NOTICE: According to Sec. 19 (a) of the University Statutes, all books and other library materials acquired in any manner by the University belong to the University Library. When this item is no longer needed by the department, it should be returned to the Acquisition Department, University Library.
a chance to be myself,
to be able to do as i please,
to think as i wish,
to know that life does not have to be one big computer program
or rubber stamp.

to be creative,
to be unique,
to be an individual.

i think i can.
VAPORS FROM TOWER MAY STAIN AUTOMOBILE FINISHES
PARK AT YOUR OWN RISK NO TRESPASSING

STREET
NO PARKING
2AM-6AM
The sun bright red,
Relentlessly hot, —
But the wind is of AUTUMN.
— Basho
A great way to start the year:
Registration, frustration, Sneaking in before your time, Dropping hours, Adding grief.
leave me alone
and let me wander
through my own world,
and my own time.

i am searching
for a moment of silence
whose beauty shelters
and saves me.

alone ... and safe

the cool wind,
the rustling leaves,
the sun-streaked trees
speak gently

they will not hurt me.
As if registration wasn’t enough, buying books was another test of the fortitude of body, mind, and checkbook. Students suffered through the weight and the wait: eight paperbacks for every course (and three books for PE?), an Illinibook and a “read-thru” marker, shoving through the mob to the front cashier, $57 gone, a two foot sales slip, and a sack that self-destructed four blocks from home.
The Quad was the scene of much activity during the fall. Frisbees flew through the air, and dogs romped freely. The "Campus Preacher" and others voiced their views to anyone willing to listen. The Earthworks bazaar displayed and sold old clothes, handcrafts, art, and homemade apple cider. Activity day, inside the Union, introduced students to the many clubs and activities on campus.
Speeding, soaring, racing
Through time and space
in the mind
Pulled by curves of sound
Spinning with flashes of light
around and around
Stretching, turning, straining
growing faster
and greater
Then bursting into the sky
flying high
A Doggone Tale

Numerous complaints that the quad was going to the dogs resulted in a new law to collar their activities. Students, loyal to man's best friend, unleashed their anger with mass protests and meetings to free the "vicious beasts."
Homcoming 1970 Schedule of Events

October 16
6:12 Midnight
8:30 P.M.
Judging for house decorations
Assembly Hall Stage Show with
U of I Jazz Band and the Young
Illini

9-12 Midnight
October 17
9:30-12 Noon
10-11:30 A.M.
Coffee and old football flicks
"As I See It" student and
alumni panel discussions
FOOTBALL GAME Illini vs.
Indiana University

1:30 P.M.
8:30 P.M.
9-12 Midnight
Assembly Hall Stage Show
Semi-formal Dance with Lee
Castle and his famous Jimmy
Dorsey Orchestra
Greeks and Independents spent the week of October 15th drawing, painting and building house deco's to portray this year's theme — WHEN THE BOYS COME HOME. Winners of the house deco competition were:

**PAIRED 3D:**
1st — Triangle and AOPi
2nd — ADPhi and Alpha Gams
3rd — DU and Tri Deltas

**PAIRED 2D:**
1st — Theta Chi and DG
2nd — DU and Tri Deltas
3rd — Phi Kappa Theta and DZ

**MIA AND IFC ORANGE 3D:**
1st — Sigma Phi Epsilon
2nd — Pi Kappa Phi
3rd — Psi Upsilon

**MIA AND IFC ORANGE 2D:**
1st — Chi Psi
2nd — Koinonia
3rd — Phi Kappa Sigma

**MIA AND IFC BLUE 3D:**
Phi Delta Theta

**MIA AND IFC BLUE 2D:**
Newman Hall

**INDEPENDENT AND PANHEL 2D:**
Zeta Tau Alpha

**MRH:** Scott 2 West
While some students admired house decs, others attended the Jazz Band-Young Illini concert or the semi-formal dance at the Illini Union.
1970 HOMECOMING QUEEN: Miss Sue Hesler with our 1969 Queen, Miss Charlynn Chamberlain. Sue is a senior in Liberal Arts and Sciences and lives in Decatur, Illinois. She is majoring in German Education and is a member of Alpha Lambda Delta Honorary Sorority.

1970 ANTI-HOMECOMING QUEEN: This year a few students decided to start an annual anti-Homecoming. They played their own football game on the quad and crowned this fellow “anti-Homecoming Queen.”
Halloween on campus: fraternity costume parties, underprivileged children, and The Great Pumpkin added to the celebration.
Election Day
November 3rd
Students all over campus invited their Dads down for a fabulous weekend in Champaign-Urbana. The Illinois-Wisconsin game was Saturday’s highlight. Afterwards, Dads went drinking at Dooley’s or chugging at The Jug where more than a few of their children unwillingly ordered cokes. Dads were treated to unrecognizable dorm food that the food service must have been saving all semester, or they went out to local restaurants. Fathers bowled, went to the movies, partied, and gambled at the casino in the Union. It was a grand weekend of “do your own thing” — with your Dad.

King Dad, Ken A. Gordon of Bluemont, III. graduated from the University of Illinois with a major in agriculture. His daughter Susan, a senior in home eco-
nomics, submitted the essay that won her Dad the title. He was crowned by Chief Illiniwek during half time at the game.
Orange and blue ... waving, pounding down the field for a touchdown. Students and Dads shouted above the band, "Go! Fight! Win! Beat Wisconsin!" Dads jumped up and down in the stands, football team fathers cheered from the benches. It wasn't that long ago when they were college students too. Who said Dads don't have spirit?
Risk ... fate ... gain: a triloby of time ... Dads and students had a great time giving in to their gambling tendencies at the Casino. A spin of the wheel and you've won, a roll of the dice and ... try again. Come back next year. After all, Dads Day is a tradition the University of Illinois began.
Whether in the dorm, the laundry room, the library, or in one's dreams, studying took number one priority. Midterms came too soon for most freshmen, still shocked by their first hours. Experienced upperclassmen were forced once again to pull endless all-nighters after not studying all semester. And as usual, nothing went just as planned.
Protests & Rallies

Sounds of Fall . . .
"Give me an R"
  R
"Give me an A"
  A
"Give me an L"
  L
"Give me an F"
  F
"What's it spell?"
  RALPH

"GM Exploitation"
"Students and Workers Unite!"
Thanksgiving was...
... missing the slaughter and coming home.
For some students, dissatisfaction with student government reached a peak in early December when the Young Americans for Freedom (YAF) demanded a public referendum to recall the UGSA Steering Committee. YAF cited as grounds for dismissal misuse of funds and non-student membership on the Steering Committee. (At a meeting held January 12, UGSA revised one of its by-laws, which now states that a non-student may be a Steering Committee member if he is elected while a student.)
Voting took place on December 10th and 11th at several campus polling places. The turnout was larger than last year's original steering committee election. Early Friday night, December 11, YAF president, Don Weber, conceded that YAF's referendum had not been supported by the majority of voters. Final tabulations confirmed that 3,489 students had supported the recall, while 4,390 voted against it, allowing the UGSA Steering Committee, under chairman Ed Pinto, to continue as the University's primary branch of student government.

**Recall UGSA**

**Here is where UGSA has been misappropriating**

**Funds:**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>UGSA</td>
<td>$4,000</td>
</tr>
<tr>
<td>YAF</td>
<td>$500</td>
</tr>
<tr>
<td>MRHA</td>
<td>$2,500</td>
</tr>
<tr>
<td>IFCS</td>
<td>$1,000</td>
</tr>
<tr>
<td>IHA</td>
<td>$1,000</td>
</tr>
<tr>
<td>TUG</td>
<td>$1,500</td>
</tr>
</tbody>
</table>

| Total | $11,500 |

---

**"The Acrocephalous"**

Q: What takes only 5 minutes, is vitally important, and has significant consequences for every undergraduate on this campus?
A: The UGSA recall referendum, December 10th and 11th.

Q: Will the referendum abolish student government on this campus?
A: Much to the contrary, it will make it more competent and responsive to student needs. The referendum merely removes the current Steering Committee members (two of which are non-students, anyway). After their removal there will be a new election.

Q: On what grounds should I vote to remove the present leadership from office?
A: Try financial incompetence, violation of University regulations concerning how your money is spent, non-representative leaders, and elitist discrimination, for a starter.

(1) Through unparalleled genius the Steering Committee lost over $2,000 of your money in one day! (The Leon Russell Concert)
(2) They also gave loaned over $500 to Earthworks, a non-university group which sells such marvelously useful items as beards, raw soybeans, and unpasteurized milk. There was no stipulation made as to when or how your money was to be returned to Student funds.

If this incompetence continues, many student projects are in danger, such as the UGSA Record Service. In addition to this, the UGSA itself is in danger of losing its accreditation.

(3) UGSA allocated $4,000 to the Black Student Association while giving other, larger groups, nothing. This was grossly unfair to such groups as MRHA, IHA, IFC, and numerous other organizations. The only answer UGSA gives is that they can give money to these other groups later. A quick calculation reveals that, if given per capita, UGSA will have to come up with nearly $100,000 by February!

Q: OK, maybe they are incompetent, unrepresentative, and discriminating, but all they are doing is carrying out their platform. Why should I vote them out?
A: The present group of bureaucrats are as bad as any assemblage of bureaucrats and worse than most. When a government does things it had ought not to do, it is the duty of the students to remove them. The radicals now in power were elected by less than 30% of those voting. Those voting constituted less than 30% of those eligible. A quick manipulation of the slide rule reveals that their claimed "mandate" came from 15% of the student body! The student population has a chance to correct their errors of last Spring.

Senator Horsely is coming to town in a few weeks because the people of Illinois do not believe we, the students, are responsible enough to manage our own affairs. We think we are. Go to the polls on December 10th or 11th and renounce financial incompetence and radicalism. Give the Steering Committee members the spanking they deserve! Vote to remove them from office.

* * *

VOTE YES IN THE REFERENDUM

YAF

---

**vs YAF**

**UGSA allocated $4,000 to the Black Student Association. Help to BSA was proper, but the amount given was disproportionate to their numbers and needs. So much allocations were made to other, larger organizations.**

**ALL OF THESE ARE PURELY ISSUES OF GOOD GOVERNMENT, NOT IDEOLOGY. VOTE TO RECALL THESE INCOMPETENTS!**

The following organizations support the recall:

- INDEPENDENT BORROWING ASSOCIATION
- ENGINEERING COUNCIL
- AGRICULTURE COUNCIL
- CONSERVATIVE COORDINATING COUNCIL
- YOUNG AMERICANS FOR FREEDOM
- YOUNG REPUBLICANS
- CARPETS BETTER GOVERNMENT ASSOCIATION

**Vote YES**
A bronze oak leaf curls
A fist upon my doorstep
Protesting WINTER.

— Florence A. Dietz
Basketball

Expectation
Shouts of spirit from exhilarated students and cheerleaders create an atmosphere of optimism for ILLINI BASKETBALL

Controversy
The tradition of standing in line through night, cold, rain for basketball seats is replaced by BASKETBALL LOTTERY

Approval
Cheers fill Assembly Hall as Harv Schmidt strides into view while raucous boos oppose refs in BIG TEN BASKETBALL
Sorority Rush

On December 5, 1970, women in twenty-two housing units throughout the Champaign-Urbana campus vicinity were busily going about the task of making themselves and their houses look appealing. For many, this was quite a chore. But pasty smiles and the groovy small talk had become a tradition. For 800 girls this year's Formal Sorority Rush was not to prove any different. By February 4th, the impressions had failed to touch some as many girls dropped out before the beginning of the third stage. But, for a sizeable number of girls, sorority life had not lost its appeal. Bids were received, final selections were made, and by February 5th, former rushees began the long trial period as pledges of the sororities of their choice. In the back of their minds they knew that in a matter of one short year, they, too, would set about the task of snowing potential sorority sisters.
The coming of winter moved campus activity for the most part, indoors. Among other things, dancing proved to be a lively form of entertainment to keep the blood circulating. Local rock bands headlined such familiar night spots as Chances R, the Red Lion Inn, and the Brown Jug. Local drunks headlined other well-known establishments such as Whitt's End, Dooley's, Stan's and Murphy's Pub. But the formal dances gave students an opportunity for an occasional change of pace as it was out of the old blue jeans and into something a little less casual. Although not for everyone, these dances provided an atmosphere of tradition and romance that many of us sought, despite our membership in a generation that seems to scorn such things.
Dances
Studying

Occasionally, other matters took precedence. Depending on the individual, "other matters" ranged from playing on a powderpuff football team or maintaining a hectic social life, to participating in political activities or experimenting with drugs. But for a possible majority of us, studying was not only the most time-consuming of activities, but the primary aspect of our lives at the University.
The weather was warm, the days bright, the shops along Green were decorated with the trimmings of Christmas. The holiday break was coming closer, and the students overlooking the untraditional weather, began preparing to leave campus, to relax, and to start working on finals — maybe.

Christmas
And then there were finals . . .
And it came to pass.
Early in the morning toward the last day of the semester,
There arose a great multitude smiting the books and wailing
And there was much weeping and gnashing of teeth,
For the day of judgment was at hand.
And they were sore afraid, for they had left undone
Those things which they ought to have done
And there was no help for it.
And there were many abiding in the dorm
Who had kept watch over their books by night,
But it availed them naught.
But some there were who rose peacefully,
For they had prepared themselves the way
And made straight paths of knowledge.
And these were known as wise burners of the midnight oil.
And to others they were known as "curve raisers."
And the multitude rose and ate a hearty breakfast.
And they came unto the appointed place
And their hearts were heavy within them.
And they had come to pass, but some to pass out.
And some of them
Repented to their riotous living and bemoaned their fate,
But they had not a prayer.
And at the last hour there come among them
One known as the instructor; and they feared exceedingly.
He was of the diabolical smile,
And passed papers among them and went his way.
And many and varied were the answers that were given,
For some of his teachings had fallen among fertile minds.
Others had fallen among the fallows, while others had fallen flat.
And some there were who wrote for one hour, others for two;
But some turned away sorrowful,
And many of these offered a little bull
In hopes of pacifying the instructor.
And these were the ones who had not a prayer.
And when they finished they gathered up their belongings
And went their way quietly, each in his own direction,
And each vowing unto himself in this manner:
"I shall not pass this way again."
— Author Unknown
FEBRUARY 9-16:
STUDENT BODY WELCOMES INCOMING PRESIDENT JOHN E. CORBALLY —
AND ...
A peaceful rain . . . then
A ray of warmth peeks through a grey sky,
At last, SPRING!
don't be
aroused
into
economic
submission
“Moons and Junes and ferris wheels,
That dizzy dancing way you feel,”
Joni Mitchell

It wasn’t June —
   it was only May.
It wasn’t love —
   it was Illioskee.
But there were bright lights
   and breathtaking rides.
Lose a little money —
   gain a lot of laughs.
Life is a carnival —
   take a chance.
Don't forget mom with a mother's day card. Large selection to choose from, gifts & University of Iowa souvenirs to show your affection.

Mom's Weekend Special

Don't forget mom with a mother's day card. Large selection to choose from, gifts & University of Iowa souvenirs to show your affection.

MOM'S WEEKEND SPECIAL

MOM'S DAY LUNCHEON
SPONSORED BY FRESHMAN BOARD

the KRAHNERT CENTER for the PERFORMING ARTS

WOMEN'S GLEE CLUB
THE UNIVERSITY OF ILLINOIS
MOM'S CONCERT

with
JEFFREY FOOTE, Baritone
and
THE VARSITY MEN'S GLEE CLUB

Great Hall of the Performing Arts, 8070

Then take her to

ATIUS-SACH
SING

Just for MOTHER
Decorations Committee for MOM'S DAY
Petitioning Now Open
Wall decorations & posters
Up Petitions - 284 Union

MOM'S DAY WEEKEND
Annual Women's Glee Club
MOM'S DAY CONCERT
So you want to be an AKL ... a Fiji ... a DU. You want a friend next door ... beer in the basement ... grass in the sun. You get a house instead of a room ... a week of hell ... pride. You have to be ... anything or nothing.

