

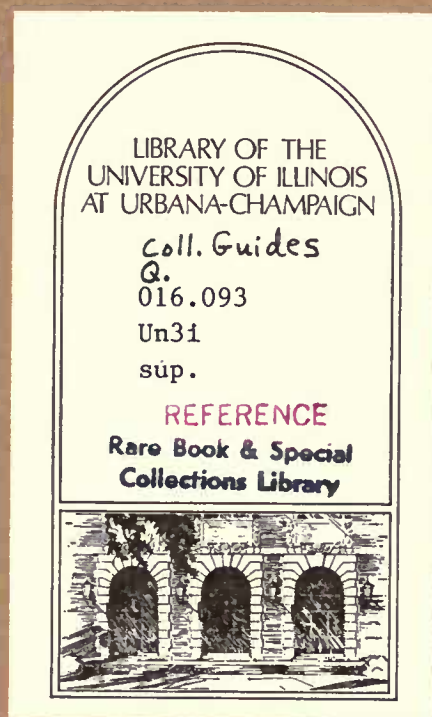
Supplement to Harman's
Incunabula in the University of Illinois Library
at Urbana-Champaign

Compiled by Christopher D. Cook

Rare Book and Special Collections Library
University of Illinois at Urbana-Champaign
Urbana, Illinois
2005

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Introduction

TWENTY FIVE YEARS have passed since Marian Harman published her *Incunabula in the University of Illinois Library at Urbana-Champaign*. No consistent method of updating Harman's work has been used over the past quarter century, a practice that hinders access to the collection. To find library holdings of incunabula not listed in Harman, one must search a chronological card file, an annotated typescript of Harman's work, and an annotated edition—all in the Rare Book and Special Collections Library—as well as the online catalog. Even after consulting all of these sources and reconciling their discrepancies, one's search may not end satisfactorily. The primary goal of the present work is to provide a supplement to Harman by combining these resources into one reference work for the student of early printing and publishing history.

The secondary goal of this work is to provide copy-specific descriptions of the items, a feature that—as of this writing—is seriously lacking or incorrect in most of the online records. Such annotations describe the history of the individual copies and exhibit the uniqueness of the Illinois collection. According to *The Illustrated ISTC*, 2nd edition, three of the 25 titles in this catalog are unique in North American collections (items 5, 16, and 21). Finally, but not least of all, it is my hope that this catalog will inspire a renewed interest in the acquisition and study of incunabula at the University of Illinois.

Methodology

Items are arranged alphabetically by main entry in the form established by Goff. It is easier to locate specific works with Goff's arrangement as opposed to that used by Robert Proctor, which illustrates the chronological development and spread of printing. Proctor's arrangement, while once useful, does not lend itself to current research methods. Like Harman, I have included an index of printers and places of imprint, which the student of printing history will find useful. Printers' and publishers' names—like those of the authors—follow the form given in Goff and cities are listed by their modern English names. Countries are not listed due to the complexity and instability of political boundaries throughout history.

A physical description of each edition follows the main entry and imprint information. Format is given first, followed by the collational formula and number of leaves of an ideal copy, if available. These formulas are taken from the *Gesamtkatalog der Wiegendrucke* (GW) or the *Catalogue of Books Printed in the XVth Century Now in the British Museum* (BMC). When such information is not available it is taken directly from the copy in hand. A notation is given of any misnumbered or blank leaves; unnumbered leaves are indicated within square brackets. The presence of illustrations or woodcuts is noted next followed by a measurement in millimeters of the first leaf in each copy. Lacunae are indicated at the end of each physical description.

Each entry is accompanied by references to standard catalogs and bibliographies—for example, Hain, GW, and BMC—in which further descriptions will be found. Users may be interested to know which other libraries own particular editions; for this purpose, IISTC2 numbers are also provided.

Copy-specific descriptions are given for each item in the paragraphs marked "Notes". Added entries such as editor, translator, or commentator are recorded here. A description of rubrication, marginalia, and binding follows. All of the descriptive terms in this section follow the recommendations in *Binding Terms: A Thesaurus for Use in Rare Book and Special Collections Cataloging* (Chicago: Association of College & Research Libraries, 1988).

Provenance is recorded next with transcriptions of ownership markings, where applicable (and decipherable). Every effort has been made to provide details of provenance using local resources. It should be noted that University of Illinois bookplates and markings are not described. Likewise, the presence of references to standard bibliographies which are written in each copy is not recorded. The month and year of purchase are listed last, when they are ascertainable, with applicable references to sale catalogs.

Finally, the University of Illinois shelf mark of each item is given to facilitate retrieval. Lowercase letter "L" in shelf marks is indicated thus, "l," to avoid confusion with other numbers or letters. All of the incunabula in this catalog are housed in the closed stacks of the Rare Book and Special Collections Library and may be requested from staff there for

onsite consultation.

Individual leaves of incunabula have been included in this catalog because they, too, contribute to the history of early printing. However, they are not counted as whole incunabula and are listed in a separate section.

Acknowledgments

The format for this supplement is based in large part on James E. Walsh's *A Catalogue of the Fifteenth-Century Printed Books in the Harvard University Library* (Binghamton, New York: Medieval & Renaissance Texts & Studies, 1991-1997), Margaret B. Stillwell's *The Beginning of the World of Books, 1450-1470* (New York: Bibliographical Society of America, 1972), and Frederick R. Goff's *Incunabula in American Libraries: A Third Census* (New York: Bibliographical Society of America, 1964). I would like to thank D. W. Krummel and Gene Rinkel who gave early encouragement for this project. Thanks are due also to Sidney E. Berger, Alvan Bregman, Valerie Hotchkiss, and David R. Whitesell who read drafts of this catalog and provided valuable suggestions. The faculty and staff of the Rare Book and Special Collections Library of the University of Illinois at Urbana-Champaign answered many requests without which this project never would have been completed. I alone am responsible for any errors which may be lurking among these pages.

