
The Urbana Free Library
Urbana, Illinois

Presented by
Dale Rublaitus
# Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opening</td>
<td>2</td>
</tr>
<tr>
<td>A poetic and photographic essay that takes a look beyond the face value of the University.</td>
<td></td>
</tr>
<tr>
<td>Lifestyles</td>
<td>14</td>
</tr>
<tr>
<td>Highlights include the fads and fashions of 1984, dating through the personals, massage—the ultimate form of relaxation, and a look at students shooting themselves.</td>
<td></td>
</tr>
<tr>
<td>Academics</td>
<td>66</td>
</tr>
<tr>
<td>A multifaceted look at academics including an interview with President Ikenberry, Human Sexuality—the classroom experience, and a look at how students react to cheating on campus.</td>
<td></td>
</tr>
<tr>
<td>Issues</td>
<td>104</td>
</tr>
<tr>
<td>Coverage of both the lighter and more serious side of campus, national, and international news.</td>
<td></td>
</tr>
<tr>
<td>Entertainment</td>
<td>124</td>
</tr>
<tr>
<td>The music and movies of 1984, Assembly Hall concerts, Krannert events, and the MTV addiction.</td>
<td></td>
</tr>
<tr>
<td>Sports</td>
<td>158</td>
</tr>
<tr>
<td>The year in sports including a report on the success of the Fighting Illini and the sun, fun, and disappointment in Pasadena.</td>
<td></td>
</tr>
<tr>
<td>Greeks</td>
<td>220</td>
</tr>
<tr>
<td>Members of the Greek system are pictured along with a feature on Greek activities.</td>
<td></td>
</tr>
<tr>
<td>Groups</td>
<td>316</td>
</tr>
<tr>
<td>Members of various campus organizations and groups are represented.</td>
<td></td>
</tr>
<tr>
<td>Seniors</td>
<td>364</td>
</tr>
<tr>
<td>Presenting the class of 1984 with spotlights featuring outstanding seniors.</td>
<td></td>
</tr>
<tr>
<td>Index</td>
<td>422</td>
</tr>
<tr>
<td>Closing</td>
<td>442</td>
</tr>
</tbody>
</table>
In early April the trees
end their winter waiting
with a creep of green on branches.

In early October the trees
listen for a wind crying,
for leaves whirling.

The face of the river by night
holds a scatter of stars
and the silence of summer blossoms
falling to the moving water.

Come clean with a child heart.
Laugh as peaches in the summer wind.
Let rain on a house roof be a song.
Let the writing on your face
be a smell of apple orchards in late June.

“Lesson”
Carl Sandburg
Lake Shelbyville, 40 miles from Champaign, reflects the Illinois landscape.
Chief Illiniwek lights the bonfire at the Sept. 14 pep rally.
The identity of the University is based on its reputation. Academically, it is known for its recent ranking as the eighth-best university in the nation and for its outstanding contributions to research in a variety of fields. Athletically, it is recognized by sports enthusiasts as a 1984 Rose Bowl participant. Culturally, facilities such as the Krannert Center for the Performing Arts have helped expand the reputation of the University into the realm of the fine arts. As the University’s prestige grows, so too does the awareness of what it has to offer.

As students, we realize there is more to value at this University than is expressed by its credentials. We enroll with only a vague notion of what the University holds in store for us. But in living here, in reaching out to make friends or involve ourselves in activities, our perspective changes; we are no longer outsiders looking in.

The often impersonal atmosphere of classes emphasizes the overwhelming size of the campus. Each day we see the faces of hundreds of people we might never have the chance to meet. But here and there within the crowds, we begin to recognize some familiar faces, and in recognizing them we realize their value. The world slowly closes in and the people we know form a circle of friendship that surrounds us with warmth and security. We are truly insiders, and this is our home.
Every day we walk amidst the crowds, passing unfamiliar faces. People we don't know surround us at the football games, concerts and bars. While as students we share common goals and interests that bind us together, as individuals we are set apart. And in our faces we reveal the unique thoughts and moods that define who we are.

The variety of people we encounter during our years here enrich our lives. Whether they remain as casual acquaintances or lifelong friends, the times we share and the relationships we develop will always be remembered.

We will remember the times we laughed over dinner and the times we cried on a friend’s shoulder. The times we spent writing papers and studying for tests and the times we talked about pressing matters that seemed more important than any test. We’ll remember both the romantic and humorous dates we had and the social events we attended. We’ll remember how often we worried over our grades and how often we tried to drink our pressures and fears away. We’ll remember the groups we joined and the activities we took part in. We’ll remember that this was the year of the Rose Bowl and the enthusiasm we felt on football weekends. But above all, we’ll remember everything in terms of the people with whom it was all shared.

"Passers-by, / Out of your many faces / Flash memories to me..."
Orange, blue and “Rose Bowl red” became the colors of Illini spirit.
Many of our memories will be based on the time we spend on or around campus. But we will also recall the weekend excursions to nearby places that helped us get away from it all. Between rushing to classes and studying we often fail to notice the beauty of our surroundings. Whether we just walk down the streets enjoying the colors of the changing leaves, or take time out to visit Allerton Park or Lake Shelbyville, we soon learn to appreciate the landscape of the midwest and the personality of the twin-cities.

The city and surroundings provide a wide variety of things to do and places to go. Whether its jogging to South Farms, relaxing by the pool at IMPE, taking a friend out for a drink, or spending an afternoon at Market Place, we each find our own means to escape the hectic atmosphere of school.
Wright Street alternates between rushing crowds and deserted sidewalks.
The English building is viewed through summer blossoms on the Quad.
Passers-by, / I remember lean ones among you, / Throats in the clutch of a hope, / Lips written over with strivings, / Mouths that kiss only for love, / Records of great wishes slept with, held long / And prayed and toiled for...

Learning to resolve the problems, frustrations, and anxieties that accompany college life is part of the broader educational experience that stretches beyond the limits of the classroom.

One of the most important aspects is living on one's own. The enjoyment of our new independence is tempered by the harsh reality of making our own financial, educational and personal decisions. From the trivial to the momentous, we learn to distinguish what is most valuable in our lives. We make decisions about our majors, our career goals, whether to join the Greek System or remain independent, or just whether to study all night for a test or go to bed. Often our decisions involve putting the needs of others above our own. The choices we make determine what we value, and those values will affect and shape our lives as well as the future.
Musicians share their talent with students relaxing on the Quad.
Yes, written on your mouths and your throats / I read them / When you passed by.

"Passers-by"
Carl Sandburg

Outsiders can only rate the University by its appearance. Its image is based on its credentials. But as insiders our image of the University is dependent on the individual reasons that make it our home. We see a beauty and intimacy beneath the large impersonal surface that is imperceptible to others.

What we will take away with us will be more than textbook knowledge. Our years here have given us the chance to learn and grow from our failures and successes. Yet the most vital learning experience of all will be gained from our interactions with people. From friendships to intimacies, the relationships we’ve developed will influence our lives and the memories we’ve shared will remain with us forever.

Although the faces will constantly change it will always be the people that give the University its greatest value of all.

Lisa Maria DeSloover
A frisbee is tossed and spins through the air. The dogs run freely skirting in and out of the people. Students play with footbags and tumblers do tricks on the fresh grass. Buildings outline a perfect rectangle. An oversized house guards one end with a Greek-like dome bordering the other. It looks like a picnic or maybe a circus. Booths line the walkway decorated with signs, banners, flags—anything to spark attention. Bunches stand and carouse around each booth while others just wander down the "Quad."

A crowd forms by the steps to the Auditorium as the band assembles to play. Their orange and blue uniforms separate them from the rest as they line up the stairs and into position. The sun reflects off the instruments and darts streaks of light down on the people. The heat of the afternoon moves across the Quad. Sweat rolls down their faces; they brush their hair back and wave their leaflets to cool themselves. They remove their shoes; barefoot, the pavement feels hot.

Couples hold hands, people chew on corn cobs, soggy hotdogs, and sip luke-warm soda. T-shirts ripped in style slide from girls’ shoulders. Guys sport cut-offs, nylon running shorts, some even shirtless. Trees sway from an occasional breeze, filtering the sun for the people; an oasis to sit under.

Fliers are scattered on the ground, thrown in disarray from uninterested students. Aimless freshmen seek out an organization that will fulfill their needs. Antics are done to coax students to join. Dunk machines splash water over the ground as people plunge into the tank. Balls fly through the air and another person is knocked into the water. Soaking wet, others wish they could be relieved from the heat. Their clothes cling to them. People laugh and clap, cheering to encourage more volunteers. Not all people laugh though.

Some booths protest injustice or inhumanity. Civil rights and coalitions to ban this or that. They stop, pause, collect information, and make decisions later.

Quad Day gives students the opportunity to discover the University and what it offers. The Quad becomes the melting pot of the campus. It is a place where anyone and everyone can relax and find some rest from intense student life.

Elizabeth Clark

SHOW STARTERS for the Quad Day festivities were the Marching Illini. Playing from the Union to the Auditorium, they gave their first performance of the year.

CORN ON THE QUAD, a quad day tradition, is enjoyed by Michelle Cox, junior in LAS, and Greg Hemerding, freshman in ENG.
WATERMELON SEED SPITTING was one of many contests held during the afternoon. Other attractions included a bubblegum blowing contest, paper airplane flying, dunking machines and a demonstration by the Illini gymnasts.
the great campus survey

What is the best part of going to school at the University?
- Meeting large variety of people: 33%
- Social life: 30%
- Intellectual stimulation: 16%
- Attractive members of opposite sex: 7%
- Football games: 7%
- Independence from home: 3%
- Graduating: 2%
- Scenic beauty of campus: 1%
- Extra-curricular activities: 1%
- Inexpensive tuition: 1%

What famous people are your idols?
- Katherine Hepburn
- Ronald Reagan
- Tom Selleck
- Jack Nicholson
- Honorable Mention: Alan Alda; Kim Alexis; Woody Allen; F. Lee Bailey; Pat Benatar; John DeLorean; Betty Ford; Milton Friedman; Jerry Garcia; Mel Gibson; Paul Harvey; Billy Idol; Michael Jackson; Billy Joel; Grace Jones; Calvin Klein; Stan Levy; Gabriel Garcia Marquez; Eddie Murphy; Richard Nixon; Jackie Onassis; Stephanie Powers; Nancy Reagan; Todd Rundgren; Carl Sagan; Brooke Shields; Jacklyn Smith; Sly Stallone; Gore Vidal; Mike White.

What are your plans for:
- Winter Break:
  - Relaxing at home: 40%
  - Passeden bound: 19%
  - Other out of state trips: 18%
  - Part-time work: 12%
  - Skiing: 6%
  - School work: 5%
- Spring Break:
  - Relaxing at home: 41%
  - Florida: 23%
  - Part-time work: 11%
  - Job hunting: 7%
  - Skiing: 5%
  - West Coast: 5%
  - East Coast: 3%
  - Caribbean: 3%

- Hawaii: 1%
- Camping: 1%
- Summer:
  - Part-time job: 46%
  - Career hunting: 16%
  - Relaxing at home: 14%
  - Summer school: 10%
  - Internship: 6%
  - Europe: 5%
  - California: 3%
- How do you spend your weekends?
  - Going to parties or bars: 40%
  - Studying: 28%
  - Resting: 15%
  - Working part-time: 11%
  - Errands: 4%
  - IMPE: 1%
  - Video games: 1%
- How would you like to spend your weekends?
  - Going to parties or bars: 60%
  - Resting: 22%
  - Football games: 4%
  - Road trips: 4%
  - Studying: 4%
  - IMPE: 4%
  - Movies: 2%

What new wardrobe purchase have you made that is characteristic of '83-'84?
- Illini Wear
- Sleeveless sweatshirts or vests
- Pin-striped pants
- Mini-skirts
- Short boots
- Short pants
- Honorable mention: Argyle sweaters; Black jeans; Leotards.

How would you describe your diet?
- Junk food (primarily fast food): 43%
- Healthy-Natural: 30%
- Meat and Potatoes: 24%
- None of the above: 2%
- All of the above: 1%

What is your favorite Happy Hour Snack?
- Nachos: 31%
- Hot dogs: 12%
- Pizza: 10%
- Popcorn: 10%
- Potato skins: 9%
- Fries: 6%
- Pretzels: 6%
- Peanuts: 4%
- Chips: 2%
- Whatever's free: 1%
- Don't go to Happy Hour: 8%

What is your favorite soap opera?
- All My Children: 35%
- General Hospital: 26%
- Dynasty: 4%
- Guiding Light: 1%
- Don't watch soap operas: 14%

What is your favorite movie of 1983?
- Risky Business: 30%
- Big Chill: 13%
- War Games: 10%
- Return of the Jedi: 8%
- Dead Zone: 5%
- Flashdance: 5%
- Terms of Endearment: 5%
- Trading Places: 5%
- Octopussy: 5%
- Other: 6%
- No favorite: 8%

Who is your favorite MTV Video Star(s)?
- Michael Jackson: 32%
- David Bowie: 10%
- Billy Joel: 8%
- ZZ Top: 6%
- Pat Benatar: 4%
- Lionel Richie: 4%
- Police: 4%
- Other: 6%
- Don't Watch MTV: 12%
“FLASHDANCE” ignited a trend in wearing dance-floor fashions off the dance-floor and gave new meaning (and high prices) to sweatshirts and sweatpants.

HAPPY HOUR REGULARS and soap opera fans began pushing away the popcorn bowl and started reaching instead for crispy nachos and potato skins.

THE SOUND OF SILENCE became less common as stereo earphones became more popular. The small spongy headbands could be found almost everywhere, from the jogging trail to the lecture hall.

PIN-UP CALENDARS were no longer just for men as the “Chippendale’s,” “The Men of Arizona State,” and “Double Take” calendars revealed.

WINTER’S BITTER COLD TEMPERATURES gave students an excuse to wear fun, whimsical items like animal-shaped earmuffs and slippers for warmth.
The best way to make your entrances and exits this year is with a personal, expressive collection that presents your way of looking and feeling. Campus collectables reflect individual style in a palette of balloon-like colors.

FROM CASUAL DENIM JACKET TO DESIGNER DRESS, 1984 fashions can suit every mood and occasion. Here, Pete Spehar pairs denim with a rugby shirt, while Helen Nicholson’s tapered pin-striped pants are accented by a rich black sweater splashed with color. In a daring combination, Lauren Pierce Ellis models apple green Esprit corduroys with a purple rib-knit sweater. This sophisticated electric blue dress, worn with black tights and laced pumps, is modeled by Naomi Gordon. The outfit can be worn for both casual and more formal occasions. Ron Asher wears the classic Polo shirt with casual jeans, a typical campus combination.
FLIRTING WITH STYLE, Anna Alvarez models a boldly striped sweater, mini and tights. The outfit is typical of the playfulness of 1984 campus fashions.

BRIGHT AND SASSY are the only words to describe this combination of red pullover vest and multi-colored plaid skirt worn by Mitzi Welles.

Fashion spread coordinated by Mary Rose Torres and Denise DeWitt
Balloons compliments of Balloomatics
Esprit pants provided by The Closet
Blue knit dress provided by The Gallery Ltd.
The courtship ritual

"The male is the first to show sexual attraction; he promptly begins courtship: strutting around, bowing and cooing at the female and chasing her. Only the male exhibits the bow-coo behavior. A day or two later, the male begins to court the female and she may start to show characteristic responses such as flipping her wings in a special way and approaching the male. The sight of the male’s courtship behavior and the sound of his cooing are clearly attractive to the female."

Such is the courtship ritual of the ring dove as described by Mark Rosenzweig and Arnold Leiman in Physiological Psychology. If it were only that simple for humans...a few coos, a little strutting and a bow here and there. Instead we have a lengthy, endlessly puzzling pattern of courtship known as dating.

First boy meets girl, or girl meets boy, but how or where? This, it seems, is a most difficult process and often requires the intervention of a third party, an intermediary between the two: a mutual friend. And friends want their friends to become friends so the introductions "X, this is Y," are usually very favorable. Though friends are the preferred way to meet at the University, people sometimes meet in classes or parties, and occasionally at the bars.

Some students feel that the largeness of the University provides more opportunities to meet others because of the wide variety of activities and the sheer number of people. Others, however, find its size a hindrance in getting to know the opposite sex. Marybeth O’Neill, junior in LAS, feels the University’s size inhibits because "you never get to see the same faces." Douglas Hayward, sophomore in LAS, has a similar view: "People aren’t necessarily as close here as they are at a small university." Tracy Gradert, freshman in LAS, feels that opportunities are there, but one has to go out and actively meet people. "They don’t come to your door," she said.

So now we’ve met; let’s go out. Wrong. Most men and women feel that it’s important to know a person, at least a little, before dating them; first there must be a period of familiarization. This may involve anything from a few casual conversations to becoming good friends and gradually developing a romantic interest. It all depends on the two people.

Okay, we know a little about each other, and now it’s our first date. Where should we go? One solution that has been passed down through time is the movies. It’s perfect. Where else can you sit close to a member of the opposite sex in the dark, who you don’t know very well, and not have to say a word? Others think it’s very important to talk on that first date, so they go out to dinner, or to a bar to talk over a few drinks.

Incidentally, it’s not always the man’s idea to go out; a large number of women ask guys out on dates. Speaking from positive experience, Heidi Nicolls, junior in advertising, said, "I think men appreciate it. All the pressure usually is on the guy. Dating is supposed to start out as a friendship and friends should be able to reciprocate. If the guy initiates everything in the beginning of the relationship, then too much weight is on him to make all the decisions throughout the time the relationship lasts."

Once in a while a casual date will spark into a more permanent relationship. Cecilia Elam, sophomore in LAS, and Bob Sunta, junior in civil engineering, are at the pre-engaged stage of their relationship. Sunta relates, "When you first come down here, everything is free..."
Getting personal in the personals

Classified ads requesting companionship, dates and romance: are these ads real?