RUSH
Our environment is polluted air; which strangles Life. polluted water; which drowns Life. polluted land which drains Life.

Earth Day
April 22, 1970
ALPHA KAPPA PSI AWARD
ALPHA RHO CHI MEDAL
ALPHA ZETA PLAQUE
IRA O. BAKER PRIZE AND PLAQUE
BORDEN AWARD
BRADLEY AND BRADLEY AWARD
THOMAS ARKLE CLARK PRIZE
DELTA SIGMA PI KEY
EDWARD C. EARL PRIZE
FOLLETT POETRY PRIZE

REYNOLD CLAYTON FUSON AWARD
GAMMA SIGMA DELTA PLAQUE
GARGOYLE PLAQUE
A. A. HARDING AWARD
HOME ECONOMICS CLUB AWARD
GEORGE HUFF CERTIFICATES
INTERCOLLEGIATE CONFERENCE MEDAL
KAPPA DELTA PI AWARD
MACHINERY AWARD
MUELLER COMPANY AWARD
MU PHI EPSILON ALUMNAE AWARD  
OMICRON NU AWARD  
OUTSTANDING SERVICE AWARD  
PI TAU SIGMA AWARD  
PLYM PRIZES  
W. H. RAYNER SURVEYING AWARD  
RICKER KEY  
JAMES W. ROUTSON AWARD  
SCARAB MEDALS  
FRED B. SEELEY AWARD  

SENIOR CONTEST PROBLEM AWARD  
SIGMA ALPHA IOTA AWARD  
SIGMA DELTA CHI CERTIFICATE  
THETA SIGMA PHI CERTIFICATE  
A. L. THOMAS AWARD  
UPJOHN COMPANY PRIZE  
WATERMAN PRIZE  
JAMES M. WHITE MEMORIAL PRIZE  
C. C. WILEY TRAVELING AWARD  
XI SIGMA PI OUTSTANDING FRESHMAN AWARD
I'm dreaming of . . .

breakfast in bed for hundreds; Together.
being in heaven . . . . . . . . . . . Together.
a new dawn;
fun and music . . . . . . . . . . . Together.
having no enemies;
real people . . . . . . . . . . . Together.
freedom;
being happy in a land . . . . . Together.

Kickapoo
May 30 & 31, 1970
May is supposed to be
one of those beautiful spring months,
But not when
Cambodia is invaded,
four students die at Kent State,
and the U. of I. is invaded by the
National Guard.
Nor is fire bombing or rock throwing
particularly gay and spring-like.

Strange, how men can suddenly
destroy for the sake of PEACE
how men
can murder
for the sake of law and order.

STRIKE!
Why? Because
some things are more important
than going to classes.
Because someday
someone has to learn to listen.
RITES OF SPRING

Down along the stretch of Green Street, which for its location bears the name of Campustown, the glass embroidered the pavement in heaps. In the moment of confrontation on any given night of the March or May disturbances last year, one rock led to two — led to three, led to more broken windows than the Campustown merchants cared to count.

Chroniclers of campus unrest would be hard pressed to pick a point at which it all began and what happened on the University of Illinois campus — perhaps more so than any other campus in the nation — was the result of a matrix of reasons from the war in Indochina, to the killing of a young Black man named Edgar Hoults, to the restlessness that spring weather brings to students generally.

As this report is being written, Sena-
tor G. William Horsley, R-Springfield, is on campus trying to find the very answers this report is supposed to give to posterity. His Joint Legislative Commission on Campus Unrest will find answers, all right. He will learn that the presence of General Electric Co. recruiting on campus on March 2, led to a wave of disturbances because G.E. contributes equipment to the war.

But for all the broken glass and heads, March was only a dress rehearsal for the holocaust of May. Three main sparks lighted the flames — the invasion of Cambodia by U.S. troops, the shooting of Edgar Hoults by a white policeman, and subsequently the deaths of four students at the hands of the National Guard at Kent State, Ohio.

The protests over these issues resulted in firebombs, mostly at the Armory (which houses the Reserved Officers Training Corps), marches en masse across the campus and what resulted nationally — an abortive student strike.

For the week of May 2, and for many students through the end of the semester, classes were boycotted in the hopes that the University could be shut down and reopen — liberated and ready to offer an education which those who participated in the strike felt would be relevant to the society in which they would enter after graduation.

One of the most important incidents during that week occurred when students attempted to block a service drive to the Illini Union. In the course of that incident, Michael Parenti, at the time assistant professor in the Institute of Government Affairs, was beaten by police and subsequently arrested for his part in the disturbance.

If you participated in the disturbances in May or earlier in March, then you probably know the feeling — the excitement — the screaming — the names and profanity — the National Guard troops lining the streets. The issues seemed to vanish for the rocks and the heat. For in the final analysis the protests turned into confrontation — the police — the establishment — parents and a society that hurts from the speed of development versus the young idealism of the college radical or liberal or whatever you wanted to call yourself.

So that this semester the issues faded from boredom (the appearance of General Motors recruiting on campus in the light of a growing campus concern for the working man sparked little more than a flicker of protest), the campus was relatively quiet and the windows in Campustown are replaced and reinforced.

By Steve Melshenker
Four long years
Though some did it in three,
Four long years
Though some took five,
Four long years
To wait for someone to say
You are a college graduate
You have a B.A. or a B.S.
Now all you have to worry about —
Finding a job ...
Getting in to grad school ...
Or being drafted ...
Man and Nature seem to wage an eternal battle and Nature appears to be the losing side. Man through his greed and ignorance has destroyed much of what made this land unique. One of the recent clashes has been over the Oakley Dam project, which while providing water for Decatur would cause periodic flooding of Allerton Park. Conservationists claim that the low-lying areas of the park are natural preserves and that the indiscriminate flooding would cause an ecological catastrophe.

A ray of hope appeared when the Department of the Interior released word that the park would be declared a natural landmark, but this is only a dim light. Allerton is still faced with the possibility of losing part of its acreage to flooding. Most important man would be losing a place of beauty used for quiet contemplation and interaction with Nature.
I was there throughout the year,
I was there at every game,
Through the change of sports,
I stayed the same.

I sat in the stands of Zuppke
Cheering wildly when I could
I ran the fields with Wells
While on the sideline I stood
With hope and prayer and plan
And, when all hope was lost,
I looked to Blackman.

I ran the court with Howat
I sat and booed the ref.
With each point scored against us,
I died a little death
Sad, for just a second,
Were the Orange and Blue,
'Til fire would spread like fever,
And Harv would pull us through.

Track, baseball, wrestling,
I helped in every sport
Golf, cross country, swimming,
Strong in field, pool, or court
I was there throughout the year,
I was there at every game,
Through the change of sports,
I stayed the same.

I — the Illini Spirit
by Linda Atchison
Football 1970 ... pre-season scrimmages ... Valek hopeful ... starting positions ... Wells or Livas? ... 11 sophomores win spots ... Co-captains Doug Dieken and Kirk McMillan ... first challenge Oregon ... Livas on top ... 20-16 victory ... Illinois breaks chain of losses ... Wells injured ... Jim Rucks ... Big D ... Look ahead to Tulane ... Wells named UPI Back of Week ... Bennett, Kelly big on defense ... Illini bow 23-9 to Tulane ... Vyborny ... Livas quits ... quarterback Wells has position ... 50-yard line ... Block I prepare for stunt number 11 ... Brennan, Scott, Brehmer ... strategy? ... Syracuse Oct. 3 ... Illini triumphant 27-0 over Syracuse ... Walker, Osley, Wright ... 60 yard punt return by Windy ... Illini fired up ... first and ten, let's do it again ... Northwestern Wildcats ... McCarren, Burns, Vyborny ... safety blitz ... 48-0 Wildcats beat Illini ... Hit 'em again ... Lewis, Baumgart, Allen ... Hoosiers ... next match ... Chief Illiniwek, John Bitzer ... Illinois loses 30-24 to Indiana ... fumble ... Oskewowow ... disappointed fans.
No. 1 Ohio State next for Illini ... Valek's future at Illinois? ... Windy ranked nationally in punt returns ... Valek fired ... team strike ... season reinstatement ... Dieken leads team ... Robinson on offense ... 20-14 halftime lead ... Purdue next ... Masar, Darlington ... 23-21 Illini win ... first Big Ten win for Illini in past 12 conference games ... Robinson UPI

Back of Week ... Michigan Nov. 7 ... 42-0 loss ... 17 Illini injured ... Dieken fifth in pass receiving ... extra point ... Wisconsin game ... 29-17 loss ... breakdown defeat ... Iowa last game ... Valek hoping for victory ... however, Illini lose 22-16 ... quarterback sneak attempt fails ... AA dismisses Valek ... Dieken on all Big Ten ... new coach? ... team hopeful for 1971.
In the Rough . . .

Head coach Gary Wienke welcomes return of five lettermen, several outstanding Frosh . . . various victories at slippery Savoy Golf Course . . . smash Southern . . . take five out of six top places in victory over Northwestern . . . victory over Mizzou, last year's only defeat . . . place fourth in Notre Dame Invitational . . . shutout Eastern in great team effort . . . top four harriers within two seconds of each other . . . Frosh Dave Brooks rounds out number five . . . everybody's improved . . . drop a double dual to Indiana and Ohio . . . breakdown of leadership . . . junior Rick Gross continues to set new course records . . . win Illinois Intercollegiate championships third year in a row . . . senior John Kelly and junior Lee LaBadie add to outstanding depth of team . . . Captain Rick Howse and juniors Rick Gross and Larry Cobb tie three ways in win over Iowa . . . Harriers are fourth in the Big Ten, a little let down . . . NCAA meet in Williamsburg Virginia . . . a disappointing twenty-fifth . . . "We just didn't run well."
Up, up and away . . .

One of the tallest front lines in the history of the school . . . fans form their own line the second week of classes . . . AA cards go on sale under the lottery system . . . changes . . . from a defensive to a running, high-scoring team . . . senior co-captain Fred Miller becomes a guard . . . 6'8" senior Greg Jackson centers the team . . . Sports Illustrated ranks the Illini fifteenth in the nation, number one in the Big Ten.
Senior co-captain Rick Howat welcomes outstanding sophomores to the starting line-up... Nick "SPOON" Weatherspoon and Nick Conner... injured senior Bob Shapland stands by... Cagers capture consolation, records, in Rainbow Classic... juniors Jim Krelle, Tom DeZort, Sam Scaletta—sophs Alvin O'Neal, Jim DeDecker Jed Foster, Larry Cohen, Jim Rucks complete a fourteen man first-string squad.
... cage spirit high with non-conference wins ... Illini crush Michigan State in Big Ten opener ... conference title hopes high ... successful in revenge contest from previous year with Badgers of Wisconsin ... clutch free throws by Howat ... Go, Illini ...! key time-out helps team to squeak by Spartans in final seconds of rematch game ... MSU coach — temper, temper ...! downed by top rated USC in last minutes ... huge crowd of loyal Illini leave Chicago Stadium disappointed ... cagers victorious following night at expense of Irish and Austin Carr ...
... five minute overtime ... Harv ecstatic ... fans go wild as shamrock wilts ... confident Illini injured in Iowa to yield first conference game, 92-84 ... team returns home to "Snake Pit" ... buries Gophers in their own hole ... OSU blows Illini from arena ... 20 point margin ... sends team into tailspin ... Harv seeks first victory as Illinois coach from Purdue ... good team effort fails in last quarter ... Indiana capitalizes on obnoxious officiating ... referee doesn't know night from day — calls jump with Howat instead of O'Neal ... WHAT! fans go nuts ... bullshit, bullshit ... !

Harv hacked ... cagers loose more ground in title race ... downed by belligerent Badgers in Wisconsin ... mauled at Minnesota, 80-64 ... Michigan Wolves make easy prey of Illini in lone season battle ... I-Men loose heartbreaker in last seconds ... pre-season hopes and ratings depart in reality as season ends with Purdue, Northwestern, and Indiana ... next year ... maybe ... ?

Back the team to gain a victory, Oskee-wow-wow, Illinois!
Muscle up . . .

Gymnasts start season off well . . . first meet against NIU ends in Illini victory . . . lose on rings . . . Ken Barr high scorer . . . winter vacation . . . one month layoff . . . younger team members improve . . . beat EIU in mid-January . . . another win after MSU . . . winning streak ends in loss to Indiana State . . . coach Pond cites Bob Swonick for excellence . . . team sets goal of 160 points . . . beat Indiana with 159.9 . . . Ken Barr makes near perfect score on side horse . . . February 20 . . . overflow crowd of 900 watch Illini lose to defending champs from Michigan . . . Gary Van Etten, Paul Hints for Illinois . . . March 4-6, Big Ten Meet at OSU . . . good individual efforts win third place for team.
Touché . . .!

Season opener big test for inexperienced Illini. Open Collegiate Invitational at Huff. Coach Maxwell Garret’s “inexperienced” team stuns everyone. Team hit by flu bug midway through season. Travel to Minneapolis for quadrangular. Spread flu. Only one defeat (a narrow 14-13) in first 8 dual meets. All-American candidate Dave Kronenfeld racks up victories. Illini host triangular. Another win and another. Captain John Kuhfuss, Sid Milstein, and Al Olive on epee. Clyde Olmer, Dave Kronenfeld, and Al Aker for foil. Dave Carson, Joe Howard, and Al Oberrotman use the saber. Win one in Wisconsin and lose to Notre Dame for final meets of season. End up with 14-4 meet record.
Tanked Up . . .

Ready ... Wrestle ...!

Pre-season changes ... coach Jack Robinson hopeful ... young Illini team start fast, but lose speed ... lighter weights strong ... Indiana gives Illini first loss ... Medley back to bolster squad ... MOG ... Hawkeyes shut out team, 34-0 ... Greg Zuidema only victor at Midlands Tourney ... quadrangular meet in Madison ... Bob Mayer at 118 is team's most frequent winner ... disappointing loss to EIU, 21-16 ... pre-season hopes now only wishful thinking ... Robinson won't give up, though ... OSU downs Illini to give 0-6 record ... Missouri gives team first win ...! Enos Brownridge, Paul Jacob, Mike Levanti, and Denver Beck win ... Jay Fregeau takes over at 126 ... improving ...? well-downed by Michigan, 30-5 ... Mayer disqualified because of weight ... psych up, boys ... beat NIU for second win of season ... finish up with a 2-13 dual meet record.
Coming home . . .!


On your mark . . .


All set . . .?
Illini squad start serving in March
are shown no love ... lose
first three games ... Georgia 9-10
Florida State 2-5 ... Florida
4-5 ... tennis team revives
places second of six teams
South Florida Tournament
Coach Olson leads Illini to more
victories ... EIU 8-1 ... Minneso-
ta 6-3 ... fans having a ball
Iowa 6-3 ... Ohio State 8-1
fans make a racket ... and squad
surges forth ... defeats Northwestern 6-3 ... Wisconsin 6-3
Purdue 7-2 ... Wack and Schroeder make good show in doubles
remaining competition hurts
Illini ... lose in May to SIU 6-3 ...
to Michigan 6-3 ... to MSU 7-2
end season in Minnesota ... Big
Ten Championships ... squad
misses fourth place by two points
... net gain ... seven wins ... net
loss ... seven games
Time for tee . . .