References

I. Abbreviated References

- BMC *Catalogue of Books Printed in the XVth Century Now in the British Museum. Parts 1-12. London: British Museum / British Library, 1908-1985.*
- C Copinger, Walter A. *Supplement to Hain's Repertorium bibliographicum. Part 2. 2 vols. and addenda. London, 1898 and 1902.*
- CR Reichling, Dietrich. *Appendices ad Hainii-Copingeri Repertorium bibliographicum. Additiones et emendationes. Munich, 1905-1911. (Supplement, Münster, 1914).*
- De Hamel & Silver De Hamel, Christopher, and Joel Silver. *Disbound and Dispersed: The Leaf Book Considered. Chicago: Caxton Club; New Castle, Delaware: Oak Knoll Books, 2005.*
- Goff Goff, Frederick R. *Incunabula in American Libraries: A Third Census of Fifteenth-Century Books Recorded in North American Collections. Millwood, New York: Kraus, 1973. [Reproduced from Goff's personally annotated copy].*
- GW *Gesamtkatalog der Wiegendrucke. Vols. 1-7 (Abano-Eigenschaften). Stuttgart: Hiersemann; New York: H. P. Kraus, 1968; Vol. 8 (Eike von Repgow-Flühe). Stuttgart: Hiersemann; Berlin: Akademie-Verlag; New York: H. P. Kraus, 1978; Vol. 9 (Fogeda-Grassus). Stuttgart: Hiersemann; Berlin: Akademie-Verlag, 1991; Vol. 10 (Gratia dei-Hierocles). Stuttgart: Hiersemann, 2000.*

- Hain Hain, Ludwig F. *Repertorium bibliographicum*. Stuttgart, 1826-1838. 2 vols. in 4.
- Harman Harman, Marian. *Incunabula in the University of Illinois Library at Urbana-Champaign*. Robert B. Downs Publication Fund, 5. Urbana: The Library, 1979.
- HC Copinger, Walter A. *Supplement to Hain's Repertorium bibliographicum*. Part 1. London, 1895.
- HC(Add) Copinger, Walter A. *Supplement to Hain's Repertorium bibliographicum. Addenda to Part I*. (In: Copinger, Walter A. *Supplement to Hain's Repertorium bibliographicum*. Part 2, vol. 2, p. 235-291)
- HCR Reichling, Dietrich. *Appendices ad Hainii-Copingeri Repertorium bibliographicum. Additiones et emendationes*. Munich, 1905-1911.
- IISTC2 *The Illustrated ISTC*. Martin Davies, general editor. 2nd ed. Reading, England; Woodbury, Conn.: Primary Source Media in association with the British Library, 1998. CD-ROM.

II. Works on Incunabula at the University of Illinois

1918. "List of Incunabula." Unpublished manuscript (?).
Shelf mark: 655.133 / I16l (not located)
1920. "List of Incunabula in the Library of the University of Illinois." Unpublished manuscript available in the Rare Book and Special Collections Library.
Shelf mark: 655.133 / I16li

1949. Faye, Christopher U. *Fifteenth Century Printed Books at the University of Illinois*. Illinois Contributions to Librarianship, 4. Urbana: University of Illinois Press.
Shelf mark: 655.133 / F291f
1978. Harman, Marian. "Incunabula in the University of Illinois Library." Typescript available in the Rare Book and Special Collections Library.
Shelf mark: Q. / 016.093 / H22i
1979. Harman, Marian. *Incunabula in the University of Illinois Library at Urbana-Champaign*. Robert B. Downs Publication Fund, 5. Urbana: The Library. A copy with Harman's addenda is available in the Rare Book and Special Collections Library.
Shelf mark: 016.093 / Un3i
1982. Harman, Marian. "Woodcut Capitals in Incunabula at the University of Illinois Library." Typescript available in the Rare Book and Special Collections Library.
Shelf mark: 093 / H22w
1983. Harman, Marian. "Printer's and Publisher's Devices in Incunabula in the University of Illinois Library." Typescript available in the Rare Book and Special Collections Library.
Shelf mark: Q. / 093 / H22p

III. Symbols

- * In references to Hain numbers, indicates that the work was originally seen by Hain.
- [] Information enclosed by square brackets is supplied from secondary reference works rather than from the item itself.

◦ In relation to format and size, signifies the Latin ending 'o', for example, f^o: folio; 4^o: quarto.

ℓ Used for lowercase letter "L" in shelfmarks.

Incunabula

1. Alberti, Leo Baptista.

Ecatomfila. Venice: Bernardinus de Choris, de Cremona, May 1491.

8°: a-f⁴; [24] leaves; woodcut, woodcut initials; 144 x 99 mm.

References: HCR 421; GW 578; BMC 5:465; Goff A-214;
IISTC2: ia00214000

Notes: Bound in vellum with Alessandro Piccolomini, *Dialogo dove si ragiona della bella creanza delle donne* (Venice: Domenico Farri, 1562).

Provenance: Bookplate of C. J. Clarke on inside of front board. Purchased in honor of the 25th anniversary of the University of Illinois Library Friends. Purchased from Bruce McKittrick, December 1997.

Shelf mark: 128.46 / A^l14e / 1491

2. Angelus, Johannes.

Astrolabium. Augsburg: Erhard Ratdolt, "vigesimalseptimo kalendas Novembris" [*i.e.* 6 October (?) or 27 November], 1488.

4°: π⁴ a-e⁸ f-s⁴ t-y⁸ z¹² A-C⁸ D¹²; [176] leaves (175 and 176 blank); woodcuts, woodcut initials, and woodcut tables; 196 x 145 mm. Imperfect: lacking blank leaves.

References: Hain 1100*; GW 1900; BMC 2:382; Goff A-711;
IISTC2: ia00711000

Notes: Leaf q1 has been torn and repaired. Most of the tables and woodcut illustrations are hand colored. Illegible inscription in ink on top edge; palindromic square "SATOR, AREPO, TENET, OPERA, ROTAS" in faded ink on leaf π1r; scattered marginalia in ink; marginalia in pencil on leaf n1r. Bound in

vellum.

Provenance: Bookplates of J. M. Heredia, Richard Bennett, and John Pierpont Morgan. Purchased from Kenneth Nebenzahl, 1979 (see Nebenzahl catalog no. 34, item 6).

Shelf mark: 522.4 / En5a

3. Astesanus de Ast.

Summa de casibus conscientiae. Nuremberg: Anton Koberger, 11 May 1482.

f^o: a⁸ b-d⁶ e-g⁸ h-m⁶ n-p⁸ q-x⁶ y-z⁸ A⁸ B-F⁶ G⁸ H-I⁶ K-L⁸ M-S⁶ T⁸ V⁶ X⁸ Y-Z⁶ aa-cc⁶; [324] leaves (324 blank); 336 x 231 mm.

