. Finally, new members signed the G.A.A. register and the subs chose their representative to the board of officers. The afternoon closed with refreshments for all.
School-sponsored social activities center around several dances, some of which are held in the Illini Union. For the annual vice-versa, the Star Dance, the G. A. A. decorated the Union's Room 314 with orange and blue crepe paper and candid pictures of the basketball team. The music of the CHS Dance Band provided atmosphere for the traditionally best-attended dance of the year.
OUT-OF-SCHOOL

The Know Where, a new espresso house featuring folk music, was opened in Champaign and soon became a favorite of Uni students. Folk singers from all over the country perform for guests of the coffee-house, and a Hootananny is held every Wednesday night for interested amateurs. B. J. Atwood, well-known at Uni as a folk musician, took part in a Hootananny session between semesters.

The Illini Union is also an away-from-school center for many Uni students. Several boys spend their free hours in the Union pool room, and the bowling facilities and new cafeteria opened in the Union addition attract many students.

Roger Marks, Barby Lazarus and Steve Wirtz have a front table for the performance of a visiting artist.

Scott Proctor spends a free period in the Union pool room.

Jill Langebartel totals Pat Veach's final scores for the afternoon of bowling.
ART TECHNIQUES PROGRAM

In December, three of Uni's art students appeared on "Let's Look at Learning," a program produced by Midwest Television. The production explored practical art techniques for use in secondary schools. Jack Cochrun, Kathy Kitzmiller and Diana Webb were joined by Penny Linden and Al Yaeger, Art Education majors at the U. of I., to demonstrate four basic types of printing: relief, intaglio, stencil and monoprint. These demonstrations were followed with a panel discussion by art instructors who included Mr. George Drew and a former teacher at Uni, Mr. Breen.

Penny Linden, Al Yaeger, Jack Cochrun, Kathy Kitzmiller and Diana Webb participate in the filming of "Let's Look at Learning."

Betsy Kirby outlines American economic goals, while the discussion panel, Mary Lou Frampton, Bob Cronbach, Nanci Fleming, Tom Hannagan, Janet Steggerda, Steve Wirtz and Prue Richardson, prepare for their part in the program.
UNI ON TELEVISION

ECONOMICS PROGRAM

On January 14 the economics class appeared on the new CBS television series "The American Economy" which was broadcast locally over stations WCIA and WILL. Before the filming the class conducted extensive research into economic growth and prepared a policy statement. As the production date approached, class members were busy noon hours, after school and Saturdays preparing their speeches and discussion. On December 14, armed with charts and figures, and accompanied by Miss Leppert, by Mr., and Mrs. Hannagan and by Mr. and Mrs. Wagner, the class departed for Chicago. They watched the opening of the Chicago Board of Trade, toured the Harris Trust and Federal Reserve banks and then registered at the Sherman Hotel, guests of the College of the Air series. In the evening the students saw the movie "Mutiny on the Bounty." The following day was spent taping the economics program, which included introductory statements by Miss Leppert, presentation of the classes' economic proposals and a panel discussion of the proposed policy. The class returned to Campaign that evening.

Professor John Haefner of "The American Economy" College of the Air series discusses the work of the economics class with their instructor Miss Ella Leppert.

Betsy Kirby prepares to present the proposed economic policy. Jenny Smith, Barby Lazarus, Steve Porter, Scott Proctor, Emily Levin and Roger Marks are to simulate a classroom audience.
WINTER PLAYS

Experimental theatre at Uni has had a pattern of large-cast production in the fall and a play with a small group of experienced actors during second semester. WITHOUT AN ENDING and contemporary plays directed and produced solely by students, was a further exploration in high school drama. Lighting, staging, sets, and make-up were done entirely by students. Bradlee Bing directed three short plays: "Ernest" by Larry Maraviglia; "Mr. Preble Gets Rid of His Wife," by James Thurber; and "Without an Ending" by Bradlee Bing. The Attic Theatre production on March 21, 22, and 23, was the premiere of the plays by Maraviglia and Bing. Actors were Bradlee Bing, Jack Cochrun, Sean Curley, Carolyn House, Betsy Kirby, Scott Proctor, Jenny Smith, and Steve Wirtz. Most of the cast members had roles in two of the plays. Rehearsals were held in students' homes until the final week, when the practices were moved to the North Attic stage.

In typical Green Room confusion, Steve Wirtz accepts a lesson in make-up technique from Carolyn House, while Jenny Smith goes over her lines.
SENIOR ASSEMBLY

"Back Side Tale," a parody on WEST SIDE STORY, was presented March 21 by the Senior Class. Emily Levin, Brion Kerlin, and Nancy Roberts were general chairmen. The story centered on two gangs, the senior boys and the senior girls, both of which were dedicated to the theory that the sexes should separate. Love interfered when Maria and Tony, played by Ilona Nemeth and Robert Williams, were hopelessly attracted to each other.

Songs selected from WEST SIDE STORY and other musicals were rewritten to fit the theme. The boys sang and danced to "The Buck Song," "I Feel Pretty" and "America." The girls presented "The Doe Song," sung to the tune of "The Rich"; "America"; and "Aeschylus," an original number. Everyone participated in "O Johnny O," "Oh Mr. Rollins" to the tune of "Gee Officer Krupke," "Twist," and "One Hand, One Heart." Rick Green played Mr. Rollins and Tom Hannagan was an admirable social director.

Bradlee Bing fits a colored spot gell into its frame.

Steve Wirtz, Bob Shipley, Steve Tang, Roger Marks, Fred Sard, Scott Proctor and Steve Porter invent disgusted reactions to the Does Challenge.

Suzanne Wildhagen, Betsy Kirby, Diana Webb and Prue Richardson taunt the Bucks.

B girls dance and chant in "Aeschylus."
ACTIVITIES
STUDENT GOVERNMENT

Student Council, composed of the president, vice-president, girls' representative, and boys' representative of each class, forms the governing body of Uni, and sponsors such activities as the after-game hops, Care Dance, Orientation Picnic, and Fall Project. The Council also acts as a connection between the student body and the faculty.

Council officers are: seniors--Jim Froelich, John Goldwasser, Rick Greenstein, Janice Konzo, Steve Porter, and Bob Shipley; juniors--Marcia Greenwold, Sam Heins, Chris Robinson, and Sally Smith; sophomores--Jeanne Arnold, Larry Brodsky, Vicky Garrett, and Stan Hieronymus; freshmen--Leland Van Koten, Mark Lavatelli, Emily Marks, and Cynthia Walton; subfreshmen--May Khadem, Bernard Linsky, Tim Peltason, and Lana Worden; Wilfred Shoemaker, faculty sponsor.

Marcia Greenwold posts information concerning Student Council. She is also Council's representative to the Champaign Youth Council, which sponsors community welfare activities.

Jim Froelich presides over a typical Monday meeting of the Student Council. Jeanne Arnold has a suggestion, while Steve Porter is still pondering. Janice Konzo also has an idea, while John Goldwasser, Bob Shipley, and Rick Greenstein find the topic amusing.
MONEY, MONEY, MONEY

Finance Committee meets each week to discuss budgets and grants to activities.

Committee members are: Steve Porter, chairman; Marilyn Brookens; John Goldwasser, Steve Tang, Adrian Wadsworth, and Avis Wadsworth.

Susan Schacht debates buying a Uni High sweatshirt while Chris Robinson and Carol Costello count proceeds from sales.
CITIZENSHIP COMMITTEE

Reorganization of the Citizenship Committee enabled it to perform a more efficient and effective role at University. New by-laws divided the committee into three sub-committees, each with its own chairman and faculty sponsor; lunch hour, Gill Leng and Miss Carol Peterson; study halls, Robert Williams and Mr. Fred Coombs; and after school, Janet Steggerda and Mr. James Rollins. Each sub-committee is composed of student monitors from the junior and senior classes.

The main steering committee, headed by Margaret Humphreys and sponsored by Miss Ella Leppert, is composed of the sub-committee chairmen plus underclassmen representatives. The steering committee establishes rules for the student body and meets to discuss problems concerning citizenship and the monitor systems.

Members of Citizenship steering committee meet over their lunches to discuss the success of their programs.
ELECTIONS COMMITTEE

The committee conducts all class and student body elections. Representatives check voting procedure in activities. The by-laws were rewritten to define the restrictions on candidates and to provide for the school-wide elections of Student Council president and vice-president. Members are: Julie Costin, president; Mark Bedford, Anne Black, Candy Branigan, Mary Cavins, Jack Cochrun, Bob Cronbach, Sean Curley, Nanci Fleming, Mary Lou Frampton, Kathy Goldwasser, Barbara Kappauf, Gill Leng, Rich Leng, Ilona Nemeth, Susan Newmark, Kay Rapley, Chris Robinson, Mary Schaefer, Betsy Schooley, Janet Steggerda, Mara Stolowr, Leslie Stratton, Cynthia Walton, Bill Wendt, and Martha Wyatt. Mr. Arden Crawford is sponsor.

The senior-monitored study halls have proved very successful. Here Robert Williams supervises while Steve Chilton and Mark Eggleton sign out.
Uni representatives to Tri-High meet to discuss activities in which the three schools participate.

TRI-HIGH

The purpose of the Tri-High Council is to coordinate the Council activities of Champaign Senior High, Urbana High and University High. This year's Council, headed by Pru Richardson of Uni, sponsored a dance, a student exchange, and a leadership banquet. Other representatives from Uni were Julie Costin, Jim Froelich, Vicki Garrett, Rick Greenstein, Joan Hannagan, Marcia Hull and Janice Konzo.

