Illio82
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The University of Illinois is, above all, big. Students often complain of being "just a number." Is it too impersonal? Only on the surface. There is one trait that the University has—diversity—that enables students to find within it something to meet their personal needs. By reaching out to others, almost any student can find those who share his interests as well as those who will challenge his attitudes. Whoever you are, you can find a place at the University. And perhaps someone else who shares your lifestyle.
Attending school is hard work. We must choose classes and a major to try to prepare for a career. In addition to studying and meeting the demands of others, we must manage our personal problems and responsibilities as well. Some come here knowing what they want to do and choose accordingly from what the University has to offer. Others come in an effort to find a focus for their lives. Some do find it; others leave still searching. Although academic challenges seem stiff, it is through accepting them that we discover things about the world around us—and about our own ideas and priorities.
Apart from the academia for which the University of Illinois is famous, there is another aspect of college life. Often labeled as "crazy college kids", we break from strict schedules and roles to take part in activities of a different sort. We party, we play, and we look for ways to clear the air and shake off daily responsibilities—perhaps in preparation to confront them.
Organized sports. To some, they are almost as important as the educational instruction at the University: a sports career may affect the future of an athlete much more than his performance in the classroom. To others, sports are an important source of revenue. To onlookers, the pageantry of a game provides entertainment. Most students consider games to be just good fun. Yet, researchers often say sports events represent basic American values, reinforcing territoriality, power and skill. We honor those who fight for an Illini victory and that which symbolically represents us—the good old orange and blue.
Surrounded on all sides, we still can be alone to dream our own dreams, make our own plans, or live our own lives. We strive to be individuals, set apart from the masses. Group activities are important; they draw students together to work on a project, plan an activity, or just have a good time. Together, students can fulfill needs for companionship. But even at a University of 35,000 students, moments come when students can be themselves. A crowd—with room for solitude.
Yet does physical separation really set us apart from the masses? It takes more than that—we must draw on our own individuality to be more than just another student who attends a large Midwestern university. All students come to the University to "go to college", but each student draws on his or her own culture, background and goals to define the college experience in a way another might not.
We venture from home to Champaign-Urbana to attend school, bringing little curios and remembrances of friends and family. Sometimes we return to them, leaving the University world for a weekend, a month, or even a year. We go home and we find that we have become a stranger in a familiar place. It makes us feel different somehow from those at home, a little special. We return, again to be what seems like just a face in the crowd. But we find that this has become our home, that people recognize us as individuals, that we do have a place among the masses.
The University wears a face: sometimes it is cold and frightful, sometimes warm and friendly. Within this setting, we make our homes and live our lives. We collect friends and bits of the University that make our college experience unique.
It's curious the way students view their lifestyles at the University. Ask a Chicago city-dweller and he might complain about being stuck in the cornfields with very little to excite his interest. But talk to someone from downstate Illinois, and he might remark on the large number and great variety of people here and the many opportunities available both through school and through the community.

Students of varying interests converge in Champaign-Urbana to attend the University. It's a world of contradictions, of action and reaction. Along with the preachers on the Quad come the hecklers in the crowd. The College Republicans sit at a booth in the Union, while the Young Socialist Alliance distributes literature outside. Some students sit in the library poring over books, while others sit in the bars pouring down beer.

We've tried to include as many lifestyles as possible in the following pages. You may find some familiar activities, a part of your own lifestyle at the University. And you'll probably find some surprises, because there are enough different ways of life here at the University to encompass 35,000 students from all over the state, the nation, the world.
They come from places as near as Canada and as far away as Nigeria. They bring with them a bit of their own language and culture, adding a touch of the cosmopolitan to the University environment.

There are 1,608 foreign students at the University. They represent 93 different countries. Most are in graduate programs; only 247 are undergraduates. Although they come from countries as diverse as Columbia, India, Greece and Canada, 53 percent of the foreign students are from the Far East. Most of them, 279, are from Taiwan.

Why do they come to the United States? And why to this University in particular?

Carole Van Osdol, director of the Office of International Student Affairs, said that many foreign students travel to Champaign to study the physical sciences, particularly engineering or computer science, because those are the fields for which the University is most noted. "It makes sense that they come here for what they can't get at home," she said.

Some students are sent here either by their governments or by their employers. One Venezuelan was sent by his government to learn English. When he completes language courses, he will study engineering.

Shigetoshi Morimitsu works for a Japanese grain company that receives much of its corn, oats and soybeans from the United States. He is studying English to become more proficient in international business dealings. At the same time, he has the opportunity to observe the agriculture techniques in this area.

DIFFICULTIES

Language and cultural barriers compound usual student problems — administrative hassles, entry requirements, housing difficulties and homesickness — for the foreigners. Van Osdol said that a minimum of English ability is required for admission to the University, but some departments may waive this requirement. This waiver frequently creates a hardship for the student.

Foreigners who have studied English for only a short time feel great frustration.
... in Champaign

When trying to communicate, they can say only what they can express in English, and this Morimitsu said, "It may be only 60 percent of what you are thinking."

Being so far from home, foreign students feel homesickness very keenly. Van Osdol said that many of the foreigners come from countries in which a large, extended family still is common.

But Gilberto Velasco, a Venezuelan, said that there are many diversions in the United States. "I have been in the Champaign-Urbana area for two years and have done many things here."

Some programs in Champaign-Urbana are designed to help the foreigners combat loneliness and isolation. The American Host Family program, sponsored by the Champaign-Urbana International Hospitality Committee, and programs within departments, such as the Association of International Students in Education, provide support for the foreign students.

Food also can be a problem for foreigners. Because many of them live in dormitories, they eat only the institutional food served there. Many leave with a distasteful impression of American cuisine. Velasco spoke of one Japanese student he knew who had a crate of food from Japan sent every week.

Van Osdol thinks, however, that there are enough specialty food stores in Champaign-Urbana to supply foreigners with familiar food. "Very often," she said, "men who never paid much attention to cooking their own countries become excellent cooks here."

STRESS ... AND SUPPORT

Natural disasters and crises in their own countries, which may cut communications with family and friends, cause a lot of stress for foreigners. As a result, dealing with the University and with life in a strange country can be very intimidating.

T. M. Lebbie, president of the Association of International Students in Education, stressed the need of foreign students to band together for mutual support. New students especially need a group to help them adapt to American culture and struggle through administrative red tape. "The United States is a very complex place to live," he said, "and the University is a very complex place to get educated."

Chandana Bose, a graduate student in economics, agreed that the University can be somewhat overwhelming. "It was so big and impersonal," she said of her arrival here from India. "Every time I went somewhere for help, they just handed me some maps and forms. But then I got to know the people in my department, and they were very helpful and friendly."

VISIONS OF AMERICANS

Their impressions of American people vary, but for the most part, foreigners find Americans to be friendly and outgoing. Bose thinks Americans work hard. "It amazes me how they can work so hard and do so many other things. They always have a hobby in addition to working. In India, most people just concentrate on making a living."

The mass media spreads American culture throughout the world. American television, movies, music, and clothes are very popular in Japan and Venezuela, according to Morimitsu and Velasco. Morimitsu said that visiting the United States, especially the West Coast, is very popular among young people in Japan.

The image young Japanese have drawn from media representations is that of the free-wheeling Californian wearing cut-off jeans, roller skating and smoking marijuana. "But it is not like that here," he said.

This vision gives foreigners an unrealistic expectation of life in the United States. "They [Venezuelans] think U.S. is paradise," said Velasco. "They think if you go there, you will enjoy, you will be happy."

One common illusion concerns the economy. Some foreigners are surprised by the cost of living here. They think that, because American clothes are cheaper here than in their own countries, everything else also will be cheaper. "After you live here three months," said Velasco, "you realize the value of the American dollar."

In general, Van Osdol believes that foreign students have taken advantage of an opportunity which American students tend to ignore. She thinks Americans have misconceptions of life in other countries. "The world is getting smaller," she said. "We are more interdependent. We must be aware of other people who believe that their culture, their religion and their way of life is just as important as ours."

Morimitsu said that there has been a recent movement among the Japanese to get away from the American influence and return to Japanese culture. And, he added, not all Japanese adapt to the American lifestyle. "Maybe 70 percent of Japanese students never fit in with Americans. But I like America."

— Amy Kloss

Opposite top: The International Fair is an opportunity for various foreign student associations to educate others about their native costumes, culture, and geography. With native costume covering his Western clothing, Yemis Oginnola, a freshman, displays the mixing of cultures that occurs when foreign students come to the United States.

Opposite bottom: Ellen Litio, a graduate student, and Herman Susangebong, an anthropology student, offer information on Indonesia at the 1982 International Fair held in the Union Feb. 26-27.

Left: Pakistani students Rubab Aiz and Runwan-Ud-Din display a collection of Pakistani craftsmanship at their booth at the 1982 International Fair.
Above: Future drum corps members Laura Aston, Teresa Voss and Marc Baum, all freshmen, practice their gun maneuvers in the ample space of the Armory.

Above right: Physical coordination as a part of Kung Fu is demonstrated to student Rick Welch, a sophomore, by instructor Clark Brooks (left).

Right: Winter joggers Laura Zoot and Michael Squidman, both freshmen, and Celeste Hill, a senior, find the Armory track is a haven where they can stay in shape without risking injury on the snow and ice outside.
Still active at the age of 67

Thousands pass by the Armory every day and yet, except for those two hectic days called on-campus registration, most people rarely venture inside. Sixty-seven years ago, however, most people made it a point to go see the Armory.

"When it was constructed in 1915, the Armory had the largest unobstructed floor of any structure in the entire world," said Judy Rowan, assistant director of public affairs for the Office of Space Utilization.

"Then, during World War I, a concrete floor was laid for the Army Training Corps housed there and a second floor was added to provide sleeping quarters for the 4,000 men, literally making it the 'largest bedroom in the state,'" said Rowan. The concrete was later blasted out to provide the earth floor necessary for Reserve Officers' Training Corp drills.

Although no soldiers currently live there, the ROTC still uses the building and, according to Jack Tarkoff, a junior in Commerce and a building supervisor for Space Utilization, the Armory frequently is in use by other groups as well.

"There's always something going on," said Tarkoff. "Usually it is used for sports like track, baseball or tennis, but the Illiniettes, the Sky Diving Club, the Society for Creative Anachronism and the Frisbee Club work out there, too."

Yet its size and accessibility, as well as being advantages, also are disadvantages. Tarkoff pointed out that, besides being one of the most utilized buildings on campus, the Armory also is the campus building most vandalized. "It's so big and there are so many hallways and rooms that it's hard for us supervisors to keep track of everybody and everything," he said.

Aside from all the time reserved for groups and team practices, the Armory also has free time for individuals who wish to take advantage of the building's facilities, which include a track.

"I come over here all the time in the winter," panted one avid runner, "because the track is bigger than the one at IMPE."

"It's kind of fun to space out while I'm going around and around and to imagine what all this big old place has seen." — Cindra Kay Bump

Left: The Society for Creative Anachronism adds an unusual touch to the Armory floor action as members David Lame (left) and George Ludwig, both sophomores, battle it out in a sword fight.

Above left: The Armory track is for runners of all shapes and sizes. Nortyuki Takekoshi's strides aren't yet long enough to enable him to keep up with the taller runners on the track.
The Homecoming parade, Friday, Oct. 23, displayed many colorful and unusual floats. Phi Kappa Psi and Delta Delta Delta entered their float in the annual Homecoming float competition.

The Young Illini performed its annual Homecoming show at the Krannert Center. "Gotta Move," a musical about traveling, featured Jenny Klinker, a senior.
A weekend reign

On October 23, 1981, Bill Killam and Jana Yocom were crowned Homecoming King and Queen of the University of Illinois. Yet unlike other kings and queens who inherit their crowns, Killam and Yocom earned theirs.

Both Killam and Yocom have been active in the University’s Greek system as well as in other activities on campus. A member of Alpha Gamma Rho fraternity, Killam has served as external vice president for the Interfraternity Council. Majoring in agricultural economics, Killam was chairman of the College Agriculture Career Expo 1981 and president of Alpha Zeta, an agricultural scholastic honorary.

Yocom, a transfer student from Western Illinois University, is a member of Kappa Alpha Theta sorority. “I wanted to join a sorority because I thought it would be the best way to meet people and get involved,” she said. Yocom was Atlas-Sa- hem Sing chairman for her house’s show.

An agricultural communications major, Yocom is a member of Agriculture Communicators for Tomorrow, Omicron Delta appa, a leadership honorary, and Gamma Delta, a agricultural honoraries. She was chairman of the Student News and Information Board and Ag Day publicity chairman in the Spring of 1981.

Both Killam and Yocom said they were surprised when their houses nominated them to run for Homecoming King and Queen. Any group or organization may nominate as many candidates as they like. After that, it is the candidate’s responsibility to complete the application form. Killam didn’t feel that way at all.

“I didn’t have any hesitations about applying,” Killam said. “I didn’t think I’d win. I was only proud to represent my fraternity and the College of Agriculture.”

After a parade and a pep rally on the Quad during which Killam and Yocom were crowned, a weekend of fun began. First, they attended a reception Friday night, then a Saturday morning brunch, the Homecoming football game against Wisconsin, and finally a dinner at the President’s mansion. Although the entire weekend was memorable, both Killam and Yocom have their favorite moments.

Yocom said the highlight of her weekend was returning to her sorority after winning. “There was a big congratulations sign, and everyone was outside singing,” she said.

Killam also remembers returning to his house to find everyone waiting to congratulate him, along with cards, telegrams and flowers from friends and house alumni. “The best part was seeing my parents,” he said. “This time I know I made them proud of me.”

Both Killam and Yocom look forward to returning to a rural environment similar to the ones in which they were reared. Killam would like to work in agriculture marketing or farm management, but eventually he would like to return to his family’s farm in Jacksonville, Ill. Yocom, reared in Jerseyville, Ill., hopes to work in public relations or agricultural finance in a small town.

— Diane Wintroub
When Cablevision arrived in Champaign-Urbana two years ago, boob-tube fans rejoiced in the variety of programs it brought to the area.

But all good things have their dark side. As the use of Cablevision became more widespread, a new kind of sickness emerged — Cablephobia, the fear of turning off the tube and thus missing the next episode of "General Hospital." For many television freaks, those cable wires became the lifeline to the outside world. Here is one student's story:


I switched the channel and instantly became engrossed in the PTL Club. I didn’t even realize it was in Spanish. I switched the channel again and caught the end of "Every Which Way But Loose" for the sixth time. I had memorized every line...

Is there a cure for Cablephobia?
Clint Eastwood’s face, but I didn’t even recognize my roommates anymore. My all-night vigils in front of the television continued. I couldn’t sleep for fear of missing “The Rat Patrol.”

School? Finals? Tests? I didn’t even remember what classes I was taking. Who knew what my major was or what my social security number was? I was obsessed, my identity lost inside the worlds of “Bulwinkle” and “The Twilight Zone.”

My days turned into a jumble of “Dusty’s Treehouse,” “Card Sharks,” “The Brady Bunch,” and “Championship Karate.” I took notes when “FYI” came on, I cheered when “That Girl” got her kite in the air, and I started sending in postcards to Bozo’s Grand Prize Game.

When my roommates found me humming along with the test patterns, they knew the time had come for drastic measures. They picked up the phone and dialed 1-800-TVS-HOCK. It was the Tablewatchers Anonymous hotline number.

They told the crisis volunteer my story, then handed me the phone. “Hello?” Iammered. Surprise ran through me when another human voice answered back. “Who did she sound like? Finally it hit me. Carol Brady! How’re Bobby and Cindy?” yelled into the phone. The volunteer ignored my question and asked me what my name was.

“My name’s Betty and I’m here to winning prizes,” I answered.

I heard sirens outside. “Dr. Welby!” I screamed in delight, running to the door. My roommates grabbed me and held me still while two men in white jackets buckled me to a stretcher.

I woke up to find myself in a white, padded room. I looked around quickly, no television! I started to scream. Cries of “Monty! Monty!” and “Take door number three!” bounced off the walls.

I don’t remember much of what’s happened since then. I’m in therapy now. They can’t tell me how long this will last. I may never be cured. Oh, for one last look at the Bruiser...}

— Amy Kloss & Marianne Eterno
— Illustrations by Steve Sonnenleiter
Museums
Treasures tucked away

The Natural History Museum, on the third and fourth floors of the Natural History building, Green Street and Mathews Avenue, displays every bird found in Illinois, as well as Indian artifacts and wildlife characteristic of Illinois.

Since 1868, the museum has educated both the community and students ranging from kindergarten to college. Students in biology, art, geology and anthropology benefit from the exhibits, which were acquired by the University at the beginning of the century.

The museum offers free admission, guided tours by appointment, and a wide variety of exhibits that are both visually and historically interesting.

— Karen Heithoff
Parents: Part Of Illini Pride

The message isn’t carried on a charging steed. It comes instead in Cadillacs, Mercuries, Oldsmobiles and station wagons packed with homemade pastries and clothing for the coming season.

"The dads are here! The moms are here! The parents have come!"

The University sets aside two weekends each year to give students special opportunities to honor their moms and dads. In the fall, there’s Dad’s Day, complete with a football game, the Illini Union Board’s “Casino Night” and parties especially for Pop. Springtime brings Mom’s weekend, with fashion shows and craft sales. Particular concerts have become weekend traditions: the Men’s Glee Club performs every Dad’s weekend. The spring musical, sponsored by the Illini Union Board, is presented during Mom’s weekend, as is the Atius-Sacchem Mom’s Day Sing.

Aside from all the activities and entertainment, there are other things that typify parental visits. Anyone who has tried to eat at any number of fine dining establishments - among them the Boar’s Head, the Round Barn and Jumer’s - has found you had better stake out a table long before the game is over or make a reservation weeks in advance if it’s a parent’s weekend.

Campustown is busier, too. Tom Shaw, manager of Alexander’s Sporting Goods on campus, said there is an increase in sales and crowd size during parent’s weekends.

“Football weekends in general are fifty percent bigger that non-football weekends,” Shaw said, “but Dad’s Day is about twenty percent bigger than that.”

Alexander’s prepares for the special weekend by designing and selling a Dad’s Day shirt. Florist shops along Green Street advertise corsage and boutonniere specials to students who wish to adorn their moms and dads with flowers.

In addition to offering something with which everyone may please their parents, the Dad’s Association sponsors a contest to choose a dad of the year.

This year’s King Dad was Richard Scanlan of Champaign, better known as professor and sometimes Roman gladiator in Classical Civilization 111. Scanlan was entered in the contest by his four daughters, all of whom attend the University.

But even a dad not chosen for the honor can have a pleasant visit at the University. Some dads even get into the act of entertaining other dads: fathers of Illini cheer-leaders tumble around to spell out D-A-I during halftime, and Illinette dads must limber up to be able to cancan through the Marching Illini show with their dancin’ daughters.

Of course, parents are welcome to visit any weekend during the school year, if the campus is never a dull place. But it only is appropriate that there is something extra set aside on special days for Mom and Dad.

— Nancy Adams
An impromptu barbecue at his fraternity house gives Scott Goffstein and his girlfriend Sandy a chance to eat and converse before the start of the game.

The strain of a high-scoring game takes its toll on Illini leaders' dads as they do enough push-ups to equal the number of points scored during the Dad's Day football game on Oct. 3.
Dorm sweet dorm

9/10/81

Dear Mom and Dad,

I thought it was about time you heard from me. Sorry I haven’t written sooner, but I have been very busy.

As you probably noticed when you brought me down to the University, the increased-capacity dorm room is pretty small for four people. It was built for only three. With all the beds, desks and closets, and the mini-refrigerator you told me to rent (we could use some things to put into it, but can’t afford to buy groceries HINT, HINT), we had only two feet of walking space.

The four of us have got on each other’s nerves, but we generally have solved our small disagreements.

First, we argued about how to decorate the room. Trish and Bev wanted to hang red netting and red mobiles with heart from the ceiling. Bev covered the room with those dime-store “love” posters. Trish used the remaining wall space for pictures of her boyfriend.

My third roommate, Heather, was mad that she didn’t have a place for her unicorns and rainbows. By the time everyone finished, I didn’t even have a place of my own closet door for my one Ziggy poster.

After a hall census was taken, Trish and Bev had to move out of the room. Because they put everything up with Scotch Tape, there are several patches of paint missing. I hope I don’t get blamed for the damage.

The RA (Resident Adviser) told us the remaining roommates how to get the extra furniture out of the room. Then we bought some plants, and a guy I knew was going to teach us how to build a loft bed so that we can put a couch in the room.

We haven’t seen our RA since we had our furniture moved into storage. She keeps a board on her door with spaces marked for when she is studying, going out, sleeping, etc. A while ago, I had a question for her, but every time I checked her message board, she was either at work or somewhere or sleeping.

Some people who were very helpful were the Illini Guides. They were the students moving my boxes out of the car into my fourth-floor room. Most of them were freshmen last year. They organized parties and dances so all the new students
living in the dorm could meet each other. The Guides also took groups of freshmen to buy textbooks.

There have been so many fun things to do. I was elected a hall officer, so I have been planning activities for the other residents. Everyone is willing to participate because we all want and need to make new friends. We currently are planning a tailgate party with some guys from one of the coed dorms.

I visited some friends living in a coed dorm. I think it would be harder to study there than in my all-girls residence hall. The coed dorms seem much noisier.

Yet, most people live in coed dorms. They think the coed dorms are more fun than the single-sex halls. Mostly older students (sophomores and juniors) live in these places. The freshmen live in the dorms that are the longest walk from campus.

I don't want to hurt your feelings, but I am really enjoying my newfound independence. However, I'm not enjoying the cafeteria food and the laundry rooms.

Some of the cafeterias have continuous meal service, but during prime meal hours, I still have to wait a long time to eat. The food is not too bad, but I'm getting a little tired of peanut-butter-and-jelly sandwiches and the salad bar. When is my care package coming?

I was just faced with the biggest dilemma of my college life. Before I went to bed, I looked in my dresser drawer and I didn't have any clean socks. I went to the laundry room and every washing machine in the laundry room was broken, so I had to borrow some Top-Siders from my neighbor and pretend I was preppy.

It was too bad I missed your half-dozen phone calls last Wednesday, but I really was studying in the lounge until 2:30 in the morning.

Don't be angry with me, but I made a few mistakes balancing my checkbook. I thought I had $100 more than I did. So now I have to pay $5 for each of the 6 bad checks I wrote in campustown. Guess I have to look for a job.

I have megathings to do this week, as usual. I'll be looking forward to your next letter.

Love always,

your daughter at the University of Illinois

— Nancy Shaw
The left, the right and everything in between

Not everyone's a Democrat, and we're not all Republicans either — particularly at the University of Illinois. Here, students exercise almost any political belief or ideology through the multitude of political issue groups on campus.

That is not to say the University is void of all Democrats and Republicans. As a matter of fact, they form two of the largest political groups on campus.

Ralph Billings shouts to a room full of college Republicans, "What's GOP?" "Growth, Opportunity and Progress!" he students respond.

"Louder!" And the group responds more loudly, "Growth, Opportunity and Progress!"

Billings, a junior in agricultural economics, is president of the College Republicans. It is a group comprising sometimes between 35 and 50 active members.

According to Billings, the group, or "Iub" as he prefers to call it, is "just a section of what the national party is." "I support President Reagan" was the theme that guided their activities over the year — usually social functions with political overtones.

The College Democrats are a more issue-oriented group.

Yet President Robert Barry, a junior in economics, claims his group is the more successful when it comes to getting out the yes, a major goal of both groups.

A less well-known group, but a large group nonetheless, is the Young Americans for Freedom.

The "Yaffers" is a non-partisan conservative group started by William F. Buckley Jr. in the 1950s. The group is not associated with any political party and is not bound to support any candidate.

The Yaffers at the University reorganized in the spring of 1979 after a brief absence from campus. The group's goal is, according to President Ross Herbert, sophomore in finance, is to inform people of conservative philosophy and to combat liberal policies that the members find objectionable.

The Students for a Libertarian Society is unique to the other three groups. First, its members are mostly graduate students, many of them having completed their educations. Second, meetings are not held regularly, and they are usually informal discussions at a local restaurant. Third, members of the SLS are not required to join the Libertarian Party.

The purpose of the group is to have the members educate each other on issues and to discuss Libertarian literature.

The SLS, a national organization, was organized in 1978 and competes ideologically with both the Yaffers and the Young Socialist Alliance, according to President Jeff Dimit, a junior in engineering.

While leftist in some views, the group is considered more conservative in others, such as its economic views. However, the group is undeniably radical. "We want to live in a society without government," Dimit said.

The College Republicans, College Democrats, Yaffers, and the SLS all oppose what they consider harassing students on the Quad with literature or petitions. They try to reach students through booths in the Illinois Union foyer or through the speakers they sponsor.

The groups who use the Quad as a major source of publicity are the Young Socialist Alliance and the Friends of the Spartacus Youth League — groups both radical and leftist in nature.

Of course, on any day you could find many of a myriad of issue-oriented groups campaigning on the Quad. There are students who organize to support the Polish union, Solidarity; a group called the Young Americans for Morality, and a group that organized to save the Mississippi River.

You can find at least one group on either side of an issue. For every member of Students for Environmental Concerns, there is a member of Students for Nuclear Power.

The Abortion Rights Coalition is a pro-choice informational group. Members speak before church groups, University classes, and anyone interested in information about abortion. The group has a resource center in its office at the Union where literature from many national pro-choice organizations is available, including literature from its own national affiliate, the National Abortion Rights Action League.

On the other side of the issue are HLA (Human Life Amendment) and L.I.F.E. (Life is for Everyone). HLA is a political group working for passage of the Human Life Amendment. It also supports various political candidates.

L.I.F.E. is an informational group educating people on abortion issues. It concerns itself with communications work, publishing a biweekly newsletter and sponsoring speakers such as Dr. Mildred Jefferson, former president of the National Right to Life group. It also makes presentations to church groups, dormitories, sororities, and health groups.

A new group that sprung up in response to the Moral Majority is the Students for Separation of Church and State. Last year, several students discovered they shared the same view with regard to the issue and decided to organize a campus group. Lisa Braddock, a senior in leisure studies and president of the group, said the group was formed "to reach out to others who share our feelings on the topic."

There are also a multitude of groups that support the oppressed in foreign countries. One such group is the Central American Solidarity Committee. Its purpose is to educate the public about U.S. involvement in Central America. The group also sponsors fund-raising activities to help both Salvadorian refugees and the Democratic Revolution Fund.

With so many students from so many different backgrounds and in so many different majors all actively involved in political groups and issues, political activism no longer seems a thing of the past.

— Linda Jo Hoekstra
— Illustration by Steve Sonnenleiter
Who are these people in drab olive green, and what are they doing here? Are they soldiers? Students? Or both?

They’re members of the AROTC, Army Reserve Officer’s Training Corps, a program designed specifically for college students. It allows students to earn a college degree and at the same time to receive a commission as an officer in the United States Army.

Students have different reasons for joining AROTC. Some view the program as a career opportunity, while others consider it a way to finance their educations.

Still other students join not for personal reasons, but for what they see as the benefit of the entire nation. Patriotism draws these students to the Army ROTC. Tony Pusateri, a junior, said “The Army is the most honorable profession in the world — that’s why I joined. The only reason I’m here is because it’s the most important thing in the whole United States; it always has been.”

The AROTC program teaches two key principles: leadership and organization. The department offers such courses as introduction to military science, land navigation, military tactics, military operations, and military leadership.

One of the requirements of the Army ROTC is a field training exercise, or FTX. During the FTX, cadets apply their classroom learning and their lab skills in a simulated combat situation.

But the AROTC is not all work. For fun, the cadets hold a formal military ball and a Christmas party. Other social activities include picnics and athletic tournaments.

Army ROTC is a University program that offers a unique opportunity to college students. How else could you join the army and go to college at the same time?

— Amy L. Jake
During this "weekend of war," I hiked where the cadets hiked, ate the same C-ration meals, and searched for land mines as did everyone else. The highlight of the weekend was the ride in the Bell UH-1 (Huey) helicopters. We were briefed by the first sergeant of the Illinois National Guard on chopper safety. Then, with the doors wide open, the pilots headed for the tree tops.

This FTX was a combined exercise between the University of Illinois and Illinois State University cadets. Working, training and teaching together, cadets focused on the vital aspects of warfare.

Classrooms were held in the forest. Topics ranged from how to conduct platoon and squad maneuvers to methods of slapping on a gas mask in nine seconds or less.

Naturally, all battle maneuvers call for explosions, and Mike Hebner, the battalion commanding officer, did just that. Smoke grenades added a realistic touch to tactical assault drills.

A tank also is an integral part of any war training. One must always check beneath the hood of any used M-60 Tank. Inspecting the treads of your tank also is recommended.

Throughout their ITT (Individual Tactics Training), the cadets were never at a loss for fight and enthusiasm. Strict discipline must come as second nature to a cadet. It was all part of army training, training that progressed into the night.

When it was all over, I had seen more than just Army ROTC cadets and war games. I had observed a closely knit group of students, friends and partners working together. They were very proud to be doing what I had seen them doing.

— John C. Stein
FIELD TRAINING: A DIFFERENT KIND OF CLASSROOM
Keeping the country clean

James Watt, The University, The Army Corp of Engineers, chemical companies and Ronald Reagan all have at least one thing in common: they have earned the antipathy of Students for Environmental Concerns (SECS).

Nationally, environmental groups are experiencing a renewed interest in ecologies, action, and enthusiasm. This renewal largely has been a result of new perceived threats to the environment. Secretary of the Interior Watt moved to sell federal lands, which will lead to increased off-shore drilling, and to dismantle the National Parks and Forests. Locally, the University has invested more than $12 million in a reconversion of the University's Abbott Power Plant to a co-burning facility that the group believes will be highly toxic and dangerous to the surrounding area. In Champaign-Urbana, the Army Corp of Engineers has proposed to build a new nuclear reactor at the University.
posed a plan that would fill in millions of acres of backwater wildlife habitat along the Mississippi River basin. It now appears that for years chemical companies have been dumping toxic wastes in many places, thereby threatening all types of life forms.

On top of all this, SECS is irked by Reagan and his administration’s underfinancing of the Environmental Protection Agency. The aims of these powerful interests are opposed by the students who compose SECS. Housed and supported by the University YWCA on Wright Street, SECS is a broad-based coalition of many environmental interests.

Students run the whole show, from the grass roots up. They govern the organization, raise money, and select the research issues. Students form committees to work on issues, organize other students, testify at hearings and work to educate people about the environment. Students meet with University officials, organize statewide letter writing campaigns and lobby the legislature.

Students put out the SECS newsletter, manage the SECS office, and set policy for the organization.

SECS is working on a local, statewide, and national basis to protect the environment and to preserve natural resources. For instance, SECS is trying to persuade the University and the State of Illinois to install scrubbers in the Abbott plant, allowing for the burning of more Illinois coal.

The group also is working toward better disposal of solid waste in Champaign-Urbana through reuse and recycling. Other projects include working to preserve the Illinois prairie and to establish support for a strong Clean Air Act.

Another SECS committee is organizing opposition to the Army Corp of Engineers’ plans for the Mississippi River basin.

One committee is studying the energy efficiency of University buildings and another part of SECS is working to expose and strengthen regulation of toxic waste dumping.

While some members organize political efforts, others work to form a statewide coalition of student environmental groups.

The 400-member group may not win all its battles on all its fronts. Because of past successes such as the stopping of dams from flooding millions of acres of land, the starting of the Community Recycling Center, and the lobbying in Congress, the Illinois Legislature, and the local city councils on numerous pieces of legislation, it seems likely that this group of concerned students will one day achieve its goals.

— Kurt Becker
Opposite: Helping clean a trail at Busey Woods is ΔΦΣ member Scott Trippel, a senior.

Right: An ΔΦΣ pledge, Jennie Freitel, a freshman, gathers garbage from the trails.

Below: The trails at Busey Woods get face lifts as Mark Cram and John Hein, both seniors, shovel mulch during the cleanup.
Good deeds and good times

Roberts' Rules of Order are followed, and you'd never know it.

The meeting continues, but the social chatter from the back almost drowns out officer reports. Paper wad wars take place on opposite ends of the long room, and occasional cracks from a guy with a jester's cap on his head receive widespread approval from the 50 or so fraternity members present.

A different kind of meeting? You bet — a different kind of "fraternity."

Alpha Phi Omega (AΦΩ) is a national educational service fraternity that manages to have fun while doing good deeds.

The University of Illinois and the surrounding area have reaped its benefits for the last 50 years, and AΦΩ, which is founded in friendship, leadership and service, is still going strong.

"We call ourselves a fraternity because though we are a service organization, and that is our main idea, we are also a social organization," Claire Wilkinson, a junior in panah and the fraternity's public relations officer, said.

AΦΩ is probably most noted for its Ugly Man (or Maiden) on Campus contest, a costume contest that was returned to the University after interest in it died in the 1950s.

A candidate is sponsored by a fraternity, sorority, dormitory floor or campus organization. Pictures are taken of candidates in their costumes, and for 10 cents a vote, the student body decides who is the ugliest. This year more than $1,000 went to Roundhouse, a runaway facility of the Children's Home and Aid Society of Illinois in Champaign.

When AΦΩ members are not busy with the ugly man contest, they put their efforts into reading for the blind, doing maintenance work for area charities, donating blood and making huge vats of gelatin dessert for brave souls to jump in at the Vintage Champaign festivities.

But even after donating 4,000 hours to 5,000 hours of service each year, the fraternity still has plenty of time left for social activities.

"It's the social program that makes us a fraternity and not just a service organization," Wilkinson said.

Parties, hayrides and meetings for dinner on Sunday evenings are just some of the fraternity's activities. Friday Afternoon College Klub for Undergrads, a happy hour better known as FACK-U, is also quite popular.

Members said the main reason they became interested in AΦΩ was the fact that many of their friends are involved.

"Even if it wasn't an AΦΩ 'thing,' they could find all their friends at our party," Wilkinson said. Another reason she believes members become involved is that they have a "grudging obligation" to help out.

"They don't like to admit they feel good about themselves when they help little old ladies across the street," she added.

President Charlie Svoboda, a senior in civil engineering, said he has enjoyed meeting a diverse group of people through AΦΩ.

Group projects and volunteering have also taught him something.

"It's interesting. It's unique. And it's seeing how well off you are at times," Svoboda said.

— Karen Padgitt

Service Organizations
A major concern

Some people may say that they're here for the beer. Others may despair at being stuck in the middle of the Central Illinois cornfields.

But when it comes down to the reality of the situation, most people come to the University because of its reputation as a top-rated academic institution. Students from all over the world compete for entrance into the hundreds of curricula offered by the University — some seek a liberal education, others a job.

According to R. Bruce Hinley, assistant dean of admissions in LAS, a student's choice of a major tends to reflect the current job-market demands. Careers that offer stability and financial security have the most appeal for today's student, he said.

Because of this, the popularity of programs in engineering and business has increased in the last five years. Enrollment in preprofessional curricula also has risen.

Majors that have declined in enrollment, according to Hinley, are those in the humanities, such as English and philosophy.

Some students use job-market trends and forecasts to help them decide what fields to enter. Education is a good example, Hinley said, of a major program reflecting current job-market trends. As the demand for teachers has eased in the past few years, enrollment in the College of Education has dropped. However, Robin Swain, a counselor in the Career Development Office, said, "Don’t listen to job-market forecasts because they vary greatly every couple of years." When planning for a career, a student must be aware of his interests and goals, and incorporate that in the job search processes.

"Just because you're an English major doesn't mean that you won't find a job. It's a myth that your major predicts your career. It's your person. Your employer will look at your skills, abilities, and interests." One of the requirements that Swain thinks students should eventually face is that they plan carefully for their degree. She advises students to manage their college courses, leaving enough room for alterations if necessary.

Many students, however, consider the University preparation for their careers, rather than their specific academic choices. Tali Arbel, a senior in Engineering, noted the diversification of degree choices in the Engineering College. "The Engineering College is unique in its diversification of degree choices." She thinks she's well prepared either to find a job as an engineer or to go to graduate school.

The size of the University bothers some students. John Thompson, a senior in LAS, said, "Classes are far, far too large, which hurts people's learning. Aside from that, I think the quality of our faculty is very high." About his future, he said, "I'm not sure, but I think I'd like to get a job in the chemical engineering industry and then go to grad school in environmental engineering."

Claudia Nocker, a junior in Education, isn't bothered by the size of her classes. "The Education school is great because it is small and much more personal than most other colleges. You can build up a good rapport with the teachers and get to know your peers well," she said. Nocker plans to teach elementary school for a while and then go back to school for her master's degree.

Jean Olivero, a senior in Commerce, thinks that the use of teaching assistants helps combat the problems a large universi-
Kim Weil, a recent graduate with a degree in English, believes that her education here gave her a sound academic background. However, "If you don't understand the structure as a freshman, you may have trouble later on. I think they ought to offer a course on how to use the system," Weil added.

Some students change majors and career choices during their stay at the University.

Chris Hower, a senior, changed her major from graphic design to art education. "The Graphic Design Department is fantastic but highly competitive, which made me decide it wasn't for me," Hower said.

Whatever their interests, students can most likely find a curriculum to match at the University. How their major is chosen and how it is applied is something left to the individual.

— Sue Smiley
It's taking tough political stands and challenging science once again. And no one can agree whether it's a legitimate renewal of faith or the last gasp of a dying beast.

**EVANGELISM**

In the last decade, Christian evangelism has been gaining momentum in the United States. Evangelists, who by "spreading the Word" stress the reconciliation to God through Christ, differ from fundamentalists. Not all evangelists are fundamentalists, or those who interpret the Bible literally, but fundamentalists are evangelists. It is evangelism that has given birth to the "electric church," (evangelistic television and radio programs) and has rekindled the controversy over whether creationism should be taught in public schools. Also, the 1980 elections saw evangelism flex its political muscle in the form of the Mora Majority, a lobbying group headed by preacher Jerry Falwell.

New evangelical churches and fellowships have popped up on the University of Illinois campus. The most recent group proclaims "Jesus is Lord" in an enormous banner draped across the front of what used to be the Alpha Sigma Phi house.

**A religious revival in the 80s**
Maranatha, 211 E. Armory St., Champaign, leased the house in August 1981 with an option to buy.

Maranatha, founded in 1974, is a Christian group with 65 churches in six countries. The church on Armory also houses evangelist group members.

“Our purpose is to reach all students with the gospel of Jesus Christ and to train them and discipline them to reach others,” James Muffet, one of its two directors, said.

WHY PEOPLE TURN TO RELIGION

Harry Johnson, a professor of sociology, gave one explanation. “In general, religion is connected with fundamental identity problems of individuals and societies,” he said.

These identity problems exist today, Johnson said, because the individual in society feels threatened by the changing role of the sexes and by the power of science and technology. A person questions the fundamental worth of our country, especially because of the Vietnam War and worries about the possibility of a nuclear holocaust, Johnson said.

These pressures lead to strain and anxiety, and an individual finds an outlet for such stress in religion, Johnson said.

Shoemaker pointed to similar forces that may have caused what seems to be a turning to religion that has occurred in the last decade.

“In the beginning of the 1970s, it became clear that all the social movements of the 1960s hadn’t solved the country’s problems. People lost faith in our country’s institutions and in the country itself,” he said.

The problem, Shoemaker said, is that some evangelists have attractive, simplistic theologies that “turn the Bible into a book of magic.” Evangelists take the Biblical passages, he said, relate them to a political issue and claim to have found the divine truth on the subject. Shoemaker cited the Moral Majority as an example.

“I think the Moral Majority is very dangerous and has tendencies toward real right-wing repression. They believe they’ve got the truth from God on everything. Anyone who is that confident is dangerous,” Shoemaker said.

These troubled times have given rise to more than just a new evangelism. The Rev. David Turner, the priest at St. John’s Catholic Church, 604 E. Armory, Champaign, thinks religions is stronger in the 1980s.
Religion...

RELIGION ON CAMPUS

More than 60 religious institutions and organizations affiliate themselves with the University. The groups range from the Society of Friends (Quakers) to the Three Hierarchs Greek Orthodox Church and to the Bahá’í Center.

Many of the churches offer more than daily and weekly services. Hillel, the Jewish foundation on campus, 503 E. John St., Champaign, orders kosher meat and bread for its members who want to do their own cooking. It also offers dinners and lunches, social activities and information on Jewish and Israeli interests. If a Jewish student encounters anti-Semitism, he can go to Hillel for support. Rabbi Stephen Sniderman said that anti-Semitic incidents in Champaign-Urbana are “nothing all that vital and serious, but enough to make the lives of individuals uncomfortable at times.”

The Community United Church of Christ, Sixth and Daniels Streets, Champaign, invites guests to lecture on comparative religions. The McKinley Foundation does charity work such as sponsoring refugee families and reading to the blind.

WHAT STUDENTS ARE SAYING

For many students, however, established religion doesn’t enter their weekly schedules.

“I just don’t seem to find the time,” Guy Percy, a senior in Commerce, said.

“I don’t believe in established religion in general,” Dave Rhoades, a freshman in LAS, said.

But even these students don’t completely escape religion. If they haven’t been approached by a CARP member (a devotee of Sun Myung Moon) or heard the Hare Krishnas chanting on the Quad, they couldn’t have missed Max, the evangelist who stands behind the Illini Union and quotes passages from the Bible.

Some students find Max entertaining. “It appears more like a three-ring circus than anything,” Larry Overzet, a junior in Engineering, said.

Several students say they feel a special need for religious services. “Students are too wrapped up in their activities and schedules,” Sue Snider, a sophomore in hospital dietetics, said.

Matt Nilles, a sophomore in LAS, said, “Kids at school look at it as an outlet, a way for them to deal with their own problems — academic and social.”

LEADERS EXPRESS OPINIONS

Opinions differ among church leaders, too. Rabbi Sniderman said the majority of college students are too busy, but that many are “lonely, lost people” in college. Many of them need to turn to clergymen, he said.

Doug Kleber, an elder in Rescue Shop, a Christian evangelical fellowship, 910 W. Oregon Ave., Urbana, was more stern, saying students should fulfill a need for religion. He did not acknowledge other religions.

“There’s a need for Jesus Christ. He’s the way and the truth and the life. There’s no purpose or direction for living without Him,” Kleber said.

Evangelists, like Kleber, are part of a large movement that at times is tied up with broad, controversial issues. Many religions have a tendency to go beyond the spiritual life of the individual.

But religion is something personal. Students who attend church summed up why they go in five words: “It makes me feel good.”

— Paula Benson & Marianne Schmid
The Hare Krishnas attempt to educate people about their religion through preaching and distribution of pamphlets.

Doug Kleber (right), a former semi-professional football player for the Cleveland Browns, has now dedicated his life to "spreading the Word" through evangelism. He is an elder in a Christian fellowship called the Rescue Shop.
"And now, Ladies and Gentlemen
Let’s give a warm welcome to the Marching Illini!"

As thousands of cheering fans stand up, Illinois’ famous Orange and Blue stream onto the field. The 300 who make up the Marching Illini come from all parts of the state and country, are all ages and study a multitude of subjects ranging from advertising to zoology. But these diversities make little difference when the band members are on the field as the unified Marching Illini.

Bob Belser, a graduate assistant who writes music and helps direct the band, said, “You don’t find this closeness in many other marching bands. There’s a pride here that makes it (the band) good they feel a dedication to the group.”

The band members practice at least 12 hours a week during football season. Also, the band has a practice camp during the fall New Student Week.

On days of home football games, members arrive at the field at about 8 a.m.

Dave Wesolowski, one of five cymbal players, said, “I know everyone in the band. I enjoy it. Sure, it’s hard work, but a lot of my friends are here it’s exciting at football games.”