References: Hain 1897*; GW 2758; BMC 2:423; Goff A-1170; IISTC2: ia01170000

Notes: Edited by Bartholomaeus de Bellatis and Gometius de Ulixbona. Rubricated. Marginalia in ink on leaf g1r-v; portrait drawn in pencil on leaf z1r; leather tabs on leaves g1, m3, s1, x3, C2, M2, R3, Y3, and Z5. Bound in blind-tooled calf over wooden boards; two brass catches on front board, two brass clasp plates on back board; rebacked with original spine; offsetting from printed music visible on inside of front and back boards.

Provenance: Inscription at head of leaf a2r: "L[eander]. van Ess Marienmünster. 1799". Purchased, September 1990.

Shelf mark: Q. / 241.042 / As83s / 1482

4. Baptista Mantuanus.

Parthenice prima, sive Mariana. [Paris: Georg Wolf and] Thielman Kerver, for Jean Petit [and Johann de Koblenz, after 15 October 1499].

4^o: A-B⁸ a⁸ b⁶ c-v⁸; [8], VIII, CLVI, [2] leaves (CIII misnumbered CIII); woodcut; 200 x 128 mm. Imperfect: lacking leaves q1-v8.

References: HC after 2362; GW 3288; Goff B-64;

IISTC2: ib00064000

Notes: Commentary by Jodocus Badius Ascensius. Scattered marginalia in ink; marginalia in pencil on leaf o1r; ink (?) stain on leaf m3v affects text slightly. Bound in vellum manuscript waste with lettering turned in and now showing through.

Provenance: Gift of W. Abbey Silverstone and Fred F. Guyton, March 1993.

Shelf mark: 852B22 / Op / 1499

5. Beroaldus, Philippus.

Carmen de die dominicae passionis. Paris: Antoine Denidel, [about 1498].

4°: a^b; [8] leaves; woodcut printer's device; 199 x 139 mm.

References: C 1006; GW 4122; IISTC2: ib00468750

Notes: Contains a Latin translation of Francesco Petrarca's poem, "Vergine bella, che di sol vestita," beginning on leaf a5r. Scattered marginalia in ink. Bound in vellum.

Provenance: Bookplate of Albert Ehrman on inside of front board. On inside of back board is a later bookplate from Ehrman's library, "Bibliotheca Broxbourniana," dated 17 March 1949. This bookplate also bears the initials "J.P.W.E," that is, his son, John Patrick William Ehrman. On the same board is Albert Ehrman's diamond-shaped stamp "AE" with the number "1412" written nearby in pencil. Item 438 in the Sotheby catalog for 8/9 May 1978. Bookseller's label of William Salloch of Ossining, New York, on inside of back board. Purchased from Salloch, September 1982 (see Salloch catalog no. 381, item 14).

Shelf mark: 875.1 / B458c / 1498

6. Breydenbach, Bernhard von.

Peregrinatio in terram sanctam. Mainz: Erhard Reuwich, 11 February 1486.

f^o: [unsigned]; [164] leaves (164 blank); woodcut foldouts; 310 x 215 mm. Imperfect: lacking blank leaf; parts of some of the foldouts have been replaced in facsimile.

References: HC 3956*; GW 5075; BMC 1:43; Goff B-1189; IISTC2: ib01189000

Notes: Several of the foldouts are composed of multiple leaves attached to each other and it is common to count these leaves individually. Rubricated; initials added in red or blue. Leaf [12] misbound. The binding is fully described by Hamill & Barker on an undated, laid-in sheet: "Full brown morocco, by Riviere, with four black-stamped floral lozenges on both covers, set within a geometric pattern of triple and quadruple fillets; spine with five raised bands, with author and title in gilt in two compartments, and with floral lozenges and fillets in the other four compartments; doublures inlaid with early nineteenth century straight-grain morocco bearing the arms in gilt of Francis Egerton"; gilt edges.

Provenance: Arms of Francis Egerton, Earl of Bridgewater, on inside of both boards; bookplates of Lucius Wilmerding and Eric Hyde Sexton on first front fly-leaf. Gift of John E. Velde, Jr.; accessioned as the University of Illinois Library's seven-millionth volume, 1986.

Shelf mark: Q. / 915.694 / B759p

7. Brunschwig, Hieronymus.

Kleines Destillierbuch. Strassburg: Johann (Reinhard) Grüninger, 8 May 1500.

f^o: A-D⁸ E-Z⁶ AA-OO⁶; [18], CCIX, [3] leaves (CXXXIII misnumbered CXLIII); woodcuts; 272 mm x 189 mm. Imperfect: lacking leaves A1, P5, Z3, and Z4.

References: HC 4021*; GW 5595; BMC 1:114; Goff B-1227;
IISTC2: ib01227000

Note: Some initials added in brown ink; marginalia throughout, some affected by trimming. Headlines are affected by trimming throughout. Leaves N6, O1, R3, T1, NN2, NN3, and OO3 torn with text affected on O1, R3, and T1; repairs throughout, with text affected on leaves M6 and Q6. Bound in vellum.

Provenance: Inscription at head of leaf A2r: "Collegii beatae Mariae Virginis et Tabernensis 1603". Laid in is a description by Hammer Galleries: "Part of the collection [...] assembled by the late Clarence H. Mackay [...]" The reverse of the description bears the stamp of the Purchasing Department of Columbia University: "Received Dec. 10, 1941". Item 132 in *An Important Collection of Incunabula, 1467-1500*, (New York: Gimbel Brothers under the direction of the Hammer Galleries, 1941). Gift of Frank H. Stodola, September 1986.

Shelf mark: 663.3 / B838k

8. Brutus, Petrus.

Victoria contra Judaeos. Vicenza: Simon de Gabis, Bevilaqua, 3 October 1489.

f^o: π^4 a⁸ b-u⁶ x⁴; [130] leaves; 306 mm x 203 mm. Imperfect: lacking leaves π 1-4.

References: HC 4027*; GW 5659; BMC 7:1051; Goff B-1264;
IISTC2: ib01264000

Note: Initials added in red on leaves a1r, a2v, p5v, u1r, and u6v; in blue on leaf d5v; and in red and blue on leaves b2r, g3v, and k3v; scattered marginalia in ink; woodcut initial "P" on leaf p1v. Leaves b3, c4, and f3 have been repaired with the text affected on c4 and f3. Quarter bound in faux vellum and printed marbled paper with faux vellum corners.

Provenance: Purchased from William and Victoria Dailey, June 1983.

