University High School
Urbana, Illinois
1974-1975
We, the class of 1975, dedicate this yearbook to Miss Ella Leppert

To a lady who painstakingly taught us the virtues of timelines, the 6:00 news, "base-laying," and Richard Hofstadter. Even on the days when our minds were blank (and there were many), you never failed to fill them with a vivid image of the living past.

We love you, Ella Leppert.
To a lady who patiently taught us "Julius Caesar" AND "Macbeth," benevolently allowed us to call her "Motley," put up with our self-important atheism and pompous cynicism, and after two long years of Rhetoric and 9:00 classes, could honestly tell us that she liked us. We love you, Mary Hoag.
The halls begin to fill with people. Some are sitting around talking and the jukebox is already playing. Frantic last-minute studiers race for the lounge to pour over a few more pages of the U.S. History text while others sit in front of their lockers with their closed books in front of them and blank looks of panic on their faces.

The bell rings, cutting sharply through the noise. Lockers slam and footsteps pound up the stairs. First hour classes always seem to last the longest because no one is quite awake or ready to concentrate.

Finally—the bell for second hour. Reserve books are hurled into the library slot. More people are arriving downstairs (if you haven’t got an 8:00 class, why come until late?) and the noise level is rising. Third hour is especially noisy and its difficult to study in the first floor hall.

The rest of the morning is uneventful. With lunch come countless meetings, stomped-on milk cartons. Form I students tearing insanely around the halls, and unbelievable noise.
Sixth hour is more of the same, except the Formies have classes and the meetings are over. When the Seniors have sixth hour free, the atmosphere is saner. After all, aren’t Seniors all-powerful and all-good?

Seventh hour is noisy on the second floor hall. Those juniors and sophomores!

The entire school seems to be free eighth hour. This hour lacks the frantic pace of lunch hour. The students are slowing down — it’s been a long day. Several good souls are studying diligently, but are collapsed in the Lounge or in front of their lockers. By the end of eighth hour, the school has assumed its normal end-of-the-day appearance: books and coats are strewn in front of the lockers, benches are out of place, the Lounge looks like a riot hit it. The floors are covered by grime: empty milk cartons, banana peels, left-over sandwiches.

5:00 P.M. Empty halls and silent rooms. Hot and sweaty basketball players have departed. Mr. Royer has closed the Lounge. The outside doors have been closed against intruders (but they forgot the Lounge window, heh, heh). All is dark. Another day at Uni is over.

(L.S.P.)
Mr. Willskey’s Farewell Picnic

In October, Mr. Raymond Willskey, our faithful custodian, decided to retire after twenty-five years at Uni. Mr. Willskey was always on hand to change our dollar bills and quarters, to warn us when the candy and pop machines were out of order, and to have a friendly chat with. To show him our appreciation, Uni High bid him farewell with a picnic and a radio.
"Just sign on the dotted line . . ."

Mrs. Redd describing her deprived childhood.

Joe Cool, Big Man On Campus at 5'1".

"Arrrgh! Formies!"
Faculty
Administration

"And they all had only one thought in mind: destroy the Intruders and protect Ignorance."

—Norton Juster

Dr. Robert B. Davis was our faithful Director of the Curriculum Lab and Uni's Principal, through thick and thin. Dr. Davis also taught math to the Form I class.

Mr. Warren Royer was our Associate Principal, this year. Whenever you looked into his office, he was either gone, talking on the telephone or in deep conversation with a faculty member or student. Mr. Royer was also the sponsor of Student Council, Yearbook, Finance, Orientation and AAB.

Mrs. Pat Bandy was Dr. Davis’ secretary.

Mrs. Mary Gober Beamer was assistant to Dr. Davis during most of the first semester.
Secretaries

Mrs. Mank, Mrs. Harney, and Mrs. MacFarlane, otherwise known as “The Fastest Girls in Town,” tried to help the bewildered students of Uni High. UNI is especially grateful for their help throughout the yearbook’s production.

Mrs. Cathy Harney, among her several jobs, put out the weekly calendar and—yes, those daily attendance reports!

Mrs. Joyce MacFarlane, who left Uni after the first semester, was usually found in the mornings, either at her desk, or in the duplicating room.

Miss Ann Vogelweid became the new assistant to Dr. Davis, in the second semester.

Mrs. June Mank was Uni’s accounting clerk. She was always ready to write those receipts for our fund-raising projects, make change for the students, as well as her other jobs.
"A pov on you!" Mrs. Mary Hoag attempted to control the Sophomore and Junior classes with good, strong, doses of Shakespeare, Hawthorne, Fitzgerald, and (her personal favorite) Hemingway!

Mrs. Mary Fish kept herself occupied with the Form II class, and represented an important part of the "F" in SFAC.

An enthusiastic journalism teacher, Mr. Don Deblasio, arrived second semester, to struggle through his first class at Uni. He taught his class the intricacies of news stories, features and leads.

"Don't worry girls, I didn't know 'til I was 21, either." Mrs. Charlene Tibbetts shared the joys of Rhetoric, Chaucer and Debates with her two terrific Senior classes. She also sponsored Unique and endeavored to civilize the Form I class with help from Mrs. Johnson.

"I can't hear you, kiddo!" Miss Marcia Hill, our fantastic director of Play, Spring Production, and sponsor for Big Show, also taught a drama class the importance of mime and self-control.
Science

The most beautiful thing we can experience is the mysterious. It is the source of all true art and science.—Einstein

"I love that word... NIBBLE!"
This year, Mr. Douglas Dirks instructed two classes in the joys of Physics, and tried to make some sense out of the Advanced Science class. No biology was offered this year.

"Let's plug in those numbers."
Mrs. Louise Myers succeeded in thoroughly bewildering three Chemistry classes this year and gave Mr. Dirks a hand with Advanced Science.

"Do y'all want to play picafumi?"
In his first year here at Uni, Mr. Richard Jolly instructed freshmen and sophomores in the intricacies of algebra.

"Taking your garden-variety quadrilateral..."
A freshman, a sophomore, and a junior class all had the benefit of Miss Eleanor McCoy's exceptional teaching this year.

Mathematics

"In this case, you must use the 'aha!' method."
Jim Evans, also new at Uni, was drafted to take over the horrendous job of teaching Senior Math. He also taught Math and computer programming to Form I's.
Guidance

This year, the counseling department administered what was known as the S.R.A., in an attempt to figure out the achievement levels of the students.