Each member earns one hour credit a semester, but that hardly compensates for the hours spent marching on the practice field in both the muggy August heat and the chilling November winds. “It’s a lot of fun. The staff is good. The music is good. It’s a thrill to know 60,000 people like us. It gives us a lot of spirit,” said Steve Enda, a senior in LAS.

Organizing 300 people into perfect letter formations is not easy. According to Bob Belser, “There’s a lot of planning for the teaching, but members of the band are not exposed to a lot of Mickey Mouse.”

Dr. Harry Begian became director of bands in 1970, and since then has conducted the band “like a family,” Belser said.

Under Begian, Gary Smith directs the Marching Illini with precision, discipline, and enthusiasm. With Smith’s type of discipline, Belser said, “we can treat people like humans there’s not a lot of yelling.”

Begian and Smith work with students through other students. Graduate assistants Belser and Timothy Montgomery work with various music arrangers, drum majors and section and squad leaders to roll out the final masterpiece: perfectly coordinated, spirit-inspiring Marching Illini.

However, music arranger Greg Smith stressed that “one thing is that every member of this band is treated as an equal. That in itself makes us a strong, cohesive group.”

Jane Groft, a junior in communications, said, “I love it. I’ve been in the band ever since I can remember. I love the music. You make friends with the people you meet and work with. You work hard, but the end result is always good. That’s rewarding. And it’s exciting. It’s a thrill to you believe when the entire stadium is on its feet.”

Ann Bronsen, a senior in computer science, remembers her first year in the band “I don’t think I was homesick once as freshman — I was too busy!” Bronsen adds, “It’s fun, you’re involved. You know everyone in your section.”

Jerry Body, a freshman in LAS, said, “I do it for the squad snacks.” Because the mellophone section opted not to purchase section T-shirts, they take turns bringing snacks to the practices.

Enda said that “everyone is helpful and nice. Having all the people pulling together as a unit is a great coed experience. Being able to do this it’s a blast, and it makes so many people happy.”

The loyal fans of the Fighting Illini love and support the Marching Illini, too. To gather the band members parade and stamp through sun and cold to keep the spirited crowds pulling for an Illini victory.

— Ginger Hopkins

The band’s half-time sparkle is provided by the Illinettes shown here at the Syracuse game.
Above: Tubas aren't just for playing, as Dick Lindberg, a senior, demonstrates during a band practice.

Left: Steve Enda, a senior, crashes his approval of the action on the field.

Below: A member of the Marching Illini's snare line does his part in a half-time formation.
ROUND 'EM UP

Illini Stampede Spring 1981
Fashionable fad or classic

Is it a fashion?
Is it a lifestyle?
Or is it a put-on?

Actually, it's prep, and depending on whom you talk to, it's either the conservative statement of the 80s or the pinnacle of snobbishness.

Slowly but surely, the University has been making the prep transformation. Over the past two years, alligators have been multiplying as fast as rabbits. Top-Sider deck shoes have covered the feet of thousands. And monograms have been sprouting up on sweaters, wallets, key chains, etc.

Prep — born in New England — seems misplaced here in Corn County, U.S.A., especially since preppies are supposed to love the ocean and our nearest body of water is Boneyard Creek. But an underground army of preppies has been in the Midwest all along, claiming that it doesn't wear preppy clothes, but those it considers to be classic.

Margaret Oakes, a senior in Liberal Arts and Sciences, has dressed conservatively all her life. "I don't think about dressing prep when I go to my closet in the morning," Oakes said. "Trying to be preppy is dumb. The clothes I buy are classic, they're comfortable, and they last."

Oakes never buys faddish clothes because she doesn't want her investment outdated. She said she'd rather spend $200 on a quality jacket that will last.

"What people call preppy clothes are classic clothes. They're good clothes and they look good on people, so I'll keep buying them."

Here in Champaign-Urbana, Redwood and Ross, Bachrach's and Bergner's Department Store stock their shelves for preppies. Crew-neck sweaters, plaid skirts, tweed jackets and Izod Lacoste shirts line the aisles.

Yet many preppies do their shopping out of town — way out of town, in places such as Evanston, Ill., and Freeport, Maine. Catalog stores such as Land's End (Evanston) and L.L. Bean (Freeport) have a long history of catering to prep clientele.

Ed Messett, a sophomore in Liberal Arts and Sciences, has shopped by catalog all his life. From Morton Grove, Messett believes what people are now calling prep is more of a lifestyle with which people grow up.

The preppy look is right for all seasons as Suzie Ramm, a sophomore, shows with her classic sportswear.

Izod (alligator) shirts and vibrant colors, like those worn by Nancy Denigny and Jane Babcock, freshmen, appeared on campus as the preppy look gained popularity.
clothing?

“The clothes I buy have to have two things,” Messett insists. “They have to be comfortable and they have to look good. And I won’t spend the money if I don’t think they’ll last a while.”

Messett separates himself from what’s known as the pseudo-preppy — someone who’s treating prep as a fad. Often they are seen sporting tigers or dragons on their shirts instead of alligators. Or they wear Bass Top-Siders instead of the original Sperry Top-Siders. Messett believes, “If you can’t do it right, why bother?”

As with other college fashions, mass marketing has invented all sorts of preppy gimmicks over the past two years. There’s the “Official Preppy Handbook” (the number one best-seller here at the Big U for seven weeks); “The Official I Hate Preppies Handbook”; “The Preppie Joke Book”; “Save An Alligator — Eat A Preppie” buttons; preppy posters; preppy stationery; and preppy calendars.

How far all this preppiness will go is uncertain. Even when prep as a college fad goes out, prep as a lifestyle will remain for some. Since the fad is already in its second year, there’s a good chance it’ll last another year or two.

Wouldn’t that be a hoot, Muffy? — Tom Hasse

ordinated from head to toe, Amy Finer, a sophomore, owns her taste for classic plaids and penny loafers.

ohn Kellal, a freshman, knows blue jeans have a place in a preppy look when matched with a v-neck sweater, a button-down collar shirt and ever-popular top-siders.
New Wave. Some could either take it or leave it. Some politely detest it so as not to appear “out of it” and still retain their personal integrity. Some live it. On this campus, over the past few years, New Wave has affected more people than just about any other movement in a long time.

By 1978, New Wave was fairly well established. The Talking Heads, for many, weren’t such an enigma. Still, on campus only hard-core artsy-craftsy “open-minded” individuals adopted weird hairdos, silly and bizarre clothes, jerky, kinetic dancing. Slowly the wave washed over more and more people and groups, permeating many more aspects of social life. A few of the more liberal people of the conservative fraternity and sorority set timidly introduced The B-52s to their parties in the form of “Rock Lobster.” And The Pretenders’ (really more of a straight rock band than a New Wave band) popularity indicated that many “wouldn’t-t-be” New Wavers didn’t hold that much against the movement.

Then came the colored hair, the chic clothing. Thin ties became staid and gauche. Many of the original New Wavers seemed disappointed at the bastardization and commercialization of what they saw as a state of mind, a way of life.

Indeed, at this point in time, it’s rather meaningless to call some band “New Wave,” the term is too ambiguous. The most conservative, most passive listener of music can come out and say, “Sure, I like New Wave. It’s a lot of fun. ‘Planet Claire,’ you know?”

But for the purist, New Wave just isn’t what it used to be. Gone are the days of its truly being avant-garde, not just for the sake of being avant-garde. New Wave parties almost seem dated. Sure, they’re still good ground for being off-the-wall, forgetting inhibiting conventions and doing your own thing without fear of ridicule.

Yet the initial magic is gone. And this is only logical since New Wave originally meant change. It was almost a jazz answer to the predictably “polished” rock of the middle 1970s. It improvised. It explored. It set its own rules. And, in doing so, it attracted a lot of attention (and hence, marketability) to itself. Insincere versions of the original flooded the market, confusing what was real and what was imitation.

A few bands with real principles, such as the Gang of Four, The Talking Heads and The Clash, still retain their individuality. And a lot of new bands that aren’t trying to sound like the established originals, but that are pushing their own brand of “Pop-ish New Wave,” such as Squeeze, XTC, and The Police, have taken up the reins.

And the public has been able to adapt. When not getting too hung up on whether or not New Wave is really all that new any more, the “New Wavers” of today are still having a good time listening to today’s original music, dressing the way they really want to and dancing the way they feel (not just inanely po-going around in unison).

The New Wave of yesterday is no longer New Wave today. Rather, it is what’s happening now. Call it New Music.

— Byron Geannopoulous

Catching the New Wave are senior Edd Bailey, opposite page, sophomore Carol Bergecki, left, and senior Juliet Schwalbach, right, at The Bar in Champaign.
Admission: free
Invasion of the campus snatchers

Information concerning numerous sightings of strange beings on the University of Illinois campus has been brought to our attention. Are you aware of these aliens?

Not always obvious to the average eye, the aliens have been observed around the Quad. Keep your eyes open and your mind alert. Otherwise, you too will fall victim to a dirt-bike wheeleie.

Other hazards of which to be wary are the rolling wheels of sidewalk skaters. The skaters appear innocent enough, but when it comes to cement areas, you had better be ready to fight or switch.

It has been theorized by top men in the campus Space Port arcade that, in a few quarters time, we may have to compete with the aliens for the top prize — ownership of Campustown.

All suspicions point in this direction, for they number some of the best galaxian gunmen this side of the universe. It is reported that veteran University gunmen welcome their new competition as the added numbers will open new space frontiers. They did, however, complain that the new pilots tend to take up too much space time.

In reply, the new pilots explained that the added space piloting sharpens their sensorimotor skills that would become sluggish should they lower themselves to the mindlessness of the boob tube. A prevailing phobia seems to be the fear of death by boredom.

It also has become apparent to fast food junkies that their good ol' hamburger stand, R. McDonald's Place, has become inhabited by members of this invading society. No longer can a meal be enjoyed with intellectual pleasure in the once-scholarly atmosphere.

With a tear in the corners of their eyes, the old patrons exclaim that a Big Mac may never be the same. But time goes on, and the new must replace the old, a fact that has been recorded throughout history.

There must be something mesmeric about the place, for not one could explain why he spent so much time at this particular hamburger place.

Recognize a few of them now? They are the younger generation of Champaign-Urbana, those we call the Townies. You may have seen them chucking quarters into pinball and video games alongside the college addicts, or you may have dodged them on the Quad.

Whether downstairs in the Illini Union or in line at McDonald's, they are around. Sometime, why don't you stop and say "hi?" Remember, here you are the real alien.

— Jodi Paul

Rick Hicks, an Urbana resident and a Parkland College student, shows off his recently acquired '56 Chevy. The car has traveled more than 103,000 miles.

60
Campustown
A group of local residents, who attend the University and Parkland College, appear to be aliens invading Campus-town. Actually, they were stopped by a traffic light as they cruised Wright Street.

Jay Stevens (left) and Jerry Grimes, of Rantoul High School, battle over a game of electronic football in Space Port in Campustown.
A touch of class in the
cornfields

Allerton Park, 1,500 acres of woodlands, gardens, meadows and a 20-room mansion, is located four miles southwest of Monticello and 26 miles from campus. Robert Allerton donated the park to the University in 1946. The park is an educational and research center as well as a forest and wildlife preserve.
Not just another student

The doorbell rings and Paul Lewis is rudely awakened from his catnap on the comfortable living room sofa. Even with his hair mussed, he is a good looking man. Wearing jeans and a gray Bourbon Street "Drinking Team" T-shirt, a chain around his neck, and a tattoo on his right arm, Lewis smiles somewhat sheepishly as he answers the door.

Lewis, a freshman in agricultural economics, appears to be an average University student — with one exception. At 24, he has a Medal of Honor, various other honors, keys to cities — and the memory of 444 days of captivity in Iran.

On Nov. 4, 1979, militant Iranians seized the American embassy, just 14 hours after Lewis arrived as a guard from Budapest, Hungary.

"The first 30 days were very intense: there was a lot of interrogation and they weren't sure what was the reaction of the United States," Lewis said. "When it originally happened, I wasn't really frightened or anything. It just didn't sink in. I thought it was going to be pretty much like the February takeover — they'd come in and shoot the place up."

But the hostages' hopes that the takeover would end quickly soon vanished.

"We used to set dates we thought would be likely times to be released," Lewis said. Christmas, Easter, election day and Ronald Reagan's inauguration were all possibilities, he added.

Lewis believes the election of Reagan led to the freeing of the hostages because the Iranians feared the then president-elect.

During the time Lewis was captive, he learned a great deal about the Iranians, including their thought process.

"I don't think it's cultural or geographical or religious. It's a different thinking process. They're very paranoid," he said.

Lewis said that many of the hostages spoke to their captors with assertiveness and insults.

"The more you let them intimidate you, the more they would. Some people stopped speaking as soon as one of them walked in the door," Lewis said. "When we found out they really weren't going to do that much to you, of course, we just ignored them."

At one time, the hostages were never certain whether or not the militants would harm them.

"They lined us up against a wall a couple of times," he said. "I think it was just a scare tactic. A lot of guys thought it was a mock execution. I wasn't really sure what they were going to do. I didn't think they would shoot us in a closed hallway but there's always a doubt."

As their fear that they would be harmed decreased, their hopes for freedom increased. In December 1980, the captives were moved to a place where they could receive both mail and magazines, as well as utilize private bathrooms. Before that, they could shower only every five to seven days.

When the hostages were released, Lewis was surprised by the support the hostages received from United States citizens.

"I went to the White House and I was impressed. I talked to the President but the thing that was really impressive was the people that got out on the street who didn't have to. Senators and congressmen and certain bureaucrats have to," he said.

Yet with all the celebrations, honors and medals, Lewis is not satisfied.

"I'd feel a lot better if I got some more straight answers," he said.

Some of the "straight answers" for which the hostages are looking could only come from Jimmy Carter.

Lewis said the former president apologized, but Carter never said what con

— Karen Padgett

Paul Lewis
A renaissance woman

It’s not easy to own your own record label, Kristin Lems admits. You get stuck doing everything.

On campus, Lems is known for her music. She performs in local bars, at feminist activities, and at political rallies; she also has written more than 150 songs.

She has sold thousands of records as well, but it has been “a long, tedious process,” Lems said. “I’m running the operation on a zero publicity budget. I depend on word of mouth, good concerts, good criticism.”

Since 1978, Lems has produced two albums, writing and recording the songs, designing the albums and searching for companies that would agree to press and package the records.

Her distribution network — which includes a handwritten mailing list of 7,000 names, her warehouse, and her shipping and billing center — is based on the top floor of an old brown house on West Springfield Avenue — her home.

Included among her musical accomplishments is the founding of the National Women’s Festival at the University. For five years under her direction, the festival provided a “supportive learning atmosphere” or hundreds of women musicians from amateurs to stars like Holly Near and Melissa Manchester, Lems said.

Lems is more than just a musician, however. Her range of interests is reflected in her many other roles she performs: poet, editor, feminist, activist, student, and teacher.

Lems is currently working on a degree in teaching English as a second language. As part of her work on this, her second master’s degree, she is teaching an English course to foreign students.

“I enjoy working with foreign and minority students. They seem less cynical and less likely to take their education for granted than other students,” Lems said.

The 30-year-old Lems also is a journalist. She started in 1975 as the founder of an alternative campus newspaper, The Student Advocate. “We tried to give the Daily Illini a run for their money. They just didn’t cover student rights issues,” she said. Now working as an editor for The Weekly, Lems occasionally writes news analyses and reviews.

“I’m at peace with my three careers, even though they may take their toll on my social life,” Lems said. “I also think I’m pretty damn good at all of them,” she added with a laugh.

Lems considers herself an activist. “I advocate social and economic equality, both here and abroad,” she explained. She believes these goals are incompatible with capitalism.

“The United States stands for free enterprise, not democracy,” Lems said. “I love what this country could be, but there must be many changes.”

Lems believes her music is the best contribution she can make toward achieving social change. Her feminist and political songs have been admired for both their sensitivity and humor. “The metaphors in songs can tell so much. A song can often create the type of impact a speaker rarely can,” Lems said.

Music also provides Lems with greater artistic satisfaction than do other media. She enjoys the “immediate feedback” of public performances.

“As a poet, I would have a poem published, and maybe six months later one person would tell me they’d read it and liked it,” Lems said.

“When I’m singing, I can watch the faces in the audience, listen to the noises they make — laughter, agreement — and afterwards they come swarming up to talk. It’s an organic process, a living art that keeps me growing as an artist,” she added.

Lems credits her mother, a concert pianist, for developing her interest in music. In her mother’s honor, Lems named her recording company Carolsdatter, emphasizing their close relationship. The company trademark depicts mother and daughter seated together at the piano.

“If feminism comes from one’s life experiences, I guess watching how my mother raised us alone had a great influence on me,” Lems said.

Lems predicts music will be her top priority for the next five to ten years. In an effort to broaden her reputation, Lems is trying to interest other female recording artists in her songs.

Another album, perhaps of songs from other nations, may be in the future, along with more concert appearances.

Through her music, Lems will also continue to work for the women’s movement and other social issues. “It’s a chance to take part in shaping history,” she said.

— Roxie Peterson

Performing at a local bar in Campustown, Kristin Lems vocalizes her beliefs about women’s rights through her song. Having produced two records and more than 150 songs, Lems owns and manages her own recording company.

Kristin Lems
“People remember Garcia’s. Garcia’s will always be a Champaign-Urbana tradition.” — Joe Ream

In April, 1971, two University of Illinois graduates opened a pizza parlor, hoping to raise money to start their own recording studio. Ten years later, Ralph Senn (at left in picture), and Joe Ream — known around campus as the “Flying Tomato Brothers” — are still making pizza by the pan.

As University students, Senn and Ream were members of The Regiment, a rock band that played top-40 songs. “The money we saved from playing is where we got our initial capital for Garcia’s,” Senn said.

The “brothers” chose to invest in pan pizza because they realized the potential market. “When we were in college, frats would always send their pledges to Chicago for Uno’s and Due’s pan pizza,” Senn said. “No mistake about it, there was a definite market.”

Hence, Garcia’s Pizza in a Pan was born. The name Garcia’s came from Ralph’s high-school nickname, “Garcia Tomato.”

Besides making pizza in Champaign, Senn and Ream also have restaurants in Rantoul, Decatur, Normal, Peoria, Ill., and in Lafayette and Bloomington, Ind. The “brothers” prefer towns with populations of about 50,000 because the restaurant can afford to dominate the media, as well as the skies, in such towns with the profits from one store.

“In ’74 when Joe got his pilot’s license, we became the Flying Tomato Brothers. But that really didn’t mean much until we got the balloon,” Senn said.

Senn and Ream knew someone in Champaign-Urbana who sold hot-air balloons, and jokingly said they’d buy one if it looked like a tomato. A week later, the joke was on them when plans for a balloon shaped like a tomato were presented to them. The Flying Tomato Brothers had something to fly.

Over the years, Senn and Ream have seen changes in the University’s students. When Garcia’s first opened, the controversy over the Vietnam War had peaked and the Greek system was struggling.

“Now things are basically back to normal,” Senn said. “Students are more conservative, more pragmatic. They’re coming to college for academic and job-related reasons.”

And, of course, students keep coming to Garcia’s for pizza. “We started out as an innovation,” Senn said. “Now we’re a tradition.”

— Diane Wintroub

Ralph And Joe Tomato
"There's never a dull moment," said Stanley R. Levy, Vice Chancellor for Student Affairs.

This is understandable considering the range of departments that he supervises: Dean of Students, Psychological and Counseling Center, Illini Union, Housing Division, McKinley Health Service and Hospital, International Student Affairs, Financial Aid, Health Professions Information, Career Development and Placement, and Student Discipline.

Originally from Winthrop, Mass., Levy attended the University of Michigan for 12 years and in 1964 received his doctorate in counseling. He served as a dean of students at Cornell University in Ithaca, N.Y., before coming to the University in 1968. Since then, Levy has held five different positions with the University.

The nature of Levy's position requires him to work with other administrators. His connection with the students tends to be limited to those students who are active in student government or the Greek councils. "I have to work consciously to meet the average student," Levy said. "I frequently go to the residence halls or fraternities and sororities to hear what people have to say."

Over the years, Levy has witnessed some changes in students. He came to the University at a time when students were restless.

"It was a time of political activism and great stress," said Levy. "The major issues were civil rights and the Vietnam War. I wouldn't say that students are passive today, but they certainly aren't as politically outspoken as they used to be.

"Today, students are interested in jobs and careers. Their energy is focused on campus and community. Students are more realistic and hence less idealistic — a balance between both would probably be best.

"The greatest strength of this University is the high quality of its students and faculty. This is one of the finest public institutions in the country," Levy said. "But along with academic quality comes academic pressures — a resulting weakness.

For the administration, the major weakness is a lack of finances. We have few resources with which to do a lot.

"In a historical sense, this University has one main weakness. It is not a heterogeneous mix of cultures and backgrounds. An overwhelming majority of the students are from Illinois and most of these students are from the Chicago area.

"Too many students spend too much time with high school friends, which really is too bad. They're not open to new people, new cultural experiences," Levy said.

"It's all too easy to be consistent," he added. "And that simply does not lead to personal growth."

According to Levy, the experiences that lead to personal growth are valuable after graduation. He hopes graduates will not forget the challenges and excitement of college. "Don't get locked in once you leave," he said. "Don't get into a job and forget all the rest."

— Diane Wintroub
A pride that makes them black

Of the 35,152 students at the University, 1,200, or about four percent, are black. Unfortunately, the University doesn't always cater to such a small number of culturally distinct students, and blacks frequently have to search for their own academic and social outlets.

The roots of black life at the University are deep. Many blacks have completed their education here, but black involvement, like most components of black life, began in earnest during the turbulent sixties.

Back then, black students and the Black Student Association faced serious housing and financial woes, but the blacks persevered.

Years later, the blacks still are competing with Illinois' finest. Academically, black students are often forced to realize that their level of education, although it may be superior by black standards, still leaves them far behind their white counterparts. Thus, the academic grind becomes one of studying and more studying, very seldom to get ahead and more often just to catch up.

It is the serious student who makes it through the University, the student who realizes that determination, purpose and strength of character are needed to offset the years of academic deficiencies. But the studying may not be as tough today as it was in the past.

Nathaniel Banks, assistant director of the Afro-American Cultural Program, said, "Academically, black students are in better shape than their predecessors. Statistics (achievement and intelligence tests) show that they're more intelligent and should be able to survive at the University."

Students realize that this world of all-nighters, midterms and finals is part of their life, and they accept it. However, many can't cope with the social arena in which they find themselves. They are unhappy, they say, because of the "cultural shock" of coming from a big-city life (Chicago, in most instances) to a small-town existence.

Aloleta Rice, a junior in retail management, said, "This is a sorry existence because there aren't enough social events geared to blacks."

Dwight Kyles, a senior in agriculture economics, added, "It's books, headach and dealing with the white majority."

Columbus Jenkins, a junior in accounting, said, "It can be enjoyable at times, but on many occasions, you have to use all your physical strength to show your men capabilities."

Donna Lewis, a freshman in microbiology, said, "Black life isn't all it should be the U of I. Parties are a nice diversion, but we must realize that we have to book, to it's our responsibility to take part in all activities and resources that this University has to offer."

Socially, blacks perceive themselves being only a minute entity. Like all students, blacks need to unwind and to relax. There is also a need to sit down and converse with someone who can understand their anxieties and relate to their fears.

There is a need to be with one of their own.

As such, Black Student Government and the Black Greek Letter Association play important roles in black life at t
Both groups seek to provide a sense of belonging. Both attempt to provide that friendly face that so many need to see at the end of a grueling day, and both seek to create a sense of unity and goodwill among black students.

The Black Student Governments are part of each residence hall and function in conjunction with, but separate from, the all governments. These units attempt to add the black slice of life to residence hall living.

The same is true of the Black Greek letter Association, which is the umbrella organization for the nine black social fraternities and sororities on campus.

These organizations, like the Black Student Governments, sponsor events intended to enlighten the black experience, an experience that could be broadened if blacks aren't so alienated from their white surroundings. Because of this feeling, blacks don't get involved in the total campus picture and miss out on much. There are any valuable resources that are never tapped by black students. Krannert is left unexplored, the Cultural Program is used only by a precious few, and the Afro-American Studies Program still is not utilized to its fullest potential.

So what is black life at the University? It's the Illini Union Ballroom, the north side of the Quad, picnics, pizza, skating, neophytes, bid whist, swimming, basketball at IMPE, football, Eusa Nia, Ebony Umoja, Mariana, Maji, B.A.T.S., FAR, PAR, The Cultural Center, EOP, Afro-American Studies, Bruce Nesbitt, Elaine Copeland, Derek Harper, Mike Martin, Joe Smith, Michael Toney, Michael Jeffries, William Mills, Tony Yates, Chester Fontenot. Rhetoric 104, Tab Bennett, John McClendon, Lisa Robinson, Larry Gibson, Nathaniel Banks, Clarence Shelley, "tipping," "creeping," "dogs," gossip, Alphas, Deltas, Ques, AKAs, Kappas, Sigma Gamma Rhos, Sigma Zetas, Zetas, Iotas, B.A.C., coping, grooping and a whole lot more.

It's a world of contradictions: striving for a position in society, yet not understanding the rules of that society; seeking a better relationship with the adjacent Champaign-Urbana community, but not knowing how to go about it; reaching for academic excellence, yet yearning for more social options; wanting to maintain an identity, but sometimes forgetting that they must still assimilate into the bigger world around them; trying to be socially progressive, while combatting internal apathy; fighting for maturity, but acting like children. Again, it's this and a whole lot more.

On the surface, black students are no different from other students. They all seek personal fulfillment and academic advancements. The problems and differences, however, lie in the paths that are taken to reach this plateau.

Blacks have had to fight for centuries for everything that they've obtained. This perseverance has instilled in them a sense of pride, pride that motivates them to hold onto those accomplishments that make them special. Pride that makes them Black.

This pride is so deep in tradition that one student, when asked about life at the University, replied, "Black life is life."
Above: Toting purple shields, gold bricks, and gold boots, Omega Psi Phi pledges march on the Quad during initiation rites.

Top: Pinned with ribbons in the house colors, pink and green, Alpha Kappa Alpha pledges step in line down the Quad.
Filling the void

The mainstream of social and cultural life eludes many black University students. Thus, many seek to learn about black-oriented issues through diverse organizations on campus.

The Afro-American Cultural Program and the Afro-American Studies Program are two University departments that endeavor to black students the opportunity for cultural and academic enlightenment. The Afro-American Cultural Program, under the direction of Bruce Nesbitt, sponsors several workshops geared for black students. These workshops include the minmove Dance Troupe, the Griot Newsletter and the Black Notes radio show, as well as drama and photography workshops.

The Cultural Program also brings to campus many black lecturers, celebrities and black shows. This year, the Joseph Holmes Dance Troupe and the Ebony Fashion Fair were presented by the program.

The Afro-American Studies Program concentrates on academics. Supervised by professor Gerald McWorter, the Program develops and teaches courses, including Pan-Africanism and Marxism and the Black Experience.

In order to promote their specific academic interests, students have formed such organizations as Minority Accounting Students and Black Engineering Students Association. The purpose of these organizations is for students to advise other students with the same academic goals.

Two other black groups are the residence hall Black Student Unions and Black Greek Letter Organizations. The Central Black Student Union and its respective B.S.U.'s organize cultural and social events in the dormitories. The C.B.S.U. concentrates on events for Black History Month in February.

C.B.S.U. also sponsored the Cotton Club, a highly successful talent show. The B.S.U.'s cooperate by hosting receptions for the prominent blacks who visit the campus, giving students the opportunity to meet and talk with these people. Also, the B.S.U.'s sponsor parties and activities such as backgammon tournaments and intramural sports.

The Black Student Unions were developed by the Housing Division during the late sixties because blacks thought the residence hall governments were ignoring the needs of black students.

Various black fraternities and sororities are service, academic and social organizations. Alpha Kappa Alpha, Delta Sigma Theta, Sigma Gamma Rho and Zeta Phi Beta sororities are geared toward working on community service projects and organizing social events. Alpha Kappa Alpha, for example, has worked for Women's Wheels and has organized Alkalypics in which all the black Greeks are invited to participate in a day of sporting events.

Alpha Phi Alpha, Iota Phi Theta, Kappa Alpha Psi, Phi Beta Sigma and Omega Psi Phi, the black fraternities, also are committed to community service. All of these organizations donate money to black groups, including the United Negro College Fund and the NAACP.

In addition, there are two black business organizations on campus — Iota Lambda sorority and Sigma Iota Delta fraternity.

All of these black organizations represent the diverse interests of the black student population. And while they needn't substitute for mainstream campus activities, they provide the atmosphere and goals on which many black students want to concentrate in their extracurricular activities.

— Holly Hancock

Students pledging Omega Psi Phi must be initiated through a variety of ceremonies often performed on the Quad.
Tending the bar

"I love it. I really do."

"You're never bored, that's for sure."

"The tips are great!"

"It's a lot of fun."

The people who made these comments have three things in common. They're students, they work at the bars and, be they bouncers, bartenders or waitresses, they love it.

Almost everyone at sometime in his college life pays a visit to one of the campus bars, but very few ever work in one.

Denise Jones, a senior in ALS, finds her job appealing. "I waitressed at T-Birds during the summer and really enjoyed it because the people were so laid back," she said. "I was really surprised at the tips, too."

"Their summer crowd is different than the school-year group. Things aren't so hectic and everyone's pretty easygoing. It was a lot of fun."

Pam Carothers, a senior in retailing, has been a bartender at Kam's since August. "Kam's is the first bar I've ever worked at," she said, "and I thought it might be kind of hard at first to learn how to mix everything."

"At the time, though, we didn't serve many fancy drinks, and I found that a lot of it was just common sense. Now we've started serving Pina Coladas, Daiquiris, Mai Tais and a few specialty drinks at the front bar, and those are really fun to make."

"Kamakazis and Watermelons are a bit complicated, and they're a challenge too."

When asked if she felt that bartenders make the tips that waitresses do, Pam said that she "used to do pretty well. First semester our drafts were 90 cents and bottles were 95 cents, so we got a lot of the change from those. But now, both prices have gone up to a dollar, and there aren't many tips."

"The best tips of the entire year are on Dad's Day and Mom's Day. You can easily make 45 to 50 dollars on those nights."

For her, "work is always fun, but the last day of classes is especially great because everyone is so wound up, it's unbelievable. Probably the funnest day is Homecoming, when all the alums come back. Then everyone hits Kam's because it's so traditional."

Henry Iovino, a junior, also worked at Kam's the fall semester, but "took time off to try and be a student" second semester.

"I worked at Pia's Lounge (on West Springfield Avenue) first and then, last summer when the owners purchased Kam's, I switched over," he said. "I tended bar, bounced, and did a little bit of everything. I was in charge of the keg route, so I did a lot of delivering for parties and stuff. Bouncing was fun, kind of like a game," he smiled. "You can tell a lot of times when people have fake IDs, just by the way that they act. Doctored IDs are real easy to spot, too. I think the youngest kid I ever caught trying to get in was 16."

John O'Neill, a junior in electrical engineering and a bouncer at Cochrane's on Daniel, said he once caught a 14-year-old trying to get into the bar. "He didn't even know the name of the guy's ID he was using. I turned him down and then, as he was leaving, I asked him out of curiosity how old he was. He turns around and says, '14.' I told him, 'Nice try.'"

"I've been a bouncer for a semester and a half," said O'Neill, "I worked at Dooley's before it became COD's, and then just stayed on after the changeover. Dooley's was a lot rowdier."

"I don't throw people out as often here, not that I throw many people out anyway. Usually if you just say something they'll calm down."

Sometimes, O'Neill said, persons leave before anyone can throw them out. "Last year at Dooley's," he recalled, "this one guy crawled on top of the bar, stood up, dropped his pants and mooed everyone. "We didn't have to throw him out, though," O'Neill said. "He just got down, pulled up his pants and left."

— Cindra Kay Bump
Urphy's pub on Green Street offers students a place to lax both inside and out. The "Irish" bar is furnished with pad benches carved with the initials of many who've urk there.
Reading, writing and Principles of Camping

Does the old phrase "two's company, three's a crowd" sound like a description of life with your roommate and his or her girlfriend or boyfriend?

Maybe Crowd Behavior 410 could show you how to join the fun.

Is Gross Human Anatomy 421 really all that gross? Is all you need for a "B" in Field Trip 206 a permission slip from your mommy and your milk money?

Perhaps pre-med students could improve their bedside manners with a semester in Storytelling 309, just another one of the many possibilities in that 475-page book known as the "Courses Catalog."

The possibilities are virtually endless. It is, however, difficult to tell just what a class will be like from the two- or three-line catalog descriptions. Consider, for example, Organic and Traditional Vegetable Gardening 190. Nowhere does it say "visual aids include Professor Splittstoesser lecturing with his wife's pet snake, Benjamin, coiled around his neck."

Yet, occasionally he does just that.

"The course is aimed at home gardening," Splittstoesser explained, "and only about 25 percent of the class are (agriculture) majors. We plant a spring and summer garden and grow unusual fruits, like pink or yellow or pear-shaped tomatoes, that the students can take home for transplanting.

"I've been teaching since 1972, and it's a lot of fun," he said. "Benjamin enjoys it, too. I'm pretty crazy."

David Dodililet, a junior in Commerce, heard about the class from friends. "I took the class after some guys in my house, Tau Kappa Epsilon, took it," he said. "It's kind of fun. We grow stuff and the professor tells a lot of jokes and talks about his wife and kids a lot."

Dodililet also has taken Classical Civilizations 111, a very popular class about Greek mythology taught in the Auditorium by Professor Richard Scanlan.

"It's a class of storytelling," said Dodililet, "and Scanlan is the best. Even a person with no previous interest in mythology would love it."

Chris Rank, a sophomore in Engineer-

Engaging in the ceremonial tea service gives Jan Monan and Ray Ruenmeele, both seniors, a first-hand experience in Japanese culture. Performing the ceremony is visiting lecturer James West.
cross country skiing and repelling, where you descend down a cliff with a harness and a system of ropes and pulleys. And besides that, the class as a whole really gave me some things to think about."

Repelling is a big event in the semester, agreed instructor Thomas Kettelkamp. "We descend down the east face of Stoner Mountain, better known to everyone as the football stadium. It's about a 60-foot wall straight down," he explained, "so it really is pretty scary. I don't require students to do it, but they must be there to at least watch."

While Stoner Mountain is exciting, Kettelkamp believes "the highlight of the course is our weekend camping trip to Shawnee National Forest and the solo sleeping experience, in which each student gets food and eight personal articles, not including a book or pencil or anything like that, and spends the night alone in the woods. "A lot of students never have been in the deep woods before, especially alone, so I really think it's scarier for most than the repelling is."

"Although they don't have a pencil or paper to catch up on their last three months of letter writing or something, I'm sure that at first it's still not too bad. "But after four or five hours, after you've counted all the trees and stuff and run out of things to fiddle away the time, you get bored. And when you get bored, you start doing inward things," Kettelkamp said. "You start reflecting, and a lot of good things happen." 

— Cindra Kay Bump

Billiards requires more than being able to pocket the ball. Instructor Tom Ross shows Liz Raemont, a junior, how to set up a "force draw shot" during a PE 102 class.

In preparation for the tea ceremony, instructor Kimiko Gunji shows (clockwise from her right) Steven Taxman, a senior, Laura Ryan, a sophomore, Jean Lake, a senior, and Glenda Lawson, a junior, how to fold a Chakin — a tea cloth used for drying the tea bowl.
FROM OUR OWN BACKYARD

— Lucy Logsdon

Monday Morning

Everyday life

Routines empty, incomplete

Monday Morning

Empty, incomplete

Routines in a rut

A breath of fresh air,
A sunlit glass

The walls rise to meet
The sun

A breath of fresh air,
A sunlit glass

I feel

The walls rise to meet
The sun.

The wanting making my mouth thirst.

Yet, ever elusive,

I can almost taste it

Beyond our walls,

Disillusioned,

I only encounter glass.

I crawl back
to the bottom
of my rut.

There has to be more,
A breath of fresh air,
A sunlit glass

The walls rise to meet
The sun,

Yet, ever elusive,

I can almost taste it

Beyond our walls,

Disillusioned,

I only encounter glass.
Hot Summer, No Roses
She weathered up and down.
He weathered nowhere.

They came together in searing heat.
They fell apart in scorching rain.

Separate, they struggled.
Together, they fought.

Hot summer, no roses.
— Marianne Eterno
In March 1981, I went to Washington, D.C., to interview James S. Brady, the presidential press secretary (and 1962 University of Illinois graduate). I did this assignment for the University of Illinois Alumni News and for a journalism class.

While in Washington, I did some sightseeing. And I was most impressed with the huge Alexander Calder mobile that hangs from the ceiling of the new East Building of the National Gallery of Art. The mobile’s constant movement reminded me of the city.

I interviewed Jim Brady on March 19. Eleven days later he was shot in the presidential assassination attempt.

During my emotional reaction to all of this, the mobile kept haunting me. I knew that, no matter what happened to the city or anyone living there, the mobile would never stop moving.

So I wrote this poem. Alexander Calder died before he could name this creation, his last major composition and one of his largest mobiles. I gave it a name.

I feel more optimistic now. Jim Brady survived and is making a steady return to health. He, too, will not stop moving.

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Alexander Calder’s Untitled Tears
In The Nation’s Capital

This creation, his last and untitled, a gift for the new art gallery, is a reflection of the city. His giant mobile hangs in asymmetrical but perfect balance, outstretched rods holding triangular shapes... like the city’s streets and sidewalks... ever-moving but precarious, fragile... always altered by changing configurations... like the city on the world’s edge.

Now the mobile comes to me, swinging its triangles into altered reality like the six shots fired from the pistol in instant replay... images of black and red... of blood spattered on the sidewalk and dripping through a dark grate below it.

A sculpture, three stories high and seventy-six feet across, it comes to me like the images on a tiny screen... again... in its sparse, cold and altered state, repeating triangles in black and red... like the news bulletins.

I am walking around in a bad dream while the mobile continues its circular path above me... ever-moving, twisting, balanced so precariously... like the city on the world’s edge. The beauty I once saw is altered by shadows of a new vision... I want it to stop... to push away all the ugly images... but it comes to me... the gleaming triangles of black are bodies on the sidewalk, the red ones are tears dripping with blood.

— Maryann L. Brandy

Gene Hollander
FROM OUR OWN BACKYARD

Free Treats
Max the preacher shook a gloved fist and puffed out words in cold clouds. His knit cap, too small for his head, would surely snap off soon and join the wind, just like his message:
“If you deny His word, you’ll end up in a lake of fire!”
A deep frown creased his brow as the knit cap moved upward another inch.
“Whooo-eee ... lake of fire ...” they heckled.
“We like it hot!” they jeered.
I heard someone shout, “But what about the Jews?”
Max didn’t answer. He slammed the Bible shut and threw his cap on the brown grass below.
And from his pulpit, he looked down on the students, and sighed.
The sigh, like the thinning crowd, merged with the March wind.
But then, “Wait!” Max called, “I have something just for you,” as he reached into his magic bag.
Then I wondered why all the little hecklers rushed forward to get theirs, like free treats from the ice cream man.
As Max the preacher pressed a tiny booklet into each palm, I forced my empty hands into the folds of my coat pockets, and walked away.

— Maryann L. Brandy
From ghoulies and ghosties
and long-leggity beasties
and things that go bump
in the night
Good Lord deliver us!
-Cornish Prayer
Aria Speedwagon members John Filwack, Tony Hopp, Scott Christensen and Michael "Opie" Miller display their appreciation for the drama of opera.
From academic organizations such as the Chinese Institute of Engineers, cultural groups like the Southwest Pacific Student Association and religious organizations such as Knights of Columbus to social groups such as Women Library Workers, this campus has an activity or group to appeal to almost everyone.

For the student yearning to get involved in something "different," there are groups that provide just that chance. Take, for example, the "Hawaii Five-O" Club. Meeting at 11 p.m. Monday through Friday in 418 Taft Hall, this club provides members with a good excuse for a study break and a chance to watch Steve McCarret in action.

The group has fifteen regular members, with nine or ten members attending at a time. Using a system of actives and pledges, the group hopes to increase its membership. A little sister rush may be held in the future.

In an ambitious mood, the club applied to the SORF board with a request for funding.

It had hoped to buy a color television set, a limousine with a bar, and uniforms.

The club's main function involves keeping statistics on the activities of Hawaii Five-O's main characters. With categories such as Steve gets a woman, Steve says "the rock" and Steve leaves the car door open, the statistical sheet provides an entertaining and informative record of each episode.

A typical club meeting finds the members grouped around the television set in President Dave East's room. East was selected president because he owns a television set. Attired in red "Antioch, Home of the Sequoits" hats, the members speculate about the "kills" to come and complain about the commercials. When the program goes into full swing, shouts of "Uh-oh, Steve found a clue!" ring out.

One of the program's highlights is greeted by shouts of "The clearboard!". This is a Plexiglass board that Steve McCarret uses on the show to plot his investigative strategies. Its appearance is noted on the statistical sheet, and the members settle down to await the end of the episode and the final "kill."

Asked why the club was formed, East said, "I think Steve provides a role model for young, impressionable minds."

During the last commercial break of the program, members talk about the end-of-the-year luau. The menu is the main topic for discussion and is finally settled upon when the group votes for pizza and beer.

The meeting draws to a close with shouts of "A kill, it's a kill!" as McCarret blasts a suspect.

A slightly smaller, but just as interesting, group is Aria Speedwagon. With four officers and one member, the group's purpose is to foster appreciation of opera. As Secretary Tony Hopp, a sophomore in LAS, explained, "We appreciate the fact that opera sucks."

The club meets for "informal get-togethers," but there are plans for activities such as opera hops, monthly effigy burnings of prominent opera stars and membership drives. "We could double our membership at any time," said Vice President Michael "Opie" Miller, a senior in Engineering.

The club members decided not to apply to SORF for funds because 50 percent of the board and 100 percent of the members at large got their SORF refunds. Lack of funds doesn't stop this group, however. With a poster donated by Figaro's, Aria Speedwagon produced a Beverly Sills dart board. Plans for a Pavarotti and Sutherland dart board are in the offering.

The club pooled its funds and managed to raise enough money to send 20 percent of the group — one member — to an opera to reaffirm the club's belief and stand on opera. The opera chosen was Gilbert and Sullivan's "The Pirates of Penzance."

"Most people that go to see opera don't even understand it," said President John Fillwalk, a sophomore in LAS.

"We might not seem like this is important, but it's a very important part of our life. I've been to LaScala, you know, the one in Milan," said Treasurer Scott Christiansen, a sophomore in Agriculture. "This organization is a sleeping giant."

The group was the SORF Director's choice for most inventive organization name for the 1980-81 school year. Secretary Hopp summed up the club's activities: "We started out as an almost serious organization and degenerated into bizarreness. Now we're just wallowing," he said.

—Marianne Eterno
The final days

You can always tell when they’re coming.
Dorm lights stay on all night, even when it’s not the weekend.
Students stock up on the necessities — coffee, Coke and potato chips.
Pizza delivery numbers become glued to the telephone, and one practically has to call ahead and make reservations for a seat in the library.

FINALS.
And how do students cope?
“Well, I just try to live normally,” said John Shapland, a junior in industrial engineering. “I attempt to get the same amount of sleep and I study at the undergrad.”

Wes Curtis, a junior in finance, also finds it helpful to go to the library. “It’s not so easy to pick up the phone there,” he said.

But not everyone disappears into the library’s study carrels. “I usually study at Kam’s in the afternoon,” said Chris Klemick, a junior in Agriculture, “and go to IMPE for breaks.” Alex Riedy, a graduate student in nuclear engineering, finds that he studies better in the familiar surroundings of his apartment. “I just stay at home and drink lots of coffee.