Early morning mist . . . warm weather . . . fore birdies and golfers . . . scores dropped . . . averages soared . . . Dick Youngberg . . . university golf coach . . . happy . . . at 72 hole Northern Intercollegiate Tourney . . . captain Pat Keen with 315 . . . 8th among 84 entries . . . Nick Gibala . . . Urbana freshman . . . lowered average . . . Tournaments . . . Gulf American . . . U of I 15th of forty teams . . . The Purdue Centennial . . . Illini won over Notre Dame and Purdue; lost to Indiana . . . finally . . . Big Ten Championships . . . this year at Illinois . . . Indiana number one with 1542 strokes . . . Illini 7th . . . with 1583 . . . linksters proud
Heads up . . . !

**September**  University Soccer Team hope to improve over last year ... disappointing 1969 record of 4-5-1 ... start off well ... beat SIU ... **take on powerful Indiana** ... win 3-2 ... first loss for Indiana in six years ... EIU breaks spell ... wins 4-2 ... Pete Leki and John Guzik prove to be star players ... successful on offensive ... Team continues winning streak ... Shimer loses ... **Champaign defeats Chanute Air Force Base** ... end season with triumph over Indiana State ... pull ahead of last year's record
Blood, Sweat, and Beers . . .!

University Rugby Team starts practice September 9 . . . over 40 active players . . . lost many players who played five or six years . . . gain many more undergrad players . . . undergrads make up half of team . . . first time ever . . . start off well under Captain Bill Pendergrass . . . beat Quad City 40-3 . . . Doug Goodman star player . . . makes two scores . . . travel to Chicago . . . Round Robin Tournament . . . lose to U. of Chicago 18-0 . . . finish season in loss . . . Murphy's Pub.
Puck off . . . !

Illinois skaters host 12 games ... Hugh Inglis head coach ... capacity crowds at Ice Rink ... Beat Loyola 4-0 ... goal ... Ronayne and Lindsay ... captain Lipinski ... rival Circle defeated twice ... sudden death overtime ... Erion, Holiday ... 9-2 win over Hillsdale ... penalty box overflowing ... loss to Lake Forest ... NIU twice defeated ... Swakon, Fornango Steffanini ... goalies Kowski, Schmidt ... Torkar leading scorer ... split with Falcons 5-4, 6-4 ... home ice yields advantage ... fights ... team improves as season progresses ... Feb. 6, 7, Detroit, Illini win two ... Illini have pucker power.
FIFTH ROW: Dennis Driscoll, Al Kustok, Larry McCarren, John Bedelow, Chuck Jeske, Mike Thomas, Tom Mullin, Mike Wells, Jim Rucks, Chris Warner, Dave Wright, Galen Avery, Tom Baumgart, Ken Braid, John Wiza, Jim Bieenberg, John Graham, Don Blackwell.
FOURTH ROW: Carl Butler, John Butler, Mike Dobrzeniecki, Mason Minnes, Steve Ross, Larry Huisman, Richard Burns, Bob Elledge, Mike Walker, Alvin Keith, Tab Bennett, Norman Cooper, Larry Allen, Wil- liam Osley, Joe Lewis, Mike Navarro, Gary Windy.
SECOND ROW: Clyde Winters, Mel Blair, Dan Ruzo, Dave Zochert, Mike Pick- ering, Jack Morschelser, Jerry Cole, Donn Damos, Randy Fletcher, Moe Kelly, Bob Buchlin, Denver Beck, Jamie Duf- felmeier, Dan Darlington.
GYMNASTICS TEAM: TOP ROW: Gregg Fenske, Richard Nagel. FOURTH ROW: Greg Miller, Dennis Rafaloski, Bob Swonick, Ken Barr. THIRD ROW: Gary Van Etten, Gene Kalin, Mike Grimes, John Romer. SECOND ROW: Mike Bresnan, senior manager; Brad Prochaska, Paul Hunt, Brad Barrett, Dan Hochhauser, Don Grieb, Phil Rich, junior manager. BOTTOM ROW: Gil Brinkmeyer, assistant coach; Jim Curzi, assistant coach; Charlie Pond, head coach; Ed Raymond, Michael Doyle, announcer.
BASKETBALL TEAM: STANDING: Nat Frazier, assistant coach; Rick Howat, co-captain; Bob Shapland, Jim Krelle, Jed Foster, Nick Conner, Jim De-Decker, Greg Jackson, Alvin O'Neal, Tom Dezort, Nick Weatherspoon, Fred Miller, co-captain; Larry Cohen, Sam Scaletta, Dick Campbell, assistant coach. KNEELING: Harv Schmidt, head coach.

TENNIS TEAM: TOP ROW: assistant coach Fay Tooley, Rick Wack, Chip Clements, captain Tom Dunlap, Jeff Cook, coach Dan Olson. BOTTOM ROW: Miles Harris, Barry Maxwell, Rod Schroeder.
# Big Ten Standings

## Baseball
- Minnesota
- Ohio State
- Michigan State
- Wisconsin
- Michigan
- Illinois
- Purdue
- Indiana
- Iowa
- Northwestern

## Tennis
- Michigan
- Indiana
- Michigan State
- Minnesota
- Illinois
- Iowa
- Northwestern
- Wisconsin
- Purdue

## Track
- Indiana
- Wisconsin
- Michigan State
- Illinois
- Michigan
- Minnesota
- Ohio State
- Northwestern
- Iowa
- Purdue

## Golf
- Indiana
- Minnesota
- Michigan State
- Iowa
- Purdue
- Ohio State
- Illinois
- Michigan
- Wisconsin
- Northwestern

## Cross Country
- Michigan State
- Minnesota
- Illinois
- Indiana
- Wisconsin
- Ohio State
- Iowa
- Purdue
- Northwestern
- Michigan

## Football
- Ohio State
- Michigan
- Northwestern
- Iowa
- Michigan State
- Wisconsin
- Minnesota
- Purdue
- Illinois
- Indiana

## Gymnastics
- Michigan
- Iowa
- Illinois
- Indiana
- Michigan State
- Minnesota
- Ohio State
- Wisconsin

## Wrestling
- Michigan State
- Iowa
- Michigan
- Northwestern
- Wisconsin
- Minnesota
- Purdue
- Indiana
- Illinois
- Ohio State

## Fencing
- Michigan State
- Ohio State
- Wisconsin
- Illinois
- Indiana
- Purdue
- Minnesota

## Swimming
- Indiana
- Michigan
- Ohio State
- Michigan State
- Minnesota
- Wisconsin
- Illinois
- Purdue
- Iowa
- Northwestern
### 1970-71 BASKETBALL RECORD

<table>
<thead>
<tr>
<th>ILLINOIS</th>
<th>OPPONENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>113</td>
<td>Butler</td>
</tr>
<tr>
<td>72</td>
<td>Oklahoma</td>
</tr>
<tr>
<td>96</td>
<td>Vanderbilt</td>
</tr>
<tr>
<td>78</td>
<td>Iowa State</td>
</tr>
<tr>
<td>82</td>
<td>Northern Michigan</td>
</tr>
<tr>
<td>76</td>
<td>Villanova</td>
</tr>
<tr>
<td>124</td>
<td>Army</td>
</tr>
<tr>
<td>78</td>
<td>St. Louis</td>
</tr>
<tr>
<td>89</td>
<td>Michigan State</td>
</tr>
<tr>
<td>84</td>
<td>Wisconsin</td>
</tr>
<tr>
<td>69</td>
<td>Michigan State</td>
</tr>
<tr>
<td>68</td>
<td>Southern California</td>
</tr>
<tr>
<td>69</td>
<td>Notre Dame (OT)</td>
</tr>
<tr>
<td>84</td>
<td>Iowa</td>
</tr>
<tr>
<td>93</td>
<td>Minnesota</td>
</tr>
<tr>
<td>72</td>
<td>Ohio State</td>
</tr>
<tr>
<td>70</td>
<td>Purdue</td>
</tr>
<tr>
<td>86</td>
<td>Indiana</td>
</tr>
<tr>
<td>84</td>
<td>Wisconsin</td>
</tr>
<tr>
<td>64</td>
<td>Minnesota</td>
</tr>
<tr>
<td>74</td>
<td>Michigan</td>
</tr>
<tr>
<td>93</td>
<td>Purdue</td>
</tr>
<tr>
<td>70</td>
<td>Northwestern</td>
</tr>
<tr>
<td>103</td>
<td>Indiana</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 1970 FOOTBALL RECORD

<table>
<thead>
<tr>
<th>ILLINOIS</th>
<th>OPPONENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Oregon</td>
</tr>
<tr>
<td>9</td>
<td>Tulane</td>
</tr>
<tr>
<td>27</td>
<td>Syracuse</td>
</tr>
<tr>
<td>0</td>
<td>Northwestern</td>
</tr>
<tr>
<td>24</td>
<td>Indiana</td>
</tr>
<tr>
<td>29</td>
<td>Ohio State</td>
</tr>
<tr>
<td>23</td>
<td>Purdue</td>
</tr>
<tr>
<td>0</td>
<td>Michigan</td>
</tr>
<tr>
<td>17</td>
<td>Wisconsin</td>
</tr>
<tr>
<td>16</td>
<td>Iowa</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OPPONENTS</th>
<th>16</th>
<th>23</th>
<th>0</th>
<th>48</th>
<th>30</th>
<th>48</th>
<th>21</th>
<th>42</th>
<th>29</th>
<th>22</th>
</tr>
</thead>
</table>
IM Sports...

Springtime... sideline spectators... **Phi Sigma Kappa takes softball crown**... track meet under protest... ATO wins on disqualifications... **Fall**... Evans Scholars, Phi Kappa Tau, Babcock 3, and Page House take volleyball leagues... annual Phi Kappa Theta tourney starts season... Delts do it... cold afternoons... go Big Red... O'Hare stars for SAE... Scott romps easily... how about them toad suckers... ATO rolls on... but, **Delts do it again**... Psi Upsilon does it, too... Evans Scholars — golf champions (gimme a break)... **Winter**... tough leagues in basketball... wrestling up and coming IM sport... close fight for waterpolo championship.
FOOTBALL

FRATERNITY BLUE
Delta Tau Delta

FRATERNITY ORANGE
Psi Upsilon

MRHA
Scott 2E

MIA
Hendrick House
WATER POLO

FRATERNITY BLUE
Phi Kappa Psi

FRATERNITY ORANGE
Phi Kappa Sigma

MRHA
Weston 3W

MIA
Koinonia
WRESTLING

FRATERNITY
Tie:
Delta Tau Delta
Phi Kappa Tau

MRHA
Scott 3W
IM Basketball
Keep 'em rollin' . . .

Gizz Kids begin season . . . meet recreational needs of men and women with permanent disabilities . . . compete in everything from basketball to track and field . . . ping pong to square dancing . . . varsity basis . . . basketball . . . National champions last year . . . third time in 23 years . . . haven't lost a conference game in 5 years . . . have won last 40 games . . . April 24-27 . . . National Wheelchair Basketball Tournament held in Huff Gym . . . Ten best U.S. Wheelchair teams compete . . . Track and Field teams also very successful . . . Men win National Trophy 9 out of 11 years competing . . . women win National Trophy 6 of 8 years . . . Tom Brown — all-American 3 years in basketball . . . breaks track and field record for 60 yard dash . . . 11.9 seconds . . . 100 yard dash . . . 19.0 seconds . . . Tim Harris elected to U.S. wheelchair Sports Hall of Fame 1970 . . . wins gold medal in national and international track events . . . gold medal in basketball, too.
DI traces its history back to 1871

The Daily Illini traces its origins back to a monthly journal called "The Student," founded here at the University of Illinois in 1871, and thus the paper is currently celebrating its centennial year of publication.

The name "Illini" was adopted in January of 1874; this was also the first time the name "Illini" was applied to the students of the U. of I.

This periodical became bimonthly in 1890, a weekly in 1893 and a tri-weekly in 1898. In 1902, the paper was issued five days a week and in 1905 publication became daily except Sunday.

Since that time the Daily Illini has grown and shrunk with the times, reaching its Golden Age in the 1930s when the paper was published six days a week, 48 weeks a year.

Since World War II, publication has been five days a week. In 1953, the format changed from standard size to tabloid and the paper has continued in its same format ever since.

The Daily Illini is operated by the Illini Publishing Co. which was founded in 1911 for that purpose. The company is an independent, non-profit corporation which receives no funding from the University. The company in later years assumed responsibility for the Illio, the Technograph and radio station WPUI.

Editorial policy for the paper is set entirely by the student editors who control the paper's daily operation. The staff operates without a faculty adviser and the publisher of the paper is charged with handling only the financial affairs of the paper.

The Daily Illini's budget for the past year was in excess of a quarter million dollars and the paper's advertising staff sold some 200,000 column inches of advertising to help meet the costs of publishing a paper that some weeks averaged 28 pages and was sold to nearly 11,000 persons every day.

The student editors of the paper have a long tradition of responsible journalism and The Daily Illini has long been rated among the best college papers in the nation.

The Daily Illini

In its 100th year of service to the University and community

Vol. 100 Champaign-Urbana, Ill. May, 1971 10c 24 Pages

Daily Illini goes offset

In its 100th year of publication, The Daily Illini began publishing with offset printing, the most modern method of publication in the printing industry, most letterpress operations. Type is set on one or more of the company's six typesetting machines. The machines range from conventional equipment and...
MARGARET BICEK, Daily Illini reporter, works late into the evening to complete a story for the next morning’s Daily Illini. Work on the next day’s issue begins shortly after noon the preceding day.

(Staff photo by Alan Kuchek)

6 staffs handle news

Students operate paper

RICHARD SUBLETTE
...publisher, general manager

Except for the publisher and advertising director, the people who produce The Daily Illini are all students.

Richard Sublette, publisher, and William Shaw, advertising director, work daily with Carl Schwartz, editor-in-chief, and Alan Granat, business manager.

Other top student employees of the paper include Beth Karlin, executive editor; Robert Shapiro, assistant business manager; and Alan Kuchek, photo chief.

Six staffs direct the news flow of the paper. They are headed by Debbie Daro, campus editor; Paul Ingrassia, state editor; Robert Cooper, city editor; Steve Melshenker, feature editor; Terry Shepard, sports editor; and Karen Dowler, copy editor.

The newspaper also employs three executive reporters, Kathy Reinholt, Barbara Dembski and Polly Anderson, in addition to 10 paid reporters. They include Steve Bartfield, Pat Erin, Chris Johnson, Bob Hillman, Marsha Kuhn, Kim Williams, Chuck Stierman, Margaret Bicek, Gary Raether and Ed Epstein.

Barbara Roth serves as executive assistant and Kay Mitchell is staff librarian.

TODAY’S WEATHER
Mostly sunny and pleasant today. High in the low to mid 70s. Partly cloudy and a few degrees warmer tonight and Thursday. Chance of showers Thursday.

FRED HANSEN, right, in charge of commercial operations for the Rantoul Press, discusses makeup of The Daily Illini’s front page with Carl Schwartz, editor-in-chief of the paper.

(Staff photo by Jim Baird)
The lesson book we cannot graduate from is human experience. Edith Hamilton
There is no inevitability as long as there is a willingness to contemplate what is happening.

Marshall McLuhan
All the World’s a Stage . . .

— Shakespeare

The Boys From Syracuse

The Music Man
Philadelphia, Here I Come!

Black Expressions And Black Aesthetics

Misanthrope

Indians

All The Way Home
The Music Man

Ballet Africains
The theatre is irresistible...

— Arnold
A Friend of Distinction
I. Roesie Gerstein.
Once upon a time there was a tavern
Where we used to raise a glass or two.
Remember how we laughed away the hours,
and dreamed of all the great things we would do.
Those were the days, my friend.
We thought they'd never end,
We'd sing and dance forever and a day;
We'd live the life we choose,
We'd fight and never lose,
For we were young and sure to have our way.