Mr. Tom Low listened to those students who came into the counseling office with complaints and helpless expressions. He also was one of the Psychology teachers, when the course was offered second semester.

Mrs. Barbara Francis, our Guidance Director, handled many of the important issues that students would ask her about, such as whether Uni is a private or public school. She also gave very helpful advice and suggestions to the Seniors on their college applications.

Mrs. Luella Busboom, the guidance secretary, amazingly survived another year of Junior C.E.E.B. and A.C.T. questions, Senior College applications and Senior class ranks—not to mention those little green add-drop slips.

Mrs. Lindley Redd, another one of our cheerful counselors, was the other teacher who coordinated the Psychology course.
Librarians

Miss Janice Malec, our new assistant librarian, filled those vertical files with pertinent information from the newspapers.

Mrs. VanNord, our trusty librarian, had to solve some of those obnoxious questions that students came up with. The classic form was, “Where can I find material on . . . ?”

Mrs. Pattie Greenwood was often found typing up those nasty overdue notices that all students despise.

Social Studies

Miss Ella Leppert, our great Social Studies Executive teacher, was the U.S., Western Civilization, and Russian History teacher, giving her classes “food for thought” and “laying (their) social, economic and political bases.”

Mrs. Ellen Johnson taught the sophomores the intricacies of Gandhi, non-violence, and the Bozo tribe on the Niger River. The Form I class also benefited from her expertise.
Mrs. Constance Curtin was the diligent teacher of Russian I and III-IV, and bravely agreed to be the Senior Class sponsor as well.

"Fischer Fritz fischt frischer Fische . . ."
Frau Elizabeth Wachs entertained as well as instructed four German classes with her wit and her frequent smile.

"Now Yahweh came down to see the town and the tower that the sons of man had built. 'So they are all a single people with a single language,' said Yahweh. 'There will be nothing too hard for them to do. Come, let us go down and confuse their language on the spot so that they can no longer understand one another.' Yahweh scattered them thence over the whole face of the earth, and they stopped building the town . . ."

Genesis 11:5-8

"Happiness makes up in height, what it lacks in length."
(Robert Frost)
Miss Birute Lanys taught Russian II, and worked in the Language Lab. She also was the Junior Class sponsor.
"Qu'est-ce vous voulez?"
Madame Elaine Horowitz took over the French II class.

"A day is wasted without Laughter." (Nicholas Chamfort)
Madame Carol Bond, the executive teacher of the foreign language department, imparted the quirks of the French language (and French writers) to her French I, III, and IV students.

"Hic saltus est."
Mr. Stephen Finley taught four Latin classes and had a Latin banquet besides. All the high Roman society was there and pronounced it a complete success.
Vocational Arts

Mr. Chuck Douglas, whose cubbyhole is located in the back of the shop room, was an advisor to the new Form I class, a member of SFAC, the sponsor for Lounge Committee, the sponsor for Chess Club, and, of course, took care of the shop.

Fine Arts

“May I get that on tape?”
Mrs. Wilma Zonn was this year’s “Madrigals” and instrumental ensemble director.

Form I and II

Dr. George Triplett, the Form I and II executive teacher, advised the students of those classes in their scientific projects.

Dr. Cecily Resnick shared her knowledge of the computers and “integrated circuits” with the Form I and II classes.
Observation and Description

Sharon Moriearty was one of the members of the O&D department. She could sometimes be found in the back of a classroom—observing of course.

Wells Eddleman, also from the O & D department, haunted the halls asking such intriguing questions as, "How much time do YOU spend in the halls each day?"

Paul Mailman instructed the Form I and II classes on the aspects of logic and problem solving.

Larry Cohler observed the school through his video equipment. Classes, assemblies, and even basketball games were taped, to be viewed and discussed afterwards.

Jody Douglas didn’t spend so much time observing students in school, but instead, in their home environments.
This year, all the P.E. classes went coed. There was also a shift in emphasis towards sports that the students were interested in.

Dr. Karen Fry was the director of this year’s P.E. department.

Mr. Morry Reece taught a P.E. class during the first semester. He was also the cross-country coach.

Coach Rick Tadelman courageously coached the varsity basketball team, this year, and taught one P.E. class second semester.

Mrs. Monty Batson effectively handled two P.E. classes by teaching them tennis, self-defense, and volleyball skills. She was also the cheerleaders’ sponsor.

Coach Tom Blaze (unfortunately not pictured here) was the junior varsity coach. He also instructed a bunch of Seniors, Juniors and Sophomores about safe driving.
"Does anybody got any ideas for solving the present world problems? Mrs. Penni Cushman, the only P.E. faculty member who was here last year, as well, shared her knowledge with a group of unruly Juniors. She also taught the seventh hour P.E. class.

Miss Terri Meyers bravely took this picture in 5 degree weather. She started her class with swimming in the months of January and February.

Mr. Joe Birdsong (unfortunately not pictured here, also) introduced his class to "sun-worshipping" and the trampoline.

Mr. Harold Millar, our new custodian, greeted us in the morning with his cheerful humming. Thank you for putting up with the mess we made in room 116.

"Hi there, Cutie-pie!" Mr. John Avallone joined the faculty second semester. His class enjoyed (?) learning and improving their basketball and volleyball skills.
Events
This year, the orientation activities included a Form I orientation picnic in the late summer, along with the traditional orientation picnic, tea and the Howdy Hop. The picnics featured football, basketball, hot dogs, pop, and—we must not forget—gossip. Contrary to the past years, many more of the faculty joined the students in these activities.

For live music, a band of three past and present Uni students made their debut at the Howdy Hop.
Russian works were the highlight of this year's Instrumental Concert. In addition to the excellent performances made by the students, four members of the U. of I. School of Music faculty joined Mrs. Zonn in the concert.

"Musical people are so absurdly unreasonable. They always want one to be perfectly dumb at the very moment when one is longing to be absolutely deaf."
—Oscar Wilde

Music: "the only universal language."
—Samuel Rogers
... They wuz two great big Black Things a'standing by her side,
An' they snatched her through the ceilin'
fore she knowed what she's about,
An' the Gobble-uns'll get you
Ef you Don't Watch Out!