“And then I take a lot of aspirin to get rid of all the headaches from all the coffee,” he said, grinning.

Michelle Conrath, a freshman in Agriculture, can sympathize. “If the sheer anxiety doesn’t get you shaking,” she said, “the caffeine surely will.”

—Cindra Kay Bump

Students grab any spot available for studying during finals week. Victor Fleischer, a junior, and Eric Murzyn, a senior, make themselves comfortable in the south lounge of the Illini Union.
John C. Stein

While his fellow students work feverishly to finish their exams on time, Mike Guilette, a junior, appears calm and collected as he completes his test in the last few minutes available.

Final Examinations
The mood hits you. It's time to put down the pencil, pick up the paper and see what's happening around town. But what can you do in Champaign-Urbana? Plenty.

If you want an evening of enjoyment in elegant surroundings, the Krannert Center for the Performing Arts provides music, theater, opera and dance productions by both University groups and touring companies. Across town, the Assembly Hall houses a variety of musicals, comedy shows and concerts, as well as sporting events. Everything from the Ice Capades to Frank Zappa appears in this versatile performing arena.

And in between there's Mabel's, Nature's Table, the Armory Free Theater and an array of campus films.

If only the book could have audio. We hope the sight will bring to mind the sound and recollect for you the entertainment of 1982.

Entertainment
At the end of March 1981, Star Course presented its third annual Jazz Festival, an effort to bring a variety of musical forms to the University. The third jazz fest spanned a three-day period, featuring lectures, movies, and performances by jazz dancers, Chuck Green and Sandman Sims, saxophonist Arnette Cobb, and local sax man Ron Dewar.

All performances featured the University jazz bands, directed by Prof. John Garvey. One of the festival nights was dedicated to Dewar — a gifted saxophonist who is a Champaign resident. He often played in a combo at Nature's Table, a club in Urbana. During the jazz fest, Dewar was featured in big band and combo settings.

Cobb, another saxophone great, was the featured performer during the festival. Cobb, from Houston, at one time played with the Lionel Hampton Orchestra.

Cobb's raw, yet powerfully seductive, sax style received standing ovations during his performances. His peculiar brand of humor made for a warm, intimate evening.

— Byron Geannopoulos

Above: In one of his more moving passages, Arnette Cobb transfixes his audience. Cobb was the featured artist during one evening of the University of Illinois Jazz Festival.

Right: Local sax great Ron Dewar was the featured performer at the University Jazz Festival. Dewar, who used to play at Nature's Table, is considered one of the better sax players of our time.
Signifying the battle between good and evil, Tony Lucocci, a senior in LAS (left), and Steve Griggs, senior in FAA, perform a passage of a composition written by a University Jazz Band member.

The University Jazz Band #1, led by Prof. John Garvey, features Ron Dewar (second sax from left).
They were once asked to record in Connecticut. Unfortunately, no one bothered to tell them that the recording was for a pimple-cream commercial. For its effort, REO Speedwagon was paid $100. Today, the band members are millionaires.

“They used to practice in a garage down the block from my house,” said Carl, a resident of Champaign who asked that his last name not be used. “It was 1968 or ’69, and I remember listening to them at night after my mother made me go to bed. They were pretty loud,” he said.

The band, at that time comprising Alan Gratzer, Neal Doughty, Greg Philbin, Terry Latrell, and Gary Richrath, played the local bar circuit and picked up quite a following. REO became so successful in the Midwest that, in 1970, Epic Records signed the band to a ten year “no-out” contract.

In 1971, lead singer Latrell left the group and was replaced by Kevin Cronin, lead singer for the Chicago area band Fuchsia. Latrell went on to form Starcastle. Cronin sang with REO until 1973, when he was fired from the band because of personality clashes. He was replaced with local singer Mike Murphy. Murphy lasted until 1976, at which time he was fired and Cronin was asked to rejoin the group.

“They sure have changed,” Carl recalls. “They used to have Dan Fogelberg open their concerts for them, and, get this, they used to play a Rolling Stones song, ‘Sympathy for the Devil,’ for their encore.”

The local phone company also remembers the early days of REO Speedwagon, but not as fondly. During their early years together, the band members used to change their phone numbers every two or three months to be, in the band’s own words, “cool”.

In 1975, after its manager, Irving Azoff, left the band to devote his time to the Eagles, REO relocated in Los Angeles, hoping to strike it big on the West Coast. The band took with it John Baruck, Azoff’s former assistant, as its new manager.

The band’s big breakthrough came in 1977 with the release of its live album “You Get What You Play For.” All of its previous albums had been produced by outsiders, but with this album, the band took on the job itself. The album became the first million-seller for REO. Since then, the group has produced its own albums, of which all have become either gold or platinum.

Philbin quit REO in 1977 and was replaced with Bruce Hall, at that time the bass player for the Jesse Ross Band. Hall previously had played with Purple Haze and the Silver Bullet Band, in which all REO members have played at one time or another.

The band members still keep in touch with their Champaign roots. Everyone in the band is a member of the Champaign local of the Musicians Union, having joined when the band was just starting out. In 1981, the members were suspended from the union for failing to pay their dues. Fortunately, a check was quickly dispatched to Champaign, and the band members were reinstated.

“Back then, I never realized that these guys would be so famous. If I had known, I would have run down the street and asked for their autographs,” said Carl. “I mean, just think about it. One of the biggest rock bands in the nation started right here!”

— Marianne Eterno
Kenny Rogers & Crystal Gayle
May 13, 1981
Journey
October 2, 1981
Ramones
October 1, 1981

Dan Fogelberg
October 10, 1981
Moody Blues
Friday, October 23
Pat Metheny
Thursday, October 29
Earth, Wind and Fire
December 1, 1981
Frank Zappa
November 21, 1981
"I think the system works. It turns out quality people doing quality work," said Michael Eterno, a 1981 graduate in Fine and Applied Arts. The "system" that works is the University Theater and the "quality people" are recent graduates such as Beth Henley and Phil Huber.

The University Theater is housed in the Krannert Center for the Performing Arts and is staffed by the faculty from the University's Department of Theater. Any student enrolled in the University can audition for a part in the productions that the theater puts on. However, students not enrolled in the department are prohibited from working on the "behind scenes" technical aspects of the productions.

The University Theater strikes a balance between tragedy and comedy in the five plays it puts on each semester. Plays are chosen in the spring for the entire coming school year. The faculty of the department meets and selects the plays it would most like to direct and design. These then are submitted to the University Theater's board of directors, which, in turn, votes on its preferences.

Auditions for all plays are held at the same time in the beginning of the fall semester. Production meetings for a show performed in January start in November, giving the actors, directors and designers two months to prepare the show.

The University Theater offers a professional program for students interested in pursuing a career in theater. "The faculty are all very knowledgeable. They know what they're doing," Eterno said.

The Theater also provides students with a chance to work with the best technical equipment available. "There's a chance for the students to become spoiled, working with all the top-notch stuff," Eterno said. "After all, they're housed in a $23 million facility built with the best technical systems available.

The excellence of any university program is measured by the success of its graduates. In this light, the University Theater seems to be a program that works. Beth Henley, who was involved in the program while she was in graduate school here during the 1970s, recently won the Pulitzer Prize for her play "Crimes of the Heart." A television network is considering making a movie out of the play.

Phil Huber, who graduated from the school of Fine and Applied Arts in 1980, is employed as the technical theater director at Loyola University in Chicago. Other successful graduates include Brian Rehr, production stage manager at the Cricket Theater in Minneapolis, Minn., and Scott Berfield, employed at the Goodman Theater in Chicago.

The Board of Producers tries not to repeat plays more than once every five or ten years. It also tries to alternate the selections between newer plays and more classical works. It believes that this approach benefits the students and the audiences.

The University Theater is, after all, a learning experience for the students. It's nice that other students also can benefit.

— Marianne Eterno
Above: Big Daddy (Bruce Heck) is seated before his family at his birthday celebration. The plot concerns the impending death of Big Daddy and the problems it creates in the life of this Southern family.

Top: Dressed to rehearse her “Star Spangled Banner” tap dance for the big contest, Carnelle (Patrice Donnell) eyes sister Elaine (Anne Shapland) and brother Delmount (Robert Stormant) as they argue.
A Midsummer Night’s Dream
by William Shakespeare

The King and Queen of the fairies, played by Miles Marele and Janet Burrows, reign over the forest in which much of the action takes place.

As a contrast to the main action, “A Midsummer Night’s Dream” contains a play within a play. Francis Flute (Brian Stafford) acts out his part in the tragedy of “Pyramus and Thisby,” which becomes comic through the bumbling ineptitude of the players.
George Faber
Local Sounds

That paper that was due last week finally is finished, and your friends have been pestering you to go with them to listen to some music. Sounds good; you deserve it. But you're tired of “good ol’ rock 'n roll.”

If you’re game for some foot stompin’, head over to Panama Red's to catch Champaign’s own Appaloosa. This country-rock band, made up of Steve Morrison, Michael Garcia, Steve Strong, Mark Hutchison, Ray Wiggs and Howard Golub, keeps the audience dancing and screaming with songs ranging from Pure Prairie League selections to selections from the Grateful Dead.

A typical Appaloosa audience is a mixture of townspeople and University students, country and preppy alike. Girls in tight jeans and high heels walk past you while guys in Levis and boots step up to the bar to order another beer.

All of a sudden the crowd around you stands up and starts singing along as the band breaks into “Up Against the Wall, Redneck.”

The band gets an even more enthusiastic reaction to another crowd pleaser — “Why Don’t We Get Drunk and Screw?” The crowd drowns out the band as they scream out the words to the chorus.

Explaining why he's in the band, Howard Golub borrows a line from the Three Stooges: “I do what I like and I get paid for it.”

In the mood for something a little quieter? Try Nature’s Table. Across from the Krannert Center, Nature’s Table offers the finest in local jazz music seven nights a week.

As the night's combo plays on the corner stage, people sit around the small tables in the dark, homely interior. There usually isn’t much shouting or screaming going on, but that doesn’t mean the audience isn’t enjoying the show. Eyes closed, feet tapping and heads bobbing, the crowd members move along with the rhythm of the jazz combo. Nature's Table is a good place to unwind.

Now you say you feel like dancing? Across town at Mabel's Restaurant and Tavern, the dance floor is packed as George Faber entertains his fans with his unique brand of rhythm-and-blues pop rock.

Faber and his band, Stronghold, made up of Paul Haney, Jimmy Henderson, Jeff Klaven and Andre Valentino, play to a different crowd than the one at Nature’s Table. Leather and new-wave clothes are prominent in the audience, and the mixed drinks outsell the beer.

Faber moves across the stage with a combination of jazz dance and martial arts. A few girls in the audience squeal with delight when he takes off his leather jacket and tosses it aside. Then, the lights dim and the crowd quiets down as Faber begins one of the crowd's favorites, “When a Man Loves a Woman.”

An upbeat tempo resumes with the next song, and soon even the deorman is dancing. Audience members get involved, jumping onto the dance floor at the start of “Right Back Where the Teardrops Fall.”

Tom Ross, a senior in Commerce, said, “George Faber is the slickest, most professional performer in town. Hot stuff!”

— Marianne Eterno
The beat of local bands

An education does not consist solely of classes, homework, and exams. Parties, bars and entertainment are important ingredients of a well-rounded education.

On any given weekend night, the average night-lifer can catch a band at bars like Mabel’s, Panama Red’s, or Studio One for a relatively nominal fee.

One of the most fresh, indeed, most singular of the local bands is Combo Audio. The group usually plays at Mabel’s and regularly attracts large crowds. Its music, filled with catchy breaks and rhythms, is modern and original, yet very danceable.

Started in December of 1980, the band — Tom Broeske, John Kellogg, and Rick Nuehaus — has progressed rapidly in the past ten months. The music is still fresh, the stage performance is tighter, and the band’s following is growing.

Although they have played in Chicago and have been warmly received there, the band members find Champaign-Urbana a "thriving music community." They don’t believe that stagnation, the bane of many local bands, can occur here, since the members frequently react to the many different types of people in the audience.

Another band, The Rave, which has gone through a major image change, retains its heat-oriented, melodic sound. The Rave of old played at street dances and Mabel’s three years ago. The new Rave, formed only six months ago, has expanded its territory as far north as Chicago and as far south as Memphis.

The band’s newest addition, David Adams, allows for a much broader, more melodic range of material as vocal harmonies can be exploited better with two singers. Adams joins original members Brian Cook, Garrett Oostdyk, and "Tom." The band doesn’t feel it fits the image of a local band. The members have a great time on stage, as do the people watching the band or dancing to its music.


At that time, when people were "pogo-ing," the majority who had not yet seen the Vertebrats thought that the group was just another spin-off New Wave band. But this was not just another bandwagon band.

Its original ‘new-pop’ music is reminiscent of the early 1960s Yardbirds, Beatles, and Credence. The music is energetic and very danceable, but above all, fun.

Indeed, the Vertebrats’ gigs at Mabel’s seem to epitomize the good times of college. The group’s enthusiasm, while not as destructive as that of groups such as the Sex Pistols, reverberates back and forth between the band and the audience.

But for those of us who are able to see these veritable gold mines in intimate settings at low prices (sometimes even for free), we are fortunate. If they weren’t around, college life in Champaign-Urbana wouldn’t be the same.

— Byron Geanopoulos
The Rave

The Vertebrats  Mabel's
Imagination comes alive

What do you do on a Saturday night when you’re sick of Cochrane’s, can’t handle hearing the Vertebrats play “Wild Thing” one more time, don’t want to shell out $3.50 for a movie and can’t stand the thought of studying? If you’re up for something interesting, creative, innovative (and free!), it’s time to check out the Armory Free Theater.

The Armory Free Theater, which holds weekend performances in the Armory, is a division of the University’s theater department. Managed by Karma Ibsen-Riley, a local playwright and a graduate student in fine arts, the Armory Free Theater provides Champaign-Urbana with an alternative to the more traditional theater offered by Krannert.

With rows of metal chairs and barren black walls, simple stage settings and eclectic costumes, everything about the Armory Free Theater suggests “alternative.” It’s a place where students and community members volunteer their time to put together productions ranging from light comedy to theater for the deaf.

Working with a budget of only $750 a year, the theater puts on about 24 shows every year. The speech communications department pays for three slots a semester to reserve the theater for its use. Mark Crowell, a graduate student in speech communications, manages those three shows. Riley selects the shows from a list of proposals, and the director of each show then holds the auditions, which are open to all students and community members.

“It works out pretty well,” said Crowell. “We usually get about 50 people audition-
The theater stresses experimentation. One form that this experimentation takes is the chamber theater — the staging of fiction such that the narrator remains outside of, but at the same time participates in, the action of the narrative. It allows the audience to hear the thoughts of the narrator in addition to hearing the dialogue of the characters.

Because they are working with such a restrained budget and limited space, almost everything that goes into these shows comes from the imagination. The actors must use only their own verbal and visual skills to create a character, while the audience must use its imagination to create the scenery that surrounds the characters.

And the mixture works. A few potted plants in a wooden box become the lush Kew Gardens in England, two undergraduates become English adolescents walking through the garden, and a woman in black becomes Virginia Woolf, narrating her story to the audience.

Actors are attracted to the Armory Free Theater because of the creative freedom it gives them. “Even though the facilities aren’t very sophisticated, it’s still my favorite space to perform in,” said Crowell. The flexibility of a free space with few props provides an excellent atmosphere for experimenting with different forms of theater. “I love to throw a bunch of creative people into a blank space and see what happens,” said Riley.

Selections this year included “God,” “Fishing,” a play about hippies; and a performance by an Afro-American studies class.

The Armory Free Theater is a different experience in theater. Experimentation and imagination combine to give both actors and audience a chance to create “free” but equal quality theater. [J]

— Amy Kloss
Escape through the celluloid

As you slide into your seat, engulfed in blackness, the day’s pressures begin to lift off your shoulders. Your eyes fixed on the screen, become the receptors of bright images. You forget about tomorrow’s exam or the unfinished paper on your desk. You’re in the grips of a fantasy that lifts you out of the reality of college life.

For college students, movies are more than a form of entertainment.

“Movies are total escape,” said Amy Meyrhoff, a senior in accounting. “Students spend all day long studying and analyzing. That’s the last thing they want to do in their spare time. Film is a medium that requires very little from the audience in the way of effort.”

“When you watch movies, you leave our problems and escape to another world,” said Suzy Belfsky, a freshman in LAS.

Champaign-Urbana residents can choose from any number of movies on a weekend. The choices range from foreign films to recent releases and from X-rated movies to the classics. But the choices are more limited on campus. In a year of financial woes, more and more students are turning to movies presented by the Illini Union Board, a group that sponsors movies on campus for a lower cost.

“IUB’s movies are cheap, half the price,” said Mike Sarata, a senior in accounting. “They’re as good as you can expect.”

Some people expect a lot more. Robert Carringer, associate professor of cinema studies, said he thinks IUB doesn’t represent student preferences. It is willing to show movies that only bring in money, he said.

“The Union could program a real diversity, but they don’t do it,” Carringer said.

However, Kurt Willmann, associate program director for the Illini Union Board, said that IUB is an organization that is not funded by student fees, and yet it provides many free programs to students. Therefore, it has to make money to provide these programs and has to look at which movies students want to see the most.

The movies that college students choose usually are based on sex and violence, Willmann said, adding that the action-packed and X-rated films draw the largest crowds.

“I don’t have statistics to back it up, but that does seem to be true,” he said.

“I can see that X-rated and violent films are probably the most popular on campus,” John Galligan, a senior in Engineering, said. “It doesn’t turn me on to witness sex and hardcore stuff. But for some students who don’t have enough sex and violence in their own lives, it’s an outlet,” he said.

And while some groups, such as Women Against Pornography in the Media, would like to see the sexually oriented and violent films taken off campus screens, those films are big money for other groups.

“If you’re going to show one film, an X-rated film is one that would bring a bigger audience,” Willmann said.

Of course, the recently released movies also do well. When blockbusters such as "Ordinary People," "Body Heat" and "Raiders of the Lost Ark" come to campus, students will wait in line to see them.

But these movies not only are competing with the many groups showing films on campus. They also are competing with Cable t.v. and Home Box Office, which bring recently released films into the home.

“There’s a limited variety of films on campus compared to what I can get in my own living room on HBO. It’s also a lot more convenient and a lot less expensive," said Linda Miller, a senior in interior design.

Willmann said the added competition of HBO has hurt attendance at movies presented by IUB. But seeing a movie on your television screen, with the distraction of the surrounding environment, still can’t match up to the real escape provided by a theater. For this reason, students still will come to see movies, even when they’ve been shown on HBO that week, Willmann hypothesized.

“I can’t see HBO replacing movie theaters,” Miller said. “There is something about seeing a movie that is like nothing else in the world.”

—Lauren Silverman

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Films
News. It's happening all around us. It's happening to us. We see it in black bold headlines and we watch the news on television as the cameras bring the world to Champaign-Urbana.

Sometimes we don't care about the news. AWACS bores us — it's just more alphabet soup from the government, like ABSCAM and OPEC.

But some days the news hits us directly and affects our lives. We grumble at dinner about Reagan's cutbacks on student loans; we wake up at 3 a.m. to watch the royal wedding.

Whether we're avid followers of the news or we use our newspaper to swat flies, the news influences every moment of our lives.

In 1982, there was a lot of news that made us happy. More often, however, it made us sad. Bullets gunned down Reagan, Lennon and the Pope. The Chicago Regional Transportation Authority stranded angry commuters as the CTA system was derailed by political disagreements. Champaign's campustown received a facelift as new businesses moved in and old ones moved out.

These news events and more have been capsulized in this section of the yearbook. In many cases, we asked students about news of the world, the nation, the community and campus in an effort to determine its effects on them. As you read, remember the news in 1981 — and remember its effects on you, the student.
Sympathy for Solidarity

On Dec. 13, 1981, the boom fell on the Polish people and their independent trade union, Solidarity. The imposition of martial law eliminated all of the reforms achieved by the union in its 17-month lifespan and elicited a cry of sympathy and outrage from persons around the world. Some University of Illinois students participated in the outcry.

Martial law in Poland — what did it mean? For the “Iron General” of Poland, Wojciech Jaruzelski, it meant establishing stability and control over an increasingly restless people.

For the Polish people, it meant forced loyalty oaths, strict curfews, almost no telephone service, limited travel between cities, no meetings, frequent identity checks, censored mail, nearly bare grocery-store shelves, price increases of 400 percent for necessities, farmers being forced to sell grain to the government if they want seed for next year, and police and soldiers everywhere.

For many Solidarity members, intellectuals and thousands of workers, it meant being “detained” in prisons and labor camps. For Lech Walesa, detained Solidarity leader and “Time” magazine’s Man of the Year, it meant not being able to see or attend the christening of his youngest child, who was born Jan. 27, 1982.

Martial law also meant watching the Gdansk agreements — allowing a 42-hour work week, free access to the media, improved working conditions and accurate information on the state of the economy — go down the drain.

“It really gets me mad — this time it was really working,” said Anna Miecznikowski, a senior in LAS. “They made so much progress and then the guillotine fell.”

Anna and her brother Jan, a sophomore in Engineering, learned to speak Polish before they learned English from their parents, natives who fled to England after World War II.

Anna’s parents ended up in Chicago, where they reared their family. “My father was in the Polish army during the war,” Anna said. “It wasn’t so cool for him to stay in communist Poland.”

All of Anna and Jan’s other relatives are back in Poland. Most of them live on a farm, but one uncle resides in the port city of Gdansk, the birthplace of Solidarity.

“My father sends our relatives money,” said Jan. “My aunt says there’s no soap, no laundry detergent, no stuff like that. They have salt mines in Poland, but my grandma has no salt on her table. It all goes to Russia.”

“With so much world support and a Polish Pope, the Communists have to do things underhanded,” Anna added. “But if Russia ever does invade Poland, I hope someone like the U.S. steps in. And the Polish people will fight back. They always have.”

Anna and Jan both would like to visit Poland again. The last time they were there was ten years ago. “The language and the culture have survived being divided up three times over the last few hundred years,” Anna said. “They’re too stubborn to let go of it, and I want to go see it first hand.”

Debbie Moty, a freshman in LAS, despises the communist rule in Poland. “They’ve got the Polish people trapped,” she said.

“It’s so sad, though — I sure couldn’t live like that, but I’d real like to know the culture.”

Moty’s grandparents left Poland 50 years ago as Mr. and Mrs. Motykiewicz. “My grandpa still keeps in touch with people in Poland,” she said. “He writes them and sends them money or stuff they can’t get in Poland, like embroidery yarn.”

Moty thinks Americans don’t comprehend what life is like for the Polish people. “I felt really bad for the people there,” she said. “But it’s probably not as big a shock as it would be if it happened to us — they’ve been through it before.”

Theresa Dynia, a junior in LAS, felt a surge of Polish nationalism with the onset of martial law in Poland. “All of a sudden it hit me,” Dynia said. “The Russians control everything, and it’s covered up,” she said. “The U.S. is the only country that can really help, but they don’t want to get involved with Russia.”

Dynia added that many Poles feel “a deep hatred of Russia — even more than that they felt for the Germans who committed atrocities in World War II.”

On campus and around the world, support for the Polish people under martial law has been nearly unanimous. On Christmas Eve, a candle was lit as “the light of freedom” and placed a White House window. President Reagan’s Christmas message denounced a “Polish government that wages war against its own people,” and he later pledged economic sanctions on the Polish government.

The campus chapter of the Young Americans for Freedom, a Jan. 29 rally on the Quad, called for a total trade cutoff with the Polish government and direct aid to the people of Poland.

Also on campus, the CARP committee for a free Poland he speechses and discussions of the Polish situation and distribute leaflets asking others to join in raising a voice asking for justice.

Even though Dynia agreed with the intent of these actions, it feels helpless. “I wish I could do something, but I just don’t know what anyone can do,” she said. “But something is going to happen if someone doesn’t give soon.”

According to Jan Miecznikowski, that something “may be World War III.”

— Abby Obenchain
Disasters strike the nation

Seventy-eight people died in the January 1982 Washington, D.C., crash of an American Airlines jet when it didn't reach the proper takeoff altitude and crashed into the icy Potomac river. Without the crew's knowledge, snow and ice had frozen on the wings of the doomed jetliner. On tapes recovered from the plane, the pilot and co-pilot joked and laughed with each other during the takeoff. When: "God, look at the instrument reading. That's not right." "We're going down." "I know it."
The crash of ripping metal was recorded.
From the ground, the blue and green jetliner suddenly lurched out of the gray mist, onto the bridge, and into the river. Only five survived the first major U.S. airline crash in 26 months.
Then in February, another airline disaster, but on a lesser scale, occurred. A World Airways DC-10 skidded off the runway at Boston's Logan International Airport and into Boston Harbor. The nose of the airplane was sheared off, but authorities initially thought there were no casualties as they ignored a man who said he saw people splashing in the dark waters.
When the final count was completed, two men were missing and presumed drowned.
Other disasters, not related to jetliners, also occurred this past year. In July 1981, a skywalk in the Kansas City Hyatt Regency Hotel collapsed, leaving bodies trapped under tons of concrete and steel. The evening, which began as a tea dance, ended with 113 dead.
In January, California fell victim to devastating mudslides. Torrential Northern California rains drenched hillsides until they collapsed in an avalanche of mud. Homes and roads were destroyed, 31 were killed, and more than $300 million of damage resulted.
The reporting of disasters and calamities is a never-ending job. The year 1982 was no exception. Other tragedies included the Atlanta, Ga., murders of young black boys and the report of a radioactive leak at an Ontario, N.Y., nuclear power plant.
— Cindy Atoji

The controversy over creation education

In Arkansas, students who paged through textbooks showing man as a descendant from apes also had to be exposed to the first 11 chapters of the Book of Genesis. But the teaching of creation along side of evolution was disrupted by an American Civil Liberties Union suit.
The ACLU charged that the Arkansas law requiring creationism to be taught violated the Constitution.
A federal district judge agreed with the ACLU, overturning the state law on Jan. 5. The judge said creationism is "a hodgepodge of limited assertions."
But on the same day, the Mississippi state Senate approved a bill that permits the teaching of scientific creationism in public schools. In addition, creationists are working to draft a bill that will eliminate the loopholes and the weaknesses in the Arkansas law.
The battle over the beginning has only begun.

— Cindy Atoji

AT&T temporarily disconnected

Uncle Sam disconnected Ma Bell. In 1982, the Justice Department broke up AT&T's monopoly over the telephone service. The action ended an eight-year-old antitrust suit. The government succeeded in slicing away $80 billion of assets from the world's largest corporation. AT&T's physical assets total $119 billion.
Under the agreement, AT&T will let go of 22 local phone companies. Nevertheless, Ma Bell will be left with its long distance operations, Western Electric Manufacturers and Bell Laboratories research branch. The breakup is not expected to hurt Ma Bell much as the Justice Department, in return, agreed to clear obstacles that were blocking the company from venturing into the cable television and home computer fields — the money-making markets of the future.
For consumers, the immediate results of the breakup of AT&T likely will mean higher local bills, but lower prices for longdistance calls. The long-range results of the decision may touch more than the pocket-book, however.
Ma Bell already has the country wired with phone lines. And now that she can enter the telecommunications industry of cable and home computer systems, the Justice Department, some experts predict, soon will have another antitrust suit to file against AT&T.
AT&T is reaching out to everyone; in spite of the fact that some of the company's powers have been curtailed, others have been enhanced.

— Cindy Atoji

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Nation/World
The wailing of sirens and plumes of black smoke filled the winter campus air twice in the same week as fire swept through Sigma Alpha Mu fraternity and The Soundworks record store.

No one was injured seriously in either of the February fires, but damage at Sammies was estimated at $200,000. Smoke and fire damage in the Campustown fire were even greater.

The fraternity fire started in a second floor bedroom and spread rapidly, almost destroying the interior of the three-story building.

House members watched helplessly as the building at 301 E. Armory Ave., Champaign, and their possessions were consumed in the flames.

In the early morning of the next day, firemen again responded in the bitter cold when a fire began in the basement below The Soundworks record store, 625 E. Green St., Champaign.

Materials left in the basement after the store's remodeling apparently acted as kindling for the blaze.

The first floor of the new record store which opened in August, caved in from the fire. Water from the spray of fire hose flowed down Green Street and froze, closing streets from Fifth to Healey.

Smoke also damaged Moria Silver and Gold Jewelry, The Owl's Nest, Silk Degrees, International Gallery and Zorba Greek Restaurant, where a scrawled hand written sign joked, "Not serving smoke gyros."

Local businessmen came to the aid of the 64 homeless Sammies. Clothing stores gave them discounts, restaurants provide free pizza on the night of the fire, and the University replaced identification card free of charge and gave emergency loans with fee waivers. Many fraternities and sororities also provided housing and support.

Business was soon back to normal in Campustown. Stores reopened, advertising discounted merchandise in fire sales.

Jay Sandlow, a junior in LAS and president of Sammies, hoped his fraternity also would soon return to normal. "The house will return," he vowed.

— Cindy Atoj
Musical dispute at WPGU

WPGU-FM and black students hit a jarring note over the elimination of black programming on the student-run station.

The conflict began with the cancellation of a soul music show, a decision that black students thought was racially motivated. In protest, blacks rallied together, marching into the station and on the Quad.

Trying to reach an agreement, officials from the Illini Publishing Co., which owns the station, met with representatives of the black students. A federal mediator oversaw negotiations between the two groups.

WPGU's program director and general manager have threatened to resign after the conflict ends. After several meetings, WPGU and blacks still disagreed over both black representation on the IPC Board of Directors and the hours of ethnic programming.

— Cindy Atoji

Parker charged with felony

A night on the town: $12,096 of University money bought Robert Parker mixed drinks, bubble bath and female companionship. Or so witnesses testified during a five-day trial of the former University vice president for business affairs.

Parker was accused of using $630,000 of University Foundation money to write checks for everything from a car for a nightclub dancer to theater tickets.

His defense was insanity. Two psychiatrists testified that Parker suffered from paranoia psychosis. They said he had false ideas that Ronald Brady, Parker's supervisor and a University vice president, abused him and had illegal business ties.

A third doctor disagreed. He said that Parker was aware of what he was doing when reportedly he paid $400,000 to four Chicago-area women.

The jury was unable to reach a verdict at the end of the week-long February trial.

Parker will be retried on several counts of felony theft.

In an attempt to get the lost money back, a University representative filed four lawsuits. The suits were against UD Corporation for cashing checks without the two signatures required, Parker for illegally transferring funds, and two insurance companies, which are supposed to cover the financial loss.

— Cindy Atoji
Merging of the minds

Just off the Eisenhower Expressway, with the Sears Tower in sight, students run across the walkway and jam into elevators to get to classes held in odd-shaped, modern buildings with prison-like windows.

West one mile, on the other campus, students dressed in white coats briskly walk down Taylor Street with biochemistry on their minds.

As of September 1, the Chicago Circle and Medical Center campuses will be one — the University of Illinois at Chicago.

The University Board of Trustees unanimously voted to unite the two campuses at its November meeting.

"The long-term interests of the University, including the long-term best interests of our Chicago campuses, will be best served if the two Chicago campuses are united under the leadership of a single chancellor," said University President Stanley O. Ikenberry.

One chancellor, senate, student government and student trustee are just a few of the possibilities for the combined campuses.

The University has been considering the merger for a long time. Former University president John Corbally first proposed the merger in 1978.

But it wasn’t a serious undertaking until Ikenberry recommended the formation of the committee to Study Consolidation of the Chicago Campuses, which met for the first time on April 15, 1980.

One year later, the committee gave its recommendations to the trustees.

Four public hearings were held before the committee made its decision to support the merger.

The administration hopes that the merger of the two campuses will help people recognize the University’s presence in Chicago.

But the committee says that both campuses will face major problems in the near future. Circle’s enrollment is expected to decrease 10 percent by 1990. At the Medical Center, programs are being cut drastically, and funding for programs in the future looks bleak.

“One of the reasons consolidation is so important,” said Dr. Edward Cohen, dean of the Basic Medical Sciences at Chicago Medical Center, “is that in 10 to 20 years, the University will be in a stronger position to gather resources. Together, the two campuses will be in a better position to compete for research dollars.”

No one expects the change to be made in a day. As Ikenberry said, “The merger is an evolutionary concept. We aren’t compelled to run with it.”

—Theresa Grimaldi

Winter woes

The words on a hot-selling sweat shirt during the winter of 1982 said it all: “I survived the coldest day in history.”

It was Sunday, January 10, a day when the mercury dipped to 26 below zero and the wind chill was estimated to be 81 below zero. Drifting and blowing snow added to the bone-chilling day and the whole nation sank into hibernation as even Florida shivered in 20-degree temperatures.

Sunday also was the first day of the spring semester New Student Week, but many students postponed making the move back to Champaign to avoid icy roads and snow drifts. When Chicago residents did attempt to make the long haul from the suburbs to Champaign, their autos crawled past stalled cars and dingy snow mounds.

The weather thawed a little in late January, but the cold still put a damper on bar hopping and book buying.

“I had a backpack and bag full of books, and it was so cold, I wanted to run home,” said Eve Goodrich, a junior in advertising.

“But it actually hurt to breathe while I was walking, and it was even worse running.”

Anna Borek, a junior in nutrition, shivered at the memory of waiting in the cold at Mabels. “We were hoping to get in to see Captain Rat play. My feet were freezing — and we were inside the building, she said.

A temporary thaw defrosted the snow piles into dingy puddles of water, but the warm weather didn’t last long. Subzero temperatures froze a slick sheet of ice over sidewalks. Students slid and stumbled in class, falling on patches of ice.

“I’ve had enough of this weather,” said Glenn Gersh, a senior in Engineering.

“When I graduate, I’m moving to California.”

—Cindy Ato

Snowbound bicycles, abandoned until Spring, lie frozen in the 12 inches of snow that were dumped on Champaign.
A campus musical memory


He left behind ballads of love and autobiographical story songs, more than $5 million given to charity raised from eight years of benefit concerts, and a lot of special memories for the people of Champaign-Urbana, the town Chapin often referred to as his "favorite gig."

"None of the people who knew him understood his love for the community. He never lived in Champaign-Urbana or attended the University," said an Illini Week article following Chapin's death. Nevertheless, every year for the past ten, Chapin returned to C-U to perform for the annual Zeta Beta Tau spring dance marathon.

He also was a regular performer at the University Auditorium, which he preferred over the Assembly Hall because of its smaller size and more intimate nature. Chapin's last concert in the Auditorium was a two-show performance in December 1980. His final appearance at the University was April 4, 1981, for the dance marathon.

In 1978, while in town for the marathon, Chapin surprised the University students by slipping on a work shirt and apron and serving pizza at the Wright Street Garcia's while chatting with the customers. Ralph Senn, co-owner of Garcia's, remembers the performer being remarkably cheerful while working. "He was moving five times faster than anyone else," Senn said.

"It's often baffled me," Senn added, "but Harry Chapin wanted to come here and it was very flattering. He adopted the town, and the town adopted him."

Perhaps best remembered for his hits, "Cats in the Cradle," "Taxi," and "Sequel," Chapin will continue to live in memory, particularly for the children he helped to feed when he worked to organize World Hunger Year in 1978.

This year, ZBT donated its profits to World Hunger, and on August 3, the Urbana City Council voted to name a city street for the singer. "Chapin Street" now runs a block beside Washington School.

—Cindra Kay Bump
Old places with new faces

Returning University students may not have been able to get a decent meal at Record Service, formerly the sight of Grunt's Restaurant, but they still could buy a bit of happiness for less than a dollar at the Campus Five Cents to $1 Store — if they used quarters, that is. The store sold out last fall to Space Port, a new gallery of pinball and video games.

Also missing from the familiar Green Street stretch was Flynn's Menswear, which was sold in 1981.

It is the loss of these stores and the renovation of other spots on campus that has led to the barrage of change commonly referred to as "The Campustown Facelift."

St. John's Catholic Chapel closed through the fall semester for remodeling and the installation of new lighting and ventilation systems. Other changes in the Chapel's physical appearance include marble aisles, refinished oak pews, a glass-enclosed foyer, and the addition of a specially designed 42-rank organ. Church masses were celebrated temporarily in the Auditorium during the remodeling.

The Champaign Residence Hall Snack Bar was reborn under the theme "Illini Orange." According to Bill Donaldson of the Department of Interior Design for Housing, the prime reason for the snack bar's change was energy conservation. "The tinted glass cut down on the window light but also added a cosmetic change," he said.

Taft-Van Doren residence halls also received a new appearance from energy conservation.

Sigma Phi Epsilon fraternity began to restore its house's interior this year after a fire last spring resulted in $300,000 of damages. During first semester construction, a few members continued to live in the fraternity. Others returned in January to the house that, when completed in 1926, had been built and furnished for a cost of $90,000.

The Sig Ep house was not the only building getting a new look on the inside. Work continued on the English building, giving the colonial style architecture a taste of modern design. The center of the building now has crisp white walls, a skylight and contemporary styling. One student said the new design was a "drastically needed, cheerful change."

Meanwhile, construction continued on the Agricultural Engineering Science building as red metal beams which were erected stood stark against the blue sky and gray tombstones across Pennsylvania Avenue. According to Doug Bauling, coordinating engineer for the project, the building will house offices, classrooms and laboratories for the food sciences, forestry and agricultural engineering departments.

The Agricultural Engineering building will have a unique physical design, with a long linear appearance. On the inside, students will walk past exposed heat, water and gas pipes; these mechanical utilities, which are usually hidden, instead will be an integrated part of the building's interior. The completion date for the building is tentatively set for the fall semester of 1983.

— Cindra Kay Bump
Steve Hubert gets a little closer to heaven as he works on remodeling St. John's Catholic Chapel, 604 E. Armory St., Champaign.

Ronald Eades, part of one of the many construction crews on campus, edges cement for new sidewalks near Mumford Hall.

Inside Blimpe's Sandwiches, 404 E. Green St., Champaign, employees Andy Kurtz and Sue Aplington make a specialty sandwich.
Fascinations and fads

1982 was the year of the Rubik’s Cube, a colorful puzzle game invented by Erno Rubik, an architect and teacher in Budapest, Hungary.

Professor Rubik designed the cube to help his students visualize spatial relationships in three dimensions. The puzzle’s popularity spread rapidly; it turned up as a keyring, the subject of books, and even as a work of art in the New York Museum of Modern Art.

Students at the University weren’t immune to cube fever. Over winter break, Mike Pippin, a junior in electrical engineering, said, “I started playing with a cube and ended up staying up all night trying to figure out how it works.”

1982 also was the year of video games; the wailing of the Defender and the challenge of getting Pac Man, a dot-gobbling yellow disk, frequently would draw students to the Union for a quick tension-releasing game between classes.

The beeping, blinking aliens even glowed on television sets at home, as electronic companies featured everything from tennis, poker and backgammon cartridges to games such as Space Invaders and Pac Man.

“I like playing Asteroids and pretending I’m Luke Skywalker,” laughed Matt Mirza, a senior in speech communications.

The binge-purge syndrome of food abuse was another addiction in 1982, and Marilyn Kohl, a clinical counselor at the University Psychological and Counseling Center, said that 20 percent of college females suffer from this compulsive eating disorder or gorging on food and then throwing it up.

“Misuse of food is similar to misuse of alcohol — and it may even be more wide spread,” she said. “Even when someone still doesn’t overeat, then vomit, they may have other bad food habits, like fad dieting.”

Looking as slender as Brooke Shields was the goal of best-selling books such as the “Beverly Hills Diet” and Richard Simmons’ “Never Say Diet.”

In finance, Individual Retirement Accounts and All-Savers Certificates were the latest innovation in personal money management. Reagan’s new tax laws made both investments a real asset for savers.
Banks pushed IRAs by advertising that an individual could retire as a millionaire by loading $2,000 a year. “My uncle Xeroxed copies of an article about IRAs and massed them out to me and his other nephews, saying that it was a great idea,” Mirza said.

Another fad of 1982 included the Sony Walkman, a portable stereo with almost noticeable earphones and a clip-on cassette deck and radio. The Walkman ran as joggers, weightlifters and aerobic dancers wanted, pumped iron and stretched their way — with music piped into their ears — to better shape in the American fitness raze.

But the craving for Ronald Reagan’s jellybeans and pink Chu-Bop bubble gum in miniature record album packages canceled out many of the calories lost by exercising.

The fashion world went in two directions: the metallic look, with gold belts and sweaters laced with silver threads, and the preppy look of Top-siders and Izods. Students danced to Kim Carnes’ “Betty Davis Eyes,” went to see “Raiders of the Lost Ark” and talked about the Rolling Stones’ tour of the United States.

New newspapers sprung up in the Champaign-Urbana area, with the “Illini Times” making its debut as a weekly and the “Weekly” refining its content of undercover reporting and flashy graphics.

Soap operas changed from daytime television fare to nighttime scandal with the emergence of “Dallas,” “Dynasty” and “Flamingo Road.” The adventures of the rich flickered across the screen in plots of lust, violence and treachery.

The Moral Majority tried, with mild success, to get advertisers to censor these programs, and Jerry Falwell stirred religious controversy with his crusade to improve the moral decency of America.

There also was an increased interest in science, as science television shows lured viewers with an inside look into black holes and molecules. New science magazines such as “Omni,” “Science Digest” and “Discover” dotted newsstand shelves. And technology entered the home as an increasing number of families bought home computers.

When you remember bobbie-socks and duck tails, miniskirts and peace signs, remember 1982: stuffed pizza, new wave music, generic products and Miss Piggy.

—Cindy Atoji
Sadat's death causes turmoil

The main result of Anwar Sadat's assassination on Oct. 6, 1981, was the rise of questions. Who was responsible? How did they get past security? Will Hasni Mubarak, the new Egyptian president, keep the peace? The balance of power in the Middle East rested to a large extent in Sadat's hands, and with his death, that balance was in question.

Anwar Sadat was killed, during a review of a military parade on the anniversary of the 1973 Arab-Israeli War, by four men who were accused Moslem fanatics.

The assassination was perfectly timed. While Sadat and the others had their attention focused on six jet fighters, a truck, part of the parade, stopped. Three uniformed men approached the stand, and Sadat stood to salute them. The men opened fire while a fourth threw grenades. In the end, five were killed and 28 wounded, including four Americans. Sadat died two hours after the attack.

The initial world reaction was one of shock and horror. Ronald Reagan said, "The memory of this good and brave man will vanquish you (the killers). The meaning of his life and the cause for which he stood will endure and triumph." Reagan sent three former presidents, Richard Nixon, Gerald Ford and Jimmy Carter, to attend the funeral. He himself did not attend for security reasons.

The reaction of various students also was one of horror. Moira Keating, a law student, said, "It was pretty tragic and worrisome that the relations between Egypt and the United States have such uncertainty." Mike Pollard, another law student, said, "The world has lost one of its strongest peacemakers, but now Egypt will realize that peace must come through an entire nation, not just one man." Willie Seid, a junior in ALS, added, "Sadat was one of the stabilizing factors in the Middle East. It will take a lot of years and a lot of work, by everyone, to make up for his death. It is a terrible setback for peace in the Middle East."

Sadat's presidency began with the death of former Egyptian president Gamal Abdel in 1970, which promoted Sadat from vice president to president. Known merely as a blind follower of Nassar, he surprised the world with his vigorous leadership, expelling the 17,000 Soviet military advisors present in Egypt at that time. He also instigated the 1973 Arab-Israeli war, which eventually ended with peace between the countries and which was sealed with the Camp David accords. Sadat and Israeli Prime Minister Menachem Begin shared the Nobel Peace Prize for their efforts.

