We have something to be proud of...
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The University deserves the label, "the best buy in higher education today.
Its students possess a wide variety of valuable opportunities that most people never have. What other school offers more than 4500 courses in over 160 subjects? Over 50 intramural sports? Over 700 student organizations? The large Greek system in the world? The most improved football team in the nation, as well as a dramatic increase in school spirit?
Who else holds the reputation of being one of the finest universities in the nation for so many reasons?
A few may excel in one or two of these areas, but few can even approximate the combination of ingredients that make the University something to be proud of.
We have something to be proud of...
The sheer beauty and serenity of the campus itself can be deceptive. One rarely takes the time to appreciate it in between classes, review sessions, meetings and work; it provides a sharp contrast to the competitive University environment. Far from being a laid-back campus spanning two mid-sized towns and built among the quiet Central Illinois cornfields, University students continually wrestle with conflicting demands for their time and energy. This place is seldom uninteresting or less than a total challenge; a student's life here is life in the fast lane.
This campus can be overwhelming as well as frequently intimidating. Yet we have the opportunity to realize a variety of goals; whether as an academic, an artist, a varsity athlete, a student leader or just as one exposed to so many diverse people, the educational experience gained here definitely is worth the trouble of obtaining it.
We have something to be proud of...
Friday, Aug. 27 was the day to learn about that part of education which one cannot learn in a classroom — activities. Quad Day, sponsored by the Illini Union Board, featured over 100 organizations, each with its own purpose. Some focused on academics, while others were concerned with student government, political movements, minority interests, service or just plain fun.

This was the time to meet the people involved in these groups and see what each had to offer. Along the way, anyone could pick up helium-filled balloons, giant tokens for the Mass Transit District, rulers and hundreds of pamphlets.

Quad Day also hosted a variety of entertainment, including displays of Tae-Kwon-Do, bubble gum blowing and yo-yo contests, and the season premier of the Marching Illini.
Orange and blue. These colors recently have become much more popular, to the point of being a wardrobe necessity for University students.

At any home football game, orange and blue dominate the horizon. It's not that they haven't been visible in the past, but now there are record numbers of spirited fans and they are dressing the part. Once-scarcely-populated balconies have overspill ed and football tickets are valuable commodities.

Through increased attendance and spirit, Illini fans have shown a new-found pride in our sports teams — and the orange and blue.
We have something to be proud of...
Dad’s Day weekend was filled with activities for fathers of all University students.

The Dad’s Association Dinner in the Illini Union kicked off the 62nd annual weekend on Sept. 24. The Association announced the winner of the Illini Union Board’s King Dad contest, Sam Mangieri of Abington, Ill.

Friday evening, Atius and Sachem honor societies sponsored “Dad’s Night Out” at the Levis Center. The Other Guys and Medicare 7, 8, or 9 provided the entertainment. Various prizes were awarded to the Dad who had traveled the farthest to attend the festivities, the Dad who has the most kids who have attended the University and the Dad who had attended “Dad’s Night Out” the most times.

The Illini hosted Pittsburgh on the football field Saturday afternoon, losing by a score of 20-3. A crowd of 71,232, the biggest since 1946, witnessed the defeat.

Saturday evening, the Illini Union Board sponsored “Casino Night” at the Illini Union. Over 1200 people played games such as black jack and poker with play money. Halfway through the evening, Dads put their money to use at an auction of items donated by local merchants.

Hypnotist Tom DeLuca also entertained in the Illini Union at the “Cabaret.” The show was completely sold out 15 minutes after tickets went on sale.

An abundance of planned activities once again made Dad’s Day a weekend a great opportunity for students to spend time with their Dads and show them what life is like at “The Big U.”
One weekend each fall, the Alma Mater opens her arms to her special children, the University alumni. It's Homecoming, and hundreds of former students flock back to their old stomping grounds to see what's new and, more important, to see if the old place still looks like it used to.

On Friday evening, the annual Homecoming parade begins. Alumni, students and faculty line the campus streets to watch Chief Illiniwek march by on horseback, followed by fancy floats, convertibles carrying various dignitaries and politi-
cians and, of course, the spirited Marching Illini, to name just a few paraders.

This televised event also features the Illini Comeback guests — outstanding University alumni such as John B. Anderson, Arnold Beckman, Carole Bellows, Earl Dickerson, Malcolm Todd and Craig Virgin.

The float contest winners are announced: this year, first place goes to Zeta Beta Tau and Kappa Alpha Theta for their entry, “Chariots of Illini”; Sigma Phi Delta and Sigma Sigma Sigma take second place with their float, “Promote Illini Spirit and Support for Illinois Athletics”; and third place is awarded to Triangle and Phi Sigma Sigma for their float called “Nutcracker Sweet Victory.”

The parade winds down just in time for the pep rally on the Quad. Here, the Homecoming Court is presented and the King and Queen are announced: Tim Heck, senior in FAA, and Jane Novak, senior in Communications.

Friday night usually is spent with old college pals (old, no matter what the age, because they now are alumni), reminiscing about all the great times and even the not-so-great times they’ve had courtesy of "The Big U." And at what better place to relive their college days than one of the campus bars? Kam’s, one of the oldest drinking establishments, is a favorite hangout for alumni. It’s also a good place for them to see if college kids are still the same as the alumni once were.

Early Saturday afternoon, the alumni join over 60,000 fans in Memorial Stadium to watch the Fighting Illini take on Ohio State University in the traditional Homecoming football game. The halftime show adds to the festive mood as the marching band, complete with an alumni section, takes over the field. When the Chief comes out to dance, there is not one chief but many Indians! Nearly a half dozen former Chief Illiniweks join the dance. Up in the stands, alumni have a taste of college life again, and they cheer on the team. Victory escapes the Illini, however, and the team loses 24-21.

While everyone is invited to attend the dance at the Intramural Physical Education Building that evening, people may find other ways to celebrate. For some, it’s back to the bars. Many, particularly fraternity and sorority alumni, attend parties. But whatever way they choose to celebrate, they agree on one thing: there’s no time like Homecoming at the University of Illinois.

You can bet they’ll be back next year.
We have something to be proud of...

That in which we feel pride differs for each person.
For some, it revolves around athletics or extracurricular activities. For others, pride is found in our fine academic reputation. Still others find it through the special friends they meet here.
But whatever its origin, we have something to be proud of and we do feel that Illini pride.
35,000 people equal 35,000 lifestyle. Some of them are distinctive, others blend into their surroundings. But they’re all there.

Unfortunately, a section of 35,000 pages isn’t possible.

Instead, the campus has been condensed into 58 pages of stories and pictures. There’s a little bit of everything from living conditions to eating conditions; museums to movies; basements to bon-bons.

There are many things we would like to have included; the next two pages would have been fun in “scratch ‘n’ sniff.” We hope we didn’t miss your face. But you can bet that a few of your friends are here.

What we’ve aimed for is a section full of memories and fun. If, five years from now, these pages still bring a twinkle to your eye and a smile to your face, we will have succeeded.

Lisa Saran, senior in food science, and Karl Fleisher, senior in mechanical engineering, browse through reference books at the library to help them with their homework.
Pizza lover's heaven

Cheese, sausage, mushrooms, pepperoni, black olives, green olives, bacon, ham, Canadian bacon, shrimp, anchovies, onions, green peppers, hot peppers, ground beef, spinach, zucchini and pineapple.

What do these ingredients all have in common? Until you got to the pineapple, you were all ready to say “pizza,” right? Go ahead, say it. I know what you’re thinking: “But pineapple on a pizza?” Well, it’s not the most popular ingredient on campus, but it is available. And people do ask for it.

What is the most popular pizza topping on campus? Sausage. The ten restaurants featured here serve University students approximately 1,700 pounds of sausage each week of the semester. Pepperoni comes in a close second, with mushrooms finishing third.

University students consume a lot of pizza. On a typical Sunday night, Domino’s Pizza will deliver between 200 and 250 pizzas to hungry students.

Although the majority of customers like their pizza with only cheese and sausage, some people have to be different.

Can you imagine a pizza with no cheese, just a trace of sauce, double sausage and burned to a crisp? Pagliai’s Pizza has a regular customer who orders that particular combination at least once a week.

If burned pizza doesn’t make you drool, how about a pizza with black olives, mushrooms and pineapple? Pizza Hut has received requests for that mouth-watering mixture.

No matter what type of pizza you like, you’re in the right place. With 30 different restaurants which cater to pizza lovers, Champaign-Urbana is a pizza heaven.

— Marianne Eterno
If the “Freshman 10” is creeping up on you or if you want to keep physically fit, then...

Are too many Happy Hours, late night pizzas, bowls of buttered popcorn or “care packages” from Mom waging war on your waistline? Or are you one of those fortunate few whose scale reads what you want, but you still need “firming up”?

Well, if Richard Simmons doesn’t inspire you to perspire and jogging circles in the Armory isn’t one of your favorite pastimes, there still may be hope. There are many different aerobics, dancercise and exercise programs available around campus.

Since the “fitness craze” hit California about five years ago, life just hasn’t been the same in the United States. The wave of sweat bands, Nike tennis shoes, racquetball racquets and “Walkmans” (a must for joggers) slowly drifted across the country, leaving in its path a trail of sweaty, appearance-conscious exercise devotees, a fashion craze where anything made out of sweatshirt material was “in,” and a whole new meaning for the name “Jane Fonda.”

For University students caught up in the wave, the Division of Campus Recreation’s two most popular programs are entitled “Discovery” and “Slimnastics.” Both are taught by qualified students and community volunteers.

Slimnastics, perhaps the most popular of the two classes, costs from $8 for the half-hour sessions to $12 for 45-minute classes. Each session runs six weeks in length and is held during lunch and dinner hours four days a week at Huff and Kenney gyms.

Also offered by the Division of Campus Recreation are Water Exercise and Dance Fitness, which incorporates more dance movements into exercise routines and is a very popular offering with over 3,100 people attending the five sessions last year.

There are many other fitness options outside of University-sponsored programs. The more expensive ones include spas, salons and centers. For those with less money, the McKinley Family YMCA offers nearly 80 inexpensive dance and exercise classes. These include “Polar Bear Aerobics,” and early morning class, “Body Heat,” “Jump Clap Boogie” and their most popular program, “Working Your A Off.” Their convenience is an asset because classes take place in many of the University residence halls.

The Illini Union Board also has developed Discovery Programs in aerobics, dancercise and ballroom dance. Most of these classes are held in the Illini Union, run for six weeks and cost $1-2 for each session. Many people find them to be beneficial.

No matter which option one decides to pursue in the “battle of the bulge,” however, “end” results hopefully will be the same as in the “quest for the hip bones.”

— Cindra Kay Bump and Sue Rinaldo
Work that body!

Top: Mary Anne Thallmer, an instructor for Bromley Hall’s Nautilus program, takes a satisfied stretch after an aerobics routine.

Opposite: Instructor Jay Cline leads her aerobics class through a strenuous workout to the song “Work That Body.”

Left: Jill Thorpe, senior in Education, works on her fitness in an aerobics class offered through the Discovery Program sponsored by the Illini Union Board.

Above: Through aerobics, Anita Comerford, freshman in LAS, works on trimming up and slimming down.
A flair for the air

Flight always has been a symbol for freedom. Whether in a propeller plane, a glider or an ultralight, pilots find their freedom to be an exciting and thrilling adventure.

Ed Sherer, single engine propeller plane pilot, is a flight instructor for the University's School of Aviation. In addition to the thrill of flying, Sherer likes the sense of accomplishment he gets from what he is doing. "Freedom is somewhat restricted, but the ability to put the earth behind gives a great sense of freedom," said Sherer.

Sherer's greatest challenge occurs when he is up with students. "However," he said, "if it was not so enjoyable, I would not do it. There's not that much money in it."

Brian Coleman, junior in LAS, is a glider pilot in training and a member of the Flying Illini Glider club. With the ambition of acquiring his pilot license in mind, Coleman practices with an instructor every weekend and is busy preparing for his first solo flight.

"It's [flying] something to look forward to for the weekends — a great way to get away from school," Coleman said. "I get very excited when I go up. It's a great thrill, but I guess some people do get nervous and sick the first time up."

Coleman thinks the best part of flying is landing and taking off. "Coming down and touching the ground is really neat."

Bruce Osgood of Decatur is an ultralight plane dealer and instructor with Sky's the Limit Aerolights, a division of American Aerolights, who described ultralights as being "more fun because they fly more slowly.

Right: Pilot and flight instructor Ed Sherer checks his plane before taking his students for a flying lesson.

Above Right: Aerial view of the Assembly Hall and Memorial Stadium from up in Ed Sherer's plane.
and at a lower altitude. Ultralights do not get up high enough to bother aircraft. We can see all around us, whereas propeller plane pilots are limited in what they can see.

Talking about the dangers of flying ultralights, Osgood said, "In comparison, the ultralights have a lower percentage rate of accidents than do regular aircraft." According to Osgood, with the ultralight's large wing area, it will not spin, spiral, or stall. The wings act as a parachute.

Sherer also commented on the dangers of flight. He said, "Some amount of danger is inherent. But, if there is an understanding of it, I see no real danger. I've been frightened in a car many, many more times."

— Valerie Bauer

Left: Bruce Osgood enjoys a smooth ride in his ultralight plane. He is an ultralight plane dealer and instructor in Decatur.

Above Left: Brian Coleman, member of the Flying Illini Glider Club, pulls his glider plane into position for takeoff.
SPACE ... THE FINAL FRONTIER

"I knew I'd made it," Gene Roddenberry told the audience, "when I was in a New York public restroom and saw, scrawled on the wall, 'Beam me up, Scotty; there's no sign of intelligent life here.'"

Seventeen years after Star Trek first appeared on the air, its creator is prospering, as is the Star Trek phenomenon. Fans still watch its reruns and attend its conventions and speeches, and they do so in numbers not much diminished by time.

On Feb. 2, the Auditorium was twice filled to capacity with students who wanted to hear Roddenberry speak. The line for admittance, in fact, stretched nearly to the Union half an hour prior to the show. At each of the presentations, two Star Trek "blooper" reels, a 10-minute NASA film entitled "Space Borne" and the original black and white pilot never aired on network television were shown. Roddenberry pointed out many of the changes made for the series.

"My original conception of the crew included having a woman second in command," he said, "but that was before 'women's lib' ... they told me the public wouldn't buy it." Critics also told him to get rid of the interracial crew and the "guy with the pointed ears."

Kirt Nakagawa, junior in physics and long-time "Trekkie," commented that he enjoyed the show. "I'm really into the space program," he said, "and particularly liked the film 'Space Borne.'" He also found the pilot "superb, considering it was made in the mid-60s. The special effects were even good for the time."

One of the more controversial parts of his speech occurred when Roddenberry asked the audience to clap in recognition of the Russian space program's accomplishments. "Orbital space is an ocean," he said, "the only ocean that touches on every shore. If we can't work together and if you can't clap for the Russians, we're all in big trouble." Said Nakagawa, "I clapped, but hesitantly. I think they [the Russians] do it for different reasons then we do."

Following the program, several critical editorial letters were published in the Daily Illini. Students complained that the show's billing as "The World of Star Trek" had been misleading because Roddenberry focused less on the making of the show than on his own philosophies of life. Nakagawa commented he felt "some might have a legitimate complaint, but I think it would have been more of a disappointment for me if he'd talked only about Star Trek's background. It probably would have been a recitation of old anecdotes and stories I'd already heard."

For the $3 admission fee, however, most agreed that the evening had been interesting. "It was worth it for me," commented one avid fan in a "Spock Lives" shirt, "just to see Leonard Nimoy on that blooper reel crack that serious Vulcan face into a toothy smile!"

— Cindra Kay Bum
Left: Gene Roddenberry, creator of Star Trek, shares his philosophies on the universe with loyal fans during "The World of Star Trek."

Below Left: Trekkie Kitt Nakagawa wears a t-shirt depicting his favorite Star Trek personality, Spock. Having watched the series since childhood, it wasn't until he was older that he began admiring the show's characters and messages. Although he owns many posters and books about the show, he never has attended one of the Star Trek conventions. "There was one in Chicago about seven years ago," he said. "I really wish I'd gone."

Below: This group of Bromley Hall "trekkies" gathers every Sunday night to watch Captain James T. Kirk and the crew of the starship "Enterprise" explore strange new worlds and boldly go where no man has gone before. Here, they give the Vulcan "live long and prosper" sign.
So hauntingly familiar...

All Hallovs Eve, The Feast of Souls, a night of the dead and spirits. Screams and shouts fill the cool night air; the moon's magic white light transforms goodness into evil.

On Halloween night (or the night before, it happened this year), students pour into the streets of Campustown, transformation of appearance and personality complete. Spirits of the night drift from bar to bar while Extra-Strength Tylenol bottles balance pizza and beer. Bearded nuns dance with wolfmen. Hookers, groupies, rock stars and bunnies mingle with a giant penis. Frogs, E.T. and Lisa Loobner hang out at the corner. Girls find the courage to kiss strange men, then run down the street giggling.

It's definitely "anything goes." — Marianne Eterno
You’ll never know what you’ll find when you’re in a Basement of a different kind

I was lounging in the courtyard of the Illini Union with a friend. The sun baked us to a comfortable 80 degrees. My friend looked around him, taking in the new tables and potted plants, and remarked, “You know, this place is pretty nice; quiet, secluded, sunny... all they need in here is a pool.”

I smiled at him, noting his ignorance, and replied, “That would be just fine, except for the fact that there’s a bowling alley directly beneath us.”

He looked surprised, then regained his self-confidence. “So? We’ll just take it out,” he answered in a matter-of-fact tone.

I stared at him in disbelief.

“Wait a minute. Just think about all those patrons you’d be displacing. Next thing you know, you’ll be closing off the pool room and taking out the electronic games.”

It was his turn to stare at me. “What are you talking about? Who uses that stuff? The Union’s where the cafeteria is, where students hang out, where people square dance. Who goes to the bowling alley or pool room?”

“Mostly students,” I reassured him, “but there are quite a few patrons down there. I’m not sure where they come from, but they’re there. C’mon, I’ll show you.”

We left the comfortable seclusion of that inner courtyard and descended into the bowels, the darker recesses of the Illini Union. On our descent, the scene changed: the light became punctuated with small, brilliant flashes; the air filled with horrible shrieks, chaotic beeps and electric voices. The Galley of the Games. People attend the electronic games, moving in unison with the outputs on the screens. Most played their few quarters and slunk off beaten, rejected. But a few stood out.

They monopolized their particular machine — they were skilled. These students spent more time in front of their machines than in class. These were the videots. My friend stared in disbelief. We hurried into the bowling alley.

“Look,” he said, “things seem a bit normal in here. I’m sure these people wouldn’t mind a swimming pool instead of a bowling alley.”

But he had spoken too soon. To our left, we caught strains of a conversation coming from a group of middle-aged men and women wearing '50s-style bowling outfits. “Well that was a good shot, Purd, but I think Emma and me are gonna catch you.”

“Horseshit, Zeb. But here, hold on we your roll while I sho these bratty colle kids away.” We left, abruptly.

My friend gasped and stared in great disbelief. I shoved him into the cafeteria and we moved toward the coffee machines. Perhaps that would snap him out of it. I passed a table of swarthy-looking mad student age, who were uttering a cacophony of foreign languages. My friend turned to me, reeling, and asked “What are we?”

He noticed an orange and blue “Illini” sign, shook his head violently, and motioned toward the door. I let him walk ahead of me and suddenly he was at the entrance to the Pool Hall. He stood rigid for a moment, staring. Slowly, he opened the door, stepped in and approached a pool table. I followed him in. I watched him deftly chalk his cue. He seemed a different somehow; he was blending in with the other Pool Hall patrons.

I quickly turned around and ran back to the safety of the courtyard.

— Byron Geannopoul
Left: Michael Hughes, senior in marketing, exhibits his unique approach at the Illini Union Bowling Lanes.

Below: Intense concentration is required of Brian Yeisley, freshman in LAS, for this game of "Dig Dug." He and Matt Hurt, freshman in broadcast journalism, are in the "Galley of the Games."
Are the 80's all that belong to the Illini?

Local merchants

Everywhere you look in the twin cities of Urbana and Champaign, you see the word "Illini." Many businesses exploit this name, using it in their slogans and in the names of their businesses. These firms have nothing to do with the University, yet they take advantage of the popularity of the Illini.

Some of the businesses that use the Illini name in the names of their businesses are the Illini Body Shop, Illini Chemical Co., Illini Fire Equipment, Illini Honda, Illini Pest Control, Inc., Illini Plumbing & Heating and Illini Studio. Several companies also use the chief symbol in their yellow pages advertisements. Illini Sanitary Supply, Inc., Illini TV and Appliance Service, and Chief Heating and Air Conditioning all illustrate their ads with the chief logo.

Other businesses refrain from using Illini in their names, yet they utilize it in their advertising slogans. Kam's, "The Home of the Drinking Illini," "Esnerland is Illini Country," and Blossom Basket Florist, "The Fighting Illini Florist," all are examples of this. A large Old Style billboard on Green Street in Campustown proclaims, "Illini, You've Got Style." Many other businesses, such as Baskin Robbins on Green Street, display the slogan "The 80's Belong to the Illini" on store windows.

Businesses in the area also sell various Illini novelty items. At the Art Mart in Lincoln Square, an avid Illini supporter can buy "Illini Mix" jelly beans, orange and blue jelly beans in a small plastic bag. At Abbott's Florist in Market Place, the U of I enthusiast can buy an orange and blue flower arrangement planted in an upside-down Illini football helmet. Illini mittens, scarves, ski hats and garbage cans are available at Gery & Al's Sporting Goods. At John Simmons in Market Place, there are Illini mugs, soap, shot glasses, paper plates, cookie jars, stationery, coasters, wine coolers, pillows, and underwear. The store also stocks "Go Illini" gift-wrapping ribbon and Illini envelope seals.

Do people actually buy these items? According to a salesperson at John Simmons, they do. Illini boosters, ranging from small children to senior citizens, purchase the
have a crunch on us

Novelty items. The store had to restock orange and blue scarves and umbrellas in fall because of the popularity of the Illini. Most of the customers are Illinois sorters in the Champaign-Urbana community, rather than the students themselves.

University officials definitely are aware of this situation. John Burness of University Public Affairs explained that there is no legal action the University can take in preventing this exploitation. Years ago, when the University adopted the name of the "Fighting Illini," no copyright was obtained on the title for unknown reasons. The phrase "Fighting Illini" therefore came into the "public domain," meaning that any firm can use the term "Illini" in its name, with its advertising or on its products. Although the University does have limitations on the use of the official University seal, there is no way to obtain control over the phrase "Fighting Illini." Once a term is in the public domain, no copyright can be obtained for it.

The exploitation of the Illini is simply something with which the Champaign-Urbana community, as well as the University, will have to continue to live.

— Carol DeVol
Something's in the kitchen at Krannert

If Ron Beebe had to advertise himself, he could write: energetic, good-humored professional chef; performing arts center properties manager, professor, house-manager and actor; willing to work 12 hours daily, seven days a week. Loves people. Call Krannert Center for the Performing Arts.

That’s Ron Beebe in a few words. Officially, he is the Krannert Center’s No. 2 man below Director Michael Hardy. Beebe is the associate director in charge of delivering on time the stage properties necessary to insure that the curtains rise on in-house productions.

Despite being a busy man, he is not hurried or frantic. Instead, Beebe seems to thrive on the pace. The only outward sign of his lifestyle is his particularly fast speech.

Beebe’s office defies the kind of disorder one would expect of a person with many responsibilities. Situated down a long, cold corridor in the basement of Krannert, his office is a warm refuge from the day’s irritations. He has a cozy couch (his sleeping place on extra-long days), a TV set around which students regularly gather, lamps just like the ones at home, Kabuki theater posters neatly arranged on one wall, a Mouseketeer hat, a lamp made from sea shells and other souvenirs.

Beebe has added a touch of humanity to Krannert in as many places as possible. Maximizing pleasure for himself and for others seems to be one of his life’s principles. Intermezzo, the recently-added European pastry shop in the Krannert lobby, is an outgrowth of this philosophy.

Beebe settles his large frame in his chair, adjusts his red suspenders and begins to tell the story of Intermezzo’s beginning.

“When I arrived here six years ago and I took a look at the giant lobby [it] seemed a bit cold and austere to me. We decided that the lobby needed humanizing.” And thus the idea for Intermezzo was born, but only after Beebe offered to volunteer time, ideas and recipes did the idea have enough momentum to get through University bureaucracy.

According to Beebe, the University can’t enter into any business which would be in competition with an existing business. He said no one in Champaign-Urbana had real European pastries, however, so competition was not a problem. Yet no bakers could be found to make his recipes.

Except Beebe himself.

In another life, as he calls it, Beebe was the head pastry chef for three big restaurants in Michigan and an apprentice at the Bismark Hotel in Chicago. He says he really doesn’t know why he became a pastry chef. But apparently he wanted to be one badly enough that he lasted through the curriculum at the Pope School of Cookery in Chicago.

“We had Swiss, German, Yugoslav—all bakers from the Old World. They believed in using real cream, real butter.”

And of course, Beebe’s Intermezzo delights are made with heavy dollops of real ingredients, particularly because he despises fakery in pastry. “You can buy that schlock stuff ‘made by DuPont’ anywhere.”

Beebe stresses “the real thing” in his classes, too. He teaches Theater 322, a class which gives students a theoretical as well as a practical background in production and stage management.

Beebe said he thinks it is best that students apply classroom theory on the job. Students interested in stage management can begin as an assistant stage manager for one of the smaller Krannert productions, such as a Studio Theater show. Then, if the students display talent, they move up the scale to become production managers for a big show.

Beebe explains that the experience a student gains at Krannert is unique because all the Krannert staff members also teach one or more classes with the theater department. As he begins to explain the system in which students work side by side with theater production union members, a bicycle rider whizzes past his office door. Beebe laughs, mutters something about what a crazy kind of place this is, and continues undaunted, “It’s a great training ground.”

Beebe not only was a pastry chef in a previous life, but an actor as well—a pretty good one at that. He started out in Michigan and eventually auditioned with the National Shakespeare Company in New York.

Beebe became the company manager as well as an actor. “Why not take on a little more?” he asked. He stayed with the Shakespeare Company for about 3 years, the number of miles the company Greyhound Bus covered in four years.

He got off the bus and on the road back to New York, where he freelanced as an actor.

Beebe had done commercials at McDonalds, and also had a small part as a detective in “Dog Day Afternoon.” At directing jobs in New York and Michigan, Beebe heard from an old school chum Michael Hardy, director of the Krannert Center. Hardy had an opening in the Center that he thought Beebe might be capable of handling.

After accepting the position as associate director, Beebe said, “I’ve come full circle.” While working as a full-time production chef in Michigan, Beebe worked with pay in a community theater group. Now gets paid to work in theater and volunteer his pastry talents.

He prefers to be involved in theater time and have the pastry job as well as a task of remodeling his house in his
It seems as if he has been in training for his theater job for many years. “I’ve always been involved with theater. As a kid, I’d get cardboard boxes and cut them out to build stages with curtains.”

A big influence on him was a theater in his hometown — Allesan, Mich., population 5,000. The town had four movie theaters and a 600-seat auditorium that housed many community theater productions. Though the little theater inspired him, Krannert makes him happy. “I love it when all four theaters are busy. I love standing in the lobby at the intermissions.”

He loves where he’s at — Champaign-Urbana. Though the area doesn’t have enough lakes to satisfy this Michigan lake lover, he makes do. Beebe says he will stick around until he gets the signal to go. “I decided a long time ago that when the yawn comes up like thunder, then it’s time to get out.”

— Valli Herman

Left: Ron Beebe, associate director at the Krannert Center for the Performing Arts, relaxes in his “home-away-from-home” office.

Below: A typical evening’s selection at Intermezzo features everything from cheesecake to rum pie.

INTERMEZZO
Imagine being in charge of a very large building, one which has opened its doors to Bob Hope, the Rolling Stones, Ringling Bros. and Barnum & Bailey’s Circus, Elvis Presley, the Ice Capades, the hit Broadway musical “Evita,” a rodeo and both professional and college basketball. This has been the job of one man, Thomas Parkinson, since the Assembly Hall opened in 1963.

What sort of education or previous experience could a person possibly have that would prepare him to direct the Assembly Hall?

In Parkinson’s case, actually it began with a childhood interest in the history of the circus. Later on, he combined this with a degree in journalism from the University and a graduate degree from Northwestern University. He researched many types of shows, amusement parks, arenas, auditoriums and, of course, circuses as a reporter for Billboard magazine. At Billboard, Parkinson organized a new department which dealt with arena management coverage, and eventually he wrote his own monthly column. Under his direction, Billboard began printing a yearly guide to the auditorium/arena business.

When Tom Parkinson heard the Assembly Hall was being built at the University, he came looking for a story. What he found were University officials looking for a building manager, and they asked his help in selecting a qualified individual. They eventually found just the man they were looking for in Tom Parkinson.

Parkinson accepted the position 18 months before the Assembly Hall was completed. “When I first saw it, it was just a seat bowl with no roof,” he said. His knowledge of arenas came in handy at this point, and Parkinson was able to work with the architects and contractors on the second half of the construction. Furnishing the 16,000-seat hall proved to be no problem for him since, as he pointed out, “If I didn’t know where to get a portable basketball floor, I knew someone who did.”

Once the stage was set, it remained to be filled. When the Assembly Hall first opened, Parkinson said, it was important to build up a good reputation.

The Hall was sold by word of mouth in the early days. Bob Hope played the Assembly Hall, liked it, and highly recommended it to singer Andy Williams, who suggested it to Herb Alpert and the Tijuana Brass, who told the Carpenters about it.

Burt Bachrach heard about it and asked to play there. From then on, the Assembly Hall was considered a desirable building.

Since those early days, the Assembly Hall has expanded its programming to include shows like professional basketball games. However, Parkinson feels this method hasn’t worked. A variety of shows still are performed each year, some of which are relatively unsuccessful in financial terms. Parkinson calls this “balanced programming,” and said that “we try to meet student needs by giving them cultural and educational shows. This also helps to avoid exhausting the popular market,” which includes rock ‘n’ roll shows.

Another reason for booking certain shows, such as the fateful “Farful the Talk selv Dog” of the late 1960’s, he said, is that it’s important to have something in the building at certain times like Commencement and after the Homecoming football game. “Sometimes things look like mistakes but aren’t; it’s just that our reasons for selecting a show are not initially apparent,” Parkinson said.

Available acts are chosen through agencies, professional production companies such as Jam Productions in Chicago and the entertainers themselves. The decision to choose an act is based on local record sales, articles in trade papers, recommendations from other arenas and auditoriums and the Assembly Hall Advisory Committee, which is made up of University students and faculty members.

In response to audience demand, many of the shows have featured rock ‘n’ roll bands. This presented a few problems in the 1960’s when groups like the Rolling Stones, Sly & the Family Stone and Jefferson Airplane played the Assembly Hall.

“There was a lot of work done backstage keeping [the performers] upright and mobile,” he explained.

But Parkinson said the situation has improved. “The artists are getting more mature now. There are some prima donnas but a lot of them have disappeared. The whole rock business has matured. You have capable people like lawyers and business managers running things now.” He also pointed out that no serious damage has ever been done to the Assembly Hall by an overzealous audience.

But even when both sides are handled the situation to the best of their ability Parkinson pointed out, “This is a high business. You think a show is going to be big, and then...”

Yet imagine being director of the Assembly Hall when Elvis Presley came to town. In 1976, “The King” drew 17,177 fans—the biggest turnout in the history of Assembly Hall.

Ask Tom Parkinson how it all went, and he smiles.

“Oh, it was a lot of fun.”

— Patty Bri...
For 46 years, Mary Alice Warren has stood at

The crossroads of America

A small store at the corner of Wright and Union streets would seem to be a highly unlikely place for one to meet famous people. But, since opening The U of I Campus Store with her brother J. C. Smith in 1937, 89-year-old Mary Alice Warren has become friends with people such as Carl Sandburg, Hugh Hefner and Gene Shalit. "I’ve often said I should write a book and call it ‘Famous People Who Know Me,’" Warren said.

Alice, as her friends call her, said the location has been a good one for the store. However, this seems to be an understatement considering the clientele with whom she has become friends in the 46 years of the store’s existence.

Carl Sandburg also appreciated the store’s location, according to Warren. "One afternoon when he was here," she recounted, "he said, ‘I could stand here forever. This store is the crossroads of America. What little time I’ve stood here it seems I’ve seen people from all nations.’"

Warren said she met Sandburg through Professor Bruce Weidrick, who always came over with Sandburg when he was in town.

“One evening Sandburg gave a presentation and was asked what he does during the day,” Warren said. “He said, ‘I walk over to the corner drug store and talk to my dear friend Alice Warren.’"

Sandburg frequented the store for Life Savers when he was in town, said Warren. She also reminisced about the time Sandburg stopped an ambulance, which was taking him to Chicago, outside the store. "He wouldn’t leave until he stopped by and said goodbye,” she said.

Sandburg gave Warren various autographed copies of his works.

“Once, while he was here dedicating a display at the library,” she said, "he autographed a book to me and wrote ‘This book here is as miscellaneous as a modern drugstore.’"

According to Warren, the store’s original name, The U of I Drug Store, was changed when the pharmacy was done away with. However, Warren’s finesse at acquiring famous friends was not altered.

Hugh Hefner was a good customer at The Campus Store while he was a student here, according to Warren. "He has visited us since — with his pipe."

“The Today Show” host Gene Shalit also is Warren’s friend. “We practically raised him,” she said. “He worked for us and was in here a lot of hours every day. He still sends his regards.”

Actor Artie Johnson was another frequent patron of The Campus Store, according to Warren. At that time, she explained, the store had meal tickets, so she knew many customers’ names.

The Campus Store always has had many regulars, Warren said. She laughed when she told how her old customers recognize her when they return after many years. "The first thing they say is ‘I remember you. You were here 20 years ago and you haven’t changed a bit!’ A lot of people asked when I’ll retire, Warren said, ‘I say I will when I’m ready.’"

— Valerie Bauer
Holly Rose finds a career in... 

Talking without speaking

If a picture is worth a thousand words, what is Speech and Hearing Science 302 worth? Under the guidance of teaching assistant Holly Rose, about 600 words — in sign language.

The class, which meets twice a week, uses a workbook that Rose designed herself. “I didn’t like any of the books I saw,” she explained, “so I just went to Highland Park Library, got a list of words from the book “The Joy of Signing” that I wanted to teach and cut it down to around 500. Additional words are learned through songs I teach.”

Rose said that students have various reasons for wanting to learn sign language. “For some, it’s in their majors and they’re learning it to use it. Others have deaf friends or even parents and really need it immediately. A lot of students, though, take it for fun or because they think it’s interesting.”

Her booklet consists of lists of vocabulary words with a blank space beside them where students write their own descriptions of what the signs look like to them. After Rose signs the word “don’t” to the class, for example, a student might record it as being “right hand above left hand, crossed, make the referee sign for ‘safe’ in basketball.” In addition to the book, she teaches the class popular songs. She likes to include “Tomorrow” from the musical “Annie” and the song “Sunshine” by John Denver.

It was Denver, in fact, who first interested Rose in sign language.

“In 1977,” she said, “I went to a John Denver concert in Aspen that was being given to benefit the deaf. The whole concert was done in sign, and I thought it was really beautiful. Up until that point, I’d planned on being an art major, but I was so impressed by signing that I took a night class for almost a year and then got a job as a counselor at a summer camp for the deaf.”

She continued on as a counselor for two more summers, but outside of that “didn’t get much chance to practice signing,” she said. “I didn’t do much with it at all until I became involved with Volunteer Illini Projects’ friendship program. Through that, I have a deaf pal — that’s how I got good.”

“Now people associate me with it,” she continued. “They’ll see me crossing the street or I’ll be in a bar or something, and all at once they’ll come over and start signing things to me. It must look pretty funny to people who don’t know what’s going on.”

After receiving her master’s degree this year, she hopes to “go back to Chicago and be a speech pathologist for hearing impaired kids” as well as work with children who have speech and language delays.

According to Rose, the current trend in education is toward an emphasis on “total communication, not just oral, where teachers combine speech with signing. It’s already being done in many schools.”

She originally obtained her teaching job because “no one else on the staff knew sign language, although a new American Sign Language class was started this semester. Her own classes utilize a combination of ASL, Signed Exact English and Pig Latin Signed English. “ASL,” she explained, “is a really a language in itself. It’s not English, it’s an English, but it’s a code.” PSE is somewhat of a combination of both.

Her main goal in teaching, she said, is “to give students a good base, not try to teach every single word... say, every normal or something because you can’t look that kind of thing up.” With an average of 30 in the class, she feels it’s “comfortable size” and often uses class time for conversational practice by pairs of students up.

“I just tell them to talk without talking,” she said smiling, “and above all, I try to make it a lot of fun.”

— Cindra Kay Busch

Above Left: Holly Rose shows the sign for the number “two.”
Center: Numbers in sign language are more complex than simply holding up the appropriate number of fingers. This is the sign for “12.”
Above Right: The sign for the number “three” is different from the instinctive three fingers up which hearing people often use, but in sign language means the letter “w.”
Left: Holly Rose instructs the class, including class member Kathy O'Grady, senior in LAS, how to form the sign for "in."

Below: One of the teaching methods utilized in SPCS 302 is the learning of popular songs. Here, the class forms a circle and, following the song from the tape recorder, signs the words to "Sunshine" by John Denver.
Right: Delta Zeta pledge Tammy Jett, sophomore in psychology, has Steve Lalla, junior in economics, sign her hand-made pillow as part of her inspiration week.

Far Right: Phi Sigma pledge Pauline Levy, freshman in LAS, searches through yards of string in order to find the surprise at its end — her pledge mom, Devida Hollenberg.

Far Below Right: Stevie Matthews, junior in speech communication, signs a Gamma Phi Beta pledge paddle for Lori Swalla, sophomore in economics.

Below Right: At a meeting with their corporation board, Sigma Chi pledges learn to take an active part in their house management.

Below: Nancy Luberc, Alpha Omicron Pi pledge, does her part of the "pledge project" by covering the walls with a fresh coat of paint.
And you thought a pledge's life was all . . .

Fun and games

Fraternities and sororities, as well as being a place to reside, are a place to both learn about yourself and grow as you go through your years at the University. During the time after rush and before initiation, a time known as pledging, new members learn the history, philosophy and values of the fraternity.

Kelly Abeles, Alpha Phi senior, said, "Pledging is a time for the girls to make sure of their decision to join a sorority and for the girls to learn and grow into the house itself, in preparation for initiation."

One of the most important ways in which pledges prepare for initiation and show interest in their house is by actively participating in campus organizations and their own house activities.

A junior from Chi Psi, Stephen Groth, also indicated, "If you’re not involved during pledging, there’s no sign you won’t be dead weight after initiation. But we do tell our pledges that if what’s going on at the house is interfering with their studies, then don’t worry about the house; put scholarship first."

At some point during the semester, pledges are paired with active members, generally known as pledge moms or dads, who give the pledges guidance and encourage their participation in house and campus activities.

Bill Seymour, Phi Kappa Sigma junior, explained, "Our pledge program stresses getting involved in campus activities. We let them know any events coming up that we want them to join. When the pledge participates in anything, the whole house goes behind him."

Whether planning a theme dance, an ice cream get-together, a fraternity/sorority exchange, a walk-out, a philanthropy project or a house clean-up, the pledge class works together learning to set goals and organize a large group.

Linda Lindquist, junior in Gamma Phi Beta, stressed, "First and utmost is pledge class unity. Part of this responsibility is living, understanding and working with 60 to 100 girls, in every situation there is of living."

Pledge trainer Larry Aronson, Alpha Epsilon Pi junior, said, "It’s a learning experience to deal with others in a large group while putting your own input into the group."

Dean Richards, sophomore pledge at Alpha Delta Phi, concluded, "I’ve learned to be more sociable and more outgoing. I have more responsibility than if I were an independent. At parties or whatever else I do, I’m representing other people, my house."

The individual pledge is able to develop leadership and self discipline as the pledge class grows as a group.

Brett Madison, pledge trainer and junior at Farmhouse, stated, "Through the pledge program, we encourage the men to work toward all-around excellence within and outside the fraternity."

Elizabeth Sanders, Alpha Chi Omega junior, said, "Most importantly, you should find yourself a place within the house, campus, and society in general. Through house participation, you should investigate yourself."

A fraternity or sorority can be a lifelong home and a group of people to return to after college is over, and your pledging is just the beginning.

A senior at Alpha Omicron Pi, Lisa Mademann, commented, "Pledging is a time to develop friendships that will continue to grow."

Two pledges at Sigma Sigma Sigma went on to explain why they pledged a sorority. "You have tradition, a sense of belonging," said Carol Murphy. Cindy Sciaki added, "You have something and someone to fall back on."

Holly Erskine, pledge trainer and senior at Kappa Kappa Gamma, summed up the importance of pledges. "Pledges should be put on a pedestal. They are the future of a house."

— Nancy Shaw

Pledges
There are a variety of living situations around campus apart from the typical apartment or dorm.

How about living in a fraternity house when one is not a member? It may seem a little far-fetched, but not for John Zoppi, sophomore in ALS, who is a boarder at Delta Kappa Epsilon fraternity.

According to Zoppi, the University ran out of housing and more or less said, "Sorry, kid, we ran out. Find a place to live." Zoppi feels that many fraternities aren't receptive to such living arrangements, but others, like this one, are very receptive. In fact, he is included in many of their activities, so he doesn't feel left out. Zoppi believes it's a great opportunity to learn about the Greek system, which he described as "a different way of life."

On the other hand, there are some disadvantages. Sometimes there are special house functions, such as rush, when Zoppi doesn't "hang around." He stated, however, that "they are very nice to me".

4-H House, a co-op, was founded during the depression in 1934, when a woman at the University wished to provide less expensive housing for women on campus.

Of the many campus co-ops, 4-H House is one of the most unique because of its recent affiliation with the Panhellenic Council. In the past two years, the house has become more active in Panhel, participating in many of its activities.

In spite of this change, 4-H House is still considered a co-op because all the girls pitch in to do the cooking and cleaning, according to Jill Klindera, sophomore in Education.

Klindera noted the fact that all the girls share a common tie — all of them were, at one time, members of a 4-H club. Klindera said that doesn't mean everyone is from a farm. In fact, many are from the Chicago area, like herself.

Illi-Dell, a men's co-op, also is a member of the Greek system. Illi-Dell became involved in the Greek system a few years ago when it became a chapter of Alpha Gamma Sigma fraternity. Now it has an IFC representative and tries to get involved in Greek activities such as philanthropies.

Because the house is a co-op, all the guys help with the cooking and cleaning. Dennis Ford, junior in Agriculture, said, "It's cheaper than houses with hired cooks. We never have anything difficult, so it gets done pretty well." The guys also take care of repairs and maintenance. "It's bite on your time," said Ford, "but it's no real big deal." A house manager sees it that everything gets done.

Presby House, on the other hand, is not a member of Panhel and isn't like a co-op at all. According to President Susie Taylor, senior in FAA, "The girls aren't responsible for the cooking and cleaning." There
native housing arrangements

Cook and a maid who do the work, so in this respect the house is no different from a fraternity.

There is a publicized open house every spring to choose residents. Taylor said, "Usually someone knows someone else in the house, who asks them over for dinner."

Presby House was founded in 1912 by a woman from the McKinley Foundation, who gave it a start with money from her firm. This is why the house bears the name Presby, which originated from the word "Presbyterian." House representatives are required to meet with a committee from the McKinley Foundation in order to okay finances and other matters. It is interesting to note that their building once belonged to Alpha Tau Omega fraternity. When the fraternity built its present house, it was just exactly like Presby with the addition of wings.

Stratford House is a Christian co-op for men, subsidized by the University Baptist Church. Anne Vreeman, senior in Agriculture, said, "It's the least expensive living on campus, as far as I know."

At the beginning of each semester, a treat is held so everyone can get to know each other. "We also set spiritual goals for a house to work for," Vreeman said. Activities include exchanges with other co-ops, especially Koinonia, its brother house.

The residents of Stratford House come from all majors and denominations. "We are all committed to our faith, but we're not all Bible-beaters," Taylor said. There are many different doctrines and beliefs housed under one roof, such as Episcopalian and Lutheran. "It keeps you re-examining your faith. It blows some fresh air into your beliefs," she added.

Koinonia is a co-op for men which is owned by the Student Baptist Foundation and run by the Baptist Church. Various reasons prompted Eric Gustafson, sophomore in LAS, to live there.

"I knew some people who lived here before," he said, "and I just felt more at home. It is really good in the sense that you get to become good friends with all the guys." The residents have different majors, interests and denominations. According to Gustafson, "There are all kinds of different backgrounds. You learn to understand different people with different backgrounds a lot better. If you're with the same kind of people, you don't understand where others are coming from."

"The name Wescoga stands for 'Wesley co-op for girls,'" said Cindy Barry, junior in Agriculture and president of Wescoga. This women's co-op started out under the supervision of the Wesley Foundation. Currently the University owns the building, and the Wescoga Association (a board of former residents) meets two or three times a year to discuss important issues.

Wescoga has its advantages, such as a phone proctor who answers the phone and takes messages, regular mealtimes and wake-ups. "It's homey," Barry said. "You have the run of the whole house."

Delta House was a men's co-op during the years following World War II. Explained Margaret McCaskill, third year law student and graduate resident advisor. It probably was during the 1960s that the house got its start as a home economics house. Later, "It just became a co-op, so not everyone is in the college of Agriculture," added Anna Kocher, senior in Agriculture and house president.

Delta House is considered University housing, and there are many benefits to living there. "It's a lot cheaper than the dorms," said McCaskill. She also added that "meals are much better." Sack lunches and late plates are provided when necessary, and "you don't have to pay for a snack." McCaskill explained that the house has a food committee consisting of three girls who plan the meals and try to accommodate different persons' tastes.

Europa House, contrary to what the name implies, is not a place where foreign students reside. Although it once housed international students, the only foreign aspect is the International Student Exchange and, of course, the name Europa.

Europa House is University-approved housing for women. According to Diane Heinrich, junior in Agriculture, "There are four people to every apartment. We have all the modern conveniences of home."

Even a swimming pool. Living in Europa House is comparable to or less expensive than the residence halls.

Heinrich pointed out some things that make living at Europa House different from an apartment. Those students wishing to reside at Europa House must fill out an application. There also are maintenance checks to insure there are no problems and everything is in working order. "It's like an apartment because there are quiet hours," said Heinrich.

Alternative housing units offer the opportunity for a small number of people with a common goal to work together to keep a house running. The people themselves are what make these houses what they are — a home.

— Kim Kiefer

Opposite Above: Stratford House, a student residential unit for women of all religious denominations.

Opposite Below: Julienne Bilinski, senior in music, relaxes in her room at Delta House.

Left: Kathy Helm plays the piano at Delta House. A senior in LAS, she enjoys living in the co-op, which is considered University housing.
Married Students

14
Married students are

Living in two different worlds

College life at the University means different things to different people: dorm life, Ange and blue, all-nighters, bars and parties. We meet new friends, form cliques and often meet the man or man of our dreams. But, for some students, college life isn't all Oskee-wow-wow and free time to blow at happy hour. For a married student, getting a degree in Urbana-Urbana depends on a successful balance between academic demands and the demands of a home life.

The biggest concentration of married students can be found in the 900 University-owned family housing units called Orchard Downs Apartments and the Goodwin Green Apartments. Rent is reasonable; conditions and facilities are more than adequate. According to the University, "Family housing is opened to all full-time students accompanied by dependent children or spouse, married on or before the signing date of the lease, and to single-parent families, consisting of parent and dependent children. The lease must be in the student's name."

Married students lucky enough to live in university apartments share common interests with their neighbors, which brings a little closer to home. "It's as if we are one big family," commented one Orchard Downs resident. "I'm new to Illinois, and it's nice to have people around me with the same ties to the U of I."

However, some married students aren't as happy with their situations. Many wish the University would establish more programs to allow couples and their families to meet one another. One 20-year-old undergraduate added that although he and his wife do things with their single and married friends, the typical college life just isn't there. "I think we should be made to feel as welcome as any other student," he said, "and we aren't."

Time is valuable to these colleagues. Besides maintaining a home — not just a room in a dorm or Greek house — the married student has the same pressure of academic competition as any other University student. Many couples, especially those with children, often find themselves involved more with their schoolwork than their offspring.

The classes and the homework don't go away. "You could say it's like having two full-time jobs. I come home from classes and have to cook, clean and do homework," commented one woman. "When I was single, I dusted my dorm room every other weekend and ordered a lot of pizza. But I don't think I could do that now; my husband doesn't like pizza."

One man put it quite simply: "My family is the most important part of my life. The University is an exciting place to be. I love putting them both together."

Few can deny that the University is an academic, social and cultural center — a center to share with others as well as to share with oneself. Many college students tend to get wrapped up in the utopia-like atmosphere of the campus, forgetting about "real world" responsibilities like children, marriage and homes. The married students can get wrapped up in both.

— Linda Kleczewski

Above: Milton Kim Bertagnolli, senior in metallurgical engineering, concentrates on his homework while his wife Norma keeps their three-week-old son, Anthony, quiet.

Opposite: Julio Rivera, a law student, and his wife Yolanda bring their finished laundry back to their Orchard Downs apartment.

Left: Lorrel Strom-Jensen, a former graduate student, lives at Orchard Downs with her husband who is finishing his graduate studies. She and her children Knut, 2, and Soren, 3, love to play on the landing of their apartment.
Those terrible, nerve-wracking (but necessary) interviews

Perhaps one of the most challenging things about going to college occurs during one’s final year of school, when interviews start. Interviewing is a time when all those seemingly unrelated classes and activities somehow join together to form the ultimate “prospective employee.”

At the University, only two colleges have official placement services. Engineering and CBA. The College of Engineering recently rid itself of the archaic interview sign-up system which had students coming as early as a day in advance to wait in the Illini Union until sign-up time. David Opperman, director of the Engineering Placement Office, said a new system was in order.

Since there were fewer companies than students interviewing this year, students felt it necessary to come as early as Thursday evening for Saturday morning sign-ups. The new lottery system made it possible for students to get a number at random, corresponding to their space in the sign-up line, and avoid hours of waiting at the Union.

Heidi Adolf, senior in mechanical engineering, averaged two interviews per week. “Although the new lottery system may not be entirely fair, it’s certainly a lot better than camping out in the Union,” Adolf said. “The new system was designed to be biased so that students get as many good positions as bad. We’ve gotten rid of the long lines, but the incentive motive is no longer there. Now a computer is dictating your future instead of you.”

Don Koss, senior in electrical engineering, said, “The main thing wrong with the lottery system is that if you really want a company and you get a high number, your chances are really slim of getting on that company’s interview list.”

Opperman said a new system is being planned for the coming fall semester. “The computer system, similar to the registration process, will allow students at the beginning of the semester to list what they want and at what time, and the system will receive what is open. However, with too many students and not enough times, some people may still be left out in the cold,” he said.

