In the 114 years that the University of Illinois has existed, a lot has changed. But the basic purpose of the University has remained the same through the years — to learn.

The University campus has changed . . . there are more buildings, more land, more people. Each year brings more physical changes, yet the bond between the University and the students only strengthens with time.
In the beginning, a student may get discouraged finding himself only one among thousands.

Registration, long lines, mixed-up schedules — it may not seem worth it to us at the time. After eight semesters, we finally get used to it, but then it's time to leave.

We may look back on our four years here at the University and think how simple life was. We live in our own world. Almost everything we want or need is close to us — our classes, our friends, our favorite meeting places. We only leave this world when we want to.
Introduction
The world of the University is sheltered from many of life’s realities. Crises abroad, our nation’s recession — all these seem far away from here.

Our lives center on school. But time to ourselves is important also. Friends provide a release from classes. Interacting with other people is as important as what we learn in classes. These are the people we hope will remain friends long after our University days are over ... four years is only the beginning.
Being one in 34,000 can be overwhelming. Sometimes it’s nice to be alone.

Studying may be easiest to do alone. We can always find quiet corners or secluded spots to open books.

Tests and papers never seem to go away. Those are things that never change about the University.

The work that we do today affects our future. It will influence the jobs we get, the places we live and the people we know.
Our University has many facets. It can be tranquil, like the lush gardens and natural settings at Allerton Park.

It can be busy, like the Quad in the middle of a sunny afternoon.

It can be chaotic, like Memorial Stadium after the Illini win a game.

It can be powerful, like Abbott Power Plant, which generates enough energy to supply the campus.
Introduction by
Laura Roy,
Sheri L. Warren
and Andrea Dudek

Photography by
Joseph M. Wesolowski
We feel the conservative mood of the country. It has begun to permeate our world. We're becoming more concerned with ourselves, our society and our environment.

Our doubts about the government and the economy have given way to a new kind of activism. The Equal Rights Amendment, the draft and nuclear energy are all issues that the campus has been divided on this year. The apathy of the '70s may have finally worn off.

We feel we are now ready to take a stand on the issues that affect us today, and tomorrow.
DO IT IN THE DORMS

By the Illio Staff

Photographs by Joseph M. Wesolowski

Almost everyone who comes to Illinois starts out living in a dorm somewhere on campus. It's an experience that everyone looks back on with mixed emotions and many funny stories about their adventures as a "dormie."

This year there were some policy changes with the housing division. For instance, a new meal plan was adopted to allow students who lived in dorms that are far away from the Quad to eat at closer ones during the day. At first, this new system created frustratingly long lines for residents, but eventually the bugs were ironed out and the plan was a great help to students with tight schedules.

Aside from seasonal dances, casino parties and all-niters, dorm cafeterias also help celebrate holidays through special banquets with food that is not on the ordinarily less-than-exciting menu.

One important aspect of learning to live in a residence hall is adjusting to group living. Privacy and sleep become the two most precious commodities as their rarity increases their value. Sometimes it is really hard to find a place to just be alone.

For a lot of students, dorm life means having to be responsible for doing laundry for the first time and having to eat on a time schedule, but these things are all part of the education for which students go to college. Though it is not taught in a classroom, tolerance and responsibility are in many ways even more valuable than coursework.

Many students choose to remain in the dorms throughout their entire college careers. They find that on their floors they form lasting friendships and close-knit communities that they'd rather not break up. They hold floor meetings, parties, and are essentially a family they can come home to after classes.

Some choose to stay for reasons of convenience. Dorms do still cook residents' meals, even if the menu is not always a favorite, and they are one of the cheapest housing facilities available to students.

There are other benefits, too. Dark rooms, snack bars, laundry rooms, lounges and dance halls for parties and bands are available, and residents use them constantly.

At Illinois, dormitories come in all shapes and sizes from tower-style to ranch-style. And the amazing thing is to realize that within one or two city blocks, literally thousands of people are living in closely-stacked and squeezed quarters. Each room becomes a student's entire house — the only place they can have a little bit of themselves and a little bit of home away from home.
Above: Sharon Wells, freshman in LAS, enjoys the conversation with James Krohn, sophomore in business, almost as much as she did the chicken dinner. Left: Life in the dorms is not all fun and games. Neil Koenig, sophomore in industrial design, finds that at least once a semester a student must do laundry to keep clothes on his back. Opposite bottom: Taking advantage of a rare quiet night in her dorm, Mary Siadak, junior in economics, catches up on some Anthropology reading. Opposite top: Although the necessity of doing his laundry may dictate doing without his clothes, an engineer like freshman Ron Jacobs will never be caught without his calculator.
Inflation has hit everyone hard, including students. In four years the tuition for a full-time student and Illinois resident increased $96, $48 within the last year. Fees have increased $75 and housing — the standard charge for a double room and board in a residence hall — has risen $424, a $206 jump for the 1980-81 year. In addition, the Housing Division proposed a 16.4 percent increase for next year.

Students must also combat the cost of textbooks. "Just this semester alone I had to spend $150 on books," said Dennis Grass, junior in LAS. Resale value is usually low too. Dan Kara, senior in LAS, complained, "I've never gotten more than $20 back, no matter how much I spend."

Add on these expenses: rent, groceries, transportation, personal care and numerous bills, and there is one BIG problem. "It costs more to do everything, so I don't do anything," said Betsy Station, freshman in LAS.

"I had to move out of the apartment I was in to a house off campus in order to afford the rent," said Greg Peterson, senior in accounting. "I do the shopping for six guys in the house, and our food bill increases weekly."

Karen Donahue, graduate student in communications, summed up inflation's dilemma in an even less palatable fashion: "It means eating a lot more peanut butter and a lot more macaroni and cheese and a lot less hamburger."

The University’s financial troubles are increasingly being pushed off on to students. A 9 percent across-the-board tuition hike is likely for the 1981-82 academic year. In addition, upperclassmen, graduate and professional students may face an added increase of up to $100, if the University Board of Trustees approves the differential tuition proposal.

There are three forms of differential tuition under consideration:

1. Higher tuition would be assessed for colleges with higher costs and demand, such as engineering and commerce.

2. Students would be separated into upper and lower divisions, with a slight increase for upper division students, e.g., junior, senior, graduate and professional levels.

3. The higher the future-earnings potential, the higher the tuition.

What do students think of differential tuition?

"It would probably be a good idea," said Michele Weber, senior in communications. However, if students were categorized too much she felt "it would get out of hand."

Student Trustee Greg Peterson felt a differential tuition would "provide an increase to those students who are better able to afford it." However, many students disagree.

Terry Colegrove, graduate student in architecture, was in favor of an across-the-board increase. He felt a differential plan would be poor "public relations" for the University. "If they're going to screw somebody, then screw everybody," he said.

The whole issue is submerged in controversy. There is no guarantee that the money obtained through a differential tuition would be used at this University. The funds of the University system — Urbana, Chicago and the Medical Center — go into one pool, the general state fund. Also, even if the money is appropriated for this campus, it doesn't necessarily mean it will be used for the college from which it came.

Despite the indecision, most students would undoubtedly agree with Karen Donahue. "It sounds like a real good idea if it lowers my tuition."
DIFFERENTIAL TUITION?
Easing into school
By Mary Frances Lee  Photographs by Joseph M. Wesolowski

New Student Week begins with students arriving in cars packed with all their prized possessions. After finally getting a parking space, student and parents begin the task of moving in. First, they sign up for a cart, then they wait . . . and wait . . . and wait! When their name is finally called for an available cart, they give a sigh of relief and fill the cart with possessions. Balancing stereo, speakers, plants, posters, suitcases and boxes in a topsy-turvy fashion, they quickly proceed to the elevator, only to see a long line of others ahead of them. Finally, they reach a barren room and begin to clutter it with boxes and suitcases. A steady stream of students continue throughout the afternoon.

After an exhausting day, students and their families relax during dinner. Then all exchange good-byes, mingled with tears and hugs. Even after their families leave, getting settled is only the beginning for students.

Starting college or transferring to a new college is a big step for students. This time can be hard because the student must adjust to a new environment and to a new lifestyle. University of Illinois' New Student Week tries to make this change easier. Before classes begin, students have a chance to survive the hassles of moving in and getting settled, and begin to enjoy many activities and new friendships.

The week continues with long lines and many events. Students set up their rooms, attend their first floor meeting, and get to know roommates and neighbors. During the week, many hours are spent in lines waiting to buy refrigerators, telephones and books. Some students also experience the long, dreaded lines of registration in the Armory. Here, they may discover that their schedules show 8 a.m. classes every day.

Despite these inconveniences, students can enjoy many activities. During the day, they flock to the pool at Intramural Physical Education Building for relaxation and relief from the heat. Many girls participate in sorority rush. Evenings are filled with parties, concerts and street dances. Many spend Friday of New Student Week at Quad Day, where they enjoy "Corn on the Quad," hot dogs and popcorn, while gathering literature from many organizations' booths and enjoying demonstrations presented by athletic clubs.

After sampling social life on campus the students are now ready to begin their academic careers. After a week packed with delays, frustrations and many parties, students begin to prepare for the first day of classes. In anticipation, they search the Quad for buildings where they will attend their classes, organize their books and supplies, and look forward to the challenge of a new year.
The summer stock at Krannert is one of the attractions on campus during the summer months. The summer of 1980 brought four productions that appealed to a wide variety of tastes and styles.

The season opened with Ben Jonson’s play, Volpone, or The Fox, directed by Steve Pearson. The story revolves around a clever old miser (Volpone) who pretends to be near death. With the help of his closest friend, he plots to have his wealthy comrades compete for his inheritance after his death. Volpone, played by Raye Birk, and his parasite, Mosca, played by Alan Ruck, scheme to feign the fatal illness. The plan fails when Mosca learns that he too has been deceived.

Birk, a member of the San Francisco American Conservatory Theatre, was a visiting artist for the production. He also directed one of the summer plays, The Philadelphia Story. This play by Philip Barry is an example of fine American comedy. Karen Ross, junior in LAS, is a big fan of the classic movie version. “I liked the play, but they blew a lot of the lines. It could have been funnier,” Ross said.

Another guest artist, Robert Falls, is a graduate of the University. After building a reputation at the Wisdom Bridge Theatre in Chicago, he returned to direct Wait Until Dark. The mood of this play contrasted sharply with the other summer productions. Its theme focused on innocence versus evil. As criminals invade the home of a blind girl, Frederick Knott’s message is brutally unfolded.

“I thought Gretchen Lord was good because she was a convincing blind person. I liked it for the plot itself, not only for the actors and their characters. The subplot was very interesting and the end was very suspenseful,” said Amy Kloss, junior in LAS.

The last summer special at Krannert was the operetta, The Student Prince, which was presented by the Illinois Opera Theatre. It was also scheduled in the fall at the Festival Theatre. While the plot was predictable, it proved to be an enjoyable, light-hearted escape, quite appropriate for the summertime.

Right: Villain Harry Roat Jr., played by Craig Ghilin, is destined to see his plot against a blind woman fail in Wait Until Dark. Opposite top: Dinah and Margaret Lord, played by Anne Gunn and Stephanie St. John, are at the Seth Lord house near Philadelphia. The Philadelphia Story takes place in June of 1938. Opposite bottom: Volpone, or The Fox starred Raye Birk, a leading actor with the American Conservatory Theatre in San Francisco.
Philadelphia Story

John Keating

Volpone, or The Fox

David Chen
The rush is on

By Linda Jo Hoekstra

Sororities joined the Illini Guides in an early comeback this August. Some houses returned to campus as early as Aug. 10, a full week before New Student Week began.

This year was different because formal sorority rush, traditionally held during the first weeks of classes, took place during New Student Week. It carried over only one week into the start of classes.

The early rush schedule presented problems for the Panhellenic rush committee chaired by Brenda Bailey. The primary concern was with registration. In past years, most girls would sign up for rush during New Student Week, enabling Panhel to introduce and promote rush among the freshman girls. However, because the early rush schedule meant a spring and summer registration, sororities were worried that high school girls, unfamiliar with rush and the Panhellenic system would not sign up. To combat this problem, a speakers bureau was designed to reach girls in high schools across the state who were planning to attend the University in the fall.

Their preparations paid off — 1,441 girls went through formal rush. This was over 100 greater than in 1979.

As expected, the early, condensed rush schedule helped the system rather than hindered it. The early rush meant little interference with classes. This meant the elimination of academic problems and fewer rush drops attributed to the academic work load.

This year also saw the lowest number of mismatches ever. A mismatch is a mistake in the matching of computer cards to a house's bid list. It's the mismatches that lead to many tears being shed during rush.

As usual, rush was divided into four stages. During the first stage, the rushees visited all 23 sorority houses participating in formal rush. After the first stage, the girls narrowed their choices from among the houses that returned bids (invitations) for the next session. Second, third, and fourth stages included longer parties, but fewer houses. By fourth stage, the rushees had cut their choices from the original 23 houses to their three favorite houses, and they spent an hour at each house. After this last stage, they filled out their final preference cards and returned home to wait for the results. The following day, rush counselors delivered final bids to the anxious women.

On that night, pledges joined their enthusiastic sisters for a night of pictures and parties. Although the new drinking age prohibited a traditional bid night at the bars, sorority members had no problem keeping their new sisters entertained well into the night.

Opposite top: Who would guess they do this 23 times? Chi Omegas manage to stay spirited through it all. Opposite bottom left: Bid night makes even tired rushees forget about 90° weather and long walks from one side of campus to another. Opposite bottom left: Kappa Alpha Thetas like Kelly O'Neal, sophomore in computer science, find that scrapbooks are a good way to show rushees what their house is like. Below: Adele Hendrix, freshman in LAS, was one of 1,400 rushees who made their own distinctive name tags.

Joseph M. Wieseweld
A touch of culture in Champaign

By Amy Lawrence Weber  Photographs by John C. Stein

Popular in the past year, the movie "Fame" followed the careers of several fictitious students at a real-life performing arts high school in New York. Right here in Champaign-Urbana is a school very much like the one depicted in "Fame."

One of less than 10 fine arts academies for high school students in the United States, the National Academy of Arts teaches dance and music to students ranging in age from 4 to 18 years. It is located in downtown Champaign at 17 E. University Ave.

The Academy, a non-profit organization, was unable to keep enough students to support the full program. Its last school year as an accredited high school was 1977-78. The N.A.A. derived about 60 percent of its annual operating budget ($1,200,000) from tuition and fees. The rest was supplied by both public and private sources, including the Illinois Arts Council, the National Endowment for the Arts, corporate and philanthropic foundations, business and industry and generous individual contributions.

Enough of this patronage was lost to force the N.A.A. to discontinue its boarding-school program and limit itself to local students. According to N.A.A. Vice-President Mary Moore, only one boarding student (a dancer) remains, and she must attend Champaign Central High School.

The Academy opened in September 1972, the product of six years of careful planning and programming. Originally intended for the Chicago metropolitan area, the location was changed to Champaign-Urbana in 1969. This was in order to utilize the advantages of proximity to and cooperation with a major university with an excellent international reputation in music and other arts. With the opening of the Krannert Center for the Performing Arts in 1969, Champaign-Urbana became one of the most attractive centers for training in the performing arts.

Gilbert G. Wright conceived the idea that led to the opening of the school. Impressed by the performance of Margot Fonteyn and Rudolph Nuruyev in a Royal Ballet performance in 1966, Wright contacted Fonteyn. Her guidance was instrumental in the development of the N.A.A. In 1974, the N.A.A. began its music program, drawing on the renowned University of Illinois music faculty (Sanford Berry, Edward Krolick, Gabriel Mayyar and Hubert Kessler, to name a few) for instruction.

Graduates of the N.A.A. now dance professionally with Alvin Ailey, the American Ballet Troupe, Joffrey and other companies here and abroad. Some music graduates now attend the most prestigious schools, including Eastman, Julliard, Northwestern, and of course, the University of Illinois.

One Academy veteran, Dianne Wachsmann, who finished in 1978, is now a junior in music performance at the University. She is principal cellist in the University Orchestra and also teaches cello at the N.A.A. Another alumna, University graduate student in dance Linda Graham, was in the original 63-member 1972 class at N.A.A. She is now a choreographer and performer in many University productions. She also teaches ballet at the University and the Academy.

Wachsmann and Graham say they really enjoyed the rigorous training they received at the N.A.A. They assert that the discipline they learned there is essential to professional success.

No school is without troubles though, and the National Academy has had a few aside from the financial ones. Several alumnae, who asked to remain nameless, believed that the location of the dormitories in the Daniel-Chalmers street neighborhood presented problems. Most felt that the girls who lived in the dorms were too young to handle the attention they inadvertently received from college students in the area. They thought that this could have been avoided by having dorms space farther from campus residents.

Not one of the graduates interviewed would have traded the experience for a regular high school. None of the usual high school complaints applied to the N.A.A. Apparently the food was good and the training priceless.

At present, serious students of music and ballet in Champaign-Urbana must make do with the shortened program the Academy now offers. However, the founders and directors of the National Academy of the Arts are confident that they will find interested patrons for the school. Who knows where "fame" — and fortune — will appear?
Who's minding the belfry?

Photographs by John C. Stein

Have you ever wondered who played those chimes at the top of Altgeld Hall every weekday at 11:50 and 12:50?

The answer to the question is Albert E. Marien. He has been Chimesmaster here for 23 years. Each day he and his staff of chimesplayers perform two mini-concerts for 10 minutes each.

The music varies from “White Christmas” to the theme from “Star Wars.”

Marien plays the chimes with keys, which are attached to rods, which are attached to the giant bells. The largest bell weighs over one and a half tons, and is 5 feet in diameter.

The Altgeld bells have been a University tradition since 1920, when they were dedicated.
A ROCK 'N' ROLL

By Joyce Hodel  Photographs by John C. Stein

"You see, what those guys didn't understand was that there was an Eleventh Commandment. And all it said was: LET IT ROCK!" This quote by Bruce Springsteen is on the syllabus for speech communications class Persuasion and the Popular Arts . . . better known as Rock 'n' Roll.

Rock 'n' roll courses are finally springing up in colleges and universities after an eight-or-10-year hiatus. There used to be popular culture courses during the '60s campus unrest and rioting. There was practically nothing during the '70s. But now the interest has been uncapped again.

In a lecture on Dylan, a girl with a punk rock haircut asks the name of Dylan's sixth album. Another student answers her question. Meanwhile, a man who appears to be about 25-years-old is pacing the stage in front with a microphone around his neck, intermittently speaking and changing albums on the spindly record player.

Speaker and originator of the rock 'n' roll course is Lawrence Grossberg, assistant professor of speech communications. "Sporting jeans and shoulder-length curly hair, he doesn't look like your typical "professor." But he is both academian and just your basic lover of rock.

Grossberg is serious about rock. He said he wanted to convey to students that it made a difference that they listened to rock and that they should think about and be critical of it. "It's more than backdrop music or entertainment," he said.

Indeed, students are informed of his solemnity about the subject on the first day of class. Grossberg writes on the front page of the syllabus, "I intend to treat this subject seriously and to demand a fairly large amount of work from you. If you are looking for an easy course, do not be misled by the subject matter." Grossberg said he'd seen rock 'n' roll classes that were fun all the time, but that they were useless because no one learned anything in them.

The course focuses on rock 'n' roll in American culture. It isn't a history of rock, but "in order to understand music, you have to place it back into a historical context," Grossberg said. He puts forward several main arguments throughout the course. He argues that rock 'n' roll belongs to "generations which see themselves as unique and as facing a series of unique crises." Also, he contends that rock 'n' roll is about survival; rock 'n' roll is political, and it is rebellious.

Grossberg starts with the rock 'n' roll explosion in the '50s, goes to rock 'n' roll making it big, and discusses the maturation of rock in the '60s from the British Invasion to the American Response. He depicts the fragmentation of rock in the 70s, and discusses various current rock 'n' roll trends, including New Wave.

The rather hefty reading list that accompanies the course, to the dismay of some students, includes: "The Electric Kool Aid Acid Test," "Fear and Loathing in Las Vegas," "Catcher in the Rye," "Catch-22" and "Mystery Train." Also, Grossberg supplements the course with films. He doesn't require them, but rather, recommends them to students. Some films include: "American Hot Wax," "The Buddy Holly Story" and "The Wild One."

The course has received much recognition on campus. Student reaction has been varied. A few students have dropped the course because it isn't "just listening to music." Many more are enthusiastic and satisfied with the course.

"It kinda makes you look at rock as
something other than noise. It was a soci-
cal force," one student said. Another
said he used to have a "Happy Days per-
spective" about the '50s until he entered
the class. "I suppose I really am more
interested in music. The course has made
me branch out." One student said she
never thought about tying books into
music. The course "sheds a new light on
literature," she said.

Several students agreed that the course
hadn't changed their feelings about rock
or particular performers, but it had made
things clearer. "It's helped me verify my
own opinions about it (rock). It's in-
creased my awareness of why I like it;" one student said. "Awful stuff — like
'How Much Is That Doggie In the Win-
dow?' was actually on the Hit Parade in
the mid-'50s," one student said dryly.
The course provides "helpful hints about
rock," he added.

Grossberg is still working on the
course, trying to improve it for students.
Two things affect the teaching of a rock
course. He said that students feel they
are experts about rock, and also said that
it can be hard to make this type of sub-
ject matter into classwork for students.
One student said, "Rock is so much of
an emotional experience" that it seems
weird to actually study the material.

Anyway, word about the course has
spread around campus: students tell oth-
er students, some professors even recom-
mand it in their classes. One student said,"It's refreshing that the guy who
teaches it is as open-minded as he is. The
fact that he's taking it seriously is a ma-
jor step." "Good ... but hard," a profes-
sor said about the course.

Everyone who knows Grossberg
knows he's crazy about Springsteen. But
he makes note of many singers, song-
writers and rock eras since the very be-
ginning of rock. And he quotes The
Who, "Rock is dead .... Long live rock."

Opposite left: Larry Grossberg gets a student's
view from his seat in the lecture hall. While a
graduate student talks about New Wave, he studies
his notes for the class. Opposite right: Grossberg
chats with students Amy Tolksy, a sophomore in
theatre, and Becky Youngman, senior in rhetoric,
before class begins. Left: Grossberg's informal ap-
ppearance and unusual lecturing style are relaxing
changes for most of his students.
Our town

By Gary Blackman

Traveling through Campustown, whether laden down with books or beer, one is struck by all the activity, the youth and vitality of the place.

The thrill of Campustown lies in its diverse nature. Its small town image harmonizes well with the aggressive student body.

If one is lucky enough to experience Campustown at early dawn, it appears different than other small towns. Storekeepers prepare their wares for sale, while streets remain empty.

By 6 a.m., the native townspeople meet at the corner drugstore, at Wright and Green, to share coffee and conversation.

By 10 a.m., the area is transformed into a bustling, invigorating student's domain. Native residents fade to the background and to the foreground come those who dominate from September to May.

Amidst pursuits of intellectual excellence, bar-hopping, car-chasing and people-watching dominate the scene. Be it Halloween or Homecoming, beer nights or bands, the student body looks to Campustown as a common ground, a meeting place.

In order to accommodate the 35,000 students attending the University, there exists within the two square-block radius called Campustown, over 150 store fronts. Of these, there are 33 restaurants, six bars, six drug stores, eight hair stylists, five record shops, a pipe shop, vegetarian food, classical music, Indian jewelry and even a Marine Corps office.

There is always Round Robin, Mabel's or Panama Reds offering the solution to the anxieties and tensions of pursuing an education. Fervor over ancient Plato, early French Literature or the quadratic equation often find respite in billiards or bowling.

Whatever one's reason for an attachment to Campustown, it gives us all a sense of unity.
A very special program

By Gary Blackman Photographs by Joseph M. Wesolowski

Tucked away in a small corner of this large university lies an unobtrusive building that houses one of the most acclaimed rehabilitation-education centers in the country. Unless you've been chasing a stray softball from a nearby field or visiting the neighborhood University power plant, you've probably overlooked the University of Illinois Rehabilitation and Education building located on Oak Street.

The efforts from within this modest, efficient-looking building have perhaps done more to improve the physical and mental well-being of individuals on campus than any other University-sponsored program.

According to its general statement, the purpose of the Division of Rehabilitation-Education is "to provide ... individuals with severe permanent physical disabilities the opportunity to pursue a higher education and to benefit from all related experiences which are an integral part of a college education and common to all other students."

"Common to all other students" is the principle that lies at the heart and soul of the entire program. For the past 33 years, the Division has dedicated itself to achieving for the disabled that which the rest of us take for granted — the freedom to participate equally with 34,000 other students in and out of the classroom.

This goal is based on the fact that the disabled are different from the rest of the population only in that they may do things in a different way and sometimes with considerably more effort.

Under Director-Founder Timothy J. Nugent, the Division offers the student a wide range of activities and services. They are designed to help realize each individual's vocational objective, physical well-being and emotional/social development.

According to Associate Director Joseph Konitzki, "attitudinal and architectural barriers can turn a disability into a handicap. The disabled are not necessarily handicapped."

With this in mind, over 100 ramps have been built onto University build-ings. Since 1954, every University building must be accessible to, and usable by, the physically disabled.

The attitudinal barriers are somewhat harder to overcome. Each physically-disabled student attends regular classes and is academically challenged at the same level as all students.

Student body support is essential to the program's success. The disabled have not worked so hard to promote pity or favoritism. They simply want the opportunity to be treated like any other student.

Konitzki says that "disability is a part of the person — not the person."

As of 1980, 906 handicapped students have graduated, many with advanced degrees, from a variety of colleges within the University. In addition, there has been nearly 100 percent placement in positions with salaries averaging in excess of $14,000.

Many times the disabled student requires special services. Because of an injury, illness or accident the student may need medical assistance. The rehabilitation program employs a number of specialists in urology, neurology, plastic surgery, dermatology, ophthalmology and dentistry to deal with such problems.

The student may also opt for physical
therapy, occupational therapy, drivers education, psychological counseling or transportation to classes. For the visually or hearing impaired, the Center also offers instruction in mobility, braille writing, listening skills or tactile skills. The Division also maintains an extensive braille and tape library containing maps, encyclopedias, dictionaries and Talking Book periodicals.

For the disabled student, the first few weeks at the University are apt to be as confusing and frustrating as they are for anyone else. With this in mind, the Rehab Division attempts to make the student’s transition to college life a smooth one. Admissions assistance, orientation counseling and early registration privileges are a few services offered.

Recreation and athletics are also important. They supplement the formal therapy programs while providing experiences comparable to the general student body. The Center offers programs in wheelchair football, bowling, archery, tennis, track and field, baseball, basketball, square dancing and swimming. The competition for these disabled athletes is just as intense as for the non-disabled.

The most visible program to the student body, and perhaps the most successful, is the Gizz Kids basketball team. A member of the National Wheelchair Basketball Association (21 conferences with 115 teams), the Gizz Kids have won three national championships and numerous tournaments. In addition, they have been selected to participate in worldwide competition — traveling to Japan, Israel, Peru, Jamaica, Spain and France.

The Rehab Center has promoted the idea of normalcy for the disabled. Konitzki notes, “One should respond to the disabled person as a completely normal individual until you are given cause by them to do otherwise.”

1981 is both the year of the Disabled and the 33rd anniversary of the Rehabilitation-Education Service Center at the University. The Center began in 1948 at the Galesburg division of the University. Under much opposition, the program moved to Champaign-Urbana the following year.

The success of the program at the University lent support to the future disability legislation. It also inspired institutions throughout the world to adopt similar facilities.

1981 also marks the coming of a very special addition to the Rehabilitation-Education Program. The Beckwith Living Center, designed for severely disabled students, will be completed by Spring 1981.

The Living Center will replace the five-man Tanbrier Project House, now located at the corner of First and John Streets in Champaign. The purpose of the new center, housing 22 students and employees, is to help the disabled live as independently as possible, while learning to assume responsibility for themselves.

The success of the Rehabilitation-Education Program is the result of a combination of factors. Over 35 staff members, together with their director, are dedicated to intensifying the project.

In addition, Delta Sigma Omicron, the Disabled Students’ Organization, plays a key role in providing positive, constructive and supportive activities for the students. Its goal: “To exercise our abilities to a maximum so as to minimize our disabilities that we may live most and serve best.”

Opposite: Using his wheelchair as a backrest, Jeff Montag, senior in liberal arts and sciences, relaxes with his drawing board. Below left: Sharon Rahn Hedrick, graduate student in applied life studies, listens intently to an official as she prepares for the start of her race. Below right: Ronald Gothelf, graduate student in library science, has an easy time with the bottom drawers of the rows of card catalogs in the graduate library.
So that's what IUB does

By Tammy Adamson

For years, University of Illinois students have attended events such as the Spring Musical, the Young Illini shows, mini-concerts at the Union, Mom's and Dad's Day activities, the All-Niter, the Rodeo and Copacabana and yet have never really known who is responsible for bringing these and other activities to the campus.

The Illini Union Board has been fighting anonymity for years, according to Bob Todd, Illini Union director. In spite of intense advertising efforts, students still have trouble associating certain activities with the IUB name. Todd said that students aren't concerned with who is responsible for the activities. They just want them to exist and be entertaining.

The IUB is composed of 19 voting members and three non-voting members. The three non-voting members — a faculty-staff social committee appointee, the Illini Union director, and the program director — serve as advisers. The main purpose of the IUB is to provide services and activities for students and organizations.

Students become involved in IUB activities by submitting an application for the activity they wish to participate in. Susan Yung Maul, IUB program director, said activities are based on student-staff partnership. "The student has an opportunity to do all the work," she said. "The staff is there mainly to advise."

This system works, Maul said, because it provides students with rare opportunities to work and cooperate with other individuals. It gives the student a chance to become involved in making decisions on activities that affect other students.

IUB activities bring in roughly $500,000 each year. Most of this money is poured into student services such as free checking, leaving the IUB with about a $500 budget. "I think most students are under the misconception that we're big bucks here," Maul said. "We're not."

The IUB is not nationally-funded and does not petition for funds from the Student Organization Resource Fee. "I hope we at least break even. Five hundred dollars isn't a whole lot of margin of error," Maul said.

Of all IUB activities, only about one-third make money, according to Todd. IUB activities are based on what Todd called a "mix." Some programs make money, others break even, and others lose money.

One of the big money losers, according to Todd, is the International Fair. The IUB used to charge for it, but students weren't interested in paying. The IUB no longer charges admission and must rely on the money made from food service during the fair.

The International Fair also creates a "tense situation" for the IUB because the organizations bicker among themselves. "The organizations don't get along because the countries don't get along," Todd said. The fair has become controversial because some groups don't feel the displays of other groups should be exhibited. Because of the problems associated with the fair, Todd said, its existence is in jeopardy. "It's one of those that seems to live a successful life, but now the successful life is waning."

In contrast, other IUB activities do extremely well. There were 800 more people this year at the Dad's Day Casino than last year. The Casino traditionally does well financially, as does the Spring Musical. Maul called the musical a "tremendous event." Its three performances attract more people than any other activity. Quad Day, co-sponsored by the IUB, also attracts a large number of people, from both the University and the community. The All-Niter, although not as popular as it has been in the past according to Maul, draws large crowds. Maul recalled past All-Niters when the "halls were so mobbed" that people couldn't pass through them.

Todd explained that the success of some activities is due to their long history at the University. Some of the activities are traditions and have what Todd called a "built-in success." These activities "make themselves happen," he said. The oldest IUB activities are Block "I," the Spring Musical and Dad's and Mom's Day festivities.

IUB movies are also a tradition, but their success fluctuates with the movie industry. Todd said, "I think through the long haul, movies have been good," he said. "They're beginning to wane right now. We're not doing as well as we used to." Concert attendance also fluctuates. Several concerts in the past have been financial disasters for the IUB. The Ramones concert this year, however, sold out. It's fairly difficult to predict which concerts will be successful, Maul said.

IUB activities are planned and budgeted months in advance. For example, the Young Illini show took place in October 1980 but was actually budgeted in April of 1979. In many cases, activities which take place during the second semester are planned in the fall.

The IUB should not be something that students associate only with the Auditorium movies. Chances are that every University student has attended some IUB event and probably not known who sponsored it. With any luck, however, the IUB will gain the attention it deserves.
Opposite: The 1980 Spring Musical "Wonderful Town" is one of the traditional activities that the IUB sponsors. This "built-in-success" attracts a large crowd as part of the Mom's Day festivities.

Left: Doing their part to help out fellow humans, the IUB sponsors blood drives six times a year. Above: One of the big attractions of the IUB All-Nite was the mechanical bull that tested students' Urban Cowboy skills. Top: Located on the south side of the Illini Union, the art gallery displays the works of many artists each year.
Teaching their way through

By Joyce Hodel

Photographs by John C. Stein

"TAs" are probably one of the most talked-about, liked and disliked aspects of classroom education at the University of Illinois. Most students have definite opinions about their teaching assistants, both past and present. And students are often quite vocal in their opinions of them.

For many students, TAs are their lifeline. When a professor lectures to 100, 200 or 500 students, the TA in the lab or discussion section is going to aid the students most. And, of course, when a TA is the sole instructor for a course, he or she is who students turn to for help.

There are more than 2,000 teaching assistants at the University. Every college in the University uses TAs for student instruction. A few are undergraduates, but most are graduate students, working toward a masters or Ph.D. There is rapid turnover.

TAs encounter a variety of problems. Philosophy TA Deborah Smith said her biggest problem was "getting people not to be afraid to think. People don't know how to develop a thought," she said. Robert Graham, an economics TA, agreed. "Students seem overly involved with grading," he said. He thinks students are too concerned with memorizing details and with exam grades. "Students rarely challenge what you're saying. They accept too much," Graham said. Some students just write papers composed of what the professor said in lecture, Smith added.

Several TAs said that sometimes it was hard to find enough time to devote to students. Business administration TA Ken Bettenhausen said that even though a quarter-time teaching assistantship in theory takes up 10 hours a week, it really takes more like 15-20 hours a week. Graham said that was his only real problem: not enough time.

TAs work either quarter-time, an estimated 10 hours a week, or half-time, about 20 hours a week. The University pays quarter-time TAs a minimum of $245 a month and half-time TAs a minimum of $490 a month. But few students pause to ponder the worth of their TAs.

TAs need to learn many things, especially in their first semester of teaching. "Writing a quiz instead of taking it" needs to be mastered, Bettenhausen said.

Above: Roxanne Hovland takes time out to help her students prepare for an Advertising 281 hourly Right: Ken Louie, an Economics 101 TA, discusses the relationship of quantity to price in his 10 a.m. quiz section. Far right: Squat position is one of the methods of stretching out used in Joelle Peterson's Dance 101 class.
He added, "Grading is always difficult," until you know what to expect from students.

TAs overwhelmingly felt that interaction with students was a great benefit of the job. "To see the wheels turning" in student's minds gives TAs great satisfaction. A discussion that goes well or a thought that is articulated especially well make the job worthwhile ... "little things that make you feel good," said one TA.

Some TAs said that teaching improves their own skills. Frank Sauder, a speech and hearing science TA, said, "It's a real benefit to be on the other side of the desk. It's one thing to have head knowledge of the material and another to explain it." It has also helped in learning to communicate, he said. Engineering graphics TA Gregory Gerard said that the experience helped him think on his feet and perform well in front of groups of people. Graham added that he was forced to know his material well.

Looking at the same group of students for 16 weeks, talking in front of them, talking with them, and listening to them, TAs are in a position to learn much about students. "Students mature more rapidly here than other places," Gerard said, because the University demands it. Gerard had been at other universities before he came here.

Smith has found that students really respect her when she makes a grading or homework policy and doesn't back down from it. And Sauder said, "When you give an assignment, it's amazing the variety of ways it comes back." But Chemistry TA Brian Seiler found, "Students are eager enough to learn but not eager enough to work hard enough to do well in their course work."

"You learn from students your own frailties and weaknesses," Bettenhausen said. And Graham said, "They made me aware of things that hadn't occurred to me. Opinions bear consideration. The alternative may be correct." Smith explained that through teaching students, she realized how much her thinking has developed. "You set the tone of the class," Gerard has found. "Students take their cue from you." Agronomy TA David Quarles said, "You always learn more when they ask you questions."

Annemarie Palincsar, an education TA, feels that positive feedback from students has helped her gain some self-confidence. "It has confirmed for me that I'm heading in the right direction." She also said, "Students have made me aware of some hypocrisy. Students have made me conscious that we're going to have to work harder" in higher education.

Most TAs were pleased with teaching experience and recommended it to anyone interested in interacting with students. Admittedly, it is not everyone's piece of cake. "You have to take some flak. You have to have that desire to help other people," Bettenhausen said. He added, though, "There's a lot of rewards." Graham said, "Being a TA is not an easy job. You have to give a lot of yourself." He added positively, "The benefits of being a TA are more than I can count."

TAs generally appreciate the teaching environment, the flexibility and freedom of the job. Sauder thought it was a good change of pace from being a regular student. Smith said, "I think it's a great way to make a living. It's a good lifestyle if you're not interested in a routine. You can do your own work. No one bugs you." Almost as an afterthought, she added, "Years go by really quick."
Our Chief concern

By Howard Steirman  Photographs by Joseph M. Wesolowski

"Hail to the orange. Hail to the blue."
Some just see him as the masthead of the halftime entertainment program.
"Hail alma mater, ever so true, so true."
Some just see him as the symbol of the Fighting Illini.
"We love no other, so let our motto be . . . ."
He's a pre-med to some, past president of Alpha Lambda Delta and Sachem Honoraries to others, and Chief Illiniwek to all.

Chief Illiniwek is a familiar name to any University of Illinios student throughout campus-town — on little stickers, adorned on jackets and backpacks and in many University publications.

Pete Marzek may not be as familiar to us though. Except for the four minutes he's on the football field or basketball floor, he's just another University student. Add 25 pounds of Indian dress, a little war paint and a lot of psyching up, and only then do we actually see Chief Illiniwek and Pete Marzek merge into one figure.

Marzek, a senior in biology, was chosen last spring to continue a 54-year tradition of students leading the Fighting Illini on to victory. When he came down to campus three years ago, Marzek thought it would be "a great honor to participate and serve the University in the capacity as Chief." He didn't give it much thought since the Chief at that time wasn't going to graduate for two more years.

During his first three years, Marzek played the trumpet in the Marching Illini. He learned the Chief's music inside and out. He loved the applause that the crowd gave the Marching Illini and especially the Chief. When Marzek found out that the position of Chief Illiniwek was going to be open, he decided to apply. Although tryouts were to be in April, he started stretching out and practicing some of the dance routines in January.

