wondering
protesting
experiencing
being
people: alone
or together
catching
a fleeting glimpse of fall
throwing caution to the bikes
basking in the longer days of spring
drowning in the never-ending rain
landlocked and living in Champaign-Urbana
escaping sometimes
to the quiet
of the farms
congregating with friends
finding peace in nature
being individuals among thousands.
the university and its parts
"When I first entered the Armory I was overwhelmed. I couldn't imagine how they could handle so many people. I was scared and confused. and since I am a freshman I was totally lost. It took me four hours to register — I still didn't get what I wanted. There was no one to help me. They definitely need more advisors. All I saw before me was a blur of people there were people everywhere. I was mad at everyone. I just felt like walking out."

John Keyser
September and the U of I finds students entering a new environment with room to think and time to dream hoping for the best and dreading the worst.
Cosmopolitan
Over 1,300 foreign students attend the University of Illinois on temporary visas. The largest number of students come from China, India, and other Asian and African countries. U of I's main attraction is the engineering, math and science curriculums, but foreign students in recent years are branching out into all curriculums.

The Foreign Student-Staff Office located in the Student Services Building tries to do its utmost to help all foreign students with whatever problems or questions arise. A newsletter, The Word is also sent out to keep foreign students informed of campus happenings.

However, according to Hiliary Iregbulem, manager of Cosmopolitan House and pictured at left, no continuing program exists for foreign student exchanges except the annual International Week at the Illini Union.

The philosophy of the Cosmopolitan Club, 307 E. John, Champaign, is to spark interaction, friendship and fellowship among the international community at the University. The club is seeking to fulfill those needs by sponsoring parties, picnics and athletic events throughout the year. The club hosts an International Supper each Thursday night featuring native dishes from countries around the globe.
Illio: What is Unit One?

It's really, really hard to define exactly what Unit One is because it is whatever a student wants to make it. It's just the same as any other dorm except Unit One gives the student the advantages and opportunities of doing different things like having the darkroom here in the dorm which you can take advantage of if you want to.

There's other stuff, like if you're in communications you can work with broadcasting people whereas most people wouldn't be able to do it before their junior year.

The main distinguishing thing is that we're all called Unit One and we live in the same place, most of us, and we've got this LAS 110 which is the independent study project.

You can do anything that someone in the University will approve. It's like the IPS program only for a freshman. If you find some faculty member that will say "OK, I'll give you two credit hours for reading this many books or working with me on this project," you can do that and get credit hours for it.

But you're only allowed six.

And a lot of things that happen are because all the people who work on this project are together in one dorm.

For some people that makes a big difference. People can say, "I'm in the Unit," and it gives them some kind of feeling of belonging.

When you find out someone is from Unit One you automatically have something in common with the person, you can talk about different activities or experiences. There's an apartment right here and different people who come to play for Nonesuch concerts and the Red Herring come and stay in it. We can come down and talk to them. Herbie Hancock was here last weekend and The Ship was here one weekend. It gives us the advantage of being able to talk to these people — really openly — come down and have a party with them, or they'll talk about something in the lounge here.

That's another thing, they're always bringing people in to us. Some dorms don't have any speakers but we have one or two a week usually.

All different subjects like growing plants, or what was it on Thursday? Living Underground?

Illio: Is there much participation in the speaker program?

RAs often have to recruit.

Sometimes it's just a matter of poor timing, poor timing or not enough advertising.

That's some part of the problem. Some of these things are arranged at the last minute. So then there are three signs up somewhere. If there has been recruiting, people say, "Hey did you know so-and-so is here?" And they say, "No, I didn't know that" and they'll run down. But there is, I think, a fairly decent turnout.

It's always in the main lounge and people are always wandering around. If they see a crowd of people, they wander over and see what is happening.

It's not necessarily important that one hundred people come, if five people came and have a really good time then it was worth it.

I think the best thing is our newsletter.

Yeah, the newsletter really helps. I've heard that other halls don't put out anything like it.

We published this thing called Ork. It's a catalog. Most every student in Unit One filled out a questionnaire, filling out their interests or what they'd like to teach or what activities they would offer other people and they put it into a catalog. So if you're ever interested in doing something like learning how to deep sea fish or you wanted to find someone to fix your bicycle, because it's broken, you can look up and read through the people and find out, well here is a guy who offers free time.

But has it been used that much?

Yes, I've used it several times.

Illio: Then the Ork catalog helps you know the people better than you might in a normal dorm?

Oh yeah.

I think to me it's the most important thing.

You have to observe one thing about us. We haven't lived in other dorms. I have friends who live in some other dorms. One floor is like warfare, nobody goes out of his room. Where on another floor everybody's door is always open and it's even more of a group than this is. But that's just one corridor.

This, I think as far as dorms go there is more of a unity between all the floors. I know people upstairs. It's not like, "Where do you live?" They're on different floors and wings.

Also I do think it's rather open. There are a lot of people who just leave doors open a lot.
The other thing is you end up without floor governments as such. I know with other dorms often people will know their floor if they know anyone, while here the emphasis is more on Unit One. I think part of our problem is sometimes we forget in the unit that this dorm doesn’t stop after the second floor. That Allen Hall is ground, first and second, and we forget about the other floors. But we know everyone on these floors very well.

Oh, the pinballs are a part of it. That changed a lot of things fast because now there’s always somebody around the machines going crazy.

They moved four pinball machines in just before finals.

No one was studying.
I came down for a Coke one night and it was more like a discothèque than a dormitory. There were people everywhere: dancing, the juke box was going full blast and the pinball machines were going.

One of those machines pulls in $125 a week.

But they get broken so often. People down here are violent, shaking the machine and kicking it to get an extra ball.

Actually what they should do is take the money from the pinball machines and give us free washing machines.

That is a point that is worth looking into.

They were free for a while.

Maybe we should start an Allen Hall race track. Get the mice from down here and send them around the lounge or something.

You would have to paint little colored bands around their tails so you could tell them apart.

Get fleas to ride them as jockeys. **Illio**: Are the mice one of the LAS 110 projects?

Yes, animal behavior.

There are a lot of rooms down here in this section that no one’s living in. I guess they took it for office space. There are a lot of rooms that are empty and they’ve been delegated for various purposes. The new edition of the Earthworm was done in a room here by a lot of Unit One students and other people.

There is a library.

One kid is doing the information exchange project. They had some rats they used for a Psych. 103 experiment. I made a movie and they let me use one of the rooms down here. We’ve got a ceramics room, a darkroom….

We were thinking of building a sauna bath in one of these rooms but it would probably be too hot.

**Illio**: Speaking of the 110 courses, do any of the students do things related to what they might major in?

Some do. Some do all kinds of freaky things.

This semester I tried to take ballooning, you know, with a hot air balloon and basket. I couldn’t find anyone around the Champaign-Urbana area that had a balloon and would teach it. I found two guys in Chicago but they couldn’t come down every weekend and teach it. Unit One backed me all the way in it. They checked out with aviation. They checked out all the departments and couldn’t find anyone anywhere.

Last semester I worked on a thing called Environmental Studies and Social Action. Three hours in class and tutorial and one hour of trying to do something, I haven’t decided what it is because I haven’t found anything to do yet.

We’re setting up a co-op store here where we’ll sell stuff like shampoo and soap. Where anybody in the whole university could come in and sell stuff at half the price. We’ve got a prof working with us on that.

That’s probably the closest thing to the living-learning experiment because then you start getting into the person-to-person interactions that get very strong. Something like this really pulls Unit One together.
One other thing I don't know if you know about is they have a Great Books program where they have professors coming and teaching their favorite thing.

These LAS 110's, you can participate in some of them even if you're not in the class. Like yoga, people who aren't taking it for credit can still come and practice.

Illio: Some of the classes are here or you can work on the projects here?

Most classes or tutorials are.

Or unless you need special facilities that are only available someplace else.

Illio: Do you think that helps you learn things easier or better when you can work on them conveniently?

Yeah, and it's much more relaxed. You can come barefoot or whatever.

It has been determined that when students in a class know each other very well, they learn twice as much. In the rhetoric classes here in the dorm most of the students know each other very well. Students are much more open and get a lot more out of the class.

You get a feeling, if you want to get theoretical about it, your learning is being connected with your living. You do a lot of your learning in the dorm and it creates an atmosphere of a lot of things happening— a lot of different things right in this place.

And the classes are more flexible, like if the teacher says, "Well, I don't think we can make it this day, why don't we come Tuesday instead this week?" Or your class can go longer or shorter or something. You don't have to worry about rooms being assigned at different times.

Illio: It changes the dorm?

Yeah, right, into sort of a community — not like Bromley.

Illio: For the sophomores, is there any difference now that the unit is larger?

Well, listening to all these people talking about what a together group it is, I feel that it's less together because, well, for me it's twice as large — suddenly twice as many people. I didn't know everyone last year and now, well, I don't know most everybody.

There was a discussion whether it should be larger. I'm not really sure but I think the majority of the people said there was no way they wanted it to be any bigger.

I had a sophomore roommate. That was kind of good for me because I could find out the way it was last year. I would say, "It's nice here because everyone is kind of together." He would say, "Boy, you should have seen it last year!" So I guess it was kind of closer.

Of course some of it may have to do with the number of sophomores who have left. When you find your friends leaving, of course you don't feel as in with the group as when your good friends are here.

There are a lot of sophomores who aren't in the unit. They are living out in apartments but they still come over and take courses.

They just got disgusted with the dorm.

And the food! We're united about the food. That's the thing, too, there are so many people who play instruments that all the time there is a group getting together to play guitars and harmonicas.

It's so neat. Sometimes it's really a trip to walk down the hall. And you come to the first room and there's Beethoven coming out, the next room's playing the Moody Blues, the third room's playing the oboe. All of different tastes and nobody is complaining about their neighbors.

Except there is this one person who plays the drums all the time. It's kind of annoying.

How about the saxophone we used to have on third floor?

Or the tuba player. Have you heard him practice?

That's one thing we don't have— quiet hours — as far as I can tell.
There seems to be a trait to most Unit One students because to get into the unit you have to apply. You have to have initiative to take the application, fill it out, and send it in. So most of the students in Unit One — say about 80% — have a desire to go out and try different things — try a living experiment, try an LAS 110 project that may sound really, really freaky, like starting a store in the dorm or ballooning or anything.

I think there's a tendency for them to be more tolerant, too. A lot of people wouldn't fill out the Unit One application for admission because they thought of it as a snob group — just pure snob appeal. I figure if you think it's for snob appeal it's probably because . . .

You don't know what it is.

I mean anybody could have applied, been accepted and just dropped out.

I think a lot of it is that you get so much junk from the BIG U that you just throw it out. We're the people who read the mail.

I think Unit One is more tolerant. There are a lot of different people.

It seems like in Unit One an awful lot of students tend to be very, very creative with their hands and bodies. There are a lot of people who are theatre majors and who are artists. Many who play the flute and piccolo and all other kinds of things — more so than in other dorms.

Illio: You get a more outgoing crowd than you might otherwise?

Definitely more gregarious.

I wouldn't call it outgoing but a group which is open and willing to try other things even if they're real freaky.

Like being rolled up in toilet paper like a mummy.

Or riding a bicycle down the aisle of a theatre.

Out on the campus we're always met with somebody saying, "You live in Allen Hall. Are you in Unit One?" or "You're one of those wierd people?" Weird, weird is the adjective they always use to describe us.

There was one party that after about five hours it turned into a group grope. A former unit member happened to come in and said, "Here's a Unit One party!" and that's the impression that goes to the Greeks.

More than that I have a friend at Northwestern who said, "Oh yes, a friend of mine whose friend was down at the U of I said she was shocked that I had a friend in Unit One because everyone was so weird down there."

Everybody is different down here. I guess they were more homogeneous last year. It was almost all LAS and FAA students. Now it tends to be spread out more. It's really so diverse that it's hard to say anything except that everyone is pretty tolerant. If you want to do something you'll probably find at least one person who'll want to do it too or at least no one will stop you or give you a hassle about it.

Also, I don't seem to notice too many cliques in the unit — no real strong ones. Of course there are kids that hang around more with their close friends.

That's because people have common interests. It's not a clique.

It's like when you go out it's not boy-girl, it's a kind of a group thing. Definitely not pairing off.

It's not like you hate to talk to these people because they're not in your bunch. There's always new people coming in and going out.

A much looser social feeling.

Unit One stemmed out of a project at the University of Michigan where they have a small college within the university. And that's somewhat what they're trying to do here in Allen Hall. Getting the advantages of the small colleges but still having the advantages of the large university.

It is also the reason I got into it. I had been going through the whole admissions process, trying to go to a small college while paying only as much money as it cost to go here. And so Unit One seemed to be the best possible compromise and still does. It's really the closest you can get to the social atmosphere of a small college with the physical advantages of a big university.

Aren't they trying to adapt some of the classes for regular university use — like we're sort of experimental?

Well, when I originally heard about Unit One, the final goal was to make the University just one great big unit.

Unit 23, Unit 72 . . . . .
8:50 a.m.
How can you get to that 9 o’clock with 33,000 people in your way?

Buses, Wheelchairs, Cars, Cycles, Roller skates, Bikes; Will the next one run you down?

You could leave earlier and beat this rush.

Maybe you could just go along and ignore the whole mess.

No, there are too many of them.

“Oh, excuse me.”

Fools! Can’t they see where they’re going?

There is your building
Now you can escape the madhouse.

Maybe tomorrow you could stay in bed.
A lecture.
This is the BIG U.
There must be about
two hundred people in this room.
Oh well, at least if it's boring
I can sleep unnoticed.
These classes are so routine
and indifferent.
They really don't expect you to think,
just to sit and listen.
I don't see how anyone can be inspired.
Once in a while the lecturer is good,
sometimes entertaining,
but not often.
I find my mind wandering to other things.
How much time is left?

Don't ask!
T.A.'s are people. Sometimes it is hard for their students to realize that they too have to go to classes and do homework. What all of this activity can lead to is a case of schizophrenia — the T.A. is part of the student body and the faculty but doesn't necessarily become an accepted part of either.

Merle Feld teaches the reconstructed basic rhetoric course, Rhet. 105. This may be trite, but she cares. She worries about the value of what is being taught. Merle wonders if she is helping her students and works to bring in other materials to gear the course not only to her style but also to her students' problems.

As a student she experiences the loneliness of a graduate student who didn't do her undergraduate work here. And these experiences help make Merle a better teacher. She sees rhetoric class as one of the few chances a student has to be in close contact with the teacher and classmates, something not always evident in grad courses.

A T.A. can be isolated and lonely but involvement in the community and friends can conquer that budding case of schizophrenia and produce a total person such as Merle Feld.
From the faltering strokes of Figure Skating I to the expanding abilities of Figure Skating III, grace and precision must be mastered. Turns and jumps may look easy, but a skater's first attempts are often met with frustration. Occasionally all is upset and the skater lands on the ice, but not on his feet. But frustration is only temporary. Back on the inside edges, the skater tries again.
Horticulture 231

A fun course which intertwines individual creativity with leaves, flowers, branches, and stones. Floral decorations offers a two hour lab twice a week where imagination is the key. Even supposed failures rate praise.
Art 118 Drawing II

The great expectations and lofty illusions of the high school art star are quickly dispelled when Art 118 appears on his schedule. The student who hopes to come in and start a new abstract expressionist school of thought is out of luck, for the battle cry of the teachers is “You have to learn to draw right before you can draw wrong.”

So the intricacies of perspective and body proportion are taught, and the student finds he must learn new disciplines and relearn half-forgotten techniques.

Keeping one eye on the subject to be drawn and one eye on the easel requires concentration and stamina. Often a state of total collapse threatens, and the only excuses for sitting down are “I was just kneading my eraser” or “I just wanted to see my drawing from farther away.”
Home Economics 105 and 202
The mind of a child — searching into the unknown. He questions and answers, loves and hates, cries and laughs, as his cognition of the complex world in which he lives begins to formulate.

Four days a week for 2½ hours each day, children three to four years of age attend school at the University of Illinois Child Development Lab. University students observe and interact directly with these children, investigating a child's biological and psychological needs, as well as the environmental influences affecting his development and his relations with others.
booking

Classes would be great
if it weren't for the studying.

Outside of class, there is more
to be learned.

Off by yourself in a library,
on the Quad, or in your room
trying to absorb what is offered.

That hourly tomorrow
means time alone today.

Just you and your books
with a little quiet
and a lot of time.
The Undergraduate Library offers open-shelf books, reserve books, reference books, periodicals, periodical indices, and a center for research and study. However, it offers more than the usual formal environment that is common in most libraries. Varied atmospheres are provided to comply with the varying needs of students. The exterior courtyard, the lobbies, and the tunnel are nonchalant, casual, and open. The tables and chairs offer a somewhat quieter and more formal atmosphere. And for a confined and solitary space, there are the carrels.
PLATO IV is the latest in the line of a computer-based teaching system being developed at the U of I. PLATO, Programmed Logic for Automatic Teaching Operation, was first developed in 1959. The system is intended only as a tool for the teacher and not as a replacement. It allows the student to work individually at his own pace because each terminal operates independently of the others. PLATO IV now has 250 terminals in numerous locations on campus and across the country. The system has been demonstrated extensively world-wide.

The main feature of the PLATO IV system is the plasma display panel developed by Dr. Donald L. Bitzer, the director of the project. The flat panel, the only one of its kind, has over a quarter of a million points which are being used for the creation of the image. It permits a student to alter parts of the display without disturbing the entire figure. It is also possible to project slides from within the terminal on to the panel and then to superimpose computed diagrams that can interact with the slides.

A variety of subject matters from chemistry or biology to foreign languages and music are being studied with the help of PLATO. Much of the project's work has been aimed at the elementary level, but new uses of the system are only limited by the present quantity of equipment and the high demand for time. Research is continuing into new areas.
male parent: 
3

female parent: 
2

offspring:

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18

If you want to use any of these flies again, you must save them now. What do you want to do?
Teaching is "the name of the game" for professor of accountancy, Ken Perry. Perry feels that major contributions he makes to his field will be through motivating students to do a good job in the business and academic worlds. The success of a student is more lasting evidence of a teacher's ability and enthusiasm than a good bibliography, Perry believes. "Garbage" is the word he uses to describe ninety percent of the articles published in business, and adds they "just pollute the library shelves". The emphasis on research by universities has put both students and teachers near the bottom of the educational pecking order, but Perry sees a change coming as the university becomes cognizant of the value of an enthusiastic teacher.

ABOVE: Kieffer videotapes a discussion section of Biology 101. The tapes are used to help the TAs' teaching methods. ABOVE RIGHT: Kieffer in his office. FAR RIGHT and RIGHT: Perry teaching an Accountancy 378 section.
teaching: two enthusiastic views

“If they are going to give me an hour, I must have something to give them in return — a new perspective or a new way of thinking.” On that basis George Kieffer, associate professor of biology, has developed the unique Bio 100-101 sequence for liberal arts students. Kieffer emphasizes “biological awareness” in these courses, focusing on social issues affected by biology. Teaching is “more important and more rewarding” to Kieffer than his former electron microscopy work. Although research is also very important in a university, Kieffer says teachers should start “coming in through the front door” by being trained and hired as teaching professors. A person who loves “people, talking, and spreading the gospel of biology,” George Kieffer is a professor committed to teaching.
Research is a cooperative effort. John Bardeen, 1972 Nobel Prize winner in physics, believes that the total impact of one person's research is much greater when grad students are involved. Research loses productivity when it is not done in a teaching atmosphere, he says. Jerry Hirsch, professor of psychology and zoology, agrees that teaching and research are "intimately interconnected." Teaching forces the professor to look more closely at, and to fully understand, his subject matter. In Hirsch's field, behavioral biology, teaching without research would be impossible because people are still uncovering the basics of the subject. Robert Ferber, director of the Research Survey Lab, believes that when a person does research he is also active in teaching by keeping faculty and students up to date in their fields. He explains the current emphasis on research by saying that outstanding researchers are widely known by their publications, while outstanding teachers usually are not known outside their college communities. Ferber and Hirsch both point out that using publications as an index of achievement can be a good principle. Writing keeps the professor who would otherwise become stale on top of his subject. A former editor of a scientific journal, Hirsch says that while the principle is good, in practice the quality of the articles sometimes suffers. Bardeen adds that some ideas take a long time to develop. Therefore quality is difficult to judge because it can't be determined which papers will be important and influential in the future.