The College of Commerce and Business Administration’s services are somewhat similar. Every CBA senior is allotted 10,000 points at the beginning of their first two semesters. Students bid some or all of their points each week for a place in line at the computer sign-up sheets are. After everyone is lined up, a whistle is blown and students char to the sheet they want the most.

Cheri Sergesketter, senior in CBA, said “The system is much better than any lottery system because it’s based on your o

Above: Wearing a suit to class before or after an interview is not an uncommon sight, as illustrated by Adam Boris, senior in electrical engineering. He and Mike Gilley, junior in computer engineering, are wiring a circuit in an electrical engineering laboratory course.

Right: Barbara Hundley, assistant director of the Career Development and Placement Center, calls students’ names at 8 a.m. interview sign-ups.
Other, more informal methods for obtaining interviews exist on campus. The Career Development and Placement Center houses a very updated milange of resources from many different fields of study. Summer job fairs also are held annually.

Brian Anthony, senior in horticulture, attended the Landscape/Garden Center Management Clinic for five days in Louisville, Ky., which was sponsored by the National Landscapers Association. It gave horticulture students from all over the country a chance to meet with employers both formally and informally. Sessions on the newest management techniques, designs and maintenance procedures were given, in addition to a red carpet dinner with prospective employers. Contacts were exchanged, either through the job board in the lobby or by seeking out people through color-coded nametags,” Anthony said.

Another type of informal interviewing can be found at the Annual Minority Employment and Graduate School Conference, held for a three-day period at the Illini Union. The first day, students visit the different booths and talk to prospective employers, asking questions about their companies. The majority of students participating in the conference are from the colleges of LAS and CBA. Interviews are held the second two days.

Jonathan Williams, graduate student in urban planning, said, “The conference was beneficial to any minority student. Even if they’re not actively seeking a job, it can give them experience with interviewing and help to establish a network of contacts for future reference.”

Regardless of the different ways in which a student might go about getting an interview, the anxieties, pressures and excitement of actually surviving one are the same. Carol Hanrahan, senior in computer science, said, “I’ve had about 10 interviews so far, and after the first two, as far as being different or new, they do get better. I get very excited about interviews now, especially from the aspect of viewing it as a prospective job.”

Rick Wallace, senior in accounting, said, “Most interviewers are really professional and make you feel at ease. There’s always a lot of adrenalin flowing, but it does get easier the more interviews you do.

“Still,” he added, laughing, “every once in a while you’ll run into a really tough interviewer who throws you over the rocks to see what you’re made of. No matter how many interviews you’ve had, those will always shake you up.”

— Maggie Crowe
Right: Cookies A La Cart, manned by Debbie Sue Furnish, presents a taste-tempting obstacle to students on their way to and from classes.

Below: Everyone loves cookies. Kristin Bouton, graduate student in English, shows just how true this is as she samples a treat from Cookies A La Cart's Debbie Sue Furnish.
Have cookie, will travel

Since September 1982, a couple of local proprietors literally have taken to the roots of Champaign-Urbana, selling everything from gourmet chocolate chip cookies to No-Nukes Submarine sandwiches. Business, say the peddlers, is very good.

But who ever would come up with such an idea — and then actually try to pull it off?

Anne Durham and Madeline Behrens-B Brigham, owners of Cookies Al Cart and Food for Thought, their parent company, are the two sisters who wanted to have their own business together for a long time. Both were unsatisfied with their former jobs, thinking that they had more to offer than what was being asked of them. “We want to offer service, that’s essential. Quality in product is our other goal,” said Behrens-B Brigham. With their previous experience in the food industry, food seemed the natural choice for them to pursue.

The sisters chose to make cookies because, as Behrens-B Brigham said, “Cookies are basic, and we wanted to be involved in Grandma’s cookies.” Also, the sisters discovered it was difficult to find a good, high-quality cookie in the area and figured that “if we made them ourselves, we wouldn’t have anything to complain out.” The idea of using the pushcart came from their fond memories of seeing an old popcorn wagon in downtown Champaign when they were children. The cart was an excellent way to avoid the high overhead costs of running a business. In addition, the sisters were creating something fun for people on the street.

The quality of the cookies and the charm of the hand-made cart with its lively green ped awning are obvious to customers and passersby, who often inquire about the sisters’ catering services. Occasionally, people take one look and hire the sisters on the spot, without even tasting one of a wide variety of cookies: Gad-Zukes (zuc-

chini cookies), Ranchero Chip (chocolate chip), Pure Gold (apricot cookies), Posh Peanut Butter, Shortbread and Cadillac Chip (containing shaved chocolate and pecans). As a result, they were operating both a catering service and a storefront only three months after starting the business.

Expansion for the sisters involved ordering two more carts and hiring four more people for Food for Thought.

A husband and wife team, Neal Wiener and Claudia Taylor, own and operate Pumpkin House Natural Foods, another combination pushcart and catering service business. Pumpkin House features a vegetarian menu, serving only natural foods and leaving out processed ingredients like white flour and white sugar. According to Taylor, this choice is based on their belief that “diet can affect the mind and body. We just want to give people good food, and natural and vegetarian foods are hard to find in this area.” But things like papaya nectar are only a small part of Pumpkin House.

The initial reason for starting the business was “to do something more holistic, something that my husband and I could do together that would be good for people,” said Taylor. Her husband agreed, explaining that they originally came to this area from Vermont so he could enter a doctoral program in Veterinary Clinical Pathology. “With time, we realized we desired to reorient our lives so that togetherness, simplicity and a greater interaction with people could be enhanced. Pure and simple natural foods, love and nutritionally sound methods will be the essential ingredients of Pumpkin House.”

So they came up with the idea and talked to a lot of people about it. They discovered there was a market for natural foods and so far, the market has been lucrative. According to Taylor, many of their customers are foreign students who have had difficulty coping with American last food. “They like the more natural foods which they can recognize,” she explained.

Like Food for Thought, catering is just one part of Pumpkin House. Its sandwiches are distributed also through places like Strawberry Fields Natural Food Market and Intermezzo at the Krannert Center for the Performing Arts. Side ventures such as these are necessary to support the business during the winter months when pushing a cart would be nearly impossible. Taylor and Weiner are also looking forward to opening a vegetarian restaurant in the McKinley Foundation. Eventually, their cart will be phased out.

But right now, the pushcart side of Pumpkin House keeps them busy. Taylor prepared all of the food herself until a friend began helping her out in November, and Weiner mans the cart. Their menu lists many unusual sandwiches like the Creme Cheese Delight, made of cream cheese, celery, sunflower seeds, alfalfa sprouts and cucumbers on whole grain bread. Fresh fruit juices like Apple Banana and Cider & Spice are available, as are unique desserts such as Apple-Tahini Custard and Granola Cookies. According to Weiner, the pair developed many of the recipes themselves and borrowed others from a friend in Chicago who has a similar operation.

But how do the cart proprietors feel about others sharing their unique way of doing business, often right across the street?

“I think it’s great,” said Behrens-B Brigham. “More carts would be fun. In fact, a cart on every corner would be wonderful. Then people would come to the cart area specifically.” Said Taylor, “We’re all out there for the same reason. It’s good to see vendors. Even when we’re selling a competitive product like fruit, it’s still good to see people interacting on a more personal level.”

Who ever would have guessed that a pushcart could have so much to offer?

— Patty Briske
Above: Kam's bouncers Bob Lyman, senior in LAS, and Brett Wilson, junior in LAS, break up a scuffle outside of the bar.

Right: C.O.D.'s bartender Rob Buchner, sophomore in CBA, wipes down the bar after the last customer has departed.

Opposite: Outside of Kam's, Champaign police officer Jerry Gamble keeps an eye on the Drinking Illini.
Strangers in the Night

I look into an empty glass. There is a
sce of foam at the bottom, but not
ough to warrant the effort of raising the
ass. Where is Jack? It seems like he left
ours ago to get another pitcher. I see no
of him in the crowd around the bar.
I do see a familiar face hovering over a
c-Man game. What is her name? Should I
k losing the table and my self-respect by
ing over and initiating a conversation
h her? My train of thought is derailed by
cold pitcher of beer slammed down on
the table. Jack grabs my glass and refills it.
In an eager voice I ask Jack, “Well, after
I guess we’re gonna call it a night,
h?” Jack, a deviant grin plastered on his
face, looks at me and laughs. It’s not that I
int to go home that badly, but whenever
I get out with Jack it’s an all-night affair and
I have a paper due on Tuesday.

“Hi, Bill.”
Oh no, it’s her, the mystery woman by
the Pac-Man game.

“Hi uh uh Sue?”

“Nice try, it’s Sally. Are you going to the
afterhours’ at Alpha Beta’s?”

Well, I did have that paper due on Tues-

“Sure, it’s still early.”
Minutes later the bartender announces
the afterhours party at Alpha Beta’s. Jack
tells me we need to join the herd of
drunk students on the trail to the party.
I finally make it there only to find a line
outside the door. After ten minutes of
standing in one spot, I try to remember if I
know anyone in this house. I can’t think of
anyone, but Jack says he knows a couple
of guys who live here.

As we get closer to the door, I see people
being turned away. But these rejected
party animals soon will be back. They
crawl through windows, slither through
back doors and climb in from the roof to
get to these parties.

We finally make it to the door and, as
Jack promised, get in with no problem.
Inside, the atmosphere slams against my
senses; I try to readjust to the change from
the breezy fall night I have just left to the
sauna of 27 different perfumes and col-
lognes. The noise level here is similar to
that on the floor of the New York Stock
Exchange. No one is talking; it has become
a contest to see who can yell loud enough
down their neighbor.

After enduring this situation for awhile, I
decide that it is “Miller Time.” Where is
the beer? Using the knowledge acquired in
my logic class, I head over to a large circle
of people. I elbow my way into the circle to
find not a keg, but someone blowing smoke
at a mangle, one-eyed Labrador Retriever.
Turning away from this pitiful sight, I ask a
tired-looking girl if she knows where the
keg is. Her reply makes no sense at all, but
one word sounds faintly like “kitchen.”

With this clue, I wander through the dining
room. On my short trip, several people
spill their overflowing beer glasses on my
pants. Some slur out apologies while others
go on their way, oblivious to their acci-
dents.

I find Jack in the dining room with Tripp
Jackson, an old high school friend; the two
are in a heated discussion about whether or
not it would be cool to start a nuclear war
with Russia. Tripp lives in the house and
invites Jack and me upstairs to a private
party.

Upstairs are 15 people, in a small room
with a keg. The atmosphere up here is
much quieter, and getting a beer no longer
is a major task. Jack and I do a few beers
with Tripp and then head back downstairs.

It’s 4 a.m., time to start looking for some
female companionship. Jack runs over to
the drunkest girl he sees and asks her what
her wildest sexual fantasy is. I can’t hear
her reply, but she and Jack soon disappear.
Alone again. I look around the room
for a familiar face, and through the kitchen
door stumbles Sally, my mystery girl from
earlier in the evening. My attempts to hold
a conversation with Sally fail; all she does is
hang on me. A glimmer of hope flickers in
my mind when all of a sudden Sally says, “I
think I think.” With that, Sally’s cute face becomes distorted and she races
toward the kitchen sink, only to trip over
the one-eyed Labrador Retriever. A disas-
ter.

I head away from the kitchen and into
the living room, where I see Jack, a grin
across his face from ear to ear.

“Damn, I’m hungry; how about you,
Bill?”

“Yeah, I could use a good meal,” I re-
ply.

Jack and I then crawl over the many
inert bodies littering the house and start
our trek to the IHOP.

On our way to the restaurant, the sun
starts creeping over the horizon and the
evening’s activities start taking their toll on
my body. After we reach the IHOP and I
have a couple of cups of coffee, I begin to
liven up. The place is much busier than I
expect it to be at this early hour. The
customers fall into two distinct classes, the
middle-aged workers who are starting their
days and the young people, looking like a
coroner’s dream, finishing their nights.

After breakfast, Jack and I hit the street.
People are leaving their houses, Bible in
hand, on their way to church. The rest of
us stumble home, bleary eyed, with one
thought in mind — sleep.

— Joe Howard
Night clerks:

What happens while you sleep?

At 11 or 11:30 p.m., they go on duty. Their eight-hour shift lasts past dawn, until 7 or 8 a.m. In the meantime, they answer complaints, unlock doors for countless pizza delivery men, do homework, fight off sleep and boredom, and on weekends, deal with excitable students who've just stumbled home from the bars.

They are the residence hall night clerks. Many of them work one or two nights each week in the lobbies of the University residence halls, and many work alone at their posts. Their pay is close to minimum wage.

With all the jobs available both on and near campus, why pull an all-nighter every week, even if you do get paid for it? Brian Boggs, senior in Engineering, has been a night clerk at Pennsylvania Avenue Residence halls for three semesters. He spent his first two years living at PAR, and likes the familiar setting. "The people are friendly, and it's not continuous work. It's a good job for a student."

Pamela Nickson, a resident advisor and senior in LAS, works at Weston Hall. She thinks the job is a good one for an R.A. "We're required to work 10 hours a week in the dorms. This way, I get most of it over with in one night." One Bromley Hall night clerk, Teddy Oberman, junior in LAS, likes the hours and the fact that the job leaves time for homework. Oberman pointed out a hidden benefit to being a night clerk. "You can win lots of radio contests because you don't have any competition. Everyone's gone to bed."

Oberman has won everything from 5-lb. bags of oranges to basketball tickets. "Also, you can get to know some of the disc jockeys pretty well because they're up in the middle of the night, too, and they haven't got anybody to talk to either." Another bonus Oberman noted is access to a lot of discounted pizzas.

As a Bromley Hall night clerk, however, Oberman faces one unusual problem: false fire alarms have plagued the dorm for the last few years. Other than that, he says, "The key is to keep busy. It's easy to get..."
Most night clerks find their biggest problem comes the day after they work, a spent mostly in bed. But they schedule for the University Police catch thieves who’s difficult is finding any sort of recognition for handing things at night.” He’s helped the University Police catch thieves vandalism, and finds a certain satisfaction.

However, while some residents appreciate it, there are some who don’t. “I have one student get kicked out of the rooms for his behavior.” The result? “My walls were vandalized. I wasn’t insured, and I got absolutely no help from the University.” Kaysar, however, has received several letters of recognition from the University Police for his help. On one occasion, the University Police helped Steve Kaysar. “I saw the curtains being pulled shut in one of the rooms where there was a foosball table and some other games. Then the lights went out.” Kaysar went to investigate, going through one of the adjacent rooms, and yelled when he saw two male students running away. They ran outside, and although it was a cold winter and Kaysar had no jacket, he went after them.

“One guy ran down Green Street, and the other headed north, towards Springfield Avenue, so I went after him.” Kaysar slowed down and hid behind bushes a couple of times in order to keep trailing the student. Eventually the man walked past the University Police station, so Kaysar went in to tell the police what was going on. After a short ride in a squad car, the police cornered both students, who gave up and admitted that they had planned to disassemble the foosball table and to take it to New York with them over Christmas break.

Kaysar also has apprehended less serious criminals. “One night, I noticed the cafeteria curtains had been closed, but not completely so I could see something zipping back and forth across the crack.” He got there just in time to catch four male students who’d filled their backpacks with every salt and pepper shaker in the ISR cafeteria.

“There must have been over a thousand. They said they were going to cover the elevator floors with them so that nobody could even get in.”

Bob Kapolnek, senior in FAA, is a night clerk who works at Bromley Hall. Like Kaysar, a couple of nights stand out in his memory. “One night, a bunch of people ordered pizzas for one guy. They must have called every place that delivers pizza in Champaign-Urbana, and they ordered the same thing, a medium with sausage and extra cheese.” The callers must have timed their orders, because suddenly the delivery men all started showing up at once. “They’d walk into the lobby and say, ‘Did you order a medium sausage with extra cheese?’” Pretty soon, there were a bunch of them all standing there, and another one would walk in and say, ‘Did you order a medium sausage with extra cheese?’”

While the night clerks often get to see the stranger side of the night, occasionally the residents experience it too, courtesy of the night clerks.

“It was so cold in Bromley the other night,” said Kapolnek, “I was freezing. They had the air conditioning on, and I didn’t have a jacket so I found some sheets and wrapped myself up in them. I fell asleep, and woke up when some people came in. They looked at me kind of funny.”

“It’s all in a good night’s work.”

— Patricia Briske
Occasionally I think that the University personifies a grandfather. He is an elderly, wise old man who appears timeless and immutable. He grin at fads, weeps over apathy, yawns at criticism, but laughs with delight over competition.

He has witnessed the arrival and departure of hundreds of thousands of young men and women, some into obscurity and some to notoriety.

Although his eyes have waxed gray and his beard has grown white, the delight of his heart is still his children.

The University’s Department of Electrical Engineering continues to be one of the old man’s favorites. Indeed, the E.E. department is no paper tiger; it has well earned its reputation as one of the finest.

E.E. students frequently are viewed by the rest of the student body as strange, unusual creatures with little or no personality. Meet Jeff Konicek before you formulate such an opinion.

Konicek is a mold-breaker in every sense of the word, and a University student of whom the old man would be proud. In appearance, he is unassuming. His GDI baseball cap and worn leather Nikes provide no insight into his abilities and accomplishments as an engineer. Nonetheless, those who know him well know that his character and personality are both unique and impressive.

A farm boy from Homer Township near Lockport, Konicek graduated with honors from the University in the spring of 1981. He entered graduate school that fall.

As his thesis project, Konicek chose to design and build a mechanical arm, driven by electric motors and controlled by a computer.

The ultimate goal of the project was to collect valuable data that might one day assist in the production of a replacement for a human arm.

Konicek invested an excess of 850 hours in the project. “This arm will serve as a prototype to study what does and doesn’t work,” said Konicek.

The initial design phase included a correlation of work between electronics and mechanics.

“What we were after, in my opinion, was an arm that looked and acted like an arm. The arms in industry today are nothing more than glorified cranes. They’re not arms at all,” Konicek said.

A mechanical arm consists of an elbow and wrist, each controlled by a micro-processor. Another micro-processor synchronizes their movements.

“The third micro-processor talks to the wrist and the elbow in order to coordinate their movements together within the system. All of the hardware together weighs about 100 pounds,” said Konicek. He added, “One of the problems is that the power source needed to supply the arm with energy weighs over 70 pounds.”

However, as a prototype, certain concessions were made with regard to weight and size. The technology exists today that will allow the arm to look like a human arm. Time and funds were two determinants that prescribed the resources used in the project.

Konicek pointed out that there were certain limits built into the system. For example, the hand could have been permitted to spin forever like a screwdriver, “but I limited it to 180 degree turns to either side like a human hand.”

“The next step,” said Konicek, “is to make the system more efficient, reduce the weight, use better motors and finish the hand.”

Konicek added that the hand is now mechanically attached to the arm, but it still needs pressure and touch sensing.

The arm was on display at the 1982 Engineering Open House. The most frequently asked question was, “How will it be attached?”

“That’s a problem for the surgeons,” said Konicek. “Nerve impulses are nothing more than electrical impulses. You need some type of matrix to pick up nerve impulses that the computer can translate, far as attaching the arm goes, I would imagine that some type of sensor mesh or fabric implant would need to be used.”

Ricardo Uribe, Konicek’s thesis advisor said, “The project was a very important step forward and an interesting contribution to robotics that goes beyond the University. The main contribution of the project was that the arm was controlled by multi-processor, one micro-processor each joint. Multi-processor architecture where the industry is going.”

When asked to give his opinion concerning Konicek’s impact in the field of engineering in the future, Uribe simply replied that Konicek will cause “lots of stirring wherever he is.”

Engineers often are accused of over-emphasizing theory with no relation to practical. When asked how he felt about this in relation to his project, Konicek replied, “I’m only interested in theory if that I can apply it. Anything else is use information.”

Konicek admitted he was very satisfied with the results of his research. “The arm’s functions have exceeded all of expectations. I only regret that I can’t work on it any more.”

For the 1981 Engineering Open House, Konicek teamed up with another engineer to design and build a voice-controlled arm. The project was a study in voice recognition geared to the handicapped. “The control could be placed on a wheelchair for individual who has no arms or legs to around,” said Konicek.

Konicek presently is employed by Labs as a design engineer. He office finished his thesis in October 1982, but degree was scheduled to be awarded January 1983.

When Grandfather Illini speaks of Konicek in years to come, indeed he will speak of him as a son of notoriety.

— Clark Chapp
We can rebuild him.

Jeff Konicek, graduate student in electrical engineering, checks carefully the workings of his mechanical arm.
STUDYING

Some people cannot wait to get out in the real world so they won’t have homework and studying to do every night. Contrary to popular belief, not all students stand in line in front of Kam’s every night. In fact, the majority is somewhere studying. There are many places to study, including anyone of the libraries, classrooms, lounges, dorm rooms or apartments on campus.

Roy Carlson, junior in finance, was asked how much time he spent studying and where he studied. “Counting weekends? Usually 15 hours a week for homework. I don’t stay in my apartment because I have five roommates who get pretty noisy.”

Other students prefer studying in their rooms. Kiki Scarpelli, sophomore in CBA, commented, “My studying varies. Usually I will study or do homework problems for about two hours a night, but more if I have a test. I stay in my room if I’m just reading or doing problems because I don’t mind interruptions. If I have a test to study for, I will go out to the floor lounge.”

Ernie Rivera, junior in finance, disclosed similar habits. “I usually work in my apartment. On the average, I probably do homework problems for an hour and a half each night. The maximum time I will study for tests is eight hours. It depends on the subject material — if I enjoy it.”

Melissa Tjelta, sophomore in biology, said, “I only have 13 hours so I don’t have too much studying this semester. Some nights I will study intensely for six hours, while other nights I will basically blow off all my homework.”

The number of hours that people study here can be a shock to many freshmen used to the amount of material. Nadine Et, freshman in biology, remarked, “I thought it would be a lot easier because I never had to study in high school to get good grades. I am studying a lot more this semester than I did my first semester here.”

I usually work a couple of hours each night in my room, even though I don’t get as much done with friends coming in to talk. I don’t like to go to the library because it’s too hot and it’s easier to fall asleep.”

Another freshman, Liz Meredian, also studying more than she did in high school, “I usually end up studying two hours on my bed or at my desk. I also spend a few hours on Saturdays doing homework.”

There is a class, held in the Study Services Building, which is offered by Reading and Study Methods Program is geared to help students who are having problems with studying. Although participants develop techniques in reading and studying, it is not a speed reading course. The class is non-credit and non-graded with no outside assignments. Marie Zimmerman, director of the program, commented on the course’s success. “I would say that 85-90 percent of the students can double their reading speed, whether it stays slow, average or fast.”

GRADES

Grades — do they really matter to students or are they just an unfair method of judging one’s learning? Grades seem to have a dual purpose: to create an
feels a "certain amount of satisfaction" by belonging, but realizes others may join out of consideration for their resumes.

Janet Goodwin, junior in LAS and president of Sachem, agreed that a few people may join "solely for the name and not to benefit the organization." Added Levy, "Some people want the ability to say they belong to a certain group."

But most seem to value their membership for reasons beyond the resumé. Julie Simer LaForge, senior in Agriculture and Mortar Board member, considers her membership to be an honor. She said, "It’s so hard to get in. People are really motivated." Each year, approximately 200 people apply for membership in Mortar Board; only 26-32 are selected.

Membership also offers the chance to meet other student leaders from other academic areas, who one doesn’t meet in the classroom. Goodwin said, for example, "To be in Sachem, you need to be a leader in one group and involved in (at least) one other." A GPA of 3.75 also is required.

In addition, in many cases members receive the opportunity to work on specific projects. For example, Atius, sophomore activities honor society, and Sachem sponsor the annual Mom’s Day Sing. Several hundred people from most areas of campus participate in it, and all profits are donated to other students and organizations. Kerri Molnar, junior in Agriculture, is a member of Torch, junior scholastic honor society, and Sachem; she enjoys being a member and finds it to be worthwhile. "We’re planning a show for Dad’s Day," Molnar said.

So while some may use the plethora of honoraries out there to pad their resumés, most use their membership as a way to become even more involved in the University.  

— Dave Hipp and Katherine Wright
studying . . .

freshman 4389, sophomore 4438, junior 4462, senior 4563.

Another question dealing with grades centers around the effort students put into their classes. Some students can miss half their classes in a semester and still end up on the Dean's List. Laurie Cowell, junior in marketing, commented, "I feel grades reflect my effort in the class before the final grades."

On the other side of the picture are the professors and teaching assistants. Jon Kinnaman, TA for Business and Technical Writing 251, said, "I grade more on the development of the student as the semester progresses. My final grades are more flexible than the weekly paper grades, because I take into account the effort a student puts into to see me outside of class on problems they have been experiencing."

Yet many University teachers never see or talk with many of their students. This makes it hard to see how interested most students are in their class, so it might appear the more effort by the student the better the grade they receive. Although this usually helps, some subjects are those in which it is harder for people to get involved. Kinnaman said, "I feel students think that if they have spent a certain amount of time on an assignment, they should get a good grade. This isn't always true. Some people just don't grasp the idea of an assignment."

EXTRACURRICULAR ACTIVITIES

If you are in a study rut or just feel like getting involved, the University offers a variety of different organizations. There are over 700 clubs on this campus, ranging from the Chess Club to the Abortion Rights Coalition. For almost any hobby or interest, there most likely is an organization that deals with it.

There are many reasons why people join certain groups or organizations, such as social functions, career outlook or issue orientation. Allyson Regas, member of Alpha Kappa Psi business fraternity, said, "I joined the fraternity for academic and professional reasons. I thought the speakers from the 'outside world' could help me when I graduate. Now that I'm in the club, I really enjoy the people. Many of the older members help me in problems they have already gone through."

Thad Pellino, member of the American Marketing Association, also joined his organization for professional reasons. "I wanted to get the marketing aspect of the organization. I felt it could help me later in my career. Also, I realize it will look good on my résumé. This is only a small factor for joining the organization, because it does help to belong to a club in your major."

Shannon Herbrand, member of the Institute of Electrical and Electronic Engineers, said, "I joined because it looks good on the résumé. Also, the students in the organization are studying the same things. The meetings are interesting because they bring in companies which deal with engineering."

Many organizations, such as sororities and fraternities, are more socially oriented. Peggy Dorrance, member of Pi Beta Phi, said, "I like the sorority for its social aspect. You have a choice of many social functions. I also enjoy meeting new people and making new friends."

Kim Couri, member of Life is for Every One, joined the organization for its issue, "I really felt strongly about the moral issue of anti-abortion. The group gives presentations for other organizations and also attends meetings."

Getting involved in different activities seems to break the monotony of studying, or going to the bars and offers the opportunity for people who have the same interests to get together.

THE RESUME

"Selling yourself" is fast becoming a synonym for "the résumé." Every year juniors and seniors start compiling data on themselves and sending their information around the state and country to prospective employers. Students may quickly increase the importance of positions they held in the past; a common practice is to enhance résumés with exaggerated job descriptions.

Carol Loula, senior in marketing,
in writing resumés, you just naturally said on what you have done. But you could keep it under control just in case someone would check up on anything you put down, for instance grades or clubs.” It seems that there are few people who do not sell themselves as being a little better, but there still are some who fear getting caught. Ellen Garippo, senior in business communication, has not started writing resumés but when she does, she explained that “I wouldn’t risk lying on my résumé. I’ve heard too much about that happening and then people getting caught. I would probably only make a position I had and its duties sound a little more important.” Many juniors also have to deal with writing resumés for summer internships and/or employment. This gives practical experience for looking for a job after graduation. The commerce college offers a writing service for this type of business communica-

Most of the college placement offices or services for students starting to write resumés. The Career Development and Placement Center offers a resumé seminar at different times throughout the year. If a student misses them, there also is a booklet filled with information dealing with resumés.

Jeanne Clifford, senior in CBA/Communications, commented on technique. “I used a type of reverse chronology on my résumé. I listed the more important positions I have held first to catch the company’s attention, and then went on and listed my smaller jobs below that. I also tried to make my résumé appear more professional by using more career-oriented descriptions of different duties and offices.” If you are somewhat creative with cover letters you might have a slight edge, but what it all comes down to is that you, not your résumé, are going to land the job.

— Julie Howe
Yes, sir - it is a major!

"What's your major?"

Art.
Philosophy.
Music.
Languages.

As fields of study, they sound interesting, maybe even fun. But consider for a moment the "real world" (or "life after college," as your parents call it), a place where the biggest paychecks are handed out to people who've studied business and engineering. For most students of humanities and the arts, that money probably won't be there for them. A lucky music student someday may make first chair in the Chicago Symphony Orchestra, or a rhetoric student might become a famous author; but for the majority, chances of such fame and fortune are very small.

Why do students still enroll in such relatively unmarketable curricula?

"It all depends on where your priorities are," said Mary Ellen Childs, graduate student in music composition. "For me, it's doing what makes you get out of bed in the morning." Kevin Stees, senior in music education, agreed. Acknowledging that he could have gone into a more lucrative field like engineering, Stees chose to work with music instead because "I want to get a job where I know for a fact I will almost always enjoy it." And he's sure that being involved with music will do the trick.

Some students choose a liberal arts major for the chance it gives them to expand their horizons. Karin Dussinger, a junior majoring in French commercial studies, also has studied Spanish, Danish and Swedish. While majoring in a language certainly will help her to attain a well-paying position in international business, Dussinger says she also enjoys learning about other cultures. Another language major, senior Alan Launspach, has combined German with economics for much the same reason. He believes that "getting the point of view of a different culture is really important. It adds a lot to your world."

But it's American culture that concerns Lynn Ann Miller. A senior studying English literature and rhetoric, Miller sees the humanities major as a necessary commodity. "Works must be produced and studied to keep the culture going. You have to keep making history to have something to study in the future." On a more individual level, Miller thinks that in studying something like the English language, "The rewards are personal; they're intrinsic."

At one time or another in their academic careers, arts and humanities majors are confronted with a very challenging question: "What are you ever going to do with a degree in that?" From the viewpoint of someone in a technical field, it may appear that many non-marketable graduates are produced in a college like Liberal Arts & Sciences. And, not having been trained in any specific field, even the LAS student may wonder exactly what he or she is qualified to do.

Philosophy major Steve Best, a senior, has an answer. "Philosophy studies fields and synthesizes them. It's critical reflection and analysis, and the result of this is a highly-trained mind. What businessmen can say that the business world does need more trained minds?" Best feels that a degree in philosophy can be applied in many fields such as writing, teaching, a political work.

As a senior in English literature and rhetoric, Shari Lesser shares this view. "Studies in English have taught me how to think and how to comprehend general ideas about people. I can apply what I know to anything." On the subject of employment, Lesser said she definitely feels marketable. The catch, she said, is that "you have to find your own market."

Nick Arbatsky, graduate student in whose field of interest is sculpture, see the situation much the same way. "You have to make your own job, so you have to be confident and self-initiative." He especially likes the challenge this lifestyle presents. While Arbatsky could be practicing sculpture out in the "real world," he prefers studying at a university because he has access to the facilities and, more importantly, the instructors. For artists, the first 1 years (those spent in college, in Arbatsky's case) are a "period of excitement. Right now, school is a good environment for me."
This also is the case for Theresa New-
y, graduate student in dance. "I want to
dance, choreograph, and perform," she
said, and a university setting provides the
opportunity for her to do so.

Students in humanities and the arts
counter one common problem, it's the
attitude from their peers who are
taught with a more rigid, technical cur-
riculum. Best said, "People are incredulous
when they find out what my major is."
Singer claimed, "People don't take me
seriously when I say I'm a French major
and I tell them I'm combining it with busi-
ness." And music major Dean Petri said
people instantly tend to label his studies as
easy.

So how does the serious student react?
Many, like Best, get frustrated. Some
even attempt to explain their choice of
major, but most feel no need to justify
themselves.

Some students of the arts, however, find
people are more curious about their fields
of study than they are skeptical. "I usually
get a positive reaction from others," said
Childs, "but that could be because I tend to
hang around other artists."

While many humanities and arts majors
probably won't be investing in IBM stock
for a while, many feel their education has
given them a different sort of wealth. None
of the students in this article would turn
down a well-paying job in their field, of

All considered, perhaps a music major
isn't such a looney tune after all.

— Patricia Briske
VIP looks back on 20 years with pride

One group of people is ready to continue celebrating during the new year: 1983 marks the 20th birthday of Volunteer Illini Projects.

VIP is a student-run volunteer organization dedicated to serving the needs of others in the Champaign-Urbana area. The organization consists of 800 volunteers, headed by Susan Connelly. Together, these dedicated members put in over 20,000 service hours of hard work to help others.

The origins of VIP date back to 1963. Gaylord Hatch, currently assistant dean of LAS, founded Illini House, designed specifically to tutor black youths. Eventually, the program began to expand. The name “Volunteer Illini Projects” was given to the program in 1965. In 1966, VIP became an official incorporated volunteer organization recognized by the state of Illinois.

Much has happened since then: VIP has expanded to become the largest student run volunteer organization in the state, encompassing ten regular and three administrative programs.

These programs range from teaching children social and academic skills to companionship with a program for the mentally and physically disabled.

VIP's newest programs are Prison Concern and Whistle Stop. The Prison Concern program provides unique volunteer expe
es in the area of corrections. Volun-
ting in corrections allows students to
what actually goes on “behind bars.”

The Prison Concern programs include
Pen Pal/Visitation program, Chess
gram, Workshops, Tutor, Library Help
Internships. The way in which these
grams work is that the guards or war-
pot a sign-up sheet in the recreation
of the correction center; the names of
tered prisoners then are forwarded
VIP.

The Whistle Stop program is a commu-
safety program designed to fight street
le. The purpose of this program, a
ch of the Edgewater Community
el located in Chicago, Ill., is to edu-
ey every person to carry a whistle. If an
gency situation arises, citizens should
their whistles to signal trouble and
attract additional attention. Anyone who
hears the whistle should call the police.

VIP has three administrative programs
for those who want to do something more
“business” oriented. These programs, Pub-
lic Relations, Finance and Fundraising, are
very vital to VIP’s existence.

Being an official nonprofit organization
under the laws of the state of Illinois, all of
VIP’s money comes from fundraising and
outside donations. This year, VIP managed
to start off the year with $38,000. About a
third of this came from the University of
Illinois Foundation. The rest came from
SORF, various fundraising projects and
outside agencies.

What lies ahead for VIP? One goal VIP
has is to increase the amount of blood it
collects for the American Red Cross and
Champaign County Blood Bank. Every
year, VIP is responsible for collecting from
7,000 to 9,000 pints of life-saving blood.
But according to Connelly, “Only five per-
cent of all people contribute blood.” Also,
according to Connelly, VIP would like to
add three more programs. The first, a CPR
program, probably would be in conjunction
with the Red Cross. The purpose of it
would be to teach cardio-pulmonary resus-
citation techniques to all who want to learn
them.

The second program involves aiding
those who need rides at night when their
friends are too drunk to drive. A hotline
number would be set up for the students to
call if they needed to.

Finally, VIP wants to promote a campus-
wide safety awareness program.

— David A. Eterno

Ellen Austin

Left: “Because I love kids” is the reason Cecila Elam,
freshman in physiology, is involved in VIP. Elam and her
friend, Derek Brown, 4, met at Jonathan’s Child Care
Center, Champaign.

Above: Rob Ratray, junior in psychology, talks with the
new friends he has made at Jonathan’s Child Care Center,
Champaign, where he is a VIP volunteer.
Although little known on campus, the dance department draws

Rave Reviews

Remember Saturday mornings when you were 10 years old? Plopping down in front of the television, you watched as Bugs Bunny outwitted Elmer Fudd over and over again. Unless you were on your way to becoming a dancer. Then you put on a pair of tights, grabbed your ballet slippers and spent the morning in front of a barre, bending your body and pointing your toes.

Later, during high school, people were amazed at your performance in the yearly productions. But they were even more surprised when you announced that you wanted a career in dance and then headed off to a state university. Why, they wondered, would anyone go to the University of Illinois to study dance?

Karen Robertson and Patricia Knowles can think of a few reasons, like the diversity of technique provided by visiting artists and the opportunity to work with a variety of theater forms, compliments of the Krannert Center for the Performing Arts. Robertson, sophomore in FAA and transfer student from Indiana University, is here on a dance scholarship. Knowles heads the department of dance at the University. And when student opinions mirror faculty ideas that closely, you know something must be going right.

Unlike engineering or business colleges, the dance department at Illinois is only 15 years old; its master’s program began just three years ago. Still, it is the longest-established professional dance department in the state. In 1968, Illinois responded to a trend which began at the University of California at Los Angeles in 1962. There, the dance program broke away from the physical education department to stand on its own for the first time in a state university.

The University’s dance department followed suit, moving to the College of Fine and Applied Arts. Its broad-based curriculum has since been refined into a program which prepares students for professional dancing with heavy emphasis on performance.

Most students have had some years of dance before coming to the University. But here, they spend hours on choreography, improvisational dance and technique. In most cases, a student earns one or two credit hours in six hours of class time.

The department stresses dance electives. These include courses like Labanotation, in which students learn how to diagram body movement on paper. “It’s much like preserving movement the way music is preserved with notes on a staff,” commented Knowles. Everyone is encouraged, if not required, to perform anywhere from one to three times each semester. Along with that are basic University requirements, including six hours of physiology so the dancers understand the body inside and out.

For Knowles, the broad education offered at the University makes it an excellent place to study dance. One reason, she said, is that “students are very well-rounded because there are good opportunities to focus on performing arts other than dance.”

Dance majors frequently are asked to participate in stage performances given by the music and drama departments. According to Knowles, “You can expand your opportunities. There’s more stimulation, more opportunity to collaborate with composers, meet many different types of people and there’s more of an education.” Robertson agreed. “U of I has a good, all-around school reputation.”

Yet Illinois, with the combination of programs it offers, is unique from other university dance programs. One reason is that stress placed on ballet, while many schools emphasize modern dance. Yet Knowles insists that ballet is essential “in terms of the technical side of dance. It’s good for building up strength and flexibility.”

In addition to Illinois’ talented staff, students are taught by members of the National Academy of Ballet in Champaign-Urbana. The number of teachers make possible for dance majors to take a class every day.

The staff itself is another drawing card...
Different guest artists teach modern dance for eight-week sessions, bringing their material straight from the professional world. This gives students something rare: dance company experience before graduation. The exposure to different styles will prove invaluable later on. So will the professional contacts.

Students also are prepared more for the real world each time they dance in one of the Krannert Center’s four theaters.

Krannert gives them the chance to try acting and singing, as well as to enter the backstage world of set and costume design. Behind-the-scenes experience is required for a University degree.

So is composition, another of the department’s strong points. Here, the students create their own dances, using a combination of personally-chosen movements and techniques. “We have an active student program here,” said Knowles. “Improvisational dance starts freshman year and goes on every semester. One year of study is required for pre-compositional work.” The ability to express inner feelings through body movement is just as important as technique and performing — especially in the professional world.

When many University graduates are donning tailored suits and making their way to the “Big City,” students who have majored in dance are grabbing their leotards and heading for the Big Apple. Dance students go to New York to become professionals, usually performing free-lance until they join a troupe, or dance company.

After three or four years, some will go back to school for a master’s degree. According to Knowles, nearly all dancers studying for an advanced degree at Illinois have come off a professional stage.

“Our M.F.A.’s are not people who are staying in school just because they’re afraid of the real world,” she noted. Instead, they return for the creative atmosphere, the opportunity to work with students and the chance to have their own work performed. This way, when they leave school they are qualified to teach, opening up their own studios. Or they may join a company or even start one of their own. In any case, they are better prepared to deal with the professional world.

“The first four M.F.A. graduates from Illinois all got professional jobs as dancers right out of school,” Knowles proudly said. Two are performing with a regional company, the Footpath Dance Company of Cleveland, Ohio; one dances with the Dayton Contemporary Dance Company (also in Ohio); and one is with the Battery Dance Company of New York City.

So it all pays off. This must be encouraging news to beginning dancers, who are sometimes overwhelmed by the emphasis placed on dance and all the hours it takes. Although they often are leaping and twirling when they ought to be studying physiology, they cannot deny that for a degree in dance, they have come to the right place.

— Patty Briske

Below Left: Her face reflecting intense concentration, Jane Marystone, freshman in LAS, performs in a practice session at Kenney gym.

Above Left: Jen-Jen Lin, graduate student, practices on the barre during an upper division ballet class at Kenney Gym.

Below: An advanced technique class practices in Krannert Center for the Performing Arts.
Below: Sande masks, used in the initiation rites of the Sande society that lived in Sierra Leone and Western India, are unusual because they are some of the only masks in Africa ever worn by women.

Bottom: A display in the Ethnographic section of the museum, containing art objects and jewelry from Africa.

Right: A reproduction of a statue of Ramses Nakht, a scribe and the first prophet of Amen. The original statue, which is from the New Kingdom Dynasty, resides in the Egyptian Museum in Cairo, Egypt.

Opposite: Greek statue of Athena, patron goddess of Athens, for whom the Parthenon was built and dedicated.
After initial exposure to the treasures of the World Heritage Museum, students may experience Culture shock

There's buried treasure on campus. Director Barbara Bohen and her band of volunteers are on a treasure hunt X marks the spot on the fourth floor of Lincoln Hall. From the storage rooms of the World Heritage Museum, Bohen has excavated untold treasures from countless civilizations.

"So much that had been in storage has never been on exhibit," Bohen said. "Gold thread robes from the last Manchu dynasties of China, possibly worn by the emperor himself. A very good collection of lithographs, including a Rembrandt manuscript, scripts done on leather and velum coins from every culture and every age they were all in storage," said Bohen. "We're getting it out gradually. I don't have a whole lot of time to rummage around myself."

Since the Grand Opening in March 1982, Bohen has been operating the four present galleries — Ethnographic, North European, Egyptian and Parthenon — and traveling to Europe for a new surprise treasure to be displayed in the new Roman gallery opening in March 1983. "We're just gearing up to get the Roman gallery going. We have a graduate student working on the preparation of it as a course work assignment. Most of the materials are still in storage."

The World Heritage Museum has been plagued by problems in the past. Severe budget cuts have meant periods of neglect and senseless destruction of artifacts. But since Bohen took over its directorship in August 1981, the museum has turned around. Bohen feels it deserves more recognition.

"We are becoming a center of cultural significance. They're coming from miles around to visit this museum, but the people here don't even appreciate it. We've taken an old attic and turned it into a halfway decent museum for the University."

In spite of past problems, Bohen is optimistic about the future. The Dean's office has been supportive, offering the department's staff to help with the museum's clerical work and budgeting. Bohen also feels that it will enhance the character of the campus and upgrade the whole University and the cities of Urbana and Champaign as a cultural center. "This town is so rich in resources, but this museum is presently undervalued," said Bohen.

The future of the World Heritage Museum is a bright one. And as Barbara Bohen uncovers the treasures buried in store rooms, opening new doors to students, it is to be hoped that the struggling history of the museum will be forgotten in exchange for the rich histories of its artifacts.

— Diane M. Price
Announcing a new course available to all students, a minimum GPA of 3.0 required to participate. Prerequisite: must be responsible, motivated, hard-working and enthusiastic. Course description: a course designed to give the student a practical, real-life experience in business administration, financial management, group dynamics and creative fundraising.

"Greek Life 101" is one of the most beneficial college experiences a student can have. It's part of the out-of-the-classroom education many Greeks call essential. Craig Milkin, president of Delta Upsilon, commented, "The opportunity to grow is unparalleled by any knowledge gained in a text. Learning from people may be more challenging, but the returns are priceless."

The University's Greek system has gained the respect of parents, administrators and faculty members for good reason. Illini Greeks are involved and visible on campus as student organization leaders, student senators, student trustees, student government members, philanthropists and concerned community members.

Being Greek at the University means a lot more than exchanges, party raids, Kam's and Greek letters. A typical Greek juggles academics, social events, campus organizations and perhaps even a part-time job in addition to house committees and offices, philanthropic events, and national and alumni groups.

Are fraternity and sorority members then merely good jugglers? Not at all — there is a great deal more needed to be happy and successful in the Greek system, such as time management ability and a sense of priorities. "Being Greek means so much more than being in your own fraternity or sorority. It's your responsibility to become involved on campus and to learn to budget your time so you can do it," explained Donna Callahan, president of Phi Sigma Sigma.

Some do not realize that for anything that a house sponsors, some group has worked hard to put it together. The event could be rush, for example, a project involving hundreds of people for several months. Planning formal sorority rush begins as early as February and extends with conversation and singing practices throughout the spring semester. In August, sorority members arrive a week before everyone else to complete all decorations, perfect skits and slide shows, and review and practice songs, greetings, entrances and exits.

For a social event such as a pledge dance or formal, a location must be found, a menu selected, a band hired, and bids and favors designed and ordered.

A standards program, a self-improvement presentation, usually involves finding a guest speaker, then arranging times and topics.

On the other side of the stage, attending these functions is quite time-consuming and requires the typical Greek to be able to manage his or her time efficiently. In addition to weekly chapter or pledge meetings all semester, there may be two to three standards programs, a similar number of exchanges, formal and informal rush, philanthropies, inspiration weeks (inspiring for the pledges, hell for the actives) and committee and Exec meetings. Then there also are Homecoming floats. Atius-Sachem Sing shows, scholarship dinners, faculty-dean dinners and Founders Day celebrations. While these events may be annual occurrences, they add up and make it difficult to plan things as simple as going home for the weekend.

Since time and energy are such precious commodities, why do the Greeks choose this lifestyle? It's obvious that the Illini Greeks are proud to form the largest system in the world and willing to work to keep it number one.

The fictitious course "Greek Life 101" probably is one of the best attended as most beneficial on campus. With over 6,000 members, the Green system is growing significantly each year. Having the opportunity to be leaders, committed citizens and strong individuals makes it work involved worth the effort. It's the idea of potential and growth that is so important for Illini Greeks.

Even without academic credit, they feel a "Greek Life 101" to be a course worth taking.

— Margaret Rese
Above: Jim Nagle, junior in LAS, addresses a chapter meeting at Delta Upsilon.

Above Left: Members of Chi Omega and Beta Theta Pi play an action-packed game of "Twister" at a mandatory pajama-party exchange.

Opposite: Kallie Kendle, junior in industrial psychology and member of Alpha Phi, sells Valentine lollipops to raise money for her house's philanthropy.

Left: Volunteers from Delta Zeta, Peggy Hewing, Terry Klemp and Betsy Reddy, participate in one of three self-improvement programs they are required to attend each semester. This program included a haircutting demonstration by beauticians from The Harbenders.
Their costs add up quickly, but most Greeks find them to be

A small price to pay

Greek life seems to be an invigorating and worthwhile experience for hundreds of students, but certain practical questions remain to be answered. Exactly how much does it cost to be a member of the Greek system? Is it more expensive than living in a dorm or an apartment? Would living out of the house be more practical? Most of all, could the average student afford to join a house, keeping in mind the high costs of attending college in today’s economy?

To answer some of these questions, we must turn to the people involved with the Greek life at the University, consisting of house members and council heads.

The Interfraternity Council (IFC) is the governing body which deals with all fraternity activities, while the Panhellenic Council handles all sorority functions. These two Councils compile a yearly report, estimating the average cost to be in a house.

Based on this year's costs for fraternities, room and board alone can run up to $1,200 per semester. This fee includes paying for the actual renting of the rooms, as well as weekly meals and utilities such as heating and lighting. Depending on the size of the house, number of members living there and present economic conditions, these costs fluctuate.

Actually, members of different fraternities agreed that all things considered, fraternities are comparably priced to other types of living accommodations. Fraternity pledge fees range anywhere from $5 to $100. This fee entitles the pledge to obtain his pin, manual and any other materials used during the pledgeship.

The average initiation fee is $100, but fraternities have been known to charge anywhere from $15 to $255. This covers the price of the house badge, along with any special certificate or item used during the initiation process.

A few houses impose building fees which help pay for the house maintenance and repairs, which sometimes include old debts and other expenses. Although these expenses may seem like a lot to the students, it may be just the beginning.

Social fees are necessary to cover expenses for parties, liquor, cookouts and any other activity, such as tug-of-wars and other contests. This cost usually is $75, but it may not stop there. The miscellaneous expenses can add up quickly. The costs of buying dance favors, clothes with house letters, visors, paddles and pictures can prove to be phenomenal. Individuals average $60 a semester on these added expenses, although some find it to be very easy to exceed $200 in a short period of time.

In comparison, sororities seem to be more expensive than fraternities. Room and board alone range from $1,600 to $3,100 per year, which is more than it costs to live in a fraternity. Once again, these prices vary according to house size, number of members and the present economic situation.

Damage fees average $75, while build-
ing costs are a bit higher, approximately $110 a year. Pledge fees range from $20 to $324, and initiation fees range from $60 to $200. One reason initiation fees vary so greatly is that some sororities allow their members to choose from various styles of house badges: plain or with sapphires, pearls or diamonds.

Social fees for sororities vary from $30 to $240. This covers functions such as dances, contests and dinners. Sorority members, in addition, tend to spend more on the average for the extra miscellaneous items such as clothes, paddles, jewelry and visors.

These items can easily add up to $250 for the average sorority woman by the end of the year. Most sorority members agreed that Greek life can be expensive unless they learn to limit themselves in the amount of jewelry, clothes and everything else they purchase. They soon learn to be practical and rational in making decisions involving luxury items.

Mrs. Walter Johnson, pledge advisor at Zeta Tau Alpha, is an alumna from the 1930's. Because she attended school during the Depression, costs were extremely low. She paid no residence fee since she lived out of house. She had only a minimal bill which covered certain house expenses, as well as the four weekly meals that she ate at the house.

Considering the varying costs throughout the years, is it comparatively cheaper to live out of house? Yes, it definitely is less expensive because the amount due for room and board is excluded. All that an out-of-house person is responsible for is mainly the social fees and certain other house expenses that all house members pay. After the first year, the pledge and initiation fees are no longer included in the overall bill.

Although it seems rather expensive to belong to a fraternity or sorority, both IFC and Panhellenic agree that the final cost is very close to what it is at any other type of accommodation. And most Greeks agree that it is worth the extra time and money because they see so many advantages to belonging to the Greek system.

— Margaret Garvey

Like monograms, Greek letters appear in almost every size, color and place.
Destiny

Each human life is a blade of grass
In the meadow of Life, a pain in the ass
For Destiny, who must struggle and strive
To create some order for each human life.
He plans with ease each beginning,
And when each should die, but
The middle is where the problems lie.
A dash of love? A pinch of despair?
When to add hope, or gray the hair?
Such hard work! And he utters a sigh —
The middle is where the problems lie.