HANDBOOK

This year's Handbook Committee wrote two handbooks instead of only one as previously. The new students received a small book which contained only information for newcomers. All students received a more detailed, printed handbook of general information. Barby Lazarus and Steve Tang were co-chairman, and the committee members were Mary Lou Frampton, Stan Hieronymus, Steve Porter, Mike Tang and Anne Vestling.

Diana Webb shows other committee members her design for the handbook cover.
STUDENT COUNCIL COMMITTEES

Book Bar Committee acted as an agent through which students could sell and buy used textbooks. The committee was headed by Janet Steggerda and consisted of Sean Curley, Judy Green, Stan Hieronymus, Marilee Russell, Susie Spalding, and Mike Wiese with Mr. Shoemaker sponsor.

Doug Brown and Mary Lou Frampton were co-chairmen of a summer Hop held July 13 in Latzer Hall of the University YMCA. The Hop served as a reunion for students and gave them a chance to compare notes on vacations and summer jobs.

Orientation Committee, under the direction of a central planning committee headed by Prue Richardson, acquainted new students with the social and academic programs of University High. Through previous orientation programs and a system of student sponsors, the committee served to dispel the frightening and confusing notes that usually accompany a student into his first days in a new school.

Robin Burkhead and Susie Spalding help Saul Wax and John Beberman select books.

Orientation Planning Committee evaluates their fall program. Standing: Steve Porter, Martha Wyatt, Dave Jordan, Carol Costello and Steve Tang. Seated: Mary Lou Frampton, Margaret Humphreys, Prue Richardson and Julie Costin.
STORE COMMITTEE

The Buckeye Box sells food and school supplies to students during the noon hour and after school. Bastian Kruidenier heads the committee with James Hadley, manager; Pat Veach, secretary; and Mr. Robert Johnson, sponsor. Members are Bill Barber, Larry Brodsky, Jody Carter, Linda Castaldi, Georgianne Deschamps, John Dixon, Bradley Englehart, Jim Fleming, Lewis Greenstein, Stan Hieronymus, Clifford Hines, Niky Krausz, Jack Kruidenier, Emi Marks, Sally Smith.

LOUNGE

Members are responsible for the upkeep and supervision of the Lounge during the noon hour and after school. This year the Lounge was redecorated: the room was repainted, curtains and cushions were purchased, and Jenny Smith painted a new mural on the wall. Co-chairmen of the committee are Doug Brown and Betsy Kirby. Other members are: Jerry Beck, Margery Cavins, Phil Lawyer, Barby Lazarus, Mary Schaefer, Bob Shipley, Jenny Smith and Robin Whitney.

Jenny Smith washes smudges from her mural; Betsy Kirby, Jenny Smith and Doug Brown debate the selection of records; and Robin Weisel and Mary Schaefer pick up loose papers.
MILK

This committee sells milk to students during the noon hour. Leland Van Koten heads the committee composed of: Bill Bahls, Bill Barber, John Beberman, Jack Kruidenier, Emi Marks and Tim Thornburn.

NOON HOUR RECREATION PROGRAM

NHRP sponsors a variety of activities ranging basketball to chess. The program also includes provision for study in the library during the noon hour. Dave Jordan heads the committee whose members are Jeanne Arnold, Len Barker, Sara Gale Borri, Candy Branagan, Lee Drickamer, Brion Kerlin, Betsy Schooley, Ken Stratton, Anne Trebilcock, Anne Vestling, Cynthia Walton and Curtis White. Carol Peterson is sponsor.

Bill Barber, Tim Thornburn, Kay Hubbard, Bill Bahls and David Powell form a segment of the noon milk line.

Sponsor Carol Peterson supervises the committee heads: Curtis White, equipment; Jeanne Arnold, library; Anne Vestling, hops; Len Barker, sports; and Dave Jordan, chairman, as they plan noon hour activities.
AUDIO-VISUAL

A.-V. Committee supplies equipment for faculty and student activities, tapes music for hops and dances, and runs films for classes. This year an enlarged budget enabled the purchase of new record players, tape recorders, microphones, projectors and movie screens. Brion Kerlin heads the committee with Mr. William Bungert as faculty sponsor. Other members are Bill Bahls, Lewis Greenstein, Greg Hale, Ramin Khadem, Coin Page, Joe Patterson, Jim Payne and Wayne Rose.

Brion Kerlin and John Wetmore check new equipment in the A.-V. cubbyhole.

ASSEMBLY

Within the allowance of one all-school assembly per month, the committee presented a variety of interesting programs. A series of assemblies presented by each class was initiated and proved very successful. Other programs included University of Illinois music groups and a speaker on the Peace Corps in India. Miss Pauline Changnon was committee sponsor for the first semester and Mr. David Pease served as sponsor for the second semester. Judy Green was Assembly chairman and the other committee members were Bradlee Bing, Cathy Doolittle, Janice Konzo and Anne Vestling.

Judy Green outlines future assembly plans to Bradlee Bing, Anne Vestling, Joan Hannagan, Janice Konzo and Cathy Doolittle.
LOST AND FOUND
Lost and Found Committee runs a lost and found service in the office. Items turned in range from glasses to baseballs to umbrellas to textbooks. Lists of articles found and their owners, if known, are periodically posted on the main bulletin board. Well-attended auctions are held several times a year to sell unclaimed items. Karen Kibler is chairman, with Mr. Carlier as faculty sponsor. Committee members are Bill Barber, Kathy Kitzmiller, and Roger Marks.

BULLETIN BOARDS
The colorful array of signs and posters which decorate the otherwise drab walls of Uni High is the work of Bulletin Boards Committee. The committee, headed by Diana Webb, keeps the student body informed of current activities and serves as a publicity agent for other groups. Committee members are Laura Alpert, Ellen Bedford, Sara Gale Borri, Christine Clayton, Becky Hunter, Rachel Hunter, Kathy Kitzmiller, Helen Manner, Cheryl Smalley, and Suzanne Wildhagen.
Anne Vestling, assistant editor, and Carolyn House, editor discuss copy changes at a Saturday meeting. Jack Cochrun, Steve Porter, Margaret Humphreys, Susie Spalding, and Jenny Smith work on copy.

U'NI

This year the basic structure of the yearbook was changed, and the staff aimed for more originality in copy and photography. A large staff was chosen in order to give more students journalistic experience. The literary staff consisted of B. J. Atwood, Judy Green, Margaret Humphreys, Betsy Kirby, Barby Lazarus, Susan Newmark, Mary Schaefer, Ellen Sherman, Jenny Smith, Susie Spalding, and Jane Wall. Robin Whitney served as secretary, Steve Porter as treasurer, Janice Jonzo as senior class editor, and Marty Wyatt as sales manager.

Looking at pictures which have been turned in are Suzanne Wildhagen, literary editor; Diana Webb, art editor; Joe Patterson, photography editor; and Mike Wiese, photography staff.

Class editors discuss their pages for the book: Greg Hale, subfreshman; Alan Stevenson, freshman; Paul O'Hearn, sophomore; and Muffy Greenwold, junior.
GARGOYLE

Uni's school newspaper, Gargoyle, was published weekly and distributed to the student body. The paper was printed by a new process on equipment of the Math Department which made possible for the first time illustrations and student-created cartoons. Printed issues appeared on the first day of school, April Fool's Day and at Graduation.

The first semester staff included: Mary Lou Frampton and Barby Lazarus, co-editors; and B. J. Atwood, associate editor. The heads of the second semester staff were: Ellen Sherman and Jane Wall, co-editors; and Susan Newmark, associate editor. Gargoyle staff members were Molly Cavins, Sara Chilton, Mark Lavatelli, Terry Hammersmith, Chris Robinson, Anne Vestling, Kathy Goldwasser, Sally Jackel, Rose Moy, Mary Schaefer, Roger Marks, John Goldwasser, Nanci Fleming, Prue Richardson, Martha Wyatt, Jenny Smith, Doug Brown and Laura Albert.

UNIQUE offers those interested in creative writing a chance to meet informally for discussion of their work and of work submitted by other students. Each year the group publishes a book containing the best examples of student composition. Carolyn House, Jill Langebartel and Nathan Whiting listen while chairman Sean Curley reads a submitted poem. Not pictured are Kay Hubbard and Steve Keyes.

Mary Cavins and Christine Robinson run off the week's edition of Gargoyle.

Mary Lou Frampton and Barby Lazarus, co-editors of Gargoyle first semester, meet with Jane Wall and Ellen Sherman, editors of the new staff.

Mark Lavatelli, John Goldwasser and Tom Soroka, Gargoyle sports writers, interview Coach Carlier.
WORLD TAPE CLUB

WTC is a new activity whose purpose is to promote friendship and understanding between countries through correspondence via tape recordings. WTC has sent tapes to Tanganyika and India and plans to send recordings to Kenya and another country. The club also arranges displays from foreign countries on the library bulletin board. WTC, headed by Sally Jackie, includes the sophomore class and is sponsored by Miss Ella Leppert.

Margy Cavins, Debby Gardner, Sally Jackie, Phil Lawyer and Vicky Garrett prepare a tape for India.

SCIENCE CLUB

Science Club consists of students who wish to pursue individual projects and discuss problems of general interest. The club serves as an organization through which students can find help with research and gain access to equipment and facilities. To stimulate interest in science the club sponsors lectures and displays work in its third floor show case.

Officers are: Steve Tang, president; Robin Whitney, vice-president; Jim Little, secretary; and Mike Tang, treasurer. Other members are Alan Broadbent, Dan Farber, Mike Felty, Greg Hale, Albert Klein, Joel Otieno, Penny Patterson, Roger Smith and Homer Williams. Mr. Roger Brown is Club sponsor.
COMMUNITY SERVICE

CANDYSTRIPERS

Several girls at Uni have been gaining valuable experience by donating their services as Candystripers at two local hospitals. Judy Green works at Mercy Hospital passing dinner trays. Linda Castaldi, Muffy Greenwold and Kay Rapley work at Carle Memorial Hospital in the gift and coffee shops where they distribute mail, sell supplies from the sundries cart and operate the bookmobile. Prue Richardson, in addition to her duties as a Candystriper, serve as secretary for the group. The girls agree that the program is valuable both in its practical and personal aspects.