Sadat will be remembered mainly for the peace that he initiated with Israel, the first Egyptian-Israeli peace in 31 years.

Egypt's new president, Hasni Mubarak, has reaffirmed Egypt's policies. The questions about the Middle East's future, however, can really be answered only by Mubarak's actions. — Rachel Russell

The AWACS controversy

The U.S. sale of five Airborne Warning and Control System (AWACS) planes to Saudi Arabia was a political victory for the Reagan administration. But the $8.5 million deal, which also included missiles, fuel tanks and a tanker aircraft, struck fear into Israel.

After the October 1981 sale, there were worries that Saudi Arabia would use AWACS planes against Israel. Some policymakers tested that the planes could be used for a
Intensive attack and not only for defensive purposes.

David Pilosof, a native Israeli and a graduate student in chemistry, is afraid that the Reagan administration made a blunder with AWACS.

"The United States miscalculated and acted naively. Saudi Arabia is not a stable country. They have internal problems and their regime could collapse, just like Iran. If it happened, AWACS could be used against Israel."

But Bisher Jordaneh, a Palestinian from Jordan and a senior in Engineering, disagreed. "AWACS can't be used offensively. Israel has nothing to do with the Arab and American relationship. And the AWACS trade was strictly business: Saudi Arabia wanted technology and America wanted oil."

Even miles away from their home countries, Pilosof and Jordaneh carry the Middle East conflict with them as well as the age-old controversy of whether to recognize Israel as a state.

"There will never be peace in the Middle East until Arab nations accept Israel as a state," said Pilosof.

Jordaneh, in reply, thought of his grandfather, buried in Israeli-ruled Jerusalem, a land where he now is not welcomed.

"The moment I say Israel exists, I will cease myself to exist. We want our old country back."

The Middle East crisis continues.

— Cindy Atoji
— Patricia Hoffman
— illustrated by Cindy Atoji
The marriage of the century

Once upon a time in London, England, a splendid prince and his beautiful princess were married and lived happily ever after. Unlike fairytales, this wedding was real, a fantasy come to life.

On July 27, 1981, in St. Paul's Cathedral, three-quarter of a billion people watched as Prince Charles and Lady Diana Spencer were pronounced husband and wife in the wedding of the century.

In her pure silk white gown adorned with mother-of-pearl sequins, the bride exchanged vows with the groom with little mishap, and while strains of “God Save The Queen” echoed through the cathedral, the couple strolled down the aisle.

Cheers from the exuberant crowd outside Buckingham Palace greeted the royal couple.

As in a fairytale, a glistening coach, groomed horses and a kaleidoscope of red, white and blue-uniformed guards waited to parade the couple past an ecstatic crowd.

With a click of the dial, the modern fairytale wedding entered the homes of 705 million people in 61 countries — for seven and one-half hours.

What prompted viewers to get up so early, still sleepy-eyed, to watch and hear a royal fairytale? University students tuned in for several reasons.

“When my mom and some of my brothers and sisters said they were getting up at 4 a.m. to watch the royal wedding, I thought they were crazy. And yet, the more I thought about it, the more I thought it would be a neat experience to watch such a big event as it actually was occurring. So, there I sat at 4 a.m. watching what turned out to be the most glamorous and large-scale celebration I’ve ever seen,” said Cheryl Gelb, a junior in Social Work.

Several students voiced the same opinion of the wedding as did Art Gunther, a freshman in Business: “The only reason I watched the royal wedding was because the media hyped it up so much that I became interested in the celebration.”

Kim Brosnan, a senior in Education, watched the marriage with an exchange student from England. “His knowledge of the wedding increased my curiosity, and we decided to watch it. I’m glad we did because the stations edited a lot of the events when shown the next day.”

Freshman Michael S. Lippe created his own fairytale wedding. “I was unable to watch the royal wedding because I was at camp,” he said. “Since four counselors at camp came from Great Britain, we decided to act out our own royal weddings. We had costumes and scenery, too.”

Those students devoted their attention to the royal fanfare. But not everyone was so interested.

“Oh? Was there a wedding?” asked Steve Young, a senior.

“I basically didn’t watch the royal wedding because it was so early,” said senior Eric Walljasper. “But also because I was tired of all the media hype it was getting.

With a click of the dial, students and millions of other viewers were able to enter their part in the fairytale. The royal couple however, will continue to attract the attention of reporters around the world 10 years to come.

— Margaret Uhlarl
Conservationists cry
"Watt's Wrong!"

James Watt evoked controversy the moment President Reagan nominated him for Secretary of the Interior. The controversy continues.

And so does he.

Although there was grass-roots opposition to Watt all over the United States, the Senate confirmed his nomination relatively quickly. But, for conservationists, that was only the beginning.

For starters, Helen Parker, treasurer of the Champaign County Audubon Society, calls Watt's policies "an unmitigated disaster." She says Watt is a reflection of the philosophy that values "short-term economic gain over long-term stability." She added, "Certainly, I and many other people feel that the overall good of the natural ecosystem is a higher good than making a few dollars."

One of Watt's primary goals is opening public lands for increased energy development, mining, grazing, testing and other resource uses. He is especially concerned with finding more fossil fuel deposits to meet the energy needs of the United States.

Watt has dismantled and rearranged some of the structure of the Department of Interior. Bruce Rittmann, assistant professor of environmental engineering and chairman of the local chapter of the Sierra Club, said, "He (Watt) wanted to eliminate five regional offices of mining. He wanted to make sure strip miners did it right."

The national Sierra Club activated a "Replace Interior Secretary Watt" campaign and has one million signatures on petitions asking for Watt's resignation. Most environmental groups, even conservative ones, are clamoring for him to resign.

Because environmentalists find Watt's policies distasteful, environmental groups have thrived. Rittmann said, "The membership of the Sierra Club has gone up 25 percent since Watt came in."

Sandra Ellmann, coordinator of Students for Environmental Concerns, said, "environmental groups are tending more toward political action. People realize they've got to do more grass-roots organizing" because of Watt's policies.

Watt and his policies have spawned a variety of slogans and jokes, most notably "What's Wrong? Watt's Wrong!" Garry Trudeau pokes fun at Watt's policies in his comic strip, "Doonesbury," and conservationists become ruffled by many of Watt's comments, such as, "I don't like to walk, I don't like to paddle."

Yet there are those who are pleased with Watt's actions.

Don McClarey, a third-year law student and office manager for Young Americans for Freedom (YAF), said it is time to put a halt to the environmental programs initiated in the mid-1970s.

Those policies were "not so much trying to preserve our wilderness," McClarey said, "as to increase acreage." He added that the current debate about Watt's programs is a matter of the "weighing of conservation interests and development interests." And under Watt, development interests take precedence.

Charles Fleischmann, a junior in political science and chairman of the Conservative Caucus, said that his group "would like to see the development of America's resources to meet our growing energy needs." He affirmed the caucus' support of Watt. "Our stand is to support Watt's stand on resources and to make sure the environment is protected," Fleischmann said.

Fleischmann thinks "there'll be a continued emphasis on development of our nation's resources."

Rittmann said that if Watt is able to carry out his plans, "there are going to be a lot of battles," both within Congress and in lawsuits. Rittmann thinks that if Watt is frustrated in his plans by Congressional pressure or public opinion, he might resign.

Parker said there is "a lot of speculation as to how long Watt is going to last," adding that if she could have a bolt of lightning come down and strike someone, well, "Watt's at the head of my list."

— Joyce Hodel
"I think it’s great!" said John Dickel, a professor of astronomy. "As an astronomer, I want to study objects both in and outside the solar system. The shuttle is an opportunity to launch our space telescope."

The shuttle will not only give astronomers a better view of the cosmos, but it will also help meteorologists predict and understand weather. Even fisherman will benefit: with radar from the shuttle, the migrations of fish can be followed. The shuttle could also unravel the secrets of physics, resulting in safer and better nuclear reactors.

The possibilities of the shuttle are almost unlimited.

"The complexity of the shuttle is incredible," said Steve Lacata, a junior in aerospace engineering. Lacata was in a work-study program with the National Aeronautics and Space Administration and has worked on the test shuttle Enterprise.

"The technology is almost all new. Because of this, people should have more patience with the problems and delays," he said.

Sometimes being second is a first. The Columbia space shuttle made a first when it was launched a second time. No other space vehicle has ever been reused.

The first flight of the Columbia was on April 19, 1981, after a two-year delay that was capped by a computer breakdown on the day of the launch. The problem was solved, and astronauts John Young and Bob Crippen took off, orbiting Earth 36 times in 54 1/2 hours. A repeat flight was manned by Joe Engle and Richard Truly and lasted two days.

The Columbia is a workhorse, servicing satellites and assisting various experiments. The shuttle eventually will transport a space research telescope into space. Experiments will be conducted in medicine, electronics, metallurgy and astronomy. The space research telescope will allow scientists to view 350 times more of the universe than they now can.

The Columbia soon will have a sister ship, the Challenger. It is scheduled to be ready sometime in June 1982.

Sophomore Frank Oriold, president of the Astronomy Club, said "The shuttle is all we have to hope for (in space exploration) until the nineties."

With their enormous complexity and amazing possibilities, the Columbia and her sister will likely search the farthest frontiers of man.

— Rachel Russell

Possible variations in chemical composition from one part of Saturn's ring to another are shown in these Voyager II pictures. The photographs were taken with special computer-processing techniques from a distance of 5.5 million miles. UPI photographs courtesy of the Astronomy Club.
One of the summer’s hottest arguments was how Supreme Court nominee Sandra O’Connor would vote on upcoming cases. By mid-September, the smoke had not cleared—not enough for a single voting pattern to be visible.

The wide range of speculation that followed was reflected in the opinions of campus political organization members.

“The press made her more pro-choice than she is”—Wendy Schapiro, a member of the Abortion Rights Coalition.

“I’m pleased she is not a Phyllis Schlafly.”—Neil Fox, a representative of the Democratic Socialist Organizing Committee.

“Justice O’Connor is pro-abortion.”—Ellen McFall, a member of Life is for Everyone.

“She’s an exceptional nominee. She’ll crack down on capital punishment.”—Greg Parrish, executive director of the College Republicans.

“Although she is far from being a liberal, she is not nearly as conservative a nominee as Reagan could have selected. She was selected just because she is a woman, but we approve her appointment.”—Robert Berry, president of the Illinois College Democrats.

“I’m pleased she’s not as conservative as others Reagan could have chosen.”—Joy Frankel, a member of the Women’s Student Union.

Illustration by J.B. Lobs

High court overturns tradition

A new female Supreme Court justice took her seat on Oct. 5, 1981, and by doing so ended 191 years of male judiciary tradition. The name Sandra Day O’Connor was often heard across the pages of American history.

A former Arizona Court of Appeals judge, Justice O’Connor succeeded former Justice Potter Stewart, who retired in 1981.

Much speculation about the nomination followed Stewart’s resignation. On July 7, President Reagan kept his campaign promise to appoint a woman to an opening on the Supreme Court when he nominated the 51-year-old O’Connor.

The uproar that followed echoed across the land. Pro-life organizations and the Moral Majority said her voting record proved that she favored abortion. Rising to defense, supporters emphasized her devotion to precedent and legal process.

The controversy surrounding her nomination centered on one topic — how would she vote on the abortion issue? Inflamed special interest groups and the media buried in to her judicial record for some indication as to how she might rule on the issue.

The sea of controversy crested on Sept. 9 during the three-day Senate Judiciary Committee hearings.

Justice O’Connor said that she personally opposed abortion but that her opinion wouldn’t influence her voting.

In the end, liberals and conservatives joined forces, and on Sept. 21, the Senate unanimously confirmed her appointment. Neither a staunch conservative nor a liberal, Justice O’Connor is likely to become one of the Supreme Court swing votes.

University students, including those in the law school, favored the appointment, believing it to be a step in the right direction for women. However, students said they didn’t have a clear idea of what her opinions were.

Second-year law student Susan Tone said she thought Justice O’Connor was as qualified as the male candidates Reagan could have selected.

Dan Slack, a second-year law student, added, “Having a female perspective on the Supreme Court will keep it from getting stale.”

Students’ views on Justice O’Connor’s political tendencies and her stand on abortion were as varied as those of the rest of the country. “She’s politically conservative,” said Howard Karger, a student in Social Work, adding that he was surprised that O’Connor wasn’t anti-abortion.

Steve Mogge, a student in LAS, disagreed, “Justice O’Connor has a liberal viewpoint.”

But Tom Murray, also in LAS, thought that she had a constructional viewpoint and that her first responsibility was to the Constitution.

Although O’Connor received the approval of the American Bar Association, she did not receive the organization’s highest rating. Nevertheless, the Senate overwhelmingly approved O’Connor as the 121st Supreme Court justice.

Mindful that this nominee is a woman, many wondered about the precedent that may have been set. Feminist organizations hope O’Connor isn’t a token justice.

— Kay Shipman
Rising costs squeeze student finances

Worry, worry, worry. Everyone seems to worry about something. Sue worries about grades, Jim worries about his relationship with his girlfriend. Brian worries about the lack of meaning in his life. Jan worries about being too fat. Yet beneath the priority anxieties is a dormant worry that fills students with panic when it awakens — the worry about money.

In general, the majority of students do not consider money or bills to be a major problem. Budgeting their funds and denying themselves luxuries gets these students through the year. Yet some students are not as free to fulfill all their material desires. About 60 percent of all students cannot even afford the basic necessities. Their tuition, books, food, shelter and clothing are provided by some kind of federal aid.

Patty Joe, a senior, receives aid from Pell Grants (formerly called Basic Educational Opportunity Grants), Illinois State Scholarship Commission Monetary Awards, and Illinois Guaranteed Loans.

"Without them, I wouldn't be here," says Patty. "My parents aren't rich and even if they were, I'd rather not take their money. I value my independence, and I don't feel it is my parents' responsibility to put me through college."

Like those of many students, Patty's primary source of funds has been monetary loans. She has been at the University for four years and has obtained a $2,500 Guaranteed Student Loan each year. Upon graduation, she will have six months to begin repaying the $10,000 loan.

It sounds like a huge debt, but the loan terms lighten the load. Payments will be $200 a month at seven percent interest, and Patty has up to 10 years to discharge the debt. The prime rate in October was about 19 percent. Also, repayment of loans is a good way to achieve top-notch credit ratings.

If Patty goes to graduate school, the loan is deferred. If she becomes disabled, the loan is canceled.

"My boyfriend has an even better deal," Patty says. "Bill is from Jersey County, and a rich woman there left a trust fund when she died just for students from that county. Bill gets his loans from that. The loans are interest-free and there's no set amount or deadline for payment."

In spite of her debt, Patty is not worried about the burden. "It's not important to me now, I guess, because college is not a real environment. I'm sure I'll worry about it more when I graduate."

Patty rents an apartment this year. She lived in a dorm for her first three years on
INFLATION

According to Patty, “It costs me less money to live off campus; dorms are so expensive. I have a roommate, so my rent now is $100 a month. Utilities are about $15 a month and food is about $10 a week. That’s a lot less than the almost $900 a semester charged for living in a dorm.”

No, Patty does not take her aid for granted. She worked at food service in her dorm for two years and now works at a snack bar. Her hands are not callous from overwork, but her brown eyes look tired. A work schedule that ends at 3 a.m. and a class schedule that begins at 8 a.m. do not provide her with a soft life.

And she is not a big spender. “I treat myself every other paycheck and buy an album or something — nothing big. I just buy what’s on sale usually.” Patty has a car, a ’69 Chevy, but walks to school. Gas is not cheap.

Extra sources of income do not put her on the pillow of comfort and luxury. Rising college costs alone are like hungry piranhas.

In 1977, when Patty was a freshman, tuition for an Illinois resident was $586 a year. Now it is $682, a $94 increase. Service fees are up $42, text books are up at least $60, and housing and meals are up $500. The estimated total cost for one year at the University is $4,300. Worse, this amount is projected to take a soaring leap next year.

Inflation has left its mark on virtually everything. Vending machines, Illini Union cafeteria prices, clothing costs, and required personal item costs each have increased. Their cumulative effect means that student incomes barely cover costs.

“My boyfriend,” says Patty, “worked eight hours a day last summer teaching swimming and then put in a six-hour shift at a local restaurant just to afford increased college costs.”

In defense of rising fees, college administrators say they are trapped in a spiral of uncontrollable prices, faculty wages, and Social Security taxes.

Employees at the financial aid depart-
Rising costs . . .

ment say students are worried about money. Naturally, they see students in a moment of panic and financial despair.

One employee explains, “When students are here, they’re usually hurting for money. They don’t know how they’re going to pay the rent, buy food, or pay for books. They’re worried about the money they don’t have right then and there.”

Patty has had her moments of despair over money, too. “My loan application was processed late this year,” Patty recalls. “I guess they were changing their forms. Anyway, I had bills that could not wait — and no money. Each day I’d rush for the mail hoping that the loan money was there, I’d get upset and think, ‘What am I going to do?’ It was pretty bad there for a while.”

All this talk of inflation and monetary woes is not entirely negative. Patty is lucky.

It was in 1978 when all students, regardless of family income, became eligible for government-guaranteed student loans. In addition, Reagan’s program of educational cutbacks will not be felt until 1982.

The guaranteed loans are already up to nine percent interest this year. Next year, eligibility requirements will be based on family income. Students whose parents earn more than $30,000 a year will have to show “need” to obtain a loan.

The Pell grants now require a family to contribute 14 percent. Recipients would also be required to personally earn a minimum of $750 a year. Patty’s timing was perfect.

Patty realizes this and is glad she will breathe out this year. “I feel sorry for next year students. I think it will be tough for them Cutting financial aid is not cutting fat, it cutting lean.”

— Patricia Hoffman

Campustown’s annual fall sale gives students an edge on rising clothes prices.

<table>
<thead>
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<th>Item</th>
<th>1977</th>
<th>1981</th>
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<tr>
<td>Record album</td>
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<tr>
<td>Twelve pack</td>
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<td>$4.29</td>
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<tr>
<td>Concert ticket</td>
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<tr>
<td>Bass shoes</td>
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<td>58¢</td>
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<td>Film - 12 exposures</td>
<td>$1.09</td>
<td>$3.50</td>
</tr>
<tr>
<td>Nylon backpack</td>
<td>$6.99</td>
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</tr>
<tr>
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Financial crunch slows transit systems

Crisis (kri'sis) n. 1. any crucial situation 2. the state of the nation’s mass-transit systems.

“Financial” and “crisis” were the buzz words for several metropolitan mass-transit systems in 1981, particularly for the Chicago area’s Regional Transportation System.

The Chicago financial crunch began May 27, 1981, when the RTA, funded by the state through Cook County sales-tax revenues, went broke. Consequently, the RTA could no longer subsidize local transit services, resulting in the shutdown of a few bus and railroad companies, the elimination of lightly-traveled routes and, of course, increased fares.

Many University of Illinois students from Chicago were irritated by the summer cutbacks and higher fares.

“Although the increased fares did not prevent me from taking the CTA (Chicago Transit Authority), I was definitely upset,” said David J. Solar, a sophomore in Commerce. “Since my only way downtown was to take the Howard Street ‘El,’ I had no choice but to scrounge around the house for more money to take the train.” Some transit companies increased fares by more than 50 percent.

The increases forced some students to look for others way to get to work. “I used to take the Chicago and NorthWestern from Glencoe to Chicago, but it became so expensive that I joined a car pool,” said Richard T. Box, a freshman in Engineering.

John McAndrew, a freshman in LAS, found the higher fares so outrageous that he bought a new car. “I relied on the CTA buses every day to get to school and to work,” he said. “After transferring four times, I spent $1.20 and that included a reduced student pass. Without the pass, the fares would add up to $3.60.”

McAndrew added, “I stopped riding the CTA partially because of these increased fares and overcrowded buses. I found (the car) a lot more convenient than the buses.”

Plagued by several deficits, increased fares and dismal service, the crisis is far from being resolved. In fact, the worst is yet to come.

The Reagan administration plans to phase out federal operating subsidies to mass-transit systems by 1985. The subsidies run at $1.1 billion and account for more than 13 percent of transit operating revenues.

Some students think the state or local governments should step in and rescue the RTA. Others disagree.

Sean Forrest, a sophomore in Commerce, said taxes should be increased to save the system. “The RTA appears to waste too much money and doesn’t spend it wisely. They have several transit lines that actually are not being used,” he said.

“Also, the RTA lacks an efficient and organized system of keeping track of collected fares. I guess they feel they can spend as much as they want because the government knows the nation needs a mass-transit system,” Forrest added.

Glen Gersh, a senior in aeronautical engineering, had a unique analysis of the problem. “I rode the Milwaukee Road to work downtown and heard many reasons from commuters why the fares increased. In particular, the Milwaukee fares increased because authorities wanted to make room for freight trains. Thus, by jack- ing up the prices, commuters were forced to either pay more or find alternate means of transportation.

“The latter action would eventually phase out the need for the Milwaukee Road and create space for freight lines. I think a solution to this crisis would be the government allowing individual transit lines to make their own restrictions.

“This way, they will be able to work out the fare problems and still be able to compete with other mass-transit systems.”

Many Champaign students from Chicago suburbs said they did not feel the effects of the RTA-CTA crisis. However, they were aware of the problem and offered their perspectives.

Jeff Greenfield, a freshman in biology, thinks advanced planning is the answer.

“From what I’ve heard about the RTA-CTA situation, I believe it could have been avoided if enough foresight and planning had been done,” he said. “But since it has occurred, I feel only the users of the system should have to support the system. I wouldn’t be opposed to paying the high fares for the times I’d ride.”

The RTA-CTA crisis was not only a concern of Chicago area politicians. Downstate officials argued with Chicago Democrat about a downstate plan to abolish the RTA altogether.

Springfield offered the CTA $425 million over the next three years. Chicago Mayor Jane Byrne wanted an additional $45 million, however, and the entire deal collapsed. University students from Central Illinois felt downstate residents should assist in the RTA crisis. Monte Flack, a fresh man in Agriculture, thinks state taxes should be used to help the RTA. But man downstate residents questioned whether or not Chicago residents could be counted on to help the downstate residents if the needed assistance. This concern influence many downstaters who are against supporting the upstate RTA-CTA system.

Locally, Champaign-Urbana’s Mass Transit District has not been affected severely by the RTA crisis. Fares were raised to 40 cents, but no bus lines were shut down. Also, Champaign students though the MTD service did not falter.

“I feel the RTA crisis has not affect the MTD. Although the fares were raised, it feels it’s still inexpensive and convenient to ride the MTD buses. I ride the bus to g shopping and they are usually on schedule as well as uncrowded. They even run even half an hour,” said Karen Mahnke, a senior in LAS.

Larry Kraus, a junior in LAS, reiterate Mahnke’s thoughts. “The MTD is fair inexpensive and you can to and from just about anywhere with little wait. Th MTD has enabled me to go places I could not have gone otherwise,” he said.

The MTD, like the CTA, is funded by local subsidies. However, it has not experienced the harsh and controversial problems associated with the Chicago transit systems.

Once the outstanding means of transportation in the nation, the RTA, CTA an MTD no longer can be sure of their destinations. The mass-transit system may be detailed by its own crisis.

— Margaret Uhlaril
Above Left: Trudging through the September drizzle, Chicago commuters head home for the evening as the CTA shuttles its passengers through the slick streets.

Left: The Chicago skyline dwarfs businessmen pouring out of office buildings and over the Chicago River bridge.

Above: Crammed like sardines in a metal CTA box, Chicago commuters begin their daily 5 p.m. rush down Jackson Street to Union Station, where they will face more crowds, lines and frustration in the bustling train station.
A generic WHAT?

They sit together silently, side by side. Huddled together on the cold, orderly grocery shelves, they wait, proudly displaying their bold green stripes, until some money-conscious consumer takes them home. “Beer,” they state simply in plain block letters, or “Breakfast Drink” or “Potato Chips,” or “bus?”

Yes, thanks to the combined efforts of Eisner food stores and the Champaign-Urbana Mass Transit District, University students have been able to ride on the world’s first — and for now, only — generic bus.

How did this ingenious idea originate? Months of closed door meetings, perhaps? “Well,” said Tom Costello of the MTD, “one evening five people were sitting in a little pub in Pesotum discussing generic products, and someone said that about the only thing they didn’t have was a generic bus. So...”

The idea took off from there, according to Roy Brazton, Eisner’s vice president of marketing. “Tom contacted me one day about the idea, and we’re really thrilled with the coverage the bus has received,” he said. “The AP wire service picked up on it, and the story appeared all over the United States.”

The bus itself is a 1960 model that had more than a million miles on it when it received its coat of white paint and, of course, green stripes.

The bus also has a list of “ingredients” painted on the side, including “1 fare box,” “assorted Homo sapiens,” and the statement “no artificial flavorings or preservatives added.” The bus weighs 320,000 ounces.

In keeping with the economical generic theme, the bus has no “extras” such as air conditioning and travels all regular MTD routes to offer the reduced fare rates of 25 cents to as many riders as possible. Because normal bus fares are 50 cents, Eisner reimburses the MTD for the difference in exchange for the advertising. On occasion, free samples of generic products are offered to passengers.

Upon first spotting the bus, many look with amazement or a disbelieving second glance. Others either laugh or point out the bus to friends. “It’s kind of funny,” said Costello. “Our bus drivers tend to get really self-conscious because everyone will point at it or smile when it drives by. Little kids will even get on their bikes and follow the bus around the neighborhood.”

“I couldn’t believe it the first time I saw it,” said Kevin Remington, a resident of Weston Hall. “The guy across the hall spotted it first and came back to tell us about it, but he’s always making up crazy stories so nobody believed him.”

Costello said that he’s glad the people of Champaign-Urbana have received the bus so well. “People talk about it as ‘their bus’ or ‘our bus,’ and it’s really made everyone aware of the MTD,” he said.

— Cindy Bump

Air travel

Those who enjoyed the movie “Superman II” last August and good-naturedly emerged from the theater to point at the sky and exclaim, “It’s a bird. It’s a plane! It’s ...” almost didn’t have any planes in the air about which to exclaim. With the Professional Air Traffic Controllers Organization on strike, and the Reagan administration’s prompt firing more than 12,000 of the striking air controllers, the state of air travel was uncertain for a while.
stymied by controllers’ strike

“It’s hard to say exactly to what extent the strike hurt us,” said Albert Broom, co-owner of Mid-America Travel. “Of course, it’s been a pain in the neck because of the confusion, inconvenience and the rearranging of itineraries, but it’s difficult to put a dollar value on our income loss. Most travel plans are flexible enough . . . the few changes haven’t made that much difference.”

Students, when asked about the strike, generally agreed with Broom’s observations.

“My folks almost didn’t go to Greece,” said Marie Zvetina, a sophomore in LAS, “because they were afraid they wouldn’t make it back home. It finally all worked out okay, though.”

Jan Stradley, a sophomore in LAS, noted that “a friend of mine had plans to fly to Spain, but almost didn’t go because she had to wait day to day to see what the situation was.”

The key word in most responses was “almost,” but as the holiday season drew near, Broom voiced concern for what could really happen.

“We’ve had incredibly good weather since the strike,” he said last October, “and right now operations are running about 75 percent the normal rate. With winter, however, the first of December may bring a cut back to 50 percent of normal air traffic. That would really hurt.”

Dennis Potten, president of Franklin Travel, said that “the initial announcement did affect us, but not too terribly. Long-term effects, however, are quite serious. We’re looking now to tremendous increases in cost. With the supply of seats going down, of course, prices will go up.”

The most noticeable local side effects of the strike were the discontinuation of all Ozark flights out of Willard Airport to Chicago and the dismissal of eight employees. Ken Smith, resident manager of Ozark at Willard, said, “Before the strike, we were moving around 200 people through here a day. Now we’re down to less than 100. We could handle more, but we have to work with the decisions of the Chicago and St. Louis airports.”

Smith explained that “prior to the strike, the management people instructed and taught the controllers. Now the management supervisors are still here, but the controllers themselves aren’t working. Basically, the supervisors have taken over the controllers’ jobs.”

With the general public voicing concern over the safety of air travel, the media began reporting increased incidents of “near misses.” Or, as comedian George Carlin pointed out in a monologue, “They ain’t near misses, they’re near hits!”

Potten, however, stressed that there are always so-called “near misses,” but they are usually at still reasonably safe distances. “I doubt there has been a major increase in them,” he said. “The strikers may just be seeing to it that when they do occur, they are publicized in order to call more attention to their situation. Things have been operating safely and it will continue that way,” he added.

In spite of these safety concerns, President Reagan’s firm stance on the situation was approved of by most students. “The law is the law, and they broke their contract,” one student said. “I have no sympathy for the fired strikers at all. Reagan was justified in what he did, and he’s handled the whole situation well.”

As of October, however, the three-month-old strike showed no sign of ending.

Potten hypothesized that because of the long-term appearance of the strike, “many fired strikers may eventually venture out on their own to get their jobs back, and hopefully Reagan will let them.”

With midterms finished and finals week looming ahead students began looking to winter break for relief.

Students planning on air travel over the holiday began crossing their fingers and, as one thoughtful engineering student put it, “If this mess goes on much longer, Santa may be the only one flying anywhere this Christmas.”

— Cindy Bump

Kathryn Murphy of Champaign, a member of the Professional Air Traffic Controllers Organization, pickets in front of Willard Airport.
Guns: a question of control

If anyone wants to do it, no amount of protection is enough. All a man needs is a willingness to trade his life for mine. — John F. Kennedy.

Several tragic shootings in 1980 and 1981 have propelled the issue of handgun control into the spotlight.

Former Beatle John Lennon was shot and killed on Dec. 9, 1980, in front of his home in New York City. President Reagan, his press secretary, James Brady, a secret service agent and a policeman were shot on March 30, 1981, as they left a Washington, D.C., hotel.

A gunman wounded Pope John Paul II in St. Peter's Square in Rome on May 13, 1981. A month later, blanks were fired at Queen Elizabeth as she led a mounted parade through London, startling her and her horse and scaring millions of television viewers.

In each case, there was chaos, terror, and sometimes death by a man with a gun. Some University students are concerned about murder by handgun. They blame lenient handgun laws for such violence.

"We see important figures like Reagan and the Pope as being in a protective bubble, and it's a scary thing when that bubble breaks," said Susan Snowdem, a student in business.

George Stewart, a graduate student in chemistry, said, "I don't think handgun laws are regulated tightly enough. I'd be in favor of handgun registration."

Almost anyone can buy a handgun in Illinois. You must be 21, have an Illinois Firearm Owners Identification card, sign a pledge that you are not a drug addict, mental patient, or felon, and wait a three-day "cooling-off" period before the gun is yours. Many students want these restrictions strengthened.

"The purpose of guns is to kill people. The fewer there are in the general population, the better off we'll be," said Tom Rentfrow, a junior in LAS. "It's not just 'criminals' that murder with guns — it's also people like jealous husbands."

Andy Tucker, a freshman in Engineering, said, "At this stage, anyone can buy a handgun. There should be some type of screening."

The government estimates as many as 50 million people in the United States may own handguns. Only one of 52 students talked to said he owned a gun. In all, 19 persons said their families owned one or more guns, including both handguns and hunting rifles.

No one said he or his family has ever needed to use a gun against another person. Nevertheless, several students who
GUN CONTROL

Carol Bradley, a freshman in Agriculture, said, "It's not really fair. They want to indemnify all handgun owners because of a few maniacs."

"Registration of handguns would not be effective legislation," said Sybil Snyder, a sophomore in Agriculture.

Alex Cohen, a freshman in Engineering, said, "If people want guns, they'll get them anyway."

"More gun control is necessary, but now is not the time," said another student. The percentage of people who'd disband stricter laws is too high, and the government couldn't enforce it. The law would break down at both the enforcement and the citizens' end."

The shootings of Lennon, Reagan, and the Pope stirred up the issue of gun control but apparently did not change students' minds. Most students said the shootings either reinforced their views or made them more aware of the issue.

"An important figure being shot brings reality up front," said Betsey Polston, a senior in LAS. "Still, there are many people killed with handguns that no one hears about."

Bill Cole, a senior in Agriculture, said, "These shootings really didn't change my views — they were isolated incidences. Any 'kook,' no matter what the laws are, can get a gun and blow away an important person."

It is unlikely that handgun laws will change soon. In places such as California and New York City, where handgun laws are strict, people can easily buy guns in the next city or state. Morton Grove, a Chicago suburb trying to ban the sale, manufacture, and possession of handguns, will likely face the same problem.

The Illinois General Assembly and the U.S. Congress probably will not pass any harsher handgun laws for awhile. President Reagan, after being shot with a handgun, said that he is still against gun control.

The National Rifle Association, one of the nation's strongest lobbies, also has successfully blocked attempts to pass stricter federal laws. Surveys indicate that most Americans think the United States needs stricter handgun-control laws.

— Abby Obenchain
While Illinois sports traditionally haven't been noted for the general quality of play, there never has been any lack of quantity -- there are enough teams at the University to please any fan.

And during the last few seasons, the Illinois sports teams have shown some quality, too. The basketball and football teams have brought the fun of big-time college athletics back to campus with exciting play and winning seasons.

But there are other winners at the University that have gone unheralded. The fencers have been the most successful of all the school's teams over the last 25 years, while gymnastics, baseball, cross country and women's basketball quietly have developed winning teams as well.

However, the objective of college athletics shouldn't be solely to win. It's most important function should be to give the athlete a chance to participate in his or her sport. And with everything from lacrosse to fencing offered at Illinois, the athlete and spectator alike should have no problem finding a team that suits their interests.
Surviving the sanctions

1981-82 was the year the focus of Illinois athletics left the courts and playing fields and shifted to the courtrooms and meeting chambers. Although the athletic program continued to improve overall, this undoubtedly will be remembered as the year that almost wasn't.

Proposed sanctions against Illinois regarding the Dave Wilson case and administered by the Big Ten on May 3, 1981, threatened to destroy the athletic program for years to come. After repeated problems with getting the University to comply with Big Ten rules and with stopping Wilson from playing, the Big Ten put Illinois on a three-year probation. The sanctions barred the school from participating in any postseason event in any men's sport for two years and denied all conference revenue for two years, a loss that would have cost the University an estimated $2 million.

Illinois students, administrators and fans reacted with outrage to the sanctions. Illinois Chancellor John E. Cribbet called the punishment "excessive and punitive." Fans responded by calling for Illinois' departure from the Big Ten.

The Big Ten sensed the imminent trouble with the sanctions and allowed the University a two-month grace period, moving the effective date of the sanctions from July 1 to September 1. The delay gave both sides a chance to try to smooth out differences.

The turning point in the affair came on June 25, when U.S. District Judge Robert Morgan denied Wilson's request for an extension of the injunction that had allowed Wilson to play through the 1980 season. Morgan dismissed Wilson's lawsuit against the Big Ten at the same time. On July 26, Wilson announced his plans to enter the National Football League's supplemental draft.

With Wilson gone, the case's stumbling block was removed. Illinois was able to straighten out its internal affairs and procedures sufficiently, according to the Big Ten, resulting in a reduction of the penal
On August 5, the Big Ten faculty representatives announced only the football team would be penalized. The team was put on a one-year probation during which time it could neither participate in postseason play nor receive conference television revenues.

A collective sigh of relief was uttered by the University, although no one was happy with the penalties that remained. "We all have to live with situations we don't agree with," Cribbet said. "The punishment does not always fit the crime."

"I'm not elated because obviously I'd hoped we would have no sanctions at all, but I'm very pleased by the substantial reduction."

After facing the prospect of a punishment that would have crippled the athletic program for the next five to ten years, thousands of fans were pleased by the reduction. But the one-year probation still left most Illinois fans wondering what exactly was the problem in the first place.

Illinois hadn't made the kinds of mistakes some other universities have made over the last few years. There were no mass recruiting violations or transcript falsifications of which the Pacific 10 Conference and Arizona State had been accused.

From the beginning, Illinois' problem was unique, and the heart of the matter revolved around Dave Wilson. The question centered on exactly how many years of playing eligibility Wilson had.

Wilson had broken his wrist in the first game of the 1977 season for Fullerton Junior College. Having participated in only three plays, Wilson sat out the rest of the season and dropped out of school. But the three plays still counted for one season of eligibility, according to conference rules.

Wilson came to Illinois with the belief that he would probably have only one season of eligibility, and this was reaffirmed by the National Collegiate Athletic Association in January 1980, although it left the final decision to the Big Ten.

On May 4, 1980, the Big Ten eligibility committee ruled Wilson could play in the fall if he had 51 credit hours, the Big Ten minimum for a junior. At the request of Athletic Director Neale Stoner, Illinois decided to appeal the Big Ten ruling, hoping Wilson could gain an additional year of eligibility by not counting his 1977 season. It was a request the Big Ten had often granted in past cases.

The Big Ten upheld its ruling that Wilson had only one season of eligibility left, but also said that in order to make sufficient progress toward graduation, he had to acquire senior status (a minimum of 78 hours). Because Wilson hadn't gone to school after being injured in 1977, he was still short of senior status. He therefore would be unable to play until 1981, and he consequently sued the Big Ten.

Stoner made it clear to Wilson that he was on his own with the lawsuit, but it was a point that was never clear to the Big Ten. From then on, tensions between the Big Ten and Illinois escalated and took on many more complicated features.

The rest of the Big Ten hadn't been pleased with some of the shuffling that had taken place at Illinois over the last few years, such as the hiring of Californians Stoner and Mike White along with a football staff that included two assistants from Arizona State and two others from Oregon, both schools that were penalized by the Pac 10 for transcript violations.

To further taint the case, the memory of Illinois' flush fund scandal 14 years earlier was still fresh in most people's minds. The Big Ten also felt Illinois had loose faculty control over athletics, and was wary of the importation of California junior college players under White.

Illinois also made a clerical mistake, submitting to the conference the high school transcripts of the wrong David Wilson, a David B. Wilson who had attended the same high school and junior college and who also played football. Yet it was a mistake that seemed obviously unintentional. David B. Wilson's grades were only marginally higher than David C. Wilson's, and the transcripts weren't actually required anyway.

The rhetoric of Illinois throughout the case added to the tensions. Wilson's lawyer, Robert Auler, continually antagonized the conference throughout the affair; and as the case developed, the Big Ten began to believe Illinois was giving Wilson more support than Stoner's initial "hands off" policy suggested.

To the Big Ten, the central question was why Illinois, as a voluntary member of a conference, couldn't abide by conference rules. The Big Ten felt it had to demonstrate that its members must abide by league rules. The climax came with the stiff penalties administered May 2 by the Big Ten.

However, the general reaction to the penalties was that the Big Ten had gone overboard. The next three months saw concessions made on both sides. The road to reconciliation was made considerably easier by Wilson's departure.

The final outcome was the reduction in the sanctions on August 5. Both parties had done an adequate job of saving face and of mending a rift that threatened to make the Big Ten a conference of nine.

Wilson didn't do too badly, either. He was the first draft choice of the New Orleans Saints on July 8 in the NFL supplemental draft; and as a result of injuries to starting quarterback Archie Manning, he has already seen action.

One can only hope things work out as well for Illinois. Aside from the financial loss of one season's worth of television revenues (approximately $500,000), the athletic program has escaped relatively unscathed. A lottery for the Athletic Association set up by Governor Thompson in September may eventually recover the financial losses.

One conceivable positive aspect of the ordeal is the support the University may have gained as a result of the crisis. There exists suddenly a spirit and pride for Illinois unseen in recent years.

But there are still scars, and one can be sure Illinois will act much more carefully in the years to come.

— Mike Zahorik
— Photograph by James L. Novy
No bowl of roses

The sanctions imposed on Illinois by the Big Ten weren't supposed to have mattered. So what if the team wouldn't be allowed to play in any bowl games? The Illini hadn't been in a post-season game since 1963, and after going 3-7-1 in 1980, there was little reason to think Illinois would be a bowl-caliber team in 1981.

Most people figured Illinois would roll over and hide after it was belittled by the Big Ten. The Illini would simply assume its place near the bottom of the conference.

But as everyone knows by now, the sanctions did matter. Instead of rolling over for the rest of the league, Illinois posted a 7-4 mark, its best record in 18 years. And because of the sanctions, the Illini were denied what would have been a certain bowl bid.

However, the excitement of a successful Illinois football season could not be tainted. "This was my most satisfying year in coaching," White said at the end of the season. "Almost every phase of the team was improved."

Statistically, Illinois had one of the finest years of its history. The Illini averaged 410 yards a game and scored more points than any team in school history, registering at least 20 points every Big Ten game.

A record average home crowd of 62,365 saw the Illini win all five of their home games for the first time since 1951. Illinois finished third in the Big Ten with a 6-3 record, its most conference wins since 1946.

"We changed the entire attitude and chemistry of the team this year, and we were fairly darn consistent," White said. "Those are two things to point to with pride for the future."

Once again, the focus at Illinois was on its high-powered passing offense led by Tony Eason, the first team quarterback for the Associated Press All-Big Ten team, and receivers Oliver Williams and Mike Martin.

Eason was the most prolific passer in Big Ten history, erasing most of the records Dave Wilson had set a year earlier. The Illini had the best one-two combo in school history, Williams and Martin. Williams caught 38 passes for a 20-yard average and six touchdowns, while Martin averaged 19.7 yards on 34 catches and had five touchdowns.

The defense was improved, contributing more than its share throughout the season. Except for the 70-21 loss to Michigan, the Illini defense bent, but didn't break, allowing an average of 22 points in the other ten games.

Illinois opened the season with a 26-6 loss to Pittsburgh, the number one team in the nation most of the second half of the season. The Illini bounced back with a 27-17 victory at Michigan State the next week end.

The team then won two important home games against Syracuse and Minnesota. 
Illinois played poorly, but still managed a 7-14 win over the Orangemen. Illinois owned a scrappy Minnesota team 38-29 two weeks later to record its first win against a team picked during the preseason to do well in the Big Ten.

The Illini experienced setbacks at Purdue and Ohio State the next two weeks. Illinois may have been a little overconfident in its 44-20 loss to the Boilermakers, but it also caught Purdue on one of its finest days of the season. Some questionable officiating made the 34-27 loss to the Buckeyes hard to accept, since the Illini played tough in Columbus for the second year in a row.

The high point of the season came in the next two weeks at home against Wisconsin and Iowa. For two weeks in a row, Illinois knocked off the Big Ten leader, defeating Wisconsin 23-21 on Homecoming and then beating Iowa, the eventual Rose Bowl representative, 24-7 in the team's best game of the season. Both games were played in front of capacity Memorial Stadium crowds.

The low point of the season followed in dramatic fashion the next Saturday as the Illini fell to Michigan 70-21 in a bizarre blowout. Illinois played one of its best first quarters ever, taking a 21-7 lead over the Wolverines. Yet, Illinois matched that with its worst three quarters ever, giving up the (continued)
No bowl • • •

most points in school history in front of 105,000 in Ann Arbor.

The Illini showed their character against Indiana, refusing to give up after the beating of a week earlier. Illinois scored three second-half touchdowns to beat the Hoosiers 35-14. The team closed out the season on the road with a 49-12 victory over winless Northwestern.

“Where other teams stubbed their toe, we didn’t,” White said. “We beat the teams we had to in the middle of the Big Ten. But we’re still a long way from Michigan and Ohio State.”

The way the Big Ten season went this year, with Iowa going to the Rose Bowl, Illinois may not be that far away. And next season, the Illini won’t have sanctions to keep them home.

— Mike Zahorik

Right: The Illinois defensive line of Mark Butkus (53), Dan Grega (92), and Terry Cole (91) jump on a fumble recovered by Pete Mulchrone (96) during the 35-14 victory over Indiana Nov. 14.