— Gene Raskin
This Weekend At 8 and 10 p.m.

"SOMETHING VERY SPECIAL! FASCINATING!" — N.Y. Times

Maximilian Schell the castle
in Color Released by Continental

Lincoln Hall Theater 8 and 10 p.m. — Adm. $1
(no midnight show)

NOW! 2nd. WEEK! AT 2:00-4:30 1:50 TIL 6
7:00 and 9:30 Then 1.75

The RIALTO
CHAMPAIGN'S FINEST THEATRE
The Confession from the makers of "Z"

Paramount Pictures presents
A Robert Dornhelm — Bertand Lova Production
starring Yves Montand
Simone Signoret in
"The Confession"

Based on the Narrative by Yves Montand
Simone Signoret in
"The Confession"

with Gabrielle Ferzetti and Michel Vitold

STARRING IN
EDGAR ALLAN POE'S
"SPIRITS OF THE DEAD"

SHANE MONTAINE

FRIDAY & SATURDAY at MIDNIGHT
in the AUDITORIUM $1.00

THUNDERBIRD THEATRE
710 S. University — Urbana — 545-3030

JUST 6 MORE DAYS!
... to see this laugh-filled fun-show. Why not plan to see it with someone who loves to laugh!

Barbra Streisand
George Segal

... you've simply got to see it to believe it — But hurry!
Features Today: 7:47 and 9:47 P.M.
Sunday: 3:17, 5:17, 7:17 and 9:17 P.M.
AT THE CORNER OF OREGON & MATHEWS
A FALL FOLK FEST
NOV. 20-22
FRI. & SAT. 7:00 & 10:30
2:00 SUN. AFTERNOON
ADMISSION $1.00
THE RED HERRING
Sit by my side;  
Come as close as the air.  
Share in a memory of gray,  
And wander in my words.  
Dream about the pictures that I play  
Of changes.

— Phil Ochs
There are places I'll remember
All my life though some have changed.
Some forever not for better
Some have gone and some remain.
All these places had their moments
With lovers and friends I still recall.
Some are dead and some are living,
In my life I've loved them all . . .

— John Lennon
— Paul McCartney
I once had a girl
Or should I say,
She once had me.

She showed me her room,
Isn't it good
Norwegian Wood?

She asked me to stay,
And she told me to sit anywhere
So I looked around
And I noticed there wasn't a chair.

I sat on a rug
Biding my time,
Drinking her wine.

We talked until two
And then she said
"it's time for bed."

She told me she worked in the morning
And started to laugh,
I told her I didn't
And crawled off to sleep in the bath

And when I awoke
I was alone,
This bird had flown.

So I built a fire,
Isn't it good
Norwegian Wood?

— John Lennon & Paul McCartney
In the spring of 1968, Dr. Martin Luther King, Jr. was killed by an assassin's bullet and a program sponsored by the University of Illinois to recruit one hundred and eighty-nine Black students for enrollment was persuaded by the Black Student Association to increase the number to five hundred. The idea was conceived through the efforts of the Black Student Association, and it began to grow and to pulsate with life.

Most of the recruitment and processing took place over the summer. In September it began to move making its presence felt, and they arrived two weeks before advance enrollment to go through a complete educational check up. The students were eager. The University unorganized. The result was the program's first problem. Financial aid packets did not arrive on schedule, and all students did not have permanent assignments. The students were living off of faith and promises unfilled. When the packets did finally arrive, they carried a much larger share of loan money than had been promised — faith died, promises never became filled. Project 500 began to contract vigorously, the administration was immediately met with a barrage of questions. Why is my financial packet so high? My parents can't afford to pay this kind of money for me to go to school. Why is housing so poor? What happened to the large double rooms I saw when I came down? No satisfactory answers came — but that the University was to get you — 500 was just a piece of tokenism and you were the showcase niggers. A meeting was set up in the south lounge of the Union, demands were made for the chancellor to appear and answer questions. The demands were ignored and anger rose which led to the arrest of 250 of the students. They were a demanding body with a voice needing to be heard. A voice that made demands for a culture center, money to survive on, a place to live where one didn't feel neglected and lonely. The program grew in size and number, a few token requests were granted.
A culture center was achieved which functions in a limited capacity to serve the needs of the now 1500 Black students. The BSA group, which was influential in initiating the program, has also grown to service the needs of the increased Black student body. There are several activities and organizations which have sprouted from the needs and wants of the Black student body. Among them are Black fraternities and sororities which increased in size due to SEOP, a Black chorus which performs both on campus and off — which helps build up the singing tradition so important in the Black culture.

With the birth of SEOP many new avenues previously closed to the few Black students on campus are now available to the mass of Black students. Dean Shelley, head guardian of SEOP, was recruited by Dean Miriam Shelden when the program was to include only one-hundred and eighty-nine. The goals of the program are to increase the number of poor and disadvantaged minority students in college, making admission as easy and as painless as possible — insuring to some a degree and graduation. The program has been successful in accomplishing this goal. A program of this type has the responsibility to maintain the funding level which is established by the government. Student interest must also be kept high because the program is the students. There must also be a working relationship within the other University departments so they will provide services for the students.
Maintaining a funding level isn't an easy thing when you're working in a program for disadvantaged poor; meaning scholastically as well as economically, especially when the government is cutting back on educational aid. Dean Hill, co-worker in SEOP, feels there are two kinds of economically disadvantaged in the program.

The first consists of those who are under the average middle class income bracket, and the second kind are those who are new arrivals in the middle income bracket. The problem lies in that they both need to be funded by educational aid. The first because they have no financial help from home and could not afford to come at all without it. The second because they have just arrived in the middle bracket and have not had a chance to add the needed resources to fund a college education. Since either for one reason or another each has no added resources both have to rely on educational aid in the form of Educational Opportunity Grants, scholarships and loans. The financial burden of the education of four years of college, of which most is loan money, can be a real burden for a student. The worry over the money can often cause a student to be depressed and despondent. As a result, some drop out of school from the pressure. Most Black students are existing under this pressure and often spend the greater part of their time figuring out ways to live as cheaply as possible, going without many necessities as well as the forgotten luxuries.

by Viola Guice
A vast majority of the Black students live in the dorms, where they have been faced with rumors to the effect that all they ever do is party, play cards, party, play pool, party, and bullshit. But this isn't so. They do other things, primarily in the way of study. With the help of Venita Boyd, Student Affairs Coordinator for Housing, they can also participate in photographic and art exhibits, discussion groups concerning the Black film series, receive articles of special importance to Blacks, but most important of all, the dorm letter which keeps them in contact with other Black students.

by Viola Guice
Occasionally, they get angry. Angry at the University that puts them on display. Angry at their financial situation that leaves them broke every Sunday. Angry at white students, faculty and advisors, who stereotype them as being lazy vandals. Then, when the pressure becomes unbearable, everything breaks out like at I.S.R. in the fall. Here, radical tensions mounted to such a degree that a bi-racial committee was established to judge offenders of I.S.R. students rights, whether they are black or white.

by Viola Guice
The Black Student Association takes care of the Black students' political needs. BSA, the only Black political organization at the U. of I., was developed from the Congress of Racial Equality of 1967. Its membership consists of all Black students and interested Blacks from Champaign-Urbana who through the organization seek to help in the economic, political, and social liberation of Black people.

BSA works "to champion the human rights of Black people on and off campus, to engage Black social consciousness, to unveil the evils of this racist and imperialistic society, to initiate educational programs which enable Black college students to direct their professional skills back to the Black community, to serve as the administrative body for the efforts of Black students, and to assist in reaching the goals of Black people in the Champaign-Urbana community."

Structurally, BSA consists of a Directory Board of seven directors, who have various jobs ranging from culture to security. It is also composed of three committees: Black Graduate Student Association, Black Law Student Committee, and the Communications Committee.

BGSA, which operates out of Dean West's office in the Administration Building, handles Black graduate student recruitment and aids the SEOP office in counselling Black undergraduates.

BLSC seeks to get more Black students successfully through the University Law School.
BLSC members also work as legal advisors to Black students and community. The Communications Committee consists of Black communication majors and those interested in the field. They publish the BLACK RAP, BSA's newspaper, and broadcast on radio station WPGU. Financially, BSA has operated on limited or no funds since their founding. Two student organizations at the University receive budgets; they are UGSA and the Graduate Student Association (GSA). Since neither of these organizations represented the political needs of Blacks, the University should have allocated BSA a portion of these funds. This was never done. BSA, therefore, had to negotiate with UGSA and GSA for an operational budget. In 1969, BSA received twenty per cent of UGSA's funds for operational expenses. They received no money from GSA. BSA negotiated with these organizations again in 1970. BSA now receives one-third of UGSA's vending machine allocations. BSA's Graduate Student Committee receives small operational expenses from GSA. BSA, in conjunction with the Edgar Hoults Afro-American Cultural Center, sponsors such Black oriented programs as the Pal programs, jazz workshops, dance workshops, and political orientation classes.

by Jeff Roberts
The Edgar Hoult's Afro-American Cultural Center was the Black students' idea which became a stable factor with the help of SEOP on July 17, 1969. Since then, the center has had two directors and a world of problems, but it continues to grow and influence Black student life.

The Cultural Center, located on 1003 West Nevada, offers a drum class, music lab, man/womanhood discussion groups, writer's workshops, and two dance groups — Ashanti and Uhuru. The purpose of the center is "to develop Black trust, awareness (economic, political, social), unity, and a self-image through the idiom of Black Culture, by means of education through literature, dance, and music," as initiated in their programs.
The Center, when first started, was an extension of the Afro-American Studies Commission. It handled its own budget and programs through the director, Val Gray. In February of 1970 the Commission took away their authority to handle their own administration. Val resigned. The Center was then faced with submitting a budget and program report to the Commission. They soon ran into difficulties over the budget and the type of programs instated. The present director of the Center, Tony Zamora, brought the problem out in the open when he resigned on October 9, 1970. He said, "It was only a puppet position. I had no power to do things for the Center ... They want loyalty to other things besides the Center." This resignation mobilized the Black students and the Center again was given authority to administer their own needs.

Today, the Center still faces problems which could be easily solved with cooperation from the University. They lack needed space in which to operate more effectively, and the University as yet hasn't fulfilled its promise of providing the Center adequate space. The Center is just one of the many departments providing the Black student with culture activities. Since they alone were set up to provide such activities, other programs should work through them, thereby, letting the Center do its job.

by Viola Guice
Black students at the University can accomplish a great deal. It is all just a matter of getting out and "DOIN' THEIR THANG ..." Activities and organizations open to Blacks include: BSA, the Cultural Center, Black Chorus, and six Black Greek letter organizations, among them: Alpha Phi Alpha, Alpha Kappa Alpha, Kappa Alpha Psi, Delta Sigma Theta, Omega Psi Phi, and Sigma Gamma Rho. There is much to do. All Black students have to do is get out and do. Together we can then do our Black thing.

by Viola Guice
Many Black students who come to this University feel their stay becomes more worthwhile to them if some Black speakers and programs occur on campus. So often when a Black student group wishes to sponsor such an activity or speaker, the first place it goes for assistance in making the preparations is to the Office of Student Programs and Services. Dean Daniel Perrino is well known on campus for his work in helping all students. He is often instrumental in directing the students to the proper channels. The University has a set method of doing things, and often one becomes less discouraged when guidance is at hand. Also with the Office are other deans, assistants, and secretaries who offer help to the student. This year brought another extension to the Office. Mr. Bruce Nesbitt, a Student Relations Officer, assisted student helpers with Black programs on campus and with coordinating community and University programs. This office became very important to the Black students because it enabled them to have some place to take programming problems as well as a way to work productively with the North-end community.
Many programs developed as a result of combined Black efforts: sororities, fraternities, BSA, and other organized groups found Mr. Nesbitt willing and able to give needed support to their activities. The support rendered was often in the form of numerous phone calls making arrangements for space, transportation, and acquiring photo equipment and tape recorders.

Some of the programs will always be remembered. Among them, “Meet the North-end”, created by Terry Townsend. This filled Douglas Center with black and white university and community — as a meeting of the minds and spirits; or the “Soul Show” for Homecoming which brought popular Black recording talent to the Krannert Center; or the Pal Program which sponsored many trips and activities to the little community children and their University pals; or the Christmas food and clothing drive which helped families in the North-end have a Christmas; or the “Soul Bowl” basketball games; or the “Mama’s Day” for the Black moms who came to campus; or the “Miss Black Pageant”, which honored many of the beautiful Black women on campus. Many of these programs owe much to Mr. Nesbitt and his staff.

by Edna Long
We Black students are a part of a university great in size — with only a small but significant body — we are SEOP — we live in the dorms; we politic through BSA; we develop our culture at the Cultural Center; we "do our thang," and when we need assistance we know where to go — we are and we will continue to be — together — we are the Black students.

by Edna Long
One Hundred Years Of The Daily Illini
The appearance of a touring Soviet performing troupe, the Siberian Dancers and Singers of Omsk, at the Assembly Hall on Friday, March 5, led to a demonstration by the Faculty and Students for the Freedom of Soviet Jews (FSFSJ). The Jewish group, protesting the mistreatment of Soviet Jews, were met with a counter-demonstration by a leftist organization called Youth Against War and Fascism (YAWF). YAWF was objecting to the alleged imperialism of Israel. The demonstrations took place without incident in spite of a near clash between a small group of the Jewish demonstrators and the YAWF.
"Illinois, Illinois"
THE

PEOPLE
GREEKS
ALPHA KAPPA LAMBDA: Michael Beaumont, Bruce Benard, house manager; Franklin Cook, John Engstrom, Larry Eros, president; Terry Etherton, Thomas Ewers, Mark Fornango, Guerdon Green, Randy Kann, Ted Heaton, Gary Heuzner, Stuart Hollaway, Michael Hughes, Ronald Johnson, rush chairman; Gregory Landahl, Jerry Lemmel, Dean Lesner, Grant McCullagh, Peter Metz, rush chairman; Jack Myers, John Myers, Thomas Mullin, George Richter, Howard Rosen, Dale Sachleben, William Schroeder, Steven Schulte, James Tarabori, Gary Walters, Robert Welch, administrative vice president; Thomas Wierzba, Gregory Wighton, John Wright.
ALPHAOMICRONPI:MarlaAltschul,PeggyAtchison,LaurieBaer,JudithBelkowitz,MaríaBlanco,PatriciaBlock,KathleenBoland,LindaBowman,vice-president;SharonBrooks,SherylBurris,DianeCalvi,ShannonConnelly,LizabethCrames,CarolynDalley,MerryDanner,MarilynElliott,WendyEllis,KarenFellner,ConstanceGarry,MaryGill,JoyGrahovec,KathleenHackett,CaroleHeseltine,JanetHizer,PatriciaHoffman,CarolJespersen,BonitaJohnson,president;DeboraJones,KarenJones,RosemaryKappes,FaridaKasab,treasurer;DianeKing,JanetKling,RobinLee,SharonMeers,MaryMcCloskey,LindaMichelsen,JenniferMyers,MaryO'Connor,DeborahOlson,DeborahOwen,SusanPapke,JanicePichman,DianePilote,CatherinePlant,DanaRabun,KathrynRives,DonnaRostello,RebeccaRoth,LouiseSilavin,PeggySiffe,ElizabethSmith,CynthiaStinton,AnnStringer,PauletteThomas,KatherineWissmiller,LindaWoolen,CatherineYoung,KathleenYoung.
APX