Kay Rapley and Linda Castaldi, in their attractive pink and white candy-striped uniforms, arrange the gift display in Carle Hospital.

Members of the Pal Program take time out from a meeting to admire a small girl’s pet. Seated, Sue Hartman and Janet Griffin of CHS join Bob Cronbach, Robin Whitney, Steve Chilton and Margaret Humphreys in playing with the rabbit.

PAL

Four Uni students are participating in the PAL program which was started this year for grade school children who need special attention and companionship. Eight local high school students are involved in the program which is co-sponsored by the Champaign Youth Council and the Unit Four School District.
TERRAPIN

Uni High's swimming group meets every Saturday at the English Building Pool. This year's officers are Emily Levin, President; Marty Wyatt, Vice-president; Carol Costello, Secretary; and Mary Schaefer, Treasurer. Mrs. Margaret Hodge is the sponsor.

Members of Senior Terrapin are Laura Alpert, Carol Costello, Julie Costin, Cindy Elsesser, Nanci Fleming, Mary Lou Frampton, Becky Hunter, Lynn Kibler, Emily Levin, Helen Manner, Nancy Roberts, Mary Schaefer, Anne Vestling, and Marty Wyatt. The Senior Pledge group consists of: Sean Curley, Susie Dees, Georgianne Deschamps, Kathy Goldwasser, Donna Holshouser, Karen Kirtley, Pam Ormsbee, Jenny Smith, Jane Wall, and Lana Worden. Those in Junior Terrapin are Saragale Borri, Anne Brighton, Kathy Brill, Wendy Cordes, Lorel Beth Ellsworth, Kay Hubbard, Kate Hunter, Linnea Langebartel, Becky Myers, Susie Schacht, Mara Stolurow, and Robin Weisel.

The annual water show was held on May 11 in the Huff Gym Pool. As a new feature, boys were added to the show. Boys performing were Len Barker, Jerry Beck, Doug Brown, Peter Brown, Bob Cronbach, Lee Drickamer, Rick Greenstein, Tom Hannagan, Dave Jordan, Scott Proctor, Wayne Rose, Barry Sharp, and Bob Shipley.
Mrs. Skroder leads Lana Worden and May Khadem in leg swings as a part of warm-up exercises.

May Khadem, Mrs. Skroder and Nathan Whiting look for ideas in recent issues of dance magazines.

Barbara Kappauf, Jill Langebartel, Sally Melahn, Linnea Langebartel, Lynn Weisel and Lana Worden line up for stretch exercises.

ORCHESIS

The modern dance group meets every Friday afternoon, under the direction of sponsor Mrs. Toby Skroder, sponsor, for lessons in technique and choreography. Special meetings were also held during vacations in preparation for performances. Orchestis went to dance productions that were a part of the University's Festival of Contemporary Arts. The wardrobe was enlarged, and a bulletin board was purchased to display articles on dance. The group plans a workshop with Urbana High Orchesis and an experimental concert in cooperation with the art department for May.

Orchesis officers are Suzanne Wildhagen, President; Jill Langebartel, Secretary; Carolyn House, Treasurer; and Barbara Kappauf, Publicity. Other members include May Khadem, Linnea Langebartel, Sally Melahn, Prue Richardson, Nancy Roberts, Nathan Whiting, Lynn Weisel and Lana Worden.
MADRIGALS

The Madrigal Singers are the most elite vocalists at Uni. Once chosen, a member remains in Madrigals until he graduates. The Madrigals attempt to recreate a sixteenth-century atmosphere, singing by candlelight and wearing traditional costumes. Eight new members were selected this fall, and the group first performed in a concert of chamber music in November. A busy Christmas season followed, with programs for church groups and other organizations. A tour in the Chicago area was planned for May.
MUSIC GROUPS

MIXED CHORUS


Mr. Geinko made a special arrangement of "Allons, Gai, Gai Bergeres" for the String Ensemble. Performing in the Christmas concert are Fred Sard, Linnea Langebartel, Ken Bosworth, Tom Koehler, Mary Shapland, Mike Felty and John Snyder.

Mr. Gienko counts time for the woodwind group composed of John Dimond, Steve Tang, Sally Smith, Susan Corliss and and Becky Thompson.

One of the small groups which replaced Orchestra is the brass trio. Mr Gienko explains the phrasing to Amy Smith, Jeff Kinkley and Kay Hubbard.
The officers of the dragoons, Fred Sard, Steve Tang, and Jim Froelich, assume aesthetic poses.

Soloists Marcia Hull, B.J. Atwood, Mary Lou Frampton, and Nancy Roberts rapturously adore Bunthorne, played by Steve Keyes.

**PATIENCE**

In December, the Mixed Chorus selected the operetta Patience by Gilbert and Sullivan. The results of January try-outs were announced in a special issue of GARGOYLE. Chorus rehearsals were held seventh period; singers practiced on an outline of the Gregory Hall stage which was taped on the North Attic floor. The cast worked during the day and on Saturdays. Polishing rehearsals were held in Gregory Hall, and during the final week before the performance a small orchestra replaced the piano accompaniment. Uniforms and swords ordered for the dragoons arrived on time, but the girls were still working on the pseudo-Grecian gowns at dress rehearsal. The stage crew regilded the harps, repainted the benches, and completed Castle Bunthorne.

Opening night was preceded by a final warm-up and the traditional confusion of the make-up production line. The Saturday performance went quickly and calmly, and suddenly the former rapturous maidens and heavy dragoons were at the cast party, planning a rehash of PATIENCE.

Ann Black, Patience, and Rich Leng, the former poet Grosvenor, are finally united after he has become an everyday young man.
Miss Sherman directs the entire cast and chorus in a musical run-through of the first act finale.
CROSS COUNTRY

Uni continued its tradition of fielding a powerful cross country machine. Winning all six of the dual meets made this year the third one in a row without a loss. New Coach Arden Crawford took a nucleus of three returning lettermen, added a talented array of newcomers, and turned out a team that had the opposition muttering under its breath. Uni's runners generally left the opposition so far behind after the first half-mile that the outcome was never in doubt after that point.

The season started out with a near sweep against Bismarck and ended with another one against Henning, with victories over Cerro Gordo and arch-rival Ogden in between.


Rich Leng, Andy Wilkes, Saul Wax, and Bob Shipley demoralized the opponents with this sort of running.
<table>
<thead>
<tr>
<th>TEAM RECORD</th>
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<tbody>
<tr>
<td>Bismarck</td>
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<tr>
<td>Cerro Gordo</td>
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<tr>
<td>Bismarck</td>
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<td>Ogden</td>
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<td>Cerro Gordo</td>
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<td>Henning</td>
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Captain Dave Jordan was the individual winner in all six meets and also set a new school record. Brion Kerlin exhibits the kind of stamina that enabled him to become a reliable second man for Uni.
School spirit reached an all-time high after the ABL game in the County Tournament. Coach Bob Carlier hugs game hero Bas Kruidenier while the rest of the team share in the excitement. FIRST ROW: Len Barker, Wayne Rose, Rich Leng, Rick Greenstein and Jerry Beck. SECOND ROW: Doug Brown, Herman Klemick and Andy Wilkes. THIRD ROW: Herman Jordan, Dave Jordan, and Lee Drickamer. School spirit is typified by jubilant cheerleaders Betsy Kirby and Susie Dees as they jump for joy in the closing moments of the upset victory. The day after the ABL upset, fight signs appeared in the halls, and a rousing pep assembly was held. The night of the finals the team entered the title game through a paper hoop, the work of Pep Club, which said "HERE COME THE BUCKEYES!" Susie Dees and Gill Leng cheer the team as they hold the hoop for Len Barker.
BASKETBALL TOURNAMENTS

During the 1962-1963 season, Uni’s Buckeyes carried off two tournament trophies. These were Uni High’s first basketball trophies in six years.

The Cerro Gordo Tournament took place during the Christmas holidays. Uni opened with an easy win over Lovington and advanced to the finals by nipping Mansfield by a slim 2-point margin when Bas Kruidenier sank a layup with ten seconds left in the game. However, in the finals, Cerro Gordo proved too much for the Bucks as they slipped past Uni with a score of 60-50. Uni trailed Cerro Gordo nearly the entire first half, with only a momentary lead of 34-33. In the second half the host team pulled away to leave Coach Carlier’s forces with a hard-earned second place.

The County Tournament was the apogee of Uni’s basketball season. The Buckeyes crushed Homer 71-48 in the first game and went on to defeat ABL 65-62 in one of the greatest upsets ever staged by a Uni quintet. In the ABL game the Trojans came on strong in the final quarter, even gaining a lead of 51-50 at one point, but Uni’s valiant Bucks managed to stave them off. Bas Kruidenier’s two free throws in the waning seconds iced the victory. This made only the second loss for ABL. In the tourney finals Uni was pitted against undefeated Mahomet-Seymour. Nearly the entire student body plus a large turnout of faculty attended the championship game. The Bulldogs pulled away from Uni and gained a lead of thirteen points by the end of the first half. The Bucks cut the margin to three points in the second half, but that was the closest they came and Uni went down to Mahomet-Seymour by a count of 56-46. Second place, however, was Uni’s best showing in the county since 1945, and the school was justly proud of its team.