LEFT: Dr. Hirsch separating fruit flies in his lab. FAR LEFT: Dr. Bardeen, winner of the 1972 Nobel Prize in physics for his work with the theory of superconductivity. ABOVE LEFT: Dr. Hirsch. ABOVE LEFT: Dr. Ferber, director of the Survey Research Lab and professor of economics and marketing.
Financial Aid for Students
Completing the long forms to apply for financial aid isn’t time consuming if all the blanks are filled with zeroes. Extreme financial hardship is the main criterion the Office of Financial Aids uses to determine what kind of and how much aid a student receives. A student must be able to demonstrate that it would be difficult, if not impossible, to finish school without aid.

The student files an annual application, including a Parent’s Confidential Statement of income. The aids office is committed to the philosophy that education is a family responsibility. Therefore it assesses the parents’ ability, not willingness, to help their children through school. On the basis of the parents’ income and the student’s scholastic ability, a financial aid packet that can include scholarships, grants, long-term loans, work-study, or part-time employment, is compiled and presented to the student.

Steve Wakefield, senior in speech, doubts the ability of the aids office to correctly determine a student’s financial need. His parents are unable to provide the money the office says they can, so Steve must dig up that needed money elsewhere.

Anthony Engels of the Financial Aids Office believes that students often don’t see their need in light of the needs of others. The office uses over ninety-nine percent of the money it receives, and tries to help as many people as it can with the funds it has. Bessie Frier-son, a sophomore in occupational therapy, agrees with this philosophy, saying that she probably wouldn’t be in school if the office concentrated its funds by completely financing relatively few persons.

Bessie wishes however that the Financial Aids Office would explain financial alternatives to applicants so that they could better understand what kinds of aid are available. The range of financial help includes contributions from the state and federal governments, from companies and private donors. Scholarships from the Illinois State Scholarship Commission have increased dramatically in the past year, as have federal funds for National Student Direct Loans.

Most people would like to be able to pay their own way through school. For those who can’t, the Office of Financial Aids is a necessary element in their college life.
Dan Perrino, Dean of Student Services, at right, is involved in trying to create an effective counseling, information, and referral center for the University.

Illio: Do you think the students are aware of the services offered?

Perrino: We’re so oversaturated with ads today that people are turning off their hearing aids and becoming unaware generally. It’s jokingly stated that every student gets 28 pounds of material from the University in 4 years. The question is, can students plow through all this to become aware of the opportunities here and around the campus?

Illio: How is the U of I budget affecting student services?

Perrino: We lost almost 30% of our budget last year. Campus Information and Tours lost almost 40%. Theoretically, we should have cut services by that much. But it’s very difficult to cut down our services. When students come in, we can’t turn them away. If they have a good idea, we can’t say, “I’m sorry but we can only use 75% of it.” It is a frustration . . . I think the chance of our adding any new services is practically nil. What we would have to do is eliminate some in order to add new ones. Then it becomes a matter of priorities.

Illio: What services are most used?

Perrino: Probably, overall, the referrals are used most. That is referrals in the broadest sense — anything from individual counseling of students to creative activities having to do with making the intellectual, cultural, and academic resources of the campus more available. It also means putting people together so they can accomplish what they want to accomplish.

Starting at 8 o’clock in the morning there is a steady stream of students into the Student Services Building. We try to create an atmosphere where they will feel free to come into the building, to seek out the services available, and to make suggestions for their improvement.
Housed within the Student Services Building are a great number of information sources for both the student and visitor. These sources include housing, career counseling, placement services, visitor orientation, and information offices for foreign and graduate students.
the high cost of living
Your dorm room will cost you $65 more next year than it does this year. You pay $35.40 for the privilege of a $1 discount on Rick Nelson tickets. Using the Union costs $40.40, and even if you never get sick, you’ll pay $74 in medical and insurance fees to support McKinley Hospital.

The effects of recent cuts in University budgets have hit everyone. Even if you leave your dorm only to go to an occasional class, you’ve felt the strain. Tuition, fees and housing costs all rose within the past year, and it seems likely that more increases are imminent.

It became more difficult to schedule classes, as 23% of the courses requested for the spring semester could not be assigned, usually because they were full. The full-time student to full-time teacher ratio increased from 12.4/1 to 13.1/1 this year. Though the number of full-time employees (faculty and staff) was decreased, a salary increase of 5.5% offset the savings.

The smaller number of staff personnel led to a decrease in special services. Campus buildings and dormitories were cleaned less often, and maintenance work on campus sidewalks and lawns was kept to a barely adequate minimum.

Intense disputes about student control of fee-supported buildings (the Union, IMPE, Assembly Hall and McKinley Hospital) continued all year. In some cases, student advisory boards designed to aid building directors in program scheduling did not represent the prevailing student views. Assembly Hall Director Tom Parkinson and Union Director Earl Finder received most of the criticism for their failure to work with their advisory boards.

To combat this situation, 35 student leaders designed a model board plan for fee-supported buildings, proposing additional student representation on advisory boards and priority over building directors in setting building policy. They also urged students to defer fee payments as a controlling measure.

New buildings, such as the Medical Sciences and Music buildings, have taken a huge chunk out of the University budget, as has renovation of old ones. The Auditorium, home of the midnight movie, needs extensive repair work on its fragile roof. Currently the budget doesn’t allow for the complete overhaul necessary to keep the building usable. If repairs are made, they will have to be temporary, and will only prolong the Auditorium’s life another five or ten years. However, the University has considered tearing down the Auditorium and using the space for a future classroom-office building. Razing the Auditorium is cheaper than totally renovating it.

The proposed increase in higher education funds for the University will only go so far in solving its budget crisis. Unfortunately, it appears that the students will have to make up the deficit.
Following numerous complaints about the overcrowded, late and almost non-existent campus bus service of the first semester, the Champaign-Urbana Mass Transit District (MTD), the Division of Campus Parking and Transportation, and the Undergraduate Student Association (UGSA) co-sponsored a student poll to evaluate campus bus proposals.

The poll, conducted in December, gave students three options: a combined pass and individual fares program for both ILLI and MTD bus service; a flat fee assessment to all students for unlimited riding privileges; and a student-staff pass and individual fares plan for ILLI bus service only.

Interested students were invited to participate in two forums held December 11 and 12 to discuss campus bus needs with representatives from MTD, UGSA, and the campus transportation division.

Beginning January 31, a $20 semester pass program gave students and staff unlimited ILLI and Orchard Downs bus service. Individual fares could still be purchased for 30¢, as well as five-ride tokens for $1. Buses left campus pickup points every fifteen minutes, carrying riders all over campus.

The earliest Orchard Downs bus left Burrill at 7:03 a.m., traveling to Orchard Downs and back to campus, while the ILLI bus, leaving Burrill at 7:15 a.m., stopped at campus dorm complexes first. Buses were in operation Monday through Friday until 11 p.m.

In addition, the $20 pass gave students and staff unlimited transportation on C-U MTD buses, allowing them to ride to any part of the Champaign-Urbana area seven days a week.

The return of the ILLI-bus
London Flu, mononucleosis, nervous exhaustion, aches and pains all over the body, and birth control were just a few of the reasons many students appeared at McKinley Hospital this year. Sometimes a roommate's tender loving care just wasn't enough. At times like these, McKinley was always willing to lend a helping hand.

Some students were skeptical of the seemingly lax way McKinley issued out drugs. Others, needing quick relief, took what was prescribed and went back to the grind without question.
Practically every building on campus was attacked for one reason or another and the Illini Union was not to be left out. As a fee supported building, the Union naturally became an issue behind Praxis' fee deferral plan and Paul Doebel's proposed student-faculty boards.

In February the Union became a center of controversy for another reason. Earl Finder, Director of the Union Board, instituted a change in the serving hours of the Union cafeteria to between 6 and 11:30 p.m. Tuesday to Saturday without consulting the Board. The Board than passed a proposal expressing displeasure with the management of the Union and postponing the proposed increase in food service hours. Steve Fairve, the Union Board's president, and other students wanted a new board set up with more clearly defined authority.
the Union
This year the oldest student organization on campus, the University YMCA, celebrated its 100th anniversary.

The YMCA, which began as a prayer meeting group, has expanded and developed throughout the century. Its early theme of worship now includes extensive social action programs.

A number of "firsts" in programs have been credited to the Y. A student employment service was started about 1900, the Y helped students find housing as early as 1876, and the foreign student program was first initiated by the Y. Later all these programs were taken on by the University.

Because of the Y's independence from the University, political speakers banned from campus found a forum for their ideas at the Y. Two banned speakers who took advantage of the Y facilities were Eleanor Roosevelt and Richard Nixon.

Today the YMCA continues as a leader in social action. Programs for 1972-73 included: "Know Your University" lecture series with prominent individuals from the campus and community, the PAL program which pairs students with children between 7 and 12 years of age, 10-day seminar trips to New York and Washington D.C., and the Whole Earth Coffee House, which provides an informal setting for entertainment and discussion.

A variety of student groups, including Coalition for Voter Registration and Students for Environmental Controls are headquartered in the YMCA. Whether it's for a snack in the "K" Room, a place to meet, or a corner to study in between classes, the YMCA is open to all students.
the entertaining of a university
Friday and Saturday nights notwithstanding, Thursday night just has to edge in there as one of the week’s best. The anticipation of great things to come over the next three days is fantastic for the morale.

Of course, there are those who start their weekends on Thursday nights anyway. Since most everyone tries to schedule as few Friday classes as possible — and since the bars are open — why not start celebrating early? Though C-U’s franchise on the entertainment world is not staggering, a night on the town probably won’t be dull. Movies, concerts, parties, plays and the old-reliable bars are a welcome relief after a hard week of classes.

Even if a heavy date is not on the weekend’s schedule, there’s always the chance to catch up on sleep, do the laundry, read last week’s assignments, take a long walk, buy groceries, or just get the hell out of town.

TGIF & S & S
munch
chug
Heads, pins and pitchers from Murphy's to Chances R to Ruby Gulch to Treno's and Whitt's to Dooley's to Illini Inn to T-Bird ... each establishment offers its own atmosphere. Everyone has a favorite. Whether it's to recover from an hourly or to shoot the breeze with friends, many students gravitate to the numerous well-known drinking institutions.
Running a close third behind sex and drinking as C-U's most accessible form of entertainment, the movies still manage to hook those who need a little relaxation before getting down to the real screwing around.

Though the paper airplane derbies were squelched, the lure of the Auditorium's prices remains. For 75¢, subdued audiences can at least rest their weary bods and — if luck holds out—see an entertaining movie.

Those willing to splurge $2 or $3 and walk a few blocks can indulge a variety of cinematic tastes from Hitchcock to Fellini.

The traditional strongholds of the skinflicks continue to grind out the porno, despite less DI exposure.

When money or conversation runs low, the movies are always there — irresistibly.
free time

All different kinds of people living in a home environment — laughing, sharing, and working together — each person contributing different ideas and lifestyles . . .

Opportunities to get involved and belong — exchanges, intramural teams, dances, parties, and fun . . .

Lasting friendships — someone willing to listen, to offer a kind word, to help in time of need . . .

Getting away from classes and each doing what she enjoys.
crushed oranges
Carrying the theme of Orange Crush, the 62nd Homecoming was celebrated in mid-October. The theme may have been appropriate. Cold and damp weather crushed the spirit of many alumni visiting campus. The enthusiasm of both students and alumni was crushed by a disappointing loss on Zuppke Field to Michigan 31 to 7. And crushed were the hopes of some people to revive homecoming. One change in the activities was successful in raising $1,091.60 for the Champaign County United Way. These funds in the form of monetary votes elected Chris Carter the queen for 1972. Her crowning and the performance of the alumni band at half time lightened what otherwise might have been a totally crushing day.
hallowed stalls

Jesus Saves,
And Bobby Hull takes it in for the goal.

God is love.
Love is blind.
Stevie Wonder is God.

Support Mental Health
or I'll kill you.
Support Mental Health
like crazy.
Stamp out Mental Health.
Stamp out postage.

One of these days I'm gonna run this university!
J. Peltason, 1934

Death is the greatest kick
That's why they save it for last.

Nixon isn't the only President
to pick a fool
for a Vice President.
Ike did it twice.

Dope will get you
through periods of no money
better than
money will get you
through periods of no dope.

Man made whiskey
God made grass

Who do you trust?

Goodbye, Mike Wells,
We'll sure miss
those interceptions.

THE MYSTERY OF LIFE
ISN'T A PROBLEM TO BE
SOLVED BUT A REALITY
TO BE EXPERIENCED

DRACULA SUCKS
Reality is a way of escaping drugs.

LSD — Better living through chemistry.

Jesus applied to go to school at the U. of I. But He couldn't get in because He got hung up on the boards.

REALITY IS JUST TWO OR MORE MISCONCEPTIONS IN AGREEMENT

There is no gravity
The earth sucks.

Marla, Linda and Annie were here
February 3, 1973
Kevin, Tom and Derk dumped us.

Euripides pants,
Eumenides pants.

To be is to do
— Sartre

To do is to be
— Camus

Do be do be do
— Sinatra

Don't write on the walls
You want we should type maybe?

Attention:
Save all spare shit. It will be appreciated at the MRH snack bar.

But is it Art?

How much does it cost, Bob?
1.10
Excesses

If you want to preserve your illusion that Chambana is the Mecca of the Midwest, don’t read on. If you want to be enlightened, continue, and you will find a list of the unbearable curses to which we all are frequently subjected.

8 o’clocks
Isn’t there some way these horrors can be quietly taken out of the timetable?

C-U prices
Up, up and away!

Finals
Need we say more?

Bicycles
... two cars in every garage, a chicken in every pot, and two bikes for every space in the bicycle racks.

Rush
The world records for continuous smiling and handshaking must have been set in C-U fraternities and sororities.

Voter registration hassles
Does Dennis Bing really live in Urbana? Ask him for his birth certificate and a notarized statement next time you see him.

Dorms
Now that we have co-ed dorms, and 24-hour visitation, could somebody please change the architecture?

IBM cards, ID cards, orange cards, #2 cards, credit cards, telephone ID cards . . .

Pinball machines
The unique accessory no bar can afford to be without. Even the Union has some. (and the cheapest ones are at the Y!)

TV lectures
When you finally find a seat and stumble over all the feet getting to it, you probably won’t be able to see the TV screen.

Rain
A sure bet: it always rains the first day of classes! (and the second, 15th, 48th, 53rd, 79th . . .)

Buying tickets
After signing up on a long list, showing up for all the roll calls, sleeping in the Union the night before the sale and making the trip all the way out to the Assembly Hall, how can you possibly enjoy a concert?

Hamburgers
After Macs, Sandys, Top Boy, Burger King, Burger House and Union burger, can Jack in the Box and White Castle be far behind?

Buying books
I’ve got a deal you just can’t refuse . . .

UGSA elections
Just like clockwork every semester, somebody quits and UGSA holds more elections. Does anybody care?

Dorm food
Those wonderful meals — jello, rolls and three desserts. Who trusts anything else?

MSIORE

Buying books
I’ve got a deal you just can’t refuse.

UGSA elections
Just like clockwork every semester, somebody quits and UGSA holds more elections. Does anybody care?
### Mortalities

A list of items which have died this year, or which seem very close to death, compiled so that the memory of these truly remarkable phenomena will be kept permanently accessible.

<table>
<thead>
<tr>
<th>All-night library hours for finals</th>
<th>Auditorium paper airplanes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thank heaven for Evelyn Wood!</td>
<td>What this campus needs is a</td>
</tr>
<tr>
<td>With four less hours of studying</td>
<td>good invisible airplane so</td>
</tr>
<tr>
<td>time available, we'll have to</td>
<td>the men in the Auditorium</td>
</tr>
<tr>
<td>start reading a lot faster.</td>
<td>can't ground any more aircraft.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Basketball crowds</th>
<th>IC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Where does everybody go on the</td>
<td>The Illinois Central now be-</td>
</tr>
<tr>
<td>nights they no longer jam into</td>
<td>longs to Amtrak — and it's</td>
</tr>
<tr>
<td>the Assembly Hall?</td>
<td>probably still safer to hitch!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wigwam and Cocks Pub</th>
<th>75¢ movies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Though these hallowed drink-</td>
<td>Catch them while you can —</td>
</tr>
<tr>
<td>ings spots momentarily died, they</td>
<td>they're going fast.</td>
</tr>
<tr>
<td>were reincarnated as Round</td>
<td></td>
</tr>
<tr>
<td>Robin and the White Horse Inn.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>50¢ movies</th>
<th>Dances</th>
</tr>
</thead>
<tbody>
<tr>
<td>They're still the cheapest flicks</td>
<td>Just think of all the extra room</td>
</tr>
<tr>
<td>in Champaign-Urbana, and you</td>
<td>for beer cans in your Mini-Cool</td>
</tr>
<tr>
<td>still get change back from your</td>
<td>now that it's not cluttered up</td>
</tr>
<tr>
<td>dollar, but now it's only one</td>
<td>with your old orchids!</td>
</tr>
<tr>
<td>quarter instead of two.</td>
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<thead>
<tr>
<th>Homecoming festivities</th>
<th>12-hour visitation</th>
</tr>
</thead>
<tbody>
<tr>
<td>What can you say about a 62-</td>
<td>Twenty-four-hour visitation has</td>
</tr>
<tr>
<td>year old tradition that died?</td>
<td>always existed, but now parents</td>
</tr>
<tr>
<td></td>
<td>know about it.</td>
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<tr>
<th>Free timetables</th>
<th>PE requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>One to a customer only!</td>
<td>No more pushups, no more running, no more dirty gym-suits. Just a lot of unsound bodies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sleeping outside in ticket lines</th>
<th>Exam survival kits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Was it really worth spending</td>
<td>Now that the Mother's Association has stopped handing out these boxes of goodies, we have to buy our own cranapple juice, raisins, peanuts, cheese.</td>
</tr>
<tr>
<td>those freezing hours trying to</td>
<td></td>
</tr>
<tr>
<td>sleep outside the Assembly Hall</td>
<td></td>
</tr>
<tr>
<td>just to be able to watch the</td>
<td></td>
</tr>
<tr>
<td>basketball team fall apart?</td>
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<tr>
<th>RO TC</th>
<th>ROTC suffered great losses after the death of the draft.</th>
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<tbody>
<tr>
<td>ROTC suffered great losses</td>
<td></td>
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<tr>
<td>after the death of the draft.</td>
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<thead>
<tr>
<th>Bus service</th>
<th></th>
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<tbody>
<tr>
<td>Why not pretend the daily trek</td>
<td></td>
</tr>
<tr>
<td>to and from FAR is a substitute</td>
<td></td>
</tr>
<tr>
<td>for the PE classes you no longer</td>
<td></td>
</tr>
<tr>
<td>have to take?</td>
<td></td>
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<tr>
<th>Skinflick ads in the DI</th>
<th></th>
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<tbody>
<tr>
<td>Cultural deprivation set in when</td>
<td></td>
</tr>
<tr>
<td>the DI stopped printing ads</td>
<td></td>
</tr>
<tr>
<td>from the Art and Illini Theatres.</td>
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<tr>
<th>Rest In Peace.</th>
<th></th>
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</table>
escape

the circus in the fall
illioskee in the spring
either a welcome break
a place to relax
be amused
interrupt the routine
just pure fun
with a little excitement
Phil Ochs — October 30, 1972 — Lincoln Hall Theatre

The notes ring out loud and clear
Vibrating our minds and bodies

Enveloped in strains of truth
And stanzas of talent

The piercing sharps
And muted minors
Flow together

The performer and his audience
In perfect harmony
Portray the melodies of our time.

Bonnie Koloc — December 4, 1972 — Auditorium
Carle Park 1972
An alternative had to be created to the University's stranglehold on entertainment. Nonesuch, Inc., a non-profit, independent corporation, became the solution. Its aims were to bring the finest performers in the jazz and folk genre, and never to charge more than two dollars to see them. The creators of Nonesuch were successful. Top talent is being featured at a low cost in the informal atmosphere of the Channing-Murray Foundation.