Shelf mark: Q. / 296.3 / B838v

9. Busti, Bernardinus de.

Mariale. Milan: Leonardus Pachel, 21 May 1493.

4°: A⁸ B⁶ a-z⁸ [et]⁸ [con]⁸ [rum]⁸ A-V⁸ X⁶; [388] leaves; woodcuts, woodcut initials, and woodcut printer's device; 199 x 136 mm.

References: HCR 4160; GW 5804; BMC 6:779; Goff B-1333; IISTC2: ib01333000

Notes: Additions by Domenico Ponzoni. Leaf b3 signed as a3, b4 as a4, c2 as c3, n1 as l1, x2 as x1, R2 as R5, S1 as S2. Marginalia in ink throughout. Bound in blind-tooled calf; rebacked; gaufered edges.

Provenance: Purchased from G. W. Stuart, Jr., May 1989 (see Stuart catalog no. 22, item 39).

Shelf mark: 232.91 / B969m

10. Caesar, Caius Julius.

Commentarii. [Milan]: Antonius Zarotus, 10 February 1477.

f°: a-g⁸ h¹⁰ i-s⁸ A-B⁸ C⁶; [168] leaves; 300 x 231 mm. Imperfect: lacking leaves a1-d3, d5-e8, r4, s8 (blank), A1-C6 (index).

References: HC 4215*; GW 5866; BMC 6:714; Goff C-19; IISTC2: ic00019000

Notes: Edited by Petrus Justinus Philelphus. Initials added in red and blue on leaves f3v, h2v, h3r, i1r, k6v, l6v, o2r, p7r, and r7v; marginalia in ink throughout, some affected by trimming; ink drawings on leaf s7v. Six blank leaves are bound in after leaf d4. Bound in marbled paper over pasteboard; lacking spine; back board detached but present.

Provenance: Gift of the Oliver E. Jones and Mary Frances Maple Jones family, August 2004.

Shelf mark: Q. / 871 / C2 / 1477

11. Carolus VII.

Pragmatica sanctio, 7 July 1438. Lyons: Nicolaus Philippi, 6 September 1488.

4°: a-z⁸ [et]⁸; [192] leaves (192 blank); woodcut printer's device in red; 225 x 156 mm. Imperfect: lacking leaf [et]8.

References: C 1462=1737; Goff C-211; IISTC2: ic00211000

Notes: Commentary by Cosma Guymier. Marginalia in ink throughout, some affected by trimming; stains on leaves r6r, s5r-v, and s6r-v affect text slightly. Leaf g3 torn; lower corner of leaf a8 torn away affecting text. Bound in calf-backed marbled pasteboards with vellum corners.

Provenance: Inscription at head of leaf a1r: "Andrew Ker [...]". Purchased from Sotheby, October 1979 (see Sotheby's catalog for the sale of the books of Solomon Pottesman, 15 October 1979, item 110).

Shelf mark: 274.4 / F84p / 1488

12. Concilium Basiliense.

Decreta. [Basel: Jacobus Wolff, de Pforzheim, after 1 March 1499].

4°: a-o⁸; [112] leaves; woodcut initials; 212 x 149 mm.

References: HC 5605; C 1736; GW 7284; BMC 3:777; Goff C-799; IISTC2: ic00799000

Notes: Edited by Sebastian Brant. Contains the bull, "Ut pacis," of Pope Nicolaus V, beginning on leaf o5v. Scattered marginalia in ink. Bound in blind-tooled half calf over wooden boards; title written in faint ink at head of front board; paper shelf mark label on front board; one brass catch on front board, one brass clasp plate on back board; lacking spine; remains of paper spine attached to and partially covering the calf on both boards; cords are broken resulting in text block separating between signatures d and e; letter "B" in ink on tail edge, illegible letter brand on top edge.

Provenance: Inscription in ink on leaf a1r: "Ad Bibl. PP Francis

Ingolstadt"; also on leaf a1r is a circular ink stamp of a cross flanked by the letters "S M A I" (the mark of the Franciscan convent of S. Maria Assumpta at Ingolstadt); bookplate of Oskar Götschen, 1865 on inside of front board.

Shelf mark: 262.52 / C832d

13. Dante Alighieri.

La Commedia. Venice: Petrus de Quarengiis, Bergomensis, 11 October 1497.

f^o: a¹⁰ a-z⁸ &⁸ A-I⁸ k⁸ L-M¹⁰ N⁶; [12], III-CCXCVII, [1] leaves (XVII, XXIII, XXXV, XXXX, LXII, LXXXI, XCVI, CXXXXII, CXCIX, CCL, and CCLXXVIII misnumbered XVI, XXVIII, XXXIII, XXXXI, LVII, LXXVI, CVI, CXXXXIII, CLXXXIX, CCXL, and CCLXXVI); woodcuts, woodcut initials, borders; 305 x 199 mm.

References: HC 5953*=Hain 5945; GW 7972; BMC 5:513; Goff D-35; IISTC2: id00035000.

Notes: Edited by Piero da Figino; with the commentary and life of Dante by Christophorus Landinus. Leaf g7 signed as g2.

Woodcuts on leaves f5r, g1v, h3v, k8r partially hand-colored.

Marginalia in ink throughout. Staining and repairs throughout.

Corners folded in and mis-cut on leaves d8, e2, g6, h1, k5, m5, u6, y1, and N2. Bound in blind-tooled leather.

Provenance: Drawn several times in ink on leaf N6v is a cross on top of a circle with the letter "V" in the upper left quadrant, "P" in the upper right, "T" in the lower left, and "P" in the lower right. Purchased from Richard von Hünersdorff, February 1996.

Shelf mark: Q. / 851D23 / Od / 1497

14. Dionysius Periegetes.

De situ orbis. Venice: Franciscus Renner, de Heilbronn, 1478.

4°: a-c^s d-e^s; [36] leaves; woodcut initials; 188 x 139 mm.

References: Hain 6227*; GW 8427; BMC 5:195; Goff D-254; IISTC2: id00254000.

Notes: Translated by Antonius Beccaria. Marginalia in ink throughout. Bound in blind-tooled calf with marbled endpapers.

Provenance: Inscription in ink on leaf a1r: "Frater Sundisaluus de la Peña: hunc librū emit tribus argenteis nūmis Anno dñice natiuitat. M^o. D^o. xl^o:". Bookplate of Robert Honeyman IV on inside of front board. Purchased from William and Victoria Dailey, July 1979. Gift of Catherine Bull, Mr. and Mrs. J. Leonard Bates, Clarabelle Gunning, Mrs. Lucien White, Thomas Edwin Parks, and Robert Archer, in memory of Mary Lois Bull, 1982.