Wayne Rose and Rick Greenstein go for a loose ball in the first game of the County Tournament.
Ken Stratton attempts a lay-up in an action packed J.V. game while Andy Wilkes looks on.

Andy Wilkes is fouled as he grabs a rebound.

Doug Brown shoots over the fingertips of the opponents.

SEASON’S RECORD

Brocton 63
Henning 56
A. B. L. 75
Ellsworth 57
Jamaica 53
LeRoy 52
East Lynn 66
St. Joe 46
Lovington 35
Mansfield 56
Cerro Gordo 60
Homer 47
Young America 70
S. -A. 50
Fisher 40
Homer 48
A. B. L. 52
Mahomet-Seymour 41
Urbana 61

UNI
64 W
71 W
63 L
53 L
72 W
62 W
65 L
45 L
61 W
58 W
50 L
54 W
68 L
63 W
60 W
71 W
55 W
57 W
46 L

WON 14
LOST 10
BASKETBALL SEASON

The '62-'63 basketball teams proved to be Uni's best in many years. The Varsity team compiled a 14-10 record for the first winning season in 18 years, and the J.V. squad showed themselves ready for coming competition.

The Buckeyes, coached by Robert Carlier, started the season by nipping Brocton-Redmond 64-63. In the Jamaica triumph, Captain Doug Brown contributed 38 points toward a conclusive 72-53 win to tie the school individual scoring record he had set the previous year. Uni's 96-95 defeat at the hands of St. Joseph was a heartbreaker, as the Bucks came within a point of tipping the highly-touted Indians. Our most disheartening loss was administered by Young America. Uni led throughout most of the game, but in the waning seconds the Eagles managed to tie the score and then went on to win in overtime. The Bucks finished their regular season play with two important victories.

In the 94-60 trounce of Wapella, Uni set a new team scoring record, and Len Barker hoopied 37 points. With a 57-41 victory over Mahomet-Seymour, the Bucks upset one of the area's best teams and avenged an earlier defeat. In the Regional Tourney, the season's finale, Uni play one of its best games. The Buckeyes were pitted against Urbana, traditionally a strong team. The Tigers took an early lead, but the Bucks roared back to capture a 16-12 first quarter advantage. They stretched the lead to 8 points second quarter, but Urbana rallied to finish 29-all at the half. In the third quarter the lead changed hands several times, but Urbana managed to salvage a 39-38 tie. The final quarter, however, proved fatal to Uni as they were outshot 22-7. Although the final score was 61-46, Uni came within a hair of another upset.

The Junior Varsity also had a successful season, proving itself one of the best J.V. teams Uni has had. The squad compiled a 10-7 winning season by triumphing in seven close conflicts. Highlights of the season included a two-point win over Fisher in the second overtime and a 70-40 smash of Wapella.

Wayne Rose sails high to receive a long pass.

Bas Kruidenier collides with opponent in a mid-air snatch.

Len Barker vies for a pass with Doug Brown ready to assist.

Bas Kruidenier leaps to control a rebound.
Susie Dees and Pam Evans cheered as varsity alternates.

Regulars on the varsity cheerleading squad were Mary Schaefer, Nancy Roberts and Betsy Kirby.

CHEERLEADERS

Led by captain Betsy Kirby, the cheerleaders directed and encouraged fan enthusiasm. They sponsored two after-game hops and were in charge of rides to out-of-town games. Susie Dees and Pam Evans replaced Wally Darby on the varsity squad in December. Miss Mary Griffith was sponsor.

Bas Kruidenier received a special type of sports recognition when he was crowned King of the G.A.A. sponsored Star Dance which is held in honor of the basketball team. Prue Richardson and Bas led off the coronation dance.

BASKETBALL AWARDS
On March 16, the basketball players and cheerleaders were honored at a banquet at the Redwood Inn. The Varsity team elected Jerry Beck as Captain of next year's squad. Doug Brown was voted Most Valuable Player and was awarded the Robert Carlier Rebound trophy. Len Barker received the Free Throw trophy. Retiring Varsity Coach Robert Carlier was also honored.

Doug Brown congratulates Jerry Beck on his being elected Captain. Left to Right: Coach Robert Carlier, Len Barker, Doug Brown, Jerry Beck, and next year's Head Coach Arden Crawford.
Uni's new track coach, Mr. Arden Crawford, calls off times to milers.

Any good athlete knows exercises are important to getting in shape. Brion Kerlin warms up with what is known as a "hurdler's exercise."

Greg White demonstrates his specialty, the 100-yard dash.
SPRING SPORTS

Uni’s spring sport teams, track and golf are looking forward to fairly successful seasons this year.

The golf team is particularly hopeful, having lost only two seniors and boasting returnees Capt. Rick Greenstein, Lee Drickamer, Terry Hatch, and Scott Proctor. Meets against Champaign, Urbana, and Mahomet-Seymour are again scheduled, with hopes of victories against all three.

Graduation cut heavily into last year’s powerful track squad, with the result that the team looked long on individual performers but short on the depth that carried last year’s team to so many victories. Among those counted on to score points are Greg White in the dashes, Capt. Dave Jordan in the middle distances and hurdles, Brion Kerlin in the mile, Doug Brown in the high jump, Andy Wilkes in the discus, and many others.
GIRLS’ ATHLETIC ASSOCIATION

The Girls’ Athletic Association sponsors many activities. The annual picnic at Hessel Park for old and prospective members started the year’s program. Later, new members were formally accepted into the organization after spending the day dressed as comic strip characters, bowing to GAA members and participating in a strenuous ceremony after school. Speedball and basketball were regular fall and winter activities. The interclass basketball and volleyball tournaments, and the archery contest fostered strong feelings of competition. The Star Dance, Uni’s traditional vice-versa honoring the basketball team, was held on March 9. The seasons’ activities were capped by a spring track meet.

Mrs. Hook serves to the seniors in the faculty-student volleyball game.

Miss Griffith attempts a spike as Susie Dees and Jenny Smith wait to return it.
U-Club

U-Club is the honorary organization reserved for those athletes who have earned a letter at Uni in any sport. Major and minor letter winners are included, but only major letter winners may vote and hold office. Its most important school function is the U-Club Dance, which is usually held in mid-winter. Other than that, the Club's sole purpose is the entertainment of its members. This year, for instance, they held a picnic and a hayride followed by a private party.

U-Club requires its members to wear their letter-sweaters on Fridays. Resplendent in their sweaters, lettermen Brion Kerlin, Len Barker and Bas Kruidenier flip in the lounge during a free period.

Carol Costello vies for a jump ball in the G.A.A. basketball tournament.
PEOPLE
OFFICERS

President . . . . Tim Peltason
Vice-President . . . Mark Blager
Secretary . . . . Amy Smith
Treasurer . . . . Leslie Stratton
Girls' Rep. . . . . Lana Worden
Boys' Rep. . . . . Bernard Linsky

SUB FRESHMEN

Mr. Shoemaker addresses the subs at a class meeting.
Members of Mr. Coomb's history class were the subjects for a psychology film dealing with individual differences. After tedious hours under hot lights the subs emerged as stars.
CLASS OF 1967

Katharine Collins
Joan Corliss
Lorel Ellsworth

Scott Elsesser
Bradley Englehart
Mike Felty

Mark Garrigus
Claudia Gray
Greg Hale

Rachel Hunter
Mark Johnson
Philip Kesler

May Khadem
Linnea Langebartel
Kay Matthews
CLASS OF 1967

Max Messman
Lawrence Mutti
Rebecca Myers

Katherine O'Neill
Bonita Porcella
David Powell

Bruce Prestin
Laura Sanders
Susan Schacht

Mary Shapland
Rebecca Thompson
Rebecca Weisel

Peter Wetmore
Homer Williams
Robbie Williams

Not Pictured       Clifford Hines
                   Daniel Farber    Alan Reeder
OFFICERS

President . . . Leland Van Koten
Vice-President . . . Cynthia Walton
Secretary . . . . Kay Hubbard
Treasurer . . . . Dan Richards
Girls' Rep. . . . . Emily Marks
Boys' Rep. . . . . Mark Lavatelli

Kay Hubbard practices a song on her ukelele.

Kathy Brill models her new Pep Club sweatshirt.
CLASS OF 1966

William Bahls
William Barber
William Bassie

John Beberman
Mark Bedford
Sara Gale Borri

Candace Branigan
Kathryn Brill
Robin Burkhead

Jody Carter
Sara Chilton
Bryan Coolican

Wendy Cordes
Susan Corliss
Greg Danner
CLASS OF 1966

Sarajane Dickey
Jesse Dixon
Allen Easley

James Fleming
Kathy Goldwasser
Shirley Hill

Robert Jackson
Charles Kappauf
Anne Kellogg

Tom Koehler
Niky Krausz
Jack Kruidenier

Sally Melahn
Rose Moy
Coin Page
CLASS OF 1966

James Payne
Brewster Porcella
John Rapley

John Rhue
Elizabeth Schooley
Cheryl Smalley

Thomas Soroka
Alan Stevenson
Janet Tang

Timothy Thornburn
Anne Trebilcock
Jean Westmeyer

Curtis White
Jacqueline White
David Williams

NOT PICTURED: Terry Hammersmith.
OFFICERS

President . . Stanton Hieronymus
Vice-President . . Jeanne Arnold
Secretary . . Deborah Gardner
Treasurer . . Dwight Kulwin
Girls' Rep. . . Victoria Garrett
Boys' Rep. . . Larry Brodsky

SOPHOMORES

A party brings an evening of intellectual pursuit for some, while it provides Donna Holshouser and Alan Broadbent with an experiment in sophomore hand holding.
CLASS OF 1965

Ken Stratton, Andy Wilkes and Jeanne Arnold indulge in non-academic activities.
CLASS OF 1965

John Foster
Lewis Greenstein
Steve Grigg

Donna Holshouser
Katherine Hunter
Sally Jackie

Stephen Keyes
Lynne Kibler
Jeffrey Kinkley

Albert Klein
Phillip Kuretski
Phillip Lawyer

Harry Linsky
James Little
James McDowell
CLASS OF 1965

Paul O'Hearn
Pamela Ormsbee
Francine Patterson

Kathryn Rapley
Owen Russell
Margaret Siegfried

Anita Smith
Roger Smith
Mara Stolurow

Kenneth Stratton
Michael Tang
Robin Weisel

Andrew Wilkes

Not Pictured:
Fred Graening

SPECIAL STUDENT
Christina Luthe, whose home is in Mexico City, Mexico, attends Uni High for part of the school year and a school in Mexico City for the remainder of the year.
OFFICERS

President . . . Marcia Greenwold
Vice-President . Christine Robinson
Secretary . . . Joan Hannagan
Treasurer . . . Cathy Doolittle
Girls' Rep. . . . . . . Sally Smith
Boys' Rep. . . . . . . Sam Heins

JUNIORS

Mark Schneider, Greg White and John Wetmore study the latest issue of Playboy?
CLASS OF 1964

Laura Alpert
Charles Arnold
Miriam Bankier

Gerald Beck
Peter Brown
Linda Castaldi

Juniors rehearse during Christmas vacation for their assembly.