It's easy to doubt their validity as one skims through the "Personals" column over a breakfast bowl of cornflakes, but most are the real thing and most even get replies. Responding to a Personal in the Daily Illini often seems tempting; the ways in which the writers word their desires often arouses much curiosity about the lonely or bored requester. A majority of the "classified daters" are, in fact, ordinary people, but the unique approach to the classified dating procedure is quite fascinating.

Some braver souls fling their Personals across the counter at the DI and are out the door before their ads are in the hands of the staff. The more reserved characters prefer to mail in their ads or simply call. As an added deliberation of anonymity, most of the individuals use code names and post office boxes.

"Help!" calls out one memorable ad. "I'm an intelligent woman (I think), reasonably attractive (I hope), near Ph.D. in my early thirties and I still don't know where the good men are. If you're tall, kind, hetero-erosexual and witty, with leftist political tendencies and a fondness for chamber music, old houses, Chinese cooking, Jane Austen, reggae and Lewis Carroll, write to me at DI Box 739. (No Christians, physical cultists, Leo Buscaglia fans or consumers of pornography need apply.) If the length of this ad does not grab readers' attentions, certainly the writer's stringent criteria will.

Male students get into the scene of classified dating too: "If you are a woman who is not interested in going out with a Robert Redford, I'd like to meet you. I'm 29 and a grad student in business. Please reply to Box 851." Females should shake this chivalrous young man's hand for not pretending to be a Greek god—with no reference to fraternity men, of course.

The Greeks are not excluded from classified dating in the Daily Illini. Two fun and attractive senior males were requested to attend a Delta Gamma sorority dance, while four "wild Betas" searched for "attractive, fun-loving dates" for their pledge dance.

The classifieds are also used to search for homosexual companionship: "Male looking for male companionship. Masculine, athletic, level-headed and caring."

Some ads are simply too unusual to generalize about, however. One ad column contained "The Thing" searching for "the gorgeous David Letterman look-a-like seen at Joe B.'s party." The Daily Illini's personals were the means by which "The Thing" searched for him, telling David's gorgeous look-a-like, "I need you bad. I'm in torment."

Classified dating certainly offers an outlet for adventure with a splash of eccentricity, no matter what the motive. Whether heterosexual or homosexual, platonic or romantic, most classified daters do seem to be sincere in their approach. Even leftist politicians can have a lonely heart.
On an average day on Green Street, the most unusual thing one might run into is a runaway Quad dog or a street person begging for money. But strange things happen in cam-pustown on Halloween night. Green Street is transformed into an avenue of odd and assorted freaks. Adult size bumble bees, miscellaneous transvestites with overstuffed breasts, mammoth tubes of Crest toothpaste and a cast of Star Wars creations wander aimlessly up and down the strip. A troop of ballerinas wearing pink tutus spin and swirl between the crushed beer cans on Wright Street. A trio of pseudo-surgeons set up camp in front of Zorba’s with a sign that reads “Free Examinations.”

In making the transformation from student to masquerader, some rent or buy ready-made costumes. Others with more time and less money seek original Halloween costumes rummaging through Champaign-Urbana’s many used clothing stores. Each has numerous racks and tables full of assorted clothes and accessories for individual mixing and matching. These stores provide endless possibilities for a person with a bit of imagination.

Lauren Rosenberg, senior in CBA, put together a costume for five dollars. “I bought a red band coat for $3.50, a pair of black tuxedo pants for a dollar, and a pair of pointy black and red old lady shoes for 50 cents. I added some makeup and some Dippity Do and I was Adam Ant. The chicks loved me,” she said.

The items sold at used clothes stores range from costume jewelry to tack-on fur collars to ancient lace dresses. Some items go for as low as 25 cents, while other items that are still in working condition sell for up to ten dollars. Debbie Lyons, junior in education, made her costume from an ancient white wedding gown that she bought for $3.50. She powdered her hair, put on black lipstick, and paraded down Green Street as the bride of Frankenstein. “I was so ugly,” she said. “When I was walking down the street I happened to see this guy dressed as my husband. I tried to kiss him, but he wouldn’t let me.”

Dressing up provided amusment for those who did it, those who merely observed from the doorways up and down Green Street, and those who worked at the used clothes stores the week before the holiday. Fern Bridges, a saleswoman at the Salvation Army, watched at least a hundred people choose their costumes. “The most interesting costumes were bought by a bunch of girls. They were going as witches, but they were going to wear grass skirts.” The possibilities are endless.

Lynn Oquist
Like most students, you probably frequent the same local drinking establishment each night out, sure that you will recognize a friendly face as soon as you enter. The sign on the door is as familiar a landmark as the Alma Mater. But if the bar where you dance on tables and break beer bottles is getting old you may decide to relocate, or just visit, somewhere else on campus or downtown. Each bar attracts a different crowd and exudes a different atmosphere, but anyone can enjoy the specialties and events that set each apart. Whatever your sign or signs may be, touring the campus bars can be entertaining.

The tour begins outside T-Birds, where the bouncer quickly checks IDs. Inside, the crowd is a combination of younger undergraduates and town regulars, many of whom are underage. Groups of patrons share pitchers of mixed drinks and play quarters. No one seems to pay much attention to anyone they haven’t walked in with.

In the heart of campus town, Kam’s means a 20 minute wait and wall-to-wall bodies. Conversation is a shouting match over breaking beer bottles and announcements for fraternity parties. Despite the lack of breathing space, brave individuals squeeze through the crowd, making laps around the bar to ‘scope’ the opposite sex. The “Orange and Blue Room” in the basement is a favorite for fraternity-sorority exchanges and other Greek activities.

Next door, C.O. Daniel’s has an occasional long line at the entrance. Pool balls crack and local DJs provide music. Greek letters are worn by some of the patrons and decorate washroom stalls. Undisturbed by tables, C.O.D.’s open spaces allow patrons to meet each other conveniently.

The New Wave sounds of a live band filter down to the pavement of the Green Street campus strip. Inside Mabel’s, those tired of bouncing around on the dance floor could find people-watching an interesting occupation. Mabel’s has a reputation for strictly enforcing 21 as the drinking age and for promoting emerging local bands.

A few blocks away is Cochrane’s, a three-level bar with a dance floor. The basement is dominated by video games and pool tables, while the main and second floor are filled with tables and booths. The dance floor, added this summer, draws crowds nightly, while the Little Kings ale special attracts students on Wednesdays. Those who collect the small green bottles rarely make it to class on Thursday mornings.

Moving west, O’Malley’s is a casual spot to cool down. The main attraction is a wide screen television, where customers can watch their favorite sport, video or soap opera. Patrons also enjoy “spuds,” potatoes stuffed with various fillings, and potent mixed drinks, like the "ass-
kicker” and “swampwater.”

On the edge of campustown the skyline of the Windy City decorates both windows and walls in the new bar Chicago. Brass railings line the way to tile-topped tables. Most of the customers are couples out for dinner and a drink.

Chester Street, located in downtown Champaign, flaunts a big city style. Use of flashy lighting and earth-tone colors add to a progressive look. Both opposite and single sex couples are out on the dance floor, unaware of each other, completely absorbed in the music.

Graduate and law students discuss weighty issues over tablets built as backgammon and checker boards at the Office. Students and staff come to this hideaway in downtown Urbana to escape the noise and crowds enjoyed in their undergraduate years. Dim lights, soft music and plants complete the warm atmosphere.

Other possibilities for an evening at the bars include Murphy’s Pub, Round Robin, Gully’s and The White Horse on campus, or The Rose and Bradley’s for those with transportation. The varieties of atmospheres and clientele are practically endless. Whatever your mood, there is a sign around campus beckoning you.

Shari Cartwright
Lynda Kaufman
Nancy Shaw
Reshma Sheth

Lifestyles 27
A great marching band

The air waves are charged with thousands of voices shouting "Chief!" while 310 voices sing "We Are Marching For Dear Old Illini." As the Marching Illini play the "Chief Dance" the crowd roars its approval.

Students' conception of the Marching Illini extends only to what they see during the halftime performance. But behind the capes and the polished brass of a finished show lie hours of wearying practices.

Marching Illini Director Gary Smith said the band runs primarily on student input. Graduate students help write the shows and act as assistants to the director. Flag corps, drum corps, and Illinettes write their own routines while other schools often hire outside help. "What excites me about working with these students," Smith said, "is that there are a lot of gifted and talented young people. I try to identify who they are and let them surface to the top as far as becoming leaders. Students have almost total say in what music, drills, and style of marching we use.

"One of our philosophies in the band is everyone is equal," Smith continued. "Chief Illiniwek is equal to a clarinet player. He has more visibility and he gets more recognition, but in our eyes he is no more important."

Tuba player Larry Breitbarth, junior in Commerce, feels "Gary Smith is the motivating force behind the band. He can get you to do things you normally wouldn't do."

Mellophone player Jessica Heath, junior in music management, said, "We can march almost any style. We can march Big Ten style. We can march corps style or a jive band style."

Band members practice between twelve and fourteen hours a week and receive one hour of academic credit. But Heath stressed that "band is more than just academic. It's also a social thing. You're working hard learning the music, learning the drills. You make your best friends from the band because you're spending a lot of time together."

There is a high rate of return in the Marching Illini; few students drop out. Breitbarth said, "When you're a freshman practice is hard, it's tough and the rewards aren't immediate, but when you march your first game then it's all worth it. Then you're willing to practice for the rest of the year and throughout your sophomore, junior, and senior years."

Jane Coble

LINING UP and preparing to play her piccolo is Ann Roloff, a third year band member and squad leader.

READING WHILE MARCHING, trombonist Bill MacCadam concentrates on maintaining the proper horn position as well as hitting the right notes.
DRUM MAJOR Barry Taylor copies the motions of band director Gary Smith in leading his section of the band.

CONSTANT COMPANIONS of the Marching Band are the Illinettes. Sarah Trainer anxiously watches the game while waiting for half-time.

SAXOPHONE PLAYER Julia Oakley performs under gray skies at the Iowa game. Although seemingly alone, Oakley is actually part of a four-person squad that learns routines together before practising with the band.
Rose Bowl Fever

A present came for Illinois Football Coach Mike White after the Indiana game, compliments of the Tournament of Roses Committee in Pasadena—two dozen roses. It was now official. Illinois received its first Rose Bowl invitation in 20 years after defeating Indiana. The Dad's Day victory caused a campus-wide disease called Rose Bowl Fever to reach the incurable stage.

The first symptom of Rose Bowl Fever—an unavoidable urge to tear down a goalpost—appeared after Illinois overwhelmed Iowa 33-0 in Memorial Stadium. Stricken fans rode down the goalpost on the south side of the stadium. These symptoms proved contagious after Illinois defeated Ohio State at the next home game. This time, both goalposts came down during post-game celebration.

Then, two weeks prior to the Indiana game, the Fighting Illini overcame the last big obstacle on the road to the Rose Bowl by defeating Michigan. The doctor's advice to take two aspirins and call him in the morning was useless. Rose Bowl Fever was here to stay.

"The enthusiasm has never been this great and I've been in Champaign for two Rose Bowls," said Anne Petersen Johnston, owner of Campus Florist.

In the past, the Illini have visited Pasadena three times: 1947, 1952 and 1964. "Everyone's enthusiasm effected the whole campus, but it wasn't displayed any better than in the Memorial Stadium balcony, now structurally sound, where orange-and-blue-clad Illini fans were ready to go wild.

"The crowd went so crazy after the second touchdown at the Michigan game I ended up five rows behind the row that I started going crazy in," said Jack Nimz, senior in mechanical engineering.

There was no doubting the crowd's enthusiasm. Mike White dedicated the Michigan win to the fans of Memorial Stadium and Michigan Football Coach Bo Schmechler said Memorial Stadium was the loudest place to play in the Big Ten.

Some say the Illini's success...
RUNNING FOR THE ROSES became an obsession all over campus, and a winning habit in Memorial Stadium.

BY WEARING BUTTONS such as "OHOWIHATE OHIOSTATE," "Wishagain Michigan" and "C-U in Pasadena," Illini Fans displayed their spirit.

Brian Slacker was due to the fact that the three big games—Ohio, Iowa and Michigan—were played at home. Illinois hadn't beat Michigan for 17 years and the last time they beat Ohio State was one year later in 1967, ironically by the same score Illinois beat them by this year, 17-13. In the past 19 years, Michigan has gone to the Rose Bowl eight times and Ohio State has made seven visits.

Many fans remember the Illini football team of four years ago who had traditionally "embarrassing" seasons.

"It's fantastic. My freshman year I never thought it would happen. It's just fantastic," said Mark Szarzak, senior in business.

Also, many students thought that with the loss of players like Tony Eason, Mike Martin and Oliver Williams, Illinois would not be as good.

Many students agree Mike White should be voted Coach of the Year.

"He should be. He made last year's 7-4 team into a Rose Bowl team," said Frank Sinton, senior in advertising.

Many students thought buttons could cure Rose Bowl Fever but it just made it worse. Over 5000 buttons like: "I-O-W-A is a 4 Letter Word," "OHOWIHATE OHIOSTATE," "Wishagain Michigan" and "C-U in Pasadena" were sold.

The sale of orange and blue Illini-wear increased substantially. Cara Himes, an employee of Impressions in campustown, said the sale of Illini-wear doubled during the football season.

With students now on their way to the Rose Bowl game, many were suddenly faced with the dilemma of how to get to Pasadena. The Alumni Association offered complete packages, but most students planned to find their own transportation by plane, car, bus, train, hitchhiking or "any way possible."

But Rose Bowl Fever affected the campus in other ways, as well.

"It felt great being on the field after the games. It felt like everybody out there was your best friend," said Julie Roberts, senior in psychology.

Maybe Rose Bowl Fever isn't a disease after-all.

Peter Kacmarek
Return of the alumni

CLOWNING AROUND, street entertainers in costumes added a touch of humor at the Homecoming parade.

FIRED UP FANS were anxious to see the Illini defeat Ohio State for the first time in 16 years.

TAILGATES, barbeques and happy hours for returning alumni were abundant throughout the weekend.
A tradition that started at the University, Homecoming, once again filled the campus with returning alumni on the weekend of October 15. Generations of graduating classes returned with pride to their Alma Mater to relive memories, meet with old friends, share good times and see old sights.

Although Homecoming is technically a one day event focusing on the highlight of Saturday afternoon’s football game, for almost a week before students spend extra time preparing for the alumni’s return. Festivities actually get under way on Friday when alumni revisit their favorite “watering holes” for Happy Hour and then line up for the traditional parade.

Renowned alumni riding in the parade this year included: James Brady, class of 1962, Press Secretary to President Reagan; Harry Gray, class of 1941, Chairman and Chief Executive Officer at United Technologies Corporation; Gardner Heidrick, class of 1935, Chairman of the board at Heidrick & Partners Executive Recruiting; Herb McKenley, class of 1947 who ran track for Illinois during his college years and received one gold and three silver metals as an Olympian in 1952; Godfrey Sperling, class of 1937, Chief of the Christian Science Monitor; Marion Morsewood, Ph.D. Journalism 1965, Government and Corporate Consultant.

The parade festivities were replaced by the excitement of the Pep Rally. Football players were introduced, Coach Mike White gave a rousing pep talk and the Marching Illini played on as the sky lit up with a myriad of colorful fireworks.

Saturday began with a number of tailgate parties. Stretching from the stadium grounds to the golf course across the street, people partied until the kickoff.

This year, the game was an exceptionally tense one. After a 16-year losing streak to Ohio State, a last-minute touchdown brought not only the much hoped for victory, but brought down both goal posts as well. Students and alumni filed out of the stadium together, side by side, their pride in the University a common bond between the ages.

Reshma Sheth and Cindra Kay Bump
Tale between two cities

There are no high-rise buildings interrupting the ever-alternating clear blue and cloudy gray skies of Champaign-Urbana, and the tranquil horizon that encircles this minicities also alternates with the seasons between growing, grown and decaying farmlands.

West and East Urbana were founded in the 1850's and soon after "Illinois' Industrial University" was built for the purpose of teaching agriculture and mechanics. The once quiet little farm towns have since grown together into a college community of 100,000 and the "Industrial School" has become the University of Illinois, with a present enrollment half the size of the entire Champaign-Urbana population.

Although farms and classroom buildings dominate the local landscape, not everyone in the surrounding communities are professors or farmers. According to James Withers, Executive Vice President of the Urbana Chamber of Commerce, government (Urbana is the county seat) and hospitals "as fine as any in metropolitan areas" are two of the area's biggest employers. Much of Champaign-Urbana commerce and industry is, however, related to the University. Service industries such as restaurants and beauty salons multiply because of the needs of college students. Gene Ullrich, reporter at WCIA-TV, commented that "many high-tech businesses like to open up shop around here so they can draw off the resources of the University."

Unlike many cities across America where two or three large factories are the lifeline of the town, residents here are employed at many small, diverse businesses. According to Withers, this creates economic stability. The current unemployment rate for the community, a low 5.6 percent, certainly seems to substantiate his claim.

While University students from more incorporated regions of the state often wish the twin-cities "stayed open" after 1 am, most residents view their town as big and bustling, socially as well as economically. Mary Swan, an employee at Carle Clinic, moved to Champaign from neighboring Paxton two years ago. To Swan, Champaign is "large and has lots of opportunities for people my age."

Withers praised Urbana as having "all the comforts of a small town. The community feeling is very friendly. Everyone lives in the same town they work in and knows each other very well." He also pointed out that there are many educational, cultural and recreational opportunities to living near a large college campus.

For the most part, it seems that Champaign-Urbana residents do enjoy the advantages of the University and are well adapted to that portion of the population which arrives in August and leaves in May. Sandra Gonder, a Champaign housewife, said, "Lots of people like it when they leave, but I've never had any conflict with the campus. I see students on the bus ...most of them are friendly. I once met a student on the bus and ended up going to Steak and Shake with her. I guess she needed someone to talk to."