Shelf mark: 881 / D92.Lb / 1478

15. Guarinus Veronensis.

Carmina differentialia. Parma: Angelus Ugoletus, 20 May 1492.

4°: A-E^s; [40] leaves; woodcut initials, woodcut printer's device; 183 x 128 mm.

References: CR 2814; GW 11601; BMC 7:944-945; Goff G-533; IISTC2: ig00533000.

Notes: With the commentary of Ludovicus de Puppio. Marginalia in ink throughout, some affected by trimming. Printed marginal notes are affected by trimming throughout. Bound in black-tooled calf.

Provenance: Acquired through the Dr. E. Kenneth Gray endowment. Purchased from Bennett Gilbert, December 1987 (see Gilbert catalog no. 15, item 12).

Shelf mark: 472 / G931c

16. Herolt, Johannes.

Sermones Discipuli. Lyon: Jean Pivard, 12 September 1499.

4^o: In two parts. Part 1: aa-bb⁸ cc⁶ a-z⁸ ²aa-²ff⁸; [254] leaves. Part 2: A-H⁸ AA-II⁸ KK¹⁰ LL⁸ MM¹⁰; [164] leaves (164 blank); 203 x 135 mm. Imperfect: lacking leaves KK5-6.

References: HCR 549; GW 12385; IISTC2: ih00122600

Notes: Scattered marginalia in ink. Repairs throughout. Bound in half blind-tooled morocco and paper; signed "Honnellaitre" on inside of front board.

Provenance: Purchased from Ludwig Rosenthal's Antiquariat, July 1985 (see Rosenthal catalog no. 239, item 59).

Shelf mark: 252.02 / H432s / 1499

17. *Hortus sanitatis*. [Strassburg: Johann Prüss, about 1497].

f^o: a⁸ b-k⁶ l⁸ m-r⁶ s⁸ t-z⁶ Aa⁶ Bb⁸ Cc-Ee⁶ Ff⁸ Gg-Ii⁶ A⁸ B-C⁶ D⁸ E-H⁶ I⁸ K-O⁶ Pqrst⁶ V⁶ X⁸ Y-Z⁶ [et]⁸ aa⁶ bb⁴ cc-ee⁶; [360] leaves; woodcuts; 290 x 205 mm. Imperfect: lacking leaves F1, G5, and O2.

References: HC 8942*; Goff H-488; IISTC2: ih00488000

Notes: Leaf e2 signed as d2, e4 as d4, f1-f4 as e1-e4, g2-g4 as f2-f4, h1 as g1, Ff4 as Ff3, G4 as f4, N2 as O2, X4 as X3, and Z3 as N3. Woodcuts are hand-colored. Initials added in red or blue; scattered marginalia in ink. Bound in half leather; signature ee detached but present.

Provenance: Inscription on leaf a1r: "Collegij Societatis Jesu Ratisponae 1620"; also: "Dr. Jo. Gottl. Thierfelder" dated 1832. Also on leaf a1r is an embossed stamp of the Chetham Library. Bookplate of the Manchester Library on inside of front board and on second front fly-leaf, the latter stamped "The John Radcliffe Library." Purchased from Charles W. Traylen, June 1981.

Shelf mark: 615 / H789 / 1497

18. Jacopone da Todi.

Laude. Florence: Francesco Bonaccorsi, 28 September 1490.

4°: A⁸ a-q⁸ r⁶; [142] leaves; woodcut; 206 x 130 mm. Imperfect: lacking leaves r1-r6 (errata list possibly printed later).

References: HC(Add) 9355; BMC 6:673; Goff J-214;
IISTC2: ij00214000

Notes: Angel drawn in ink on leaf a1r; ink stain on leaf g1r affects text slightly. Leaf A1 has been repaired. Lack of text due to folds in the paper at time of printing on leaves a4r-a5v; lack of text on leaf d2v supplied in manuscript. Bound in gold-tooled leather; gilt edges.

Provenance: Bookplate of Charles Henry Coster on inside of front board. In memory of Professor Marian Harman, Honorary Curator of Incunabula. Purchased from R. and E. Halwas, March 1988 (see Halwas list no. 2, item 21).

Shelf mark: 851J15 / Ol / 1490

19. Keyerslach, Petrus.

Passio Christi ex quattuor evangelistis. [Cologne: Ulrich Zel], "1487" [about 1495].

4°: a-d⁸ e¹⁰; [42] leaves; woodcuts; 195 x 132 mm.

References: Hain 9779*; IISTC2: ik00021500

Notes: Contains the "De planctu B. Mariae Virginis" of Bernardus Claravallensis. Leaves c2, c4, d4, e2, e4 unsigned. Rubricated. Woodcuts decorated in red. Bound in blind-tooled vellum; inside of back board stamped "Strauss."

Provenance: Acquired through the Dr. E. Kenneth Gray endowment. Purchased from Bruce McKittrick, November 1995 (see McKittrick catalog no. 25, item 49).

Shelf mark: 232.96 / K521p / 1487

20. Montanus, Nicolaus.
Oratio ad Luccenses. [Rome: Stephan Plannck, about 1481-87].
 4°: [unsigned, 1⁸]; [8] leaves; 205 x 137 mm.
References: Hain 11573*; BMC 4:90; Goff M-826;
 IISTC2: im00826000
Notes: Marginalia in ink throughout. Bound in quarter vellum
 and marbled paper with vellum corners.
Provenance: Purchased from Hamill & Barker, December 1990
 (see Hamill & Barker catalog no. 18, item 11).
Shelf mark: 945.53 / M762o / 1481
21. Sancto Georgio, Johannes Antonius de.
Super Decretum Gratiani. Rome: [Andreas Freitag?], 1 July
 1493.
 f°: π⁸ 2π¹⁰ 3π⁸ 4π¹⁰ a-y⁸ z¹⁰ [et]⁸ [con]⁸ [rum]⁸ t⁸ 2[con]⁶; [260]
 leaves (numerous errors in numbering; 38 and 260 blank);
 woodcut; 397 x 261 mm.
References: Hain 7582*; IISTC2: is00135300
Notes: Leaves z2-5 unsigned. Scattered marginalia in ink;
 woodcut initial "H" on leaf a1r. Bound in blind-tooled calf.
Provenance: Acquired through the Dr. E. Kenneth Gray
 endowment. Purchased from E. K. Schreiber, February 1990 (see
 Schreiber catalog no. 22, item 76).
Shelf mark: F. / 348 / G77dYs / 1493
22. Savonarola, Hieronymus.
Compendio di revelatione. Florence: Francesco Bonaccorsi, 18
 August 1495.
 4°: a-d⁸ e-g⁶ h⁴; [54] leaves; 201 x 134 mm.