Below: Illini quarterback Tony Eason hands off the ball to running back Calvin Thomas as Darell Smith leads a block in an Illini homecoming victory over Wisconsin. The Illini running game blossomed by the end of the season.

Below right: The Illinois defense rejoices after winning a battle in the trenches during the 23-21 Illini victory Oct. 23 at Memorial Stadium.
An All-American boy

Quite simply, it would be very hard to have a better season than the one Illinois quarterback Tony Eason had. Anybody who can make people forget about the legendary feats of Dave Wilson has accomplished something little short of spectacular.

Eason is the model quarterback, almost too good to be real. He has a strong arm, excellent mobility and vision, exceptional football intelligence and the ability to lead a team. To put the icing on a hefty slice of cake, Eason is modest, clean-cut and doesn't smoke or drink. He is an All-American if there ever was one.

Eason's final statistics for 1981 are an indication of superb ability. The junior completed 61 percent of his passes for 3,560 yards and 20 touchdowns. He set Big Ten single season records for passing yardage, total offense and touchdown passes. Also, he broke most of the school records Dave Wilson set last season.

Most important, as Eason will tell anyone, Illinois had a 7-4 record after going 3-7-1 last season. The team aspect of football can't be emphasized enough, but no one player is more responsible for Illinois' success than is Eason.

“I've had other All-American quarterbacks, and Tony is certainly in that class,” said Coach Mike White. In fact, Dallas Cowboys' General Manager Tex Schramm already has labeled Eason as a sure number one draft choice.

But there wasn't a flock of colleges at Eason's door after he finished his two years at American River College in Sacramento, Calif., in 1979.

"Things just kind of fell through," Eason said. "Illinois was the only school interested in recruiting me. I feel very fortunate. I kind of walked in the back door."

Without ever seeing a film of Eason's performance, White took him on the recommendation of two West Coast connections. The high praise Eason received was good enough for White, who offered Eason a scholarship.

Eason was redshirted for the 1980 season while Wilson was grabbing headlines on and off the field. The extra season gave Eason a chance to learn White's complicated system.

"I think it helped a great deal," Eason said of last season. "I learned a lot on the sidelines. Listening to the headphones, I learned what was wrong on the field, and hopefully I won't make the same mistakes."

"It was very competitive between us, but I have to feel Dave and I are still very good friends," Eason said.

Eason has no one but himself to credit for his success, however. At 6-foot-4, 205 pounds, Eason has the size and arm of a classic drop-back quarterback. And he has a good throwing touch.

"The amazing thing about Tony is that he doesn't waste any throws," White said. "He throws a lot of different passes well. A lot of guys are good at long passes or better at short routes or quick passes, but Tony can throw them all. That's why his completion percentage is so high."

Tony Eason set some high standards during the 1981 season. Excited Illinois fans will look on to see what he can do next year.

— Mike Zahorik

Tony Eason displays the form that made him the most prolific passer in Big Ten history.
Opposite top: Filling the shoes of Dave Wilson was no problem for Tony Eason as he demonstrates the form that made him one of the leading passers in the nation during the 1981-82 season in a 24-7 victory over Iowa Oct. 31.

Opposite bottom: Iowa fullback Eddie Phillips is stymied by Illinois defensive end Willie Young, while linebacker Jack Squirek (34) adds a hit in the 24-7 Illini victory Oct. 31.

Left: The Illini break through a banner on Homecoming, October 23. The new stadium scoreboard highlights the background.

Below: Illinois running back Darrell Smith is swarmed by offensive linemen (from left) Dennis Flynn, Troy McMillan and Mike Carrington as Wisconsin defenders look on dejectedly in Illini's 23-21 victory on Homecoming day, Oct 23.
Building a quarterback résumé

Illinois head football coach Mike White has built one of the most impressive quarterback resumes in the country. During stop-offs at Stanford, California and Illinois, White has groomed such outstanding signal callers as Craig Morton, Jim Plunkett, Steve Bartkowski, Vince Ferragamo and Dave Wilson.

The latest in line is Tony Eason — whom Dallas Cowboys’ vice president Gil Brandt already has labeled a National Football League first-round draft pick. “Mike White taught me a lot,” said Bartkowski, the eight-year Atlanta Falcon veteran. “He really understands the passing game. When you look at College as a stop-off to the pros, you’re tempted to go to a throwing school, and he definitely has the reputation of throwing the ball.”

When Bartkowski played under White, the quarterback legacy was still in its building stages. But when Dave Wilson came to Illinois in 1980, the Mike White passing legend was riding on its crest. “Mike is very well known out West,” Wilson said. “His offensive philosophy is receptive to any quarterback, especially when you hear famous names like Jim Plunkett and Steve Bartkowski. He runs a pro-style offense, and the best quarterbacks want to go to a school where they throw a lot.”

Tony Eason, who still has another year of eligibility at Illinois, is White’s current quarterback prodigy. Eason, like most of White’s signal callers, is a California native who always has had the utmost respect for his coach. “Coach White is a dynamic individual,” Eason said. “You always have confidence in him. I followed him at Cal, so I knew of his quarterback ties. Cal was in big trouble when he got there, but he turned them into a Rose Bowl team.”

It was out West in the San Francisco Bay area where White was first introduced to the passing game. During the late 1950s, White played tight end for California under former Illini coach Pete Elliott. White was elected captain during his senior year by a squad that included soon-to-be Minnesota Vikings quarterback Joe Kapp.

“Offense has always fascinated me,” said the 44-year-old White. “My preference for passing goes down to my personality. At Stanford, (former head coach) John Ralston and I realized that is what you have to do to win. We were beating our heads against the wall trying to run against USC and UCLA. We had to throw.”

White is careful not to take too much credit for the success of his quarterback disciples. When Morton played for California, White was the freshman coach. However, White was still a key factor in recruiting Morton. White was the offensive coordinator at Stanford, and he called the plays for Plunkett. White was the head coach at California when he had Bartkowski and Ferragamo, and at Illinois when he had Wilson, but he attributes much of their success, as well as Eason’s, to the quarterback coaches who worked with the players.

White has always worked with or hired outstanding coaches. He and Philadelphia Eagles head coach Dick Vermeil were assistant coaches at Stanford from 1965-68. “Mike is a very intense, sincere coach,” Vermeil said. “He has always been able to develop respect from his players. But the number one quality of any great coach is his leadership ability. A lot of guys know a lot about football, are good administrators but are unable to succeed because they never get around to being good leaders. Leadership is an area Mike has always excelled in.”

Leadership is a quality White looks for when he recruits a quarterback. “Temperament and leadership are prerequisites,” said White. “Physical size and throwing ability are important, but leadership is the key.”

Bill Walsh, head coach of the resurgent San Francisco 49ers, also has made a big impact on White. The pair’s ties date back to 1960 when they were assistant coaches together at Cal-Berkeley. Later, they were assistants at Stanford, and Walsh hired White as the 49ers offensive line coach in 1978-79. Walsh calls White his closest friend.

“Illinois has found the one — and maybe only — coach who can bring them out of
Walsh has some insight into White's success with quarterbacks: "A lot of coaches on't have his (White's) knowledge of the quarterback position. They don't use quarterbacks effectively. A lot of coaches might have a quarterback as good as Mike's, but they duck the challenge. Mike isn't afraid to utilize the full extent of his quarterback's talents. Give Mike full credit."

White, who majored in business administration, never might have entered the coaching profession had it not been for his dad coach, Pete Elliott. The California native was trying to decide whether to go to graduate school or to law school when Elliott encouraged him to return to Cal to become a graduate assistant coach.

"Through his experience, Mike has gained a great knowledge of the passing game," said Elliott, who coached Illinois to its last Rose Bowl victory in 1964. "He does a good job choosing personnel, and he's always been associated with talented coaches like Bill Walsh and John Ralston."

It's upgrading programs, not furthering the quarterback regime, of which the 1980 Big Ten coach of the year runner-up is the most proud.

"Rebuilding situations are the area we take the most pride in," said White. "Stanford was 0-10 and just about ready to give up on football the year before we got there."

"Cal-Berkeley wasn't the most ideal football atmosphere either, but we were able to win a conference championship in four years."

Illinois is ahead of schedule in White's rebuilding process. The Illini, which has shattered all kinds of offensive and attendance records during White's first two sea-

Above: In a familiar scene for Illinois fans, quarterback Tony Eason drops back to throw against the Iowa defense, while fullback Calvin Thomas (42) and offensive tackle Bob Stowe prepare to block in the 24-7 Illini victory October 23.

Opposite: Illinois center Greg Boske (63, on the ground) has trouble containing Minnesota defenders, and consequently running back Joe Curtis is tackled. Nevertheless, the Illini won 38-29 on October 3.

sons, has returned to the upper division of the Big Ten.

White recognizes that Illinois will have to be a more balanced team in order to get to Pasadena. "Offense sells tickets," he said, "but defense wins games."

Winning is the bottom line, but it is hard to ignore a cast of heroes such as Morton, Plunkett, Barkowski, Ferragamo, Wilson and Eason. It's an honor role that shines brighter as White's career grows longer and better.

— Chip Cirillo

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Football
Learning how to win

1980 should have been a rebuilding year for the Illinois baseball team. It’s a story that has been heard too many times from various losing Illinois teams over the years.

But in this case, there’s a nice twist—the Illini skipped the rebuilding year and reversed its record from 18-33 in 1980 to 35-24 in ’81. Illinois finished the Big Ten season with an 11-3 record, good for second place in the West Division and a spot in the Big Ten playoffs in Ann Arbor, Mich., May 16 and 17.

However, the magic left the team in Ann Arbor. A week layoff immediately before the playoffs seemed to throw the team’s timing off; Illinois lost its first game to eventual champion Michigan 4-3 and was eliminated by Minnesota 2-0.

Nevertheless, it was a remarkable season for a team that wasn’t expected to do well. Coach Tom Dedlin made the preseason prediction that the team would win its division, and the laughter could be heard immediately thereafter from those who had seen Illinois lose consistently over the last decade. In the end, Dedlin and his ballplayers had the last laugh.

Certainly no one was expecting much from the team after its dismal performance on its spring trip. Facing some of the top schools in the Southwest, Illinois went 4-12. The poor record was the case of a young team playing too many tough teams in too many days.

Back at home, however, Illinois slowly built up both its record and its confidence. The Illini won 14 of the next 17 games, winning seven games in a row during one period.

Illinois sailed through the Big Ten regular season, wracking up some impressive statistics in the process.

The Illini led the Big Ten in fielding, was second in team pitching with a 3.09 earned-run average and was third in team hitting at .303.

Opposite Top: Illinois centerfielder Dave Rear smacks a hit against Northwestern during the four game series May 2 and 3, 1981.

Above: Pitcher Rick Filippo picked up the victory as the Illini swept the Northwestern series.

Left: Shortstop Rob Pullen makes the stop, while second baseman Brian White makes the out against the Wildcats.
Above: A surprise starter for the team last season was Dennis Johnson showing his form in Illinois' 13-1 victory over Valparaiso March 24, 1981.

Right: Brian Bock, who hit an Illinois record 11 home runs last season, eyes another one against Valparaiso.
Learning • • •

The team had a powerful front half of the order with Tim Richardson, Todd Schmitke, Brian Bock, Brian White, and Dave Rear all hitting better than .310. Bock hit an Illinois record 11 home runs, and the team stole a record 112 bases.

For once, the team also had some pitching to back up the offense. Rick Filippo finished the Big Ten season with a 1.47 ERA, tops in the league. Freshman Jeff Innis gave the team excellent relief help with seven saves and a 2.48 ERA, the lowest on the team for all games, including Big Ten play.

But it all came undone in the playoffs. Illinois was a delicately-balanced team that was knocked off kilter by the week layoff before the playoffs. It was finals week.

"The timing was not good," Dedin said. "Being away as long as we were screwed up our timing. We got good pitching and pretty good defense, but just nothing with the bats. The bats kind of died on us."

Even so, Illinois gave Michigan, who eventually advanced to the National Collegiate Athletic Association World Series, all it could handle. The Illini had only one hit in the first five innings before coming up with three in the sixth for two runs and two more hits in the seventh to score the final run.

The layoff didn't help Filippo much, either. He gave up 11 hits and all four runs in five and two-thirds innings.

There was even less noise from the hitters the next morning in the 2-0 loss to Minnesota. White and Bob Kopale had two hits each, providing the only offense for the team. The Illini were lucky to be as close as they were. The Gophers stranded 12 runners in the game as Illinois turned two clutch double plays.

Randy Conte and Innis turned in good performances on the mound, but there was nothing to support them.

It was a mysterious irony for the Illini to face: the pitching, which had been questioned most of the year, was the team's strength while the highly-touted bats faltered.

"The pitchers pitched great for us all year," Kopale said. "That was supposed to be our weak point, and it turned out to be our strong point."

Though Dedin wasn't happy with the team's performance in the playoffs, he recognized the great season Illinois had.

"This group has learned how to win," Dedin said. "I'm disappointed we didn't win, but they gave us a hell of a year."

— Mike Zahorik

Above: Dave Rear, who was second on the team in stolen bases, steals another one against Valparaiso.

Below: First baseman Dave Rear catches the throw from second baseman Brian White to record another out.
Intramurals:

Something for everyone
Brian Coleman

Intramurals
Building the student body

Remember the recreation house or neighborhood gym when you were a kid? The University has the ultimate recreation house-gym, the Intramural and Physical Education Building, or IMPE as it’s known to students. If it’s an indoor sport, it probably can be played at IMPE. Equipped with 23 racquetball-handball courts, eight full basketball courts, a jogging track, indoor and outdoor pools, pingpong and pool tables, weight, archery, camping, golf and combat rooms, IMPE could keep a person exhausted for days.

While the University exercises our minds, no one can say it doesn’t give us a place to exercise our bodies, too.
1981-82 was supposed to be an off year for the Illinois basketball team. Lost to graduation and the National Basketball Association draft were Eddie Johnson, Mark Smith and Derek Holcomb, the muscle of the Illini the previous season when the team advanced to the regional championship of the National Collegiate Athletic Association tournament. Understandably, Illinois was not highly regarded before the season began.

Indeed, "Playboy" magazine tabbed the team to finish ninth in the Big Ten, while the writers at the annual Big Ten press luncheon predicted sixth place for the Illini.

Illinois had only two frontliners returning — inexperienced Bryan Leonard and erratic, foul-prone James Griffin. The team wasn't tall, strong or deep enough on the front line, and experts figured the long, grueling Big Ten season would get the best of the team.

But size often is overemphasized in basketball — it's the basic skill of the players, not just height, that is important. And while Illinois lacked size, it compensated for it with speed and brains.

In Derek Harper, Perry Range and Craig Tucker, the Illini possessed a backcourt that was both the best in the conference and as good as any in the country. Illinois coach Lou Henson decided to go with his best players and started all three.

The experiment proved to be a success, and with the help of surprisingly strong play from Griffin at the center spot, Illinois remained in the thick of the Big Ten race throughout the season, never falling below the sixth spot.

For the fourth consecutive year, Illinois' teams won at least 15 games and once again, the Illini performed well in non-conference play, entering Big Ten play with a 7-2 record.

The Illini finished the season with a 10-6 mark, 10-8 in the Big Ten, and qualified for the National Invitational Tournament. Illinois was in the race for an NCAA Tournament bid until the last two weeks of the season, when the team lost two road games in a row.

Illinois opened the season with three tough games against Loyola, Kansas State, and Missouri. The backcourt combined for 60 points, and the Illini had its second best offensive output of the year, nipping Loyola 87-83 in overtime at the Rosemont Horizon.

Revenge was gained in Champaign in the next game against Kansas State, the team
that had beaten Illinois in the NCAA regional championship last season. This time, the Illini controlled the game with a balanced attack and upset the Jayhawks 55-49.

But Illinois caught the other end of revenge when it returned to the Checkerdome in St. Louis to play Missouri, whom the Illini had beaten by 22 points a year earlier. The Tigers, who later were ranked number one in the nation for a week, pulled away in the overtime period to beat Illinois 78-68.

Illinois won its Illini basketball classic on December 11 and 12 for the third consecutive year by beating Army and Texas A&M. Griffin was the most valuable player in the tournament, scoring a career-high 27 points in a 76-63 victory over Texas A&M.

St. Louis and North Dakota State posed few problems for the Illini as the team chalked up two more wins before playing at the Blade-Grass City Invitational in Toledo, Ohio. Illinois disposed of Bowling Green in the first round, but also played its worst game of the year, losing 71-51 to Toledo in the championship game. Tucker went 2-19 from the field, the start of a slump that would last through the first month of the Big Ten season.

Northwestern helped build Illinois' confidence in the opening Big Ten game at Evanston. The Wildcats fell 60-50, making it the fifth victory over NU for the Illini. At Iowa City, the Illini played poorly, but only lost 56-50 to conference powerhouse Iowa.

The loss to Toledo was the team's most embarrassing one, but a 51-50 Ohio State overtime victory in Champaign was the most painful. The Buckeyes went scoreless for more than ten minutes in the second half and overtime periods, but the Illini made several mistakes in the last 30 seconds of the second overtime period, allowing Ohio State to score four straight points and win at the buzzer.


Below left: Craig Tucker soars high for a jump shot against Michigan Jan. 30, the game in which Tucker scored 21 points to break out of a month-long slump.

Below: The Orange and Blue bird is escorted off the court after being loudly booted by the fans during the Ohio State-Illinois game. The O-B bird was supposed to be the team's mascot, but one-half of the fans sent him flying south for the season.
Keeping on . . .

Illinois rebounded with a 55-51 victory over Michigan State at the Assembly Hall, but again lost in the final seconds in the next outing, this time to Indiana, 54-53. Illinois now was 2-3, and the preseason predictions seemed to be coming true.

But the team showed its character on the road, winning at Minnesota and Purdue. The Illini defeated the fifth-ranked Gophers 64-57 behind Griffin’s 19 points and destroyed a lackluster Boilermaker team 63-48.

Back in Champaign, the winning streak was extended to four games with romps over Michigan and Wisconsin. The Illini may have become a little heady by that time, however, and the Wolverines brought them down to Earth in Ann Arbor, 58-53, one week after having lost to Illinois. Indiana made it a sweep in Bloomington, downing Illinois 73-60.

The Illini continued to play erratically at Wisconsin and against Purdue in Champaign. Illinois survived a late Badger rush to win 68-60, but it couldn’t overcome the worst half in Assembly Hall history — 12 points in the first 20 minutes — and lost 52-44 to the Boilermakers.

The loss dropped Illinois to fifth place in the Big Ten with Minnesota, ranked eighth in the nation, due in town.

It would have been easy for the team to collapse and fall out of the conference race, and no one would have been surprised after the way the Illini had played against Purdue the previous game. But Illinois rose to the occasion and played one of its best games of the season, beating Minnesota for the second time 77-65.

Tucker put on one of the most impressive performances of any Illinois player in the last few years, hitting 11 of 15 field goals and scoring 32 points as he downed the Gophers almost single-handedly.

Illinois played a terrible first half at Michigan State Feb. 25 and lost 56-47. Two days later at Ohio State, the Illini managed to stay in the game until the final minutes but still lost 63-53.

The team returned home for the final two conference games, coming back from a 16-point second-half deficit to beat Iowa 73-67 in overtime and downing Northwestern 85-65.

Off the court, the Illinois basketball program was even more impressive. The Illini pulled off an almost unbelievable feat, receiving commitments from four top Illinois high school players by December 1981, four months before the official signing date.

King’s 6-10 center Efrem Winters and Quincy’s 6-2 guard Bruce Douglas, both of whom were rated among the top ten players in the nation, will enroll at Illinois this fall, along with all-staters Doug Altenberger, a guard from Peoria-Richwoods, and center Scott Meents from Herscher.

Illinois avoided an off year during the 1981-82 season, and with the recruitment of these prep standouts, the Illini should be a contender for Big Ten and national titles in the years to come.

— Mike Zahorik

Right: An Illini huddle gives coach Lou Henson a chance to discuss game strategy with the team.

Opposite: Derek Harper slips the ball by Minnesota’s Randy Breuer to score a basket and help maintain Illinois’ lead in the final moments of the 77-65 Illini victory Feb. 20.

Below: Michigan’s Eric Turner has position according to the referees, and Perry Range is called for the charge in the Illinois victory Jan. 30.
Illini guards dazzle Big

Illinois' football and basketball teams departed from traditional strategies with considerable success during the 1981-82 sports season.

Illinois football coach Mike White proved many critics wrong when he successfully departed from traditional strategies with considerable success during the 1981-82 sports season.

But while White switched to a passing offense by choice, Henson's unconventional move was made out of necessity. The muscle from the 21-8 1980-82 team — forwards Mark Smith and Eddie Johnson and center Derek Holcomb — had been graduated. The only returning frontliners were center James Griffin and forward Bryan Leonard.

Illinois was loaded in the backcourt, however. Returning were sophomore playmaker Derek Harper, who was elected to the 1981 NBC-TV all-freshman team, and two seniors, defensive standout Perry Range and scoring ace Craig Tucker.

While Henson may have preferred a few more experienced big men to give the team some front-line bulk, he was pleased with the results of the experimental three-guard offense. Preseason predictions indicated Illinois would be mauled in the tough Big
Ten conference and would be lucky to finish in the middle group of teams.

As it turned out, Illinois never fell out of the top six of the conference throughout the season, and most opponents found themselves having to adjust to the exceptionally quick trio of Illini guards.

In the two Illinois-Minnesota games, Minnesota entered both contests ranked in the top ten in the national polls and featured a big lineup with 7-foot-4 Randy Breuer in the center spot. But the Illini were a little too quick for the Gophers in both games and swept the series.

"Before the season began, I was anxious to see how our offense would work out," Harper said. "I'm pretty pleased with the way things have gone."

The key to the success of Illinois' three-guard offense was the distinct talents of each of the guards and the way each complemented the other.

With Harper running the team, the Illini has one of the best floor generals in the country, and he led the Big Ten in assists. But Harper also was a very capable rebounder and defensive player who could come up with a big steal when needed.

In his first three years, Range had been hailed by Henson as one of the best defensive guards in the country. But Range also emerged as Illinois' most consistent offensive player this year, scoring in double figures in all but 4 games, and one of the most accurate shooters in the Big Ten.

Tucker was an excellent ballhandler and transition player who provided the scoring and the "big plays" for the Illini throughout the year. Although he got off to a slow start in the Big Ten season, he made up for it down the stretch. His 32 points against Minnesota Feb. 20 was an Illinois season high.

The three gave the Illini as versatile and talented a backcourt as any team in the country, and they were crucial to Illinois' surprising success in 1981-82.

— Mike Zahorik

Opposite left: Craig Tucker hurls himself at the basket and Michigan's Thad Garner during Illinois' 79-61 win.

Left: Derek Harper soars to block the shot of Michigan State's Ben Tower, but is called for a foul during Illinois' 55-1 victory Jan. 16.

Right: Craig Tucker scores two of his 12 points during Illinois' 72-37 rout of Army in the first round of the Illini lassie.

Andrea Los
Basketball is a simple game for James Griffin, Illinois’ senior 6-foot-10 center.

If he’s open, he shoots; if not, he passes. If the ball comes his way, he grabs the rebound; if a shot comes in his direction, he tries to block it.

In his own manner, Griffin has been simple and effective for Illinois this year and one of the biggest reasons for Illinois’ somewhat unexpected success on the basketball court.

Before the season began, the center position commonly was listed as Illinois’ problem area. In his first three years, Griffin was noted for his tendency to foul out quickly, his erratic though sometimes deadly shot and his poor defense.

But to the surprise of everyone except Griffin himself, the lanky center has blossomed into the kind of player he was expected to be when he arrived at Illinois four years ago. Back then, coach Lou Henson billed him as “one of the top ten high school players in the country.”

Griffin certainly wasn’t being mentioned in the same breath as preseason all-Big Ten candidates Randy Breuer of Minnesota and Russel Cross of Purdue.

But with the burden resting squarely on his shoulders, Griffin responded. He has had his best games against top centers and has produced consistent play in the middle throughout the season.

“I’m not surprised,” Griffin said. “I expected to be up there with the rest of the top centers in the Big Ten.”

Griffin is not an imposing figure who powders his way toward the basket. His main weapon is an unusual fall-away jump shot from behind his head, and when Griffin is hot, his shot is practically unstoppable.

“I’ve always shot that way,” Griffin said. “Not too many people can stop it. I’ve always had confidence in my shot.”

In his two meetings with 7-4 Breuer, Griffin has been able to put his shot in over Breuer’s long arms to score 33 points. He scored a career high 27 points over Texas A&M’s highly regarded 6-11 Rudy Woods, and he scored 30 points in the two games against Cross.

“I play them all the same every night,” Griffin said. And while Griffin has been among the top ten in Big Ten scoring with a 14-point average, he also has played well in other areas.

He has fouled out of only one game, while averaging 33 minutes a game, and he has played good defense and rebounded well, ranking third in the conference in rebounding and blocked shots.

“Defense and rebounding have been my biggest improvements,” Griffin said. “You have to have the desire to do those things well. I’m just thinking more on my feet this year.”

Griffin’s all-around play has been invaluable for Illinois since the team uses only two front-line players. Griffin has kept opponents honest inside, making things easier for the three guards.

“There’s no doubt about it, Griff’s been the key for us,” Henson said. “He’s been the most consistent and most solid player we’ve had all season.”

— Mike Zahorik

Left: Craig Tucker and James Griffin celebrate at the free throw line during the Illinois win over Minnesota Feb. 20.

Right: James Griffin dunks the ball on Minnesota’s Randy Breuer (45) in Illinois’ 77-65 victory Feb. 20.
Tough competition helps lacrosse team improve

Led throughout the year by a potent offense, the Illinois lacrosse club had its best season in years.

The club posted a 6-4 record for the year, in spite of playing against some of the best teams in the Midwest.

“Our games were against probably all the good teams in the area,” club member Steve Heinen said. “We feel this is the best method to improve ourselves, and it obviously helped us.”

The club began its schedule away from home — very far away — in Tampa Bay, Fla. The tournament there featured some of the best East Coast teams, and Illinois was outclassed and outplayed, dropping two games by large margins.

“Though we lost,” club member Mark Vilchuck said, “we received a lot of good experience from those games. We had many players who needed some playing time, and they got it in Florida.”

Once back home in Champaign, the team quickly posted two victories over what were expected to be tough opponents.

The club came back from an early deficit to defeat Washington (St. Louis) University 17-12, and returned the next day with a 19-7 victory over the Chicago lacrosse “B” team.

“We played excellently in those games,” club member Harry Calcutt said. “I’ve played on a lot of lacrosse teams before, but never on a club with such a strong attack.”

Joining Calcutt on the attack were Steve Bissell and Bob Kline, both veteran lacrosse players. These three provided most of the firepower for the offense throughout the season.

Illinois dropped its next contest to Lake Forest 14-13, the second year in a row Lake Forest nipped the Illini. But the team bounced back to beat Northwestern and started to roll, winning two more games at home over Iowa and Purdue. The two wins brought Illinois’ home record to 4-0.

“The game against Iowa was the best game we played all year,” Kline said. “We put everything together. We were able to keep the ball in our end a good part of the game. We get sort of a rhythm going and then we’re hard to stop.”

The club’s play began to slip after the Iowa game, as the Illini turned in lackluster performances for its final three outings. Illinois narrowly defeated Windy City lacrosse club and lost to Michigan and Albion (Michigan) College.

“It wasn’t a good way to finish the season,” Vilchuck said. “We had a lack of cohesion in these games. We really should have beat Albion.”

However, Vilchuck called the 1980-81 season a success. “We had a great year,” he said. “We were radically different compared to last year’s team. We came a long way.”

— Alan Friedman

Illinois’ John McAnally gets by an Iowa defender to score in an Illini victory against the Hawkeyes April 4, 1981.
Cyclone hits Illinois hockey team

There's no doubt that the Illinois hockey club had its share of internal problems during the 1980-81 season. Yet this was one team that legitimately could point to external factors to explain its losing record — namely, the presence of Iowa State on its schedule.

The Cyclones whipped everybody in sight, including the Illini, and went undefeated in Central States Collegiate Hockey League play. If you subtract the five Iowa State losses from Illinois' 7-13 record, things don't look quite so bad.

But not good enough, as far as the Illini players are concerned. "It was disappointing," forward Bob Havilir, the team's second leading scorer, said. "When we started the season, we thought we would do well in the conference. We couldn't get untracked, though, and we never put it together."

Illinois finished last out of four teams in the CSCHL, and the only league team it beat all season was Illinois State. The Illini had a poor start in its opening two home games after being creamed by the Cyclones.

The club improved over the second half of the season, but still couldn't win. Appropriately, Illinois played its best game of the season in a losing effort February 15 at Iowa State. The game was tied after two periods, but the Cyclones scored two goals in the third to win 5-3.

Illinois couldn't repeat that performance in the league tournament, however, and was bombed once again by Iowa State 9-2 to close the season.

"We had talent and we shouldn't have played as poorly as we did," coach Mark Rozkowski said.

Havilir thought part of the problem was the team's poor start against Iowa State. "If you get off to a good start, things go well," he said. "If you get off to a bad start like we did, things just seem to get worse."

The team also was hurt when, in the middle of the season, forward Lee Archembault broke his leg. Senior goaltender Roy Smogor never returned to the form of his previous seasons after injuring his ankle early in the season.

The future, however, looks brighter for Illinois because Iowa State has left the league, moving up to a varsity level sport, where it belonged throughout last season. Hockey should become fun again for Illinois.

However, there was yet another loss from which the Illini will not easily recover. Senior forward Pete Lovett was killed in a motorcycle accident June 18 in New York. Lovett represented the fun-loving spirit of the hockey team, and although he didn't play during the 1980-81 season because of an injury, he left his mark on the club.

"He was one of the biggest leaders on the team," defenseman Jon Peters said.

— Mike Zahorik
1981 was a record-breaking year for the Illinois men’s tennis team.

In coach Jack Groppel’s last season at the helm, the Illini had its best overall record in five years, as it ran up an 18-12 mark. The Illini finished seventh in the Big Ten meet after compiling a 4-5 conference record.

Transfer students and freshmen were important additions to the Illinois squad.

Jack Conlan, from the University of Alabama, and Joe Daw, from Tulane University, played both singles and doubles for the Illini. Conlan, an Ohio native, split most of his time between first singles and first doubles, while Daw played in the fifth and sixth singles spots, as well as at second doubles.

Freshmen Barry Waddell and Neil Adams had impressive records in their first season with the Illini. Waddell saw most of his action at number two singles and ran up an exceptional 29-12 record. Adams wasn’t far behind, finishing the spring season with a 23-15 singles mark. Also, Adams’ 21 wins in one season at the number 4 spot was a new Illinois record.

Todd Black played in the third spot for the Illini, but just couldn’t seem to get out of the blocks, as he struggled to an 8-23 singles record.

Aurora’s Scott Sommers fought a nagging foot injury and managed an 18-9 singles mark, playing chiefly in the number 5 position. Those wins gave Sommers, a senior, 49 career victories at Illinois and moved him into a tie for sixth place on the all-time Illinois win list. Sommers may be able to break the number-one mark of 68 before he leaves the University.
Guy Schalin and Tom Henderson also saw quite a bit of singles action for the Illini. Schalin filled in at fourth, fifth, and sixth singles and finished with a 13-6 mark, while Henderson played at both the number five and six positions on his way to a 7-6 record.

Doubles seemed to be an area of confusion for the Illini, as Groppel used a total of 21 different combinations in the three positions.

The number-one spot was held by Conlan and Sommers for most of the spring season, and the pair had an even 9-9 record. Waddell and Daw were the most often used team in the number-two slot, and they rolled up a solid 13-8 mark.

Third doubles was a position with which Groppell experimented. In 35 matches at number three, the Illini used 14 different pairs, gathering an impressive 22-13 overall record.

The fall half of the 1981-82 season found Illinois with a new head coach, 24-year-old Kansas native Brad Louderback, a former assistant at Clemson University. Louderback inherited a veteran team from Groppel, added freshmen Adam Ambielli and Peter Bouton and stormed into the fall season adding enthusiasm, as well as physical and mental toughness, to the Illini squad.

Illinois opened its fall season with a pair of dual meet victories over Illinois State and Sangamon State. After finishing in a tie for sixth at the Clemson University Fall Classic in Clemson, S.C., the Illini traveled to Carbondale, where it placed second in the Illinois Intercollegiate Championships.

Louderback was pleased with the squad’s early season performance, but definitely was looking forward to the tougher competition the Illini face during its Big Ten schedule in the spring.

Louderback is anticipating breaking a few more records.

— Kevin McPherson
Change of spirit, change of pace

Spirited, energetic, confident, talented, hard working — these traits are difficult to find in an individual and even harder to combine into a successful unit. But with the arrival of new coach Mary Tredennick, the Illinois women’s tennis team seems to be on the road to doing just that.

With an impressive fall beginning, the team appears to be on the right track to winning. Illinois won its first eight matches in the fall, something that probably wouldn’t have been possible without the encouragement and motivational efforts of Tredennick.

The players acknowledged their coach’s energetic spirit. “Mary brings the team spirit,” senior netter Dorothy Hogan said. “She pushes us to work hard, but does it in a fun way.”

Tredennick was appointed head tennis coach in replacement of Linda Pecore. Tredennick is a graduate of Austin College in Texas, where she played tennis. She later attended Texas Tech. Tredennick then went to Trinity College and helped coach the junior varsity men’s and women’s tennis teams. There she learned additional teaching and coaching techniques.

Conditioning is one of Tredennick’s secrets. One player said that the team practices every day for at least three hours and stays in shape in the Armory during the winter by working out at least four days a week. This schedule keeps the team tuned up for the spring meets.

“If they don’t practice, we aren’t going to win,” Tredennick said. “I place emphasis on the individual. If individuals practice hard and win, then the entire team will profit.”

Her philosophy seems to be paying off. The Illini cruised through the first part of its fall schedule, polishing off Sangamon State, Western Illinois and Augustana by 9-0 scores.

Against tougher opposition, Illinois fared just as well. Eastern Illinois, Southern Illinois-Edwardsville and SIU-Carbondale all fell to the Illini by scores of 7-2, 6-3, and 6-3 respectively.

Compared to last year, the players sense many differences — not in just having a new coach, but in the attitude of the team.

“I think the team works a lot harder than it did last year, and we seem to have more enthusiasm and spirit,” sophomore Susan...
Hutchinson said. “I’m more relaxed and have less pressure put on me.”

Hogan felt the positive changes as well. “A definite change in spirit occurred this season,” she said. “We are getting to know each player on the team and we’re working as a team, not just concerned with ourself. Also, the incoming freshmen have helped this team a lot.”

With five freshmen recruits, the team has the strength to surpass the 1980 fall record of 6-16.

With Tredennick’s tough practices and the players’ determination to lead the Big Ten, success can’t be far behind. But as freshman Kelley Rickard said, “As long as you put forth all your effort to win, that’s what counts in tennis.”

— Margaret Uhlarik


Below: Heide Nichols concentrates on a return against SIU-Edwardsville.

Right: With a hard backhand, Kathy Kewney continues a volley against SIU-Edwardsville.
Overcoming injury and fatigue

Playing in the shadow of a successful past is not easy, as the Illinois rugby club learned during the spring and fall semesters of 1981. The Illini couldn’t reach the heights of the 1979 club that placed third in the National Collegiate Championship Rugby Tournament.

The club’s development throughout the semester was retarded by a lack of organization, and Illinois finished a disappointing spring semester with a loss in the opening round of the Mid-American Cup.

By the fall semester, Rod Ivey had been elected president of the club. His discipline was the right medicine at the right time.

The club opened the fall semester with a bang. It had more than 90 loyal members, according to coach Hamish Fraser. It also moved to a new field at Illini Meadows.

The club defeated some noteworthy opponents such as the Cleveland rugby club and the Peoria rugby club, the latter win qualifying it for the Illinois Union Tournament, which it also won with a 15-0 victory over Springfield in the final match. Joe VandenBranden scored all 15 points on penalties.

But after the tournament, the ruggers seemed to lose motivation for the rest of the season. The players went through the motions after the big tournament as if they already had reached their goal for the season.

Injuries also contributed to the decline in the play of the team. As many as seven members were out with injuries at one time during the season, which made it difficult for the club to play up to par. Long road trips to places such as Indianapolis and the Quad Cities took an effect as well.

The result was that the ruggers lost four successive weekend matches on the road. Yet those four weeks in October weren’t indicative of the club’s strength because it never played with a full roster of its top talent.

Fraser added that the poor performance was due to “fatigue” from the trips. Illinois also had problems with referees, and ended up protesting a match and grumbling over a couple of other contests.

In the end, however, the club still managed a successful season with an 11-5 record.

— Mike Martinez

The scrum half gets ready to grab the ball during Illinois’ 24-0 victory over Southern Illinois.
Tough schedule toughens Mother Ruggers

Improved. That describes the Illinois women's rugby club's fall season.

From the standpoint of wins and losses, the Mother Ruggers wound up the regular season at 8-7 after a sub-.500 performance in the spring. If it weren't for an unusually tough schedule, the team would have substracted at least two or three digits from its loss column.

For instance, take what happened to the club on Oct. 10. Its second of two scheduled home meets was canceled for reasons that deservedly belong in the "Guinness Book of World Records."

Both the Mother Ruggers' opponents that weekend couldn't make it to their matches — Michigan State, because members of the team had to catch up on their studying, and Indiana, because it forgot it had promised to make the trip.

What resulted was a hastily put-together road trip to Chicago where the Illini wound up facing the number-one, and -four ranked teams in the Midwest, Chicago and Lake-shore respectively. Two weeks later, the team was introduced to the teams ranked number two, Madison, and three, Minnesota. Indeed, the Great Schedule Maker In The Sky must have had something against the club.

"We could have had a better record this season if we had played teams that weren't as good," head coach Fran Rivkin said.

Joan Barth, Rivkin's assistant, agreed. "You can't really look at our record without looking at our schedule," she said. "We went against some top-ranked teams."

However, both coaches agreed that playing good teams improved the Mother Ruggers' play. "The team really kept going against some tough opponents," Rivkin said. "I think we've become a better team because of it."

"We could have had a few more wins, but our playing has really improved," Barth said. "We did very well as far as our team skills were concerned."

There were some individual success stories as well. Barth, full-center Pat Standley, and club president Janet Yanney qualified to play on the Midwest Select-Side squad, an all-star team of Midwest ruggers that will compete in matches throughout the country this winter.

According to Rivkin, having the players make the Select-Side team was the "high point of the season."

"It was nice because they wouldn't have made the team without having a good team behind them," she said.

The team also finished in a respectable sixth place in the annual Midwest tourney, held at Purdue on Oct. 17 and 18, which was one of the best finishes in recent years.

— Mark Balthazar

A member of the Illinois women's rugby club is tackled by Purdue opponents in the Boilermaker's 6-4 win April 25, 1981
A soccer coup

Dave Nelson, president of the Illinois soccer club, leaned back in his chair on the Union patio and took a very long puff on his cigar. The smoke wafted upwards and formed a small cloud over his head.

A revolutionary Nelson’s not.
Yet the lanky, long-haired blond took on the task of revolutionizing Illini soccer after undergraduate club members voted to create a multicoach staff rather than a single "technical adviser."

As a result, Nick Rzhevshy, who preferred to be called a technical adviser rather than a coach because of the position’s negligible salary, quit after his five-year association with the club.

Team members were dissatisfied with last year’s situation in four areas: club organization, social unity, team spirit and communication.

"We want to build up the level of the undergrads that come to us," said Tony Byrne, one of the Illini’s new player-coaches. "It wasn’t organized, and I didn’t feel that the younger people were getting any better. We want within the club a feeling where everybody belongs."

Little did Nelson and others realize the hidden problems inherent in new regimes. Everyone loves to fight for change, but when he wakes up the next morning and there’s actual work to be done, he’s not as eager.

The team was unorganized at the beginning of the season without a “figurehead” coach. Players were not attending practices regularly. Also, decision-making was hampered by the decentralization.

Illinois began the season by losing two games in a row. First, it was surprised 3-0 by a strong revamped Wisconsin squad, and then it took a hard loss to Lewis and Clark Junior College, 2-1. The club quickly improved its record to 1-2 with a 2-0 whitewash of Purdue. Goalie Don Madvig earned the shutout.

Then the storm hit as Sangamon State, Indiana State, Bradley, Indiana, who was ranked second in the nation at the time, and Ohio State each defeated the Illini, dropping its record to 1-8. "A team’s going to have its ups and downs, but why does it always have to be down?" Nelson asked.

Things began to change after that. Illinois beat Vincennes, 1-0, and Illinois State’s B-team, 3-1, in the same weekend. The Illini split the next weekend, beating Loyola of Chicago and losing to Northwestern, both by 2-0 scores.

The final ray of hope, which made the season worthwhile for those who stuck it out, was the best performance of the season: a 5-1 victory over Vincennes. That victory put the Illini at 4-8 heading into the final week of the season.

For Nelson, maybe it’s first the Illini, then the world. — Zack Nauth

Above: A member of the women’s soccer club (right) fights for a ball with a Wisconsin opponent in Illinois’ 2-1 victory October 24.

Right: Andy Deuschmann positions himself between the ball and an Indiana State defender in a 3-0 Illinois loss October 3 at the First Street and Gregory Drive field.
The best EVER

What started out as a disappointing season or the Illinois women's soccer club turned into its best campaign ever.

"Our team last fall was pretty good," Illinois coach Rob Krumm said, "but I think his team is better. We played a lot better than we did last season."

The Illini fall season started in Schaumburg, Ill., at the Illinois Women's Soccer League Tournament, a post-season tourney for the Chicago-area teams. The club's inexperience was evident throughout, and Illinois failed to score in all six games. However, the defense played well enough to hold its opponents scoreless in three games, and the club finished the tournament with an 0-3-3 mark.

"It took us a while to get going," Krumm said. "We needed some time to get a balanced lineup."

The team soon made up for its dismal start, not losing its next eight games before falling to a tough Florissant Valley College club, 1-0.

Illinois also captured the mid-season Illinois Collegiate Women's Soccer Championship Tournament with wins over Illinois State and Eastern Illinois.

The highlight of the season, however, was the Illini's 2-1 win over Wisconsin.

At Wisconsin, women's soccer is a varsity sport — that means the team is supported by university athletic funds.

"The win over Wisconsin was definitely the high point of our season," Krumm said.

"It was the best game we played."

Co-captains Sharon Fine and Margie Lopez paced the Illinois scoring attack all season and, along with club president Polly Knowlton, gave Krumm a solid nucleus around which to build.

Krumm took this core and added to it young players such as goalkeeper Linda Rowan, who held her opponents to four goals in the eight game stretch, and Katie Kodama, a native of Hawaii whose solid play at center fullback led the Illinois defense. By doing so, he built the club into a potential power in Illinois soccer.

"I think the season was successful," Krumm said. "Our passing game developed really well. It was also good to see balanced scoring from our front line. The midfielders, Cathy (DiCola) and Theresa (Rortvedt), also played well, which is really important. From the start of the season, we really improved."

— Doug Lee
A season-long roller coaster ride

Illinois golf coach Ed Beard probably had to pinch himself at different times during the 1981 fall schedule to make sure he wasn’t on a never-ending roller coaster ride.

Team members seemed to display their worst efforts only a week before their best efforts. Those best efforts included first-place finishes in the University of Wisconsin's Badger Fall Invitational, the Illinois Intercollegiate Championship and the Purdue Invitational.

The Illini opened the season with a trip to the East for the Yale Fall Classic. Playing against the likes of Duke, South Carolina and Maryland, the Illini finished eighth out of 32 teams. Mike Chadwick’s three-day total of 73-75-74-222 was good for fifth place in the individual standings.