"Town people accept the fact that students are going to get crazy now and then," commented Ullrich. "They'd rather have the advantages and influences of the University than not."

Nancy Shaw
Alyce Sculera

THE NATIONAL GRAPE STOMPING CONTEST is one of the many events held at the Grape Expectations Fall Fest. Area residents also came out to Champaign's Vintage Mall to buy handcrafted gifts and eat homebaked specialties.
CHAMPAIGN-URBANA RESIDENTS view their cities as large and full of opportunities.
Soothing hands

Looking back on the past four years, I can only agree that these were the best of times and, at times, the worst of times. The best of times were great college fun. Who can argue that the election of King Dad, Quad die-ins and annual Hash Wednesdays were times that we will always cherish and look back on? Yes, the best of times here at the University were surely the best.

But the worst of times were bad. Very bad. When professors refuse to curve unfair exams, when the sidewalks turn to ice from packed uncleaned snow, and when teachers get together and conspire to hold mid-terms on the same day, we suffer. The students suffer.

But there is a way to deal with these intense times that, unfortunately, I just discovered: massage. After a few weeks of unfair tests, dark skies and ultimate despair, I decided that what I needed was what my mother always gave me when my life seemed to fall to pieces. But her soothing hands were 175 miles north and I was desperate.

The idea of a professional massage as a compliment to my academic life, for some reason, didn't seem valid. I imagined either some over-weight Samari madman chopping his dead-skinned hands all over my ailing back, or a disease-infested harlot seducing me for every dollar I had.

To my surprise, Champaign masseur Doug Nelson turned out to be neither. When I walked into his office, he was in the massage room with another client. Nervous, I looked around the reception room. On one shelf was a small library of massage and health-fitness books. On another shelf was a good supply of Cream of Wheat, Lipton Soup and Cinnamon Oatmeal Quaker Oats. No Samari madman eats hot Quaker Oats.

After a few minutes, he came into the reception room. Wearing those black Japanese slippers, he greeted me and guaranteed that this massage would be an incredible experience. I was not convinced. I was uptight, weary. I wanted my mother.

The earlier client, Debbie Gillingham, appeared and assured me that Doug's massages were soothing and unbelievable. She's a dancer and has been coming to Doug regularly to release her built-up tension. She looked relaxed and happy. Apparently no bruises.

I told Doug I was a little skeptical about this whole shindig. I asked him if it was going to hurt.

"It never really gets to the point of being painful," he told me. For some reason, I was not 100 percent convinced. "We get right to the point where it feels good. Actually, I do only about five percent of the work. You do the rest. It's a self-sensing experience; you feel what's going on inside of your own body. I can prove that to you." Uh, oh.

He told me to take off my shoes and socks. I did. I'm brave. I stood straight and he instructed me to— with my legs straight—bend at my waist and let my arms reach as low as they would go. I did. My hands had a long way till they reached the floor.

He took out a rubber ball and told me to roll my foot up and back on top of the ball. No biggie. Next, he removed the ball and told me to regain my stance and let my arms hang. I was amazed; my hands almost touched the floor. I was sold.

"It's not the ball," he said. "It's just you becoming aware of a part of your body. The body is an incredible thing."

The real massage was next. I entered the room. Low, indirect lighting. I'm told to strip to my shorts behind the Oriental screen (women have the option of wearing a gown that he provides). There is a sample massage gift certificate on the wall. I imagined giving my sister a professional massage for her upcoming birthday, but I knew she'd rather have tickets to the Police concert.

Doug told me to lie on the doctor-room-like table. Lying on my back, I rested my head on the Cerucial Pillow, which is

One of many masseurs in the area, Philip Beaman works out of the Timothy John Beauty and Health Center in Champaign and teaches classes in massage at the YMCA.
specially designed for things like this. I was comfortable. He placed a towel over me to keep me warm, and put lulling no-beat music on the stereo. It was better than Palm Springs.

He dipped his hands in an avocado-almond oil and began to massage my neck. It smelled like Coppertone. I knew I’d break out the next day. Slowly, he built up a rhythm, and slowly my thoughts about the unfairly graded exams began to diffuse. I yawned and wished I had a Mai Tai.

It was good stuff. He started to rub my head. I told him how wonderful it felt. "Relaxation is something you learn on the table and is carried over to your daily life," he said. "Your body will choose to be more relaxed when it has a choice." Whatever. I was in seventh heaven.

My feet were next. Never before had they received so much attention. Caressing the oil in between my toes, he told me that feet are very sensitive. I think they smell. If only they always felt like this. In my tingling, mind-relaxed state, I was sure that there were nymphs at the sides of the table peeling grapes for me.

I asked Doug what he does for his own relaxation. He admitted it was a tough question, but conceded that his wife sometimes can give a fairly good massage. She must be one re-laxed, mellow lady, I thought to myself.

As he began kneading my back, he noticed several bumps and told me that they were just muscle contractions. I knew it. I knew something would go wrong. "It could be the result of something that happened weeks ago," he said. "The body takes a little longer to change than the mind. Things get stuck in the body. What we do is un-stick them." Oh, I see. "The body's a denser medium than the mind. It's slower to change, but every bit as plastic."

The only thing I knew was that he was taking a heck of a long time "unsticking" my tension. After a few minutes more, the massage came to an end, and he left for the reception room. No more Palm Springs. The Mai Tai was finished.

To tell the truth, I am surprised that more students don't take advantage of this service. It's only about $15 for a half hour. According to Doug, teachers outnumber students 2:1. I guess they have a lot of pressure grading exams.

As I left his office, I smelled like sun-tan oil and felt like tofu. Looking into the future, I only hope that wherever my path may erratically wander, there will be a masseur around at every step along the way to help me cope with life’s worst of times.

Brad Lippitz
The first year
Residence hall risks

Dear Diary:

Dorm life is the pits! I knew it was going to be bad, but not this bad.

Like today.
First I had to wake up to the harmonious sound of four alarm clocks, all set five minutes after each other. My roommate was still sleeping and I, being the kind and considerate girl that I am, bumped around noisily in the dark so I wouldn’t bother her by turning on my 300 watt desk bulb.

As always, the cafeteria food looks mighty appealing. Today, I was late as usual and had to skip breakfast—papaya juice and last Saturday night’s baked potato pancakes. I have a mini-ture grocery store in my third desk drawer, so I grabbed a handful of “Wheaty Wafer Wonders” and dragged myself into the showers.

The bathroom. Need I say more? The 15 fluorescent lights at 6:30 a.m. do tend to make a person flinch a bit. At least the shower water was hot this morning.

When I’m finally ready for my class, I sprint down the stairs. Then I sprint back up the stairs to get all the stuff I forgot.

Sooner or later, I’m outside the front door and look to the ¾ mile walk to the Quad as a challenge. I hear the Altgeld chimes sound the start of class as I am still sliding over icy pavements and balancing a 30 pound backpack. My classes are a constant confusion as I realize I still left the stuff I really needed back in the dorms: a pen to take notes, gloves, my student identification card...my paper that’s been due for the past week.

I get back to my room in the afternoon with just enough energy to crash on my bed. This is my roommate’s cue to run through the door, see me in bed and scream, “Are you okay? Do you think you have mono? Don’t let me get near you!”

Speaking of roommates—who is this friend of hers who’s here all the time? I thought this was an all women dorm.

Maybe I’ll do better next year. Until then, I’ll just do my homework and listen to the stereo...from next door.
The second year
Living with Muffy
Dear Diary:
Everyone in my social culture group (Pessimists United) suggested that if I thought dorm life was bad, I should try living in a sorority. So I did. Here I am; let the bells ring.
What a day I had today! Last night our pledges walked out and the house is totally trashed. You couldn’t believe what they did to Bitsy’s underwear! They vaselined the banisters, moved the furniture across the street and sold our lawn ornaments to two passing freshmen.
My newly acquired Greek wardrobe refuses to fit in the dinky closet I received with my room, so I’m thinking of sewing together 26 of my Greek t-shirts and making them into curtains. How’s that for creativity?
Those stupid pledges hid my keys to my mo-ped and I was late for lecture today. Will they ever get it when they get back.
Tonight we have a mixer with Tri-Chis (again). I’m so sick of them! Biff’s over there, and he always stares at me like I’m some form of new bacteria. Yuk-kee.
I really love having my own room again. I just wish I could see it some time. I have so much to do this year, and the house seems like miles away from classes. Maybe Rantoul is too far away.
Two weeks ago was the worst time. One night we were serenaded at 4 a.m., and the night after that some inebriated fools decided to turn our kitchen into a garage for their El Camino. The next morning we had omelets with STP sauce.
I’m beginning to wonder if the P.U. club wasn’t just putting me on. Our president has her own apartment, and she loves it. If I can just find out where the pledges hid my suitcase, maybe I’ll go over there and experience “the real life—living on my own, being my own boss.” It does have its possibilities.

The third year
My own place
Dear Diary:
“Be my own boss.” Ha! That’s a laugh, for my roommate anyway. The girl I’m living with insists we share our chores. Now I’m not complaining or anything, but I do think that sweeping all the rooms, scrubbing the tub, washing the dishes, defrosting the refrigerator, cleaning the oven, mopping the kitchen and bathroom floors, dusting everything in the house, hosing off the driveway, raking the leaves, shoveling the snow, fixing the roof, mending the plumbing, washing and ironing all our clothes, and washing the windows on a daily basis by myself is more than a little harsh.
I wouldn’t gripe so much if she were allergic to something in our dust or just couldn’t stand green and brown three-month-old vanilla pudding in the refrigerator, but you should see this girl’s bedroom.
If we started at the door and tried to get to the opposite side, I certainly would hope we brought a compass with us, because there’s no telling how we’d get through her junk jungle without one. I went in her room yesterday to give her a phone message, and I swear one of her jogging sweatshirts attached itself to my leg.
Being in my own place does have some advantages, however. The rent is cheap, and we get to live in an isolated area, easy access to the highway. Our driveway is the Lincoln Avenue exit off I-74. At least it isn’t the bike paths in front of the Quad.
With our own house, we can throw big parties (Friday night until Monday morning), and have people stay overnight all the time. Last night we broke our house record when an entire fraternity pledge class stayed the weekend for a fake walkout.
Maybe single living isn’t for me either. I know I’m running out of chances, but I know that my dream livability opportunity is just around the corner.
I was walking through the Armory today, and I saw this sign: “Tired of the Dorm Life? Is Greek living too hectic for you? Are apartments too expensive? Introducing...THE TENT! The mobile home for today’s young student.”
It had one of those handy tear off bottoms with a phone number, so I decided to call. I’m currently on lay-away for a model 34.6. I can’t wait.

Mandy Crane

APARTMENT DWELLER Judith Marsh, junior in civil engineering, wonders whose turn it is to do the dishes.
When it's time to relax...

IMPE can be the right refuge

The sharp echo of raquetballs rebounding, the thunder of basketballs and feet pounding on gym floors, the plunge and splash of swimmers, the clank and clatter of weights: these are the sounds of IMPE (Intramural Physical Education Building), the University of Illinois' multi-million dollar sports and recreation center.

IMPE offers students a chance to leave behind the pressures of school, and one of the most popular forms of escape is raquetball. The game's fast action and one-on-one immediacy has earned it thousands of devotees. A matchboard is available to bring players together, and several courts are designated as challenge courts.

Then there are those who desire to improve a near-perfect fox trot or rhumba. On certain special weekend nights during the semester the basketballs are silenced, and the classic dance tunes are turned on. Recreational ballroom dance is an opportunity to gain a social skill and get exercise at the same time.

Across the nation, Americans worship the body beautiful. Some health enthusiasts can be seen jogging on the indoor track above IMPE's central gymnasium, while others prefer keeping fit in aerobics classes. Most recently, weight training has come into vogue among both sexes and all ages. In the past few years the number of women involved in weight training has increased dramatically.

"It's almost a fad," says Elizabeth Meyer, a pre-law student who works out regularly at IMPE. She attributes the growing interest in a toned physique to recent movies such as "Rocky" and "Flashdance."

Whether it be building the perfect body or simply relaxing, IMPE has something for everyone. It is an important counterpoint to the intellectual side of University life.

Mike O'Connell
PUMPING IRON in the IMPE weight room are Mike Reidy and Dave Blanchard, freshmen in LAS.

MR. JANE FONDA? Brad McCormick, Paul Armstrong and Alan Halverson, sophomores in FAA, bend and stretch in an aerobics class offered at IMPE.

BALLROOM DANCING proves to be an effective way to unwind after a hectic school day for graduate students Mike Hjellming and Lisa La Gare.
Their own

Alpha Angels, Blacknotes and "Portrait of Blackness" are unfamiliar words to the white majority on the University campus. To black students these words represent organizations that promote cultural pride, increase campus participation or provide social activities geared to their specific interests.

One of the first such organizations was the black Greek system. Black fraternities and sororities are much like other Greek organizations on campus. The process of rushing, pledging and initiation and organized social activities such as "smokers" and little sister programs are all part of black Greek life. Black fraternities and sororities were started because blacks had difficulties getting into already existing houses. On the average the chapters have 30 to 35 members each; few black Greeks live together in a house. The relatively small size of the chapters and the lack of chapter houses restricts social functions to a great extent.

The Afro American Culture Program is the major cultural center on campus for black students. The AACP was created to make the campus more livable for the black population and to inform the campus of various black contributions. The center offers workshops, cultural presentations and public lectures which reflect the modern black perspective.

Nathaniel Banks, Assistant Programming Director, supervises the six workshops that AACP offers: the University of Illinois Black Chorus, Omnivore Dancers, Theater 263, the Great Newsletter, WBML Radio and Blacknotes, a public affairs radio program.

Banks feels organizations such as AACP are necessary because black participation in organizations consisting of a white majority is mainly on the token level. He cites an example of the Mom's Day Fashion Show. The AACP was criticized for having one since the Union also sponsors a show. Banks believes if the AACP did not provide such an event, black participation in the Union sponsored event would be at a minimal level.

Black interest groups attract few white participants. Banks feels that this is due to an intimidation complex given off by blacks. Such an attitude can be relayed as "If they won't let us in their activities, why should they be in ours?" There is, however, a white soloist in the black chorus, and there are two white members in the dance troop.

Monica Sykes, freshman in computer science, says that she often hears other blacks complain that there are not enough activities done together among different races. "But, before blacks and whites become socially integrated, blacks must become more unified amongst themselves."

The Illini Union Board Black Programming Committee provides a series of cultural events geared mainly to the black student. Denise Diaz, full time advisor for the BPC, feels that it has truly evolved into a more popular and influential organization since its creation in 1976. One of the BPC's largest problems has been apathetic
attendance at the programs offered. According to Rachel Lee, BPC co-chairperson, the organization stresses variety programming to attract more students to their functions.

Strong unity and participation amongst blacks was recently demonstrated in the election of the 1983 Homecoming Queen, Sheila Arnold. Arnold said, "Running for Homecoming Queen made a lot of blacks come out and vote, and they normally don't. We usually don't know a lot of people running. When I made the top ten finalists, the word was passed to vote for me."

Banks feels the solution to the segregation problem is in black students joining together and becoming more involved with the campus through any of the 40 black organizations. Whites and blacks move closer towards breaking down social barriers if they share a common interest in campus involvement. The University is everyone's school, regardless of skin color.

Elizabeth Cain

THE UNION is as good a place as any to meet with friends. Pictured from left to right are Bettel Jackson, junior in business administration, Fernando Blackburn, junior in electrical engineering, Stephanie Woodson and Stacey Hall, sophomores in electrical engineering.

PLEDGES At Alpha Phi Alpha Angels Club and pledges at Omega Psi Phi fraternity both perform dances which are part of their initiation ritual.
Working

Business Proprietor: TBT Sound and Lights
Bill Krakar (ENG senior)

"I went to some dance where the DJ was so bad I knew I could do it better for less. My partners and I were supposed to pay for all the equipment together, but I ended up paying for everything myself. They worked a lot of shows for free.

"At first, we weren't making a whole lot of money. We charged $75 a party so we could get our name known. Now I have eight more doing work for me. They get to use my equipment in turn for a portion of their profits.

"Being an EE, the business gives me an outlet to use the various things I learn in class. I like getting to go to parties to play around with fog machines. Nine times out of 10, it's free drinks. Little sister parties—man, there's a million girls."

Program Hustler
Allison Hirsch (LAS senior)

"I'm not really involved in that many clubs, so I feel like I'm doing something for the school and football team. At a game, I can make $65 for me and $240 for the Illini.

"Some people quit when the game starts, but I sell until all of my programs are gone. Two boxes is usually the amount you are given to sell at one game. Depends on what kind of salesperson you are. They know I'll keep trying so they'll give me more.

"Strangers buying programs invite me to their tailgating parties. At the night game, that was a total party. I didn't make that much money, but I had a great time.

"People never try to bother me. One guy asked me for a kiss, but I wouldn't give it to

Nuclear Laboratory Monitor
Ken Ohnemus (LAS sophomore)

"Most of my job involves making sure that a light beam is in the proper position and that particles are accelerated to the speed of light. I can spend 90% of my time at the lab counter studying, since my job only requires minimal observation.

"There is radioactivity involved with my job. If the monitor light comes on, I must react quickly by stopping the beam, or it can have negative results."

AT YOUR SERVICE is Terry Davis, a part-time driver for Domino's, who has delivered hundreds of pizzas to University students.
UP TO HIS NECK in music, WPGU's Dave Priest sometimes finds his responsibilities as program director overwhelming.

DON'T TOUCH THAT DIAL! Most of Ken Ohnemus' working time at the Nuclear Physics Research Laboratory is spent monitoring a particle beam at a lab counter.

Band Member
Mark Krikau (LAS senior)

"If you like what you're doing it's not a job. Playing in Shortcut is really more of a pass-time.

"I have a job waiting at Red Lobster. It's the same situation as working in the band—you're providing a service that everyone likes and needs.

"I hardly ever get nervous about my actual playing (saxophone and keyboards). I've played with many bands, including the Marching Illini, for four years.