The only requirement to become Chief Illiniwek is that a person be a student at the University. Fifty students, including two women, had sent in letters of intent. However, only 26 men tried out. The judges, comprised of the retiring chief, the head of the Illinettes, five band directors and the director of University public relations, judged the 26 men in a partial dance. Seven of these were chosen to do the full dance at the Stadium, and each were then interviewed. Having only one year left at the University, Marzek was pessimistic. He felt any younger student of equal talent would automatically win.

Marzek wishes he had more time left here to be Chief Illiniwek. He states optimistically though, "My having only one season as Chief means that I must enjoy it more now."

Marzek claims that it's a great feeling when the Chief emerges from the band during halftime. The crowd's reaction to Chief Illiniwek is so stimulating that it allows Marzek to give just a little more at the games than he can during a practice. During his first appearance Marzek, "concentrated too much on the dance." He follows past Chiefs' traditional steps, but adds a few touches to make his dance unique.

The role as Chief Illiniwek is both serious and fun. "Since the crowd only sees the Chief for four minutes a game rather than for the entire time, the Chief carries a little mystique," said Marzek.

Marzek's work doesn't stop after halftime though. He represents the University and acts as a public relations agent at many activities. He speaks to grade school groups, Elk Clubs, Kiwanis Chapters and at Alumni Association events. He can't perform the dance if the band isn't accompanying him, yet he often brings the Chief's regalia with him.

For 54 years we've had Chief Illiniwek. Only this year have we had Pete Marzek. "Victory, Illinios, Varsity."
Meeting our changing moods

By Lawrence Levin

In one week the Assembly Hall went through a virtual metamorphosis. On a Thursday evening last February, a packed arena saw the Fighting Illini meet Big Ten basketball powerhouse Ohio State. That same weekend brought rock fans from across the Midwest to experience the music of “The Boss,” Bruce Springsteen. The next week Peggy Fleming and The Ice Capades gracefully danced on the ice.

Versatility. From basketball arena to rock stage to ice theater, the Assembly Hall meets the needs of the campus and community alike.

In the late 1950s when the Hall was only a blueprint, University President David Henry envisioned a “multi-purpose” arena with state-of-the-art technology.

Max Abromowitz, University alumnus and designer of the United Nations Building and much of the Lincoln Center for the Performing Arts, was chosen to undertake the project.

In 1963, one of the world’s most unusual multi-purpose arenas was finally dedicated. People came from across the country and from Europe to view this unique mass of steel and concrete. Representatives from the Montreal World’s Fair and the Munich Olympics sought ideas to bring back home. Governors, university presidents and architects looked with awe at the 17,000-seat arena.

The building is unique. No interior beams were needed to support the 400 foot long dome, one of the largest in the world. Instead, the structure was wound at the edge with 614 miles of steel wire applied under tensions of 120,000 pounds per square inch. No tax funds were used in its financing; instead, revenue bonds were utilized as well as student service fees and building income.

The installation of the first electronic theater gridiron allowed the hall to be easily transformed into a 4,000-seat theater and gave the Assembly Hall national prominence.

Thomas Parkinson, director of the Assembly Hall since its inception, said, “The existence of the theater gridiron allows the Assembly Hall to employ any road company stage show. Since we first installed the gridiron, schools from across the country have adopted its use, including Notre Dame University, the University of Texas, Oral Roberts and many more.”

The Assembly Hall is also somewhat unusual in that it is not controlled by any one faction of the University. Unlike many other school arenas, the Assembly Hall is totally independent of both the Athletic Association and theater departments.

“Over the years,” Parkinson explained, “the demands of show business have changed and we’ve been able to accommodate them.” In the early ’60s, the dimensions of the arena floor were altered to comply with the specifications of the circus and the Ice Capades. Later, a tunnel was constructed to unload trucks full of speakers and equipment.

As times have changed, so have the tastes of students. Crowds that once jammed the hall to enjoy the soft rock sounds of Simon and Garfunkel now move to the hard rock sounds of REO Speedwagon.

According to Gary Blackman, senior in animal husbandry, “The Assembly Hall has provided me with the opportunity to truly appreciate the artist and his art. It is truly a cultural oasis. It also takes my mind off the cows and horses I work with.”

In recent years, many students have criticized the Assembly Hall’s programming policies as not being student-oriented.

“Our first obligation is and always will be to the students,” Parkinson said, “but the costs of major talent are so high that students alone can’t absorb them.”

Parkinson also noted that “if attendance were limited to University students and the public were excluded, the Assembly Hall could not afford to bring them and would not be of interest to the high caliber of nationally famous talent which is now presented.” He mentioned that it is desirable for the Assembly Hall to bring events which appeal to the general public and which make money. The profit from these events helps keep down student service fees, he said.

Those with student status do receive priority seating through the elaborate lottery system, discounted ticket prices and a voice in Assembly Hall policy. The
The Assembly Hall Advisory Committee, composed of student and faculty members, advises the director on all questions of policy, programming and finance. Jeff Galowich, senior in commerce and chairman of the committee, sees the advisory committee as "a sort of sounding board for students." Galowich said, "As students, we’re able to better understand how our fellow students see things at the Assembly Hall."

The Assembly Hall also provides student employment and educational opportunities. Each year the Hall accepts students as "interns." The interns become involved in all facets of the entertainment business. In addition, each intern prepares a project on a related topic of interest.

Other students rely on the Hall as a source of income. They have found employment as stagehands, concession workers and ushers. Shari Friedman, sophomore in social work, enjoys ushering because it gives her a chance to see a variety of activities including rock shows, plays and basketball games. "Not only am I seeing a wider variety of shows and plays than I would ordinarily, but I’m getting paid to see them as well."

As students graduate and adapt to the changing lifestyles in the "real world," the Assembly Hall will also be adapting to the changing moods of future students.

"Some predict the rock business will end soon, and it probably will," Parkinson admits, "but something else will replace it and we’ll do whatever is popular." He accepts the challenge of the future. "The building is adaptable to everything. It’s simply a matter of attitude, and our attitude is that we’re willing to make any change overnight. We can accommodate anything that comes along."
Buildings with backgrounds
By Sheryl B. Cohen

At nineteen or twenty, or even twenty-one years old, it's hard to envision what
this university used to be like before we got here. And harder to envision what it
was like before our parents got here. And nearly impossible to imagine that some-
body's grandmother actually went to col-
lege here.

For example, there is no particular rea-
son for an English building to have a
gymnasium. But, right up there on the
second floor - you can cut through it to
got to your rhetoric professor's office —
there is a gymnasium.

In October of 1903, that building was
dedicated as the Woman's Building. The
president of the University at the time,
Edmund James, said that the dedication
signified three things. To quote the Uni-
versity paper, The Illini, from October
17, 1905, "First, that the University of
Illinois is committed to co-education;
second, that the fathers and mothers of
Illinois want the best possible care taken
of their daughters; and third, that phys-
cultural is as necessary for the girls as
for the young men."

The Woman’s Building was designed
to meet the needs of women students at
that time. The second floor had a kitchen,
a pantry, a practice kitchen, a dining
room, a chemistry lab and a dietetics
classroom. Later, the gymnasium was ad-
ded.

The building cost $80,000 to build in
1903. Senator Henry Dunlap said, "A
woman's place is in the home and her
place on campus is in the Woman's
Building."

After World War II, the building was
re-named Bevier Hall in memory of Is-
abel Bevier, head of the Department of
Household Science from 1900-1921. It
housed the home economics department
until 1957 when the new Bevier Hall on
Goodwin Avenue was dedicated. At that
time, $13,000 was appropriated to con-
vert it to the English Building. The
building has since been under construc-
tion several times, whenever money was
available.

Two years after the opening of the
Woman’s Building, the Auditorium was
dedicated. President James wanted to
have the greatest living American com-
poser perform a program of his works to
commemorate the occasion. He surveyed
musicians around the country, and in
1907, Edward McDowell was chosen. But
things soon began to go wrong.

First of all, McDowell died shortly be-
fore the dedication. However, a tablet
had already been engraved with his
name on it. They decided to perform his
works anyway. Unfortunately, no one
had tested the acoustics in the Audito-
rium. It had a bad echo. Not only could
the audience hear the reverberations, but
the musicians’ performance kept bounc-
ing back at them. They had difficulty
keeping time. The concert was a disaster.
Later testing of the Auditorium proved
that a whisper on stage could be heard
225 feet away with echoes from every
direction.

The Auditorium became a joke in the
Midwest. It had disgraced the University
administrators. C. H. Blackhill, the
building’s architect, wrote to a friend in
1923: “I came just too soon on the audi-
torium. My best wish for that building
would be to have it go up in smoke some
night and somebody would have a chance to rebuild it right.”

The auditorium had cost the Univer-
sity $100,000 to build. A professor in the
physics department was appointed to try
to salvage it. A false ceiling was installed
and fur was put on the walls to help
absorption.

One problem that Blackhill did not
deal with competently was the weight of
the roof. He relied on the south wall to
withstand the thrust of the dome. That
south wall is slowly being pushed over.

The Auditorium was also built to
house a pipe organ. It did at one time —
in 1914. However, the acoustics were so
poor that the organ never went over big.

Now the Auditorium stands at the
south end of the Quad, in desperate need
of repair. This, it seems, is nothing new.

The oldest and sturdiest building on
campus is Altgeld Hall. John P. Altgeld
was the governor of Illinois at the time of
the building’s conception. It was built to
be a library.

After rejecting many plans from archi-
tectural firms, the University’s own ar-
chitectural staff was asked to present
plans and Professors Ricker and White
produced in less than 30 days a Roman-
esque plan that was found acceptable to
all.

Library Hall, as it was called, was "tan-
gible evidence," to quote Muriel Schein-
man, who wrote her masters thesis on
the place, "that the 'cow college' of 1868
had been transformed into an institution
of higher education worthy of a place in
the ranks of the select."

An important part of the building is
the mural decoration done by Newton A.
Wells. It is decorated with frescoes sym-
Bavaria.

The state of Illinois has since design-
ated the building a historical monu-
ment. Since 1898, Altgeld Hall has
housed the library, the college of law,
and now the math department.
Top: Altgeld Tower houses the chimes room that is half the size of a regular classroom. It contains the playing keyboard, a practice keyboard, a music library and benches for visitors. Above: The Auditorium looks deceptively sturdy. Its south wall is however, slowly being pushed over by the weight of the roof. Left: This placid exterior hides an English Building that has been under construction whenever money was available for that purpose—as it is now. Opposite: Although some of the staircases do not always lead to where you want to go, they do exemplify the Romanesque design of Altgeld Hall.
Keeping in shape

By Didi Damrath

Illustration by Doug Burnett

Health and physical fitness. Aside from the everyday concerns of University students, these two always seem to be near the top of the priority list.

University of Illinois students have a great opportunity to keep physically fit. The Intramural Physical Education Building is one of the most extravagant athletic structures in the world and is one avenue for health and fitness at the University.

With tennis courts, basketball courts, indoor track, indoor and outdoor pools, to name only a few of the many facilities, IMPE has everything to keep students in top shape.

Bob Clickener, associate director of the division of recreation, estimates that during the summer months between 2,500 and 3,000 people pass through the turnstiles at IMPE each day. The figures rise to between 3,500 and 4,000 during the winter months.

According to Tony Clements, director of the Division of Campus Recreation, Illinois students are among the most athletically active in the country.

Clements attributes the high levels of participation in various sports to the high-quality facilities provided by the University. He said that good facilities invite participation. This was the argument used to persuade the University to build IMPE 10 years ago.

There are other indicators of the high level of athletic interest at the University. Illinois' intramural program is also one of the finest in the country, according to Debbie Bucher, assistant director of women's intramurals.

Clickener estimates the number of intramural basketball teams alone each season is around 1,100. Though there is a waiting list for teams to get space to play at the beginning of the season, Clickener said that by the second week most of the teams are absorbed into the program.

The unique feature of the Illinois intramural program is that it is run entirely by student volunteers. The program here has been the model for many other schools in the country and its success has been acknowledged by athletic directors from all over.

But there is more to the "health kick" among students than athletic prowess. Dieting, one of the nation's favorite activities, is also a prevalent "sport" among Illinois students.

Nearly every person on campus has been on a diet at one time or another — even if only for a moment. Mary Ellen Shanassey, health educator at McKinley, pointed out that "there has also been an increase in the number of cases of anorexia reported, though I'm not sure if there are actually more cases of it, or if people are just reporting more."

Anorexia nervosa, she explained, is a nervous dietary disorder caused by severe malnutrition. It is brought on by wreckless dieting. Dieting is a casual game to most college students, but it should be taken seriously to avoid such problems. Shanassey said that college eating habits are bad enough without extra fad diets.

Even those students who try to deny the fact that they are diet-conscious or trying to stay physically fit cannot avoid the athletic endurance that University life itself requires. Most students walk several miles each week, and with a good load of books, and the usual dodging of buses and bikes, everyone has a shot at keeping in shape.
A spook on every corner
Life's a masquerade

By Didi Damrath

Photography by Joseph M. Wesolowski

Greeks on campus have always had the reputation of throwing unusual parties and dances, often with creative costumes and bizarre themes to stir the imagination.

But it is much more to them than simple insanity or an escape from the doldrums of University life.

They take it quite seriously in many cases.

For example, the so-called "pledge dances," with which even non-Greeks are familiar, have a distinct purpose behind them.

As the pledge dance coordinator for Phi Kappa Tau fraternity, 310 Gregory, Champaign, Ron Larry said, "It's a test of how well our pledge class can work together and a way to do something really great for the other guys in the house." An active in the background chimed in with an emphatic "exactly" when he heard the pledge's explanation. These activities spend the better part of a semester training and teaching pledges what their house and their brotherhood are all about. It is a test to see if they will contribute to and fit in with the other guys in the house.

Working together as a pledge class, they spend a lot of time and money building marvelous props and scenery to create the mood of their theme. "We worked late every night for about a week," Larry said.

Some of the annual fraternity pledge dances have themes they use every year. Sigma Alpha Epsilon fraternity, 211 E. Daniel St., Champaign, is famous for their "Paddy Murphy" dance which revolves around the legendary death of their visiting alumni by the same name. After a notice of death appears in the Daily Illini, a funeral is held on the afternoon of the dance, complete with coffin and procession of mourners. Then everyone dresses in somber black and they dance their sorrows away ... the way "Brother Murphy" would have decided it.

Two other well-known dances on campus are Fiji Island at Phi Gamma Delta fraternity, otherwise known as Fijis, 401 E. John St. Champaign, and Samoa, which is put on by Phi Kappa Psi fraternity, 911 S. Fourth St. Champaign. These are both annual events with a tropical island theme offering the perfect opportunity for everyone to become a wild native and forget about anything civilized for the evening.

Both of these dances require a lot of pledge cooperation as they must construct bridges, haul sandbags and fill swimming pools. Food is also served — cooked to barbaric perfection, of course.

Other fraternities rely on their new pledges to dream up interesting new themes every year, often playing on the name of their house.

Living rooms become jungles, front yards become beaches or battle-grounds, and hallways become bridges or tunnels. The houses are almost unrecognizable, and this is usually what the pledges are striving for — something to impress the actives, as well as the guests and passers-by.

Rush parties and philanthropic pro-
jects can also follow a costume theme or some type of colorful design strategy.

Fijis choose the formal route for their little sister rush parties. They wore orange suit coats for the occasion this fall.

And if people are shuffling through the bars wearing pajamas and slippers, it's probably just a bed-race or some activity to raise money for a philanthropy.

Or if you happen to be passing through the airport and see an eager-looking group of drunken people with suitcases, it is almost certainly a fraternity Florida party. Everyone waits there to see who will win the trip to the sunny state.

Of course, this is not to say that the only zanies on campus who walk around in costumes are Greek — but they definitely do their share.

FACES ON THE FARM

Photographs by John C. Stein
Orange and blue days

By Jerrie Merridith  Photography by Joseph M. Wesolowski

HOME COMING (hom-kam-ing) n. 1: A return home. 2: The return of a group of people especially on a special occasion to a place formerly frequented.

On the weekend of Nov. 1, 1980, the feeling of most of the alumni was one of coming "home" — coming home to old friends and old familiar places. Friendships have always been an important part of school life and the 70-year-old tradition of Homecoming week helps to strengthen and renew these relationships.

School spirit soared during Homecoming week, under the appropriate theme, "Spirit of the Illini." The week contained many activities designed to show school spirit. The House Deck Competition showed the originality of many fraternities, sororities and independent houses. The parade gave many organizations, including the Marching Illini, the Illiniettes, Block I, alumni, and of course, Chief Illiniwek the chance to show their Illini loyalty as they marched through campus.

Following the parade, a pep rally was staged on the Quad complete the Fighting Illini (introduced by Green Bay Packer and Chicago Bear running back Jim Grabowski), a slide show depicting the history of the team, an appearance by Sen. Charles Percy, fireworks, and the event everyone was waiting for — the announcement of the Homecoming King and Queen.

Judy McDonald, a member of the Illiniettes and Kappa Alpha Theta sorority, was named Queen. Former Chief Illiniwek, Matthew Gawne, a member of Beta Theta Pi fraternity, was elected King.

The tension rose with the approach of the game between the Illini and the University of Minnesota's Golden Gophers. The final outcome left little to cheer about though, with a 21-18 loss for the Illini.

The show at halftime took the crowd's minds off the game for 15 minutes. It was a spectacular show with an alumni band, alumni cheerleaders and even alumni Illiniweks.

Homecoming week came to an end on Saturday night with a dance at the Intramural Physical Education Building featuring Al Pierson's Big Band USA.

As alumni returned to their homes and students returned to their books, each one carried with them a little bit of the spirit of the Illini.
Left: At the pep rally, the old tradition combines with the new. Judy McDonald was Homecoming Queen and Matt Gawne was Homecoming King. Below: Members of Phi Beta Chi sorority and Farm House fraternity united their talents to create a colorful addition to the Homecoming parade. Opposite bottom: The Illini cheerleaders lend color and enthusiasm to the pep rally the night before the game. Opposite top: Part of the Homecoming tradition is making floats that illustrate hopes of victory for the game. John Hurd, senior in business, takes a satisfied look at the progress of a float he is working on.
Spirit down to the letter

By Whitney May

Block “I” is a 70-year-old Illini tradition, which began as a Pep Club with 150 members. Members sat in the east main stands of Illinois Field, equipped with megaphones and orange and blue caps.

The Block “I” has grown and improved over the years, under the control of various campus organizations. But last year it suffered a crisis when there were not enough students available to fill the west Block. Under the direction of Rob David, the East and West Blocks “I” made a significant comeback for the 1980 football season.

The Block “I” committee kicked off the 1980 season with 12,000 publicity flyers delivered to residence halls, fraternities and sororities during New Student Week in an effort to gain interest. The flyers read: “Is there more to a football game than just football?” In addition, this year the Block “I” committee sold Block “I” T-shirts in order to increase recognition. The Block “I” committee spent more this year than any other year on advertising, which included numerous ads in the Daily Illini encouraging students to participate. The Block also gained help from other newspapers which told of its history and need for support.

Newspapers, students, and the Block committee were not alone in their support of the Block “I.” Professor Richard Scanlan encouraged students to participate in the Block by performing halftime shows during Classical Civilization lectures in which he chanted, “Give me an I, give me an L, give me an I, give me an N, give me an I, what’s that spell? — ILLINI!” This mystic chant, performed by the Greek character Apollo, was augmented by slides of the Block “I” forming the above letters.

David, diligently publicizing and organizing the Block “I,” helped to make it a focal point for spirit and entertainment during the 1980 football season.

Block “I” has a long history behind it. In 1921, control of the Block was given to Sachem honorary, and when Memorial Stadium was finished in 1924, it was moved to its present location. Its size increased to 420 people. Around 1926, the members of the Block were given one orange and blue card to create designs. In 1937, Sachem gave up the Block to ROTC who changed the color of the capes to khaki and white.

During World War II, there was no Block from 1939 to 1945. A group called the War Whoops Pep Club was organized, and it began the process of bringing the Block back in 1946. The Block remained in its previous form, but the size increased to 884 people.

In 1947, the Block was totally reorganized and control was given to Illini Union Student Activities (now known as the Illini Union Board). It was modeled after the card section at the University of Southern California, using 8 colored cards to form words and pictures. Once again it grew — this time to its present size of 1,100 people.

West Block was added in 1954, doubling the size of the Block. This gave Block “I” the distinction of being the only dual card section in the world. In 1967, two fluorescent cards were added, and in 1969, a computer was used for the first time to print the instructions.

The National Collegiate Athletic Association named Block “I” the best card section in the United States in 1972. It was featured in NCAA films at the beginning of all its weekly college football highlight programs. Block “I” became the only traveling card section when it made two trips to Purdue in 1976 and 1977, out-performing Purdue’s own Block “P.”

Opposite top: Members of Block I watch their director who gives them instructions for the next stunt. Opposite bottom: This is a tricky Block “I” maneuver because members must place the cards at a 45° angle under their noses. Below left: A signal that the last home game of the year is over, Block “I” members throw their cards in the air — an act that wouldn’t be permitted at any other time in the season. Below: Symbol of the Illini, the “I” is the most common formation that Block “I” creates. To add variety, the “I” is formed by either cards or vests.
Hrannert:
behind the scenes

Photography by John C. Stein
Saturday night, 8:00. You haven’t heard of any great parties yet; you’ve already seen “Heaven Can Wait,” “Animal House” and “Jaws” a few hundred times, and you don’t even want to see your history book until Sunday afternoon, at the earliest. So what do you do now? Where’s all that exciting college night life you’ve heard about since grade school?

At the bars, of course.
But wait, you’re only 19.
Oh, that’s OK. You’ll get in.
Or will you?

As of Jan. 1, 1980, the legal drinking age was raised to 21. No more happy hour, no more floor chugging contests. Could the student population live with that?

And then they found out that they didn’t have to. Thanks to a Champaign City Ordinance, 19 and 20-year-olds are allowed in the Champaign bars. They just can’t drink there.

This is how the system works at most of the bars: you show your ID to the bouncer sitting at the door; if the ID says that you’re only 17 or 18 years old, the bouncer smiles, hands you back the ID, and you go sit through “Jaws” again. But if you’re at the magic age of 19 or 20, the bouncer takes your hand (even if you’re a guy) and brands you “under 21” in black ink. You’re in, but it’s Pepsi for you all night. It’s the perfect system — even Mother would approve.

But the system can be beaten at most of the bars. One Saturday night, I decided to test the system, starting with Cochrane’s.

I walked up to the bouncer, waiting for him to ask for my ID. He did, and I gave it to him. He studied it briefly, handed it back to me and, having realized that the birth date placed me at the ripe old age of 19, grabbed my hand and stamped it “under 21.” In the time it took me to reach the bar, I wiped my hand clean. I ordered a screwdriver; the bartender did not ask to read my hand.

On to Mabels. “Can I see some ID?” the bouncer asked. Just barely up the stairs, I showed it to him. He let me through and then carded my friend. Neither of us were branded! Bravely, we sauntered up to the bar. I decided to stick to screwdrivers. “Can I see your hand?” the bartender asked. Sure he could see my hand. “Sorry. You have to have a stamp that says you’re 21. Can I get you something else?” No, thanks.

At White Horse, I gave my ID to the bouncer, unasked. “Isn’t it amazing how much I actually look like the picture on that ID?” I kidded him as he handed it back to me. “I don’t know. I never look
at the picture," he answered, taking the ID back for another look. "Oh, this is you," he said. He reached out and stamped my hand. Again, the ink was less than permanent. My hand was clean by the time I reached the bar. One more screwdriver and we were off to Round Robin.

Before we reached the door, my friend Margie and I switched IDs. She has short, brown, curly hair and blue eyes. The bouncer glanced at the IDs, stamped our hands and let us in without comment. Looking for a challenge, we left and headed for Murphy's.

The bouncer watched us walk in. "IDs, please," he said. We handed them over. He handed them back. "Sorry, girls, you have to be 21." "Oh, come on," yelled a couple of guys at the bar, "let 'em in." I joined in, "Yeah, come on."

He shook his head. I tried again. "You know, I really don't want to drink anything; I just want to see if I can get in. I'm doing this for the Illio. Do you read the Illio?"

He only stared at me. At this, we gave up and left. Next on the agenda was Kam's.

Once more we handed over our IDs. As at Mabels, we were not branded "21 years of age." There was one slight difference, however — these bartenders were not into reading hands. Ditto for Dooley's.

On to the Urbana bars! First, we tried T-Bird. There were almost a dozen people in front of us in line. Everyone was carded, stamped and let in. I had had enough screwdrivers and asked the bartender for a Pepsi. He laughed. "Is that all?" He didn't even notice that I hadn't bothered to wipe my hand off. Right next door was Treno's.

As soon as we passed the food line, the bouncer looked at us. "IDs?" he asked. We pulled them out and handed them over. "Sorry girls," he said, and handed them back. "You've gotta be 21." So much for Treno's. But all the drinking and hiking around had made us hungry. We got in the kitchen line that we passed up before. One problem arose — the only place we could get something to drink was in the bar. "Oh, he'll let you in for Pepsi," the girl at the counter told us. She was right. We sauntered in, uncarded. Braver, I stepped up to the bar and asked for a beer. "Can I see some ID please?" the bartender asked. "No, make that a Pepsi."

The bouncer smiled at us over his shoulder.
A new language when you walk in the door

By Gayle Worland  Illustration by Patty Thompson

This year La Maison Française, 901 S. Lincoln Ave., Urbana, housed 16 University undergraduates and their house director, an Algerian graduate student. Across campus, Ein Feste Burg, 1107 W. Main St., Urbana, exposed 11 American students to the German language and culture.

Residents gain more from their participation than academic credit. They are offered a chance to master the everyday use of a foreign language, and to learn about another culture in a communal atmosphere.

Both La Maison Française, the University-owned French House, and Ein Feste Burg, a student-run cooperative German House, are based on a cooperative system and a cooperative spirit.

"People are here because they want to be," claimed Cheryl Eklund, a senior in French commercial studies who has lived in French house for two years. "We're more like a family. The knowledge of the language provides us with a common ground."

Chris Freed, senior in psychology and geography, finds that in German House "we learn more functional German than we ever would in the classroom. For instance, you might not learn how to say 'The water's boiling' from textbooks, but here it's a phrase you use all the time."

The dinner hours in La Maison Française and Ein Feste Burg are filled with spirited French and German conversation. Co-op residents share kitchen and house-cleaning duties and occasionally a student will try his hand at European cooking.

"Living in French House is the next best thing to studying abroad," said Sandy Sherman, president of French House and senior in French and Spanish. "It's good preparation for those who plan to study or travel in France."

This "preparation" is cultural as well as linguistic. Cindy Anthony, a senior in LAS and resident of the German house, explained, "We don't only practice the language, but also try to bring bits of the German culture into our house."

La Maison Française sponsors a weekly open house. La Pause Café attracts up to 75 native speakers and American French students each Thursday for coffee and French conversation. Other French cultural events this year included a "couscous" dinner (featuring Algerian cuisine), a Touts-Saints (Halloween) party, an international dinner, performances by French folksingers and an April Mardi Gras.

But communal spirits and cultural offerings are only part of the story. Another advantage for students of German and French is that there's always someone in the house able to help with foreign language homework. "The two houses offer an incentive to keep up with the study of a foreign language, and promote the appreciation of foreign and our own American culture," said Eklund.

"Humanities has been down in the dumps for a long time," Eklund explained. "But appreciation of other cultures is so important. This place keeps up the interest in them. Students here have to totally indulge themselves in the subject. We really need a place like this to keep the interested students going."
That wonderful, terrible freshman year
Or, which way is the Quad?

By the Illio Staff  Illustration by Dave Urbanek

It's your first year at the Big U. Mom and Dad have dropped you off at your dorm, and you're on your own... finally free. You've waited 18 years or so, and you've finally made it — your's a freshman.

Upperclassmen make jokes about freshmen. It's just that they're glad that their freshman year is over — like a prison term that's been served or a bad case of acne which finally disappeared.

They say you can always tell a freshman girl. That's an easy one to catch. They're the ones wandering around in freshly-ironed Calvin Klein jeans... and they're thin when they first arrive. But that, like most things around the University, changes soon too. The hips start to widen and the stomach begins to bulge after a semester of chugging too many beers with the girls. They find the only way to stay alive in the dorm is with a daily ration of mashed potatoes and gravy, macaroni and cheese, and of course, plenty of ice cream.

For the most part, freshman girls are modest creatures. They're the ones who pull the shower curtain in a communal dorm bathroom. By the next year though, they could hardly care if their roommates see them in the buff.

Freshman girls carry their purses everywhere like a security blanket or a prized possession. They haven't learned from older cohorts that it's much easier to tuck an ID and money in your back pocket or in the zipper pouch of your backpack.

They even carry their purses to the bars. Imagine finding yourself at Kool Ray and the Polaroidz on a Saturday night. You'd love to dance with this gorgeous junior in commerce, but you don't know what to do with your purse.

Freshman guys aren't as conspicuous, except for the occasional high school class ring or letter jacket. To show their first stab at independence, they may grow a beard. But by the time anyone notices the stubble on the end of the chin, it's time for Thanksgiving break and they have to shave it off before going home to see their parents.

Freshman guys are infamous for their appetites. They're the only ones who wait outside the dorm cafeteria playing cards for 10 minutes before it opens. They eat three meals a day, just like Mom always taught them. They must enjoy the dorm food too, because they're usually the only ones to go back for seconds.

As the name implies, freshmen are fresh, "green." They're the ones who can't find their books listed under the course in the bookstore, even when it's all in alphabetical order.

They're the ones who wander around campus staring up at the trees and buildings with a "Wow! I can't believe I'm here" expression on their faces.

They're the ones who carry around maps of the campus for the first month because they keep getting lost.

They're the ones who carry all their books to class on the first day... and they don't even have backpacks.

They're the ones who begin the day with an 8 a.m. class, and even arrive 10 minutes before the bell rings because they want to get good seats.

They're the ones who eat promptly at 5 p.m. and then actually go to the Undergraduate Library to study.

It's a good thing that freshman year only comes once in college. Before you know it, you're a sophomore, then a junior, and finally the big time — a senior.

You learn and you change. You take classes later in the day. You loosen up and wear your sweats and tennis shoes to class. You find out that "Happy Hour" on Friday is more than just watching the afternoon soaps on television. You begin to procrastinate. You start your homework after 11 p.m. rather than going to bed like you did freshman year. But most of all, you learn to laugh and joke about freshman year. YOU made it through!
Greeks in the spotlight

By Carrie Patrick

This year, once again, Greek fever swept the University of Illinois on Sept. 11-18 with the 22nd annual Greek Week. Each fall, through competition, scholarship, togetherness and just plain fun, each fraternity and sorority celebrates how proud it is to be part of the Greek system.

The week began with a putt-putt golf tournament. Each fraternity and sorority was represented by a two-player team. The first, second and third place teams from both fraternity and sorority divisions were awarded prizes.

Friday, each house emphasized its Greekness in the most obvious way — by wearing its letters. Many sorority activists also showed off new pledge classes at a post-rush celebration in Frat Park.

Of course the top event of Greek Week was Greek Olympics. The Olympics were held on Sunday, Sept. 14 in Frat Park. Events included an egg toss, a tug-of-war, a bat race, a six-legged race and a balloon race. Also a Greek Olympic torch was carried from house to house to begin the competition.

The competition was fierce all day. In the end, Delta Chi and Kappa Kappa Gamma emerged as victors.

Competition was not the only way Greeks celebrated Greek Week. On Monday, Sept. 15, actives from all the fraternities and sororities on campus got together at the Assembly Hall for the “Greatest Chapter Meeting.” About 1,900 members attended the meeting, which included a presentation by Richard Jorgenson, a former National Football League referee.

Greek Week was also a time to promote scholarship. So, in keeping with Greek tradition, Tuesday night was proclaimed Socrates Night. All Greeks were encouraged to wear their letters to the library. Prizes were awarded to “studying” Greeks in various libraries on campus. A banquet honored outstanding Greek community leaders, outstanding Greek women and outstanding Greek alumni.

Many houses participated in the Triad Dinner Exchange on Wednesday, Sept. 17. This year, instead of going from house to house, each house was assigned to three other houses — one sorority and two fraternities — and then all met at one house for a large cook-out dinner.

On Wednesday, pledges from all houses met on the South Quad for a pep rally. Not only did pledges get a chance to meet new members of other houses, but they also met members of the Fighting Illini football team, the Marching Illini and the Illiniettes. They learned some Illini fight songs, too. And finally, on Thursday, Sept. 18, seniors celebrated the close of Greek Week in a casual manner at “Senior Night at the Bars.”

Being Greek does not just mean being a part of one sorority or one fraternity. It means being a part of the whole Greek system. During Greek Week, houses unite in spirit and enthusiasm to show pride in this system.

Left: Members of Tau Kappa Epsilon carry the sign for their annual bike marathon for St. Jude’s Children’s Hospital to their house. Opposite top: Becky Fey of Alpha Gamma Delta tries to keep her balance in a “chicken fight.” Opposite left: Janie Husa of Pi Beta Phi shows support for her teammates in the tug-of-war contest. Opposite right: Steve Growth of Chi Psi and little sister, Erin Welker, have a bird’s eye view of the Greek Olympics.
Pulling together in

By Anne Benjamin  Photograph by Joseph M. Wesolowski

What does it mean to be a member of the Marching Illini?

I made a commitment nearly 300 other young men every Friday to spend a week to put together a 15-minute halftime show. It means waking up at 7 a.m. on Saturday mornings, rain or shine, 90° or 30°F, to go through five shows one last time. It means feeling frustrated at hitting a bad note and feeling a glowing sense of pride at a standing ovation. It means sitting in the stands with thousands of fellow Illini and being the first to chant “Rose Bowl” at the slightest provocation. It means working hard, having a riot and making lifelong friendships.

The Marching Illini has a special meaning for each member. Patty Kelly, a senior in elementary education, almost didn’t come back to the marching band this year, fearing it would take too much time. “But then I was down here during New Student Week and I could hear the band practicing. By Friday I was back at the band building, asking whether I could get back in,” Kelly said. “I missed it. It’s neat — you don’t get that many people working together anywhere else in the University.”

Ray Cook, a senior in civil engineering and Spanish, the band’s energetic cheerleader and a five-year veteran of the band, felt much the same way. “Marching band gets all sorts of people with different backgrounds to work together to achieve something good without defeating anyone else.” Gary Smith, the director of the Marching Illini, said, “It is not our purpose to criticize other bands in what they do, but rather to do the best at what we do. We set very high goals for ourselves, and then work our hardest to achieve those goals.”

The Marching Illini’s ultimate goal is no less than being the best college marching band in the country. Though members of the band feel this goal has been achieved, Smith is the first to admit that, “It’s not up to us to say we’re the finest; it’s up to others. And,” he continued, “they do.” Indeed, every season for the last few years the band bulletin board has been covered with complimentary letters. “And they’re starting to come in even earlier this year,” Smith said.

The Marching Illini have been guest performers at one Chicago Bears game each season for the past few years. Due to their popularity, they now have a standing invitation. Even students with other loyalties have been impressed with the Marching Illini. The 1978 band received a standing ovation at Indiana University, and the 1979 band, after performing at Purdue, received a letter from a Purdue band member praising their performance.

The band’s growing success has brought about welcome changes in the past couple of years. In 1979, the Mom’s Association donated a $60,000 gift of uniforms to the band. The uniforms they replaced were over 13 years old. The second change came with a decision by Smith and the Athletic Association to move the band from the horseshoe back to the main stands. With the band, Block I and the cheerleaders now united, they can now do an even better job of cheering the Illini on to victory.
perfect harmony

The Marching Illini are true supporters of the Fighting Illini football team. No one was happier at the end of the season opener, other than the team and the coaches themselves, than the band members, proudly wearing their hats backwards with huge grins on their faces. “You freshmen just don’t know what it’s like to wear your hat backwards until you’ve worn it forwards for two whole years,” said Linic Hobson to one of his squad members.

An important purpose of the marching band is, according to Smith, “providing spirit at the ball game.” The band has all sorts of ways of doing this, from the dirty cheers printed in their underground newspaper, “The Marching Illini Footnotes,” to the mini-band playing “William Tell” from the upper corner of the balcony. Another spirit-raising activity is a relay race in which four cheerleaders or band members from the opposing team race four from Illinois around the track, passing a flag or tube instead of a baton.

Over the past few years, as the Marching Illini has become more established, well-known and respected, it has become increasingly difficult to become a member. “We had to turn away people from every section this year,” Smith said. Returning members are guaranteed a place in the band unless they respond otherwise. New band members are selected on the basis of auditions held by the band department the previous spring and summer. Illinettes, flag corp members, twirlers, drum majors and Chief Illiniwek must audition each year.

One reason it is difficult to make it into the Marching Illini is that the return rate is high, leaving few spots open. This fact speaks well of the atmosphere and attitude of the band, and of its director. “We have a return rate of about 75 percent,” Smith said. “For most universities, if they get one-half to two-thirds, that’s very good.”

Much of the Marching Illini’s success can be attributed to the strong leadership of its director, Gary Smith. Smith became marching band director here in 1976 after directing at Indiana State University.

“One thing that I’ve learned about marching band is that you need to stay unpredictable,” Smith said. “The audience can handle heavy tunes every once in a while,” he continued, “and it’s good to do cutey little novelty things every once in a while too. However, a band that concentrated on any one style is bound to lose some of the audience’s interest,” Smith explained. “Variety is the key to maintaining a high level of excitement for the audience.

“Students have a lot to do with the band’s variety,” said Smith. In the Marching Illini, students take a lot of responsibility, and Smith feels the band works best that way. “This is your band, not mine,” he constantly reminds them. The 285-member band accomplishes its work with just a handful of leaders: the director, two graduate assistants and four band staff members. Choreography is often conceived by the students. Many drum parts and all drum solos are written by members of the drum line. Section leaders are responsible for their section’s mastery of the music. Also, the entire band is divided into squads of four people, each squad leader taking responsibility for his squad’s marching and playing.

Auxiliary groups add considerably to the Marching Illini’s variety. The 285-member total includes 32 Illinettes, a flag corp of 18, two featured twirlers, two drum majors and Chief Illiniwek.

The Illinettes as a pompon squad began about 1964. However, it wasn’t until after Gary Smith came that they were incorporated with the band, making Illinois the first Big Ten band to have a marching girls drill team. Illinois was also the first to march girls in the band and the first to have a female drum major.

The flag corps has also been added since Smith came to Illinois. The Illinettes, with co-captains Sally Hanlie and Amy Couture, are entirely student-led, and they compose their own routines. Routines for the flag corps are usually made up and taught by Tim Heck, a band staff member and a sophomore in music education. Three of the flag corps members, Michelle Hernandez, Mary Lutz and Eileen Rajala, are co-leaders of the corps.