Moving from the Yale Classic, which Beard termed "uneventful," the Illini traveled to Cherokee Golf Club in Madison, Wis., for what Beard called a tune-up for the Butler National Intercollegiate Golf Classic in Oak Brook, Ill.

The team must have put the right spark plugs in its motor: it came away from the Badger Invitational with its first victory of the fall. Greg Peterson paced the Illini with a 74-77-151 total.

The following week, the Illini hosted the Butler Classic. The tournament was billed as a potentially exciting event, with entrants such as the 1980 National Collegiate Athletic Association Champion Brigham Young and tough teams such as Oral Roberts and Ohio State.

But the team held its own, claiming a fifth-place finish behind Ohio State. Greg Peterson continued his hot play by finishing third.

It was a weary Illinois squad that played the following day in the Illinois Intercollegiate Championship in DeKalb. But the weariness wore off quickly, and the Illini claimed a five-stroke victory in the 36-hole event, which was shortened because of inclement weather.

"We were playing our best round of the tournament," Beard said. "We could have won by thirty shots if they would have counted the final round."

Chadwick found a rejuvenated putter and returned to the form he had displayed at Yale, recording a 77-70-147 total.

The fatigue finally caught up with the Illini the next week. At the Ohio State Fall Classic, Illinois turned in what might have been its worst showing of the fall. "We weren’t in the right frame of mind," Beard said after his club finished 10th out of 13 teams.

But Illinois was in the right frame of mind the next week as it closed the season with an impressive victory in the Purdue Invitational. The tournament mostly consisted of Big Ten teams, including powerhouse Ohio State.

Capturing first place, the Illini finished seven strokes in front of Indiana and 23 ahead of Ohio State. Illinois’ Doug Dechert fired two consecutive even-par 72 rounds along with a 78 to tie for second place. The Illini placed four players in the top 10 to close out a satisfying, although nerve-wracking, fall season.

— Del Gilpin

George Smith drives the ball with his iron during an Illinois golf team practice at the University golf course in Savoy.
Digging holes too deep

During the 1981 fall schedule, the Illinois women's golf team looked like it had been tutored by Arnold Palmer rather than by coach Paula Smith. The team had a knack for digging big holes for itself and then mounting a charge on the final day in a frantic attempt to climb out of them.

The only problem was that even Arnie couldn't have overcome some of the team member's holes.

Probably the best example of the Illini's grave-digging ability came in the meet around which it had geared the fall season, the Illinois Association of Intercollegiate Athletics for Women State Championship at Rend Lake, Ill. The Illini fired the lowest total of the final round, but finished seven strokes off the pace set by champion Illinois State.

Terrie Berto had her best performance of the year as she recorded a 77-83-160 total, good enough for third place. Mary Ellen Murphy, who played number one most of the year, finished fourth.

The Illini had opened the season with an impressive showing at the Indiana Invitational. With the intention of finishing in the top three, Illinois accomplished that goal with a third-place finish behind the University of Kentucky and Indiana. The Illini suffered a letdown when it travelled to West Lafayette, Ind., for the Purdue Invitational. Despite 10th-place finishes by Jill Ittersagen and Murphy, the Illini, playing in 28-degree weather, finished seventh out of 14 teams.

When the Illini traveled to Mount Pleasant, Mich., the next week, they might have expected even cooler weather. But one thing the Illini didn't expect was the opportunity to face Ohio State.

The Illini were in second place after two rounds and thus were paired with the first-place Buckeyes in the final round.

The Illini slipped to sixth out of 17 teams after the match, but as Smith said, "I think you can always learn something from the best."

In the team's finale, the Tiger Fall Classic at Columbia, Mo., the Illini ran into some fast company. The Illini finished fourth.

"I think Missouri is probably on its way to nationals, and Nebraska isn't too far behind," Smith said. "It's nice to be able to say you were right behind them."

— Del Gilpin

Practice makes perfect as Mary Ellen Murphy, top golfer on the women's team, proves at the Savoy course.
Marianne Dickerson finally received her reward. After a career of frustration and disappointing results in the big meets, the Illinois senior finished sixth in the AIAW National Cross-Country Championships Nov. 21 in Pocatello, Idaho.

Dickerson turned in a time of 18:10 on the 5,000 meter course to become Illinois' first woman cross-country All-American. "You just have one day like that in your life, and mine just happened to be on Saturday," Dickerson said.

The cold, windy weather and the hilly course helped Dickerson. "I'm more of a strength runner, so it was to my advantage," she said. "I knew it was a strength course, so I went out slow and then started picking off people one by one."

But Dickerson and her coach, Rob Cassleman, did not expect her to do so well. "I was looking for her to finish in the top 25, but I was surprised she did so well," Cassleman said. "But when you look at it, she ran with the people she's run with all year."

Dickerson's accomplishment was a fitting close to a women's cross-country season that ended on an upswing. Illinois finished ninth for the second year in a row at the Big Ten meet, but came back the next weekend and placed second in the state meet. In the Midwestern regional meet, Illinois beat the state champion, Western Illinois, and finished fifth.

"We came a long way over the season," Cassleman said. "The Big Ten meet was a disappointment, but the state meet was a breakthrough."

Illinois probably would have won the state title if not for a mistake. Illinois did not submit its roster in time and was forced to choose one of its runners from a bunch of names in a hat to sit out the race.

None other than Dickerson was picked. Illinois lost the meet by four points, and Dickerson, the 1980 state champion, surely would have made up the difference.

Illinois was a young team. By the end of the season, the Illini had only two veterans, runners Cathy McGlone, a sophomore, and Dickerson.

"The fact that we performed well the last couple of meets" Cassleman said "makes me very optimistic about next year."
Spikers pitter out at end of season

At the start of the season, it was knocking on the door. By the end, it was caught with only one foot inside of the door.

The women’s volleyball team finished the year with a 17-25 record, which was no indication of how things began for the Illini.

Toward the end of September, the team was involved in a quadrangular meet at Purdue. Although the Illini lost to the Boilermakers, who were nationally ranked at the time, the team defeated Indiana and Iowa.

The next match at Illinois was againstumber 10 Northwestern, and the Illini stood up to the Wildcats in an exciting five-game contest. That was the start of a string of impressive victories over foes such as Missouri, Louisiana State and Purdue. It looked as if Illinois finally was playing up to its potential.

Then the Big Ten Conference members came to town for the Big Ten Championships. The Illini was being touted as the possible spoiler of the tournament, with Northwestern and Purdue in the top spots. But the team completely crumbled and lost four games in a row. Illinois ended up taking ninth in the conference tournament. Michigan placed first.

The Illini couldn’t get it together after that, and the remainder of the season generally was a disappointment. The team lost to Northwestern, Rutgers, and Penn State on the road, but managed to beat soundly a talented Pitt team.

Number one ranked Hawaii visited Champaign and it needed only three games to dispose of Illinois. The Illini scored only eight points in the entire match, as the Rainbows thoroughly outclassed the team.

Although the season did not go as well as expected, there were some bright spots. The Illini showed off its only recruit, Kelly Fyfe from Monticello, Ill., and as always, the play of Karen Collimore and Kim Lenti was steady and outstanding.

Illini coach John Blair was not particularly happy for the season to end. He thought that his team was starting to play better in the final tournament at Chicago Circle and that it finally realized its potential.

Illinois showed a great deal of promise at the start of the year. It defeated some nationally ranked teams, but inconsistent play brought the team down. Perhaps next year he large corp of experienced Illini juniors will overcome this inconsistency and find the door open all the way.

—Anne Carlsen

Illinois’ Margie Schwarz goes up to block an Ohio State volley while teammate Kim Lenti looks on during the Illini loss to the Buckeyes in the Big Ten Volleyball Championship October 23 at Kenney gym.
At the start of the cross country season, Illinois had three specific goals. Even though only one of those three was realized, however, that one goal more than compensated for the default of the other two.

The first major objective the Illini aimed for was first place in the Illinois Intercollegiate championships; it finished second, nudged out by Southern Illinois 40-38.

Illinois was a slight favorite to win the Big Ten Championships — major goal number two — but they didn’t. A surprising Wis-
conson squad with talented freshmen dominated the rest of the conference.
The Illini still had a chance to make up for a slightly disappointing season with a strong showing at nationals, and this time the team rose to the occasion.

Led by excellent performances from stalwarts Kerry Dickson and Pete Fitch, both of whom earned All-American status at the National Collegiate Athletic Association meet, Illinois sailed to a 10th place finish.

By obtaining that position, Illinois indisputably can be called one of the ten best teams in the nation, the major objective for which the Illini strived from day one.

“Overall, I think we had an excellent season,” head coach Gary Wieneke said. “From a coaching standpoint, the important ingredient this team had was its resilience.”

Wieneke said the team’s morale could have folded when it encountered the setbacks, but the runners always bounced back and were ready to go at it again.

“It’s what you do after you lose that determines how long it is going to be before you win.” Wieneke said.

Illinois’ season almost ended slightly before Wieneke and the Illini anticipated. The team had some trouble with the hilly Dretzka Park Golf Course in Milwaukee, Wis., the site of the District IV qualifying meet; as a team, Illinois did not have a banner day.

Prior to the tabulation of the results after the meet had ended, Wieneke thought the team may not have run well enough to qualify. But the Illini squeaked into one of the three qualifying spots.

Can you look for more of the same from Illinois next year? Wieneke said it is too early to tell.

Most other people would probably say yes. The team has five of its top seven runners returning, including All-American Dickson, who finished 30th in the nation. Jon Schmidt and Fitch, who finished 52nd at nationals, will have graduated and will be missed.

But Wieneke expect to fill the void with freshman Mike Patton and sophomore Craig Bauer. Illinois’ successful showing at

nationals also should help Wieneke to lure some of the Midwest’s finest high school runners, but the Illini will not need to depend on a good recruiting year.

“We anticipate a super recruiting year,” Wieneke said, “but we have a very solid base regardless of what our recruiting additions are.”

So once again it appears all the ingredients are there. Illinois has a good program and good coaching. More important, it returns a strong core of runners who gained some valuable experience this year on how to win.

—Steve Carlson

Left: Illinois’ Mark Cappelle (111) strives to keep up with the pack at the NCAA District IV Cross Country Championships in Milwaukee.

Illinois’ Jon Schmidt (435) descends a hill at the National Championships in Wichita, Kan., November 23.
A mixture for success

A solid mix of the veterans and newcomers in 1981-82 led the way to the Illinois women's basketball team's best season ever.

Despite losing its last two games, Illinois qualified for the NCAA tournament for the first time ever.

The Illini sprang out of the blocks and sprinted to a 10-0 record before it was stopped Jan. 2 by St. John's University, 84-77. An early season victory over Drake gave the Illini its first-ever national ranking, and the team managed to move up to number 12 before dropping a pair of games to Big Ten opponents Wisconsin and Michigan State.

In its best game of the season, the Illini squared off with the third-ranked Long Beach State 49ers Jan. 13 at the Assembly Hall and came away with a heart-stopping 97-91 win in triple overtime. The Assembly Hall also was the site of the first annual Arby's-Illini Classic on Jan. 22-23. The Illini sent the home fans away happy as it rolled over Eastern Michigan, 107-73, and Kent State, 89-62.

The next hurdle on the Illinois schedule was the Big Ten Championship, which was held in East Lansing, Mich., on Feb. 12-14. The Illini, forced to play without leading rebounder Lynnette Robinson, fell to a bigger Ohio State squad in the tourney final, 69-66. The automatic NCAA bid went to OSU, and the Illini was forced to fight for an at-large berth.

With Robinson back in the lineup and the team at full strength, the Illini came back to trounce Notre Dame Feb. 16, 83-53.

The Illini charge was led by Wade Trophy nominee and District Four academic All-American Lisa Robinson and her sister Lynnette. Sophomores Kim Brombolich and Diane Eickholt and junior college transfer Southern Illinois on Feb. 19, 73-55, in an emotional home finale for seniors Lisa and Lynnette Robinson and Pat Morency. A record crowd of 2,043 watched the game.

Opposite: Strong inside play from freshman center Kendra Gant, seen here putting in a layup during the Illinois loss to Northwestern, was a key to Illinois' success this season.

Right: Lynnette Robinson shoots a jump shot over a Northwestern defender in Illinois' 95-90 overtime loss to the Wildcats Feb. 2.
Cindy Stein rounded out the starting five for most of the season.

Kendra Gantt, a 6-foot-3 freshman center who averaged in double figures, came off the bench to spark Illinois in many games, including the 10-point comeback against Long Beach.

Yet Illinois coach and Coach-of-the-Year nominee Jane Schroeder stressed team play rather than individual accomplishments as the factors contributing to the first 20-win season in Illini history. Individual accomplishments by both veterans and newcomers alike were important, but the way the team worked together proved to be the decisive element in the success of the Illini.

— Kevin McPherson

**Right:** An opening gives Cindy Stein the perfect opportunity to shoot a field goal during the Illinois victory over Eastern Michigan Jan. 22.

**Bottom:** Kim Brombolich (33) passes the ball inside to Dianne Eckholt while Michele Vossen looks on in the distance during Illinois' 89-62 win over Kent State in the championship game of the Arby's-Illini Classic Jan. 23.
Doubling the season's wins

It began as a fairy tale and finished with a happy ending.

A pair of twins, Lisa and Lynnette Robinson, from the small town of Annawan, Ill., enroll at Illinois and join the women's basketball team.

They play well, but the team finishes with a 9-12 record their first year as Illini, and after a coaching change, finishes 6-21 the next year.

Things begin to turn around during their year as juniors as the twins and teammate Pat Morency, the team assist leader, pace Illinois to its first-ever 20-win season and set the stage for their senior campaign.

As their final season progressed, the twins both led a more balanced Illini attack to ten straight wins and began rewriting the Illinois record book.

Lynnette broke former Illini Eddie Johnson's all-time rebounding mark Jan. 23 at home against Kent State when she grabbed her 832nd board. She also holds women's career and single-season records in field-goal accuracy (50.3 percent and 55.1 percent respectively).

"I didn't know I did it," she said after breaking the record in her 95th Illinois game. "I guess I can jump pretty good. We're supposed to block out, which I don't always do. But blocking out helps."

Lisa also shattered an Eddie Johnson record for Illinois basketball by scoring her 1,693rd point Jan. 29 at home against Ohio State. Lisa holds every Illini women career and single-season scoring record, including most points, field goals made and attempted, free throws made and attempted and free-throw percentage.

"I didn't realize I was this close (to the record) until everybody started making a big deal about it," she said. "I don't think it will last long. There are a lot of good players around here."

Unfortunately for next year's team, the graduating Robinsons and Morency were three of them. The fairy tale finished with a happy ending, but sadly, it must end.

— Doug Lee

As teammates Cindy Stein (25) and sister Lisa Robinson look on, Lynnette Robinson shoots the ball over an Eastern Michigan opponent during the 107-73 Illini win Jan. 22 in the first round of the Arby's Illini Classic.
Starting on the right foot

Every athlete and every athletic team strives for one thing each year — to make it to the national meet.

A few members of the Illinois track team wasted no time in earning their tickets to the indoor national meet at the Silverdome in Pontiac, Mich., this spring.

Before the start of the official indoor season, seven Illini competed in the Eastman Invitational in Johnson City, Tenn., and of those seven, Jon Schmidt and co-captain Mike Lehman started the year by qualifying for the national meet.

Lehman’s 63-feet-1 1/2-inch throw was three feet longer than the national qualifying standard. In addition, the Illini shotputter did nothing but improve all year long.

In the Illinois Intercollegiate meet Feb. 5 and 6 at the Armory, Lehman unloaded a 66-1 3/4 throw, which was the best throw in the nation at that point in the season. The next week in Nebraska, Lehman threw 66-7 3/4, but Ohio State’s Kevin Akins exploded with a 70-1/4 throw for a new national best at that point.

“We were all in the same area,” Lehman said of the nation’s top shotputters. “So I wasn’t really thinking about the furthest distance in the country because there always was someone who could throw a little longer sometime.”

Schmidt made qualifying for the NCAA a habit. In his first three meets, Schmidt qualified for three different events, the 1,000-yard, mile and 880-yard runs. And later in the year, Schmidt also qualified in the two-mile relay.

Schmidt’s great range gave him the advantage of picking what he wants to run at nationals.

“I’ll probably run only one race at the nationals,” he said. “I have to pick one that week. It might look like I set out to qualify all year, but it’s just fun to run different races.”

With the Illini Classic and the Big Ten meet still remaining, Schmidt, Lehman, co-captain Tom Stevens (1,000-yard run), Kerry Dickson (mile and two-mile runs) and the two-mile relay team of Vic Shockey, Greg Reynolds, Stevens and Schmidt already had qualified for the NCAA. All of the qualifiers, except Reynolds, had made the trip to the nationals before. Thus, head coach Gary Wieneke was optimistic. “We anticipate a higher national placing than a year ago,” he said.

Illinois had a squad laden with superstars, but it also was weak in a number of areas. Because of that, Wieneke didn’t expect the Illini to repeat as Big Ten indoor champs. But Illinois did find some depth in areas it didn’t expect.

“The surprise of the year has been Reynolds, without a doubt,” Wieneke said. “He’s added some depth that we just didn’t count on.”

— Steve Carlson
Women’s track
High-caliber improvement

“Improvement was the key to our whole season,” Illinois women’s track coach Jessica Dragicevic said of the 1981-82 indoor team. “Several individuals with great capabilities emerged as national-caliber athletes.”

The biggest names throughout the year for Illinois were co-captains Kathy Angel and Kathy Pannier, seniors Becky Kaiser and Marianne Dickerson, juniors Veegee Elsen, Charlene Dale and Lisa Plummer, sophomores Wendy Meyle and Rhea Rodgers, and freshmen sensations Rolanda Conda and Gretchen Grier.

Behind the performances of these athletes, the Illini broke more than a dozen school records, set various meet records at other schools and sent a number of competitors to the Association for Intercollegiate Athletics for Women national indoor meet March 12 and 13 in Cedar Falls, Iowa.

As a team, Illinois turned in a respectable showing at every meet on its schedule, but it was most successful in its own Illini Invitational Feb. 12 and 13 in the Armory.

“Our invitational has been one of our better meets over the years, and this year was no exception,” assistant coach Rob Cassleman said. “We produced some of the best efforts of the season at the meet.”

On a day when several invitational records fell, the host Illini set four school marks and qualified two runners — Grier in the 600-meter run and Dickerson in the two-mile — for nationals. Also, Illinois captured one first place, three seconds, and four thirds in a field of 23 teams.

Grier’s winning time of 1:21.8 in the 600-yard run headed the list of outstanding Illinois performances as she broke school, meet and Armory track records. Dickerson finished fourth in the two-mile run among a field of 25 runners with a 10:29.3 clocking.

Amy Kopko (60-meter hurdles), Conda (300-yard run), and the mile relay team of Pannier, Grier, Conda, and Jayne Glade set the other three Illinois records. Kopko’s record came during the pentathlon competition in which she placed second.

Other top individual finishers for the Illini at the Invitational were Elsen (second) in the mile, Lisa Plummer (second) in the high jump, Rodgers (third) in the shot put, and Kaiser (third) in the 60-yard dash. The distance-medley relay team also captured third place.

Good performances by many individual track team members provided empirical proof for Dragicevic’s contention that several of her athletes developed into winners of national caliber.

Many of these winners are returning next year.

Then, the key to success should not be improvement. Rather, it should be fulfillment of a great potential.

— Phil Rockrohr
Injuries zap Illini strength

Illinois women's gymnastics coach Bev Mackes set her team’s goals fairly high before the start of the season. But that was before she knew Mary Amico, one of the Illini's top all-around gymnasts, would miss the season.

Besides Amico’s illness, there were several minor injuries that were just major enough to keep the team from being at full strength.

The women started out their home season at Huff Gym, taking top honors with a high score of 133.2. The victory was out of a four-team field which included Bowling Green State, Illinois State and Iowa State.

Connie Reid finished that meet in first place, with teammates Heidi Helmke and Karen Brems right behind her. Unfortunately for Illinois, the results of that meet were not indicative of things to come. Reid and Helmke later would receive injuries that would put them out for a chunk of the season.

The Illini traveled to Michigan and Michigan State the next weekend and could not top 130 points. Brems was the only all-around athlete to compete at Michigan State, and she took fifth place. Brems moved up to third place at Michigan.

Illinois greatly improved its team score in a meet with Indiana State, racking up a score of 135.65 points. The Sycamores were just a little bit better, however, with a 137.55. After that competition, the Illini looked as if it was headed in the right direction.

Iowa came to Champaign at the end of January, and the Illini handily outscored the Hawkeyes 133.0 to 126.6. Brems had an outstanding day as she scored 8.8 on her floor exercise and a 9.0 on the beam. Helmke, after a short layoff, went the distance in that meet, managing second place. Brems had the number one score in that meet.

The Illini entered the Big Ten championship in Ann Arbor, Mich., in sixth place. Mackes had hoped that her team would boost itself to the fourth spot, but it ended up in the same place in which it had started. In the individual portion of the championship, only Brems found herself in the finals. She received an 8.95 on the floor exercise to qualify for that honor.

— Anne Carlsen

During the halftime of the Illinois-Ohio State basketball game, Karen Brems, a sophomore, performs an exhibition on the beam. Brems took fifth place in the competition at Michigan State earlier in the season.
Rolling in the victories

It’s a Saturday afternoon in late January in Minnesota, and the Illinois Ms. Kids are down by one point to the Twin-Cities oiling Gophers.

Four seconds remain in the wheelchair basketball game, and an alley-oop pass is thrown to guard Sharon Hendrick. But the pass is a little high, and the ball slips off her fingers as time runs out.

The Ms. Kids lose 31-30.

Although the result may indicate otherwise, Illinois coach Brad Hendrick said that was the Ms. Kids’ best performance of the season.

“The main thing for me is that the women execute the offense and make good plays,” coach Hendrick said. “If that happens, I’m happy.”

Normally when a coach considers a defeat to be a highlight, the season is automatically termed unsuccessful. That wasn’t the case for the Ms. Kids, which lost most of its games against men’s teams. Once again, it proved itself to be one of the nation’s top women's wheelchair teams.

Hendrick expects the success to continue, as every Ms. Kid is scheduled to return next year.

“To have a team as young and as youthful as this one augurs well for the team in the future,” he said.

The Illinois Gizz Kids, the men’s wheelchair team, also seems to have a bright future — if it can stay together. As the season wore on, the team was losing players almost as fast as Northwestern loses football games.

Hendrick, who also coaches the Gizz Kids, said the team started with eleven players, but five of them (Gordon Lau, Chin Ven Chang, Bruce Olson, John Cox and Lal Krause) quit for various reasons.

The departures forced Hendrick to use our first-year players in the starting lineup. The Gizz Kids’ inexperience was evident when it lost two frustrating home games in December to a seasoned Wisconsin-Whitewater team.

However, the Gizz Kids went on a four-game winning streak in January and even beat Whitewater in a rematch.

Hendrick stressed that his players make up a solid nucleus and could well be on a level with perennial power Southwest (Minnesota) State if everyone returns. “I’m amazed at the way the younger guys have improved and how their maturity has shown through,” he said.

— Renny Zentz

Sue Johnson attempts to steal the ball from a male Gateway Gliders opponent during the Ms. Kids loss February 21. Most of the Ms. Kids losses came against men’s teams.
Men's Gymnastics
Building strength under pressure

After claiming the Big Ten gymnastics championship in 1981, the 1982 edition of the Illini gymnastics team had a tough act to follow. But if early second semester performances are any indication, it could be sitting atop the Big Ten once again after the season clears from this year's championship meet.

The Illini had been trying to reach the 270-point plateau all year because coach Yoshi Hayasaki thought it would take at least that kind of performance to win another Big Ten championship.

The Illini started its climb toward that goal February 13 at the Indiana Invitational. The Illini downed Indiana 263.55 to 250.20 and also bumped off Iowa 267.40 to 254.55. Four Illini scored better than 9.5, including Kari Samsten with a 9.65 on the high bar.

Hayasaki expected more from the Illini in that meet and contends that the team fell short of its goal because of a lack of mental preparation. "I think it has a lot to do with the mental side," Hayasaki said. "I think that we let down psychologically sometimes."

Responding to Hayasaki's criticism, the team almost reached the coveted 270 mark Feb. 18 when it scored 269.45 against Southern Illinois' 226.35.

But what seemed to be holding the team back was a lack of confidence in the pommel horse competition, in which specialist Kevin Oltendorf recorded only a 9.15 and Samsten came in with a low of 7.6. "I think I have just been thinking about it (the pommel horse) too much," Samsten said.

Hayasaki had been doing some thinking on his own part and offered another explanation. "We have been looking into other events, too," he said. "I think that psychologically we need to work on this event in pressure situations."

And pressure situations are what Hayasaki and the team experienced during the early spring season. Hayasaki expected that the Illini would need to do well in the Chicago Circle and Big Ten meets in order to have a chance at making nationals again. "We don't have that high of an average," he said in February, "We haven't shown the (National Collegiate Athletic Association) committee anything yet."

— Del Gilpin

Gilmario Sanchez executes his routine on the pommel horse in a meet against Iowa and Wisconsin Jan. 24.

Opposite: Jeff Mitchell maintains his form on the rings during the meet against Iowa and Wisconsin.
Down on their backs

No one really could tell just how good the Illinois wrestlers were during the 1981-82 campaign.

When the Illini would score an impressive win, it would come back and blow a meet against a ranked team. At one point, Illinois lost four matches in a row — three to ranked teams including top-ranked Iowa — after winning its first two dual meets of the season.

The losses to Iowa and Michigan State during the streak were shutouts. The record made some Illini wrestling fans wonder about the strength of coach Greg Johnson's program.

Granted, Johnson had a lot of bad luck during the season, such as wrestlers being out with skin diseases and an altercation with one of his wrestlers, but his team hasn't given many signs of progress in his four years at the helm. And the times Illinois has shown progress immediately were overshadowed by poor performances.

Illinois did manage a winning dual meet record at 8-6, but success in wrestling is measured by a team's performance in tournaments. Whenever Illinois wrestled against quality teams in tournaments, it lost.

In the Illini Open, Illinois placed five wrestlers in the finals and lost four of the first-place matches. Over Christmas break, the Illini won a handful of matches in the prestigious Midlands tournament, but not enough to be called respectable.

Going into the Big Ten meet at Ann Arbor, Mich., Johnson still felt good about placing a few wrestlers into the NCAA tournament, something that Johnson always had been able to do. But getting out of the Big Ten basement was the first priority.

"Last year, we had three guys go to nationals whereas the teams in front of us only had one," Johnson said about the Big Ten meet. "But those teams put (more) guys in the finals and we didn't, and that was the difference in the point total. That's why we finished last."

Bruce Cochran (158 pounds) and Trent Taylor (167 pounds) both were shooting for a return trip to the national tournament, but there were those who looked for their first taste of championship competition. They included Dan Unruh (150 pounds), Greg Close (190 pounds) and Keith Paloucek (heavyweight).

Another possible qualifier was freshman Phil Callahan (126 pounds). Callahan was a pleasant surprise for the Illini. Academic difficulties, however, kept him from reaching his full potential.

Some thought the Illinois wrestling program was turning around. But the question was how much longer Johnson had to complete the turnaround. — Mike Martinez

Opposite right: Illinois fencer Ron Hackstrasser, (right) gains control over a Purdue opponent during a meet on Feb. 6, which Illinois won.

Bottom: Illinois' Dan Unruh (150 pounds) wrestles to a 10-0 win over Northern Illinois opponent Greg Sebahar on Feb. 12. Unruh was one of the team's top wrestlers in 1981-82.
Achieving perfection with ease

It’s not easy being humble, but the Illinois fencers had to try their best to achieve that goal during 1982.

As defending Big Ten champs and winners of 28 conference titles, the Illini wasn’t figuring to be a well-kept secret among any of its opponents. But apparently none of the team members listened. Despite losing key fencers at saber and epee, Coach Art Schankin’s squad breezed through 15 matches without a loss and was the favorite to win its third consecutive Big Ten title.

Northwestern was the only squad that came close to beating the Illini, losing 15-12 in the sixth match of the year. The Illini flew through the remainder of the season and even tallied a shutout — the equivalent of a baseball no-hitter.

“A shut out is almost an impossibility,” Schankin said. “It’s been years since we tried to shut out anybody.”

It was that kind of season for the Illini. No matter what the team did, it just couldn’t avoid being invincible.

“We did a lot better than we thought we would,” Schankin said. “Any coach that says he isn’t happy with a 15-0 record is nuts.”

Contributing heavily to the Illini’s perfect record was the foil squad, led by seniors Mark Snow, Nick Leever and Eddie Kihatsu. Schankin has said his foilsman were “the number one foil squad in the Midwest, at least,” and its 127-8 season record may have proved that assertion.

Snow attributed his success to Schankin, who also was a champion foilsman.

“He’s a fantastic coach,” Snow, the defending conference champion, said. “We couldn’t have had a better one.”

Replacing Snow and Leever may not be an easy task — especially Snow, who, according to Schankin, “gave (the team) a tremendous four years.”

“It’ll be very difficult to squeeze in a potent one-two combination (like those two),” he said.

Before the season started, replacing 1981’s two top epee men, Paul Heald and Mike Pacini, threatened to be the Illini’s biggest problem. But lanky 6-foot-4 sophomore Ron Hochstrasser and senior Rich Hainsworth were pleasant surprises.

“We thought we were gonna be hurting,” Hochstrasser said, “but I think we pulled things out pretty well.”

“Epee was a big question mark,” Schankin said, “but now we should be very solid for next year.”

The graduation of 1981 team captain Sukhoon Kim left an important gap at saber, but senior Larry Warshaw ably filled Kim’s role as top saberman.

But before long, Schankin will have to replace this year’s graduating seniors. If he fails, the Illini may have no choice but to humble themselves next year.

— Mark Balthazer

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Fencing
Illinois took some dives this year — off the boards, that is.

This year's swimming team record, 6-9 overall and 2-4 in the Big Ten, was about the same as last year's 6-8 and 2-4 marks.

While the regular season is almost meaningless because the Big Ten standings are based on the performances at the conference championship, the Illini nonetheless had three qualifiers for post-season diving competition.

The season won't end at the Big Ten championship for sophomore Craig Skunberg, senior Andy Klapperich and freshman Arthur Hill. They qualified for nationals.

Skunberg broke both the one-meter and three-meter Illinois records (for 11 and six dives respectively) this year. The high-board mark had stood since 1975.

Other high points of the season included victories over Eastern Illinois, Bradley, Northwestern and Purdue. Also, the Illini captured first when it hosted the five-team Illinois Intercollegiates and placed third in the 15-team Saluki Invitational.

Although the divers were at the forefront, the results of a good recruiting year for the swimmers only partially was seen during the regular season. As the team ended the dual meet season, Illinois could look with pride at freshmen Danny Banks, Tom Saaf and Hill.

Banks, from California, was the Illini's only record-breaking swimmer during the regular season. Banks dashed off a 2:10.42 in the 200-yard breaststroke during a dual meet at Iowa, shattering a 1976 record. Banks later topped that with a 2:09.7 effort at the Saluki Invitational.

Saaf came to the United States as a foreign-exchange student from Sweden during his senior year in high school. His strengths are the backstroke and the individual medley. He placed fifth in the 400-meter IM at the national championships.

He was heavily recruited by most Illinois schools, Brigham Young, Louisiana State, Georgia, Iowa State and Mississippi. But he said he chose Illinois for the academics and the coaching.

But the academics caused Saaf the most trouble as he had language problems in some of his classes and was ineligible for the second semester.

Hill is the only Illinois state diving champion to come out of Chicago. He rarely placed first in a meet, but was always at the heels of the number-one diver Skunberg.

The time Hill did take first was on the one-meter board in a dual meet against Michigan State. He outperformed his opponent, Mike Brown, who placed sixth in that event at the 1981 Big Ten.

“I love watching the top guys dive,” said Hill. “When you see them hit the water with hardly a splash, it really gives you something to aim for.”

And Illini swimmers are aiming for bigger and better things with its foundation of freshmen.

— Scott Heberger

Above: As if posing as Greek statues, the swimmers prepare to start a race in a meet against Indiana held Feb. 5 at the Intramural Physical Education Building.
Making the turn

The Illinois women's swim team underwent a positive reversal in its Big Ten record this year and shattered 16 team records as it headed into the Big Ten championship.

The Illini finished 4-2 in the conference, compared to 2-5 in 1981. The team was 5-3 overall. Possibly its biggest achievement was winning the five-team Illini Invitational in which the team nipped a Southern Illinois squad destined to finish high in the NCAA championship.

With victories over Eastern Illinois, Wisconsin, Purdue, Northwestern and Iowa, the team was optimistic that it could swim out of the Big Ten cellar.

The scroll that lists the record-breaking events is long.

Freshman Kim Nicholson set five individual marks. These were in the 100-yard freestyle, 200-yard backstroke and the 100-, 200- and 400-yard individual medleys.

Nicholson accomplished all of this during the first semester, yet she and her sister Karen didn't return to the University after Christmas break. The Nicholsons said the main reason for leaving was their wish to swim on a team with an established program. But there wasn't much communication among them, the rest of the team and coach Don Sammons. The Nicholsons' departure appeared hazy from Illinois' view.

There was nothing hazy about senior diver Robin Duffy's season. It was clearcut excellence.

Duffy broke the one- and three-meter Illinois marks (for 11 and six dives), which she herself had set the previous two years. She took fourth on both boards at the zone-diving championship, giving herself a berth in the Association for Intercollegiate Athletics for Women's national championship.

Sophomore Susie Hamann rewrote three long-distance marks — the 500-, 1,000- and 1,650-yard freestyles. Her 1,650-yard effort was instrumental in Illinois' Illini Invitational win, as it was the last event.

Karen Nicholson added a 50-yard backstroke record, and freshman Mary Wylie broke the 100-yard backstroke by more than six seconds as she blazed to a time of 55.89.

Two relay records also fell. The 400-yard freestyle team of the Nicholson twins, Laurie Pederson and Bonnie Bergsma and the 400-yard medley team of the Nicholsons, Pederson and Pam York did the jobs.

Despite the exit of the Nicholsons, three of Illinois' four conference wins came without them — an encouraging sign that Illinois might be turning a corner.

— Scott Heibarger

An Illini team member swims the butterfly in a meet against Northwestern and Indiana Jan. 23.
Spirit belongs to the Illini

People laughed when Illinois’ athletic department plastered the slogan “The 80’s belong to the Illini” all over campus beginning in the spring of 1980. At that time, the Illini’s athletic program had quite a way to go before it could lay claim to the eighties. But that slogan did say something — that the Athletic Association, under the leadership of new athletic director Neale Stoner, was going to do everything it could to take the eighties and make them belong to the Illini. And all of a sudden, after the 1981-82 sports campaign, that slogan didn’t sound so funny anymore — in another year or two, it possibly could become true.

Illinois teams were winning, and the spirit and support for Illinois athletics that seemed almost nonexistent during the seventies was back with full force in the eighties.

“Fifty or 60 years ago, people were proud to wear orange and blue to games, but that pride died out for a long time,” sports information director Tab Bennett said. “Now a 60-year-old alumni boldly will wear his orange pants and cap despite how silly it looks.”

The raw statistics provided more tangible proof of increased support. The football team finished the season with a 7-4 record, the best mark since 1963, and probably would have gone to a bowl game if not for the one-year probation stemming from the Dave Wilson eligibility dispute. The Illini also set an all-time home attendance record, averaging 62,365 in its five home games, all of which Illinois won.

The basketball team continued to draw well. The team won more than 15 games and qualified for post-season play for the fourth year in a row. During the 1981-82 home season, the Illini averaged approximately 15,400 fans a game, the fourth year in a row the team has averaged more than 15,000 a game at the Assembly Hall.

Illinois also won conference titles in indoor track, fencing, and gymnastics during the 1980-81 sports season and had a number of top teams during the 1981-82 season in baseball, women’s basketball, gymnastics, track, cross country and fencing.

“There has been a rallying of pride, a new Illini spirit,” Bennett said. “There’s been such a drought here, almost like the current situation with the Chicago Cubs. The Illinois fan has a thirst that has been quenched with the performances of the football, basketball, track, gymnastics and other teams.”

“The interest and enthusiasm of the fans has improved immeasurably,” basketball coach Lou Henson said. “It is so much better than it was five or six years ago. Assembly Hall is becoming a tough place to play.”

This new spirit peaked during the football season with the development of the Dave Wilson controversy. In fact, the “Illinois versus the rest of the Big Ten” attitude that grew from the probation probably served to increase fan support.

“It crystallized the issues and brought all of us together,” athletic director Neale Stoner said. But it would have been shortsighted to give the Dave Wilson affair all of the credit. If one had to point at the start of this renewed Illinois spirit, probably it began during the 1978-79 basketball season, which the team launched both by winning 15 straight games and by being featured in numerous national publications.

The continued success of the basketball team and the improvement in other sport teams during the next few seasons brought about increased fan support. And this season’s surprising football team capped it all off.

“The football team broadened the scope,” Bennett said. “College football is a ritual that happens every Saturday. Football stays with you, and there are six days for the word to spread all over the country until the next game.”

The root of Illinois’ recent success in athletics is Stoner’s new administration. Stoner replaced Cecil Coleman in November of 1979, and during the same year, President Stanley Ikenberry and Chancellor John Cribbet took office. They mutually recognized that Illinois needed a new attitude in sports.

Before, Illinois coaches talked of being respectable,” Bennett said. “The new administration wouldn’t tolerate that. They got teams to start thinking they have a chance at the championship. The coaches began to take more pride in preparing their teams. And there was the timeliness of Stoner and Chancellor Cribbet and President Ikenberry all coming in together. They recognized that Illinois needed to have a more consistent winning attitude from top to bottom, from Ikenberry all the way down to the swimming coach.”

Illinois always has had the potential for a large swelling of support. The University has beautiful facilities for most sports, a great location centrally placed among Chicago, St. Louis and Indianapolis, and a huge body of alumni throughout the state.

“Ray Elliot (Illinois football coach from 1942-59) used to talk about the mystique of Illinois,” Bennett said. “The spirit never dies, it’s just not as revived up as it could be. Once a follower, always a follower. Elliot called Illinois a sleeping giant.”

The giant is awakening.

— Mike Zahorik

Opposite: The dance of Chief Illiniwek, done by Scott Christiansen, brings the spirit of victory to home football and basketball games. The steps, which are based on an actual Indian dance, are performed at the halftime of all home games.

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Illini Spirit
In the following pages, you will find the various groups that are representative of our campus. These students have been brought together by similar interests and have concentrated their efforts in working toward a common goal.

We set aside these pages to represent any type of group ranging from national and local honor societies to fraternities and sororities to groups of friends who want a lasting remembrance of the college years they spent together.

The variety of people and the activities in which they are involved are what make the University unique.

Groups
ILLINI GREEKS
A rocky past, a rosy future

Looking at the University of Illinois Greek system today, with its active social life, philanthropies and trend-setting clothes, one may be totally unaware of its rocky past. The Greek system on campus fought many battles with several of the University's regents and the Board of Trustees before winning the right to build, grow and flourish.

Within five days after the University opened, literary societies, in some regards precursors of fraternities and sororities, were formed by the first regent, John M. Gregory. A typical meeting of a literary society included orations, declamations and debates by the members.

But restlessness was aroused among the students as the strict academic discipline left little time for leisure. Looking for something new and different, they formed secret societies.

As early as 1872, an unofficial chapter of Delta Tau Delta was founded. This secret society remained on campus until it was discovered by University professors in the spring of 1876. In June of that year, the Board of Trustees passed a resolution condemning secret societies, asking that all societies disband.

A change of regents in 1880 gave new hope to the fraternities. The newly-appointed Regent Peabody did not warn against the secret societies. Taking this as a nod of affirmation, a group of men attempted to reorganize Delta Tau Delta. Another group took steps creating a chapter of Sigma Chi. Rivalry between the two beginning fraternities led Peabody to demand their dispersal and to impose an anti-fraternity pledge upon all students entering the University as of January 1, 1882. Before admission into the University, each student was required to sign an oath promising not to join or to be connected in any way to a secret society during his academic years. Failure to uphold the oath was punishable by expulsion from the school.

This remained in effect until 1891 when Peabody left the University and acting Regent Thomas Burrill requested that the Board of Trustees abolish the anti-fraternity pledge. This cleared the way for the arrival of fraternities and sororities at Illin.

On Dec. 14, 1891, Sigma Chi became the first fraternity to receive the official University approval. Kappa Sigma and Phi Kappa Sigma followed, bringing with them the first sorority, Kappa Alpha Theta.

Early fraternities and sororities filled a social need in addition to providing needed housing space for the growing student body.

Since then, the University of Illinois' Greek system has grown to be over 75 houses strong, the largest in the world.

— Jodi R. Paul

Courtesy of the 1897 Illin.
Wanted: little sisters

Each year as New Student Week gets underway, the Quad's barren summer sidewalks quickly become a collage of colored squares and masking tape. New students, who might otherwise be found stargazing at the unfamiliar buildings or diligently studying their campus maps, can often be observed walking instead with their eyes seemingly plastered to their feet.

Chances are some of them are female, and those deeply contemplative expressions on their faces aren't the result of scholarly philosophizing. Instead, they are the result of the intense concentration required as they try to remember the numerous addresses of those infamous social vents known as "little sister rush parties."

What attracts girls to fraternity "little sister" programs?

"Well, I enjoyed getting out and meeting people," said Paula Van Dyke, a freshman in LAS.

The basic idea behind "little sisters" is for fraternities to attract a group of girls with which to have exchanges or parties.

"Sorority exchanges are great, but they're a one-shot deal," said Mark Scott, little sister chairman for Phi Kappa Theta. "You see the girls from a sorority once; maybe a couple of guys will get dates, and that's it. Little sisters are more permanent and hopefully can become closer friends."

"It's an opportunity to meet girls who usually aren't in sororities," pointed out Dan Loneran, "which is good because Greeks tend to be limited as to whom they see."

Most little sister parties are held the first few weeks of school. "We invite everybody to a second party to see who's interested enough to come back," explained Loneran. "At the second party, the guys try to get to know the girls and selected ones are called back."

"Out of maybe 300 from the first party, usually 50 or so will join the program. Girls are given big brothers, who call them for dates and who are supposed to become 'someone the girl can get closer to, like their best friend in the house.'"

In general, girls are assigned big brothers, but at Phi Kappa Theta, said Scott, girls "choose who they would like their big brother to be." John Bailey of Kappa Sigma said that their little sisters "get a permanent pledge dad, but big brothers are switched every semester."

Examples of various little sister activities include walkouts, round-the-world drink parties and rack-outs.

"Rack-outs usually occur unexpectedly, early some morning after a late-night party," explained Scott. "The girls trash the house, bang on pots and pans to wake us up and then take the guys out to breakfast."

Walkouts, that common practice of sorority and fraternity pledges, also can be a little sister event. "Girls will come to the house and kidnap the guys, taking them to another chapter house for the weekend," Scott said. "It's great."

While many girls enjoy the opportunities little sister programs offer, others have decided it's "not for them."

"I didn't like the parties I went to," said one girl. "They're so crowded, and I don't like the feeling of being looked over or 'chosen' to come back."

Another girl said that once she had joined one house's program, she felt that

Little sisters and big brothers often have a special kind of bond. Nadine Goodman, a freshman, and her big brother Larry Kaskel, a sophomore, stay together at a Pi Lambda Chi house.

"Little sisters were nothing more than a dating service. Either you found a boyfriend at the house, or you were nothing more than a wallflower."

Whether or not little sister programs are the way to improve your social life is your choice. Nonetheless, out of the nearly fifty fraternities at the University, the opportunity is certainly there.