"We basically play for dances and beer nights. We play better if people are having a good time. If everyone is standing around listening to us, we kind of play mediocre."

Bouncer
Mike Keegan (LAS junior)

"You can spot the people using false ID's after awhile. They never look at you. They try to make themselves look like they belong in a bar, and they're handing it to you as a formality. They're too worried about the police to cause any trouble. I think it's a $500 crime for falsifying identification. Most of them try the nice approach. The more hostile, the less chance of getting the ID back."

Intermezzo Hostess
Cathleen Hobgood (FAA junior)

"You try talking to Bavarian Creme pies all the time. It's hard to remain animated serving quiche and cheese cake and talking to your parents and their colleagues simultaneously. You have to keep a sense of humor. "The lunch crowd is almost all employees of Krannert. I'm waiting on people I work with downstairs.

"At night people are dressed up, and you sort of sit around and chat and serve pastries and see them enjoy the theater.

"The male procession is interesting. Of course, three quarters of the majority are not heterosexual. I'm rather a little island floating in an odd sea.

"It's easy to mock people behind the sneeze board. Same stupid people. I'm so tempted to throw a Bavarian pie in one of
their faces. I did have a whole cheese cake down into the lobby. It was a bad day.

"When you leave here, you smell like a combination of Bavarian Creme and chile.

"Sometimes I get tired of working here, but then it’s nice to work in a familiar setting. One day I loaded Amadeus at 5, didn’t get out of Kranert until 12:30 at night and got up at 8 the next morning. At any other job I couldn’t keep my sense of humor and work 20 hours in a day."

Sporting Goods Clerk
Eric Davis (LAS senior)

"I think I’m outgoing and friendly toward people. That way you convince them toward a sale. The management is really cool. Once, a co-worker and I were playing with a football in the store. I threw it and broke a decorator helmet. We wound up paying for it, fixing it, and giving it to our boss as a Christmas gift."

Pizza Deliverer
Terry Davis (LAS junior)

"I get to get out and see the campus. And the tips! I get to take those home with me. I work when I want to, week-to-week. I generally work 15-20 hours a week. I’ve worked as many as 50, but I could work only 10 if I needed to."

"Theoretically, you can deliver 300 pizzas in a week. You kind of get sick of looking at them.

"Most of the unpleasant situations I run into involve people being drunk when I come to deliver their pizza. Once I caught some girls throwing a cat by the tail."

"Pranks—they’re not too funny from our side. We can usually tell if someone’s pulling one. We can double check on a bad order list, if there are 3 or more pizzas ordered to the same place within a short period of time or someone has one unusually large order."

Newsletter Staff
Diane Ricketts (LAS senior)

"I’m the only member of the staff (Ricketts is the editor of the Athletic Association newsletter ‘Inside Fighting Illini’). I edit, proofread, layout, interview, and report for the entire paper. The paper is four pages long and circulates to 11,000 varsity athletes and grant contributors.

"How does my job work around school? How does school work around my job? The job is well-worth the time put into it. It’s an ideal door opener. I’m already in a management position as a senior in college. I have my own office and my earnings pay for everything."

Resident Advisor
Scott Hall (COM senior)

"Yes I do work at Scott Hall. I had been an RA at Townsend and wanted to move into one of the dormitories closer to IMPE, so I thought ‘what the heck’. RAs get room and board… (laughing)… a single room. That’s the biggest selling point, because I’ve had some real loser roommates.

"Time management has turned out to be more of a problem than I expected. I have a 16 hour job with the University, a full class load, and some organizations I stick my nose into. Otherwise, the job doesn’t present too many difficulties.

"I don’t want to come off as the floor policeman, but you have to put down the rules in the beginning. Once the guys get to know you as one of them, it’s easy. I ran into some of the guys from my old floor and I asked them what really did go on when I wasn’t looking. I was disappointed when they admitted, ‘We didn’t do anything.’"

Drug Store Clerk
Clare O’Connor (CBA junior)

"Some unusual looking people come in here, but all they do is buy cigarettes and leave. One customer, a personable, sunny guy, would always check for a role of film that was never here. He got frustrated and started throwing candy around the store.

"People I know aren’t too embarrassed to buy personal items when I’m working at the register. Sometimes guys look

CHECKING IDs is a typical part of the work routine for doormen or bouncers such as Mike Keegan.

AN OUTGOING PERSONALITY and a sense of humor make Eric Davis’ saleswork at Alexander’s Sporting Goods less of a chore.
down and just put what they're buying on the counter.
"To work here you have to be flexible, patient, and friendly.
"I like coming here. I don't think about school. Having a job keeps you in touch with the fact that school is only a small part of the world."

University Groundskeeper—Sorority Houseboy
Tom Erickson (COM junior)
"Weather is important in this job. I started this job during vacation this summer...digging out trees. You can get really hot.
"After November first, they don't use you for work. The weeds aren't coming back. It's getting too cold for the grass to grow. There isn't much to do except this." (He extends a garbage poker full of leaves).
"I also work as a sorority houseboy. There are only about 4 or 5 on campus. I live by myself in the basement of the sorority house.
"My friends give me a hard time. They're just jealous. Room, board and 53 girls.
"They're jealous of this job too. It looks like it would be easy and fun. It's pretty social. I always see people I know."

Nude Model
Dawn Owens (LAS junior)
"I needed a job, because I got fired from food service. When I considered this job I thought it was a good way to become less awkward about my body.
"My stomach and bottom are round. I don't take real weird poses, so it's easy for the students to draw me.
"Most of the students I pose for are older and mature. I never feel self-conscious. The hardest thing is being interesting. You have to take a lot of poses in a session. Standing for 4 hours straight isn't easy."

Radio Program Director
Dave Priest (COM junior)
"I work at WPGU 50-60 hours a week. I haven't really been pressed not to keep up in classes. Most of my classes are reading, and I can do reading just about anytime, when I'm not working.
"You get to meet and talk to a lot of influential people, people in the record industry and rock stars. I love music just about more than anything else.
"When I get out of school, I want to be doing the same work. Of course, I know you rarely get hired out of college as program director. I'd like to be a DJ for a while, and then work myself up."

Diane Matt
Elizabeth Cain
and Nancy Shaw
Good morning, Gene!

In between bites of a blue cheese and bacon burger and sips of beer, 29-year-old Gene Honda talks about himself, radio, family and friends, and the University. His job as a radio personality for station K104 roused him nearly 14 hours earlier and his stomach is reminding him of that.

On a typical day, Honda rolls out of bed at four o'clock in the morning and is at the station by four-thirty. As "morning drive" D.J., Gene chats on the air with station director Mike Hale and plays up-tempo music from five to nine a.m. "We play something to help you, not force you out of bed," Honda said.

"I feel a certain amount of pride in being the 'morning drive' D.J.," he said. "After all, I'm the one people have their second cup of coffee with. People shower and shave with me."

After his show, Honda said he is required to tape some commercial and public service ads. "I'm obliged to put in two hours of production work a day. It's my art to create a mood for an ad and have the words fit in with the music."

Around eleven he has something to eat and he's out of K104 by one or two o'clock. Then he may take a nap for an hour or two. Later in the evening he might have a remote broadcast at a store or location. For example, he did the live broadcast from the University's bonfire pep rally. Gene usually gets six hours of sleep before he's up the next morning at four o'clock.

"It's Dad's fault I'm in radio," Honda said. "I really wanted to be an architect like my father, but Pop sat me down and said 'no, you don't want to be an architect because you don't have the creative instincts to be an architect.'"

Honda continued, "My sister is in interior design and loves it. She inherited the artistic talent. My artistic talents extend to what I can do with a piece of audio tape."

Honda first came to Champagne in 1972 when he entered the University in the general engineering curriculum. The following year he switched to real estate finance.

In 1975 Honda was asked to revive the radio show "Past Tense" for WPGU. It was while doing this show that Honda was discovered by the station director of K104.

"I did my last "Past Tense" on Aug. 22nd, 1978, and started the five to nine spot on K104 the 23rd." Now, five years later, Honda has been with the station longer than any other D.J.

"You're looking at a 29-year-old undergrad," said Honda, who has six hours to graduation. "I have to take Economics 173 and some other meaningless three hour course."

"Dad always had a philosophy," Honda recalled, "that no matter what field you're in, whether it's architecture, real estate finance, or engineering, if you can't effectively communicate verbally you'll never succeed."

Although most people recognize his voice on the air, most don't recognize him on the street. Honda said, "People don't always look the way they sound. That's why being Japanese is the best disguise I could have." As a third generation Japanese-American he has no accent at all, but he does come from a bilingual family and can cook some Japanese food.

He told about the time he moved in with his new roommate and saw a box of Minute Rice. "Rice is supposed to stick together. I told him to get rid of that slimy stuff and brought in my ten pound bag of real rice."

As he lit yet another cigarette, he told how he was brought up in the Japanese traditions. Born and raised in Chicago, he wishes he could be living closer to his family.

"My mother asks me if I'm ever going to grow up, since I still like to compete," said Honda. In high school, Honda was a goalie on the hockey team and also played golf and football. He is now an assistant coach for the University hockey team and is in charge of goal tending. "Among other things, we call goalies Swiss and Sieve."

Besides working for K104, Gene hosts talk shows for cable channel 10 at no salary, since it's noncommercial television. He finds it a great opportunity to increase his experience. "Someplace down the road I want to do talk broadcast play-by-play sports on television."

Honda finds there are drawbacks as well as benefits to radio broadcasting. "The pressure to do well is tremendous here at K104. You can't have an off day. But if I moved to television I'd miss the spontaneity of radio."

"I'm not very confident about my appearance," said the 5'9" 160 pound Honda. He feels he needs to lose some weight for television. Honda also wears glasses for nearsightedness.

When asked that famous Barbara Walters' question—what makes Gene Honda tick?—Gene replied "Two square meals a day and a beer. You know what makes Gene Honda tick? He's having a hell of a lot of fun. He's never having fun when he's when he leaves."

Jane Coble
AT THE STATION, Honda hosts the early morning spot and produces advertisements and announcements. In addition to his office work Honda appears at special events, such as the University's Pep Rally and Bonfire in September.

K104 DISC JOCKEY Gene Honda reflects on his personal life, his radio career and his aspirations for the future. Honda, a freshman at the University in 1972, needs six hours to graduation.
Being a sophomore who is suffering from a case of sophomore slump, an illness which entails missing many classes and general procrastination, I felt that writing about senioritis would be a relatable task. Many of my friends are seniors and I’ll probably suffer from the affliction myself. I’ve experienced freshman depression, I’ll probably find some junior mid-college crisis, and I’ll finalize my college career with senioritis. So I asked myself: What do I have to look forward to?

The term senioritis seems more applicable to high school students where it implies a general laziness and procrastination which is centered on boredom. College seniors may experience boredom with school routine, but in their four years here they have learned to keep procrastination at a healthy minimum. Their boredom is more of an impatient boredom rather than a lack of motivation. They wrestle with completing tasks at hand and the anticipation of being done with school.

Many seniors expressed their boredom in terms of being overly familiar with the town and people. Brenda Barr, senior in history, commented, “I know every crack on each sidewalk and the people have become too much the same.”

Others are tired with the routine of school. Jim Whittaker, senior in psychology, said, “Think of how many years you have been attending school since you were six. After that many years it is time to take a break.”

Solutions to combating boredom ranged from “you don’t, you just live with it” to “try to do things that you haven’t done since your first years here.” Students also suggested weekend trips, spending time listening to bands, and involving oneself in hobbies.

Nancy McGuire, a recent graduate in linguistics, recalled, “I began school wanting to take all these wonderful classes and I ended just wanting to hurry and get done. I just wanted to get out. I was ready for a job. I needed more than just going to school and studying for tests.”

Not only are seniors bored and ready for jobs, but they are preoccupied with job preparation. Andrew Rasmussen, senior in business administration, commented, “It’s not so much that I’m tired of what I am doing, but it is more that I have other things to worry about. I’m supposed to be writing resumes and interviewing, yet I still have school work to do.”

For some seniors, the concern of getting a job defines senioritis. Some have jobs waiting for them, others have plans or are unsure. For those who are not going directly to graduate or professional school a job is something to be both optimistic and realistic about. “You hear how bad it is, but I try to be optimistic—you have to be,” Rasmussen said. McGuire admitted that she did not have plans when she graduated because the ones that she did have fell through. She added, “Getting a job is not easy and a lot of luck is involved.”

While some seniors concentrate on their futures, others ponder what they would do if they were freshmen again. Sharon Greenfield, senior in finance, said, “I would have spent less time complaining about things and more time improving them.”

For those with years left in school, Debbie Siena, senior in dance, suggested, “Really take advantage of all the opportunities and give everyone you meet a chance. Your horizons will expand so much. Don’t generalize, just have an open mind. And don’t wish the time away; it goes too fast.”

Joe Aufmuth, senior in electrical engineering, said, “Find a way to express yourself outside of having to identify with a major trend or group.”

As graduating friends buy interview suits and discuss future activities such as working for companies, joining the military, or hoping that they won’t have to join the military, most look forward to being seniors. In the Undergraduate Library, a note was posted on the question board which asked seniors what they would have done differently. I, myself, will follow the advice of the senior who wrote, “Plan, but don’t live, in the future.”

Laura LaBerge

INTERVIEWING is a preoccupation for job hunters. Jim Hahn, senior in communications, and Frank Rosch, senior in commerce.
FOR ONE LAST ROUND, seniors get together with friends at Kam's.

WAITING PATIENTLY for the photographer to take her picture for the yearbook is Cynthia Foster, senior in commerce.
The term coffeehouse brings to mind a number of images from the sixties of long-haired youths listening to folk ballads and the anti-war lyrics of contemporary music. In many ways coffeehouses have retained their earlier stereotype, yet their appeal has expanded to include a wider variety of patrons. They have become places for students to enjoy music and poetry, or just to relax and talk with friends in a more subdued atmosphere. In Urbana, The Etc., Nature’s Table and The Red Herring coffeehouses offer an alternative to the fast-paced bar life on campus, each providing a unique and enriching cultural experience.

The Etc. is sponsored by the Wesley Foundation of the Methodist Church. The one-room coffeehouse is lit only by kerosene candles and a fireplace, creating an air of intimacy and romance. Live music is often provided by guitarists or folk players, and complements the subtle atmosphere.

The Etc. serves hot coffee, tea, cider and lemonade, plus a special non-alcoholic wassail. For snacks, there are what-nots (a large pastry) and oorts, a cracker and cheese combination. A large selection of board games from chess to Parchisi is also on hand.

Although The Etc. is sponsored by the United Methodists, it is not strictly a religious spot and is frequented by a variety of people. It is, in fact, the oldest coffeehouse in Urbana and is

THE TRANQUIL AURA INSIDE THE ETC. COFFEEHOUSE induces patrons to forget that Green Street is just outside the door.
certainly one-of-a-kind. The dark tables for two, large bay windows and flickering candles generate a warm aura. One visitor stated, "You enter a completely different world; separated from campus life and pressures. It's almost shocking to look out the window and see Green Street."

Nature's Table provides a much different setting. Located across the street from the Kran- nett Center, it is frequented by many theater, music and art students. Hanging plants decorate each window and bright red carnations in green beer bottles dot each table. Speaker wires and an assortment of lights hang from the ceiling, and the stage is just a space on the floor cleared away for musicians.

Live entertainment is provided every night at Nature's Table. The type of music varies, although there is a high concentration of blues and jazz performed by students or local talent.

Nature's Table serves imported light and dark beers, chablis, rosé, cider and tea. Fresh wheat and white bread is baked daily for sandwiches. The workers at Nature's Table are exceedingly warm and welcoming and know many of the patrons by name. The atmosphere is relaxing yet stimulating. Although alcohol is served, it is far from a hard-core bar.

The easy-going manner of the place is its primary attraction for many patrons. A first-time visitor said, "You know why I like it here? Because I'm treated like a person. Not just a girl or just a freshman, but a person."

The Red Herring Coffeehouse is also unique. It is located in the basement of the Channing-Murray Foundation, and was founded in the late 1960's. The atmosphere is very earthy: bare concrete floors, and wooden tables, benches and chairs.

Hot apple juice, tea and coffee are served, and volunteers pop popcorn or bake chocolate chip cookies for snacks.

Sometimes labeled "The People's Music Place," the Red Herring welcomes a variety of music. It is sympathetic to experimentation and many musicians are politically progressive or advocate a certain counter-culturalism. Music ranges from acoustic Grateful Dead to Scottish folk songs, and instruments from mandolin to electric guitar. The Red Herring sponsors Folk Festivals and offers a relaxed opportunity for people to enjoy local talent.

Although coffeehouses suffered a decline in popularity during the 1970's, a renewed interest in these cultural spots is appearing in the 1980's. Contemporary pressures, competition and tension force people to outlet their frustration creatively. The Etc., Nature's Table and the Red Herring provide a welcome opportunity for artists to express themselves and patrons to relax in a stimulating atmosphere.

Eileen Favorite

Nature's Table gives local entertainers and students the opportunity to display their talents. Lawrence Craig, senior in FAA, performs opera from La Traviata.

Between breakfasts at the Red Herring, hot apple cider and popcorn are served to patrons by University Graduates Peter Altenberg and Mick Woold. Entertainment at the coffeehouse ranges from mandolin to electric guitar.
Living at Beckwith

A residence hall that caters to its inhabitants' every need and personal situation, with a resident nurse on round-the-clock duty, weekly laundry service and a warm, encouraging atmosphere.

It may sound impossible, but this dream concept is reality at the Beckwith Living Center, located at Second and John Streets in Champaign. Its residents are indeed special University undergraduate and graduate students, all sharing the unique experiences of being physically handicapped. Most of the students are quadriplegics, meaning that they are confined to a wheelchair and have limited use of their upper body and arms. Their health status requires close attention and medical assistance; both are provided by Beckwith's efficient individualized care network, headed by Carroll Judkins. Aided by students-in-residence from the School of Life Sciences, this comprehensive in-house care is supplemented and directed by the specialists and facilities of the University Rehabilitation Center.