— Cindra Kay Bump

Quadfly

I sit on browning matted grass
doormat for 30,000 people
backyard for hundreds of dogs and
boys who spit
among bits of garbage
I feel hot and sticky
closeness abounds and I smile as
a bead of sweat runs down the round of my face
content
waiting

— Frank Vaughn

A Cup of College

Soaking up time -
feeling the flavor
of moments flying by
While not to decide what will be
instead . . . let that be —
and now, too — I enjoy,
. . . and by the people
all the people —
who make up the me that does enjoy
— As I learn . . . of what time can mean
and friends
and youth,
integrity slowly creeps in
a notebook finds itself filled
with experience —
the fun ones floating on top
there's one on the bottom —
painfully joyous
a dog catches a frisbee on the quad
and before you know it
it's all yesterday
it'll all work that way . . . I know
and that's O. K. —
just enjoy it
picted years from now . . .
sitting down with the Sunday paper,
I'll have a cup of college

— David Flatley
T Minus

The blonde stewardess, a TWA attraction, brings herself to with a third cup of coffee, readying for the flight. She glides through corridors to gate G 15. Roaring night

Renews my pounding headache.
Nighthawk scavengers hover over open airfields.

Fright. My neck muscles tighten, as if departure meant the end.

What good is calmness now?
I smile at a small girl imprinting nose and lips against the waiting room window,

the end of a melting Hershey’s

merges with her pudgy once white fingertips.

A red velvet dress, flaring out above fatty knees, she thinks only of her impatience, of tight shoes, and the little boy who peeks, at her.

Rows of plastic chairs, some empty, yet one haggard old man paced.

A smoke-breathing dragon, in a worn out blue tweed, wondering why

The planes are never on time, and why all the paths he traces across the sky

are still unfamiliar blank spaces.

When we board to fly, he gives away his window seat.

We taxi toward the runway lights, our blonde stewardess enthusiastically demonstrates

the art of exiting.
Her perfect manicure on my nerves grate.
Gliding down the aisle seat-belting, she hopes for more than another lonely flight.

Dangerous night makes the plane shiver with me.
Panic. My head is plastered back as if departure meant the end.

When we boarded I couldn’t help noticing the deeply sunken, unseeing eyes of a young man’s face already creasing.
They wheeled him on.
Gathering momentum, I opened my eyes just enough to see grey-black blurs speeding by our trembling jet.
I swallowed my gum with sweat.
The blind boy anxiously interrupts an ancient woman’s prayer, “Are we in the air yet?”

— Jeannine Eertmoed

Park Forest
Aqua Center

From June when feet are pebble cautious until late August callous, the blue flippered boys spit in their masks, sliding it evenly against the glass. Rotisserie girls greased to the neck and lipstick garnished pose.

Near rows of solar succulents turning on the spit.
The uncouth make their way to the fenced adult pool of leathery faces wrapped in dark folds. They swim, talk, and grow rapidly old.

— Jeannine Eertmoed

Park Forest
The Home

Respect, when you enter, the creases of age. Smile at the old woman leaning in a chair before the elevator.
Don’t ignore tired flesh hanging from brittle bones, but resist the kiss you’d leave on her sunken cheek.
Don’t let on, for the searching eyes never waver. If she should ask who you’re visiting, just say, “have a nice day,” and go get grandma’s belongings.

— Jeannine Eertmoed

CREATIVE CORNER
Here we are
among the glowing corn
in the flatlands of October.
Here we came, coldly cutting
through the winds that separate
the city from the country the sound
from silence the living from
the dead.
Here we watch
a burnt orange stain of horizon
and the darkness descending — here
we stand on the shoulder
shoulder to shoulder we shine
we reflect
the last light, the last day
of October.
It is here between day and night
between fall and winter between
time — it is here that we found
the forgotten crop, forgotten souls
row upon row upon field upon field
they stand windblown, ragged and rigid.
They are all here — we are all
faceless now, nameless, waiting,
our twisted hands offering
dry remnants of grain, dead salvages
of lives hardly worth the mentioning.
Here we are, as now it seems
here we have always been:
the wasted crop
flushed in orange, frozen in black,
praying silent to the sinking fire —
to the sun —
we are waiting for the harvest.

— Jane Engle

Rain and Reminiscence

A long time I passed beneath the vast porches.
The rain, unending, drummed upon the roof,
drumming fingers impatient with the day.

A longer time, I hung
upon the edge of the step.
The conspiring rain leapt over the shallow gutter,
spat upon my shoes, my cold and wrinkled feet.

Time ago, it seems these whitewashed planks
had been a sailboat's deck.
The rain, I remember, it was the spray,
the roof was bursting, bellowing,
the colorful sails of summer.

A long time passed. And then more time.
I drummed my fingers upon the screen,
impatient with the day.

— Jane Engle
Park Forest
Plaza Past

A lost event.
Sidewalk sales.
Ice cream vendors, pretzel benders.
Wide-brimmed hats and clicking heels
picking a path from Sears to Fields.
Print skirts swishing before my eyes,
squeezing, bumping for the buy.
Rack to rack and store to store
Lost when malls were moved indoors.

— Jeannine Eertmoed

Technological Knockout

This game we call life
was finally won,
Without an army, a soldier,
or even a gun,
But with a silicon world
mapped on a chip,
That stopped time in its tracks
at the switch of a flip.
For the toys tinkered by technicians
to busy their days,
Found use by kings
to force their own ways.
And soon that labyrinth of logic
that once was a game,
Got painted olive drab
and took on a new name.
And when hills became valleys,
that day around noon,
The day that our leaders
took off for the moon,
They had their last laugh,
for it was too much.
The world had been destroyed
by a digital watch!

— Dave Padgitt

College Romance

out of the night of mildest may
in college-T and Levi's (book in one hand,
Pepsi in other)

you invaded my life again
without warning without a chance
to turn.
and cummings sitting there staring
naked on the page.
i cannot cannot mustnot feel —
let not the ragged remnants of hows
and why

come (vivdily and alone some) alive upon my tongue —
"your voice sounds hoarse"
too well you know my voice, the workings of
careful movement in your hand,
tapping, frightened, with a pencil.
we conversed casually and briefly.

and as you walked (so forever far
away) remarked, "good luck on finals." Finals.

i did not watch you go.
Finals and cummings sprawled there (heart busted wide) length-
wise — i closed quickly the book,

exiting silently Stage Right,

into the night of cruellest may.

— Jane Eng

Vogue

She sat in the evening sun and shade
painting her fingernails pink.
And resting in her lap upon which her fingers lay —
the latest issue of Vogue. I think
she saw her reflection.

— Frank Vaughn
Reality

The dreams I had envisioned,
The plans that I had made
Have all now
Been lost somehow
In this endless masquerade.
And I can not help but question
The many hows and whys
Please ease my mind
And help me find
The answers in your eyes.
Do you really love me?
Did you ever? Do you still?
And if you never truly have,
Do you think you ever will?
What is this horrid, searing pain
That burns so in my heart?
It seems to grow
Because I know
We're better off apart.
Lord, why do I love you
If we were never meant to be?
I will try
Not to cry
If you'll just explain to me.

— Cindra Kay Bump

Emanon*

Visions of the future,
Memories of the past.
A cloudly, half-forgotten hope,
A love that didn’t last.
A dream escaped to nowhere,
A hurt now soothed by time.
An unwound clock upon a shelf,
A song that didn’t rhyme.

* Emanon is “no name” spelled backwards

— Cindra Kay Bump

Park Forest
Beacon Hill

Once I thought they waited in packs at night
on dingy streets of slivered glass.
Initiation hour
For young brothers of the blade.
Plastic hair picks were clenched black fists
in the hair of each new boy.
flash. Remembrance of
a curtain cord
and baby’s soft skin neatly tore.
Deep welts soft skin neatly tore.
Deep welts they’d long since ceased to feel.
Don’t go in alone, I thought, they wait
or whitened scars to heal.
but no more.
Beacon Hill? Only a rumour of liquid filth
soured into thin-rimmed ears.

— Jeannine Eertmoed
News. Kind of a formidable little word isn’t it? Most of us hear “news” and immediately “tune out” – change the channel, click off the radio or turn to the comics page.

Why? Because most of the time, news seems well, boring. It’s hard to get interested in issues and happenings when they don’t really affect you. The last thing you’re worried about when you’re cramming for a mid-term is what’s going on in the Middle East.

Until you take Extra-Strength Tylenol for the headache studying gave you.
Or receive that ominous tuition bill for which you couldn’t get a student loan.
Or try to convince your mother of your studious, celibate student life after she just found a copy of your brother’s Playboy issue ranking the University eighth in sexual permissiveness.
Then, suddenly, news directly affects you.

Besides being formidable, “news” is pretty sneaky little word. Just look at the first three letters. N-E-W. It implies not the present. But some news grows in importance as time passes us by. The people who were only candidates for this year’s election will be in office making critical decisions about our state and our lives years to come. Decisions that still will be around long after we graduate and go out into that big, bright world out there.
And it is out there.

Communications students gain valuable on-the-air experience at WDBS, a University student-run radio station. News announcer Debra Peterson, junior in Communications, keeps listeners informed about the latest current events.
Cold center opens

Everyone gets colds and knows how miserable they can be. The aching body, sore throat and runny nose are symptoms without which all of us would rather live. University students with colds have two choices: they can either stick the cold out or go to McKinley Health Center for treatment. If a student opts for McKinley, there are another two options: a visit to the Acute Illness Clinic for examination by a doctor or a nurse, or a visit to the Cold Comfort Center for self-health assessment. The Cold Comfort Center is a way of teaching students to care for themselves through self-health evaluation.

The Cold Comfort Center is located across from the ombudsperson desk in the Acute Illness Clinic. It is simply a large wooden cabinet with five stations. At the first station, the student picks up a checklist of symptoms. At the second, the student electronically measures his or her temperature, and records it. When the student moves to the third station, he or she examines the throat in a mirror and compares it to enlarged illustrations of throats. At both of these stations, signs and informative papers are available to help a student understand any symptoms. The fourth station has instructions on how to best relieve these symptoms. Finally, the student proceeds to station five, where he or she decides how to care for those symptoms. If desired, the student may either see a professional or obtain a Cold Pack from the Resource Room. The Cold Pack consists of aspirin and a decongestant; if a student needs salt for gargling or requests cough medicine, both are available.

“I’m excited about the Center because it helps students learn how to assess their own symptoms and promotes wellness,” said Mina Coy, nurse practitioner in health education. “People enjoy it. It helps take care of themselves and it does a good job,” commented Kevin Ryan, an ombudsperson and junior in biology.

Students also like it because they do not always have the time to wait in line at the Acute Illness Clinic. “It’s helpful if you know you just have a cold. It’s clear-cut and easy to do. And the decongestant really works,” said Pam Barnak, sophomore in animal science. The Cold Comfort Center, however, is neither a replacement for the Acute Illness Clinic nor a method for lessening the number of students who need the services of the Acute Illness Clinic. “It makes the job much easier for the doctors and nurses. You can get the information for yourself,” said Dawn Breur, freshman in LAS.

Nurses, doctors, ombudspersons and students all feel that the Cold Comfort Center is an important addition to health care at the University. Since January 1982, 1,500 to 1,800 students have used the Center and opposition to it is virtually nonexistent; because of the success at McKinley Health Center, there are plans for another to be built in a resident hall in the near future.

— Debbie Wic

Musical Chair-ity

On Sunday, Oct. 10, 1982 the University attempted to break the world record held by the most participants in a musical chair game. The event, sponsored by Alpha Chi and Delta Sigma Phi fraternities, was held at the Armory. Stephanie Lees, senior in speech communication and CB and John Kachoyeans, junior in engineering, chaired the activity.

Lees said the houses could see the potential and spirit of the Illini was enormous and wanted to grab it and do something with it. The idea came about from stories in The Daily Illini and The Chicago Tribune last spring about Ohio State breaking the largest musical chair game record w
Talking vendor visits Union

Your throat is parched. You lick your lips. Up ahead you see a Coke machine. Digging down deep into your pockets, you get your last 40 cents. You get to the machine, insert your money and hear a male voice say, "Hi, I'm a talking vending machine." The Coca-Cola jingle plays and the words "Make your selection, please" are spoken. More music plays and "Thank you for using the talking vendor. Come again" echoes after you as you leave.

This is Coca-Cola's newest market idea, its ongoing effort to overcome the Pepsi challenge: a Coke machine that talks, formally known as a "talking vendor." During October, the talking vending machine was the basement of the Illini Union for a week of test marketing. The machine sold Coke and other carbonated beverages.

Jerry Fuqua, director of Campus Vendor, said that compared to ordinary vending machines, "It's a much more expensive piece of machinery. The idea was possibly set it in the Union, but after a while it's monotonous." The University had some original ideas of its own for the machine. Fuqua said, "We were going to have a music play the Fighting Illini song." Then asked if the University would install the talking vendors now, Fuqua responded, No. That doesn't say that we won't get involved with it later, just not right now.

Student reaction to the machine was varied. Kim Cressy, sophomore in ALS, said, "I like it!" When asked if she thought the talking vending machines should be installed at the University, she said, "Yes, definitely." Steve Somiar, freshman in Engineering, remarked, "I think it's really nice. It makes buying soda fun." Freshman in LAS Darlene Brown stated, "I think it's cute. I would probably sing along with it [the machine]."

A graduate student from France, Pierre Rouvierie, stated, "That's fantastic. That's great. This is America for me." Steve Salisbury, also a graduate student, had a slightly different view. "It's the ultimate in false personality," he remarked, "but I like it.

There seemed to be several students, however, with opposing views. Lauren Leach, freshman in Agriculture, commented, "I thought it was a neat idea, but if you stand around here it can be a bit disturbing." Pete Detloff, sophomore in biochemistry, said, "I think it's really annoying, but this is the only place to get a can of Coke."

When Detloff put his money in the machine, he covered the speaker with his hand.

When asked if she liked the machine, Nancy Gourley, an Apparel Association staff member, replied, "I would have liked it if it would have given back my change. I think it should let me talk back to it!"

Following its week-long visit, the "talking vendor" was removed and once again the halls of the Illini Union were silent, except for the beeping and dinging of the electronic games. Yet given the ongoing march of modern technology, it may be back chattering in the future.

— Diane L. Schwartz

Talking Vendor

14 participants. The beginning of the coming week seemed to be a good time to try to break OSU's record, since State would be playing the Illini in the coming game. The event originally was planned for 5,000 people.

Preparations for Sunday began the Friday before: approximately 3,900 chairs were set up for the event. Special Illini celebrities, such as quarterback Tony Eason and Professor Richard Scanlan (teacher of Classical Civilization 111), were asked to help promote the event. Scanlan wore Musical Chair-ity shirt to classes one and both Eason and Scanlan drew flier numbers for prizes and trips donated by local merchants. Eason said, "When I asked to come and be a part of this, I said, 'Sure.' It's too bad more people didn't come. This is a good idea."

Everyone got under way at around 1 in the afternoon. Members of Alpha and Delta Sigma Phi played the first round, then helped keep the game moving by withdrawing chairs from it. When the event began, people walked around with their eyes glued on first chair, then another. The more serious players kept their hands and bodies on each chair they passed while moving about. After a few false starts, the music stopped for the first time and everyone dove into the nearest chair. A few jumped up again after sitting on a stranger's lap and scrambled for another chair.

Leese asked the crowd if it was having fun and was greeted with an enthusiastic "Yes!" Wendy Freivald, sophomore in LAS and an Alpha Phi pledge, said, "It's having fun, but I wish more people had shown up so we could break the record." One of the early players to lose a chair, Ann Power, freshman in CBA, said, "I really had fun. This is a different experience from anything in high school." Even the most serious participants danced to Captain Rat as they weaved in and out of the rows upon rows of chairs. As the game progressed, it began to resemble a huge dance with the dancers bobbing up and down in rows heading in opposite directions instead of moving all over the dance floor.

Later in the day, other Illini celebrities joined the fun. Kirby Wilson, football wide receiver, and Bryan Leonard, basketball center, helped out by drawing prizes. After two and a half hours of jumping from chair to chair, Aldolpho Sesma, junior in LAS, won the chair-ity. For his efforts, Garcia's supplied him with one pizza a week for a year.

Although only 1,500 people showed up for the first Illini Musical Chair-ity, most participants agreed that the event was well-planned and fun.

And most important, the Musical Chair-ity raised almost $2,000 for the March of Dimes and the American Heart Association, the philanthropies of Delta Sigma Phi and Alpha Phi respectively.

— Kristi Esagar
The Equal Rights Amendment, after a valiant struggle, finally was put to rest on June 30, 1982 at the age of nearly 60 years. It suffered through an eighth and final rejection in the Illinois House of Representatives, losing with a vote of 103-72, only five votes short of the three-fifths majority needed for ratification in this state.

Although ERA had captured more than 60 percent of the support of Illinois and U.S. citizens, it only won an average of 55 percent of Illinois legislators; it was supported by 81 percent of the Democrats and 38 percent of the Republicans. A rule change requiring a simple majority instead of a three-fifths majority to pass the amendment was defeated by the House Rules Committee. The Illinois Senate voted against even putting ERA on its calendar for debate, an action which helped send ERA to its grave.

Reasons for the amendment’s legislative defeat varied. Some legislators voted it down because of earlier campaign promises, while others felt the amendment would not be beneficial to our country’s needs. Republican State Rep. George Hudson claimed that ERA was “totally unnecessary” and “potentially dangerous.” “It’s blank check legislation,” he said. “The result: a unisex society and the drafting of women.” Hudson was not the only person who felt this way. There were a number of anti-ERA groups and organizations throughout the country trying to discourage further support.

Actually, Illinois mandated equal rights with its 1970 amendment to the state constitution which stated, “The equal protection of the laws shall not be denied or abridged on account of sex by the state or its local governments and school districts.” The major difference between the two equal rights amendments is the word “protection” in the Illinois version, as opposed to the word “rights” in the U.S. amendment proposal. The protection clause in the state version allows legal distinctions to be made between men and women; it is a major contributor to the general belief that the protection clause would permit the continuance of a men-only draft and combat duty. The phrase “equal rights” would have obliged Congress to draft women.

The idea of ERA first was introduced to Congress in 1923, although the final push for ratification really got underway 10 years ago. After its introduction, it took 23 years for the amendment to get to the U.S. Senate, where it was defeated 38-35. Four years later, the Senate passed a weaker version of the amendment, but it was knocked down in the House. In May 1972, Congress sent the ERA to the state to be ratified. As this year’s ratification deadline approached, ERA was three votes short of the 38-state majority.

ERA’s final chance for ratification in Illinois fell through on June 22, 1982, when it failed by only four votes and was put on the back burner for a total of five years. A final effort to lower the majority vote requirement was made by the Illinois legislature, but it was defeated 11-9. ERA was pronounced dead on June 30, 1982.

The big push for ratification came last few weeks before the June 30 deadline. A group of eight women fasted for days in protest of the injustice they would be done to women by not passing the ERA. The fast ended on June 30 when one woman in the hospital. The remaining seven fasters toasted the “new era of women” with generic grape juice.

Another group in favor of ERA ratification was the “Grass Roots Group of Second Class Citizens.” On June 21, members of this pro-ERA group chained themselves together on the doorstep of the Governor’s office. They subsequently were arrested for defying a court order, issued two days earlier, ordering them off the third floor of the State House and prohibiting them from blocking doorways. Most of the women received a $300 fine and a four-day jail sentence. Two of the women, one from Ch
Equality of rights under law shall not be denied or abridged by the United States or any state on account of sex.

Illustration by Chris Rank

to vote out of office those representatives who had voted on the issue differently than they had wanted them to. "The way a legislator voted was not a serious consideration at re-election time," commented Suzie Ahlberg, senior in journalism. Others said their representative's votes would not influence their own voting on new candidates.

The defeat of the ERA proposal, however, is an incident of the past, while the possibility of a new amendment proposal is a concern for the future. Some students felt that such a proposal need not appear in the near future.

Lindsay Wentz, junior in CBA, reflected upon the idea of a new ERA proposal. "I really don't think there's any hurry. Even though the amendment is gone, I think it's at least called enough attention to the problem that the subject of equal rights is here to stay." 

— Sandy Vavrinek

Debra Foley, freshman in CBA, said, "Of course it wouldn't pass. It was too big, and too much. One home in LAS from Springfield, who called her name, said, "I don't believe any woman in her right mind would do one of the crazy things they did." She felt the women who had given ERA a bad name turned away from it those who still were undecided. "They seemed so self-centered. They wouldn't listen to anyone's views and just dragged their kids and because they were so obsessed with the thought of ERA," she said.

Recently, University women began to talk that the amendment wouldn't be ratified. Some felt that Congress wanted an equal rights bill to pass, but the ideas behind the proposed amendment weren't portable enough.

Some of the strongest ERA supporters were Republican State Rep. Timothy Janson, who called women "barbaras." Governor Thompson replied to the outcries by calling the display "upsetting and thoroughly disgusting." This feeling seemed to be common around campus. Many of the women interviewed and we already have laws protecting women. They were just wasting time and money. It's been the only bill ever extended and that was too long. People began to ignore the issue and put it aside."

Indeed, after all the years of demonstrations and ratification support drives, the importance of ERA seemed to have dwindled for many. A number of the women felt that the need for an amendment no longer was as urgent as it once had been. Nancy Lee, junior in FFA, said she felt that women are moving up fast nowadays, and I don't think it's a major problem anymore. Men don't seem to be as biased toward women as they used to be, and those that are prejudiced will remain prejudiced whether we have an amendment or not. Others, however, felt that an equal rights amendment still would be necessary to insure equal treatment and pay for equal work. "All the good intentions in the world reworded and more specific form. They also felt that it would get better results. "I think a big problem with the defeated amendment proposal was that the wording was too vague," said Cindy Bump, junior in advertising. "It left too much uncertainty as to how issues concerning equal rights would be interpreted by the legal system. I think that a new amendment, more specifically worded, would have a better chance at passage."

As of October 1982, several representatives had called upon Congress to reintroduce ERA, this time with a clause which would exempt women from the draft.

When asked if ERA would make a difference in their votes in the upcoming November elections, most women replied "not extensively." A few stated that they would
In March 1981, President Ronald Reagan was shot by would-be assassin John Hinkley Jr. The case appeared to be open and shut — a news camera had captured the entire sequence on film. Commented Holly Mittlacher, junior in LAS, "I thought they'd have an easy time in court. They showed the shooting on the news all week, and it was very obvious who did it." In the trial, however, prosecutors faced not the task of proving innocence or guilt, but an even more difficult task — determining Hinkley's sanity.

It was an unusual trial as each side brought in as its own witnesses not those directly involved with the shooting, but expert psychiatrists. It was up to them to determine, based upon personal interviews they had conducted, whether or not Hinkley was insane.

Anne Siemer, graduate student in marketing, said, "It's possible he really was insane, in which event he shouldn't be put away. If he wasn't crazy, he must have been very clever to make it look like he was."

"I think he was insane," commented Jon Shain, senior in biochemistry, "but then all murderers are insane. In this case, all the tie-ins with Jodie Foster may have been an act, though." During the trial, the issue arose that Hinkley had attempted to assassinate the President in order to impress actress Jodie Foster, with whom he claimed to be in love. The trial itself was a prominent news event covered by all the media, but the jury's final verdict of "innocent by reason of insanity" surprised, if not stunned, many people and subsequently stirred up public opinion. Some felt that Hinkley merely used the "innocent through insanity" plea in order to avoid going to prison.

"If I'd been him, I'd have done the same thing to stay out of prison," admitted Paul Travous, senior in chemistry. Mittlacher said, "I think he was just trying to get away with it by acting insane. He realized he wasn't caught and didn't want to pay for it."

Following the jury's finding, Hinkley was confined to "observation" with the possibility of release after 90 days, although pre-releases repeatedly stressed to the disoriented American public that such a possibility was highly unlikely.

"I think it's sad that a man could, in kill an entire family, claim insanity, and then walk the streets again," said Theré Siemer, freshman in LAS. "I think should have been found guilty: one, I trying to kill the President and two, I trying to cover it up with a law that originally was created to protect the really insane." Similar feelings dominated personal conversations and newspaper editorials, to the extent that a major overhaul of the "insanity defense" is anticipated the legal system in the next few years.

— Chris Fish
The police force and members of Acacia ‘put their heads together’ to try and solve the …

Case of the missing brains

Champaign Police Detective Gary Wright said, “Nothing like this has happened in a while that I can remember I think I’d remember something like this.”

“This” was Acacia fraternity’s discovery of 22 human brains in the basement of its house on Sept. 16. The brains were discovered in a plastic bag by a house member who had gone downstairs to do his laundry.

“It was quite a surprise,” Acacia member Paul Gerding said in what appeared to be a gross misunderstanding. “We didn’t know what kind of brains they were until some pre-med students told us that they were human brains.”

“We were just going to throw them out, but we decided to call the police,” he said. “We dragged the bag outside, and the police came and took them away.”

It was then up to Wright to figure out what to do with the 22 human brains, which were turned over to the city morgue.

He spent the next few weeks calling warehouses and morgues, trying to determine where the brains could have come from. “They were obviously taken from a cadaver room,” he said, “but the University isn’t missing any and I don’t know how they keep an inventory on their brains.”

“They were in real good condition,” Gerding added. “They were really fresh.”

Wright wanted to send the brains back to their rightful owners.

“We obviously can’t return them to their original owners,” he said with a straight face. “If we can’t find them [the rightful owners] we’ll give them [the brains] to a cadaver room or somewhere where someone will get some use out of them.”

The value of the brains, according to Wright, was debatable. “It depends on who you are,” he said. “If you’re a Big Ten school with connections, you can get them for $35 apiece.” A smaller school, he estimated, could pay $100 each.

“Things like this happen, you know?” the police officer said with a shrug. “People swallow goldfish, too.”

— Veronica Rusnak
Alumna donates 3 million dollars for

Auditorium Restoration

An old friend of the Quad was saved this past September from what seemed ultimate ruin. The 75-year-old Auditorium soon will receive an extensive face- and body-lift because of a $3 million private gift from Helene R. Foellinger of Fort Wayne, Ind. Foellinger was graduated from the University in 1932 and she is the former president of News Publishing Co. and Fort Wayne Newspapers Inc., as well as publisher of the News-Sentinel.

In September, the University chose the Chicago firm of Holabird and Root to design and complete renovation. The project should start in the summer of 1983 and be completed within a year, according to campus architect Roland Kehe.

“We want to restore it to its original grandeur,” said Walker Johnson, architect and director of restoration at Holabird and Root. “It’s just worn out, but it’s a great building.”

Johnson estimates that to build an auditorium similar to the University’s would cost from $9 to 10 million today. The present auditorium was built in 1907 for a mere $95,861.58. Johnson’s firm plans to use the entire $3 million for renovation.

The Auditorium has always played an important role in the history of the University. It has hosted notable speakers such as Clarence Darrow in 1918, Robert Frost in 1926 and John Anderson in 1980. Musicians such as John Phillip Sousa in 1909, Joan Baez in 1962 and the Ramones in 1980 all have echoed their compositions off its walls. In addition, it has seen 18 class commencements.

But these grand memories of the past do not overcome the structural problems that plague the building in the present. Many defects have been around since the Auditorium’s beginning, and they have multiplied ad infinitum since then.

It wasn’t until the dedication ceremony on Nov. 4, 1907 that the building’s first major problem was discovered – terrible acoustics. The audience suffered from echoes and reverberations off the building’s walls, while speakers claimed their words were thrown back at them. Acoustical tile has reduced some of this original problem.

At present, the south wall of the Auditorium is slowly falling in. The outer metal dome does not have a tension ring, causing dead weight to rest on eight corner columns and the south wall. The dome also leaks, causing its wooden supports to rot.

“We are certain that the roof will be redone,” said Mark Netter, assistant director of the Office of Space Utilization. “We just can’t keep the water out.” Netter said the University hopes to add a small south addition for extra space and to eliminate the structural problems of the south wall.

The University Board of Trustees policy against allocating funds toward repairs, established in 1910, has contributed to the Auditorium’s neglected state. The $3 million contribution will go toward this repair and interior remodelling such as a sprinkler system, air conditioning, seating, higher lighting levels, better heating, ventilation and plumbing, redecorating of the interior ornamentation and restoration of carpeting and floor coverings. The Auditorium also will be made more accessible to handicapped persons.

Several organizations have tried to raise money to help renovate the Auditorium but with little success. In 1973, Alpha I Omega service fraternity organized a committee to save the Auditorium. It later separated from the fraternity as the “Save Auditorium Committee,” which raised $600 in 1974 before going out of existence. The University Foundation plans a telethon in 1979, but it never was carried out.

It finally took one dedicated alumna to preserve the Auditorium for the benefit of future students.

“We hope to remodel and renovate the Auditorium so it can operate maintenance-free for the next 50 years,” said Netter, and “virtually make a new building out of the old skin.” The renovated Auditorium will reflect the history of the University, while at the same time represent its drive toward a more secure future.

— Terri V

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Auditorium Restoration
waying stadium shakes up fans

Fans seated in the upper-east balcony of Memorial Stadium during the Sept. 11 football game against Michigan State found themselves a little more “shaken up” by the excitement than usual. While rhythmically stomping their feet during a particularly enthusiastic cheer, the balcony beneath them visibly began to tremble and sway.

“It was very noticeable,” commented Eth Finley, junior in LAS. “The guard girls on the stairs were even swaying back and forth.” Spectator Laura Rowland remarked that “although we have been up in balcony seats during sold-out games, there has never been that kind of movement before.”

In addition to public and general student seating, a number of fraternity and sorority houses have their “house blocks” in the balcony. Rick Wallace, senior in accounting and member of Psi Upsilon fraternity, said that he felt the movement, but didn’t think that much about it. Chris Rank, a junior in Engineering also in Psi Upsilon, said that he too noticed the balcony’s motion. “I doubt it’s serious, though,” he remarked. “It probably just has to do with increased attendance at the games this year.”

Bruce Carrol of Sigma Pi fraternity was sitting in the balcony, but he noticed movement as well. He was sitting directly beneath the balcony at the time. “I asked over at the supports,” he remembered, “but I didn’t see any of them cracking or anything like that.”

On the Monday following the game, Chancellor John Cribbet announced that a group of private consultants and faculty members from the College of Engineering will be investigated in order to follow up on reports and investigate for a possible tremor. One of the private consulting firms chosen was Hanson Engineers Inc., owned by Walter Hanson, an alumnus and University faculty member. He had been the consulting engineer for stadium repairs made in 1976, he was selected for aid in the inspection of the current situation.

On Thursday, Sept. 16, the group issued a report in which they concluded that the movement was caused by “the rhythmic and unified motions of fans in the east balcony.” The group also advised against future occupancy of both the east and west balconies until the structural systems were either strengthened or restrictions were made against further swaying and rhythmic motion on the part of fans and the band.

Following the report, a number of columns which appeared to be corroded were replaced and other minor repairs on both the east and west balconies were completed in time for the Sept. 25 game against Pittsburgh.

At that game, officials monitored all unified movement, crying “illegal motion” to fans who were too enthusiastic.

Afterwards, they concluded that the stadium once again was safe.

— Cindy Bump and Marcus Mata

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. . . as football strike shakes up NFL season

“Ready! Set! Down! Hike!” is a familiar football sequence. The last word for the 1982 football season, however, was “strike,” not “hike”; National Football League owners and players called an early end to the newly-opened season in early September.

It was a matter of contract disputes over wages and benefits that brought the normally-active stadium turnstiles to a grinding halt. The cries of “Popcorn!” and “Peanuts!” were silenced as vendors and many others, including hotel staff and vehicle operators hired specifically for the season, found themselves suddenly jobless. Home-site cities, with investments in a future Bowl team, found themselves in financial trouble. Lost revenues from projected games ran in the millions and left the major television networks grasping for Canadian football games and other competitive sports coverage.

These brutal effects, reaching far beyond the owners, players and the approximately 61,000 disenchanted fans per game, suddenly left the television-watching college student to fend for himself on Sunday and Monday nights. Lee Remen, freshman in Engineering, commented, “I’ve got nothing to do on Sunday afternoons now.”

Todd Martin, junior in FAA, said he had discovered an alternate activity. “I play football on Sundays now, rather than watch it.”

“What strike?” asked Stephanie Prager, freshman in Education, showing that some students were relatively unaffected by the news. Another attitude expressed was that of speech communication junior John Kelly, who stated, “I hate professional football. As far as I’m concerned, the strike is just opening up more time for baseball.”

Renee Stadel, freshman in psychology, offered her opinion that “football is an entertainment industry, and the strike will only be internally harmful.”

Computer engineering sophomore Peter Lee had perhaps the most realistic view. “I guess I’ll have more time to do homework,” he said. “Not that I’ll do it, though!”

— Kathy DeHaan and Cindy Bump

Stadium/NFL Strike
From one chief to another

More than any other tradition at the University, Chief Illiniwek evokes pride and loyalty. He has symbolized the spirit and tenacity of the Fighting Illini for 56 years. On Sept. 25, the University received a gift that will enrich the Chief Illiniwek tradition for many years to come, an authentic Oglala Sioux ceremonial costume.

Frank Fools-Crow, the 93-year-old medicine man and unofficial chief of the Oglala Sioux Tribe of South Dakota, originally owned the garments. He offered to donate his own tribal costume to the University when he heard that Chief Illiniwek needed new apparel. Webber Borchers, the second Chief Illiniwek, initially contacted Chief Fools-Crow about the costume through the assistance of Anthony Whirlwind Horse, superintendent of the Bureau of Indian Affairs at the Pine Ridge Reservation in South Dakota. Marching Illini director Gary Smith traveled to the reservation and met with both Fools-Crow and Joe American Horse, the elected chief of the Oglala Sioux. The costume was purchased by Robert Eisner, a University of Illinois alumnus, who then donated it to the University.

The new costume was purchased for $3,500; but according to Gary Smith, it is worth much more than that as a collector's item. The garments are made of rawhide with intricate beadwork decorations, and the headdress is adorned with eagle feathers. It took Frank Fools-Crow's wife, Katie, a year to handcraft the ceremonial attire. The costume is in excellent condition, according to Smith, and possibly could last 40 years or more, a remarkable fact considering that it will be the fourth costume worn by Chief Illiniwek since he first appeared in 1926.

Scott Christensen, the current Chief Illiniwek and junior in CBA, thinks it will lend more authenticity to the Chief's performance. The character of Chief Illiniwek is patterned after the same Indian tribe, the Oglala Sioux, that handcrafted the new costume. In comparison, the outfit Christensen has been wearing was made by Wisconsin Indians in 1967, and the war bonnet is made of turkey rather than eagle feathers. The current costume won't be retired, however, since the frequent use of the costume was what precipitated the recent donation. According to Christensen, the current costume most likely will be used by the alternate Chief, Bill Lee, senior in Agriculture.

The Chief's new outfit isn't the only thing of genuine Indian heritage. The Dad's Day football crowd was treated to a presentation ceremony with an authentic Indian air. The three guests were flown in from South Dakota the day before the presentation by Ralph Senn and Joe Ream, better known to University students as the Garcia's Flying Tomato Brothers. Frank Fools-Crow, wearing his own ceremonial dress for the final time, participated in the smoking of the peace pipe with Joe American Horse and Anthony Whirlwind Horse. Fools-Crow spoke a few words in his native tongue, which subsequently were translated by American Horse. He praised the University for continuing the Chief Illiniwek tradition and for the honor paid to his Indian delegation.

— Eleanor Lesh

Opposite: Chief Frank Fools-Crow of the Oglala Sioux Indian tribe watches the festivities surrounding the Illinois-Pittsburgh football game. A featured guest, he was present at a special ceremony during halftime in which he presented his own tribal costume to the University. Chief Fools-Crow then granted the University a special blessing, recited in his native tongue.

Left: Scott Christensen performs the familiar Chief Illiniwek dance, patterned after authentic Indian tradition.
JOHN BELUSHI, 33, reckless, spontaneous, electric comedian who inspired an entire generation to laugh with him. He was best known for his performances on TV's "Saturday Night Live" and in the movies "Animal House" and "The Blues Brothers." He died from an overdose of cocaine and heroin.

INGRID BERGMAN, 67, Swedish immigrant who came to the United States in 1939 and captured the American public with her versatile, dramatic genius. Her roles ranged from peasant in "For Whom the Bell Tolls" to princess in "Anastasia;" from saintly nun in "The Bells of St. Mary's" to tough, sexy spy in "Notorious." Her other films included "Gaslight," "Intermezzo" and "Casablanca." She died after an eight-year battle against cancer.

LEONID BREZHNEV, 75, General Secretary of the Soviet Communist Party Central Committee and President of the Presidium of the U.S.S.R. Supreme Soviet, who succeeded Nikita Krushchev in 1964 and proceeded to rule for 18 years. During his reign, he preached détente while maintaining and expanding a vast nuclear arsenal. He justified Soviet invasion and control of Czechoslovakia with the Brezhnev Doctrine, which maintains that the Soviets are entitled to intervene in any country where the stability of a communist regime is in question. He also ordered the invasion of Afghanistan. He had been ill for nearly a decade and died from complications of arteriosclerosis affecting his heart and major vessels.

PAUL WILLIAM "BEAR" BRYAN, 69, known as "the winningest coach in the history of college football," had been head coach at the University of Alabama since 1958. With a total of six national championships, Bryant led his teams to consecutive bowl games — the 23rd against the Illini on Dec. 29 at the Liberty Bowl in Memphis, Tenn. Bryant retired following that win against Illinois and died of heart attack less than one month later.

HENRY FONDA, 77, a man who success in acting stemmed from his quiet strength. His life and work embodied Earnest Hemingway's ideal of "grace under pressure." He got his big break on Broadway...
GRACE KELLY, 52, daughter of a Philadelphia bricklayer-contractor turned millionaire, who became a glamorous movie star in the "icy cool blonde" style that Hitchcock developed and later a princess. Commercials and modeling were her earliest source of income. Her film credits include "High Noon," "Dial M for Murder," "to Catch a Thief," "Rear Window," "High Society," "True Love," "The Swan" and "The Country Girl," which won her an Oscar. She retired from acting in 1956 to wed Prince Rainier of Monaco. She died as a result of injuries sustained when her car plunged off a mountain road in France.

LENNY "SATCHEL" PAIGE, 75, who might have been baseball's greatest pitcher. As it stands, people can only speculate since Paige was black and was denied admission to the major leagues until he was 42 years of age. In exhibitions, he once struck out Roger Hornsby five times, and Joe DiMaggio proclaimed him "the best I've ever faced, and the fastest." He was known for his wit and the memorable phrase, "Don't look back, something may be gaining on you."

BESS TRUMAN, 97, affectionately known by her husband, Harry, as "the Boss." She was the most retiring of recent first ladies. Her social and political views remained private. Nonetheless, she managed to win many women's votes, possibly because the presidential candidate so obviously adored her.

Referee's death shocks and saddens crowd

A hush fell over the crowd. The natural action was to look toward the football field. A referee lay there, unmoving.

"Who had the ball?" was the instinctive thought at that Sept. 11 game against Michigan State. Then, as awareness set in, the question became, "Who cared?"

The crowd began rising to its feet as it realized that a man, for no apparent reason, lay face-down upon the field. Why? Had he been hit? No one had any answers until after the game, when it was learned through media reports that referee hard McVay had been pronounced dead at Burnham Hospital.

Several men immediately crowded around the fallen McVay to try and revive him, an effort which lasted about 15 minutes. He then was lifted onto a stretcher and into a waiting ambulance. Willard Broom, director of student activities, said, "I was not far from the field. It was amazing the help that he got; that's what sticks out in my mind."

Marc Brenner, sophomore in CBA, shared a similar point of view. "I think that the referee was very lucky that it happened on the field and not on the street because he had the quickest care he possibly could get."

Although McVay's death was not announced until after the game, for many the thought of death hung in the air. "It was shocking and depressing," commented LAS sophomore Arlene Magad. "I couldn't watch the game anymore — I went home."

Roy Splansky, sophomore in finance, said, "They should have announced something during the game or had a moment of silence."

A Big Ten official since 1974 and a native of Westerville, Ohio, McVay suffered a massive heart attack with 10 minutes remaining in the second quarter of the football game. Following his death, Big Ten Commissioner Wayne Duke issued a statement saying, in part, "He served the Conference for nine years, often times remarking to all of us what a great thrill it was refereeing last year's Rose Bowl Game."

Concluded Duke, "This office, his fellow officials and the entire Big Ten Conference family extend sympathy to his family in their, and our, loss."

— Diane L. Schwartz and Cindra Kay Bump
Reaganomics and the resulting budgets cuts cut into, rather than aided, the University’s ability to avoid

Student Aid Cuts

Illustration by Chris Fisher

This year’s students, more than ever before, felt the financial effects of federal legislation. Reaganomics and budget cuts became familiar terms to those looking for help with college education costs.

President Reagan’s plan for getting a fallen economy back on its feet had many victims, including Pell Grants, Supplemental Educational Opportunity Grants (SEOG), College-Work Study (CWS), Guaranteed Student Loans (GSL), National Direct Student Loans (NDSL) and Social Security programs to which many University students had turned for financial help in the past. Also affected were state programs including Illinois State Scholarship (ISSC) monetary awards, General Assembly (GA) awards, and Veterans Scholarships.

According to figures obtained from Orlo Austin, financial aid director at the University, there was a definite downward trend in the amount of aid students received in the 1982-83 school year. Compared to figures from 1981-82, most federal programs had fewer students receiving aid and lower overall aid available. For example, approximately 250 fewer students received Pell Grants in 1982-83, totaling a $235,000 loss of aid; 5,300 fewer received a GSL for an aid loss of $13 million; another 140 lost $72,000 in aid through the SEOG program and 90 fewer CWS jobs resulted in lost aid of $150,000.

In an effort to lessen the effect of lost financial aid, the state of Illinois tried to increase aid through programs of its own. Students also tried to help increase aid for others by voting in April 1982 to increase the SEAL fee from $2 to $4. The amount generated by this increase was enough to make up for the funds lost from the SEOG program.

Furthermore, students helped each other in yet another way. “I didn’t apply for any financial aid,” said Therese Siemer, freshman in LAS. “I didn’t think I should get it because I felt other people needed it more than I did.”

For many, financial aid was a very important necessity for meeting college costs. Robin McCorkle, junior in LAS, said, “It’s not fair. Tuition went up and I didn’t get as much as I needed. I applied for everything and got nothing. Then I applied for a loan, expected a certain amount, and only got half.”

Similar sentiments were echoed by Jane Omachi, freshman in LAS: “I got turned down for ISSC and a Pell Grant because they said my family was ‘too high’ in the income bracket. I was ticked off,” she said. “Middle class people get ripped off.”

Even more students were affected by new changes in eligibility requirements. A senior in LAS commented, “For the past two years, I got the full amount allowed under a loan program that had no eligibility requirements. But this year, my family had to fill out a needs analysis. Fortunately, my brother is in college so I only lost about a percent of what I got in the past.”

In an effort to encourage students to express their concerns over lowered aid, the Student Government Association sponsored a student letter-writing campaign which successfully informed senators and representatives, both in Washington and Springfield, that students were opposed to any aid-cutting proposals. The SGA passed a resolution urging Congress not to pass any measure that would reduce aid to students financially troubled times; in addition, it encouraged parents and concerned citizens to write their representatives.

University did its part by informing pare of proposed cuts, requesting additio funds from the state for its educational programs, and informing potential donors, especially alumni, of ways they could contribute through the University of Illinois Foundation.

The battle, however, is far from over. New proposals and legislation including eliminating graduate students from eligibility for the GSL program, cutting off Social Security aid for students aged 18-22, increasing fees for GSLs, complete elimination of all SEOG funding and changes in need analysis for many federal and state programs.

— Chris Fisher
Raise your right hand and repeat after me..."

Voter registration succeeds

Once again election year hit the campus with party candidates campaigning for those important votes. To stimulate interest in the upcoming November election, the Student Government Association held an all-campus voter registration drive.

Beginning Sept. 22, SGA held a two-week drive for students who previously had not registered in their home precincts or who preferred to vote in the Champaign-Urbana election. A special effort was made to increase voter registration for Champaign-Urbana precincts because many local decisions personally affect students.

This year's emphasis was the residence halls. In the past, SGA had received endorsements from the Greek system, so its members decided to try a different angle for the 1982 elections. The Residence Hall Association supported SGA's drive, hoping to get students living in the dorms more involved. The voter registration process was headed by Community Affairs Chairman Mary Barber. Barber noted that they were getting a good response, especially in the Union.

"Many times students in the dorms will forget we are there," Barber noted, "but as they walk by our booth they will run up to their rooms and get some proof of residency and come back to register."

Many of the students who had registered for the 1980 presidential election still were eligible to vote and needed only to fill out a change of address form. However, many students admitted that they were not planning to vote. Roy Carlson, junior in finance, said, "I voted in the presidential election in 1980, but I'm not planning to vote in this election because of my lack of knowledge about the candidates."

Some students planned to vote, but not on campus. Jean Jubelt, junior in restaurant management, planned to vote in her home precinct "mainly for the reason that I know the candidates better and what they stand for. I feel it affects me more personally." Another absentee voter, Thad Palino, junior in marketing, explained, "I like to be involved in the government at home because I think it affects me more. Taxes affect my family and so inadvertently they affect me."

The entire registration process took only a few minutes at any one of the numerous campus registration sites. Dale Peterson, a student registrar and SGA member, calculated that on the average, "We registered about ten people an hour. This is better than last year, but not as large as we would like to have seen."

Other politically-oriented groups actively participated in the drive on and around campus. Both the College Republicans and the College Democrats volunteered workers to help staff the SGA booths at the same time they were campaigning for their own party candidates.

To be eligible to register, voters must have reached the age of 18 at least 30 days prior to the election. In addition, they had to show identification and proof of local address.

Overall, the main goal of the drive, to get students more interested and involved in the election, proved to be successful. Because of SGA's efforts, many students were made more aware of the important role they can play in determining the outcome of key elections.

— Julie Howe

Voter Registration

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Redistricting causes unusual state election

The November election in Illinois will long be remembered for its close gubernatorial race, but there were very close races for other positions as well. Due to the poor health of the state and national economies, many were curious to see how the Republicans would fare. They were not hurt as badly as expected, but the polls still closed with the Democrats securing a powerful Illinois House majority as well as picking up three Senate seats.

The results of the 1980 census made redistricting necessary in Illinois, and it resulted in at least one interesting election feature: many incumbents were forced to face each other at the polls. Such was the case in the race between Democratic State Rep. Helen Satterthwaite and Republican Rep. Virgil Wikoff, both of whom had had long political careers in Illinois. Commented Karen Cooper, freshman in CBA, “I had heard of both of these candidates and favored both of them. It’s too bad that because of the remapping of the state, we have to choose between two experienced and well-liked incumbents.”

While the polls predicted the Satterthwaite-Wikoff race would be one of the closest in the state, in fact ended in a landslide victory for Satterthwaite. Many felt that Wikoff’s defeat came partly as a result of the mud-slinging he resorted to in the crucial last days before the election, when he commented that some of Satterthwaite’s campaign volunteers were gay. University students were given pamphlets which said “Don’t vote Gay on Nov. 2. Gays for Sat-urth-wait.” Tim Orlowski, junior in computer science, was one of the students who felt that Wikoff, two-time mayor of Champaign, lost as a result of the controversy. “I don’t think any politician should stoop to that level of campaigning,” he said. “I believe the right person won.”

Campaign tactics also were important in determining the outcome of the U. S. House race between incumbent Republican Dan Cra and his opponent John Gwinn. Cra received criticism mainly for the “Judy Letters,” “personal” letters, signed by his wife Judy, which described Cra as a go-getter family man and which were mailed out to voters. Having become something of a tradition during Cra’s elections, the letters received criticism when observers noticed great differences in Judy’s handwriting throughout the years. But whatever decision the letters stirred, Cra went on to defeat Gwinn for the 19th District seat in the U. S. House.

The recent Tylenol poisonings gave publican Tyrone Fahner a lot of media attention, as Fahner had worked intensely on the case. He lost the race for Attorney General, however, to Democrat Neil Hartigan. Democrat James Donnewald also defeated his Republican challenger, John Dailey, as Treasurer. Jim Edgar remained in his seat as Secretary of State by defeating Democrat Jerry Costantino.

With political advertising first appearing as early as three months prior to the elections, many students had grown weary of the campaigns long before election day arrived. Said Ann Menzenberger, sophomore in Economics, “I really got tired of the repetitive ads during the election. We don’t think they accomplish that much, least for the money being spent.”

Others, however, didn’t seem to mind the ads. “They did help influence choices,” said Sue Rinaldo, freshman in economics, “although I didn’t pay as much attention to TV ads as I did printed ones. She also added that while not all of the favored candidates were elected, she’d enjoyed the first time. Janet Berda, junior in biochemistry, said she was “satisfied with the results.”

Yet one other student added that “I wouldn’t say if he was satisfied or not until he saw what happened.” “The Republicans have always been in the state, but this is a good indication.” And with Illinois currently in a crucial economic slump, many looked with hope to the decisions to be made by those newly elected to office.

— Julie Ho
Illinois citizens spent the month of November wondering . . .

‘Do we have a governor yet?’

Wet ballots, disappearing ballot boxes (which later turned up empty), precincts which turned in results with zero votes for one of the two candidates and forged signatures on voter registration cards all added up to one big gubernatorial mess for incumbent James Thompson, challenger Adlai Stevenson and the state of Illinois.

Such a mess, in fact, that it was not until several months of speculation and court decisions had passed that, on Jan. 7, Thompson was officially declared the winner by a scant 5,074 votes.

It was that uncomfortably close margin which sent Stevenson knocking on the door of the Illinois Supreme Court, demanding a vote recount. That door was slammed in his face firmly. The Court not only dismissed his request, saying he had shown “insufficient evidence of vote fraud,” but also declared the 1977 law upon which he has based his request unconstitutional and threw out the earlier law from which the 1977 law was created.

To quote the Associated Press, “There was nowhere for Stevenson to turn.”

Yet the Court’s final vote was a close 4-3, with the dissenters writing a closing statement that read, in part, “... of first importance is a just disposition and the insuring of the integrity of the electoral process of our state. It may be that a recount would not have changed the announced results, but it will always be uncertain what was the will of the people in the gubernatorial election of 1982.”

While the results may have remained uncertain, Thompson once again was given clear title to the governor’s office for an unprecedented third straight term. In 1976, he became governor for the first time by a large margin also without precedent and in 1978 by a record vote for an incumbent.

As for this election, however, he had simply to say that it was “A long election night.”

— Cindra Kay Bump
WBML, where Black music lives

Out of a small beige room at the Afro-American Cultural Center and onto the 740 AM dial, one can hear the musical strains of Marvin Gaye, Vanity Six and Prince. A year ago, a listener probably would have heard these artists across the airwaves. Thanks to an organized effort by black students, the University now has its first black-oriented music station, WBML-AM (representing "Black Music Lives").

WBML's small operation presently is heard only in University residence halls and buildings which pick up the signal over telephone lines. But its existence is an important commentary on student reaction to actions, allegedly racially motivated, taken by WPGU radio station last year. In February of 1982, WPGU program directors cancelled a soul music show and a black public affairs program, claiming the shows didn't reach a significant portion of its audience.

Black student reaction was strong and persistent. On Feb. 8, 1982, 100 black students marched into Illini Hall and demanded to speak to WPGU broadcasting director Tim Anderson. Representatives for the students claimed the cancellations at WPGU resulted from a lack of concern for the black audience. On Feb. 25, after several meetings with the management of WPGU and a federal mediator, student representatives agreed on four proposals. Two of them proposed that the black programs be reinstated on WPGU and that black students have their own radio station — now WBML.