According to Rich Warren, president of Nonesuch, the concerts have attracted a wide audience (both students and local residents) and the response of the performers and reviewers has been favorable. As a result, there has been more jazz and folk presented in the past nine months than in the past five years. In addition, local stations WPGU and WTWC have broadcast several concerts.
Folk and jazz fans can enjoy concerts in the more intimate atmosphere of the foundation, which allows the performers to relax and to feel the mood of the audience. Various performers pleased with the comfortable setting Nonesuch provides have expressed interest in returning to Channing-Murray. Appearing performers have contacted other performers, and the momentum is spreading.

Some of the performers Nonesuch has featured are Bill Quateman, Larry Coryell, Weather Report, Mose Allison, Franny and Zoey, U. Utah Phillips and Fred Holstein.

Nonesuch, which was created out of frustration, is a service to people who enjoy folk and jazz. It will continue to exist as long as it is financially possible to bring top talent to the area at a low cost. There is a new sound coming from the Channing-Murray Foundation, and music-lovers are experiencing something never before possible at the University.
The Depot utilizes the space of an abandoned railroad station for presentations of the performing arts. Working with both the traditional and experimental, the organization operates on a voluntary basis. Experience is gained by those participating while the community is entertained.
all aboard!
The Krannert Center, now in its fourth year of operation, is proving its usefulness. Krannert is a complex of four theatres which allows for the presentation of a wide variety of art forms from drama and ballet to rock concerts and symphonies. Home of the University Theatre, the building is a maze of theatres, rehearsal rooms, workshops, offices, and parking areas. Most theatre classes are held within the center. In a short time Krannert has become a vital element of the University community.

Oratorio Society and University Orchestra
Great Hall — December 10, 1972
Head of State, an original play reflecting the first 100 years of the American Presidency, was developed under the direction of theatre professor John Ahart. After its initial performances in the Studio, the play was performed as the University Theatre's entry in the American College Theatre Festival held at the Krannert Center. It was selected as regional winner, one of ten nationally, and was later presented in the John F. Kennedy Center for the Performing Arts in Washington D.C.

The Studio — December 6-10, 1972
Kennedy Center — May 2, 1973

Carlos Montoya — Great Hall — December 1, 1972
Kabuki Theatre — The Playhouse — October 11-13, 1972
Royal Winnipeg Ballet — Festival Theatre — December 1-3, 1972

La Traviata — Festival Theatre — November 16-18, 1972

African Dancers of Mali
Festival Theatre — October 25, 1972
Mike Warfel
David Bender
Myra Caraway
Taft 4
Curly
Norton
Bo Jo Jones

...we're at 150

Jeff Myers
AOII
Tots 1
Tots 2
3
4
5
Steve Helm
Mickey Finn
Lone Ranger
Tonto

...that's 200

Al Atlas 1
Al Atlas 2
Mike Coakley
Joan Goldberg
Heartbreak Hotel
Captain Sex

---

THE ILLINI UNION BOX OFFICE

OPEN MONDAY THRU FRIDAY 8 AM TO 5 PM
TICKETS SOLD AT STUDENT RATES MUST BE USED BY U OF I STUDENTS

EVENT  DATE  PLACE  PUBLIC PRICE  STUDENT PRICE
NATIONAL BALLET OF CANADA
SLEEPING BEAUTY  TUES MAR 27  8 PM 7.50 6.50
LA SYLPHIDE  WED  33 4.00 3.00
PAVANNE  THURS  24.00
HEAVY ORGAN
VIRGIL FOX  WED MAR 7  8 PM 4.50 3.50
TENNIS TOURNAMENT  MON FEB 26 TUES  27  7 PM 3.50 2.50
GRATEFUL DEAD  THUR FEB 22  7 PM 4.50 3.50

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106
Complaints have often been heard that prices for many concerts are too high and that students don’t receive enough of a discount. Students learn that at other universities students pay one or two dollars less to see the same artists and they wonder why we pay more. Many factors enter into the picture.

Many organizations exist for the sole purpose of bringing entertainment to campus. Of these, Star Course has in the past year brought both classical and popular performers to the Assembly Hall, the Auditorium and the Krannert Center. Working on a non-profit basis, its prices are determined almost strictly on the cost of the act. On student tickets, Star Course sets a limit of $4.50 but works at keeping the prices as low as possible.

At other universities students are burdened with an activities fee which establishes a fund used to subsidize entertainment. The University of Illinois has no such tax. An activity fee and its fund would limit Star Course in the number of performances it could bring to Champaign-Urbana. The only limit now is for the organization to break even over the period of the year.

Star Course is not obligated to have lower prices for students as is the case for the Assembly Hall. Students do not actually receive a discount from public prices. The student prices are determined first and public prices are set afterwards, either 50 cents to a dollar higher. This reflects the intention that Star Course exists for the benefit of the students and not for the community as a whole.

...... on and on for 300, 350 or maybe 400 people who wait for days, even weeks in advance, for roll call after roll call just for the chance of getting better seats at a concert.

When the rumor is out that a concert by a popular group is scheduled, lists start up almost immediately and roll calls are made on a regular basis. As the first day of ticket sales draws near, the roll calls are closer and closer together. They move from once a day to once every four hours. On the final night the vending room turns into a gigantic slumber party as roll is taken once an hour. You can miss once. Miss again and you’ve lost your place.

Why go through this to spend up to $4.50 a ticket? Because the line freaks really want to hear — and see — the musicians they’ve spent so much time waiting in line for.
ABOVE: Set up for a concert at Assembly Hall.
ABOVE RIGHT: Ringling Brothers, Barnum and Bailey Circus; October 6, 1972.
Assembly Hall policies came under vocal attack this year. Most criticized was the absolute control over Assembly Hall programs by Tom Parkinson, the director. Students complained that the programs scheduled by Parkinson were often oriented towards the community and not towards the students whose fees finance the building. As the Daily Illini said editorially, a common student pet peeve is "wanting to go to an Assembly Hall program but being too old for Farfel the Dog and too young for Dinah Shore."

Although proposals for student representation on Assembly Hall committees met with opposition, chances for student involvement began to look brighter in February. Paul Doebel's "Skeleton Proposal for Operation and Governance of Fee Supported Buildings" urged a student majority on policy boards for all fee supported buildings.

Also in February, the Assembly Hall advisory Committee was forced in court action initiated by the Daily Illini to open meetings to the press. The committee was ruled to be covered under the Illinois Public Meetings Law, which requires open meetings for all groups with public responsibilities.
Grateful Dead — February 21 and 22, 1973

Don McLean — October 16, 1972

Guess Who — February 13, 1973

Issac Hayes — November 17, 1972

under the dome
in groups or alone
all offering their talent
their world
their music
letting us see, hear and feel
as they see, hear and feel
through soft melodies or hard rock
moving us through summer’s warmth
or carrying us away in wintry storm
we listened and watched because
— not unlike ourselves —
they had something to say
something to offer
and gladly we accepted their gifts.
willkommen

Meine damen und herren
Mes dames et messieurs
Ladies and gentlemen
Guten abend
Bon soir
Good evening
Wie gehts?
Comment ca va?
Do you feel good?
Ich bin euer confréncier
Je suis votre compère
I am your host!
Willkommen!
Bienvenue!
Welcome!
Im Cabaret
Au Cabaret
To Cabaret!

Copyright 1966 by Sunbeam Music Inc. All rights reserved
moving into the currents of society
After an unpredictable session of spring primaries, the July Democratic convention opened in Miami Beach on an apprehensive note. Power struggles and conflicts over the issues had divided the party considerably. George McGovern led in electoral votes, but strong anti-McGovern forces existed in the party. However, the outcome of two major delegate challenges, the Chicago and California delegations, assured McGovern's nomination. He won on the first ballot.

Outside the hall in Flamingo Park, demonstrations were almost non-existent. Many former protestors were now at the convention as delegates, and McGovern's nomination had eliminated the issue of Vietnam. These and the other new delegates were probably responsible for the radical change from the traditional "back room" convention politics.

The McGovern organization immediately took control of the party, setting a campaign theme of "Come Home America", and appointing Jean Westwood Democratic National Chairperson. Unknown Missouri senator Thomas Eagleton was chosen as a running mate; he was later replaced by Sargent Shriver.

UPPER LEFT: The Illinois delegation pushes McGovern over the necessary total. UPPER RIGHT: McGovern delegate keeps a tally as the balloting progresses.
When the Republicans convened in August, the political atmosphere was far different. With the ticket and platform both decided, and no major party divisions to settle, convention managers concentrated their funds and efforts on an extravagant tribute to the President and his administration. Films, prominent celebrities, and singing performances by the Young Republicans and “Nixonettes” were part of the activity. Delegates were enthusiastic and admiration for Nixon reached a high point.

The only floor fight arose over attempts to impose a quota system on 1976 delegations. The reformers maintained that the predominantly older and conservative convention did not adequately represent the party. This attempt failed, however. Protesters outside the hall were somewhat more active than those at the Democratic convention, yet much less active than expected.

Enthusiasm peaked with the arrival of the President, who had been at Camp David preparing an acceptance speech. Nixon made an appeal to the “New Majority” of American voters and hinted at a 1976 endorsement of Vice President Spiro Agnew.
Apathy hampers campus campaign efforts

The candidates who flooded the campus this fall were not only seeking student votes, but also student participation in their campaigns.

The Students for Nixon organization had about 350 workers according to coordinator Judy Beeler. "But we didn't get the immense student involvement we had hoped for. The student populus in general remained apathetic," Judy said. She added that "Nixon Nights" at Chances R and Dooley's proved to be popular and successful. Another Students for Nixon project, their "Letter to the Editor" campaign for Nixon support in local newspapers, was an example of concrete action taken by Nixon's student supporters.

John Burson, coordinator of Students for McGovern, estimates between 400 and 500 students were involved working on campus and in the community for McGovern. The McGovern campaign was frustrating according to John. Everything went wrong at the national and local levels. "I was disappointed with the support from the student body and the coverage in local newspapers. Some fraternity football teams got more coverage than McGovern."

The weather also disappointed the McGovern workers the night Sargent Shriver's plane couldn't land. Despite the frustrations, some work was fun. John cited the pastime of "sniping". At 2 a.m. workers would plaster posters and bumper stickers everywhere, keeping ahead of policemen who were often in their pursuit.

Telephone canvassing, informative mailings, and personal appearances to alert the public to the candidates were the continuing activities of both the Nixon and McGovern student groups.
BELOW: John Hirschfeld, Republican State Representative at "Nixon Night" at Chances R. BELOW LEFT: James Burgess, Champaign County State's Attorney at a "Meet the Candidates" evening in the YMCA. BELOW FAR LEFT: John Burson, Students for McGovern chief. LEFT: Judy Beeler, Students for Nixon chief.
Pisciotte vs. Weaver:

Voting in local precincts by students created a background that affected every issue and candidate in the local elections on November 7, 1972. In no other race was the university issue more apparent than in the campaign for state senator. Joe Pisciotte, a professor in the Institute of Government and Public Affairs, and a Democrat, challenged incumbent Republican Stanley Weaver, an Urbana businessman. The 52nd legislative district, which includes Douglas, Moultrie, and Champaign counties, is traditionally a Republican stronghold. The student vote therefore became the pivot for all campaign planning.

Weaver said, "Most candidates felt that the student vote would be after his reelection. Most candidates felt that the student vote would be predominantly Democratic... so I concentrated in other areas knowing I would probably have to offset a plurality for my opponent in the campus districts." Weaver did not consider this campaign different from his previous ten (he has been mayor of Urbana and a member of the Illinois house). He attended civic and political meetings outside the university community, and relied upon his years as a Republican office holder to deliver the rural vote.

The university worked as both a
plus and a minus in Pisciotte's effort. 'There is no doubt that the students helped me... but (you must) tie that up with the fact that the students just scared the hell out of the townspeople. The Republicans had people out voting who hadn't voted in twenty years.' In the rural areas, Pisciotte had to 'literally go down and sell myself town by town, farm by farm, and person by person because there was an automatic suspicion of me — the fact that I am a Democrat, ... that I'm a university professor, and that I have an Italian name.'

The candidates differed on whether the election altered the political climate in the 52nd district. Weaver felt that the Democrats hadn't gained anything, still holding only one county office. Pisciotte commented, however, that the number of close races demonstrated that the 52nd is becoming a 'swing' district which will be increasingly important in Illinois politics in the future.

Smiling faces and shaking hands introduced political speakers to the university campus during this election year. The speakers came in two forceful brigades — Republicans and Democrats. Campaigning for Republican candidates in the Champaign-Urbana area were Vice-Pres. Spiro Agnew and Gov. Richard Ogilvie. Others not quite so renown included James Nolan, Republican candidate for Lieutenant Governor, and Edward Cox, Richard Nixon’s son-in-law.
Roman Pucinski, Thomas Eagleton, Daniel Walker, Paul Simon, and Warren Beatty were also on the long list of speakers appearing on campus this year. Their campaigns for Democratic candidates (themselves or others) involved serious and yet enthusiastic planned addresses or informal talks mixed with the usual public relations. With the 18-year-old vote they had a lot more people to meet and a lot more hands to shake.
Rain, long ballots, and underequipped polling places hampered locally-registered university students trying to vote on November 7. Especially notorious was Champaign precinct #6 in Hagg Hall, where approximately 2500 residents of the Peabody Drive, Gregory Drive, and Fourth Street Residence Halls attempted to cast their ballots. Normally, no more than 1000 voters are encompassed in a precinct, arousing cries among young voters of deliberate harassment of students by election officials. Many polls had to stay open after 6 p.m. to accommodate those in line at closing, although an attempt by the Coalition for Voter Registration (CVR) to officially keep the polls open until mid-evening failed.

Absentee balloting proved to be as troublesome as local voting for students registered in home districts. Edward Barrett, Cook County Clerk, underestimated the volume of applications for ballots from college students, which caused long delays in receiving ballots for many people. McGovern workers and CVR members drove to Chicago on election day with a last minute batch of ballots that had not been sent to voters in time to meet the mailing deadline.
Four more years

Until late November 7, local ballots were counted at the Collegiate Cap and Gown Company in Champaign. All over the country voters were able to see both national and local returns on network television.

By 9:45 p.m., all three networks had predicted Nixon's landslide. Projected to win every state but Massachusetts and the District of Columbia, Nixon had scored one of the most resounding victories ever. At 2 a.m., network stations left the air and the national election was over. Nixon would hold office for four more years.

In Illinois, however, an exciting gubernatorial race was in progress. A hot campaign, with the campus an important stopover, had been raging between incumbent Republican Richard Ogilvie and Democratic challenger Dan Walker. Each had predicted victory by several hundred thousand votes.

By 2 a.m., Walker had built a small but stable lead which held through the night. On November 8, the state of Illinois had a new governor.

LEFT: McGovern workers watching election returns at McGovern-Shriver Headquarters on Wright Street. UPPER LEFT: Students at Champaign precinct #6 waiting in line for an hour or more before voting. UPPER LEFT: Votes being counted at Collegiate Cap and Gown Company in Champaign.
two communities in one
The University of Illinois, Champaign, and Urbana are often referred to as three separate communities. Or more often the distinction is made between the University community and the community of Champaign-Urbana. Emphasis is placed on the division of the communities into separate entities. This is done with some justification for certain real and imaginary boundaries do exist.
With the distinction between the two communities comes a differentiation of membership. A person is defined as or sees himself as a member of either Champaign-Urbana or the University. Membership is based on occupation, residence, and general involvement in the community. With this defined membership, one is able to formulate ideas and judgments concerning his own community and the 'other' community. He can then decide how much interaction he wishes to have with that 'other' community.

Isolation seems to be the trend on campus with most students rarely venturing out onto the Champaign-Urbana community. Many students consider the University campus to be essentially self-sufficient with the effect that they rarely feel the need or desire to leave the immediate campus area. Len Adzima, a grad student in chemistry, also surmised that... the reason students take such little interest in the community is that they are here on a temporary basis and have no time to set down real roots. If they were going to live in the C-U area longer than four years, I feel they would make more of an effort to establish a real place in the community.

University faculty and other employees assume a different role in the community for most are residents of the C-U area. However, even with the faculty there is a tendency to isolate themselves within the realms of the University. Thus their private lives often center around University activities such as plays, sports, and lectures.

This is not to say that students and employees do not make limited use of C-U facilities. Although the University provides most of their physical, social, educational, and recreational needs, many do wander outside the campus community to C-U stores, restaurants, organizations, parks, and jobs. However, cultural, social, and recreational offerings in C-U are lacking.

Due to this lack, many Champaign-Urbana members are forced to rely on University facilities. Whether or not they actually wish to become involved in the University community is not the question. The desire for cultural, recreational, and social activities is great enough to bring them here no matter. As one Urbana High School student stated, "There aren't many of us here (Urbana) but hang around Lincoln Square or Carle Park. If I want to do something else for fun, I have to go over to campus — like to a concert or Treno's." Young and old rely on campus facilities such as Krannert, the Assembly Hall, museums, art galleries, lectures, sports, bars, and movie theaters. For some, what the University offers is tremendous. Others wish there were more facilities open to them such as the IMPE building.

This is not to imply that C-U community members do not get involved in their own community. Community involvement is good. If it wasn't the community of Champaign-Urbana would not exist. Political, religious and other interest organizations as well as general community-type projects and institutions are numerous and well-developed. And great use is made of all of them by C-U members who are also involved in the University affairs and by those who are not.

There are indeed many C-U members who wish to avoid the commotion of the University or just don't need to get involved in it. These people consider the University to be a different world which they are not concerned with or don't belong to or just don't fit in. One housewife remarked, "The people (at the University) are all younger and most everything is naturally geared towards them. I'm just too old to get involved in it."

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Interaction between the two communities varies, but it is apparent that they are not completely separate and independent. The University is dependent on Champaign-Urbana support and Champaign-Urbana is dependent on University support. It may not always be observable, but neither can survive without the help of the other. And so a relationship has arisen which combines the University of Illinois, Champaign, and Urbana into one complex whole.
Bridging the gap between the University and the community is one goal of the YMCA PAL Program. This year university students (senior pals) met with junior pals and their parents from eleven predominantly black neighborhoods in the Champaign-Urbana area. Some group PAL events were scheduled such as Halloween and Christmas parties, a trip to Operation Push, and the annual picnic and campout, but in general the program is loosely structured so that activities are only limited by the imaginations of the junior and senior pals.

The most important goal of the PAL Program is sharing — sharing ideas, cultures, understanding, and especially friendship. Such friendship has evolved between senior pal, Debby Carlisle, and junior pal, Henrietta Mae Brown (“Peaches”). Every week they get together for an afternoon at a Krannert concert, or a visit to the South Farms, or an adventure sledding on ice followed by hot chocolate and relaxation. But the point of the outing, no matter what it may be, is enjoying and sharing one another’s friendship.
Irépódún, the Black yearbook, is in its second year of existence. The book is based on an Afrikan tradition of collective effort and responsibility. Names are not important. Every staff member makes a contribution and the work gets done.

unity is a must
Sponsoring their Second Annual Black History Week Celebration, the black students at the Illinois Street Residence Hall (ISR) created a week of social activities for both black and white students. Each night was geared to some particular aspect of the many roles played by blacks in history.

One black resident of ISR was questioned about the idea of a Black History Week. "It was nice, but I felt that it shouldn't have been so much ISR as all black students on campus. There was one downfall though. It (Black History Week) was on week nights and inconvenienced a lot of students who had to study. Being called Black History Week, it hung-up a lot of white students. From lack of awareness, they needed it as much as we did."

How do black students respond to University sponsored black activities? These events, usually held at the Krannert Center for the Performing Arts, are open to campus students and community residents free of charge.

Walter Burton, one community resident who attends these University sponsored activities, felt that "They could be better... they (University sponsors) could bring more celebrities here."

Sherry Williams, a Biology major, expressed her views about black activities. "When they have them, they're good, but there's not enough. I think that we should have more black entertainers and University sponsored black coffeehouses similar to Treno's. There are no places really for the black students to hang out except the corner. Activities like the All-Nighter don't have much relevance to the black students on campus."