Beckwith's care and support system opens up for many their only opportunity to attend a university and move away from home. Once their health needs are met, the students are freer to actively assume their role of student, both in the educational and social sense of the term. With this freedom comes a push in the direction of greater independence, which is the essential goal of the Center. Alan Penn, junior in LAS and resident of Beckwith, appreciates the chance to learn to "fend for yourself" and feels that it is a good situation in which to live.

Their innovative approach draws talented students from across the United States. Enhancing the appeal is the fine reputation of the University for its advanced facilities and services, accessibility and willingness to respond to the needs and problems of the handicapped. These same qualities have drawn the attention of the organizers of the National Wheelchair Olympics, and their decision to hold the annual games in Champaign-Urbana speaks highly for both the University and community.

Beckwith Center is itself an excellent example of University responsiveness. Three years ago, the University decided to use a generous donation from Guy M. Beckwith, a retired Kankakee-area farmer, to create the Center's innovative and unique housing and educational experience; it now rates as one of the most advanced centers in the country.

The Center is similar to other residence halls in that its residents eat together in its cafeteria, socialize in its TV lounge, study in its library and computer room, live in dorm-style rooms and share certain camaraderie. The differences can be seen in the well-planned design of the building which makes it fully accessible for those confined to a wheelchair and offers extensive safety precautions.

Judkins stresses that Beckwith provides a 'normal student life' and when one meets Steve Cox, sophomore in LAS, who comments that life there is a little boring, that he watches the Fighting Illini football games and tunes in to M-TV, one believes her.

Lisa Creath
Coach

Marty Morse wheeled himself and his $1,200 "riding" chair through the corridors of the University's Rehabilitation Education Center. When the senior in physical education reached room 176, the Active Physical Therapy room, he stopped abruptly and steered the small steel chair ahead of him, allowing it to enter the weight room first.

Quickly and easily, he maneuvered the chair, and the companion chair that he uses for racing and sprinting, around the weight systems and benches until he reached the far left corner of the room. There, Morse began doing what he seems to enjoy doing most.

Morse, 29, spends 14 to 16 hours a week at the Rehab Center in Champaign. Four of those hours are used for education, none for rehabilitation, and the remaining hours are exhausted through workouts and coaching.

On any afternoon, the Active Physical Therapy room is your best bet to find Morse, and you can bet your winnings the Massachusetts' native won't be alone. Although he trains for athletic competition and carries 12 hours of classes, Morse, on strictly a volunteer basis, coaches. He coaches men, he coaches women; the able-bodied and the disabled; a Champaign Central High School student and the Illini women's track team.

Eight years ago, Martin Irvin Morse of Hanover, Mass., was riding his dirt bike in a sand pit when he fell off a 50 foot ledge, leaving him paralyzed from navel level on down. Four years went by before medical complications from the accident stopped plaguing him and the one-time Hanover High track captain and football player could resume his athletic ways.

Morse credits athletics with helping him to deal with the identity problems that he said accompanied his spinal cord injury.

"There's a whole new image to deal with. Maybe sports was the only solid thing I had other than my family," Morse said, though now his athletic endeavors are to help him keep physically fit.

"I can eat anything—anything I want, then go out and train," he said laughing, adding that he really was trying to lose 20 pounds.

Billy Fisher is a discuss thrower at Champaign Central High School whose mother, Diane Marklund, works out of the University's Rehabilitation Center. She introduced her son to Marty Morse and the two soon worked out a mutually benefitting system.

"I started helping Marty with his training," Fisher said. "He'd throw and I'd set up the (wheel) chair and retrieve the discus for him."

In return, the 17-year-old asked Morse to coach him during the summer of 1982 because Fisher wanted to improve his track and field performances. Fisher said his coach at Central is more of a "supervisor" who "doesn't know that much about (the discus)."

Morse and Fisher meet at the Rehabilitation Center five to six days a week and Fisher claims he has yet to begin training seriously.

"I don't think he ever pushes me too hard," Fisher said of his coach. "If I don't like what I'm doing I stop and ask him why I'm doing this, and he'll tell me."

Morse, like other prospective graduates, has his future to consider. But professional coaching is a career he has decided against entering.

"There's no money in high school coaching, and they're the first to get laid off," Morse said.

Graduate school is on his mind, and Morse firmly believes that he's the more competitive he will need more than four years of collegiate schooling. A master's degree in exercise physiology is one of his future goals. Another goal is to get a job in the field of corporate fitness.

"It's a big field right now," Morse said optimistically. "Major companies are finding out that their executives and workers are physically burned out by the time they're in their mid-30's and 40's." As a result of this, many companies have started physical fitness programs and have hired staffs that take charge of the program.

As for coaching wheelchair athletics, Morse said that he would coach on a part-time basis.

"I'll coach wheelchair athletes if it's the right situation, but my main area of interest is able-bodied athletes," Morse continued. "I feel a responsibility for kids who may have all the talent in the world. That's it not for me to give them some advice."

Maria Moonhil

SPECIALY EQUIPPED BUSES take Beckwith residents to campus for classes. The University has provided vehicles with hydraulic lifts to make boarding the buses easier.

AS A STUDY BREAK Alan Penn, junior in LAS, takes time out from studying to read the paper. Penn uses PLATO terminals, conveniently located in the Beckwith Center Library, to supplement his coursework.

AT THE ARMORY Marty Morse gives pointers to members of the women's track team. Morse, senior in ALS, coaches both the able-bodied and the disabled.

Lifestyles 55
Adlon Jorgensen

"You can never get away from it. Illinois means a lot." Adlon Jorgensen, Assistant Dean of Students, is known to many students as the Panhellenic Advisor.

"I got this job in 1978. I was working with city Panhellenic as an alumna, helping with some recolonizations, and right around fall rush that year the Panhel advisor just up and left. I worked with the chapters on rush and I liked it so much, I decided to stay."

As with many things here at the University, the Greek system is constantly changing. Jorgensen feels that sororities have to change in order to fit the needs of students. Today, "Each woman is looking for a career within themselves; before, it was a career as a wife and mother. Women's opportunities are growing and getting much more exciting. We need to better help women students prepare for careers.

"In sororities today, the interest is in the total person. Even though social activities are still important, conscientious service to those who need it has greater emphasis."

"People today are more aware of the world," she continued. "The whole person is being educated. That seems to be what kids want."

Changes aside, for Jorgensen the most rewarding part of her job as Panhellenic Advisor has been seeing the system grow. "When I came here in 1978, 300 women pledged during fall rush. Last fall, we had 904 pledge. I think that the interest in pledging a sorority has always been there and to deny that interest is to set yourself up as an elitist group. The chapters have worked very hard developing their pledge programs and getting more students involved in the sorority. Of course, you do have to work harder when you have that many girls but that's how the system stays strong."

The optimism that Jorgensen has for the Greek system also applies to her feelings on the University itself. "The University is in a phenomenally strong position," she said. "The state is supporting its universities, enabling us to maintain our high caliber programs. School spirit is at a high and much of that can be attributed to Mike White and the football program. Our graduates go out and do special things and our faculty is doing a great job giving them the tools they need to be the best. The University is helping people to be the best they can be. That's exciting."
**Mina Coy**

She’ll take your temperature and your blood pressure and throw in a little TLC. She’ll also tell you what’s wrong with you and how to take care of it. Her name is Mina Coy and she’s one of 15 nurse practitioners at McKinley Health Center.

As students know, McKinley is the place to go to get help for sore throats, sprained ankles and wintertime colds. Coy, who works in the Acute Illness Clinic, has treated student illnesses for 17 years and has seen many changes, both at McKinley and in the nursing profession.

“Before, even 15 years back, nurses weren’t allowed to even tell a person his temperature. I was almost ‘removed’ from McKinley once, for telling a patient what was wrong with him!”

Things are different now, and Coy feels that it’s a change for the better. She feels that if patients are told about their illnesses and understand them, they will be better able to care for themselves. McKinley gives patients pamphlets and handouts describing their illness, its causes and its treatments. As an advisor to the Department of Health Education at McKinley, Coy has written several of these health care guides, including one on sore throats. She spent a year working on preparing information for the Department, but returned to nursing because, “it’s what I love.”

“Living here in Champaign,” said Coy, “you’re constantly growing and learning new things. My everyday life is so interesting because of these surroundings. It’s never boring.”

Never boring and very busy seem to be the best ways to describe Coy’s life. As a McKinley nurse practitioner she is “one of the little Indians making the whole thing go.” Nurses at McKinley work hard, doing much of the “nitty gritty work,” like taking care of colds. “Nurses are important,” said Coy. “They can do so much more now than they could 10 years ago.”

To Coy, the most rewarding part of her career seems to be what she’s doing right now at McKinley. “I really like caring for students. They’re so vibrant, with so much ahead of them. They’re very intelligent, and you can teach them how to care for themselves. That’s what I hope to do, give them something that will last through life.”

Elizabeth Morf
James “Rasta” Wilson

Artist, disc jockey, philosopher and communicator are all ways to describe Jim Wilson. A familiar face to many University students, Wilson is often seen rollerskating down Green Street with his boogie box, or rapping with friends at Mable's or Murphey's.

Wilson grew up in Urbana and graduated from Urbana High School, where he was class president. He has studied political science and photography off-and-on at the University. Although not currently enrolled, Wilson is considering returning next year to study photography in graduate school.

Wilson's views on the University are broad, covering education itself and what it can do for society. "There's lots of resources and knowledge and technology at universities, but it's too oriented toward fulfilling commercial needs. There should be more emphasis on improving the quality of life in the world—more emphasis on social interests than on commercial ones. Resources and technology should be used to improve the quality of life of those who don't have access to it."

"Access is crucial—access to knowledge, through technology and the media. As an artist that's what I want to communicate."

Central to much of his thinking is the idea that better communication is essential if people are going to understand each other. "In an academic situation much can be done in the area of arts and communication. In our society we're having a lot of trouble communicating across cultures. Someone can go here for four years and never meet anyone that's different...there's a chasm that exists. Racism, sexism, any "ism" exists because of ignorance, and ignorance breeds bigotry. When people have knowledge, they can better communicate and understand each other." Rasta smiles, "That's what I want to do. I'm a communicator."

Jean McCormick

Jean McCormick, supervisor of Campus Information, has answered some bizarre questions in the last 15 years. For instance, one student wanted to know how much the world weighs. "You name it, they'll ask it," she said. "There used to be a group of students who would call me up on Friday afternoons and just ask the strangest things. I always treat questions as legitimate, though. I used to keep a record of unusual questions that I'd been asked, but nothing surprises me anymore."

From the Student Information Booth by the front door of the Fred H. Turner Student Services Building, McCormick has seen the times change and students come and go. "The students change but the questions don't. They still call in and ask how to find out who their advisor is. The questions have gotten less general than they were, but students' concerns are still the same.

Over the years, McCormick has helped many students with a variety of problems. "Back in the early '70's an international student came to me and asked where he could find a certain blend of Costa Rican coffee. This was before The Daily Grind was there, and he hadn't been able to find it anywhere. I called all over the place...up to Chicago, and I finally found out that Carson's here in town had it in their gourmet shop.

"The freshmen kind of adopt you. They come in once or twice, get good information and keep coming back."

McCormick feels that her greatest contribution to the University has been helping students. "You go on and keep doing the same thing and sometimes you think, 'What have I really done?' Then someone will come up and thank you for helping them out, and it makes it all worthwhile."

Elizabeth Morf
Charles Hipp

Charles Sweitzer

David Hipp

Charles Sweitzer, pastor at the McKinley Church and Foundation, may be ready to give last rites to a liberal education. "This University is a research University and a fine one," Sweitzer admitted. However, in defining the University, Sweitzer said that his "colleagues go into a spasm when I say this isn't a University but a giant trade school."

To Sweitzer, the University system is merely answering the demands of society. "Students are so locked into producing the right grades and getting into the right field," he said, and he feels that this stratification of human beings into job roles can have detrimental results. "One thing facing folks of this generation that my generation didn't have to face is that their specific occupations will be dead sooner. We knew the occupations we chose would exist for a long time. From what

I've heard at the Career Development Center, the average young adult will have to change jobs six or seven times in their lifetime.

Sweitzer sees college as a time for "growing and expanding one's horizons." He regrets students are not more aware of

The University structure needs criticism. It's sad the ones affected by it most aren't being taught to think and make such decisions.

Charles Sweitzer

Charles Sweitzer

Nancy Shaw

"I'm a media buff. I have an old set of slides from Hiroshima and Nagasaki and I showed them to a group of students at the Foundation. There were two who never heard the words. There were three more who had heard the words but didn't understand the significance."

"Then I went out and stood on the corner in front of Johnstown Center and asked about 15 to 20 students passing by if they knew what Hiroshima and Nagasaki were. Most didn't connect the words to anything. How can anyone understand the nuclear freeze movement without knowing some of that history?"

"Few students take advantage of the kind of cultural stuff available at a large University," he continued. "Not many undergrads go to the Latino house to find out what is happening down in those countries."

"I don't see students reading newspapers. I don't know if they watch the evening news. Do you know about El Salvador?"
shoot yourself
shoot yourself
shoot yourself
Slang consists of unconventional words or phrases that express either something new or something old in a new way. It has been said that slang speaks a lot about the people who speak it—about their ideas, their interests, the day-to-day occurrences in their lives. As a verse writer once put it: “The chief use of slang is to show that you’re part of the gang.” College slang reveals the importance of certain aspects of students’ lives, e.g., studying, sleeping, eating, partying, and relating with others. While students create slang to better express themselves, they are, at the same time, revealing a lot about their personalities and priorities.

**all-nighter** n. 1) a night spent without sleep, usually to study or write a paper (note: an all-nighter is never ‘spent’ or ‘had’; only ‘pulled’)

**bash** n. 1) a party or other festive occasion 2) generally a wild party with many guests, a lot of liquor and dancing

**beer run** n. 1) a quick trip to the liquor store

**bitch** n. 1) something difficult or unpleasant, as: “That test sure was a bitch!” 2) also, v. to complain

**blasted** adj. 1) drunk; synonyms: bopped, loaded, wasted

**blow** n. 1) to vomit; synonyms: lose lunch, puke, barf, erp, ralph

**blown away** adj. 1) to be overwhelmed, as: “I was blown away by all the multiple choice questions!”

**blowing off** v. 1) wasting time 2) skipping class

**bong** n. 1) an unpleasant or uninteresting person or date, as: “That guy I went out with couldn’t maintain a conversation. He was such a bong!”

**brew** n. 1) beer; synonyms: brewski, a cold one, reeb, draft

**bummer** n. 1) anything bad or difficult 2) anything that goes wrong or not as planned, as: “I had three tests today and flunked them all. What a bummer!”

**buzzed** adj. 1) slightly drunk 2) tipsy 3) light-headed as a result of drinking

**cashed** adj. 1) tired 2) done in, as: “After pulling that all-nighter, I’m cashed!”

**catching rays** v. 1) sun-bathing

**chow down** v. 1) to eat voraciously; synonyms: pork out, pig out, munch out

**chowhound** n. 1) a person who eats often or who eats large amounts of food 2) one who is unusually fond of eating

**clueless** adj. 1) confused 2) uninformed

**cram** v. 1) to learn a subject hurriedly 2) to crowd the maximum amount of information into one’s brain in an unusually short amount of time, generally the day or night before a test or examination; synonyms: book

**crash** v. 1) to sleep; to nap; synonyms: sack out, bag, catch some z’s, bag some z’s

**dough laps** v. 1) walking one full circle around Kam’s on a crowded night when one must fight his/her way through; synonym: taking a round

**doll** n. 1) a good-looking or attractive person 2) an appealing and desirable person (a term used by both males and females)

**DQ run** n. 1) a favorite activity among students living on the Champaign side of campus, as: “Let’s make a quick DQ run before we study.”

**engineered** n. 1) a student who carries a calculator strapped to his/her belt and a t-square in his/her backpack (which of course sticks out of the backpack) 2) students who can be found north of Green Street

**fling** n. 1) a one-night stand, often with a stranger (intensity varies among individuals; chances of seeing the other person varies also)

**happening** n. 1) an improvised, sometimes spontaneous party or gathering

**heavy action** n. 1) whatever one does a lot, as: “Get in some heavy tanning action!”

**hit** adj. 1) do or go to, as: “Hit the bars” or “Hit the books”

**hot-for** adj. 1) to be infatuated with someone of the opposite sex 2) to desire someone, whether the person is someone he/she actually knows or not; synonym: whipped

**hoppin’** adj. 1) a good time or an exciting party, as: “What a hoppin’ party. Everybody’s dancing up a storm!”

**HTH** n. 1) stands for Home Town Honey, to someone the person on whom one can cheat while away at school

**KAB** n. 1) stands for Jewish American Princess; a phrase which can be applied to both Jewish and non-Jewish females who own a closet full of clothes (fashionable clothes only) with shoes and jewels to match

**Kam** n. 1) Kam’s bar; synonym: Kram’s

**Kids** n. 1) the popular noon-hour soap opera “All My Children”
Everyone wants to get the most learning done in the least amount of time, and each student finds a system that works best for him. One popular way of getting class assignments done is "pulling an all-nighter." An all-nighter is when one gets no sleep whatsoever, and at 9:45 a.m. puts the conclusion on a term paper due at 10:00 a.m. It's really amazing how creative one can be with eight cups of coffee pumping caffeine through the body.

It's also interesting to note how everything seems so funny. It's not uncommon to find an individual who has pulled an all-nighter laughing the entire day for no obvious reason. Perhaps they have become hysterical after seeing how they look with bags under their eyes.