"I'm really glad the whole thing actually happened," said Alicia Banks, WBML program director and a participant in the WPGU debate. "When they offered the station, we just thought it was a ploy to quiet us down. They [The Illini Publishing Co., which owns WPGU] did more than we ever expected, and much sooner."

WPGU and WBML have had an excellent rapport ever since the decision to create a black-oriented radio station was made, according to Banks. WPGU engineers donated equipment from their stockpiles and helped set up the station over the summer.

Although WBML reaches only a small percentage of the Champaign-Urbana audience, Banks said expansion efforts are underway. Future plans include a cable hookup allowing WBML to broadcast behind a newscast. Their long-range goals are to have an antenna and become a separate corporate entity.

Presently, WBML cannot receive money for its commercial space because it is located in and owned by a University foundation. Local record stores pay for their advertising by donating albums.

Although the success of WBML seems imminent, there may be disturbing retributions to a University black-oriented radio station. It is questionable if the station represents a further separation between black and white students. Banks, however, contends that this is not the case.

"I don't see it as a further separation," she said. Music is and probably will always be separated.

"I don't believe that this separation existed in the beginning of rock, during the 1950s, though. My parents loved Elvis Presley somewhere along the line music became divided. We [WBML and its supporters] didn't create it. WBML is just our expression for that division."

Jennifer Robinson, senior in Sociology, Work, is pleased with the results of WBML's programming. "WPGU had the outlet for the community but didn't use it," Robinson said. "Next I'd like to see work on a black television station."

And with MBML as an example of why student organizations can achieve, that feeling doesn't seem too far off. [Bubbling sound]

― Terri Vin

Disc jockey Lamont Young, a junior in electrical engineering, introduces the song "Sir Knave" to his listener audience during his late Tuesday afternoon program.
Herpes: counseling, but no cure

A disease that man has known for over 1,000 years rapidly is becoming part of the lives of many unfortunate Americans. Twenty million people in the United States — roughly 10 percent of the population — have genital herpes. According to the information Center on Herpes Disease in New York, another half million are expected to contract the disease during 1982-83.

Genital herpes, or Herpes Simplex virus-Type 2, is one of five strains of herpes. Another strain, Herpes Simplex Virus-type 1, results in cold sores on or around a person’s mouth. Genital herpes has less severe physical effects than either gonorrhea or syphilis, but it is incurable. The mental effects of the disease are extreme because the victim faces a lifetime of unpredictable and often painful attacks of the listers that are symptoms of genital herpes. Victims often are traumatized by feelings of isolation and undesirability about their affliction.

Many people blame the disease’s rapid spread on two decades of increased sexual promiscuity. Statistics compiled by the Herpes Resource Center show that genital herpes is a disease that can affect anyone. Ninety-five percent of the herpes victims questioned were Caucasian and 51 percent male. As for their educational background, 53 percent of the herpes victims polled had completed four or more years of college and 56 percent had a yearly income of at least $20,000.

Researchers attribute the high proportion of middle and upper-middle class herpes sufferers to hygiene. According to this theory, children from impoverished families have poorer hygiene, making them more likely to develop cold sores than other children, and thus they develop antibodies which help protect them against the herpes virus.

With the Herpes Resource Center’s statistics reflecting that 80 percent of herpes victims are 20 to 39 years old, it seems very likely that American colleges and universities would be greatly affected by the spread of the disease. This university is no exception. At McKinley Health Center, Dr. David Ferras, director of clinical services, said that every week three to seven students come to the clinic complaining of herpes’ symptoms.

In response to this, the health center organized a support group for herpes victims in early October. The group was formed to provide counseling for herpes victims. According to Gail Workman, senior in ALS and the group’s organizer, “For some, it’s not that bad; others have a more difficult time adjusting because it is more painful either physically or emotionally.”

Meeting over a nine-week period, the support group was designed to help both people suffering from all types of herpes and also those people not suffering from the disease but interested in learning more about it. Larry Livingston, counselor for the group, said that the organizers are “especially interested in genital herpes because of the stigma attached. A person goes through a lot of trauma and isolation when facing an uncertain future. I want to reach those people and tell them what it may mean to them.” In addition to discussing the medical aspects of herpes, the group planned to include topics on how to minimize recurrences of herpes’ symptoms and how a victim can tell a sexual partner about his or her affliction.

While some researchers try to find a compound to relieve the symptoms, others search for a cure. At the moment the only proven treatment for genital herpes, and the only one approved by the Food and Drug Administration, is a compound called acyclovir. This ointment alleviates the symptoms, promoting quick healing of the herpes blisters during the initial attack. Unfortunately, acyclovir is less effective in subsequent attacks and doesn’t reduce the frequency of occurrence.

The difficulty in finding a cure for the disease stems from the complexity of the herpes virus itself. The antiviral agents needed to destroy the virus would have to be present at such high levels that they also would kill the host cells. So far, scientists have been unable to discover the important chemical difference between the virus and the cells it inhabits, which would make a vaccine effective.

While the search for a cure continues, it seems best for the victims to cope with the disease and refuse to let it control their lives. With excess stress being a prime factor in triggering herpes’ symptoms, a positive attitude seems to be very beneficial in controlling the frequency and severity of outbreaks. It remains to be seen, however, how strongly genital herpes will affect the lifestyles and sexual attitudes of Americans, especially college students, in the years to come.

Eleanor Lesh

97 Herpes
University sex rated by the Playboy Bunny, most found ranking “8” wasn’t too funny...

Playboy Visits University of Illinois

Illustration by Leo Peer

Sex on campus, although always a popular issue, exploded in September as students arrived on campus and the October issue of Playboy magazine hit the newsstands. Playboy tackled the question of sexual activity on college campuses, rating 20 universities and colleges on various aspects of sexuality.

Playboy surveyed 2,000 students from all over the country during the 1982 spring semester and reported, “Our typical respondent is almost 21 years old...’

Playboy research showed that sex on the first date, drug use and its correlation to sex, how often contraceptives are used and what contraceptives are used. For example, Playboy reported that “both alcohol and drugs gain slight nods from our students in making sex a more pleasurable experience.”

The article cites statistics that are meant to reveal what was happening on campus in 1982. Within its sample, Playboy reported that “More than 83 percent of them [contemporary college students] are currently involved in some form of relationship, and, by a 57-43 percent majority, they feel that casual acquaintance or friendship is sufficient reason for sexual involvement.” The article also compared contemporary attitudes and experiences with the result of its 1969 collegiate sex study. According to Playboy, “With the rise of conservatism has come the fall of political activism on campus.” However, “There’s no lack of sexual activism at colleges these days.” The findings indicated that in the 1969 study 42.2 percent had sex during the previous school year. In contrast, 64 percent of those interviewed in 1982 had sex in a typical month. The article concluded that, “There is a greater range of sexual activity under the covers (and the trees and the stars and the lab tables) than ever before.”

The general finding of Playboy was that, as a whole, “College is both a more conservative and a sexier place today than when anarchy reigned.” On a scale of one to 20, the University came in eighth with the label of “Studious Chicagoans and Farm Girls in make-up.”

Students held varying opinions about the information actually contained in the article. Jeff Richman, sophomore in psychology, referred to the characterization of University by saying, “It [the article] is way gave an accurate description of University’s social scene; it more or less made of it.” Dave Kazan, sophomore in engineering, felt that, “Some of the students from the universities were dumb and if any of those are true, I want to go to those universities.”

Christine Schwartz, freshman in biology, stated, “I can’t believe people wouldn’t birth control. It was a good article, but a lot of filler. It didn’t keep my attention. Maybe I’ll see things as I’m here longer because I’m a naive freshman and has been exposed to them yet.”

Amy Hinton, transfer student in ecolology and evolution, had a similar feeling. “Statistically they used the minority, blew it up to make the article interesting,” she commented. “I think it was more accurate because the entire American culture has changed since 1969.” She added that she felt the article “stressed Greek system too much.”
Sophomore in LAS, Mark Rosenblum, said, "It didn't phase me too much." Ira Yose, senior in political science, pointed out, "The people that did the survey obviously used a map from a different campus -- we have no 'frat row' on Second Street.

Dan Weisberg, sophomore in LAS, remarked, "It was interesting. I've never been to other universities, so I don't know what it's like at other universities. You rank universities like that. What would cause more sex at this university than at other universities?"

Many students who were interviewed expressed concerns about the validity of Playboy's survey. Maria Tolva, senior in speech communication said, "I don't think their [Playboy's] sample size was enough to making the claims that they were making. If it were true [that we really rank ninth in sexual permissiveness], I am kind of shocked that people are that morally correct. It makes me feel very naive."

Scott Bloom, freshman in architecture, said, "As a reader, I found the article interesting and informative, but from a research standpoint it was highly possible that the statistics and their table (i.e. art work) could be highly inaccurate. I am surprised that the quality of research that Playboy usually has was compromised to sensationalize this article for print." Scott Lesser, sophomore in LAS, agreed with Bloom's opinion. "I feel it was a badly researched piece, poorly written and done at the best hazardedly. It's articles like that will reduce Playboy's credibility to that of another smut magazine."

— Diane L. Schwartz

Hussey, junior in Commerce, takes a break from his playing to look at Engineering senior Fred Harboe's copy of Playboy's college sexual temperature guide.
In September 1982, Dean Orville Bentley of the College of Agriculture was recommended unanimously for appointment to the position of Assistant Secretary of Agriculture for Science and Education by the U.S. Senate Agriculture Committee. Bentley was selected from a list of candidates compiled from the recommendations of many agriculturally related groups and associations.

As assistant secretary, one of Bentley's duties is to coordinate the activities of four well-established agencies: The Cooperative State Research Service, the Cooperative Extension Service, the Agricultural Research Service and the National Agricultural Library. His personal goals for the office include improving the communication agricultural research and acting on the recommendations of a previous blue ribbon study. Bentley explained that "these can be met by establishing national goals, reorganization and providing leadership to agricultural research through the staffs of the agencies."

Bentley and his wife have moved to Washington, D.C. and will stay there as long as the present administration remains in office. Bentley took a leave of absence from his University position with the option and intention of eventually returning.

When asked to reflect upon his best memories of the University, Bentley said, "I think this is a great University and a great institution. In my 17 years here I have interacted with hundreds of people throughout the state, I've interacted with thousands. And everybody I've had contact with has been very supportive."

"In times of crisis," he remembers, "we pulled together. The work was challenging, but I worked with good people. It was a team effort. This is a fine organization."

Final Senate confirmation of Bentley's appointment was set for December.

— Chris Fl
Vacationing students and 23 nations went to Knoxville, Tennessee for ... World’s Fair ’82

Knoxville, Tenn. began preparations a year and a half ago for an event that could be a landmark in the history of the city. The 1982 World’s Fair was held in the heart of the city, turning the old Louisville and Nashville Railway Station and a pre-Civil War mansion into something of a historical landmark. The 73 acres surrounding the station were cleaned and readied to receive visitors. Most of the unkept land in the center was cleared, and the standing Victorian buildings already on or adjoining the fair site were linked to new structures built for the fair. Many of the new buildings will become permanent city structures, and a large part of the grounds will be used as park area at the close of the fair. The fair was open every day from May 1 through October for a total of 184 days. Officially entitled “The Knoxville Energy Show,” it was the first World’s Fair to be held in the southeastern United States in many years; it was predicted that it would attract 11 million people, 700,000 from foreign nations.

Twenty-three nations were represented at the Knoxville Fair, including the People’s Republic of China, which participated for the first time since 1904. Among the displays, the Hungarians sent a giant, moving replica of a Rubik’s Cube. West Germany displayed 18th century waterwheels alongside replicas of 20th century nuclear reactors. France built a giant solar reactor and China sent two 20-ton bricks from the Great Wall.

Many University students attended the fair over summer break or Labor Day weekend. A senior in FAA, Carol Miegacz, said, “I thought the grounds were well set up and organized. Even though many people were at the fair, you didn’t feel crowded. I wish I could have spent more time looking at exhibits instead of just seeing some of the shows in the lounges.”

The fair officially opened at 10 a.m. each day, but long lines formed before 9 a.m. for popular attractions like the exhibits from Japan and China. Kim Johnson, junior in ALS, did get to see some of the exhibits. “I thought the fair was interesting, but a little too technical. I would have liked to have seen more culture from other countries,” she said. For example, “In the Stroh’s Beer House, people got up on the tables and were dancing like people used to do in Germany. That was pretty unique.”

Most of the major buildings were fashioned in a futuristic architectural style, such as the Sunsphere, a 266-foot metal structure with a 70-foot-wide glowing globe. The U.S. Pavilion was six stories tall and located at the center of the grounds overlooking a lake. Dave Rank, freshman in LAS, said, “The U.S. Pavilion was probably the nicest structure on the grounds. The design was very unique. The pond in front of the building had fountains and lights with all the flags from different countries.”

Kevin Galligan, senior in CBA, said, “I think the fair was a little overcommercialized but really interesting. I enjoyed the different shows and exhibits from other countries, although some exhibits weren’t in keeping with the energy theme. Many of the displays were highly technical and geared to people with a higher education; I can see how average people with no technical background would be bored. I wish I could have spent a few more days just looking at all the exhibits.”

Included among the many buildings to remain after the fair ends is the 1,500-seat Tennessee State Amphitheater, an acoustically superior hall where stars such as Bob Hope, Bill Cosby, Johnny Cash and Debby Boone, as well as Japan’s Kabuki Theatre, appeared during the fair’s six-month run.

Special musical groups from across the country also had the opportunity to come to Knoxville and perform for a day. Rank was part of one of these groups. Following his graduation, his high school Show Choir performed during the summer and spent a weekend at the fair. “I didn’t think the quality of this fair was up to that of the Chicago or Seattle fairs of the past,” he commented. “The grounds weren’t as big as I thought they would be. The exhibits were very interesting, though. The China exhibit had some of the country’s ‘living treasures’ and the Japanese exhibit was also fantastic.”

While the 1982 Knoxville International Energy Exposition is not going to be as famous as the 1893 World’s Fair in Chicago which gave us Gustave Eiffel’s 301-foot tower or the World’s Columbian Expo in Chicago with the first Ferris wheel, the 1982 World’s Fair will be a special fair in the minds of today’s generation. Those who attended the fair will have pleasant memories of the symphonies, ballets, comedians, musical attractions, sports events and wonders of other lands for many years to come. And the residents of Knoxville eventually will settle back into a quieter way of life with a few permanent reminders of “The Summer of ’82.”

— Kristi Esgar
Illustration by Neal Sternebecky
Middle East crisis comes to Quad

Sept. 23, tempers flared on the Quad. A demonstration took place to protest the killing of Palestinian civilians by Christian phalangists in Beirut. The noon hour revealed that those who crowded together, some 500 students, had much more to say about the events in the Middle East than just what was occurring that week. The demonstration was a catalyst that released an array of mixed elements which proved explosive.

When asked to describe what she had experienced on the Quad that day, Linda Ferguson, senior in psychology, described the rally: “Everybody was yelling at each other, they weren’t listening to each other. It was based on emotion, not reason. It brought out the tensions that already exist.”

A sophomore in theater, Lynn McCracken, said, “People were sitting there listening, not really caring about what the speakers were saying. I thought it was pretty useless.” Another student, who would only identify herself as a Palestinian, commented, “The students are concerned because of humanitarian reason,” and that is why there were so many people at the rally.

Mimi Heller, junior in urban planning, said, “The rally sparked people to discuss the Middle East situation among themselves. I felt many people were misinformed as to the Middle East situation. If we want to work toward a lasting peace, it is vital to understand what is happening today as well as in the past century.”

Many students expressed confusion as to the reasons for the high emotional level. They were aware of the Arab-Israeli conflict, but unaware of the causes of the conflict.

Since the beginning of the 20th century, the Middle East has been the scene of a bitter struggle between Arabs and Jews. The Jewish people decided to pursue an ancient dream and return to the land of Israel to reestablish a Jewish homeland; they call this ideal Zionism.

The Arab people saw Zionism as an attempt by the superpowers to place an imperialistic state in their domain. In 1948, after the United Nations partitioned Palestine and Britain withdrew, the state of Israel was established. The Arab countries rejected Israel’s right to exist and attacked. The war ended in 1949 with an armistice designed “to facilitate the transition from the present truce to permanent peace.” Unfortunately, permanent peace never came about.

Wars were fought in 1956, 1967 and again in 1973. This period was marked by continued Arab rejection of Israel’s right to exist. Israel continued calling for negotiations with her Arab neighbors and after witnessing the failure of diplomacy, began to trust the defense forces rather than the diplomatic corps.

This trend of war followed by war finally was broken in 1977 when President Sadat of Egypt accepted Prime Minister Begin’s invitation to travel to Jerusalem. Negotiations continued for 16 months and culminated in the signing of the Camp David Accords, the first such treaty between Israel and an Arab state.

Fred Gottheil, professor of economics who specializes in the Middle East, considers the recognition of Israel by Egypt “a monumental achievement in terms of a durable peace in the area.”

The Camp David Accords, a peace process of Arab recognition followed by direct negotiations, now is being studied as framework for future negotiations between Arab states and Israel. George Coates, a senior in Engineering, said, “Camp David was a move in the right direction, and another. Camp David is something to aim for.”

Looking toward the future, Jean Frzyk, editor in chief of The Daily Illini, commented in an editorial the day following the rally that “a capacity to respect different opinions, a requirement for peaceful existence, was missing at this rally. There was no peace on the Quad. More frightening was there was no reason to retain hope for peace.”

— Dorine Miller

Below: Almost 500 students gathered on the Quad to voice their opinions and concerns over events in the Middle East.

Bottom: An unidentified demonstrator makes his voice heard.
Above: Graduate student Ismat Shah, a member of the Pakistani Student Organization, shouts his beliefs to the crowd.

Left: Tempers flared as students exchanged differing opinions. Here, graduate student Peter Faytzalberg disagrees with an unidentified student.
60-hour housing rule reduced

Ten years of work by student organizations finally paid off when the University Board of Trustees, by a 6-3 vote, passed a new housing rule requiring students to live in certified housing for 30 semester hours rather than the previous 60 hours. Voting on the rule had been postponed at the board’s November meeting to allow a private residence hall owner a chance to voice his opposition to the rule. However, the owner did not attend the Jan. 20 meeting.

The major student organizations working for the proposal were the Student Government Association, the Student Trustee Staff, the Interfraternity Council, the Panhellenic Council and the Residence Hall Association. SGA president Tom Hasse, graduate student, commented that students are “free at last,” and the “in loco parentis” attitude of the administration seems to be subsiding. Hasse called the new rule “a step in the right direction.”

Donna Craft, sophomore in CBA and RHA president, also was glad that the debate finally was over. “RHA was one of the first organizations to get involved ten years ago,” Craft said, calling the new rule a “victory for the students.”

One of the leading opponents of the 30-hour rule was former board president Paul Stone, D-Sullivan. Since Stone felt that the most critical year for students is the sophomore year, when he believed they begin to take studying less seriously, he concluded sophomores should live in certified housing. Newly elected president William Forsyth, D-Springfield, and Edmund Gagnon, D-Wilmette, also voted against the proposal.

Many private residence owners failed to support the new rule, fearing declining occupancy in their establishments. Illini Tower, Bromley Hall and Newman Hall, in Champaign, have experienced a jump in vacancies from an average of 25 to a total of 232 in September.

The increased number of vacancies could be attributed to relaxing the exemption policy last semester in anticipation of the transition from the old to new rule. Yet when the requirement previously was lowered from the original 90 hours to 60 hours, no major effects were noticed.

An amendment added to the proposal requires a trial period for the new rule, however, and it remains to be seen what will happen this time around.

— Kristi Esge

Ilfini Union changes check cashing policy

In January, Illini Union director Robert Todd approved a change in the building’s check cashing policy so that it would no longer accept two-party personal checks. The change was due to a December outbreak of check forgeries in which the Union lost over $1,500. According to Keith Brown, Todd’s assistant, people stole identification cards and superimposed their pictures on them, stole checkbooks and stole checks from mailboxes. Because the forgeries were committed before anyone reported missing checks or ID’s, it proved nearly impossible to catch the offenders.

“One half of one percent of the people [who use the Union’s service] caused the trouble, but the rest of us have to pay for it,” said Brown. The new policy allows certain two-party checks to be cashed, including University checks, money orders, cashier’s checks, traveler’s checks and some payroll checks. Payroll checks from local employers will be cashed as well as some from outside the Champaign-Urbana area.

Brown was surprised to note that students were taking the policy change well and that the Union was getting few complaints. There has been no significant decrease in the number of checks cashed at the Union since the policy went into effect.

The Union wasn’t the first to stop cashing two-party checks; the residence halls and snack bars that have check cashing service stopped accepting two-party personal checks about a year ago. “We were one of the last places on campus to cash two-party personal checks without a charge,” said Brown.

With the few complaints the Union received about the new policy, however, seems that students have adjusted to the decrease in service.

— Eleanor Les

First-year graduate student in biochemistry Mark McRoid fills out a check in the Illini Union.
Students encounter the “I-Zone”

When the Mass Transit District introduced the “Generic Bus” last year, the 25-cent fare drew rave reviews. Now the MTD presented patrons with “The I-Zone.”

No, the I-Zone is not near the ozone, as Edward Aizenstein, freshman in math and computer science, asked. The I-Zone is theathy campus region in which passengers paid only a quarter for a ride.

There are five basic rules by which I-Zone passengers are asked to abide. The first rule concerns the I-Zone hours: 9:30 a.m. to 3:30 p.m. The 25-cent fare allows passengers to ride only within the limits of the I-Zone. Transfers are not issued and I-Zone passengers are asked to sit in the rear of the bus. The I-Zone program operates on the honor system.

Some students felt that a few of the rules need to be adjusted. Rachel Kraft, freshman in LAS, commented, “In principle it sounds really good, but it would make more sense if it went from 7:30 until midnight — then it would be ideal.”

The I-Zone is in accord with regular MTD bus schedules on and beyond campus. Three of its seven routes are accessible to people in wheelchairs. “I think it’s a great idea for the handicapped. It’s a good idea for people who have injuries like broken legs and if people have classes on the other side of campus,” added Susan Blumenthal, senior in elementary education. Gregg Fleisher, senior in accounting, commented, “I think that the I-Zone is a terrific idea. If more people were aware of this service, then everyone would benefit.”

Overall, most students think the I-Zone is to their advantage. Joyce Casper, senior in marketing, commented, “It’s a good idea to benefit the students.” Alan Zelkowitz, freshman in LAS, felt similarly. “I think that it is wonderful,” he said, “that the city of Champaign and the MTD are getting together to provide a service at such a nominal fare.”

— Diane L. Schwartz

Calendar outlined through 2001

The Urbana-Champaign Senate held lengthy debates this fall over the University’s academic calendar policy, which culminated in a controversial December vote.

The Senate’s decision left student members angry and frustrated because of the policy’s terms and the way faculty senators cited them during the debates. The decision affects policies that will shape the University’s academic calendar through 2001.

The student and faculty senators were deadlocked on the issues from the beginning of debates. The Senate Student Association, with the support of the Student Government Association, argued for a 70-day semester rather than the usual 72-75-day one. This would allow for a fall break, according to SSA members, was less disruptive due to the pressures felt by students during the 13-week period between start of classes and Thanksgiving break. Neither side seemed willing to accommodate the other, student senators began expressing resentment at what they saw as faculty members’ lack of interest in student welfare. Some of the arguments surrounded the use of Reading Day. Rob Perbohner, senior in LAS and SSA president, summed up faculty senators’ comments when he remarked that “so many professors seem to think Reading Day is just a bar day.”

Even the comments made by ex-officio Senate member Stan Levy, vice chancellor for student affairs, failed to change the minds of many senators. Levy reported that students take full advantage of Reading Day by meeting with professors and teaching assistants. According to Levy, a weekday was the students’ overwhelming choice for Reading Day.

The major argument against Reading Day being on Friday was that it reduced the number of M-F sequences, known as “clear weeks,” from 13 to 12. Having clear weeks is vitally important to large courses (500-2,000 students), particularly when laboratories are involved.

The fall break proposal also encountered difficulties. According to James Simon, chairman of the calendar committee and associate professor of architecture, his committee didn’t find substantial evidence to support the claim that students are under sufficient pressure to warrant a fall break.

On the final vote, University students seemed to lose out on all issues. Provisions were made for both a Saturday Reading Day and a shortened final exam period. In the future, finals will begin the Monday after Reading Day and continue until the next Saturday, condensing finals week into 18 test periods as opposed to the normal 19.

The Senate’s vote only established guidelines, so the individual years’ calendars must be approved as they arise. Perbohner said, “Each successive year we plan to bring up the issues that concern us.” According to him, the SSA will work toward returning Reading Day to Friday and also for the approval of a week-long vacation after the fall semester’s midterm exams.

— Eleanor Lesh

I-Zone/Academic Calendar
Tylenol poisoning causes panic

Late in September, the consumer public was shocked to learn that seven people had died after taking Extra-Strength Tylenol capsules laced with cyanide. The death chain began with two brothers in Arlington Heights and a 12-year-old girl from Elk Grove Village. Soon afterwards, the wife of one of the brothers was hospitalized in severe condition after taking Tylenol. The following day, a woman from Elmhurst and a woman from Winfield both died of symptoms resembling cyanide poisoning. Within days, two other people were hospitalized with similar symptoms. A large-scale investigation was launched immediately.

McNeil Consumer Products Co. quickly recalled 4.7 million of its Tylenol capsules stores removed Tylenol from their shelves and consumers began bringing back their purchases for refunds. Tests were begun on the recalled products. During the investigation, the seventh and eighth bottles of contaminated Tylenol were found among

Above: Osco’s on Green Street was one of the many stores across the country which pulled Tylenol products from its shelves during the poison scare.
those returned. A widespread effort was started as about 1,300 volunteers set out on foot through the city of Chicago to warn the lonely, the elderly and those who may not have heard about the poisoned painkiller. They contacted local organizations and went door-to-door distributing leaflets and fliers translated into five different languages.

Health agencies and hospitals, including McKinley Health Center, prepared to deal with emergencies such as cyanide poisoning. Local hospitals were equipped with Poison Control Centers and computerized lists of treatments and signs warning students not to take Extra-Strength Tylenol were posted around campus. The effort to spread the news and prepare for emergencies became a concentrated effort in Illinois.

Perhaps one of the worst effects of the Tylenol poisonings was the rash of copycat attempts that followed. In California, a man was hospitalized after taking Extra-Strength Tylenol laced with strychnine. A bottle of Visine was found to be contaminated in Colorado; a man burned his eye by using a bottle to which hydrochloric acid had been added. Closer to home, a bottle of Anacin was returned in Urbana because it contained pills of varying sizes. The bottle was discovered to contain five different prescription drugs. A similar case occurred in Chicago when two different prescription drugs were found in another bottle of Anacin. One of the more blatant copyings involved a Colorado man listed in critical condition after taking Extra-Strength Excedrin laced with mercuric chloride.

Halloween became a real horror as razor blades, pins, pills, drugs and other containing objects were found in snacks and candy. In several cities, trick-or-treating was banned altogether and what city officials didn’t ban, concerned parents put a halt to all over the country.

When asked how the Tylenol scare affected them, most University students replied that they had stopped using Tylenol for the time being and would resume using it when the problem cleared up. But they added they would be more wary of tampering in the products they buy. Some were not as troubled as others. At the time when Tylenol was being pulled from store shelves, Joe Sperlik, freshman in meteorology, commented that he would still use it if it were available. Of the future, he said, “There’s no foolproof way of preventing these things from happening, but they can take more steps to make it a lot harder to do.”

By January, tamper-resistant packages of Extra-Strength Tylenol capsules were being produced and sales were back up to almost normal. Yet local merchants were having difficulty getting the newly packaged product in order to put it on the shelves. Some weren’t carrying it at all and others said that their new supplies were selling out very quickly. Most said they didn’t expect the situation to last long, the new packaging would become more available and sales would return to previous levels.

As police investigations continued into March, recommendations were being made for industry-wide packaging requirements: high risk compounds and medications should be in tamper-resistant containers. While such steps for the future were being taken, however, police had no new leads. As Sherri Hess, sophomore in genetics and development, said, “Sure they’re making an effort, but it’ll take a while. It’s like looking for a needle in a haystack.”

— Sandy Vavrinek
Construction begun on addition

Construction on the library's addition to the "stacks," the rows and rows of bookshelves behind the circulation desk, was well underway by the start of the fall semester. Many of the 6,242,615 volumes in the library are housed in the present day stacks. Unfortunately, the library's present accommodations have been "booked" solid since 1978. In order to make room for the 180,000 new volumes acquired each year, 500,000 lesser-used titles were moved to a warehouse in downtown Urbana. Following completion of the addition, the books will be returned to the library. According to Joan Hood, director of Development and Public Affairs, the library's need for more shelving area has been on the University's priority list since 1975. The state finally allocated $10.3 million for the job contract, although a much lower bid of $7.9 million was submitted and accepted. Ground breaking ceremonies took place in March 1982 with anticipated completion of the addition in December 1983, although the mild winter helped put the project ahead of schedule.

The new addition will use compact shelving consisting of ranges of electronically operated shelves on a system of tracks. At the touch of a button, shelves can be moved, allowing easy access to particular locations. "The system is very safe," commented Hood. "It stops automatically at the drop of a book or the touch of a person."

The new shelving units should serve the University's needs for another 12-15 years. Being able to house twice as many books will drop the "room and board" of each volume from $8.00 to $3.37. Hood also added that "sprinklers and air conditioning will provide more security than conventional shelving. Since the environment will be controlled more effectively, the books are safer and will be preserved better." Lessen

Math department awarded grant

Funds are low. Funds are low for the University, the students and the state. In fact, every day the papers are filled with information about lower income and financial aid cuts. One department at the University, however, is receiving grants rather than cuts.

The National Science Foundation gave the Department of Mathematics a $25,000 grant. According to mathematics professor Robert Fossum, "Almost all of the money will be used for visiting scholars. We will bring individuals in for long and short visits." Fossum said the money will be used to pay for the visitors' housing and travel while they are here.

These visiting scholars will be speaking at several seminars. The mathematics department holds two weekly seminars, every Tuesday and Thursday, which are open to everyone. The department announces the guest speakers every week, and each seminar lasts 50 minutes.

The visitors will relate their own skills and knowledge to the students and the staff of the University, and they will speak on their specialty in the area of commutative algebra or algebraic geometry.

Mathematics professor Heini Halberstam described the program as one "which allows greater concentration of effort from people here on commutative algebra, in association with short- and long-term visitors."

Fossum said, "We are trying to get the best people in the world to come here."

Budget cuts

On Dec. 22, among the cheery holiday greetings, University students and the families found a not-so-cheerful letter. From University President Stanley Ikeberry, it told of the University Board Trustees' decision to enact a $100 tuition increase effective for the spring semester.

The rise in tuition came in response to Gov. James Thompson's mid-year funding cut of $7.1 million, an action deemed unavoidable due to the state's fiscal crisis. Coupled with a previous $1.9 million cut in the start of the fall semester, Ik enber explained that the University was left suddenly facing "$9 million less in state support for the students and programs that we had a year ago" and that there were "some 600 fewer faculty and staff members" as a result of the cuts.

The increase, which placed undergraduate tuition for full-time students who are residents of Illinois at $511 for undergraduates, and $589 for seniors, was just one of the several steps taken. Enacted were further delays of faculty salary increases, one to two percent reductions in personnel spending and a $300 tuition increase for out-of-state students.

For most, however, the increase did not come as much of a surprise. Many news articles in December had alerted students to what could be lying ahead. "I knew I'd be getting a $9 increase," said Kay Weston, junior in FAA. "Given our state's money situation, I knew this was coming."

The main objective of this program, he added, is to "communicate with people from other universities and other countries." — Diane L. Schwartz

Randall R. Stokenberg

Math professor Robert Fossum explains a detailed equation.
lead to mid-year tuition increases

would be education. But still, I’d rather pay the extra than see the school’s academic reputation go down the tubes.”

According to surveys conducted by the Senate Student Association and the Student Government Association, the majority of students held Weston’s views. A SSA telephone poll of 228 students found that nearly 72 percent would favor a pring tuition increase instead of academic cutbacks.” SGA handed out questionnaires in the residence halls and concluded that 59 percent felt they could sustain an increase of up to $150.” Out of 10,000 distributed, however, only 1,539 were completed and returned.

In an effort to cushion the blow, the University made plans to provide up to $400,000 in “emergency student aid.”

Despite the $100 increase, about 500 students felt the effects of the cuts again when, a few days into the semester, their class sections were dropped. Over 30 classes in Spanish, Italian, English, Portuguese and speech communication were cancelled. One student, whose English 104 Lit class had been eliminated, said, “I waited three semesters to get in this class, and now this happens. And they say there’s no room left in other sections, either. I think it really . . . .”

In late February, as midterms approached, much of the turmoil had subsided and students had fallen into their semester routines. Still, aftereffects lurked in the background. The Chicago Tribune ran a two-part article outlining the decaying status and financial woes of the University and, as Illinois’ economic slump continued with no end in sight, the possibility of further cuts ominously loomed ahead. There were varied predictions as to the eventual fate of the school.

“There’s always bad times,” commented Lori Erickson, freshman in finance, “but we’ll pull through.” Other students, however, were not nearly so confident. Said Sue Rinaldo, freshman in economics, “It’s too bad, it really is. I hope something positive happens soon.

“If things continue as they are,” she lamented, “in five years this won’t be the same school.”

— Cindra Kay Bump
Like a prophet, the person who coined the slogan "The 80's Belong to the Illini" must have foreseen the success and noticeable improvement Illinois sports would encounter during the first years of the decade.

Once considered a school with a weak athletic program, new blood has been pumped into Illinois teams and several have taken major strides toward both respectability in the Big Ten and recognition on the national level.

The competitiveness of the football team and the men's and women's basketball squads has brought an aura of excitement to the campus. Something known as "Rose Bowl Fever" spread infectiously among students for the first time since the early 1960's. Once embarrassed by their poor sports teams, Illinois students have come in record numbers to display their orange and blue loyalty.

While the revenue sports take most of the spotlight, many of the non-revenue teams and sports clubs have considerable success. The spirit and enthusiasm developed by the larger sports has spread among all Illinois athletes, as well as its students. And, if the prophet is correct, Illinois' winning ways will continue in future years.
Team reaches Liberty Bowl, but

Illini frustrated in run for the roses

To say it takes a lot to make Illinois football head coach Mike White a happy man is an understatement.

After completing an exciting and record-breaking 7-4 season (6-3 and fourth in the Big Ten) and receiving a bid to a post-season bowl game for the first time since the 1964 Rose Bowl, White still was not pleased.

"This has been a real year of frustration for the Illinois football team," White said. "A lot of teams will talk about 'what could have been,' but that is a fact for the Illinois football team. It was a year that could have been a heck of a lot better."

It also was a year full of 'ifs' for the Illini. If Mike Bass' 56-yard field goal had not bounced off the right upright, the Illini probably would have beaten Ohio State. And, if Illinois' defense could have stopped Iowa's Eddie Phillips from gaining 30 yards in a third-and-29 situation late in the fourth quarter of that contest, Illinois would have had another opportunity to score and win the game.

However, the biggest 'if' of the season referred to a play which Illini fans will discuss for years. With 27 seconds remaining in the Michigan game, the Illini trailed 16-10. Faced with a fourth-and-goal situation from the Wolverines' two yard line, Illinois sent running back Dwight Beverly over right tackle. Beverly failed to reach the end zone, and Michigan ran off the remaining seconds to preserve a victory that served as a vaccination for the Rose Bowl fever that had been spreading among Illini fans throughout the season.

Although these three plays might be the most memorable of the football season, they were not characteristic of the best football team this campus has seen since 1963.

A more typical representation of the season would be a Tony Eason to Mike Martin pass play. Martin, an Associated Press first team all-Big Ten selection, hauled in 69 passes for 941 yards, both school records, and five touchdowns.

Yet, in spite of Martin's accomplishments, the center of attention throughout the year was the man throwing him the ball.

"Champaign Tony," a nickname developed to hype Eason for the Heisman Trophy and all-American status, proved himself to be one of college's best quarterbacks. In just two years of major college football, Eason either set or tied nine NCAA records, three Big Ten records and numerous school records.

Eason threw a touchdown pass in every contest except the Pittsburgh game. He passed for more than 200 yards in all 11 games and exceeded 300 yards in passing three times.

"Tony is in the same class with all the other great quarterbacks I've coached," said White, who has tutored pro quarterbacks Craig Morton, Jim Plunkett, Steve Bartkowski, Vince Ferragamo and Dave Wilson. "He is an excellent athlete who can make some intelligent decisions on the field."

Even with Eason's arm, Martin's ability and a school record of 4,604 yards of total offense, the Illini periodically had difficulty scoring once inside the 20-yard line. Against Michigan, Illinois ran up 515 yards of total offense but put only 10 points on the scoreboard. The lack of a reliable running game again plagued the Illini offense.

One consistent aspect of the Illinois offense, however, was the kicking of Mike Bass. Bass connected on 23 of 26 field goals, including 13 straight. He either tied six NCAA records and five Big Ten marks; he also was named to the Associated Press all-Big Ten football team.

Of Bass' 23 field goals, not one came close to creating the excitement of his 49-yard, game-winning field goal against Wisconsin with 3 seconds remaining. Bass' kick concluded the scoring in one of the season's most emotional games.

Illinois had a 26-22 lead with 1:47 remaining in the contest.

(continued on page 1)

Above: Running back Mike Murphy reaches to pull in a pass during the Ohio State game.

Far Right: Illini defensive backs Craig Swaipe and D. Edwards celebrate their successful efforts in breaking up a pass intended for an Ohio State receiver.

Right: Freshman running back Thomas Rookes (shades of Ohio State safety Lamar Krueger on the way) hauls in a 21-yard touchdown run in the fourth quarter of the Oct. 22 contest.
Football

 Won 7  Lost 5

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Liberty Bowl
Memphis, Tenn.

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<tr>
<td>Illinois</td>
<td>15</td>
<td>Alabama</td>
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Frustrated

(continued from page 112)

mainning and appeared to have the victory sealed. However, in the most unusual play of the season, the Badgers scored to put the Illini behind and to set up Bass’ heroics. Wisconsin had the ball on the Illinois 40-yard line with less than a minute remaining when Badger quarterback Randy Wright bounced the ball off the artificial turf to receiver Al Toon, who was set up behind Wright in the left flat. The ball bounced perfectly into Toon’s hands, and he threw a 40-yard touchdown pass to tight end Jeff Nault, who had slipped behind the confused Illini defenders.

“We thought they might go long,” Illinois free safety Craig Swoope said. “But we never knew they’d come up with a play like that. We thought it was a dead ball.”

That play was one of the few times during the season when Swoope was confused. A freshman, Swoope led the team with five interceptions and solidified a defense that was questionable when the season began.

“I can’t say enough about him,” White said of Swoope. “He’s just a freshman, you begin to wonder how good he is. Cr is just a great athlete who could become great back before he’s done.”

Swoope and the rest of the defense, though shaky at times, surprised the critics with their play. Although its opponents averaged 208.1 yards passing, defensive secondary intercepted 19 passes and only one starting quarterback, Pittsburgh’s Dan Marino, completed better than 50 percent of his passes. The Illini defensed sacked opposing quarterbacks 35 times during the year.

“Our defense was improved over a year,” said Illini defensive coordinator N McCartney. “At times we were concerned with our play, but we were confident the defense could come back. Basically, just look at the bottom line, and that’s we’re winning.”

And maybe winning is all that it takes to make Mike White a happy man.

— Alan Friedm
Opposite Above Left: Illini head coach Mike White signals to the field as coaches Chip Myers and Brad Childress look on.

Opposite Below: Left: Running back Joe Curtis dives for the goal line in the first quarter of the Northwestern game.


Left: The Illini had many occasions to celebrate during the 1982 season as John Janeta (76), Mark Helle (54) and Mike Martin (4) demonstrate.
Few persons would argue with the statement that Tony Eason had a successful, though short, football career at Illinois. The record-setting quarterback gained national attention during his junior year in 1981 and was under constant media observation throughout the 1982 season.

Although most armchair quarterbacks would give up their favorite recliner to be in Eason's shoes, the spotlight shines on a somewhat reluctant target.

Quite apparent to those who know him, Eason is a sensitive young man, one not used to all the media attention he has received. He is a person who enjoys people as long as they enjoy him for what he is, not what he does.

And he is very close to his family. A family person is a phrase which describes Charles Carroll Eason IV better than any other.

“Our family has always been very close,” Eason said. “It’s not a fake or false relationship. We are very emotional and we all have real good rapport with each other.”

That genuine rapport extends beyond the Eason family to close friends, one of whom is responsible for the name by which Eason is better known.

“A friend of the family gave all us kids Spanish nicknames,” he explained. “He called me ‘Patone,’ which means ‘big feet.’ My little brother couldn’t pronounce it; all he could say was ‘Tone,’ which eventually became Tony. I’ve been called that ever since — except for my grandmother. She still calls me ‘Little Charles.’”

That younger brother, named Bo, comprises the Eason family along with four older sisters. Bo, now a junior free safety on the California-Davis Aggies, has perhaps become closer to Tony than anyone else.

“Basically, Tony’s kinda quiet when you first meet him, but once you get to know him you find out that he’d do almost anything for you. He’s dedicated to his goals in life.”

Bo and Tony, like most brothers half a continent apart, don’t think they see enough of each other, and they didn’t waste the time they spent together this summer.

“I just got away from it all,” Tony Eason said of his three weeks at home this summer. “I spent a lot of time with my family and just relaxed. Bo and I did a lot of things together, too.”

“We played some pretty mean wiffle ball,” Bo said, laughing. “We played fast pitch, with bean balls and everything. It got pretty serious at times. I think I won, though, in extra innings.

But it really wouldn’t make much difference who was crowned wiffle ball champi- on of Walnut Grove, Calif., however, be-}

cause the town would look upon both young men the same either way.

“It’s a small town, with a population of about 725, counting the dogs and cats,” Eason said fondly. “It’s a friendly town . . . and the people there view me the same as they did before I left. At home, I’m just part of the public.”

But don’t get the impression that Walnut Grove isn’t proud of Tony’s success, al-though Tony would be the last to admit it.

“Everyone is really excited about it,” Bo Eason said proudly. “Every store has a schedule poster with his picture on it in its window, and there are probably more ‘Go Illini!’ bumper stickers in Walnut Grove than there are in Champaign.”

Champaign is a city in which most people his age are everyday students.

“The biggest thing is lack of free time,” Eason said. “This year I’m in a senior leadership-type role and, while I’m more comfortable and relaxed, there’s more expected of me,” Eason said. “That means I have to put more time into it . . . it’s my responsibility to be more on top of things.”

There are many things Eason will not be able to make up for later, due to his college orientation toward the athletic field rather than the classroom. “I don’t know what I’ve missed,” he said, “because I’ve never had a chance to do it. But football is important to me, even though it takes away from other things.”

Yet Eason definitely is not a football player first and a person second. He is a combination of both, an exceptional athlete who also is refreshingly human.

— Doug Lee

One of the nation’s top quarterbacks in 1982, Tony Eason tries to escape from Michigan’s Robert Thompson (99) during the Nov. 6 game.

Randall R. Stonesberg

“Basically, Tony’s kind of quiet when you first meet him; but once you get to know him, you find out that he’d do almost anything for you. He’s dedicated to his goals in life.”

— Doug Lee
llini fall short of the roses

Above: Kirby Wilson (20) returns a kickoff against Ohio State on Oct. 16 as Mike Johnson (85) blocks the Buckeyes' Clark Backus (17). The Illini lost the contest 26-21.

Left: Darryl Byrd (57) hammers Ohio State running back Tim Spencer (46) to the ground as Craig Swoope (12) and Thad Jemison (88) react during the Oct. 16 game.
Left: Northwestern quarterback Kevin Villars is hit by Illinois' Moe Bias (83) and Vince Osby (23) after releasing the ball in the Sept. 4 contest.

Opposite Top: Illini defenders Clint Haynes (63) and Mark Butkus (53) gang up to tackle Ohio State running back Tim Spencer.

Bottom: Tony Eason rolls out of the pocket as Joe Curtis (21) and Mike Murphy (46) hold off a Michigan defender.

Below: Luke Sewall (39) and coach Kevin Cosgrove exchange high fives as Chris White (8) waits to offer his congratulations.
Above: Opposing coaches Mike White and Paul "Bear" Bryant share a moment together during the post-game awards ceremony.

Top: Dwight Beverly (26) attempts to escape from the grasp of an Alabama defender.

Right: Tony Eason was on the receiving end of several vicious hits by the Alabama defense. Offensive guard Bob Stowe tries to help Eason to his feet during the fourth quarter.
Illini lose 21-15, but …

Illinois bowls over Memphis

For the 16,000-plus Illinois fans who traveled to Memphis to watch the Illini in the Liberty Bowl, the action on the field the night of Dec. 29 did not quite compare to the activities of the previous nights.

Engulfed by a sea of orange and blue loyalists, Memphis’ Overton Square, an area highlighted by several bars, began to resemble the scene created on Homecoming weekend by alumni in any campus town.

For several days, it seemed all Mem-phis natives had disappeared and that Alabama fans had decided not to attend their team’s 24th consecutive bowl game.

And, if Overton Square resembled Green Street, then the Liberty Bowl Memorial Stadium temporarily was transformed into Illinois’ Memorial Stadium.

Served by 19 years without a bowl appearance, Illini fans let the nation know how they felt about their team.

Although less than a third of the record crowd of 54,123 spectators were Illini supporters, the minority had a majority voice.

The noise produced by Illinois backers drowned out the Alabama contingent and produced an atmosphere similar to that of a home game.

While Illini fans won the noise and number contests, the team they were cheering for lost the contest that really mattered.

The Alabama squad gave coach Paul “Bear” Bryant a 21-15 retirement present at the expense of Illinois. For Bryant, the game was the final moment in the spotlight for one of college football’s greatest coaches.

Twenty-eight days after the contest, Bryant died of a heart attack.

The Crimson Tide, inspired by Bryant’s retirement, hit the Illini harder than any opponent Mike White’s squad had encountered during the regular season.

“Alabama was by far the hardest-hitting team we have played,” quarterback Tony Eason said. “By far the best defensive team — their backs were incredible at reacting to the ball.”

Both of Eason’s statements were painfully obvious. Despite completing 35 of 55 passes for 423 yards, Eason was intercepted four times by the Tide. Three of these pick-offs occurred inside the Alabama 22-yard line.

The aggressive Tide defense sent a dizzy Eason to the sidelines on three different occasions during the contest. Each time, backup quarterback Kris Jenner came in for one play and, each time, Jenner threw into the hands of an Alabama defender.

“The first interception was a good defensive play,” Jenner said. “The second one occurred because I forced the ball into a crowd, and the third one was an errant pass. It was a tough situation, but I’m supposed to be one of the quarterbacks on one of the best offenses in the country. I can’t make any excuses for myself.”

However, Jenner alone should not be blamed for the Illini loss. Illinois had the ball inside Alabama’s 25-yard line nine times, but put only 15 points on the scoreboard.

While the Illini were plagued throughout the season by an offense unable to score close to the goal line, few fans were disappointed by Illinois’ 7-5 record. And for many, the outcome of the Liberty Bowl contest did not spoil the memories of the days and nights spent in Memphis.

— Alan Friedman
Below: Over 400,000 fans attended the six home football games in 1982 to set a season attendance record. The Nov. 6 Illinois-Michigan game attracted a Memorial Stadium record crowd of 75,256.

Right: Although Illinois didn’t reach the Rose Bowl, the hopes of a trip to Pasadena kept Illini spirit alive all season.

Bottom: Illinois cheerleaders had little trouble getting the fans excited about the Illini football team this season.
We're loyal to you, Illinois

A few years ago when the University student body came back to school for the fall semester, about the most exciting thing to which it could look forward was going home again for Thanksgiving. Football brought with it nothing more than scoreless ties with Northwestern and hapless trouncings from everyone else.

But with the advent of Mike White as head coach three years ago, these things changed. The Illini began winning, and people began to return in throngs to Memorial Stadium. During the 1982 season, over 400,000 fans saw the Illini play in its six home games. A 36-year-old stadium attendance record was broken on Nov. 6, when 75,256 fans watched the Illinois-Michigan contest.

"From what I've seen, no crowd can compare to Illinois," said senior tight end Tim Brewster. "They're the best in the Big Ten. They really know how to back a team." — Art Haubold

Left: Illini cheerleaders Phil Bierman and Kathy Bugaleski perform on the sidelines during the Sept. 25 game against Pittsburgh.

Below: Illinette Sarah Altman dances in the halftime show during the Pittsburgh game.
Illinois fans thought they would have to “wait until next year” to call Henson’s Hoopers highly acclaimed.

Usually a fan espouses the slogan “wait until next year” when his team is in the midst of a disappointing season. He foresees success for his favorite squad and is willing to endure a mediocre season in anticipation of better performances the following year.

Illinois basketball supporters painted this saying orange and blue as soon as the 1981-82 season ended with a loss to Dayton in the National Invitational Tournament: successful recruiting would bring five talented high school players to campus the next fall. Yet fans overlooked the upcoming season, figuring the freshmen would need a year of Big Ten seasoning to make the Illini serious contenders.

“We think this team will be much better in late January or February than it is right now,” head coach Lou Henson said in November. “We’ll obviously make a lot of mistakes in the early going as the players get adjusted to college ball.”

Henson’s predictions proved him to be an accurate forecaster. After sliding through a relatively easy non-conference schedule with only three losses, the team surprised many observers with its performance early in the Big Ten schedule.

Included among these surprises was the play of junior guard Derek Harper. Hailed for his defensive prowess in his first two years at Illinois, Harper emerged as the team’s leading scorer and continued to play stifling defense.

“We’re real pleased with Derek’s total game,” Henson said. “He might be the best defensive guard in the nation, and his scoring has picked up, too.”

And Henson was not alone in noticing that Harper, with an 8.3 point career scoring average, was scoring over 15 points game. Twice during the season Harper was named the Big Ten Player of the Week. The first time came after a 25-point game in the Jan. 27 contest against Michigan State. Harper followed that two days later with a career-high 29-point performance.
These two opponents fell victims to Harper's deft shooting in their second meetings with Illinois. Harper scored 52 points in those two games, setting a school record 18 consecutive goals. In addition to earning the conference award, Harper was recognized by its Illustrated as its player of the week. "Don't like to praise people too much during the season," Henson said, "but you don't know what more Harper could do offensively. We don't have a harder worker, and why he'll continue to improve." In addition to his offensive and defensive prowess, Harper contributed leadership to the squad. Harper, along with seniors Kevin Bontemps and Bryan Leonard, nurtured Henson's young and played a major role in the quick development of the freshmen.