Chief Illiniwek is technically part of the Marching Illini, but in the past there has always been some distance felt between the Chief and band. Because he doesn’t practice with the band aside from occasional Saturday mornings, it is usually hard for the band to get to know him and for him to get to know the band. Pete Marzek, however, was a member of the band for two years before becoming Chief. He said he felt good coming from the band. “Everyone knows me as Pete Marzek, the old trumpet player,” Marzek said, “and I like that way.”

The University can boast of many traditions since the band began in 1872. The Block “I” formation, now used in a slightly revised form in the pre-game show, was first begun in 1909 by band director Albert Austin Harding. It is the first letter formation ever performed by a marching band. It was created by Mark Hindsley 30 years ago. The Chief Illiniwek tradition is over 55 years old.

Two men who are indispensable in creating the “new” part in each show are Allen Horney and Michael Lee. Horney, a doctoral student at the University, and jazz band director at Eastern Illinois University, is the Marching Illini’s principle arranger. Although the band doesn’t play Horney’s arrangements exclusively, it is his work that gives the Marching Illini a unique sound. Horney’s arrangements are often scored to bring out woodwinds, which are rarely used in college bands, giving the Marching Illini a full symphonic sound.

In spite of many hours of practice each week, marching band is far from all work. “Mandatory sectionals” at Colow’s, Round Robin, or IHOP are not uncommon. “Required fun” is the phrase Smith uses to describe band parties. Fridays are “crazy hat days,” and the person wearing the craziest hat can win a six-pack. Band trips, characterized by long bus rides, nice dinners and wild parties, are always memorable. And at the end-of-the-season pizza party, everyone comes to pay tribute to the Marching Illini.
Right: One of the basic changes in apartment life is cooking for yourself. Carole Nicholson, senior in animal science, has a surprise when she misjudges the capacity of her pan. Bottom right: Although Paul Oetter, senior in commerce (right), has clean-up duty this week, roommate Doug Vanvooren, junior in agriculture, lends a hand. Below: A harmless spider needs the attention Maureen Maukai, junior in accounting, gives it to stay healthy. A sunny apartment provides a perfect environment for plants.
Landlords, leases and liberty

By Carol Howland  Photographs by Joseph M. Wesolowski

Approximately half of the student population at the University of Illinois is now living in apartments. Two-thirds of these students had previously lived in University approved housing such as residence halls, sororities or fraternities.

How do you decide if apartment life is for you? Most students now living in apartments prefer that life because they feel that it allows them more independence. Debbie Adams, senior in marketing, lived in both a dorm and a sorority before she moved into an apartment. "Apartment living has its advantages and disadvantages, but I think I've learned to be more responsible by living on my own," Adams said.

While apartment life seems to be the most popular way of living at the University, some students feel that a lot of the enjoyment depends upon the management.

Kurt Nielsen, senior in finance, said, "If the management is reliable and available when problems need to be solved, apartment living is fantastic. I have heard of many students who have had trouble getting things repaired on time, though."

The University provides help for students living in apartments. The Tenant Union, located in the Student Services Building, is used frequently by those looking for reliable management and also by renters currently having problems with their managers. The Tenant Union provides students with a list of both conscientious managers and those who have posed problems in the past.

Students now living in apartments said that for the most part, they prefer apartment living, but occasionally long for the convenience of having meals cooked for them. They all miss the lack of worry about maintenance, and especially the feeling of having people around most of the time. "Apartment life can be very lonely, but by the time you're a junior or senior, friends have been made, and your social life is generally established," said Nancy Bajadek, senior in education.

Many people feel that they wouldn't recommend apartment living for freshmen or sophomores because meeting people and learning to live with them is important to adjusting to college life. For an upperclassman, it can be a valuable experience. It provides the individual with independence and responsibility, and also needed privacy. Living with a large group of people is a growing experience, but sooner or later one has to become self-reliant.

Apartment living in college is a fairly good stepping stone to living on your own in the "real world."
Dad's Day
Partying with Dad

By Linda Jo Hoekstra Photographs by Joseph M. Wesolowski

Following 60 years of tradition, the Illini Dads invaded campus this fall, throwing their sons and daughters into a temporary panic. Keeping Dad entertained throughout an entire weekend is quite a task.

Dad’s Day has been a tradition at the University since 1920, but it wasn’t until the third annual Dad’s Day in 1922 that the Dad’s Association was formed. Today there are over 6,500 dues-paying members in the Dad’s Association. The group sponsored the Dad’s Association Dinner on Friday evening and the Dad’s Day Luncheon prior to the game.

The Illini vs. Mississippi State game highlighted the weekend’s activities. But even before a crowd of over 60,000 fans, the Illini failed to pull a victory, losing 28-21.

Halftime entertainment was dedicated to “Illini Dads everywhere.” Included in a rendition of the “Soused Mouse,” were the fathers of band members, Illinettes and flag corps members. Also during halftime, Chief Illiniwek crowned Ted Pryst of Glenview “King Dad.” Over 60 students submitted essays on the qualities which made their dad so special. On the basis of his daughter Janice’s nominating essay, Pryst was selected for the honor of King Dad by the Illini Union Board.

The disappointing Illini loss had no negative effect on the evening’s festivities, however. Dads went out for a hearty meal at one of the crowded restaurants in town, or attended one of the many banquets planned by the fraternities and sororities.

The Varsity Men’s Glee Club gave its annual Dad’s Day Concert at Krannert Center, entitled, “The People’s Choice.” The Men’s Glee Club started by performing some spiritual songs. The concert ended with a medley of satirical P.D.Q. Bach numbers. The Men’s Glee Club was also joined by the Other Three and the Women’s Glee Club.

Dads who were willing to take a chance tried their luck at the Illini Union Casino Night. But the bravest Dads were the ones who accompanied their sons and daughters on a routine Saturday night trip to the bars where they discovered collegiate games such as “chugging contests,” “thumper” and “quarters.” When the bars finally closed, many Dads decided to call it a night while their sons and daughters went looking for after-hours parties.

Things began to wind down Sunday. Students took their dads out for brunch and then treated them to a tour of the campus. Some students were lucky enough to talk their dads into a shopping trip. By Sunday afternoon, most Dads had left campus to return to their normal routine, leaving sons and daughters to return to the day-to-day University routine.

Opposite top: A time for daughters and Dads to get together, Dad’s Day finds Patty Maddock and her father in close contact. Opposite bottom: Waiting for the Men’s Glee Club concert at Krannert, Dan Comroy and his father spend a few minutes resting after a full day. Left: Andie Tonyan and her father get a rare chance to take to the dance floor on Dad’s Day weekend at Alpha Chi Omega.
The University of Illinois

... Superschool?

By Lois Shavel

It was March 2, 1868, when the University of Illinois opened with three faculty members and 50 students in one building near the communities of Urbana and Champaign. Since then, it has grown to be one of the nation's most prestigious centers of learning. Today, the University is an educational community of more than 34,000 students and 11,000 faculty and staff members. Although 97 percent of the undergraduates are Illinois residents, students come from every state and many foreign countries. Traditionally, students at the Urbana-Champaign campus have been well above average scholastically. The mean high school percentile rank of entering freshmen has been 86, with an average ACT composite score of 26, the 89th percentile nationally.

From the beginning, the Urbana-Champaign campus of the University made pioneering achievements in all areas of knowledge. Its excellence can be traced to its distinguished and dedicated faculty, talented students and administrative leaders, and the support of the people of Illinois and state and federal government representatives. Recognized nationally and internationally for high-quality programs, this campus derives strength from discovery and preservation of knowledge and from the extension and application of that knowledge. One measure of this strength is the number of "firsts" the campus has to its credit. For instance, the Morrow Plots, established in 1876, are the oldest soil fertility plots in continuous use in the United States. Also, in 1919, this campus developed the first antitoxin for botulism poisoning in man. Synthetic rubber originated here during World War II. In 1910, the Marching Illini was the first marching band to spell words in formation and perform intricate maneuvers while playing.

The campus itself offers many attractions for students and citizens of the surrounding communities. It is noted for the performing arts, most of which take place in the Krannert Center for the Performing Arts. This $21 million showcase for music, theater, opera and dance has four indoor theaters, an open-air amphitheater and five major rehearsal rooms. The five theaters can accommodate a combined audience of more than 4,400 persons. Completed in 1969, the building covers three acres and has terraces on several levels. Inside, parquet floors and Carrara marble walls complement the quality of the entertainers invited to perform at the center.

The University Library is the largest state university library in the country. More than 9 million items, including 6 million volumes, are housed in the library system, which includes 34 departmental libraries. The Gourman Report of 1977 rated the Illinois library third behind only Harvard and Yale. The same report rated the University engineering programs among the top four in the country. The pre-medical education was rated seventh in excellence, ahead of such prestigious institutions as Stanford, Johns Hopkins, Northwestern and the University of Chicago.

The Krannert Art Museum, which houses the University's permanent art collection as well as many special exhibitions, is second in Illinois only to Chicago's Art Institute in size and value of collections. Featured in its galleries are both Old Master and modern paintings; a 5,000-year-old stone relief from Egypt's Old Kingdom, Chinese ceramics; Eastern art (including Indian miniatures); antique silver, china, glassware and furniture; pre-Columbian art; fifth-century Greek vases and a sculpture exhibition for the blind.

Programs and services for the disabled have also served as a model worldwide. Nearly every facility on campus is accessible to the physically disabled. The University's influence in this area has resulted in greater educational and employment opportunities for the handicapped. For more than 110 years, the University of Illinois at Urbana-Champaign has upheld its threefold mission as a state-supported, land-grant institution: teaching, research and public service.
ALMA MATER

TO THY HAPPY CHILDREN
OF THE FUTURE
THOSE OF THE PAST
SEND GREETINGS
It's a jungle out there

By Didi Damrath and Carol Howland
Illustration by Patty Thompson

What a relief! College is almost over and the real pressure is off. No more exams or papers and no more trips to the library for last-minute cramming.

This may be what most seniors feel initially, but many, as they go through interviews, feel differently.

The job hunt for seniors here at the University of Illinois is just the beginning of the real pressure of making that one major decision — what to do in the future. College life is coming to an end, and seniors are about to enter what may very well be the most important phase of their lives. Not only do they have to decide upon a job, but in many cases, whether or not to change location and move to a new home.

"For many seniors, getting out into the real world is not a frightening thought at all. I'm looking forward to it because for once I'll be making money and I'll be able to support myself," said Doug Barnett, senior in commerce.

The University administration has made the interviewing process much more organized and effective. Last year, in the college of commerce, students had to wait in line all night to secure an interview with a particular company. This year, sign-ups have been computerized. The students were informed of the companies that were going to visit the campus to conduct interviews, and information about the companies was made available. It was then up to the students to set their priorities and bid a certain number of points for a chance to interview with the company of their choice. The points were bid by keypunching the amount onto computer cards. This new system made interview sign-ups much more fair, more convenient, and less frustrating for the students involved.

Bill Pacquette, head of the commerce placement department, stated that the commerce department modeled its new system after that of the engineering department in order to make sign-ups easier for the 500 to 600 students going through interviews. He also stated that last year, of those students who took jobs before leaving campus, approximately 90 percent made their first contact with the company through the University.

Paul Berglund, senior in business administration, said, "The University provided us with a workable system. With the recession, many people going through interviews this fall were discouraged at the lack of good jobs being offered. A lot of marketing majors were surprised that the jobs being offered were sales-oriented and not necessarily marketing positions."

The University has other ways of guiding students to their desired career objective. Classes such as Speech Communication 199 help prepare students before they get to the actual interview. This class focuses on the techniques of a successful interview.

Tom Costello, the instructor for the course, emphasized the importance of researching the companies and trying to anticipate the questions that an interviewer is likely to ask. Costello brought in guest speakers who interview people in a possible hiring situation. He also spent time asking students how their individual interviews had gone and gave coaching hints on handling tricky questions that could arise in an interview situation.

The University is well aware that it is a jungle out there in the job market. It has several helpful ways to lead students as painlessly as possible through the transition from college life into the real world.
“Looking forward to spring break is even better than looking forward to a cold beer after your last midterm,” quipped one student.

With midterms out of the way, spring break is a well-deserved vacation for students. Many choose to spend the 10 or more days at home recuperating, but others choose to unwind in a different way.

The Wednesday before classes end, students begin to psyche themselves for their big trips across the country. Small economy cars are stuffed with pillowcases full of clothes, and far more passengers than the car was designed for.

Some students prepare by jogging outside in 40° weather, trying to shed that extra winter weight. Cathy Howland, junior in education, said, “There is nothing worse than a fat, white body on the beach, and that’s why people are dieting so desperately now.”

Whether headed for the sandy beaches of Florida or the snow-covered slopes of Colorado, all students keep one thing in mind — having the most fun for the least amount of money. It takes quite a financial planner to achieve this goal, but veteran vacationers are always willing to assist.

The vacationers believe that no matter how crazy the plan is they’ll be able to look back years later and be glad they were so adventurous.

Stories of wild times on the strip in Daytona or Fort Lauderdale are common conversational topics for months after returning to Champaign.

Florida is the most popular spot for Illinois students each spring. Carol Kazuk, junior in education, said that she is going to Fort Lauderdale this year because she spent last year in Sarasota and wants a change of scenery and night life. “It’s rowdier and a lot of people go there,” she said.

The bars there are often compared to Kam’s, and at that time of the year even the clientele is the same.

Many students want to get away from everything and everyone. “I’m going to Mexico with my Dad this year,” said Craig Nelson, sophomore in advertising. “Most people are going to either Lauder-
SAND TO SLOPES

Illustration by Patty Thompson

dale or Daytona Beach, but how can you turn down a trip to Mexico?
The Whitehall Inn in Daytona is accustomed to catering to the Illinois crowd. A disc-jockey at the poolside all day and night plays requests and lures sunburned students out for a few more hours. Sales pitches are thrown hard with the most popular promotional gimmick, the frisbee. Companies brand their logos on the frisbees and invite people to fly their names through the air.

Waitresses take orders for exotic, tropical drinks, and afternoons are filled with piña coladas specials. Even the man in the corner under the thatched roof gets attention as he sits with his aloe plant lotion and sunburn remedies. He becomes more popular as the week goes by.

Poolside games are organized and prizes triumphantly won. The hotel guests take turns getting up early to reserve poolside chairs. It's hectic, but it's the kind of "vacation" students demand.

How do they organize these trips from hundreds of miles away in distant Champaign-Urbana. Many get together with friends who may be familiar with the arrangement. Also it is not uncommon to see whole fraternities or sororities driving in a caravan to the coast. For those travellers who don't want to worry about planning, the Illini Union travel board sponsors trips each year.

Bob Mindrum, coordinator of these trips, said, "The Illini Union Travel Center traditionally organizes vacation trips for students, faculty and staff of the University. A great deal of research and effort is expended in an attempt to find quality accommodations and transportation at a competitive price."

In the past, such destinations as Daytona Beach; Winter Park and Breckenridge, Colo. and Jamaica have been offered. This year, a trip to South Padre Island, Texas was added to the list.

Approximately 70 students planned to travel with the Illini Union group to Daytona and 50 headed for Texas.

This year, many students who had earlier planned to go skiing in Colorado changed their minds. Stacey Bernhardt, senior in speech and hearing, was planning to go to Aspen, but decided to go to Florida instead. "The weather in Colorado has been so unpredictable, so I decided to go to Florida rather than worry about not having snow in Colorado," she said. Many students shared her feelings.

For all the preparation that goes into planning a successful spring break, it's over all too soon. With the break coming earlier this year, tans will be harder to keep, and people will be even more eager for warm weather to come to Illinois.
Everyone wants to be a cowboy

By Didi Damrath Illustration by Neal Sternecky

The great urge to be like a cowboy started a wave of “westernism” that spread to many aspects of everyday life. With movies, music, television and clothing all taking part in this promotion, students found themselves drawn to this simple, “good ‘ole boy” image and everything that goes with it.

The country was first hit last summer with the movie “Urban Cowboy.” After viewing the premiere in Houston, Ross Posorske, the program director at Bradley’s, 1906 W. Bradley, Champaign, said the people in the music and dance business expected another booming trend. “We knew that John Travolta was going to do for our industry what he’d done in ‘Saturday Night Fever,’” he said.

Travolta became an instant modern day hero, representing the cool, tough, and uncomplicated man — the cowboy. “Here was a chance to exhibit a truly American feeling at a time when we needed it,” added Posorske in reference to the country’s political concerns in Iran and Afghanistan.

The cowboy has always been an American institution. He is a fantasy symbol of good, and a common recognizable legend to foreigners when they think of America.

Even more appealing to the student population was the music from the movie that remained on campus juke boxes for months. Johnny Lee, Charlie Daniels, Jimmy Buffet and Mickey Gilley are among the artists on the soundtrack. Gilley alone made quite a contribution to the pervasive trend of westernism.

His bar, aptly called “Gilley’s,” is one of a kind. It is — like everything in Texas is supposed to be — BIG. It was the setting for most of the movie, and bumper stickers advertising the club became a kind of status symbol around the country, as well as on campus.

Part of its attraction is the famous mechanical bull which Posorske finds as important to the plot of “Urban Cowboy” as Travolta himself.

Posorske had the foresight to buy one of these bulls from Gilley and bring it back to Bradley’s in Champaign.

Having the bull here in town has helped promote the cowboy interest that followed the movie. Thursday nights are devoted solely to “Cowboy Night,” which gives people a chance to go to Bradley’s “and be cowboys,” as he put it.

Even the Illini Union Board got caught up in the fascination of the bull, using it as an attraction for one of their activity nights at the Union.

Cowboys’ clothes also became popular. Durable, yet comfortable, such items as genuine blue jeans and leather boots crept into more students’ wardrobes.

Pard’s Western Shop in Champaign and Urbana, has carried nothing but the real thing ever since its opening. Posorske, who also handles the marketing at Pard’s, said that the styles and quality of the clothes has not changed at all in the many years they’ve been manufactured. But, if you want the “Urban Cowboy” look, you won’t find it at genuine shops like Pard’s.

“That’s the silky shirts and the Frye boots,” said Posorske. He explained that the salesmen at Pard’s, many of whom are actual cowboys, try to educate their customers about the original function of the various styles of boots and clothing. This emphasizes the fact that they are buying authentic western wear.

The theme of “westernism” also permeated television air time. After the great success of television’s first prime time soap opera, “Dallas,” many other shows began to employ the Texas or cowboy theme. Specials about the Dallas Cowboy cheerleaders added to the aura of excitement, beauty and wealth associated with Texas.

Illini fans enjoyed wearing the blue and orange cowboy hats in support of the teams, and campus dances and parties went the hayride and country music route.

Local bands such as Appaloosa were frequent campus entertainers, specializing in “down on the ranch” music.

As Posorske noted, the cowboy is independent, and that’s probably one of the major characteristics that appeals to people.

Naturally, trends are never permanent, but one as comfortable and easy-going as this one is likely to be part of life for a while longer.
'HASH' Wednesday 1980

Photographs by Joseph M. Wesolowski
Pork and the Havana Ducks

Photograph by Dave Schaffer

Kool Ray and the Polaroidz

Photograph by John C. Stein
Local bands

Thom Bishop with Freewheelin'

Appaloosa

Photograph by Dean J. Meador
The games people play

By Mary McNicholas Photographs by Joseph M. Wesolowski

Close to give away T-shirts, and blue jeans, the students wait two, three, even four to six minutes to participate in a research project. Tossing their books to the ground, they dig deep into their pockets for that 25-cent price of participation. It’s that 25-cent piece that lets them test the subject of that research—the latest amusement games of every major U.S. manufacturer of pinball and video games.

The University became a test center for amusement games nearly four years ago. In return for getting the latest games from manufacturers before other operators, the University informs them about student reaction to the new games in the central part of the United States, said Jerry Fuqua, director of Campus Vending.

The University leases the games from its distributors, Empire Distributing Co. and Worldwide Distributing Co., for about a quarter million dollars a year. When they arrive at the University, they are set up in the Illini Union or the Ice Arena and monitored by Fuqua and his staff. Each week they pass on to manufacturers a computer printout with the information they collect.

Although the testing period lasts from six to eight weeks, the University keeps the games for as long as it likes, and continues to monitor the games and send manufacturers a printout.

The printout provides the information in terms the manufacturers understand best—“dollars and cents,” said Fuqua. “Ninety-five percent of the time, the money in the coin box determines a game’s success.”

The computer printout lists all the games and their manufacturers. It includes information on the amount of money each game made for the past week, the amount it made for the past five weeks, the number of times it was beaten, the number of times it broke down, the date it arrived on campus and its location. Since all the game manufacturers receive the same printout, they can compare their games with competitors.

Besides the printout, each manufacturer receives comments on how students liked his games, if the staff had any problem repairing them, and suggestions on how the games might be improved.

The University wanted to become a test center for two main reasons. First, it would get new games two to three months before anyone else. A regular operator might receive his games after their popularity had begun to decline. Second, it would get the profits before anyone else and consequently its profits would last over a longer period of time.

The test center has been profitable—last year the games netted about $250,000 dollars. Fuqua expects it to do better this year.

Three popular games are Exidy’s “Target,” Atari’s “Asteroids” and Atari’s “Missile Command.” Each brings in more than $400 a week.

Fuqua explained that it’s hard to determine the most popular game because it changes every week.

Students account for the profits. They play the games from 7 a.m., when the Union opens, until it closes at midnight. They lean tensely against the machines with their fingers pressed tightly on the buttons controlling the pinball flippers or the video game missiles. They appear oblivious to the noise—the machine gun fire and the strains from the theme songs of “Star Wars” and “Close Encounters of the Third Kind.”

Many play to relax.

Marty Stein, 19, a sophomore in biology, plays to work out the frustrations of his organic chemistry class.

“Usually after my 8 o’clock (organic chemistry) I have a couple of games... I get out my aggravations at pinball and then I go and study for awhile,” he said.

Eighteen-year-old Dave Roskowski, a freshman in biology, plays the games for another reason. “I figure it’s one of my leisure activities. There’s nothing else to do. I can’t go to the bars so I’ve got to spend the money some other way.”

The number of times a week a student plays depends on the student and his finances. Many students limit themselves to spending $2-3 a week.

A dollar can last a long time if a student is proficient at the 25-cent games. The games frequently award high scorers free games.
"If I play a game I'm proficient at, I can make a quarter last for an hour," said Frank Magidson, a senior in liberal arts and sciences.

Many students play the University's games because they are often cheaper than those in the bars and neighborhood arcades. The University usually charges 25 cents for its games while bars often charge 50 cents. The pinball games at the University also gives players five balls while the bars usually give players only three.

The University's many different kinds of games attract students also. One 10-year veteran of amusement games commented that "the variety of games here has to be the best."

The manufacturers as well as the students are happy with the test center. Cliff Strain, an assistant sales manager for D. Gottlieb and Co., cited the information as "very accurate and very complete." "The University is one of the top five spots in the country that I depend on," Strain said.

"Players at the University are the typical age of pinball players ... typical of what we feel is our main customer."

"We get a good and honest report from the University of Illinois ... ," said Bernard Powers, field service manager in the marketing division of Bally Manufacturing Corporation. He said that to get varied results, Bally must also use information collected from bars, hotels and bus stations.

Powers said Bally, makers of "Space Invaders," will continue to use the University as a test market.

The University and the students benefit from the arrangement. Robert Todd, director of the Illini Union, explained that Campus Vending is one of the profitable operations within the student union. It subsidizes student services like free check cashing and free office space for student groups, he said.

"No doubt about it. If the Union were to lose the money (which the games provide), it would have a direct effect on the free services we offer in the building," Todd said. "The University would have to boost student fees $4 per person to offset the loss in revenue."

Although the University operation has been very profitable, Fuqua admits that there are problems involved in operating the games. One problem, which frequently plagues new operators, is repairs.

The University overcame most of its service problems by installing its own shop with $40,000 worth of equipment and parts. The University's ability to service its own games and to continually bring in new games will ensure the test center's continued success, Fuqua said.

So, the students get more than they expect for that 25-cent piece. When they drop it down the coin slot, they give themselves a few minutes of relaxation, the manufacturer data on the game's popularity, and the University funds for its student services.

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Opposite: Jordan Pollack, junior in computer science, finds a pinball version of Space Invaders a relaxing, yet challenging break from studies. Top: Tony Licoci, junior in math/computer science, reacts quickly to this video game as he tries to roll up his points.
The soap syndrome

By Didi Damrath

Illustration by Doug Burnett

Did Luke really rape Laura? Will Sybil’s baby destroy Cliff and Nina’s marriage? Will Heather get away with murder?

These are only a handful of the many intriguing questions keeping students glued to the television all afternoon. It’s the soap opera syndrome and it’s got people mesmerized to the point of obsession with “love in the afternoon.”

Traditionally, the soap audience has been primarily housewives, but recently the interest has spread to include men with free time in the afternoon. “Well, I thought about arranging my schedule for soaps, but I didn’t actually do it,” said Bill Triantafel, junior in accounting.

One of the favorite daytime dramas is ABC’s “All My Children.” “It’s the funniest. The situations are really complicated and pretty convincing,” said Todd Scheppelman, freshman in engineering.

Many viewers find the biggest attraction lies in the predictability of the plots, “I watch because I like to try to figure out what’ll happen next. Oh, they’re predictable, but sometimes I’m wrong,” said Mike Landry, senior in business.

Often the stories are unrealistic, but that doesn’t bother soap fans. “We make sarcastic remarks about it, but I have stayed home from class to see what’s going to happen,” Landry admitted.

He is not alone. Missing an afternoon class to watch a development in a soap may sound ridiculous to people who haven’t been caught up in the shows, but avid fans understand the temptation. Dorm lounges and other campus television rooms are packed around noon.

Viewers do differ in their reasons for watching. Some people admit that watching soaps makes them realize how minor their own problems are. “It’s a release from everyday life and your problems seem comparatively minimal,” commented Janette Langlois, senior in agriculture. Others deny that soaps are an escape or refuge from their own problems. “It’s just entertainment like anything else. They’re funny,” Landry said.

“I think people like to empathize with the characters and see how they would react in their situations,” said Mary McClanahan, junior in liberal arts and sciences. “It’s a kind of escape. It’s totally mindless, but that’s what people want in the afternoons — to relax,”
she said.

A convenience of soap operas is that even if an episode or two is missed, it is fairly easy to catch up. The plots move a step at a time, dragging events out to savor every delicious minute of a scandal or sticky situation.

College soap opera viewing has received national attention. CBS’ “Sixty Minutes” once featured soap watching on Princeton’s campus. One possible reason for the popularity among university students is the time of day they air. Said Scheppelman, “In college you have your afternoons free after classes and so you sit down and watch the only thing on T.V. — soaps.”

The most popular afternoon line-up is on ABC beginning with “All My Children” and followed by “One Life to Live,” “General Hospital” and for real die-hards, “The Edge of Night.” One could easily get hooked into three and a half hours of tubing. ABC, realizing the increased popularity, campaigns actively with advertisements boasting of “love in the afternoon.” Apparently their efforts pay off as these shows maintain high ratings and receive a good percentage of acting and producing awards for daytime television.

Students have their own soap opera character favorites. They seem to fall in two categories: most hated and most liked. Among the favorite villains are Phoebe Tyler and Erica Kane of “All My Children.” They’re both rich and ruthless. “You love to hate certain characters,” said McClanahan.

A favorite “good guy” is Luke Spencer of “General Hospital.” “He’s sneaky and can handle himself really well,” said Scheppelman.

Aside from providing a sort of escape from the troubles of everyday life, soap operas often put not-so-subtle messages into their story lines.

Touchy issues such as abortion, drug abuse, alcoholism, wife beating and adultery are addressed in these shows. It is often quite apparent what the writers’ intended “lesson” or moral judgment on the subject is.

However, it still cannot be denied that the primary function of soaps is to entertain and keep audiences engaged in intricate, juicy plots that add a little spice to otherwise dull afternoons.
Cheap Trick
Photographs by Dean J. Meador

Marshall Tucker Band
Photograph by Dean J. Meador
Spring 1980 Concerts
Journey
Photograph by Joseph M. Wesolowski

Ted Nugent
Photograph by Steven C. Miller
Elton John
October 4, 1980
Photography by William S. Lai
Buddy Rich
September 17, 1980
Photograph by Dave Schaffer

Rodney Dangerfield
September 21, 1980
Photograph by Dave Schaffer
Steve Goodman
September 18, 1980
Photograph by Dean J. Meador
The Kinks
September 4, 1980
Photograph by Don Baraglia
The Pretenders
September 11, 1980
Photographs by David Chen
Emmylou Harris
October 10, 1980
Photograph by Dean J. Meador

Jeff Beck
October 17, 1980
Photograph by Joseph M. Wesolowski
The work of one of theater’s best playwrights was brought to the University in the performance of Arthur Miller’s “A View from the Bridge.” But the “punch” that is so deliciously appealing in Miller’s tragedies of human life was not quite strong enough to draw the audience into the situation and leave an impact.

“A View from the Bridge,” at Krannert Center’s Playhouse Theater, tells the story of a man’s inner struggle to find personal dignity. The man, Eddie Carbone, was played by Bruce Barton, senior in Fine and Applied Arts.

Miller’s play, based on a true story he heard one night in a tavern, deals with a universal struggle, thus appealing to Miller as well as to the audience.

The plot revolves around Eddie and his wife Beatrice, played by Janet Fritts, graduate student in FAA, who have raised their orphaned niece, Catherine, played by Colette Kilroy, junior in FAA. It is obvious that Eddie has a deep, but suppressed love for his niece and doesn’t know how to handle the fact that she is growing up and may leave him.

Beatrice’s cousins from Sicily arrive as illegal aliens and are welcomed into the household. Rodolfo (Miles Marek senior in FAA) is immediately attracted to Catherine, much to Eddie’s chagrin.

The other cousin, Marco (Chadwick Brown, junior in FAA), is portrayed as the peacemaker and is amusing in his innocent naiveté about the “ways” of America.

Finally, Eddie can not tolerate Rodolfo and Catherine’s relationship and impending marriage. He informs the immigration officers about the illegal aliens and they are taken away in disgrace. Marco finds this unforgivable and, returning, he kills Eddie.

The complexities of the inner workings of Eddie’s mind could have been brought out in a more believable manner. The audience is not surprised when he walks up and kisses his niece, but when he turns and plants one on Rodolfo’s lips, we are shocked and eager for an explanation. Eddie didn’t seem to be the kind of character who would risk his own dignity just to embarrass someone else. The audience is left feeling uncertain about his motives.

William Cain’s (graduate in FAA) execution of the lawyer’s role seemed stiff and unnatural. Miller’s deeply intense and passionate words about the impact of Eddie’s problem on the lawyer were lost.

The character who served best as the interpretive key for the audience was Beatrice, by far the most feeling and genuine character on the stage. Her relationships with both Eddie and Catherine were clear and believable.

The biggest technical flaw came in the murder scene. Despite the audience’s attempt to sympathize, laughter erupted when Beatrice and Catherine began crying in the same key.

Despite problems with character depth, the play itself is a Miller classic and for that reason, if none other, the production was enjoyable.
Kenneth Drake
September 9, 1980
Photograph by John C. Stein
Luciano Pavarotti
October 19, 1980
Photographs by John C. Stein
WITH CLOWNS AND COTTON CANDY

By Karen Heithoff  Photography By Joseph M. Wesolowski

The weekend of Sept. 26 was not a typical college weekend. Of course there were the familiar “happy hours” that extended into the early morning, a number of fraternity parties, the midnight movies — enticing because of the $1.50 price, and dorm floor parties slightly inconvenienced by the RAs, RDs, and night clerks’ warnings of liquor laws. But a number of students were drawn to the Assembly Hall for another form of entertainment.

The Assembly Hall lights dimmed, the orchestra began playing and a spotlight fell on a clown, dressed in a sparkling pink and blue-striped Uncle Sam suit, mouthing a welcome to the “greatest show on earth.” It was the Ringling Brothers and Barnum & Bailey Circus. The audience was dazzled by the transformation of the Hall from the last concert to this spectacular array of circus animation.

The opening march, accompanied by the song “It’s Not Where You Start, It’s Where You Finish,” introduced the glitter and excitement of the upcoming festivities. The colorful costumes of the acrobats, the artistry of the clowns’ make up, and the ornamented headdresses of the circus showgirls impressed the audience.

The conclusion of the opening act was marked by the entrance of Gunther Gebel-Williams, world famous animal trainer, standing on the back of a horse with a torch in hand. Entering a cage in the center ring, he was joined by 15 tigers who performed to their trainer’s command.

Gebel-Williams also performed with elephants, a white tiger and the largest group of trained leopards and panthers in the world. Eighteen leopards and two panthers leapt singly through flaming hoops. Gebel-Williams finally directed each leopard out of the cage and into a smaller one. He picked up one leopard and playfully threw it across the cage, dragged another by its legs toward the cage door, and butted yet another leopard in the rear end. After the last leopard stood up on its hind legs and hugged its trainer, Gebel-Williams put it around his neck and walked out of the cage.

The trainer’s performance with trained elephants was equally popular with the audience, especially his agility in vaulting onto the back of an elephant. When the applause died down from this well-received act, he directed the elephants out of the ring after rewarding each with a loaf of bread.

Gebel-Williams’ last appearance of the night set a record — it was the first showing of a white tiger in the circus’ 109-year history.

The remaining animal acts lacked the presence that Gebel-Williams had, but added the variety of smaller trained animals. The “World’s Largest Uncaged Bear Act,” bike-riding chimpanzees and a baby Doberman Pinscher that struggled to keep up with the larger Dobermans captured the heart of the audience, and made up for a viewing problem caused by three acts performing at one time. One small boy commented, as he strained to see the chimpanzees imitating a rock group and the brown bears riding miniature motorcycles, “I don’t know which one to watch!”

The Carrilo Brothers’ precision on the highwire was displayed as one brother balanced with one foot on the other brother’s chest. Mademoiselle Marguerite Michele amazed the audience with her graceful ballet movements while being supported solely by her hair. Chinese swaypole specialist, Carl Wong, had the audience breathless as he balanced on one hand while the flexible pole swayed back and forth. The aerial acts could not be complete without the Flying Farfans from Chile. The Garfan parents and their three children — Gino, Tato, and Kathy — satisfied the viewers with a perfectly synchronized demonstration on the flying trapeze.

The backbone of the circus, uniting the aerial acts and animal acts, was the clowns. Their energetic activity and comic expressions entertained and delighted. They imitated firemen rescuing people in a burning house, doctors wheeling a patient whose leg was supposedly broken and in traction around a hospital bed, and a chauffeur driving an airport limousine. Towering over the other characters in the “Circus Toyland” were two clowns on 12-foot stilts walking cautiously around the ring.

The Ringling Brothers and Barnum & Bailey Circus in its 13th visit to the Assembly Hall for seven performances, successfully created and recreated this childhood fascination for the whole audience.
Opposite: One of the Ringling Brothers' loveable clowns thrills the audience with his dexterity on the unicycle. Top: One of the highlights of the show is the motorcycle skill displayed by the Dobermans. Left: Gunther Gebel-Williams, world famous animal trainer, shows off his leopards as they leap over a flaming wand.
From Ballet To Blossom

Concentration is key to Ballet Repertory Company

By Judy Fox

Her concentration shows only in her eyes. Her face is expressionless, and except for an occasional clench of the hand that rests on the practice bar, her arms and hands betray nothing. The extension of legs and toes completes the picture of grace. Three other hands also rest on the practice bar, and three other dancers reflect their concentration in non-seeing eyes. Three more portable practice bars are scattered about; there are 15 dancers in the room.

The dancers say nothing as they execute a routine of exercises to the music of the rehearsal pianist. The director and ballet mistress wander among them, correcting angles of arms or heads and giving soft reminders that are heard but not visibly acknowledged.

The concentration is broken when the director raises his voice to call a halt to the proceedings for the fourth time that minute. An error needs to be explained and corrected. The dancers fall into relaxed positions, and while they listen to their director, they roll heads or bend to the floor to loosen up. The girls still stand with feet in first position, a habit acquired through hours of practicing in that position.

The female dancers wear red leotards and white tights. The males have on white shirts and red pants. Some of them reach for towels they have draped over the practice bars, and some head for their own little pile of clothing and supplies dumped near the wall. When the director is done, 15 hands reach for the practice bar, and the dancers try it again. And again.

This is one of the endless number of classes of the Ballet Repertory Company. Directed by Richard Englund, it is the daughter company of the American Ballet Theatre. There are 14 dancers and six apprentice dancers in the Company, ranging in age from 17 to 21. They have been chosen through national auditions. The dancers will probably stay with this company for a year or two; then many will move on to one of the major companies, such as the American Ballet Theatre.

The practice bars are removed. The women form a staggered line across the floor and begin different warm-ups, emphasizing turns and leaps. The men wait for their turn, some of them walking through the motions with the women. When it is their turn, they move into place as the women walk off in their toe shoes. The class continues, under the scrutiny of the director, who seeks perfection. He talks more now and leads them through the class—“one and two and three and four.”

Soon after class is over, the Ballet Repertory Company gives a lecture-demonstration for a packed house of local children. Englund stands at the side of the stage explaining and interpreting in simple language what is happening on the stage. They get a glimpse of dancers being corrected onstage, last minute warm-ups before a performance, and everything from classical ballet to modern dance. What the children do not notice is the professionalism—the special developed ability to turn the energy on and off. The format of the lecture-demonstration reveals this ability clearly as the associate director, Jeremy Blanton, stops and starts the show. Immediately, expressions relax—but as the rehearsal proceeds, the eyes that look to him for guidance during a break again show concentration and the mask of professionalism reappears.

Offstage, the dancers have no stage makeup or costumes and no roles to play. The men are strong and muscular, as they must be. The women appear much younger because they are small and extremely thin. Onstage they all seem beautiful and exotic because of their graceful dancing.

But when the magic is gone, personalities emerge. Although this particular group is, of necessity, disciplined, they are human. They smoke, giggle, talk and show off; they are shy and they are outgoing; and they have many other qualities independent of dancing. Their lifestyle forces two distinct identities.

On the night of the performance, the practice bars are gone as well as the rehearsal pianist. Gone also are the director’s interruptions that could frustrate a saint; the only thing that exists is the end product, the performance, testing the years of practice that have created these dancers.

Above: Members of the Ballet Repertory Company practice holding a relevé to build strength for their weekend performance in the Festival Theater. Opposite top: Beverly Blossom also has a flair for the classics as her troupe’s presentation of Beethoven’s “Moonlight Sonata” proves. Opposite bottom: This rare break in the movement of “One, Too” provides dancers with a chance to catch their breath in a piece which tests their athletic stamina.
Beverly Blossom’s dance company combines theater and dance

By Didi Damrath

It will probably be remembered as one of the most unique and interesting performances of the entire Krannert season. When Beverly Blossom’s dance company took the stage, everyone knew they were in for a surprise.