ALPHA RHO CHI: Charles Anderson, worthy architect; Bradley Appler, Bill Aumiller, David Barford, Kenneth Behles, Ross Bente, Bruce Brown, Gregory Duker, first vice-president; David Engle, Long Golish, Gregory Hargus, second vice-president; John Hipskind, John Hughes, Dennis Kaiser, Richard Laya, David Look, worthy estimator; Robert Mackanin, Douglas Miller, Jeffrey McCarthy, Thomas Napier, Steven Parshel, Thomas Patterson, Frank Patzke, pledge trainer; Scott Renken, John Talamo, Niles Tanakatsuibo, Kevin Triplett, Michael Utzinger, Jerry Voigt.
ALPHA XI DELTA: Kathy Antoniu, Cheryl Asper, Barbara Badger, vice-president; Barbara Barker, Mrs. Ruby Barlage, house mother; Melinda Bickler, Joyce Bromden, Crystal Bucher, Maureen Clark, Nancy Darrough, Belinda Daniels, Julie Dierstein, Marilyn Epsky, Marie Edmund, Shelley Fay, Renee Fennellyough, Barbara Friesen, Barbara Hedge, Pamela Hess, Cheri Hollenberg, Pamela Ingram, rush chairman; Anita Jilke, Marilyn Johnson, Leslie Kerr, Kathy Kohring, Barbara Lewke, president; Linda Lowery, Linda McColgin, house manager; Phyllis McNamara, Linda Meadows, Jamis Mehelic, Judy Miller, Michelle Moake, Nancy Nesladek, Sherrill Newhouse, treasurer; Veronica Palsch, Anne Rennick, Linda Riggin, Cathy Ryan, Judith Scott, pledge trainer; Cheryl Skov, Gayle Singleton, Karen Sorensen, Ginny Thompson, Penny Toman, Donna Veverka, Glenna Vyborny, social chairman; Margaret Well, Jackie Wittenborn.
BETA SIGMA PSI: Frederick Bergling, Lynne Brown, Roger Caruana, James Chromek, Dennis Cluver, Brent Eden, Steven Engel, Dale Fassler, David Hartweg, Bruce Heins, treasurer; Harold Johnsen, Ned Johnson, David Knapp, rush chairman; Keith Kopf, president; James Kresca, Thomas Lane, Mark Larson, Robert Lenz, financial secretary; Larry Madison, Neal Mankey, Norman Markworth, Kim McMillan, Mark Moss, Robert Mulch Jr., Ronald Neu- 
NOT IN PANEL: Leroy Bluhm, Dale Durley, Warren Johnson.
DELTA GAMMA: Catherine Allen, Jerilyn Altheide, Susan Bell, Nancy Braun, Karen Brown, Katherine Cahill, Theresa Donahoe, Barbara Esenther, Mary Fischer, Judith Ford, Susan Frame, Jo Anne Fredrikson, Georgene Gray, Christine Hagg, Lisa Hancock, Irene Haughney, Dianne Hoer, Nancye Hsu, Cheryl Ippolito, Karen Johnson, Susan Johnson, Cynthia Karkola, Karen Krakher, Karen Kuly, president; Colleen Malany, Cynthia Meade, Barbara Myles, Marcia Olson, Judith Pankau, Alyn Park, Jane Pfeil, Jeanne Pope, Lynne Radish, Kathy Rhoades, Lynn Rippelmeyer, Ellen Sandrolini, Jane Schaefer, Shelly Schuler, Ann Simonini, Deborah Strom, Dareen Tedeshi, Karen Thomas, Deborah Visin, Vicki Wagner, Ann Zumwalt, Mrs. Barbara Taylor, housemother. NOT IN PANEL: June Bright, Rose Christensen, Mary Collins, Judy Crawford, Christine Elmquist, Deborah Gullang, Mary Lee, Ruthann Quinn, Candace Somenzi.
DELTA ZETA: Ruth Amidon, Dianne Baker, corresponding secretary; Diane Bond, Gayle Corban, standards chairman; Mary Corwin, Janice DeKock, Deborah DeWitt, treasurer; Sharon Ebens, house manager; Diane Jeschwit, Mary Koberna, Gail Keisler, Beverly Keim, Karen Kerner, Jeanne Kidd, Virginia Krömeier, Kristine Kriebel, Barbara Lee key chairman; Kathryn Logan, Rebecca Long, Susan Luebchow, Joleen Lutz, Phyllis McCann, Patricia McMillan, activities chairman; Nancy Moore, Veronica Morris, publicity chairman; Linda Mueller, rush chairman; Beverly Nickels, Panhellenic representative; Christine Plumley, recording secretary; Mary Ellen Rea, Sharon Safford, pledge trainer; Charlotte Sauerbrunn, assistant treasurer; Barbara Thomas, Marlene Volchko, Alice Wakeham, Barbara Watson, social chairman; Claudia Winkelhake, president; Mrs. Helen Pollom, housemother.
GAMMA PHI BETA: Nancy Andreas, Shirley Barger, Patricia Bash, Barbara Becker, Carolyn Bender, Linda Boss, Lynda Brenne, Christine Burns, Joan Busse, Melissa Carlson, Elizabeth Fleming, Leslie Foulds, Kristy Getts, Arlene Hegg, Janet Heitsch, Susan Huil, Cathie Infusino, Ruth Jackson, JoAnne Kato, Joan Kistler, Janet Kosczuk, Nancy Landfried, Joan Mattson, Sharon Mede, Penny Mesetz, Brenda Miller, Janice Miner, Penny Nickels, Dorothy O'Brien, Nancy O'Bryan, Karen Olson, Gwendolyn Patterson, Margaret Phelps, Carol Podlipnik, Toni Reimers, Virginia Rowland, Deborah Rutledge, Jeri Sandberg, Janet Schreiner, Jackie Sibley, Jackie Sinopoli, Jean Snuggs, president; Sandra Strohn, Lorraine Swenson, Barbara Van Dyke, Kathy Welts, Beth Wilkinson, Margaret Williams, Karen Wojewnik, Lynn Wolfe. NOT IN PANEL: Claire Dingis, Wicki Hamende, Marcia Horton, Lynn Johnson, Joy Lawicki, Susan Menzel, Kathleen Reinbolt, Carol Schloz, Valerie Swanson, Barbara Trost, Anne Williams, vice-president.
KAPPA DELTA: Janet Biefield, Diane Brenner, Barbara Cabay, Nancy Clark, Cinda Collins, Nanine Colthurst, Kathryn Cooper, Catherine Crawford, Diane Culpepper, Sharon Dietrich, Susan Dittig, Linda Dvorak, Susan Eisel, Dale Esser, Susan Falkenthal, Georgia Ference, Nadine Fleming, Friendly Freaks, Nicki Gavares, Catherine Gustafson, Gwen Hanson, Diane Harns, Patricia Hendrix, Sharon Hoekendorf, Caroline Ingalls, Susan Irion, Patricia Johnson, Kathryn Kallivoda, Kathleen Kirby, Anne Kmetz, Kathryn Kral, Lynn Kuehn, Kay Kuhman, Peggy Lange, Deborah Le Dolce, Margaret Leonard, Joan Les-
ΦΚΤ

ΠΚΑ

SIGMA ALPHA EPSILON: Dick Bergstrom, John Davis, rush chairman; Dale Drake, Tom Dubree, house manager; Mike Ebert, Curt Ensminger, Bruce Floyd, Clark Gagen, Larry Junek, Mark Kirschoffer, Greg McLintock, Brad Meyer, Rich Meyers, Scott Morford, house manager; Randy O'Hare, Steve Parker, John Pearson, Scott Perfett, Greg Pilchard, Jay Price, Scott Reavill, Ken Roninski, steward; Larry Rubenacker, secretary; Lon Sainati, president; Perry Sainati, George Schenck, social chairman; Ted Schnell, IM chairman; Bill Schroeder, Frank Shaw, Pete Stazzone, Thomas Sullivan, vice president; John Sylvestree, Dave Tompkins, Rich Wassing, Steve Warrenfeltz, Chris Zinkney, NOT IN PANEL: Brett Ziemler, Larry Butts, Thomas Dierckman, Mike Hardin, Greg Klopf, Tom McClayton, pledge trainer; Mike McWilliams, Ed Ojkiewicz, Bret Olsen, James Pacek, little sister chairman; John Pieper, Robert Riley, Don Wills.
SIGMA NU: Mrs. Mary Barnhill, housemother; Patrick Callaghan, Christopher Campbell, Gary Davis, George Dizikes, vice-president; John Dubbs, Eric Eudcato, Peter Ehrmanntraut, Jeffrey Emsy, John Faber, president; Steven Fiftal, Michael Fournier, Robert Hart, Craig Hayes, treasurer; James Hopper, John Kausal, John Kimmich, Kim Klickna, William Kletsch, Michael LaChapelle, rush chairman; William Land, social chairman; Rollin Lutz, house manager; Robert Mashalla, Norman Miller, Vincent Miller, Robert Nelson, Bartholomew O'Toole, Michael Piersiluca, pledge marshal; Frederick Verardos, Daniel Walters, Gregory Wolf, Steven Workman, and Robert Yoshimura. NOT IN PANEL: Craig Anderson, secretary; Thomas Lobue, Ward Luthi, David Maurer, and John Melnyk.
DELTA KAPPA EPSILON: TOP ROW: Bill Chapin, Denny Seiz, Andy Davenport, Dean Bogner, Jeff Nelson, Al Parsons, Scott Bell, Bill Bryant. BOTTOM ROW: Art Alderson, Rich Pearson, Dan Eaton, Norman Klocke, Jim Birkner.


DORMITORIES


ALLEN HALL BOARD: TOP ROW: B. Carlson, social chairman; P. Maki, administrative vice-president; Sister Mary Luckey, head resident; S. Drake, treasurer. BOTTOM ROW: E. Bryne, welfare chairman; C. Davis, president; D. Moran, legal vice-president. Absent: K. Kluazer, secretary; A. Passen, Illini guide chairman; B. Pugh, publicity chairman; L. Schwarz, scholarship chairman; Beth Riva, head resident.


BLAIDSDELL 2: TOP ROW: Karen Krug, floor chairman; Mari, n Mackowiak, Donna Bernhard, Sandra Archer, publicity chairman; Nancy Brown, Nancy King. SECOND ROW: Kathy Adams, Josephine LaMorte, floor chairman; Dixie Whiting, Karen Walker, Margie Penman, advisor; Ellen Black. BOTTOM ROW: Sue Donovan, Ann Grabski, Kathy O'Connell, Lois Green, Carol Shifrin, treasurer; Peggy Martin.
FLAGG HALL: TOP ROW: Jackie Helms, Karen Brusseau, Ann Sullivan, Mary Dragich, Joy Wacaser, Barbara Dickinson, Ann Sayre, Eugenia Lamb, Jacqueline Wojcik, Sandra Wolf, Lizbeth Landes, Lynne Murphy, Marian Weinberg, Renee Latreille, Linda Lee. FOURTH ROW: Ann Salomone, Rebecca Colbert, Sally Wardwell, Mary Jo Pavia, Susan Bailey, Cheryl Higsmith, Katherine Allen, Aleksandra Culich, Elizabeth Drake, Susan Smalter, Patricia Conover, Janet Haubold. THIRD ROW: Karyl Koepke, Marla Paul, Roberta Palucci, Barbara Teteryz, Ellen Pearlman, Jane Foley, Valeria Neathammer, Christine Palmer, Christine Spakowicz, Shelley Bergman, Rebekah Fisher. SECOND ROW: Penny Hendrickson, third floor advisor; Pamela Zordani, Linda Fabiano, Diane Johnson, Shelley Brinza, fourth floor advisor. BOTTOM ROW: Anne Slater, secretary-treasurer; Carol Czorniak, May Okamoto, social chairman; Mary Ade, president; Sharon Rettberg, publicity chairman; Patricia Clyne, sports chairman; Desanka Culich, vice-president.

BUSEY HALL: THIRD ROW: Diane Meeder, Patricia Saillard, Margaret Waggoner, Ariane Neilson, Claire Maple, Mary Tom, Jeanie Richardson, Michelle Wiers, Kathleen Chicke, Karen Knudson, Lisa Pesavento, Barbara VanCleave, Shelley Sarena, Ollie Spence. SECOND ROW: Ellen Grabow, Aldona Radzevicus, Mary Kennick, Becky Roe, Billie Campbell, Betsy Dick, Elaine Goble, Marla Pulick, Sheila Mayer, Karen Frowein, Brenda Jackson, Ann Koch, Conna Judy, Laura Briggs, Pam Urbanick. BOTTOM ROW: Ann Wakefield, Luana Blake, advisor; Judith Klemke, social chairman; Ellen Berger, president; Catherine Wells, head resident; Holly Zinner, first vice-president; Nancy Constan, advisor; Linda Bensen, fire chief; Joanne Dodds, Laurie Koch.
EVANS HALL: TOP ROW: Sheri Bortz, Janet Beck, Bette McEwan, Emily Marsh, Susan Wald, Patricia VanDreser, Gabriel Kolman, Deborah Kaufuss, Connie Dillow, Kathryn Kruger, Alyson Sweat, Eleanor Mayer, resident advisor. THIRD ROW: Julie Gray, Catherine Stanton, Julie Norris, Holly Heim, president; Barbara Hoesterly, Lee Gunderson, Janis Reichett, Arlene Smith, Cheri Fitch, Mary Smith, Jane Brown, Patricia Stuebe, vice-president. SECOND ROW: Susan Chidstet, Karen Madura, Paige Matthews, Alison Oldaker, Noriko Akatsu-ka, resident advisor; Lynn Rapin, head resident; Lin Thompson, Bonnie Stierwalt, Victoria Palko, Sandra Kloss, Tami Hollon. BOTTOM ROW: Sandra Blan- co, Terri Furlong, Linda Reid, Kathleen Fritsch, secretary; Janis Goldberg, treasurer; Pamela Hartley, social chairman; Judith Kaesh, Joyce Krueger, Kathleen Gibson, Marcia Veronda.


ISR EXECUTIVE COUNCIL: Tom Kumorek, ISR president; Laurel Klow, ISR vice president, Wardall president; Bonnie Buckhiester, ISR publicity chairman; Maria Harduvel, ISR social chairman; Daniel Nauman, ISR treasurer; Karen Waldmann, ISR cultural chairman; Donald Falls, ISR J-Board chairman; Michail Neben, ISR vice president, Townsend president; Karl Schaulin, ISR athletic chairman; Betsy Herrick, Wardall vice president; Bob Thompson, ISR scholastic chairman; Fred Nelson, ISR food and management.

INDEPENDENTS


4-H HOUSE: TOP ROW. Martha Wax, Meredith Erwin, Cheryl Younker, Marilyn Bidner, Anita Jackson, social chairman; Sandy Thomas, Sharon Wenzel, Joy Freidinger, Colleen Traughber, Jane Poehler, treasurer; Debbie Busboom, Maralee Mears, commissar; Theta Dickman, Kay Cutright, Colleen Callahan, Connie Colgan, Linda Williams. THIRD ROW. Becky Armstrong, Phyllis Chace, Jan Onderisin, Betty Dickman, Kathy Burger, Colleen Reedy, Kay Slater, Marla Swinger, Barb Holford, Martha Stamburg, SECOND ROW. Linda Kesler, Louise Olson, Margo Donovan, Jo Meridan, Judy Hevrdejs, Drinda Lock, Janette Mueller, Brenda Simmons, Ann Glesne, Vera Mies, Sue Gorden, secretary; Sue Fitzer, house manager; Andrea Peterson, Linda Berg, vice-president; Mother Thatcher, Penny Tuttle, president. BOTTOM ROW. Sharon Tonsor, Susie Meister, Pat Lewis, Debbie Alleman, Martha Briggs, Nancy Fiedler, Pat Coe, Paula Thackery, Linda Paydon, Sharon Roberts, Mary Widdersheim. NOT IN PANEL: Pat Conners, Paula Ferre, Carol Temple.