—from “Little Orphant Annie” by James Whitcomb Riley

Uni celebrated its 3rd Annual Halloween Party on Oct. 31st, All Hallows E'en, with the traditional costume contest and apple bobbing. But as an added "treat", this year, there was a showing of "Duck Soup" in the North Attic.
S.O.S.

Besides its usual candy selling at the Basketball games, S.O.S. (Sold On Sports) sponsored a bike hike in the fall, a table tennis match, a wheelchair basketball game, which Uni won—and shaker selling at the games to build spirit. S.O.S. was sponsored this year by Mrs. Cushman.
## Fall Play

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<td>Jim McGrath</td>
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<td>Gloriana the Twelfth</td>
<td>Laurie Porter</td>
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<td>Count Mountjoy</td>
<td>Dan Shulman</td>
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<tr>
<td>Prof. Kokintz</td>
<td>Oren Lieberman</td>
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<tr>
<td>Jill Snippet</td>
<td>Amanda Bowhill</td>
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<td>Philippa Norman</td>
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<td>Linda Pace</td>
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<td>Beth Amsbary</td>
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<td>Pam</td>
<td>Kathy Murtha</td>
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<tr>
<td>Fenwickian Soldiers</td>
<td>Dean Sherwood</td>
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<td>Shawn Holliday</td>
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<td>Miss Johnson</td>
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<td>David Benter</td>
<td>David Glockner</td>
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<td>Mrs. Reiner</td>
<td>Kitty Ravenhall</td>
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<td>Karen Baum</td>
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<td>President of U.S.</td>
<td>Andrew Appel</td>
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<td>Helen</td>
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<td>Will Tatum</td>
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<td>John</td>
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<tr>
<td>Soldiers</td>
<td>Eric Gullerud</td>
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<td></td>
<td>Philip Krause</td>
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## "The Mouse That Roared"
We learn
to discipline
to cooperate
to share
and then we succeed.
A note from the director

This year’s fall play was a comedy, The Mouse That Roared. It was about a small wine-making nation that decided to declare war on the United States. The play was directed by Miss Hill, Anne Diggs, and Jenna Rubin. There were many new faces (and bodies) involved with the play this year. The combination of new people and old resulted in a successful and very enjoyable production.
The Christmas Dance was a fun-filled, gabby party. All participants, even some teachers, lost their inhibitions(?) and tried some fancy footwork on the dance floor. For those who were too tired, or possibly waiting for Santa Claus, there was plenty of food, drink, and company. Eventually, the band, Freewheelin’, who decibelled their way through the current hits, had to go home and tack up their stockings, and the frenzied Uni students had to follow suit. Too bad . . . however, there’ll be another next year.
Christmas
Surprise Party

The annual Surprise Christmas Party, due to the vocal talents of our school-charmer, Mr. Royer, the faculty, and our lovely Madrigals, can only be described as extremely entertaining(?). The only disappointment was Mr. Royer’s return by his abductors, the U.L.A. (At least, we think he’s Mr. Royer!?) Then, the language teachers gave a remarkable imitation of a Senior Rhet class. (How did they know that?) This was followed by Miss Leppert leading one of her many classes on a trip through Wonderland to the unspeakable evil, the Girl’s Lounge!

Meanwhile, the Davis C.I.A. was gathering intelligence on all these subversive activities. When the satires were completed, there was the annual attack on the gathered ice cream. After thinking over the whole affair, we must only conclude that the teachers were right!
Youth is wholly experimental.
(Stevenson)

We congratulate Joel Weichsel, who illustrated this and many other delightful pages in the yearbook. He has won a Regional Hallmark Nomination for his artwork, which will be sent to New York for further judging. The best of luck!
I wish I loved the Human Race;
I wish I loved its silly face;
I wish I liked the way it walks;
I wish I liked the way it talks;
And when I'm introduced to one,
I wish I thought What Jolly Fun!
(Sir Walter Raleigh)
"I dub thee, Sir Gullerud . . . "
Student Council

Room 206 became filled with interested students and faculty on certain Wednesday student council meetings when the smoking lounge issue was being discussed. Student council also discussed about adopting a town-council system and taking class time to discuss the happenings at the meetings in an effort to get more student representation and involvement.

STANDING: Mr. Royer (sponsor), Emily Chien, Anne Gillies, Karen Baum, Eric Yang, David Gloecker, Oren Lieberman, Ray Renken, Sarah Axel, Mark Williams, Mark Marder and Chris Wilcock. SEATED: Laurie Porter (secretary), Greg Baum (president), Andy Stone (vice president), John Bartle (parliamentarian).

S.F.A.C.

S.F.A.C. was organized late this year due to controversy over whether or not the organization should exist. It was finally formed and student-faculty relationships and problems were problems discussed.

Members: Shawn Holliday, David Sprenkle, Andy Stone, Greg Baum, Dr. Davis, Mr. Royer, Mrs. Francis, Mr. Dirks, Mrs. Fish, Mr. Douglas and Mr. Evans.

Unique

Unique members discussed, analyzed, and criticized various literary works of Uni students, with the end result of the traditional "Unique".

STANDING: Kitty Ravenhall, Jim McGrath, Mrs. Tibbetts (sponsor), Jacqui Childress. SITTING: Suzi Wijman, Greg Baum, Michaela Bradley, and Sheila Grob.
Finance

Finance Committee reviews requests from various clubs and organizations and then makes recommendations to Student Council accordingly.

FRONT ROW: LEFT to RIGHT: Karen Baum, Emily Chien, and Mr. Royer (sponsor). BACK ROW: Lindsay Reichman, John Bartle, and Chris Wilcock (chairman).

Lounge

Our local police force, the Lounge committee, kept the student lounge under control, financially and otherwise. Members are Helen Corbett, Laurie Porter, Rae Haltiwanger and John Bartle (Co-chairpeople), Kathy Mueller, Chris Debrunner, Jonathon Pines, Chris Wilcock, and Julie Peshkin. Mr. Douglas was the sponsor.

Gargoyle

Gargoyle had many new features this year, due to the creativity of the editors, Laurie Porter (1st semester) and Oren Lieberman (2nd semester), along with the cooperation of the reporters, the secretaries, and Mrs. Tibbetts (sponsor). They discovered an efficient new printing process, introduced a new headline, and featured a "Dear Mary", Vth, "The Noose", and "Letters to the Editor" column in most of the issues.