The curtain opened to reveal several gauze-draped mounds with bare legs extending from their tops. This immediately set the mood for the show and was an excellent representation of Beverly Blossom’s style and sense of the bizarre in dance.

Blossom is a choreographer who works with a wide range of music and dance styles, from modern dance to classical ballet. What makes her unique is the message behind every piece. Using a combination of theatrics and dance steps, Blossom comes up with something sure to get the audience thinking.

Often, the themes are as blatant as the one in the excerpt from “Kitsch,” The Money Dance.” Working under the idea that “The lack of money is the root of all evil,” the troupe gave an energetic performance to the music of the O’Jays.

“Souvenir” was an entertaining tribute to the “Vaudeville Troupers Who Never Made It To Broadway.”

In other sketches, the emphasis was clearly on the actual beauty of the rhythm and movement. In “Sands” and “One, Too,” the agility and stamina of the dancers astounded the audience that could hear every panting breath they took.

For those accustomed to the traditional presentation of dance, some of Blossom’s routines would certainly have seemed unusual. “Sands” seemed to be based on nothing more than repetitive horizontal movement across the stage. The addition of bongos played live by Tigger Benford, Jeff Smith and Jeff Stitely, added to the mesmerizing movements of the dancers.

One of the favorites of the audience was “Black Traveler,” danced to cartoon music by Kelly Michaels. This solo was the perfect illustration of the sheer fun Blossom is known for.

Then the master herself took the stage. She proved her creativity as both a theatrical and dance wizard. Her solos bordered on the edge of mime or improvisation, but still had the grace of dance. From the more comical piece “My Bag,” to the sad and moving “Memory,” to her intriguing and mystical sorceress from “Coda,” Blossom captivated the audience with her skill and precision.

Sponsored by the Illinois Dance Theater, the Best of Beverly Blossom definitely gave everyone a taste of the very finest.
Beatlemania
November 1, 1980
Photograph by Steve Graue

ZZ Top
November 23, 1980
Photograph by Dave Schaffer
Linda Ronstadt
October 23, 1980
Photograph by Dave Schaffer

Jethro Tull
October 24, 1980
Photograph by Joseph M. Wesolowski
Van Halen
November 5, 1980
Photograph by Dave Schaffer

Commodores
November 14, 1980
Photograph by John C. Stein
Bruce Springsteen

February 7, 1981

Photographs by James P. Keane
Anderson ‘choice’ not taken

By Tom Hasse

It was the night before the 1980 Presidential election when John B. Anderson brought his National Unity campaign back to his alma mater, the University of Illinois.

Anderson had picked the perfect site for the occasion. Throughout his eight-month independent trek across this country, he had stirred the imagination of college students. He labeled Ronald Reagan as a simpleton, a man too conservative and too unintelligent to deal with the complex issues facing the United States. Jimmy Carter was a failure in every sense, according to Anderson. His weak leadership, Anderson said, along with bad policies had put the country into a declining position.

Unfortunately for the Independent candidate, his appeal seemed limited to college audiences and dissatisfied Democratic liberals. Thus on election eve here at the University, Anderson called on the youth of America to “turn out by the millions across our land.”

But only 5.5 million voters supported Anderson at the polls. This was 7 percent of the national vote, far less than other independent presidential candidates have collected. The small popular vote meant Anderson was doomed in the electoral college where he needed 270 votes to win. Anderson failed to win one.

Yet Anderson was as enthusiastic at the end as he was back in April, when he began his quest.

It was at that time that the 58-year-old Congressman from Rockford decided to go for the presidency as an independent. He had not won any primaries and was low in the national polls, but according to Anderson, “Americans needed a choice in November and I wanted to offer that choice.”

Anderson first had to convince Americans that he could win — that a vote for him would not be wasted. He needed as much exposure as Carter and Reagan — and as much money.

Financial problems plagued his campaign from the start. Anderson began a massive fund-raising program to match the $29 million both major party nominees received. He never came close. In the end, he was more than $5 million in debt.

Without a party to build on, Anderson had to dig up a political coalition of his own. Some big-time liberals, like millionnaire Stewart Mott, came to his aid, but the grass-roots organization was built with loyal college youth.

What the National Unity campaign lacked in organization was made up for in spirit. J. B. A., as Anderson soon came to be called by followers, was a hard working candidate on the campaign trail. He took his ideas to the people. Many were not popular, as his 50 cent gasoline tax proposal, but he set them before audiences with candor and excitement: “I’m not here to tell you what you want to hear, but what you’ve got to hear.”

A former conservative, Anderson switched to liberal stands on social issues during his 20 years in the House of Representatives. He supported the Equal Rights Amendment, free choice for women on abortion and reduced defense spending. At the same time, he demanded a 50 cents-a-gallon tax on gasoline to encourage conservation and to finance a reduction in social security taxes. He supported reliance on nuclear energy with stricter regulations.

The candidate was strongest in September when he scored upwards of 15 percent in national opinion polls. Then Anderson ran across an obstacle that compounded his other problems: Jimmy Carter.

President Carter was aware that Anderson’s support was more likely to take away from his own support rather than Reagan’s. Carter attacked Anderson as a spoiler and refused to participate in a debate with the Independent candidate.

In the final, critical two months, Anderson’s popularity in the polls fell to below 9 percent and never recovered. His exposure diminished as the electorate saw his weakening position. The focus shifted to the traditional two-way race between Carter and Reagan and remained there.

On the night of his defeat, Anderson appeared upbeat as he conceded the race to Reagan. Supporters gathered around the candidate and shouted “1984, 1984, 1984.” The enthusiasm still there, Anderson proclaimed, “It must not, it shall not end for me. And, I hope it will not end for you.”

Opposite top: John B. Anderson enjoys the support he receives from students on the University campus during his March 1980 visit. Opposite bottom: Anderson electrifies University students during a campaign speech delivered on campus. The Auditorium was filled with campus supporters of his independent presidential bid.
Carter
And
Kennedy
Compromise

By Laura Loeb

Seated in the middle tier of Madison Square Garden, looking down upon the 2,000 delegates and government officials, I felt like an audience participant on "Let's Make A Deal." I was there as an alternate delegate to the Democratic National Convention.

The three television networks occupied prominent areas of the Garden. The ratio of media people to delegates was 4 to 1. Many delegates spent time designing witty signs or thinking up unusual costumes to attract the camera's attention. Others hoping to get on television simply followed Walter Cronkite around.

The show began Aug. 11, and ran for four days. The first night was critical to the outcome, because delegates chose between an "open" or "closed" convention.

The present rule, devised in 1976, required the delegates to remain committed to the candidate they were elected to nominate, a "closed" convention. The Kennedy forces sought to change that rule or to "open" the convention — allowing the delegates to assess the candidates and decide for themselves who should become the Democratic nominee. Sen. Ted Kennedy, from Massachusetts, needed the rule change to receive the nomination, since President Jimmy Carter had amassed more than the 1,667 votes required during the primary.

The delegates resolved the subtle, ethical considerations of this dilemma in a very simple manner — by voting in accordance with the views of whichever candidate they were supporting.

The platform, which defined the aims and purpose of the Democratic party, was discussed on Tuesday. There was a renewed commitment to solar energy, the ERA, governmental funding of abortions and battle inflation and unemployment.

But just when we felt that our efforts and our deliberations had some effect on the formulation of national policy, reality beckoned in the form of the votes on the economic issues. Behind the scenes Kennedy and Carter had made a deal — Carter would allow some of Kennedy's planks on the economy to pass in exchange for Kennedy's endorsement.

Tuesday night was Kennedy's last hurrah for 1980. Kennedy's speech, his gestures, his expression, his articulation, electrified the audience, bringing it to its feet. The previous morning he had addressed the Illinois delegation during its caucus. The Senator self-consciously stumbled for words. But on Tuesday, he was a different man.

The roll call vote to determine the Democratic nominee took place on Wednesday. The vote was a mere formality. The microphone went out before the Illinois delegation could announce its vote. When asked to move to another microphone, State Comptroller Jerry Co-sentino, co-chairman of the delegation, refused to move because then the delegation would not be on television, thus causing a delay of the proceedings. The state of Texas put Carter over the 1,667 mark, giving him the nomination.

President Carter and Vice President Mondale gave acceptance speeches in the convention hall filled with green and white balloons. After four days of working together, there was not a feeling of mutual comradery among the delegates who had backed two different nominees, but there was an air of mutual respect. There were no embraces — no false love displayed — just the acknowledgement that despite the difficulties surrounding the Convention, the platform and the nominee were still vastly different from the Republican platform and nominee.
No surprise in Detroit

Party rallies for Reagan

By Jim Teeters

The results of the 1980 Republican National Convention were determined long before the actual event. The nation's faithful Republicans were anything but surprised when former California Governor Ronald Reagan was nominated as the party's presidential candidate.

But the convention did hold one surprise — Reagan's last-minute effort to convince former President Gerald Ford to join the ticket as the vice presidential candidate. The unprecedented attempt fell through at the last minute, but lingered on as the only truly surprising event of the week.

The convention began on Monday, July 14, following a week of controversial platform committee meetings. Four decisions made in those meetings, tailored to follow Reagan's philosophies, served to anger the more liberal of the delegates.

The suggested platform contained planks that eventually had the party:
— Remove support for the Equal Rights Amendment for the first time in 40 years.
— Support the proposed "Human Life" anti-abortion amendment.
— Address itself to the problems of urban America.
— Require that federal judge candidates "respect the sanctity of innocent human life and family values" before being appointed by Republicans.

The Illinois delegates, pledged to newly-independent candidate John Anderson, called for the removal of all four planks. But the request was voted down by conservative Illinois delegates before making it to the convention floor.

That skirmish was soon past, and attention turned to the selection of Reagan's running mate.


Tension mounted on the third evening of the convention, with inside sources narrowing their predictions to either Ford or George Bush, former head of the CIA.

The convention floor was abuzz with rumors, stimulated by Reagan's day-long session with Ford, Gov. James Thompson, of Illinois, Former U.S. Secretary of State Henry Kissinger and top-ranked Republican strategists.

The Chicago Sun-Times, under deadline pressure, featured a banner headline proclaiming "It's Reagan and Ford" about the same time Reagan announced it would be Reagan and Bush.

Reagan said he chose Bush because of his position on various topics, plus the fact that he was runner-up in the primaries. But Reagan didn't try to hide his preference for Ford, saying, "an incredible hang-up" had developed between the two, and that time for negotiations had simply run out.

Opposite: Although many Democratic delegates did not wholeheartedly support President Carter, they all united under the slogan "Anybody But Reagan." Left: Delegates devise elaborate hats to express their political loyalties and in the process, hope to get their picture taken.
Reagan, Republicans prevail

By John Michael Waller  Illustration by Doug Burnett

Ronald Reagan crushed the re-election bid of President Jimmy Carter with a landslide victory in the Nov. 4 General Election. In one of the greatest victories of the century, voters not only returned a Republican to the White House, but restored a Republican majority to the Senate of the United States.

Reagan victories piled up one after another in many states in which the vote was expected to be close. And when it was over, Ronald Reagan, with 51 percent of the vote, had won 44 states and compiled 489 electoral votes. Jimmy Carter, with 41 percent of the vote, won only six states and 49 electoral votes.

The former governor of California took every one of the 10 largest states and even defeated Carter in the Democratic stronghold of Massachusetts. Out of his native South, Carter could only gain his home state of Georgia.

Carter conceded the race at 9:45 p.m. EST, an hour and a quarter before the polls closed on the West Coast. The President’s admission of defeat may have discouraged Democrats from going to the polls and supporting other party members.

Backed by the “New Right” conservative organizations, taking advantage of low national voter turnout (52.9 percent), and holding on to the coattails of Ronald Reagan, Republicans grabbed control of the Senate for the first time since 1955. They retired such noted liberal Democratic Senators as Birch Bayh in Indiana, George McGovern in South Dakota, Frank Church in Idaho and John Culver in Iowa. Even Washington’s Warren Magnuson, a fixture in the Senate for 36 years, went packing.

The GOP surprisingly also gained 32 seats in the House of Representatives, but Democrats still hold a 245 to 190 majority. Notables defeated in the House include Ways and Means Chairman Al Ullman of Oregon and Indiana’s John Brademas, the majority whip. Speaker Thomas “Tip” O’Neill referred to the election as a Democratic disaster.

A Democratic disaster it was, as Reagan’s triumph pulled apart old Democratic coalitions: Jews, organized labor, ethnic whites and big city voters. All gave Reagan far more votes than usually give a Republican. The disaster left the Democratic Party, which has controlled the White House for 32 of the last 48 years, in need of a new leader and a new plan.

Beyond the numbers, the election produced a major shift of Congressional committee chairmen. The most important was the replacement of Sen. Edward M. Kennedy, D-Mass., with Sen. Strom Thurmond, R-S.C., as chairman of the Judiciary Committee.


Although the extent of the victory was totally unexpected, both camps knew from final polls that the momentum had shifted to Reagan. Reaction to the debate was favorable, certifying Ronald Reagan as an acceptable President to the public. The pre-election weekend hostage news also reminded the voters of their frustrations with the Carter Presidency.

On election eve, Reagan asked the voters, “Are you happier today than when Mr. Carter became President?” At the same time, after a last-minute cross-country trek, Carter said, “I need you, I need you to help us!”

Inaugurated the 40th President on Jan. 20, Reagan, at nearly 70, was the oldest man ever to take the oath of office.

The Reagan Presidency promises a conservative shift of ideology. This will be aided by the Republican gain of Congressional seats. Abroad, Reagan sees as most troublesome the Communist drive for global domination. At home, the source of most American trouble, according to Reagan, is the overgrown, overin- trusive federal government. In foreign affairs, he wants to build up U.S. military power to inhibit the Soviets. At home, Reagan wants to decrease federal spending, taxation and regulation. The voters were obviously convinced that he held promise. Now he has the chance to carry through.

Illinois Senate Race

Alan Dixon survived the Republican avalanche to defeat Dave O’Neal for the U.S. Senate seat from Illinois. In fact, Dixon, from Belleville, defeated his hometown rival with 60 percent of the vote compared to O’Neal’s 40 percent.

The race for the seat vacated by Democrat Adlai E. Stevenson III featured a good deal of political mudslinging in discussion of the issues. A series of debates across the state revealed basic differences between the two candidates. Dixon supported the Equal Rights Amendment and opposed a constitutional amendment to ban abortion. O’Neal opposed the E.R.A. and favored an amendment to ban abortion.

Dixon’s victory left Gov. James Thompson to select a new secretary of state. Dixon was elected treasurer in 1970 and secretary of state in 1976.

House Reduction Proposition

Illinois voters approved 2 to 1 the state’s first binding citizen proposition. This proposal reduced the size of the Illinois House of Representatives from 177 to 118.

The cutback proposition needed the support of 60 percent of those voting on the issue to become part of the Illinois state constitution. It passed comfortably with 67 percent.

Champaign-Urbana Merger

For the third time in the history of Champaign and Urbana, city voters rejected the merger of the two cities.

The merger proposition was rejected by Urbana voters 2 to 1, and Champaign voters decided, 3 to 2, to reject it. The endorsement from residents of both cities was needed to approve the merger.
The United States woke up to cold reality on April 25, 1980. At 7 a.m., a tight-lipped Jimmy Carter announced on radio and television that a daring commando raid to rescue the 53 American hostages in Tehran had failed.

A series of technical problems had forced the President to abort the ultra-secret mission before the rescue even got off the ground. The rescue team consisted of 90 specially-trained volunteers from the Pentagon's anti-terrorist Blue Light unit and 90 Air Force crewmen.

As it pulled out from a staging area in Iran's Dasht-e-Kavir desert about 250 miles from the objective, a helicopter collided with a C-130 transport plane. Eight American servicemen died in the fire that followed. The rest fled to safety, leaving the dead behind — and leaving the fate of the hostages they had come to save more uncertain than ever.

The following weekend, the militants controlling the embassy discouraged future rescue attempts by moving the captive Americans out of the compound that had been home and prison to them for nearly six months. Eventually, the militants said the hostages would be kept "in various cities throughout the country." For a time, they were believed to be in Tehran at different undisclosed locations.

The effect of the failed mission on Carter's reputation was uncertain. For the most part, the nation was initially unified. But the humiliating outcome of the mission distressed many of America's allies abroad, and in an election year, seemed almost certain to cause voters to question Carter's competence and consistency.

The raid came two days after the nine nations of the European Common Market agreed to go along with a U.S. plan to impose full economic sanctions against Iran. On the same day, the Senate Foreign Relations Committee had reminded the Carter Administration of its legal obligation to consult Congress before using military power abroad. Japanese Foreign Minister Saburo Okita worried that Carter's insistence on going it alone...
the mission that failed

"might lead to armed action, in the future.

Even critics conceded that Carter would have been a hero had the rescue mission succeeded. Unfortunately, for both him and the hostages, there was an almost unbelievable chain of bad luck.

Hours after the raid began, at least three of the eight RH-53D Sea Stallion helicopters that were to take the hostages to freedom were hurt by a series of apparently unrelated technical problems. That led to the decision to abort — 48 minutes later a fiery collision ended hope of keeping the mission secret.

Was it bad luck or bad planning? "The whole thing was fraught with elements of the gamble," said Sen. Mark Hatfield, R-Ore. "The risks were far greater than any possibility of success."

The Administration said otherwise. "It had an excellent chance for success," Carter said in his broadcast remarks. "The readiness of our team...made it completely practical."

Administration sources said the rescue mission had been in the works nearly as long as the hostages had been in the embassy. On Nov. 9, just five days after the hostages were taken, Carter brought National Security Adviser Zbigniew Brzezinski, Defense Secretary Harold Brown, Joint Chiefs Chairman Gen. David Jones and Vice President Walter Mondale together to develop possible military plans for dealing with the crisis. Their plans were ready within 10 days. But even though Carter ordered the Blue Light unit to begin planning immediately, he regarded the rescue option as remote. He hoped to get the hostages out through diplomatic efforts, and for the first few months of 1980, that track had priority.

By the end of March, however, Carter's patience was beginning to run out. The political situation in Iran was deteriorating as the Ayatollah Khomeini undercut the authority of the ruling Revolutionary Council. At the same time, problems with neighboring Iraq indicated the possibility of war.

Over Easter weekend, the Revolutionary Council's plan to transfer custody of the hostages from the embassy militants to Iranian President Bani-Sadr's government was vetoed by the Ayatollah. On April 11, Carter called the National Security Council together to discuss the rescue plan; in just over an hour, he decided to set it in motion.

The decision was not just a result of impatience with the Ayatollah. As summer approached, higher winds, higher temperatures and shorter nights in Iran would make a rescue mission more difficult. The nation was also growing more dissatisfied with his inability to get the hostages out peacefully. Because of all these factors, Carter decided that now was the time to act. Although some Americans reacted to the news of the mission's failure with shock and dismay, most were glad to see the government take some action.

Up against the wall

By Tammy Adamson

On Wednesday, June 25, the House gave approval to President Carter's draft registration plan after a five-month battle in Congress. It was final. Draft registration of about 4 million young men would begin on July 21.

President Carter announced his plans to resume a draft registration in his January State of the Union message. This was in reaction to the Soviet invasion of Afghanistan. Carter requested authority to register both men and women, but Congress would not agree to the registration of women.

On June 12, the Senate voted in favor of registration despite a 100-hour filibuster led by Sen. Mark Hatfield, R-Ore. The filibuster lasted all night Tuesday, June 10, and continued through much of Wednesday. The bill was sent back to the House which had already passed it, with a minor amendment and approval.

The new law carried a $10,000 fine and a five-year jail term for failure to register.

The ruling met immediate opposition. The American Civil Liberties Union tried to halt it by claiming that it discriminated against men by excluding women. It also argued that requiring registrants to disclose social security numbers as they registered violated the Privacy Act of 1975. The ACLU filed suit in a U.S. District Court on June 26.

On July 18, a federal court panel in Philadelphia, composed of three judges, ruled that draft registration was unconstitutional in its exclusion of women. But the Supreme Court stayed the lower court ruling, and registration proceeded.

During the week of July 21, men born in 1960 registered. Men born in 1961 registered the following week. In January, registration began for those born in 1962. And after January, men are required to register as they turn 18.

On July 21, more than 100 demonstra-
tors from the Stop the Draft Coalition met outside the Urbana Post Office to protest draft registration. Peaceful rallies were also held outside the Champaign and Country Fair post offices.

The YW-YMCA opened its doors on May 1 for counseling to help young men explore the options open to them concerning the draft. According to Michelle Bartlett, counselor at the center and junior in rhetoric, the center was not started to coerce anyone into registering. Other options were presented such as declaring oneself a conscientious objector or not registering at all.

The center is an offshoot of the Stop the Draft Coalition. Bartlett said the center planned to remain open as long as there was registration to counsel those who must register as they turn 18.
Cubans search for freedom

By Carol Howland  Illustration by Doug Burnett

On May 17, 1980, President Carter welcomed an influx of Cuban refugees to the United States with “open heart and open arms.” Yet nine days later, a dramatic policy change went into effect.

The President issued stiff controls to halt refugee vessels arriving in Florida. Boats were seized and captains threatened with fines. A government airlift was then proposed to bring a limited number of Cubans into the United States, but only if Fidel Castro allowed the United States to set standards for these Cubans. The continued influx of Cubans was an indication that Castro was not abiding by the U.S. standards, and before the exodus was finally halted by Castro himself, over 130,000 Cubans had entered the United States.

Deciding America’s position was truly a dilemma for Carter, with a clash between America’s traditional role as a haven, and the practical need to limit the number of people immigrating here. If the United States granted political asylum to all Cuban refugees, then this could set a precedent, making it hard to enforce quotas that already apply to the Haitians, Indochinese and others seeking refuge.

“We don’t have the resources to open up a military camp every week to house another 20,000 people,” said one key official. “The integrity of the immigration system itself was being threatened,” said a congressional staff expert. “You’ve got 13 or 14 million refugees worldwide, out of which you’ve got to select a couple of hundred thousand for admission to the U.S.,” he said.

A compromise was set by Carter, offering U.S. help to bring in three categories of refugees: close relatives of Cuban exiles who are permanent residents in the United States, longtime political prisoners, and Cubans who had taken temporary haven either in the U.S. Interests Section in Havana or in the Peruvian Embassy.

The problems that resulted from this influx were great. Many Americans felt that Castro was sending his unwanted Cubans—jailbirds or delinquents. Unemployment in the United States is unusually high already, and it was thought that finding jobs for thousands of refugees would be next to impossible. Another problem was where to put the Cubans. Refugee camps were set up, but this angered people already living near the camps. Another problem concerned educating the Cubans. Who would pay for this education? Finally, many Cubans became homesick after their short stay in the United States and wanted to return to Cuba. As a result, an epidemic of highjackings and attempted highjackings by these dissatisfied Cubans broke out. Security was dramatically increased at Florida airports, but this was not an answer to the general Cuban refugee problem.
Polish workers revolt

By Stacie Greby  Illustration by Doug Burnett

For the first time in Poland's history, the laborer has won rights from the ruler. After an 18-day strike, the workers signed an agreement with Poland's governing body.

On Aug. 14, 1980, shipyard and dock workers went on strike in Gdansk, Poland in protest of another raise in the price of meat. A list of demands was drawn up and sent to Warsaw. The government ignored the demands and issued a back-to-work order. But the government was surprised to find that instead of going back to work, more people joined the strike.

The government then made efforts to please the strikers. First, general pay raises were offered; then, Party Leader Edward Gierek started reshuffling his government. Yet nothing returned the strikers to the factories. Negotiations began, and for the first time, an established Communist government sat down at the bargaining table with representatives of the working class.

The bargaining turned out to be successful for the workers. The signed agreement promised them free trade unions, fixed food prices, changes in censorship laws, pay raises and pension increases.

The workers still have a long way to go before the unions can begin to work effectively. The government that promised the unions and the other benefits collapsed. A new Party Leader, Stanislaw Kania, was appointed. Political observers have described Kania as a "hardnosed, traditional Communist."

Kania will have a difficult time if he wishes to change the agreement. The strikers received the support of the West. Though most official reports from Western leaders were guarded and carefully worded, the public reaction from these Western nations was very supportive. Rallies were held, and unions sent money to help the strikers.

Another hurdle the new government would face if the agreement was voided, would be more strikes. The newly-formed unions have already warned the government that if the agreement is not obeyed, the strikes will begin again.

The Polish agreement is causing tension in other satellite countries as well. In the past, political change begun in Poland spread to other Soviet-backed countries. These countries are trying to minimize this possibility by ignoring the situation.

For the Polish people, it is enough for them to have won this small battle. Their determination has proven to the world that the ordinary man can win.
Acquittal ignites Miami riots

By Mary McNicholas  Illustration by Doug Burnett

Eighteen people died and hundreds were injured when a latent powder keg of frustration and anger exploded among blacks in Miami, Fla.

The acquittal on May 17, 1980, of four white former policemen in the death of a black businessman sparked three days of rioting. About 3,600 National Guardsmen flooded the Miami area to help restore order.

Looters and vandals, concentrating on white-run businesses, caused an estimated $100 million worth of property damage.

Much of the violence occurred in Liberty City, a northwest side neighborhood where numerous fires broke out. Hampered by sniper fire, firemen frequently let them burn.

Officials banned the sale of guns, liquor and gasoline in the area, suspended bus service and closed public and parochial schools.

Tension had surrounded the seven-week trial of former Dade County policemen Alex Marrero, 26; Ira Diggs, 31; Herbert Evans Jr., 33; and Michael Watts, 30.

The prosecution accused the men of beating to death a black insurance man who allegedly resisted arrest for a traffic violation.

According to police, on Dec. 17, 1979, Arthur L. McDuffie, 33, rode a motorcycle through a stop light. McDuffie, whose license had been suspended for paying a traffic fine with a bad check, tried to outtrace Dade County Metro police and Miami police.

After a high speed chase, about 12 policemen finally curbed him. Initially, police said McDuffie crashed the motorcycle and struck his head on the pavement. When he resisted arrest, they said, police applied force.

But some policemen, who said they participated in the beating and later turned state's evidence, claimed McDuffie surrendered, and Metro police dragged him from the motorcycle and beat him with nightsticks and heavy metal flashlights. One officer drove over the motorcycle to make it appear an accident had occurred, they said.

Three policemen testified that Marrero "beat McDuffie as he lay handcuffed and motionless on the ground." Marrero said McDuffie had grabbed for his gun.

The county had dismissed the four officers following the incident, and conviction seemed inevitable to many people.

When angry blacks marched on the Justice Building in Tampa following the acquittal by an all white jury, officials called in a SWAT team to clear the area.

Violence spread. Most of it was concentrated in Liberty City, where McDuffie had lived.

A crowd pelted a car driven by Michael Kulp, 18, with stones, causing him to lose control, strike an 11-year-old girl, and smash into a building.

The crowd then yanked Kulp and his brother Jeffrey, 22, from the car and beat them. Michael Kulp suffered a fractured skull.

In addition to a bullet wound in the back, Jeffrey Kulp's tongue was cut out. He was stabbed and repeatedly run over by a car.

At Mayor Maurice Ferre's invitation, black leaders nationwide came to Miami to meet with local leaders.

Andrew Young, former U.S. ambassador, the Rev. Jesse Jackson of Operation PUSH, Joseph Lowery of the Southern Christian Leadership Conference and Benjamin Hooks of the NAACP found that blacks in Miami believed a double standard of justice existed in the community.

Black leaders and educators suggested that the violence symbolized the black community's frustration with their plight and their anger at the nation's apparent indifference to it.

NAACP leader Hooks said that "when white folks catch a cold, black folks catch pneumonia."
Eruption
Ominous giant brings disaster

By Tom Hasse  Illustration by Doug Burnett

To the people of the world, it was a natural phenomenon, a wonder of our planet. But to those who lived in its path, it was a catastrophe.

In March 1980, all eyes became focused on Mount St. Helens, a dormant Washington State volcano that was suddenly showing signs of life. Geologists, spectators and thrill-seekers flocked to the Cascade Mountain Range as the mountain began venting steam and smoke from newly-formed cracks in its sides.

Then, on May 18, Mount St. Helens erupted, sending ash, molten rock and steam 12 miles into the sky. The explosion itself generated about 500 times the force of the atomic bomb dropped on Hiroshima. When it was over, the originally 9,677 ft. high mountain was shortened by 1,300 feet.

Unfortunately, the volcano's destruction equaled its spectacular show. The toll was 63 human lives lost. Among them, 84-year-old Harry Truman, a longtime resident of the mountainside who was warned to leave weeks before the eruption. He proclaimed to a nationwide television audience, "No one knows more about this mountain than Harry, and it don't dare blow up on him."

Many of those who survived the blast were trapped for several hours near the volcano before Air Force and National Guard helicopters could save them. Some actually "outran" the mudslides that rumbled behind them. Campers who had settled near the mountain's base were swept away by the logs and ash that came crashing into their tents and trailers.

The aftermath was devastating. Over 100 homes were demolished; 150 square miles of timber worth about $200 million was gone; crop damage to Washington, Idaho and Montana farmers alone was placed at $222 million. Over 5,000 miles of roadways were buried under ash. Clearing them will cost around $200 million.

Four days after the May 18 eruption, President Carter declared the area a federal disaster. In addition to the federal loans available, the President predicted the volcano would bring in revenue by becoming a new tourist attraction. He was right — it has.

The volcano itself is a "mere baby" compared to other volcanos. It was born 37,000 years ago, a short time on the geological clock. It last erupted in 1857.

This year the volcano has seen six major eruptions and numerous smaller ones, the most devastating one on May 18. Tourist business there is booming, and the pessimism is subsiding. Plant life is returning to the ash-covered landscape, and although scientists say it will be decades before life comes back to higher slopes, wildlife has appeared near the mountain base.

Today, scientists predict that health problems will be minimal. The radiation from the volcano has a short life span and quickly escapes high above the earth before it can cause any harm.

Volcanic dust in the upper atmosphere will reflect sunlight away from our planet and lower the temperature. At first, it was thought the change would be substantial, but research has shown it will be only a tiny fraction of a degree Fahrenheit, not enough for people to notice.

At present, scientists remain at Mount St. Helens to monitor the volcano's gaseous emissions and the lava dome. They will try to anticipate if another eruption is close, and if it is, all eyes will once again be drawn toward Washington State.
Price of a vote
By Joyce Hodel  Illustration by Doug Burnett

After seven hours of deliberation, an eight-woman, four-man jury found Wanda Brandstetter, former National Organization for Women volunteer, guilty of bribery.

The charge arose last May, when the Chicago businesswoman offered $1,000 and a month’s volunteer work to freshman Rep. Nord Swanstrom, R-Pecatonica, in exchange for a favorable ERA vote.

On May 14, when the ERA was expected to come up for a vote on the house floor, Brandstetter gave Swanstrom her business card. On it she had written, “Mr. Swanstrom, the offer for help in your election + $1,000 for your campaign for pro-ERA vote.”

However, the ERA vote did not come up on the floor that day, but came up more than a month later, on June 18. It was defeated by five votes. But by then, Brandstetter had more to worry about than the defeat of the ERA.

The prosecution claimed that Brandstetter approached Swanstrom and attempted to bribe him out of desperation to get the ERA passed.

Pro-and anti-ERA forces had been vigorously campaigning for many months. The House Judiciary Committee had hearings on the ERA in April and passed it 8-4-1. Committee member Rep. Tim Johnson, R-Urbana, voted against it.

Wanda Brandstetter’s defense claims she was a victim of “selective prosecution.” Defense attorneys said Brandstetter made a legal offer of campaign help, like many others made by members of NOW and Stop ERA. They maintained throughout the trial that she made lobbying efforts for ERA ratification that were no different from those made by ERA opponents. In the 1978 election, Stop ERA made the largest single contribution to Swanstrom’s campaign.

The defense asked Sangamon County Associate Judge Jeanne Scott for a directed verdict, which occurs when a judge is asked to view the most favorable evidence of the prosecution and grant an acquittal despite it. But Scott refused, and said that an offer of campaign support “phrased as an exchange . . . has ceased to petition the government but (serves) to undermine it.”

It was the first criminal trial concerning the ratification of the ERA. A NOW spokesperson said that ERA supporter were “very angry” about Brandstetter’s conviction, and that it had renewed their efforts for the ERA’s passage.

Three more states must ratify the ERA by June 30, 1982 if it is to become part of the Constitution.

Brandstetter was asked if she would still support the ERA. She replied, “As long as I live.”
Scott loses more than election

By Mary Coleman  Illustration by Susan Abbott

When former Illinois Attorney General William J. Scott lost his bid for the Republican nomination for the U.S. Senate, all his thoughts were not with his political defeat. Scott, 53, was waiting for a court decision in Chicago. The following day, March 19, 1980, the jury returned the guilty verdict. They had spent 46 hours in sequestered deliberation, covering six days. This conviction was on one count of a five-count indictment which charged him with federal income tax fraud.

The indictment delivered on April 9, 1979, accused Scott of understating his personal income on tax returns from 1972 through 1975. The government estimated that the former attorney general had failed to report over $50,000 on those returns. During their divorce settlement, Scott’s first wife, Dorothy Humphrey, revealed to the grand jury that he had nearly $50,000 in cash in several safe deposit boxes. The government had been investigating this since the settlement in 1977. At the trial, the prosecution tried to establish that Scott had illegally used those cash contributions to fund personal trips abroad without paying taxes on the money.

Prosecuting attorneys also tried to present a picture of Scott’s life that showed he lived well beyond the income level reported to the Internal Revenue Service. Assistant U.S. Attorney Jeremy Margolis accused Scott of living a luxurious “secret life” while posing as a “frugal public official.” Margolis claimed that Scott traveled frequently and went years without writing a personal check to cover any expenses.

Scott denied all the charges from the beginning but never took the stand in his own defense. His lawyers tried to account for the activities in question. They contended that the cash in the safe deposit boxes was part of campaign contributions and was spent exclusively for political purposes. In response to the accusation that Scott used contributions to fund personal trips, the defense stated that his visits to Sweden and Greece were a part of his anti-pollution crusade. They said that the dozens of trips he made to California concerned the Equity funding financial scandal.

Scott charged that the allegations were politically motivated and were intended to hurt his political career. Scott was the leading Republican vote-getter in Illinois. Respected by both his peers and the public, Scott felt he was an easy target for political attacks.

Supporting Scott’s allegations was the fact that the timing of the jury deliberations meant that the media was reporting the trial at the time of the primary election.

The jurors stated that they reached their decision to convict Scott primarily because of the evidence that showed he had pocketed a cash contribution of $5,000 from Edward Barrett, a Chicago attorney. Swaying evidence was also found in that he failed to report $11,057 paid to his fiancée, Ellen Cooper, from businessman Arthur Wirtz.

Scott’s coronary disease delayed the sentencing, as it had parts of the trial. But on July 30, 1980, Judge John Powers Crowley sentenced Scott to one year and one day in federal prison.

Federal regulation allowed Scott to remain free on bond pending any appeal of the conviction, but immediately after he was sentenced, Scott had to give up his office.

Although he will be eligible for parole after serving one-third of the sentence, he faces the possibility of losing his law license and state pension.
On Jan. 20, 1981, Americans saw not only the swearing in of a new president, Ronald Reagan, but the long awaited release of the American hostages. Iran apparently delayed the release until 41 minutes after Jimmy Carter left office as a final insult to the American President. President Reagan, however, sent Carter to officially greet the freed hostages in Weisbaden, West Germany.

The hostage crisis began Nov. 4, 1979 with the seizure of the U.S. embassy by Iranian student militants. At first officials thought the takeover would end quickly, but they were soon proved wrong. Numerous attempts to prompt the return of the hostages failed. Economic measures — the freezing of Iranian assets in the United States and a halt of Iranian oil imports — produced no effect.

Although 13 hostages (five women and eight black men) were released on Nov. 19, 1979, attempts to secure the remaining hostages were in vain. Neither the negotiations of U.N. Secretary-General Kurt Waldheim, or a U.N. commission investigating Iran’s charges against the United States and the Shah, freed the imprisoned Americans. Even the efforts of two French lawyers, Christian Bourguet and Francois Cheron, Argentine businessman Hector Villalon and Carter’s top aide, Hamilton Jordan, proved disappointing.

All other measures failing, President Carter agreed to the April 25 rescue attempt. Eight American servicemen died in the attempt, which was aborted because of helicopter malfunctions. This misadventure had several repercussions. The Iranians, now fearful of another rescue attempt, dispersed the hostages from the embassy to unknown locations. Also, in protest of the U.S. action, Secretary of State Cyrus Vance resigned.

Subsequently, former West German ambassador to Iran, Gerhard Ritzel, acting as an emissary for the United States, reported that Iran wished to settle the hostage crisis quickly. On Sept. 12, 1980, the Ayatollah Khomeini made a speech defining conditions for release, omitting a previous demand for U.S. apology. Negotiations seemed optimistic. Deputy Secretary of State Warren Christopher met with an Iranian contact to close negotiations. Again settlements were disrupted. This time the cause was Iraq’s invasion of Iran.

When negotiations were again resumed, Algeria functioned as an intermediary. The final agreement was based on four conditions for release of the hostages. Frozen assets were transferred to an escrow account set up by the agreement, and on Jan. 20, 1981, aboard a red and white Boeing 727, the 52 American hostages left Mehrabad Airport to end their last and 444th day of captivity.

By Liann McFarland

Above: Marine Sgt. Paul Lewis thanks the crowd of 3,000, including Gov. James Thompson, that greeted his homecoming in Homer. Lewis was stationed in the Tehran embassy only one day before the takeover by the Iranian militants.
FBI "scams" congressmen

By Tom Hasse

The FBI code named it Abscam, short for Arab Scam. It resembled a movie script — a rich Arab Sheik buying power with his millions in American gambling casinos, port facilities, and titanium mines. And to protect his investments, he would buy off the authorities to cooperate.

This film would not be shot in Hollywood, but in Washington D.C., where it was revealed there was a wolf in sheik's clothing — namely the FBI. And cast as the authorities were one U.S. senator, seven congressmen, and dozens of New Jersey State officials.

A country that had looked cynically toward the executive branch of government in the 1970s now focused its suspicions on the legislature during 1980. The American system of checks and balances took on a new meaning as Abscam congressmen took the "Sheik's" checks and added them to their personal bank balances.