ILLI-DELL: TOP ROW: James Buck, David Gregg, Timothy Baker, Donald Doll, Robert Phelps, John Dilliner, William Nolan, Monte Throneburg, Clyde Anderson, Arthur Mueller, Mark DeDecker, Donald Dalenberg, Curtis Keim, Wayne Nelson. SECOND ROW: Wayne DeYoung, commissar; Timothy Sturm, secretary; Vincent McCabe, work chairman; Bernard Heisner, president; Daniel Hornickel, pledge chairman; Dale Anderson, treasurer; Christopher Keim, social chairman; Stanley Schwartz, historian. BOTTOM ROW: Daniel Burrow, Nyle Hasslinger, Steven Hiler, Stanley Blunier, James Totsch, David Trent, Alan Stumpf, Ronald Gill. NOT IN PANEL: Lester Grandt, David Kensil, Philip Laesch, Fred Smith.
MINAWA LODGE: TOP ROW. George Welch, commissar, house manager; Richard Kovell; LeslieSteiner; James Schroeder; Paul Anderson; Carl Simonson; Scott Johnson, treasurer; Scott Wiles, vice-president; Kenneth Fisher, William Penwell, chaplain; Daniel Semple; Larry Cheney, Richard Rosengren, secretary; Dale Gramm, Gary Kiner, David Swanson, president.

KOINONIA: TOP ROW. David Moore; Steven Kaar; Roger Hoyt; Mark Lay; David Zachert, secretary; Albert Macknick; Alan Kulczewski; Thomas McSorley Jr.; Allen Woodard; Clinton Armstrong; David Jones; Joseph Reichle; Michael Menzel. SECOND ROW. Jeffrey Brei; Terry Frazier; Kenneth Allen, public relations chairman; Larry Leefers, house manager; Joseph Stauber, president; Thomas Noller, vice-president; Robert Van Schyndel, treasurer; David Kaar, Thomas Brown, commissar. BOTTOM ROW. Stephen Frillman, Wesley Winter, Dewey Coutts, Paul Merrion, David Guse. NOT IN PANEL. Bernard Mallak.

NEWMAN HALL: TOP ROW: Tim Cromley, Dennis Iverson, Mike Purcell, Ed Cygan, Rich Cygan, Robert Walusch, Gil Meyer, Charlie Lane. THIRD ROW: Jim Griffin, Mike Mullens, Scott Woodard, Philip Budzik, Vincent Falk, Mark Pietcho, Steven Magin, Frank Denap, Gary Hannig, Don Heffrich.

NEWMAN HALL: TOP ROW: John Cleveland, Howard Hardt, D. J. Keeley, Neil Burtress, John Hamilton, Joe Lattal. BOTTOM ROW: Mike Schneider, Joe Fimbianti, Dave Widner, Mike Dann, Gene Reisenger, Jay Husayko, Dan McCarren.

PAGE HOUSE: Top Row: Roger Koch, secretary; Donald Dierker, Gary Dierolf, Miles Krupka, Michael Katzencbach, treasurer; Robert Jecmen, Richard Liesz.

Bottom Row: Timothy Reagan, Michael Roof, Douglas Pletcher, president; Virgil Coker, Howard Sauder, vice-president.

PRESBY HALL: TOP ROW: Donna Zevenberger, Mary Ann Carmack, Susan Turek, Denise Reem, Mary White, Patricia Nisbet, Sandra Miller, Rebecca Wagner, Beth Goldhor, Peggy Bright, Jane Blaase, Sarah Pease. THIRD ROW: Deborah Neunaber, Barbara Swanson, Marta Tullis, Catherine Palm, Cynthia Gruner, Cheryl Brockmeyer, Nancy Munch, Judy Bochnert, Jan Kiley. SECOND ROW: Sally Hills, Barbara Rundquist, social chairman; Barbbara Abbott, vice-president; Barbara Winter, president; Carol Weinberg, treasurer; Lea Losasto, secretary; Cindy Moser, freshman advisor. BOTTOM ROW: Jennifer Andrews, Jennifer Amling, Judy Kendrick, Beth Hostetter, Susan Williams, Jolene Norem, Anne Randall, Nancy Baumberger. NOT IN PANEL: Mrs. Eleanor Kaust, house mother; Sara Collier, Carol Hanes, Marianna Murphy, Katherine Turner.

STRATFORD HOUSE: TOP ROW: Margaret Ault, Candice Johnson, Lauren Morton, Martha Rapier, Carol Hamilton, Patricia Barry, Marie Ginder, Rita Britt, Ruth Anderson, Joyce Mueller, Sharon Ginder, Cherlyn Etchason, Beverly Short. SECOND ROW: Cynthia Moews, chaplain; Lorryl Woods, commissar; Alice Bonnell commissar, Marilyn Moller, house manager; Audrey Strang, president; JoAnn Baker, vice-president; Lorraine Harris, secretary; Penelope Milton, treasurer; Regina Cundall, house director; Robert Cundall, house director. THIRD ROW: Patricia Frueh, Sherri Eddings, Pamela Wozniak, Suzi Miclow, Ann Whitman, Marilyn Yunker. NOT IN PANEL: Jeanne Bowman, Victoria Grube.
WESCOGA: TOP ROW: Nancy Shane, Christine Kaiser, Carol Snowden, Elizabeth Linden, Carol Halls, Jananne Finck, Glenna Wiseman, Leila Mowers.
SECOND ROW: Sue Taylor, Shirley Howard, Pam Weiss, Dana Benner, Sharon Connor, Nancy Eddings, Linda Wolfe, Joan Brown, house director; Cindy Osterbur, Josephine DeNight, Cathy Wells.
APARTMENTS
MARRIED STUDENTS
Now you know that you are free
Living all your life at ease.
Each day has its always,
A look down life's hallways, doorways,
To lead you there.

Now you know how nice it feels
Scatter good seeds in the fields
Life's ours — for the making
Eternity's waiting, waiting
For you and me.

— The Moody Blues
COLLEGE OF AGRICULTURE
ANDERSON, GLEN W.
ANDERSON, ROSS B.
ASSELBORN, DONNA M.
BAUGHER, K. DEAN
BAUMGARTNER, FREDERICK L.

BECKES, PATRICIA L.
BEND, DONALD D.
BESWICK, DONALD D.
BEUTH, RICHARD I.
BISCHOFF, THOMAS A.

BIVER, DAVID L.
BOHNHOFF, ROBERT J.
BROWN, HERBERT M.
BROWN, KAREN S.
BROWN, KIM S.

BURRIS, SHERYL A.
BYERS, RONNIE D.

CARTER, LARRY L.
CARVALHO, CELIA N.

CHRIST, RUTH A.
CORBIN, RUTH A.

CRANE, CAROL A.
DELP, JAMES E.

DIERKS, PATRICIA E.
KNUDSON, CHARLES E.
KOCH, BEVERLY A.
KOHRING, KATHLEEN R.
KRUG, SUSAN K.
KULY, KAREN L.

LEMKE, LEE E.
LLOYD, ROBERT D.
McLAUGHLIN, STEPHEN J.
McMILLAN, JUDITH A.
McWEAY, PAULA F.

MARCHETTA, MARILYN F.
MARSHALL, SHARON L.
MARTIN, LARRY G.
MASSIE, DUANE K.
MAXFIELD, MADONNA R.

MELVIN, RICHARD O.
MOFFITT, CAROLYN L.
MONTOTH, DOROTHY J.
MORGAN, FRANCES E.
NOHREN, GARY W.

NOR, ARTHUR G.
NUNEWAKER, JANE F.
OCIEPKA, MARY R.
PALMER, BARBARA J.
STEGMANN, JAMES L.
STUEBE, JOHN W.
TERRY, ALBERT F.
THOMPSON, NORMA J.
TOLIAN, JOHN R.

TURNER, JILL E.
WADE, ROGER O.
WAGNER, JUDITH A.
WARNER III, HANSFORD B.
WEATHERS, GARY B.

WEBB, RONALD D.
WILHELM, CHARLES M.
WILLIAMS, ROBERT J.
YOPP, STEVEN E.

ZBOROWSKI, CHESTER A.
ZIMBLER, IRA
JACKSON, RUTH L.
JOHNSON, JOANNA
JOHNSON, BONITA S.
JOHNSON, JUDITH L.
JONES, JULIE A.

KAGAN, JOYCE E.
KATZ, VICKI S.
KERR, LESLIE A.
KOSZCZUK, JANET A.
KOVAC, PATRICIA E.

KRACHER, KAREN K.
KREIMEIER, VIRGINIA E.
LAMZ, TERRY A.
LANGE, RICHARD F.
LARSON, KRISTINE G.

LAUBAUGH, RACHEL A.
LEACH, TERESA A.
LERMOND, MARGARET V.
LESHNER, HELEN M.
LEWKE, BARBARA D.

LOGAN, KATHLYN H.
LYNN, SALLIE D.
LYONS, BETTY J.
MALMGREN, HELEN A.
MARTIN, DANNY K.
TURNER, JACQUELYN J.
UNATIN, JANICE E.
UNVERZAGT, NEIL G.
URICK, RONALD S.
WARD, BARBARA E.

WEBER, PENNY S.
WEBER, SHARI V.
ZELENT, CYNTHIA K.
ZIRKLE, KAY T.
ZLOTNIK, IRENE B.
ADDIS, WILLIAM H.
ADELT, RICHARD A.

ANDERSON, DONALD W.
ARTHUR, ROBERT B.

BAKER, MICHAEL E.
BEAUMONT, JAMES A.

BECKEMEYER, RONALD E.
BENASSI, JOHN M.

BERGMAN, ROBERT A.
BORSドルF, WILLIAM A.

BUBOLZ, CARL G.
BURSON, CRAIG N.

CARGILL, GREGORY D.
CIELLO, RICHARD A.
COLE, GARY N.
COLEMAN, JAMES P.
CONNERS, JERRY P.

COTNER, ROBERT L.
CULVER, STEVEN R.
DAVIS, WILLIAM K.
DITTMER, GARY L.
DOMKE, LANCE J.

DURFEY, JR. DALE L.
DYSCERT, TERRY G.
ELLIS, WILLIAM T.
FABER, JOHN P.
FELDMAN, MARK I.
MULKEY, HEATHER L.
MUNGER, MICHAEL L.
McDANIEL, GEORGE T.
NELSON, CARL S.
OSWALD, GAYLE L.

PANN, HAROLD D.
PARKS, BARRY J.
PERKINS, NANCY J.
PISTORIUS, NANCY J.
PUSICH, MICHAEL M.

RADES, NANCY L.
RITCHER, GARY K.
RITZEL, KENT P.
RIVES, KATHRYN W.
ROMINE, DEBORAH

ROSENBLUM, MARTIN J.
SCHIFFLER, NANCY L.
SCHRAUF, LINDA M.
SKIBBE, JANET R.
SKOKOWSKI, HENRY

SOREN, GAIL R.
STEIN, NORMA J.
STINE, BRYAN A.
WAFFLER, TERRY A.
WALGREN, GEORGE R.

WEISS, CARLA M.
WEISS, KENNETH O.
WEST, MICHAEL A.
WRIGHT, CHRISTOPHER W.
WURTH, MICHAEL E.
COLLEGE OF LIBERAL ARTS AND SCIENCES
CARIUS, JULIE A.
CARROLL, ANN CHARNETZKI
CASPER, DAVID R.
CAVANAUGH, RAYMOND J.
CEPICKY, JACQUELYN L.

CHABAN, MARY ELLEN
CHAMBERLIN, CHARLYNN B.
CHAPMAN, GAYLE M.
CHARBONNEAU, MICHAEL J.
CHENEY, DOUGLAS A.

CHRIST, DEAN W.
CHRISTOFANELLI, ROBIN L.
CLANCY, MICHAEL J.
CLARK, KRISTINE L.
COGESHALL, ALICE J.

COGSWELL, JANICE C.
COKER, VIRGIL M.
COLBY, VIRGINIA G.
COLEAN, GLORIA M.
COMERFORD, ROBERT L.

COOPER, SALLIE Q.
COURT, CHARLES M.
COX, STEPHEN E.
CRAKER, MARK J.
CREEL, DAVID R.

CURATOLA, SANDRA A.
CURTIGHT, JANE A.
DANHAUS, PAUL E.
DANIELS, BELINDA S.
DANIELSON, LINDA SUE

DAVIS, CAROL B.
DAVIS, ELLEN N.
DAVIS, KATHLEEN A.
DAY, GEORGE M.
DEERY II, HUGH G.

DEMARCO, MARGARET S.
DESROSiers, DORIS R.
DEWITT, DEBORAH A.
DIEHL, MARY E.
DINGES, CLARINE A.

DIRKS, JOHN A.
DOBBS, LAURA E.
DOHANICH, SARA E.
DOMKE, ELIZABETH C.
DORDAN, MARYLOU
HENDRIX, MERLE G.
HENNENFENT, DONNA J.
HERBERT, PATRICIA I.
HERRSTROM, GAIL A.

HIGGINS, SUZANNE
HILEMAN, KATHLEEN A.
HILLAN, JUDITH L.
HILLSTROM, RICHARD D.

HIMEL, LORRAYNE V.
HOCK, DIANE, L.
HOGREWE, BONNIE S.
HOKE, ELLET

HOLTZMAN, ROBERTA S.
HOUSE, ROXANNE
HOYNES, THOMAS M.
HUCK, ROBERT L.

HUDSON JR., JOHN W.
HUDSON, TIGHE F.
HUEGERICH, ROGER T.
HUNSINGER, PENNY P.
<table>
<thead>
<tr>
<th>Wells, Melvin W.</th>
<th>Wheeler, William L.</th>
</tr>
</thead>
<tbody>
<tr>
<td>White, Mary Louise</td>
<td>Whitlock, Sue E.</td>
</tr>
<tr>
<td>Wiegal, Jeffrey A.</td>
<td>Wiker, Steven L.</td>
</tr>
<tr>
<td>Wiker, Tonda S.</td>
<td>Wiles, Scott A.</td>
</tr>
<tr>
<td>Williams, Kathleen A.</td>
<td>Williams, Sharon P.</td>
</tr>
<tr>
<td>Williamson, Jane H.</td>
<td>Wills, Ann C.</td>
</tr>
<tr>
<td>Wilson, Sharon S.</td>
<td>Winkelhake, Claudia J.</td>
</tr>
<tr>
<td>Winkler, Louis M.</td>
<td>Witham, Douglas R.</td>
</tr>
<tr>
<td>Wojtowicz, Patrick J.</td>
<td>Wolowitz, David</td>
</tr>
<tr>
<td>Wolski, Christine A.</td>
<td>Wolsted, Sharon M.</td>
</tr>
<tr>
<td>Wren, Billy W.</td>
<td>Wyatt, Dennis L.</td>
</tr>
<tr>
<td>Wyde, Elroy E.</td>
<td>Yee, Shirley</td>
</tr>
<tr>
<td>Yoder, Pamela R.</td>
<td>Young, Kathleen J.</td>
</tr>
<tr>
<td>Young, Wanda J.</td>
<td>Zancho, Deborah H.</td>
</tr>
</tbody>
</table>
COLLEGE
OF PHYSICAL EDUCATION
ALLEN, PATRICIA A.
BAKER, DEBORAH L.
BARBER, CAROLYN
BAUGHMAN, SHERRI A.
BIGGS, LAURA L.

BIRKNER, JAMES R.
BOTTERBUSCH, CORINNE A.
BRIZA, MAUREEN A.
BROWN, NANCY G.
CARLENS, DEBORAH L.