References: HC(Add) 14334(a); C 5273 (b); BMC 6:674;
Goff S-179(b); IISTC2: is00179000

Notes: Known in three variants (see IISTC2); this copy is variant (b), with 33 lines on leaf a1r. Some copies include a copperplate engraving which is lacking in this copy. Leaf d3 signed as d2. Bound in vellum.

Provenance: Purchased from G. W. Stuart, Jr., October 1998 (see Stuart catalog no. 81, item 97).

Shelf mark: 852S26 / Ocl

23. Solinus, Caius Julius.

Polyhistor, sive De mirabilibus mundi. [Paris]: Au Soufflet Vert (Louis Symonel et Socii), [about 1475].

4^o: [unsigned, 1⁴ 2-5¹⁰ 6¹² 7-10¹⁰ 11¹²]; [108] leaves; 199 x 140 mm.

References: HC 14876; BMC 8:15; Goff S-617; IISTC2: is00617000

Notes: Edited by Guilielmus Tardivus. Rubricated. Initials added in red or blue; initial on leaf [5]r supplied in red and blue and illuminated. Marginalia in ink throughout. Minor repairs throughout. Bound in black-tooled leather; signed "G. Huser" twice on inside of front board.

Provenance: Bookplate of Boies Penrose, "Old East India House," pasted over another Boies Penrose bookplate on inside of front board. Laid in is a manuscript description of the volume in the form of a letter addressed to Monsieur Galanti from Paul Langeard, and dated "14 avril 1927". Purchased from Kenneth Nebenzahl, December 1983.

Shelf mark: 871 / S65 / 1475

24. Thomas Aquinas.

Commentaria in omnes epistolas Sancti Pauli. Basel: Michael Furter, for Wolfgang Lachner, 16 October 1495.

f^o: a⁸ b-z⁶ A-Y⁶ Z⁸ (1-2)⁴ (3-7)¹⁰; [294] leaves (280 and 294 blank); 312 x 215 mm. Imperfect: lacking last blank leaf.

References: Hain 1339*; BMC 3:783; Goff T-234;
IISTC2: it00234000

Notes: Edited by Petrus Bergomensis. Rubricated. Bound in blind-tooled vellum over wooden boards; title written in ink on vellum label on front board; title and a large letter "C" painted on spine in black and gray; two brass catches on front board, two brass clasp plates on back board securing two brass clasps attached with leather straps; eight of ten brass bosses present; vellum manuscript binding waste is evident before leaf a1, between leaves a4-5, between leaves [289]-[290], and after leaf [293].

Provenance: Bookplate of H. R. Lloyd on inside of front board; his stamp appears on leaf a1r. Illegible name written in pencil on rear fly-leaf with date "July 1866." Gift of the Oliver E. Jones and Mary Frances Maple Jones family, August 2004.

Shelf mark: Q. / 227 / T36c / 1495 / cop.2

25. *Tractatus quidam de Turcis.* Nuremberg: Conrad Zeninger, 1481.

4°: a-c⁸; [24] leaves (1 and 24 blank); 204 x 158 mm.

References: HC 15681*; BMC 2:460; Goff T-503;
IISTC2: it00503000

Notes: Rubricated. Leaf a1 unsigned, leaves a2-a4 signed as a1-a3. Repairs throughout. Stain on leaf c1r affects text slightly. Bound in quarter vellum and paper over pasteboard.

Provenance: Received, after 1979 (?).

Shelf mark: 297.1972 / T673

Single Leaves

L1. Aristoteles.

Opera [Greek]. Venice: Aldus Manutius, Romanus, 1495-1498.

In: Nicolas Barker. *Aldus Manutius and the Development of Greek Script & Type in the Fifteenth Century*. Sandy Hook, Connecticut: Chiswick Book Shop, Inc., 1985.

References: De Hamel & Silver 184

Provenance: Purchased (?).

Shelf mark: Q. / 686.218 / B243a

L2. *Biblia latina*.

Mainz: Johann Fust and Peter Schoeffer, 14 August 1462.

In: Eberhard König, *The 1462 Fust & Schoeffer Bible: An Essay*. Introduction by Christopher de Hamel. Akron, Ohio and Evanston, Illinois: Bruce Ferrini/Hamill & Barker, 1993.

References: De Hamel & Silver 202

Provenance: Anonymous gift, August 2002.

Shelf mark: F. / 220.47 / F987Yk

L3. Brunshwig, Hieronymus.

Kleines Destillierbuch. Strassburg: Johann (Reinhard) Grüninger, 8 May 1500.

In: Nissen, Claus. *Kräuterbücher aus fünf Jahrhunderten. 50 Originalblätter aus deutschen, fränsoschen, niederländischen, englischen, italienschen und schweizer Kräuterbüchern*. Munich: Wölfe, 1956.

References: De Hamel & Silver 112

Provenance: Purchased from Lang, April 1959.

Shelf mark: F. / 580 / N63k

- L4. Crastonus, Johannes.
Lexicon Graeco-latinum. Venice: Aldus Manutius, Romanus,
December 1497.
- In: Nicolas Barker. Aldus Manutius and the Development of Greek
Script & Type in the Fifteenth Century*. Sandy Hook, Connecticut:
Chiswick Book Shop, Inc., 1985.
References: De Hamel & Silver 184
Provenance: Purchased (?).
Shelf mark: Q. / 686.218 / B243a
- L5. Dante Alighieri.
La Commedia. Brescia: Boninus de Boninis, 31 May 1487.
- In: Philip J. Spartano and Chad J. Flake. The Brescia Dante: With
a Leaf from the Illustrated Edition of 1487 Printed by Boninus de
Boninis*. Provo: Friends of Brigham Young University Library,
1975.
References: De Hamel & Silver 163
Provenance: Purchased from Kenneth Karmiole.
Shelf mark: Q. / 851D23 / DS73
- L6. Dante Alighieri.
La Commedia. Venice: Petrus de Plasiis, Cremonensis, dictus
Veronensis, 18 November 1491.
- In: Original Leaves from Famous Books: Eight Centuries, 1240 A.D.-
1923 A.D. Annotated by Otto F. Ege*. N.p., [1923?].
References: De Hamel & Silver 21
Provenance: Gift of Mrs. Otto F. Ege, June 1956.
Shelf mark: F. / 655.1 / Eg2o