Leoma Clanton, freshman in LAS, summed up her feelings about the available activities on campus. "I feel that there aren't enough. Most of the black activities are cultural, not social. The cultural events are good and should be continued, but there should be more social events. Maybe it's not University sponsored, but Star Course has only had one major black artist on campus: Isaac Hayes. But they've also had Grateful Dead, Chicago, and Elton John—just to name a few."

A major in medical technology, Leoma Clanton had other feelings to express. "In a way, I feel that the University is against black fraternities and sororities, because they come down on black students. Black students aren't able to pledge during their freshman year."

"If whites can, why can't we?"
Workshops during Black History Week — LEFT: fashion show. FAR LEFT: dance workshop. ABOVE: interpretive readings of black literature. FAR ABOVE: the Black Chorus performs in a concert at Smith.
talkers

Jesse Jackson — March 8, 1972
April 1972

TOP: An angry protestor denounces plans for peaceful demonstrations, urging more violent action. CENTER: Traffic is blocked near the Psychology Building Saturday, April 22. Spectators joining the original group of protestors added to the confusion. BOTTOM: Demonstrators taunt a Champaign policeman who tries to keep them on the walk. The group then marched past university residence halls in an unsuccessful attempt to gain more supporters.
LEFT: Champaign police disperse a crowd of 125 persons who blocked the intersection at Wright and Green streets the night of April 21. MIDDLE: The first nights of demonstrations result in only a few arrests and injuries as police quickly end attempts at violence. BOTTOM: Lou Gold, Associate Professor of political science, addresses three hundred who met in the Union April 21 to discuss protest activity.
TOP: A faculty-organized blockade at Chanute Air Force Base results in 38 arrests.

CENTER: During May, escalations of the war in Vietnam touched off riots and looting on many campuses across the country. Estimates of the damages in Champaign-Urbana were as high as $50,000.

BOTTOM: Assistant Professor Gary Adelman submits peacefully to arrest after helping to block traffic near Chanute Air Force Base in Rantoul.
TOP: Paint and toilet paper represent blood and bandages on the Alma Mater. Several people camped and spent a quiet night there before the May 4th moratorium.
CENTER: Frustration erupts into violence as students smash the windows of the Illinois Bell office building.
BOTTOM: Many students were not caught up in the May 9th riots, however. These two appear more interested in their card game in front of a campus-town drugstore.
women
Woman’s role in our society is ever-changing. No one seems to know precisely where she stands right now. Is she a truly liberated human being, sharing an equal status with man? Is she imprisoned by man, oppressed by him (i.e., “putting him through school by selling her soul to a typewriter and a dictaphone”)? Or has she come too far for her own good (is the grass really greener)?

Opinion of woman’s role varies among both sexes. But one thing is for certain — women are bonding together into productive organizations for the benefit of their sex and the world in general. Alone and in groups, women are making their positions known. Through awareness of personal, sexual, and world problems, women hope to create better understanding and more cooperation and thus work towards the production of an improved world.

To some, improvement means equality for all, and for them, liberation is the call. National figures such as Gloria Steinem (pictured here during Women’s Week) have taken up such a goal. On the local level, women such as Frieda Valentine (pictured here with CAP) have begun to strive for more personal freedoms. Women’s rights organizations such as the National Organization for Women (NOW) and the Women’s Support Group in Urbana are interested in achieving full participation of women in American life.

Many women concerned with the world in general have bonded together in such groups as Women’s International League of Peace and Freedom (WILPF), Housewives Involved in Pollution Solutions (HIPS), and the League of Women Voters. These women are interested in their sexual identity as well as the problems of all (wo)mankind.
Religion at the University of Illinois manifests itself through diversity. Those involved in this area find it ideal for self-expression. But there is no set course for the application of one's philosophy. Various paths are open to those who want to find themselves through religion.

Those wishing to worship in the most traditional ways find the town churches in Champaign-Urbana to their liking. On the more progressive side are the many foundations established by most churches to extend themselves to the students. They offer contemporary folk services as well as fellowship and discussion sessions. Coffeehouses as a part of these foundations have become places for relaxation and entertainment.

All the diverse religious activities and groups on campus have one quality that ties them together — their faith. Through it they try to find their place in an often confusing college atmosphere.
Free Prairie

Known to many as the alternate community and to others as "the co-ops," the Free Prairie has been growing from its meager beginnings into a viable force in Champaign-Urbana. With its roots in such businesses as Earthworks General Store and the Undergraduate Student Association's co-ops the community has expanded continuously for the past three years.

Few of the businesses operate as true co-ops paying dividends or recruiting members. For the most part the businesses are collectives. They are collectively owned and worker-controlled. The major characteristic of the collectives is they operate either on a non- or low-profit basis. Free Prairie people are interested in creating a model that is an example of a better way of life.
A wide spectrum of services and businesses form the community. About fifty groups now exist. The best known collectives, such as the Record Service, Earthworks and Metamorphosis, are also among the oldest. Most needs can be satisfied: food — Earthworks, Main Street Neighborhood Market; clothing — Fat City Clothes, Thimble and Threads; entertainment — The Depot, Ruby Gulch; transportation — Byke Works; and communications.

It is important for Free Prairie to communicate with the people in order to bring attention to the model of living the community is presenting. This is reflected by the numerous collectives involved in the media. The Earthworm, a community directory, is published twice a year. A newspaper, the Prairie Dispatch, began to circulate this spring. Others worked toward the creation of a radio station.

In all, Free Prairie is diverse and extensive. To prevent their differences from hindering their common motives, the collectives united to create the Community Council.
The Community Council was formed in the fall of 1971. At that time a number of groups came together, all with the feeling that a community was evolving. It was felt that a structure was needed to assist in the expansion of Free Prairie.

To facilitate growth the council functions in two ways. First, it is a communications organization where problems can be aired or ideas discussed. Through the council everyone can have his or her say in the direction the community takes. The second function is to combine resources to assist in the widening of the community and the provision of services.

The Community Coordinator and the weekly meetings of the council are the two methods through which the collectives communicate with each other. The coordinator is employed by the council. It is his job to inform the various collectives, especially those which miss the meetings, of current plans and problems within the community. He helps resolve conflicts which arise in the federation. Finally organizations can also bring their problems to the coordinator, between meetings, if they need immediate consideration.
Earthworks folks have decided to make a greater effort to collect money for the community fund. Therefore, Community Tax (2%) will be added onto the price of your stuff. So, if you do not wish to pay it, say so...

The original and still the main purpose of the Community Council is the collection and allocation of the Community Tax. The tax is a strictly voluntary 2% sales tax which the collectives ask of their customers. The resulting fund is used to set up new collectives or to improve existing ones. The funds are allocated on a first come — first served basis, but no organization has received more than one hundred dollars a month.

Certain organizations receive monthly allotments of $100 for the support of the services they provide. There are no strings attached to the money the council provides. Frances Nelson Health Center, Gemini House, The Black Coalition and the Consumer’s Union all benefit in this manner. All allocations are decided upon at the Community Council meetings in light of the goals of Free Prairie.

Community Fund: October 1, 1972 to January 31, 1973

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<tr>
<th>Collections</th>
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<tr>
<td>Leather Shop</td>
<td>Gemini House</td>
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<tr>
<td>Fat City Clothes</td>
<td>Frances Nelson Health Center</td>
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<tr>
<td>Art Co-op</td>
<td>Consumer’s Union</td>
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<tr>
<td>Earthworks Garage</td>
<td>Coordinator</td>
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<td>Earthworks General Store</td>
<td>Homestead Bakery</td>
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<td>Record Service</td>
<td>Byke Works</td>
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<td>Metamorphosis</td>
<td>Medical Aid — Indochina</td>
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<tr>
<td>Thimble and Threads</td>
<td>Free School</td>
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<tr>
<td>Main St. Neighborhood Market</td>
<td>Metamorphosis</td>
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<tr>
<td>Bubby and Zadies</td>
<td>Radio Station</td>
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<tr>
<td>People’s Gas and Repair</td>
<td>Mulberry Craft Center</td>
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<td>Ruby Gulch</td>
<td>Earthworks General Store</td>
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<td>Good Vibes</td>
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The future of the community is being directed by the work of the Community Council and other groups related in fact or philosophy. The Consumer’s Union and the Tenant’s Union are two such organizations.

The Consumer’s Union is working to locate and use all the resources in Champaign-Urbana for the betterment of the community. Their main thrusts have been for the creation of a credit union, a consumer’s information service and the development of a community center. The center is envisioned as a gathering place where people can go to relax, obtain information about the twin cities community and acquire services. The old Urbana Laboratories building at Lincoln and University avenues has become that center.

The Tenant’s Union has set up its second office within the new center. The union was formed in 1971 to put tenants in a better bargaining position with their landlords. Through collective action of renters, the organization hopes to counteract the effects of the tight housing market.

A far-reaching goal of the Community Council is to own the buildings and lands housing the collectives. Substantial capital and time is needed to remove the businesses and services from their vulnerable positions in the hands of various landlords.
Returns with
Homemade Sourdough French Toast—$0.80 (after nine)
Basic Buddhist Feast—mushrooms—water chestnuts—green peppers—assorted vegetables over brown rice—$0.85
Vegetarian Spaghetti—luncheon special—$0.99

The Free Prairie community is still in its infancy, continually growing and redefining its direction. From a handful of “co-ops” to a political, social and economic force with resources of a million dollars a year, it is very definitely a part of Champaign-Urbana, and is quickly becoming a way of life for many people here on the free prairie.
Whether most students realize it or not, the Undergraduate Student Association (UGSA) does quite a bit more than rent out refrigerators for the common munchies. Their varied activities pertain to two areas: campus and community.

On campus, they sponsor a lost and found service as well as having spent $300 for a Political Science 191 movie program. Through the Association of Illinois Student Governments and the National Student Association, UGSA also provides a liaison between the U of I and other schools.

Probably the most important campus activity of UGSA is that of acting as intermediary between students and administration. It handles problems with tuition, scholarships, discipline, housing, capricious grading and the honors system.

In the community, UGSA has given $1700 to the Black Community Fund which is run by area people. This organization handles drug problems, tutors high school students and deals with urban renewal. The Champaign-Urbana Tenant Union is also funded by UGSA. The Union helps tenants solve housing problems, organize buildings, issue complaints against landlords and keep track of legalities in these matters. It has two counselors — full-time and part-time. The former is paid with UGSA money, but the latter and all other help are volunteers. The UGSA Legal Service is also funded in this way. It has one full-time and one part-time attorney and handles civil rather than criminal cases. There are no fees for this service, but each individual must pay his own court costs.

A sometimes overlooked activity of UGSA involves political affairs, such as the Jane Fonda-Tom Hayden discussions and the Indo-China peace campaign march held January 20. It also tries to help students get rides to various activities across the country and, in general, aid them in following their political interests.

The officers for this multifaceted organization are elected for one-year terms with elections in May. Chairman of UGSA is Jeff Taylor (pictured above).
ABOVE: (left to right) UGSA steering committee members, Mark Jones, Jeff Taylor, Keith Wingate and Mary Ludden.
RIGHT: A Praxis worker mans the phone at the ride service in Weston Hall. BELOW: (left to right) Farley Peters and Scott Colky, Praxis steering committee members.
Praxis

"Praxis is now the major force on campus." This quote from the Daily Illini adequately described the rapid rise of a group of losers in a special UGSA election to the level of influential student activists.

Taking positions popular with most students and then working diligently to carry their proposals through accounted for the success of Praxis.

The story of Praxis started last October when three UGSA steering committee seats were vacated and a special election was called. A slate of moderates easily defeated their radical opponents. The moderate, or Urbanana, slate was composed of Greeks and had the backing of the Interfraternity Council. Two of the radicals, Mark Argosh and Scott Colky were endorsed by the Daily Illini. Their defeat came somewhat as a surprise.

After the election, Argosh, Colky and four other losers joined together to form a steering committee for a task force dealing with student interests and issues. They later expanded their membership and as Colky put it, "Membership is basically open to anyone willing to work and who is left of center politically. It is a radical organization."

Their first project to aid students was the ride service where they acted as agents to match up drivers and riders attempting to reach the same destination. It was also about this time that Praxis plowed into one of the more controversial and often debated subjects on campus. Their aim was to abolish the foreign language requirement for LAS students.

To accomplish their goal, Praxis recruited workers to circulate petitions calling for an end to the requirement.

The foreign language question had been brought before the LAS faculty in March of 1972 and the proposal to end the requirement was defeated with only a third of the faculty voting. Again Colky spoke for the group when he said, "Students should not be subjected to a requirement decided by so few." Praxis made it clear that they favored foreign language courses as such, but objected to students being subjected to the mandatory classes.

As word of their work spread over the campus, Praxis found many people willing to work through their organization to bring about change. Praxis did not work through the establishment channels as did UGSA, so they accepted the fact that they were not representatives of the students. However, when the situation demanded, Praxis was able to work with established student groups to accomplish their common goals, most notably a change in the policy structure of fee supported buildings.

Four buildings on campus — Assembly Hall, Illini Union, IMPE and McKinley Health Service — are supported in part by mandatory fees collected from students. Leaders from Praxis, UGSA, CAP and other groups requested more student representation on policy boards of these buildings and other changes in the old policy.

Paul J. Doebel presented a skeleton compromise proposal which included many of the students' ideas. He later finalized the plan in a new proposal which was met with harsh criticism on the part of Praxis and other student leaders. A final solution to the problem was still being sought.

In its first year of existence, Praxis has become both influential and effective in voicing liberal student opinion. Their future will depend on what brought them early success — effective leadership and issues about which to rally.
Coalition of Afrikan Peoples
"There is a lot to do", said one spokesman. With new directions and a new identity, the Coalition of Afrikan Peoples, formerly the Black Student Association (BSA), is made up of task forces. These task forces are academic, financial, campus-community, social organization, and communications.

Based on principles that "cross all political and religious lines", CAP is playing a very active role as a campus organization. It's ideological principles are:

1) Unity--CAP works towards the unification of all progressive Black organizations on the college campus and in the Black community.
2) Self-determination--CAP works to assure that Blacks are represented in decision making bodies and are responsible only to other Blacks for creating policies to uplift Black people.
3) Collective work and responsibility--CAP recognizes that groups rather than individuals will be responsible to build and maintain their community together and to make their brothers' and sisters' problems their problems and to solve them together.
4) Cooperative Economic--CAP will operate from a co-operative economic base that will enable them to better serve Black people on campus and in the community.
5) Purpose--CAP functions to give nationalist and Pan-Afrikanist direction to Black people on campus and in the community.
6) Creativity--CAP’s programs will be designed to prepare brothers and sisters for creating and becoming involved in independent Black institutions.
7) Faith--CAP believes that faith is a determinent of the success and longevity of Afrikan programs and activities; therefore, they believe that Afrikan peoples should have faith in the righteousness of Black struggles.

CAP points out, "We also believe that we cannot afford to be cynical to the extent that we stagnate ourselves. We believe that those who can--do; those who can't--criticize."

One part of CAP’s ‘doing’ was in the form of a list of demands presented to Chancellor Peltason. The demands included giving CAP appointive power to university committees, freer use of university recreational facilities for members of the Black community, and more Black student involvement in the discipline system. The demands were first made to the Chancellor in January following an organized march to his office. In February CAP released a new letter reiterating their demands.
107.1 FM
WPGU-FM, the student run radio station, underwent two major changes in the past year. April of 1972 marked the beginning of stereo broadcasting. The final piece of stereo equipment, the monitoring system, was installed and the transformation was complete. Four months later in August, the station went off the air as the transmitter and antenna were moved. The transfer from Oglesby Hall to Century 21 was done by helicopter. Moving the broadcasting equipment was not to increase the range but to improve the quality of reception.
On Monday I forgot my umbrella — and it rained

On Tuesday I brought it — but was splashed by a truck

By Wednesday the wind had destroyed it — it couldn’t rain tomorrow

On Thursday — IT RAINED
slippery

Finally the temperature is below freezing.
Now it will snow, no more rain.

It's raining!
It's freezing!
Everything is covered with ice.
I can't walk on that stuff.
I'll break my neck.
Maybe the University will call off classes.
I doubt it.
Well, I better put on my skates.
Images of whitened streets and sidewalks . . .

Dreams of cool, white flakes landing without a sound . . .

Fantasies of drifts piling up against bike racks . . .

It happened a few times but then . . .

All the dreams and fantasies just melted away.

slickery
Dam it!
The University of Illinois, although located on the flat prairies of the Cornbelt, is blessed with some nearby wooded and natural wildlife areas such as Lake of the Woods, Kickapoo State Park, and Robert Allerton Park.

Allerton Park consists of 1,500 acres, most of which is woodland. The park is divided into two sections by the Sangamon River. The upper forest area north of the bottomland contains the Allerton mansion, the formal gardens, and the statuary such as the Sun Singer, the Centaur, and the Fu Dogs. The rest of the park is a natural area where many types of wildlife, plants and animals, are abundant. In 1970 Allerton Park was made a protected national landmark because it is one of the few remaining examples of native Illinois river bottomland available to the public. Its availability is facilitated by the presence of numerous hiking trails winding their way through the natural areas.

University students flock to Allerton as often as possible to enjoy the serene beauty of the park — a setting conducive to contemplation and rejuvenation. The statuary and gardens provide the greatest attraction and so most activity is located in the northern upper forest area. However, the park also provides a great natural area — a basically undisturbed ecosystem — open to educational and scientific research. And the rest of the park is put to such use.

A great controversy has arisen concerning the future of Robert Allerton Park because the Army Corps of Engineers plans to take special flowage easements over 1,100 acres of the park, including all of the bottom forest land. This proposal is the Oakley Dam Project.
The proposed Oakley Dam Project would be built on the Sangamon River in the headwaters of Lake Decatur. The dam would have a permanent pool at elevation 623 feet, a flood pool at 641.7 feet, and a surcharge pool at 660 feet (see map).

Those who favor the project claim that the dam is justified because it would provide flood control, recreation, better drainage and other benefits for the people of the Sangamon River Valley and Decatur area. Such benefits are questionable since they have not as yet been produced by the three existing Illinois reservoirs, Carlyle, Shelbyville, and Lincoln. Some are awaiting the results from these dams before drawing any conclusions. Others, however, feel that the Oakley Dam Project would greatly enhance the functions of Allerton Park and the Sangamon River without disturbing any of the tourist attractions.

True, the tourist attractions such as the mansion, the statuary, and the gardens would be undisturbed because the water level would be held low enough. However, the wildlife of the entire park would be greatly affected and much would be destroyed (certainly all in the permanent and flood pool areas). It is this damage which ignited the opposition to the project. Destroying one of Illinois’ greatest natural ecosystems by drowning it with stagnant, polluted water seems a great waste to Oakley Dam opponents. They claim that the dam’s benefits are in the interests of a few at a great cost to others. They believe that in this case the aesthetic and humanistic concerns are most important for they affect the entire public.

The Oakley Project has many involved pros and cons. At the present time the future of the project is still in question. Both sides continue their research and fight. What emerges in the future will determine the fate of Allerton Park and the Sangamon River.

It has come to this — that the lover of art is one, and the lover of nature another, though true art is but the expression of our love of nature. It is monstrous when one cares but little about trees and much about Corinthian columns, and yet this is exceedingly common.

—Thoreau, 1857
The end of a semester or the finish of the year.

Time to pack it up, give it away, or throw it out.

Like many species of birds there is an urge to migrate. The directions are many, the reasons as numerous.

All are getting away from the academic routine. But then there are those who do not migrate. Summer school awaits.

On good notes or bad another year is completed.
I
AM NEITHER
FOR
NOR
AGAINST
APATHY
2/25/93
Sports
Intramurals
The Intramural Building offers men and women alike the opportunity to free themselves from the bonds of a purely academic atmosphere. Once a student enters the portals of this multi-million dollar complex, a flash of his ID card will insure him hours of physical activity.