Mary Cavins
Stephen Chilton

Carol Costello
Sean Curley
Georgianne Deschamps
CLASS OF 1964

Lynne Drickamer
Carlos Espinosa
    special student
Roger Farrell

Laura Ferguson
Judith Green
Jill Hardwick
    special student

Simeon Johnson
Barbara Kappauf
Karen Kirtley

Herman Klemick
Richard Leng
Helen Manner

Susan Newmark
Joel Otieno
Marilee Russell
CLASS OF 1964

Mary Schaefer
Mark Schneider
Lois Shapland

Ellen Sherman
John Snyder
Susan Spalding

Adrian Wadsworth
Avis Wadsworth
Jane Wall

Saul Wax
William Wendt
John Wetmore

Gregory White
Mike Wiese
Randi Nygaard
special student

Not Pictured; Catherine Carskadon, John Dixon, Marcia Hull, and Nathan Whiting.
SENIORS

President
ROBERT SHIPLEY

Vice-President
RICHARD GREENSTEIN

Secretary
JANET STEGGERDA

 CLUB '63 OFFICERS--
Bob Shipley, Janet Steggerda, Kathy Kitzmiller, and Janice Konzo, wash cars for charity.
CLASS OF 1963

Treasurer
Mary Kitzmiller

Girls' Representative
Janice Konzo

Boys' Representative
John Goldwasser

CLASS DEDICATION

We, the senior class, are especially thankful to Mr. Willsky for his friendliness and thoughtfulness throughout our years at Uni. He was always patient with our whims and never objected to the amount of work involved with our parties and special projects. He was never too tired or too busy to fix a jammed locker or to find lost books. He took a personal interest in the students and made a special effort to cheer us up when we were unhappy. Mr. Willsky, thank you for being our friend.
CLASS OF 1963

BARBARA ATWOOD

JOHN BARKER

ELLEN BEDFORD

BRADLEE BING

Well, here goes number ...?
CLASS OF 1963

ANNE BLACK
JOAN BRILL

DOUGLAS BROWN
JOHN COCHRAN
JULIA COSTIN

ROBERT CRONBACH
WAHEALAH DARDY
KRISTIN DEES
Len Barker and Dave Jordan attempt to solve a problem.

CLASS OF 1963

LEE DRICKAMER
PAM EVANS
NANCY FLEMING

MARY LOU FRAMPTON
JAMES FROEHLICH
JAMES HADLEY
Robin Whitney protests.

Margaret Humphreys, Laura West, and Carolyn House ponder "Shall we wait a few more minutes?"

CLASS OF 1963

TOM HANNAGAN
TERRY HATCH
CAROLYN HOUSE

MARGARET HUMPHREYS
REBECCA HUNTER
RON JACKSON
Steve Tang shows Bastian Kruidenier how it's done.

Nancy Fleming and Lee Drickamer attend an after-Prom party.
CLASS OF 1963

BETSY KIRBY
BASTIAN KRUIDENIER

JILL LANGEBARTEL
BARBY LAZARUS

GILLIAN LENG
EMILY LEVIN
ROGER MARKS
CLASS
OF
1963

Ilona Nemeth sings in THE MIKADO.

ILONA NEMETH
JOE PATTERSON
STEVE PORTER

SCOTT PROCTOR
VAL RADZIMOYSK
PRUE RICHARDSON
Steve Porter wonders if he has the answer.

Roger Marks reflects on—surely not fingernails.

NANCY ROBERTS
WAYNE ROSE
FRED SARD

BARRY SHARP
JENNY SMITH
STEVE TANG
Bob Shipley and B. J. Atwood practice for their acts in the Fall Project Talent Show.

CLASS OF 1963

PATRICIA VEACh
ANNE VESTLING
DIANA WEBB

LAURA WEST
ROBIN WHITNEY
SUZANNE WILDHAGEN
Various activities interest the class at its annual picnic at Lake of the Woods. Brion Kerlin takes up tattooing; Diana Webb and Marty Wyatt soak up the sun; and Pam Evans shows her skill on the trampoline.
The primary function of the administrator of an institution of learning is to select and work with faculty, for the quality of any school depends on its staff. The administrator is also responsible for the buildings and facilities and is in charge of research and special projects.

In December a committee headed by Dr. Jackson submitted a report to the Dean of the College of Education in which funds for a new school were urgently requested. The committee's tentative plan calls for an experimental school to accommodate an enrollment of 700 pupils from kindergarten through grade 12. A 25-acre site is requested.

University High School is ranked the foremost laboratory school in the nation, and in view of the work being carried on the committee called for immediate allocation of funds for more detailed planning and for construction. University High School serves as a demonstration center in developing secondary school programs for gifted students. Four projects resulted in prepared materials for use in other schools: English Curriculum, Mathematics (UICSM), Social Science, and Science. Dr. Jackson is presently coordinator of the project staff for the State of Illinois Study of Gifted Children. Studies conducted under the program have led to a set of recommendations for state action to assist school districts in providing for gifted pupils.
STANDING: Miss Martha Rose and Mrs. Bonnie Pirzou. SEATED: Mrs. Genevieve Brune and Mrs. Lydia Schroeder.

GUIDANCE

The Guidance Department of Uni High provides students and parents with opportunities for discussion of personal and academic problems. The guidance staff also works closely with seniors who are planning for college entrance.

This year two new members were added to the staff. Mrs. Frances Johnson is freshman-sophomore counselor and Mr. John Tomczyk is junior-senior counselor. Mr. W.L. Shoemaker is the head of the department.

Mrs. Elizabeth Frazer, B.A., Library clerk; Mrs. Joan Irwin, M.S., librarian.

MR. WILFRED SHOEMAKER, ED. D., Director of Counseling, Sub-freshman class sponsor, Student Council sponsor.

MR. JOHN TOMCZYK, M. ED. Counselor

MRS. FRANCES JOHNSON, ED. M., Counselor
MATH

During the academic year 1962-1963 the Mathematics Department has continued the use of text materials written by UCISM staff members. Materials for grades 9-12 are now published by the U. of I. Press. The UCISM project is now supported by the National Science Foundation. Activities during 1962-1963 included rewriting Unit I in self-instructional form, work on a new junior high sequence, and a senior high school course in vector geometry. The 7th grade course and the vector geometry will be tried at University High School during 1963-1964.
Mr. James Rollins demonstrates his sporting tendencies at the faculty picnic.

Mrs. Alice Hart, M.S.
Mr. Robert Johnson, M.S.
Mr. Allen Holmes, A.B.
Mr. James Rollins, M.S.
Mr. Martin Wolfe, Ph.D.
Mr. Steven Szabo, Ed.M.
Laboratory experience is an essential part of the freshman science course. Mr. William Bungert, teacher of the course, holds an M.A. degree and is also Audio-Visual sponsor.

EXPERIMENT IN FRESHMAN SCIENCE

In Freshman science a new lab-centered course was developed with the students helping to design and evaluate the activities. The program is constructed with no regular text or workbook. The students are given a problem to solve using whatever lab techniques they can develop. The science staff has created working units which they hope to test in junior high around Illinois.

Mr. Orrin Gould, Ph.D., supervises science teachers.
SCIENCE

The Science Department experimented with programs which stressed independent thinking and research. In biology classes the stress was placed on independent research, with the students designing and carrying out their own projects. The new Federal program "Project Talent" has become part of the biology program. Science teachers from other schools visit the biology classes to learn new teaching methods and techniques. A member of the science staff then returns to the visiting teacher's home school to help him set up a new program.

Chemistry classes studied the Chemical Bond Approach, a chemistry course which is still in the experimental stage. The students served as guinea pigs for new CBA ideas, using a new course in programmed learning and a unit of electro-chemistry.
Rebuilding the curriculum of the English Department is continuing. The aim is a sequence of analyses of the tools of communication and their use in reading, writing, and speaking. The current project is the completion of the subfreshman course. The revision of the junior and senior programs is continuing, and the next major effort will be the freshman and sophomore courses.
Mr. Louis Zahner and Mr. James McCrimmon discuss the progress of the English Project.
Greek, new to the Language Department, is taught by Mr. Bekiaries. Mrs. Hook replaced Mrs. Dugan who taught Latin during the first semester. The third and fourth year Latin classes went to Chicago with Mr. Bekiaries on March 23 and 24. They visited the Chicago Natural History Museum, ate at Plato’s Place, and attended a Latin Banquet sponsored by North Park College and Academy.