"A lot of girls just see the signs and come through for the heck of it," said Scott, "which is super; they can meet everyone and decide if they'd like to come back or just enjoy the party."

For those who become a little sister, Scott added, "it can be a lot of fun."

— Cindra Kay Bump
Opposite: Cheered on by her teammates, Mary Beth Fagerson, a sophomore, runs a relay race during Sigma Chi's Derby Days.

Right: Playing drinking games can be a fund raiser as well as being a fun raiser. Jim Engstrom, a freshman, who won Pi Lambda Phi’s Quarters Tournament at Kam’s, is watched closely by referee Jeff Materzko, a sophomore.

Below: Doug Lindsey, a senior, anticipates the “cream face” he will have when Jackie Walters, a sophomore, throws the pie in one Derby Days’ event.
For the love of mankind


And they say the “Greeks don’t want no freaks.”

What ties all these absurdities together? The answer is found in one word — philanthropy.

If you have taken Classical Civilization 100, you know that “phil” means love, and that “anthro” means mankind.

Almost every fraternity and sorority invents, plans, organizes and conducts a philanthropy for some charitable organization, such as World Hunger Year, the Multiple Sclerosis Society, the YWCA “Little Pal” program or the Beckwith Living Center.

The major problem with the philanthropic effort is coming up with a unique way to get people involved and to raise money at the same time. So, you see walk-a-thons, bike-a-thons and even sit-a-thons.

Alpha Chi Omega sorority and Theta Xi fraternity sponsored a 170-hour pole sit for the National Multiple Sclerosis Society. The event lasted one week and grossed more than $7,000. Each member of the houses took two-hour shifts sitting high atop the pole. For their love of mankind, the participants braved heat, rain, dark of night and drunken college students returning from the bars.

Zeta Beta Tau fraternity sponsors an annual dance marathon. This event has become a tradition and has featured live entertainment from stars such as Harry Chapin and Kool Ray and the Polaroidz. Over the past nine years, according to Jeff Youngerman of Zeta Beta Tau, the marathon has raised about a half-million dollars for the National Association for Retarded Citizens and World Hunger Year.

The dancers, after dancing for almost three consecutive days, come home giddy, exhausted, and feeling pretty good about themselves. Stacy Schultz recalled her first words upon arriving home from the 1981 dance marathon: “I need a pan of hot water for my feet, and some No-Doz . . . I think I’ll pull an all-nighter.”

Sigma Chi’s Derby Days is another philanthropy project that has achieved national recognition. The week’s activities involve sorority girls in a pie throwing contest, a pizza eating contest, a volleyball tournament, a beauty pageant and a Derby chase.

Each sorority pays an entry fee to participate in the events, to enjoy refreshments and to have a lot of fun. John Madsen of Sigma Chi was hit in the face with a pie. “It’s a good thing I like whipped cream,” he said. The proceeds go to different charitable organizations.

Delta Gamma sorority gives the guys a chance to compete in its annual Anchor Splash. In this philanthropy, fraternities organize teams to compete in swimming relays and a Mr. Anchor Splash contest.

Kate Cleary of Delta Gamma recalled some of the things that went wrong: “The key didn’t fit in the Huff pool door, so the guys had to break a window in order to swim. One group of guys insisted on jumping off the balconies into the pool, and all the girls ended up being tossed into the water.” The proceeds went to benefit Conservation and Aid to the Blind.

The Phi Psi 500 is a tricycle race featuring girls dressed up in imaginative costumes. Encouraged by their coaches, they speed through obstacle courses set up on the Quad in hopes of capturing the Phi Psi 500 title. The proceeds from this annual event go toward the YWCA Community Service Volunteer (Little Pal) program, which matches underprivileged children or orphans with big pals.

While the tricycles crashed, the Sigma Phi Epsilon pledges sold smashies. For a quarter, which benefited the Heart Association, passersby could take two swings at an old auto.

The celebrated male beauty contest called “Deeper Dude,” sponsored by Delta Phi Epsilon, is another philanthropy event that Greeks enjoy. One “Deeper Dude” candidate said, “All I want is to be Deeper Dude.”

As the Dudes keep reigning, the tricycles keep crashing, and the pies continue flying through the air, the Greeks will keep raising thousands of dollars for charitable organizations. They will work hard, have a little fun and give their philanthropy that “good ol’ college try.”

—Ginger Hopkins

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Philanthropies
Greek Week 1981
September 20-26
Acacia
Established 1906
501 E. Daniel, Champaign

Alpha Gamma Delta
Established 1918 1106 S. Lincoln, Urbana

Alpha Gamma Rho
58 E. Gregory, Champaign Established 1908

Established 1922
508 E. Armory, Champaign

Front row: Mo Murphy, Stacey Abeles, Nancy Gasmann, Heidi Krautwurst, Alice Aubel, Molly Molander
Second row: Kate Chrystal, Kathy Peliens, Laura Lenz, Karen Clark, Kathy Goodwin, Pat Shannon
Third row: Olivia Martinez, Karen Rubin, Laurie TenPas, Debbie Porter, Kathy Carr, Natalie Overturf, Myrosa Devk, Julie McLean
Fourth row: Kelly Gastell, Renee Jaworsky, Laura Daven, Mrs. Barlage, Tam Hitchcock, Laura Lower, Tammy Hart, Noreen Valente
Fifth row: Carol Ruda, Unknown, Lisa Yoder, Laura Hughart, Patti Deegan, Marlene Russell, Ellen Garripo, Karen Brinkman
Back row: Patti Bystrom, Rita Forster, Mary Rose Dombrowaki, Jeanne Clifford, Mary Wilhelm, Debbie Mastella, Kelly Abeles, Maureen Kenney, Mary Lyman, Lisa Askim, Crystal Chew, Laurie Peard, Patti Bradley, Kendra Klein, Lynda Oosterbaan, Tracey Blouzy, Judy Reese, Mo Makai, Joy Irving, Alicia Altek, Caroline Tonkin, Elayne Victor, Eileen Raajal, Sue Brady, Suzy Walsh, Deanne Moresse, Sherry Selga, Debbie Elliot, Teresa McDonald

Alpha Rho Chi

1108 S. First, Champaign

Established 1914

Chi Psi
912 S. Second, Champaign Established 1912

Front row: Andy Chacon, Roy Godsesar, Mike Lubinski, Mike Gilley, Lonny Lemon, Dave Brinks, Gary Crossland, Jeff Starwalt  Second row: Greg Cazel, John Bowman, Tom Golaszewski, Mark Palit, Anthony Gaanola, Edwin Erickson, Brad Sargent, John Penn, Dave Levine, Delph Gustitus, Dave Hill  Third row: Mark Abbott, Jim Pucin, Eric Kasza, Mark Borelli, Bob Ryan, Rusty Wenzel, Jeff Ashby, Scott McGrath, Randy Smith, Ken Collier, Paul Parry, Brad Taylor  Fourth row: Doug Berg, Don Flood, Scott Christensen, Larry Rufer, Tom Lyons, Mike Basha, Harold Miles, Tim O'Meara, Ken Nelson, Gary Marchioni, Bill Siezak, Tim Richardson  Fifth Row: John Kelly, Bob Caruso, Jim Petges, Russ Schindellette, Ty Mayoras, Tim Leahy, Mrs. Boyd, Steve Lampson, Jame Thompson, Greg O'Berry, Mark Lyons, Tom Sweeney, Tom Knuth, Dan Frederickson  Back row: Tim Murphy, Craig Abolt, Greg Heckman, Steve Arnold, Phil Martin, John Fleming, Steve Hogan, Eric Pohlmman, Dan Davos, Joe Checzauski, Mark Walter, Bob Kopaie  Missing from photo: Gary Huffman, Tom Hogan, Todd Montgomery, Don Thorpe, Jeff Hill, Pat Herrman, Mike Swinton, Doug Hargis, Matt Ehnhart, John Schmidt
Delta Delta Delta
508 E. Chalmers, Champaign Established 1920

Delta Phi
1008 S. Fourth, Champaign Established 1920

Front row: Barry Pangrie, Bill Thomas, Bob Burd, Jack Spesard, Mike Farrel.
Second row: Tim Hayes, Tim Kilberg, B.J. Klingenberg, Alex Wante, Tim Pastornak, Doug Dillow
Third row: Rick Welch, Doug Gaines, Ted Drilling, Jeff Grissom, Joe Shake, Doug Walton, Lance Loveless
Back row: Rick Goldenson, Joe Rothermel, Jack Brown, Dave Denby, Bruce Denby, Glenn Theilen.
Delta Zeta
Established 1921
710 W. Ohio, Urbana

Farmhouse
809 W. Pennsylvania, Urbana Established 1915

4-H House
Established 1934
805 W. Ohio, Urbana

Front row: Ellen Baker, Jackie Sepete, Suzanne Yario, Mary Drumm
Second row: Edie Walcek, Nancy Barickman, Heidi Grant, Lynda Olyman, Maureen Mulvihill, Katie Price, Mary Lutz, Kathy Oakley
Third row: Janice Teng, Terri Sudges, Cathy Jewell, Angie Phipps, Mandy Poshard, Dawn Herro, Jeannette Rawclau, Tracy Torsine, Beverly Kern, Cathy Droto, Shelly Eddingfield, Karen Butler, Cathy Weber, Kendra Kett
Fourth row: Stevie Matthews, Sharon Jacobs, Jody Kennedy, Julie Skeletan, Anita Metta, Julie Loving, Laura Morris, Lena Dobse, Heidy McCrea, Heather Herman, Nina Caston, Amy Hinton, Damar Hoby, Betsy Wynne, Ann Hoffbeck, Debbie Stephens, Ellen Perry
Fifth row: Debbie Hyde, Millicent Ku, Kristi Lauritsen, Donn Hyde, Susie Schwenghart, Jennifer Poshard, Jill Patterson, Barb Rice, Jessica Echstaedt, Irene Freutel, Kitty Foggarty, Sarah Flanigan, Jo Marie Fredericks, Martha Campbell, Maria Ladle
Sixth row: Laura Mayle, Mary Kay Starwalt, Lydia Benjamin, Barb Box, Barb Bulcak, Amy Hass, Lisa Manson, Mary Jane Edler, Sue Dickrell, Maura Berkelheimer, Monica Mulvihill
Seventh row: Sue Tjarksen, Martha Baits, Linda Biehfeldt, Jane Conarchy, Barb Liebovich, Karen Seggerman, Karla Rubenacher, Donna Cunningham, Laurie Klebau, Chen Clark, Beth Adelhelm, Angie Jordan, Polly Peabody, Nancy Ellis
Eighth row: Bonnie West, Paula Temple, Leslie Holliday, Susan Hurthe, Mary Ann Vaci, Debbie Bahr, Barbie Currie, Becky Lautenschlager, Adrienne Neely, Gina Ross, Lori Westphal, Peggy Kloss, Mary Lobue, Kiki Steinsieh, Julie Hansen, Jane Lawes, Dianne Luce, Beth Ann Chicone, Yvonne Beaumont
Back row: Laura Newton, Julie Cormier, Gail Pesavento, Susie Range, Lisa Buchanan, Sherry Manale, Beth Vondrak, Janane Solal, Lori Paul, Cheryl Saemierans, Linda Lindquist, Lori Zandlo, Ann Mahoney
Missing from photo: Terry Doyle, Cathy Dungan, Mara Hansatty, Charlene Jamison, Laura Kefld, Kay Konie, Shaun Martin, Gail Workman
Established 1949
303 E. Chalmers, Champaign

Kappa Alpha Theta
611 E. Daniel, Champaign
Established 1875

Kappa Delta Rho
1110 S. Second, Champaign Established 1921

Kappa Kappa Gamma
Established 1899
1102 S. Lincoln, Urbana

Front row: Courtney Penn, Jeff Rogers, Al Oro, Boyd Baker, Jim Fortcamp, Amos, Jeff Forrester, Ken Smith, Andy Andrews, Tad Diercks, Jay Sowinski. 
Nabor House
1002 S. Lincoln, Urbana
Established 1939

Phi Kappa Psi
Established 1904
911 S. Fourth, Champaign

Phi Mu
Established 1921
302 E. Armory, Champaign

Phi Sigma Kappa
1004 S. Second, Champaign

Established 1910

Phi Sigma Sigma
Established 1923
902 S. Second, Champaign

Front row: Pete Tannenwald, Brian Kennedy, Mike Rude, Eric Johnson, Dan Walsh, Mark Buckshath, Mark "Two-tone" Sterter, Steve Schenitz, Kevin Lucas, Chris Farlow, Larry Ring, Kurt Anderson, Brad Meyer, Mike Black, Doug Block, Jim Williamson
Second row: Jim Liska, Andy Deutschmann, Gary Pritchard, Matt Guthne, Pat Walsh, Ted Moorman, Bill Beckhiger, Scott Barnett, Corky Morgan, Mark Wild, Mike Stringer, Dave Beck, Terry Griffin, Chris Clifford, Pat Schramm, Bob Zerfas, Dave Ashley
Third row: Mike Parks, Gene Griffin, Neal McQuality, Mark Nealon, Rob Anthony, Jeff Welna, Dave List, John Schoone, Van King, Walt Cosek, Dennis Johnson, Brian Innis, Mike Nelsen, Paul Metta, Scott Brandt, DuWee Engstrom
Missing from photo: Chuck Priebe, Kerry Smith, Tim Gallager, Joel Hartman, Alex Peterson, Matt Doherty, Mike Bishop, John Dow, Dave Tarizzo, Jeff Thorne, John Bodeman, Mikey Toomey, Dane Kamen, Tom Caffery, Mark Hianik, Dave Melone, Scott Sandroff, Kevin Cody, Tom DeSchepper, Jim Falloon, Steve Foertsch
Pi Kappa Phi
306 E. Gregory, Champaign Established 1921

Pi Lambda Phi
Established 1941
1105 S. First, Champaign

Front row: Tau Delt Torpedo, Maury Fertig
Second row: Ken Kasten, Mark Ziaook, Lee Lygis, Scott Goldenberg, Artie Zaben, Terry Younger, Billy Schiller, Howie Simon, Mark DeMar
Third row: Eric Schonman, Brad Donnison, Chuck Braverman, Steve Chodosh, Scott Gelfstein, Phil Rosenberg, Bill Keller, Mike Stever, Adam Botther, Lar Kaskel, Glen Krandel, Dave Klein, Ed Winter, Jeff Metersky
Fourth row: Harvey Bernstein, Chris Schauwecker, Jeff Z. Gross, Dave Levine, Eliot Tokowitz
Back row: Steve Holland, Scott Leboid, Dave Walner, Jeff Richman, Dave Ellison, Rich Rudy, Danny Weissberg, Pete Schonman, Bruce Malter, Kevin Salem, Paul Foxman, Doug Weiss, Dave Kazen, Michael Kaminsky
Missing from photo: William Feldman, Paul Lapping, Jon Kazen, Doug Lubiechek, Brian Coleman, Lindsey Rabushka, Bill Winett, Gummo, Bo Dimond, Bob Speller, Pete Kaminsky, Brian Walter
Psi Upsilon
313 E. Armory, Champaign
Established 1910

Sigma Alpha Mu

301 E. Armory, Champaign Established 1918

Sigma Kappa
303 E. John, Champaign
Established 1906

Sigma Pi Seniors
901 S. Second, Champaign

Front row: F. F. Frog, R. R. Rooster, Y. Y. Yak, L. L. Lion
Third row: S. S. Sandpiper, B. B. Bobcat
Back row: M. M. Moose

Front row: Bruce Church, Rick Peterson, Randy Wimmer, Kirby Wiese
Second row: Mike Mendelson, Tim Bunker, Steve Koomar
Third row: Aaron Siowin, Greg Witt
Back row: Larry Wellsen
Missing from photo: Jeff Calvin, Jim Constandina, Jon Delley, Joe Jarusek, Greg Johnson, Roger Marshall, Al Swarnegen
Sigma Sigma Sigma
Established 1979 112 E. John, Champaign

Front row: John Parker, Tom Bastion, Mike Milz, Gary Walgren, Mike Mota, Joe Mota, Joe Clayton, Pete Redondo, Bob Canty, Mark Jacquot, Mario Alberico.

Second row: Jim Bialek, Kevin Lorenzen, Bill Fry, Martin Alberico, Tom Ritzert, Shelby Butts.

Third row: Paul Reger, Chris Geering, Carl Miklas, Pat Carrico, Steve Stanule, Paul Bidasid, Tom Bilbiter, Bob Haensicke, Jeff Brinco, Craig Tabor, Craig Harding, Chuck Wichlac.

Fourth row: Phil Schaefer, Joe Molinare, Harold Sunken, Tom Coleman, Maurice Sword, Jim Carroll, Dave Nirahl, Steve Pittelli, Keith Lorenzen, Brian Courtney, Chris Mann, Norm Wandke, John Blake.

Established 1907

Front row: Jo Sokachitch, Kelly Wara, Sherri Isaacson, Miriam Maxwell, Laura Drew, Kory Kopec, Kim Beck, Diane Richardson, Trish Durkin, Sandy Corsello
Second row: Sabrina Manhart, Maureen Donahoe, Angel McCoy, Cyndy Powers, Suzette Keefe, Mary Montgomery, Sandy Smith, Carol Lynn Coglanese, Denise Briley, Michelle Collins, Aronette Bouslog
Third row: Terri Carmona, Jeanne Tanquary, Silvia Mariano, Julie Spengel, Chris Johanson, Denise Krasnowski, Gina Veri, Bobbi Ventling, Della McCulley, Nancy Covey, Lori Bouslog, Barb Nale
Fourth row: Trish Wilkins, Liz Brown, Claudia Meyers, Jane Sinnema, Aileen Beich, Carol Johnson, Sherri Wallace, Laura Larson, Joan Tosh, Sharon Wendt, Susan Chato, Marie-Elise Lessing
Fifth row: Barb Gorenz, Della Gossett, Sarah Lower, Diane Zanin, Nancy Stearns, Sonia Block, Karen McNeely, Melinda Anderson, Petey Garrison, Charlotte Drevant, Jeanne Hosty, Eileen Donahoe, Eileen Hagedorn, Joanne Scappaticci, Julie Brosio
Back row: Laura McHugh, Mick Koncel, Ginger Carlson, Jill Furr, Sue Knepler, Becky Zilm, Karen Kazo, Lisa Searcy, Chris Hogan, Amy Moore, Mary Ellen Martin, Sand Williams
Missing from photo: Michele Bene, Sherry Chen, Min Kim, Dawn Paris, Andy Miles, Nicki Kobe
Alpha Delta Phi Little Sisters

310 E. John, Champaign


Alpha Delta Pi Seniors

1202 W. Nevada, Urbana

Alpha Epsilon Phi
904 S. Third, Champaign
Established 1920

Front row: Lenore Weiss, Ellen Simmons, Debbie Goldberg, Andy Benjamin, Missy Friedman, Lisa Goodman, Susie Regal, Denis Graham, Stacey Levin, Liz Caplan, Jeanne Aronson, Monique Levy, Helene Silverman, Beth Small, Betsy Solochek
Third row: Jackie Kessler, Marlene Reiser, Sue Blumenthal, Eudie Pollan, Lauren Schuurver, Tracy Magad, Ellen Rubin, Lisa Friedman, Stacey Steinberg, Lori Cohen, Carol Dorf, Lisa Glaser, Kim Kuttner, Susie Levitt, Dawn Proinsky, Pam Small, Laura Mayer
Back row: Amie Leibovitz, Ellen Gradman, Sue Rosen, Rhona Pine, Shari Cherry, Lauren Tepper, Caryn Block, Roberta Solomon, Linda Sufsky, Karen Shechter, Nancy Schmidt, Robin Spira, Caryn Salzman, Gail Lowerman, Sheara Baum, Karen Levine, Wendy Marcus, Renee Patel, Martha Selot, Pam Brownefest, Jodi Berman, Cheryl Cooper, Nancy Weil, Gail Benjamin, Jill Miskin

Alpha Kappa Alpha
Established 1913

Front row: Laura Wilks, Nancy Love, Jeanne Thompson, Linda Curry, Deborah McKenzie, Rochelle Phillips, Holly Hancock
Second row: Malora Tyjler, Darraa Merritt, Pamela Cash, Pamela Randall, Vanessa Tincher, Jacqui Smith, Gail Swan, Sandra Smith, Pat Lewis (graduate advisor)
Back row: Michelle Weathersby, Doreene Curtis, Vasanta Doss, Kathyn Jackson, Glenda Lawson, Charon Bolden. Missing from photo: Lolita Smith, Paula Williams, Yolanda Harris, Patricia Owens

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Alpha Phi Alpha
Established 1917
Front row: Maurice Hurst, Michael Terry, Jeffrey Baskett, Carl Williams
Back row: Terrence Pope, Cranston Sparks, Steven Avery, Stanley Fruttl, Keith Jackson.

Alpha Omicron Pi Seniors
706 S. Mathews, Urbana
Alpha Phi Seniors

508 E. Armory, Champaign


Alpha Rho Chi

Versailles Chapter

Alpha Xi Delta
715 W. Michigan, Urbana
Established 1905


C & Judy's
Chi Omega Kitchen Crew

Chi Omega Seniors

907 S. Wright, Champaign


Chi Psi Seniors

912 S. Second, Champaign

Delta Chi Little Sisters

1111 S. First, Champaign

Front row: Nancy Cleland, Holly Bishop, Beth Stoennike, Re Cornilles, Lisa White, Yen Kim, Kathy Fisher, Phille Lentner, Sharon Levan, Debbie Hepper, Mary Strateegia Second row: Angella Barboules, Martha Goodmann, Mary Smith, Allison Maxwell, Laura McKoon, Faith Amaras, Carrie Scally, Amy Browang, little sister charmers Mark Abolt and Tam Sweeney, Colleen Lennon, Karen Seggerman, Cheryl Semienas Third row: Margaret Goodch, Kathy Hoover, Deryl Surato, Kathy Harrs, Terri Frey, Terri Ganther, Lu Ann Wingert, Amy Haas, Ann Rosenstock, Sandy Burgess, Almut Anderson, Laura Malley, Mary Kay Starwalt, Kenny Hogan, Kathy Keresting, Kipley Brukela, Fourth row: Sherri Amendt, Linda Kiessler, Sue Wright, Michelle Anderson, Pam Gady, Teresa Stevens, Gona Casey, Gloria Jelen, Rosa Oliver, Lynne Nemerth, Sue Deonette, Linda Muller, Terri Ludwig, Lee Pretzer, Lori Fandel, JoAnne Blumberg, Marc Contractor, Cheryl Lee, Anne Sansor\n
Back row: Kate Koester, Margaretta Magruder, Chris Callahan, Lisa Burke, Sue Brosnan, Beth Klauser, Alan Borman, Monica McCarthy, Holly Petru, Terri Zevans, Jean Drennan, Laura Brown, Donna Schlitz, Terri Chapman, Kathy Liberatore, Shan Anderson, Linda Hume, Chris Morong, Dom D'Anna, Kerry Schmidt, Linda Teeter, Nada Peterson, Jill Illogio, Lynn Schenck Missing from photo: Sue Rothe, Janace Griffin, Roxy Link, Janet Foran, Tracy Immee, Diane Nash, Trista Nash, Beth Miller, Laura Gazett, Amy Shepard, Karen Avery, Helen SAVADUKA, Cora Lyn Menninger, Chryie Hogan, Lori Reeler, Stacy Wood

Delta Kappa Epsilon

402 E. Armory, Champaign Established 1904

Front row: John DeSalvo, Mark Spodina, Gary Kahen, Brian Deguette Second row: Carlos Rodriguez, George Lyons, John Geary, Mike Fogarty, Mike Schneider Third row: Tom Kauflman, Jim Reinhart, Bob Flick, Mark Willa, Tim Harris, Mike Pascale Fourth row: Steve Alvey, Randy Kiner, Rich Steph, Neal O'Shea, Eric Badell, Bill Swanson, Dave Macell, Jim Personick, Jack Neale Fifth row: Ron Bose, Bob Lyons, Jeff Edberg, Andy Stein, Dennis Ronkold, Nader Amr, Mick Balogh Back row: Andy Rasmussen, Pete Stockmal, Mark Liberman, Jeff Evrett, Tom Baum, Steve Scouer Missing from photo: Ralph Nelz, Matt Kruger, J. R. Hamesworth, Joel Koplos, Tony Bedinghaus, Marty Fogarty

Delta Chi Little Sisters/Delta Kappa Epsilon
Delta Phi Epsilon

907 S. Third, Champaign
Established 1925


Photograph supplied by Delta Phi Epsilon

Delta Sigma Phi Seniors

110 E. Armory, Champaign

Delta Sigma Theta
Established 1932

Delta Tau Delta
713 W. Ohio, Urbana
Established 1872
Evans Scholars

1007 S. Third, Champaign
Established 1951


Missing from photo: Tohan, Bourke, M. Murphy, Eckardt, Reichling, Mike Czyli, B. Schertler.

Gamma Phi Beta Pledges

1110 W. Nevada, Urbana


Sixth row: Jill Patterson, Terry Doyle, Mary Drum. Seventh row: Beverly Keim, Laura Kofod, Heidi Grant, Donna Cunningham. Back Row: Mary Jane Bider, Angela Phipps, Dawn Herro.

Missing from photo: Lisa Dolse, Shelley Eddingfield, Danae Hoby, Melissa Poehard, Jackie Sapiente.
Kappa Alpha Theta Seniors

611 E. Daniel, Champaign


Kappa Delta Seniors

1204 S. Lincoln, Urbana

Phi Beta Chi

52 E. Armory, Champaign
Established 1978


Phi Kappa Tau

310 E. Gregory, Champaign
Established 1916

Phi Kappa Theta

1106 S. Third, Champaign
Established 1912

Missing from photo: Duane Emanus, Brian Lycan, George Hornbrook.

Phi Kappa Theta Little Sisters

1106 S. Third, Champaign

Phi Mu Seniors

302 E. Armory, Champaign


Phi Sigma Kappa Seniors

1004 S. Second, Champaign

Pi Beta Phi Seniors

1005 S. Wright, Champaign

Front row: Julie Stranski, Lori Sproul, Tern Perlman, Vickie Virgin, Ellen Goodman, Colleen Caserly, Jacci Stearns, Kathy Sullivan, Jill Dowell, Ellen Depaoli
Second row: Deanna Butler, Gail Garris, Barb Bannister, Ken Venetos, Christine Pearce, Lisa Keyto, Kathy Gunan
Third row: Trish Hanlon, Colleen Lynch, Sue Hill, Janie Husa, Joanne Wiedow, Sue Fenstermaker, Debbie Hopwood
Fourth row: Kathy Flynn, Betty Fidler, Georgia Vlamis, Julia Allen, Lisa Thomas, Carla Karraker, Heather Cartwright
Back row: Chris Schaus, Donna Ross, Laura Roy.

Sigma Chi Seniors

410 E. John, Champaign

Front row: Todd Black, John Sutton, Mark Walsh, Brad Kirchheiser, Jeff Patterson, Jeff Mullins, Bill McDonnell, Pat Kelly
Second row: Craig Boyd, Pat Kennedy, Jeff Kane, Doug Lindsay, Dave White
Back row: Steve Randell, Doug Can, Paul Lawrence, Tony Mason, Kevin Young, Dave Schrader
Sigma Delta Tau
1104 W. Nevada, Urbana
Established 1926


Sigma Gamma Rho
Established 1969

Sigma Kappa Seniors

303 E. John, Champaign


Sigma Phi Epsilon

1105 S. Fourth, Champaign
Established 1903

Sigma Sigma Sigma Seniors


Tau Epsilon Phi Seniors

Concert Choir
School of Music Ensemble

Future Leaders of America
Paradise Valley Residence

Presby House
Independent Women's Housing

Senate Student Association
UIUC Senate Representatives

Varsity Men's Glee Club
School of Music Ensemble

Versailles Program

Department of Architecture

Advertising Club


Alpha Kappa Psi
Professional Business Fraternity

Alpha Lambda Delta

National Freshman Honorary

Front row: Tom Ting (senior advisor), Laurie Gordon (junior advisor), Dennis Uhrig (treasurer), Sue Grube (secretary), Sue Melchiore (tutoring chairperson), Cathy Nott (historian). Back row: Karen Valles (vice president), Joe Belmonte (president).

Photograph supplied by Alpha Lambda Delta

Alpha Phi Omega

National Service Fraternity


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Alpha Lambda Delta/Alpha Phi Omega
Alpha Zeta
Honorary Agriculture Fraternity
Morrow Chapter


AIESEC
Exchange Program

ASID
American Society of Interior Designers


ASLA
American Society of Landscape Architects

Atius
Sophomore Activities Honorary

Front row: Michele DiMarco, Joseph Ritter, Brett Madison (president), Brice Rosendale, Kim Stinson, Peggy Young.

The Barn

Beta Alpha Psi
National Accounting Fraternity


Busey Hall
University Residence Hall

Central Black Student Union

Coordinator of the Black Student Governments


Cheerleaders


Photo supplied by Central Black Student Union/Cheerleaders.
Commerce Council


Commerce Council Board

Sue Cosbey (program director), Hal Bru-no (public relations director), Laureen Mathews (external vice president), John Turcza (internal vice president), Eva Sobolewski (president), Terry Stevenson (treasurer), John Van Proyn (secretary), Pat Staadt (external vice president).
Cow Pi Moo
Social-Charitable Organization


Delta Sigma Omicron
Disabled Students Organization
Students Service Fraternity

Delta Sigma Pi
Professional Business Fraternity


Daily Illini Display Advertising

**Daily Illini Editorial Staff**


**Daily Illini Editorial Staff**

Daily Illini Editorial Board


Daily Illini Executive Council

Front row: Ellie Dodds (office manager), Cheryl Sullivan (edit production manager), Julie Wurth (editor-in-chief).
Back row: Almaro Salonga (accountant), William Shaw (advertising director), Dean Olsen (managing editor), Ann Guggemos (business manager), Debbie Schamber (advertising production manager), Sandy Haworth (sales manager), Mark Ludwig (chief copy editor), Gail Becker (assistant office manager), Ray Rosberg (accounts receivable manager), Tim Anderson (assistant general manager), Alice Niepert (classified advertising manager), Richard Sublette (general manager and publisher), Kathy Pitchard (librarian). Missing from photo: Geoffrey Bent (production manager), Ann Olson (circulation manager), Jeff Peine (photo facilities manager).
Daily Illini Office Staff


Daily Illini Photo Staff

Daily Illini Production Staff


Feckmanari Tribe

Post Nuclear Age Fecks

Front row: Max Starfeck, Jim the O, The Boston Feck Strangler, Walter "Nonno" Brooks, Boy with Brain in a Feck, Jeff "Disco" Donnelly, Don "The Wonder Feck" Carroll, Heavy Metal Feck, Tom Cortese (N.M.I.). Back row: Illinian (in his hand is a small (homunculus of David W. Archer), Bret "Saheb Willie" Daniels, Bbili Smith, World's Second Slowest Man, H. R. Mad Dog, Hamir the Hermit, The Great Beast, Anonymous Feck, and, underneath them all, Mac the Wonder Jalopy. Missing from photo: Gladys Davis, because the picture was too silly for her, and Richard "Du-Wop" Palmer, Ph.D., who was too silly for the picture. Dee Dee Sweeney absolutely refused on grounds of incrimination, and we didn't tell Paul Silver about it, so he is noticeably absent.
Field and Furrow

Agronomy Club


Field and Stream

Front row: Tim Nolan, Mark "Stretch" Pfefferman, Mark Maska, Dr. C. L. Charles I. Second row: Dan Caplice, Thomas Kelly, IE, Little Richard Yeh, Maureen Sweeney, Mary Anderson (Kelley), Yvonne Ammon, Kurt Jovine, CE, Jeff Kruz, EE, Linda Drone, Kevin Harte, EE. Back row: Carl Weber III, Erica Gazzala, Mark Stallman, Jana Morse. Missing from photo: Karen Weggart, Dorene Olson, Mrs. Dan Caplice (who wishes to remain anonymous), Janet Hedrick, Mary Kerr, Marvin Perkins, Mark Kelly, Gary Gluck, Pat and Max, Lowell Getz.
Flag Corps

Front row: Pam Traepacq, Michelle Embling, Pat Norkun, Mary Cannon (co-captain), Bettie Elliott, Cheryl Littlefield (captain), Sue Miller, Marie-Elise Lessing, Maureen Madden, Mary Lyman, Carol Louise, Jeann Hogan. Back row: Laura Diven, Angee Jordan, Kit Case, Sue Bevert, Mary Kirsanoff, Cindy Heerens, Debbie Simon, Lorolei Mio, Jeff Storey, Kitty Zeller, Laura Fox, Cheryl Fizer, Peri Snyder, Diane Glittenberg.

The Girls Next Door

Performing group from Women’s Glee Club

Front row: Kate Sullivan, Barb Stuemke, Lydia Benjamin. Back row: Helen Sparks, Kim McFarlane, Jill Aherns, Katie Price, Jan Richter.
Graduating Super Seniors


Graphic Design Seniors

**Front row:** Eric Walljasper  **Second row:** Chris Senese, Kris Abel, Liz Fischburg, Ellen Maisel, Rona Garde, Mimi Jen, Donna Johnson, Mark Dubner.  **Third row:** David Colley (instructor), Dora Kogan, Kerry Grady, Jeff Batz, Peggy Ampe, Jill Narici, Amy Fuster, Gina Bucheri, Cheryl Smith, Nancy Kerns, Nancy Bard, Karen Wade, Betty Jo Owen, Wendy Fischer, John Sherman (instructor)  **Back row:** Lou Goldberg, Jacki DiCola, Liz Chin, Karen Gafnick, Abby Herget, Paula Peterson, Jody Alstad, Julie Scheibel, Mussy Huff, John O’Connor, Joe Rausch.
Happy Hour at Halfway House

Theme of the day: “Growing Up”

Front row: John Caton, Debbie Hall, Kerry “Varmint” Field (whoo), Al Matis, Lizzy, Jerry “Numbknuts” Robinson, Larry “Go Redbirds” Holmes, Ginny, Jeff “Bird” Benton (How fast does a submarine go?), Craig Flowers (in picture).


Hendrick House

Second Floor

Fifth Floor

**Front row:** Dennis Grzesiak, Jim Nowak, Phil Mattx, Kathy Conley, Kevin Mueller. **Second row:** Steve Martin, Joyce Paschall, Jayne Hertho, Sharon Trocke, Tim Schramer, Phil Hardin. **Third row:** Sandy Rossvypl, Dave Selig, Michael Selig, Mark Alexa, Greg Eisenbauer. **Back row:** Norm Kind, Kevin Stupay, Tim Hetlter, Dan Jaffernbruch, John Blomberg, Konrad Kaeding.

Sixth Floor

**Front row:** Dennis Tajer, Ed Chan. **Second row:** Rae Ann Gerstung, Nancy Sprick, Pat Donahue, Clare Scher, Gay Caspary. **Third row:** Sean McCarthy, Kim Kuras, Sue Cherny, Marty Eppel, Dan Graham, Groundhog Slayton, Lon Hoegberg, Charles Muchmore. **Back row:** Jeff Bryan, Greg Heatton, Jim Gosswein, Terry Drowes.
Horticulture Club


Illini Greek Newspaper

Illini Pride


Illini Ski Club

Illini Union Board


Illio Contributors


Interfraternity Council

Junior Panhellenic

Executive Council

Front row: Laurie Graham (philanthropy chairman), Suzie Ramm (secretary), Janice Griffin (publicity), Chris Sedlacek (campus affairs chairman), Laurie Wright (president). Back row: Jenny Long (special projects chairman), Sharon Greenfield (rush chairman), Susan Budney (development advisor), Sally Sternal (vice president), Kiki Stonitsch (treasurer).

Kappa Alpha Psi

Greater Beta Chapter

Koinonia

Christian Cooperative House


Main Liners

Group of nuts, drunks and friends

Marching Illini Drum Line


Ma-Wan-Da

Senior Honorary

McKinley Health Advocates


McKinley Health Center Board

Front row: Lauren Spear, Andrea Stern, Diana Frances, Bill Burkey, Jim Marks. Second row: Ellen Levy, Marcy Lukatsky, Randy Kahan, Gail Workman (chairperson), Dr. David Owen. Third row: Leslie Broder, Mike Nordstrom, Dr. Stephen Soboroff, Craig Smith (vice chairperson), Carolyn Palmer, Julie Schneider, David Presdell, Charlotte Boss, John Schmerold, Robert Mangan, Paula Swindel, Shown French, Bob Todd. Missing from photo: Ann Oldendorf (secretary), Laura Brinkley, Terry Cosgrove, Mary Ellen Shanesey.
Mortar Board

National Senior Honorary


No-Tel Motel

Luxurious Deluxe Motel, offering indoor/outdoor swimming pool, saunas, hot tubs, and beuatiful air-conditioned rooms with ocean view.

The Orient Express

Intramural Volleyball Champions


The Other Guys

Performing group from Varsity Men's Glee Club

Out To Lunch Bunch

Social Party ing Honorary

Steve Hadley, Gary Vyneman, Rod Davis, Barry Aves, Mark Sprague, Kris Houli.

Panhellenic Council

Executive Board

Panhellenic Presidents' Council


Phi Beta Sigma

Social Service Fraternity

Phi Gamma Nu

Phi Mu Alpha Sinfonia

Professional Music Fraternity

Plato Operators

Toolers Local #6500


Pre-Law Club

Sam Amirante (guest speaker), Heather Cartwright (chairman of honorary), Karen Harrison, (vice president for publicity), Melissa Coretz (treasurer), Mark P. Miller (president), Len Tao (newsletter editor), Beth Hofsie, (vice president for programs).
The Pup Club

Friends


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Rancho Destructo

Sachem

Junior Activities Honorary

**Front row:** Fred Levy, Jean Kruger, Susan Alcorn, Jim Marks. **Second row:** Martha Gregory, Mark Gossett, Lisa Howey, Don Knoche. **Third row:** Jane Novak, Lauree Wright, Judy Vyduna, Linda Junkowicz, Kevin Curthbert, Gary Walgren. **Back row:** Jim Sperelakis, Ben Haan, Laurie Gordon, Joe Kania, Katherine Wright, Rex Clark, Tim Damron. **Missing from photo:** Karen Harrison, Tim Heck, Linda Jo Hoekstra, Randy Kahan, Van King, Terry Markus, Lynette Marshall, Mary Beth Martensen, Craig Millington, Rob Perbohner, Marge Rese, Lewis Schwartz, Steve Yencho.

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Staff Friends, Roomies and Lovers

**Front row:** Einstein C. Stein, Leah Tannenwald, Ralph, Leslie Schenck, Pat Sapienza, Everett C. Stein. **Back row:** Mike Meyer, Carl VanDrell, Jack “Action Jackson” Wilson, Ben “Bucko” Brohammer, Karen Terneus, Stan Levantukien.
Stan Burdick Family


Still Lazy After All These Years

Group of Friends and Neighbors

Front row: Dave "I Might Graduate" Poindexter, Kristen "B.B." Alexander, Remi "The Only freshman in the Picture" Kasperkiewicz, Mark "Boxcars and a Beard" Friedman, Paul "I Want To Be Sedated" Budin, Danica "The Girl Next Door" Lulinski, Jeff "Jeffy" Hiatt, Debbie "Mai Tai?" Hiatt, Mary "Just Plain Mare" Sadak, Amy "Lil' Giant" Hieck, Forrest "Ralph The Wonder Grad" Mohler, Janet. Missing from photo: Mike "Too Drunk to F—k" Pilchatsch, Ray "I Finally Graduated" Belair.
Star Course


Star Course Managers

Stratford House

Christian Cooperative


Student Alumni Association

Student Government Association


Tae-Kwon-Do


*Photograph supplied by Tae-Kwon-Do*
Tau Beta Pi

National Engineering Honor Society

Officers: John Patterson (president), Robert Day (vice president), Dave Peterson (general secretary), Mary Yen (recording secretary), Jeff Kenyon (treasurer), Erica Guzale (cataloger), Marty Hirsch (Engineering Council representative.)

Thursday Night Club

Torch

Junior Scholastic
Activity Honorary

Front row: Mary Butterfield, Susan Retzer. Second row: Kelly Mayoras (secretary), Katie Price, Jane Novak (president), Randy Kahan, Lydia Benjamin (selection chairman), Mark Fecht. Third row: Martha Butterfield, Linda Jo Hooistra, Linda Jankowicz, (scholarship chairman), Susan Erickson, Susan Alcorn, Mona Hartman, Elisa Moyer, Lauren Wright, Amy Ragsdale (historian). Fourth row: Joseph Alwan, Mark Berns, Terry Markus (treasurer), Rex Clark, Tim Damon. Missing from photo: Kenneth Eathington, Karen Harman, Van King (vice president), Steve Lockman, Laurie Patterson, Kevin Pinski, Lewis Schwartz.

Trelease 4

Tribe Of Illini

University of Illinois
Letter Winners

Front row: Susan Lang, Jane Murphy, Kathy Pannier, Paula Smith (advisor).

Volunteer Illini Projects

Board of Directors


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Tribe Of Illini/Volunteer Illini Projects
Women's Cooperative


Women's Glee Club

WPGU-FM 107


WPGU-FM 107 Managers

Front row: Sandy Scheld (promotion), Grant Prentice (production), Reed Engdahl (programming), Miriam Share (production), Margy Mueller (business), Dave Weinstein (general manager), Diana Fish (sales), Al Strauss (programming). Back row: Dave Conroyd (business), Pam Bresnan (promotion), John Slocum (copywriting), Dana Krulewatch (public service), Jeff Steenberg (news), Tim Endsley (sales), Jon Grubbs (engineering). Missing from photo: Jon Ginoli (WDBS supervisor), Mark Gluskin (sports), Jon Kamerman (programming), Mark Thurrow (news), Mark Szatkowski (news), Veronica Rusnak (WDBS), Cedric Ball (WDBS), Greg Cleveland (business)

WPGU-FM 107/WPGU-FM 107 Managers
Graduate school, a job, marriage — subjects for which choices must be made as a senior faces the inevitable question of "What next?"

Looking to or preparing for an uncertain future can both frustrate and excite a student. Some students think they have chosen to do what they will enjoy and what will offer them fulfillment; others aren't so sure. Such contemplation is frightening — and it's fun.

It's also fun to recall the past and to remember those unforgettable moments you've spent at school. Sometimes it seems as though you've aged more than four years. You've filled your head, to what surely must be the brink, with facts, figures and philosophies. Sometimes it seemed so difficult, but through it all there was time for letting loose.

A freshman four years ago might have spent a weekend evening at Boni's in Lando Place, sipping a beer at the then-legal drinking age of 19. During more serious moments, he might have considered the implications of the newly-established SORF and SEAL funds, and his battered campus map would not have included the Agricultural Engineering building or the construction site of the new Administration building.