U’N’I Photographers

This year’s photographers made a valiant attempt to take those great events, organization, candid, sports, and even some faculty pictures, that you see on these pages. In addition, this year’s group also took on the job of developing and printing some of the pictures.

BACK ROW, Left to Right: Sue Burnham, Eric Yang, Mark Plath, Peter Steinberg. FRONT ROW: David Glockner, Jim Ang, Mark Williams, Tom Worley and Christian Debrunner. Not pictured: Chuck Jacobs.

Staff

All these people helped in some big or small way in the production of the U’N’I.


Editors

And finally, “last but not least”, our distinguished panel of editors, who “created” the pages of this Yearbook. Mr. Royer was this year’s sponsor, without whose help . . . well, we don’t even want to think about that!

BACK ROW, Left to Right: Rae Haltiwanger, Kathy Murtha, Sarah Axel. FRONT ROW: Mr. Royer, Della Lin, Shawn Holliday, Louise Allen, Kathy Mueller, Monica Williams.
Student Exchange

Student Exchange was organized fairly early in the year, but, unfortunately, plans for visiting other schools never materialized.


German Club

German Club continued to demonstrate their ingenuity by selling German potato salad this year. They also tried to come up with a new idea that would sell as well as last year's gingerbread houses. This group was generously sponsored by Frau Wachs.

Madrigals

Madrigals became an all-female this year. They continued their tradition of starting off the Annual Surprise Christmas Party. This year, however, they were also given the fantastic opportunity to sing Christmas day on Channel 15.

Youth and Government

Our Youth and Government group took an active part in the YMCA sponsored program. Four bills were introduced by Uni’s group: the abolition of cumulative voting, the legalization of gambling, the changing of the majority vote to 18, and the legalization of prostitution. These activities included pre-leg sessions in Danville and Springfield.


Chess Club

Chess Club, in its second year, played at various tournaments at the Illini Union and Chicago. They also sponsored a tournament at Uni, which was open to all students.

FRONT ROW: Left to Right: Robert Sah, Phillip Kraus, Tony Chien, Mark Zvilius.
BACK ROW: Tom Krause, Jim Worley, David Sprenkle and Mare Reid.

Milk

Orange Drink, Chocolate and White milk were once again offered by the milk committee, this year.

Members: Lucia Chen (chairperson), Marie Williams, Claire Hannon, Jim Bergan, David Albin, Carla Lieberman, Marcy Williams and Michaela Bradley.
Care to raise the stakes?

Whew!
"Look, Mom!"
No one will ever make me believe that I think all the time.

(Voltaire)
Sports

'74 Season Schedule

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<th>Uni</th>
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<td>Wapella</td>
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Before . . .

Polly Steck became the first girl in the history of Uni to run on the cross country team.

During . . .

Only three of this year's team will be running next year: Chris Wilcock, Andy Stone, and Martin Doehel. The rest of the team is graduating this spring.

. . . After

<table>
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Intramural Football

Four intramural football teams were organized, this year, under the leadership of Rick Tadelman. Standings:

- Formey Stompers: 6-0
- Exhibitionists: 3-3
- Chinks: 2-4
- Blackjacks: 1-5

Wheelchair Basketball

Uni's first wheelchair basketball team trounced the U. of I. Women's team 22-8!

Above: Alternate Amanda Bowhill signals for two points. Left: J.V. Cheerleaders this year are Kirsten Uggerby (Kneeling), Jill Pirkle, Hla Tlou (Standing), and Linda Pace (at top).

Cheerleaders
Varsity Cheerleaders (IN BACK) from Left to Right: Lori Stephens, alternate; and Karen Barnhart. (IN FRONT) Sandy Herron, Kathy Mueller, Mary Beherman, and Margaret Pearson.

Schedule

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Here's

Uni's

What

All

About
Underclassmen
Form Ones

"'Tis a common proof,
That lowliness is young ambitions ladder,
Where to the climber—upward turns his face."
—Shakespeare

Eric Yang
Representative

Rohini Palit
A.A.B. Representative

Karen Baum
Secretary/Treasurer

Mark Williams
President
“What is the end of study? Let me know? Why that to know, which else we should not know. Things hid and barrid, you mean, from common sense? Aye, that is study’s god like recompense.”

—Shakespeare
"Study is like the heaven's glorious sun
That will not be searched with saucy looks;
Small have continual plodders ever won,
Save base authority from others' books."

—Shakespeare
Juniors

"One of the best methods of rendering study agreeable is to live with able men, and to suffer all the pangs of inferiority which the want of knowledge always inflicts."
—Sydney Smith

Jenna Rubin
President

Ray Renken
Representative

Beth Amshury
Secretary-Treasurer

Chris Wilcoek
A.A.B. Representative
What were once vices have now become habits.
Seniors
Anne Elizabeth Gillies (Anne), President

Operetta make-up 2; Prom comm. 3; 50's dance comm. 3; X-week comm. 3; Mixed chorus 3; Bakesales comm. 3; Class president 4; Lounge comm. 4; NMSQT commended student 4; Pep club co-pres. 4.

"Riding on the tapestry of all there is to see
So many ways and oh so many things
Rejoicing in the differences, there's no one just like me
Yet as different as we are we're still the same." (John Denver)

John Robert Philip Bartle (Ivan), Secretary-Treasurer

Basketball s,1,2,3,4; Gargoyle s,1,2,3, editor 4; Big Show s 1,2,3,4; Track 1,2,3,4; Class Vice-Pres. 1; Model U.N. 1; School Record for 880 yd. Steeplechase 1; Political Interest Group 2; Student Exchange comm. 2; Cross country 3,4; Lounge comm. 3, co-chmn. 4; Elections comm. 3, co-chmn. 4; Class rep. 3; Youth in Govt. 3,4; Prom comm. 3; Class Sec./Treas. 4; Student Council Parliamentarian 4; Finance comm. 4; Constitutional Comm. 4; Language Lab assistant 4; "The Mouse That Roared" 4.