The Latin name cards belong to Carol Costello, Janet Steggerda, Mr. Bekiaries, Avis Wadsworth, Pam Evans, Helen Manner, Adrian Wadsworth, and Peter Brown.
LANGUAGE

The most important development in the language department was the installation of the language laboratory to aid in oral study. The lab is used by Latin, French, German, and Greek students.

Mrs. Carol Unzicker took over major duties of the French Department second semester while Miss Pauline Changnon was on sabbatical leave in France, and Mrs. Linda Carlston joined the staff. A new series of films entitled "Je parle français," made by the Encyclopedia Britannica Corporation, has been added to the curriculum. In April, second, third and fourth year students participated in the National French contest sponsored by the American Association of Teachers of French.

The only significant change in the German curriculum is that the first year German course is on a more conversational basis. Second, third and fourth year German students took an examination given by the American Association of Teachers of German. Mr. Pease is planning a course in Russian for next year.
SOCIAL STUDIES

The work of the Social Studies Department included participation in the Great Decisions Program, in a CBS television economics program, and in the Philippine Peace Corps project. The department also sponsors the World Tape Club.

The social studies program offers a subfreshman foundation course; a global approach to world history; a course in United States History; and Government and Economics, an elective for upperclassmen. These four courses are interwoven with an increasing emphasis on critical analysis, cause of cultural change, and on social, political, and economic institutions.
Mr. Pulliam rests in the remains of the Casino after sponsoring the Fall Project.

MR. WILLIAM PULLIAM, B.S., Junior Class sponsor.

Miss Leppert prepares the World History class for a film.
The Art Department expanded this year in adding new work units, tables, and storage areas. A new kiln and an improved potter's wheel made more advanced ceramics possible.

The Industrial Arts Department provides a general shop class for sub-freshman boys. Upperclassmen may work on individual projects. New equipment added includes a wood lathe, drill press, and surfacer.

The Home Economics Department offers a course in foods, child care and development, and clothing to sub-freshman girls. The room has been completely remodeled with two new unit kitchens and a hospitality center. The walls were painted and new draperies were added.

The Music Department has expanded, with the addition of a boys' choir and several instrumental ensembles.

Nine new typewriters were purchased for use in the Personal Typing Course.
Varsity Coach Robert Carlier discusses team strategy with Lee Drickamer. This year Mr. Carlier also served as Assistant Principal and the sponsor of: U-Club, Lost and Found Committee, and Finance Committee.

PHYSICAL EDUCATION
The aims of the Physical Education Department are to develop physical fitness, to increase performance skills, to develop knowledge and appreciation of various activities as a participant or a spectator, to improve social skills through group experiences, and to stimulate creative abilities.

MR. CHARLES SIDES, B.A.

MR. ARDEN CRAWFORD, A.B.,
Elections Committee sponsor.

MRS. MARGARET HODGE, B.S.

MISS MARY GRIFFITH, M.S., GAA sponsor, Cheerleaders sponsor.
SENIOR INDEX

ATWOOD, BARBARA JOHNSTON
Citizenship Committee 3; U’nl 4; GARGOYLE 2, 3, 4, Assistant Managing Editor 2, Co-Editor 3, 4; Mixed Chorus 2, 3, 4; Girls’ Chorus 3; Girls’ Ensemble 3; MIKADO 3; THE THREAD THAT RUNS SO TRUE 3; THE WITCH OF COOS 4; Andante 2; Fall Project 3, 4; Planning Committee 3; President Advisory Board 3; University of Chicago Laboratory School, Chicago, Illinois S, 1.

BARKER, JOHN LENNARD
Citizenship Committee 4; NHRP 3, 4; Basketball S, 2, 3, 4; Track 3, 4; U-Club 4; YOU CAN’T TAKE IT WITH YOU 1; National Merit Letter of Commendation 4.

BEDFORD, ELLEN LOUISE
Bulletin Boards Committee 3, 4; Citizenship Committee 4; Lost and Found 3; Debate 1; G.A.A. 3; Orchesis 2, 4; THE THREAD THAT RUNS SO TRUE 3; THE WITCH OF COOS 4.

BING, BRADLEE EDWARDS
Class President 3; Assembly Committee 4; Citizenship Committee 4; Milk Committee 1, 2; NHRP 1; Store Committee 1, 2, 3; Dance Chm. 2; Basketball S; ON BORROWED TIME 2; YOU CAN’T TAKE IT WITH YOU 1; HEDDA GABLER 2; GEORGE 3; THE THREAD THAT RUNS SO TRUE 3; THE WITCH OF COOS 4; Orientation Committee 2, 3, 4; Ill. Student Council Workshop 3, Leadership Conf. 3, District Student Council Mtg. 3; Ill. Summer Youth Theater Workshop 3.

BLACK, ANNE ETHEL
Elections Committee 2, 4; GARGOYLE S, 2; G.A.A. 1; Mixed Chorus 1, 2, 4; Girls’ Chorus S; Madrigals 4; PINAFORE 2; Andante 2; Fall Project 4; Cambridgeshire High School for Girls, Cambridge, England 3.

BRILL, JOAN BETH
Girls’ Rep. 2; Bulletin Boards S; Elections Committee 1, 2, 3; Tri-High 2; GARGOYLE 2, 3; G.A.A. 1, 4; Mixed Chorus 1, 2, 3; Girls’ Chorus S, 1; Girls’ Ensemble 3; MIKADO 3.

BROWN, DOUGLAS EUGENE
Lounge Committee 3, 4, Co-Chm. 3, 4; NHRP 2; GARGOYLE 3, 4; Basketball S, 1, 2, 3, 4, Captain 3, 4; Track 2, 3, 4; Cross Country 3, 4; U-Club 2, 3, 4, President 4; Summer Hops Co-Chm. 3; Fall Project 3, 4.

COCHRAN, JOHN PHILIP
Bulletin Board 1, 3; Citizenship Committee 4; Elections Committee 4; U’nl 4; Orchestra 1; Photography Club 4; YOU CAN’T TAKE IT WITH YOU 1; THE THREAD THAT RUNS SO TRUE 3; Orientation Committee 3, 4; Allerton Art Institute 2.

COSTIN, JULIA JANE
Bulletin Boards Committee 1; Elections Committee 3, 4, Chm. 4; Tri-High Committee 4; Science Club 4; Terrapin S, 1, 2, 3, 4, Vice-President 3; Mixed Chorus 3, 4; Girls’ Chorus S, 2; Girls’ Ensemble 4; MIKADO 3; Spring Festival S, 1; KANTAN S; THE THREAD THAT RUNS SO TRUE 3; Orientation Committee 3; National Merit Letter of Commendation 4.

CRONBACH, ROBERT OWEN
Elections Committee 4; Lost and Found 1; Basketball S, 1, 3, 4; Track 1, 4; Mixed Chorus S, 1, 3, 4; Spring Festival 3; Select Chorus 1; Princeton High School 2.

DARDY, WAHEALAH
Cheerleader 4; Cass Technological High School, Detroit, Michigan 1, 2.

DEES, KRISTIN SUSANNA
NHRP 1, 2; Store Committee 2, 3; G.A.A. 1, 2, 3, 4; Terrapin 2, 4; Cheerleader 3; Mixed Chorus 4; Girls’ Chorus S; THE THREAD THAT RUNS SO TRUE 3; Orientation Committee 2, 3; Co-Captain Pep Club 4.

DRICKAMER, LEE CHARLES
Boys’ Rep. S, 1; A.V. Committee 1, 2; Citizenship Committee 3; Milk Committee 1, 2, Chm. 1, 2; NHRP 4; Science Club 2; Dance Attendant 3; Golf 1, 2, 3, 4; Basketball S, 1, 2, 3, 4; Track 1, 2; U-Club 3, 4; National Merit Letter of Commendation 4.

EVANS, PAMELA GROSE
NHRP 1, 2; Store Committee 3, 4; G.A.A. 1, 2, 3, 4; Terrapin S, 1, 2, 4; Orchesis S; Mixed Chorus S, 4; Orchestra S; Orientation Committee 2, 3.

FLEMING, NANCY JO
Book Fair Committee 2, 3; Elections Committee 1, 2, 4; Tri-High Committee 2, 3; GARGOYLE 2, 3, 4; MSC 4; Spring Fling Attendant 3; G.A.A. S, 1; Rep. S; Terrapin S, 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Secretary 4; Girls’ Chorus S; Madrigals 4; PATIENCE S; MIKADO 3; Orientation Committee S; Local Exchange Student S; ANDANTE 2; Fall Project 3, 4.

FRAMPTON, MARY LOUISE
Elections Committee S, 2, 3, 4; Handbook Committee 3, 4; GARGOYLE S, 2, 3, 4, News Editor 2,
ASSOCI. EDITOR 3, CO-EDITOR 4; MSC 4, SECRETARY 4; SPRING FLING ATTENDANT 5; SUMMER HOPS COMMITTEE 3; G.A.A. S, 2; TERRAPIN S, 2, 3, 4; MIXED CHORUS 2, 3, 4; GIRLS’ CHORUS 5; GIRLS’ ENSEMBLE 3; PINAFORE 2; MIKADO 3; SPRING FESTIVAL 5; SOTOBA KOMACHI 5; THE THREAD THAT RUNS SO TRUE 3; ORIENTATION COMMITTEE 4; LOCAL EXCHANGE STUDENT 3; GARFIELD JUNIOR HIGH SCHOOL, BERKELEY, CALIFORNIA 1.