Prep all-American Efrem Winters emerged as the conference's top newcomer, averaging about 12 points and seven rebounds a game. Several times during the season, he ignited Assembly Hall partisan with thunderous slam dunks. While Bruce Douglas, another high school all-American, couldn't reproduce Winters' dunks, he capably assumed Harper's spot as point guard. He broke Harper's season records (continued on page 128)

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NCAA Tournament

| Illinois 49 | Utah 52 |
Bright future for ‘young’ Illini
Left: Derek Harper glides past Khose Birukov of the Soviet Nationals. Harper led the Illini in scoring in this game with 23 points.

Opposite Left: Illini head coach Lou Henson discusses strategy with his team during a time out.

Far Above Left: Illini forward George Montgomery boxes out Arvidas Sabonis of the Soviet Nationals during the Nov. 18 exhibition game. Valery Tokhonenko stands by.

Below Far Left: Freshman Doug Altenberger tries to elude Valda Valters of the Soviet Nationals.

for steals and assists, and averaged about nine points a game. Freshmen guard Doug Altenberger and forward Scott Meents also saw considerable action during the season.

"I'm proud of our 'babies,'" Henson said. "I can't watch a whole film, though, without having to turn it off, wondering what we're doing on defense. I think they're probably doing better than most freshmen, but they are not ready for any defensive awards yet."

While Henson and his staff were concerned with the team's defensive problems during the season, another problem area surfaced as the season progressed. Despite blowing a 17-point lead at Michigan State Jan. 27, the Illini held on to win the contest. However, the Illini weren't as lucky at Iowa on Feb. 12.

By shooting 64 percent in the first half, Illinois posted a 43-34 halftime lead and increased the margin to 13 points early in the second half. Showing signs of its youth, however, Illinois squandered the advantage and lost by two points.

"Leads don't mean much, especially in the Big Ten," Henson said. "Teams are always coming back from 10-, 12-, 15-point leads. You can't breathe easily. You have to go out there and play from start to finish."

Though Henson accounted for relinquishing leads of lesser amounts, he failed to allow for a team closing a 20-point gap. With 12:27 remaining in the Jan. 23 game against Purdue, the Illini held a 20-point lead. By failing to score in the final nine and a half minutes of the contest, Illinois suffered its most disappointing defeat of the season.

"There are not many times when you get a 20-point lead and lose it," Henson stated. "Our inexperience showed at times. We played hard, but it was just a matter of us not scoring."

Though his team was making it a habit to make easy games look difficult, Henson did not seem piqued.

"Our club isn't unique," he said. "We'll have our good starts and bad starts, our good halves and bad halves. That happens to us just like all the others. We're not concerned with anything like that."

What did make the Illini unique was the promising future of the squad. While Illinois fans got their money's worth during the season, even the most satisfied supporter agreed to "wait until next year" with anticipation.

— Alan Friedman
Left: Derek Harper and Doug Altenberger run down court against Iowa on Feb. 3.

Opposite: Derek Harper drives for a layup as Michigan’s Isaac Person (52) and Dan Pelekoudas watch. The Illini won the Feb. 17 contest 91-71.

Below: Freshman guard Bruce Douglas races past Iowa’s Steve Carfino during the Illini’s exciting 62-61 victory over the Hawkeyes on Feb. 3.

Below: As the ball hangs on the rim, Illinois' Efrem Winters (24) and Anthony Welch fight for position against Indiana's Winston Morgan (21), Ted Kitchel (3) and Uwe Blab.

Opposite Left: Derek Harper, a pre-season All-American, breaks for the ball against Indiana.

Opposite Right: Freshman Efrem Winters bakes in on Ted Kitchel of Indiana. During the season, Winters emerged as one of the top newcomers in the Big Ten.
Basketball
After a heartbreaking championship loss, Illini are...

Good but not great

If one game doesn't make a season, the Illinois baseball team can consider 1982 a major step toward national recognition.

The Illini, which won the Big Ten's Eastern Division with a 13-3 record, finished the 1982 season at 49-23 and set 21 individual and 10 team records.

For the first time in years, the Champaign-Urbana community joined students in supporting the Illini at Illinois Field. Illinois, favored to win the Big Ten championship, was rated in the nation's Top Twenty periodically throughout the year.

But the Illini lost its first two games in the double-elimination Big Ten playoffs and officially went down as the fourth-best team in the conference, just as it did in 1981.

That was almost enough to spoil the season for some people.

"I thought we had a good year, but not a great year," said Illinois coach Tom Dedin. "Before the season started, I thought we would win 50 games."

During the year, Illinois defeated prominent national teams such as Oral Roberts and Missouri, walked past most regular-season Big Ten opposition and possessed a pitcher, Randy Conte, who broke a 53-year-old school record with 13 wins.

Three pitchers — Conte, Brian Innis and Rick Filippo — graduated to minor league baseball.

The Illini infield of Dave Rear, Rob Pullen, Brian White and Tim Richardson defensively was one of the best in the league.

The Big Ten wins included a four game sweep of Iowa and Wisconsin and three of four from eventual conference champion Minnesota. The Illini also split four games with Northwestern in an almost meaningless season-ending series.

During the season, the Illini had winning streaks of ten, nine and six games and set a school record with 15 consecutive home

Above Left: Outfielder Brian Bock smacks out a hit against Eastern Illinois University.

Left: First base coach Ed Nolan flashes a signal to an Illini baserunner.

Opposite: Todd Schmitke legs out his run to get the most out of an Illini hit.

Baseball
Not great

triumphs. The team also set records for stolen bases, home runs and fielding standards.

The wins over Wisconsin and Iowa gave Illinois an 8-0 league record at the time. "Those are marks you make to show the development of your program," Dedin said. "But the important thing is we continue to play well and win in the Big Ten."

That goes not only for 1982 but also 1983.

"I thought we took another major step forward in the program," Dedin said. "I think we're taking things in the right direction."

That much is obvious.

The question that remains is, "How well can the Illini regroup in 1983?"

Illinois' top recruit, pitcher Scott Jones of Hinsdale South High School, signed a large contract with the Cincinnati Reds, leaving the Illini with a questionable starting staff. The starting pitchers shouldn't have to be overpowering, though, because Jeff Innis, Brian's brother, returns as one of the best relief pitchers in the Big Ten.

But, as always, Dedin is encouraged. The freshmen of 1981-1982 are impressive as sophomores, and Dedin believes some of the young pitchers can pick up the slack. He also hopes veteran Dan Hamstra, who has been plagued with injuries throughout his career, will be able to return at full strength.

In the long run, that's what Dedin plans to build: a team at full strength, one of the best teams in the league.

— Carl Walworth
Above: Pitcher Gary Brozek bears down on an Eastern Illinois University batter. The Illini defeated Eastern by a score of 11-4.

Above Left: Illini infielder Bob Kopale dives back to second base.

Opposite: Shortstop Rob Pullen was a consistent hitter and infielder for the Illini in 1982.

Left: Illinois infielder Gary Borg heads to first base after getting another hit.
Illini profit from Dedin

The scene had become pleasantly unfamili-
lar for Tom Dedin.

For one of the few times in the 1982
Illini baseball season, the Illini coach had to
face reporters after an Illini loss. And this
loss was a Big Ten playoff game which ended Illinois’ season with a 49-23 record.

“I think you guys understand my disap-
pointment,” Dedin said. “We worked all
year to get the home-field advantage (in the
playoffs), and then we come in here and
lose two straight. Maybe we clinched the
division title too early. I don’t know. I’ll
have to wait and analyze it later.”

That disappointment no doubt lingers;
after one of the most successful seasons in
Illinois baseball history, it appeared the Illi-
ni had a good chance to win its first Big
Ten championship in 20 years.

But even without the championship, the
improvement in Illinois during the past four
years cannot be denied.

When Dedin took a pay cut to come to
Illinois from Lewis University, Illini baseball
was about as bad as it could be.

When word spread that the new Illinois
baseball coach would hold extensive prac-
tices in the fall, winter and spring, was
prepared to upgrade the schedule and
wanted a large commitment from player
many of the players bid baseball adieu.

Primarily using freshmen and sopho-
mores, the Illini finished 14-30-1 and 18-3
in Dedin’s first two years.

In Dedin’s third year, the veteran tea
started 5-15 with a disastrous spring trip and
new Athletic Director Neale Ston was having doubts about keeping the bas-
ball coach. But the Illini rebounded in the
second half of the ’81 season to make the
conference playoffs.

Then came 1982 and a team which
finally had a good mixture of the young at
the old. Illinois began the season by do-
ing well against competitive teams. The Illi-
ni rolled through the conference campaign (13-3) and were favored to win the playoff
at home.

Losses to both Michigan and Minnesota
made the forecasters wrong about 1982.

Dedin, however, is optimistic about its
future since several of his best players are
around. Just as Illinois baseball con-
tinues to profit from the acquisition of coach
Tom Dedin, Dedin believes he continues
profit from excellent recruiting. [2]

— Carl Walwow

Right: Illinois baseball has shown a marked improvement under head coach Tom Dedin.

Opposite Right: Catcher Greg Pavaroni discusses with his teammates the March 23, 1982 game against Elmhurst College.

Baseball
Illini work with building blocks

No one will be able to call the women's basketball team young and inexperienced next season.

In a year dotted with inconsistency, the Illini women mainly strove to play .500 ball, which was especially difficult in the competitive Big Ten.

After a 21-9 season a year ago, Illinois was forced to start almost from scratch since its roster was filled with new names and faces.

Five recruits and three walk-ons joined returnees Cindy Stein, Michele Vossen, Diane Eckholt and Kendra Gantt to do battle in the first-ever Big Ten double round robin schedule for women, and the group steadily improved over the year.

"I think our freshmen gained as much or more experience than anybody in the Big Ten," fourth-year coach Jane Schroeder said. "And that will pay off next year."

Stephanie Romic was the first freshman to make her presence known for the Illini.

The 5-foot-10-inch native of McHenry, Ill., moved into the starting small forward position almost immediately and averaged close to 10 points and six rebounds a game.

Freshman forwards Jenny Middeler and Chenise Whitehead were impressive at times, and Whitehead came on especially strong at the end of the season after an early stress fracture. First-year guards Pam Means and Liz White also contributed when ankle injuries slowed Stein and Vossen midway through the season.

Walk-ons Lori Hofer, Cathy Lawrence and Jeanne Tortorelli played in almost half of the team's games, and Tortorelli started twice in the pre-conference season.

While Stein, the squad's lone senior, was surpassing everyone to become Illinois' all-time assist leader, Gantt was turning most of those passes into easy baskets.

The 6-foot-3-inch sophomore from Peoria, Ill., averaged close to 21 points a game and set an NCAA record by making 22 of 27 field goals against Kent State on Jan. 3. Gantt scored 49 points in that contest, just one shy of the NCAA record, and was named Big Ten Player of the Week.

Gantt also had consecutive free throw strings of 26 and 19 and finished as the leading free thrower in the Big Ten, while Illinois as a team hit at a 74 percent clip to finish among the best in the nation.

By losing only Stein, the Illini have a solid nucleus around which to build for the upcoming season, and the addition of 6-foot-3-inch Kaneland High School star Leslie Hugdins will further strengthen Illinois' front line.

And while some still may call the Illini young, next year no one will be able to call them inexperienced.

― Doug Lea

Women's Basketball

Won 14 Lost 14

| Illinois    | 62   | Maryland  | 73   |
| Illinois    | 72   | Northern Illinois | 75   |
| ILLINOIS   | 77   | ILLINOIS-CHICAGO | 64   |
| Illinois    | 56   | Southern Illinois | 65   |
| Illinois    | 64   | Wichita State | 66   |
| ILLINOIS   | 62   | LOUISVILLE | 57   |
| ILLINOIS   | 66   | ILLINOIS STATE | 72   |
| ILLINOIS   | 111  | BRADLEY | 87   |
| Illinois    | 62   | Memphis State | 102  |
| ILLINOIS   | 82   | KENT STATE | 60   |
| ILLINOIS   | 75   | MINNESOTA | 91   |
| ILLINOIS   | 88   | WISCONSIN | 91   |
| Illinois    | 60   | Indiana | 79   |
| Illinois    | 69   | Ohio State | 81   |
| ILLINOIS   | 90   | PURDUE | 69   |
| ILLINOIS   | 72   | MICHIGAN STATE | 60   |
| ILLINOIS   | 72   | MICHIGAN | 67   |
| Illinois    | 71   | Iowa | 69   |
| ILLINOIS   | 67   | NORTHWESTERN | 91   |
| Illinois    | 80   | Northwestern | 93   |
| ILLINOIS   | 71   | IOWA | 69   |
| Illinois    | 87   | Michigan | 77   |
| Illinois    | 61   | Michigan State | 64   |
| Illinois    | 79   | Purdue | 78   |
| ILLINOIS   | 71   | OHIO STATE | 78   |
| ILLINOIS   | 73   | INDIANA | 61   |
| Illinois    | 80   | Wisconsin | 72   |
| Illinois    | 65   | Missouri | 89   |
Above: Northwestern’s Amy Prichard pulls down a rebound against Illinois’ Liz White (31) during the Feb. 6 contest. The Illini lost 91-67.

Right: Illini center Diane Eickholt is out-jumped by Michigan State’s Mary Kay McNall while Cindy Steam (25) and Karen Wells (21) look on. The Illini won the Jan. 28 contest 72-60.
Stein assists Illini

When women's basketball guard Cindy Stein transferred here from Illinois Central College two years ago, Illini coaches hoped to groom her for the point guard spot that would be vacant after senior guards Lisa Obinson and Pat Morency graduated.

But Stein couldn't wait that long. Midway through the 1981-82 season, she moved into the starting lineup and has been there ever since. In just two years, Stein has set the Illinois women's career assist record by surpassing Morency's mark early this season. Stein is as leader not only in the record book, but also on the court. As the lone senior on this season's squad, she was elected captain and served as the team's mentor both on and off the court.

"My role was to help explain and tell the younger kids what to expect in the Big Ten season and try to provide leadership," Stein said.

And while telling her teammates what to expect, Stein also showed them how to play. The 5-foot-7-inch native of Peoria was the Illini's second leading scorer, averaging close to 12 points per game. She also led the team in steals.

Despite Stein's success, the team as a whole struggled mainly because of its inexperience.

"I thought we'd play better sooner," Stein said. "But I guess you can't expect that with so many younger players. We improved through the season and that's always encouraging."

About the only unencouraging thing for Stein this season was a nagging ankle injury that slowed her down, although only slightly, in the last 11 games.

"It was frustrating for a little while," she said of the sprain she suffered Feb. 6 in the game against Northwestern. "I don't know if I turned it or what."

Stein is not sure what she wants to do after graduation, but she has an extra year to think about it.

"I'm going to take a fifth year," she said. "Then I'd like to either be a grad assistant or get a high school coaching job."

If her past is any indication, Stein may have to take a back seat to someone in the future. But not for long.  

— Doug Lee

Stein dribbles down court during the Illini's 72-60 win over Michigan State. Stein holds the Illinois women's career assist record and is the Illini's second leading scorer.

Randall R. Stuckenberg
Despite losing record, team

"Success in sports is not measured by simply winning or losing. Nor is it measured by 'how you play the game.' Success is measured by the gain you as an individual or a team make through that competition."
— Rich LeMar, player/coach, Illinois hockey club

An evaluation of the 12-15 hockey club, reached by applying assistant coach LeMar's standards, would indicate that the Illini didn’t have such a disappointing season after all.

In this light, Illinois' campaign was indeed pretty successful.

"Oh, I'm not disappointed by any means," head coach Mark Roszkowski said. "I mean we improved a great deal. For awhile we had problems playing 60 minutes of consistent hockey, but I think we finally started to gel near the end of the season."

Roszkowski and his crew almost found the right mold early in the four-month season, winning seven of their first nine outings, including a 10-3 victory in their season opener against league newcomer Bradley University.

However, by the end of the first semester, it was clear that the club's attack had never really begun to take form. The Illini, who finished 7-15 in the CSCHL, lost six of its next seven games.

"We just didn't play together," Roszkowski said of the losses. "And we still were only playing one or two periods of hockey."

Roszkowski believed his club didn't play poorly against the ISU Icebirds. "They were extremely close games. They could have gone either way," he said later. "We played 'good' hockey most of the second semester."

The Illini finished in a dreary fifth place however as first-place Alabama, second-place St. Norbert’s and third-place Marquette (also CSCHL tournament champion) swept through the rest of the club's schedule.

Illinois and ISU wound up with identical 7-13 slates, but the Icebirds claimed fourth place and the league's final playoff berth by virtue of a head-to-head competition tie-breaking record.

Yet the Illinois State club, which was $1,000 in debt by the end of the season, couldn't afford to make the trip to the CSCHL championship in Huntsville, Ala. Feb. 25-26, so the Illini went instead.

"The team voted, and it was an unanimous decision to go," Roszkowski explained. "We were down after losing our last four games, and the team decided it didn't want to end the season like that."

Illinois lost 14-7 to Alabama in the opening round, and then was nipped 8-6 in the consolation game with St. Norbert's. Still, according to LeMar, the Illini played better and it really mattered that the team went to the conference tournament.

"We only lost in Alabama if we, as a team, pack our bags, go home and call it season," LeMar noted. "For the dedicated competitor, next year's season starts with the final buzzer of the final game of this season. Illini hockey has over 360 days, individuals and as a team to get ready for next year's tourney.

"Then we will measure our success."

— Phil Rockroh
and individuals achieve success

Men's Hockey
Won 12 Lost 16

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<thead>
<tr>
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<tr>
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<tr>
<td>Illinois</td>
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<tr>
<td>Illinois</td>
<td>St. Norbert's</td>
<td>8</td>
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</table>

Right: Illinois' Steve Spector watches the action during Illinois' 4-3 win over Northwestern on Nov. 19.

Below: Illini goalie Dave Ha'perin drops to make a save against Northwestern as defenseman Larry McCarthy tries to clear the area in front of the goal.
"Illinois Women's Track Shines" is the saying on the back of t-shirts owned by members of the Illinois Women's indoor track team. Because of a new coach and several individuals, this expression has a double meaning.

The team was the first one coached by former All-American and Olympian Mike and All-American distance runner Beth Spencer. With two new coaches, it was apparent early that Shine and Spencer's coaching techniques would help the team "shining" brighter than in past years.

"Team attitude has been high," Shine said. "Everyone is helping out each other and the atmosphere is very good."

Shine and Spencer had the women training since September, trying to build the team's strength during the cross country season. According to Shine, building a training base early helped the Illini team members in their meets during the indoor season.

"I had the feeling that if we could get the level of work up and attitudes in the right place, things were going to go well," he said.

And things went well for several members of the squad.

Hurdler Amy Kopko broke the varsity record in the 60-yard hurdles in almost every meet she entered.

Records also fell because of junior college transfer Julie Lantis. She replaced distance ace Marianne Dickerson, who had used up her college eligibility, and broke Dickerson's marks in the 1,500-meter run and the mile run.

Shine also noted the contributions and accomplishments of sprinters Gretchen Grier, Roland Conda, Rachel Bass and Kim Dunlap, hurdles Jayne Glade and Pam Hall, and distance runner Kelly McNee.

"Late in the indoor season is the time of year when people should be doing well," Spencer said. "We're coming along right as scheduled."

With new coaches, a new attitude and improving performers, their future is indeed shining bright.

— Mike Timble

Women's Indoor Track

<table>
<thead>
<tr>
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<th>Score</th>
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<tr>
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<tr>
<td>Purdue Invitational</td>
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<td>Golden Shoe Invitational</td>
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<tr>
<td>Illini Invitational</td>
<td>2nd of 12</td>
</tr>
<tr>
<td>Big Ten Championships</td>
<td>8th of 10</td>
</tr>
</tbody>
</table>

Michelle Vogel leads teammate Kristi Scott and a DePaul runner in the Illini Quadrangular meet two-mile run on Jan. 22.
Gymnasts among nation's best

A working combination of youth and experience added up to a successful season for the men's gymnastics team.

Returning to the team that tied for second in the Big Ten championships a year ago, seniors Frank Rosch (still rings), Kevin Oltendorf (pommel horse), Kevin McMurchie (all-around) and junior all-American Kari Samsten provided the foundation for head coach Yoshi Hayasaki's squad.

However, one of the biggest contributions to the Illini's success came from a freshman, Charles Lakes of Newhall, Cal. An all-around performer and a high bar expert, Lakes rounded out Hayasaki's starting lineup in fine fashion.

Hayasaki set the team's goal at regaining the Big Ten title that Illinois had lost to Minnesota in 1982. He believed the most effective way to attain this would be through slow but steady progress in routine difficulty and execution. As a result, the Illini did not score well in two invitationals early in the season.

After losing a disappointing meet at Iowa, the Illini won eight straight dual meets. In one stretch during its streak, Illinois broke the school scoring record three weeks in a row, including a record 280.05 against Southern Illinois on Feb. 10.

Of course, gymnastics is a sport in which the team's success is measured by the performances of its members. And Illinois had some fine individual performances.

Lakes was named Big Ten winter sports Athlete of the Week for his 9.9 score on the high bar on Feb. 10 against SIU. Oltendorf was the only gymnast to win an event in the Dec. 3 Russian university all-star team exhibition. He took the pommel horse event with a 9.8 score.

Going into the Big Ten meet, Illinois was considered to be one of the favorites to win. Gymnastics expert Frances Allen, coach of four-time defending NCAA champion Nebraska, said whichever team won the Big Ten would be a contender to take the NCAA title in April.

— Chris Deighan

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Men's Gymnastics
Men's Gymnastics

<table>
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<tr>
<th>Event</th>
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<tr>
<td>Meet with Indiana State</td>
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<tr>
<td>and Western Michigan</td>
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<tr>
<td>Big Ten Championships</td>
<td>tied for 1st of 10</td>
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Left: One of Illinois' top all-around performers, Kari Samsten of Finland, competes in the pommel horse event against Michigan on Jan. 22.

Opposite: Illini gymnast Kari Samsten performs in the floor exercise event on Jan. 22 in a dual meet against Michigan.

Below: Sophomore Joe Ledvora concentrates before mounting the pommel horse during the Jan. 22 meet against Michigan. The Illini won 274.0 to 263.8.
Recruits make team respectable

When attempting to rebuild an athletic program, it is essential to blend a mixture of experienced veterans with talented newcomers. But when all of the veterans leave, it makes the rebuilding process much more difficult.

However, Illinois men's tennis head coach Brad Louderback did not panic when he lost five experienced players before competition began in his second season at Illinois. Faced with several openings in the lineup, Louderback proceeded to have one of Illinois' best recruiting years in his attempt to bring Illini tennis to respectability.

"We had anticipated losing three to four players to graduation," Louderback said. But when five left the team, it "just made me search for more," he said.

In a fashion similar to the way the Illini football team rebuilt its program, Louderback looked to the junior colleges for some instant help. He came up with David Goodman, four-time Kansas state champion in high school and the top junior college player in the country last year at Central Florida Community College.

Louderback also landed Mike Meyer, who was seeded No. 1 among Illinois high school players heading into the state tournament last year.

As a result of adding these players, Illini was not as weak this fall as many had anticipated it would be.

"Those two Goodman and Meyer, along with co-captain Neil Adams, give us three very solid players," Louderback said. With co-captain Jack Conlan, the team's only senior, and Peter Bouton adding some depth, the Illini showed its capability of developing into a fine tennis team.

Although the Illini's up-and-down fall performance could be termed only mediocre, the players remained very enthusiastic. "It was just a typical fall season — designed to build for the spring," Adams said. "The schedule was a lot tougher, and we gained a lot of good experience. This team has got the most potential and most enthusiasm of any team I've been on down here."

Goodman shared the same positive attitude. "This is one of the closest teams I've been on," he said. "Coach Louderback is a super coach — he gets the best out of us."

Despite the promising outlook, recruiting has not stopped. For the spring season, the Illini will be helped by Andre Lembert, who Louderback calls one of the top four or five high school players in Canada. Barry Waddell will rejoin the team after a period of absence, giving Illinois its most formidable-looking teams in a long time.

"We should have a tight top seven with seven solid players," Louderback said. "And eight through ten should give us some more depth."

When asked how he expected to finish with a team that solid, Louderback answered, "We should be one of the top four teams in the Big Ten in the spring. I think we will be a strong contender to win the title."

Though he had to do it the hard way, Louderback kept his rebuilding program right on track. 

— Bill Duffin

Above right: Jack Conlan watches a backhand shot during practice in the Armory.

Right: The top junior college player in 1981, David Goodman transferred to Illinois and has made significant contributions to the tennis team.
Women continue winning ways

Experience and depth proved to be the most effective doubles combination for the Illini's team in the fall season as team members compiled a 9-4 record. Head coach Mary Tredennick had the luxury of having all the regulars return from the 1981-1982 squad that went 22-16 and set Illinois tennis single-season team record for victories.

"I think it was a successful season," Tredennick said. "Three of our four losses were to nationally-ranked teams. I really think we will show some improvement in the spring season; that's the season that really counts."

Although the spring season does contain the more Big Ten matches, the fall schedule had several significant accomplishments for the squad and for one individual.

Gavathril D'Silva, a three-year letter winner and team captain, broke the Illini career singles record with 72 wins and will add to this total during spring competition. She eclipsed the mark set last year by Scott Sommers.

"She (D'Silva) is certainly an asset to the team," Tredennick said. "She is a hard worker and a good leader as the only senior on the team."

D'Silva, a native of Sri Lanka, a small island off the southern tip of India, came to the United States seven years ago. After attending high school in Lafayette, Ind., D'Silva enrolled at Illinois and has found happiness beyond the tennis court.

"I'm very thankful for the people around me," D'Silva said. "If not for their enthusiasm and encouragement, I wouldn't still be here. Linda Pecore (former Illini tennis coach) and Coach Tredennick and the other girls on the team have done so much; I can't thank them enough. My parents and brothers have helped me a lot, too. Sometimes I would feel like quitting and I would talk to them."

Whatever her coaches and family told her must have worked. The encouragement has helped D'Silva to earn the distinction of being one of the most successful players in Illini history.

— Nick Pappas

Showing her intensity, Kelley Richard makes a return shot during a match against Northwestern on Oct. 13.

<table>
<thead>
<tr>
<th>Women's Tennis</th>
<th>Won 9</th>
<th>Lost 4</th>
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<td>Bradley</td>
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149 Women's Tennis
The key to success is teamwork. Never in sports has there existed a cliché used more often than this one. Yet the Illinois lacrosse club found out how true this trite expression really is.

Last spring, the lacrosse club won one game. And when the team lost many of its experienced players, as well as its coach, the outlook for the fall was dismal.

But the team members pulled together a mixture of veterans and newcomers who posted a surprising 3-1 record for the fall. The club's lone loss was to Northwestern, which often produces many good teams in the non-revenue sports.

"We won games because we played as a team more than any team in the five years I've been down here," said Pete Ziolkowski, team president.

According to co-captain John McAney, the reason for this success was simple: "We had a new concept this year — we were self-coached," he said. "It helped our morale. Everyone took more pride in the team and had more input."

The defense was instrumental to the success of the inexperienced Illini squad, according to Ziolkowski.

"We had virtually the same defense last year," he said. "It was just our attitude that we lost from last year, and our defense held us together [this fall]."

Everyone on the defense had at least one year of experience, which McAney stressed was important in getting used to playing well together.

One key to the defense's play was goalstopper Dennis Grzesiak. "Dennis really improved over last year," Ziolkowski said. "Against St. Louis and Washington, he saved a lot of goals and played really well."

Steve Jackson was the leading scorer on the Illini, filling the void left by the departure of last year's squad.

But it was the rookies, many of whom had never seen a lacrosse game before, coming to Illinois, who were an essential part of the team's success. "I'm proud of the rookies this year," McAney said. "All those who stuck with it put in a lot of hard work and improved."

It may be a cliché, but the lacrosse never will have anything bad to say about the importance of teamwork.
Injuries a problem for Ms. Kids and Gizz Kids

The toughest opponents the men's and women's wheelchair basketball teams faced during the year were not the ones they encountered on the court. Injuries forced head coach Brad Hedrick to spend much of the season figuring ways to get enough healthy players on the court.

"I can't believe the amount of bad luck we had this year," Hedrick remarked. "We never had full teams that have been subjected to so many physical problems. With all the problems we've had, we're still able to keep coming back and playing good ball."

The harbinger of bad luck for the Gizz Kids came before the season began. MartyIrse, scheduled to be a starter, suffered a shoulder injury forcing him to miss most of the season.

In addition to Morse's injury, the team's scoring leader, Mike Makeever, was available only for partial duty because of comments to student teach in Chicago. As a result, senior Glenn Rosenberg and junior Mike Gallo were left to try to fill the scoring void.

All of the problems only made us better," Hedrick said. "It gave the rest of the team more responsibility.

Becoming a better team was not a problem for the Ms. Kids either. Finding challenging competition, however, did cause some difficulties. Despite nagging injuries that caused Hedrick to juggle the lineup, the Ms. Kids showed the strength of their squad by losing only to teams composed of men.

"Scheduling is a problem; there aren't many women's teams so we have to fill the gap," Hedrick said. "Sometimes the women don't look as good against the men's teams because of the physical differences, such as reach and height, but it makes them a stronger team when they do play another women's team."

Sharon Hedrick, a four-year veteran of the Ms. Kids, Rene Keres and Barb Yoss formed the nucleus of a balanced attack. There three, combined with Dawn Brass and Ann Cody, a veteran of the Jamaican national team, provided the Ms. Kids with a scoring punch Hedrick rated as one of the nation's best.

"This year the women could definitely be considered as contenders for the national championship," he said. "The only thing that can stop the Ms. Kids is the Ms. Kids themselves."

— Jeff Legwald

The Ms. Kids compete against Peoria on Jan. 23 in Kenney Gym. The Ms. Kids were victorious 40-25.
Women's IM football has emerged as one of the more competitive IM sports.

Bottom: The Amorettes and Special K square off in a co-recreational volleyball game.

Right: Intramurals provide a needed diversion from studying for most students.

Far Right: Women's intramural football is becoming almost as popular as men's IM football.

Bottom Right: The Intramural Physical Education Building is the best place on campus to find a good basketball game.
Although people come to the University because of its academic reputation, many students find that they can take advantage of one of the University’s best assets only when they are not hitting the books.

The intramural sports program offers over 30 sports at several different levels of competition. In addition to popular sports like basketball, football and soccer, IM participants can play unusual sports such as inntertube water polo and broomball ice hockey.

The mecca for IM sports is the Intramural Physical Education Building, or IMPE. One of the finest sports facilities on any college campus, IMPE is equipped with 23 raquetball/handball courts, a jogging track, indoor and outdoor pools, pingpong and pool tables and eight full basketball courts that almost always are occupied.

Intramurals are a perfect diversion from the grind of school and they give students a chance to work their bodies as well as their minds.

— Alan Friedman
Intramurals

Left: Co-recreational sports provide fun and relaxation for both men and women.

Above: Sammys receiver Rick Schmidt catches a pass.

Top: Intramural basketball remains the most popular IM sport. Over 1200 participants played last year.
Mother Ruggers measure up to success

The success of the Illinois women's rugby club fall season can best be measured by a single game — not its 7-6 overall record.

In one of its final games of the fall, the other Ruggers defeated the Chicago Women's Rugby Club 12-8. Although the story was significant because it helped the squad to a third-place finish in the Illinois Sub-Union Tourney, the game had more importance when used to measure the overall progress of the Mother Ruggers.

"I didn't really expect to beat Chicago," said coach Ben Montez said. "It came as a real surprise. It was one of the best games we've seen all season because it showed how far we've come this season by being able to beat a top-rated club like Chicago."

The Mother Ruggers got off to a rough start, losing three of its first four games. But the squad did not give up, and it won x of its final nine games.

"Everybody feels better about the season now," Montez said. "We really turned around and stuck with it. Our main goal was to go through the season and raise the level of play, which we did."

To obtain its victories, the club needed consistent performances from both its experienced and inexperienced players.

"Everyone was playing so well throughout the season," team member Janet Yanney said. "If most of the teams keep the same basic roster, we ought to do very well next spring. We'll be building our club rather than starting from scratch."

Montez also is looking forward to the spring and the ensuing advantages of fielding a veteran squad. "We had this part of the year to teach the players to play, and now we have the opportunity to teach them the finer points of the game," said Montez.

With experienced players, the Illinois women's rugby club should be able to use its entire season — not just a single game — as a measure of success in the future.

— Suzanne Lee

<table>
<thead>
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<th>Women's Rugby</th>
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Sub-Union Tournament

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| ILLINOIS      | W SOUTHERN ILLINOIS UNIVERSITY |
| ILLINOIS      | L LAKE SHORE |

Edi Davidson carries the ball for Illinois during the match against Purdue University on Sept. 25. Teammate Sue Mills follows to defend her.
Mixture leads to mediocre season

1982 was a mixed season for the Illinois women's volleyball team.

Illini head coach John Blair fielded a lineup with a healthy composition of old and new talent. Seniors Karen Collymore, Jody Clasey, Chris Dowdy and Laurie Watters and junior Sue Yario combined with sophomore Kelly See and five freshmen to achieve an 8-5 Big Ten record.

"I liked the mixture of freshmen and seniors a lot," Blair said. "The freshmen were very enthusiastic, and the seniors added stability. I was really impressed with our freshmen; they were farther along than I expected."

The new recruits and problems of adjusting to a more complex offense led to a rough early season for Illinois. The team was 6-12 in the first half of the season and 11-7 at the end of the second half.

"Our slow start can be attributed to the inexperience of the new freshmen at the collegiate level," Blair said. "But we never lost sight of what we wanted to do on a day-to-day basis. We wanted to gear our offense to make us competitive against my opponent."

Illinois seemed to play this year's campaign as if it were two separate seasons. The Illini played its conference matches with more intensity, as its 8-5 record showed. The Illini fared worse in non-conference matches, however, establishing a 9-14 record.

"After our slow start, we decided that nothing else really counted except the Big Ten matches," Blair said. "We used the other matches for experience and to iron out any problems we were having."

The strategy almost worked: throughout the year, Illinois was in the hunt for a berth in the Big Ten tournament and a chance at the national championships. However, two late season conference losses prevented the Illini from advancing to the conference playoffs. The team finished the season tied with Minnesota for second place in the west division, but the Gophers competed in the playoffs because of its better conference percentage.

"This has been a good year," Blair said. "I was very pleased with everyone's performance, but I'd like to think that if we had it to do all over again, we would be more successful in the Big Ten and go to the playoffs."

— Jeff Legward
Soccer has best year in history

For most head coaches, the first year of competition is designed to be a learning experience — a period usually described as a rebuilding year.

However, the Illinois women's soccer club's head coach Scott Wilson skipped the dawn and rebuilding stages as he inherited all the tools he needed to build a winning team.

A record of 15-2-2 against strong midwest competition gave the squad its best season mark in its seven-year existence. "Needless to say, I was elated with the results of the season," Wilson said. "I was very impressed by the team's play."

A strong offensive attack became a team ademarke. Strong legs and efficient passing gave opposing goalkeepers nothing but headaches. Illinois averaged over 2.5 goals per game to their opponents' average of one goal, and as Wilson remarked, "That's reasonable for any soccer team."

The Illini had two players who scored over 10 goals (midfielder Tennie Fernandez, 13, and forward Annie Winterhalter, 10) and three players with six or more assists (midfielder Teresa Rortvedt, 7; Fernandez, 6; and Winterhalter, 6).

Added to the play of the offense, a veteran defensive corps consistently stopped many threats from attackers, which resulted in a strong, cohesive group.

"I think we hung together as a team," Wilson said. "That is the major reason for our success."

Indications that the fall season would be successful came early in the year. By posting an 8-0-1 record in tournament play, the team captured the Illinois Women's Soccer League Tournament crown over the weekend of Sept. 18. Illinois won the title for the first time in four tries, and it was after this tourney that Wilson felt "it would be pretty even cruising throughout the rest of the season."

With the soccer club becoming an established fixture on the Illinois sports scene, Wilson is beginning to turn his attention toward the future and the club's continued success.

Wilson formed the first organized women's soccer league in Illinois for the spring of 1983. The league will consist of three other teams in central Illinois besides the Illini. Once play begins, Wilson hopes his team will continue to stay on the winning track.

"I hope this past season is an indication that our team is ready for the regional playoffs for the spring," Wilson said, "And I wouldn't put it beyond our reach to be involved in the national playoffs."

Although his aspirations are high, Wilson seems to have all the necessary tools to obtain the success seldom achieved by first-year coaches.

— Tom Vodick

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Lynne Kersey-Callaghan tries a defender from Southern Illinois-Edwardsville for the ball during the Oct. 11 match. Illinois won 4-3.
In their first NCAA year, women gymnasts

Show true Illini style

For the women’s gymnastics team, the season represented a time for change and a time for building.

An important transitional year, this season was the first time women’s gymnastics has belonged to the NCAA. While some teams fell short in the change, the Illini adapted well. Head coach Bev Mackes, along with assistants Graciella Trilla and Ralph Perkuhn, led the team on to place in the top four at the Big Ten championships.

“Things really began to fall into place this year,” Mackes said. “After a lean year last year, we came back and stayed virtually injury free. Our team started to get more stable, and we had an incredible amount of depth, something which helped out when things got tight.”

Two solid all-around performers, Heidi Helmke and Karen Brems, led the team. Helmke, a junior from Tinley Park, earned a reputation as the most consistent performer on the team by almost always scoring 35.00 points or better.

“This year was the year that we really tried to get strong,” Trilla said. “We came through better than I expected. But next year is when I think we really will excel. We had moves this year, but what we added was the additional strength and the flexibility. Looking back, I’d say that we built a strong foundation for potentially great work in the future.”

Mackes also is confident of the future.

“All of our gymnasts are returning and with all the experience they gained this season, they’ll be more than ready for next year. This season was a lot of fun. We set and reached the goals that we all knew we could.”

— Mark Royko

Karen Brems performs a routine on the uneven parallel bars during the Dec. 4 dual meet against Missouri.
Above Left: In a statuesque pose, Lisa Montgomery displays grace in her floor exercise routine.

Left: Cindy McGee does her floor exercise routine during a meet at the Assembly Hall.

Women's Gymnastics

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Ruggers slump after fast start

Eight weeks into the fall schedule, one never would have thought the men's rugby club would conclude the season with an 8-4-1 record.

The Ruggers were undefeated after eight games, outscoring their opponents 134-39, and had won their seventh consecutive Illinois Sub-Union championship.

However, an 18-11 win over Ball State on Oct. 16 marked the last triumph of the season for the squad, as it failed to win its final five matches.

"I was satisfied with the season," said head coach Hamish Fraser, who relinquished the position at the end of the fall season. "We accomplished a great deal, but we lost a few games that we could have very easily won. We have nothing to be ashamed of - we should be proud."

Palmer College broke Illinois' unbeaten streak at Illini Meadows on Oct. 23 by a score of 14-9, one of only four home matches the entire fall season. In its home matches, the Ruggers were 2-2. On the road, the squad had a 6-1-1 mark.

Despite a dismal end to what began as a hopeful season, the rugby club, according to Fraser, kept the games in perspective. "We lost a few too many games at the tail end of the season," he said, "but we never lost the spirit and excitement that are such an essential part of the game, rugby."

"We learned a lot during the season," said captain Graham Hesketh, who named Fraser's successor. "We played what we thought was good rugby for eight or nine games, and then learned from the last five. We discovered that we need to work on fundamental aspects of the game that we haven't quite developed yet."

Hesketh led the club in scoring for the season. Tony Sparow was named the club's most valuable player.

— Phil Rockroh

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Bernard Savetic (left) and Doc Watsow (right) of the men's rugby team compete in an intrasquad match on Oct. 11.

John Konstantelos
New faces bring new places

For the women's cross country team, familiar faces and places filled the fall of '82.

The new faces belonged to first-year coach Mike Shine and graduate assistant Mary Beth Spencer. Shine, who replaced interim coach Gary Wieneke, was pointied head track and cross country coach on Sept. 13; Spencer then joined the team on Sept. 22.

The team's unfamiliar place was its sixth ace spot in the Big Ten Championship, a year the team placed ninth in the competition.

New faces helped put the Illini in its new ace in the conference.

"We had a very successful season concerning the age of the team," Shine said. "We had one senior and one junior on the team. Although everybody else was younger, the younger women competed admirably in the big meets against older and more experienced teams."

Despite being outnumbered by younger runners, senior Marianne Dickerson led the squad throughout the season. Dickerson, the only Illinois woman to gain all-American status in cross country, finished sixth at the NCAA District IV Championship on Nov. 13, but missed gaining an individual spot as a national qualifier.

"Marianne not making Nationals this year is not a function of her ability," Spencer said, "but a result of the transition to the new NCAA qualifying standards, plus being in a tough district."

The progress of Dickerson and the rest of the squad was hindered by the late start of the new coaching staff. Shine, a former Olympic silver medalist and assistant women's track coach at Penn State, admitted the late start by the coaching staff was a problem.

"We got off to a slow start," Shine said, "but the kids handled it well."

The squad adjusted to the change in coaches well enough to place in the upper half of most of its meets. This success helped the women develop an attitude vital to cross country runners.

"The women had a marked improvement in team attitude," Shine said. "This was the most important accomplishment for the team this year. There was a competitive attitude that carried through most of the season."

This new competitive attitude, if carried over into future seasons, might make success familiar to the women's cross country program.

— Dave Cox
Rough waters

On the eve of the 1982-83 season, Illinois wrestling coach Greg Johnson was very optimistic. The Illini had finished 8-6 in dual meets the previous year, and he felt a fine freshman class would lead the way to an even better record.

"I thought we were going to be a solid team," he said. "I thought we had a lot of experience in our returnees and I thought we had good competition at some of the weight classes.

"Inwardly, I was concerned about the leadership, but I felt as the season wore on that it would come together. As it worked out, Keith Paloucek and Gregg Close were my two captains."

However, Close (190 lbs.) quit the team early in the season and Paloucek (heavyweight) missed much of the season after tearing ligaments in his knee. Another veteran, Phil Callahan (134 lbs.), injured his knee in the team’s intrasquad meet and was out for the year.

"After all that, I kind of felt we were a ship without a rudder," Johnson said.

The Illini ended up with a 1-13-1 dual meet record (1-7 in the Big Ten). The team’s only victory was 21-15 over Michigan on Jan. 22. But in spite of the dismal record, Johnson did see some highlights.

Chris Davis (126 lbs.) had an outstanding regular season after wrestling at 118 pounds in previous years. Davis was 6-2 in the Big Ten and was victorious over Jim Mason of Michigan State, who had finished fourth in the 1982 Big Ten Championship.

Paloucek also had some notable performances before he was hurt — he won his division in both the St. Louis Open and the Illini Open. Paloucek also defeated John Kriebs of Northern Iowa, the nation’s sixth-ranked heavyweight.

Scott Leasure (134 lbs.), a transfer student from Ball State, also was impressive during the season. He won the Illini Open at 142 pounds before becoming one of the team’s most consistent wrestlers at the lower weight class.

Although Johnson received good efforts from his veterans, he was somewhat disappointed freshman Terry Washington (190 lbs.), Vince Stigler (167 lbs.) and Jeff Harp (118 lbs.) were not able to contribute more because of their injuries. Only Dan Mota (150 lbs.) was able to earn a starting berth, yet even he encountered many difficulties, as his 1-5 conference record indicated.

The season was by no means smooth sailing for Johnson. But he is optimistic and looking forward to next year, hoping he will be able to find some “rudders” to guide his ship.

— Renny Zentz


First winning season in 8 years

Led by two record-breaking freshmen, Illinois men’s swim team compiled its first winning season in eight years.

Jamie Barnett, from Louisville, Ky., and Australian Graeme McGufficke combined break six varsity records and sparked the Illini to a 4-2 dual meet record.

However, the success of these two swimmers and the contributions of several other talented newcomers wasn’t a surprise to coach Don Sammons.

“We did a lot of training over winter break,” Sammons said. “There was a lot of foundation training, and it has obviously paid off. Our performance in the dual meets is an indication of what we can do in the championship season coming up.”

The Illini appeared to be in championship form early in the year.

Illinois defeated Purdue and Michigan State in the first two Big Ten meets of the season. McGufficke had no trouble adjusting to foreign waters as he broke the Illini record in the 1,000-meter freestyle by 14 seconds in his American college debut.

Another talented freshman, Per-Ake Brinck of Sweden, also found success early in the season. In the MSU meet, Brinck swam the sixth-fastest 200-meter backstroke in the Big Ten during dual meet competition.

Not to be overshadowed by his fellow freshmen, Barnett shattered the team’s 200-meter individual medley mark on Jan. 28.

Barnett continued his record-breaking ways the next day, when he set two more records to help the Illini defeat defending Big Ten champion Iowa. “The Iowa meet was really important to us,” Barnett said. “We were really fired up for this meet.”

While the pre-meet preparation played an important part in the victory, assistant coach Gene Jackson felt the most significant aspects of the victory were gained after the meet.

“The win over Iowa proved the team has learned to respect themselves,” Jackson said. “They know they can pull it out in a tight race. That’s a sign the team is getting tough.”

After eight years of being a soft touch for other Big Ten teams, getting tough with some talented freshmen has put the Illini back in chartered, but exciting, waters.

— Matt Nilles

Men’s Swimming

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Despite its relative anonymity, the men's fencing team has been one of the most successful teams at Illinois. In the last 10 years, the fencers have captured five Big Ten championships and have placed among the nation's top 20 teams six times.

And this year's fencing team showed no indication of breaking precedent. Heading into the Big Ten championships, the Illini were undefeated in conference competition and held a 17-2 mark overall.

"We knew our schedule would get tougher later in the year," said head coach Art Schankin. "We like starting with teams early in the year who aren't the caliber of a Notre Dame or Wayne State."

Defending NCAA champion Wayne State handed Illinois its first loss of the season with a 15-12 defeat on Feb. 19.

"I was real happy with this past weekend," said Jon Weisman of Illinois' performance against Wayne State. "The strong competition we're facing now will definitely help us for the Big Ten meet."

The team's other loss came one week later against Notre Dame. Drained from a hard-fought 14-13 victory over defending Big Ten champion Wisconsin earlier in the day, the Fighting Illini fell to the Fighting Irish 17-10.

"I think we are a much stronger squad than we showed against Notre Dame," Ed Kahiatsu said. "How we do in the future has a lot to do with our mental attitude."

Senior co-captain Nick Leever, who missed the end of the 1982 season with a shoulder injury, returned as one of the team's top performers. Leading an undefeated foil squad, he compiled a 46-3 record. Kahiatsu, also a foil fencer and co-captain, improved on his 41-3 mark of last season with a 45-5 record this year. The epee team, headed by defending Big Ten champion Ron Hochstrasser (41-7), lost only one match.

While conforming to the past isn't always viewed with favor, Schankin won't mind if his squad continues to uphold the relatively unknown success of the Illini fencers. 

— Mike Smith And Alan Friedman
Men's track team meets with success to be named the

Best little track team in Illinois

countering success.

After finishing fourth in the Big Ten both indoors and outdoors last year, Illinois took strides toward improving a program best described as up-and-coming.

The first step to help the program was naming former Illini sprinter Willie Williams as the second assistant coach. The move enabled head coach Gary Wienke, assistant Jerry Clayton and Williams to give team members more individual attention.

The extra attention began to pay off at the Illinois Intercollegiates on Feb. 4-5, as the Illini defeated defending champion Southern Illinois to capture the title of the best track team in Illinois.

"At the Intercollegiates, everybody pulled together," senior distance runner Greg Domantay said. "Everybody was really hyped up and ran their hearts out. I've never had the experience of being on a team with such unity."

Domantay was one of three Illini to qualify for the NCAA indoor meet just before the Big Ten championships. He just missed a sub-four-minute mile, winning that race with a 4:00.94 at the Illini Classic on Feb. 26.

The other two Illinois qualifiers were Mike Patton in the two-mile run and Andy Barmes in the pole vault. But Barmes was displeased with a new NCAA rule stating only 20 athletes in each event will compete in the national meet even if more meet the qualifying standards.

"I don't like the new rule because I'm not sure I'm going to the NCAA meet even though I've qualified," Barmes said. Under this rule, the pressure of qualifying for nationals never is off the athlete.

Though the Illinois was a fairly young team in 1983, senior distance runner Tom Stevens and senior shot-putters Rich Baader and Scott Jennings helped provide the leadership essential to a competitive program.

"The good leadership has helped move things along," Wienke said. "With the stringent NCAA qualifying standards, the qualifiers this year are much more meaningful than last year's."

And with some of the top talent in the country, the Illini are moving on the right track toward making the entire team one of the nation's best. — Bill Duffin

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Men's Track

Illini shot putter Mike Bilo prepares to throw during the Illinois Intercollegiate Meet on Feb. 4.

As if to prove the nickname "Fighting Illini" is not a joke, Illinois sports teams have risen to a respectability unheard of just a few years ago.

Not to be left out, the men's indoor track team has joined the other Illini squads en-
Tenth in the nation in 1981, the men’s cross country team thought 1982 was a real disappointment.

After placing tenth in the nation in 1981, the men’s cross country team members knew they had a tough act to follow.

And, unfortunately, the Illini did not have many supporting actors during the 1982 season.

The Illini finished fourth at the Big Ten meet Nov. 6 in Iowa City, and eighth of 22 teams at the NCAA District IV Championship meet. The eighth place performance failed to qualify the team for the NCAA championships.

However, Greg Domantay did qualify individually for the NCAA national cross country meet and he made the most of his chance.

Domantay, who placed 41st overall and 24th among American runners, attained all-American status for his efforts in the meet.

“It was the culmination of a lot of hard work and aggravation,” Domantay said, noting that he was Illinois’ fifth-best runner only two months ago. “I got a late start in my training and I had to work to get myself back where I belonged.”

In addition to Domantay, freshman Jean Jacobs and sophomore Mike Patton had some notable efforts this year. Jacobs’ time of 24:45 for 8,000 meters in the Illini Invitational stands as the eighth all-time Illini best time for that distance.

Patton had winning times of 24:16 in the 8,000 meter Illini Invitational race, 25:07 in the five-mile Purdue Invitational race, and 30:11 in the 10,000 meter Illinois Intercollegiates race.

For a variety of reasons, Illinois lost three of its top runners, Kerry Dickson, Wally Duffy and Greg Reynolds, before the first meet of the season. The departure of these runners left Patton and seniors Steve Frazier and Tom Stevens as the only returning team members.

“The personnel this season, with the exception of Frazier, Patton and Stevens, was all new,” head coach Gary Wienke said.

“The elements for being a team and having teamwork were necessarily a meet-to-meet situation. In light of that, we still didn’t hit our goals from one meet to the other, our goal of qualifying for nationals might have been a shade unrealistic.

“I think the struggle they went through and the conditions they faced laid a strong base for next year’s team to build on,” Wienke said. — Renny Zen

Men’s Cross Country

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<tr>
<td>MEET WITH BRADLEY, LOYOLA</td>
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<td>MARQUETTE AND NORTHWESTERN</td>
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<td>Illinois</td>
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<td>Purdue Invitational</td>
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<td>NCAA District IV</td>
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Right: All American cross country runner Greg Domantay leads the competition in a meet against Bradley, Loyola, Marquette and Northwestern on Sept. 18.