"The real price of everything, what everything really costs to the man who wants to acquire it, is the toil and trouble of acquiring it." (Adam Smith)

Laura Smith Porter (Laurie), Representative

Operetta usherette s; "You Can't Take it With You" props, make-up 1; "Half a Sixpence" props 1; Class Sec. 1; French contest 1,2; "You Were Born on a Rotten Day" 2; Bakesales comm. 2,3; STAG 2; "State Fair" lead, tickets co-chmn. 3; Big Show 3; Prom comm. 3; Unique 3,4; Gargoyle editor 3,4; Yearbook 3,4; "Gargoyle Staffer of the Year" Award 3; Class Rep. 4; Student Council Sec. 4; Lounge comm. 4; "The Mouse That Roared" lead 4; Youth in Govt. 4; Language Lab asst. 4; Constitutional Comm. 4.

"I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference,” (Robert Frost)
David Albin (Fuzz Nuts)
Franklin Jr. High s; Mixed Orchestra 1; Photography club 1,2; Pep Band 1,2; Track 1,2,3,4; "You Were Born on a Rotten Day" 2; Big Show 2; War Games Club 2,3; U*NT Photography 2,3; Varsity Cross Country 2,3,4; German Club 3; FOE 3; Varsity Basketball 4; Gargoyle 4; Milk comm. 4; Student Exhange 4; "The Mouse That Roared" usher 4; Horny Bull Club 4; Yearbook editor 4.

"Holy cow, Batman! It's the Joker!" (Robin)

Louise Allen (Louise)
SOS s; Model U.N. 1; Play scenic crew 1; Pep Band 2; Elections Comm. 3; Youth in Government 3,4; German Club 4; "The Mouse That Roared" make-up 4; Yearbook editor 4; Constitutional Comm. 4.

"Two of us riding nowhere, spending someone's hard earned pay." (Lennon and McCartney)

Ruth Atkin (Ruth)
SOS 1,2; "Half a Sixpence" crew 1; "You Can't Take it With You" crew 2; German Club 2,3,4; Yearbook 2,4; Instrumental Music 3; Gargoyle 3,4.

"If you will it, it is no dream." (Theodore Herzl)
James Edward Bergan (Jim)

Cross-Country s.1,2,3; Basketball s.1,2,3; Track s.1,2; Big Show s; Boys’ Representative s; Play crew 2; Milk comm. 4; “The Mouse That Roared” make-up, usher 4.

“From the moment I could talk I was ordered to listen, now there’s a way and I know I have to go away, I know, I have to go.” (Cat Stevens)

Mary Elizabeth Bowdon (Liz)

Home-Ec club s; Gargoyle s; Mixed chorus 1,2,3,4; Music Contest 1,2,3,4; Madrigals 2,3,4; Operetta 1,2,3,4; French Contest 1,2; Encounter Group 2; Unifish 3; Girls’ Track 3,4; “State Fair” lead 3; Youth in Govt. 4; Constitutional Comm. 4; “The Mouse That Roared” 4.

“The Road goes ever on and on
Down from the door where it began.
Now far ahead the Road has gone,
And I must follow, if I can,
Pursing it with eager feet,
Until it joins some larger way,
Where many paths and errands meet.
And whither then? I cannot say.” (J.R.R. Tolkien)

Susan Burnham (Susan)

Pep Band 1; German Club 1; SOS 1,2; “You Can’t Take it With You” Make-up 1; “Half a Sixpence” props 1; Home-ec club s; Student Exchange 2,3,4; Chorus 2,3,4; Unique 2,3 co-chmn. 4; “You Were Born on a Rotten Day” 2; “Trial by Jury” 2; “Down in the Valley” 2; Girls’ Track 3; “State Fair” make-up 3; “Babes in Toyland” 3; Youth in Govt. 3,4; Chorus European Trip 3; “The Mouse That Roared” 4; Madrigals 4.

“Yea, I’m scared . . . if I fail, I fail in front of the whole world; if I miss I never have another chance on nuthin’, but I gotta risk it. I never hold back, man. I’m always on the outer limits of probability.” (Janis Joplin)
Benjamin Casad (Ben)
cross country 3,4.

"Do not squander time for that is the stuff life is made of."
(Benjamin Franklin)

Helen Marie (Christina) Corbett
operetta s,1,2; play s,1,4; big show 1; milk 1,2; orientation 1; german club 1,2,3,4;
student council 1,2; lounge 2,3, treasurer 4; elections 3,4; finance 2; student ex-
change 2,3,4; mixed chorus 2; year book 3; youth in government 4.

I'm a sailor of the waters and the sun
Though the land is near I know the journey's just begun.
(The Ship)

Anne Diggs
Instrumental Music s,1; State French Contest 1, 1st in state, 3; Oxford High School
for Girls 3; One Acts Student Director 3,4; First in Regional Speech Contest 3; Big
Show 3; Play-Student Director 4.

L'utilité de vivre n'est pas en l'espace elle est en l'usage.
(Michel Eyquam Montaigne)
Mary Victory Magdalene Frances Patterson Downing (Vicki)

Gargoyle s; Gargle 1; Home Ec Club s; Operetta Make-up s, 1; Girls’ Representative s; Play 1; Big Show Make-up Chairman 1,2; Orientation 1; Four Dwellings Comprehensive School, Birmingham, England 3; Yearbook 4.

Can’t you feel our souls ignite shedding ever changing colours, in the darkness of the fading night
Like the river joins the ocean as the germ in a seed grows
There’s an angel standing in the sun and he’s crying in a loud voice, “This is the supper of the mighty one.”
Lord of Lords
King of Kings
Has returned to bring his children home
To take them to the new Jerusalem. (Peter Gabriel of Genesis)

Thomas Wayne Dworschak (Tom)

Basketball s, 1,2,4; Track 1,2,3,4; Cross Country 4; Class President s; Vice President Wargames Club 2,3.

Those who do not remember the past are condemned to relive it.
(George Santayana)

Jeanette Goines (Jeanette)

“You can be what you are.” (R.E. Goines, Sr.)
Sheila Ann Grob (Sheila)

Unique 2,3,4; S.O.S. Representative 4; Student Exchange 4.

"Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you: For everyone that asketh receiveth; and he that seeketh findeth; and to him that knocketh it shall be opened." (St. Matthew 7:7-8, King James Version)

Jonathan Haile (Jon)

Yearbook Photography 2,3,4; German Club 3,4; Cry Foe 3; "State Fair" crew 3; Student Exchange 4; Milk Comm. 4; Horny Bull Club 4.