The building provides numerous facilities for a variety of athletic endeavors, ranging from the three basketball gyms to the ping pong and pool tables. Handball, squash, and racquetball courts also abound. And if you’d like to drown your troubles, bring them down to the super Olympic-size pool. In the summer, the outdoor pool attracts many potential swimmers, and some that actually can swim. Adjacent to the outdoor pool are the tennis courts that are flooded during the winter months for the benefit of the skating enthusiasts. Besides these facilities, the building has rooms for wrestling, weight lifting, and archery. Even if you’re not a sports minded or physical person, the IM building also has a dynamite shower room.

Students and faculty are free to use this great facility and participation in the various activities sponsored by Intramural Activities has grown every year. The overall participation in the IM activities this year was tremendous. Ice hockey for example, had a maximum of 35 teams, with 14 others on the waiting list. Touch football also continued to grow in popularity, as did basketball, volleyball, and softball. In 1973 a new dimension was added to the Intramural agenda for the advancement and promotion of the truly Olympian spirit. An Intramural Decathlon came into existence, inviting jocks and freaks alike to compete for the coveted Chancellor’s Trophy. In the first year 128 athletes began the rigorous schedule of competition which included swimming, racquetball, handball, basketball, football, cycling, golf, track, bowling, and tennis.
Springtime '72...
Winter was finally over and books were set aside, replaced by bats, balls, rackets, and clubs. As "the fever" set in, students took to the fields, releasing their stored up energies. Softball... 12" and 16", slow pitch and fast, soccer and tennis, track, golf, and even tug of war. Greeks, dormies, and independents competed, but the games were more fun than fight.
SOFTBALL

FRATERNITY BLUE DIVISION
16" slow pitch  Evans Scholars
12" slow pitch  Farm House

FRATERNITY ORANGE DIVISION
16" slow pitch  Theta Delta Chi
12" slow pitch  Pi Lambda Phi

DORM
16" slow pitch  Oglesby II
12" slow pitch  Townsend II South
12" fast pitch  Snyder III East

IHA
16" slow pitch  Newman I
12" slow pitch  Newman II
12" fast pitch  Clark Bars

POWDERPUFF
Alpha Chi Omega

ALL UNIVERSITY
16" slow pitch  Evans Scholars
12" fast pitch  Snyder III East
SOCCER

DORM
Scott Scavengers

FRATERNITY BLUE
Phi Gamma Delta

FRATERNITY ORANGE
Theta Delta Chi

IHA
Daritz Annex

WOMEN'S TOURNAMENT
KMA
Fall '72...

I-M football with a character all its own. Sideline spectators... dogs on the fields... powderpuff skills and emotions. Late afternoon chills... early darkness... no lights. Despite last fall's weather, there was football and more football... lots of rain and muddy fields, but spirits were still high. In between studying and other distractions, students found time for practices and games. There were high hopes for teams that made playoffs... and many disappointments. Talent and competition was strong... close games ended in penetration. And the ATO machine rolled on.
FOOTBALL

DORMS
Scott II

FRATERNITY BLUE
Alpha Tau Omega

FRATERNITY ORANGE
Tau Kappa Epsilon

IHA
Fat City

POWDERPUFF
A league Alpha Delta Pi
B league Weston II

ALL UNIVERSITY
Alpha Tau Omega
WATERPOLO

DORMS
Taft Truckers

FRATERNITY ORANGE
Phi Kappa Tau

FRATERNITY BLUE
Phi Delta Theta

INNERTUBE — CO-REC
Taft Truckers
VOLLEYBALL

DORMS
Forbes 4W

FRATERNITY ORANGE
Lambda Chi Alpha

FRATERNITY BLUE
Delta Tau Delta

IHA
Trojans

CO-REC
Alpha Delta Pi —
Phi Delta Theta
Winter '72-73

The IM building was busy throughout the winter as students fought the dreariness of a Champaign winter. Basketball... many leagues, divisions, teams. Empty courts were hard to find... tournament play spanned from November to March. Hockey... same story... some teams had to take their place on the waiting list. Racquetball, handball, squash, ice-skating, combat practice, weights, indoor track relays in December... great ways to keep in shape.
HOCKEY
1st — Faculty Establishment
2nd — Red Devils
3rd — Hoople Hole
This year's Indoor Track Relay Carnival was held December 14, in the Armory. Eighteen organizations participated in men's, women's and co-rec events. Of the teams represented, Weston II (TAJ) had the most participants and, more importantly, they were the team to come away with the championship. They captured two individual titles and two relays, setting a record in the co-rec three-lap relay with a time of 1:35.5. Chester Lewis and Connie Esmond, both from TAJ, each took first place in the men's and the women's 60 yd. dash events.

Other winners in the meet were Alpha Chi Rho in the four-lap men's relay, Oglesby IX in the sprint medley relay, and Newman Hall in the distance relay.
Youth is full of sport...
Shakespeare
WESA faces financial setbacks
WESA, the Women's Extramural Sports Association at the University of Illinois, offers competition for women in field hockey, volleyball, basketball, track and field, gymnastics, softball, tennis and swimming. Women compete in these sports against other colleges and universities throughout the Midwest. The participants of WESA are coached by staff members of the College of Physical Education, who instruct the women in developing their competitive skills.

In 1973, an extramural problem developed for WESA as it was threatened by grave financial difficulties. The P.E. department considered dropping its funds for WESA, causing the women's organization to begin searching for new means of support. A loss of P.E. funding would mean a loss of $4,500. As it is, WESA at the U of I has the lowest operating budget in the Big Ten.

The sports highlights of the season included the women's third place finish at the regional volleyball tournament, missing a chance at the national tournament by only eight points. The women also won the state swim meet held at the IMPE pool in February. The most striking feature of the swim team was its depth, as it placed at least one woman in each championship final. As a result, the WESA swimmers received five first place, three second place, and seven third place finishes. Gina Wilson and Marsha Kerr each won three first places and attended the national championships with Luanne Bunke and Jane Crossen.
The Fighting Illini limped to a 7th place finish in the Big Ten with a 3-5 record, while finishing 3-8 overall in the 1972 football season. The Illini were unfortunate to draw a schedule that included such top-ranked teams as Southern Cal, Penn State, and Washington, plus the tough Michigan and Ohio State squads in the Big Ten. Preseason predictors forecast Illinois could duplicate their 5-6 1971 record and finish close to a 6-2 mark in the Big Ten. But key injuries, grade ineligibility, and a lack of depth hindered the Illini in achieving the optimistic expectations.

Behind senior quarterback Mike Wells, Illinois led the Big Ten in total offense. Although lost for the major part of three non-conference games due to a split finger, Wells was able to set three new Illinois records; career total offense, passing completions, and passing yardage. George Uremovich continued the hard running at halfback that sparked the Illini to five straight wins at the close of the 1971 season. This year, Uremovich led the Illini in rushing with 611 yards. After a court fight with the Athletic Association and the Big Ten to keep a questioned scholarship and to retain his eligibility, Lonnie Perrin turned in an excellent sophomore season. He rushed for 466 yards and passed for 266 more, and Perrin also set an Illinois record with a 52 yard field goal. The loss of the Illini’s star fullback Mike Navarro undoubtedly weakened that position. Navarro was injured early in the year, and was replaced by Mike Walker and Steve Greene, who alternated at fullback. Garvin Roberson at split end led the team in receptions and in receiving yardage. Larry McCarren continued his flawless play at center this season. Combining quickness with agility and strength, McCarren made the All-Big Ten offensive team, and was voted most valuable offensive player by the team. McCarren, Wells, Tab Bennett, who played with injuries all season at defensive end, and Larry Allen, defensive “most valuable player” participated in post-season bowl games.
Departments vacated by ineligibility and injuries made the 1972 season a time of rebuilding and rearranging in the Illini defense. Larry Allen and Tab Bennett sparked the defensive line, as did Ken Braid at the linebacker slot. Yet because of injuries to players such as middle linebacker John Wiza, Coach Blackman was forced to experiment with changing linebacker combinations. The ineligibility of John Graham and Willie Osley left Larry Huisinga as the only returning defensive back. Bill Uecker, Mike Gow, and Bruce Beaman were forced to adapt during the regular season and became established at the defensive back positions. Barring future ineligibility, these players, along with Scott Noling, should constitute a solid defensive backfield next season.
He conquers who endures.
—Persius
The 1972 Cross Country season was one of ups and downs for a team which found it difficult to replace the loss of key seniors from last year's team. The season began with a loss to strong Southern Illinois, followed by three victories late in September over Northwestern, Notre Dame and Carthage at Crystal Lake. Other victories were over Drake and Purdue, both occurring at Iowa City. In the Illinois Intercollegiate meet, Coach Gary Wienke's harriers finished fifth out of a field of thirteen. In the finale of the season, the Big Ten Championships, the Illini finished eighth. Following the season, Mike Durkin was voted Most Valuable Player by his teammates, while Rick Brooks was named Best Freshman runner.
Cagers strong in non-conference openers
At the start of the 1972-73 season, few believed that the Illini basketball team could rise above ninth place in the Big 10. But Coach Harv Schmidt and company proved them wrong.

In his sixth season as head coach of the Illini, Harv Schmidt assembled a team that went 14-10 overall, and finished with an 8-6 conference mark. The record was good enough for a third-place tie with Purdue and OSU in the Big 10. Senior Nick Weatherspoon, the Illini’s super forward, became the top scorer in Illinois basketball history. The Spoon’s record 1,481 points broke Dave Scholz’s previous mark of 1,464. Weatherspoon received the team’s Most Valuable Player award, and was named to the All Big 10 first-team.

But Nick Weatherspoon wasn’t the entire squad. The Illini’s 1972-73 season was a team effort, as exemplified by the play of the remaining four starters, namely Nick Conner, Jeff Dawson, Otho Tucker and Rick Schmidt.

Nick Conner, a 6-6 center, played an aggressive hustling brand of basketball against many opponents who had obvious height advantages. Likewise, Jeff Dawson at guard became a great team player. The two sophomores, Tucker and Rick Schmidt, also played well all year, most notably Tucker, who has developed into a strong defensive player. Jed Foster came off the bench to add needed depth.
Facing tough competition in a cramped schedule, the Illini Fencers, under Coach Art Schankin, destroyed most of their dual meet foes during the 1972-73 season. For the majority of the season, Coach Schankin continued to feature his proven fencers in virtually all meets. Dave Littell in foil, Alan Acker in sabre and senior captain Side Milstern in the epee competition provided formidable opposition in their respective departments. Before their loss in mid-February, to top ranked Wayne State, the Illini had previously won 15 straight dual meets.
Precision, Grace, Agility
At the start of the 1972-73 season, the ILLINI WRESTLERS were hoping to improve upon their performance in 1971-72, and to an extent they did. For instance, the Illini ended their dual meet competition in 1973 with an 8-8 mark, as compared to their 5-10 finish a year ago. And although the Illini again finished last in the Big Ten wrestling championships, they did improve upon their point total of 3 in 1972, by compiling 5 in 1973. None of the Illinois wrestlers advanced past the semifinals, as the Michigan Wolverines went on to sweep the Big Ten Championship with a 76 point total.

Nevertheless, there were some individual performances during the dual meet season that were impressive. Phillip Miller at 118 went 10-2-1; co-captain Bob Mayer at 126 went 16-4; Andy Passaglia at 134 compiled a 15-4-2 record; Randy Sulaver at the tough 150 weight finished the dual meet season at 9-5; Chester Lewis at 158 went 7-0; and co-captain Palmer Klaas finished with a 15-5 mark.

Generally, the overall meet performance of the Illini was sporadic, but its strength was most prevalent in the lower weight classes. Because of injuries and some weight problems, Coach Robinson was forced to juggle the line-up several times during the year. At the end of the season, the Illini were still looking for improvement.
For the first time since the 1966-67 season, the Illini swimmers had a winning dual meet season. In 1972-73, the tankers won 7 and lost only 3 contests. The team also won the title at the 1st annual Illinois Intercollegiate Championships. The team had more depth than at any time in recent years with 10 returning lettermen and some outstanding freshmen swimmers.

Throughout the 1973 season Coach Don Sammons and his team were concentrating on the NCAA championships in Knoxville. As contrasted to their single event entry in 1972, the Illini swimmers qualified in 6 events this year with 7 men competing.

Greg Scott, a freshman, qualified for the 100 and 200 yard butterfly, while George Congreve, another freshman, qualified for the 200 yard freestyle. The team sent three relay teams to the NCAA championships. Russ Meyer, Jim Steffensen, Greg Scott, and Jim Fieldhouse qualified in the 400 yard medley relay; Congreve, John Tanner, Ed Woodbury and Jim Fieldhouse appeared in the 400 and 800 yard freestyle relay events at Knoxville.

Because of the team's stress on the NCAA championships, the Illini faltered a bit in the Big Ten Championships. For the second year in a row, the Illini placed a dismal 8th, as Indiana won its 13th straight Big Ten Championship.

Next year, the Illini will lose four lettermen; seniors Bruce Keswik, Jim Fieldhouse, Jim Steffensen, and Captain Tony Sterba. Nevertheless, Coach Don Sammons and his team are optimistic about next year, which should be one of the Illinois swim team's finest ever.
The Illini gymnasts finished their dual meet season with a 1-8 record. A primary reason for their poor performance was the fact that the team was rarely at full strength. Injuries to all-arounder Mike Grimes and Paul Hunt in the floor exercise left their events open to inexperienced newcomers. Both were considered keys to the gymnasts' success, and their absence for a month drastically reduced the team point totals.

The gymnastics team was once again led by senior captain Gregg Fenske in parallel bars. Other notable performances were given by Steve Schutt in all-around, Frank Erwin and Howard Beck in side horse, and Bill Karpen on the high bar. Heading into the Big Ten Tournament, the gymnastics team was virtually at full strength.
The ILLINI BASEBALL team entered the 1972 season with 15 returning lettermen, and hopes of capturing the Big Ten conference championship. However, the inability to produce key hits and disastrous road trips plunged the Illini into 8th place in the Big Ten with a 5-9 record; 16-21 overall.

In hitting, regulars Mike Alley, Greg Colby, Bob Polock, Dick Doty, Garry Nicholson, and Jim Rucks all hit over .260, while the team as a whole batted .247. Doty led the team in doubles (6) and homeruns (3), while Bob Polock was able to steal 10 bases from the opposition, enough to top the other Illini players.

In his first season with Coach Elbracht's team, Jim Rucks was the Illini's top hitter with a .346 batting average and 21 RBI's. The pitching staff was paced by lefty Chuck Sommer who won 4 and lost 1. Sommer also led the team with his 1.40 ERA. Right-hander Gary Anderson had the most strike-outs with 52, as opposed to only 19 walks.
The Illini track team, led by the best two-mile relay team in the country, and showing fine individual performances throughout the season, finished second in the Big Ten and Intercollegiate indoor and outdoor meets. The two-mile relay team of Lee LaBadie, Rob Mango, Ron Phillips, and Dave Kaemerer ran their winning total up to 10 straight victories in the past two years, and tied the indoor world record mark of 7:19.8. The four-mile relay team, sprint medley relay, and the distance medley relay teams also set varsity records.

Individually, Rick Gross broke two Illinois records in the 3,000-meter steeplechase, and in the six-mile run. Other standouts included Mike Durkin in the 1,000-yard run, Greg Pivovar in the hurdles, Harry Booker in sprints, Ben Dozier in the 440, and Larry Dykstra in field competition. Coach Robert Wright's team was strong in virtually all departments, as was seen in the outdoor Big Ten meet when the Illini lost to first place Michigan State by a single point.
With its 16-6 dual meet year, the Illini tennis team set a university record for most victories in a single season, while compiling a 7-2 record in the Big Ten. Returning lettermen Barry Maxwell, Miles Harris, and Kevin Morrey, along with co-captains Rod Schroeder and Rick Wack improved upon their 5th place 1971 season by finishing 3rd in the Big Ten Championships. Throughout the season, all the players played well, most notable the newcomers Littell and Kelso, who performed admirably at the #3 doubles combination, and at the #5 and #6 singles positions. In the Big Ten tournament, the number one doubles combination of Rod Schroeder and Rick Wack were the only players to advance into the finals. Both Schroeder and Wack were elected to the conference all-tournament squad.
FROM LEFT: Seniors Joe Burden, Rick Suitor, Niles Bakke. All three were members of the varsity golf squad for four years.
Despite earlier expectations, the Illini golf team, coached by Lad Pash, failed to better its 1971 4th place finish. In the five tournaments preceding the 1972 Big Ten golf championship, the Illini golfers were able to put their games together only once in winning the Illinois State Invitational tournament at Normal. In other tournament play, the Illini placed 6th at the Kepler Invitational; 3rd at the Illinois Invitational; 10th at the Northern Intercollegiate tournament, and 8th at the Purdue Invitational. At the Big Ten championships, held in Minneapolis, Illinois finished in 6th place behind the Big Ten winner Minnesota. Captain Joe Burden was unanimously selected by the Big Ten coaches to represent the Illini and the conference in the NCAA meet.
Club Sports
Hockey, rugby, soccer, and lacrosse are the major club sports that exist on the University of Illinois campus. A club sport is an intercollegiate activity that is not sponsored by the Athletic Association of the University of Illinois. This means that the expenses for travel, equipment, etc. are paid by the club.

First, it should be stated that it's not the goal of every club sport to eventually become a part of the Athletic Association. Secondly, it's doubtful if the AA would be particularly thrilled about incorporating all these sports under its financial wing.

As a whole, club sports do pretty well in their independent situation. True, their jerseys may be old and they are not known for their abundance of equipment, but they make do with what they have.

These club sports are known for their vigor and rugged tradition, and are as competitive as any of the AA sponsored sports. Hockey, rugby, soccer, and lacrosse test a person's endurance and ability. From the spectator's side, they are every bit as demanding and exciting to watch as any other UI sport.

The informal atmosphere of club teams distinguishes them from other varsity sports. For the most part, the athletes have a more relaxed attitude. The rugby team of Illinois is virtually unbeatable at home; yet the team does a bit poorer on the road because some players choose not to make the trips. Being a player-organized and run sport, the structure is less rigid than in others. Traditionally, rugby is played for pure fun as shown by the presence of beer before, during and after the games.

Of all the club sports, hockey is perhaps the closest to becoming an AA sport. It has the largest expense account. Like other clubs the hockey club must raise its own funds to pay for equipment and travel. But they must
also rent the Ice Rink, which is operated by the Athletic Association. Because the Ice Rink has a capacity of only 1,300, it is not at present economically feasible for the AA to make hockey a supported sport. Yet hockey continues to grow in popularity, consistently drawing the largest crowds. Many schools have already made hockey an intercollegiate sport, and at Illinois the mood is to bring the team under AA control. In order to do this, the Ice Rink must be refurnished or a new one built. Plans are now under consideration that will lead to this shift.
1972 marked the first year of LaCrosse at the University of Illinois campus. Upon its conception, only six of the team's original players had ever played the game. Practice during the fall and early spring was devoted to the basic skills of LaCrosse, in preparation for their first season.

During the 1972 LaCrosse season, the team won two of its 11 games. Players such as Tony Polke, Jim Eaton, John Paul, Dave Catlet led the team through the first season and will continue to guide newcomers in LaCrosse for the 1973 season. Goalie Jim Eaton was voted Most Valuable Player by his teammates.
The start of the 1972 spring Rugby season marked the Illini's 14th year of competition. The highlight of the year came when the Ruggers won the sixth annual Big Ten title at Purdue. The win was the first tournament victory ever for the squad. Jim Fryman, John Warren and Dave Rigby were instrumental to the Illini's victory. The Illini ended their spring season with a 6-4 record, as fly half John Warren and forward Loarn Robertson were selected to the Midwest All-Star Squad.

Tragedy struck the Illini even before the start of the fall season, as John Warren was injured in a summer game against the Denver Highlanders. Warren was lost for the season with a dislocated shoulder and partial paralysis in his arm. Dave Rigby, star scrum half for the Ruggers, suffered a fractured thumb early in the fall competition and was also lost for the season. The loss of these two men seriously reduced the scoring potential of the Illini.

A small but aggressive University Hockey club finished its 1972-73 conference schedule with a 3-3 record. The Illini weren't an exceptionally big team, but what they lacked in size was made up with a very physical, exciting brand of hockey.

In the second annual Big 10 Club Hockey Tournament, four games were played, and all went into overtime. The Illini were eliminated by Northwestern in the first round, but rebounded back by winning their consolation game against Indiana. The win netted them third place in the conference.