Above Right: Chris Martin heads around a turn at the Savoy golf course during the Sept. 18 meet. Martin finished 12th among Illini runners in this race.
Only a fair season

In golf terminology, the word “green” usually refers to the putting surface surrounding the cup. But for the Illinois men’s golf team, green took on another meaning. Green, referring to lack of experience, accurately describes the fall squad. With only one player having substantial college experience, head coach Ed Beard saw his team slip from the previous year.

"It was a fair season, not good, not bad," Beard said. "We were playing with a totally new team except for Jim Buenzli. Because of our relative inexperience, we were down a little from last year, but I expect us to improve during the spring season."

The Illini performed well in its early fall meets, but it encountered some stiff competition in the second half of the season and did not meet with the same success. "It’s not so much that we faded in the last three meets," Beard said, "it’s that we played some good teams. At the Butler National Classic, we played a couple of good rounds and were among the leaders. However, we only played so-so in the final rounds and didn’t place that high."

"The Dixie Invite was just a poor meet. One of the guys forgot to turn in his score card and we were penalized for that mistake. It cost us several team places, and that is one of the reasons we fared so poorly in that meet."

While Beard was quick to explain the reasons for some mediocre showings by Illinois, he explained the cause of much of the team’s success in an equally rapid manner.

"Buenzli, the team captain, has been a consistent golfer throughout the season," Beard said. "As a senior, he has had three years of experience in college golf and he has really played well. Now, we need the rest of the team to perform like Jim and we will be in good shape."

And when the other team members gain Buenzli’s experience, green, in Illinois golf terms, will return to its regular denotation.

— Alan Friedman

Jim Buenzli practices his strokes during the fall season. Buenzli was the team’s most consistent golfer.

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Women golfers need consistency to win

Consistency is the key to winning in any sport, but this fall the women’s golf team didn’t have it.

The Illini started the year in great fashion, winning the eight-team Lady Badger Invitational at Madison, Wis. Junior Sandy Sutton took the medalist honors in that tournament by two strokes over Cookie Johnson of Iowa. Unfortunately, Illinois did not see another first place in either team or individual categories for the rest of the season.

Illinois hosted its first fall invitational, a seven-team, 36-hole tournament in which it finished second. After that, the Illini had problems. The team finished eighth of 11 teams at Indiana, seventh of 21 at Ohio State and eighth of 16 at Duke.

Still, there were some high points for the Illini. Enough, anyway, for Coach Paula Smith Hall to consider the fall season “encouraging for the spring.”

For instance, Illinois landed two recruits from places not exactly close to the Savoy golf course. One of them, freshman Jane Leishman, comes from Prestwick, Scotland, the land where the game of golf was born. Her home course in Scotland was Turnberry, the site of the 1982 Men’s British Open. The 23-year-old Leishman had a few adjustments to make when she enrolled at the University, not the least of which was school itself.

“The last time I was in school was five years ago,” Leishman said. “After five years, it’s tough to get back into the studying.”

Although acclimating herself to studying was difficult for Leishman, she enjoyed the atmosphere of golf in America.

“I think it’s better here,” Leishman said. “A lot of the people here can play all year round.”

Hall did not have to look quite so far to land the other freshman, Michelle Campbell. She comes from Novato, Cal.

Like much of the team’s competition, Campbell saw senior Mary Ellen Murphy showing consistency throughout the season. With the exception of the Wisconsin tournament, Murphy had the low score for the Illini in every tournament.

The Illini have taken some definite strides toward improving their standing in the Big Ten women’s golf. But to be competitive, they also will have to build up the consistency.

After all, consistency is the mark of a winning team. — Chris Deigh

<table>
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<td>Duke Invitational</td>
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Sandy Sutton drives the ball from the fairway while competing in the Illini Autumn Invitational Sept. 18. The Illini golfers took second place in this tournament.
Soccer club fights to obtain Official status

This year one might call the Illinois soccer club a "generic" varsity team. Although not a varsity team, the club has progressed to the point where it has everything a varsity team has, except its official status.

The soccer club began the season with an attitude different from that of previous years. Instead of multiple coaches and peer-unmandatory practices, the team had organized practices under former club and-out Djula Eres, the appointed coach of the team.

"This is the best season we've had in five years," Captain Carlo Filice said. "It has been the best as far as organization and camaraderie the coaching and strategy were improved, and we played more intelligently. We beat some good teams."

This reorganization and discipline owed in the team's performance, as it is only one game this season enroute to a 1-3 record.

"It was a good season," said Mark Harkrader. "Of course we had three ties which should have been stories. We could have been easily 9-1."

After losing the season opener to the No. 4 team in the nation, Sangamon State University, the squad remained undefeated in its remaining eight games.

Beside the change in team leadership, the club was helped by a donation of over $8,000 from alumnus Everett Weaver.

"I made a proposal to the Athletic Association that if the sport went varsity this year, I'd give the donation every year," Weaver said. "I felt, as an alumnus, someone should do something for the University and I thought I'd mark it [the donation] for soccer instead of Grants-in-Aid."

Although the A.A. has not yet made soccer a varsity sport, the money has helped develop the team. In the past, the club required members to pay dues. This most obligated the coaches to play everyone during each game, and this became a problem since everyone on the squad was of the same caliber as the starters.

In addition to eliminating this problem, the donation enabled the club to purchase two sets of jerseys, purchase new soccer balls and pay for other expenses.

"It was a good season, but there were some problems with mental attitudes at times," said fullback Victor Thompson. "If they made it a varsity team, you'd see much improvement. We'd be able to compete against other Big Ten teams."

Although varsity status still might be far away for the Illinois soccer club, the squad has taken definite strides toward removing its "generic" label and progressing closer to being a varsity team.

— Mike Timble

Mark Harkrader is caught between two Purdue defenders during the Oct. 16 game. The Illini won the match 3-2.
Last in the Big Ten in 1981,

**Illini continue to improve**

Just three years ago, the women’s swim team seemed to be content with staying afloat in the Big Ten.

After finishing last in the Big Ten in 1981 for the second consecutive year, the women emerged from the cellar in 1982 to place seventh.

And when the final results came in from the 1983 Big Ten Championships, Illinois had continued its gradual improvement by placing sixth — its best finish since 1976.

Besides improving their conference position, the Illini women set six new varsity records in the three-day meet. In all, the women broke seven Illinois records during the year.

Included in those record-breaking performances was sophomore Mary Wylie’s 27.47 in the 50-yard backstroke. Wylie finished second place, becoming Illinois’ only national finalist.

Junior Laurie Pederson, who was the defending conference champion in the 100-yard freestyle, slipped to third in this year’s finals. Pederson did break the 50-yard free varsity mark earlier in the meet with a time of 24.45.

Freshman Alison Arnoff was another impressive Illini during the Big Ten finals. Arnoff, who broke team marks in the 50- and 100-yard breaststroke events, believed the team’s finish in the conference meet definitely would help the Illini in the future.

“I think this is a big stepping stone for next year,” Arnoff said. “We’ve got a good feeling for the competition now.”

Freshman diver Magdalena Toth broke the varsity record on the three-meter board, the only record broken in a dual meet, with 516.98 points against Indiana. Toth and freshman teammate Karen Walling established themselves as serious threats in future Big Ten competitions.

Numerous strong showings in dual meets highlighted the road leading to the Big Ten finals. One especially-satisfying performance was a 78-71 win over Iowa. Illinois had finished second to the Hawkeyes in the Illini Invitational earlier in the season.

“The women beat us in the Invite, so we wanted to get them back,” Wylie said. “We had a good team meeting before the meet. We all wanted it (a win) bad enough, so we did it.”

“This is the best team I’ve ever swam with — the enthusiasm, the togetherness is great,” Pederson said. “Anything you could ever want from a team is right here.”

With the necessary ingredients present, the women’s swim team has stopped treadling water and soon should advance into the first division of the conference.

— Tom Vodick

**Women’s Swimming**

**MEET WITH IOWA AND WISCONSIN**

| Illinois | 56 | Purdue | 59 |
| Illinois | 72 | Michigan State | 40 |
| Illinois | 72 | Northwestern | 49 |
| Illinois | 72 | Wisconsin | 58 |
| Illinois | 72 | Iowa | 71 |
| Illinois | 72 | Indiana | 90 |

**MEET WITH EASTERN ILLINOIS**

| Illinois | 54 | 2nd of 3 |
| Illinois | 55 | 1st of 4 |

**ILLINOIS-CHICAGO AND ILLINOIS STATE**

| Illinois | 72 | Michigan State | 40 |
| Illinois | 72 | Northwestern | 49 |
| Illinois | 72 | Wisconsin | 58 |
| Illinois | 72 | Iowa | 71 |
| Illinois | 72 | Indiana | 90 |

**Big Ten Championships**

| Illinois | 72 | 6th of 10 |

Above: A consistent performer throughout the season, Mary Wylie performs the backstroke during an intrasquad meet on Nov. 12.
Trying to gain a mental edge

As the world of sport settles into the 1980's, new methods are being developed to help athletes cope with the incredible strain that comes with competition.

One of these methods is sports-psychology — “mind therapy” that attempts to eliminate all cases of tension and the adverse pressure placed on athletes. This practice can be seen first-hand at the University of Illinois.

“I see the potential for world records to drop in the future when people begin to take advantage of that vast, psychological potential,” Damon Burton said of the “imagery sessions” he uses to assist the men’s and women’s swim teams.

A Kansas State graduate, Burton’s function with the swimmers is twofold: to help them mentally “experience” the race before the actual competition and to “hash out” any personal problems that might interfere with training. Both services mean more fruitful rewards from practices and meets.

“Hopefully they’re going into the meet focusing on their performance first,” he said, “and then also confident that they will achieve that level.”

Though it may seem as if Burton may be highly sought-after right now, that demand actually may be a while in coming.

“The problem is getting your foot in the door — convincing the coaches that it’s worth doing,” Burton said. “Sometimes they’re unwilling to make time for the program. There’s a certain amount of trust that has to be created. The athletes have to believe in what we’re doing.”

Nevertheless, many of the swimmers and other prominent Illini athletes have gone to Burton with this workable trust.

“He really helps you keep your goals in perspective,” women’s swim team captain Pam York said. “It’s easy to let the pressure get to you at times. Sometimes you get carried away with your goals — everyone has pretty much equal training, and what it comes down to is what’s in your mind.”

“The difference between a person who’s going to do well and a person who isn’t is someone who goes to the blocks mentally prepared,” sprint freestyler Bonnie Bergsma said. “What’s helped me a lot is going into a race feeling confident and not worrying about everybody else.”

Burton is disappointed that these tactics aren’t benefitting those who may deserve them most — the North Americans.

“The Eastern Europeans, the Russians: those people don’t have the knowledge base, but they’re taking our knowledge and applying it to their athletes, and that’s criminal,” Burton said. “95 percent of the research in the sports sciences is done in the U.S. and Canada, but the people who do the best job of applying it are the Russians and the Eastern Europeans.”

All Burton needs to do is find a way to apply his own ideas, like those from other countries are doing. Then groups like the Illinois swim teams can reap their just rewards.

— Matt Nilles
Athletics vs. Academics:

Problems arise for Illinois student athletes

It has been a slow process, evolving over the last 10 years. It concerns only a small number of students at Illinois, but it affects the reputation of the University and because of this, all who are connected with the school feel its impact.

In times when many colleges place athletic achievement over classroom attendance in importance, Illinois and its athletes have been wrestling with increased pressure placed upon student athletes both on court and in the classroom.

"Today's student athlete is under a great deal more pressure than the student athlete 10 years ago," said Terry Cole, director of Academic Services for Illinois athletes. "The increased emphasis placed on winning and the recent scandals have put pressure on the student athlete to be pure."

"In essence, the student athlete is working two full-time jobs," said Jerry Burnam, associate dean of the College of Applied Life Studies. "This is difficult for anyone even if they are very bright."

Although there are many athletes who have found success with a ball and the books, the demands of having to perform well in all areas have troubled a great number of student athletes. Whether they are victims of a poor high school education or just slow learners, many student athletes need guidance and support to maintain their academic achievements.

"We offer the student athlete help in a wide range of areas," Cole said. "We help in areas of admissions, tutors, academic scheduling, assistance in registration, financial aid and housing. Really any type of problem they would encounter."

But Cole feels a non-academic service of his office might be one of the most important offerings to a student athlete.

"Quite often, we'll help student athletes that are having personal problems," Cole said. "We don't have any set remedy for solving these problems, but they all know the door is always open and that their problems will not go beyond these walls. We are an outlet for the student athlete if they get tired, worn down and need someone to talk to. We're like a friend, older brother or father who is always around."

And, because of many factors, the need for this type of advice is rising.

"The problems of many student athletes start in high school," Cole said. "I think the news media has affected high school athletes coming to Illinois. The media imposes a halo effect and treats the athlete like the can walk on water. This creates a problem at the University when reality smacks them in the face. Now they're expected to perform well both in the classroom and on the field."

"We have to realize, whether we like or not, that not all student athletes are here for the education. We think education more important but, for many individual athletes is the way they got to college. If wasn't for their talent, they wouldn't be here."
Despite the obvious opportunity to treat student athletes differently from other students, Cole does not ask for special treatment.

"We work with many of the deans," he said, "because they are more familiar with these situations than we are. We don't ask to break the rules; that wouldn't be right."

According to Dean Larry Johnson of the College of Commerce and Business Administration, there is no preferential treatment of any of the 114 student athletes enrolled at the College.

"We offer counseling services to the student athletes before and after advancement, but this is available to all of our students," Johnson said. "The only difference is that most student athletes will take five years to graduate because of time constraints. This is by design and planned out when the student athlete enrolled at the University."

However, even with the extra year, only 42 percent of the student athletes in recent years have been graduated with a degree from the University.

"Of course we'd like to have a larger amount graduate than this," Cole said. "We do our best to provide academic counseling and advising services. But, by my own admission, there are a certain percentage of student athletes who are not the best students. We can only help them as much as they want to be helped."

— Alan Friedman
We have something to be proud of...

Entertainment

Lights! Camera! And the one thing this school has plenty of — Action! Rock stars, chimpanzees, belly dancers and cowboys romp across these pages in a rip-roaring celebration of good times and good memories.

Sit back and kick off your shoes. The Illio presents its very own "That's Entertainment!"

Where can you see the Talking Heads steal a peak at Olivia, go to the circus, take in the rodeo and not have to leave your seat? Turn the page.

Jim Atten, senior in finance, and Dena Yager, senior in computer science, members of Delta Sigma Phi and Mu, respectively, relive the thrills of high school in "Prom Night," their show for the 1982 Atius-Sachem Mom's IV Sing.
Jazz festival

Dizzy Gillespie
March 25, 1982

Billy Taylor
March 26, 1982
Hey Mom, look at me!

The lively 1982 Mom's Day Sing, co-sponsored by the Atius sophomore and the Sachem junior activity honor societies, was held in the Auditorium on April 16-17.

The Sing was a culmination of hundreds of hours of rehearsals by all 10 participating teams from the residence halls, the fraternities and the sororities. Open auditions were held for the 23 original entrants, and finalists were chosen on the basis of their music, dance and theatrics.

The three sold-out weekend performances were under the directorship of Judy Vyduna, vice president of Sachem, and Janet Goodwin, vice president of Atius. The shows grossed over $10,000 for the two honor societies, which use the money as grants for other needy organizations or students.

The winners of the 1982 Sing were Alpha Kappa Lambda and Chi Omega. In second place were Pi Kappa Alpha and Alpha Chi Omega. The Peabody Drive Residence Halls won third place.

— Suzie Ahlberg

Left: The wizard, Van King of Pi Kappa Alpha, urges Julie Armstrong of Alpha Chi Omega not to fear in their show, “Daydreams.” They were one of the 10 groups selected from the 23 which entered to perform for the Sing.

Below: The cast of “New York, New York,” directed by Sue Hitch and Kelli Chase of Alpha Gamma Delta and Dave Flynn and Steve Edwards of Phi Kappa Tau, espouses the joys of the Big Apple before a Mom’s Day audience.
Olivia Newton-John
September 17, 1982
Barry Manilow
October 23, 1982
A LOOK AT LIFE BEHIND THE BIG TOP

Editor’s note: Lynn Pope is a show girl with Ringling Bros. and Barnum & Bailey’s Circus, traveling with the Red Unit. When the Illio talked with Lynn, it was half an hour before the opening show in Champaign-Urbana.

Illio: How long have you been working with the circus?
Pope: This is my third year.

Illio: Three years, that’s a long time. How did you first get involved with this?
Pope: Well, I went to college, I graduated, and I went to Europe. I was a clown and a mime for a while. I moved to San Francisco when I came back from Europe and joined a little tiny circus that just played city parks and places like that. When the big show came, I auditioned and made it as a show girl.

Illio: So now that you’re with Ringling, how many months a year do you spend on the road?
Pope: This year it’s 50 out of 52 weeks.

Illio: Do you feel like a transient?
Pope: I did buy a trailer. That’s as close as I get to a home.

Illio: Do you use the trailer to travel with the circus? Don’t they provide accommodations?
Pope: I use the trailer. Otherwise I’d have to live on the train.

Illio: Is it nicer to live in a trailer?
Pope: When you live in a trailer, you have a little more space; a lot more space, actually. And then you can live right next to whatever building the circus is performing in so you’re a lot more in touch with things.

Illio: Do a lot of performers live in trailers?
Pope: Mostly just the animal acts because they’ve got to stay with the animals at the building.

Illio: I noticed that all the girls have an assortment of wigs lined up on the dressing tables. Why do you wear them?
Pope: For some of the numbers, we need them to help hold the hats on because the hats are so big. If we didn’t, when we’re dancing and turning, the hats would fly off our heads all of a sudden and pull our own hair out.

Illio: Does the circus try to regulate the weights of their showgirls?
Pope: Every Friday we’re weighed before we’re paid, although the two aren’t really connected. They give you a weight that they’d like you to maintain, more or less.

Illio: What happens if a girl is over her weight limit at the Friday weigh in?
Pope: They’ll give you some time to lose it.

Illio: What exactly does a showgirl do?
Pope: We do five numbers. We dance in the opening number and then we do what they call the web number, which is an aerial number where we hang from our ankles and hands and do contortions and stuff like that. Then there’s “Spec,” or Spectacle. The theme of that this year is an old-fashioned circus parade. We dance in that one. Then we do the elephant number, which is called “Manage.” For that, we dance around the elephants. Then we do “Finale,” which is the last number of the show; everyone is in that one.

Illio: When does the circus get a new show?
Pope: Well, there’s only a new show once every two years. In Florida, there is a month of rehearsals so we can learn the new one.

Illio: It must get awfully boring to do the same show, twice a day, for two years.
Pope: (laughs) Um, yeah, it’s hard. It’s like a Broadway show where you get a part and they say, “Make every time look like the first night.” Of course, when you’re doing 15 shows a week, it’s kind of hard.

Illio: Do you rehearse all when you’re on the road?
Pope: Once in a while they’ll call a rehearsal if it’s looking real sloppy. Or if they want to change something.

Illio: Other than rehearsals and shows, then, whatever time you have is your own?
Pope: More or less. (laughs) We spend most of our time looking for a laundromat or a grocery store.

Illio: Is there any place in the United States where you haven’t been?
Patty: (another showgirl sitting on the other side of Pope) Hawaii.

Illio: They’ve never taken the circus to Hawaii? I guess it would be difficult to transport the train across the Pacific Ocean.
Pope: Way up in the east in Maine, I think, then.

Patty: South Dakota, North Dakota.
Pope: Yeah, and Montana; those are the only ones we’ve never played.

Illio: Is there any place that sticks out in your mind for one reason or another?
Pope: New Orleans is really nice because there we only do one show a day, and Bourbon Street is really fun. New York is nice because we played there for a little while, once a month or two.

Illio: Is there any place you hope never to go back to?
Pope: Little Rock Ark., maybe! That’s cause it’s really hot when we play there and our dressing rooms are out in the middle. Really, it was kind of nice this year and wasn’t so hot when we had been there. We got to get outside, at least. There’s some of the buildings, you go inside in the morning and never see the light of day.

Illio: What do you think of Champaign? You can be honest.
Pope: I like it. I think it’s real nice because there’s that park right across the street. You look across from the Assembly Hall: the train is close, so that’s always nice. It was born in Illinois. I lived in Sterling, kind of feel at home in the smaller towns.

Two of Ringling Bros. and Barnum & Bailey’s “Greatest Clowns on Earth!” take a break backstage.
Pope: I like to go out dancing every once in a great while. It's really nice when you have friends in the town, then they can take you out because they know where to go. It's hard because we don't know the good places to go. Champaign is better because there are a lot of things to do.

Illo: Do most of the girls end up dating and marrying guys in the circus?

Pope: It happens a lot, isn't that right, Patty? She's a prime example. She married a clown. My boyfriend, Luiz, does the high wire. (Ed. note: Luiz Posso is one half of the Carrillo Brothers high wire act.) It's awfully hard to carry on a relationship out-side of the circus. But some people do it. A lot of phone calls is what it turns out to be. If someone comes here with a boyfriend, it doesn't tend to last.

Illo: I don't suppose that a showgirl has ever been killed in the line of duty?

Pope: Not that I can recall. But we see our share of accidents. There were some real bad ones this year. Two of the other performers broke their necks. One was the hair hang lady (Ed. note: Marguerite Michele does an aerial act while hanging from her hair!); whatever it is that she uses to tie her hair into the hanging thing broke. Gino Farfan is a flyer, and they work with nets. He smacked into his father as they were doing a trick. But both of them are up and walking around and ready to work again.

Illo: Are there any circus groupies?

Pope: A lot of times little girls from town hang around. The Little Bulgarian boys like to try and pick up the Usherettes.

Illo: Aren't there any little boys who hang around outside the showgirls' dressing rooms?

Pope: No, I've never seen a "stage-door-Johnny." We get passing remarks once in a while from the guys that work in the building. I expected roses and candy and all that neat stuff.

Illo: Anonymous letters and notes?

Pope: Sure! You know, "To the fifth one from the left in the third number."

Illo: Do you ever get nervous?

Pope: Opening night in a big city like Los Angeles is real neat. Opening night there is "Star Night." Before the show, we do some publicity with the stars and get our pictures taken. I got to meet the Incredible Hulk and that guy from Sha-Na-Na, Bowser.

Illo: Has Playboy Magazine ever done a feature on "The Showgirls from Ringling Bros.?"

Pope: No, I don't think the circus would like that. But we've volunteered to do commercials for Tab and Tylenol, our two favorite products.

Illo: It's 15 minutes before the show is going to start. Shouldn't you have your costumes on?

Pope: Yeah, I've had bad dreams about missing numbers because I wasn't dressed. In fact, I had one last night.

Editor's note: This close to show time, the atmosphere in the dressing room becomes frenzied. Lynn finally coerces her eyelashes into staying put on her face and we step outside for some photographs.

— Marianne Eterno
The tantalizing tradition . . .

Above: John Russell, the tallest clown in the world, glides around the circus rings during the Circus Street Parade Spectacular.

Above Left: Dolly Jacobs, "The Queen of the Rings," delights the circus audience with her dazzling display of aerial magic.

Opposite: A veteran of Ringling Brothers and Barnum & Bailey's troupe of colorful clowns, Charlie Frye takes time out during the Circus Street Parade Spectacular to flirt with one of the scintillating showgirls.

Left: Kveta Antalek takes a bow with one of the stars of the Mickey Antalek chimpanzees. The chimps do everything from riding motorcycles to staging mock bullfights.
Festival of the Nile
October 18, 1982
Rush
October 13, 1982
The English Beat
November 6, 1982
Chick Corea and Paco Delucia
November 14, 1982
Congo. Tango. Samba.

The lights dim at the nightclub. Neon lights flash from a wall. From a red-tiled adobe backdrop, the Latin band hits its first note. The men and women pair quickly and head for the dance floor. Not until you walk out the door do you remember you’re in Champaign-Urbana and have just left the Illini Union Board’s Copacabana.

The Copacabana was created approximately 30 years ago as part of the Illini Union Board’s International Festival. A few years later, the Copacabana itself became an annual event. This year’s Copacabana, held the weekend of Nov. 19, was a big success because of the combined efforts of the Illini Union Board, La Colectiva Latina, and the Latin American Student Association. In addition to showcasing Latin culture, the Copacabana is a refreshing break from the usual weekend entertainment offered to students.

When the band isn’t playing, brightly-costumed performers present native dances from all over Latin America. From sleek couples in black tuxedos doing the tango, to a solo performer clicking castanets in time to the beat, the eyes and hearts of the audience are riveted to the stage until the last cheer and encore ends.

For those who went to this year’s Copacabana festival, getting there through the thunder and rain proved well worth a chance to step into sunny Latin America.

— Nancy Shaw

Right: Pepi Lemmon, choreographer, solos at the Copacabana.

Above right: On the balcony of the Casa Rosada, Eva Peron, played by Donna Marie Elio, sings to the citizens of Argentina.

Far right: Ché, played by Tim Bowman, dances and sings “The Money Keeps Rolling In” with other Argentinians.

Bottom right: Juan Peron, played by John Leslie Wolfe, sings “She is a Diamond” with his soldiers.
EVITA
November 19 & 20, 1982
Scooping the backstage beat

What is it about the names of local bands that begs us to come see them? I uncovered five different groups with five different styles, both in themselves as individuals and in the attitude toward their music.

The Rave, consisting of David Adams on guitar, Garrett Oostdyk on lead guitar, Brian Cook on bass and Tommy Shields on drums, has a certain decadent ring to it. The name is a carry-over from an earlier group and has projected, according to Cook, an "I would do anything, devil may care" attitude in their rock music for a year and a half.

Appaloosa, with Michael Garcia as flutist-sax player-guitarist, Howard Golub on the harmonica-trombone-percussion series, Steve Strong at guitar and steel guitar, Ray Wiggs on keyboards, Marc Hutchinson on bass and Steve Morrison on drums, is a multi-talented bunch of guys who have played together for two and a half years. The name represents the Appaloosa horse, occasionally misinterpreted "Happy Lucy," kidded Golub.

Contraband, a group of University students including Carolyn Arden as lead vocalist, Carter Ruehrdanz on rhythm guitar, Bob Spieler on lead guitar, Ed McDermid on bass and Don Koss on drums, was formed two years ago. No, this music endeavor isn't as "illegal" as the name implies. The name originates from Arden's high school band. She was "sick of it" but others ruled that it was "catchy."

Rachel Report, with Ellen Baker as lead vocalist, Emily Warber on back-up vocals and percussion, Pat Lake on lead guitar, Jim Steffen on keyboards, Pat Brookens on bass and Jim Cremeens on drums, has been playing the most recent Top Forty hits together for almost a year. The band originally wanted a name that would push a girl singer, but as Baker put it, "The name Ellen Baker doesn't exactly stop traffic."

Carla and the Untouchables, featuring Carla Peyton as lead vocalist, Chuck Tripp on lead guitar, Neal Robinson on keyboards, Kevin Flowers on bass and Pat Dailey on drums, have performed for a year and a half, combining elements of jazz, rhythm and blues, new wave and rock and roll into what Tripp calls "semi-rural funk." The name "Untouchables" provides a certain twisted flair to the band's image since there is constant "touch" between them and their audiences.

While most of the members of these bands claim that between practice, travel and performing there isn't much time for anything else, I found otherwise. Outside of the music scene, they all either attend college, hold a part-time job or engage themselves in various hobbies. For instance, did anyone know that Kevin Flowers of Carla and the Untouchables dispatches taxi cabs by day and pops his bass by night? Or would you guess what famous electrical engineering major designed the cable television system for most University buildings? That credit here goes to Don Koss of Contraband. The Rave band members all are intense movie fanatics. Brian Cook even launched a couple of his own shows on Channel 10. And could anyone guess the Jim Cremeens of Rachel Report also does landscape architecture in Bloomington?

All of the bands base their performance on some basic philosophy or image. However, they all agree that whether you're it for professional purposes or not, the minute the band life ceases to be a fun thing it's simply not worth it. "You have to have a sense of humor or you won't survive," said Hutchinson of Appaloosa.

As far as image goes, Appaloosa shied the traditional cowboy look and replaced with one of individualism. Morrison called that with the beginning of the "Banana Cowboy Movement and John R. Tru" the band started to change thing. Hutchinson gratefully announced, "I no longer have to wear pointy shoes that hurt my feet or the funny cowboy hat."

The singing and songwriting for Appaloosa is a collective effort. The band continuously works and reworks material rocking up a beginning in one song or inserting their "train wreck ending."

Panama Red's chairs provide a captive audience for members of Rachel Report during an afternoon performance.
The group philosophy that Rachel Report uses developed from the notion that people love to dance and sing along with the music played daily on the radio. The band concerns itself only with the most current hits, and particularly a note-for-note copy of each. This "jukebox" band tactics constantly because the format instantly changes.

Cook calls The Rave a "well-organized business." As artists, The Rave knows it constantly must move forward. Band members feel a sense of comradeship while working toward a common end. Cook said, "It feels good. It's like getting in the car to go on vacation."

Cook, who writes all of The Rave's material, claims that since adding Adams to the group, there is virtually nothing the band can't do; vocals now span a much wider range. The Rave's stage presence reflects something inherently decadent in the forefront of rock and roll. It's harmless, yet it's there.

Contraband plays mainly for Greek audiences, with a few exceptions for out-of-town bars and clubs. Presently, the group copies material, but McDermid and Ruehranz are writing some originals for future use. According to Arden, it took Contraband a long time to get where it is now. You really need to work at getting along with each other." Without tight friendships among group members, the band could never do what it does.

When asked about Contraband's image, Arden said she probably couldn't act crazy on stage, it just wouldn't come naturally. Arden said she enjoys imitating Pat Benatar's music, but unfortunately her songs are bitter toward men. "But I try to act the song out," she said.

Carla and the Untouchables uses common sense and tradition to operate the band. The band's basic approach to its music is relating the "now" music to the older black forms such as hop, jazz, and R & B. "Being received by a white audience now was really dictating the fact that present pop music was a direct result of those older forms," said Peyton.

To Dalley, "just being people" is really important to the band. Acting too much like professional musicians seems far-fetched, not applicable to the local scene. Dalley said, "This is for fun and for profit, and in that order."

Something to look back and laugh on are some of the unplanned events that frequently take place on and off stage. Pat Dalley of Carla and the Untouchables related a story which involved the band's road trip to Cape Girardeau, a club in Missouri. It seems the band members had a flat tire on Illinois 57, unloaded the equipment, fixed the tire, loaded back up, and then the van wouldn't start. The band members most likely to get a ride had to hitchhike into the nearest town and find a tow truck. To market a long story longer, the club manager told them to come back the next night. They did and the show was a success. Finally, only 10 minutes on the road back home, the van had another flat. Things would have been much easier had they replaced the blown tire from before.

Contraband's Arden has an interesting thing she does for shows, although not intentionally. She's always late. In fact, a typical show begins with Arden running onto the stage and dropping off her purse while other band members are already playing. Don Koss thinks that, "Drummers never get any attention." Koss makes up for this only too well by using props like his 59 cent bug-eyed glasses, his dolphin glasses, his Bugs Bunny (which sits in front of his drums and is starting to get dirty) or his gorilla mask.

While some audiences convey the "we're-not-going-to-like-you-no-matter-what" attitude, college audiences are different, especially for hometown bands like Appaloosa. Garcia said, "They're different from the 'towny' type person. They're more aggressive." Cook of The Rave says that college audiences definitely are crazier because when they do go out to hear a band, their purpose is to have fun, not to be critical.

If you're involved in a band, you're also involved in a give-and-take action among individuals. The continuous exchange of energy from stage to crowd and back again has a built-in purpose, and that purpose is fun. The communication desired today is one of a more realistic nature. Although all bands admit what they're doing involves business procedures, the idea of "pleasure before business" definitely rings true. — Maggie Crowe
Station Theatre gives hopeful actors

“Not everyone who likes theater is an actor or actress,” said Rick Orr, founder and artistic director of The Station Theatre. The Station Theatre, in its 12 years of existence, has been a training ground for those with acting ability as well as for technicians, choreographers and costume designers. This idea of “total theater involvement” is central to the mind of the community member or student involved in any production; whether it be handsome Sir Lancelot coming to sweep Guenevere off her feet, or the backstage crew member sweeping the floor between acts, the role counts. As the dramatic events unfold, The Celebration Company (the cast and crew members) works closely together to perfect its sense of order and timing.

A more obvious reason for the Company’s closeness is, plainly, a lack of space. The actual performance area covers a mere 30 feet by 30 feet square, and the theater’s audience capacity is limited to 125 people. The theater, located at 223 N. Broadway Ave. in Urbana, originally was built in 1889 as a depot for passenger trains. No train has stopped there since 1957, but according to Orr, “From time to time a train goes by — we just play over it.”

The Company holds a strong interest in preserving the rustic-looking historical site. But while most community landmarks are typical “yawners,” The Station Theatre relies more on the “cold shower” or “pot of coffee” technique. The closeness between the audience and performers is a thoroughly-awakening continual transfer of energy between people; it forces performers to really concentrate on their characters and produces automatic audience involvement.

The Company presents 10 shows during the year. Tryouts are always open to the public and done on a show-by-show basis, except for the Summer Company, which holds tryouts for all of its four shows during the spring. According to Orr, shows range from children’s plays to musicals. The Company handles all genres, including traditional, experimental and new-work forms of drama. Workshops also are held to assist those interested in writing plays.

A good percentage of University students get involved in these events. Because of the time commitment, it’s difficult to keep involved, but students who do are rewarded with first-hand knowledge and long-lasting satisfaction. The Company also takes talent from the community, and traditionally the performers are paired as closely as possible to their character. The youngest performer is 8 years old, the oldest 68. Casting a younger performer into an elderly character spot causes problems because, as Orr said, “You’ve never really been there, you can only suppose.”

The Company consistently earns first place at an annual state-wide competition held at Baret College in Aurora. Orr attributed a lot of the Company’s success to the Champaign-Urbana area. “We have we’ve travelled, well-read, sophisticated audiences here. Danville, Peoria, Decatur — no one would dare to do the kinds of shows we do,” said Orr. Past performers in the Company have gone on to places like New York, Hollywood, Chicago and Los Angeles.

Despite today’s rising prices, The Company’s expenses remain very low. A non-profit, volunteer organization, its income stems from ticket sales and a yearly grant from the Illinois Arts Council. Shows are very inexpensive since materials and costumes are recycled continuously and sets repainted. Community members all
place to start

A good place to start the theater by looking for those hard-to-find prop and scenery items.

When asked about The Company's overall advantages, Orr said, "Besides adding substantially to resumés, it's entertaining, challenging and educational, not only to the audience but to ourselves."

— Maggie Crowe

Kevin Kelly applies beard adhesive for a character change.

Right: Mike Bayless and Mary Hogan rehearse a scene for an upcoming production.
Spyro Gyra
February 18, 1983
REO Speedwagon
February 20, 1983
Student groups at the University. A list of their names is a smorgasboard of involvement from which to choose. What a smorgasboard it is! Fraternities and sororities, professional societies, student government groups, honor societies...the list goes on and on. Over 700 university student organizations have been formed in an attempt to meet the varying needs of students.

Just like the groups themselves, the needs they meet run the gamut from silly to serious. They provide an outlet to be crazy every once in a while; perhaps most important, however, is the way in which they prepare us for assuming responsibilities later in life. Working with others to achieve a common goal helps us to develop important leadership skills such as organizing our time, putting together an event and working out differences with others. Through active group participation, we learn to grow as individuals; at the same time, we contribute to the welfare of the group.

Indeed, at times our group involvements may teach us more about functioning effectively in the real world than do our classes.

Chi Omega and Alpha Kappa Lambda were the unfave in the 1982 Aitius-Sachem Sing with their show, "Colonial Life."
American Marketing Association

FRONT ROW: Dan DeBoer (fall president), Judy Busanelli (secretary), Dan Marquardt (programming chairman), Doug Lewellyn (publicity chairman).
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THIRD ROW: Liz Schwarz, Mary LaMantia, Tatiana Pages, Linda Nemcek, Sarah SeVance, Kevin Noble, Todd Allen, Steve Lalla, Patti Bradley, Mary Wilhelm.
FOURTH ROW: Robyn Ruben, Tom Anderson, Darrell Nolan, Marsha Robin, Mary Thomas, Sue Maxey, Kathy Gibbons, Sherry Floyd, Molly Murphy, Sue Uphuch, Traci O'Neal.
FIFTH ROW: Kenny Nopar, Anne Fogarty, Deborah Jacobson, Bob Falato, Allan Teetsou, Matthew Dupont, Susan Aardema, Earl Furline, Stuart Wagner, James Seal, Cindy Sasse (spring president).
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EIGHTH ROW: Kimberly Eng, Joan Kruger, Rich Tomel, Laurie Ladd, Jeanne Mascenc, Carla Hill, Joan Roth, Debbie Lehrfeld, Art Gunther, Larry Dobkin, Frank Vaughn.
NINTH ROW: John Steinhbach, Ross Zimmerman, Debbie Roman, Kurt Clemenssen, Carrie Thornburg, Jayne Bloxam, Jim Hagnes, Karen Duster.
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The Other Guys
Performing group from Varsity Men’s Glee Club

FRONT ROW: Mark Hesler, Jay Friedman, Craig Milkint, Dave Martin. BACK ROW: Ray Turner, Tony Nieberle, Paul Sirvatka, Paul Rausch.
Out to Lunch Bunch
Social Partying Honorary

Presby House
Independent Women's Housing

FRONT ROW: Regina Alex, Elaine Swango, Beth Mullins, Sally Evans, Susie Taylor
SECOND ROW: Sara Martin, Ann Spencer, Beth McCurdy, Linda Dow, Louie Bliss
THIRD ROW: Lauren Hinkleton, Linda East, Dorey Riegel, Judy Allen, Mary Anderson
FOURTH ROW: Sharon Van Horn, Jenny Fischer, Brenda Nott, Lisa Bils, Mary Allen, Jane Campbell
FIFTH ROW: Reta Nott, Rosemary Shull, Gretchen Dalenberg, Laura Boehner, Lisa Hett, Ann Mildred, Judy Falen, Sarah Jane Walter, Kathy Brademas
BACK ROW: Libby Keen, Sherr Feather, Diane McGrath, Karen Malone, Rhonda Nott, Rhonda Boehner, Natalie Dowell
MISSING FROM PHOTO: Janet Butterfield, Denise Flora, Heidi Yoos
Varsity Men’s Glee Club
School of Music Ensemble

FRONT ROW: David Martin, Andrew Sigle, David Harris, Keith Chew
SECOND ROW: Thanh Ly, Craig Novak, Dave Gerig, Jerome Friedman, Keith Craft, Tony Nieberle
THIRD ROW: Paul Rausch, Kent Campbell, Gregory Massa, Brad McCormick, Daniel Duty, Jordan Greene
FOURTH ROW: Keith Price, Kelly Jones, Steve Tynor, Bruce Greenwood, Craig Millett, Joel Cook
FIFTH ROW: Paul Sirvatka, Larry Roberts, Barry McCarthy, Joel Miller, Mark Hesler, Gregory Devitt
SIXTH ROW: John Conrad, John Hosek, Dan MacDonald, Bradley Austin, Patrick Ryan, Kevin Allen
SEVENTH ROW: James Figiel, Jerry Weichbrodt, Jim Nagle, Charlie Bane, Andy Gray, Kyle Fulling
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Choral Ensemble

FRONT ROW: Beth Ann McKee (president), Tracey Jones (treasurer), Monte Atkinson (director), Susan Taylor (secretary), Nancy Jaffe (properties manager).
SECOND ROW: Yolanda Jones, Barbara Wells, Cindy Wagner, Jennifer Ramos, Marie Ruhinke, Suzanne Duiggins. THIRD ROW: Debbie Scoville, Laura Drew, Tera Westermaier, Crystal Ray, Janet Noland, Anne Kuykendall.
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Student Government


Agricultural Economics Club

College of Agriculture

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SIXTH ROW: Bill Naftzger, John Leinsberger, David Ott, Dave Harrell, Mike Zook, Dirk Rice, John Hurst, Gayle Fretichs, Lance Knutson.

SEVENTH ROW: Bill Naftzger, John Leinsberger, David Ott, Dave Harrell, Mike Zook, Dirk Rice, John Hurst, Gayle Fretichs, Lance Knutson.

EIGHTH ROW: Michael Carter, Donald Nelson, Dina Caplanica, Sara Teppendorf, Barbara Halboth, Doug Punke, Rex Clark, Randal Fransen, John Ackerman.

EIGHTH ROW: Ron Rocker, Bill Lee, David Franks, Donald Miller, Patrick Layden, Monica Irele, David Rolf, Drew Kreitzer.

BACK ROW: Tim King, Carl Steiner, Joe Palen, Debbie Ward, Bob Rhode.
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Premedical Honorary Board Members

FRONT ROW: Joe Hudgins, Dorothy Ling, Jay Sandlow, Gay Caspary.
BACK ROW: David Prestkoll, Shapka Patriz, Jeff Kirsch, Mary Butterfield.
MISSING FROM PHOTO: Marcy Wellek

Alpha Kappa Psi

Professional Business Fraternity

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FIFTH ROW: Samuel Novitz, Steven Nelson, Dave Faxon, Thad Ferrino, Mike Falsen, Ken Thulin, Phil Kinney, Dave Gernert, Gene Zemke, Julie Feller, Sally Vosb, Cindy Shapiro, Diane Taylor, Andrew Kochan.
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Alpha Phi Omega

National Service Fraternity


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Alpha Lambda Delta-Alpha Phi Omega
Alpha Zeta
National Agricultural Honorary Fraternity

American Society of Interior Designers

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Atius

Sophomore Activities Honor Society

Beta Alpha Psi

National Accounting Fraternity


Busey Hall

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Republican Party campus representatives

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Da Boyzz, Da Gang and Da Bird

Buddies for life (I think!)

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Daily Illini Office Staff


Daily Illini Policy Board

Engineering Open House

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SECOND ROW: Julie Sienko, Donna Retzlaff, Cleo Cueva.
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Field and Furrow

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SIXTH ROW: JoEllen Pauss, Debbie Ward, Ralph Exgar, Paul Antonacci, Joe Roth, Mark Hediger, Rosie Connor.
BACK ROW: Gary Schmitz, Dr. A. W. Burger, Dr. D. A. Holt, Mrs. Phyllis Burger.
The Gang of Four

FRONT ROW: Mari "Broadway or Bust" Szatkowski, Ellen "Ring me up in London, chaps!" Garbow, Sandra "Rock 'n Roll Radio" Scheld. BACK ROW: Pam "Baby, won't you let me Rock 'n Roll You" Bresnan.

The Girls Next Door

Performing Group from the Women's Glee Club

Graphic Design Seniors


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Panhel/IFC Committee Responsible for the Homecoming Parade and Greek Week

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Olograph by Larry Kerber

Illini Greek

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Illini-on-the-Air
Panhel/IFC Student Radio
Show on K104

FRONT ROW: Carrie White, Elisabeth Sanders, Janine Solal (chairperson), Kate Koester, Jackie Sapiente
BACK ROW: Linda Fritts, Dawn Herno, Jeff Cashman, Phil Schaeffer, Alan Dodds.
MISSING FROM PHOTO: Linda Bunyn, Chris Charlton, Suzie Ramm.

Illini Pride
Student Division of the
Athletic Association

FRONT ROW: Joe Schick, Lauren Holsten, Jeff Wilbur, Steve Vastormy, Dan Cummins
SECOND ROW: Don Knoche, Barb Yarwood, Jane Tsatsis, Aaron Hendrix
THIRD ROW: Don Knoche, Barb Yarwood, Jane Tsatsis, Aaron Hendrix
FOURTH ROW: Kiki Slonik, Don Schimanski, Kim Schramm, Lon Manning
SIXTH ROW: Dave Harris, Duffy Seston, Sue Jorgensen, Diane Gross, Penny Johnson, Therese Schrob, Kathleen Bayson, Lu Romando, Judy Hansen, Chris Casey, Trent Ludwig, Linda Strepek, Ken Janiak, Mary Stenger
SEVENTH ROW: Joanne Barby, Beth Bagley, Michael Caso, Lisa Weber, Joyce Hamilton, Tudy Monger, Heidi Cartwright, Julie Cropp, Bob Hayden, Ann Lanzetta, Jon Truley
EIGHTH ROW: Bob "Kenny" Berdaje, J. W. Haas, Lauren Hoyt, Jeff Lipsey, Cal Weisser, Lauren Sears, Susan Schroeder, Bob Bedard, Pam Gady, Conie Harper, Mike Johns, Ken Holle
NINTH ROW: Bob "Kenny" Berdaje, J. W. Haas, Lauren Hoyt, Jeff Lipsey, Cal Weisser, Lauren Sears, Susan Schroeder, Bob Bedard, Pam Gady, Conie Harper, Mike Johns, Ken Holle
TENTH ROW: Matt Vandermyde, Rick Pressure, Lisa Cherney, John Christiansen, Mary Stenger, Jon Truley, Dan McCarty, Jean Mertl, Jim Martin, Pat Shanon, Jack Knaap, Jack M. Pallardy, Clare O'Connor, George Davidson, Dean Ryser, Eileen Ryan, Elizabeth Sanders, Ellen Pitzer, Don Flood, Diane McCarty, Joan Merrit
ELEVENTH ROW: John Hampton, Fred Hafen, Ross Monger, Catherine Spreng, Kayson Anderson, Scott Caris, David Mortensen, Jeff Yune, Nancy Gammes, Doug Berg, Mary Christiansen, Mary Cohen
TWELFTH ROW: James Gedda, Lisa Pardee, Lynne Montana, Bev Boy, Kathy Shevky, Suzanne Shappes, Debra Minor, Mary Fred, Jerry Nowak, Karen Payton, Suzanne Grove, Brian Swanson
THIRD ROW: John Hampton, Fred Hafen, Ross Monger, Catherine Spreng, Kayson Anderson, Scott Caris, David Mortensen, Jeff Yune, Nancy Gammes, Doug Berg, Mary Christiansen, Mary Cohen
BACK ROW: Brie Conwell, Stacie Zimmern, Eric Boyer, Gay Long, Mark O'Connor, Lisa Lauer, Pam Davis
Illini Union Board

FRONT ROW: Cyndie Balch, Jean Diedrich, Bill Valtos, Ann Dondanville.
SECOND ROW: Denise Diaz, Jerry Robinson, Marge Resce (chairwoman), Brian Wexler, Jeanne Clifford.
BACK ROW: Jeff Scheets, Susan Maul (program director), Divead Weedon (vice chairman), Ron Sears, Joanne Foley.
MISSING FROM PHOTO: Judie Fair, Luis Flores, Chris Huber, Roddy Jurado, Maurice Marongiu, Bob Mindrum, Sally Moore, Rosemary Stevenson, Dr. Robert Thomas, Robert Todd (building director), Charles Weller, Kurt Willmann.

Illini Weightlifting Club

FRONT ROW: Steve Brodner, Amy Primus, Colleen Bridenstine, Randy McCormick, Dan Gordley, Jeff Walk.
SECOND ROW: Steve Ickow, Mike Farrell (secretary-treasurer), Erling Bjerga (vice president), Mike Tamburo (president), Pedro Redondo, Mike Navarro, Carl Parmenter (advisor).
BACK ROW: Pete Blinn, Dave Lucenie, Ernie Doal, Scott Blum.
Industrial Design Seniors


Interfraternity Council

Governing body for fraternities

FRONT ROW: Doug Punke, Nancy Hardy, Leslie Roberts, David Kahn (administrative vice president), Mark Haerr. SECOND ROW: Pete Carlson, Randy Muench, Mike Johns (external vice president), Rich Stepker, Bob Varney (internal vice president). THIRD ROW: Dr. Russ Snyder (advisor), Kevin Haas (financial vice president). FOURTH ROW: Brett Madison (judicial board chairman), Dan Colbert, Jim Sperelakis (president). BACK ROW: Andy Dorn, Craig Gallimore, Rob Jaret (membership vice president), Jeff Wilson.
Interfraternity Council Presidents


Inter-Varsity Christian Fellowship

Christian Student Organization
Intramural Riding Club

FRONT ROW: Dr. Laurie Lawrence (adviser), Susan Blanton, Richard McFalligan, Diana Bidawid, Jill Pralke (secretary), Debbie Dowd (president), Elaine Kurcz (treasurer), Kevin Kline (Illinois State Extension horse specialist).


THIRD ROW: Yvette Johnson, Patricia Tebbe, Lawrence Yee, Beth MacLean, Miriam Hall, Ruth Ruppel, Kim Seibbe, Patricia Wilkins, Sandie Williams, Audrey Hanahan, Elizabeth Ann Sliz, Sue Prorak.

FOURTH ROW: Sherr Johnson, Mary Healy, Julie Shackelford, Michael Kukulka, Shari Stoffel, Marcie Strieker, Mandy Hill, Michele Voltaggio, Elayne Fletcher, Mary Reuter.

FIFTH ROW: Leslie Capps, Lisa Harris, Connie Tucci, Christine Taub, Mike Seeley, Bob Wess.

BACK ROW: Jean Luburrow, Sandie Wideburg, Julie Anda, Jan Thompson, Debbie Inlow, Beverly Tennison, Omar Qureshi, Kathy Thiel, Connie Cordes, Steve Gladson.

MISSING FROM PHOTO: Marie Leslie (vice president), Sue Nelson (Ag Council representative).

Junior Panhellenic

Executive Council

FRONT ROW: Allison Levy (vice president), Joan Stumpf (publicity chairman), Susan Steiman (president), Sally Sternal (development adviser), Pam Gady (special projects chairman).

BACK ROW: Anne Larson (rush chairman), Heather Herman (philanthropy chairman), Betsy Lane (treasurer), Anne Tompkins (secretary), Kathy Borkowski (special projects chairman).
Koinonia

Christian Cooperative House


LAS Council

College of LAS Student Government

Lounge Five

Partyng Honorary

FRONT ROW: Dr. Joe SECOND ROW: Prep Sr., King Nitrous, Mick THIRD ROW: Greek, Al D (love-junkie), Chuck, Jesse T. Delrod (ex-chair), Stapl (infection?), Pike-boy, E.J. (secretary-treasurer), M. Prep (chairperson), T-bone. BACK ROW: Anti-Labelist, Scharf, Mr. Wisdom, Hedges (mess) Lobo. MISSING FROM PHOTO: Abe, Bass, B.C., Bill the Drummer, Bobby, Brent, Carp, Chunkhead, Coronaeus, Donna Jean, the illiterate, Jerry, Joe, L.B., Lewis, Mickey, Mr. Morrison, Phil, Salty, Snuffy, Vade (R.I.P.), Zirbs.