CLICKENER, ROBERT R.
CONGLETON, CATHLEEN C.
CONNERS, PATRICIA A.
DANIELS, PATRICIA E.
GERULAT, FERNE W.

GIBSON, PATRICIA A.
GRABENHOFER, BONNIE S.
KERNER, LINDA J.
KULCEWSKI, PEGGY A.
LONG, RONALD

MCMULLEN, LINDA S.
PARFIT, LYNNE T.
PHILLIPS, KAREN C.
Piercey, Janet L.
RYAN, KRISTINE R.

SANDBERG, JERI E.
SEARS, LYNNE M.
SHEETS, JUDITH A.
SYZ, SUSAN M.
TAMAN, BONNIE C.

VALENTINE, KAREN
VANHUELE, DENISE M.
VEVERKA, JOYCE A.
ZEINZ, MARIANNE
D.D.H. SPEAKS OUT

an off-the-cuff interview with the retiring president of the University of Illinois,
Dr. David Dodds Henry

ILLIO: How did you happen to come to the University of Illinois?
HENRY: Oh, that was sixteen years ago. I was president of Wayne State University in Michigan for seven years and I decided that I had had enough, so I went to New York University as executive vice-chancellor in 1952. This was mainly an inside job for a private institution. When I went there, I thought it would be my last job. Then the U. of I. search committee started to consider my name, and one thing followed another. The U. of I. had a very persuasive Board of Trustees. I think mainly it was that I felt in New York that perhaps I would be happier serving as a president. Secondly, I had the feeling that my experience was good background for the presidency at this University.

ILLIO: What kind of transition problems did you have when you first came here?
HENRY: There were both kinds of adjustments here. It did feel like coming home in a lot of ways. Michigan is a midwestern state; the cultures of the two states are very much the same. We didn't have too many friends here, but we did know some people. The work itself was on a larger scale here than at NYU. We had more national responsibilities here. When you make a transition, one of the biggest tasks is to learn the new system. It's just the sheer physical task of getting to know the hundreds of people who are working for you and who are important to your work. The travel side of this job was also somewhat new to me and has been a relative burden.

ILLIO: Since you have initiated the system of one chancellor over each of the campuses, do you feel a greater responsibility to travel?
HENRY: Yes. The chancellor system grew out of my feeling of inadequacy in covering the two jobs. I had handled them for 12 years, and it just got to the point where I knew that I couldn't operate that way any longer. Most of the meetings that I am called to attend are in a policy-making role concerning official University business. The Board of Trustees meetings are held in Chicago, and there are others in Springfield. Much of the University business is carried on off campus. Then, too, there is the national scene that requires extensive travel. We use 60 million dollars a year in federal funds. There are a lot of relationships with executive departments.

ILLIO: When you came to Illinois, were there more national responsibilities?
HENRY: Yes. That's part of the job because we are of national importance as one of the leading universities in the country. The president of such a university is supposed to be involved in national councils. The President's Association of American Universities is one. This is just part of your job because of the demands of the community for higher education. Presidents of important universities are expected to take on some of these organizations, along with the responsibilities of speaking for higher education to the newspapers, so I have taken on one or two other national commitments each year while I have been here. This has meant more travel, but I always felt that it added something to my own perspective. Right now, for example, I will be going to five meetings with the Secretary of HEW to discuss matters of higher education. He is the chief advisor to Nixon. So, travel is a great part of it. You had better enjoy it, or else it is a great burden. It is an intrusion to your private life. You have very little personal time left. The travel also takes you away from meeting more of the students, and some of them wonder if I'm really here. They never see me except when they graduate.

ILLIO: How did you begin to go about changing the national status of this University? Did you recruit new faculty, or was it a general policy change that brought the change about more gradually?
HENRY: Well, a lot of things go into that. I think this period for Illinois has been one of growth of the prestige of the University. This was made up of many parts. Of course this wasn't a result of the president's effort alone; it was a great team effort. I think the president's job is to make sure that the standards and goals of the University are stated correctly, though he doesn't make them. It is also his job to get the faculty, staff, and other students involved in furthering the whole process of the University. All of the aspects of the University must function together, you can't isolate any of them. Money is another concern. Money isn't everything, and yet obviously you can't build a first rate institution without it. Most everyone with enough money has built an outstanding institution, but the question goes back to the people. For example, if you want a great professor to come here and do his research and provide leadership to undergraduate students, you'd better give him a good department. You can't give him a garret or a lab in the basement, or some other university will do better. So, as our facilities have improved, and as our public understanding has improved, new programs have been built, and the University has responded to the changing times. The students don't see this because they expect a response to come in two or three years, but responses always come at longer intervals — five or six years — so that they aren't here when the response comes. Yet, perhaps they initiated some of the responses that came about after they left the University.

ILLIO: What do you feel have been your greatest challenges at this University?
HENRY: I suppose I’d have to go back and get out a log. I’d say it’s all been a challenge. The growth of every department in itself has been exciting. Certainly Chicago Circle Campus’ birth has been one of the most exciting events of my years as president of the University. To get the people of Illinois
to commit themselves to that kind of program, and to set up the whole structure, has been one of my greatest challenges. The new medical program for this university, which will become operational soon, is another challenge we have met. The program itself had to be devised, and we had to get hundreds of people to accept it, and now it is on its way and this campus will have a medical school. The Kranert Program has certainly been one of the greatest thrills we had. First bringing the Kranert Art Center, and then the Center for the Performing Arts, and knowing that we had the confidence of these people, and that they felt Illinois was an appropriate subject for their philanthropy, was quite encouraging to me.

ILLIO: Do you think the nature and goals of college students today differ greatly from those students that were here when you first came, sixteen years ago?

HENRY: Well, certainly the styles have changed. I don't think there has been much change in human nature over the years in either young or old. I think youth has always been idealistic, always been impatient, eager for change, always been energetic, wanting to fulfill their objectives quickly. I think there is a difference in the motivation; we have a larger number of students who are less motivated now, as I see it, toward a career approach. Now, we still have a lot of people who regard the University as primarily a career preparation experience. One fallacy today is that so many people try to put all students into the one boat. Style, expressions, have changed, and the so-called youth culture is a new aspect of education. Another thing is the increase in the number of students who come here less interested in reaching a specific goal. This will be a problem when they graduate. Sooner or later they will have to go to work. The manna will not fall from heaven. They have to become productive, whatever they like it or not. How they are going to adjust to this is a question I don't think any of us can answer. So that is a greater puzzle now than it was several years ago. Youth is dissatisfied with so many things.

ILLIO: Do you think that there are less people going into career-oriented curricula because they are disillusioned with society or with the way the professions are being handled by society?

HENRY: Well, this is what is alleged. But I really don't have any answers on that. I think young medical students, for example, are calling for changes in the structures of their profession, and so are young lawyers. You find more young lawyers who are more interested in working to defend the poor, and all of this is fine if they don't do it cynically and become an adversary to the system that made it possible for them to become lawyers.

ILLIO: There is a great call for social change today. Why do you feel that this desire for change is translating itself more and more into violent action?

HENRY: I think that the violence has to be treated as a separate issue from social change. This is such a small fraction of the students, and so unrelated really to the social change we have been talking about. It is really a criminal manifestation. There are a lot of mentally disturbed people — there always have been — and they have access to means of violence now. I'm sure a lot of the violent actions are attributable to unstable people. I think there has been only one fire-bombing at this campus. The man was apprehended, and he wasn't even a student. He had nothing against the University, and this is just sheer vandalism. Then, there are a very small number of so-called revolutionaries who are trying to start a revolution. Some of these dissidents end up in Canada, but I don't feel that that is a part of the youth movement in the whole country. I think students by and large reject violence as a means of dissent, even though the world is filled with violence. And I think this is to their credit. I'm not saying that there won't be more violence. What I'm saying is that
I don't think the students are totally responsible.

ILLIO: Violent confrontation has gone on in different points in history, but in the United States it is building to a crescendo. As an administrator, what kind of new problems does this bring?

HENRY: In many ways it is a great burden, because the energies which go into the efforts to contain it are efforts which could be applied to something else, if we were all working together to achieve something constructive. It's a terrific waste of time and energy in certain areas. Now, I'm not talking about involving students in university affairs. I've always been in favor of that. I think that that can be very productive. But, there are certain things that just can't be resolved in this way. I actually wish we could get back to the constructive discussions that we once had. Students input must be received mainly at the departmental level and the campus level. Certainly not at the president's level or with the Board of Trustees. All we can do is send the students back to the individual departments, because that is where the decisions have to be made. Students wanted time off at elections. 4,000 people signed a petition, so it automatically became an issue. We had to turn it down because it wasn't administratively feasible. There are 20,000 employees, and they obviously had a stake in it too, as well as the students. We can't just shut ourselves down and pay overtime. We also have a hospital; what are you going to do with the patients? Who's going to feed the mice in the laboratory? It's a very complex business shutting down a campus. This applies also to the student strike. We had to turn down these requests on administrative grounds. If it's done in an orderly way, and we're sure everybody wants it, and if it is filed a year in advance, there is nothing wrong with having a vacation in November instead of December, if that's what you want. But nobody ever really got the story. They just assumed we were against it because of a million reasons, and they didn't trouble to investigate.

ILLIO: It seems to me that there is a lot of students anxious to have the University, as a unit, take a stand on national issues. There was a call during the strike that the University take a stand against the war. How do you see the role of the University in society, taking into account economic and political forces? Do you think the University should take a stand?

HENRY: No. I've made my position quite clear on that. I believe firmly in the right of every student and every faculty member to take a stand different from mine, but in order for that to happen, I cannot let that student or faculty member use a state-supported university as his platform. The people who don't agree with that student or that faculty member will see to it that he who pays the bill will not give it to us. In other words, if you really believe in academic freedom, you are going to try to secure institutional neutrality in social affairs and social behavior of that kind, in order to protect the people's rights. So I see this as a matter of academic freedom, and of preserving academic freedom. If you politicize the university, you invite retaliation which you will inevitably get, and this will destroy the university. This doesn't mean we aren't interested in the social outcome of what we do. We educate lawyers, and a good many of them decide to work with defending the poor. We train doctors to help take care of the nation. It is through education that we make our contribution, still giving every individual the right to make his own free decision. This doesn't mean that we aren't involved in politics, either; we are. I don't mean politics in the partisan sense, but in public affairs. It's obvious — we are a public institution. But, insofar as possible, we exercise this through education, and through the service we give to other people. We hope that society has other means of making up its mind about what it wants in the political area.

ILLIO: It seems to me that there is somewhat of a contradiction between
maintaining a non-political institution and accepting large research grants from the federal government. Do you feel that this is a contradiction?

HENRY: No. It is public money that you are spending from the federal, state, and local government. They give it for a specific purpose. The research we do using federal funds is usually what we call mission-oriented. The great bulk of our money from the federal government comes in subsidies to public medicine and health, agriculture, veterinary medicine, and education. Now, if you are at war with the government — if you want to tear down the federal government — if you want to destroy society — I suppose our accepting funds would be objectionable. We are an instrument of society, no question about that. Society has created the university both for the conservation of knowledge for its transmission, and for its own benefit. You can't take the instrument of society and turn it against that society in order to destroy it, because then the university comes tumbling down.

ILLIO: Concerning the controversy over Illiac: students who felt they were peace-oriented and wanted to save society felt this program shouldn't be used to develop defense computers that would program defense material, because this was not in the best interest of the country, or peace, or the society as a whole. Do you feel that the students should have any say in what federal research grants are accepted at this University?

HENRY: No. No, they have had their say when they have expressed their opinion. But the policy as to what we do is in the hands of the people as a whole, not the students, but the people of the state, and the students are a minority group.

ILLIO: But do the people as a whole make those decisions?

HENRY: Through their elected representatives they do, to congress, and to the Presidency of the United States. They are supporting the University to do research. No, actually we have drawn the line a bit. This is where the matter gets fairly irrational. The University does not have secret research, and except in war time, it has never been involved in so-called classified research. But, we see nothing wrong if our purposes coincide with, our purposes meaning those benefitting society, in the peaceful, educational way I have described, if our purposes coincide with, the defense department, in a way that we can both use the same machine so that each one's purposes can be advanced. We don't see that we should deny ourselves the opportunity to advance knowledge just because we may be working side by side with somebody who may be using it for something else. And that is what the students were asking us to do. Here, we have a computer — a fabulous potential in weather prediction, agriculture, health research, and so forth — and we'll have access to it whether it is built on this campus or not. We think that it is a great thing that some of our people helped to design it. We'd rather it be here, we still do. That is our official policy. Those who feel it ought not be on our campus have every right to make the protest and to persuade their congressman, but not to throw rocks. Now, I think it has ended. You may or may not have read that the defense department has made up its mind where the computer is going to be. But, I think that it is a great achievement that we were able to help the country design a greater computer that can be used to aid the whole country. It is the same as the question of the atomic bomb, and of atomic energy. Atomic energy is a great boon to civilization. Some people put it in a bomb, but then does that mean that we should never have dealt with atomic energy in curing cancer? Where are your choices? You have to learn to control the uses and not just blindly fight advancement because you are afraid of how it might be used. You had better be the master of your own fate, or you're lost.

ILLIO: Your position on Illiac sets up a paradoxical kind of balance; you hope to be able to do great things for humanity with it on the one hand, yet it is also being used to program weaponry to do away with humanity.

HENRY: The other side of that, however, is an argument. Do you believe that your country in this world of conflict must be prepared to defend itself, or don't you? There is a lot of irrationality about that. If you're a pacifist, then it is alright if Russia moves in, or the Germans, or somebody else, and you don't want this country to develop the most modern techniques in order to preserve our own nation. Then, I suppose you should just abandon the defense department. Send the Army and the Navy home, and that's all. Now, we've never been able to do that in our society. Every city has to have a police force. But the sequel to that would be to just abolish the police departments and see what happens. You wouldn't be safe very long. And if we abolish our defense department, we aren't going to be safe very long in a world that doesn't think along the lines of pacifism.

ILLIO: How successful do you feel the black program, SEOP, has been on this campus?

HENRY: Well, it's had some disappointments, but just because our aspirations were very high, I suppose, and because our experience was limited. It was a whole new venture, and as we look back on it, I think we can say there are some things that we could have done differently. For example, we would have avoided the unhappy initial experience we had in the student disruptions. But, by and large, I think the achievement in the individual sense substantiated our faith in the program. And it has grown. All the statistical analysis has indicated that it has achieved its purpose educationally. Now, I'm quite sure that we haven't done everything that ought to be done, particularly on the extracurricular side. The young people who are in the program need help to adjust to a campus like this. I suppose there would be the same problem if 1000 white students went to an all black university. They would have the same situation to confront, with differences in the backgrounds and so forth. But, at least, we are committed, and are sincerely trying, and I feel that by and large most of the black students feel that we are sincerely trying. I get very good reports about it, both here and in Chicago.

ILLIO: You talked before about student representation and said that you were in favor of it. It seems that students are seeking representation in more and more aspects of university life. Last year the 50-50 program was brought up. Would you favor some type of student voting representation on the Faculty Senate?

HENRY: I think it would be very good
for the Senate to have some students as voting members. Indeed, we have had some students who had voting privileges in the Faculty Senate.

**ILLIO:** As committee members?

**HENRY:** Yes, that’s right. I think it would be good for the Senate and good for the students, but just what the proportion ought to be, I don’t know. The Senate is working on a proposal both here and in Chicago on the general principle that there should be some representatives. Student involvement for educational reasons — that is, the education of the student by giving him the experience he wouldn’t otherwise have, and the education of the faculty by involving him in student thinking on certain issues — is valid. If your purpose changes from an educational goal to one of power and control, then you are dealing with a totally different issue. But the people of Illinois have given the power and control to the Board of Trustees. They have delegated this to professional people.