- L7. *Gart der Gesundheit*.
Mainz: Peter Schoeffer, 28 March 1485.
- In: Nissen, Claus. Kräuterbücher aus fünf Jahrhunderten. 50 Originalblätter aus deutschen, fränsoschen, niederländischen, englischen, italienschen und schweizer Kräuterbüchern. Munich: Wölfe, 1956.*
- References: De Hamel & Silver 112*
- Provenance: Purchased from Lang, April 1959.*
- Shelf mark: F. / 580 / N63k*
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- L8. *Gart der Gesundheit*.
Augsburg: [Johann Schönsperger], 22 August 1485.
- In: Nissen, Claus. Kräuterbücher aus fünf Jahrhunderten. 50 Originalblätter aus deutschen, fränsoschen, niederländischen, englischen, italienschen und schweizer Kräuterbüchern. Munich: Wölfe, 1956.*
- References: De Hamel & Silver 112*
- Provenance: Purchased from Lang, April 1959.*
- Shelf mark: F. / 580 / N63k*
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- L9. *Gart der Gesundheit*.
[Basel: Michael Furter, about 1486].
- In: Nissen, Claus. Kräuterbücher aus fünf Jahrhunderten. 50 Originalblätter aus deutschen, fränsoschen, niederländischen, englischen, italienschen und schweizer Kräuterbüchern. Munich: Wölfe, 1956.*
- References: De Hamel & Silver 112*
- Provenance: Purchased from Lang, April 1959.*
- Shelf mark: F. / 580 / N63k*

- L10. *Gart der Gesundheit*.
Ulm: Conrad Dinckmut, 31 March 1487.
- In:* Nissen, Claus. *Kräuterbücher aus fünf Jahrhunderten*. 50 Originalblätter aus deutschen, fränsoschen, niederländischen, englischen, italienschen und schweizer Kräuterbüchern. Munich: Wölfe, 1956.
- References:* De Hamel & Silver 112
- Provenance:* Purchased from Lang, April 1959.
- Shelf mark:* F. / 580 / N63k
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- L11. *Gart der Gesundheit*.
[Strassburg: Johann (Reinhard) Grüninger, about 1489].
- In:* Nissen, Claus. *Kräuterbücher aus fünf Jahrhunderten*. 50 Originalblätter aus deutschen, fränsoschen, niederländischen, englischen, italienschen und schweizer Kräuterbüchern. Munich: Wölfe, 1956.
- References:* De Hamel & Silver 112
- Provenance:* Purchased from Lang, April 1959.
- Shelf mark:* F. / 580 / N63k
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- L12. *Gart der Gesundheit*.
Augsburg: Johann Schönsperger, 13 May 1499.
- In:* Nissen, Claus. *Kräuterbücher aus fünf Jahrhunderten*. 50 Originalblätter aus deutschen, fränsoschen, niederländischen, englischen, italienschen und schweizer Kräuterbüchern. Munich: Wölfe, 1956.
- References:* De Hamel & Silver 112
- Provenance:* Purchased from Lang, April 1959.
- Shelf mark:* F. / 580 / N63k

L13. Gratianus.

Decretum. Mainz: Peter Schoeffer, 13 August 1472.

In: Two Essays on the Decretum of Gratian, by Hellmut Lehmann-Haupt and Charles McCurry. Together with an Original Leaf Printed on Vellum by Peter Schoeffer at Mainz in 1472. Los Angeles: Zeitlin & Ver Brugge; San Francisco: Bernard M. Rosenthal, Inc., 1971.

References: De Hamel & Silver 157

Provenance: Purchased from Bernard M. Rosenthal, Inc., December 1971.

Shelf mark: F. / 348 / G77dYt

L14. *Herbarius latinus (with German synonyms).*

Passau: [Johann Petri, 14]85.

In: Nissen, Claus. Kräuterbücher aus fünf Jahrhunderten. 50 Originalblätter aus deutschen, fränsoschen, niederländischen, englischen, italienschen und schweizer Kräuterbüchern. Munich: Wölfe, 1956.

References: De Hamel & Silver 112

Provenance: Purchased from Lang, April 1959.

Shelf mark: F. / 580 / N63k

L15. *Herbarius latinus (without synonyms).*

Vicenza: Leonardus (Achates) de Basilea and Guilielmus de Papia, 27 October, 1491.

In: Nissen, Claus. Kräuterbücher aus fünf Jahrhunderten. 50 Originalblätter aus deutschen, fränsoschen, niederländischen, englischen, italienschen und schweizer Kräuterbüchern. Munich: Wölfe, 1956.

References: De Hamel & Silver 112

Provenance: Purchased from Lang, April 1959.

Shelf mark: F. / 580 / N63k

L16. Hieronymus.

Epistolae. [Rome: Sixtus Riessinger, not after 1470].

In: A Leaf From the Letters of St. Jerome First Printed by Sixtus Reissinger [sic], Rome c. 1466-1467. With an Historical Essay by Jeremy Duquesnay Adams and a Bibliographical Essay by John L. Sharpe III. Edited by Bennett Gilbert. Los Angeles: Zeitlin & Ver Brugge; London: H. M. Fletcher, 1981.

References: De Hamel & Silver 170

Provenance: Purchased from Zeitlin & Ver Brugge, July 1982.

Shelf mark: Q. / 871 / H15e.Y0

L17. *Hortus sanitatis.*

Mainz: Jacob Meydenbach, 23 June 1491.

In: Nissen, Claus. Kräuterbücher aus fünf Jahrhunderten. 50 Originalblätter aus deutschen, fränsoschen, niederländischen, englischen, italienschen und schweizer Kräuterbüchern. Munich: Wölfe, 1956.

References: De Hamel & Silver 112

Provenance: Purchased from Lang, April 1959.

Shelf mark: F. / 580 / N63k

L18. *Hortus sanitatis.*

[Strassburg: Johann Prüss, not after 21 October 1497].

In: Nissen, Claus. Kräuterbücher aus fünf Jahrhunderten. 50 Originalblätter aus deutschen, fränsoschen, niederländischen, englischen, italienschen und schweizer Kräuterbüchern. Munich: Wölfe, 1956.