In the season Bobby Torkar became the greatest undergrad scorer with 178 points. Torkar, along with linemate Ken Cagliuso, will graduate this year.

The Soccer team ended the 1972 fall campaign with a 2-5 record. Hugo Perez, Francis Kaikumba, Rollin Soskin, and Bob Hamilton were scoring leaders. Frank Schwabe was named the team's Most Valuable Player for the 1972 fall season and Bernie Schoenburg was named Rookie of the Year.
Gizz Kids roll up 25 years

At the edge of campus, on Oak St. at Stadium Dr., is the Rehabilitation-Education Center which houses the University of Illinois division of Rehabilitation-Education Services.

Through the automatic doors of this building exists the Recreation and Athletic Service, supervised by Stan Labanowich. This service is designed to provide a physically disabled person the opportunity to participate in athletic and recreational activities. It helps the disabled to realize that he is handicapped only to the extent of a particular physical defect, and not as a whole individual. Sports and other recreational activities show him he has the ability to perform well in competition.

The list of games and sports that can be adapted to a wheelchair is endless. The oldest wheelchair sport on campus is that of the U of I Gizz Kids Basketball Team. It was established in 1948 by the present Director of the Rehabilitation-Education Center, Professor Tim Nugent. The Gizz Kids have been instrumental in the growth of wheelchair basketball throughout the country, and led in development of the National Wheelchair Basketball Association (NWBA). Members of the Gizz Kids play for four years before moving on to teams in other parts of the country, spreading their abundant talent. One of the eight NWBA conferences was in fact formed by a Gizz Kid Alumnus, while many teams are packed with former players. The Chicago Sidewinders, winners of the Gizz Kids’ Lake Michigan Conference in 1973 featured eight former Gizz Kids out of a team of fifteen.

The U of I Gizz Kids finished third in the Lake Michigan Conference behind the Chicago Sidewinders and the Indianapolis Mustangs. Despite fine play from captain John Voight, Dave Stranger, Mike Body, Basel Sheets, and Barry Baron, their third place finish eliminated them for the first time since 1967.

Wheelchair football at the U of I is the only such program in existence. The program consists of three teams (Gold, White and Blue) that play a double round robin schedule to determine a champion. The sport is played with six men per squad.
Each with a specially designed chair to withstand the immense amount of contact involved. A tackle is made by touching an opponent with two hands. In 1972, the sport's 24th season, Gold and White tied for the championship with season records of 3-1. Blues finished at 0-4. The Golds perhaps had the most depth with the fine passing of Barry Aaron, and the receiving of Mike Body, Dave Stranger, Ken Marin, and Randy Rimnac. Rod Vlieger excelled in his blocking ability. The Whites featured a brutal offensive threat in quarterback Paul Jarboe and receiver Jerry Voight. Defense was aided by Basil Sheets and rookie Larry Labiak. In a losing effort, the Blues featured Dave Shank, Bob Ocvrik and Dick Jorgenson as some of their better players.

The Gizz Kids also compete in sports such as bowling, fencing, archery, swimming, track and field, table tennis, and weightlifting. These sports offer national and international competition for men and women. Each year, the National Wheelchair Games are held in New York. The Gizz Kid's men's team has won the overall National Championship ten out of its thirteen years in competition. The women have won the title seven out of ten years. Qualifiers at the nationals are eligible to follow the U.S. team into competition in the "Paralympics", which are held every four years in various cities of the world.

Since their conception, the Gizz Kids have been sponsored by Delta Sigma Omicron, a fraternity of physically-disabled students. Funds are raised primarily through exhibition basketball games. Money is sometimes a problem, but only to the extent that the athletes have to do without particular luxuries. The lack of sufficient funds does in no way impair their enthusiasm.

Before each season, the U of I Gizz Kids' Basketball Team goes on tour around the country playing exhibition games against any group of people that will sit in chairs against them. The result of these games not only provides funds for charities and operating costs, but allows the athletes the means to educate the public by showing them that a wheelchair need not be a handicap, but can instead be an instrument of agility and grace. Alumni Gizz Kids leave the Oak Street and Stadium Dr. headquarters to go to other sections of the nation, starting programs that will benefit the disabled in their new communities. No, you can not call them 'crippled.' Crippled implies something negative and the enthusiasm, desire and guts of the athletes representing the Rehabilitation-Education Center is anything but negative.
1972 VARSITY FOOTBALL


FOOTBALL
Michigan State 
Purdue
Michigan State 
Minnesota 
Indiana 
Illinois 
Iowa 
Wisconsin 
Northwestern
1972-73 Varsity Basketball

Standing (from left) — Jeff Dawson, Larry Cohen, Jim Rucks, C.J. Schroeder, Nick Weatherspoon, Mike Wente, Nick Conner, Bill Rucks, Otho Tucker, Jed Foster, Rick Schmidt, Donn Deputy, John McBride, Dave Roberts.

Kneeling — Assistant Coach Cick Campbell, Head Coach Harv Schmidt, Assistant Coach Marshall Stoner.

BASKETBALL

Indiana
Minnesota
Purdue
Illinois
Ohio State
Iowa
Michigan
Michigan State
Wisconsin
Northwestern
1972 Varsity Tennis

Front Row (from left) — Manuel Amaya, Miles Harris, Dave Littel. Row two — Assistant Coach Dr. Fay Tooley, Mark Minkus, Scott Hemphill, Coach Dan Olson. Row three — Rick Wack, Kevin Morrey, Kevin Kelso, Al Kuch. Row four — Rod Schroeder. Absent — Barry Maxwell.

TENNIS

Michigan
Indiana
Iowa
Illinois
Wisconsin
Minnesota
Michigan State
Northwestern
Ohio State
Purdue
1972-73 Varsity Gymnastics

Front Row (from left) — Coach Charles Pond, Paul Hunt, Jay O’Keefe, Gregg Fenski, Frank Erwin, Assistant Coach Yoshi Havasaki. Row two — Robert Duigan, Don Neumann, Steve Schutt, Howard Beck, Bill Karpen, Dave Levitt, Don Raymond.
1972-73 Gizz Kids

Front row (from left) — Larry Lablik, Dane Shank, Captain Jerry Voigt, Mike Boddy, Ken Martin. Row two — Rod Vlieger (statistician), Barry Baron, Randy Rinnac, Basel Sheets, Dave Stanger, Mike Finkelstien. Row three — Manager James Conley, Assistant Coach Frank Brasile, Head Coach Stan Labanowich, Assistant Coach Bob Svirman, Lee Spitzner (equipment manager).

Wheelchair Basketball

Chicago Sidewinders
Indianapolis Mustangs
Illinois Gizz Kids
Quint Cities Roughriders
Grand Rapids Pacers

FENCING

Illinois
Ohio State
Wisconsin
Michigan State
Indiana
Minnesota

CROSS COUNTRY

Indiana
Michigan
Wisconsin
Minnesota
Iowa
Michigan State
Ohio State
Illinois
Purdue
Northwestern

GOLF

Minnesota
Indiana
Ohio State
Michigan
Michigan State
Illinois
Purdue
Iowa
Wisconsin
Northwestern

SWIMMING

Indiana
Michigan
Wisconsin
Michigan State
Northwestern
Ohio State
Minnesota
Iowa
Purdue

WRESTLING

Michigan
Iowa
Wisconsin
Minnesota
Michigan State
Northwestern
Ohio State
Northwestern
Purdue
Indiana
Illinois
PROPERTY OF UNIVERSITY OF ILLINOIS
DO NOT DUPLICATE.
Residences
“My lifestyle is a product of my heritage, a heritage which can't be taken away or explained — like nature herself.”
Steve Kasper
COMMERCE — Accounting

"Most of my friends come from outside my curriculum. I couldn't imagine anyone spending four years "talking shop."
Marge Kumaki
COMMUNICATIONS — News-Editorial

"News-Edit majors will never give you a straight yes or no answer. They'll always beat around the bush."
Willie Allen
COMMERCE — Business Administration

"I'm not sure what area of business I will enter, but I'm confident that I will be prepared."
Orleta Sargent
FAA — Architecture

"Architecture students plan ideas on paper and construct them into reality."
"Engineers don’t solve problems: they plug numbers in the equation, and turn the crank to get the answer."

Peter Lee
ENGINEERING — Mechanical
Karen Cahill
FAA — Sculpture

“Even if my future career does not involve art, I will continue to develop my skills as an artist.”
Murray Ezring
LAS — Social Studies

"The only thing the University or its classes prepare a person for is the big hassle of living within a system and learning to find ways around it."
"I usually need to just goof off during my free time, but lately I've become pretty entwined in my field."
Sandy Arnold
P.E. — Education

"P.E. is more than just a volleyball class, it's a way of life for me."
"I hope that my lifestyle will change from the worry of upcoming assignments to free time for my pursuit of outside interests."
Alfred Beard  
COMMUNICATIONS — Radio-Television

"Practical broadcasting experience on WPGU and WILL have confirmed my intentions to go into a professional career."
don’t tell Mama

Not too many years ago, if you told your friends — or worse yet, your parents — that you and your girl or boyfriend were planning to share an apartment, you both would have been subjected to instant ostracism. “Living together” — the catch-all term for a full-time sexual relationship without the benefit of a marriage license, according to Ann Landers and group — simply was unthinkable, at least if you planned to make the arrangement at all public.

In those days, when we seemed to be a great deal more discreet about our sex lives, and before Gloria Steinem encouraged women to demand a little more in the sex department and not to feel ashamed about it, admitting you had a sex drive was like admitting you were a Communist. Naturally, you were not considered normal unless you were dating someone, at least casually, but if you carried things too much further than a few hot sessions in the back seat of the car, you didn’t tell anyone about it.
Then, in a few leaps and many baby steps of increased sexual awareness, we began to acknowledge that sex was OK. It was even kind of fun. Dr. Joyce Brothers started to talk about it on TV, and that was probably what did it. Kids—us—started to think about sex. We also started to think about permanent relationships, and according to Joyce, sex was a part of that.

The publicity given to the sexual revolution—so-called—naturally did a lot to ease social stigmas attached to living with someone of the opposite sex. After all, Vanessa Redgrave did it (and still does) and she played Guinevere. Then along came Brenda Vaccaro and Michael Douglas, Carrie Snodgress and Neil Young, and other less well-known devotees of the custom. All swore that they preferred this no-strings arrangement to the binding, superficial marriage contract. What does a piece of paper have to do with real love, they questioned?

Still, these people were all living in Hollywood, or London, or Marakesh, far from the suburban community or small town most of us grew up in. Almost-illegitimate children’s unfortunate early arrivals were consciously ignored. He was premature, the caught-in-the-act parents would say, and we believed them at the same time we were counting on our fingers.

Still, many couples continued to live together, many of them on college campuses like this one, fairly secure that home-town gossip would not affect them. The arrangement seemed to have no disadvantages. For instance, there was never the problem of saying goodbye. Living together fit perfectly into the transient college lifestyle. And of course, sharing an apartment always has been cheaper than maintaining two separate places, complete with two sets of utility and phone bills. It seems like such an idyllic situation—living, eating, sleeping, studying together, sharing your lives and your time and your money.

But you couldn’t kid yourself. There were problems. If you decided to move in with your boyfriend, and keep the fact a secret from less tolerant relatives, it was a simple matter of listing your address and phone number with a group of girls who would cover for you. Of course it was sometimes hard to explain why you were never at home to get the phone calls. And if your parents lived close enough to drop in unexpectedly, there was real trouble. It either meant you had to do some expert lying or try to stall them in the living room while your “roommates” snuck some of your junk into what was supposed to be your room via the back door. Then too, your boyfriend might have to explain what the mascara was doing in his medicine cabinet. Fancy sidestepping was indeed a necessity.

Inherent in the idea of living together is the notion that either party is free to leave at any time. In the back of your mind you are always thinking that if things don’t work out, you’ll be able to pull out of it with no scars and no memories.

Granted there are no divorce proceedings to suffer through and no alimony settlements to arrange, but there is no way to erase the experience. If the relationship was serious enough in the first place to reach the living-together stage, its conclusion will be as emotional as its beginning.

And suppose that both people decide to be completely honest and tell unsuspecting parents and friends exactly what is going on. Why is it so hard to justify your actions—especially when they are perfectly natural ones—to others who do not see things the way you do? The reason must stem from the fact that most of our parents met and married in the pre-liberation days, and they are all attuned to the traditional way of doing things. Marriage was to them the female’s goal in life. She grew up planning her wedding from the day she could read. Many parents expect the same stereotype for their daughters. Mother must have her day to cry, and Father will grumble about the expense, but secretly he will be proud that his little girl is taking this monumental step.

After living together for several months or years, many couples find that such a commitment doesn’t detract from the relationship but in fact enhances it. Both people may find that the ultimate expression of love is this legal commitment, and then decide to make their relationship a permanent one. Or they may decide that they don’t need a piece of paper to keep them together. In any case, it is a personal choice.
Being married and going to school at the same time might seem to present a few problems. But actually, when you think about it, two can make the going seem a little less rough. By means of mutual scheduling of classes and studying, time can be found for shopping, washing, and general messing around. Money appears from generous parents and financial grants. The money problems seem to work out anyway, even if you have to eat beans and bread for two weeks. It's fun to do it together. Perhaps the biggest change is the constant proximity. If you came from different hometowns, no longer do you have to suffer the agony of separation over vacations and the long stretch of summer. All in all, it's a very nice and fun arrangement proving that two can live as cheap as one.
Dorothy and Jim Trefzger
“We really enjoy being together more.”
"We've had to get used to having sleep and meals interrupted, and to realize that we have to put the baby's needs before our own."
"There are no set responsibilities, but almost all are shared. As a family, we depend on each other. Our life has become more planned: we can't just grab junior and run off somewhere. You have to stop and think how your decision will affect the children — not only yourself."

Bill, Kathy, & Matthew Swaar
"Thirteen guys living together in co-operative housing proved that this type of residence can be an organized and workable experience. It's cheap, close to campus, and provides a collective social life with a wide variety of individual interests. There is no maintenance problem as a bulletin board delegates cleaning up responsibilities to the residents. It works because each member carries his load and does his share."
“Most of the girls came to live in this co-op because they felt their lifestyles were restricted in the dorms. There never seemed to be enough room for your things and you could seldom find individual privacy to get away and do things by yourself without the noise of others invading your thoughts.”
“Everyone in the house is supposed to clean up their own mess but it doesn’t always work out that way. Once in awhile someone will get really industrious and embark on a major cleaning — but usually it all just accumulates. Each person is free to do as they wish as long as they don’t bother their housemates. As would be expected with a house full of girls, there is always something going on.”
Everyone complains about the quality of meals that come from food service in University-approved housing, but no one ever imagined that a case of malnutrition would come out of it.

Such was the predicament at Hendrick House, a privately-owned residence hall. After one resident was diagnosed as receiving insufficient nutritional requirements, other students voiced complaints over food quality and service. Nutritionally unbalanced meals, small portions, poor preparation and long lines were, the major grievance.

A request was made for the arrangement of a health inspector to determine the nutritional value of the meals served at Hendrick House.

Bromley Hall was the scene of much discontentment this year in relations between management and the Bromley Tenants Union. Problems with building repairs and discontented food service workers forced residents to demand a student-dominated board which would determine future policy for the building. Some of the issues were flooding caused by cracks in the building seal joints, insects in the rooms and poor garbage facilities.

Hall residents also supported food service workers who charged that the food service contractor was violating their contract at the expense of the student workers. In response, many residents staged an eat-in where they requested fourth and fifth servings of food and piled them on the tables. Members of the Tenants Union were quoted as saying that if certain demands were not met, they could guarantee the management a half-empty building next year.

Residents of Tamaroa Lodge, a University-approved men's rooming house, experienced a three-week cold spell in December due to a missing cover for an attic opening. Gusts of wind forced residents to seek insulated sleeping bags, space heaters and layers of warm clothing. Inspection of the house showed that it was below prescribed University standards. Grievances centered on the lack of maintenance and repair services, clogged drains, causing flooding and ceiling leakage, debris-filled closets and holes on stairway walls. It seemed right to everyone that since Tamaroa Lodge was approved housing, the University would back up the residents in their fight to improve housing standards. Thus, the residents were offered alternate places to live until heating was turned on, and the habitability of Tamaroa was reassessed.
Acacia

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7. Phil Chapman
8. Scott B. Pemberton
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10. Michael E. Burns
11. Leon P. Wells
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13. C. "Al" Jacobson
14. Mark Follmer
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42. Steve R. Hays
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47. Richard M. Ireland Jr.
48. Robert K. Farley
49. Chuck Spelman
50. Steven J. Schuster
51. Ralph Rhodes
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53. Paul Rigby
54. Michael A. Burson
55. Garry C. Guntesell
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58. Kent L. Massie
59. Dan Roosevelt
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63. Brad S. Lunde
64. Dennie E. Pate
65. Jack L. May

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Daniel B. Liehr
Marlin McCauley
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Bruce A. Molitoris
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Gerald E. Quindry
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Quinton R. Burkhardt
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35. Russell Proach
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40. Dan Driemeyer
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17. Glenna Vyborny
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19. Anita G. Jilek
20. JoAnn Prevenzano
21. Mrs. Peterson
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23. Myra Radoyevich
24. Marilyn R. Epsky
25. Pamela Loresch
26. Kathy Graffy
27. Sandy L. Skolaski
28. Dotti J. Cihlar
29. Not Pictured
   Cheryl Asper
   Melinda Booth
   Marty Brown
   Barbara Michael
   Phyllis McNamara
   Kathy Pettit
   Ann Rennick
   Cheryl Schmidt
   Penny Toman
   Peggy Watson
   Bridgette Willenborg
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23. Dale Beccue
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18. James Harper
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20. Michael Henneman
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22. Craig McCarthy
23. Robert Marshall
24. Thomas Shaplland
25. William Kindorf
26. Peter Chase
27. Randall Brownfield
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29. Bruce Staley
30. David Keeling
31. W. Kent Velde
32. Jack Branta
33. Jeffrey Strickland
34. William Gilliland
35. Steven Carley
36. Jeffrey Rock
37. Donald Hensel
38. Murray Dowell
39. J. Mark Hohmann
40. Clayton Pope
41. James Parish
42. A. George Kudirka
43. J. Greg Eisele
44. Larry Lowe
45. Michael Czwornog
46. Alan Tucker
47. Gregory Wettman
48. Thomas Grans
49. David Eberspacher
50. James Kopriva
51. Creighton Laz

Not Pictured
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John Bitzer
Otho Tucker
Rodrick Schmidt
David Henry
John Coady
Joseph Smalzer
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Richard Gillette
Michael Kiley
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7. John Glyman
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32. Jim Costello
33. Lawrence Welch
34. Jim McGinnis
35. Jim Mattews
36. Allan Domoradzki
37. Mark Pilkenton
38. Joe Rossie
39. Robert Funk
40. Tom Lincoln
41. Cliff Fauber
42. Paul Van Proyen
43. Mike Shade
44. Bob Keller
45. Tim Harms

Not Pictured
Jorge Gonzalez
Ken Smith
Ted Funk
Paul Miller
Phil Ruch
Dave Krikorian
Ed Belange
Rich Hodge
John Kao
Craig Ligman
Fred Ligman
Jim Neuber
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293
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1. Sue LeRoy
2. Sheri Landolt
3. Jane Hemel
4. Donna Vasilion
5. Sally Selby
6. Becky Brasier
7. Betsy Stevens
8. Mindy Conover
9. Nancy Brown
10. Paula Goeldner
11. Libby Johnston
12. Gayle Harris
13. Linda Rohrkaste
14. Lois Hall
15. Kathy Uvodic
16. Anne Melvin
17. Sue Chicoine
18. Amelia Welsch
19. Cathy Rice
20. Candy Pratt
21. Donna Johnson
22. Christi Noward
23. Nancy Ellis
24. Jan Lavery
25. Connie Lessaris
26. Sue Welter
27. Margie Kurylo
28. Sally Boyle
29. Jean Babbit
30. Fran Lanagan
31. Sara Bavester
32. Bonnie Enzer
33. Liz Norris
34. Jackie Steffener
Not Pictured
Judy Beeler
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Becky Beal
Roxanne Decyk
Beth Huff
Vice-president
Jane Vail
Carol Shumaker
Jane Lateer
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Cindy Leslie
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Deb Deason
Pledge Trainer
Mary Jane Buy
Karen Hattenhaus
Mary Marsee
Patli Main
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2. Tom Dodge
3. John Berosky
4. Tom Gryzbek
5. Jeff Stran
6. Ken Coughlin
7. Phil Chapman
8. John Lenahan
9. Chris Skisak
10. Wes Porak
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   Corresponding secretary
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16. Dave Ward
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   External vice president
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   House Director
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45. Dave Long
46. Keith Boland
47. Neal Nealis
48. Bob Cepek
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50. John Nicholson
51. Jeff Long
52. Dave Bushnell
53. Jon Ball
54. Mike Castellani
55. Vic Springer
56. Steve Carter
57. Randy Sulaver
58. Bob Aulert
59. Kevin Fosse
60. Dick Varyu
61. Larry Amoni
62. Bob Yelton