". . . But it went in." (Geoffrey Chaucer)

Rae Ann Haltiwanger (Ray)

Instrumental Music s; Play crews 1,2,3,4; Operetta crews 2,3,4; STAG 2; Lounge Comm. 2; secretary 3, Co-Chairman 4; Class Representative 2; U'NT' staff 2; Editor 3,4; Unfish 3; Girls; Girls' Track 3,4; Prom Comm. Chmn. 3; Bakesale comm. 2,3; Commencement Reception for the Class of '74 3; French contest 2,3,4.

". . . It is only important to love the world, not to despise it, not for us to hate each other, but to be able to regard the world and ourselves and all beings with love, admiration and respect." (Herman Hesse)
Sandra Jean Herron (Sandy)
Orientation Committee s; Cheerleader 1,2,3, captain 4; Afro-American Club 1; Operetta publicity crew co-chairman 3; Book Bar 4; Yearbook 4; Student Exchange 4.

You gain strength, courage, and confidence by every experience in which you really stop to look fear in the face. You are able to say to yourself,” I lived through this horror, I can take the next thing that comes along.” You must do the thing you think you cannot do. (Eleanor Roosevelt)

Shawn Jay Holliday (King)
Creator Greg Hall T.F.; Cry F.O.E. editor 3,4; Operetta and Play 2,3,4; Yearbook 2,3,4; S.C. 1,2,3; S.F.A.C. 4; Horny Bull Club 4.

Better to rule in Hell than to serve in Heaven. (Milton)
When the fun was done I would pack my bags and I was gone.
Though the women were kind there was nothing to bind me to one.
There were times when lonely was the only feeling left in me.
And the cold and the rain made it hard on a man to be free.
’Till somebody came and rolled away the stone
Somebody came, and she made me feel at home
When I was a young boy I learned to survive
’Till somebody came and stayed my sportin’ life. (John Kay)

Della Ming Lin (Della)
Play s,1,2,3,4; Operetta Business co-chairman 2,3,4; German Club 2,3; Big Show Business co-chairman 3,4; Gargoyle 2,3,4; Student Exchange 2,4; Yearbook 2,3, chief editor 4; NMSQT Letter of Commendation 4; National Academy of Music 4; Illinois State Scholar 4.

Walk on a rainbow trail; walk on a trail of song and all about you will be beauty.
There is a way out of every dark mist, over a rainbow trail. (Navajo Song)
James Giles McGrath (Snavy)

"'God, conquered, will become Satan; Satan, conquering, will become God... But what matter that men should no longer be submissive to (God) if the spirit is still in them; if they, like him, are jealous, violent, quarrelsome and greedy, and the foes of art and beauty?... As to ourselves... sublime demons, we have destroyed (God), our Tyrant, if in ourselves we have destroyed Ignorance and Fear... Satan... said: 'We were conquered (before) because we failed to understand that Victory is a Spirit, and that it is in ourselves and ourselves alone that we must attack and destroy (God)."" (Anatole France)

Townley Pearson (Towneley)

Will Wendell Pirkle (Wilbur)

Basketball s.1; Cross Country s.3,4; Operetta scenic crew co-chmn. 2,3,4; F.O.E. 3,4; Cry F.O.E. editor 3,4; Horny Bull 4.

"Well, I put myself together and I found that it was best if I didn't try to be just like all the rest--Because I'm twisted, and I dig the way I am. Don't ask me about normal Cause I don't normally give a damn." (Steppenwolf)
Mark Ernest Plath (Blort)

Franklin Jr. High s; Basketball 1,3,4; Band 1,3; Canadian Academy, Kobe, Japan 2; Rocket Club Pres. 3; SOS 3, rep. 4; Yearbook Photographer 3; Cross Country 4.

"... every physical characteristic of this man was exactly right for the role he carried so easily. He had flown mail with Lindbergh... as he spoke his hands flew... little glides, dives, and chandelles, and his face came alive as only a man's who is totally in love." (Ernest K. Gann)

Gerhard Wolfgang Raether (Gerhard)

Orchestra s,1; Political Interest Group 2.

"Once in a while you get shown the light, in the strangest of places, if you look at it right." (Robert Hunter)

Hal Karl Rothman (Hal)

Basketball s,2; Model U.N. s; Reali School, Haifa Israel 1; Track 2,3; Lounge comm. co-chmn. 3; U. of I. Freshman 4.

"Come now gentlemen, your love is all I crave, you'll still be in the circus when I'm laughing. laughing in my grave." (Mick Jagger, Keith Richard)
Beth Rubin (Beth)

"Up in a meadow in Jaspar, Alberta
Two men and four ponies on a long, lonesome ride
And one is a teacher and one a beginner . . .
And together they're trying to tell us a story
That should have been listened to long, long ago
How the life in the mountains is living in danger
From too many people, too many machines
And the time is upon us . . ."

John Denver

Frederick Roy Schult (Ricky, Vocem)
Freshman Basketball Mgr. 1; Varsity Track Mgr. 1,2,3,4; Varsity basketball Mgr. 2; War Games Club 2,3; J.V. basketball 3; Varsity basketball 4; Intramural football 4.

"The world is so full of a number of things, that I'm sure we should all be as happy as king." (Robert Louis Stevenson)

Ross Simpson (Ross)

"If I could save time in a bottle . . . " (Jim Croce)
Daniel Shulman (Danny)

"I don't know whether my life has been a success or a failure. But not having any anxiety about becoming one instead of the other, and just taking things as they came along, I've had a lot of extra time to enjoy life." (Harpo Marx)

"I take life as it comes, and although I grouse a great deal and sometimes lie on the floor and kick and scream and refuse to eat my supper, I find that taking life as it comes is the only way to meet it. It isn't a very satisfactory way, but it is the only way. (I should be very glad to try any way that anyone suggests. I certainly am sick of this one.)" (Robert Benchley.)

David Clark Sprenkle (David)

Class President 1; Lounge comm. 1; Track 1,4; Chess club 1,2,3,4; Basketball 1,2,3,4; Political Interest Group 2; Walpole Grammar School, England 3; Youth in Govt. 4; Constitutional Comm. 4; Chess Club Pres. 2,4.