Malik’s Maulers

Athletic Supporters

FRONT ROW: DeHonker, Roscoe, Pipeline, E. D. Fee, Scott, Bino, Bally Ho. BACK ROW: Zeke, Stan, Psycho-Chicken, Chuckster, Scurt, The Mauler, Tus, Butch, Buffenzo, Gomer. MISSING FROM PHOTO: Timmy, Loz.
The Manor

Rubber chicken owner Jeff "Indiana Jones" Hallett, Jeff "Darrell" Beightler, Scott "Pwong" Baumann, truck owner Tom Franks, Mike "I want a cute nurse for Christmas — 352-0692" Kobel, Mrs. Isla Gates, John "The J" Graham. MISSING FROM PHOTO: Chris Beyler, Kitty Cornell, Karen Friese, Karen Kuhne, Mark Sweeney.

McKinley Health Advocates

FRONT ROW: Paula Swinford (adviser), Laurie Little (secretary), Matt Diamond (vice chairperson), Nancy Keys (chairperson), Izzy Desierto (vice chairperson), Ron Malloy (treasurer).
SECOND ROW: Janice Teng, Karen Vernof, Kathy O'Grady, Kelly Leib, Sharon Perlman, Sarah Titus, Jean Campbell.
BACK ROW: Melissa Tjelta, Pam Arway, Lydia Benjamin, Dave Vermilion, Jan Snow-Godfrey, Bruce Johnson, Mel Hess.
MISSING FROM PHOTO: Terry Baldwin, Catherine Ditto, David Fan, Kelly Castell, Mike Hernandez, Michele Hess, Carolyn Hill, Pamela Ingersol, Vanessa Iturrald, Laura McDonald, Martha McNabb, Mary Ann Nedorost, Kathy O'Niel, Heidi Papenbrok, Caryn Reilly, Kevin Ryan, John Schmerek, Stephanie Stratton, Tracy Swanson, Vicki VanFossan, Donna Watson.
McKinley Health Center Board

FRONT ROW: Dr. Stephen Soboroff, Gail Workman (chairperson), Jim Marks (vice chairperson), Maura Berkelhamer (secretary), John Schmerold. SECOND ROW: Elaine Genn, Hazel Spitze, Julie Schneider, Nancy Weinberg, Paula Swindell, Dr. Jeri Keane, Valinda Walters, Dr. Dave Ferriss, Dr. Dave Kingston, Dr. Stan Hutson. BACK ROW: Jill Olsen, Stephanie Stratton, Lori Sheppard, Ann Oldendorf, Dana Norman, Carole Giegerich, David Rosenfeld, Richard Wei, Shelly Glancy, Nancy Keys, Nora Rowley, Diane Francis, Nancy Unger. MISSING FROM PHOTO: Charlotte Bosl, Bill Burke, Randy Kahan, Robert Mangan, Kyle Vander Bogart.

Moose Lodge

Mortar Board

National Senior Activity Honor Society

FRONT ROW: Van King (vice president), Julie Simer Le Forge, Tim Heck (historian), Susan Alcorn (secretary). SECOND ROW: Frederic Levy, Laune Wright, Kevin Pinsky, James Marks, Jane Novak (president), Rex Clark (treasurer), Jean Kruger, Margaret Resce, Mike Maloney. BACK ROW: Katherine Wright, Donald Knoch, Joseph Kania, Robert Janet, Michael Johns, Sue Erickson, John Turca, Robert Perbohner. MISSING FROM PHOTO: David Boone, Timothy Demron, Susan Kelly Forsyth, Benjamin Hasan (selection chairman), Linda Jo Hoekstra, Carol Loula, Terry Markus, Mary Beth Martensen.

Panhellenic Borelli Committee

Committee which organizes the Borelli Awards banquet

FRONT ROW: Liz Forsyth, Cheryl Lamm. SECOND ROW: Jill McQuality, Linda Jankowicz, Susan Steinam, Sue Paletti. BACK ROW: Marge Resce (chairman), Cheryl Leoni, Chris Sedlacek, Jane Sondgeroth, Janet Goodwin, Elizabeth Sanders, Cathy Gilliam. MISSING FROM PHOTO: Jill Jackson, Marianne Lanman, Karen Leese.
Panhellenic Council

Sorority Government
Executive Board

BACK ROW: Sally Sternal, Julie Pfeffer, Cathy Gilliam, Chris Charlton.
MISSING FROM PHOTO: Sue Goldberg, Laurie Graham, Linda Jo Hoekstra, Rebecca Shapland.

Panhellenic Rush Counselors

Formal Sorority
Rush Counselors
Phi Gamma Nu
National Business Fraternity


Rancho Destructo
Independent House

Sachem
Junior Activities Honor Society

FRONT ROW: Dennis Uhlir, Michele DiMarco, Peggy Young, Sally Stawick.
SECOND ROW: Gary Beker, Keri Molnar, Kathy Stevny, Dan Doheny, Barb Stuemke.
THIRD ROW: Brett Madison, John Kelleher, Jeff Wilson, Dave Martin.
FOURTH ROW: Dave Dungan, Sidney Burton, Joe Ritter, Joe Belmonte, Dave Gilmartin, Janet Goodwin, Dan Sherman, Jim Hahn.
BACK ROW: Alan Friedman, Liz Talbot, Sarah Altman.
MISSING FROM PHOTO: Ralph Brubaker, Phil Gill, Brice Rosendale.

Senate Student Association
UIUC Senate Representatives

FRONT ROW: Gary Stading, Dolores Lin, Cindy Lewis, Rick Smith.
SECOND ROW: Tom Reinert (senate council), Katherine Wright (secretary), Dave Stukel (secretary), Robert Perbohner (president), Ruth Anderson (internal vice president), Perry Shwachman (treasurer).
BACK ROW: Gayle Edmunds, Jim Camel, Paul Feeney, Greg Fitzgerald, Matt Doherty (senate council), Brett Rushing, Joe Panzorzo, Bill Levecitl, Chuck McCaffrey, Jane Novak.
MISSING FROM PHOTO: Ralph Brubaker, Tom Cutt, Brad Dewey, Tad Dierckes, Matt Doherty, Carol Freund, Kurt Gabbard, Dan Gurlinski, Julie Hart, Brian Heller, Jenny King, Jim Klann, Vincent Kurt, Nancy Launence, Mike Makoney, Jim Marks (external vice president), Gerald Miller, Charles Mitchell, Anne Monroe, Carole Nicholson, Teresa Ortworth, Mary Jo Pye, Bruce Richardson, Dave Rothbart, Dan Schmidt, Mike Tucker, Dennis Uhlir, Robert Wegner.
Shi-Ai

Panhellenic Honorary for Sophomore Greek Women


Shorter Board

Senior Activities Honor Society

Snyder Hall


Society of Women Engineers

Professional Engineering Society

FRONT ROW: Karen Powers (industrial vice president), Katherine Wright (administrative vice president), Pattie Felt (conference vice president), D. Lynn Farley (president), Lisa Thompson (Engineering Council representative), Peggy Kepuratis (secretary), Tracy Freeman (Engineering Council representative). SECOND ROW: Denise Dingee, Joyce Mack, Joyce Yamamoto, Christine Im, Laura Kublak (collegiate vice president), Sandra Gauvreau. THIRD ROW: Jane Kuta, Laurel Comisky, Jane Nealis, Russ Northrup, Professor Judith Liebman (faculty advisor), Sherry Smith, Carol Beckman, Lisa Smith. FOURTH ROW: Bob Van Steenburgh, Michael Schroeder, Carolyn Snyder, Georgene Malone, Sally Wang. BACK ROW: Elias Gonzalez, Gary Kaskoetz, Lori Vanderwerff, Kathy Schleicher, Laura Collins, Cindy Geltner, Lori Lynn Guy, Janet Weindorfer. MISSING FROM PHOTO: Marianne Starke (treasurer), Robyn Stellman (publicity).
SORF Board

FRONT ROW: Laurie Wright, Brett Miller (chairman), Kelly Mayoras.
BACK ROW: Eli Pars, Dane Kamin, Chip Walgren, Larry Herman.
MISSING FROM PHOTO: Jim Camel.

Starcourse

FRONT ROW: Bob Bartosch, Jim Inkeep.
SECOND ROW: Kurt Glumke, Dawn Bone, Lisa Holdren, Gretchen Westheber, Lisa Wagner, Eric Johnson, Julie Santos, Brock Cummings, Joe Belmonte, Judi Rohli, Cheryl Berghoff, Carol Lynn Soudier, Monica Woitans, Denise Vilardo, Jeff Aruna, Kathy House, Peggy Young, Pat Lyman, Paula Van Dyke.
THIRD ROW: Jim Glass, Ann Rosenstock, Kathy Walters, Janet Keon, Mary Brunocek, Vicki Gryson, Cathy Celton, Pam Putzy, Carol Soudad, Kim Keeneaster, Tina Zarkadas, Liz Stil, Sue Rotsie, Sharon Carone, Michelle Egolf, Randi Webster.
FOURTH ROW: Katie Turner, Kara Joe Greterley, Elizabeth Clark, Jeff Johnston, Kathy Saynyczak, Nancy Gassman, David White, Nicky Piemani, Pat Shannon, Laura Hosen, Tracy Gainer, Carol Bernech, Carey Thornton, Elise Conrad, Debbie Fulmer, Mary Masterson, Joan Merrill, P. J. Risane, Mark Thomas, Suzanne Desvette, Avani Desai, Beth Otto, Mark Orland, Renee Werner, Scott Willis, Chuck Godes, Alen Murphy.
FIFTH ROW: Kim Pazz, Janice Kennedy, Mike Corcoran, Tim Stageman, Mark Hughes, Tim Gogte, Kate Cresswell, Jon Greenwood, Marci Ebbeck, Mark Hull, Wayne Hennay, Greg Cline, Nick Thompson, Keri Gwalt, Jim Milar, Gary Singer, John Golia.
MISSING FROM PHOTO: Amy Ackerman, Molly Bingham, Fred Britt, John Bourke, Robert Gay, Dan Lindstrom, Bob Mason, Linda McKeelvey, Dana Sue Norman, Mike Powers, Mitch Rice, Kathy Robens, Sue Rosen, Ed Scooby, Lisa Thielb, Sara Trainer.
Starcourse Managers

FRONT ROW: Marcia Esbeck (personnel), Julie Sanes (graphics), Joe "Stud" Belmonte (public relations), Cheryl Burleigh (tickets), Paula Van Dyke (ushering). SECOND ROW: Jeff Arena (advertising), Robert Bartosch (senior manager). BACK ROW: Jim Inskeep (senior manager), Dave Priest (special projects).

Stratford House

Women's Christian Cooperative

Student Alumni Association

FRONT ROW: David Locascio, Jim Carris. SECOND ROW: Beth Woodruff, Corin Morgan, Stacy Wood, Tami deWolff, Jeannine Bailey, Dan Flood, Laura Kofoid. THIRD ROW: Julie Pfeiffer, Tracey Joyce, Kathy Harris, Laura McKeon, Alan Dodds, Lisa Wendland, Sue Paletti. FOURTH ROW: Jim Hallene, Dan Doheny, Terese Nelligan, Mary Fichera, Carla Rendina, Liz Forsyth, Dennis Doheny, Beth Gillam, Sue Paletti. MONA Hartman, Kiki Stonitsch. FIFTH ROW: Bob Lumsden (advisor), Bob Shor, Andre Quattrochi, Jim Nagle, Don Zelkowski, Van King, Paul Pittman. BACK ROW: Roger Huisinga, Dirk Gunderson, David Rolf, Cindy Frnka, Randy Stukenberg, Lori Mattick, Andy Larson, Tom Bohm, Kathleen Beynon, Jim Derry. MISSING FROM PHOTO: Laura Banick, Joe Belmonte, Mary Margaret Brosnahan, Victoria Castle, Tim Ciarni, Julie Dean, Sue Detwiler, Abby DeErickson, Jack Dugan, Sue Erickson, Kelly Forsyth, Alan Friedman, Cathy Gillam, Janet Goodwin, Mark Gossett, James Hahn, Angela Hansen, Brian Hart, Debbie Hegwood, Alan Howe, Linda Klawitter, Terri Ludwig, Claudio Marcus, Andrea Martensen, Mary Beth Martensen, David Maurer, Craig Malkini, Sue Moore, Susan Quaintance, Patrick Schramm, Sue Schramm, Nancy Short, Lisa Smith, Bill Stitt, Jamie Sturtzawagen, John Sutton, Michael Turner, Jeff Warmoth, Bill Woodruff, Gary Wiegren.

Student Government Association

Tau Beta Pi
National Engineering Honor Society

Sue Dickill, Brian Peck, Tim Gourley, Yannis Arvanitis, Chris Turner, Dan Falken, HowardWalther, John Kirwan, Doug Rhode.

Technograph
Engineering Magazine

FRONT ROW: Kevin Wenzel (editor), Larry Mallak (production editor). SECOND ROW: Rob Busse, Bob Strahanowski, Jim O'Hogan, Elayne Fletcher, Raymond Hightower (assistant copy editor). THIRD ROW: Randy Stukenberg (photo editor), Doug Campoli, Mary Kay Flick, Jane Fiala, Laura Kasper, Beth Beauvais. BACK ROW: Langdon Alger (features editor), Charley Rice (copy editor), Pete Kacmarek, Robert Ekblaw, Ed Mast (faculty advisor), John Prybysz. MISSING FROM PHOTO: Joe Cullar, Nancy Gunthaner (designer), Jim Lee (business manager).
Textile and Apparel Group

Fashion-oriented club

SECOND ROW: Jane Reichert, Mary Constantino, D. C. Wottering, Ann Rita Zweinapple, Naima Gordon.

Toolers Local #6500

PLATO Operators

Jim Riggs, Aaron Karsh, Pete Pruyn, Don Appleman, Tom Kirchman, Jeff Johnson, Jon Sechrist. MISSING FROM PHOTO: Kurt Baumann, Sheri Britten, Jerry Buckleath, Susan Green, Deb Neese, Mike O'Hara, David Sides, Loelei Williams.
Junior Scholastic Activities
Honor Society

FRONT ROW: Joe Ritter, Mary Drumm, Nancy Kim, Gail Benjamin, Marc Boorstein, Shari Greco, Sarah Getschman. SECOND ROW: Bill Schiller, Marcia Esbeck. BACK ROW: Cathy Nott, Kerri Molnar, Bob Larkin, Kurt Warkenthien, Dave Rolf, Bece Rosendale, Ralph Brubaker, Jeff Wilson. MISSING FROM PHOTO: Sarah Altman, Ellen Garbow, Phillip Gill, Dave Harris, Brian Hart, Mitchell Kaplan, Pat Norkus, Diane Reineman, Elizabeth Sanders, Marilyn Sawicki, Kelly Speer, Elizabeth Stal.

210 House
Sam Skurie, Marc Leaf, Jeff Pesland, Mel Cohen, Steve Kleiman.
Versailles Program
Department of Architecture


Vietnamese Students

FRONT ROW: Hua Kien Hung, Tran Dai Tan Hoa, Tran Dai Tan Tien, Hua Anh Kien. BACK ROW: Lam Quang De, Tran Dai Ngoc Nga, Ma Vu.

247

Versailles Program Vietnamese Students
Volunteer Illini Projects

Student Volunteer Organization Board of Directors


Wescoga Cooperative House

FRONT ROW: Cynthia Barry, Laura O'Brien. SECOND ROW: Carla Fondel, Elane Stock, Brenda Fabisch, Monica Crook, Amy Groebstein, Judy Simonson. THIRD ROW: Hsiao-Chang Chan, Teresa Crook, Teri Hyatt, Sharon Quigley, Adriana Colindres. BACK ROW: Josephina Buan, Linda Berhart, Cathy Busking, Patricia Rhode, Meredith Horn, Carol DeVoss. MISSING FROM PHOTO: Myra Kuhn, Mary McLennon, Amy Noonan, Betsy Patterson.
WPGU-FM 107 Managers

FRONT ROW: Mary Hayes (assistant copy supervisor), SECOND ROW: Man Szatkowski (news director), Dano Krulewitz (music director), Mark Bretsch (assistant promotion director), Sandra Scheld (general manager), Jim Beeson (copy supervisor), Mike McInerney (engineering), Gary Schwartz (chief engineer), Charlie Schumacher (assistant production director), Coleen Mason (assistant business manager), Ellen Garbow (promotion director), Jomarie Fredericks (production director), Margy Mueller (business manager). THIRD ROW: Marilyn Morgan (WDBS supervisor), Steve Harr (PSA director), Ms. Mop (entertainment director), Mark Witkowski (WDBS), BACK ROW: Pam Bresnan (program director), MISSING FROM PHOTO: Tim Endsley (assistant sales director), Jon Ginoli (music director), Jon Grubbs (Xmitter engineer), Joe Kuchta (co-op supervisor), Andy Regal (sports director), Jeff Steinberg (assistant news director), Phil Yastrow (assistant chief engineer).

WPGU-FM 107 Staff

The fraternity and sorority system at the University can be described in many ways, but above all, it is BIG. It is the largest in the nation, consisting of 30 sororities and 53 fraternities.

Walkouts, exchanges, parties and dances all contribute to fill a Greek's social calendar. But there is a great deal of substance underlying the apparent frivolity involved in being Greek. Behind each set of Greek letters is a strong tradition unique to the group, as well as a membership dedicated to working for its success. Being a member of a Greek house involves a lot of work and time attending weekly chapter meetings, philanthropy projects, competitions such as Greek Olympics, and rush.

But what does an individual gain from membership in these social organizations? More than just fun and parties, a house gives its members the opportunity to establish enduring friendships, learn a sense of belonging and strive to be an effective part of a unified whole. More than a simple affiliation, it is a responsibility. It is a commitment to work for others and to constantly strive for the betterment of oneself.

Fraternity and sorority teams conclude Greek Week with the Greek Olympics competition, held at Washington Park on Sept. 18. Stephanie Hammond, junior in LAS and member of Alpha Xi Delta, lets a water balloon slide through her hands, ending her participation in the Balloon Toss.

We have something to be proud of...
Second Row: Carol Phillips, Stephanie Reynolds, Karen Hinkle, Sarah Marshall, Lisa Horniak, Cindy Flasie, Debbie Inlow, Patricia Stoller, Lori Juricic, Lon Erickson, Mary Pepping, Jana Pottorff. Third Row: Mary Wick, Yvonne Ordino, Marta Geraghty, Betsey Dzura, Ellen Haney, Teresa McVeela, Peggy Reetz, Carol Hetfleisch, Vicky Kirby, Bev Tennessen, Kate Rushing, Jody Juricic, Christy Carmody, Jeannine Latonek.
Established 1920  904 S. Third, Champaign


Alpha Epsilon Pi

Established 1920

110 E. Chalmers, Champaign
Alpha Gamma Delta
Established 1918
1106 S. Lincoln, Urbana

FRONT ROW: Diane Hettinger, Mary Lou Culver, Connie Anderson, Nancy O'Kane, Martha Weil, Anita Petersen, Sue Kercher, Christy Richardson.
SECOND ROW: Mary Margaret Brosnan, Laura Lee Robert, Suzanne Rucora, Dr. Van Ehm, Jane Tatsis, Gayle Gatch, Nancy Johnson, Becky Muller, Kathy Donohue.
THIRD ROW: Maggie McCook, Dawn Leiko, Becky Fay, Hope Huntsinger, Kim Erickson, Diane Thompson, Carol Jeppson, Annette Spinalakas, Jamie Frillman.
FIFTH ROW: Crissy Klockenkemper, Mary Pat Flannigan, Kathy Fleming, Anna Szo, Sharon Brooks, Sue Brown, Lisa Wagner, Monica Tynas, Kathleen Hettinger, Julie Agee, Alicia Ambrosani, Sarah Alman.
SEVENTH ROW: Diane Shea, Jill McGee, Carrii Schmidt, Carolyn Zacherson, Roxanne Daniels, Suzie Sables, Maria Gamboa, Laura Persak, Judy Thompson, Nancy Weiler.
EIGHTH ROW: Carol Robinson, Jeanne Gang, Linda Wolin, Michelle Root, Cindy Kibler, Nola Randall, Beth Kress, Kathleen Carey, Luzie Lindahl, Debbie Lim.
TENTH ROW: Bridget Callaway, Joni Ramnussen, Pam Crowell, Brenda Dicher, Mary Kinsaif, Betsy Will, Shabnum Bandukwala.
BACK ROW: Jenny Hartwig, Joan Zoaek, Nada Pedersen, Jill Nabos, Benita Cotter, Cheryl Fiel, Stephanie Dodson.
FRONT ROW: John Maginel, Phil Fassler, John Leinberger, Jim Hammon, Eric Boxles. SECOND ROW: Dave Maurer, Drew Carls, Dan Schmidt, Mike Long, Bob Meister, Steve Stoe, Doug Schroeder, Doug Johns, Brett Miller, Dave Dunan, Ned Larson, Randy Strunkenberg, Don Pellikan, Mark Gossett. THIRD ROW: Greg Hodges, Mark Fecht, Dan Steimel, Paul Kuhns, Alan Anselm, Jim Gill, Dave Howard, Ed Dollinger, Scott Willis, Brian Zook, John LeSage, Alan Murphy, Jim Erickson, Mike Zook. FOURTH ROW: Dirk Rice, Craig Eke, Gayle Frerichs, Scott Friedlund, John Hurst, Bob Brenton, Craig Schlacter.

FRONT ROW: Bob Campbell, Matt Pausch, Kit Kried, Bryan Cruwys, Greek Kasson, Roger Carlson, Steve Gillan, Randy McCool, Ben Hasan, Mike Courtney, Jerry Edwards, Kris Reitz, Dean Mer, Dave Samsyn. SECOND ROW: Tony Roth, Tom Neckopulos, Dave Berry, Dave Hopwood, Joel Lehman, Lance Marco, Mark Montgomery, Dennis Ulrich, Steve Landeen, Brent Howard, Mike McCool, Dan DalDegan, Joe Fuster, Steve Hall, Tom Waters, Mike Diamond, Dan Hyman, Pat Herron, Grant Skeens, Rex Casual, Steve Brinkman, Paul Beechum, Dave Prost. THIRD ROW: Stu Polzi, Jeff Mize, Brian Cox, Chris Rohrer, Hobbie Hindelinger, Mike Guerin, Eric Rohrbach, Jeff Siegel, Dave Weidig, Steve Mayes, Scott Gertz, Eric Jonaswak, Bob Lindholm, Dave Croddock, Mike Fabbrini, Mike Glickman, Mike Conway, John Konneker, Mike Boban, Chris Parker. BACK ROW: John Bourke, Geff Blaydes, Stan Ryndl, Bob Depke, Tom Howland, Bob Ondra, Kipp Goll, Bill Martin, Don Frei, Bobba Williams, Greg Morrison, Chris Charleston, Bob Whitney. MISSING FROM PHOTO: Unto DePasquale, Alan Dodds, Chuck Frankiewicz, Guido Gliotto, Booter Golden, Randy Golden, Roger Nulton.
Established 1911
706 S. Mathews, Urbana

SECOND ROW: Laura Faynor, Karen Scott, Pam Marines, Robin Faulkner, Mrs. Ina LeGrand, Ivette Lalita, Melinda Grant, Kim Schultz.
THIRD ROW: Kim Daisy, Vicki Castle, Mary Hager, Sara Sever, Jodi Firfer, Sue Maguire.
FOURTH ROW: Jane O'Brien, Amy Harbert, Cindy Hallman, Mary Ellen Lee, Lon Chapman, Donna Naborowski, Mary Bawacki.
FIFTH ROW: Colette Moore, Aimée Blum, Deb Kodros, Michelle Smith, Kathy Steverly, Grace Neiswold, Sue Erickson.
SIXTH ROW: Becky Hampe, Marge Smith, Jenna Otendorf, Stephanie Herbolesheimer, Sara Jane Valter, Kim Donahue, Becky Davison.
SEVENTH ROW: Dotty McGillen, Nancy Lubera, Lisa Smith, Sheryl Bahnik, Susan Alcorn, Kathy Bugnierski, Patty Elliot, Peg Schults.
NINTH ROW: Elizabeth Conley, Nancy Dolan, Ann Sullivan, Sandy Tiberi, Jean Craig, Sandy Dunavan, Laura Leonard.
TENTH ROW: Martha Willerton, Krity Guiney, Beth Jaco, Caroline Bader, Renee Hunsch, Nancy Willerton, Kathy Bukowski, Colleen Bannon, Maureen Foellmer.
ELEVENTH ROW: Michelle Kohnen, Amy Fairchild, Joan Stumpf, Lisa Mademann, Kim Fornero, Kathy St. Denis, Diana Hanson, Lisa Dumpelmann, Connie Steiner.
TWELFTH ROW: Heloise Moran, Karen Charlut, Freya Craig.
THIRTEENTH ROW: Karen Woonen, Sue Oberndorfer, Kathy Wilson.
FOURTEENTH ROW: Julie Pleffler, Kathy Garland, Shalagh Callahan, Eileen Morrison, Vicki Mansik, Sue Kolozow, Mary Ellen Ahern, Connie Barton.
FIFTEENTH ROW: Biv Anderson, Annette Coyley, Carol Shuman, Chris Goetz, Robin Davenport.
BACK ROW: Suzanne Dawson, Deb Simon, Kim Molnar, Laura Sellers, Deb Guscott, Kathy O'Keefe.
Alpha Rho Chi
Established 1914
1108 S. First, Champaign

FRONT ROW: Frank Benjamin, Marilyn Wysocki, Ann Barreca, Frank Kitchel, Sharon Olderman, Jeannette Frieh, Brian Jones
SECOND ROW: Mark Knapp, Don Pojman, Ken Pojman, Sandy Lyerla, Dave Robinson
THIRD ROW: Randy Boyd, Bob Lund, Mike Martini, Bob Murphy, Tim Woolever, Tim Flock, Jim Patterson, Bruce Christensen, Mike Anderson
BACK ROW: Bill Kitchel, Gary Bevirt, Mike Babicki, Bill Verthein, Elia Pleotis, Bob Johnson, Brian Ruesch, Jeff Dismer, Todd Birkel
MISSING FROM PHOTO: Brenda Keys, Joe Lempa, Scott MacKay, Chris McComas, Gerry Olens
Alpha Tau Omega Seniors
1101 W. Pennsylvania, Urbana

Alpha Xi Delta
Established 1905
715 W. Michigan, Urbana

Established 1925
706 W. Ohio, Urbana

Beta Theta Pi
Established 1902 202 E. Daniel, Champaign

Chi Omega
 Established 1900
 907 S. Wright, Champaign

FRONT ROW: Carolyn Arden, Ro Carsello, Kathleen Ryan
Delta Chi
Established 1923
1111 S. First, Champaign

Established 1920
508 E. Chalmers, Champaign

SECOND ROW: Anne Cadigan, Sue Eveson, Laura Velas, Mary Laughihan, Cheryl Faulhaber, Julie Walden, Jen Hollensteiner, Amy Parsons, Debbi Becker, Mrs. Jane Weiss, Carol Stull, Cindy Bass, Vicki Peterson, Therese Nelligan, Dana Littun, Phyllis Leitmer, Julie Reynolds.
THIRD ROW: Paula Blanchette, Grace Chen, Peggy Young, Carol Schwandt, Martha Marchuck, Joanne Buchanan, Mary Stretesos, Julie Bolanack, Jenny Turner, Eva Pasutari, Becky Johnson, Annie Olano, Anne Parsons, Phyllis Tom, Sally Stawick, Nadine Jaquet, Jill Goldsmith, Nancy Hardy, Cecilia Fogerty.
FIFTH ROW: Laurie Proctor, Mary Otteworth, Cindy Staples, Kelly Hogan, Jill Gilmore, Dawn Bone.
SIXTH ROW: Margie Bell, Melissa Dewitt, Jeanie Verdeckyn, Amy Browning, Meg Murphy, Jenny Long, Kelly Keck, Amy Haas, Jennifer Brock, Marie Driscoll, Janna Foor, Martha Torrance.
EIGHTH ROW: Dawn Yuen, Oksana Kwaszyn, Kellee Ostermeyer, Missy Cunningham, Dianne Zach, Allison Levy, Karen Schleder, Kathy Keating, Jill Goebel, Margaret Frisbie, Bee Stewart, Margaret Louch, Tracey Joyce, Susie Tordandro, Laurie Herstedt, Clare O'Connor.
BACK ROW: Terri Frisbie, Kathy Hatcher, Sue Ferguson, Maureen Brown, Jenny King, Maggie McGrath, Lyn Vinarek, Lisa Marie Paul, Chris Emery, Andrea Rempert.
MISSING FROM PHOTO: Patti Bennett, Marion Bronson, Jane Campo, Lori Elledge, Gina Gagliardo, Lynne Hartman, Sara Hill, Rita Hoppman, Kathy Kowney, Sandy Krueger, Linda Kuo, Lisa Kurland, Betsy Lane, Pam Malbon, Mary Marchuck, Becky Muhl, Amy Patton, Meg Scanlan, Rebecca Shapland, Jill Shelley, Sue Smith, Margaret Sullivan, Lori Ward.
Delta Gamma
Established 1906
1207 W. Nevada, Urbana

SECOND ROW: Renee Powell, Beth Woodruff, Laurie Petrus, Lynn Jesse, Lulu Yang, Anna Smith, Tracey Neissus.
Delta Kappa Epsilon
Established 1904
402 E. Armory, Champaign
Delta Phi
Established 1920
1008 S. Fourth, Champaign

FRONT ROW: B. J. Klingenberg, Tom Numrich, Mike Farrell, Tim Hayes, Ron Borre.
SECOND ROW: Monte Flack, John Larson, Andy Reeve, Lance Loveless, Dan Wentz.
THIRD ROW: Stan Harris, Bob Burd, Mike Johnson, Don Ozier, Rich Welch, Rich Rawlings, Mike Brod.
FOURTH ROW: John Burke, Jeff Grissom, Doug Walsten, Jim Goss, Gregg Steedinger.
FIFTH ROW: Jeff Trimble, Jack Brown, Doug Dillow, Tim Pasternak, Alex Waite.
BACK ROW: Bill Thomas, Doug Gaines, Jack Spesard, Bruce Denley, Ted Drilling.
MISSING FROM PHOTO: Mike Fell, Dennis Galion, Bob Krueger, Terry McAvoy, Dan Moulton, Brian Pangrie, Glenn Theilen, Mark Zirbel.

275
Delta Phi Epsilon
Established 1925
907 S. Third, Champaign

Delta Sigma Phi
Established 1919
110 E. Armory, Champaign

Delta Upsilon
Established 1905
312 E. Armory, Champaign

Delta Zeta
Established 1921
710 W. Ohio, Urbana

Established 1934
805 W. Ohio, Urbana

Kappa Alpha Psi
Established 1913

Kappa Delta
Established 1923
1204 S. Lincoln, Urbana

Kappa Kappa Gamma
Established 1899
1102 S. Lincoln, Urbana

FRONT ROW: Fanee Lekkas, Linda Smith, Joyce Hamilton, Tracy Carmody, Terri Frey, Sheila Conlin, Traci Imming, Christy Costigan, Amy Sheppard
SECOND ROW: Jennifer Fox, Ginny Huntington, Mary Ellis, Marilyn Casey, Mary Kapraun, Jenny McCook, Katie Gallivan, Kathy Kerdang, Liz Borsiecki, Maria O'Malley, Leslie Roberts, Darla Angst
THIRD ROW: Meg Call, Katie England, Anne Abers, Lisa Fabiano, Bridgette Donisheiter, Mary Beth Fagerson, Jane Turpin, Theresa Schnett, Diane Gross, Kathleen Beynon, Cartie Weed, Diane Foletto, Susan Miller, Sheila Doherty, Lisa Gale, Carolyn Giraan
FOURTH ROW: Janice Griffin, Sandy Borowski, Diane Massey, Yolande Chvat, Lisa Wendland, Sue McLean, Todd Metzger, Kristin Grouwineke, Sue Jorgensen, Suzie Ramm, Mary Ford, Katie Reichert, Susie Porter, Margaret Megruzer, Lolly Paterson, Julie Faiers, Robert Coglan
FIFTH ROW: Desirée Ferrell, Lisa Meyer, Laura Carmody, Penny Johnson, Andrea Martensen, Holly Eklund, Mary Beth Martensen, Molly Murphy, Stacy Wood, Beth Gillam, Laura Barrick, Sue Detwiler
BACK ROW: Sharon Beckius, Laura Murin, Katie Ells, Annette Depeveen
MISSING FROM PHOTO: Kaleen Arends, Laura Brown, Tammy Bullard, Cathy Burns, Kris Callahan, Francie Casey, Gloria Casey, Terri Chapman, Jody Case, Debbie Clifford, Teri Coglan, Alyssa Croll, Paula Damgaard, Ann Dondarville, Jannin Fabiano, Christy Flewog, Val Flippo, Cathy Gillam, Kerstin Goerntz, Lisa Gordon, Cathy Greshak, Ann Hanson, Judy Hanson, Robin Hartley, Kathy Harris, Kerry Hogan, Patty Jensen, Felice Johnson, Carol Klickman, Kate Koester, Ann Lawrence, Martha Lee, Kathy Liberatore, Maureen McNamara, Nini Mesdog, Beth Miller, Joette Moretti, Barb Morrison, Diane Nash, Trisha Nash, Sue Paletti, Jenny Pankus, Kara Pikus, Nancy Pine, Kim Price, Mary Proletti, Rita Proletti, Pam Randa, Karen Rapponenti, Lori Riffnor, Sue Rehe, Jenny Sampson, Sue Schmidt, Donna Schultz, Joanne Schum, Laura Schumn, Mitha Shari, Valerie Simon, Susan Skelton, Sarah Smith, Sara Stone, Jane Strunk, Chris Sweeney, Amy Sykoras, Marie Trefzniuk, Susie Vernette, Sue Welsh, Carrie White, Susie Wilke, Heidi Zeller.
Lambda Chi Alpha
Established 1915
209 E. Armory, Champaign

Nabor House
Established 1939
1002 S. Lincoln, Urbana

Phi Delta Theta
Established 1893
309 E. Chalmers, Champaign


Photograph by Tom Fletcher
FRONT ROW: Scott Rathbun, Bill Luttlee, Tom Klimmek, Brett Jacobson, Tom Williams, Ken Caniglia, Terry Palmer, John William, Gary Voyda, Andy Olcott. SECOND ROW: Joe McGivney, Charlie leuter, Tom Owens, Brian Page, Steve Spontak, Mike Gallagher, Paul Scuggs, Greg Bishop, Mike Lee, Chuck Coughlin, Ted Woerner, Brad Easton. THIRD ROW: Jerry Cleary, Bill Hickey, Dave Abbene, Josie Pearson, Paul Pawiecki, John O'Malley, John Grier, Dean Bartolone, Bob Winters, Jim Arnold, Chris Ravencroft, Jeff Slavish. FOURTH ROW: Bob Ben, Bob Mann, John Benson, Tom Quinn, John Sullivan, John Hiser, Paul Benson, Pat Flood, Ron Welk, Don Graham, Nick Leever, Matt Sullivan, Brad Bishop. BACK ROW: Jim Stroud, Jay Lofgren, Tom McNulty, Todd Montgomery, Dennis McNamee. MISSING FROM PHOTO: Chris Acello, Jeff Ben, Mike Bilk, Kevin Brubins, Dan Conrathe, Tony Daugherty, Joe DeAngelli, Tim Doody, Tim Filbert, Tom Fox, John Fredian, John Hagerty, Craig Karakor, Scott Lieske, Adam Ling, Pat Morris, Dan Oliver, Kevin O'Neill, Matt Pappas, Don Sofias, Chris Svoboda, Terry Wilson, Peter Wright, Brad Zusk.
Phi Kappa Psi
Established 1904
911 S. Fourth, Champaign

FRONT ROW: Mike Hayes, Dave Beeckelndt, Paul Kilgallon, Bill Whiting, Mark Picchiotti, Andy Larson, Steve Davis, Joe Green, Mike Karty, Glen Smith.
SECOND ROW: Jim O'Neill, Abe Pachikara, John Picchiotti, Jim McNichols, Joe Hudgins, Dave Netleton, Brian Weder.
THIRD ROW: Andy Mihm, Dan Ryan, Shawn Fojtik, Volker Kluge, Chris Bleuher, Dan Rudd, Larry Smith, Tom Kay, Bob Kane, Doug Scanlon, Mike Hannatty, Bill Corry, Todd Reuseisen, Tim Walters, Ted Breckenfielder, Eric Averam, Mike Burczak, Gary Ballesteros.
FOURTH ROW: Jim Santillipo, Mark Turner, Jeff Keck, Mark Hamilton, Henny French, Joe Leinenger, Bernard Gitzl, Jim Derry, Mike Trusner, Jim Maurides.
FIFTH ROW: Dave Warman, Bill Schuler, Mike Straznickas, John Straznickas, John Weisker, Jack O'Donnell, Mike Bleuher, Tim Broeren.
Rob Jarret, Pete Conolly, Marc Carter, John Norkus, Al Sutherland, Ken Crain, Rob Hauck, Karl Kaufmann, Kevin Murphy, Peter Stoyanoff, Tim Schulteis, Joe Ruggiero, Jim Hudgins, Tom Bahn.
SIXTH ROW: Eric Branz, Dick Swanson, Mike Aslenes, Mike Reardon, Steve Brown, Chris Schulteis.
BACK ROW: Reid Tennant, Kerry Crain, Brian Grady, Dean Fales, Anthony Pasquinielli, Pete Fruin, Tom Broeren.
MISSING FROM PHOTO: Kevin Bontemps, Walt Burns, John Chiodo, Tom Donlan, Jim Downes, Mike Falegant, Tim Flaig, D. J. Glattard, Jim Glavin, Bill Harrick, Randy Harmer, Jeff Kenyon, Dan Kelley, Steve King, Joel Lafferty, Doug McCutcheon, Paul Moreschi, Greg O'Neill, Tom O'Neill, Tony Schiller, Steve Sonnenleiter, Dan Tynan, Jim Valentine, Dave Wesolowski.
Phi Kappa Psi Seniors
911 S. Fourth, Champaign

FRONT ROW: John Chiolo, Paul Moreschi, Joe Hudgins, John Picchiotti, Henry French, Andy Larson, Joe Green, Marc Carter. SECOND ROW: D. J. Glattard, Paul Kilgallon, Jeff Keck, Jim Derry, Kevin Bonitemps, Randy Harmer. BACK ROW: Tim Walters, Eric Avram, Bill Corry, Rob Jaret, Andy Mihm, Todd Rauleisen, Jim McNichols, Dick Swanson, Ted Breckenfelder, Kerry Crain, Jeff Kenyon.
Phi Kappa Tau
Established 1916
310 E. Gregory, Champaign
Established 1921
302 E. Armory, Champaign

Phi Sigma Kappa
Established 1910
1004 S. Second, Champaign

Pi Beta Phi
Established 1895 1005 S. Wright, Champaign

Pi Kappa Alpha
Established 1917
102 E. Chalmers, Champaign

FRONT ROW: Jimmy Engstrom, Mark Setter, Eric Johnson, Alex Peterson, Terry Koritz, Rich Box, Dave Bornstein, Doug Black, Frank Rosch, Steve Schmitz, Dave Stilow, Chris Farlow, Kurt Anderson, Henry Barber.


THIRD ROW: Gene Griffin, Dave List, Ken Bilger, Bryan McMahon, Jim Werner, Tad Schretz, Chris Clifford, Bruce Nordstrom, Phil Johnson, Dave Tarizzo, Mike Tarpey, Ed Flynn, Mike Bishop, Terry Smith.

BACK ROW: Dave Ashley, Walt Closek, Scott Barnett, Steve Zurek, Andy Deutchman, Van King, Rob Anthony, Paul Metta, Geoff Copland, John Dow, Dave Dyer.

MISSING FROM PHOTO: Dave Adamic, Bill Birkhofer, Greg Black, Mike Black, John Bodeman, Mark Buckshot, Tom DeSchepper, Matt Doherty, Mike Dow, DuWee Engstrom, Steve Foertch, Tim Gallagher, Phil Johnson, Brian Kennedy, Brad Meyer, Corky Morgan, Chuck Priebe, Pat Schramm, Mike Stringer, Mickey Tormey, Dan Walsh, Pat Walsh, Jeff Welha, Bob Zerfas.
Pi Lambda Phi
Established 1941
1105 S. First, Champaign

Psi Upsilon
Established 1910
313 E. Armory, Champaign

Sigma Alpha Epsilon
Established 1899
211 E. Daniel, Champaign

Sigma Alpha Epsilon Seniors

211 E. Daniel, Champaign

FRONT ROW: Sparrow, Gordone, Buford Bear, Marsh, F-Head #6, Kurt Faleski. BACK ROW: Opey, Zing, Banta-F, Chuckles, Dukey, Jimbo. MISSING FROM PHOTO: B.F., B.K., Dill, Dwight, Foote, McD, Mikey, Russo, Rudy.
Sigma Alpha Mu
Established 1918
301 E. Armory, Champaign

Sigma Kappa
Established 1906
303 E. John, Champaign

Sigma Nu
Established 1902
1009 W. Pennsylvania, Urbana

Sigma Phi Delta
Established 1928
302 E. Gregory, Champaign

Sigma Phi Epsilon
Established 1903  1105 S. Fourth, Champaign

FRONT ROW: Mike Vinci, Blaine Fischer, Dave Feeley, Joe Schwall.
SECOND ROW: Jay Dawson, Kevin Forrest, Ron Sebonia, Randy Clewanger, Jeff Johns, David Warner, Chuck Vinci, Scott Radosch, Mike Cashing.
THIRD ROW: Jeff Briggs, Ted Clark, Bruce Maxfield, Lee Riggins, Jeff Wamscott, Joe Balla, Jim Lindley, Bob Killian, Jim Kelly.
FOURTH ROW: John Pecaric, Bob Sterkowski, Pete Diamond, Joel Gomberg, Phil Lahey, Steve Licata, Johnny Balla.
FIFTH ROW: Jim Berman, Tim Browning, Jeff Ostreich, John Ariens, Wade Stewart, Steve Gorski, Mark O'Bryan, Paul Stewart, John Feeley, Jeff Milling, Dave Utterback, James Snyder.
BACK ROW: Lee Strom, Roger Rossi, Andy Karabetsos, Phil Bonarek, Andy Koehler, John Reid.
MISSING FROM PHOTO: Dave Boots, Ed Chien, Warren Deason, Tim Gourley, Joel Kaufman, Bill Kutschke, Larry Madden, Frank Powers, Mike Ray, Steve Rodgers, Mike Schmechtig, Dan Settgren, Greg Smith, Kevin Smith.
Sigma Pi
Established 1907
901 S. Second, Champaign

Sigma Sigma Sigma
Established 1979
112 E. John, Champaign

Sigma Tau Gamma
Established 1953  47 E. Chalmers, Champaign
Tau Kappa Epsilon
Established 1912
308 E. Armory, Champaign

FRONT ROW: Fred Gibson, Don Wagner, Jack Fitzgerald, Norman Wanderle, Byron Lewis, Phillip Schafer, Jeff Brincat, Martin Alberico, Mike Faloona.
SECOND ROW: Brian Courtney, Michael Motg, Joseph Motg, Carl Maldas, James Kilts, Paul Endres, Steve Pittelli, Mark Jacquot, Maury Sword, Mario Alberico, Shelby Butts, Kevin Lorrren, Fred Slaber, Walter Kawula.
THIRD ROW: Ralph Jesse, Steve Peoples, John Parker, Chris Man, Chris Geering, Joseph Moline, Tom DuBrish.
FOURTH ROW: Thomas Bastian, Frank Miller, Thomas Coleman, Bob Canty, Ron Koenig, Mike Hartenburger, Robert Newton, Thomas Billeter, Joseph Claxton, Gary Walgren, Steven Inouge.
BACK ROW: Mark Chapin, Patrick Carrico, B. Glenn Siegal, Rick Martinez, Steven Stanula, Paul Reger, Mike Mit, Mario Karmann, Tony Sadek.
MISSING FROM PHOTO: Jim Bialek, Paul Bidawid, John Blake, Dave Dodtler, Eddie Dowsley, Robert Haennicke, Craig Harding, Jim Heinstein, John Kelleher, Jim Mazzocco, Pedro Redondo, Michael Reid, John Sullivan, Craig Tabor, Charles Urban, Charles L. Wichlac.
Tau Kappa Epsilon Seniors

308 E. Armory, Champaign

MISSING FROM PHOTO: Pipsqueak, Billeter, Ranger Ron, Chunks

Triangle
Established 1907
112 E. Daniel, Champaign
Established 1921
1404 S. Lincoln, Urbana

Zeta Tau Alpha

SECOND ROW: Michelle Collins, Kim Beck, Della McCulley, Becky Zilm, Eileen Donahoe, Christine Hwang, Michele Elliott, Laurie Violas, Laura Drew, Laura Havlin, Jane Sinnema.
THIRD ROW: Patty Montgomery, Michele Bank, Robin Kennedy, Nancy Covey, Joanne Sokochitch, Terri Caramo, Reehma Sard, Min Kim, Mary Sue Junce, Nicki Kobe, Sonia Block, Joan Tosh.
FOURTH ROW: Dena Bridgewater, Sabrina Manhart, Laura Scharff, Eileen Hagedorn, Jeanne Hosty, Sarah Lower.
FIFTH ROW: Diedra Mallory, Maureen Donahoe, Sandra Diehl, Cyndy Powers.
SIXTH ROW: Patricia Wilkins, Nancy Uhrlrich, Christine Salvator, Mary Montgomery, Diane Richardson, Denise Briley.

SEVENTH ROW: Lori Schomenbaum, Sue Hess, Kathi Enay, Michele Hatfield, Stephanie Miller, Sheri Wattles, Laurie Kane, Pam Arway, Vicki Coverstone, Kristen Bokenkamp, Joanne Scapaticci.
BACK ROW: Sandi Williams, Sherri Isaacson, Marie Elise Lessing, Linda Duffler, Mary Beth Fixler, Chris Igo, Sandy Smith, Lynn Stevens, Angel McCoy, Sherry Chen, Lori Boulog.
Alpha Chi Omega Seniors

904 S. Lincoln, Urbana


Alpha Delta Pi Seniors

1202 W. Nevada, Urbana

Alpha Gamma Delta Seniors

FRONT ROW: Becky Muller, Kathy Donahue, Nancy Johnson, Terri Virag.
SECOND ROW: Mary Shannon, Mary Lou Culver, Hope Huntinger, Kathy Foster, Beth Eastman, Sandy Fabrie.
THIRD ROW: Kim Erickson, Dawn Lelko, Carol Jegpsson, Ann Robinson, Connie Andersen, Gayle Gatch, Christi Richardson, Kathy Armstrong.
FOURTH ROW: Carolyn Black, Sue Hitch, Michele Finn, Suzanne Kucera, Jane Tasatis, Tammy Alexander, Kayla Cohen.
BACK ROW: Anisa Petersen, Nancy Alfond, Amy Weliver, Caroline Ehman, Marla Weil, Becky Fey, Anisa Stamat, Diane Thompson, Diane Hettinger. MISSING FROM PHOTO: Beth Anne Baird, Mary Margaret Bromanhan, Kellie Chase, Sue Kercher, Maggie McCook, Sue Nick, Nancy O’Kane, Laura Lee Roberti.

Alpha Gamma Rho Rho-Mates

FRONT ROW: Kim Frey, Debra Werry, Kristen Carroll, Kellie Ostermeier, Barb Baylor, Teresa Stevens, Jane Campbell, Lauren Blass, Anisa Bidner.
FOURTH ROW: Sara Sewer, Susan Barby, Amy Beeler, Debra Hal, Julie Rennick, Cindy Sinclair, Monique Monesault, Molly Murphy, Mary Sadler, Linda Stepek, Tracey Worthington, Lisa Leinberger, Susan Schroeder, Kristy Paul.
BACK ROW: Stephanie Ilen, Anna Marie Carey, Terri Ludwig, Jill Sparkes, Sharon Stoppurt, Kay Turner, Wendi Watson, Karen Quinn, Diane Mauer, Julie Perry, Nancy Hamman, Connie Lukeman.
Alpha Kappa Alpha

FRONT ROW: Yolanda Harris, Lolita Smith, Doreene Curtis, Joan Cantrell, Paula Williams. BACK ROW: Charon Bolden, Patricia Owens, Jacqui Smith, Gail Swain.

Alpha Kappa Lambda Seniors

401 E. Daniel, Champaign

Alpha Omicron Pi Seniors

706 S. Mathews, Urbana


Alpha Phi Seniors

508 E. Armory, Champaign
The Party's Over

Alpha Phi Alpha

Established 1917


Alpha Sigma Alpha

Established 1982

Alpha Sigma Phi
211 E. Armory, Champaign
Established 1908

FRONT ROW: Brian Blalock, Matt Weiss, Dave Fines, Chuck McCaffrey
SECOND ROW: Brian Burruss, Evan Geiselhart, Martin Dynes, Troy VanOpdorp, Jeff Oken, Rod van Biber, Eric Griffith
THIRD ROW: Ken Built, Dean Bridges, Mark Bossman, Dave Whetstone, Dave Osadjan, Bob Hines, Dan Sass, Dave Evans, John Cordell, DaveBrett
BACK ROW: Matt Luivak, Bill Forst, Ed Zywor, Doug Henderson, John Rapasky, Bob Guerra, Jim Mc Mahon, Mike Onder, Rich Coakley, Paul Divotta, Brad Fiss
MISSING FROM PHOTO: Angelo Angelakos, Jim Caruso, Dan Caustin, Andy Stern

Beta Theta Pi Seniors
202 E. Daniel, Champaign

FRONT ROW: Duffy Bresnan, Denton Green, Andy Harden, Rob Phillips
SECOND ROW: George McWeeney, Desiree Fornell, Tom Shepardson, Don Fagenson
BACK ROW: Al Laumpach, Jeff Clarkin, Chris Huber, Tony DiLullo, Tom Stables, Mike Wordstrom, Fred Bell, Collin Henderson, Jim Hallene, Greg Perrine, Gregg Cothern
MISSING FROM PHOTO: Tim Endsly, Les Mcier, Dave Williams
Chi Omega Seniors

907 S. Wright, Champaign


Chi Psi

912 S. Second, Champaign
Established 1912

FRONT ROW: Jim Oliva, Mike Williams, Jerry Kratochvil, Jeff Cazel (president), Pete Perez, Jim Diebel. SECOND ROW: Phil Etter, Greg Paw, Tim Healy (secretary), Steve O'Donnell, Mike Millhaem, Bernie Leslieutre. THIRD ROW: Bill Sherman, Jeff Steiner, Stan Foster, Eric Wydra, Mike Cook, Jim Kozik, John Salat, Mike McCowin, Jeff Bowman (vice president), Jim Neill, Steve Dyer (resident advisor). BACK ROW: Jon Wilcox, Al Cornejo, Brian Kemp, Walt Werner, Todd Baxter, Steven Groth, Matt Raymond, Dave Soussan. MISSING FROM PHOTO: John Alaimo, John Craig, John Cullen, Gary Goggin, Rich Kerman, Al Lundberg, Philip Spencer, Jim Steinbrenner, Mike Walden.
Delta Chi Little Sisters

FRONT ROW: Donna Freudenberg, Laurie Scheffel, Julienne Pieracci, Tracy Lindberg, Julie Dockendorf, Heather Lawrence, Melissa Selip, Sharon Hofman, Lisa Smith.