Eventually, each defendant on trial for Abscam was convicted, as prosecutors showed the videotapes of many accepting the FBI bribes. The "sting" operation was a bi-partisan project, with cameras recording the sheik's "business transactions" with both Democrats and Republicans.

Among the filmed highlights was one congressman, Richard Kelly of Florida, shown stuffing $25,000 into his suit. After shoving the $100 and $20 bills into his coat and pants pockets, he asked the sheik, "Does it show?" Little did Kelly realize at the time that it would show — before a national television audience when the videotape was presented via the evening news a few months later.

Another defendant, Rep. John Jenrette of South Carolina, not only lost his case, but his wife, as well. Exploits of Jenrette's social life came out when his wife, Rita, published "Diary of a Mad Congresswife," which alleged that her husband was a drunk and an adulterer. Later, claiming that she had to pay the household bills, Mrs. Jenrette went on television talk shows around the country to play a Capitol Hill tattletale and launch a singing career.

The effects of Abscam reached into the 1980 election also. Each Abscam-tainted congressman up for re-election lost. This, coupled with the possibility of jail sentences for the convicted men, prompted one of them to ask, "Is this really fair?" Almost all claimed they were set up by the FBI.

Was the Abscam operation entrapment? Had the FBI gotten carried away in urging the congressmen to accept the bribes? The Justice Department, which reviewed the tapes to make sure the tactics were proper, said no. In addition, the attorneys worked with the department to make sure the agents didn't make the bribery offers "too bold."

The many excuses offered by the defendants were to no avail. The case which includes more trials and sentencing to come, had already polluted the legislative careers of Sen. Harrison Williams of New Jersey; Congressmen Michael Myers, Raymond Lederer and John Murtha of Pennsylvania; Frank Thompson of New Jersey; John Murphy of New York; John Jenrette of South Carolina; and Richard Kelly of Florida.

The ironies of Abscam were many. Once again electronic recording devices had led to the downfall of elected officials. History had repeated itself, only with a new twist and a new target.

Below: Undercover FBI agent Anthony Ameruso stuffs money into an envelope and seals it before a hidden government camera. This videotape was used to convict former U.S. Congressman Michael Myers of bribery.
Tampons linked to toxic shock syndrome

By Mary Lou McCarthy

Toxic shock syndrome has been blamed for the deaths of at least 25 women since 1975. Last September, Rely tampons, marketed by Proctor & Gamble Co., were linked to the increased incidence of the disease.

Although tampons were associated with the syndrome, they are not the cause of the sometimes fatal disease, according to the National Center for Disease Control in Atlanta, Ga. Rather, they play a contributing role by both providing a breeding ground for the bacteria which causes the syndrome, and perpetuating the infection.

Despite the fact that Rely tampons have not been proved to be especially dangerous, the CDC reported "an increased risk associated with the use of Rely tampons among toxic shock patients as compared to controls." In a Wisconsin Health Department study of 42 cases, approximately 72 percent used the much-publicized Rely tampon. Of those without the disease, 26 percent used Rely.

Toxic shock syndrome is caused by the staphylococcus aureus bacterium which generally occurs in women. However, men are also susceptible. The department estimated that the syndrome occurs in three of every 100,000 women of menstruating age each year. This percentage may be increasing.

The bacteria may be transmitted to the body by the fingers during the insertion of a tampon. The tampon can traumatize or damage the vaginal wall, causing a local infection. This makes it easier for the syndrome-causing toxin produced by the bacteria to be absorbed by the body.

Death from the syndrome occurs as a result of shock. This is induced by low blood pressure in several cases. In a Wisconsin Health Department study of 299 cases, the death rate was 8.4 percent. Another study, the results of which were reported in the August 1980 issue of Contraceptive Technology Update, revealed a 12 percent fatality rate.

In response to the controversy surrounding Rely, the second best selling brand of tampons, and its association with toxic shock syndrome, Proctor & Gamble voluntarily withdrew the product in late September. This move resulted in an after-tax cost of nearly $75 million. Proctor & Gamble, in compliance with the Food and Drug Administration, began a four-week advertising campaign in early October. It warned women of the possible link between Rely tampons and toxic shock syndrome. It informed them of refunds for unused supplies of the product. The campaign, one of the largest ever associated with a product recall, included warnings which were broadcast on 600 television stations, 350 radio stations and appeared in 1,200 newspapers nationwide.

The sudden publicity of the syndrome, and the implication of tampons as a possible cause, was accompanied nationwide by lawsuits against Proctor & Gamble by women who claimed to have been harmed as a result of using Rely. Although Proctor & Gamble became the defendant in a majority of the lawsuits, other tampon manufacturers were also implicated in similar lawsuits. International Playtex Inc. was the defendant in a case involving the death of a 17-year-old Colorado girl.

The occurrence of toxic shock syndrome can be almost eliminated by not using tampons, maintains the CDC. However, Contraceptive Technology Update reports, "For the vast majority of women, the risk attributable to tampon use is so low that it seems unwarranted to recommend that the use of tampons be discontinued."

Tampon manufacturers are banking on the continued use of tampons, and the multi-million dollar industry has not stopped production because of the toxic shock controversy.
Circle-Med merger studied

By Mary McNicholas Photographs courtesy of Circle Campus Publications

A 16-member University committee is now considering a possible merger of the Medical Center and Chicago Circle.

The Committee to Study Consolidation of the Chicago campuses, appointed by President Stanley O. Ikenberry in June 1980, is also discussing what type of merger, if any, would be best for the two campuses. The range of possibilities includes sharing a single chancellor to combining all departments.

Before it publishes its final report, the committee must determine whether a merger would increase efficiency and save money or whether it would add more red tape. The committee hopes to release its final report on March 19, 1982.

To get reactions from the students, faculties and administrations of the three campuses, the committee held four public hearings in January 1981. The weight of support will not be revealed until the final report is released, said Dr. Michele Thompson, who assists the committee.

The Student Government of Chicago Circle supports "any sort of merger and as much a merger as possible," said Mark Hurley, sophomore in liberal arts and sciences who works for the Student Government.

Hurley explained that Circle students have trouble meeting and socializing because Circle is a commuter campus. Many faculty members and students feel that student housing would help solve the problem, providing a greater unity to the campus.

"If we merge with the Medical Center, we would get their housing rights and we could build our own housing," said Hurley. Currently, only a few fraternities provide housing for students.

Hurley admitted that a controversy exists over whether Circle would lose its "urban purpose" by changing from a commuter school to a live-in school.

Former Chicago Mayor Richard J. Daley directed that Circle be constructed to provide less wealthy students with an alternative to Champaign. Some people fear Circle would become more expensive if it became a live-in school.

The Medical Center administration fears that a merger would hurt the center's reputation of being a "significant research and clinical teaching facility," said Dr. Thomas Gamble, assistant vice chancellor of the UIMC.

The merger might also undermine the center's teaching philosophy, Gamble said. While most medical schools teach students of the different health professions in different schools, the UIMC tries to educate students in allied health fields together. Team activity is encouraged.

Consolidation might change the classification of the two campuses as research institutions and allow them to get more funds, Gamble admitted.

However, Circle Campus may soon match and possibly surpass the center in research grant income, said Donald H. Riddle, chancellor of Chicago Circle, at a committee hearing in December 1980.

Riddle said he thought that Circle would also receive housing rights in time.

"In the long run the chief benefit to Chicago Circle would be the opportunities for enhancement of the academic programs, both teaching and research," he said.

The stronger system that would result from a merger would improve both the image and the political base of the University, Riddle said.

A successful merger would require "creating a truly single institution out of the two that now exist," he said.

Opposite: Circle students embark on the familiar route from their cars to their classes. A number of juniors and seniors rent apartments close to campus so they can spend more time on the computers and in the libraries. Above: The administration building juts above the skyline at the University of Illinois-Chicago Circle campus. This building has been featured in many books on architecture.
University couple murdered

By John Michael Waller

On Aug. 8, 1980, a University student and his wife were shot to death near the family garage while their 1½-year-old son sat in the back seat of their car.

The following day, Champaign police charged Mohammad Belazadeh, a 31-year-old Iranian, with the murder.

On Dec. 11, while awaiting trial, Belazadeh allegedly hung himself with a bedsheet at the Champaign County Jail. He was found by county corrections officers who administered cardiopulmonary resuscitation. However, Belazadeh never regained consciousness and died 10 hours later in Champaign’s Burnham Hospital. Champaign County Coroner Thomas Henderson cited the cause of death as “asphyxiation due to hanging” which led to cardiac arrest.

Belazadeh was the next-door neighbor of the deceased couple, Scott and Cathy Santy of Savoy. Immediately following the shootings, Belazadeh hitched a ride to Champaign and turned himself in to police.

Nine days prior to the shooting, Belazadeh had been charged with intimidation and battery after allegedly attacking Cathy Santy. Santy told police Belazadeh grabbed her arm, spit at her, and threatened to kill her and her husband if he reported the incident to police.

The Champaign-Urbana News Gazette quoted Belazadeh as saying that these attacks were prompted by the Santy’s prejudice against Iranians. But according to friends of the Santys, the dispute with Belazadeh resulted from his behavior toward Mrs. Santy. They said Belazadeh frequently stared from his apartment at Mrs. Santy when she sunbathed and also made sexual comments to her. “She got real self-conscious and would go into the house,” said Daniel Cray, a third year University law student and friend of the Santys.

Mr. Santy reportedly complained to Belazadeh about his conduct. His objections only served to make matters worse, said Cray.

Cray said the couple was terrified because of the previous incidents with Belazadeh. He reported that the two were living with friends after reporting the intimidation and battery incident because they were afraid to return to their apartment.

The Santys, he said, planned to move from their home when they returned to the Savoy apartment on Aug. 8 to prepare for a vacation. It was at this time that the shooting occurred.

Mrs. Santy’s body was found in a car in the garage behind the apartment. She had been shot three times, twice in the chest and once in the abdominal area.

The body of Mr. Santy was found at the south side of the garage near a fence surrounding the back of the building. He had been shot twice in the back.

Police executed a search warrant for Belazadeh’s home late the next night and found a .38 caliber hand gun.

At the hearing, Belazadeh identified himself as a graduate student of political science at the University. However, University officials said he was not a student here and had never been one.

Scott Santy was a native of Wood River and graduated from Southern Illinois University at Edwardsville. Cathy Santy was from Roxanna. The Santy’s second child was in St. Louis with relatives at the time of the killings.
Quad trees

Rotten honey locusts replaced

By Joyce Hodel

Photographs by Joseph M. Wesolowski

There seems to be a streak of bad luck with trees on the Quad.

Seventeen honey locust trees on the Quad died and were removed over the summer. These victims of root rot have since been replaced with 17 new trees.

These honey locusts had been planted in the 1950s to replace American elm trees that were struck by the Dutch elm disease. The new varieties of trees replacing them are: red oak, white oak, sugar hackberry, gingko, silver linden and Japanese zelkova.

Most horticulturists agree that there can be problems with planting only trees of a single type together. When trees are genetically similar, they are all susceptible to the same diseases and insects. If something affects one tree, then they all go, said Dave Sanford, professor of ornamental horticulture.

Initially, a rather unique problem was blamed for the death of the honey locusts - student traffic. During the protests of the '60s, hundreds of students flocked to the Quad. Even after the protests dwindled, the Quad saw heavy traffic. It still does.

This, it was said, resulted in a 10 to 12 inch soil compaction around trees where people read or rest, rather than the usual six to eight inch compaction on the rest of the Quad. The claim, which has since been refuted, attributed the root rot to this soil compaction. But according to David Bowman, University horticulturist, root rot is common in all Illinois soil. It can only be avoided by genetic strength. It is desirable to plant a variety of trees on the Quad. Each has different genetic characteristics; thus, all won't be susceptible to the same pathogens.

Two years ago, a committee with members from several University departments began discussing what types of trees to plant on the Quad. The committee narrowed 20 suggestions down to the six varieties that were planted.

Sanford said the new trees were good choices for several reasons. For one thing, they are all long-lasting trees, with lives of 150 to 200 years. Also, the trees don't hang too low, and at the same time give nice shade. They have good fall color and provide few maintenance problems. More importantly, they withstand soil compaction and are resistant to insect attack and disease. "Nothing is going to come through and attack all of them," Sanford said.

Another attribute of the new trees is that there aren't many of them around campus. Sanford was glad to see the University get them, and he wholeheartedly agreed with the choices of the committee.

The University bought the largest trees possible — five inches in diameter. They will mature in five to 10 years and grow approximately 50 to 80 feet high.

Opposite top: Over the summer, students witnessed the massive uprooting of the Quad tree which died of root rot. In their place, 17 new varieties of trees were planted and the torn-up sod replaced. Above: The trees that were uprooted were all honey locusts; the root rot affected all of them. By planting a variety of trees in their place, all will not be susceptible to the same diseases, and if the likelihood that this disaster will occur again will greatly reduced.
Sixth stack addition planned

By Mary Coleman

Acquiring a library addition for the University of Illinois library system proved to be a long and complicated process.

University officials deemed the "sixth stack" project necessary because the present facilities could no longer sufficiently accommodate the library materials. The proposed $8.4 million stack would alleviate the need to store excess library materials in Urbana warehouses at a rental fee of $20,000 a year.

When completed, the addition will house an estimated 1 million volumes, increasing the University library system's capacity to close to 6.7 million volumes. Officials claimed that the new library stack would fill the University's ever-growing needs for at least 10 years.

The complications arose during the approval process of the legislative capital appropriations bill. In January 1980, the Illinois Board of Higher Education refused the request. A Senate Appropriations committee, however, added the library appropriation to the University budget in May. Although it put the bill 6.5 percent over the total that Thompson had recommended, the state Senate unanimously voted in favor of the sixth stack. The bill then went to the House of Representatives for approval. It was feared that during conference committee action, the library addition would be removed. It was a relief to the library supporters when the House approved the entire bill, 109-43.

Thompson had the final word on the sixth stack addition, and for a time, there was much skepticism as to whether he would sign the bill. Usually, the governor only looks at the top 12 IBHE requests when he considers legislation. The Board's priority ranking placed the sixth stack addition in the 14th spot out of a total of 61 spots. University officials disapproved of this ranking because two Northeastern Illinois gymnasium facilities and another physical education project at Southern Illinois University-Edwardsville, were ranked above the library facility. The entire capital appropriation bill totalled $212 million.

The bill was not immediately approved by the governor due to the caution that the State takes when approving capital programs such as the sixth stack project. Funding for these projects comes from the sale of bonds after the actual construction begins. If bond sales don't cover building costs, the state of Illinois must pay the difference.

Working with University officials, the Illinois legislators lowered the amount of the original requisition. The University would be given $840,000 to plan the project. This money would support the engineers and architects working on the design of the stack. The rest of the money, close to $7.6 million, was expected to be received within the next fiscal year. This would insure that the construction wouldn't be interrupted and the project slowed down.

Construction of the new library stack in what is now a parking lot on the west side of the Graduate Library was not expected to begin before September or October of 1981. It will begin then only if the legislature and the governor approve a construction appropriation bill.

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When completed, the addition will house an estimated 1 million volumes, increasing the University library system's capacity to close to 6.7 million volumes. Officials claimed that the new library stack would fill the University's ever-growing needs for at least 10 years.

The complications arose during the approval process of the legislative capital appropriations bill. In January 1980, the Illinois Board of Higher Education refused the request. A Senate Appropriations committee, however, added the library appropriation to the University budget in May. Although it put the bill 6.5 percent over the total that Thompson had recommended, the state Senate unanimously voted in favor of the sixth stack. The bill then went to the House of Representatives for approval. It was feared that during conference committee action, the library addition would be removed. It was a relief to the library supporters when the House approved the entire bill, 109-43.

Thompson had the final word on the sixth stack addition, and for a time, there was much skepticism as to whether he would sign the bill. Usually, the governor only looks at the top 12 IBHE requests when he considers legislation. The Board's priority ranking placed the sixth stack addition in the 14th spot out of a total of 61 spots. University officials disapproved of this ranking because two Northeastern Illinois gymnasium facilities and another physical education project at Southern Illinois University-Edwardsville, were ranked above the library facility. The entire capital appropriation bill totalled $212 million.

The bill was not immediately approved by the governor due to the caution that the State takes when approving capital programs such as the sixth stack project. Funding for these projects comes from the sale of bonds after the actual construction begins. If bond sales don't cover building costs, the state of Illinois must pay the difference.

Working with University officials, the Illinois legislators lowered the amount of the original requisition. The University would be given $840,000 to plan the project. This money would support the engineers and architects working on the design of the stack. The rest of the money, close to $7.6 million, was expected to be received within the next fiscal year. This would insure that the construction wouldn't be interrupted and the project slowed down.

Construction of the new library stack in what is now a parking lot on the west side of the Graduate Library was not expected to begin before September or October of 1981. It will begin then only if the legislature and the governor approve a construction appropriation bill.
In retrospect

Illustrations by Doug Burnett

At the 1936 Olympics in Berlin, a black track star thwarted Hitler’s attempts to prove “Aryan supremacy.” Jesse Owens won four gold medals. The American won medals in the 100-meter run, the 200-meter run, the broad jump and the relay team. One of the records lasted 40 years before being broken. Though a hero at the Olympics, the White House gave no special recognition for 40 years, until President Ford first received and honored him. The son of Alabama sharecroppers and the grandson of slaves, Owens worked his way through college as an elevator operator. He overcame childhood stuttering to become a forceful speaker, and later began his own public relations firm in Phoenix. After a struggle with lung cancer, he died on March 31, at the age of 66.

— Joyce Hodel

The death of a Communist country leader is often followed by a violent power struggle. However, in March 1980, the death of President Josep Broz Tito did not bring such a fight for power in Yugoslavia. Tito’s foresight enabled his country to carry on in peace. The President had created a new form of government to rule after he died. A council of five men, each with equal amounts of power, took his place in the government. Tito also re-established his strong ties with the NATO countries to lessen danger of a Soviet takeover. The late President created his own brand of Marxism as unique as Stalinism and Maoism. But Titoism is a blend of two totally different societies, Communism and Capitalism.

— Stacie Greby

On Dec. 8, 1980 rock idol John Lennon was killed outside his Upper Manhattan apartment building. He was shot by Mark Chapman, who earlier that day had asked him to autograph an album. After Chapman fired at least four shots, Lennon was rushed to Roosevelt Hospital where he was pronounced dead shortly after the shooting. There was no funeral for the ex-Beatle, but his widow, Yoko Ono, requested instead that fans throughout the world take part in a silent vigil “to pray for his soul.” Lennon was first introduced in this country during the Beatle tour of 1963. After the band disassembled in 1969, Lennon’s career continued. His hit songs include: “Imagine,” “Whatever Gets You Through the Night,” “Instant Karma” and “Give Peace a Chance.” In 1973, “Imagine” was released, and his later album, “Plastic Ono Band,” established him as a soloist. Lennon chose in 1975 to become a househusband and build closer ties with his family. Before his death, he released a new album with Ono called “Double Fantasy.”

— Tammy Adamson

Peter Sellers, often called the “Great Impersonator,” died in London of a massive heart attack on July 24, 1980. He was 54 years old. The heart attack was his third since 1964. The English comedian and mimic starred in more than 40 hit movies. Sellers’ hectic and prolific career of 40 years brought many voices and faces to the screen. He played a German scientist, a Royal Air Force officer and a U.S. President, in “Dr. Strangelove.” He portrayed a Cockney Marxist in “I’m
All Right, Jack,” an Indian doctor in “The Millionaireess;” and Chance, the gardener, in “Being There.” Sellers was known and loved best as the bumbling, French Inspector Clouseau in the “Pink Panther” film series. He was scheduled to begin work on another “Pink Panther” movie before he died.

— Tammy Adamson

When Mae West died, so did an era. A sex symbol of the silver screen, West will be best remembered for purring the now-famous line, “Come on up and see me sometime.” A star of both stage and screen, she made her theatrical debut when she was five, in the play “Little Nell the Marchioness.” Later, she usually played the unabashed seductress. She starred in such movies as “Go West, Young Man,” “Every Day’s a Holiday,” “My Little Chickadee” and “Myra Breckenridge.” She died in her Hollywood penthouse on Nov. 22, 1980, at the age of 87, apparently of old age and the aftermath of a stroke.

— Joyce Hodel

Often called the father of modern child psychology, Jean Piaget died at the age of 84 in Geneva. The pioneering Swiss psychologist earned the nickname “giant in the nursery” for his research in the field of child development. His work was published in more than 30 volumes and translated into seven languages. Piaget set out to discover how children learn and his technique included real life situations, such as shooting marbles on his hands and knees with children. During his 60 years of research, he discovered that a child is not an empty container being filled with information. Rather, he believed that children are actively creating and recreating their ideas of reality.

— John Michael Waller

Noted as the master manipulator of menace and the macabre, and the leading specialist in suspense and shock, Alfred Hitchcock ended the longest major directorial career in film history with his death at the age of 80. Central to his accomplishment is the unforgettable imagery in his 53 films. Delicate balancing of the commonplace and bizarre make him a noted juggler of emotions. He was hailed by many as the Master of Suspense. He both charmed and terrified audiences for more than 50 years.

— Lois Shavel

Mohammed Reza Pahlavi, the Shah of Iran, ended his life as an undesirable nomad. He wandered to six countries in 18 months of exile before Anwar Sadat finally welcomed him to Cairo where he died at the age of 60. Often called a ruler of good intentions but harsh tactics, he threw his country into the 20th century. While accomplishing this, he frequently alarmed Islamic custom and ultimately hastened his end. Having once been deposed and restored to the Peacock Throne with the help of the CIA, he created the feared SAVAK secret police to eliminate dissent. Yet when rebellion broke out, he was unable to stand up to the Islamic Revolutionists and had to flee for his life, never again to return to his country.

— John Michael Waller
Success outweighs failure for Illini

By Doug Schaller Photographs by Joseph M. Wesolowski

For Lou Henson and his Fighting Illini basketball team, consistency was not one of their strong points, but nevertheless they qualified for the National Collegiate Athletic Association playoffs for the first time since 1963.

The Illini usually were either very good or very bad, and rarely did they find themselves in between. It was one of the most successful basketball seasons in the last 15 years because the Illini were playing very well — most often so well that they surprised the sellout crowds in the cavernous Assembly Hall during the Big Ten campaign.

One reason for the Illini's success was the play of the guards — freshman Derek Harper and junior college transfer Craig Tucker were the most highly recruited high school and JC players in the country. They proved their worth throughout the season. The duo, along with junior guard Perry Range, gave the Illini the strength in the backcourt that they had lacked in recent years.

Besides the guards, senior forwards Eddie Johnson and Mark Smith closed out their brilliant four-year careers in style. Smith broke Nick Weatherspoon's all-time Illini career scoring record only to have Johnson surpass him later in the season.

A weak spot for the Illini had been the center position in 1979-80, but in 1980-81 the Illini centers, junior James Griffin and senior Derek Holcomb, more than held their own against opponents.

Not all squad members were happy. Freshman guard/forward Mitch Arnold left the team in mid-December because
of what he called lack of playing time. He transferred to Fresno State. In early January, sophomore guard Sherrod Arnold also left the team because of a lack of playing time, transferring to Chicago State.

Illinois saw its first action of the season in the exhibition against South Korea on Nov. 17 in the Assembly Hall. The Illini rolled to an easy 97-73 victory as five players scored in double figures.

The Illini opened regular season play at home against Loyola-Marymount on Nov. 29. They rolled to an easy 98-65 victory as Smith scored 20 points and Johnson 19. One week later, on Dec. 6, Texas Christian came to Champaign and fared little better than Loyola as the Illini won 87-65. Johnson and Smith led the way again, with 23 and 22 points, respectively.

Missouri was the Illini’s first tough opponent on Dec. 10 in the Checkerdome in St. Louis. The Illini showed their offensive capabilities by pulling away from a 41-36 halftime lead to roll to an 84-62 win. Eddie Johnson led the Illini with 20 points along with Tucker. Tucker’s second half shooting was the key to the Illini blowing the game wide open.

Having won their first three games by wide margins, the Illini were brought back to reality by a scrappy Marquette that took an 11 point lead in the first half. Then Harper took over on offense, as he scored 18 points on the night. Tucker’s free throw in the final minute of play gave Illinois a hard fought 69-68 victory in the Milwaukee Arena.

Thoughts of another long undefeated streak like the 1978-79 season were soon dispelled as the Illini lost to Brigham Young 80-75 in the first game of the Volunteer Classic at the University of Tennessee. Cougar Danny Ainge did most of the damage by pouring in 26 points. Tucker scored his high of the season, 29, in the losing cause.

Illinois came back the next night to take third in the tourney as they routed Iowa 106-84 as Johnson scored 20 points and Smith added 19.

Next up for the Illini was their own tournament, the Illini Classic, on Dec. 25 and 26. Illinois rolled past winless Ohio University 84-54, but highly-regarded Bradley lost to Oklahoma 53-52. Many Bradley fans were eager to meet the Illini in the finals, but Bradley coach Dick Versace was by his own admission “just plain outcoached” by Oklahoma Coach Billy Tubbs.

Therefore, Illinois took on Oklahoma in the finals. The Illini took the title for the second year in a row by a score of 93-63. Illinois placed three players on the five man all-tournament team — Smith, Johnson and Griffin.

On Jan. 3, the Illini closed out the non-conference portion of their regular season schedule by destroying Southern Illinois-Edwardsville 104-68 in the Assembly Hall. Smith had 18, Griffin 17 and Johnson 16 as the Illini took an early lead and dominated the rest of the game.

With an 8-1 record, the Illini entered Big Ten play at Northwestern on Jan. 8 before an overflow crowd of 7,746, swelled by many Illinois students and alumni from the Chicago area.

Illinois entered the game ranked 12th in the Associated Press poll and 16th in the United Press International. The team lived up to its billing by hitting on 58 percent of its shots, crushing the Wildcats 88-64. It was a balanced attack for the Illini; Tucker had 16 points, Griffin 12, Holcomb 11, and Johnson and Range had 10 each.

Two days later, the Illini suffered the kind of punishment they had been inflicting on other teams as they were ambushed by Indiana 78-61 in Bloomington. Junior forward Ted Kitchel did most of the damage, hitting 11 of 13 field goals and 18 of 18 free throws to score 40 points. Illinois never got closer than seven points after the first five minutes and were embarrassed for the first time.

With the students back in town, the Illini returned to their winning ways on Jan. 15 as they romped by Purdue 87-65 before a sellout crowd.

Illinois raced off to a 17 point lead in the first half and coasted the rest of the way. Johnson hit 12 of 16 shots while scoring 26 points, and Griffin and Harper added 14 each. Harper was the key man on the Illinois fast break, dishing out seven assists.

Against Minnesota on Jan. 17, the Illini looked like they were headed to another victory as an Assembly Hall crowd
roared their approval as Illinois led 47-32 at the half.

However, things got tense in the second half as Illinois missed five of six one and one free throw situations. Late baskets by Harper and Tucker saved an 80-76 Illini victory in the final 1.30.

The next week was a disappointing one for the Illini.

On Jan. 22, they traveled to Michigan. They trailed for most of the game, but a five point play because of a scorer's error and a tip-in by Holcomb at the gun brought the Illini into overtime. At the end of the first overtime, the Illini had the last shot, but Tucker shot an air ball. In the second overtime, the Wolverines took command early and won the game 80-76.

Returning to Champaign to take on Wisconsin on Jan. 24, the Illini hit their low point of the season. They lost to a weak Badger squad 54-45. Wisconsin shot only 37 percent from the field, but Illinois was even worse at 31 percent.

These two losses dropped the Illini out of the rankings for the first time since early December, but the Illini came back strong at Michigan State on Jan. 29.

Illinois trailed 55-48 with 14 minutes left, but rallied to win 71-70 as Smith's basket with 0:39 left brought the win. Smith had 13 points and Johnson 19 in the victory.

Iowa had given Illinois a lot of trouble in the Assembly Hall in the past, but the Illini disposed of them 79-66 on Jan. 31 before a regional television audience. The guards keyed the victory. Tucker had 20 points, Harper had 15 points and seven assists, and Range had 12 points in 19 minutes of floor time.

Illinois followed this impressive win with another over Ohio State on Feb. 5 by a score of 82-63.

The Illini trailed 32-20 at the half, but once again the guards took over to lead the Illini to victory. Tucker had 20 points, Harper 13 and 9 assists and Range 12.

The Illini returned to play Iowa on Feb. 7 in Iowa City, and the Hawkeyes got their revenge by defeating the Illini.

Opposite top: "Sweet D" was a beautiful sight to Illini fans. Freshman guard Derek Harper showed in his first season the all-around talents that could make him one of the top players in the Big Ten for years to come. Opposite bottom: The Illini played with a sense of purpose they seemed to lack in seasons past. Mark Smith and Perry Range battle a Northwestern player for a loose ball. Below: Junior guard Perry Range was one of the Illini's steadiest and most talented performers. He can shoot, pass, play and handle defense as well as any guard in the Big Ten.
72-66. However, the Illini got even with Wisconsin on Feb. 12, defeating the Badgers 84-65 in Madison. Johnson had 20 points and Tucker had 16.

Closing out a three game road trip, Illinois won a pressure ballgame at Ohio State 63-57. Johnson had 16 and Tucker 14 points. But Tucker was the hero. With the score tied at 55, he drove in off the four corners offense and hit a short jump shot to give the Illini the lead for good.

Michigan had trouble getting to Champaign on Feb. 19 because of fog, but they were ready to play once they arrived. They led 60-54 with 2:32 left. Then Illinois pulled off a miracle rally as a full court zone press and some clutch shooting enabled them to win. Range scored six points down the stretch and Griffin hit a big three point play with 1:02 left to give Illinois the lead for good. Illinois won 67-64.

Things were a little easier two days later as Illinois defeated Michigan State 82-62 in the Assembly Hall. The guards led the way again, Tucker with 21 points, Harper 15 and Range 11. This win moved Illinois into a tie with Indiana for second in the Big Ten at 10-4, one game
behind Iowa.

Entering the next to last week of the season and with an NCAA bid in sight, the Illini lost to Minnesota 76-59 in Minneapolis. Illinois jumped to an early lead 24-17, but they fell apart as the aggressive Gophers dominated the rebounding. Johnson had 23 in a losing effort. Illinois dropped to third in the Big Ten, one game ahead of Purdue.

Purdue was the Illini’s next opponent on Feb. 28 in West Lafayette, Ind. Illinois had never won a game in Mackey Arena since it opened in 1967, but fortunes changed.

Trailing 36-30 at the half, the Illini took control of the game at the start of the second half with some tough defense and a potent fast break.

Derek Harper broke Smith’s Illini career record for assists as he repeatedly set up his teammates for easy baskets. Eddie Johnson had 23 points, Range a career high of 23, Smith 16 and Griffin added 14.

Below: Derek Holcomb (44) has had an up and down career at Illinois, but the 6’10” center had his finest season in 1980-81 as his defensive play and rebounding were a key to Illini success. Opposite top: Junior center James Griffin (13) blocks Wisconsin’s Larry Petty’s shot as Eddie Johnson (33) battles for the ball. Opposite bottom: Two of the main reasons for Illini success in 1980-81 season were Craig Tucker (10) and Derek Harper (12). The backcourt duo gave the Illini the kind of backcourt play that hadn’t been seen since the 1960s.
Going into the last week of the season the Illini were looking for a first round bye in the NCAA playoffs, but the Indiana Hoosiers, the eventual Big Ten champions, had other ideas.

The Hoosiers came to the Assembly Hall on March 5 and handed the Illini their second home defeat of the season, 69-66, before the largest crowd to watch an Illinois basketball game — 16,663.

Indiana made 12 of 15 shots from the floor and 17 of 18 from the free throw line in the second half to grab a come-from-behind victory. Smith had 16 points, Tucker 14, and Johnson 12 in defeat.

On March 7 Illinois closed out the regular season in style by whipping the Northwestern Wildcats 98-76 in the last game for Johnson, Smith and Holcomb.

Smith led all scorers, Johnson had 16 and Holcomb had eight points and eight rebounds, as Illinois hit on 59.7% from the field for the game.

So Illinois ended the season with a 12-6 record in the Big Ten, good for third place behind Indiana and Iowa. Illinois' 20-7 record was the first 20-game win since 1908.

Reflecting back on his four-year career at Illinois, Smith said. "Overall, I've been pleased because the program has progressed. The whole program is on the way up."

Lou Henson thought it was a good year for his team.

"I think we have had a tremendous year," he said. "It was a great year."

To use a frequent Henson phrase, it was a super year for the Illini basketball team. Unlike in years past, the Illini were truly a contender for the Big Ten title, not falling out of the race until the last week.

Another landmark was the Illini qualifying for the NCAA playoffs for the first time since 1963. Going into the tournament, many observers thought the Illini could do quite well.

"They have a chance to not just win some games, but win it all," said Northwestern coach Rich Falk after the last game of the season.

So finally in a major sport, Illinois has established itself as a winner and the sport is basketball. When all the members of the Diamond Jubilee basketball team met at the Northwestern game, one could sense that there will be many more names to add to that list in the years to come.
Winning influence

By Jim Benson  Photographs by John Keating

It’s easy to tell why Tony Yates is a successful basketball recruiter. When someone is introduced to Yates, he warmly sticks out his hand, gives the person a firm shake and a smile, and talks as if the two were lifelong friends.

And the Yates approach has worked wonders for the Illinois basketball program.

The 44-year-old Yates arrived on the Illinois campus at a low point. When Yates agreed to join Gene Bartow at Champaign in 1974, the Illini had just come off a 5-18 season, with a 2-12 mark in the Big Ten.

Recruiting in the Chicago area had virtually stopped, and Illinois did not have one black on its roster at the time.

But slowly, there has been change. With the signing of Audie Matthews that first spring on the job, Yates helped the Illini recruit a prep All-American and a top black athlete.

The next year, when Bartow left for the sunshine and glamor of UCLA, Yates agreed to stay on when Lou Henson came from New Mexico State. Henson and Yates produced another significant move with the signing of high schooler Levi Cobb. Cobb was the first Chicago product to sign with Illinois in a long time.

Yates’ role in the process should not be blown out of proportion, but neither should it be taken lightly. As the prime recruiter for the Illini, Yates has had a major part in reversing basketball fortunes at Illinois.

The Illini assistant coach has been called one of the nation’s best judges of high school talent. In his seven years at Illinois, Yates has helped recruit seven prep All-Americans. But according to Yates, he has no real secret that he uses to entice 17 or 18-year-old basketball stars.

“I enjoy and like recruiting,” Yates said. “I’ve been involved in highly competitive situations all my life in athletics, business and coaching.

“Once I’m involved, I’ve always been around successful teams and coaches. I’ve transferred some of the skills I’ve learned to recruiting, like the extra hours, discipline and hard work.”

Understanding what a traumatic experience a horde of recruiters can be for a high school athlete helps, Yates said.

“You have to have a good knowledge of recruiting, knowing the people (the parents) and reading the situation properly,” he said.

“You have to sell to three people: the kid, the coach and, in most cases, the parents. You have to sell the player on the playing opportunities, academics and good social life. You have to sell the coach on the program, in terms of winning and the player’s development in the program and his happiness.

“And you have to do the same with the parents — tell them their kid is going to be treated fairly and you’ll do everything in your power to help him get a degree.”

The strategy of obtaining quality players does not begin in someone’s senior year in high school. The Illinois staff keeps files of certain players from the time they enter high school.

The process is continually being re-evaluated as some players express an interest in different schools, while others don’t progress as well as expected.

Yates said that at the beginning of the season, approximately 15 or 16 players are targeted as potential Illinois players. But once in a while, a player comes along who wasn’t originally in the plan. Derek Harper was one of these.

“My primary concern of going to this
one summer camp in Georgia was to see Glenn Rivers and do a further evaluation on him," Yates said. "Harper was at the same camp. He caught my eye as the best player there."

Rivers ended up at Marquette, and Harper journeyed north from Florida to Champaign. But the quest for Harper's services was a long one for Yates.

Once a week, from October through April 12 when Harper finally signed on, Tony Yates flew to West Palm Beach and watched Harper play basketball. While much energy was given to the excursions, Yates saw a profitable end result.

"I probably saw more games that Eddie Johnson and Levi Cobb played in high school because I could see them twice a week," Yates said of the Chicago products. "But in terms of time and effort, Harper was a little tougher.

"But it was definitely worth the effort."

Yates' ultimate goal is to become a head coach at a major college. Even though he has been bypassed for several jobs, Henson is sure one will come along in the future.

"I'm confident that one day Tony will get a good job," Henson said. "He's happy at Illinois now, and I don't think he would take just an average opportunity."

For now, Yates is content to remain at Illinois. Henson, for one, is glad he's here.

"Tony is as good of a recruiter as any you can find," the Illini coach said. "But more than that, he is a person of high character. He is an outstanding individual."

Opposite: Tony Yates is most known for the outstanding recruiting he has done; he is also an excellent coach. Bottom Left: Illinois has won the game over Loyola-Marymount, but the work goes on for Tony Yates; he has little time to relax. Below: Tony Yates came to Illinois a year before Lou Henson did and stayed on, helping Henson build one of the outstanding college basketball programs in the nation.
Opposites work together for success

By Ed Sherman  Photographs by Joseph M. Wesolowski

Mark Smith on Eddie Johnson.
"We have our different things," Smith said. "Eddie likes to be by himself more. He doesn't go out a lot."

Eddie Johnson on Mark Smith.
"Mark's very outgoing," Johnson said. "He likes to go out a lot. He has a lot of friends."

"Let's just put it this way, if there's a party, Mark will be there."

"Not true," Smith replied. "Well, maybe I used to be like that," Smith said with an innocent smile on his face. "Maybe when I was a freshman or sophomore, I used to go out a lot. But I'm a senior now; I've cooled it down some."

"Uh-huh," Johnson sighed, and they both laughed. But then, they've had so much to laugh about at Illinois.

Johnson and Smith, the two most common American names, have been an uncommon pair at Illinois for the past four years. The forwards hold virtually every Illini record, and many have called them the best frontline in the country.

Yet their personalities are a stark contrast. Johnson thinks they are "direct opposites." That has helped the pair, both on and off the court.

"The reason we get along so well is that we are direct opposites," Johnson said. "We do our thing on the court, but off the court, he does his thing and I do mine."

Illinois fans are more interested in the pairs' "thing" on the basketball floor. Both stand 6-foot-8-inches, but Johnson relies on power, and Smith's forte is finesse.

"We're very compatible," Smith said. "We both have our strengths and weaknesses, and they complement each other very well."

"We both work within our limitations," Johnson said. "I can take the long jumper, and the coach might not want him to do that. But Mark can lead the fast break, and the coach wouldn't want me to do that. That's how we work."