Not pictured:
Bob Dubrish
Brian Holding
Sam Kavathas
Rick Nealis
Ken Prazak
Steve Ross
Mike Rushford
Dale Seegers
Mike White
Lenny Zborowski

Delta Chi
1. Wendy A. Henss
2. Linda P. Mittelsaedd
3. Katye E. Welch
4. Anne M. Carmody
5. Nancy E. Gibson
6. Kristin E. Harr
7. Nancy W. Corkle
8. Kathleen M. Sweeney
9. Candy K. McMullin
10. Suzanne E. Voorhees
11. Sandy L. Tomm
12. Claire L. Murphy
13. Laura L. Stinauer
14. Penelope M. Fraggos
15. Rebecca S. Colbert
16. Cheryl I. Stein
17. Elizabeth A. Sheehan
18. Anne M. Connor
19. Barbara A. Buyse
20. Paula M. Garry
21. Debra R. Newmark
22. Deborah A. Devick
23. Susan I. Hackett
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25. Colleen l. Freddy
26. Diane E. Rudolph
27. Susan K. Terp
28. Sharon L. Retterb
29. Gloria L. DeVacht
30. Julie A. Murphy
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32. Barbara A. Sissmith
33. Judith E. Mulholland
34. Dale A. Ruthenberg
35. Leslie A. Pitts
36. Chris M. Pawlowski
37. Jan M. Ericson
38. Elizabeth A. Lehman
39. Krisanne Maeglin
40. Susan L. Chambers
41. Kathy A. Swanson
42. Janice M. Weiler
43. Susan J. Evans
44. Teresa G. Stevenson
45. Merry K. Juell
46. Wendi L. Axen
47. Laura J. Martin
48. Barbara L. Wotruba
49. Nancy E. Lykkebak

Not Pictured
Debra E. Chandler
Carol J. Meachum
Daisy S. Chan
Cindy A. Lewis
Georgeann E. Ratko
Laura A. Garrett
Margot C. Kelly
Linda R. Schelfer
Sarah M. Williams
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3. Maria A. Petrusis
4. Patricia A. Comerford
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6. Julia L. Parks
7. Beth L. Miller
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18. Constance B. Cramer
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22. Diane S. Shilliday
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35. Cathy A. Dow
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10. Norm Larson
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12. Will Ayers
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26. Robert Fay
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   Rush Chairman
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52. Julian Fruehling
53. Rob Wear
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57. Bob Cech
58. Stacy Wisegarver
59. Dave Watkins

Not Pictured
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John Ricketts
Jim Button
Dave Byers
Ron Koritz
Steve Romine
Greg Herriott
Tom Lowry
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Mike Stephens
Charlie Cotner
Steve Humphreys
Steve Dupre
Rodney Frank
Scott Murphy

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2. Steve Nichols
3. Steve Pohlman
4. Jon Barth
5. Jim Lourgos
6. Brad Badgley
7. Kerry Kiser
8. Jim Erian
9. Bob Schupe
10. Mark Ittersagen
11. Brad Hopkins
12. Pete Youngman
13. Jim Koenig
14. Grant Casleton
15. Bob York
16. Gary Wonsowski
17. Glenn Wheeler
18. Doug Crooks
19. John Yaney
20. Bruce Juhlin
21. Steve Hahn
22. Skip Uhl
23. Randy Jackson
24. John Connath
25. Tom Klemens
26. Chris Hall
27. Larry Vandersnick
28. John Evans
29. Tony Hall
30. Steve Woodruff
31. Mike Zichterman
32. Mike Burnhan
33. Jim Young
34. Joe Kolkebeck
35. Jeff Ames
36. Ken Jorgensen
37. Tom Ownby
38. Scott Mennie
39. Hal Ruffner
40. Charlie Cardella
41. Tom Brennan
42. Grant Youngman
43. Keith Lewis
Delta Zeta

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3. Barbara J. Thomas
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   Pledge Trainer
5. Alana Bottorff
6. Nancy J. Norkevicz
7. Mrs. Hellen Pollom
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9. Jane E. Whitnell
10. Kathleen M. Mathews
11. Nicki L. McClernon
12. Shelia L. Crowley
13. Karen L. Krebs
15. Tina M. Bocskay
16. Sandra S. Goldsmith
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18. Judith E. McGee
19. Deborah A. Frederich
20. Deborah L. Mohr
   Rush Chairman
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22. Margaret A. Kumaki
23. Kathleen V. Lohrmann
24. Jayne F. Kellam
25. Vicki R. Mohr
26. Jeanne M. Kidd
27. Jane A. Sessom
   Not Pictured
Karen A. Kerner
Linda S. Nickols
Mary C. Pfeiler
Jarda Bottorff
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Marcy Bumgarner
Verna Campbell
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Valerie Cragel
Marge Gaydes
Jeanne Hertwig
Deborah Holze
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Patricia Lohrmann
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5. Greg A. Deakin      25. Stan K. Rolf
7. Bob L. Elliot       27. Ruel L. Iliff
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14. Greg D. Lepper     34. Rick C. Brantner
15. J. Rod Taylor      35. Jeff L. Fehrenbacher
18. John W. Litchfield Recording Secretary
40. Kevin L. Olson
41. Greg W. Cross
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42. George L. Kunkle
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Social Chairman
Frank T. Voltaggio
Tim W. Downey
Corresponding Secretary
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Don E. Miles
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303
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10. Jamie J. Leigh
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12. Doreen B. Wetzel
13. Constance L. Lovekamp
14. Marilyn R. Farley
15. Marilyn L. Spencer
16. Rita A. Gerstenberger
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18. Muriel E. Manhart
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56. Donna M. Dollinger
57. Marla M. Behrends
   Not Pictured
   Christine M. Lovejoy
   Kay L. Slater
   President

304
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2. Jack E. Meyer
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5. Edward M. Wiley
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20. Terri L. Dunnett
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26. Linda R. Meyer
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28. Thomas L. Bond
29. Kent C. Kwoh
30. David N. Wood
31. Pamela E. Bullington
32. David M. Krauszowski
33. Kevin G. Hamrick
34. Peter Y. Chen
35. Thomas R. Roose
36. Thomas F. Cozza
37. David S. Dodgson
38. Michael L. Minsky
39. Paul A. Stoecker
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41. Susan L. August
42. Gary F. Koehler
43. Donald J. Medema
44. James S. Wesby
45. Gerald E. Thurow
46. Behrouz Oliazadeh
47. Ellen M. Ostrom
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49. William Reagan Mitchell
50. Mary C. Barton
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52. Glenn E. Dobratz
53. James L. Swingler
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55. William A. Szabela
56. Keane J. Rasmussen
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58. Mary Carol Wagner
Kappa Alpha Theta

1. Judy Bryant
2. Nancy Olson
3. Kathleen Henneman
4. Debbie Smith
5. Diana Wolf
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8. Kelsey Phipps
9. Cathy Trost
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12. Valerie Voise
13. Nancie J. King
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15. Sally Schucker
16. Barbara Weber
17. Kathi Kyrias
18. Karen Barber
19. Vicki Snyder
20. Jill Lynt
21. Cynthia Busk
22. Marjean Johnson
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25. Crystal Cooley
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35. Margi Morgan
36. Kathy Butano
37. Julie Fritz
38. Marcia Hager
39. Karen Solovy
40. Karen Buster
41. Celia Grant
42. Jeanne Tunney
43. Adrienne Voise
44. Holly McKay
45. Gretchen Weber
46. Sheri Johansen
47. Debbie House
48. Margi Elias
49. Linda Marlowe
50. Jeanne Oechsel
51. Laurie Judd
52. Debbie Paul
53. Fran Purcell
54. Jeannie Doyle
55. Mary Cronin
56. Vicki Kroener
57. Mary Merker
58. Sue Maglione

Not Pictured
Jennifer Black
Judy Burris
Julie Cochrane
Sally Klauke
Jayne Leritz
Laura Miller
Jan Lenard
Kappa Delta

1. Valerie Borrowman
2. Susan Guderley
3. Jane DuRose
4. Diane Chicoine
5. Ramia Plechavicius
6. Terry Sutton
7. Karla Kies
8. Danna Rawlings
9. Marcia Pursell
10. Nancy Hardy
11. Ann Marie Kmetz
12. Ramona Kovalcik
13. Gail Sweeney
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28. Chris Watne
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Cindy Powers
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2. Paul R. Mitchell  
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22. Caesar  
   Mascot  
23. Bob G. Wagner  
24. Dave J. Mitchell  
25. Tom P. Burns  
26. Mark S. Dills  
27. Bill Kottas  
Not Pictured  
Fred E. J. Kozisol  
Howard C. Cohen

Kappa Delta Rho
Kappa Kappa Gamma

1. Susan Micelli
2. Linda M. Meinke
3. Ann L. Mackey
4. Sheila A. Gruenwald
5. Cindy A. Evans
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8. Frances Laidlaw
9. Gail E. Birdsong
10. Ann N. Parkinson
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12. Jane L. Moser
13. Debra L. Steinkamp
14. Carol A. Carter
15. Rachel L. Janssen
16. Marsha A. Kiper
17. Debra Goulding
18. Janet A. Gustason
19. Karen Downey
20. Elizabeth J. Dick
21. Christine Campbell
22. Elizabeth A. Rietvelt
23. Cindy Crow
24. Phyllis J. Aldrich
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26. Kay Wannemaker
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28. Wendy A. Weisler
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30. Barbara J. Visser
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32. Susan K. Dvorak
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34. Cathrine Boldrey
35. Sandra K. Jilek
36. Ann Foley
37. Mary Ann May
38. Laurel L. DeHaan
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41. Sarah L. Crenshaw
42. Mindy McBride
43. Sue A. Cunningham
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45. Connie S. Graham
46. Cathy L. Blyeu
47. Pamela J. Antrim
48. Sharon K. Hogan
49. Polly A. Farmer
50. Stacey J. Howarth

Not Pictured
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Barb Ridlen
Sloane Cheng
Deb DeLong
Ellen Dowell
Jo Ann Ekblad
Judy Fettig
Patricia A. Helfrich
L. Maureen Kennedy
Jean Laupsach
Susan Swift
Joan Schaffer
Julie Spitz
Anne Radcliffe
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Cindy Stoklosa
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19. Dean Becker
20. Jeff Hall
21. Richard F. Schaller
    House Manager
22. John Crook III
23. Robert Owens
24. Alan J. Downs
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25. Dale Miller
26. Walt G. Thomas
    Scholastic Chairman
27. Patrick Oberg
28. Lyndon Werner
29. Daniel C. Beck
30. Rex G. Carr
31. Kevin M. Soss
32. Reed L. Yeater
33. Peter Loughlin
34. James P. Donohue
    Associate Member Trainer
35. Larry Jeckel
36. Robert Wilson
37. Douglas Lauffenburger
38. Richard L. Yeater
39. William J. Strang
40. Stephen C. LaFond
Not Pictured
James Broline
Martin R. Crain
Daniel J. Drescher
Samuel Henninger
Donald K. Jerch
Richard A. Jerch
Charles McMurray
Charles D. Morris
Peter J. Schwitz
Arthur Turpel
Dana J. Wandell
Nabor House
1. Craig M. Johnson
2. Rick A. Hannasch
3. James J. Kosmerl
4. Rick J. Erickson
5. Jon E. Monken
6. James J. McGuire
7. Roy J. Robinson
8. Tom M. Saunders
9. Scott L. MacKay
10. Sam J. Witt
11. Thomas M. Hickey
12. Rick A. Morton
13. John K. Morrow
14. Scott F. Leonard
15. Mike P. Keeley
16. Rob E. Sterner
17. Mike D. Clodfelter
18. Brad D. Hanson
19. John W. O'Loughlin
20. Bruce P. Johnson
21. Fred W. Nessler
22. John E. Hicks
23. Brad J. Bell
24. Steven C. Sumner
25. Julian E. Gorman
26. John W. Hamilton
27. Roger H. Erickson
28. James F. Ellsworth
29. Dennis H. Kapral
30. George M. Day
31. Milton C. Kuehn
32. John W. Ramsey
33. Mike E. Ernst
34. Frank S. Parisi
35. Nick A. Loiacano
36. Greg A. Bruhn
37. Charles G. Heins
38. Greg W. Christianson
39. Jim B. Hickey
40. Ken J. Ossola
41. Frank E. Hortte
42. John M. Weissert
43. Blair J. Miller
44. Kevin S. Waters

Phi Gamma Delta
1. Mario Stefanini  
2. Jim Berg  
3. Sir Chadadog  
4. Jim Okonski  
5. Greg Gundlach  
6. Steve Holden  
7. Jack Felden  
8. Paul Lehman  
9. Larry Meece  
10. Jim McGrath  
11. Ken Paetsch  
12. Dennis Williams  
13. Mike Delcamp  
14. Cecil Woolridge  
15. Larry Hawk  
16. Bill Hoffman  
17. Ed Woodbury  
18. Steve Hellenbeck  
19. Rick Jackson  
20. Steve Ebbering  
21. Steve Johnson  
22. Jeff Stair  
23. Bill Allyn  
24. Steve Gross  
25. Fred Beard  
26. Brian Lindroth  
27. Jim Dowland  
28. Steve Bishop  
29. Steve Lentz  
30. Gary Carlson  
31. Scott Mackenzie  
32. Tom Rupp  
33. Dave Bernthal  
34. Tom Bacon  
35. Tripp Waldo  
36. Bill Plath  
37. Jim Thomas  
38. Dave Hawkins  
39. Doug Greenman  
40. Jim MacMurdo  
41. Bob Derezinski  
42. Dave Garavalia  
43. Brent Piersma  
44. Glenn Fencel  
45. Tom Koritz  
46. Craig Miller  
47. Bruce Morrison  
48. Dave Nemeyer  
49. Gary Moore  
50. John Aiken  
51. Terry Beno  
52. Mike Cardoni  
53. Greg Knapp  
54. Larry Blankenship  
55. Gary House  
56. Chris Jones  
57. Tom Devane  
58. Mike Wells  
59. John Liberty  
60. Mark Emory  
61. George Lobb  
62. Al Lauterbach

Not Pictured: 
Tom Headon  
Jerry Panfil  
John Hales  
Tony Neckopolus  
Ken Head  
Paul Van Arsdal

Phi Kappa Psi
Phi Kappa Theta

1. William Fisher
2. Thomas O. Tocker
3. Martin J. Saupe
4. David R. Parro
   Social Chairman
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   Pledge Trainer
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12. Wayne E. Kozikowski
13. Ross R. Peabody
14. George S. Kosmach
   President
15. Robert S. Friedman
   Secretary
16. Charles F. Knight
    
    Not Pictured
    Ronald F. George
    Donald J. Jones
    Kevin F. Brown
    Curtis A. Clover
    Lee P. Stepina
    Stephen Plesh
    Norman Mewewicz
    David L. Brunker
    Stephen K. Dekruif
    John R. McClintock
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    Rush Chairman
    Herbert M. Fiedler
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    Joel W. Zimmerman
1. Debbie Drew  
2. Linda Monas  
3. Rita Piper  
4. Katy Dowling  
5. Kathi Kazue  
6. Jeanne Cullen  
7. Dianne Johnson  
8. Mary Cox  
9. Karen Fencl  
10. Marilyn Mraz  
11. Alice Belt  
12. Barb Peters  
13. Lois Sturh  
14. Jetta Elton  
15. Kathi Hubbard  
16. Susan Shinn  
17. Lynn Bace  
Treasurer  
18. Anne Mitchell  
19. Karen Blumphardt  
20. Barb Owens  
Pledge Trainer  
21. Gale Oswald  
22. Doreen Downer  

Phi Mu  

23. Bev Walsh  
24. Kathy Keefe  
25. Barb Calbrese  
26. Kathy Walker  
27. Pam Zordani  
28. Beverly Berning  
29. Kathi Manella  
30. Sue Slack  
31. Jill Levy  
32. Kaye Bial  
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34. Jennifer Creech  
35. Joyce Lopatka  
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37. Nancy Abrahams  
38. Linda Fabiano  
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40. Cindy Oien  
41. Cindy Bell  
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44. Debbie Dietrick  
45. Debbie Zander  
46. Linda Good  
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48. Pam Angus  
49. Cindy Pearson
Pi Beta Phi

1. Patti A. Maloney
2. M. Diane Jeckel
   Pledge Trainer
3. Kathleen M. Link
4. Ann Lukeman
5. Linda A. Murphy
6. Lynn Whitson
   House Manager
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   Secretary
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   President
9. Nancy R. Crawford
10. Laura L. Stonitsch
11. Debbie J. Grennan
12. Laura R. Kiobasa
13. Elizabeth A. Novaria
14. Joyce Beaumont
15. Katherine L. Sexton
16. Linda L. Kaneksi
17. Barb A. Court
18. Jody S. Lubliner
19. Suzanne Pritchard
   Social Chairman
20. Debbie M. Novak
21. Connie L. Burns
22. Lisa Bouillon
23. Karin S. Poison
24. Susan S. Kraus
25. Sally V. Shepherd
26. Holly P. Povlson
27. Nancy L. Rankin
28. Bonnie S. Hinds
29. Nancy Haroldson
30. Rebecca A. Carlton
   Treasurer
31. Linda Zdenek
32. Mary S. Dragich
33. Kathleen A. Graham
34. Katherine E. Frederick
35. Tizzie A. Bridwell
36. Beth A. Larey
37. Janelle G. Meyers
38. Carol N. Busch
39. Sharon A. Farquhar
40. Carolyn S. King
41. Laura E. Kapros
42. Marcia E. Morrow
43. Karl S. Starick
44. Joan C. Hedges
45. Mary M. O’Malley
46. Judy A. Solon
47. Stacy L. Stutzman
48. Dawn A. Livergood
   Scholastic Chairman
49. Andrea J. Swengel
   Not Pictured
   Cheri Elberson
   Tina Mangieri
   Pam Cohen
   Ann E. Bitzer
   Michele A. Mailloux
   Nancy M. Kemp
   Vice-president
   Joan Hunt

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Pi Kappa Alpha

John VonSchlegell  Tim Schwartz  Thomas Higgins
Daniel Sleezer    Kevin Gasmar  George Binek
Bob Musur        Daniel Smith  Richard Tall
George Volz      Bruce Steppig  Robert Kopriva
Neil Kelley      Richard Radke  Robert Nash
Larry Lancaster  Richard Isome  John W. Snyder
Kirk Holleyman   Thomas Rigali  Thomas Weber
Kim Reeves       James Gasparich  Wayne Peters
James Noth       John Roots    Frederick Wietjes
Kevin Brooks     Thomas Meyer  David Jensen
Steve Collins    Raymond Clubb  Scott R. Jensen
Robert S. Heidel  Jerry Lofgren  Paul Carpenter
David Kessler    Gregory Konneker  Glenn Christensen
John Woodyard    Mark Houser  Michael Carr
Raymond Lees     Stephen Dammann  Kent Reeves
Thomas Thornburg  Don Stacy  James Ekblad
Kevin Kaatz      David Becker  James Blue
Randall Davis    Thomas Neri  David Odling
Russell Mayerfeld  Greg Chapman  Jeffrey R. Ringhofer
Allan Morrill    Rodney Pennington  Thomas Appell
Presby Hall