**ILLIO:** What about student representation on the Board of Trustees?

**HENRY:** The Board of Trustees took formal action just this week, and I think it was a very good statement. It was almost an eloquent statement on the principle of lay control, and the avoidance of representation of special interests where there may be a conflict of interests that could be counter-produtive to the wishes of the people of Illinois.

**ILLIO:** Would you favor more student representation on the Union Board Assembly Hall affairs?

**HENRY:** Well, the same kind of principle holds. You have to draw the line between the expert and the advisor. Managing the Assembly Hall is a job for professionals. I think it is as simple as that. I think that the student has a right to say if the program of the Assembly Hall meets student expectations. And this is what we have an advisory group for, to advise the management involved. But there are also university and community interests.

**ILLIO:** What do you feel have been your greatest accomplishments at this University?

**HENRY:** To quote another retiring university president, “No president ever left the university presidency both voluntarily and happily.” When next September comes I shall leave both voluntarily and happily. That means I have had a wonderful time in these 16 years.

**ILLIO:** What do you feel are the most important problems that college administrators as a whole face in the next decade?

**HENRY:** I think we’re bringing the period of growth we’ve had for the past 15 years into the period of support. It is a period of great inadequacy because the public confidence in higher education has been shaken by the student problems. The problem, as the public sees it, is one of management, and this has cast doubt on the whole enterprise. We’re seeing the effects in gifts to the University, appropriations, and in national priority of interests. We’ve slipped way down the scale, and I think there will be a greater struggle to make ends meet in the next ten years. This problem comes up at a time when we’re trying to take at least a million additional students into the universities, particularly from the lower-income groups. And there aren’t enough facilities or government support. I think any college president in the nation will tell you we are trying to bring this problem to the attention of the national administration. The students, unhappily, don’t appreciate that fact, and perhaps don’t care. This worries me sometimes. A lot of people made it possible for the present students to come to the U. of I., and several thousand people have made it their chief avocation in life to work for the advancement of these universities, giving both their own means and their own time. That dedication has given us places like Krannert to enrich educational opportunities. I don’t know if that kind of spirit is coming out of our present university students. I don’t know what to do about it. It’s a burden. It is a part of the whole communications problem we have with the American people, and it is a very severe problem. The styles will have to change. We seem to be harrassed on all sides by investigations and by feature writing about student problems, such as drug consumption. These are all problems which are coming at us at the same time. I suppose most of the mail that I don’t get answered wants me to explain something. They are letters from people who are angry at the University, people who are upset, people who disagree with our methods. “I’m too tough. I’m not tough enough”; I’m caught in the middle.

**ILLIO:** What do you think will be the greatest challenges to your successor on this particular campus?

**HENRY:** I think this campus is potentially of very great strength, and every program has become even stronger and better than it was ten years ago. I think this all needs to be conserved and carried forward. I think the problem of facilities needs particular attention, but money is always a problem. I also think we need to be concerned about some of the new programs that are being developed. I think that the medical program is one that needs to be pushed very hard, and the general research effort, as funds for research diminish, has to be rescued in some way. We don’t now clearly see our way out. There is a Provisional Development Plan which is a plan for the next ten years. My successor doesn’t have to buy it, but at least we’ve set it down. The recommendations for this campus are set forth in the 150-page report. Those ideas have been very carefully distilled out of faculty meetings and conferences. Some student meetings were also involved in that. I think all the ideas are sound, and the implementation of that plan is the big job of the next ten years, if we’ve planned right.

**ILLIO:** I have heard that this campus might become strictly a graduate school. Is this part of the PDP program?

**HENRY:** No, definitely not. Oh, this is a parlor game! I think people carve up the University as they are trying to do in other places, but you have to have a well-balanced program. In the first place, a good many of your professional schools have to have control of the entire program. Engineering is an example of this. But most of the fine art programs and a great many of the professional programs have large numbers of undergraduates. You always want to have large numbers of students in all levels. Now, it may well be that the growth of the campus will change proportionately and we will have a larger proportion of graduate students in the future than we have now. But we’ll not be strictly a graduate institution. I wouldn’t like to see that. Undergraduates have a contribu-
...and of course young teachers have a contribution to make to the undergraduates, and I can't imagine them being separated. And I think the fact that it is not the pattern anywhere suggests that we are on the right path.

ILLIO: What type of man would you favor as your successor? What type of qualities should he have?
HENRY: I don't think it is really appropriate for me to get into that very much because then somebody might apply that measuring stick and not agree with it. We have a committee of 21 working on that. They have set forth a list of specifications publicly. And all I will say is that I think they have done a good job of outlining the qualifications and the type of person that they want for the job. You put those all together and if they can find the man that matches all of them, they'll be doing well. I'm not sure I would qualify, but anyway …

ILLIO: What prompted you to resign, and now that you have, what are your future plans?
HENRY: Well, I am sixty-five, and I have been in a top-level position either as president or executive vice-president at three universities for a total of 32 years. This has been a seven-day-a-week life, most of the time without vacations and without any of the normal privileges of living. I just thought it was time to change my pace a little bit, now that I'm 65. I'm not retiring from the profession; I'm thinking about teaching a little, lecturing a little, or helping in the seminars somewhere.

ILLIO: You were a professor of English, weren't you?
HENRY: Yes, but I can't teach English now.

ILLIO: Why not?
HENRY: No, the whole field has gone by me now. I think I can still correct freshman themes, but the literature side of it — the scholarship side of it — I haven't kept up with. I couldn't possibly. But I think I have learned something about higher education in these thirty-two years, and I would like to lecture and to work with students who are interested in administration, I expect to do some consulting at the university level as well. I do hope to stay in Champaign. Mrs. Henry and I have already moved out of the President's house to let the physical plant get it ready for somebody else.

ILLIO: Do you think you'll be lecturing here?
HENRY: Oh, I haven't made any determinations on that, but these are the kind of things that I would like to do. There will be lots to do. The Carnegie Commission of Higher Education goes on until 1972, for example, and we meet once a month somewhere in the country. That will be one project I won't be giving up, and there will be other meetings and lectures and speeches as long as I can keep current.

ILLIO: Thank-you very much, Dr. Henry.

Interview by Jean Clough
December 11, 1970

“When next September comes I shall leave both voluntarily and happily.”
THE UNIVERSITY OF ILLINOIS BOARD OF TRUSTEES 1970-71

(LEFT TO RIGHT) Russell W. Steger, Chicago; Donald R. Grimes, Chicago; Howard W. Clement, Chicago; Earl W. Porter, Secretary, Urbana; President of the University David D. Henry; Earl M. Hughes, President, Woodstock; Timothy W. Swain, Peoria; Superintendent of Public Instruction Ray Page, ex officio, Springfield; Ralph C. Hahn, Springfield; Theodore A. Jones, Chicago; and H. O. Farber, Comptroller, Urbana. Not Pictured: W. Clement Stone, Chicago.

Jack W. Peltason, Chancellor
Ed Orlowsky
Campus Chest Director

Daniel Hochhauser
Gymnastics Captain

Robert Weiss
Band President

Norma Jean Stein
Women's Glee Club President

Mark Koster
Track Captain
J. Patrick Keen
Golf Captain

Gregory Thies
Illio Business Manager
Shelley Rubenstein
Assistant Business Manager

Hal Higgins
'PC Assistant Photo Editor

John Kukfuss
Fencing Captain

Donna Dahlstrand
Josephine Cornelius
Pom-Pon Co-Captains
Doug Dieken  
Kirk McMillin  
Football Co-Captains

Joyce Klowd  
Joseph Garb  
Rick C  
University Theater Manager

Fred Miller  
Basketball Co-Captain

Earl Merkel  
D. I. News Editor

Patty Allen  
Cheerleading Captain
Maryann King
Illio Editor-in-Chief
Carol Furar
Dave Creel
Associate Editors

Harrison Mulkey
Senior Course Senior Managers

Joseph Julius
VIP President

Alan Granat
D. I. Business Manager

Ken House
Cross-Country Captain
Alan Kucheck
IPC Photo Editor

Dave Denslow
University Choir President

Stephen Piper
IFC President

Don Wilson
Engineering Council President

Carl Schwartz
D. I. Editor-in-Chief
ILLINI PUBLISHING COMPANY BOARD OF DIRECTORS: Donald Skadlen, vice-chairman; Neil Gerald, Robert Jones, Richard Hildwein, secretary; John Schacht, chairman; Vince Jacobs, Glenn Hanson, Kathleen McMillion, Richard Sublette, general manager and publisher.

NOT PICTURED

Mark Allen
Paul Anderson
John Briggs
Bob Goldberg
Sue Grans
Marianne Murphy
Paul Romain
Dick Ross
Kim Samuelson
Laura Schell
Bill Smith
Robert Winter
Illini Union Board
Lance Taylor
Men's Glee Club President
Ken Vetrovcek
Dave Abernathy
WPGU General Managers
Dave Suber
LAS Council Chairman
Joe Tanner
Swimming Captain
Ernest Clements
Tennis Captain
Paul Jacobs
Wrestling Captain
OMICRON DELTA KAPPA

Men's leadership
and scholastic honorary

Isaac Calhoun, Jr.
Edwin Daily
John Dirks
William Francis
Claude Howat
Wayne Koonce
Dale Larson
Sheldon Matthews
John Myers
Robert Phillips
Edward Pinto
Stephen Piper
Timothy Plesko
Marshall Poole
David Rottman
Richard Sallinger
Theodore Schaffner
Terry Snyder
Robert Stern
David Suber
James Thetford
Charles Voigt
Donald Wilson
Charles Yassky
Victor Stone, Advisor
MORTAR BOARD

Senior women’s activity and scholastic honorary

Kathy Baits
Shelley Brinza
Charlynn Chamberlin
Jean Clough
Dede Davis
Carol Davis
Mary Ann Drysch
Esther Fink
Betty Fleming
Sue Grans
Barb Halpern
Bonita Johnson
Cindy Karkula
Linda King
Beverly Loch
Ronnie Lermond
Pam Lidinsky
Marjorie Masters
Debbie McNeil
Dorothy O'Brien
Barb Palmer
Susan Sims
Ginny Schubert
Jean Sniggs
Norma Stein
Paula Swain
Anne Williams

Peggy Ault
Carolyn Barker
Linda Berg
Linda Bowman
Cathy Cotter
Deborah Daro
Sue Endelman
Joanne Fredrickson
Susan Fulton
Pat Gramm
Sara Hauder
Kay Hildebrand
Terri Hobbs
Cathy Infusino
Cynthia Jerutis
Pat Kehe
Michele Klein
Joyce Klowden
Kathy Kohl
Marcia Kramer
Carol Krause
Julie Krano
Robin Lee
Helen Lishner
Faye Marlowe
Judy May
Lore Mopate
Heather Mulkey
Terry Reming
Laurel Richards
Karen Sillergren
Sara Speck
Cynthia Stinton
Gail Vartiak
Cynthia Zeleno
TORCH

Junior women's activity honorary

Ellen Azzarello
Ellen Berger
Marilyn Bidner
Deborah Borenstein
Dianné Brenner
Marcia Briscoe
Pamela Calvetti
Christina Carollo
Diane Chandler
Virginia Colby
Karen Davidson
Theta Dickman
Rita Drihl
Merédith Erwin
Pamela Evans
Linda Feuchuk
Sara Finks
Melissa Filbey
Joy Freidinger
Shelley Gersick
Linda Glenner
Georgene Gray
Ellen Grèaves
Gale Guthrie
Marcia Hill

Paula House
Deborah Irwin
Susan Irion
Loretta Jacobson
Rosemary Kappes
Linda Kesler
Diane Klavik
Cynthia Leaky
Merie Lieberman
Sharon Monroe
Mary Ociepka
Gwen Phillips
Anne Podjasek
Paulette Randall
Marilyn Reuter
Chariss Rubinstein
Leslie Savage
Susan Shrifelhein
Sue Ann Sellers
Cathy Swengel
Barbara Trost
Susan Wald
Pamela Walt
Margaret Bajore
Top 3 per cent scholastically of graduating seniors

Pamela Andrews
Michael Berbaum
Jean Berg
Rhona Berkowitz
Stephen Berman
Joseph Blanco
Richard Blumberg
Marla Borchers
Stephen Brahill
Brent Brotine
Bruce Bullman
Stephen Burrows
Anne Cahill
Nancy Carlino
Po Sheun Chung
W. Richard Coeur
Thomas Colberg
Belinda Corner
Bonita Daly
Gary DeGrande
Michael Dehn
Melissa Dunnan
Russell Dupuis
Eric Dyer
Carol Egel
Jay Farrell
Michael Fayhee
Katherine Felder
Janice Flora
April Foster
Karen Fox
Bruce Frazin
Janet Fredlund
James Freeburg
Mark Friedman
Dale Gardner
Donna Garfinkel
Sherry Gehrze
Ivar Gjetnes
Thomas Green
F. Peter Guengerich

Robert Guenther
John Hancock
Mildred Hanno
Donald Hanson
Marcia Harms
Sven Hegstad
Alan Hoffman
Gary Ifft
Bruce Johnson
Richard Johnson
Margaret Kach
Sally Kerlin
Margaret Kiburz
Barbara Kramer
Louisa Krusack
Karen Lein
Carolyn Lepper
Michael Lienesch
Paul Lively
Mark Luscombe
Martha Maxwell
Robert Merkel
Richard Michi
David Mies
Susan Molloy
Herbert Myers
James Nachman
Larry Nielsen
Linda Norbeck
Gregory Olson
Robert Olson
Lawrence Piano
D. Gottschall Poole
Bernard Pritzker
Carlos Puig
Marcy Ragins
Ilene Rattner
Lee Reisinger
Pamela Richardson
Betty Riggins
Barry Rogers

Daniel Roley
David Roley
Eleanor Rosellini
Ellen Rosen
Linda Rosenberg
Hilary Rosenthal
Teresa Runken
Marcia Rustin
Gilbert Saikley
Marvin Schaar
Charles Schaidle
David Schimel
Cynthia Schneider
Marcia Schunk
Paul Sepp
Kathleen Shannon
Robert Siegel
Susan Smith
Harriet Spiegel
James Staas
Paula Stern
William Stratton
David Tasa
Edith Terwilliger
Nancy Thiel
William Tompkins
Scott Trees
John Troth
Kay Van Gilder
Kathryn Vineka
Kathy Vogel
Judith Webb
Jane Webster
Barbara Wiegel
Valerie Weinhouse
William Westcott
Tina Wolfer
Paul Yarrington
Barbara Jo Zaideman
Illio Editorial Staff

Maryann King  Editor
Carol Furar  Associate Editor
Dave Creel  Associate Editor

Junior Managers
Debby Borenstein
Dave Hill
Jeff Kaiser
Sue McGary
Pat Rausch
Judy Slattery
Barb Sroka
Sherry Winn
Illio Business Staff
Greg Thies  Business Manager
Shelley Rubenstein  Ass't Bus. Mgr.

Junior Managers
Diana Casteel
Cathy Crawford
Wendy Darken
Jacquie De Pinto
Shelley Gersick
Jake Ulvila
Judy Wagner
The 1970-71 Illio Business and Editorial General Staffs

ALONE, BUT ONLY FOR A MOMENT...
When they have gone

waves will flow on and on

ice will take shape... and melt
grass and trees will grow... and grow

Designs by Rebecca Healy
We are the present
We are the future...
We’re something new
We don’t know quite what it is
Or particularly care
We just do it...

Open your eyes there’s a new world a-comin’
Open your eyes there’s a new world today
Open your hearts people are lovin’
Open it all we’re here to stay

OPEN THAT DOOR

by the Jefferson Airplane