"There is no heavier burden than a great potential." (Linus Van Pelt)

Polly Elaine Steeyk (Pickle of Polly)

Orchestra s; "Half a Sixpence" 1; Mixed chorus 1,3; "You Were Born on a Rotten Day" 2; Girls' Track 3,4; Bakesales comm. 3; Chorus European Trip 3; Cross Country 4; Yearbook 4; Student Exchange 4; "The Mouse That Roared" scenic crew, production crew 4.

"When I was younger, so much younger than today, I never needed anybody's help in any way, but now those days are gone and I'm not so self assured, now I find I've changed my mind—I've opened up the doors." (Lennon and McCartney)
Lori Anne Stephens (Lori)

German Club s.1,2,3; Orientation comm. 2,1; Gargoyle s.; Play make-up s.1,2,3,4; Operetta make-up s.1; Operetta stage crew s.1,4; Milk comm. s.; Cheerleading 1,3,4; cptn. 2; Student Exchange 2,3,4; Chorus 1; Girls' ensemble 1; “Half a Sixpence” 1; “You Were Born on a Rotten Day” 2.

“You can’t always get what you want, 
But if you try sometimes, 
You just might find, 
You get what you need.” (Mick Jagger)

Lawrence William Stinson, Jr. (Larry)

Basketball s.1,2,4; Class treasurer s.; Chess Club; Math Award; U.S. History Award; National Honor Society; Yearbook 4; Gargoyle 4; Student Exchange 4; NMSQT commended student.

“If all the good people were clever, 
And all clever people were good, 
The world would be nicer than ever 
We thought that it possibly could. 
But somehow, ’tis seldom or never 
The two hit it off as they should; 
The good are so harsh to the clever, 
The clever as rude to the good!” (Elizabeth Wordsworth)

Lorelle Lynn Uggerby (Lorelle)

Handbook comm. s.1,2,3,4; Orientation comm s.1,2,3, chmn. 4; Yearbook sales s.1; Book Bar 1, chmn. 4; Math Contest 1.2; “You Can’t Take it With You” tickets 1; Bake sales comm. 2,3; Operetta tickets co-chmn. 2; Spring Fling comm. 2; Prom comm. 3; 50's dance comm. 3; X-week comm. 3; Christmas dance comm. 3; NMSQT commended student 4; Fan club co-pres. 4; Senior class A.A.B. rep. 4; Commencement comm. 4; Horny Bull Club 4.

“... I’m the way I am and you’re the way you are. It is an arrangement founded on the nature of things.” (Robert Penn Warren)
Joel Weischel (Joel)
Yearbook 4.

Monica Williams (Monica)
Regional Scholastic Art Award 1; German Club 4, Co-Chmn 3; Big Show-publicity 3; Yearbook 3, Co-Editor 4; Instrumental music 3; NMSQT semi-finalist 4.

"... To sing, to laugh, to dream.
To walk in my own way and be alone.
Free, with an eye to see things as they are."

(Cyrano de Bergerac)

Robert Yen (Bobby)
Jill Marie Zwoyer (Jillsie)

Band s,1; Band Contest s,1; Math Contest 1,2,3; Bakesales Comm. 2,3; Class Secretary-Treasurer 3; Finance Comm. 3; Commencement Comm. 4; Intramural Football 4; Pep Club 4.

“They never taste who always drink,
They never talk who always think.” (Anonymous)

Mark Rubel (Aurora)

Art Contest s,1; “The Importance of Being Earnest” s; French Contest 1,2; Spring Dance Comm. 2; Big Show 2; NMSQT semi-finalist 3; Central High School 3,4.

“You think we look pretty good together.
You think my shoes are made of leather,
But I’m a substitute for another guy.
I look pretty tall but my heels are high.
The simple things you see are all complicated.
I look pretty young but I’m just back-dated.” (Pete Townshend)

“Many were the lifetimes of the Son of Noah’s brother
See his coat the ragged riches of the soul.” (Robin Williamson)
Class History

We arrive at Uni bright-eyed and bushy-tailed, ready for anything. Except Uni. Little do we know what fates will befall. Some of us will not even make it through. The rest of us will get through, and will have the wounds to prove it.

Sub year begins with a bang. That bang is called P.E. The boys have Mr. Banion, a mean and surly tyrant who drives around in his Cadillac while the boys run beside him. The girls have Miss Schutt, one P.E. teacher who never had her masculinity questioned. “I don’t see a drop of water on your body!” is her most quoted phrase.

The other classes are no better. Mrs. Wilson, our music teacher, assigns each member of the class to write a musical composition “due a week from today”. Mr. Tremblay’s 3rd hour math class meets the infamous Dr. Szabo, and it’s Love at First Sight. Miss Lamont teaches us all about Super Legatus and Tintinnabula. Despite all these obstructions, we continue to work laboriously. No one even mentions vices, though it is rumored that some were thinking about them.

Theresa takes advantage of Jonathan. Mrs. Smith shoves cooked cabbage down the girls’ throats. Our class song is “I-R-V-I-N-G M-O-U-S-E”. Everyone mixes up Rae and Cathy because of their short hair. Rumors flash about concerning Tom-and-Louise. We are beaten up consistently by irate upperclassmen.

We leave, too, for summer vacation, on to bigger and better things.

Freshman year is rightfully different. We begin to learn a few of the important concepts of education. We learn it is possible to stay awake in school on only ten hours of sleep. We learn that homework can be knocked off at the last minute. We learn that the game of poker can be considered a job.

We also find that certain genetic urges are stirring from within, and we begin watching members of the opposite sex with greater satisfaction. The boys are even EAGER to rush to Miss Page’s English class. To add to this, rumors about Tom-and Louise are becoming even more slanderous, stifled only by rumors about TYRONE and Louise.

David, Anders, Towneley, Fred, Eric and Mark arrive.
We enter the lounge for the first time. Seven of us faint.
The boys’ hair goes uncut.

Mr. Tremblay yells at Pat. Mr. Hendrix and Mr. Guthrie take away squirt guns. Miss Page tells the girls how to sit. Mr. Sion tells us about “dunkey basketball”. We study THE MERCHANT OF VENICE, and it’s Jew vs. Gentile in an argument concerning Shylock. The extent of Mr. Kamada’s English is “What you doink?”