Although all-nighters are necessary in some cases, they're not a good habit to form. Some people have been known to fall asleep during the middle of a test because of an all night cramming session. Looking like they crawled out of a midnight horror flick, these student zombies absentmindedly walk in front of cars and other moving objects. At the very best, they may wake up one morning with their face in the middle of a pile of notes they were using to write a paper, which happens to be due that same day.
OFFICE HOURS are a time for David Clark, TA for Electrical Engineering 386, to read over problems for his class.

GRADING STUDENT PAPERS is how Chuck McCaffrey, English 273 TA, spends his time between classes.
TAs are people, too

It's inevitable. No matter how long your stay, you are bound to notice and question some of the quirks and oddities at the University. For instance, why is the Undergraduate Library cooled to 63 degrees in the middle of winter? Why does Fall Registration in the Armory always land on one of the hottest, most humid days of the year? And who owns "quad dogs" anyway? Perhaps the greatest mystery, though, involves those certain graduate students who also double as teachers, alias TAs. What are they really like? What do they do besides teach? And are they really just ordinary students?

Well, seek no longer for these supposedly unattainable answers. Four TAs gladly shared details about their academic and social lives.

Julie McCallan is a graduate student in the English department. She spends much of her time preparing for the Rhetoric and Business and Technical Writing classes she teaches. When she does have some free time, she likes to have friends over for dinner because she loves to cook. For recreation, Julie bicycles around Champaign. She would rather be hiking, she admits, but the Midwest doesn't offer too many mountains. Julie is also working on building a mock cruise missile with some friends to protest the nuclear arms race.

Julie enjoys teaching, but would like more students to take advantage of her office hours: "It's easier to get feedback from the student about the class face to face, outside the classroom," she said.

Jim Roach is a first year graduate student in economics who hopes to receive his Ph.D. in three years. He, like Julie, spends much of his time preparing to teach his Economics 101 class; it takes him two or more hours to prepare for each class period. Jim has no formal training in teaching, but has had "encouragement and help from the Education Department. They are always ready to help us if we have any problems." The rewards of teaching, he says, are "meeting and interacting with people and just the satisfaction of teaching."

When Jim isn't studying, he frequents the bars (O'Malley's on Thursday nights), attends parties and participates in activities just like "any other student would do." When he encounters his students in the bars he receives positive reactions from them and sometimes even manages a free beer.

Clark Early is a second year graduate student in inorganic chemistry. He hopes to get his Ph.D. and eventually would like to teach at the college level. Clark estimates he spends 20 hours each week preparing for his Chemistry 101 quiz section. Most of his spare time, then, involves studying for his own classes and relaxing at home with his wife. They live in married housing.

Lastly, Karen Shiffman is a second year graduate student in accounting, although this is her first year as a TA. She also spends most of her time studying and preparing for the Accountancy 101 class she teaches, leaving her very little free time. Most of her weekends are spent catching up on sleep and studies.

Although Karen also has little teaching experience, she does have definite ideas as to how a class should be run. She strives for an informal classroom atmosphere, hoping for "responses from the students rather than a lecture" from herself. She feels the best way to teach is the way she herself would want to learn.

Although teaching different subjects, each of these four TAs share a common purpose: to give their students a good, solid education. They are simply students tutoring, in a sense, other students as they, like everyone else, prepare for their entrance into the "real world."

JIM ROACH, economics TA, snacks on cookies while relaxing at home.

Denise Loeffler
"THE BUCKS FOR BELLS SOCIETY" was organized to repay student requests with a contribution by sending an announcement to the song's recipient stating the gift-giver's name, time and tune that will be played in their honor.

CHIMEMASTER ALBERT MARIEN began a steady program of music in 1958 and has continued to play the chimes for the past 25 years. Marien has written several songs that he performs on the chimes.
The bells of Illinois

Through rain, sleet and snow the Altgeld Chimes are faithfully rung every quarter hour.

It is Monday afternoon and walking to class you hear “Hail to the Orange” reverberating from Altgeld Tower, perhaps followed by “America,” the theme from Leave it to Beaver or “If I Only Had a Brain” from the Wizard of Oz; definitely not your average chimes concert.

There are primarily six chimes players who have dedicated their time and imaginations to these concerts, although Sue Wood, Head Associate chimes player, said that almost anyone can learn to play the keyboard.

Each player’s individuality has increased the bells’ repertoire, which has notably expanded since the chimes’ dedication in 1920. The original purpose of the bells was to sound the quarter hour with the Westminster Chimes, and to play “Illinois Loyalty.”

Today, besides a weekday 12:50 to 1 pm concert, the chimes players perform special concerts throughout the year, such as on Quad Day, Founder’s Day, Homecoming and Graduation Eve.

An additional responsibility of the players is to give tours of the bell tower. General visiting hours are during the daily concert period and the preceding half hour, and anyone is welcome. Visiting at other times is only by arrangement and schedules are available at the Illini Union information desk.

A climb through a trap door above the performing room, and a semi-perilous climb up a 37-step ladder leads the visitors to the upper tower where the bells are housed. Standing next to the ringing bells while surveying the campus below is a rather awe-inspiring experience, for visitors and chimes players alike. A sheet on the performing room door explains the tour rules for the players to follow: “Have visitors sign guest book before they go upstairs. Warn them they ascend at their own risk. Keep an eye on them! All visitors must leave before you leave.”

Carla Schmittler, junior in LAS, recalled an incident involving two students who gave themselves a personal tour. Schmittler, who has been ringing the bells since her freshman year, was doing the afternoon concert. After she was finished with her performance, Schmittler was walking to the Foreign Language Building when she heard the bells and started to return to the tower. The bells stopped ringing, and thinking the wind was at fault, she ignored the incident and continued to class. Another player, John Henderson, later called her, saying, “You know those noises? You locked two people in the tower!” Campus police rescued the students. “I think I’m the first person in the history of Altgeld Chimes to lock somebody up there,” said Schmittler.

Of all the students in the University’s history, the most familiar with the bells is Chimesmaster Albert E. Marien. The 72-year-old alumnus and retired University auditor has been ringing the chimes for 25 years. He recalled his most unusual request, one dedicated to John F. Kennedy after his assassination, by “two very neatly dressed freshmen, a boy and a girl. I say neatly dressed because in that time the students didn’t dress up.”

The chimes range is not complete, so many songs must be transposed before being played. Although the necessity of transposing many of the songs is bothersome for the players, Marien explained that adding the three missing bells would not be satisfactory, since it is very difficult to match new bells to the old ones. Schmittler added, “It would be more of a pain than it’s worth.” Besides, she asked, “Where would you fit the keys?”

Whether they play “Silver Bells” or “Ave Maria,” the chimes add their own dimension to the University. “They are truly a symbol of the University,” said Marien.

Karen Lappa

MANY SONGS MUST BE TRANPOSED before being played, which can involve more work on certain student requests.
The birds and the bees

Sex education: an important part of everyone’s life. It seems a long time since high school health class when the teacher tried to explain the least amount possible about sexual reproduction. In college, however, sex education takes on a different aspect.

There are two ways to learn about sex at the University. The first is, of course, through ‘hands-on’ experience, but this method is somewhat risky because one never knows what one might catch. The second, more formal way to expand one’s sexual knowledge is by taking Health Education 206—Human Sexuality.

“I learned a lot,” remarked Roy Carlson, senior in finance. “Health Education 206 really allows you to become aware. A lot of material that isn’t really covered at home or by a girlfriend/boyfriend is covered in the class.” Carlson recalled one time when his class “had to get into mixed groups and the girls had to draw the male reproductive organs while the guys had to draw the female parts. At first, everyone was embarrassed, but then most people got rid of their embarrassment.”

Karen Kulpins, senior in speech communications, also recalled one of her first assignments. “We were given the technical names for male and female genitals,” she said, “and told to list as many slang terms relating to these that we could think of. It was really good because then everyone knew what these terms meant and sort of refrained from using them.”

Michelle Arnold, an English major in secondary education, held a different opinion. She felt that the class “didn’t really do me much good. I knew that stuff already. My roommate and I took it because we thought that it would be an easy ‘A’.”

In contrast, Michelle’s roommate Toni Vyborny, senior in LAS, said that she was generally impressed with the class. “The best part,” Vyborny observed, “was when McKinley visited our class to show the different kinds of birth control that are available. I’d never seen an IUD before and I took one look at it and said ‘Oh my God!’”

Whether they admit it or not students benefit from taking Health Education 206, even if it just enables them to discuss sexuality more openly and intelligently. Those who insist that practical experience is the best learning tool might be surprised to find facts are easier to uncover in the classroom.

Tracey Watson

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**BIRTH CONTROL DEVICES**

are examined by Heidi Fishman, sophomore in CBA, and Dave Wyntmar, sophomore in architecture. The students learn about the health risks and effectiveness of the various devices, as well as where to obtain them.

**SHOWING A CONDOM**

made from sheep intestines, graduate instructor Marlene Tappe talks about the types of condoms made and standard requirements for consumer protection.
The scope on cheating

"You roll it up, really small, stick it down inside a Bic pen. Then when you need it, just pull it out."

"Keep it under your hat, or more specifically under the bill. This will also work with a visor."

"Wear a skirt—if you’re female. You can either write on your leg, or put it in your hem. You have to be careful though, because they know to look for that. It’s a very common method."

"Just about everyone cheats," said an anonymous LAS sophomore. "Scoping (copying off someone else’s paper) is the most common way, but I’m sure that there are more elaborate ways of doing it."

Indeed there are. If one were to look through the "Big Orange Book of U. of I. Folk Lore" one would be sure to find a chapter devoted to "Famous Cheaters of Our Time." Many of these stories are well known, with embellishments added each time they are told. The cheaters themselves are as elusive as D.B. Cooper. Maybe none of them parachuted from an airplane with a final exam, but the ways they cheated are bizarre and make for fun listening—especially around exam time.

One such story is "The Case," or "The Unknown Student." No one knows for sure who this student was, including the proctors at the Psychology 100 final where this allegedly happened. While this cheater was taking his test, one of the proctors suspected he might be cheating and thus refused to accept his test when he finished. The student then asked a TA, "Do you know who I am?" When the TA answered no, the student grabbed the stack of tests which had already been handed in, shoved his test into the middle of the pile, and walked out.

Some say the "Unknown Student" was a proxy sent to take the test for someone else. Other innovative students have even come up with ways to take the proxy-ploy one step better.

Consider the case of Waldo Bonaparte—actually a junior in political science and roommate of a freshman who was struggling through Political Science 150. When it came time for the exam, the junior decided to help out his unfortunate roommate. The two went to the room, and while the junior took the test, the freshman doodled in his exam booklet. When they finished, or rather the junior finished, they got up together and switched tests. The freshman printed his name on the real exam and the junior signed the bogus test "Waldo Bonaparte."

The award for the most creative way to cheat goes to the student who used his exam period to write a letter to his mother. When the tests (which were to be sealed in Manila envelopes when handed in) were passed out, this ingenious student took two. In the first booklet he copied down the essay questions, then stuffed the booklet along with one of the envelopes into his backpack. In the second booklet he wrote a letter to his mother, placed it in the remaining envelope and handed it in. Then he went home and took the test—open book. When he finished he put the test in the envelope and mailed it. Mom must have been pretty surprised when she opened her "letter," because she mailed it back to her son, who then went to his professor to explain the mix-up. Whether the professor believed him or not is uncertain.

While these stories are interesting, no one can prove if they are true or if the cheaters were ever caught. However, two years ago during an Accountancy 105 test (this story is known to be true), not only were the cheaters punished, but the entire class along with them. During the exam a student reported that a copy of the test had been stolen. Apparently someone else con-

SCOPING ANSWERS from someone else’s test might raise an exam score, but could result in expulsion from the college or, at the very least, failure in the class.

TEST PREPARATION for less ethical students sometimes includes writing formulas on a desktop before the exam.
firmed it and the test was stopped. The professor instructed the class to finish the test and to remain in the room because they were all going to take a second one—the rationale being that those who had actually studied should do well on both.

The Code on Campus Affairs defines cheating as “intentionally using or attempting to use unauthorized materials, informing or study aids in any academic exercise.” This can include test files, if an instructor specifies them as off-limits.

According to a survey conducted in 1980, the graduating seniors questioned felt that a “moderate amount of cheating occurred.” They thought the bulk of this took place in lower-level classes (e.g. combined section tests) outside of a student’s field of concentration.

“It’s hard to detect how big of a problem it is,” said Peter Hood, Associate Dean in the College of Liberal Arts and Sciences, “because many of the infractions don’t come to the attention of the College. Most instructors will simply fail the student on the test.” The College deals with more serious cases where a student may be recommended for dismissal. Dean Hood said that in any given semester the College of LAS sees 20 to 25 serious cases.

The consequences for students who get caught cheating depends on the seriousness of the charge. In minor cases a student may recieve a written warning, or a reduced grade for the assignment or the class. In certain situations, such as a student accused of stealing a test, a hearing will be held and the student’s suspension or dismissal may be recommended.

Such a case occurred in the spring of 1982 involving Greg Watson (an alias), who was a freshman in LAS/biology. Watson was accused of stealing a lab test for Chemistry 110.

“Somehow a test was stolen out of a box. The test got circulated around the class,” said Watson, “and I got caught with it. The data on my test matched the data on the stolen one so I failed the exam. The TA thought I had stolen it, and I couldn’t prove I didn’t.”

Watson continued, “Over the summer I heard that there was going to be a hearing and that they were recommending my dismissal. I came down in the fall and had to talk to a disciplinary board. The head of the chemistry department heard my story and saw that the charge was kind of circumstantial. They couldn’t prove that I did stolen the test, so they reduced it (the recommendation) to a semester suspension.”

When students were asked how they felt about cheating, most held negative views. Jennifer Levinson, senior in LAS, said, “One time I was taking a test, and the proctor was standing by me almost the whole time. I wasn’t cheating or anything—maybe she thought I was. Anyway, it was really nerve-wracking, and I didn’t do as well as I could have because I was so nervous.”

An LAS senior who wished to remain anonymous commented, “Sometimes you hear people brag about it (cheating) and it’s really disheartening. You work really hard and study your butt off, and then someone cheats and sets the curve way up. It’s sad, but there’s really nothing you can do to prevent it.”

Maggie Hickey, sophomore in LAS, said, “Either cheating should be for everyone or no one, because it gives certain people an unfair advantage. The competition here promotes cheating. If grades weren’t so important, people wouldn’t have to cheat. It’s kind of funny to hear about some of the things people pull, but when it hurts everyone it’s not so funny. You can laugh at the idea, but not at the consequences.”

Elizabeth Morf

CHEAT SHEETS have been hidden under skirt hems, inside ball point pens or tucked into socks or shoes.
Some dancers live to dance, and some dance to live. The former is true for most University dance majors, many of whom view their time spent at the University as a maturing, developing process within their art. "It's a very good program here," said Cecily Sommers, a junior who came to the University after spending two years dancing in "the real world."

Pursuing a dance degree is a good way to make contacts in the dance world, explore one's talents and gain a lot of exposure, although it doesn't stand as a real qualification for the students. "We'll probably put our degrees in our top drawers for the rest of our lives," remarked Debra Siena. "When you go to audition for a part, no one cares whether you have a degree or not. They look at your talent."

Dancers at the University average six hours of dancing a day and spend a great deal of their time at the Krannert Center, where they take departmental classes and rehearse for and dance in Krannert performances.

They also take non-dance classes, including rhetoric, physiology and history, so that they "get a more realistic view of the rest of the world," commented Dot Kane. "The atmosphere and our other classes make us realize that dance isn't the only thing in the world."

Many University dance majors enjoy working with the artists-in-residence, well-known dancers who come to teach at the University for eight-week periods. "It's a great opportunity to work with a lot of people, and they give us an idea of what's going on out in the world of dance," said Kane.

Besides the chance to work with a lot of different teachers, a dance degree from the University gives students "quality background training that you wouldn't get if you were just trying to learn on your own by dancing in companies," said Maria Schwan, junior in dance.

"Dancing gives you unlimited space for your own creativity and it's also scientific," remarked Kane. "It's the science of motion, and it's discovering the motion possible for the human body."

Dina Keever
WARMING UP BY PRACTICING PLIES is one way of stretching out at the beginning of a modern dance class.
More than tipping cows

Most students know South Farms only as a set of barns and silos south of the Assembly Hall. The beef cattle barn and the sheep barn located on St. Mary's road in Champaign constitute a quiet place for friends to walk on a Friday night or a place with diverse scenery where athletes run. But to students involved in agriculture, plant pathology, animal science or agronomy, these buildings make up merely a small part of South Farms. In fact, as agriculture senior Lois Lawrisuk put it, "South Farms is just too vast to describe."

According to Dr. Becker, head of the department of animal science, South Farms is actually a giant experimental lab. "The land is used for the propagation of plants and animals," he explained. The University also farms land throughout the state, such as in Dekalb and St. Louis. These farms help students and researchers see the effects different soil consistencies and climates have on crops.

Brent Holst, junior in agriculture science, worked on a research project this summer on swine nutrition. During the school year, he works in the new swine research center and assists with surgery. "The livestock part of South Farms," Holst said, "is a large outfit divided into three sections." The swine research center, the swine center at Moorman Farms and the beef farms dominate the operation. These three basic units also have branches of horse herds, sheep barns and poultry barns. The students put animals on experimental diets, then study their various effects. One example, according to Dr. Becker, is the study of the effect of protein on the reproductive level of sheep.

One of the more interesting projects allows students to observe a cow's digestive processes through a special rubberized tube which is surgically placed into a cow's side. This passageway also enables students to add specific compounds directly into the rumen, one of the four compartments in a cow's stomach. The application of this process is to improve the availability of nutrients to the animal by increasing the amount of nutrition per unit of feed.

Among the 650 hogs, 450 lambs and 150 cows purchased each year, the University also buys 400 to 500 head of feeder cattle which are sold when they reach market weight. Holst added, "Even though South Farms is basically a research center, it is managed like an actual farm." Running South Farms as a profit-oriented operation not only helps finance further research, but enables the University to know the plight of the farmer in the marketplace.