References: De Hamel & Silver 112

Provenance: Purchased from Lang, April 1959.

Shelf mark: F. / 580 / N63k

L19. *Hortus sanitatis.*

[Strassburg: Johann Prüss, about 1499].

In: Ellen Shaffer. *The Garden of Health: An Account of Two Herbals, the Gart der Gesundheit and the Hortus sanitatis.* San Francisco:

Printed for the Book Club of California, 1957.

References: De Hamel & Silver 116

Provenance: Purchased, October 1957.

Shelf mark: Q. / 615 / Sh1g

L20. *Hortus sanitatis.*

[Strassburg: Johann Prüss, about 1499].

In: Nissen, Claus. *Kräuterbücher aus fünf Jahrhunderten. 50 Originalblätter aus deutschen, fränsoschen, niederländischen, englischen, italienschen und schweizer Kräuterbüchern.* Munich: Wölfe, 1956.

References: De Hamel & Silver 112

Provenance: Purchased from Lang, April 1959.

Shelf mark: F. / 580 / N63k

L21. *Jacobus de Voragine.*

Legenda aurea. Venice: Antonius de Strata, and Marcus Catanellus, 1 July 1480.

In: *Original Leaves from Famous Books: Eight Centuries, 1240 A.D.-1923 A.D.* Annotated by Otto F. Ege. N.p., [1923?].

References: De Hamel & Silver 21

Provenance: Gift of Mrs. Otto F. Ege, June 1956.

Shelf mark: F. / 655.1 / Eg2o

- L22. Panormitanus de Tudeschis, Nicolaus.
Lectura super V libris Decretalium. Basel: Johann Amerbach,
1487-1488.
- In:* Donald Jackson. *Johann Amerbach*. Iowa City: The Prairie
Press, 1956.
References: De Hamel & Silver 111
Provenance: Purchased, December 1957.
Shelf mark: Q. / 655.1494 / J13j
- L23. Plutarchus.
Vitae illustrium virorum. Venice: Nicolaus Jenson, 2 January
1478.
- In:* Henry Lewis Bullen. *Nicolas Jenson, Printer of Venice: His
Famous Type Designs and Some Comment upon the Printing Types of
Earlier Printers*. San Francisco: Printed by John Henry Nash,
1926.
References: De Hamel & Silver 26
Provenance: Purchased from Roy Vernon Sowers, 1952.
Shelf mark: Q. / 655.145 / B87n
- L24. Schedel, Hartmann.
Liber chronicarum. Nuremberg: Anton Koberger, 12 July 1493.
- In:* *Original Leaves from Famous Books: Eight Centuries, 1240 A.D.-
1923 A.D.* Annotated by Otto F. Ege. N.p., [1923?].
References: De Hamel & Silver 21
Provenance: Gift of Mrs. Otto F. Ege, June 1956.
Shelf mark: F. / 655.1 / Eg2o

L25. Schedel, Hartmann.

Liber chronicarum. Nuremberg: Anton Koberger, 12 July 1493.

In: Henry Lewis Bullen. The Nuremberg Chronicle, or The Book of Chronicles from the Beginning of the World, the most Famous of German Picture Books of the Fifteenth Century, printed in the Free City of Nuremberg in Fourteen Hundred & Ninety-three: Its Background, its Provenance, its Creators, its Patrons, its Illustrations and its Literary Plan. San Francisco: Printed for The Book Club of California by John Henry Nash, 1930.

References: De Hamel & Silver 48

Provenance: Purchased from Ross and Haines (?), 1930 (?).

Shelf mark: F. / 655.132 / B87n

L26. Terentius Afer, Publius.

Comoediae. Strassburg: Johann (Reinhard) Grüninger, 1 November 1496.

In: [Collection of early manuscript and printed leaves].

Shelf mark: F. / 090 / C685

L27. [Unidentified leaf].

[Basel: Johann Amerbach, 1480s?].

In: [Collection of early manuscript and printed leaves].

Shelf mark: F. / 090 / C685

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Plates are courtesy of the Rare Book and Special Collections Library,
University of Illinois at Urbana-Champaign.

- Plate I Angelus, Johannes. *Astrolabium*. Augsburg: Erhard Ratdolt, 1488. Leaf t1r. (Item 2; size of original leaf: 196 x 145 mm).
- Plate II Beroaldus, Philippus. *Carmen de die dominicae passionis*. Paris: Antoine Denidel, [about 1498]. Woodcut printer's device on leaf a8v. (Item 5; size of original leaf: 199 x 139 mm).
- Plate III Concilium Basiliense. *Decreta*. [Basel: Jacobus Wolff, de Pforzheim, 1499]. Leaf a1r. (Item 12; size of original leaf: 212 x 149 mm).
- Plate IV Keyerslach, Petrus. *Passio Christi ex quattuor evangelistis*. [Cologne: Ulrich Zel, 1495]. Leaf a1r. (Item 19; size of original leaf: 195 x 132 mm).

ex libro primis Ptolemei



Significatio Saturni in figuris



Saturnus dñs geniture si fuerit inuentus et sit oportu-
ne in genitura positus: et ei dominū cretēs luna decre-
uerit: facit hoies inflatos spiritu: sublatos honorib⁹ ra-
ro ridentes: irāq; dñi seruantes boni cōsiliū: et quozum fi-
des recto semper iudicio comprobet: et qui negocia oia
recti iudicij rationibus cōpleant. Sed circa vxoꝝ et fi-
lios erūt alieno semper affectu: erūt sane senoti: et sibi va-
cantes: modici sumentes abū: et potatione multa gau-
dētes. Corpore erūt extenuati: pallidi: languidi: aspectu
turpes nares et labia spissa: capilli nigri spissi atq; duri
parui cordis pectorisq; haud magni: frigide nature: et q̄
cibos assidue tractare cōsueuerūt: et quos semp malign⁹
humor impugnet: et quos intrinsecus dolor collect⁹ assi-
dua eructatione discruciat. Cūta vero eoz erit malicio-



M. ANTHOINE DENIDEL
Hos catherina viros tutabitur et nicolaus
Hoc impressa loco qui simulachra gerent

Plate II

Passio christi cū quattuor euāgelistis p
deuotū viz Petri kperflach ordis pōica
wz. wllcā Cū tractatulo de planctu Marie.



Plate IV