A student's senior year is a time for both anticipation and reflection. It's a time experienced after learning not necessarily all there is to know, but how much there is to know and how much of that there is yet to be discovered.
Agriculture
DEAN DAU, Bonfield
PATRICIA DELANEY, O'Fallon
TERRY DEMPESEY, Peoria
DAVID DENBY, Gurnee
LEE DENZER, Bloomington
JAMES DESUTTER, Woodhull

DEBRA DETOY, Sherrard
LAURA DEVLIN, Flossmoor
RONALD DIAMOND, Decatur
DEWAYNE DILL, Tremont
LANNY DOBBELS, Cambridge
VICKIE DODDS, Urbana

PHILLIP DOLL, Bushnell
JONATHAN DOWNEY, Putnam
DONNA DROSTE, Godfrey
MICHELLE DROZD, Schaumburg
MICHAEL DIMOULIN, Hampshire
TROY DUNCAN, Moweaqua

CATHERINE ECKENSTEIN, Orland Park
ROSS ECKSTEIN, Ivesdale
LINDA EILKS, Oakford
NELSON ENRIETTO, Auburn
KEVIN ERTMER, Elizabeth
KELLI ESSIG, Washington

MICHAEL EVANS, Canton
MARY FAIRLAMB, Lake Zurich
KIRK FARNLEY, Forrest
ALAN FEDRIGON, Mattoon
CHARLES FEHR, Roanoke
PAUL FEHR, Roanoke

WENDY FEIK, LaMolle
SUE FENSTERMAKER, Sycamore
JENNIFER FERRARO, Glenview
RICHARD FIRLING, Kingston
MICHAEL FITZGERALD, Urbana
BETTE FLAGLOR, Northbrook

NANCY FLICK, Jacksonville
BRIAN FOLKERTS, Rutland
LISA FOSSE, St. Charles
CHARLES FRAZZETTO, Chicago
BRIAN FREED, Lexington
JAY FRYE, Havana

ERIC FRYMIRE, Oviedo
SUSAN GALLETA, Palatine
VICKY GAWENDA, Lemont
ANDREA GEBEL, Glenview
ARLETTE GHARAKHANI, Champaign
GREGORY GIERTZ, Bellflower

EDWARD GLASER, Morton
CYNTHIA GLOCK, Barrington
ILENE GOLDSTEIN, Glenview
TODD GOLL, Peoria
LADEAN GOODWIN, Belleville
MARK GOODWIN, New Lenox

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Agriculture
BARRY GOSNELL, Marshall
NANCY GREEN, Palos Heights
VICTORIA GUIDO, LaGrange
JANET GUNNERSON, Benson
SANDY HAIDLE, Palatine
HEATHER HALE, Park Ridge

SCOTT HANNAH, Polo
JANICE M. HARDER, Chicago
CYNTHIA HARMON, Bradford
STEVEN HARRELL, Carthage
SCOTT HARRIS, Atwood
LAURA HARTMAN, Arlington Heights

ANNE HATHAWAY, Galva
KENNETH HAYSE, Mt. Vernon
LAWRENCE HEACOCK, Farmer City
JUDITH HEIDKAMP, Niles
STEPHEN C. HEINEN, Winnetka
TERI HEWING, Philo

AMY HICOK, Peonna
FREDRICK HOLHUBNER, Urbana
BARBARA HORSCH, Gibson City
DWAINE HORSCH, Gibson City
JANE HOUGH, Mt. Morris
JACQUELINE HUI, Urbana

JANE HUSA, Jacksonville
JOY HUTCHCRAFT, Springfield
BILL JEFFREYS, Chester
KYLE JENNER, Mascoutah
DIANN JENNINGS, Camp Point
MARYANNE JETER, Roselle

CATHarine JEWELL, Byron
ANNE JOHNSON, DeKalb
GREG JOHNSON, Rantoul
MARK JOINER, Bridgeview
WENDY JONAS, Stickney
TERRY L. JONES, Jacksonville

MICHAEL JORDAN, Farmersville
JEFFREY KAPLAN, Urbana
MICHAEL KELLER, O'Fallon
BILL KILLAM, Jacksonville
RANDALL KINER, Mt. Prospect
JULIE KING, Victoria

LISA KIRCHER, Decatur
LINDA KLOSTERMAN, Champaign
MARK KOLLMANN, Watseka
DEBRA KORBACH, Morton Grove
DALE KORICH, Omaha, NE
DIANE KOZEL, Flossmoor

MERRI JO KOZUCK, Belvidere
PAUL KRAMER, Harvey
ANTHONY KUENSTLER, Olney
THOMAS KUNT, Grand Ridge
ROBIN KURLAND, Highland Park
JOHN LABARGE, Clarendon Hills

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Agriculture
Know your weed

Planting chickweed is one requirement Rich Burns, a graduate student, fulfills for a weed identification class.
MARJORIE MAXHEIMER, Lincoln
CYNTHIA MAYFIELD, Cantrall
LAURA MAYLE, Mt. Prospect
TIMOTHY MCCARTHY, Oak Park
RUSSELL MCCORD, Naperville
MICHAEL JOHN MCFERON, Pekin

CECILE MCKEE, Chicago
KENT MCKEE, Varna
THOMAS MCKIE, Oneida
BARRIE McVEY, Glen Ellyn
SAM MEERS, Olney
ROGER MERKEL, Leland

NANCY METTAM, Danville
MARK MICHELMAN, Palatine
LYNN MILES, Gifford
JULIE MILLER, Seymour
LAURIE MILLER, Barrington
LINDA MILLER, Highland Park

MARK MILLER, Mt. Olive
NANCY MILLER, Skokie
JOSEPH G. MIOUX, Carlyle
DEANNE MIRESSE, Glenview
ANNA M. MOLLENKAMP, Des Plaines
KIM MORTON, Taylorville

DAVID MUELLER, Taylor Ridge
JANINE MUHS, Wheaton
WILLIAM MURPHY, Calumet City
R. GORDON MYERS, Griggsville
GERALD NEHRKORN, Pinckneyville
CYNTHIA NIEHAUS, Jacksonville

LES LEE NOTTINGHAM, Lansing
AMY ODOM, Libertyville
LYNNEA OGLESBY, Lake Fork
JAMES OLIVER, Jacksonville
MARY OLSON, Park Ridge
KATHLEEN O’NEILL, Homewood

DAWN OWENS, Champaign
MARIANNE PAGLIARI, Park Ridge
DIANE PANFILO, Chicago
LAURIE PEARD, Homewood
BEVERLY PETERSON, Abingdon
SCOTT PETERSON, Galva

WALTER POND, Batavia
TIM POPP, Waterman
CHERYL PROJAHN, Palatine
PATRICIA REINERT, Mt. Prospect
CATHY RETZLAFF, Lansing
MARK RENWICKS, Urbana

LARRY RHODES, Carlinville
CAROLYN RIZZO, Orland Park
LAURA ROBERTS, Decatur
DEBRA ROBERTSON, Quincy
RICHARD ROBINSON, LaSalle
TANYA RODDA, Urbana
Bluegrass is among the experimental plants grown in the agriculture greenhouses near Pennsylvania Avenue.

The grass is always greener

Randy Stakenberg
Applied Life Studies
LAURA ADAMS, Sandwich
JULIA ALLEN, Shelbyville
STEPHANIE BENDER, Urbana
JAN BLITT, Skokie
RICHARD BODMER, Downers Grove
BETH BORUSZAK, Highland Park

LISA BRADDOCK, Savoy
JEFF BRADEMAS, Champaign
JANET BRATSCHUN, Villa Park
JANA BROWN, Robinson
KIPLEY BRUKETA, Barrington
ROBERT CAGLE, Beardsford

DAWN CARLSON, Lansing
STEVE COATES, Cary
DIANE DINICOLA, Delton
JAN DROVER, Bataan
KAREN DUCKWORTH, Champaign
ELIZABETH ELLIOTT, Glencoe

STEVEN ELSNER, Park Ridge
JAMES ENSIGN, Champaign
RACARA FRANKLIN, Maywood
LORI GARRET, Urbana
KATHY GUINAN, Petersburg
LESLIE HARRISON, Urbana

PHOEBE HARTZELL, Carthage
LYNN HEUGEL, Evansville, IN
MARK HURWITZ, Wheeling
ELIZABETH JACOCCI, Chicago Heights
TODD JOHNSON, Chatham
DENISE JONES, Moscappa

CARLA KARRAKER, Normal
ANDY KLAPPERICH, Glendale, WI
DEEANN KNOLENBERG, Lincoln
ANTHONY KRAINIK, Des Plaines
LAURA LAMAR, Wheaton
KATHY LAMB, Urbana

BARBARA LEJA, Belingbrook
LONNY LEMON, Aledo
CAROLYN LEMSKY, Glenview
ELLEN LEVY, Skokie
LIBBY LITTLE, Bloomington
KELLY LONG, Eldorado

MICHELLE MAHONEY, Champaign
CRAIG S. MANKOWSKI, Cicero
TERESA MCDONALD, Palatine
PATRICK MCULLAN, Cahokia
MAUREEN MEMLER, Downers Grove
FRANCES MILES, Franklin Park

AMY MILLER, Evanston
PATRICIA MORENCY, West Dundee
TRUDY MORRITZ, Northbrook
JANET MUTTER, Crete
JILL NACHBAR, Highland Park
MICHAEL NAPOLEON, Chicago

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Applied Life Studies
All wrapped up
Doug Weisz practices first aid on Dave Walner as he applies an elastic bandage to prevent further injury to Dave’s ankle.
PATRICIA NASH, Barrington
SUSAN OBRIEN, Aurora
KAREN O'CONNELL, Chicago

MARGARET O'CONNELL, Chicago
AUDREY M. PALEKAS, Worth
DARRYL PENDELTON, Chicago

JENNIFER ROBERTS, Springfield
KATHERINE SCHHAIBLE, Woodstock
LINDA SCHMIDT, Peotone

MICHAEL SHERIDAN, Racine, WI
MARY SKUDLAREK, South Bend, IN
CAROL SONOC, Sterling

LAUREN SPEAR, Chicago
DOROTHY SPENCE, Decatur
ROBERT SPIELER, Highland Park

SHEILA SWANN, Chicago
JANINE TOMAN, Western Springs
MALERA, TRAYLOR, Chicago

KARIN USedom, Rockford
SANDRA VOORHEES, Hinsdale
KIRBY WIESE, Highland

PHILLIP CHARLES ZINNI, Addison
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SUSAN NEUNABER, Bethalto
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<thead>
<tr>
<th>Name</th>
<th>City/Location</th>
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<tbody>
<tr>
<td>NANCY ADAMS</td>
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<td>MARLA BRODERSON</td>
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<td>JACQUELINE GELB</td>
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<td>JONATHAN D. GILPIN</td>
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<td>PAMELA GINSBURGH</td>
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<td>ANA GURDIAN</td>
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<td>THOMAS HASSE</td>
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<tr>
<td>DIANE KASTIEL</td>
<td>Hoffman Estates</td>
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Headlines and deadlines

An editing class gives journalism students a chance to practice their skills under deadline pressure. Carole Unterberg, a junior, quickly types a story to meet her deadline.
Webster's New Collegiate Dictionary

Richard N. Bolles

The Three Boxes of Life

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Engineering
A woman’s place

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MARK CRAIN, Herrin

RANDY CROWE, Skokie
DAVID CRYDER, Joliet
MARK CUTSHALL, Des Plaines
WAYNE DAHL, Crystal Lake
JEROME DALEIDEN, Arlington Heights
ROBERT DAY, Portsmouth, RI

MICK DEDINSKY, Joliet
ROBERT DELAND, Mascoutah
PAUL DEMOULIN, Decatur
ELLEN DEPAOULIS, Palatine
THOMAS DESCHATELET, Palatine
ALLEN DERIEMACKER, Glen Ellyn

DOUGLAS DEVERSE, Bloomington
ROBERT DEWEY, Palatine
KEITH DIERKING, Rockford
STACY DIMARCO, Oak Brook
JUDY DING, Mahomet
THOMAS DIRIENZO, Woodridge

KEVIN DISBROW, Warrensburg
TIMOTHY DIXON, Springfield
JANET DIMITROVIC, Dolton
DARY DODT, Northbrook
THOMAS DOBELE, Chicago
THOMAS DONOVAN, Glenview

KEVIN DOOLEY, Chicago
JOY DORETHY, Pekin
DAVID DORIA, Yorkville
LARRY DOWNE, Ohio
SHIRLEY DRAPA, Park Ridge
RANDALL DRUMMOND, Morton
NEIL DUBEY, Park Forest
STEVEN DUBOIS, Addison
TERESA DUFFIELD, Freeport
PAT DUMOULIN, Hampshire
RORY DUNN, Skokie
JANE DURKIN, Chicago

MARTIN EBERHARD, Berkeley, CA
ROBERT ECKARDT, Champaign
JANICE ECKSTROM, Arlington Heights
EDWARD EGAN, Oak Lawn
ROBERT EHLERS, Savanna
JEANNE EHRENBERG, Chicago

CARL L. EICHSTAEDT III, Barrington
MARTIN ELWELL, Stokie
MITCHEL ELWELL, Chillicothe
LINN ENOKSON, Palatine
JOHN EWAN, Peoria
DONALD FAWCETT, Glenview

NICHOLAS FIDUCCIA, Chicago
DENNIS FIEBRANDT, Wheaton
ANN FIECHTL, Quincy
CHRISTOPHER D. FINAN, Elmhurst
RUSS FISCHER, Roanoke
VERNON FRANCISSEN, St. Charles

ROBERT FREDERICK, Niles
DAVID FRIELAND, Libertyville
BEVERLY GAITENS, Dolton
JOSEPH GALKOWSKI, Romeoville
JOHN GALLIGAN, Arlington Heights
RALPH GALLO, Park Forest

TERRY GARINO, Staunton
JAMES GARRETT, Champaign
TIMOTHY GAUMER, Sterling
PATRICIA GAVINO, Skokie
GILBERT GEIMAN, Browning
GLEN GEISS, St. Charles

JAMES GERBER, Broadview
NICHOLAS GERONTES, Peoria
GLENN GERSCH, Round Lake Park
ALFRED GHARAKHANI, Champaign
GERALD GIBBS, Henry
ROBERT GILES, Peoria

MICHAEL W. GILLMAN, Arlington Heights
CHERYL GINSBURG, Morton Grove
DALE GOETSCH, Frankfort
STEPHEN GOLD, Northbrook
STEVEN GOODENOUGH, Morrison
MARC GOODMAN, Evanston

CHUCK GOODE, Varden
HUGH GRAHAM, Garnee
MARY GRAY, Downers Grove
MICHAEL GREAT, Chicago
TIMOTHY GREENHAGEN, Kewanee
BRUCE GREENWOOD, Chatham
KYLE GRISWOLD, Chicago
JANET GROSTEIN, Coal City
PHILLIP GULLEY, Cisco
MARK GUSTAVUS, Freehold, NJ
WARREN GUTHRIE, Chicago
MARK HAERTLING, Albuquerque, NM

JOHN HAKE, Urbana
JAMES HALDER, Aurora
JEANNE MARIE HALL, Hazel Crest
STEVEN HANDS, Clarendon Hills
JAMES HANSEN, Oakbrook Terrace
TIMOTHY HANSEN, Deerfield

MIKE HARMON, Bernfield
DAVID HARMS, Richmond
KEVIN HARTE, Oak Lawn
TRACEY HARTJE, Glenview
GARY HARTZLER, Mokena
ALAN HARVATH, Thornton

PETER A. HASSLER, Elmhurst
JEANNE HAUSMAN, Skokie
RONALD HEDGCOCK, Clinton
DOUGLAS HEBERGER, Lockport
CYNTHIA HEERENS, Mt. Prospect
JAMES HEIDECKER, Chicago

JOHN HEIM, Elburn
DUANE HENDRICKS, Clarendon Hills
ANDY HERLACHE, Arlington Heights
SCOTT HERR, Danville
JEFFREY HIATT, Urbana
GEORGE HIDZICK, Long Grove

MARVIN HILL, Thomson
LARRY HIMMELBLAU, Wilmette
MARTIN HIRSCH, LaGrange Park
W. JOHN HOENER, Quincy
STEVE HOFFMAN, Naperville
CHRISTIANE MARIE HOGAN, Mt. Prospect

KAREN HOLLIDAY, Trenton
MICHAEL HOUGHTON, Tinley Park
STEVEN HOUSHOLDER, Lombard
PAUL HUBBELL, Country Club Hills
RUTH HUBBELL, Country Club Hills
LARRY HUETTEMAN, Palos Park

BRADLEY HUNT, Downers Grove
DANIEL HUTCHINSON, Waukegan
THOMAS R. IMBURGIA, Morton Grove
NANCY IMON, Chicago
CYNTHIA ISEMAN, Urbana
GERTRUDE IVORY, Arlington Heights

WILLIAM JACKSON, Amherst, NY
STEVEN JACOBSON, Rockford
ROBERT JAMES, Homewood
MARK JANKOWSKI, Urbana
KURT JANVRIN, Morrison
GLEN JARROTT, Sandwich
Lab dynamics

The thermodynamics lab in the Mechanical Engineering building offers a place for students to test and learn about fluids and other materials.
PETER JARRELL, Naperville
SCOTT JENNINGS, Arlington Heights

WAYNE I. JEONG, Chicago
BRIAN JOHNSON, Arlington Heights

GERALD JOHNSON, Fairview Heights
KARIN B. JOHNSON, Springfield

RIMAS JUCHNEVICIUS, Arlington Heights
JOHN JUNA, Brookfield

KURT A. KACZMAREK, Palatine
GLEN E. KAEMMERER, JR., O’Fallon

STEVEN KAIN, Oswego
PUNIT KALRA, Elk Grove

JOHN KANG, Urbana
KASRA KASRAVI, Tehran, Iran

JOHN H. KELLER, Granville
THOMAS KELLY, Alsip

JEFFREY KENYON, Villa Park
MARY KERR, Chatham

385 Engineering
TIMOTHY KILBERG, Sterling
JOUNG H. KIM, Chicago
THOMAS KINGSLEY, Peoria
DAVID KIRBY, Palos Heights
MICHAEL KIRK, Deerfield
DEBORAH KISH, Peotone

ISIK KIZILYALLI, Istanbul, Turkey
MATHIAS KLEMP, Highland Park
TONY KLOK, Chicago
SUSAN KOCOUR, Bernenville
WILLIAM J. KOKUM, Libertyville
ADENA KOLOM, Chicago

WILLIAM J. KOPRIVA, Glen Ellyn
EUGENE KORNOTA, Chicago
KENT KOWALSKIE, Dunlap
THOMAS KRAMER, Kankakee
PAUL KRAUSE, Damen
JEFF KRIZ, Glen Ellyn

JANET KU, Elmhurst
JAMES KUES, Aviston
MARY KUHLMAN, Downers Grove
MARK KUNKEL, Granville
RITA KUPCEKIC, Chicago
THOMAS KUSNIEZ, Elgin

SUSAN KWON, Bonne Terr, MO
RICHARD LABARGE, Elmhurst
MICHAEL LACHMAN, Des Plaines
ALEX LAM, Champaign
CHUONG LAM, Chicago
TOM LAMPO, Silvis

DAVID LANDERS, Downs
RANDALL LANE, Sullivan
MOON LEE, Chicago
CAROL LENART, Chicago
MICHAEL LENHAN, Virden
CHARLES LENTS, Hoffman Estates

PAUL LESLE, Lombard
REGINA LESTER, Chicago
KEVIN LEWIS, Glen Ellyn
MARK LIBERMAN, Knoxville, TN
TOM LICHTI, Morton
DAVID LIEFELD, Deerfield

EUGENE LIN, Kenilworth
DAVID LIPARI, Westchester
LARRY LISTER, Peru
THOMAS LIU, Urbana
JEFFREY LIVERGOOD, Sullivan
JAMES LODGE, Urbana

KEVIN LOFTUS, Chicago
JEFFREY LOGAS, Granite City
SCOTT LOHNES, Pekin
DOUGLAS LONGMAN, Geneseo
KEVIN LUCHT, Wood River
RICHARD A. LYONS, Champaign
JOHN MAGERKO, Sugar Grove
JEFF MALONEY, Addison
JEAN MANNING, Glenview
GONZALO MARiano, Illinois City
SILVIA MARiano, Illinois City
WILLIAM MARK, Chicago

ANTHONY MASS, Joliet
YASUSHI MATSUSHITA, Tokyo, Japan
JIM MAYEDA, Champaign
TERESA MCCARTHY, Hoffman Estates
ANDREW MCCARTNEY, Deerfield
JOSEPH MCCAULEY, Normal

SCOTT MCCLATCHY, Watsenka
TOM MCCONNELL, Delavan
BRIAN MCDERMOTT, Hanover Park
MICHAEL MCDERMOTT, Chicago
DAVID McGINNIS, Chicago
KEVIN D. McGINNIS, Edwardsville

LAURA MCKINNON, Pleasant Hill
SCOTT MCKORKE, West Chicago
BRUCE MCLoughlin, Palatine
DANIEL MCNILL, Urbana
CHAD McNair, Glen Ellyn
DON MECKER, Lena

KEITH MEYER, Keyesport
BRAD MICKELSON, Rockford
BRUCE MILLER, Minooka
ELIZABETH D. MILLER, River Forest
JOY MONTGOMERY, Normal
AMY MOORE, Naperville

THOMAS E. MORONI, Herrin
SCOTT MORRISON, Hickory Hills
LINDA MOY, Morton Grove
CRAIG MOYNIHAN, Princeton
DEBRA MRAZEN, Arlington Heights
MITCHELL MUELLER, East Peoria

SCOTT MUELLER, Peoria
JACKSON MUI, Chicago
JEFFREY B. MULLINS, Champaign
BRIAN MURPHY, Morton
MICHAEL MURPHY, Champaign
DAVE NEGLEY, Peoria

DONALD NELSON, Palos Hills
DENISE NETZEL, Kankakee
NH H. NGUYEN, Champaign
NICHOLAS A. NICHOLSON, Arlington Heights
STEVE NICOSON, Beecher
ROBERT NIEmEIER, Peoria

DAVID NIERMANN, Chester
JIM NIGHTINGALE, Rock Island
MICHAEL NIXON, Argenta
WILLIAM NOVAK, Homewood
JEAN O'BRIEN, Waukegan
RAYMOND OCHS, Ste. Marie
Fully equipped

The laboratory facilities on the engineering campus offer students a chance to use state-of-the-art equipment.
PAUL OH, Schaumburg
MARK OHLS, Champaign

MICHAEL OLIN, Chicago
ARTHUR OLSEN, Mt. Prospect

NEIL ONDERA, Crestwood
STEVEN ONISHI, Mt. Prospect

JIM O'REILLY, Champaign
DAVID ORR, Pekin

TOM ORTLIEB, Rolling Meadows
CHRISTOPHER R. OWEN, DeKalb

ROGER OZIMA, Chicago
ADAM PAJERSKI, Chicago

BARRY PANGRLE, Elk Grove Village
GARY PANZOZO, Naperville

MARK PAPAMARCOS, Barrington
PAUL PAPIERSKI, Niles

JOEL PARKINSON, Baraboo, WI
JAMES PARSONS, Arlington Heights
John Patterson, Hinsdale
Thomas M. Pawelko, Addison
Janet Pearson, Sycomore
Paul Pejja, Brookfield
Jeffrey Penteris, Lemont
Larry Perlin, Skokie

David Petersen, Dolton
Thomas Peterson, Woodstock
Shahram Pezeshki, Tehran, Iran
Victor Phaneuf, Urbana
Gregory Pietrocynski, Chicago
Kenneth Pietrzak, Dolton

James Plymale, Lebanon
Larry Poglisch, Rolling Meadows
Tina Polgar, Franklin Park
Kathryn Polkowski, Shawano, WI
Francis Powers, Lombard
James Prachar, Chicago

Adrienne L. Pracht, Barrington
Mark Ptak, Chicago
Thomas J. Quevillon, Naperville
John Randall, Bloomington
Dan Phillip Rasky, Skokie
John Redding, Mundelein

John Reder, Mt. Prospect
Paul Redman, Bensenville
Randall Redman, Grand Ridge
Judith Reese, Burr Ridge
Gregory Reynolds, Belleville
Gregory Reynolds, Ames, IA

Sarah Rice, Cherry Valley
Roger Richards, Ottawa
Larry Rieke, Benfield
Lee Rieker, Wheaton
John Ritzert, Darien
David Robertson, Champaign

Billy Rogers, Jr., Litchfield
Ronald Roman, Roselle
Daniel Rooney, Evanston
Jay Rosenstein, Northbrook
Stephen Ross, Urbana
Richard Roszko, Coal Valley

Thomas Ruark, Bourbonnais
Chris Rubak, Palatine
Jonas Rupkalvis, Western Springs
Andrew Russo, Edwardsville
Mohamad Saeheghvaziri, Tehran, Iran
Mark Sanborn, Woodridge

William A. Santic, Calumet City
Mary Ann Schaefer, Taylorville
Norbert Schertzker, Schaumburg
Ralph Schmidt, Urbana
Ronald L. Schmidt, Jr., Mt. Prospect
P. Bruce Schmolze, Genview
Early birds

For Dave Boots and Ed Chien, a day's studying begins early. At 8 a.m., the usually-crowded Undergraduate Library is almost vacant.
THOMAS WALTON, Downers Grove
MARK WATTLEY, Chicago
KEITH WATTS, Barrington
MARK WDOWIK, Bensenville
CHRIS WEGEHENKEL, Hamilton
KAREN WEINGARTZ, Rock Island

PAUL WEISS, Skokie
BRIAN WEITH, Overland Park, KS
THOMAS WEIZEORICK, Lisle
BRIAN WELKER, Macomb
DAVID WENDLAND, LeRoy
ELIZABETH WERDER, Sun City, AZ

THOMAS R. WHEELER, Riverdale
CHRISTOPHER WHITE, Danville
DAN WHITE, Mundelein
LARRY WHITE, Urbana
STUART WHITE, Naperville
DARREL WICHMAN, Badeyville

PETER WILBERSCHEID, Buffalo Grove
MICHAEL WILLIAMS, Westchester
DAVID M. WILSON, Urbana
JACK WILSON, Lombard
LISA WILSON, Champaign
STEVE WILSON, Danen

MICHAEL WISCONS, Elk Grove Village
REBECCA WISNEWSKI, Melrose Park
KEN WOHEAD, Naperville
RANDAL WOJCIESZAK, Palatine
JON WOJTOWICZ, Rockford
EARL WOODS, Freeport

HOWARD WOOLARD, Pekin
KEVIN WOOLEY, Normal
SCOTT WOZNIAK, Wheaton
DAVID WRIGHT, Rockford
MARK WYLIE, Bloomington
ROBERT WYLIE, Macomb

JULIE YANG, Chicago
JAMES HEROLD YECK, St. Charles
MARY YEN, Urbana
LISA M. YOUNG, Mt. Prospect
HYUNHWA YU, Champaign
KENNETH ZAHROBSKY, Kankakee

GERALD ZANER, Flossmoor
STEVEN ZEHNER, Lawrenceville
NANCY ZENTZ, Rockford
JOHN ZIMMER, Skokie
KARL ZIMMERMAN, Rockford
JAMES ZOGRAFOS, Willow Springs

SCOTT ZUST, Palatine
Fine and Applied Arts
Wood worker

Cutting with a band saw, this student creates a three dimensional wood sculpture for a composition class.
JACQUELINE HYNES, Homewood
MBE JEN, St. Louis, MO
DONNIE JOHNSON, Bradley
TRANG JOHNSON, Champaign
JOANN JOSHU, Millstadt
NANCY KERNS, Champaign

JENNIFER KLINKER, Mt. Prospect
MARK KRANTZ, Westchester
KEITH RONALD KROLAK, Morton
MARGARET KRULL, Oak Lawn
JOHN K. KUDARAS, Homewood
MARTIN LEIBROCK, Park Ridge

JOHN LEISTER, Chatham, NJ
CHERYL LEWIS, Chicago
MONICA LEWIS, Downers Grove
JOY LOCKMILLER, Monticello
KATHLEEN LOUGHRAN, Geneva, Switzerland
DIANE LUCE, Benlomond, CA

STEVEN LUSTIG, Skokie
MICHAEL MAGGERT, Paris
ARTHUR MAHANNA, Arlington Heights
MARY MARTIN, Palatine
PHYLIS MASTRO, Lombard
ELISE MATUSEK, Grayslake

MICHAEL MCBRIDE, Decatur
PATRICK MCCARTY, Hinsdale
EDWARD MCGINNIS, Chicago
CAROL MILLER, Skokie
DANIEL K. MOORE, Oak Brook
KATHRYN MOTTER, Leaf River

ELLEN MRAZEK, LaGrange
DONNA MURRAY, Darien
TIMOTHY NEUMANN, Downers Grove
LAURA NICHOLS, Naperville
SCOTT NOBUYAMA, Mt. Prospect
LORENA NOWERS, Atkinson

JOHN O'CONNOR, Evanston
KIRK O'GORMAN, Homewood
KIMBERLY PAARLBERG, Homewood
LINDA PANKRATZ, Waukegan
BRIAN PEARCE, Park Ridge
ALICE PEINSIPP, Westchester

BRYAN PERFETTI, Highland
CHRIS PETERS, Glenwood
PAULA J. PETERSON, Geneva
BRIAN POLAND, Kankakee
JOSEPH POLASCHEK, Urbana
BARBARA POMPEI, LaGrange Park

IVY PONCHER, Encino, CA
SUSAN PYLE, Washington
PAMELA RANDALL, St. Louis, MO
LAURA ELLEN ROY, Wheaton
JULIE S. RUTTENBERG, Evanston
PAUL SAINER, Elmhurst
BONNIE SCHEFFLER, Saginaw, MI
JULIE A. SCHEIBEL, Arlington Heights
KAREN SCOTT, Arlington Heights
LISA SEATON, Washington

SANDRA M. SERIO, Park Ridge
ALLAN SHINASHITA, Crestwood
RICHARD SIPIN, Naperville
JOHN SKACH, Westchester

ROBERT SPERLIK, JR., Berwyn
SUSAN SPRADEL, Oak Park
JACALYN STEARNS, York, PA
CHRYSANTHE STELLAS, Northfield

LARRY STEVIG, Morton
RUSSELL STILLEY, Marion
DOUG STIMMEL, Gibson City
MARGO STONE, Creve Coeur

DONNA SUAREZ, Urbana
TERESA SUGDES, Aurora
LISA TENNANT, Rockford
JULIE TOMISEK, Cicero

JOHN TRESTON, Springfield
LISA TRIPLETT, Barrington
MICHAEL VOIGT, St Charles
KAREN WADE, Glen Ellyn

TRACY WADE, Robinson
WIDNEY WALKER, Herrin
ERIC WALLJASPER, Urbana
JOHN P. WALSH, Oak Lawn

ANGELA WAPPEL, East St. Louis
LENORE WEISS, Northbrook
PHILLIP S. WHIPPLE, McHenry
DEBBIE WIECHMAN, Rantoul

IDA R. WILSON, Paris
ALBERTINA YU, Champaign
NABIL ZAHRAN, Lebanon

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Fine and Applied Arts
Artistic reflections

The senior studio painting class allows student artists like Viki Ford-Boski, a senior, to create projects of individual expression.
Liberal Arts and Sciences
ALAN ABBOTT, Bartlett
KAREN ADLER, Glenview
REBECCA ALLISON, Virden
PEGGY AMAN, Decatur
THOMAS ANDERSKOV, Des Plaines
ALAN ANDERSON, Urbana

EDWIN ANDERSON, Hinsdale
FRANK ANDERSON, Chicago
JEROME D. ANDERSON, Homewood
JODY ANDERSON, Chicago Heights
LAUREN ANDERSON, Bradley
KAREN ANDRE, Skokie

WILLIAM ANDREA, Skokie
MARK ANDREASEN, Petersburg
SHERRY ANGOTTI, DeKalb
ANTONIA ANOS, Oak Brook
CYNTHIA ANTONION, Olympia Fields
JEFFREY APPEL, Niles

JULIA D. ARMSTRONG, Hinsdale
KATHY ARMSTRONG, Oak Brook
MARY JO ATEN, Glencoe
STEVEN AVERY, Chicago
TREVOR AXFORD, Urbana
AMY AXT, Peoria

CATHERINE AVAYAPA, Springfield
SHERON BABCOCK, Chicago
DAWN BAER, Chenoa
JUDI BAIZER, Skokie
JANET BAKER, Aurora
CONSTANCE BALEK, Hinesville, GA

PHILLIP BALOG, Waukegan
MIKLOS BALOGH, Aurora
BABAK BANAPOUR, Champaign
SHARON BECKER, Hoffman Estates
MICHAEL BELO, Des Plaines
ERIC BERG, Skokie

MICHAEL BERGER, Central Falls, RI
ROBERT BERK, Chicago
CAROL BERNSON, Champaign
JANICE BERSANO, Urbana
SUZANNE BEZANES, Northbrook
RICHARD BISHOP, Danville

GREGORY BLACKWELL, Metropolis
ELIZABETH BLAHOUSE, Sandoval
RICHARD BLAIR, Oswego
JOEL BLATT, Skokie
BETTY BOGG, Hinsdale
ALEXANDER BOGGIO, Oak Forest

JOHN BOMHER, Mokena
ELLEN BONK, Chicago
THOMAS D. BOUBULAS, Oak Lawn
DIANA BOYES, Wheaton
MARY ELLEN BOYLAN, Glen Ridge, NJ
JAMES BRANDT, Cliffon
BRIAN BRAUN, Park Forest
MAUREEN BRENNAN, Oak Park
ROBIN BRIGHT, Champaign
CYNTHIA BRONARS, Berwyn
MICHAEL BROTMAN, Skokie
REGINALD BROWN, Maywood

J. B. BRUDELER, Arlington Heights
JOHN BUCIFERRO, Joliet
DAVID BUCKNER, DeKalb
DEBRA BUDNIK, Chicago
TIM BUNKER, Addison
DENNIS BURNS, Joliet

SUSAN CAGANN, Champaign
SUZANNE CAIN, Highland Park
NANCY CALLAHAN, Mundelein
KIMBERLY CALLIHAN, Rockford
ERIN CALLIN, Glendale Heights
RISA CALMENSON, Livingston, NJ

KENNETH CAMACHO, Park Ridge
JAMES CAMEL, Palatine
PAUL CAMERON, Geneva
TOD CANTOR, Northbrook
LAURA CARAVELLO, Rolling Meadows
DIANE MARY CARDELLA, Chicago

KARIN CARLSON, Mt. Prospect
KENNETH A. CARLSON, Joliet
VIRGINIA CARLSON, Elmhurst
VICKI CARRIS, Deerfield
WILLIAM CARROLL, Westchester
GARY CARTER, Claremont Hills

KATHRYN R. CARTER, Morton Grove
FRANK CATALANO, Rockford
MICHAEL COVINSKY, Skokie
SUSAN CENTERS, Peoria
KAY CERESA, Peru
BARBARA CHABNER, Skokie

KIMBERLEE CHAMBERLAIN, Oak Lawn
MATTHEW CHAPMAN, Park Forest
SCOTT CHARBONNEAU, LaGrange Park
SUSAN CHATO, Urbana
JEAN CHEUNG, Morton Grove
MARY CHARCHARO, Westchester

EUGINE CHOL, Mt. Prospect
DIANE J. CHRISTIANS, Chicago
JULIE CHRISTIANS, Rock Island
TOM CHU, Darien
ULRIC CHUNG, Peoria
TRACY CITRANO, Hoffman Estates

JACQUELINE CLARK, Chicago
STANLEY CLARK, Park Forest
THOMAS CLARK, Lake Villa
KEVIN CLEARY, Beecher
CAROL CLEMENTS, Jacksonville
STEVEN M. CLOCH, Skokie
STEVEN DONALDSON, Rockford
SUZANNE DONOVAN, Oak Park
MARYANN DOYLE, Palos Hills
LYNNE DRASSLER, Waukegan
MAUREEN DRISCOLL, Elmhurst
DONALD DRUCKER, Homewood

TINA DUBSON, Springfield
JAMES DUMONT, Granite City
KATHLEEN DUNN, Morton Grove
ERIC EARL, Chicago
JON EASTMAN, Palos Heights
JOHN ECK, Elmhurst

LYNNE EDDINGTON, Weldon
PAUL EDER, Oak Park
DONNA EDSTROM, Chicago
JULIE EGAN, Park Ridge
MARGARET ELKINS, Dolton
KAREN EMMONS, Manteno

SUE ENGROFF, Urbana
EILEEN ENK, Orland Park
ENRICO ESQUERRA, Chicago
DAVID ESTES, Springfield
AMY EVANS, Taylorville
DOROTHY EVANS, Champaign

GREG EWERT, Urbana
BRENDA FABISCH, Chicago
MARY ROSE FABISH, Buffalo Grove
DONALD FAGERSON, Niles
JANA FAIROW, Easton
MARGARET FALETTI, Clarendon Hills

JOAN FALOONA, Chicago
STUART FERBER, Highland Park
BONNIE FERGUSON, Pekin
J. SCOTT FERGUSON, Belleville
TINA J. FIDEL, Stokoe
SCOTT FIDUCCI, Rockford

KAREN FILLINGIM, Champaign
PAUL FINA, Riverside
ELLEN FINNERTY, Lombard
ROSS FISHMAN, Highland Park
ERIN FLANNIGAN, Springfield
CRAG FLETCHER, Erie

SUSAN FOLEY, Mattoon
JANET FORAN, Monticello
STANTON FORMAN, Kansas City, MO
KEVIN FORREST, Deerfield
PAMELA FOX, Champaign
DARYT FRANK, Chicago

JOSEPH FRED, Villa Park
PETER FREEBECK, South Holland
CHRISTOPHER FREED, Wilmette
JOSEPH B. FREY, Des Plaines
STUART FRIEDMAN, Homewood
JOE GABRIEL, Westchester
Under construction

College isn't always books and lectures. Julie Barry, a senior, constructs a pencil holder for a vocational technical training class.
LAYNE GOLAN, Chicago
ALLAN GOLDENBERG, Skokie
LARRY GOLDMAN, Northbrook
RICHARD GOLDSMITH, Flossmoor
TERESA GOLDSTEIN, Elmhurst
JULIE GOLETZ, Galesburg

DAPHNE GOLLIVER, Energy
JOHN GOODELL, West Chicago
LISA GOODENOUGH, Morrison
JOYCE GOTTLIEB, Morris
ANN GOULD, Freeport
KATHRYN GOULD, Wilmette

SHARON GRABHER, Champaign
DONALD GRAFFY, Hanover Park
DORI B. GRAHAM, Highland Park
STEPHEN GREB, Palatine
LYDIA GREBE, Champaign
AGNES GRECO, Tinley Park

LORETTA GREPO, Chicago
GERALD GRESIK, Palos Heights
LISA GRIFFIN, Barrington
TERRY GRIFFIN, Arlington Heights
TIMOTHY GROSCH, Matteson
DANIEL GRUDZIEN, Arlington Heights

AMY GUDBRANDSEN, Lake Forest
DAVID GUNTO, Round Lake Beach
CHRIS HABISOHN, Hoffman Estates
LEW HAGES, Belleville
BARBARA HAGGERTY, Taylorville
CYNTHIA HAMILTON, Belleville

JOHN HAMPILOS, Chicago
BETSY HAMRICK, Palos Park
JOHN HAN, Vernon Hills
HOLLY HANCOCK, Chicago
TRISH HANLON, Arlington Heights
MARY HANRAHAN, Elmhurst

GREGORY HANSON, Arlington Heights
MICHELLE HAROULES, Boston, MA
PATRICIA HARRIS, Burbank
STEPHANIE HARRIS, Chicago
WANDA HASZ, Chebanse
MELISSA HART, Wilmette

JEFF HATCH, McHenry
JOHN HAUCK, Shelbyville
LINDA HAY, Arlington Heights
DAVID HAYES, Mt Prospect
JO HAYES, Shelbyville
JANET MARIE HEDRICK, Marengo

MARCIA HEIL, Carlyle
BRETT HEINRICH, Downers Grove
NANCY HEZJA, Park Ridge
JOAN HENKEL, Suilette
RICHARD HENRY, Champaign
JAMES HERDEGEN, Bensenville

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Liberal Arts and Sciences
DAVID HERTZ, Kankakee
ROBERT HESKETH, Carbondale
MELVIN HESS, Kankakee
BRYAN HICKMAN, Glenview
SCOTT HILK, Bernw
CELESTE HILL, McLeansboro

JUDITH HILL, Chicago
SUSAN HILL, LaGrange
THOMAS HILL, Chicago
TAMMY HILLHOUSE, Normal
CONSTANCE HINK, Villa Park
DOUGLAS HINRICHs, Petersburg

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Liberal Arts and Sciences
Social Work
Quick draw

Helping people is what social work is all about. Elaine Dyke, a sophomore, gives Jenny Birger some help with her drawings.
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FEATURING THE HIT SINGLE

Don’t Bother Me
I’ll Be Gone For The Weekend

SIDE ONE
Who’s in Control?
Ten Years From Now
More Contrast Blues
I Need An Eye Dee
Another All Niter

SIDE ONE A
Prints Of Passion
Yes, I Work Here
Fixer High
Agitatio Is An Inspiration

randy stukenberg  james l. noy  john c. stein  brian coleman  andrea liss  sharon basso

Album cover photograph by Jeff
Illini Publishing Co. Board

A lot of things happened this year, a lot of things changed. But every year is different, and change, after all, is really nothing new. Although the University of Illinois is a large and seemingly staid institution, the diversity of people and their interests and concerns serve to promote the dynamism of the University. Changes occurred because of this diversity of individuals. Changes also occurred as a result of events beyond human control.
This year, many things happened as a result of the concerns and motivations of individuals: a programming decision by student-run WPGU radio led black students to unite and protest the cancellation of a soul music show; the Student Organizations Resource Fee Board was the object of an intense refund campaign instigated by the Coalition for a New Beginning, which protested the acquisition and allocation of the fee; following the efforts and opinions of student leaders over the past several years, Vice Chancellor Stan Levy announced his support of reducing the 60-hour rule — requiring students with less than junior standing to live in University or University-approved housing — to a level of 30 hours.
Many things took place without human effort or control, yet they greatly influenced the lives of many students. No one will forget the winter of '82, which dumped more than 12 inches of snow onto Champaign-Urbana, sent cold air masses into the Midwest and deep South, and plunged temperatures to record-low extremes. The winter weather made fire-fighting tricky, as University and city fire departments battled three fires in February, including ones at the newest merchant in Campustown — Soundworks — and at the Sigma Alpha Mu and Kappa Sigma fraternities. The latter fires raised the total number of fraternity fires to three since Sigma Phi Epsilon received extensive damage during a blaze in the summer of 1981.
Changes also occurred at the University as a result of actions taken by outside forces. Many students felt the pinch of a tight economy as Reaganomics curtailed financial aid and prices increased. Changes in state and national political and ecological views brought on the suggestion of converting the Abbott Power plant to a coal-burning facility, giving rise to the controversy as to whether costly scrubbers should be installed to control pollution.
Many things would not have occurred this year unless students had taken some sort of action, action which furthered their own interests and needs and influenced other students either in a big way or in such a way that influenced one segment of the University. If, from the outside, the University as an institution seems little changed, on the inside students are affected by the influence of the diversity it harbors.

Introduction and closing by Nancy Adams, Amy Ross and Laurie Wright
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Senior portrait photography was done by Delma Studios of New York. Group photographs were taken by Harry Zanotti of Creative Images, Urbana, Ill., except where noted.

Color printing was done by Heller Studios of Champaign, Ill. and by Brian Coleman and John C. Stein, staff photographers.

A very special thanks to Dick Sublette, who for 11 years was publisher of the Illio. Best of luck at UCLA — you'll be missed. Special thanks also go to those photographers, Brian and J.C., who helped us out immensely in the clinch and came through with "shining colors." Also thanks to Mike Hackleman for once again being at the Illio's beck and call to guide a gang of half-crazed students (F.U.B.A.R.) through a hectic year to produce this publication; to Gerald Schneider of Delma Studios for his ideas and support; to all the writers and illustrators who devoted time and energy to get their names in print; to John, for the contribution he made in the memory of his father; to Baskin-Robbins and Garcia's for providing us nourishment; to friends, lovers and roommates who suffered through the deadlines almost as much as we did; and to the students at the University for whom we went through all of this — enjoy.

Colophon