Kathie Henshler

THE OBJECTIVE OF RESEARCH on the sheep, swine, and cattle at South Farms is to improve their reproductive efficiency and health through nutrition, genetics, and environment. The improvements are geared toward increasing animal productivity in accordance with human needs.

Mickel W. Michalak
MANY OF THE CATTLE have tubes placed in their sides to let the researchers and students observe the animals' digestive processes. The passageway, or fistula, leads into one of the four compartments of the animal’s stomach, and allows for measurement of the rate and extent of the digestion of food.
I like Ike

At 711 Florida Avenue, there lives a man and his wife, son and family dog...a typical setting except for the fact that this house is the President's Mansion and the man is University President Stanley O. Ikenberry.

President Ikenberry and his family have lived at this address since 1979, when he was appointed President of the University. Ikenberry left his office of Senior Vice-President at Penn State to take the position he currently holds. He has adapted very well to his office and the Midwest in his four years here.

His wife, Judy, has shared in his participation with University events. She is, for instance, one of the advisors for Mortar Board. One of her biggest responsibilities as wife of the President is entertaining alumni, faculty and administrators. There is at least one function each week at their house that she must plan and organize.

The Ikenberrys have raised three sons amidst their busy lives. David, who graduated from Penn State, is now attending the Kellogg School of Management at Northwestern. Their son Steven is currently a junior in pre-med at Indiana University and John, 14 years old, attends Urbana High School where he plays soccer, basketball and the baritone.

The other member of the family is Dickie, the Ikenberry's 13-year-old poodle. He was named after Dick Cavett before the Ikenberry's got him.

Ikenberry has a lot to say on different aspects of the University, including the students. He believes students today are the brightest in the history of the University. The difference in the students now is that they are more career oriented. "I am worried that most students are so pre-occupied with their careers that they don't enjoy what college has to offer," he commented. "For instance, they should attend Krannert, or take a Philosophy class." Ikenberry also remarked that "the students I have associated with have been a delight to work with—they are always well-organized."

President Ikenberry spends much of his time working for the cause of the University. When absent from the Urbana-Champaign or Chicago campuses, Ikenberry is out on the road trying to increase the regard for and the reputation of the University. If Ikenberry could change one part of the University, he would have it adequately supported by the state. "My number-one aspiration is to make this the pre-eminent school in the country."

Julie Howe

POSSIBLE CHANGES in the University in the next five years that President Ikenberry foresees are an increase in the application of computers in teaching and a resurgence in foreign language and international studies.

THE SOLARIUM is President Ikenberry's favorite room of the house. Each room is decorated to the Ikenberrys' taste.

Michael W. Michalak
AT A DINNER FOR STUDENT LEADERS, President Ikenberry discusses University concerns with Howard Walgren, member of Shorter Board.

LEISURE TIME AT HOME is a luxury for the Ikenberry’s. The President is only at home in Urbana two days a week; the remainder of the week is spent at the Chicago campus or on the road.
Fitness Pioneer

Walking two and a half miles from Urbana to his office in the IMPE basement, Professor Thomas K. Cureton continues promoting physical fitness as preventive medicine for all ages.

Strolling around the basement of IMPE, one passes many ordinary doors. Some are marked EQUIPMENT or MEN, or are numbered and lead to racquetball courts. But a very elaborate plaque on Room B53 boasts the title “Physical Fitness Institute, Thos. K. Cureton Ph.D.” Inside thrives one of the “founding fathers” of the recent physical fitness craze, without whom the very concept of an intramural physical education building might not exist.

Thomas K. Cureton, 82, professor emeritus at the University, pioneered the development of health awareness. A graduate of Yale, Springfield College and Columbia University, he was invited to the University of Illinois in 1941 to set up the first physical fitness lab in the United States at Huff Gym. He also recruited and educated students, who upon graduation spread his concepts of fitness throughout the country.

He has written over 1000 articles and 200 books. One book, published in 1972, proved the value of wheat germ oil in exercise and Cureton claims it was “the bud of a future multi-million dollar wheat germ industry.” His extended research and tireless dedication sparked the creation of organizations committed to health awareness. He was founder of the American College of Sports Medicine and one of Eisenhower’s consultants for the first President’s Council on Physical Fitness. He also started the Sports Fitness School for Boys and Girls and the various Adult Fitness programs at the University that still run today.

Cureton’s work helped raise consciousness in the health fields. Years ago, medical professionals ignored or scoffed at the idea of preventive medicine. Now, “wellness” programs and cardiac rehabilitation centers are part of most hospitals, and the idea of positive health is an integral part of medical consciousness. Cureton predicted that “this movement would be as great as all medicine one day.”

Cureton acts as a consultant for many businessmen and industrial workers. His articles on fitness appear even in accounting and dental journals; he is dedicated to educating adults on the importance of a healthy body. A native of Georgia, he has sponsored camps for ministers and one of his prize pupils was the Reverend Billy Graham. Graham was so impressed with Cureton’s work that he once stated, “I have had two conversions in my life. One was to Jesus Christ and the other was to Tom Cureton and his fitness work.” Cureton proudly confirms this view, stating, “I have influenced the whole country.”

And Cureton is certainly one to practice what he preaches. He’s in excellent shape for his age and has exercised regularly and vigorously all his life. He claims that he is “The Original Jogger,” and along with two of his colleagues, spread the fad throughout the country. He is an active participant in the Masters Competition which sponsors Olympics for Seniors and has won hundreds of gold medals in swimming, cycling and track and field events. He was also top Masters swimmer for his age group in 1983. He believes the Masters Competition provides seniors with excellent physical, mental and social stimulation that “enriches the life.”

Cureton maintains a rigorous daily exercise program. Sometimes he’ll run and walk five to six miles. He also spends an hour swimming and 40 minutes in the weight room lifting moderate weights and working on self-testing. Currently, he’s trying to build up his shoulders to perfect a swimming stroke. He also walks the two and a half miles back and forth from his home in Urbana to IMPE each afternoon.

His academic obligations are also very great. He is editor-in-chief for the Encyclopedia of Physical Education, Fitness and Sports, a soon-to-be four volume set containing information on sports, training, nutrition, programs, recreation and dance. Cureton edited every word of the printed three volumes, and labors six hours a day on the fourth. He keeps up correspondence with 600 people, including the writers of the encyclopedia. He also lectures and does individual consulting and demonstrations.

Thomas Kirk Cureton is certainly an inspiration for all people. He’s proud of his accomplishments. “I have held on to my abilities way longer than most people do and I don’t have any intention of stopping.”

Eileen Favorite

Michael N. Achkaras

Academics 85
40 DIFFERENT VARIETIES of apples may be found in one orchard on the farm. The brands range from Golden Delicious to Jonathans. The apples are used in research project experiments to test, for example, their reactions to different herbicides.
An apple a day

"Get away from your books; enjoy the fall weather and get paid, too. U of I students needed as pickers for the apple season."

The advertisement almost sounds too good to be true, but this is an actual job. Each year in the fall the Horticulture club hires University students to pick apples in the orchards. This year around 60 students took advantage of the opportunity.

Most student pickers credit the outdoor conditions as one of the main reasons for taking the job. Joel Laible, junior in architecture, has worked in the apple orchards for two years. He remarked, "You’re in the sunshine all the time you’re working. To the south all you can see are open fields and you never see the town." The picking crew consists of around 20 students at a time. Laible commented on the variety of workers, "The pickers range from freshmen to grad students with different personalities."

Another worker, Martin Leibroch, second year graduate student, read about the job in the Daily Illini. His reasons for working in the orchards are similar to many students: "I had alot of time and I figured this would be better than watching TV." The conditions were also a plus factor for Leibroch, who said, "It was a good time—at least I got to work outside. If I was going to be here next year I would probably do it again."

Unfortunately for the Horticulture Department there are not enough students to pick the apples. Each year there is a large portion of the apple crop wasted due to an insufficient number of workers, according to Supervising Farm Foreman Rick Paoli. The 10,000 bushels of apples harvested in the fall are used mainly for research. The experiments at the orchards include cross-breeding different strains of apples and testing the effects of several kinds of herbicides on apples.

On the farm there are around 20 orchards, each growing different types of apples. The varieties range from Golden Delicious to Jonathan. Paoli also explained, "In one orchard there may be up to 40 different brands of apples."

The remaining apples not used for research are sold either at the orchard or wholesale to local stores. Paoli commented, "The money from the apple sales helps buy research equipment, so we don’t have to use taxpayers’ money. The farm basically pays for itself except for the salaries of the workers."

The apple orchards are another aspect of the research done at the University, and the search for the perfect apple is a not too distant goal of the Horticulture Department.

Julie Howe

IN HIS LEISURE TIME Wayne Newman picks some of the apples for the Horticulture Department.

THE APPLE ORCHARDS are basically self-sufficient, except for workers’ salaries. Many of the excess apples are sold at the orchards or wholesale to local stores. The rest of the crop goes to waste.
Abstract: Recent studies in the psychological world have shown that many University students are subjecting themselves to numerous experiments sponsored by the psychology department. When asked why they lower their self-esteem and subject themselves to the whims of professors, the students reply, "For the Money."

At the current going rate of $3.50 per hour, money-conscious students are responding to the psychology department's frequent requests for experiment participants.

One may sign up for such paying experiments simply by periodically riding the two main elevators in the psychology building. An unofficial-looking xeroxed sheet is posted to the bulletin board inside the elevator, briefly describing the experiment and asking those interested to sign in the space below.

Most of the experiments are as simple as filling out a questionnaire. In one experiment, participants were asked to complete two "Mood Forms" a day. Each student wore a watch with an alarm set to go off twice a day at random. When the alarm went off, the student was to record whether their mood was joyful or depressed, cranky or cheerful.

Other experiments are not as easy, but require that students spend some time over at a lab. Professor Walter Schneider recently sponsored three lab experiments. They included: Mogilarity of Learning, a skill test involving shapes and letters flashed before the subject to test comprehensive abilities; Complex Perceptibility, which tested traffic control with a human computer in order to build quicker feedback; and Human Attention, which quantified the amount of information the human brain could store in order to help companies train their employees.

Lisa Burk, freshman in music performance, has completed two paid psychology experiments, both run by Professor Schneider. "The first one was ten days long for two hours a day. We sat in front of a computer terminal analyzing different categories of words and shapes," said Burk. "They would flash twelve different words very quickly and then we'd have to push a certain button on the computer to tell which words didn't belong in the category.

"We acted like air traffic controllers on the second one," she continued. "They used five different sized boxes on the video screen representing airplanes. The larger boxes represented airplanes at higher altitudes. Our job was to deny or approve the airplane's request for changes in altitude. We did this verbally, through the computer, and sometimes by typing in the answer. We had to keep the airplanes from crashing into each other."

Burk enjoys her work for the University and wants to keep on doing the experiments. "The first experiment was a little too long," she said. "Twenty hours in front of a computer screen can get really boring."

Some students shy away from the experiments because they think that the professors want to do something "weird" to their minds. Professor Harry Triandis denies this, claiming that there haven't been any unusual experiments run at the University for a long while.

Dr. Ed Diener, chairman for the Human Subjects Committee, recalled one slightly bizarre experiment from the past. "Professor Robert Wire subjected some volunteers to a series of pornographic and violent slides to see if the violence would lead to bad effects. I saw some of the slides and they were terribly graphic, sometimes showing the actual murder of a woman."

No matter what the experiments are, from labelling objects to viewing slides, most of the subjects agreed that they had an interesting time and the pay was a big incentive.

Results: Taking all of the major factors of this report into consideration we have concluded that the students at the University have proved, once again, that they'll do anything for the money."

Mandy Crane
WHILE IN VENICE, ITALY, Eric Elder, junior in finance, visits San Marco Square. Elder was a participant in the 1982 Study Abroad Program in Salzburg, Austria.

IN ATHENS, GREECE, Elder and Alan Briggs, a student from Western Kentucky University, climb the Acropolis to view the Parthenon firsthand.
Life on the continent

"It was fantastic!"
That’s how most students who participate in the Study Abroad Program describe their experience overseas. For the past several years, students have coordinated various programs through the University’s Study Abroad Office located in the Foreign Languages Building. Opportunities are available for students to spend academic terms at universities all over the world, the majority in Europe.

A common characteristic of these students is the marked enthusiasm and excitement in their voices when they talk about studying abroad. “There’s no comparing a semester in Europe,” said Elise Conrad, junior in business, about her stay in France.

Steve Kaufman, senior in LAS, said his semester in Great Britain was “unbelievable—London is the best city in the world to have a good time.” Perhaps the greater part of learning during this time comes not from course work, but from living in a different culture. According to students involved with the program, the exposure to a new culture, combined with the fact that the entire continent is easily accessible for weekend travel to other countries, allows for increased knowledge and a broader view of the world.

James Klaus, senior in engineering, feels, “The best way to learn is to go out and meet people, and not be in front of a book.” Despite the learning experiences of being a visitor in a strange land, American students have quite a bit of adapting to do. “It’s a dollar for a can of pop and they don’t even have any ice!” said Cheryl Pugliese, senior in LAS, about the difference between the United States and France. “Girls don’t go out by themselves, and there is no casual dating either.”

Stephanie Matthew, senior in LAS, said that in Spain, “Generally, there is no heating. The Spanish are not prepared for a cold winter.”

Students’ periods of readjustment to United States lifestyle is often more difficult than their original adjustment to the ways of Europe. They generally describe Europe as being slower paced, less competitive and more politically involved. The course work also is reportedly lighter over there than at the University. Coming back is a sort of cultural shock in reverse.

Mike Bergeron, junior in business, found the transition difficult after his year in Denmark. “The pressure is on back in the States,” he said. “The Danes are relaxed. They are a politically involved and responsible people, yet their pace of living is so much slower than ours.”

Also having spent a semester in Denmark, Steve Zaruba, senior in business, remarked that “one of the weirdest things (about being back) was going to a Cubs game, and being able to understand everything that was being said.” Zaruba admitted to being “less than fluent” in Danish.

Even in the light of the pole-to-pole changes in lifestyle, students remain completely positive about the value of the Study Abroad Program. It appears the opportunity far outweighs any disadvantages. “It’s for sure worth it,” commented Klaus, “I can’t explain the experience it is to get away from Central Illinois.”

Brian Maguire
A Political Science habit

Counseling students is an occupation rather than a job for Sister Marie Golla.

Should one call her Doctor or Sister? This question often arises in Marie Golla's job and, if asked, she would reply, "whichever makes you feel comfortable." Sister Marie is an academic advisor for the political science department.

Doctor Golla is also a nun of the Dominican order, which was formed during the Medieval times to teach at universities. A founding principle of the order is truth, which Golla translates as "giving others the fruit of your knowledge." Her position as academic advisor does not conflict with the Catholic Church because she has obtained a special privilege from the church to stay at the University as long as she is needed.

Education was only second to the Catholic faith in the home where Golla grew up. She and her five younger brothers and sisters all studied music while attending Visitation Grade and High School on Chicago's South Side.

She praises her mother as being "not only a teacher, but a wonderful cook." Her father, an electrical engineer, was a native Chicagoan who wanted his children exposed to all the culture the city had to offer. Golla recalls, "We had been to the museums so many times, we could have given tours of the Museum of Science and Industry." 

Golla began her undergraduate studies at Edgewood College in Madison, Wisc., later studied English Literature at Oxford and then finished her masters and doctorate at the University of Illinois. Having taught every grade but first, she has had twenty-six years of teaching experience. Fifteen have been at the University.

Golla has seen many changes in the student body since 1960. She remembers being walked back from the Union by the National Guard and watching windows break all over campus whenever students didn't like what the administration was doing.

She feels that in the present day students are more open, committed and honest and that while the problems of the 1960's were the issues of war, now it is the competition to do well in school and financial pressure which is pressing against the students.

Golla deals with such personal problems as family pressures, choices and failures. She believes that "to bring someone to their best potential in academics you have to help them deal with influencing factors." When advising about failure, she believes that "nothing is a failure, unless we let it be."

Although she gets a limited amount of feedback, she finds helping students to be very rewarding. She has helped students with getting jobs they want and has listened to them agonize over papers. Sometimes her job can be as simple as providing Kleenex—there are several boxes in her office.

One of the few areas Golla will not advise students in is religion. To maintain professionalism, she has been very careful not to combine religion with her counseling. Should a student ask about a religious matter, she would refer him to the proper religious authority.
Golla's first concern is for the welfare of the students she counsels, and she has often been described as their advocate. Watching the Sister work for them may be some students greatest political science lesson. She claims, "In my neck of the woods politics worked for the people. If you had a problem you went to your precinct captain, and he would go straight to your alderman to get the problem solved."

"She's a sweet congenial person, but she knows where to go to cut through the red tape," Rich Banker, senior in political science, related. Banker, who has been counseled by Golla and has worked with her through Pi Sigma Alpha, a political science honorary, said, "It's not just a job to her; she takes a personal interest. If she doesn't have the solution to the student's problem right at her fingertips, she's on the phone immediately." Banker added, "There's a saying in the department: Go to Sister first; if she doesn't know, no one knows."

Wendy Adams, junior in political science, recalled how Golla resolved a two-year battle over lost credit hours. When coming to pre-register as a freshman, Adams had a misunderstanding with her counselor that caused her to enroll in language classes she could not get credit for. Said Adams, "I had gone into so many dead ends. I kept getting told I could write a petition for the classes, which more or less meant 'there's nothing we can do.'" Adams explained that one call from Golla to an understanding Dean helped her regain four class hours.

"I hope that being a sister colors how I am," shared Golla. Her philosophy of life, and of teaching in particular, is printed on a card she keeps on her desk. A quotation by the philosopher Teilhard de Chardin reads: "May the Lord only preserve in me a burning love for the world and a great gentleness, and may he help me persevere to the end in the fullness of humanity." Golla believes that education is where she can act in the greatest "fullness of humanity," and that whether working inside or outside the church, education will always be her calling.