In fact, Johnson thinks the pair are the
best forwards in the country. However, many people don't hear about the duo because they don't have spectacular scoring averages. The public hears about Johnson's Westinghouse High School teammate, Mark Aguirre of De Paul.

Johnson and Aguirre don't average 25 points per game like Aguirre, and they don't get their picture on the cover of national magazines like Aguirre. But then again, Aguirre doesn't have much to work with at De Paul. He has to be a one-man show.

At Illinois, the burden is shared by the guards and forwards. So even though they don't get the publicity, Johnson knows the duo's capabilities.

"I don't think there are two forwards as strong as us on one team," Johnson said. "We just don't get the publicity because of our style of play. We don't have guys who score 25 points a game like Aguirre. We do other things like defense and rebound."

Still, Johnson is bothered by the Aguirre shadow. He's the "other guy" from Westinghouse. "He got into the perfect situation," Johnson said. "If I went to De Paul, where they don't stress team play, I'd average 25 points a game too."

Johnson, though, is quick to add that the pro scouts have recognized the pair's abilities. Both are expected to be taken in the first round of the National Basketball Association draft.

"The scouts see us," Johnson said. "They know who we are."

Playing in the NBA has been Smith's major goal ever since he picked up a basketball. But four years of college ball have changed his perspective.

"If I get drafted in the first couple rounds, great. If I don't, I don't," Smith said. "When I was a freshman, I really wanted to go to the pros. But once you've played this long, you learn a lot of things. There's so much politics involved and not many people make it. I'm not putting everything on it."

Johnson, who is ranked in the top 10 senior forwards in this country, isn't worried about the draft. He's more concerned about becoming a complete ball-player.

"When I came to Illinois, I was a shooter, but I wasn't a player," Johnson said. "I didn't play defense, and I couldn't rebound. After three years, I've improved a lot. I'm an all-around player now."

Both players have contributed to turning the Illinois program around. Before they came to Illinois, the team was floundering. Now it is among the nation's best.

"The two of them are so talented," Illinois coach Lou Henson said. "Most people just look at the stats and say, 'They are a great pair.' But to really understand their talents, you have to know the job they do with things that don't show up in the box scores.'"

The opposites have come a long way.
Above: A big reason for the upgrading of the Illinois volleyball program has been coach John Blair, a man with an extensive background in international competition. Right: Carrie Nemec returns an opponent's shot as teammate Chris Dowdy looks on. Opposite: Perhaps anticipating the result of her shot, Karen Collymore returns a shot in a match at Kenney Gym.
Volleying for victory

By Paola Boivin  Photographs by William S. Lai

After ending its regular season with an 18-24 record and a mediocre showing in the Big Ten meet, no one really expected the Illinois volleyball team to go beyond state competition.

When the Illini finished fifth in the state battle in Macomb, winning only one of three contests, even the squad was willing to believe their playing time was through.

"No one believed it at first," Mary Skudlarek said. "I think after the state meet pretty much everyone felt the season was over."

What Skudlarek and her Illinois teammates didn't believe was that their squad had received an at-large berth to the Midwest Regional meet in Madison, Wis. By a fluke and maybe a little bit of luck, the squad was going to have a chance to prove itself. It would confront some of the best competition in the Midwest.

"We're going to be looking at this like it's a new season." Skudlarek said. "We've been given the chance to vindicate ourselves, so we can go in there and play knowing we have no pressure on ourselves and nothing to lose."

It was coach John Blair who suggested this philosophy to his team, and it worked. Not bad for someone still learning the responsibilities of a head coach.

A 4-15, 11-15, 15-8, 15-7 and 15-7 defeat against Michigan State in Madison guaranteed the Illini a trip to the national meet in Santa Barbara, Calif. Although the squad finished second in the regional contest, the top two teams in each region advanced.

"Everyone went crazy after we beat Michigan State," assistant coach Sue Herrington said. "They were hugging each other and everything."

The squad was seeded No. 10 in the 12-team regional meet and was not expected to get beyond pool play, since it was grouped with Ohio State and Purdue. But the fact that the Illini had topped the Buckeyes earlier in the season made it easier for the team.

"We knew we could beat them because we knew we were evenly matched," Herrington said. "We had to play consistent."

It was the win over OSU which advanced Illinois to quarterfinal play against Illinois State University. After a 15-7, 15-3, 14-16 and 15-4 victory over the Redbirds, the Illini were pitted against the Spartans.

Squads like MSU and Purdue, which were ranked high during the season, encountered difficulty in post-season play.

"Those teams peaked too soon - mentally, but not physically," Herrington said. "They looked burnt out."

Physical dominance was not an asset for Illinois. Compared to its opponents, the Illini were considered a small squad and had to overcome this weakness with mental play. This meant remaining consistent throughout a match, and maintaining control by playing their own game, and not the competitor's.

Herrington feels this is why Illinois was successful in the regional meet.

"We pulled together as a team," Herrington said. "The desire was there. Everything fell together. We couldn't have asked for more."

And the group couldn't have asked for more in its 1981 season. All of the team will be returning, losing no one to graduation.

Captain Kim Lenti will be a senior and should prove a factor if the squad continues its success. Lenti has been on the team four years, proving to be a strong setter and spiker. Karen Collymore will also be back, a hitter who maintained a consistent play for her team.

Two players who competed in their first year for the Illini will also return. Sue Yario proved herself as a freshman by demonstrating steady setting for Blair. Skudlarek, a transfer from Kellogg Community College, found herself a spot in the starting six by providing valuable hitting.

Though it will be hard to top the surprises of this past season, next year's squad will be willing to accept surprises if they are like last year's.
More than just a game

By Doug Schaller Photography by Joseph M. Wesolowski

The Fighting Illini football team may not have set the college football world on fire with their 3-7-1 record in 1980, but it certainly kept the attention of the nation fixed on Champaign throughout the season.

The reason that the Illini received all the notoriety during head coach Mike White's first season was the on and off the field performances of quarterback Dave Wilson.

On the field, Wilson broke virtually all the Illinois game, season and career passing records along with numerous Big Ten and National Collegiate Athletic Association passing records. Wilson completed 245 of 463 passes for 3,154 yards and 19 touchdowns in his first season at Illinois. Wilson came on strong as the season progressed, with his best day coming against nationally-ranked Ohio State on Nov. 8 in Columbus, Ohio.

Against what many observers had called the best secondary in college football, Wilson completed 43 of 69 tosses (both tying NCAA single-game records) for 621 yards (an NCAA record) and six touchdowns. The Illini lost 49-42, but came close to upsetting the 28-point favorite Buckeyes and earned their respect.

While Wilson was breaking records on the field, his attorney, Robert Auler, was fighting the Big Ten Conference in the Illinois courts to keep Wilson's eligibility. Wilson had transferred from Fullerton Junior College in California. Wilson had played in 1978 and 1979 for Fullerton, having sat out the 1977 season after breaking his arm on the first play of the first game.

The Big Ten contended Wilson had only one year of eligibility left, and that would be 1981, since they said he had not made satisfactory progress toward graduation. Wilson and Auler thought otherwise and got injunctions from the Illinois circuit, appellate, and Supreme Courts. They allowed Wilson to play in 1980, while awaiting a later lower court trial that would settle the eligibility question after the season had ended.

In his first season at the head of the Illini, Mike White started rebuilding the football program at Illinois for the fourth time since the glory days of Dick Butkus and Jim Grabowski in the mid-1960s.

Evidence of the passing feats of Wilson was the Illini average of 293.4 yards per game. However, injuries to key running backs Mike Holmes and Wayne Strader were reflected in the Illini's paltry 95.1 yards per game rushing attacks. Injuries also hurt the defense when defensive linemen Terry Cole, Ken Gillen, Kenny Durrell, Mark Butkus and Dennis Flynn missed much of the season due to injuries.

Looking back on the season, White thought that important work had been done in 1980. "We wanted to lay the foundation for a program; I believe we did that," he said at a post-season press conference.

Wilson was the Illini's most valuable player on offense while middle linebacker John Gillen and running back Ron Ferrari were the MVPs on defense and special teams respectively. The tri-captains selected at the end of the year were Wilson, Ferrari, and defensive tackle Dave Dwyer. Defensive back Dave Ed-

William S.
wards was voted the Rookie-of-the-Year, and defensive back Rick George won the Bruce Capel Award as the most courageous player.

Wilson won his first round in court on Sept. 2 when Champaign County Judge Harry Clem granted an injunction that allowed him to play. On Sept. 6, the Illini took on Northwestern in the season-opener in Memorial Stadium.

The Illini trailed the Wildcats, who had won only one game in the last two years, 9-0 at halftime. “We had every opportunity to fold up our tent,” White said afterwards.

The Illini didn’t, perhaps fired up by a halftime pep talk by former co-captain and Chicago Bear, guard Revie Sorey, and went on to score 35 unanswered points in the second half for a 35-9 win.

The turning point in the game came when the Illini trailed 9-7 late in the third quarter. Holmes burst around the right end and went 53 yards for a touchdown that put the Illini ahead for good.

Even though the Sept. 13 Michigan State game was televised regionally, the Wilson case took the spotlight as Clem postponed a hearing on whether to allow the Big Ten’s request to lift the injunction.

With Wilson hitting on 14 of 22 passes for 165 yards and Holmes rushing for 126 yards, the Illini broke an eight game television losing streak. The team defeated the Spartans 20-17 on placekicker Mike Bass’ 38-yard field goal with no time remaining.

With only 29 seconds left in the game, the Illini seemed destined for a tie as they faced second and 25 at their own 40-yard line. Wilson then hooked up with wide receiver John Lopez for 27 yards. He then Lopez on the dive for 12 yards to the Spartan 21 with five seconds left to set up Bass’ heroics.

Memorial Stadium was in bedlam as White was carried off the field by his players only to return to lead the student body in cheers.

The Illini headed for Missouri for a Sept. 20 game with the powerful Tigers.
not knowing if Wilson would play. Clem had lifted his injunction on Sept. 17, but on Sept. 19, an appellate court in Springfield voted 2-1 to reinstate it.

Wilson, who had waited all day to hear of his fate, was flown in on a private jet Friday night. He shouldn't have bothered. Illini fumbles set up a 28-point first quarter for the Tigers who coasted to a 52-7 victory.

Coming off two stirring wins, White was downcast, wondering what had gone wrong. "We'll just find out what kind of football team Illinois will have the remainder of the season," he said.

Returning to Champaign to take on the Air Force Academy Sept. 27, the Illini suffered a letdown after grabbing an early 10-0 lead. According to White, they were "lucky" to get out with a 20-20 tie. Only an inadvertent whistle that wiped out a Wilson fumble saved the Illini from defeat. The Illini were able to take advantage of the call and get a tie on Bass' 37-yard field goal with 3:13 remaining.

With his head hung low, White looked just as dejected as he had been after the disaster at Missouri. "It was a long and frustrating day, and a day that shows you how much work you have to do," he told the media.

Next up for Illinois was a Dad's Day game with Mississippi State, a team that would later upset then No. 1 ranked Alabama. Dads and their offspring saw no upset as the Bulldogs held off a fourth quarter rally to grab a 28-21 win before 60,889 spectators.

Wilson had won a 4-3 ruling Friday from the State Supreme Court that upheld the injunction allowing him to play. He broke loose for 283 yards and was 23 of 41 in the air. But his two fourth quarter touchdowns weren't enough as Illinois failed to get the ball back in the last moments of the game.

Even though they hadn't won a game in three weeks, the Illini were still in first place in the Big Ten and stayed there with a 20-14 victory over Iowa in Iowa City.

Wilson was sharp, hitting 17 of 29 passes for 211 yards. Cornerback Rick George picked off a Hawkeye fumble in midair and ran 13 yards for what turned out to be the winning touchdown. The Illini defense held off a second half rally
by Iowa to preserve the victory.

The largest home crowd in three years, 62,121, saw a spectacular passing show on Oct. 18 as Purdue defeated Illinois 45-20.

Boilermaker quarterback Mark Hermann was 24 of 35 for 371 yards and four touchdowns. He set a new single-game Big Ten passing record until Wilson broke it in the fourth quarter. Wilson was 35 of 50 for the game, passing for 425 yards and three touchdowns. Wilson was about all the Illini had as the Boilermakers ran and passed at will and never trailed.

When the Illini returned to television on Oct. 25 at Michigan, there was more than a football game going on. Michigan head coach Glenn E. "Bo" Schembechler had spoken against granting Wilson eligibility and said he hoped to beat the Illini "60-0." Another thing that made the game a grudge match was that former Michigan quarterback, coach Gary Moeller, had been fired after Illinois' 1979 season. There had been only six wins in his three seasons as Illini head coach.

Both Schembechler and Moeller came out on top as Michigan rolled over Illinois 45-12 on a rainy day in Ann Arbor, Mich.

The Homecoming game on Nov. 1 marked the final home appearance of the Illini in 1980. Seventeen thousand supporters jammed the Quad to give the team a big send-off pep rally the night before the game.

But the Illini lost 21-18 to Minnesota.

Failing to take advantage of the 'Golden Gophers' turnovers, in the Illini fell short in the fourth quarter. Wilson passed for 310 yards while hitting on 22 of 39 passes.

White, disappointed over the Illini's attitude towards winning, spoke about it for 20 minutes at his news conference prior to the Ohio State game. White's talk must have had some effect as his
squad came narrowly close to upsetting a powerful Buckeye squad on Nov. 8, losing only 49-42. Had it not been for two questionable penalties and two Illini fumbles, Illinois might have come away with a victory. What the Illini did take home though was the respect of the Buckeyes and an ovation from a partisan Buckeye crowd of 87,952.

Wilson's unbelievable 621 passing, good for all six touchdowns, left Buckeye head coach Earle Bruce amazed. "I don't know how he could have passed better," Bruce said.

White started up a Wilson for the Heisman Trophy campaign two days after the Ohio State game. Wilson finished tenth in the balloting.

Indiana could do little to stop Wilson in the Illini's season finale on Nov. 15 in Bloomington, Ind. He was 24 of 41 for 403 yards and three touchdowns. However, Indiana held on for a 26-24 victory — with the help of Illini mishaps.

Place-kicker Mike Bass overslept and missed the team bus. He then drove to Bloomington and actually beat the team there, but was benched. Punter Kirk Bostrum, last year's place-kicker, missed the first extra point, and three incomplete two-point conversion passes left the Illini with no extra points.

Illini turnovers once again were frequent and stopped several good drives deep in Indiana territory.

The final ingredient was a missed off-sides call against the Hoosiers on a fourth and one play late in the game. As a result, Illinois was stopped for a loss and had to give up the ball. Still Wilson took his team 84 yards to score with 20 seconds left. The two-point pass failed as did a Bostrum 46-yard field goal following an Illini recovery on an onside kick.

So ended the Illini season in a way that typified it, exciting and controversial, but never dull. If the Illini can take their enthusiasm and channel it into results on the field in the years to come, then the slogan "The 80's Belong to the Illini" will not be a hollow phrase like past rallying cries at Illinois.

Opposite left: Illinois has always produced outstanding linebackers and John Gillen (38), shown here tackling Northwestern fullback Dave Mischler, is one of them. Opposite right: Placekicker Mike Bass kicks off during the Air Force game as Ron Ferrari (29) takes off to cover the kick. Opposite bottom: This was a scene that was not seen too often in 1980 — Dave Wilson being forced to pass when he didn't want to. Most of the time Wilson was in command as he rewrote the Illini passing records. Below: Mississippi State wingback Danny Knight (22) is stopped cold by defensive back Dave Edwards (27), tackle Kenny Durrell (66) and defensive back Tyrone Worthy (16).
Ruggers earn national respect
by Carl Walworth  Photographs by John C. Stein

By any standards, the Illinois rugby club has become one of the most respected teams on campus. And success is not a word affiliated with most athletic teams on the Illinois campus.

The ruggers won the Mid-America Cup last spring, captured third place in the prestigious national tournament and finished third in the Big Ten.

"We were just a garbage team back in August and now we're one of the best damn teams in the nation," Illinois coach Merle Faminow said after the national tournament last spring.

Illinois continued its success last fall, when the ruggers accomplished almost all they could during that season.

They won the Illinois Union Tournament, qualifying them for another trip to the Mid-America Cup in Dayton, Ohio this spring, instituted a more wide-open, running style of play and finished with an 11-2 record.

The only setbacks were at Palmer College in Iowa and at Gary, Ind.

The defeat at Gary was disheartening to Illinois and exemplified the squads early season difficulties.

"Initially, we were dissatisfied in our play," Faminow said. "We found it was hard to replace some of the people we lost.

"The new players needed experience. We had some close scores early, but when we started selecting the same team every week things started coming together."

The early portion of the campaign was marred by some club members, including captain Kevin McSweeney, complaining of attitude problems on the team. But the ruggers came through the rough period and won the only major event on the fall schedule, the Union tourney. They finished the season playing like the national tourney team of a year ago.

"From my point of view, it (the last few games) gives the club a lot of confidence for the future," McSweeney said. "The outstanding thing was we were able to maintain high standards without many tough games."

Wins over Springfield, Decatur and Eastern Illinois University propelled the ruggers to the Union crown.

The title game was a 19-4 triumph over Eastern, after which 10 Illinois players were selected for the Illinois Select Side. Earlier in the season five ruggers — Craig Bergren, Dean Bostrom, Steve Hales, Drew Kuhter and Tony Sparrow — were named to the Midwest under 23 Select Side. Hales was squad captain.

With almost the entire team returning, it appeared Illinois would continue to enjoy success in the spring of 1981.

"Things look good for the spring," Sparrow said. "The coaching outfit is settled and we have a lot of excellent players coming back."

And if everything goes as planned, the Illinois rugby club will make another trip to the national tournament in May.
Mother Ruggers sidelined by injuries

By Carl Walworth  Photograph by John Zich

Injuries and sickness set the Illinois women's rugby club back in the 1980 fall season, but the result may be beneficial to the squad.

Several players who wouldn't have received much playing time became regular players. And with the regulars set to return in the spring, the team's prospects seem bright.

Illinois co-president Janet Yanney believes the added experience of the fall season will be a boost for the club.

"Coming up for next season, all but one of our players should be back," Yanney said. "With the experience coming back and the added experience, we should do really well in the spring.

"We should be starting off at a higher level than we normally do in the spring," Yanney added.

The Illini finished the fall season with a 3-4-3 record, but the squad didn't place in the Midwest tournament — the biggest meet of the fall. Madison, Wis., and Chicago finished in first and second place, respectively, in the tourney.

The club's sub-par record can be directly attributed to the barrage of injuries. The injuries were so severe at one point in the Midwest tourney that Illinoi couldn't even field a full side.

"We had a pretty good team," co-president Fran Ravkin said. "A lot of people were given opportunities who ordinarily wouldn't have gotten them. They learned a lot."

The Illini's victories were over Bloomington, Ind.; Ft. Wayne, Ind.; and Cleveland, Ohio.

Bloomington was the only other college side Illinois played during the season. This was a problem, according to Ravkin.

"We played mostly town teams," Ravkin said. "There are not many college teams for us to play. The population on a university team is very transient. We're constantly training people, and then they go and play on town teams."

While Yanney said most of the team should return for the spring season, the co-president emphasized that on a college team you never really know how many players will be out for the club until about a week before school begins.

"All but one should be back," Yanney said, "but we won't really know until about a week before the season."

Ravkin said that fall is the major season for the women's team, despite the fact the Big Ten and St. Louis tournaments are in the spring.

Opposite top: Forward J.W. Sears charges upfield with the determination that typified the club's play in 1980. Opposite bottom: Tony Sparrow (left) leaps to try to control the ball during a match at the Oak Street Field. Above: Fullback Joanna Holmes pitches the ball to outside center Liz Higgins during a match at McKinley Field.
A question of improvement

By Mike Clark  Photography by Joseph M. Wesolowski

Improvement is a difficult thing to measure. Statistics may tell part of the story, but Illinois baseball coach Tom Dedin believes some things cannot be measured.

For that reason, he feels justified in saying that the Illini "made an awful lot of improvement" in his second year at the helm.

Some of the statistics argued against him though. The Illini finished 18-33 overall, just marginally better than 1979's 14-30-1, and set a school record for losses for the second straight season.

The team's pitching was even less reliable than the year before, recording an 8.15 earned run average. Only one hurler, senior Bruce Scheidegger, had a winning record (6-5) and an ERA of under five (4.12).

Defense was also a problem as the Illini gave up 91 unearned runs — almost two a game.

But there were bright spots amid the numerical gloom. The Illini moved up four places in the Big Ten standings, from dead last in 1979 (3-15) to a sixth-place tie (6-10) in 1980.

The greatest reason for that rise was vastly improved hitting. In Dedin's first year, the Illini batted .244 as a team and had just one .300 hitter.

In 1980, Illinois hit a collective .282, and senior centerfielder Paul Marsillo (.381) led a group of five .300 hitters. Two of them — third baseman Tim Richardson (.344, 33 runs batted in) and first baseman Rob McDonald (.307, 36 RBI) accomplished this feat in their freshman season.

There were other bits of evidence that Dedin's rebuilding efforts were not in vain. The Illini won two of six games against Missouri Valley Conference champ Wichita State, and beat MVC runnerup Southern Illinois once in four tries.

The wins over Wichita State were on Illinois' spring trip, at a time when Dedin was still juggling his lineup in search of the right combination. The Shockers, on the other hand, were already 20 games into their season.

Illinois' first win over SIU since 1966 was a dramatic one. Scheidegger held the Salukis to seven hits and two runs over seven innings, but still trailed 2-1 in the bottom of the seventh. That was when Brian Bock hit a two-run homer over the centerfield fence to give the Illini an exciting 3-2 win.

The win over Southern was one of the few highlights of the last half of the season. After pulling to within three games of .500 at 14-17 with a sweep of then Mid-American Conference leader Northern Illinois, the Illini dropped 16 of their last 20 games.

Dedin blamed the team's heavy sched-
ule for the slump. "The big factor in our plunge was mental and physical fatigue," he said. "The schedule came back and hit us."

There were two reasons for the six-doubleheaders-in-eight-days blitz the Illini had to endure late in the year. One was the poor early-season weather that forced several dates to be postponed until later in the season.

The other reason was a Big Ten rule restricting the number of nonconference dates a school could play. The result of the limit was a tendency to schedule only doubleheaders. Teams no longer have to do that, because the ceiling has since been lifted.

Another major change in Big Ten baseball took place after the 1980 season when the conference faculty representatives approved a divisional setup to go into effect this year. The Illini, who have won more baseball games than any other Big Ten school, will compete in the Western Division with four other teams.

As Illinois enters divisional play, it does so without Marsillo, who capped a brilliant career by earning All-Big Ten first-team honors in 1980.

In the last inning of the last game of the season against Ohio State, Marsillo lined a double to center and scored on Richardson's single. With that play, he tied the 52-year-old Illini season records for hits (59) and runs scored (41).

The Rolling Meadows native also set two Illinois career records in 1980 (total bases and walks) to go along with the six others (games played, at-bats, runs, hits, doubles and stolen bases) he had established as a junior.

Marsillo finished with a career batting average of .335, the seventh best in school history.

Another notable performance was turned in by freshman Doug Jones, who set a new school home run record with nine. He will not be back for another shot at the record, however, having transferred to a junior college in Florida.
Unexpected success
Women grab two titles

By John Hillburg

Early in the fall season, the women's soccer club had its first-year coach, Rob Krumm, wondering just how much success his team would have.

"In the beginning of the season, they looked kind of shaky," Krumm said. "I had my doubts we were going to go .500. But it was surprising. It was a season of steady improvement."

The club's improvement resulted in a 10-7-2 record and two tournament titles.

After a season-opening 4-1 win over Illinois State University, the Illini went to Chicago for the Illinois Women's Soccer Association tourney Sept. 13-14. The club's record took a beating in that tournament as it managed only one win in seven games against more seasoned opposition.

"That tournament had teams which had been playing all summer," Krumm said. "We had only had one game and a few weeks of practice. But the rest of the season, we just kept improving."

The Illini emerged from the tourney with a 2-5-1 record, and thereafter lost only two more games — to Eastern Illinois and to the powerful Schwaben club of Chicago. The club put together a seven-game unbeaten string at one point.

In early October, the Illini earned the championship at the Wisconsin Invitational. The club defeated Wisconsin, Illinois State and Minnesota to win the crown.

"We were underdogs," Krumm said, "but we had the feeling we could win. We were going up there pretty confident, but it was still surprising to come out with the trophy. Wisconsin and Minnesota just weren't ready for us. They took us lightly."

Margie Lopez scored three of the five Illini goals in the tournament. Lopez, who Krumm called the team's best offensive player, led the club in scoring with eight goals and five assists on the season.

Illinois also brought home first place from a tourney at Eastern Illinois the first weekend of November. Goalkeeper Alisa Carol and the Illini defense recorded three shutouts as the club blanked Illinois State 3-0, and Northern Illinois 4-0, and tied Eastern 0-0.

Although the club didn't receive the kind of support and recognition he had hoped for, Krumm had no complaints about what happened on the field.

"It was the best season the women have put together so far," the coach said.
Men on top of Big Ten

By John Hillburg  Photographs by John C. Stein

The men’s soccer club was an uncertain bet before its fall season opened with games at Lewis & Clark and Belleville Community College.

“We were coming into it not knowing where we stood,” said technical adviser Nick Rzhevsky, in his second year at the helm. “When we beat Lewis & Clark 2-0, it showed we had the makings of a good squad.”

In fact, the squad turned out to be good enough to post an 11-6-1 record and win its first Big Ten divisional title.

But it wasn’t easy. After losing to Belleville, 2-0, the Illini were constantly plagued by injuries.

“Belleville was a very physical team,” Rzhevsky said. “We started playing too hard too early in the season, but we also had a number of starters who had history of injuries.” The Illini had as many as seven starters out of action at once.

Rzhevsky discovered that he had enough quality players to compensate. “We were actually rebuilding after that first weekend,” he said. “We got those injuries, which set us back, but we had enough depth to overcome that. That’s part of good team organization. You don’t depend on just 11 players.”

The club got its first taste of tournament action at the Lincoln College tourney Oct. 10-11. The Illini brought home second place, beating Lincoln 8-1, and losing a rematch with Lewis & Clark, 2-1.

“I thought we should have won it because we beat Lewis & Clark before,” Rzhevsky said. “It was one of those strange situations in soccer where you dominate the game, but lose.”

The club didn’t lose the next weekend, though. Illinois survived two shootouts to win the title at the Big Ten West Division Classic at Northwestern.

In its opening game, the club battled Minnesota to a 2-2 tie and trailed 1-0 in the shootout with only one opportunity remaining. But then Dwight Pyne scored, and teammate Jack Hewings’ goal on the seventh round of the shoot-out sent the Illini into the championship match.

Illinois and Wisconsin were deadlocked 3-3 after regulation play in the final. Again, Pyne was a hero, scoring the only goal to give the Illini the title.

While Pynel did the job offensively, goalkeeper Jerry Feldman sparkled in the nets. Feldman allowed just one shoot-out goal in 12 attempts.

“Jerry Feldman was top-notch,” Rzhevsky said. “He’s very unusual in his reflexes. He’s very quick, with cat-like response to low balls in particular. That helped in the Big Tens.”

Although the club was denied the opportunity to play East Division winner Indiana for the Big Ten crown because it used graduate students in the West Classic, Rzhevsky was not disappointed. “That was more of a political decision than an athletic one,” he said.

Dara Azarbarzin, whom Rzhevsky called the team’s “most skillful player,” was the season’s top scorer with 11 goals and one assist for 23 points. Brad Claire and Tony Byrne, with 12 points each, were the club’s next most prolific scorers.

Overall, Rzhevsky was pleased with the club’s performance.

“We met our goals,” he said. “We won the Big Ten West Division Championship, and we created a team that could compete on a varsity level and come out with a decent record.”

Rzhevsky hoped the club’s success might help persuade the Athletic Association to make soccer a varsity sport.

“If the Athletic Association decides to support us and grant varsity status, it will be a terrific springboard for soccer at Illinois,” Rzhevsky said.

Opposite: Illinois won the Big Ten divisional title in 1980 and a lot of the credit has to go to leading scorer Dara Azarbarzin. Left: Brad Claire heads the ball over an opponent in a game at Memorial Stadium.
A slogan to build on

By Chip Cirillo  Illustration by Doug Burnett

Mark Aschermann isn’t quite as well known as Dave Wilson or Eddie Johnson, but he’s made as much impact upon Illinois athletics as his two peers.

Aschermann, a senior in agriculture, is credited with inventing the new slogan, “The 80’s belong to the Illini.”

Aschermann came up with the idea in an attempt to regenerate pride in Illini football which had been slumping under Gary Moeller. He developed this slogan last spring at a meeting for the Illini Pride, a school booster group Aschermann helped found in 1979.

Since then Aschermann has started working for the Athletic Association in a promotion campaign revolving around the popular slogan.

“Within one year optimism has increased 100 percent,” Aschermann said. “That’s what we tried to incorporate in the slogan. I just hope it’ll all come true and make it worthwhile.”

“We’re really happy with the slogan,” said Tom Porter, assistant athletic director in charge of sales and promotions. “We’ll stay with it for a couple of years until it gets old.”

Judging by the array of bumper stickers, buttons, drawings on store windows and signs featuring the slogan throughout campus, the idea is still fresh.

Porter said the major purpose behind the gimmick is to get students more involved. In the Big Ten, only Northwestern draws less students to football games than the Illini. However, the fresh image coupled with new coach Mike White and sensational quarterback Wilson may have been significant in boosting student attendance from 5,900 in 1979 to 8,000 in 1980.

“We’ve done a lot of work with advertisers in the community,” Porter said. He cited WPGU, WKIO, Eisner’s, Joyce Beverage, Pepsi and Wendy’s as the most helpful contributors.

“Illinois has a tremendous image academically and we hope to match it with a championship athletic program,” Athletic Director Neale Stoner said. “We hope to gain greater acceptance of Illinois athletics throughout the state.”

Stoner started his program on the right foot by greatly expanding revenue from the AA’s Chicago office. In 1979, Illinois was only able to generate $40,000 compared to $200,000 Stoner collected in 1980.

“We feel very good about Mike White’s leadership,” Stoner said. “In the future we’d like to develop a similar office in St. Louis.”

For White, a first-year coach who put a lot of emphasis on building confidence, the promotion was essential. The AA succeeded in luring students to Memorial Stadium with rock ‘n’ roll bands that played before and after games.

Last summer, White and other Illinois coaches made approximately 50 outings throughout the state, including appearances at both the Western Open and Quad Cities Open.

“Knowing that we weren’t going to be overly successful (3-7-1), we needed the promotion,” White said. “The surrounding enthusiasm was a tremendous boon to our program.”

At home the Illini drew 310,449 people — including a pair of back-to-back 60,000 games — which marked only the sixth time that attendance at Memorial Stadium has surpassed 300,000 in one season.

Even the pep rallies generated more enthusiasm. Two years ago, only 150 fans showed up for the Homecoming Pep Rally on the Quad. Before the 1980 Minnesota game, 10,000 supporters came to cheer.

Even the University administration was caught in the excitement of the new decade. President Stanley Ikenberry, addressing the 1980 football banquet last December, said he could sense a new beginning.

“You may not feel like you’re champions at 3-7-1, but you’ve succeeded in striking the spark of pride back into the Illini again,” Ikenberry said. “I was just as proud in the final seconds of the last-second win over Michigan State as I was in the last seconds in the loss against Ohio State. All of us stand in considerable anticipation for next season.”

Chancellor John Cribbet was just as enthusiastic. “I predict students on this campus now will someday say, ‘I was there when the tide was turned at Illinois,’” said Cribbet.

Optimism at Illinois was also attributed to the success of the basketball team, which placed third in the National Invitational Tournament in 1980. Even though the Illini basketball team doesn’t need any help with promotion, Eisner’s pitched in T-shirts and hats for the first 3,000 fans sitting way back in C-section at the games.

“It’s a good, positive slogan,” Illinois basketball coach Lou Henson said. “It’s everalent because we’re starting a new decade out on a positive note.”

Illinois’ image polishing isn’t restricted to football and basketball. Stoner and Porter are also offering support to the minor sports. For instance, Illini wrestlers and men’s and women’s gymnastics teams hosted several meets in the Assembly Hall instead of Kenney Gym.

“If you’re going to have a top quality program, you have to have top quality facilities,” Porter said. “It will definitely cost us some money, but it’s worth the gamble.”

Even though most people associate the AA’s new theme to football and basketball, it is a slogan all levels of Illinois athletics can utilize.

“It’s a new era for the gymnastics team,” Illini coach Yoshi Hayasaki said. “1980 seems to be a good start for us. The time has come.”

Illinois women’s golf coach Paula Smith echoed Hayasaki’s sentiments. “I think the ’80s belong to all of the Illinois sports,” Smith said. “I know I’m excited about the season and my team is too. It’s extremely important to have a good image no matter what sport you’re in because your team always has to have confidence.”

Smith and Hayasaki have to work harder to establish that confidence because they don’t have the staff or budget to acquire much assistance.

Whether it’s minor sports or major, Stoner’s administration has given each an inspiring take-off point for the new decade.
Icing a sore spot

By Jim Benson

The hockey team's performance in the 1979-80 season might well have given Illinois hockey coach Mark Roszkowski a headache. The problem was a severe case of the ups-and-downs.

His squad started out the year fast, compiling only one loss in its first 11 games before losing seven of the next nine contests. The Illini then rebounded to close with six wins in the last 10 outings for a 18-10 overall record. That tied a club mark for the most victories in one season.

However, the campaign ended on a dismal note. Illinois lost its final two games in the Central States Collegiate Hockey League tournament to finish fourth in the five-team circuit. It was the circuit's first year in existence. In the regular season standings in the CSCHL, Illinois was 8-8.

Much of the Illini's troubles stemmed from activity off the ice. Three of the team's top players, leading scorer Kevin Krippner, Jeff Starzec and Bob Havlir, were declared academically ineligible for the league after Christmas break.

Although Krippner and Havlir were later reinstated by the CSCHL, a variety of injuries kept Roszkowski from having a set lineup each week.

Another problem Illinois experienced was with the upper echelon squads of the CSCHL. After beating eventual champion Iowa State twice and splitting with Missouri in November, the Illini only managed one victory in their last 10 contests with the Cyclones, Tigers and second-place finisher Illinois State.

Despite the dreary ending, the Illini felt the season was basically a successful one. "This was the best team I played on in my life," center Lee Archambault said. "We played as a unit."

Senior defenseman Pete Lovett agreed with Archambault. "This is the best team as far as individual hockey, and for the organization of the club it's so much stronger," Lovett said. "When I was a freshman and sophomore, I didn't know what was happening. Now the freshmen and sophomores are really getting involved in the whole thing."

Krippner's outstanding season led the Illini scoring for the second straight year. The 5-ft.-8-in. junior netted 23 goals and 20 assists for a total of 43 points. But Krippner still did not make the all-league team, an honor reserved for two Illinois skaters.

Left winger Greg Heller, whose slap-shot reminded University Arena fans of Bobby Hull at times, scored 16 goals to give him a career total of 60 (fourth on the club's all-time list). Also named to the CSCHL all-star squad was defenseman Mike Spector, who was top among backliners with 22 points.

The goal tending chores were split by juniors Roy Smgor and Marvin Perez. Both had individual moments of glory, with Perez probably having the outstanding performance of any Illini player when he stopped 46 Iowa State shots in a 6-3 Illinois win.

But the top performances weren't enough to lift the club any higher in the CSCHL. Roszkowski can only hope his team's efforts will be more consistent in the future.

Above: Center Lee Archambault is checked to the ice, but this was one of the few things to go wrong in the 6-4 win over Illinois State. Opposite: Defender Pat McCarthy tries to break away from an Illinois State defender in a match at the University Arena. Bottom: Senior defenseman Pete Lovett moves around an Illinois State defender.
Struggling to move ahead

By Scott Gutmann

The schedule was upgraded, so naturally the Illinois lacrosse club's record degraded.

"We didn't have a very good record," said club secretary Steve Bissell, "but it was kind of deceptive."

The Illini's 1-7 mark during the 1980 spring season included an 11-1 win over Northern Illinois, and narrow losses to Lake Forest, Windy City, Purdue and Notre Dame. Dropped from the schedule were Indiana, Northwestern, Knox College and Western Illinois, all of which the Illini defeated the previous season.

"There are a lot of teams around we could beat," Bissell said, "but the stronger competition gives the new guys an opportunity to play some high-caliber clubs. We're now playing the toughest teams in the area, and we'll keep doing that. It's more interesting."

Illinois' abbreviated fall 1980 schedule included a pair of matches with NIU and a possible date with Purdue, the club's closest rival.

The squad's top performers were mid-fielders John McAnally, Mark Vilchuk and John Towers, Bissell (28 points in the spring) and Bob Kline (22 points) on attack, and club president Paul DiStefano on defense. A prominent newcomer was attacker Harry Cutoff, a graduate student who played four years at the Air Force Academy and five years for the Sacramento (Calif.) lacrosse club.

"It was a building year," Bissell said. "But we're now looking for all the younger guys who played last year to step in and do the job this season."

A significant determinant for club success, money, was lacking. The Student Organization Resource Fee gave only $350 to the club, down from $800 the previous year. For one game, it cost the club $90 to pay for two Midwest Lacrosse Association referees. This left little for new equipment and promotion. Team members had to pay road-trip expenses out of their own pockets.

Support from other University groups has been non-existent. "The Athletic Association won't touch us with a 10-foot pole," Bissell noted. The squad has repeatedly been denied access to Memorial Stadium, and even to the field directly west of the stadium, because it was informed the grass was "diseased."

On the other hand, Illini opponents like Notre Dame are acquiring varsity status, while Michigan plays its home matches on the Tartan turf of the football team's lighted practice field.

Despite its various hardships, the Illinois lacrosse club will stay in existence and continue to challenge the tougher and wealthier clubs in the Midwest.
A record-breaking pace

By Paola Boivin

Their desire was to be good, and they got what they wanted.

What the Illinois women’s basketball team wanted was an improved squad from last year’s 6-21 team.

“We can improve a lot if we’re just more consistent,” Illini forward Liz Brauer said before the season. “Last year there were times we played real well, but there were other times we didn’t at all.”

The team proved it had the stability that was absent the previous year. Illinois jumped out to a 10-1 start, the best ever for an Illini squad, with the lone loss due to highly touted Ohio State.

It seemed clear from the beginning that Illinois was not the sporadic squad of last season. The team’s first game was against the same squad it opened with the previous year. The result in 1979, the Illini fell to St. Louis, 74-64; in 1980, Illinois blew out the Billikens, 81-61.