We have our first look at language teachers, and we learn from Mrs. Campbell what fertile means.
Parties begin to spring up.
Carl, Anne (D.), Cathy, Pat, Vickie, Mark (P.), and Ramona leave. We wish them a fond fare-thee-well.
Summer is spent at parties and lighting off flash powder at Hessel Park.
Sophomore year begins. We reach the midpoint of our years at our beloved Alma Mater.
Hal returns to haunt the halls.
We become totally encompassed within ourselves by the little red lights on the clocks, that flash on at exactly quarter past the hour.

More bake sales. No money.
We meet Dick Heinsen. He is our Pal.
Mr. Giles rules over his subjects with an iron hand.
Gerhard breaks his arm. Della breaks her leg.
The boys make eyes at Miss Steward. The girls make eyes at Senior boys. EVERYONE makes eyes at Dr. Szabo. It seems he enjoyed our class so much sub year, he couldn’t wait until we were reunited. Sophomore year he is our full time math teacher. He teaches us many important things. “You are just little lambs romping through the fields,” he tells us confidentially, and we begin to learn already. Later, when we say we don’t like pop-quizzes, he says, “Well, if you don’t like pop-quizzes, then we won’t have any. Instead, we’ll have a test every day. If, on some day, we don’t have a quiz—well, that’s just one less test you’ll have to take. “But, the greatest lesson of all that we learned from him was, “You don’t deserve to know everything I know!”

We yell at Miss Hill in English class every day, while she tells us: “If it doesn’t work for you, don’t use it.”
Tom-and-Louise is not as popular a rumor as it used to be. The rest of the class is too busy making their own scandalous trouble.
But, despite the fun and fuss, the wit and wisdom, the trouble and turmoil, we are beginning to realize that something strange is beginning to occur: THE SUBFRESHMAN CLASS HAS DISAPPEARED!

We lose Larry, Eric, Mark, Kevin, and Dr. Gregorc. The rest of us decide to stick it out Junior year.
And by the first day, we find that we should have left along with Larry, Eric, Mark, Kevin, and Dr. Gregorc. It seems that there is a new system at Uni concerning underclassmen. It is called Formie.

Naturally, being a fairly conservative class, we were a bit wary of the change. After watching the program in action, we found that our fears had certainly been well-grounded. But, alas, there is nothing we can do about the mess. We throw Formies in garbage cans. We call them names (and the name they hate the most is "Formie"). Even an anti-Formie newspaper is published, but nothing seems to help. We have no choice but to try to accept this New Deal as something too strong, too powerful, too ridiculous to try to change.

Vickie returns, bringing illicit stories of the British.
Anne and Mark (P.) also return.
Beth, Ben, and Jim (Mc.) arrive.
Ross’s arrival marks the end of Tom-and-Louise.
We lose Dick Heinsen. He left and went the way of past counselors. Over the summer we had thrown three parties in his honor, none of which he attended.
Danny breaks HIS arm.
Weekly bake sales keep Jim (B.) out of Chemistry.
We work hard and prepare for our next year as Seniors. Mrs. Hoag tells us that our Junior year is the hardest. Then she turns the class over to a Mr. Cummerford, whom we call “Cumquat”, among other things. Our favorite name cannot be printed here.)
The boys’ P.E. teacher is Don Michael. The girls have Labhart, Scott Marsters, Foreman, and Cushman—in short order. They are all quite a change from Banion and Schutt.

We take Drivers’ Ed and have a lot of fun with Mr. Langston. He has trouble with spelling.
It would be pertinent at this point to mention something of the class constitution. We are only distantly related to those sweet, innocent little pussycats who cursed Banion and Schutt not five years ago. Oh, we are still sweet, but perhaps not innocent. Nor, indeed, are we pussycats. Instead, we are what is commonly referred to as riff-raff.

David (S.) leaves us mid-year to pick up Vickie’s trail in Great Britain.
We invade the lounge once more, this time as antagonists, not as victims.
The punch is spiked at our 50’s dance.
Jim (B.) moves in with Joshua—to grow a tail!
McGovernites tell the rest of the class: “I told you so!”
Parties, parties, parties! We can’t get enough of them. Well, at least they get us out of the house. Several parties became famous for certain reasons. At Vickie’s, Kathi Sherbert, an accepted Formie, gives everyone an inside look at her din-din. At Hal’s, well, all of Hal’s parties are famous.

Dr. Davis arrives amid tossed fruit.
Several romances spring up here and there, perhaps the most talked about being Shawn’s and Kathi’s.
And they’re still going strong now.

We charge admission for prom, breaking an unprecedented precedent.
We lose Hal, Fred, and Joshua.
We go off for summer vacation, looking forward to our Senior year. The big event over vacation is Vickie’s marriage to Roger Downing, whom she met in England. He worked in a bar, selling sponges to the barflies who were unable to hold their liquor.

Senior year begins. We march down the hall on the first day of school kicking Formies with each stride. We are Seniors. SENIORS! We run, kick, scream, bite, maim, crush, wreck, raze, demolish, shatter and expunge. We are SENIORS. We are mature.

The word Senior begins with “S” for “Skip”. And that we do. “Who cares about classes?”, we rightfully ask. “Who cares about school?” Not we, for sure.
David and Larry return.
A few members of the class entertain themselves and others by printing their own newspaper, a publication that is immediately confiscated by the faculty.
Shawn leads a congregation in demand of a smoking lounge.
The class takes to smoking. There is a definite cigarette clique, an even more definite cigar clique, and a slightly undefined pipe clique. We prepare for our new smoking lounge, and when we don’t get it, we make our own.

A good many of the Seniors take up drinking, and have the good fortune of seeing several of Uni’s most respectable counselors at several different bars on several different occasions.

We again discover what we knew all along: there isn’t much to do around school except go to class. This boredom promoted all sorts of weird activities, none of which can be printed here.
We leave Uni, knowing it is all the better for us.
Born to be Wild . . . Class of '75
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Our thanks for the invaluable help from Mr. Royer, Mr. McCandless, and National School Studios.

We absent-mindedly forgot to mention Kathi Sherbert for her help on the Senior section and Marc Reid for printing some of the pictures for us, and Larry Stinson for his assistance. Thank You.

Editor’s Note:

Give me the strength to accept with serenity the things that cannot be changed.

Give me the courage to change the things that can and should be changed.

And give me the wisdom to distinguish one from the other.

—Unknown

Our hats are off to you

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