FROEHLC, JAMES GUSTAV
CLASS VICE-PRESIDENT 2, 3; STUDENT COUNCIL 2, 3, 4; TREASURER 2, 3, 4; ELECTION COMMITTEE 2; FINANCE COMMITTEE 3, 4; TREASURER 3; MALL COMMITTEE 1, 2; STORE COMMITTEE 1, 2; TRI-HIGH 4; FENCING 1; MIXED CHORUS 5, 1, 2, 3, 4; LIBRARIAN 2, 4; BOYS’ ENSEMBLE 3; PINAFORE 2; MIKADO 3; ORCHESTRA 1; BOYS’ CHOIR 4; SELECT CHORUS 2; CDASC CONVENTION 2, 3, 4; STUDENT COUNCIL LEADERSHIP CONVENTION 3; III. STUDENT COUNCIL SUMMER WORKSHOP 3, 4; III. STUDENT COUNCIL STATE CONVENTION 4.

GOLDWASSER, JOHN LOUIS
BOYS’ REP. 4; STUDENT COUNCIL 4; TREASURER 4; ELECTIONS COMMITTEE 3; FINANCE COMMITTEE 4; STORE COMMITTEE 5, 1; U’N, 1, 3; GARGOYLE 3, 4; SPORTS EDITOR 3, 4; GOLF 3, 4; BASKETBALL 5; BASEBALL 2; INTRAMURAL AWARD 5; GOTTLEIB MEMORIAL SOCIAL STUDIES AWARD 3; NATIONAL MERIT LETTER OF COMMENDATION 4; FALL PROJECT 3, 4.

GREENSTEIN, LOUIS RICHARD
CLASS VICE-PRESIDENT 4; STUDENT COUNCIL 4; PARLIAMENTARIAN 4; LOUNGE COMMITTEE 3; TRI-HIGH 3, 4; GARGOYLE 4; MSC 4; CHM. 4; SPRING FLING ATTENDANT 2; DANCE CHM. 3; GOLF 1, 2, 3, 4; CAPTAIN 4; BASKETBALL 1, 2, 3, 4; U’CLUB 2, 3, 4; VICE-PRESIDENT 4; GEORGE 3; PRESIDENT ADVISORY BOARD 3; NATIONAL MERIT SEMI-FINALIST 4; FALL PROJECT 3, 4.

HADLEY, JAMES CLEMENT
Milk Committee 2, 3; Store Committee 3, 4; Mixed Chorus 2, 3, 4; MIKADO 3; Orchestra 5, 1.

HANNAGAN, THOMAS ANTHONY
CITIZENSHIP COMMITTEE 4; ELECTIONS COMMITTEE 2, 3; MIXED CHORUS 1.

HATCH, TERRY FLECHTER
Milk Committee 2, 3; Golf 2, 3, 4.

HOUSE, CAROLYN ANN
Assembly Committee 3; Citizenship Committee 4; Lost and Found 3; U’N 4; EDITOR 4; GARGOYLE 2; UNIQUE 2, 3, 4; CHM. 3; MSC 3; G.A.A. 2, 3, 4; TERRAPIN 1; ORCHESTRA 2, 3, 4; THE THREAD THAT RUNS SO TRUE 5; THE WITCH OF COOS 4; RECEIVED A LETTER OF COMMENDATION.

HUMPERDINE, MARGARET ANN
Assembly Committee 3; Citizenship Committee 4; CHM. 4; Store Committee 1, 2; U’N 3, 4; UNIQUE 2, 3; G.A.A. 1, 2, 3, 4; INTRAMURAL MANAGER 3, 2; PRESIDENT 4; ORIENTATION COMMITTEE 4.

HUNTER, REBECCA LEE
Bulletin Boards Committee 1, 2, 4; TERRAPIN S, 1, 2, 3, 4; ORCHESTRA S, 1, 2; MIXED CHORUS 1, 2, 3, 4; GIRLS’ CHORUS 2, 5; MADRIGALS 2, 3, 4; PINAFORE 2; THE THREAD THAT RUNS SO TRUE 5; NATIONAL MERIT LETTER OF COMMENDATION.

JORDAN, DAVID WALKER
CLASS PRESIDENT 2; NFIRP 1, 2, 3, 4; CHM. 3, 4; U’N 4; SPORTS CO-EDITOR 4; DANCE CHM. 1; BASKETBALL 1, 2, 3, 4; TRACK 1, 2, 3, 4; CAPTAIN 4; CROSS COUNTRY 1, 2, 3, 4; CAPTAIN 4; U’CLUB 2, 3, 4; SECRETARY-TREASURER 3, 4; ORCHESTRA 5, 1; STATE FRENCH CONTEST WINNER 2, 3; NATIONAL MERIT SEMI-FINALIST 4; ORIENTATION COMMITTEE 3, 4; STUDENT EXCHANGE COMMITTEE 3, 4.

JORDAN, HIRMAN DOUGLAS
A.V. COMMITTEE 3; BASKETBALL 3, 4; TRACK 3, 4; CROSS COUNTRY 3, 4; NATIONAL MERIT LETTER OF COMMENDATION.

JACKSON, WILLIAM RONALD
KERNIN, BRION DELL
A.V. 3, 4; SECRETARY 3, CHM. 4; STORE COMMITTEE 3, 4; BASKETBALL 2, 3, 4; MANAGER 4; TRACK 3, 4; CROSS COUNTRY 3, 4; U’CLUB 3, 4; DR. FAUSTUS 1; ON BORROWED TIME 2.

KHADAM, RAMIN
A.V. COMMITTEE 3, 4; DEBATE 4; ALBORG HIGH SCHOOL, TEHRAN, IRAN 1; TEHRAN COMMUNITY SCHOOL, TEHRAN, IRAN 5.

KIBLER, KAREN CHRISTINE
LOST AND FOUND 4; CHM. 4; G.A.A. 1, 2, 3, 4; GIRLS’ CHORUS 2; THE THREAD THAT RUNS SO TRUE 3; ORIENTATION COMMITTEE 2, 3; CO-CHM. CLOTHING DRIVE 3; LOCAL EXCHANGE STUDENT 3.

KRYB, BETSY JEAN
Handbook 4; Lounge Committee 3, 4; Co-Chm. 4; U’N 4; G.A.A. 1, 2; SECRETARY 2; TERRAPIN S, 1; ORCHESTRA S; CHEERLEADING 2, 3, 4; CAPTAIN 4; MIXED CHORUS S, 1; ORCHESTRA S; SPRING FESTIVAL 1; HEDDA GABLER 2; WITCH OF COOS 4; OUTSTANDING CHEERLEADER 3; ORIENTATION COMMITTEE 2, 3, 4; FALL PROJECT 4; ANDANTE 2.

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KITZMILLER, MARY KATHLEEN  
Class Treasurer 4; Book Bar Committee 4; Bulletin Boards Committee 2, 3; Citizenship 4; Lost and Found 3, 4; Chm. 3; GARGOYLE 2; UNIQUE 3; Mixed Chorus 2; Co-Chm. Clothing Drive 3; Holy Cross School, Champaign, Illinois 2.

KONZO, JANICE LOUISE  
Class Vice-President 5; Girls’ Rep. 3, 4; Student Council S, 3, 4; Assistant Secretary 3, 4; Assembly Committee 4; Book Bar 3; Elections Committee 1, 2; Tri-High 4; U’n1 4; Class Editor 4; GARGOYLE 2, 3; Ad. Manager 2; Care Dance Chmn. 3; G.A.A. S, 1, 2; Mixed Chorus 2, 3, 4; Girls’ Chorus 5; Dr. FAUSTUS 1; Youth Council Rep. 3, Secretary 3; National Merit Letter of Commendation 4.

KRUIDENIER, BASTIAAN GEORGE  
Elections Committee 1, 2; Store Committee 3, 4, Manager 3, Chm. 4; Basketball S, 1, 5, 3, 4; Track 3; U-Club 4; Orientation Committee 4; National Merit Letter of Commendation.

LANGEBARTEL, JILL MARIE  
Book Bar 4; Store Committee 2; UNIQUE 2, 3, 4; Orchesis 1, 2, 3, 4, Secretary 4.

LAZARUS, BARBARA BETH  
Citizenship 2, 3; Handbook 3, 4, Co-Chm. 4; Lost and Found 1; Lounge Committee 3, 4; U’n1 4; Feature Editor 4; GARGOYLE 2, 3, 4; Feature Editor 2; Co-Editor 3, 4; Dance Chmn. 3; G.A.A. 1; Terrapin 5; Orchesis; Mixed Chorus 1, 2, 3, 4; Girls’ Chorus 5, S, 2; Librarian 2; Spring Festival S, 1; Dr. FAUSTUS 1; THE THREAD THAT RUNS SO TRUE 3; Gottlieb Memorial Social Studies Award 3; President Advisory Board 3; Fall Project 3, 4; Andante 2; Local Exchange Student 3.

LENG, GILLIAN ELISABETH  
Class President 1; Student Council 1; Citizenship Committee 4, Co-Chm. 4; Elections Committee 2, 3, 4; Store Committee 2; Spring Flying Attendant 5; Terrapin 2, 3; Orchesis 1, 2, Treasurer 2; Mixed Chorus 4; Orchestra S, 1, 2; THE WITCH OF COOS 4; Fall Project 2; National Merit Semi-Finalist 4; Konigen Louise Mädchen Gymnasium, Koln, Germany 3.

LEVIN, EMTILY  
Class Treasurer 2; Tri-High 2, 3; Debate 1; GARGOYLE 4; Terrapin 1, 2, 3, 4, Vice-President 2, Treasurer 3, President 4; Cheerleader 2; Mixed Chorus 1, 2, 3, 4; Girls’ Chorus 5; Girls’ Ensemble 3, 4; Madrigals 3; HEDDA GABLER 2; GEORGE 3; THE WITCH OF COOS 4; Fall Project 3, 4; Andante 2.