The Illini’s improvement continued throughout the season, and prior to the state tournament, boasted a 19-8 tally. During this period, the squad kept boots old records out and making some of their own.

A jumper on a fastbreak by junior guard Pat Morency with just 55 seconds against Northern Illinois put Illinois past the 100 point mark. The Illini went on to defeat the Huskies, 105-74, to break a team scoring record.

Three days earlier, junior Lisa Robinson chalked up a new single-game scoring mark, scoring 40 points in a game against Southern Illinois. The hot shooting by the guard earned her the honor of Big Ten player of the week, a title that sister Lynnette earned earlier in the season.

Lynnette also broke a record, surpassing the mark of most rebounds ever made in a career. The old title, held by Mary Pat Travnik, was broken by Lynnette in the same Saluki contest. Prior to the state tournament, the forward had 584 rebounds.

The whole season wasn’t entirely full of record-breaking events, however. A fall to Northwestern instigated two more losses, and unfortunately, the next was in the Big Ten tournament.

Pairing up with Ohio State for the first contest of the conference tourney was a disadvantage in itself. In the end, it proved to be an intimidating Buckeyes squad whose successful fronting dissolved any Illini title hopes.

Illinois possessed a 42-40 halftime advantage, but Ohio State’s well-balanced scoring attack penetrated its opponent’s zone press, and topped Illinois, 74-59.

“We just didn’t have the confidence we’ve had in earlier games,” Schroeder said after the contest.

The Illini struggled with SIU five days later, and wound up losing 90-83, despite the 40 point effort by Robinson.

If anything particular was proved during this season, it was the balance of the team. Schroeder could always count on the Robinson twins, but also found consistency in the remainder of the starting five.

Morency emerged prominently in the second half, and showed her talent as a point guard and outside shooter. Forward Martha Hutchinson and center Liz Brauer remained dependable for the coach, but Schroeder also knew she could always turn to her bench.

Freshman Michele Vossen and Kim Brombolich found regular playing time with their team. Brombolich could be relied upon to add points while Vossen was developing herself as a quick guard and passer.

It appears that the Illini can only improve next year. The added confidence, plus the loss of only two letter-winners, should help for a possible Big Ten championship.

Opposite top left: Lisa Robinson applies defensive pressure to a Miami of Ohio opponent as Deb Taylor (25) looks on. Opposite top right: Freshman Diane Eckholt muscles her way up through a host of Miami of Ohio defenders in the Illini’s victory in the Assembly Hall. Opposite bottom: Soaring over a Miami of Ohio defender, Illini guard Pat Morency goes in for a lay up. Left: Freshman forward Kim Brombolich was a steady performer for the Illini whether starting or coming off the bench.
Robinson twins team up for basketball success

By Paola Boivin  Photographs by John C. Stein

It all started out as something to waste the afternoon away.

Twins Lisa and Lynnette Robinson played their first game of organized basketball as freshmen at Annawan High School, which had an enrollment of 200. The sisters, now starters on the Illinois women's basketball team, did it because it was fun. They never looked beyond that aspect of the game.

“We never had a basketball team in junior high,” Lisa said. “Our first game was in high school on a team that was new. Our first five games we played in these T-shirts because we didn’t have any uniforms.”

The pair now boasts the official blue and orange uniforms of the Illini. The juniors are ever present on the Illini squad that experienced its best record ever this winter. Guard Lisa led the team in scoring while forward Lynnette was the top rebounder.

Nine years ago, the twins wouldn’t have believed they would be playing basketball at Illinois.

“It all started in fun,” Lisa said. “Our dad got us a basketball in sixth grade and since there were a lot of boys in our neighborhood, we played with them.

“We were considered tomboys.”

“The first time I really started taking basketball seriously was between my junior and senior year in high school,” Lynnette said. “Then I realized, wow, I only have a year left.”

That’s when the Illini themselves said, “Wow, look at those Robinson twins.” Despite offers from other schools across the state, the duo picked Illinois. This fact surely had to do with the offer of four-year scholarships to both.

“We planned on going to college together,” Lisa said. “We had our doubts but it has worked for the best,” Lynnette said.

It has also worked for the best for Illinois. Besides the point totals, the pair adds something else to the squad leadership. Each contributes something differ-
a benefit now.

"Coach Schroeder has a lot more knowledge of the game, and practices are real intense," Lisa said. "I'm not putting down Coach Thompson; it's just a different system."

"She (Schroeder) is really organized and disciplined in her ways," Lynette added.

The Robinson twins are pleased with their team. They are happy about their coach and how the team fared this past season. Lack of fan support keeps the pair from being totally content.

"The crowd here, compared to high school, is nothing," Lynette said. "It was looked at as something novel in high school, and a lot of people came to the games."

A winning team is what may have drawn the Annawan crowd. The twins were on the team that one season, advanced to the Sweet Sixteen, and in the same year, beat Sterling High School, a team that had a 50-game winning streak before it met Annawan. But it appeared that even a successful Illini squad couldn't draw a tremendous amount of fans.

The attendance of the Illinois men's games averaged over 14,000 in 1979-1980. The women's season opener this past year was watched by 370 fans, which at the Assembly Hall looks like 20.

"Women's basketball is stereotyped," Lisa said. "I think if people just come to one game they'll come back for more after they see how exciting it is."

"On the guys' team, everyone knows all the players, even the ones who don't play. Here, people don't know anyone on our team."

Both agree that the success and turn around of the program may begin drawing fans next season. They do believe the program is in the upswing, evident by the fact that all the Illini games were played in the Assembly Hall this year. The squad may also have had its toughest schedule ever.

Between the traveling, and the practicing and studying, do the twins have any free time?

"Free time?" Lisa said. "Basketball is our free time."
Gizz and Ms. Kids build for the future

By Albert Spenadel  Photographs by Joseph M. Wesolowski

A new season brought many new players to the Gizz and Ms. Kids, but a few experienced players stayed for the 1980-81 season.

"It was a season of youth to bask in enthusiasm and suffer with experience," Gizz Kids Coach Phil Mirell said.

Some of the new Gizz Kids members included forwards John Cox and Gordon Lau and guard Bruce Olson, while co-captains, forward Kenny List and high scoring Mike Makeever, led the club. Other players with previous basketball experience included Chi-Wen Chang, Joel Fink and Jeff Montag.

The new players filled in the spots left by experienced players, Steve Grohs, Al Larson and Ron Malik, all of whom graduated. Joel Fink also left at mid-season, but Olson filled the gap by averaging 11 points a game.

Although the Gizz Kids had a Central Intercollegiate Conference record of 3-7 and 4-9 overall, some notable highlights included Makeever's career-high 32 point barrage against conference rival Wright State in Dayton, Ohio. The Gizz Kids won 52-23 in one of the three victories over Wright during the season. Makeever averaged about 20 points a game.

Also, on a four-city East Coast tour during semester break, the Gizz Kids, along with three Ms. Kids, Sharon Rahn Hedrick, Rene Keres and Cindy Schaefer, defeated the Washington D.C. Capital Smokers 45-39.

Although they are not a member of a conference like the Gizz Kids, the Ms. Kids competed in the National Women's Wheelchair Tournament in Colorado Springs, Colo., in March. Prior to the tournament, the Ms. Kids had a regular season record of 4-3. Although they lost the game, the Ms. Kids challenged the men's St. Louis Gateway Gliders at Kennedy Gym and trailed by only two points at halftime.

Even though four-year veteran Betsy Pyle graduated, the Ms. Kids acquired several new players including Sue John-
Above: Kenny List (43) and Mike Makeever battle for a loose ball under the basket. Left: Mike Makeever looks for a shot at the basket during a game at the Physical-Education Building. Makeever was the Gizz Kids’ leading scorer during the past season, averaging over 20 points per game. Opposite: Although things did not always bounce the Gizz Kids’ way in 1980-81, here Bruce Olson outbattles an opponent for a rebound.
Gymnasts show their talent

By Mike Martinez

Photographs by John C. Stein

The men's gymnastics team at the University of Illinois is unique. It is one of the few teams on campus that is consistently a winner.

The team has been rated as high as seventh in the nation. There is a lot of optimism in Illini gymnastics.

"I think we had a good start," Coach Yoshi Hayasaki said. "We did well in our first couple of competitions."

Illinois has a strong all-around team. It also had the best horizontal bar unit in the midwest region. However, Illinois performed best in an exhibition meet.

On Dec. 4, 1980, a team of touring Japanese collegiate all-stars came to the Assembly Hall. 1,300 people watched the all-stars beat the Illini 281.55-268.65, but the Illini score reflected two performances.

Even Akinori Nakayama, the Japanese coach, came away impressed with the Illini. Nakayama had many world class gymnasts on his squad.

"I was impressed with Gilberto Albuquerque," Nakayama said. "He will be good in the future and that goes for the rest of the Illinois team."

Albuquerque was the top vaulter on the Illini squad. A freshman from Brazil, he could be relied upon to consistently come up with a score between 9.3 and 9.7. But he was only part of Yoshi Hayasaki's freshman recruits.

Freshmen Kari Samsten and Gilmarcio Sanches, sophomore Kevin McMurchie and junior Jeff Mitchell comprised an all-around team that was one of the best in the nation. The team had only three seniors.

"We are on the upswing and are doing well," Hayasaki said. "This team has the best potential of any in years."

During the regular season, the Illini were undefeated in Big Ten competition. Illinois recorded easy wins over Michigan State, Indiana, Michigan and Wisconsin. They also scored higher than Ohio State in a meet in Columbus earlier in the year.

The only thing that kept the Illini from an undefeated season was a barrage of midseason injuries. Kevin McMurchie, Mike Kraft, Jeff Mitchell and Kari Samsten were all out at one time.

The result was losses to both Houston Baptist and Northern Illinois. Illinois was never outclassed, but at that time was not really in a position to win either of these meets.

Going into the Big Ten Championships, Illinois had won team championships in the Buckeye Invitational and the Illinois Intercollegiate Championships (IIC). Illini hopes for a trip to the national championships were boosted by the victory over Northern in the IIC.

"If we can do that and win the Big Ten meet, there is no way we can be denied a trip to the nationals."

The Illini victory over NIU in the IIC was sweet revenge. Just a week earlier, they had dropped a dual meet decision to the Huskies. After the first meet, NIU coach Chuck Ehrlich proclaimed that the injured Illini gymnasts would not make that much difference.

The greatest thrill of the season was that all but three of the performers would be back for the next season. People like Albuquerque, Samsten, Sanches and McMurchie made names for themselves on the national gymnastics scene, Illinois did not have to wait for the youngsters to mature, but started the season as a contender for the national title. The season-opening Buckeye Invitational was evidence of this.

"We just blew the competition away," Hayasaki said. "I think we are going to be one of the best teams in the nation if this is any indication."

Opposite top: Junior Dave Gosh performs with skill on the rings. Opposite bottom right: Gymnastics is a sport of intense concentration as is evidenced by sophomore Jim Hanson's intense concentration. Opposite bottom left: Vaulters freshman Steve Adamson prepares for his dismount off the vaulting bar. Below: Sophomore Chuck Salerno swings through a routine on the high bar.
Men's gymnastics

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A season of mixed events

By Kevin McPherson Photographs by Alan Rich

These are the best of times, these are the worst of times ... .

The Illinois women's gymnastics team has certainly reached both extremes during its 1980-81 season.

Coach Bev Mackes' squad has suffered through almost everything imaginable, from a severe flu bug to broken fingers and even a broken leg, on its way to compiling a solid dual meet record.

At the outset of the season, it looked like nothing could go wrong for the Illini. Bolstered by the addition of a fine crop of freshmen, Mackes' squad seemed headed straight for nationals.

The outcome of the first meet of the year, a triangular affair against Missouri and Indiana State, on Dec. 5 in the Assembly Hall, justified Mackes' optimism. Her team turned in its highest score of the year to narrowly defeat a tough Missouri squad for the meet's top honors. Leading the way for the Illini were a pair of prized freshmen, Karen Brems and Heidi Helmke, who placed first and third, respectively, in the all-around competition.

Starting the season so well was a bit-sweet memory.

Next on the schedule, after a six-week layoff, was a dual meet with Michigan, which was, according to Mackes, "the first time in my coaching career that I've seen everything go wrong."

Most of the team was suffering with the flu, which sidelined some of the gymnasts and weakened many others. In addition, senior captain Mary Charpentier had a broken finger, and Mary Amico, a freshman, awoke that morning with a severe muscle pull.

The worst was still to come. In dismounting from the uneven bars, freshman Charlene Numrych fell and seemed to twist her ankle. The real result was much worse.

"Just when I thought nothing else could go wrong, bang, Charlene goes down with a broken leg," Mackes said. "It was a real nightmare of a meet."

From that point on in the season, Mackes probably did a lot more tossing and turning due to her team's performances. A general lack of confidence on the team, combined with some personal problems, has proved to be just about
enough to wreck Illinois’ national tournament hopes.

However, even if they don’t go to the finals, the Illinois squad will remember competing against some of the country’s three of the top 10 teams in the nation, including No. 1 ranked Utah. Even though Illinois didn’t come away with any wins, according to Mackes, “we did gain a lot of experience.”

The varied performances of the Illini freshmen seem to characterize the team’s topsy-turvy season.

While Brems struggled to regain the form she showed in the first meet, Amico slowly progressed as she recovered from a series of nagging injuries. Most serious was the case of phlebitis Laura Murin suffered, which sidelined her for a good part of the season.

Although a lot of problems centered on the freshman class, one of the team’s first-year performers, Heidi Helmke, was the squad’s biggest success. The Tinley Park native consistently led the Illini in all-around scoring, and will almost certainly earn herself a trip to nationals.

The freshmen also made their mark at the Big Ten championships, where Helmke took second all-around, third in the vault and second in the floor exercise. The other finalists for the fourth-place Illini were Amico, who finished fourth in the vault, and Brems, who placed eighth in the beam.

At the time of this writing the Illini have three big meets to go. They face two intra-state powers, Chicago Circle and Southern contests. At this point, Mackes is beginning to see signs of a turnaround within her squad.

“I think they’re ready to make a final push,” she said. “Their confidence seems to be on the rise, and now’s the time for them to really come through.”

Even if the Illini fail to qualify for the national championships this year, the future looks very bright.

“With another season’s experience our freshmen are going to be so tough,” Mackes said. “The other teams are really going to have to watch out.”

Hopefully next year will be only “the best of times” for the Illinois women’s gymnastics team.
Wrestling with success

By Carl Walworth
Photographs by William S. Lai

Greg Johnson is a short man with a big job. Johnson; in his third year or trying to revive the sagging Illinois wrestling program, has had mixed results.

The Illini finished sixth in the Big Ten his first season, eighth his second year, and don't figure to finish above seventh this year.

The Illini took a 1-6-1 Big Ten dual mark, 7-9-1 overall, into the 1981 conference meet.

Three other squads had only one conference win, but five teams were rated in the nation's Top 20, including defending champion and No. 2 ranked Iowa.

"Our goal is to end up on top of Indiana, Northwestern and Purdue (the other teams with only one victory)," Johnson said before the meet. "Anything else would be gravy."

Johnson said the key to success in the Big Ten meet would be a total team effort.

"If we're going to do anything, it's going to be a team effort," Johnson said. "Our goal is to have everybody on the team contribute to our total team score."

"We really want them anxious to wrestle and excited about being in the Big Ten wrestling meet, the toughest meet in the nation," the coach said. "I think we've got something to prove and now is the time to do it."

Senior Ralph Cortez, who was Illinois' most consistent performer throughout the year, compiling a 24-7 record going into the Big Ten meet, said the Illini would fare better in the conference meet than they did during the regular season.

"We don't have any choice," Cortez said. "I think our team's better than our record indicates."

"We've had some ups and downs," Cortez added, "but I know we can do better. I don't know if we get lackadaisical or what."

Heavyweight Keith Paloucek also felt the team would make a better showing in the conference meet than it did during the regular season.

"We'll be up for it," Paloucek said. "Last year, I think we may have been too fired up. We'll do better this year."

Two Illini — John Kakacek at 150 and Trent Taylor at 167 — will likely be seeded in the top four in the conference and Cortez and Al Blount (126) also have a shot to place in the top four in their weight classes and advance to the national finals.

One of the few highlights during the regular season was a trip to Florida over Christmas break. Illinois won the Sun Blazers Tourney in Miami. They also finished fifth out of 16 teams in the tougher Orange Bowl Classic, also held in Miami. On the trip home, Illinois defeated Tennessee-Chattanooga, 39-11.

"I felt it (the trip) was good for our confidence and our team spirit," Johnson said. "But we need to get tougher. The only way is hard work."

"The difference between good and great is a little extra effort," he added. "And in the Big Ten, you have to be great."

The most disappointing meet was Purdue in early January. The Illini fell to one of the two teams they finished ahead of at the 1980 Big Ten meet.

"We got our fannies kicked at Purdue," Johnson said after the match. "It was a bad time for us to have a letdown. I was hoping our team would respond positively to the extra pressure of workouts and the Big Ten, but so far we're going in the other direction.

"Those guys are going to have to dig down deeper in their character and see what we can come up with. We have to stay together as a team."

In the other conference dual meets, the Illini tied Indiana and lost to Ohio State, Michigan State, Michigan, Iowa and Wisconsin. The lone victory came over Northwestern, 22-17, in the final dual meet of the season.

In the long run, the season will be evaluated by the results of the Big Ten meet. If the Illini do well, then maybe Greg Johnson's job will get a little easier.
Experience means success for fencers

By Mike Buchner Photographs by Dean J. Meador

After a team ends a successful season, chances are that expectations the following year will be even higher, especially if the same team members are returning. The 1980-81 Illinois fencing team is no exception to this rule.

The Illini lost only one starter from last season's Big Ten championship squad and the enthusiasm from the previous year has carried over into this season.

"We only lost one fencer because of graduation (Big Ten runnerup in sabre, Kevin Cawley) and this year we have much more overall depth in all three of our weapons," Illinois' Nick Leever said. "We are proud to represent the U. of I. in the Big Ten."

The Illini, led by eighth-year coach, Art Schankin, racked up 20 victories against only one defeat with one meet remaining in the season. The loss came at the hands of Pennsylvania State, which placed third in the National Collegiate Athletic Association meet last season.

"Being defending Big Ten champ intimidates some of the teams that we fence," Illinois' Al Tish said. "Sometimes our opponents try to do different things against us which they normally wouldn't use in a meet. And it backfires on them a lot," Tish added.

The season was a productive one for the Illini squad. They beat a tough Air Force squad, 15-12, in a meet earlier in the season and hadn't lost to a Big Ten school.

The win over Air Force was especially important for Illinois — it was the first time an Illini squad had knocked off the Falcons in over five years.

Illinois holds the position as one of the best fencing teams in the Midwest primarily because of its foil squad, which boasts plenty of talent and experience.

Leever and Mark Snow, who finished first and second, respectively, in the Big Ten, were standouts all year long in the foil weapon.

"Mark and I are close friends on and off the strip," Leever said. "But when the Big Ten meet comes around in March, we really go at it."

Leever beat Snow in last year's Big Ten meet to qualify for the NCAA finals. But only one fencer from a team can go to the national meet, so Snow had to miss it, even though he was the runnerup.

"I'm sure he (Snow) wants to win it as bad as I do this year," Leever said.

The other starting position in foil has been handled by Al Tish and Ed Kihatsu, who have been alternating during the season.

Kihatsu is a transfer from Northern Illinois University who gave Illinois a foil squad which was practically unstoppable, according to Leever. "We might be the best foil squad in the nation with the addition of Kihatsu," Leever said.

The most improved weapon for the Illini was epee. Mike Pacini, who was fifth in the Big Ten last year, Paul Heald, who followed with a sixth-place finish and freshman Rod Hochstrasser carried most of the load for Illinois.

But chances for a strong showing in the Big Ten meet were seriously dimmed when Hochstrasser injured his ankle two weeks before the season's end.

The last weapon, sabre, was consistent all year long. It is led by team captain Sukhoon Kim, who had a fourth-place finish in the previous year's Big Ten meet. Larry Warshaw adds experience to the squad also. He currently owns one of the best individual dual meet records on the team at 47-7.

Paul Palanca, Allen Golden and John Weisman shared time at the other sabre position.

"I have a really dedicated bunch of guys," Coach Schankin said. "All their hard work is paying off."

The Illini team members are confident they can prevail in this year's Big Ten championships.

"I can't see us getting beat at the Big Ten unless we really choke," Warshaw said.

If things go as planned, Illinois just might land another Big Ten title.

Opposite top: Freshman Ron Hochstrasser blocks the thrust of his Wisconsin opponent. Hochstrasser was one of the new team members that carried on the Illini's winning tradition this past season. Opposite bottom: Illinois' Mike Pacini (right) is parrying the thrusts of a Wisconsin opponent.
Emphasis on Intramurals

Intramural sports at Illinois mean many things to many people, but above all, they are an important part of the lives of students who participate in them.

A whole range of team and individual sports in men’s, women’s and co-rec sports is offered by the Division of Campus Recreation. The Illinois program, considered by many experts in the field to be one of the best in the nation, is run almost entirely by student managers.

With the state of Illini intercollegiate athletics being less than satisfactory over the past few years, sometimes there is more interest generated for IM contests than intercollegiate athletics.

Even though the idea of intramurals is to have fun, some people take sports like touch football and basketball very seriously. Teams recruit the best players, practice constantly and may even cheat to win.

Even so, this is the exception, not the rule. Most people participate in IMs to get some exercise and escape from the pressures of the academic world.
Talented individuals lead track team

By John Hillburg Photographs by Joseph M. Wesolowski

Mike Lehmann was a rarity. After all, how often is an Illinois team or athlete ranked No. 1 in the nation? But that’s exactly where Lehmann, a junior shot putter, stood after his 66-foot-5 1/2 inches throw at the Cornhusker Invitational in Lincoln, Neb.

“If someone had asked me before the season started if he would throw 66-feet, I wouldn’t have gone out on a big limb and predicted that,” Illini track coach Gary Wienke said.

Lehmann was no overnight sensation. He was the 1980 Big Ten champion in his specialty both indoors and outdoors, but his best indoor effort prior to the 1981 season had measured 60-2 1/2 inches. That mark, a school record, quickly fell in the season’s first meet, the East Tennessee Relays.

As the season progressed, so did that record. While he set a new Illinois standard in every meet, Lehmann also broke assorted meet and fieldhouse records. His 66-foot effort was the best performance ever by a Big Ten shot putter.

While Lehmann had to be considered Illinois’ best hope for a national title, he wasn’t the only Illini to qualify for the National Collegiate Athletic Association indoor meet in Detroit. Triple jumper Efrem Stringfellow leaped 51-10, the year’s Big Ten best by nearly two feet, at East Tennessee to earn a trip to Joe Louis Arena. The mile relay squad of Tony Krainik, Vic Shockey, Wayne Angel and Mark Claypool finished first in 3:12.94, setting a school record and also qualifying for the NCAA meet.

Illinois’ next meet was a triangular affair at Columbia, Mo. against Missouri and Arkansas. The Razorbacks would eventually win the Southwest Conference Championship, but the Illini won the meet with ease.

The first home meet of the season saw the Illini win the 10-team Illinois Invitational at the Armory. Jon Schmidt qualified for the NCAA meet in the 1,000-yard run with a 2:08.8 clocking, another 1981 Big Ten best.

The following week saw the renewal of the fierce rivalry between the Illini and Southern Illinois in the Illinois Intercollegiates at the Armory. Wienke expected a tight battle with the Salukis, but the Illini claimed state supremacy by a comfortable 38-point margin in the 17-team affair.

Illinois captured firsts in nine of the meet’s 19 events, including NCAA qualifying performances by Schmidt in the mile (with another conference seasonal beat) and Tom Stevens in the 1,000. Schmidt later captured the 880-yard run too. Other state champs were Lehmann, Kerry Dickson, Shockey, Stringfellow, Dan McCulley and the distance medley team.

On Feb. 14, the Illini added two more NCAA qualifiers while Lehmann was unloading his 66-foot toss at Nebraska. Dickson qualified in the mile, and the distance medley team of Dave Ayoub, Claypool, Schmidt and Stevens ran a 9:40.26, the sixth best indoor time ever run.

That left Illinois with six individual and two relay qualifiers entering the Illini Classic at the end of February. The Illini also looked like a prime contender for the Big Ten title along with defending champion Indiana. The team’s performance left Wienke understandably satisfied.

“I look at it in the terms that we were third indoors and outdoors in the Big Ten meet last year,” Wienke said. “When the season started, our goals were to advance on that.

“In relation to looking at that goal, this year’s team has developed a championship attitude. We’ve developed the attributes that a championship team needs.

“We’ve been competitive in every situation we’ve been in, and we’ve been in some competitive situations,” the coach said.

While the Illini’s major strengths were the shot put and the middle distance events, the major factor in their success was depth. In all of Illinois’ multi-team meets, the squad scored in nearly every event.

“Outside of the short sprints, we really don’t have any major weakness,” Wienke said. “In most every event, we can put someone out there who’s super-competitive.

“We established the fact that we have good depth, and as we approach the championship season, there’s no reason to think we won’t solidify that even more.”

The Illini hoped that their indoor success would carry over into the outdoor season. The team had two defending Big Ten outdoor champs, Lehmann and discus specialist Kyle Jenner, and hoped to repeat its 1980 state outdoor title as well.

“Perennially, year in and year out we’ve been better outdoors than indoors,” Wienke said. “I don’t see any reason why that should be any different this year.”

Especially when you’ve got a Mike Lehmann, a Jon Schmidt, an Efrem Stringfellow ...
Looking for a better finish

By Scott Gutmann  Photographs by Joseph M. Wesolowski

A 21st-place finish in a field of 29 teams doesn’t sound too nifty, right? That 21st place was in a National Collegiate Athletic Association championship featuring the top cross country runners and teams in the nation. When one considers that Illinois didn’t even qualify for the meet the previous season, it really doesn’t seem so terrible.

“There’s no question in our minds that we are disappointed in our finish,” Illini coach Gary Wienke said after the Nov. 24 NCAA meet at Wichita, Kan. “But we were eighth at the district meet the year before, so we’ve made giant strides.”

Illinois advanced a full squad to the national finals for the first time since 1977 by virtue of its solid third-place finish in the District IV regional meet. The meet was hosted by Illinois at Savoy. The cross country team also became the first Illinois representative at a national championship meet in the 1980s.

The Illini opened their season with a dual meet victory at Southern Illinois, and followed with a first-place finish in the inaugural Illinois Invitational at Savoy. The team was third at the Notre Dame Invitational and Big Ten meets, and second at the Illinois Intercollegiates meet.

“For the most part,” Wienke said, “our goals were accomplished. The only disappointment would be our finish in the national meet.”

Sophomore Kerry Dickson was the Illini’s top placer at the four-championship meets this season (IIC, Big Ten, District IV and NCAA) and was selected the squad’s most valuable and most improved runner. The top newcomer was junior Pete Ffitch, a transfer from North Central College in Naperville, who was the No. 2 Illini finisher during the championship meet season.

Ffitch, Dickson and most of the other 1980 Illini runners will return next season. John Olszewski, who became the seventh four-time letter winner in Illini history, and Joe Cullen are the only departing seniors. Also returning are Jon Schmidt, Tom Stevens, Dave Painter, Wally Duffy and Vern Francissen. With another year’s experience, Wienke expects this group to progress even more.

“We’re looking for and expecting a lot of improvement,” Wienke said. “But we need more team consistency to top our goal (top ten) in the national meet will make us much hungrier. We now know what we have to do to get to that level next year.”

And with the expected improvement that level should be reached.

Below: Sophomore Kerry Dickson and senior John Olszewski call on their reserve strength to finish race at Savoy Golf course. Bottom: Three reasons for the Illini’s success this past year were Jon Schmidt, Pete Ffitch, and Wally Duffy (right to left).
Women harriers rebuild for future success

By Mike Zahorik  Photograph by John Zich

In describing the Illinois women's cross country team's season one is forced to use a phrase commonly heard among many of the Illinois teams: a rebuilding year.

"I hate to use this term but you can't get away from it — I'd have to call it a 'rebuilding' year for us," said Bob Casselman, first year assistant coach.

The evidence is there to support Casselman's evaluation. The Illini were a young club with few veterans and the inexperience showed in the meets throughout the year — but so did promise for future seasons.

The team finished ninth in the Big Ten meet for the second year and tenth out of 17 teams in the Midwest regional. This was an improvement of five places from the previous year.

The highlight of the year came at the state meet where junior Marianne Dickerson took first place among individuals and the team placed second behind Western Illinois.

Dickerson's fine performance in the state meet was sandwiched between two disappointing and frustrating performances at the Big Ten meet and Midwest regional.

After finishing in the top five in all of her first four races, Dickerson was looking to make her mark in the Big Ten meet. However, the combination of a lingering cold and fierce competition rattled Dickerson and she finished 28th.

She bounced back in the state meet and it looked as though the improvement would carry over into the Midwest regional. Dickerson was among the top four runners after 800 meters, when the pack bottlenecked into a narrow straightaway. In the shuffle, Dickerson was accidentally tripped. By the time she was up, she was in about 60th place. She managed to finish 23rd with a time of 18:05 in the 5,000 meter course.

Dickerson's best time this year — 17:28 at the Purdue Invitational — was an improvement of 33 seconds over her previous best.

The Illini also had strong performances from senior Linda Anderson and two newcomers — freshman Lisa Stevens and junior transfer Carrie Race. Anderson finished 43rd in the regional meet, 25 places higher than the previous year. She improved her time and place this year in every meet that the Illini had run in the year before.

Stevens missed two of the team's first three meets because of illness, but came back to take the second spot for the team in the last four races.

Race got off to a slow start in her first year of cross country competition but was among the Illini's top four runners in the last four races.

With everyone except Anderson returning, the Illini have reason to be optimistic about the next cross country season.

"They'll know what to expect," Casselman said. "They'll have a year of my training under their belts, and they'll have a better perspective of where they have to go in collegiate cross country. I'm optimistic. I'm anxious to start pitching battle and break into the upper echelon in the Big Ten."

Above: Chris Stoltz (left) and Cathy McGlone struggle to enter the chute at the end of a race at Savoy Golf Course.
If Jessica Dragicevic had a graph on the wall of her second-floor Armory office displaying her team's Big Ten finishes over the past four years, some people might get the impression she's been to the hospital lately.

But as coach of the Illinois women's track team, Dragicevic has been trying to diagnose why the team's record resembles an erratic electrocardiogram rather than just a single rising line.

And 1981 is becoming yet another upward spike on the chart of a very irregular heartbeat.

A recent sixth-place finish in the Big Ten indoor meet (Feb. 20-21) held at the Armory may be the recovery sign the Illini coaches are looking for after two consecutive years of lagging performances in the Big Ten.

Finishes of ninth and eighth in '78 and '79 followed the Illini's indoor inaugural Big Ten showing of fourth place in 1977. "We were hurt in '79 when they started allowing recruiting," Dragicevic said. "Other Big Ten schools with more emphasis on women's track passed us up."

But Illinois has taken a couple of long strides in its attempt to catch up to the competition.

The initial stage began with, not surprisingly, recruiting. As a result of Dragicevic's Association of Intercollegiate Athletics for Women-restrained talent shopping, this year's track and field squad is long on youth and short on collegiate experience. The roster boasts a total of 12 freshmen and 11 sophomores who combine to outnumber the juniors and seniors by 14.

The second step was the addition of a new member to the coaching staff: five-time All American and eight-time Big Ten champion in the 400 hurdles and sprints, Rob Cassleman, formerly of Michigan State.

With Cassleman in the assistant coach's position, the Illini embark upon their new indoor season with renewed hope in resurgence.

An intersquad meet on Jan. 18 offered...
an indication of the type of spirit and togetherness that would characterize the entire season. Performances by many of the Illini that day showed that present and future national-caliber talent was present on the team.

More specifically, junior long jumper and sprinter Becky Kaiser, who finished second and eighth, respectively, in last year's AIAW indoor national exhibited her prowess with a leap of 19-foot-4 ¾ inches. That first non-practice jump of the year for Kaiser surpassed the national qualifying mark by over four inches. But Kaiser didn’t stop there but went on to qualify in the 60-yard dash also, after running a number of sub-7.64 times. At the Big Ten meet, she finished third in the long jump and fourth in the 60.

The Illini got their first chance to test themselves against competition in their first meet of the season (Jan. 24) when Eastern Illinois and Indiana State traveled to the Armory. The contest ended on a note of discord, though, as the Sycamores surprised Illinois by winning with a nine-point margin.

Illinois rebounded a week later at Iowa, leading the rest of the field with 161 points. The following two weeks would present severe problems as it was impossible for the Illini — or any team — to win the meets.

Due to the non-scoring nature of the Purdue All-Comers Carnival and the Illini Invitational, no one would ever know which team came out ahead. In spite of that, Dragicevic’s troops put on a good show at Purdue against the host and Indiana, two Big Ten rivals.

Junior distance runner Marianne Dickerson was all alone, but on top in the two mile race run at Purdue. In running a national qualifying time of 10:25.2, Dickerson finally accomplished a long-time goal.

The Illini Invitational became a messy affair when Iowa State, Kentucky, Drake and Eastern combined to shatter seven meet and Armory records. An unofficial tally had Illinois finishing only one point behind top performer Kentucky in its best showing of the year by far.

Sophomore high jumper Lisa Plummer, who competed in last year’s nationals, became Illinois’ only conference champion in two years but not in her favorite event. Plummer had entered the pentathlon on the premise of helping out the team, but ended up victorious in the five-event test, while placing third in the high jump.

The team was indeed indebted to Illini top-scorer Plummer for the 16 points she contributed to their total of 43 in the Big Ten meet. Dragicevic’s prediction of sixth place, “if everything that can go wrong, does,” and “fourth place if everything goes right,” was on the button.

If the members of the Illini had performed as they were positioned in the entries, they could’ve, should’ve, would’ve beaten out the fifth place Buckeyes and Indiana for fourth. The Hoosiers in fourth with 53 points were in reach of the Illini.

The team of Dragicevic and Cassleman aren’t dialing for any ambulances though — their prognosis is one of improvement.

Opposite left: Showing intense concentration and determination, sophomore Amy Kopko prepares to go over the next hurdle. Opposite right: Sophomore Brenda Waldinger takes her turn in carrying the baton in a relay race. Left: Middle distance runner Kathy Pannier shows the effects of running a grueling race as she is consoled by teammates during a meet in Memorial Stadium.
Men’s swimming
Swimmers look to post-season competition

By Steve Carlson

Don Sammons was not concerned with the Illinois swimming team's dual meet record this season. What the coach was aiming for all year was a good performance from his squad at the Big Ten meet.

The emphasis was put on the Big Ten meet because the conference standings were determined solely by the order of finish at the meet. You won't find many coaches who aren't worried about the team's record. But Sammons' strategy led him to do some things that may have kept Illinois from having a great dual record, but that he hoped in the end would help them at the conference meet.

First, Sammons did not allow the squad to rest all season long. This means the Illini trained hard throughout the year and didn't let up even before a big meet. Then at the end of the season, the training was reduced for the two weeks before the Big Tens and the times were expected to drop off drastically.

Another factor in Illinois' record was the top level of competition Sammons scheduled his team to face.

In swimming against some of the top teams in the nation, such as Indiana, the coach was trying to get the Illini used to competing against the best. The reason for this was so the Illinois swimmers would not be overawed when they got to the conference or national meet and were not used to facing such tough opposition.

Even with these conditions the Illini turned in a respectable 5-4 dual record and were 2-4 in conference meets.

The Illini started out strong with easy dual meet wins over Illinois State, Bradley and Northwestern. Illinois then saw some of the stronger teams on the schedule as it lost its next four dual meets to Michigan State, Michigan, Wisconsin and Indiana. They ended the regular season on a high note with wins over Purdue and Indiana State.

In the big meets, the Illini were very successful as they captured a fourth place in the 15-team field at their Fighting Illini Invitational. Illinois also won the state meet and picked up a second place finish at the Saluki Invitational.

The Illini were aided by the addition of two assistant coaches this year. Don Schaffer, formerly a head coach at a small college, and Australian Gene Jackson were beneficial to head coach Sammons and the Illinois program.

A few outstanding performers will be missing from the Illinois roster next season. They are seniors Jeff Benner, Chip Boedicker, Ray Essick and Steve Stroker.

Benner transferred from the naval academy and only swam at Illinois one season. Boedicker and Essick were consistent scorers for Illinois all year. Boedicker took firsts in the 100-yard breaststroke at both the Illini Invitational and the Illinois Intercollegiate state meet. Stroker was the team leader for the Illini and was the team captain and Illinois' top butterfly swimmer.

Illinois had a number of excellent underclassmen who swam well all year long. They should be even tougher competitors next year. Leading the list of returnees will be Bill Jager in the backstroke, freestylers Rusty Walker and Kent Helwig, and diver Andy Klapperich. Klapperich qualified for the zone diving championships off both the one- and three-meter boards.

If these and some of the other key Illinois swimmers can continue to improve, next year the Illini should be fairly solid. Right now there is a good nucleus for a very competitive squad, and if Illinois can land a few outstanding recruits it should be a potent team.

Opposite top: Illini backstroker Bill Jager (top) and Bradley's Curt Hahn push off the wall at the start of the 200-yard backstroke. Hahn edged out Jager to win the race, but the Illini got the best out of the meet, winning 70-43. Bottom: Brian Castles jumps off the starting block. Castles sustained injuries early in the season and was redshirted. Below: Steve Stroker, normally a butterflyer, swims freestyle during a meet at the Intramural-Physical Education Building.