1. Sue Turek  
2. Jolene Norem  
3. Janet Proffitt  
4. Cynthia Gruner  
5. Cathy Palm  
6. Marianna Murphy  
7. Debby Neumaner  
8. Jenny Jones  
9. Debby Decker  
10. Deborah Tvetter  
11. Jan Kiley  
12. Nancy Baumberger  
13. Sara Collier  
14. Judy Kendrick  
15. Linda Degenkolb  
16. Cathy Nakashima  
17. Nancy Hughes  
18. Elizabeth Wagner  
19. Alice Thompson  
20. Kathy Wilson  
21. Sue Smalter  
22. Ann Pepple  
23. Mrs. Eleanor Kauth  
24. Peggy Elmore  
25. Janet Bertelson  
26. Barb Kellogg  
27. Peggy Hanrahan  
28. Jan Ackerman  
29. Jennifer Ameling  
30. Anne Randall  
31. Becky Clark  
32. Barb Baird  
33. Joyce Gibbs  
34. Lynn Allen  
35. Beth Hostetter  
36. Cindy Henert  
37. Connie Small  
38. Linda Larson  
39. Jenny Andrews  
40. Lynn Kendrick  
41. Beth Corzine
1. David A. Deetjen
2. Mark W. Hoffman
3. Jerry W. Richardson
4. Timothy D. Evans
5. Anthony J. Ishmael
6. Eric A. Larson
7. Steven D. Jelm
8. Samuel V. Walker
9. Gene S. Gurley
10. Kevin R. Barrett
11. David C. Bell
12. Robert B. Beatty
13. Kevin J. Corbett
14. Mark A. Fossberg
15. David F. Reeves
16. Christopher L. Marchlewski
17. William P. King, Jr.
    President
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22. Jerry Adrian
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27. John I. Buchanan
28. Charles C. Compton
29. David A. Slager
30. Edward McKinley
31. Mark E. Wilenski
32. Paul S. Orton
33. Raymond T. Pier
34. Timothy A. Hackett
35. William E. Quinn
36. Michael K. Bennett
Sigma Alpha Epsilon

1. Hans Groenke
2. Russ Nelson
3. George West
4. Chris Zitney
5. Neil LoHuis
6. Jack Beaumont
7. Jim Stone
8. Dave Breshoar
9. Denny Meyer
10. Bob Carroll
11. Jack Toomey
12. Clark Ganen
13. Phil Danley
14. Joe Pettiti
15. Terry Lenhart
16. Jeff Smith
17. Mike Marose
18. John Stafford
19. Tom DuBree
20. Frank Shaw
21. Rich Oberhausen
22. Steve Parker
23. Tim Doody
24. Dan Drake
25. Jim Lenahan
26. Scott Chappel
27. Greg Pilchard
28. Brad McNeely
29. John Fuhrmeyer
30. Vince DePhillips
31. Brad Meyer
32. Bruce Davis
33. Bill Schroeder
34. Marty McGraw
35. Jay Price
36. Mike Ebert
37. Howard Ember
38. Tom Carpenter
39. Warner Schlais
40. Daryl Drake
41. Dan Keeley
42. Dave Freeo
43. Chico Sainati
44. Terry Carpenter
45. Mike Cunningham
46. Brad Cooper
47. Jim Krosgal
48. Scott Peviet
49. Dale Drake
50. Ed Munin

Not Pictured:
- Pete Stazzone
- Kurt Baunler
- Bob Riley
- Mark Kirchhofer
- Steve Warrenfeltz
- Mark Rudabough
- Clay Baldwin
- Bob Bartholow
- Scott Morford
- Leo Sainati
- Tom McClayton
- Bruno Reavill

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Vice-president
Athletic Chairman
Treasurer
Pledge Trainer
President
Social Chairman
Sigma Chi

1. Steve Sarovich
2. Tom Roy
3. Mike Chunn
4. Tim Morrey
5. Kevin Burger
6. Kevin Morrey
7. Doug Damrow
8. Nick Roth
9. Doug Wilson
10. Brad Vaughn
11. Rick Mottweiler
12. John Lynch
13. Rich Powers
14. John Frothingham
15. Bill Lowry
16. Mike Disabato
17. John Gummersal
18. Glen Hildebrand
19. Dave Fleischman
20. Bob Novara
21. Steve Sills
22. Dave Young
23. Dave Retger
24. Edward Reilly
25. Pat Makris
26. John Peek
27. Doug Hills
28. Jeff Conrad
29. Jim Robinson
30. Bob Georges
31. Jack Horn
32. Jeff Herndon
33. Bruce Brasi
34. Russ Svetic
35. Russ Heeh
36. Chris Krueger
37. John Wunderlich
38. Larry Rook
39. Rick Ruehe
40. Ron Miller
41. Rick Rahn
42. Mark Cressy
43. George Turner
44. Dave Johnson
45. Chuck Van Dyke
46. Mark Garry
47. Rob Dugan
48. Kent Davenport
49. Kent Cooney
50. Chuck Russell
51. Mike Oshel
52. Steve Flora
53. Chuck Adkins
54. Bill Roth
55. Dave Catlett
56. Ted Disabato
57. Kim Spear
58. Rick Jahnke
59. Dave Prichard

Not Pictured
Joe Foley
Dave Garson
Pat Healy
Jim Kelly
Dan Kemna
Doug Kemna
Bill Kleckner
Rick Lane
Steve Markl
George Mauritides
Jim Maxwell
Jeff Miller
Chuck Newman
Blase Pignotti
Tom Preisel
Dick Tice
Bill Lecker
Paul Veach
Mike Wells
Ralph Visconti
Paul Weber
Len Ringlepaugh
Dave Kane
John Thalgott
Doug Swanson
Fred Folmer
1. Daniel E. Nohl
   President
2. James D. Appleman
   Vice-president of Management
3. Martin L. Witherbee
4. John R. York
5. Steven P. Graziano
6. Bruce F. Beam
7. John S. Appleman
8. Ronald T. Madsen
9. David E. Wilhelm
10. Mark S. Hendrickson
11. James W. Mattson
12. Michael J. Bloomfield
13. Richard C. Tans
14. Paul G. Booth
15. John A. Cihak
16. Robert R. Clark
17. W. Scott Lippold

Sigma Tau Gamma
Theta Xi

1. Theodore J. Pasierb
2. Duane H. Schallenberg
3. Robert J. Burke III
4. Robert C. Moreau
5. Donald A. Wostratzky
   Pledge Advisor
6. Raymond R. Kielhack
   Secretary
7. Orlando H. Vacketta
8. Steven B. Todaro
   Rush Chairman
9. J. Steven Pickett
10. Richard L. Denny
    Pledge Advisor
11. William D. Hamm
12. James W. Newman
    Rush Chairman
13. Thomas E. Mack
14. Albert J. Ward III
15. Douglass J. Parsons
16. Curtis J. Krueger
    Treasurer
17. Frederick E. Weier
18. E. Wayne Johnson
19. Michael S. Pasierb
20. Howard P. Christenson
21. Gilbert L. Ashlock
22. Joseph M. Kuhn
23. Michael J. Gray
    Commissar
24. Steven E. Riggs
25. John D. Donner
27. Steven C. Hoffman
28. John J. Doyle
29. Wayne M. VanGumn
30. Robert W. Lessig
31. William A. Wurglitz
    President
32. Steven R. Schmid
33. Robert P. Haake
    Comissar
34. Gregory R. Bowman
35. David M. DeBernardi
36. Robert C. Hays
37. Dean D. Unumb
38. Ed Tiedemann
39. Mike Crowley
40. Chuck Lindefberg
Not Pictured
Robert B. Corrie
Byron G. Cudmore
Mark F. Edwards
Paul A. Gehart
Mark A. Haake
Social Chairman
Robert K. Jump
Greg E. Roosevelt
Marcel W. Vivier
Kenneth R. Young
Scholarship Chairman
1. Al Wertepny
2. Manny Day
3. Steve Wilmes
4. Fred Chin
5. Arthur Schwerin
6. Mark Schaible
7. Chris Born
8. Sam Valencia
9. Chris Schinneer
10. John Ely
11. Mike Cappel
12. Gene Honda
13. Dave Zielke
14. Rick Elbert
15. Gary Mathes
16. Edward Smith
17. Scott Franzen
18. Mike Hansen
19. Tim Souther
20. Ken Shimashita
21. Wayne Otsuka
22. Robert Weder
23. Gene Youker
24. Steve Sias
25. Tony McAnally
26. Gary Diligen
27. Mike Cycyota
28. Bob Rock
29. Tom Novotny
30. Pete Smith
31. Dennis Rosolowski
32. Dave Born
33. Ed Crylan
34. Mike Scholres
35. Frank Roscyzk
36. Harvey Schenk
37. George Guderley
38. Mitch Brachman
39. Jason Thieos
40. Steve Wetten
41. George Schneider
42. Bob Rimdzius
43. Dave Landeen
44. Frank Laux
45. Fred Deutschman
46. Steve Spiedman
47. John Wilcox
48. Don Dillow
49. Scott Leslie
50. Jim Oldham
51. Gene Sheeldon
52. Frank Gac
53. Gary Tonn
54. Pete Varga
55. Chris Evans

Not Pictured
Mike Begich
Jim Blanchard
Dennis Rubenaker
David Walker
Gary Bye
Mike Micci
Steve Wertepny
Vic Ranalletta
Steve Smunt
George Repchak
Larry Schulz
Gary Hawkins
Ivan Snider

Triangle


PHI SIGMA SIGMA — First Row: Nancy Pritzker, Gayle Lang — Rush Chairman, Barb Isenberg — Secretary, Sharon Weinberg — Treasurer, Helene Silberman — President, Gayle Segal — Pledge Mom, Sheree Block — First Vice-president, Laurie Schwartz — Member at Large. Second Row: Nancy Schneider, Barb Stein, Debbie Terry, Beth Black, Carol Achterhof, Karen Marx, Andrea Silberman, Renee Colby, Sue Emalfarb, Debbie Steinberg, Bobbie


SAUNDERS 1. **Bottom Row:** Jeanne Smith, Heidi Zwierlein, Carol Anderson, Denise Kastelec, Mary Kay Doyle. **Second Row:** Anne Marie Schaeffer, Mary Gail Ritzman, Barb Brekke, Sheila Killeen, Janey Kurtz, Diane VanProven, Debra Lynne Bieber. **Top Row:** Linda Bromiel, Debra Olson, Michelle Kruse, Constance Bowton, Karen Maxwell, Susan LaCombe, Susan Hess, Rebecca Ballard, Jae Allen, Nancy O'Regan, Sharon Iverson, Mary Lucia Douglas.

Not Pictured: Richard G. Militz — President, Steven R. Johnson, John A. Angus, Richard J. Connelly


WARDALL 11 — Eileen Griesch, Earlene Strayhorn, Marjane, Debbie Wright, Lynn Stuart-Ashby, Beverly Ginsberg, Robin Fuhrer, Marcia Schoonover, Judy Fritzner, Eileen Fox, Jennifer Johnson, Debbie Zurow, Wendy Harris, Toni Lichenstein, Leslie Rosencrantz, Jan Wild, Leslie Dargo, Teri Prendergast.

WITANSHIRE — Mark Hendrickson — Vice-president in Charge of Switches, Dave Gibson — Keeper of the Ring, Ken Haxby — Parliamentarian, Jim Mattson — Sergeant-at-arms.
Administration


Park Livingston, newly elected trustee

Jane Rader, newly elected trustee
John E. Corbally, President of the University of Illinois
Vice-Chancellor for Administrative Affairs
John W. Briscoe

Vice-Chancellor for Campus Affairs
Hugh M. Satterlee

Vice-Chancellor for Academic Affairs
Morton W. Weir
INTERVIEW NOTICE - Sign up NOW in room 117 Gregory Hall

FIRM: LOW-BURGESS COMPANY
Address: Chicago, Illinois
Date on Campus: Monday, February 19
Interviewing schedule: 9 to 5 o'clock - 30 minute interviews
Recruiter: James A. Carlson, Manager Recruiting & Development
Will talk to: 1973 graduates in advertising (BS & MS)
REMARKS: Mr. Carlson will interview Account Executive candidates only... absolutely no media, research or creative.

Date posted: 2/19/73

INTERVIEW NOTICE - Sign up NOW in room 117 Gregory Hall

FIRM: WORLD BOOK ENCYCLOPEDIA
Address: Merchandise Mart, Chicago
Date on Campus: Friday, February 16
Interviewing schedule: 9 to 5 o'clock - 30 minute interviews
Recruiter: Robert Janus, managing editor
Will talk to: 1973 June and August graduates (news-editorial)
REMARKS: World Book offers challenging positions in editorial work with material covering a complete range of interests. The firm is seeking young writers and editors who will work with top experts in all fields. Starting salaries are excellent to any in the field. Excellent opportunity for advancement.
Remember . . .

Diana 1971

Candlelight vigil 1972
faded jeans
exchanges ("There's 30 guys at the Lion; we need some girls!")
Fifth Dimension; Blood, Sweat and Tears; the Stones
the first moratorium
"Butch Cassidy" and "The Graduate"
sleeping outside for basketball tickets
Kams dies
50¢ movies and paper airplanes
spring protests 1970
Kickapoo
Valek fired — Blackman in rain ("I need a new umbrella — again!")

"MASH," "Woodstock," "Little Big Man," "Love Story"

Uncle Heavy's, Earthworks

Corbally new UI president; Henry retires

snowball fights
Mind Rot Flicks on Krannert's roof

"The Ship" at the Red Herring
looking for a ride home
Chicago and Sly (He showed up!)
Free the Champaign 7
Earth Week (recycle)
Dooley's (the first "class" bar)
IMPE and Foreign Language Building
Past Tense on Sunday night
Dick Gregory
Lake of the Woods
bikes
Jethro Tull, Carpenters, Jefferson Airplane
girls in Marching Illini
Century 21
co-ops
trasing Green Street
"The Godfather," "Cabaret," "Fritz the Cat," "Klute"
hamburgers and pan pizzas
Elton John, the Moody Blues
"The French Connection," "The Stewardesses"
WPGU goes stereo
Gloria Steinem, Jesse Jackson, George McGovern
Allerton in the spring
escape

Spring 1970
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Agriculture

FAYE ANDERSEN, Broadview
DENNIS ANDERSON, Ohio
DEAN BACHMAN, Putnam
TIMOTHY BAKER, Shipman
KEN BALSTERS, Bethalto
DOREEN BAUMAN, Brooklyn, N. Y.

CAROL BEAM, Des Plaines
LARRY BEAN BLOSSOM, Raymond
JULIE BECK, Evanston
STEVEN BERGMAN, Mason City
ANDREA BERLAK, Chicago
ROBERT BETHEL JR., Morton

ROGER BOCK, Williamsville
CYNTHIA BOERMA, Urbana
CAROL BOLEK, Calumet City
JEFFREY BORGE, Chicago
RONALD BORK, Piper City
IVAN BOYD, Tuscola

JAMES BRADLEY, Steelville
STEVEN BROCKMAN, Joliet
JOYCE BROMELAND, Newark
CHARLES BROWN, DeKalb
FRANCES BROWN, Chicago
CRAG BURROW, Sterling

MARJORIE BUHROW, Ashton
MAX BURKYBILLE, Casey
DARYL BURNS, Bourbonnais
RICHARD BURNS, Clinton
COLLEEN CALLAHAN, Milford
KATHERINE CAUDLE, DaKota

PHYLLIS CHACE, St. Anne
ALAN CHRISTIANSEN, Peotone
STEVEN CLINE, Troy
DONALD COCHRAN, Newton
GLEN COOLEY, Pittsfield
ANDREA CRAFT, Rantoul

KAREN CUMMISKEY, Wheaton
BARBARA DANN, Glenview
MARK DEOCKER, Cambridge
ALAN DEETS, Chadwick
ANNE DIEHL, Mt. Prospect
JOHN DILLNER, Arcola
FRANCES DONAHUE, Huntley
MARCO DONOVAN, Melvin
LARRY EBERS, Steeleville
STEPHEN EFLAND, London Mills
EDWIN ELLIOTT, Ashmore
STANLEY ELSON, Chenoa

MEREDITH ENGERT, Champaign
MICHAEL ERNST, Des Plaines
RICHARD FAY, Atwood
KENNETH FORNOFF, Manito
KIM FRYML, Barrington
GORDON GANTZERT, Mazon

MARGARET GARDNER, Solon Mills
ANDREA GAYDOS, Springfield
PAUL GEBHART, Stonington
ROBERT GEHRIS, Joliet
MARIE GINDER, Olney
DAVID GLEaNZER, Columbia

LINDA GOLLAY, Skokie
GARY GOODWIN, Wilmington
DOUGLAS GRAFF, Manito
COLLEEN GRIMES, Chicago
CYNTHIA GRUNER, Greenville
KENDALL GUTHER, Walnut

DALE HAAB, Forrest
LORRAINE HARRIS, Fairfield
TED HEATON, Ohio
Lee HEREN, Lanark
NELSON HEINZMANN, Carlyle
LARRY HENDRIX, Buckingham

KEITH HENRICHS, Chatsworth
RICHARD HENTSCHEL, Crete
JUDITH HEVRDEJS, Antioch
KEITH HINRICHS, Sterling
JEANNE HMIURA, Danville
ROGER HOLMSTROM, Varna

JAMES HOLSTINE, Milan
MARCI HORTENSTINE, Ramsey
WINIFRED HOUSE, Moweaqua
EDWARD HUBLY, Fairbury
ELIZABETH HULDER, Bloomington
THOMAS JACKSON, Tolun

PAMELA JANSSEN, Kankakee
MARK JONES, Fithian
JAMES JOYCE, Gardner
DAVID KENDRICK, Melvin
LARRY KENNEDY, Forest City
JOHN KINSCHERFF, Pleasant Hill

JUDITH KNEEL, Woodstock
EDWARD KOCHE, Newton
SANDRA KRAMER, Chicago
HENRY KYBURZ, Chatsworth
MARThA LAGER, Barrington
TERRY LANCASTER, Warren

PATRICA LAUBER, River Forest
CAROLYN LEWIS, Urbana
PAUL LEWIS, Delavan
ALAN LIBBA, New Douglas
CHRIS LICHTENWALTER, Urbana
DANIEL LIEHR, Manito

357
MARY LIMACHER, Joliet
CAROL LINDROTTH, Niles
DRINDA LOCK, Fairview
VICKI LOCKHART, Wellington
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Jane Kuntz of Champaign was the winner of the 1973 Illio cover design contest. Art has been Ms. Kuntz’ major field of interest since her mid-high school years. She is a junior in Fine and Applied Arts and plans a career in graphic design. The Illio received cover design entries from students in all colleges, with the largest number of entries coming from those in FAA. Ms. Kuntz and several others entered as a result of a project assigned in Professor Ray Perlman’s design class. The entries were judged by the Illio staff on graphic design, attractiveness, and appropriateness in conveying the mood of the Illio and the University in 1973.

Photo Essays

Illino Publishing Company Photography Department members worked up two-page photo essays with the theme “a personal view of the University” for the introduction to the 1973 Illio. Anne Cusack did the three essays entitled “throwing caution to the bikes,” “drowning in the never-ending rain” and “being individuals among thousands.” Kevin Horan created the unusual look at dogs on campus called “congregating with friends.” Kathy Staller went south for her “escaping to the quiet of the farms” essay. Lee Goldstein, Ron Logsdon and Vicki Schremser also contributed. Color photos in the book are by Bob Benzuly, Anne Cusack, Richard Derk, Tom Harm, Kevin Horan, Ron Logsdon and Kermit Robinson.

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The 1973 Illio was published by the Illino Publishing Company and printed by Delmar Printing Company of Charlotte, North Carolina. The book is printed on 80 lb. West Virginia dull enamel paper. The endsheets are 65 lb. Hammermill antique in Wild Blue #106. Body copy is 10 point Optima medium, headlines are 24 point Optima and captions are 8 point Optima bold. Spot color in the sports section is Blue #216. The cover was lithographed by Del-mar in Pantene Blue #289 and Pantene Orange #165.

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