MARKS, ROGER E.  
Class Treasurer 3; Lost and Found 3, 4; Milk Committee 2, 3; Store Committee 2, 3; U’n1 3, 4; GARGOYLE 3, 4; Basketball 3; Fall Project 4; Latin Award 2.

NEMETH, MARIA ILONA  
Elections Committee 3, 4; NIRP 2; MSC 4; G. A. A. 1, 2, 3; Mixed Chorus 2, 3, 4; Girls’ Chorus S, 1, 2; MIKADO 3; Spring Festival S.

PATTERSON, JOSEPH C, B.  
A.V. 4; U’n1 3, 4; Science Club 1, 2; Photography Club 2, 3, 4, Vice-President 2, President 3, 4; National Merit Letter of Commendation.

PORTER, STEPHEN DAVIS  
Student Council 4, Vice-President 4; Citizenship 4; Elections 2, 3, Chm. 3; Finance 4, Chm. 4; Handbook 4; Debate 1, President 1, U’n1 4; GARGOYLE 1; Christmas Dance Chmn. 3; Track 1; Fencing 2; Orientation Committee 4; Student Exchange 3.

PROCTOR, WILLIAM SCOTT  
A.V. S, 1; Bulletin Boards 2, 4; Lounge Committee 4; Golf 2, 3, 4; Basketball S, 1, 2, 3, 4; Track 4; Cross Country 4; U-Club 4; THE WITCH OF COOS 4.

RADZIMOWSKY, VALENTINA EUGENIA  
NIRP S, 1, 2; G.A.A. 1, 2, 3; Orchesis 1; Terrapin S, 1; Mixed Chorus 1, 2; Orchestra S, 1, 2; THE WITCH OF COOS 4.

RICHARDSON, PRUDENCE LOUISE  
Book Bar 3; Bulletin Boards Committee 1; Elections Committee 2, 3; Tri-High 2, 3, 4, Secretary 3, President 4; GARGOYLE 2, 3, 4; Feature Editor 4; Spring Flying Attendant 1; Tri-High Queen 4; Prom Chm. 3; G.A.A. S, 1, 2, Rep. 2; Mixed Chorus 1, 2, 3, 4; Secretary 3; Girls’ Chorus S, 2; Vice-President S; 2; THE WITCH OF COOS 4; Orientation Committee 2, 3, 4, Chm. 4; Fall Project 3, 4; President Advisory Committee 3; Andante 2.

ROBERTS, NANCY CHARLOTTE  
Assembly 3; Citizenship 4; Lounge Committee 1, 2, 3; MSC 3; G. A. A. 2, 3; Terrapin 1, 2, 3, 4; Orchesis 3; Cheerleader 2, 3, 4, Captain 3; Fencing 2, 3, Secretary 2, Co-Chm. 3, Mixed Chorus 1, 2, 3, 4; Girls’ Chorus 2; Girls’ Ensemble 3, 4; MIKADO 3; THE THREAD THAT RUNS SO TRUE 3; Dr. FAUSTUS 1; THE WITCH OF COOS 4; Student Exchange Committee 3, 4, Co-Chm. 3, Chm. 4; President Advisory Board 3; Fall Project 2, 4; Local Exchange Student 3.
ROSE, WAYNE MYRON
A. V. 4; Lounge Committee 3; Dance Attendant 1; Basketball 1, 2, 3, 4; U-Club 3, 4; Mixed Chorus S, 1; Orientation Committee 3, 4; Fall Project 4; National Merit Letter of Commendation.

SARD, FRED MARSHALL
Mixed Chorus 3, 4; Madrigals 4; MIKADO 3; Fall Project 4; University City Senior High School 3, St. Louis, Missouri; National Merit Letter of Commendation.

SHIPLEY, ROBERT ELLIOTT
Class President 4; Boys' Rep. 2; Student Council 2, 4; Bulletin Boards Committee 2; Citizenship Committee 3; Finance Committee 3; Lounge Committee 4; U'n'l 5; MSC 4; Cross Country 4; THE THREAD THAT RUNS SO TRUE 3; Orientation Committee 4; Fall Project 3, 4; Local Exchange Student 3.

SMITH, JENNIFER LYNN
Bulletin Boards Committee 4; Lounge Committee 4; NHP 2; Store Committee 2; U'n'l 4; GARGOYLE S, 4; G. A. A. S, 1, 2, 3; Terrapin S, 4; Orchesis 4; Mixed Chorus 4; Girls' Chorus S, 2; Orchestra S; GEORGE 2; HEDDA GABLER 3; Mural Design 3; Fall Project 4.

STEGGERDA, JANET MARCIA
Class Secretary 3, 4; Book Bar Committee 1, 2, 4; Chm. 4; Citizenship Committee 1, 2, 4; Elections Committee 1, 3, 4; GARGOYLE 2, 3; Mixed Chorus S, 1, 2, 3, 4; Girls' Chorus S, 1, 2; President 3; Girls' Ensemble 3, 4; Spring Festival S, 1; Orientation Committee 1, 2, 4; MSC 3; President Advisory Board 3.

TANG, STEPHEN VICTOR
Finance Committee 4; Handbook Committee 3; Science Club 3, 4; Mixed Chorus 3, 4; Boys' Ensemble 3; Madrigals 4; Music Ensemble 4; Boys' Chorus 4; Orientation Committee 3; Rich East Township High School, Park Forest, Illinois 1, 2; National Merit Semi-Finalist.

VEACH, PATRICIA ANN
Class Treasurer S, 1; Finance Committee 2; Secretary 2; Lost and Found 1, Chm. 1; Milk Committee 4; Store Committee 1, 4, Secretary 4; GARGOYLE 2, Photo. Editor 2; G. A. A. S, 1, 2, 3, 4; Treasurer 3, Intramural Manager 4; Mixed Chorus S, 1; Orchestra S.

VESTLING, ANNE SWENSSON
Class Secretary S, 1, 2; Assembly Committee 4; Elections Committee 2; Handbook 3, 4, Chm. 3; GARGOYLE S, 2, 3, 4; U'n'l 4, Assistant Editor 4; G. A. A. S, 1, 2; Terrapin S, 1, 2, 3, 4, Rep. 3; Mixed Chorus 1, 2, 3, 4; Girls' Chorus S, 1, 2; Spring Festival S, 1; Orientation Committee 2, 3, 4; Noon Hour Hops Chm. 4; Fall Project 4.

WEBB, MARY DIANA
Bulletin Boards 1, 2, 3, 4; Chm. 4; Citizenship 4; Lost and Found 3; Store Committee 1; U'n'l 3, 4; Art Editor 3, 4; MSC 4; G. A. A. S, 1; Terrapin S; Mixed Chorus S, 1, 2, 3, 4; Girls' Ensemble 3; Madrigals 4; MIKADO 3; Orchestra S, 1; THE THREAD THAT RUNS SO TRUE 3; THE WITCH OF COOS 4; Champaign-Urbana Art League Award 3; National Merit Letter of Commendation 4; Palo Alto Senior High School, Palo Alto, California 2.

WEST, LAURA KATHRYN
Bulletin Boards 1; Store Committee 2, 3; Mixed Chorus 1; Girls' Chorus S; HEDDA GABLER 2.

WHITNEY, ROBIN RAULSTON
Bulletin Boards Committee 1, 2; Citizenship Committee 4; Lounge Committee 2, 3; Debate 1, 2, 3, Secretary 1, 2, President 3; U'n'l 2, 3, 4; Secretary 5, 4; GARGOYLE 2; Science Club 1, 2, 3, 4; Secretary 1, 2, 3, 4; Vice-President 4; Orchesis 1; Penning 1, 2; Mixed Chorus 1, 2, 3; Girls' Chorus 1, 2; Girls' Ensemble 3; Select Chorus 1; THE THREAD THAT RUNS SO TRUE 3; DR. FAUSTUS 1; National Merit Letter of Commendation; Big Show 1.

WILDHAGEN, SUZANNE LOUISE
Girls' Rep. S, 1; Student Council S, 1; Bulletin Boards Committee 1, 2, 3, 4; Citizenship Committee 4; Handbook 1; Debate 1, 2, 3, Secretary 2; U'n'l 4; GARGOYLE 1, 2, 3; Orchesis 2, 3, 4, Secretary 1, Publicity Chm. 2; President 4; Mixed Chorus 1, 2, 3, 4; Girls' Chorus S, 2; Girls' Ensemble 3, 4; PINAFORE 2; MIKADO 3; THE WITCH OF COOS 4; Fall Project 3, 4; National Merit Semi-Finalist.

WILLIAMS, ROBERT GEORGE
Class Vice-President 1; Boys' Rep. 3; Student Council 1, 3; Citizenship Committee 4; Elections Committee 1; Milk Committee 1, 2; Basketball S; Mixed Chorus S, 1, 2, 3; Boys' Ensemble 3; PINAFORE 3; Spring Festival S; National Merit Letter of Commendation.

WIRTZ, STEVEN CARL
Debate 4; Track 4; Mixed Chorus 4; Watching Hills Regional High School, Plainfield, New Jersey 2, 3.

WYATT, MARTHA ELLEN
Elections Committee 2, 4; U'n'l 3, 4; GARGOYLE 2, 3, 4; Star Dance Chm. 4; G. A. A. S, 1, 2, 3, 4; Secretary 3, Vice-President 4; Terrapin 2, 3, 4, Vice-President 4; Orientation Committee 4; Edina-Morningside Junior High School, Minneapolis, Minnesota 8.
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