John Zich
Changing for the better

By Steve Rawleigh

Since its last season the Illinois women's swimming team has endured many changes.
Sometimes changes are effective, sometimes they aren't.
This time they were.
The changes came in the form of a new coaching staff with a different program and philosophy, new recruits and a new team-wide determination to be successful.
The combination proved to be the basic element that the team used to search out and establish a positive attitude that could lead to continued success in seasons to come.
The coaching staff is not entirely new to the Illinois swimming program.
Don Sammons, head coach of the men's team, took on a dual role when he accepted the job of coaching the men and the women.
Don Schaffer, former coach at Southeast Missouri, joined Sammons in the endeavor.
"I have thoroughly enjoyed being associated with a fine team such as this," Schaffer said.
Aside from recruiting new coaches, the program gained top notch recruits, sprinter Laurie Pederson and long distance specialist Susie Hamann.
The two combined to break six school records and to compete on three record-breaking relay teams.
Pederson eclipsed the records in the 50, 100 and 200-yard freestyle events.
In addition to her individual and relay performances, Pederson paced the Illini to their win in the Saluki Invitational.
In leading the squad to their first win ever at the invite, Pederson was selected as the Most Valuable Player.
A Tennessee native, Hamann set new marks in the 200-yard butterfly and the 1,000 and 1,650-yard freestyle.
The accomplishment of this year's team was not only in breaking a variety of records but breaking them meet after meet.
After their first two weeks of the season, the Illini had a respectable 3-2 record with wins over Northern Illinois, 71-59, Illinois State, 71-42; and Northwestern, 73-57.
The first loss endured by the Illini was a devastating one, handed to them by the reigning conference champion, Michigan, 155-25.
The second loss Illinois absorbed at Michigan State, 75-56.
Another loss to a conference foe followed the first two losses.
Indian, the perennial Big Ten powerhouse, put down a strong showing by the Illini on Nov. 22, outscoring Illinois 90-87.
Narrow losses to two other conference rivals and a win against another gave Illinois a 2-5 conference record not indicative of their performances in the meet.
Three wins over intra-state rivals Eastern, 91-40 and 89-60, and Western, 76-73, all the meets included, the Illini finished the season 7-5.
In diving, Fred Newport remained with the women's staff as well as the men's, as diving coach.
Robin Duffy, Susan Armstrong and Sue Kelly all qualified for the year's Zone Qualifying Meet on Feb. 16 and 17 held at Pennsylvania State.
Duffy was the only diver to advance from the ZQM's to the national meet.
The junior diver placed third in the one-meter competition and 12th on the three-meter board at the qualifying meet.
This was the third consecutive year that Duffy qualified for the national meet.
Throughout the season, she broke her own school records on both boards.
One of the team's few shortcomings was the lack of personnel.
After the first few weeks of workouts, the team had only 11 members.
Injuries, transition to college life and lack of dedication were major contributors to the loss of swimmers this season.
However, the team's attitude remained positive and was even heightened by the situation.
The main problem with having only 11 members on the squad was that the team lacked some depth it could have used to win some of its closer meets.
Also, the swimmers often couldn't participate in an event that they would have liked to.
"We have one of the closest and happiest teams that I have ever been involved with," junior Pam York said.
The team's improved performance and program could bring more to performers from around the state and country, to give the Illini the strength and depth it will need to become a top contender in the Big Ten.
Both of the coaches agreed that the team has shown great progress and hope for the future.
"The team has shown very, very rapid growth and advancement," Sammons said.
"We hope to draw some national-level people to the program," Schaffer said.
"We have a fine base, we were fortunate to have the good kids to work with.
We have laid a very good foundation for the future," the coach said.
John Zich

Opposite: Diving has been one of the strong points of the Illini due to divers like freshman Sue Kelly. Left: Things have been looking up for breast-stroker Sue York and her teammates as a new coach and some top-flight recruits have helped the women's swimming team improve this past season. Above: Junior Terry Dempsey touches the wall as a teammate takes off on the next leg of a relay race during a meet at the Intramural-Physical Education Building.
Down but not out

By Paola Boivin

In one respect, the 1980 spring tennis season for Illinois was not very successful. Both the men's and women's teams finished in the cellar in their Big Ten meets, not truly reflective of their spring seasons.

But in another respect, the spring season may have been one of the most prosperous ever for the Illini tennis teams. Each squad got some of its best recruits ever, evident in their turnaround records.

"We're going to be tournament tough next year," women's tennis coach Linda Pecore said at the end of the spring season, "I'm sure of it."

Pecore was right. Her squad contributed a 15-4 fall tally, one of the best ever. The men's team tallied a 9-0 1980 fall record, demonstrating their strength.

Five of the six singles spots are filled by freshmen, led by No. 1 singles Sara Olson of Barrington. The only sophomore of the starting six singles is Gayathrie de Silva, who also competes at second doubles with junior Donna Crane.

No. 3 singles is filled by freshman Kathy Kewney of Quincy, and No. 4 is represented by Sue Hutchinson, also a freshman.

Fifth and sixth singles also have underclassmen, Freshmen Rita Hoppman and Maureen McNamara. The pair also play at third doubles.

The doubles teams prove to be a little more experienced. Sophomore Lisa Buchanan and Senior Amy Young are at No. 1 doubles and Crane and de Silva handle the No. 2 spot.

As of Oct. 5, McNamara was demonstrating the best competition during the fall season with a 9-0 record. Olson had compiled a 13-5 singles mark, while de Silva stood 12-3 to that point. The sophomore was 17-1 in doubles.

The autumn play is a switch from last spring, when the Illini suffered a last place finish in the Big Ten meet. Pecore would not knock her team's results though.

"It was a very positive experience," the coach said after the conference battle. "I feel we were well-prepared, and the team played from the heart."

Illinois was only able to score three points to winner Indiana's 67. The tally came from Crane and de Silva, who won their No. 3 doubles consolation match 6-1, 6-4, over a pair of Purdue sisters.

The talented Illinois freshmen should keep the Illini from finishing in the bottom again.

Below: Freshman Sue Hutchinson shows determination in a match at Feeer Gym Courts. Right: When the pressures of competition get to be too much, even tough competitors like Junior Donna Crane will show the strain.

John C. Steen
Finding the winning way

By Paola Boivin

It seemed that coach Jack Groppel and his tennis squad did everything in their power to turn the Illinois tennis program around in the 1980 spring season.

The tennis team reciprocated with a 5-16 record from the previous year to 21-17 and recruited some of the top high school tennis players in the country at the end of the year. The new recruits shone in the 1980 fall season.

It seems justifiable to say that the team's last place finish in the 1980 Big Ten meet was unfair. So does the fact that three of the opponents drawn to battle against the Illini in the conference meet were from Big Ten phenomenon Michigan. "I expect to finish anywhere from sixth place on," Groppel had said prior to the contest. When asked for his reaction afterward, he could only reply, "disappointed."

The conference meet is not a true reflection of the whole season though, as the spring did have its fair share of highlights.

It started with an early-season 9-0 victory over the St. Francisilla squad that boasted conference and district titles the previous year.

Then in early May, the troupe managed a 6-3 victory over visiting Hawaii. Yet, it wasn't the score that was important for the Illini — it was the fact that Illinois boosted its record to 18-16, setting a school record for most victories in one season.

To garnish the regular season and prepare for Big Tens, The Illini squad defeated Southern Illinois-Edwardsville, the 20th-ranked team in the nation, 5-4.

The two freshmen last spring, Tom Henderson and Joe Leininger (the latter left the squad this past fall for personal reasons), each boasted undefeated seasons during the 1979 fall season at singles, and had a strong season as doubles partners during the spring. Mike Kramer, as the only senior, is the veteran this season.

But Kramer has found himself having to fight for a position. Groppel's new recruits have proved to be as worthy as the coach said they would be, and boosted the Illini to a 5-1 1980 fall season record.

"I'm really pleased with this fall," Groppel said. "This is the first time in 10 years that there is going to be a really good team at Illinois."

Contributing to the strong fall record were freshmen Barry Waddell and Neil Adams.

Waddell, from Miami, played at No. 3 singles most of the season and posted a 10-3 record. San Antonio's Adams competed at No. 4 and finished 11-2.

Jack Conlin, a transfer from Alabama, played at No. 1 and 2 and was 8-2. Another transfer, Joe Daw from Tulane, was 6-2 at either No. 5 or 6 singles. Guy Schalan switched with Daw at the fifth and sixth position and ended up 7-2.

Groppel is optimistic about the 1981 spring season.

"Anything can happen," the coach said. "We have a young team with no seniors in the starting six. If they make their strongest effort, we may have the best winning record at Illinois ever."

Left: One of the problems with Illini tennis has been the lack of good facilities. Junior Scott Summers returns a shot in the Armory — a place where few teams like to play.
Striving to keep pace

By Scott Guttman  Photographs by William S. Lai

As the Illinois women's golf team continued to improve, so did the competition. This didn't make it any easier for the Illini to move up in the 1980 Big Ten standings.

The squad was 90 strokes better than the previous year in the conference meet on Ohio State's rugged Scarlet course, but it still wound up in the cellar.

"But that lower score was something to be excited about," said Illinois coach Paula Smith. "It showed that our team has a great deal of potential; that nothing is impossible."

Illinois' improvement was largely a result of three newcomers who joined the team in the spring: Mary Ellen Murphy, Jane Murphy (no relation) and Nancy Redington. Mary Ellen Murphy paced the squad in the sixth annual Illini Invitational, garnering medalist honors with a score of 76-81-137. She also led the Illini at the Big Ten meet.

Barb Tate, a transfer from Wake Forest, joined the squad at the outset of the 1980 fall season. Illinois competed in five tournaments, including the 36-hole Midwest Association for Intercollegiate Athletics for Women regional meet at the Orange course in Savoy. The Illini were fifth after the first round of competition, but fell to eighth the second day as Jane Murphy and Terrie Berto dropped from 14th and 17th place, respectively, to 30th and 67th.

"We followed the same old pattern during the fall season," Smith said. "It seems in all our tournaments that our first-day position was better than our second-day position. We always lost ground."

Illinois, which initiated a spring trip in 1980, also took a fall trip for the first time. The Illini traveled to Athens, Ga., for the Georgia Invitational. The team finished 21st in the 22-team field, but 18 of the schools entered were participants in the 1980 AIAW national tournament.

"I was somewhat disappointed with our showing last fall," Smith said. "Our consistency and short game need the most improvement. If each individual was a little more consistent, then the whole team would be a lot more consistent."

Smith will continue to upgrade the team's schedule. "I've made a personal commitment to building this program," she said, "and the schedule is one of my top priorities. It gives the team a chance to play with some top competition."

If Smith's golfers can improve with that competition, then the Illini may begin to do some moving in the Big Ten.

Opposite: One of the reasons for the improved play of the women's golf team was the addition of players like sophomore Jane Murphy, who is lining up a put at Savoy Golf Course. Bottom: Freshman Terrie Berto follows the flight of her drive in a match at Savoy Golf Course.
Starting over again

By Scott Guttman

Ed Beard is not a building contractor, but he is in the midst of a major reconstruction project.

The Illinois golf coach faces the task of reshaping the golf team, which had its foundation shaken during a dismal 1980 spring season. The Illini were consistently inconsistent throughout the season, turning in several erratic performances on their way to an eighth-place finish at the Big Ten Championship meet. Under then-coach Ladd Pash, Illinois' highest regular-season tourney finish was a tie for fourth (out of 11 teams) at the Illini Invitational.

One Illini golfer who did play consistently all season was Nick Zambole, the team's top finisher in six tourneys and the leader in strokes average. The senior also qualified for the 1980 U.S. Amateur Championship.

Pash resigned after a new job description, which includes overseeing the superintendent and manager of the University's golf complex in Savoy, was written last summer.

"I see my job mainly as a teacher and have no interest in golf management," said Pash, who added that he was not pressured into resigning.

"From the business standpoint, it was more beneficial to have one person be a manager of the entire golf program, including coaching the golf team," said Associate Athletic Director Vance Redfern.

So Ed Beard, the California State-Fullerton golf coach, became the new Illinois director of golf. Beard followed the path taken earlier by Illinois Athletic Director Neale Stoner and Redfern, who both moved from Fullerton and sun-splashed southern California to the wind-swept plains of Illinois.

"We didn't have a chance to bring in any freshmen," said Beard, who arrived last September. "We do have some top players, but we're going to have to work hard. It's definitely a major challenge."

Beard's top players last season were Mike Chadwick, who will be a senior, and Zambole. Greg Peterson "showed some real positive signs last fall and has the potential to be a real good golfer," the coach said. Other top players included Jim Buenzli, Doug Dechert and Randy Lewis.

"It's a slow process building," Beard admitted. "Our biggest challenge will be in the areas of recruiting, scheduling and justifying our schedule. It will probably take two or three years to set our program on its feet and rolling."

"Generally, we just have to keep our heads on our shoulders and be more consistent, which comes with maturity."

And, with some top recruiting and more consistent play, Beard's reconstruction job will become a little easier and much more enjoyable.
Wilson battles the Big Ten

A season of trials and tribulations

By Ed Sherman Photographs by Joseph M. Wesolowski

It took three kids at the Illinois Ice Arena to put the saga of Dave Wilson into perspective. The Illinois quarterback was relaxing after a harrowing ice skating experience, when three young fans thrust their piece of paper and a pen at him.

"Will you sign this, Mr. Wilson?" they asked.

Wilson smiled, grabbed the paper and started writing in his best autograph form: "Best Wishes, Dave Wilson."

The quarterback looked at the kids, and inked another graph. "I never know what to say to these kids," Wilson said in a sudden philosophical vein. "I get tired writing 'Best Wishes, Best Wishes, Best Wishes,' all the time."

"Why don't you write, 'Good luck in this cold cruel world,'" someone said.

"Yeah, sure," Wilson answered.

"Well, at least you're signing autographs; it could be a lot different."

Wilson scratched his head. "Yeah, I never thought I'd be doing this last year at this time."

Never in his wildest dreams could Dave Wilson have ever imagined what his football season would be like in 1980. The California native went from being a relatively unknown junior college quarterback to being a big-time start at Illinois. He rewrote the record book and almost got the Illini thrown out of the Big Ten because of a certain court case. And to think the person who stirred all this fuss is a quiet, unexcitable, modest, blonde-haired beach boy type.

"He's got milquetoast in his blood," someone said of Wilson.

"I've learned you never get too excited or too depressed," Wilson said.

Any other person would have experienced both feelings in great quantities the fall of 1980. Shortly before he transferred to Illinois, the National Collegiate Athletic Association informed him he had only one year of eligibility instead of two. Junior colleges are not covered by a red-shirt rule, which gives an injured player an extra year of eligibility.

Wilson broke his arm on the first play of his junior college career in 1977. He missed the rest of the season, before re-bounding to play in 1978 and 1979. If Wilson had been at an NCAA school, he would have been "red-shirted." Instead, the one play counted towards one year of eligibility.

Illinois appealed to the Big Ten conference, which also ruled that the quarterback had only one year. However, the conference decided Wilson couldn't have that year until 1981 because he had not made satisfactory progress toward a degree.

That set legal machines into motion. Wilson's attorney, Robert Auler, fought for and received an injunction that would allow the quarterback to open the season against Northwestern. However, two weeks later, the court over-turned its decision, and Wilson at that point appeared ineligible for the rest of the year.

The quarterback stood on the sidelines and watched as the new regular took over.

"That was the low point," Wilson said. "I thought my season was finished."

But it wasn't. Auler received an emergency appeal to the Appellate Court in Springfield prior to the Missouri game, and won the appeal. Wilson was eligible again.

The Big Ten then appealed to the Illinois State Supreme Court. The next appeal would have been to the United States Supreme Court, but the highest court in the state ruled in Wilson's favor. This freed him from legal constraints just prior to the fourth game of the season.

Meanwhile on the field, Wilson, despite the court pressure, was exhibiting some of the best passing in Illinois his-
tory. He led the Illini to an early 3-2-1 record, before starting an incredible second half of the season.

Against Purdue, the Boilermakers crushed the Illini but Wilson won the duel of the quarterbacks. Wilson surpassed Mark Herrmann by throwing for 425 yards, a new Big Ten record.

That set the stage for the Illini's trip to Ohio State.

The Buckeyes easily took advantage of a porous Illini defense to take a commanding 28-7 at the half. However, Wilson took his turn in the second half.

The quarterback stunned Ohio State followers with a dazzling passing show. Even though the Buckeyes won 49-42, Wilson's performance grabbed the attention of reporters.

The quarterback completed 43 passes in 69 attempts for six touchdowns and an incredible 621 yards, eclipsing the NCAA record for total yardage.

The showing thrust Wilson into the Heisman Trophy race, where he finished 10th.

"Wilson deserved the award," Illinois coach Mike White said. "No player meant more to a team than Dave Wilson meant to us."

In the final game of the year, Wilson slacked off in a 26-14 loss to Indiana. He threw for only 420 yards.

However, with the celebration over Wilson's tremendous season came the realization that the quarterback is once again ineligible to play in 1981. It will take another victory in court, which will mean more days of worry for Wilson.

"I never know what's going to happen," Wilson said.

Wilson wants the additional season at Illinois. He enjoys being with the program and White. He thinks the extra year of eligibility would help him when he makes the step into the National Football League.

Furthermore, Wilson isn't ready to leave Illinois. "I'm not in a hurry to leave this place. It's too much fun."

Win or lose in court, it's a sure bet there will be more fun for Dave Wilson in 1981.

Opposite left: The Big Ten conference may not have thought of Dave Wilson as successful, but teammates such as Mike Sherrod (81) and Greg Dentino (19) certainly knew the worth of their teammate. Opposite right: It was a nail-biting season for head coach Mike White and Dave Wilson, who didn't know from day to day what the status of Wilson was from week to week. Left Dave Wilson watches one of his passes in a game at Memorial Stadium. His passing was one of many things that amazed Illini fans in 1980.
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Sarah Volungis, Morris
Robert Wakefield, Millstadt
Sheila Walker, Champaign
Susan E. Walker, Carmi
J. Michael Waller, Belleville

Sheila Walsh, Chicago
Bonnie Ward, Caledonia
David Warda, Niles
John Waters, Alton
Ken Watson, Maywood
Nancy Way, Oak Park

David Wear, Oak Park
Michael Weaver, Decatur
Cynthia Webb Milstead, Virginia
Paul Weber, Elk Grove
Valerie Weeden, Dix Hills NY
Janet Weeks, Urbana

David Wegerer, Naperville
Aaron Weinberg, Wilmette
Harris Weiner, Skokie
Scott Weiss, Northbrook
Karen Wells, Crystal Lake
Janice Wesa, Mount Prospect

288 Liberal Arts and Sciences
Thomas Whalen, Orinda CA
Maleta Wham, Springfield
Ray Wheatley, Springfield
Josephine A. White, Chicago
Wendy White, Urbana
Ted Whitlock, Mt. Vernon

Mary Rose Wiarer, Chicago
Ronald Widen, Lincolnwood
Robin Wilham, Decatur
Albert Will, Winthrop Harbor
Dana Willaford, Morris
Marianne Willard, Wheaton

Dennis Williams, Edwardsville
Terry Williams, Prospect Heights
Gail D. Williamson, Pekin
Diane Wilson, Glenview
Glenn Wilson, Niles
Thomas Wilson, Elmhurst

Carla Wilt, Glenview
Patty Winter, Belleville
Scot Winters, Morton
Tom Wippman, Glencoe
Beverlee Witvoet, St. Anne
Christina Woelke, Buffalo Grove

Suzanne Wojcik, Calumet City
Michael Woods, Stockton
John Wooldredge, Palatine
Teri Wright, Champaign
Celeste Wroblewski, Chicago
Leslie Wulfsohn, Highland Park

Eve Wyrwa, Elmhurst
Sandra Yamate, Chicago
Chun Yang, Chicago
Natalie Yockey, Willow Hill
Juli Youngerman, River Forest
Hyehwa Yu, Champaign

Sandra Zarnow, Chicago
Deborah Zelinsky, Chicago
Carol Zielinski, Mount Prospect
Catherine Ziff, Urbana
Karl Zimmel, Hinsdale
Robert Zimmer, Steeleville

Susan Zimmerman, Skokie
Brian Zinser, Freeport
Paula Zubrzycki, Naperville
Andrea Zucker, Northbrook
Paul Zumbrook, Glen Ellyn
Ramona Allen, Arlington Heights
Rhonda Alvarado, Moline
Marcia Bernstein, Savoy
Catherine Croteau, Dolton
Jennie Fuson, Champaign
Kathleen Garrison, Watseka

Marilyn Gruen, Northbrook
Patricia Helbig, Elgin
Douglas K. James, Champaign
Carla Jameson, Chicago
Mary Jenks, Mt. Prospect
Susan Jordan, Arlington Heights

Teresa Mahannah, Urbana
Anfali Mittra, Champaign
Nancy Priest, Springfield
Terrie Reed, Springfield
Julie Richards, Springfield
Kenneth Runes, Chicago Heights

Tracy Trizzino, Joliet
Ricardo Villalobos, Chicago
Ronda Williamson, Edwardsville
Barbara Wittert, Chicago
Engineering Council

French Architecture Students


Illini Publishing Company Board

Front row: Charles Allen, WPGU general manager; Laura Roy, Illio editor-in-chief; Ralph DeAngelis, Illio business manager; Wendy Freidin, Daily Illini business manager; Richard Hildwein, board chairman; Ellie Dodds, recorder; Gene Gilmore, board member; Richard Sublette, general manager and publisher; Tim Anderson, assistant general manager in charge of broadcasting. Second row: Don Baraglia, Daily Illini editor-in-chief; Ken Perry, board vice chairman; Scott Solomon, board member; Paul Monson, board member; Paul Novack, board member; Sarah Toppins, board member; Suzanne Acheson, board secretary. Not pictured: John Kamerman, WPGU program director; Craig Moynihan, Technograph business manager; Russ Schreiner, Technograph editor.
Oglesby Penthouse

Presby House

Varsity Men's Glee Club

Women's Glee Club

Front row: Julie King, president, Melody Laible, secretary, Jennifer Johnson, costume coordinator, Julie Baum, manager, Janice Hunter, treasurer, Tracy Jones, Carol Lattner, Nancy Brotherson, Ann-Marie Horcher, Helen What, Suzanne Dwiggins.

Second row: Susan Taylor, Connie Osborne, Carol Streitberger, Jennifer Klinker, Sandra Mazz, Janet Baum.

Third row: Mary Hager, Jennifer George, Katie Price, Kathleen Sullivan, Sarah Peasley, Anne Pitch.


Catherine Crakel, Judy Fox, Linda Coleman, Nancy Tarte, Phyllis Klein, Mary Pat McMenamin.

Sixth row: Jill St. Joe Sue Ford, Valerie Woodrow, Jennifer Brown, Cindy Vigliocco, Kathleen Kiehl.

Seventh row: Sherry Kumro, Sandy Phillips, Theresa Danosky, Jane Rubin, Andrea Behegan, Helen Sparks.

Eighth row: Laura Nichols, Janet West, Mart Stover, Monica Demoll, Tracy Thomas, Holly Ulrich.

Advertising Club


Front row: Mary Lou Buckler, Karen Frumkin, Pam Sandstrom, Michelle Lekas. Second row: Karen Miller, Margo Sullivan, Amy Ferris, Nancy Hall.


American Society of Agricultural Engineers


American Society of Civil Engineers

siak, vice president, Beth Hill, treasurer, Dianne Green, secretary, Mark Sklar, Kim Kurtz, Melanie Sharpe, Rhonda Johnson. Fifth row: Kathy Poiriez, president, Dr. Michael Sherman, faculty advisor and head of the Interior Design Department Ari.

Biochemistry Seniors


Boneyard Hilton


Cheerleaders


Third row: Clinton Block, Jack Trippon, Rob Starkey, Mike Keller, Dave White.


Not pictured: Hector the Wondercow.

Delta Sigma Pi


Delta Sigma Theta

Engineering Open House Central Committee


Field And Furrow Club


Mohammed Benkessarat, Mohammed Boumarafi, Smail Aziza, Rachid Benkeddache, Moufid Benmerabet, Fadhel Berrahou.

Jari Simpson, Judy Schmidt, Theresa Danosky, Helen Sparks, Susan Ford, Andrea Behegan, Jill Ahearns, Jenny Klinker.


Jay Springman, community affairs; Doug Powell, special projects; Kevin McCole, president; Beth Stier, Illini Greek; Lisa Triplett, secretary; Mike IcGrath, Greek programs; Artie Pearson, statesman and students; Mike Jacobs, membership vice president. Second row: Bob Auld, judicial board; John Ayers, public relations; Steve Randell, external vice president; Kevin Rowe, rush; Bob Meyer, interfraternal programs; John Walden, administrative vice president; Hunt Walor, rush; Bill Killam, rush. Third row: Russ Snyder, adviser; Jim Bremhorst, financial vice president; John Munger, internal vice president. Not pictured: Nancy Hardy, secretary; Karen Kies, secretary.
Junior Panhellenic Executive Board

Front row: Andrea Wendrow, treasurer; Cathy Gilliam, secretary; Susan Schramm, rush chairman; Susan Kercher, special projects chairman; Mary Palmer, vice president. Second row: Londa Jørgensen, adviser; Teri Hewing, publicity chair; Teri Chapman, philanthropy chair; Kelly Mayoras president.


Lincoln Avenue Boys

Steven Taslitz, Jimmy Lazar, Stuart Saltzberg, Joel Kron, Larry Greenstein.

Marching Illini Drum Line

Marching Illini Tuba Section


Mortar Board


Marching Illini Tuba Section/Mortar Board 329

The Out To Lunch Bunch

Tony Lemaire, Mark Sprague, Rod Davis, Gary Vyneman, Barry Aves, Dan Johnson John Winek

Panhellenic Executive Council


Front row: Tom "G-man" Quevillon, bass and vocals; Ken "Frets" Fuehrmeier, lead guitar and vocals. Second row: Ron "Leaf" Bailey, tenor-trombone; Mark "Wildman" Jurich, drums; Roger "Rhythm" Hecker, rhythm guitar; Jim "Jazzman" Wilson, sax. Not pictured: Frank "Short-hitter" Godek, sound engineer; Joe T.R. Jun, roadie.
Front row: Dean Harold Cahalan, adviser; Lawrence Levin, Sigma Iota Lambda national president; Janice Zabukovec, vice president of programs; Alan Amati, president; Alyse Lasser, programming committee; Laurie Wright, newsletter editor; Julia Chapman, programming committee. Second row: Rick Hampton, Sigma Iota Lambda local chairman; Bonnie Tunick, vice president of publicity; Mark Miller, vice president of publicity; Matt Kaufman, treasurer.


Society of Women Engineers

Front row: Laura Morgan, Jeffrey Patt, Joan Flores, Byron Geannopolous.
Third row: Skip Laubach, Carolyn Guest, Kathy Roderick, Audrey Howard, Cheryl Skoog, Jim Ahern, Marcia Esbeck, Kelle Murphy, Rex Clark, Dave Zilz, Jim Rebbé.
Fourth row: John Ambrose, Dave Priest, Patty Inman, Margaret Goodman, Jacki Gelb, Martha Marchuk, Caroline Tonkin, Stacy DiMarco, Julia Loving.
Fifth row: Richard Lord, Al Balis, Gwen Hoerr, Julie Sanes, Katrina Rao, Amy Johnson, Bill Bedzyk, Rebecca Haefner, Mary McClanahan, Jim Inskeep.
Sixth row: Warren Arnold, Terry Brakhane, Nancy Olson, Danielle Sproul, Michael Martini.

Front row: Don "Donode" Haupt, Bill "Ying" Yingling, Gail "Mama Ying" Yingling, Chris "I should have been in Houston by now" Webster.
Third row: Denise "Fritzi" Jones, Lisa "Bitch #2" Hirschfield, Linda "Mrs. Michael McDonald" Baltusevich (Bitch #1), Fourth row: Ken "Mudfish" Sommer, Dave "Bien" Bieneman, Tim "Groch" Bastard, Joe "Woofie" Wolf.

Starcourse/Still Virgins After All These Years 339

Student Government Association


Fourth row: John Banta, Larry Corcoran, vice president, Janet Szyman, treasurer, Sarah Mayer, Brian Heller, Jane McElroy.

Terrapin Swim Club


Front row: Audrey Palekas, swimming; Dianne Kurtock, trainer; Bill Leigh, track; Tom Hutchinson, track; Tony Krainik, track. Second row: Ray Essick, swimming; Tom Folks, swimming; Steve Stroker, swimming; Nancy Redington, golf; Julie Johnson, golf. Third row: Jan Zirch, manager; Kerry Dirkson, track; Jane Murphy, golf; Mary Ellen Murphy, golf; Paula Smith, adviser. Fourth row: Amy Kopko, track; Chip Quade, gymnastics; Paul Rodriguez, gymnastics; John Wyeth, manager; Tim Richardson, baseball. Fifth row: Charlene Dale, track; Brian Bock, baseball; Jill Bochte, trainer; Todd Schmitke, baseball; Steve Will, manager; Rosanne Cronin, swimming.

Acacia

Front row: Scott Lewis, Rich Flynn, Brent Kinser, Tim Sullivan, Bill Smatt, Tom Stine, Don Schimanski, Tim O'Leary.
Second row: Alex Daarte, Scott Dvorak, Sean Hardiman, Don Angelini, Mark Scheffel, Jeff Smith, Dennis Erenberger, Angelo Tiesi, John Saporra.
Third row: Craig Ison, Joe Nuccio, Eric Boeckmann, Joe Meyer, Commander Carl Harshbarger, Mike Mitsch, Warren Beebe, Phil McKay, John Stratta.
Fourth row: John Munsch, David Rueemmele, Phil Covey, Brian Allardt, Pete Coules, Tom Laffey, Mike Delia, Pat Bridges, Greg Heiser, Graham Cherrington, Dave Smith, George Carp, Kent Voges, John Randall, Bob Pries.
Fifth row: Tim Butler, Don Sullivan, Barry Dickerson, Mike Gould, Jeff Barbour.
AWOL: Jerry Boryca, Keith Besserud, Virg Slivka.
Front row: Andy Benjamin, Linda Katz, Dana Oscar, Donna Gerol, Andi Dubow, Andi Bresler, Jill Nachbar, Suzie Cain
Alpha Epsilon Pi

Front row: Mike Zook, Craig Long, Alvin Warren, Carl Neubauer, Tim Maw, Dean Espenschied, Phil Gill, Eric Bowles.
Alpha Rho Chi

Front row: Bill Hanusa, Tom Anderson, Scott Rice, Bill Howard, Tom Spence, Gary Ewing, Dave Roberts, Jim Lauschke, Tom Thompson, Bill Rolander, Mark Molloy, Bob Auld. Second row: Chris Eddy, Mike Lyman, Mike Mason, Gary Carter, Tim Compall, Mike Dobrich, Todd Halamka, Jim Gregory, Joe Green, Tom Siegel, Brad Pollard, Kevin Heine, Jay Teuscher, Todd Taylor, Mike Anderson, Blake Miller, John Cochrane, Dan Anderson, Jim Bremerhorst, Bryan Leonard, Don Lyon, Jon Weatherington, Scott Cochrane, Jay Springman, Paul Zalatoris, Rich Ellis, Mark Houska, Tom Herrick, Paul Lundstedt, John Geiser, Dean McAllister, Jim Thompson, Kurt Roemer, Rick Schoonover, Mike Serio. Third row: Pete McDermott, Dave Keller, Mike Buckner, Todd Berkley, Steve Kodros, Dave Nauber, Doug Ederle, Craig Capozzo, Tom Auld, Dan Barry, Jeff Burkett, Joe Venkus, Jeff Clark, Kent Knebblekamp, Frank Maxwell, Mike Stine, Herb Prasse, Tim Johnson, Bob Lyman, Pete Lantero, Paul Lauschke, Jon Gremer.
Beta Theta Pi

Chi Omega

Chi Psi

Delta Chi

Delta Gamma

Delta Kappa Epsilon

Delta Phi

Evans Scholars
4-H House

Kappa Delta

Kappa Delta Rho

Kappa Kappa Gamma

Kappa Sigma

Lambda Chi Alpha

Nabor House

Phi Beta Chi

Phi Delta Theta

Phi Kappa Psi

Front row: Dave Weslowski, Al Chiappetta, Mike Saladino, Jim McNichols, Jim Derry, Joe Scarpelli, Dave Pasquinelli, Jim Kokoris, Tim Walters, Todd Rauchheisen, Marc Crescenzo, Steve Davis, Ted Breckenfelder, Eric Avram, Bill Corry, Greg Coffey, Chris Niemann, Jim Gross. Second row: Rob Jaret, Steve Nieslawski, Tom Connolly, Bill Whiting, Nick Kokoris, Curt Bailey, John Picchiotti, Mike Valentine. Third row: Jeff Keck, Scott Frandsen, Pete Bulgarelli, Chris Hallen, Walter Sigerich, Ken Fox, Mike McGrath, Randy Conte, Marc Carter, Joe Hudgins, Dan Rudd, Mike Bleuber, Drew Bernabei, Mike Jacobs, Tom Murphy, Phil DeMarie, Ron Davies, Dale Todd, John Munger, Romain Cluet, Ryk Holden, Jim Downes, Joe Leningter, Craig LeVeille. Fourth row: Brian Kernan, Mike Regli, Andy Larson, Bob Kane, Brian Black, Mark Forst, Bob Christianson. Fifth row: Joe DeMarco, Tom Lucas, John Picchiotti, Dan Kelley, Jeff Kenyon, Brian Wexler, Frank Whiting, Joe Green, Dean Delesandro, Bill Schuler, Paul Killgallon, Andy Mihm, Jack O'Donnell, Sam Reinkensmier, Keri Crain, Bill Acheson, Vince Ruggerio, Joe Ruggerio, Steve Sonnenleiter, Bill Forster, Larry Smith, Dan Tynan, Ramon Mendoza. Sixth row: Dave Baekelandt, Randy Harmer, Mike Hanratty, Pete Sartrun, John Chiodo, Al Monday.
Phi Kappa Sigma

Phi Kappa Tau

Phi Mu

Phi Sigma Kappa

Phi Sigma Sigma

Pi Kappa Phi

Front row: Pat Bruckner, Paul Bruckner, Greg Clark, Tom Doebele, Geoff Bouc, Kevin Clark, Dave Ross, Mike Kelly, Phil Whipple, Dennis Hamann, Mike Brzoska, Bill Meyering, Tony Konsky, Tom Harvengt, Steve Weiss, Tony Chin.
Paul Swanson, John Guzolek, Steve Trahey.
Second row: Warren Guthrie, Bruce Kissel, Pete Maier, Paul Kuhn.
Third row: Mike Shaner, Brent Frank, John Trahey, Frank Catalano, Mark Diedrick, Stewart Jacobson, Doug Schaller, Chris Gaffney.
Not pictured: Pat Breen, Brian Callahan, Dave DeMuro, Mark Juscius, Dick Lindberg, Mike McDermott, Dave Meyer, Brian Mount, Mike Pitts, Chuck Royse, John Schrage, Paul Weber.
Pi Lambda Phi

Psi Upsilon

Sigma Alpha Epsilon

Sigma Chi

Front row: Jim W. Pollick, Second row: Doug Sasso, Bill White, Greg Detro, Larry Dahl, Scott Altman, Charlie Hieleman, Tom Folts, John Madden, Bill McKinzie, Dave Blanke, Jim Inskeep, Kevin Willmann, Chris Hanson, Steve Janz, Jeff Warmoth. Third row: Bob Andersen, Todd Black, Mike Mapes, John Sutton, Bob Larson, Mike Knapp, Steve Randell. Fourth row: Tim Romani, Dan McMahon, Brian Hart, Eric Anderson, Mark Walsh, Brad Kirchhoefer, Mike Hartley, Brent Hoots, Chowster II, Al Rembos, Aaron Henderson, Don Holmes, Todd Antonelli, Paul Lawrence, Scott Walsh, Rich Cline, Rob Kohlhagen, Chip Jones, Robb Sackett, Mark Michels. Fifth row: Greg Bruggen, Gauri Watkins, Lew Schwartz, Dave Knapp, Dave Schrader, Pat Kelly, David S. Resh, Craig Boyd, Jeff Kane, Doug Cain. Sixth row: Jeff Patterson, Doug Lindsay, Kevin Young, Tim Rohner, Josh Grafton, Roger Patterson.
Sigma Kappa

Sigma Phi Delta

Sigma Phi Epsilon

Sigma Sigma Sigma

Sigma Tau Gamma

Front row: Jeff Malson, Chuck Goding, Mike Schroeder, Frank Powers, B.B. King, Ron Koenig, Brad O'Brien, Bob Canty, Mike Hartenberger, Scott Kukendall, Rick Martinez, Marios Karayannis, Greg Jacobs, David D. Dodillet.
Second row: Keith Lorenzen, Steve Gnuse, Mario Alberico, Mike Milz, Jim Mazzocco, John Zavodny, Kevin Lorenzen, Tom Billeter.
Third row: Gerry Mikols, Mike Mota, John Blake, Steve Shwefel, Jim Heinzen, Rick Verkler, Mark Jacquot, Mark Stanke, Joe Mota, Craig Tabor, Joe Clayton, Boyd Zbinden, Shelby Butts.
Fourth row: Brad Wiley, Jim Bialek, Todd Aschbrenner, John Yaeger, Mike Corson, John Henken, Tom Ritzert, Gary Walgren.

Tau Kappa Epsilon
Theta Xi


Delta Sigma Phi Seniors

Front row: Flipper Aaron "nice utes" Weinberg, Poopsini, HUEY!, Norpie ($), Killer Miller (Minooka 1), "Z," T.C. (Minooka 3), Fuzzy, Jarv. Not pictured: Enrie the super-super-dooper (i.e., has been and will be around awhile)-senior. Geno, Benny, Bert.
Gamma Phi Beta Seniors


Kappa Alpha Theta Seniors


WPGU Executive Staff


WPGU Staff

Third row: Larry Millis, circulation manager; Ann Olson, assistant to office manager; Kathy Kulisek, accounts receivable manager.
Fourth row: Almario Salonga, accountant; William Shaw, director of advertising; Martha Shellom, photo facility manager; Alice Niepert, classified advertising manager; Janice Hoffman, advertising production manager; Geoffrey Bant, production manager.
Allan Brettman, managing editor; John Toth, assistant business manager; Wendy Freidin, business manager.
Fifth row: Tim Anderson, assistant general manager IPC. Not pictured: Cheryl Sullivan, edit production manager; Sylvia Phillips, librarian; Kay Rosborg, accounts receivable.
Daily Illini Editorial Staff

Daily Illini Photo Staff

Daily Illini Office Staff


Illio Business Staff

Ralph W. DeAngelis Business Manager

Doug Burnett Staff Illustrator
Illio Business Staff

Richard O'Connor Office Manager

Laura Ludwig Office Manager

Janice Schneider Office Manager
Illio Editorial Staff

Nancy Adams Production Assistant

Patty Thompson Production Assistant

Bernice Chow Production Assistant

John Van Proyen Production Assistant
Illio Photo Staff


Illio Contributors

Colophon

Illio '81, the magazine-style yearbook at the University of Illinois, Urbana-Champaign, was published by the Illini Publishing Co., Richard Sublette, publisher. It was printed by Josten's/American Yearbook Co. of Topeka, Kan., on 80 lb. Mead's gloss-enamel paper. End sheets are 65 lb. Hopper, Curry 292. Cover is craftline embossed, mission grain no. 212, green no. 540. Cover photograph taken and printed by Joseph M. Wesolowski. Body copy was set in 10/12 Palatino. Headlines were set in Palatino and a variety of display types. Press run was 5,000.

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