THIRD ROW: Tracy Beckman, Sue Dayken, Knity Scott, Susan Hal, Maggie O'Keele, Macl Tietz, Nada Peterson, Liz Lindahl, Stephanie Dodson, Lynn Woitke, Kerstin Goerndt, Theresa Schmitz, Bonnie Bergsma, Lida Fonson, Christi Costigan, Linda Fritts.


Delta Delta Delta Seniors

508 E. Chalmers, Champaign

FRONT ROW: Dish, Boer, Cadigs, Bucky, Chucky, JT, Vilas, Jules, Gracious, Stratego, Andi, Emms, Quinda, Mattick, Shelma, Kim, LR


TIME FOR US TO FLY!!!
Delta Gamma Seniors

1207 W. Nevada, Urbana


Delta Kappa Epsilon Seniors

402 E. Armory, Champaign

FRONT ROW: James Personius, Steve Sexauer, Bob Lyons. BACK ROW: Mark Spiotta, Brian Bequette, Jeff Edberg, Ron Bose, Jim Reinhart, John DeSalvo.
Delta Upsilon Seniors

312 E. Armory, Champaign


Evans Scholars

1007 S. Third, Champaign Established 1951


Delta Upsilon Seniors Evans Scholars
FarmHouse Little Sisters


FarmHouse Seniors

809 W. Pennsylvania, Urbana

Gamma Phi Beta Seniors

110 W. Nevada, Urbana


Illi-Dell of ΑΓΣ Little Sisters

Kappa Alpha Theta Seniors

611 E. Daniel, Champaign


Kappa Delta Seniors

1204 S. Lincoln, Urbana

Kappa Delta Rho
1110 S. Second, Champaign
Established 1921
BACK ROW: Dave Swanson, Bill Ambruster, Jack Zumwalt, Gary Lynn, Vince Thompson, Eddie McVey.
MISSING FROM PHOTO: Earl Allen, Chuck Gschwind, Steve Harkins, Paul LoPresti, Greg Lynn, Nick Pimm, Mike Schnoor.

Kappa Sigma
212 E. Daniel, Champaign
Established 1891
FRONT ROW: Mike Gust, Phil Rekitzke, Ed Schwartz, Alvin Orno
SECOND ROW: Boyd Baker, Tracy Lancaster, Bill Verweylo, Al McLainik, Chuck Baras, Rob Sarmiento, Jeff Forster, Jeanine Bruketa, Barry Jackson, Arlene Wind, Lynde Hartley, Steve Langer.
THIRD ROW: Keith Powell, Tom Gracia, Chuck Besjak, John Russell, Alex Andrade.
FOURTH ROW: Jeff Rogers, Jim Fortcamp, Phil Miller, Al Jarvis, Eric Rizer, Greg Truty.
FIFTH ROW: Sean Forrest, Tom Fleischer, Ted Decker, John Welge, Joel Kratovich, Mike Floyd, Jim Hagemann, Jerry Hutchinson.
MISSING FROM PHOTO: Mike Mercer, Steve Silbar.
Lambda Chi Alpha Little Sisters


Lambda Chi Alpha Seniors

209 E. Armory, Champaign


Photograph provided by Lambda Chi
Phi Beta Chi

52 E. Armory, Champaign
Established 1978


Phi Kappa Sigma

313 E. Chalmers, Champaign
Established 1892

FRONT ROW: Norb Delacey, Ron Hoppel, Kurt Weissenhorn, Mark Calvino, Pat Hoppel, Dan Schnake, Stan Drake. SECOND ROW: Mike Mullkin, Ken Hadlock, Rob Jackson, Mike Frank, Bill Seymour, Gary Orsinger, Joe Allegretti, Steve Metz, John Antuna. BACK ROW: Dave Beatty, Art Cothly, Paul Yeh. Dave Marsella, Steve Ruzicka, Jim Johnston, Matt Caruso, Bill DeHaan, Brad Austin, Bill McEligott, Garrett Pittman. MISSING FROM PHOTO: Jim Ireland, Mike Pink, Don Shawler, Dave Stanczak, Vance Tammen.
Phi Kappa Theta

1106 S. Third, Champaign
Established 1912


Phi Mu Seniors

302 E. Armory, Champaign

Phi Sigma Sigma Seniors

902 S. Second, Champaign

FRONT ROW: Leah Tannenwald, Clan Bernetti, Helen Chronis, Marty Caracci, Sandy Beaton, Carol Moenning, Marcia Bellows. BACK ROW: Barb Gam, Barb "Gidget" Rendall, Sharon Bedore, Cathy Milden, Amy Hawes, Doree Callahan, Lauren Wright, Sue Mason, The Bean, Susie Ahlberg, Heidi Hartmann, Cindy Pawlowski, Lori Furman, Lily Cremers. MISSING FROM PHOTO: Mindy Baldwin, Rosanne Cronin, Chris Hower, Karen Lamb, Kathy Lewes, Jeanne Margala, Melanie Martin, Sue Anne Mason, Jan Simpson, Manana Sorich, Sharon Wells.

Pi Beta Phi Seniors

1005 S. Wright, Champaign

Pi Kappa Phi

306 E. Gregory, Champaign
Established 1921


Sammy Seniors

301 E. Armory, Champaign

Sigma Chi Seniors

410 E. John, Champaign
Sleepy Seniors


Sigma Delta Tau

1104 W. Nevada, Urbana
Established 1926


Sigma Kappa Seniors
303 E. John, Champaign
FRONT ROW: Denise Parker, Kathy Gibbons, Gina Soranno, Kathy Klas, Lucia Kovacs, Jenny Franke. SECOND ROW: Peggy Walsh, Jeannine Perri, Kim Frey, April Lucas, Beth Sholar, Desann Moody, Julie Sienko, Phyllis Dixon. BACK ROW: Mary Kraiff, Maria Agnes, Sue Maxey, Sue Larson, Carolyn Guest, Jane Sinclair, Monica DeMoll, Laura Bailey, Linda Jankowicz. MISSING FROM PHOTO: Kim Anderson, Leslie Harrison, Peggy Henneberg, Cheryl Leoni, Tracy Thomas, Sue Winkel.

Sigma Sigma Sigma Seniors
112 E. John, Champaign
Sigma Tau Gamma Seniors

47 E. Chalmers, Champaign


Tau Epsilon Phi

105 E. Armory, Champaign
Established 1924

No one can take away from them what the University of Illinois gives to its students.

It is an experience similar to others across the country, but exactly like no other. It differs for each student, too. For some, it is the bars on the weekends (and other times, too), the Chief on Saturday afternoons and parties before, during and after it all. For others, it is the library on the weekends, class on Saturday mornings and group projects during Happy Hour. For most, however, college is a more equal balance between studies and a social life, as well as a job, perhaps, and extracurricular activities. Our different priorities determine what our University experience brings to us.

This is an experience which will influence the course of our lives. It is an experience we never will forget.

And no one can take it away from us.

A representative of Collegiate Cap & Gown Co., 1000 N. Market, Champaign, measures Al Goldenberg, senior in LAS, for his graduation cap before the 1982 graduation ceremonies. A record number of seniors, 4,100, participated in the ceremonies held May 16 in front of 18,000 people at the Assembly Hall.
SUSAN AARDEMA, Chicago Heights, CBA
BRUCE ABRAMS, Des Plaines, CBA
RULA ABURAYYAN, Dhafran, Saudi Arabia, CBA
JOHN ACKERMAN, Morton, AGR
PHILIP ADAM, Clayton, ENG
GREGORY ADAMS, Park Ridge, CBA

SUSAN ADAMS, Palatine, CBA
OLUGBENGA ADEKO, Champaign, ED
BETH ADELHELM, Wheaton, CBA
MARSHA ADEN, Golden, AGR
HOLLY ADLER, Deerfield, ED
BERNARD ADOLF, Clarendon Hills, CBA

MASOOD AGHARI, Niles, MI, ENG
MARIA AGNES, Morton Grove, LAS
MARYELLEN AHERN, Evergreen Park, LAS
MICHAEL AHERN, Flossmoor, CBA
SUZANGELA AHLBERG, Springfield, COM
JILL AHRENS, River Grove, LAS

EMMANUEL AKAH, Champaign, FAA
MARIO ALBERICO, South Holland, LAS
FRANK ALBERT, Warrensburg, ENG
STEVEN ALBRIGHT, lends, CBA
CATHERINE ALCALA, Highland Park, LAS
SUSAN ALCORN, Peoria, CBA

LAURA ALEXANDER, Riverside, AGR
TAMMY ALEXANDER, Skokie, CBA
NANCY ALFORD, Springfield, CBA
DANIEL ALFREDSON, Geneva, LAS
CHRISTOPHER ALLEN, Marietta, GA, LAS
DAVID W. ALLEN, Windsor, ED

EARL ALLEN, Delavan, AGR
JOSEPH ALLEN, Arlington Heights, AGR
JULIE ALLEN, Glen Ellyn, AGR
JULIE ALLEN, Matteson, CBA
MARK ALLEN, Jacksonville, COM
RUSSELL ALLEN, Arlington Heights, ENG

ELIZABETH ALLISON, Mundelein, LAS
KENNETH J. ALLISON II, Westmont, FAA
JOSEPH H. ALWAN, Sycamore, ENG
ROBERT AMBERG, Palos Heights, ENG
JOHN AMBROSE, LARGANGE, COM
MORRIS AMINO, Chicago, ENG

CONSTANCE ANDERSON, Rockford, LAS
DAN ALLEN, Barrington, CBA
DONALD ANDERSON, Elmhurst, LAS
DOUGLAS ANDERSON, Walnut, AGR
JAMES ANDERSON, LARGANGE, LAS
KAREN ANDERSON, Sleepy Hollow, AGR

KIMBERLY ANDERSON, Kewanee, AGR
KURT ANDERSON, Chicago Heights, LAS
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JENNIFER ANSCHRO, Lisle, LAS
MICHAEL ANTENORE, Elgin, LAS
ROBERT ANTHONY, Batavia, ENG

DAVID ANTONACCI, Springfield, ED
TODD ANTONELLI, West Simsbury, CT, ENG
BRUCE APPELSON, Chicago, LAS
KATHY ARAGAKI, Chicago, CBA
TALI ARBEL, Winnetka, ENG
CAROLYN ARDEN, Winnetka, LAS

LYNN ARGIANAS, Lyons, LAS
LORI ARMENTROUT, Elgin, LAS
CHRISTINE ARMGARD, Wheaton, COM
KATHLEEN ARMSTRONG, Shelbyville, ALS
KATHY ARMSTRONG, Oakbrook, LAS
MICHIEL ARNOLD, Elmhurst, SW

WARREN ARNOLD, Chicago, ENG
JEFF ARONSON, Rockford, ENG
JOANNE ARONSON, Deerfield, LAS
SHELLEY ARONSON, Niles, LAS
YANNIS ARVANITIS, Chicago, ENG
JEFFREY ASHLEY, Lake, LAS

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FRANCIS AUSTRIA, Elmhurst, LAS

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RICHARD BAADER, Oak Lawn, CBA
MARTIN BABCOCK, Joliet, LAS
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STEVEN BARR, Granville, LAS

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SARA BARTELLS, Aurora, ED
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CONSTANCE BARTON, Oakbrook, CBA
MARGARET BARTON, Mt. Prospect, LAS
TERESA BASKA, Springfield, ENG

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NANCY BAYER, Kildeer, LAS
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LISA BEARDSLEY, Dolton, LAS
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ALISON BECKER, Carbondale, LAS

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GEORGE BELLOVICS, Geneseo, FAA
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HOWARD BERRY, Skokie, ENG
MILTON BERTAGNOLI, Urbana, ENG
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TONY BETHEL, Momence, LAS
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CAROLYN BLACK, Arlington Heights, LAS
SCOTT BLACK, Oak Forest, ENG
BRIAN BLACKBURN, Calumet City, ENG
TAMMIE BLACKMAN, Lincolnwood, COM
DAVID BLAKEY, Decatur, ENG
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WILLIAM A. BLILER, Illiopolis, AGR
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AIMEE BLUM, Morton Grove, LAS

MARLA BLUMENTHAL, Highland Park, LAS
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SUSAN BLUMENTHAL, Northbrook, ED
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JUDY BOEKER, Metamora, COM
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MARY M. BROSNAHAN, Oak Lawn, LAS
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PAUL BUDIN, Arlington Heights, COM
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BRIAN BUNTE, St. Louis, MO, ENG
GEORGE BURBULES, Deerfield, ENG
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STUART BURDICK, Rockford, COM
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TOD CAMPBELL, Fowler, LAS
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COLLEEN CAPLET, Naperville, CBA

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PETER CARLSON, Geneseo, LAS

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MICHAEL CARTER, Decatur, LAS
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KATHLEEN CHAMBERS, Chicago, LAS

SCOTT CHAMPION, Decatur, COM
HSIAO CHANG CHAN, Chicago, LAS
SHUN-FONG CHAN, Champaign, CBA
WAI PING CHAN, Champaign, LAS
DAWN CHANDLER, Lenexa, KS, ENG
DONG HO CHANG, Mt. Prospect, ENG

HOYOUNG CHANG, Skokie, ENG
CLAIRE CHAPDU, Urbana, LAS
IRA CHAPLIK, Northbrook, CBA
WILLIAM CHASE, Lansing, ENG
MANROOP CHAWLA, Oakbrook, LAS
ROBERT CHAYER, Chatsworth, LAS

DAVID CHEN, Naperville, LAS
ELAINE CHEN, Morton Grove, ENG
GRACE CHEN, Naperville, CBA
H. SHERRY CHEN, Downers Grove, LAS
LAIHING ANNE CHENG, Sugarland, TX, CBA
BETH ANN CHICOINE, Libertyville, CBA

PATRICK CHILDESS, Aurora, CBA
GAIL CHILLA, Chicago, ALS
TODD CHIODINI, Herrin, ENG
GREG CHISMARK, Hickory Hills, ENG
GERALD CHOI, Skokie, LAS
YUNYUNG CHOI, Skokie, CBA

HSIU-YING CHOU, Elgin, LAS
PAULA CHRISTENSEN, Morton Grove, LAS
JEFFREY CHUANG, Santa Monica, CA, ENG
CHARLOTTE CHUN, Lombard, SW
ZACKARY CHURCH, Peoria, FAA
JOHN CIARDELLIO, Lombard, CBA

SARAH CIONI, Thornton, FAA
PATRICIA CITRANO, Hoffman Estates, ED
ELIZABETH CLAGGETT, Springfield, AGR
WILLIAM CLANFIELD, Schaumburg, LAS
AMY CLARK, Evanston, LAS
D. JEFFREY CLARK, Ferguson, MO, CBA

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JOHN CLARKE, Evanston, ENG
KEVIN CLARKE, Galva, LAS
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JOSEPH CLAYTON, Galena, LAS
MANDY CLAYTON, Peoria, LAS

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ADAM CLEMENT, Urbana, LAS
JEANNE CLIFFORD, Rantoul, LAS
KEENAN CLUSKEY, Peoria, ENG
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DEBRA COCHONOUR, Atlep, CBA

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Seniors
ANTHONY CRISTOFANO, Oak Lawn, CBA
MARGUERITE CRISTY, Wonder Lake, CBA
ROSANNE CRONIN, Elmhurst, ALS
STEVEN CROSS, Niles, FAA
TERRI A. CROSS, St. Charles, LAS
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LADONA CUNNINGHAM, Bartonville, LAS
JOSEPH CURTIS, Chicago, ALS

WESLEY CURTIS, Champaign, CBA
MICHAEL CUSHING, Woodridge, CBA
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LINDA DAMORE, Chicago, LAS
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MARGARET DANN, Glenview, LAS
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SHELLY DAVIS, Petersburg, LAS

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BILL DEHAAN, Flossmoor, LAS

SHARI DEKOVEN, Northbrook, LAS
SCOTT DELANEY, East Peoria, ENG
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INEZ DELGADO, Chicago, CBA
DIANNA DEMARIA, Flossmoor, CBA
GREGORY DEMATOFF, Chicago, CBA

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MONICA DEMOLL, Ottawa, FAA
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TONY DIULIO, Moline, ENG
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THOMAS DRUNGIL, Crete, AGR
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KARI DUDA, Bloomingon, ENG

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Seniors
LAURA DUEBNER, Minneapolis, MN, CBA
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PAMELA DUKE, Chatham, CBA
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KAREN DUSTIEH, Chicago, CBA
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THERESE DYNIA, Chicago, LAS

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KENNETH EATHINGTON, Avon, AGR

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STEVEN ELAM, Champaign, ENG
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MICHELLE ELLIOTT, Mt. Carmel, ED

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HOLLY EMANUELSON, Zion, FAA
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JANEEN EMORY, Prairie City, AGR
STEPHEN ENDA, Peoria, LAS
LENG ENG, Crystal Lake, LAS

CATHERINE KAY ENGELKE, Palatine, LAS
CINDY ENGLAND, Macomb, AGR
RICHARD ENLOW, Robinson, ENG
DANIEL ENRIGHT, Elk Grove Village, ENG
PAMELA ENTRIKIN, Rockford, COM
ANNA ERCKFRITZ, Harvard, LAS

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Seniors
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
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<tbody>
<tr>
<td>GREGG FLEISHER</td>
<td>Niles, CBA</td>
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<td>CATHERINE FLEISHER</td>
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<td>JOHN FLEMING</td>
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<td>ROBERT FLEISHER</td>
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<td>SUSAN FLETCHER</td>
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<td>JEFFREY FLITMAN</td>
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<td>KENNETH FLOODY</td>
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<td>JOAN FLORES</td>
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<td>MAUREEN FLYNN</td>
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<td>MARK FORERD</td>
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<td>STEVEN FOERTSCH</td>
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<td>JOHN FOLEY</td>
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<td>KAREN FOLEY</td>
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<td>KEVIN FORD</td>
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<td>ANN FORNACIARI</td>
<td>Flossmoor, COM</td>
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<td>RITA FORSTER</td>
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<td>Villa Park, CBA</td>
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<tr>
<td>LARRY FOX</td>
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<td>LAURA FOX</td>
<td>Springfield, ALS</td>
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<tr>
<td>TOM FOX</td>
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<td>WILLIAM FOX</td>
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<td>LAWRENCE FRAHER</td>
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<td>CARLA FRANCIS</td>
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<tr>
<td>JEAN FRANZKY</td>
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<td>MICHAEL FRANK</td>
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<td>JENNY FRANKIE</td>
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<tr>
<td>CHUCK FRANKIEWICZ</td>
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<td>KEVIN FRANKLAND</td>
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<tr>
<td>LATISHA FRANKLIN</td>
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<td>DOUGLAS FRANZ</td>
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<td>JOMARIE B. FREDERICKS</td>
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<td>HENRY FRENCH</td>
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<td>KIM FREY</td>
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<td>THOMAS FRICK</td>
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<td>ALLISON FRIEDMAN</td>
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<td>MARK FRIEDMAN</td>
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<td>SHARI FRIEDMAN</td>
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<td>MARGARET FRITTIS</td>
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<td>STEVEN FROSTHOLM</td>
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<tr>
<td>JOANN TRUEHE</td>
<td>Lombard, ALS</td>
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<tr>
<td>ERIC FRYSTAK</td>
<td>Palos Heights, CBA</td>
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TRACEY LEBOLD, Glenview, CBA

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Seniors
JOE LEININGER, Oakbrook, AGR
KAREN LEITNER, Northbrook, AGR
DAWN LEIKO, Chicago, ENG
BRIAN LEM, Madison, WI, LAS
JEFF LEMAJEUR, Niles, CBA
DAVID LENSCH, Peoria, LAS

RICHARD LENTZ, Quincy, CBA
BRYAN LEONARD, Belleville, CBA
JANE LEONARD, Downers Grove, ENG
CHERYL LEONI, Elmhurst, SW
SCOTT LEOPOLD, Wauconda, ENG
NANCY LERNER, Northbrook, ED

LORI LESAK, Brookfield, LAS
ELEANOR LEISH, Flossmoor, LAS
WILLIAM LESIECKI, Evergreen Park, LAS
JOEL LESSING, Oak Park, LAS
KAY LESTER, Park Ridge, ED
KATHLEEN LESTINA, Oak Park, FAA

ANTHONY LESZCZynski, Northlake, ENG
CHERI LEVENSON, Schaumburg, LAS
EDAN LEVY, Morton Grove, AGR
KAREN LEVIE, Northbrook, AGR
LYNN LEVIN, Rock Island, SW
ANDREA LEVINSON, Glenview, SW

JAMES LEVIS, Rockford, LAS
RENEE LEVITI, Morton Grove, LAS
DANIEL LEVY, Chicago, CBA
FRED LEVY, Wilmette, LAS
MONIQUE LEVY, Morton Grove, LAS
MARY LEW, Cicero, LAS

KAY LEWELLYAN, Glen Ellyn, ED
DOUGLAS LEWELLYN, Chicago, CBA
CINDY LEWIS, Moline, CBA
SCOTT LEWIS, Ursa, AGR
VICKIE LEWIS, Champaign, LAS
LAUREL LEYDEN, Elk Grove Village, CBA

DORIEN LEYDON, Champaign, LAS
KATHLEEN LIBERATORE, Lombard, CBA
STEPHEN LICATA, Wilmette, ENG
CRAIG LIEBERMAN, Elgin, ENG
WILLIAM LIEGHOLM, Highland Park, LAS
THOMAS LIMBRUNNER, Aurora, ENG

DAVID LIN, Hoffman Estates, ENG
KEITH LINCH, Highland Park, CBA
KATHERINE LINCOLN, Barrington, FAA
CRAIG LINCOLN, Morris, ENG
ELIZABETH LINDGREN, Champaign, ED
JULIA LINDHOLM, North Barrington, ENG

ROBERT LINDHOLM, Deerfield, CBA
DUANE LINDQUIST, Des Plaines, LAS
DOROTHY LING, DeKalb, LAS
PAUL LINK, Berwyn, ENG
MARTHA LINN, Canton, AGR
STEVEN LINN, Galesburg, CBA

369 Seniors
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PETER LIPARI, Oak Forest, FAA
NANCY LOBODA, Downers Grove, CBA
STEPHEN LOCKMAN, Jacksonville, CBA
DAVID LOPRFEDO, Ingleside, LAS
CATHERINE LOFTUS, Niles, COM

WAI LOH, Berwyn, LAS
ROBERT LOIBEN, Lincolnwood, LAS
 CRAIG LONG, Cameron, AGR
MICHAEL LONG, Mackinaw, AGR
ANN LOOMIS, Oswego, CBA
KEVIN LORENZEN, South Holland, ENG

PATRICIA ANN LORSBACH, Alton, ENG
JAN MARIE LOUCKS, Milwaukee, WI, FAA
CAROL LOULA, Mundelein, CBA
MICHELE LOUZON, Chicago, COM
LORI LOVELACE, Marion, LAS
GAIL LOVEMAN, St. Louis, MO, FAA

MICHELLE LOWE, Springfield, AGR
APRIL LUCAS, Naperville, CBA
BRYAN LUCE, Tinley Park, LAS
MARCY LURATSKY, Chicago, CBA
KEITH LUKOWICZ, Des Plaines, FAA
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MARTHA LUSE, Park Forest, CBA
SANDRA LIVERLA, Alton, FAA
MARY LYMAN, Chicago, CBA
BRIAN LYONS, Granville, AGR

ROBERT LYONS, Oak Park, LAS
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MELISSA MACHON, Park Ridge, AGR
CHARLES MACK, LaGrange, ENG
JEFFREY MACY, Grand Rapids, MI, ENG
PAMELA MADDEN, Champaign, FAA

THOMAS MADDEN, South Holland, CBA
LISA MADEMANN, Des Plaines, AGR
ROBERT MADURA, Chicago, LAS
JUDE MAGER, Downers Grove, COM
LINDA MAGNESEN, Elmhurst, CBA
ROBERT MAGNUS, Mt. Prospect, CBA

SUSAN MAGUIRE, Waukegan, CBA
ANN MAHONEY, Highland, COM
REBECCA MAIR, Normal, LAS
PATRICIA MAIS, East Moline, LAS
WILLIAM MAJOR, Des Plaines, CBA
CRAIG MAKI, Highland Park, LAS

ERIC MALAKER, Marengo, AGR
MATTHEW S. MALEC, LaGrange Park, LAS
DANIEL MALINSKII, Joliet, ENG
THOMAS MALINSKI, Tamaroa, AGR
STEVEN MALIK, Wilmette, LAS
JULIA MALM, Maple Park, ED
LINDA MALONEY, Godfrey, LAS
MICHAEL MALONEY, St. Charles, LAS
SEAN P. MALONEY, Sterling, LAS
MARK MALTER, Des Plaines, ENG
SHERRY MANALE, Plantation, FL, LAS
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ANDREA MANDELKERN, Morton Grove, COM
KATHERINE MANNING, Plainfield, CBA
LORI MANNING, Glenview, FAA
TIM MANNING, Lombard, FAA
LAURA MANSON, Glenview, CBA
MARTHA MARCHUK, Hinsdale, CBA

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LORI MARCZAK, Berwyn, LAS
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SUSAN MARKS, Chicago, CBA
TERRY MARKUS, Chicago, CBA
WILLIAM MARLIN, Macomb, LAS

BRIAN KEITH MARR, Lincolnshire, FAA
JAY MARR, Bloomington, ENG
TAMARA MARSA, Washington, AGR
MICHAEL MARSH, Darien, CT, ENG
SUZANNE MARSH, Wheeling, LAS
LYNETTE MARSHALL, Speer, AGR

LYNNE MARSHALL, Glenview, CBA
RICHARD MARSHALL, LaGrange Park, ENG
MARY BETH MARTENSEN, Mt. Prospect, COM
JEANNE MARTIN, Dwight, CBA
ROSSANNE MARTIN, Elgin, SW
COLETTE MARTINI, Glenview, CBA

NANCY MARTINKUS, Champaign, CBA
JEFFREY MARZUKI, Elgin, FAA
JEANNE MASCENIC, Des Plaines, CBA
STEVEN MASKE, Mt. Palasik, ENG
BRUCE MASON, Northbrook, CBA
JOY MASON, Chicago, LAS

SUE ANNE MASON, Wonder Lake, LAS
SUSAN MASON, Deerfield, ED
JOEL MASSEL, Highland Park, LAS
ANNE MAST, Urbana, ED
STEVE MAST, Payson, AGR
MARTIN MATHESON, Harvard, AGR

KATHLEEN MATHIS, Urbana, CBA
KAREN MATTHEESSEN, Pekin, ED
LORI MATICK, Park Ridge, COM
SANDRA MATTIODA, Peru, AGR
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LORI MATTISON, Morton, CBA

MARY MAUCK, Westchester, SW
SUSAN MAXEY, Pekin, CBA
ALLISON MAXWELL, Palatine, FAA
JEFFREY MAY, Altamont, ENG
LAURA MAY, Waterloo, ED
GEORGIA MAYFIELD, Cantrall, CBA
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PAUL MAZZETTA, Highwood, CBA
JAMES MAZZOCCO, South Holland, FAA
SUSAN E. MCAVOY, Aurora, LAS
TERRY MCAVOY, Chicago, CBA

JAMES MCBURNEY, East Moline, ENG
RITA ANN MCCAULEY, Normal, AGR
JULIE MCCLARY, Joliet, FAA
MARDELL MCMICKEY, Taylorville, AGR
SUSAN MCONELL, Urbana, LAS
MARGARET MCOOK, Wilmette, CBA

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STEVEN MCCOY, Urbana, ENG
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MARITA MCDONALD, Chicago, ED
DANIEL MCDONOUGH, Hinsdale, LAS
PAMELA MCEWEN, Chardon, OH, CBA

LEIGH MCGEE, Sidell, CBA
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LYNN MCGOVERN, South Holland, CBA
MAGGIE MCGRATH, Chicago, COM
TIMOTHY MCGRATH, Lombard, ENG

BETH ANN MCKEE, Varna, FAA
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STEVE MCKIM, Lisle, ENG
AMY MCLAUGLIN, Naperville, CBA
DAVID MCMULLEN, Springfield, ENG
DAVID MCMURTRY, Manteno, AGR

MAUREEN MCNAMARA, Skokie, CBA
JAMES MCNICOLLS, Oak Park, LAS
JILL MQUALITY, Freeport, CBA
EDWARD MCEY, Mt. Pulaski, ENG
CHERYL MCREA, Owaneco, AGR
MARIELLEN MEC, DePere, WI, ALS

TIMOTHY F. MEEHAN, Park Ridge, LAS
MICHAEL MEER, Chicago, LAS
LISA MEISTER, Aurora, ALS
TERRENCE MELBOURN, Country Club Hills, FAA
KIMBERLY MELNIK, Oak Lawn, CBA
SUSAN MENAKER, Wilmette, LAS

SANDRA MENCONI, Hinsdale, LAS
DAWN MENGEL, Elgin, AGR
MARGARET MENZENBERGER, Western Springs, LAS
CATHERINE METSKER, Owaneco, ED
GEORGE MEYER, Duluth, MN, LAS
GREG MEYER, Elk Grove Village, LAS

JEANNINE MEYER, Polo, LAS
JULIE MEYER, Des Plaines, COM
LINDA MEYER, Olympia Fields, CBA
REBECCA MEYER, Rockford, AGR
SCOTT MEYER, Palatine, ENG
TOM MEYER, DeKalb, ED
DENNIS MORGAN, Harrisburg, ENG
JAMES MORGAN, Beecher, CBA
RHONDA MORRIS, Oak Park, FAA
CYNTHIA MORLEY, Arlington Heights, LAS
BARBARA MORRISON, Wheaton, CBA
JOAN MORRISON, Chicago, LAS

ANNE MORRISY, Oak Park, LAS
DAVID MOSER, Fairbury, ENG
JACALYN MOSS, Blue Island, ALS
THOMAS MOST, Elmhurst, FAA
BRIAN MOULTON, White Hall, ENG
ANA-JO MOUNCE, Springfield, LAS

MARGARET MOUTHIC, Crete, LAS
CAROLINE MOY, Chicago, LAS
EILEEN MOY, Morton Grove, CBA
ELISA MOYER, Glencoe, CBA
JON MOYERS, Champaign, LAS
SUZANNE MOYERS, Champaign, LAS

ROBERT MROFKA, Des Plaines, CBA
LINDA MUELLER, Rolling Meadows, LAS
MARGOT MUELLER, Hoffman Estates, COM
JAMES MUENZENBERGER, Hoffman Estates, ENG
JEANNE MUETH, Dakota, LAS
RICHARD MUFF, Dixon, CA, ENG

MARK MULAC, Oak Lawn, ENG
MARIAN MULCHRONE, Chicago, LAS
REBECCA MULLER, Hinsdale, CBA
MONICA MULVHILL, Glenview, LAS
JANE MURPHY, Pawnee, AGR
JOANNE MURPHY, Chicago, LAS

MARY ELLEN MURPHY, Joliet, ALS
MARTHA R. MURRAY, Moline, CBA
JOHN MUSCH, Libertyville, ENG
DIANE MYATT, Pekin, AGR
CHERI NABAT, Northbrook, CBA
ROBERT NAGEL, Champaign, LAS

STEPHANIE NAGY, Elburn, LAS
KUMIKO NAKAMURA, Algonquin, FAA
CHERYL NALEFSKI, Decatur, LAS
FRANK NARCISI JR., Chicago Heights, LAS
SANDRA NARDI, Chicago Heights, CBA
KAREN NASGNIUS, Wilmette, ENG

DAWN NASH, Naperville, LAS
TRISHA NASH, Barrington, ALS
KIRK NASS, Aurora, LAS
RON NAVIS, Shelbyville, AGR
ROBIN NEAL, Rantoul, COM
SANDRA NEIER, Highland, LAS

GAIL NEKOLA, Edwardsville, CBA
CHRIS NELSON, Springfield, ENG
JANICE NELSON, Des Plaines, CBA
LISA NELSON, Elgin, COM
MARY LOU NELSON, Chicago, AGR
NOREEN NELSON, Semeo, AGR
WYNNE NELSON, Chicago, AGR
DAVID STUART NETTLETON, Glenview, CBA
CARL NEUHAUER, Shirley, AGR
ANDY NEUHAUER, Henry, ENG
RUTH NEUMANN, Champaign, ED
PAUL NEWKIRK, Hinsdale, ENG

ROBERT NEWMAN, Hoffman Estates, CBA
ROCHELLE NEWMAN, Chicago, LAS
BELLE NG, Urbana, LAS
OAI NGUY, Moline, ENG
NHIEU NGUYEN, Urbana, ENG
CATHERINE NICHOLSON, Northbrook, CBA

RHONDA NICHOLSON, Oak Forest, FAA
MARTHA NIEBUR, Pittsfield, LAS
ANITA NIELSEN, Charleston, ENG
GRACE NIEWOLD, Loda, AGR
WESLEY NISSEN, Glenview, CBA
RACHEL NIKJIMEJIE, Urbana, ED

SERAPHINE NOAH, Urbana, ENG
LISA NOBLE, LaGrange Park, ALS
JENNIFER NOLAN, Sycamore, COM
LESLIE NOLAN, Akron, FAA
TIMOTHY NOLAN, Pontiac, ENG
THOMAS NOLAND, Normal, CBA

KENNETH E. NOPAR, Wilmette, CBA
HEIDI NORDSTROM, Lombard, LAS
CAROL NORRIS, Pana, LAS
GERALD R. NORTHROP, Champaign, ENG
EILEEN NORTON, Naperville, LAS
JAMES NOVAK, Champaign, ENG

JANE NOVAK, Lemont, COM
EDWARD NOVIT, Skokie, LAS
THERESA NUELLE, Woodstock, LAS
CAROLE NURCZYK, Hinsdale, LAS
STEVEN NUSSELMAN, Skokie, LAS
GRETA OBEREINER, Addison, ALS

STEPHEN OBERMAN, Highland Park, LAS
ELIZABETH M. O'BRIEN, Crystal Lake, CBA
JANE O'BRIEN, Naperville, LAS
THOMAS O'BRIEN, LaGrange Park, ENG
SUSAN O'CONNELL, Chicago, ENG
KELLY O'CONNOR, Gurnee, CBA

MARIE O'DONNELL, Chicago, LAS
STEPHEN O'DONNELL, Peoria, LAS
KATHLEEN OELKE, Mattoon, ALS
JEFFREY OESTREICH, Rock Island, ENG
THOMAS OGATA, Barrington, ENG
OLUYEMI OGUNRINOLA, Nigeria, ED

KATHLEEN O'HARA, Rantoul, LAS
JEAN O'HARE, Evergreen Park, CBA
KAREN OHLSEN, Decatur, FAA
KURT OHLSON, Schaumburg, CBA
NANCY O'KANE, Arlington Heights, LAS
JEFFREY OREM, Park Ridge, LAS
BETH PATTERTON, Milledgeville, AGR
ELLEN PATTERTON, Arlington Heights, ED
LOLLY PATTERTON, Hinsdale, LAS
MARK PATTERTON, Champaign, FAA
RICHARD PATTERTON, O'Fallon, LAS
ERIC PATTON, Country Club Hills, LAS

LISA-MARIE PAUL, Chicago, AGR
LAURA PAULIN, Des Plaines, AGR
MICHAEAL PAUL, Highland Park, CBA
JOELLEN PAUSS, Chicago, AGR
CAROLYN PAWLIN, Chicago, LAS
CYNTHIA PAWLOWSKI, Chicago, AGR

SARAH PEASLEY, Woodstock, COM
MARY PECHNYO, Orland Park, COM
JOHN PEISKER, Ottawa, ENG
MARIA PELATI, Taylorville, AGR
DARYL PELC, Belleville, ENG
DONALD PELLKAN, Grafton, ENG

MICHAEL JOHN PENN, Libertyville, LAS
SUSAN PENROD, Madison, WI, CBA
LYNDA PEOPLES, Chicago, LAS
ROBERT PERBOHNER, Skokie, LAS
MARIA PERINO, Peoria, FAA
DARREN PERRACHIONE, Mt. Vernon, ENG

JEANNE PERRI, Palos Hills, CBA
JAMES PERSONIUS, Buffalo Grove, CBA
PETER PERTEL, Arlington Heights, LAS
VIRGINIA PESCHKE, Woodstock, AGR
ANITA PETERS, Alexandria, VA, ENG
DEBORAH PETERSON, Harvard, CBA

MARK PETERSON, Rockford, ENG
RICK PETERSON, Austin, TX, LAS
SUZANNE PETHLEY, Palatine, FAA
SANDI PETRAS, Elk Grove Village, CBA
DEAN PETRIE, Galesburg, FAA
GREGG PETTIS, Rockford, LAS

JULIE PFEIFFER, Peoria, CBA
LARRY PFEIFFER, Shelbyville, AGR
THEODORE PFLUM, Findlay, AGR
ALAN PHAM, Evanston, LAS
DZUNG PHAM, Monrovia, CA, LAS
CAROL PHILLIPS, Kankakee, LAS

MARY L. PHILLIPS, Canton, CBA
NANCY PHILLIPS, Elk Grove Village, AGR
SANDRA PHILLIPS, Crystal Lake, FAA
CHARLENE PIERCE, Naperville, LAS
LORI PIERCE, Rochelle, AGR
MARY PIERCE, Arlington Heights, AGR

GLENN PIETERS, Northbrook, ENG
CAROLE PILOTTE, St. Anne, COM
MARK PINDERSKI, Inverness, LAS
DEBORA PINE, Orland Park, CBA
KEVIN PINSKI, Kankakee, LAS
ELLEN PINTER, Evanston, AGR
KIM SCHULTZ, Orland Park, CBA
NATALIE SCHULTZ, Medinah, CBA
STACY SCHULTZ, Decatur, LAS
JOANNE SCHUMM, Libertyville, CBA
ANDREA SCHUR, Highland Park, CBA
SHARYL SCHWARTZ, Homewood, LAS

SARA SCHWELF, Kewanee, ED
KATHLEEN SCOTT, Arlington Heights, FAA
THOMAS E. SCOTT JR., Paxton, ENG
TAMMY SEABAUGH, Sorento, CBA
MICHAEL SEGHETTI, Peoria, CBA
DEBI SEGLER, Evergreen Park, CBA

LAURA SEGOVICH, Streator, LAS
THOMAS J. SEIBERT, Arlington Heights, FAA
JAMES SEILER, Pana, AGR
WILLIAM SEITZ, Libertyville, CBA
SELIM SEKILI, Northbrook, LAS
CYNTHIA SENO, Park Ridge, LAS

CHERI SERGESKETTER, Lemont, CBA
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PETER SETERHENN, Libertyville, CBA
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SARAH SEVERANCE, Oak Lawn, CBA
THOMAS SEIVER, Pekin, CBA

STEVEN SEXTAUER, Waterloo, LAS
PAUL SHAFER, Jacksonville, ENG
SCOTT SHAFER, Jewett, ENG
FAY SHAPIRO, Chicago, COM
KENNETH SHAPIRO, Skokie, LAS
MARLA SHAPIRO, Niles, ED

STEPHANIE SHAPIRO, Glenview, CBA
MIRIAM SHARE, Rockford, FAA
STEVEN SHARLIN, Northbrook, LAS
FORREST G. SHAW III, Glenview, LAS
GARY SHAW, Dixon, ENG
DONALD SHAWLER, Marshall, CBA

TIMOTHY SHAY, Springfield, CBA
DINA SHEATHELM, Carlyle, ENG
KAREN SHECHTER, Creve Coeur, MO, CBA
DAVID SHEH, Grayslake, ENG
ROBERT SHELST, Northbrook, LAS
MICHAEL SHELLEY, Chicago Heights, LAS

THOMAS SHEPARDSON, Champaign, CBA
RENEE SHERMAN, Arlington Heights, LAS
STEVEN D. SHERMAN, Flossmoor, CBA
THOMAS SHEWCHUK, Rockton, ENG
STEPHEN SHIERRY, Champaign, ENG
JANNA SHIMELFARB, Chicago, CBA

SUSAN SHIMOYAMA, Dolton, ENG
LISA SHIMIKER, Hugo, OK, AGR
KELLY W. SHOEMAKER, Naperville, ENG
WILLIAM H. SHOEMAKER, Sadonia, AGR
SARA SHONE, Elmhurst, AILS
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MARC SHUMAN, Skokie, CBA
PERRY SHWACHMAN, Highland Park, CBA
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DARRYL SILVER, Urbana, AGR
MARA SILVERMAN, Arlington Heights, AGR
STEVEN SILVERMAN, Skokie, FNG

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JOY SIMMONS, Champaign, LAS
LYNN SIMON, Lincolnwood, AGR
FRANK SIMONETTI, Elmhurst, ENG
DAVID SIMONS, Marengo, ENG
DAVID SIMPSON, Highland Park, CBA

TERESA SIMPSON, Elmhurst, FAA
PAULA SIMS, Hoopeston, CBA
ANNE SINCLAIR, Homewood, FAA
JANE SINCLAIR, Jerseyville, LAS
HOPE SINGER, Northbrook, CBA
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MATTHEW SKEFFINGTON, River Forest, CBA
JEANNE SKELTON, Mt Prospect, CBA
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JANINA SKORUS, Broadview, ENG
MARY SKRNA, Lisle, CBA
JOAN SKUBISZEWSKI, Chicago, AGR

SAM SKURIE, Northbrook, LAS
JEFFREY SLANEY, Sterling, ENG
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ELLEN SLOTNICK, Urbana, ED

PAM SMALL, Northbrook, ED
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LOIS SMEDINGHOFF, Mt Prospect, CBA
WYNN SMILEY, East Lynn, AGR
ALISA SMITH, Jerseyville, CBA
BRIAN SMITH, Chicago, ENG

CLARK SMITH, Champaign, CBA
DAVID SMITH, Carthage, AGR
DAVID SMITH, Naperville, CBA
DENISE SMITH, Bourbonnais, ALS
ELIZABETH SMITH, Chicago, LAS
GIOVANNI SMITH, Aledo, LAS

JAY SMITH, Homewood, ENG
JEFFREY SMITH, Batavia, CBA
JEFFREY SMITH, Rockford, LAS
LAWRENCE SMITH, Woodridge, ENG
LISA SMITH, Aurora, LAS
LISA SMITH, Tuscola, ENG

LISA SMITH, Peoria, LAS
LOLITA SMITH, Chicago, LAS
LOLITA SMITH, Chicago, LAS
MARGARET SMITH, Danville, AGR
MAURITA SMITH, Gibson City, ED
NICOLE SMITH, Barrington, LAS
PATRICIA SMITH, Tinley Park, CBA
R. CORY SMITH, Chillicothe, FAA
REBECCA SMITH, Troy, CBA
SCOTT SMITH, Urbana, CBA
SIOBHAN SMITH, Deerfield, AGR
DEBORAH SNEAD, Decatur, CBA

CRYSTAL E. SNODGRASS, Springfield, LAS
CAROLYN SNYDER, Wheaton, ENG
JANINE SOLAL, Morton Grove, LAS
WALLACE SOLBERG, Oak Park, LAS
CAROLINA A. SOLE, Arlington Heights, FAA
ROBERTA SOLOMON, Skokie, CBA

TODD SOMMERS, Aurora, CBA
RONALD SONENTHAL, Skokie, CBA
PHILLIP SONS, Peoria, ENG
GINA SORANNO, Hazel Crest, FAA
RUSSELL E. SORBER, Oak Park, ENG
ANDREA SORENSON, Woodstock, AGR

THEODORA SOTIROPOULOS, Northvale, NJ, FAA
JAMES SPAETH, Waukegan, ENG
SARAH SPENCER, Fairfield, LAS
JAMES SPERELARIS, Joliet, LAS
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ROBIN SPIRA, Skokie, AGR

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JENNIFER SPODEN, Aurora, AGR
MARC SPOOR, South Holland, ENG
LAURA SPRECKMAN, Lincolnwood, LAS
NANCY SPRICK, Peoria, ENG
ELIZABETH SPURGIN, Naperville, LAS

GREGORY A. SRADERS, Glenwood, ENG
THOMAS A. STABLES, Mt. Vernon, CBA
LAURA STAFFARONI, Springfield, CBA
CATHERINE STALLMEYER, Champaign, COM
ANITA STAMAT, Palos Heights, CBA
DONNA STANCZYK, Chicago, ENG

KAREN STANTON, Lake Forest, FAA
STEVEN STANULA, South Holland, LAS
IRENE STATKUS, Chicago, CBA
BRIAN STAUNTON, Oak Park, ENG
LINDA R. STEADMAN, Rockford, CBA
BRENT STEARNS, Libertyville, LAS

JANE STECK, Wheaton, CBA
BRYAN STEELE, Glen Carbon, LAS
KEVIN STEES, Vienna, VA, FAA
STEVE STEFAN, Palos Heights, CBA
JAMES STEITEN, Springfield, FAA
TIMOTHY STEGEMAN, Quincy, LAS

MATTHEW B. STEGER, Bensenville, ENG
NANCY STEHR, Homewood, LAS
LESLEY STEIN, Urbana, COM
MARTIN STEIN, Skokie, LAS
WENDY STEIN, Jacksonville, ENG
ROGER STELKE, Park Ridge, LAS
BERNADETTE STENDEBACH, Wauconda, LAS
TOM STEFKE, Mt. Prospect, ENG
VERONICA STEPHEN, Georgetown, ED
JOHN STEPHENS, Deerfield, LAS
ANDREW STERN, Chicago, CBA
DAVID STERN, Northbrook, ENG

NEAL STERNECKY, Orland Park, COM
TERESA STEVENS, Wheaton, AGR
DOUGLAS STEVENSON, New Lenox, LAS
JULIA A. STEWART, Naperville, FAA
WADE C. STEWART, Mt. Vernon, ENG
SHARON STICKMAN, Griggsville, AGR

CHRIS STIER, Champaign, LAS
STEPHEN STIMAC, Waukegan, ENG
WILLIAM STITT, Wheaton, CBA
GREG STOEWER, Moline, ENG
LAURIE STORES, Coal City, LAS
MARGARET STOLARCZUK, Chicago, LAS

GARY STONE, Lincolnwood, CBA
RENEE STONEKING-NORRIS, Colchester, FAA
KATHERINE STOUT, Deshey, LAS
PAMELA JO STRALOW, Moline, FAA
SHERRY STRANSKY, Glen Ellyn, CBA
JOHN E. STRATTA, Orland Park, ENG

JACLYN STRAUSS, Wilmette, ED
DAVID STRIBBY, Westchester, ENG
JANE STRUNK, Western Springs, LAS
MATTHEW STRUVE, Evanston, LAS
LINDA STRUWE, Chicago, ENG
CATHERINE STUMPF, Peoria, AGR

JAMIE STURTEWAGEN, Addison, ENG
ADRIANNE SULLIVAN, Chicago, LAS
MAGGIE SULLIVAN, Brocton, ED
ROBERT SULLIVAN, Urbana, LAS
RITA SURDENIK, Chicago, LAS
NANCY SUSIN, Naperville, COM

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Graduation moves to Stadium

Graduates will have to wait at least another year to experience what the campus has seen since 1962. Graduation, tentatively planned at Memorial Stadium, again was scheduled at the Assembly Hall due to repairs.

Commencement was moved to the Assembly Hall upon its completion because it was felt that it would be a good place to hold the ceremonies. And, for 18 years, the Assembly Hall was able to house the exercises.

The number of seniors and graduate students participating in past exercises has been around 4,200. The main reason for this turnover is the convenience of holding commencement the day after the last final exam. Students are still at school, and parents can pick them up and attend graduation in the same trip. Many years ago, the University waited a week to 10 days to hold the ceremony, and students didn’t want to make the extra trip back to campus.

This year, however, they’ll still have to make that trip from the Stadium to the Assembly Hall.

-Julie Howe

Above: It is a University tradition to line up seniors at Memorial Stadium in preparation for graduation exercises held at the Assembly Hall.

Left: A graduate looks forward to life with great expectations.
Sharon Wells, Advertising Manager; Joanne Schumm, Business Manager; Denise Murk, Sales Manager.
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We have something to be proud of...
During 1982-83, we had reason to be proud of our University. The College of Commerce and Business Administration was named number one in the nation, admissions policies became more selective, school spirit continued to rise and the football team was selected to play Alabama in the Liberty Bowl. And, of course, the various extracurricular and academic opportunities this school offers continued to put the University in a class by itself.
Yet our reputation in all of these areas has been endangered by cuts in Illinois' budget for higher education. These cuts forced an unprecedented $100 mid-year tuition hike to be implemented and a faculty salary increase to be postponed.

It will be up to the alumni, the taxpayers, the administration, the faculty members and, most of all, the students to work to meet the challenge state budget cuts represent. No doubt they will find a way to do so, for the people who comprise this University are what make it something to be proud of.

Introduction and closing by Laurie Wright and Katherine Wright
Dad's Day story by Valerie Bauer
Homecoming story by Patty Briske
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Illio 83, the magazine-style yearbook at the University of Illinois, Urbana-Champaign, was published by the Illini Publishing Co., E. Mayer Maloney, publisher. It was printed by Josten's/American Yearbook Co. of Topeka, Kan., on 80 lb. Mead’s dull enamel paper. Endsheets are 65 lb. coverweight in Stainless Steel with black ink. Cover is blind embossed and silk screened, Mission grain No. 212, Maroon No. 541, Silver No. 329. Cover and endsheets were designed by Katherine Wright and Laurie Wright (no, they are not sisters). “We have something to be proud of” theme logo was designed by Greg Stahl. Body copy was set 11/12 Souvenir. Headlines were set in Souvenir and a variety of other display types. Press run was 4000.

Senior portrait photography was done by Delma Studios of New York. Group photographs were taken by Harry Zanotti of Creative Images, Urbana, Ill., unless otherwise noted.

Color printing was done by John C. Stein, photo editor, who was assisted by Michael W. Michalak, staff photographer.

It was a year to be proud of at Illio 83. The economy's depressing effect on book sales and senior pictures forced us to cut our number of pages to 416 and our press run to 4000, but we tightened our coverage and went on. This staff was the first to typeset the Groups and Seniors sections in addition to the Index, traditionally typeset in house. This year also was a first for printing our own color, thanks to J.C.

Thanks also go to our new publisher, Mayer Maloney. We appreciate your interest and your support, as well as your innovative ideas and open door — you’re one of the all-time greats (even if you do root for Indiana). To Mike Hackleman of Josten’s, thanks for being there when this bunch of students needed you; to Gerald Schneider of Delma Studios, thanks for your ideas and concern; to Cindy Bump, thanks for coming through when we needed you; and thanks to Papa Del’s for Friday nights (Alan Friedman has a collection of place mats for his delivery-boy efforts), Garcia’s for lunch and the makers of M & M’s for the times in between. But most of all, thanks to the friends and roommates who put up with our obsession, to the writers and illustrators who worked for the byline, and to the students of the University of Illinois, for whom we did it all. It was an experience we’ll never forget.

Colophon