Tammy Stevenson and Nancy Shaw
Through the drizzling rain of May 16, 1983, college seniors waited in line to mark their entrance into the world. Stanley Levy, Vice Chancellor of Student Affairs and head of the graduation committee, said that he felt the 1983 Commencement was one of a kind, "the first and last time graduation will be split into two separate exercises." The major goal of the two exercise format was to accommodate as many guests as possible. As a result of time constraints, only Chancellor John Cribbet and Board of Trustees President William Forsyth gave addresses.

This year's format will be modified somewhat by moving the ceremony outdoors to Memorial Stadium, something that hasn't been done in twelve years.

Cathy Owano, senior in English education, said that she felt "the ceremony should be planned for the Assembly Hall, and if the weather is nice, have it outdoors. It should be flexible." She also admitted that she would like to see the speeches omitted from the ceremony. "If they want dignity," she said, "they should just play the "Alma Mater" over slides of the campus, wish us luck and let us go."

In contrast, Jim Conrad, senior in computer science, remarked, "I prefer the outdoor ceremony. The sight is more ominous with thousands of people graduating together." Conrad agrees that the weather situation could be risky, but proposes a simple solution: "The University should build a domed stadium just for graduation." Conrad's ideal lineup of speakers would include Head Football Coach Mike White, the College of Engineering Dean Daniel Drucker and Professor Richard Scanlan.

Pat Norkus, senior in marketing, is considering just going through the College of Commerce ceremony. One of her reasons is that her parents may be expecting a more solemn occasion than the champagne and frisbees of the large ceremony at the Stadium. "If I do go through the
Stadium exercise. "I'll probably do the same thing," she said. But no matter what her choice, she feels the outdoor ceremony is a good idea providing the weather co-operates because "outside would not be as uncomfortable for everyone, especially older relatives and friends who come." Norkus would like to see a famous alumnus as the main speaker, "someone who would be asked to Illini Comeback."

Attending seniors usually enjoy the graduation exercises, as evidenced by the boisterous crowd and the flow of champagne. No matter what the format, the ceremony is a memory-filled occasion for both participants and their families. As Vice Chancellor Levy aptly describes it, the celebration is "a lively capstone to a student's collegiate experience."

Kristi Esgar
Behind the scenes at Krannert

S

omewhere on campus a hero triumphs over evil, an orchestra plays and applause fills the air. The Krannert Center for the Performing Arts is at it again, presenting still another entertaining production. The center, a host for nearly 180 productions annually, benefits performing arts students, other University members and the local community. Indeed, the Krannert Center is not just a cultural attraction for Champaign-Urbana, but for the mid-West as well.

The center, dedicated on April 20, 1969, was a gift of the late Mr. and Mrs. Herman Charles Krannert and was designed to their specifications as much as possible. It is divided into four main theatres, and the use of each theatre corresponds with its unique qualities. The Studio Theatre's flexible design is perfect for smaller, experimental productions. Computerized lighting and hydraulic forestage lifts make the Playhouse an ideal setting for theatrical productions and dance recitals. The Festival Theatre's acoustics and ample backstage space are perfect for opera, ballet and Kabuki productions. Likewise, the Foellinger Great Hall accommodates concerts of all kinds on account of its excellent acoustics. The Krannert Center is a truly modern technical and architectural wonder, yet also keeps hold of tradition with its outdoor, Greek-style amphitheatre.

The facilities do, however, include more than the theatres. Along with a gift shop and a cafe, Krannert Center provides scenery and costume workshops, dance studios and rehearsal rooms. Facilities beneath the building are where most of the preliminary work on productions is completed, and are another aspect of theatre. Complete with backstage opportunities, students are provided with an excellent, instructive environment.

Students are well aware of their good fortune, too. "The facilities are wonderful. This place is incredible," commented Steve Hofmann, junior in theatre. Music students, like Stephanie Bezanes, appreciate Krannert's near perfect acoustics because "sound effects are perfect." In fact, the only legitimate gripe among students is that they're "just a little bit spoiled by the center."

Whether students are performing or working backstage, all instruction focuses on the same goal: preparing each individual for his or her artistic trade. Everyone works on perfecting their talents and developing professional work habits. The teaching staff and other department managers are just as important as the facility they work in. Although only a freshman, Kathy O'Neill is already thrilled with the instructors. "The communication between students and staff is excellent," O'Neill said. "It's almost like one big family."

Most students feel the atmosphere is demanding but not overbearing. Terri Yates, freshman in dance, "likes it better because it's a challenge. It forces me to do my best all the time."

Productions are the fruit of student labor. With guidance, students participate in set and costume design (making the actual costumes and scenery), control lighting, and star in the shows. Students benefit personally from all their hard work. For most, it's worth all the time and effort backstage and on stage just to see the audience come out of the theatre smiling.

Andrea Patton
MANY STUDENTS GAIN VALUABLE EXPERIENCE by working backstage of the productions along with on stage. Cindy Bacon, voice student, irons a costume for the performance, "Only a Miracle."

COSTUME SHOP MANAGER, Celia Eller, spends most of her time beneath Krannert working with the designs and construction of costumes for the performances at the Center. She offers advice to students as she walks around inspecting their jobs.
After my counselor told me about Volunteers for Youth,” said a seventh grader at Columbia Middle School, “I thought I’d like to do it but was kind of scared.”

This young student is talking about the NCAA Volunteers for Youth, a program which unites current and former intercollegiate athletes with local junior high school students who are experiencing difficulties growing up.

“I feel it’s a really outstanding program because it benefits the community as well as the athlete,” said Paula Smith-Hall, a VFY advisor. One of the program’s student directors, Diane Ricketts, senior in communications, commented on the advantages: “There are certain qualities a college athlete has learned through sports participation (competitiveness, sportsmanship and discipline) that they can pass on to kids who are at a really impressionable age.”

Two student directors are assigned to each of the four local schools involved in VFY. After consulting counselors and parents, directors interview the youths and athletes. They then match them according to mutual interests. Each pair develops a friendship through various activities such as attending a campus sports event, seeing a movie or simply sharing an ice cream cone and talking.

Many of the youth participants experience significant positive changes in their daily lives such as improved self-esteem, academic performance and relationships with peers and family members.

Laurie Pederson, sophomore in accounting, remarked, “These kids need the encouragement and someone to look up to that they might not have in their homes.”

Pederson’s youth summed up her feelings about the program with a big smile. “I think Laurie’s the nicest person I’ve ever met,” she said. “I wanna be real good friends with her.”

Jill Ittersagen

PLAYING PING PONG on a Saturday afternoon are pals Beth Guse, sophomore in agriculture, and Katia Taylor, age 9. Katia, who comes from a single-parent home, receives friendship and guidance from Beth.

FOOTBALL SATURDAYS are a good time for Tom Siegell and his junior pal to get together. The Pal Program, funded by United Way, helps children become better oriented with adults.
Pals

He waits eagerly at the corner for a tall boy coming toward him on the sidewalk. When at last he arrives, they greet each other with a warm smile and a friendly hello. Then they take off for another day of fun together.

Who are these two?

They're members of the YWCA Community Service Volunteer Program—better known as the Big Brother/Big Sister Organization. Also referred to as the Community Pal Program, the group is funded by United Way and works in cooperation with the Champaign-Urbana Boys Club and Girls Club, which have members ranging in age from 7 to 12 years.

"A sincere interest," said Program Director Meredith Donaldson, "is really the only requirement to join."

The main goal of the program is to help children in the clubs become better oriented with a college-age adult and at the same time provide the adult with a positive volunteer learning experience.

"We strive to promote the team approach. We not only want the child to benefit, but the adult as well," remarked Donaldson. "They are not delinquents, but often come from single-parent homes and just need someone outside of the family that they can turn to."

Beth Guse, sophomore in agriculture, is a second year member. She became involved because she "really wanted to have something to do that wasn't on the campus, some outside activities," she said. Guse's junior pal, Katia, is a 9-year-old from a single-parent home. "We get together every two weeks or so and just walk around. We go to the Union quite a bit and bake cookies or just sit down and talk."

The organization recruits around 60 students a year to pair with a young girl or boy. For those who prefer not to be delegated to only one child, there is the option of volunteering to help with group activities.

"Most of the members try to do 'free' things with their junior pals: biking, talking, seeing free movies at the library, etc." commented Donaldson. "We want to keep our volunteers from having to spend money unless they really want to."

The requirements are simple: spend time with your junior pal and turn in an activity report each month. The benefits of being a senior pal can't be expressed enough by Carrie Turkot, a fifth year member majoring in science education.

"It is really a positive experience," she said. "I feel like I have a little sister here at school, just like at home."

Turkot and her 13-year-old pal, Penny, like to spend their time together roller-skating or eating ice cream at Baskin Robbins.

The Community Service Volunteer Program is a great way for University students to get involved with something outside of campus and also gives those children who need a little extra attention the chance to get it.

Cathy Junis

Academics 99
BUILDING UP A PROTOTYPE CIRCUIT was one job of Craig Elder, electrical engineering senior. Elder worked for Sundstrand Aviation's Electronic Controls Group.

S&C ELECTRIC COMPANY offered Kelly Riecss an opportunity to gain experience in the Information Systems Department. During the Fall 1983 work session, Riecss completed several program revision projects.
Two for the price of one

Jeff Donofrio, junior in aeronautical engineering, gets two educations for the price of one. In fact, he even gets paid for the second.

But it would be futile to question Donofrio about his academic bargain because he is not attending one class at the University this semester.

Donofrio is getting his second education in Houston, Texas, assisting IBM programmers with computer software to be used aboard the United States's new space shuttle "Discovery." He landed the job with IBM's Federal Systems Division by participating in the College of Engineering's Cooperative Education Program. Students enrolled in the program alternate semesters between an off-campus employer and classroom studies.

"I'm getting two educations while co-oping," said Donofrio. "I get one in aeronautical engineering when I'm at school and another in computer science at IBM."

Besides new computer skills, Donofrio and other co-op students learn things that are not taught in the classroom.

"On the job you have to learn how to cooperate with people and work as a team but at school it’s just the opposite—you’re always in competition with others," said Susan Althoff, a McDonnell Douglas co-op student.

Althoff spent five work periods at McDonnell Douglas in St. Louis. Last summer she worked in the Flight Test department performing maintenance and flight scheduling for F-15 aircraft. Althoff will graduate this May, also with a degree in aeronautical engineering.

IBM and McDonnell Douglas are the two largest employers of University co-op students, but a total of 49 companies participate in the program. Others include Motorola, Caterpillar, Sargent & Lundy and AMOCO.

Students begin work the Summer or Fall following their freshman year and continue alternating between work and school until they have completed five work periods. Co-op students graduate in five years because some of their semesters are spent off-campus.

But the extra time is well spent, according to David R. Opperman, Assistant Dean and head of the co-op program. "Work experience gives students an opportunity to see their education applied," said Opperman.

While off-campus, students remain enrolled in the University and the co-operative education office assists students with advance enrollment.

Approximately 200 students are currently enrolled in the program and any student not on probation can participate. No credit is given for off-campus work periods, but students who work for four or more periods receive a co-op certificate upon graduation.

The co-op program is a bargain in more ways than one. For example, Althoff said her co-op salary enables her to be totally self-supporting and Donofrio said his earnings pay for approximately one-half of his expenses.

Co-op students also receive more offers and higher starting salaries when interviewing for their first job. "Companies you interview with know you have the ability to start a new job," said Althoff.

Many co-op students choose to remain with their co-op employer after graduation. In fact, about 42 percent of University co-ops obtain full-time jobs with their co-op employers.

In addition to the practical benefits, co-oping provides students with that small taste of reality that all college students need.

"Co-oping lets you step back from your schoolwork and see there's a world outside Champaign-Urbana," said Althoff.

Peter Kacmarek

IN THE ADVANCED RESEARCH LAB of Sundstrand Aviation, Craig Elder, senior in electrical engineering, explains the waveform of a prototype power converter to Bob Guirl, senior in mechanical engineering.
Rich and famous

Every student at the University has the same opportunity to achieve and succeed—at least that’s the rumor I heard. I’ve often wondered, though, how I compare to other students, especially students who have graduated and are now successful, rich and famous. I wonder what my chances are of becoming another Hugh Hefner, Dick Butkus or Roger Ebert.

My curiosity led me into the Alumni Association and landed me behind a desk, upon which laid the very thick files of Hefner, Butkus and Ebert. I wondered if anyone had bothered to start my file yet.

Let’s see...Hugh Hefner. He graduated in 1964 with a degree in psychology. Well, I do plan on graduating and I will also have a liberal arts degree. I picked my shoulders up a little—Hugh and I are on common ground. I delved further into his file and discovered he graduated in two and a half years, started a magazine called “Shaft” and drew graphics with Gene Shalit of “Today Show” fame. Well, I suppose I could graduate in two and a half years; 60 hours isn’t a lot to take in one semester. And just the other day, my roommate suggested we start a new campus magazine, but we didn’t think “The Tumor” could take the competition. And yes, once I even rode in the same car as Neal Sternecky, the artist of “Escaped from the Zoo.” As I closed Hugh’s folder and stuffed the pictures of the Playboy bunnies back in, I thought triumphantly to myself that Hugh really didn’t have anything on me as a student.

Next folder...Richard Marvin “Dick” Butkus. He graduated in 1965 with a degree in physical education. Well, I can play tennis and do a very respectable cartwheel and round-off. “All-American, Big Ten’s Most Valuable Player, Outstanding Lineman of 1964, University Athlete of the Year in 1964 and 1965, member of the 1963 Rose Bowl Championship team.” That’s when I decided it wasn’t really fair to compare myself with a football player when my talents as a player have not been properly tested. I do have shoulders similar to Butkus’, though. And I did sit in Block I this year when the 1983 football team went to the Rose Bowl. Thinking about it, I realized I could have just as much talent as Dick Butkus, given the chance to prove it.

Lastly, I opened the file with Roger Ebert’s name neatly printed on it in black ink. This would be the most difficult file to face, since his career goals then are similar to mine now. He graduated in 1964 with a degree in journalism. He had the Hugh Hefner Syndrome: as a freshman he started a new student newspaper, “Spectator.” He won numerous journalism awards, including the Chamberlin Journalism Award, Chicago Headline Club’s Carl Kasler Award and the 1963-4 award for excellence in Collegiate Journalism. He was President of the United States’ Student Press Association and Editor-in-Chief of the Daily Illini. So, maybe Roger won a few more awards than I will (although who knows how many I’ll win with this article), but I’m still only a junior—wait ‘til I’m a senior!

As I returned the files and slowly made my way down the crowded Union steps, I realized the Playboy Corporation, Bears and Sun-Times didn’t have to worry about my qualifications for a job. I could handle any one, with a few more years of school behind me.

Denise Loeffler
As Editor of the Daily Illini his senior year in 1964, Roger Ebert received valuable experience for his present position as film critic for the Chicago Sun-Times.
The budget cutters

So you think you have problems? Well, you do. Budget cuts in education have effected everyone here at the University in some way or another. Whether it is an increase in class size, the loss of professors or cut-backs in the resources that were once readily available to the faculty and students, budget cuts have reshaped many lives of the campus population.

On Wednesday, Nov. 9, the Illini Forensic Association and Wheaton College held a debate in the Union on the subject of sacrificed quality vs. institutional survival. Speaking for the affirmative was Wheaton College, who offered the suggestion that higher education has sacrificed quality for institutional survival (by the budget cuts). They argued that admission standards have been lowered in order to increase enrollment and allow the institutions to get more money. Therefore, colleges and universities (including our University) have changed their purpose of institutional education from what the university can do for the student to what funds the student can generate for the institution. Budget cuts, they claimed, have lowered the quality of the education that is being offered; the diploma received upon graduation today is not worth as much as the same diploma twenty years ago.

Retaliating against this view was the Illini Forensic Association. The main objective of a university, they hold, is to provide access to education for all people. Society cannot be too educated. One can increase quality by increasing access to education; we need to educate as great a number as possible in order to have a better quality of education as a whole. Enrollment is not tied to survival. Where the affirmative side believed that quality is reduced when enrollment standards are reduced, the negative (Illini) said that colleges should decrease enrollment to survive; tougher standards will mean a decrease in staff numbers. Acknowledging the fact that some professors leave certain universities for others that will pay them better for their services, the Illini team argued that the institution suffers, not higher education in general, because professors simply move around.

Cathy Castelli, senior in secondary education and treasurer of the Illini Forensic Association, offered her opinion on the subject. "Just because they're cutting the budget doesn't mean that the quality of education is going down. I agree that access is the goal of higher education; only 20 percent of the University funds comes from tuition, which isn't a significant amount. I think if we had a more diversified student population, we would have a better education because we would have a larger number of opinions."

However, Mike Bolton, junior in political science and first speaker for the Illini Forensic Association, contends, "I have definitely experienced changes that have occurred due to budget cuts. Classes have gotten bigger and there is less professor-to-student contact occurring that is necessary for quality education. There has also been suffering in the extra-curricular organizations. Our debate team, for instance, doesn't have the funds to go national with our organization."

For those attending the debate, maybe there were some who were enlightened on the subject of budget cuts or maybe some people with hard core opinions changed their beliefs. If one thing was obvious, it was the fact that students and staff are interested in what is going on in the educational process. Any change that affects those involved in education in some way will constantly be an issue of interest.

Tracey Watson
BUDGET CUTS AFFECT the University in many different areas. Programs and organizations have had a hard time offering the same advantages as they used to.

LECTURES AND CLASSROOMS alike are overcrowded due to the lack of funds for departments and faculty. Accounting 101 is only one example of the excess of students for limited seating.

FORENSIC ASSOCIATION members, Mike Bolton and Jon Clemmons, study their notes while listening to a speaker from Wheaton College. The two universities were debating on the subject of sacrificed quality vs. institutional survival.
Students in heat

Registration week sweltered as new students poured in and old students settled themselves for another year. Upper 90's and sunshine welcomed University hall residents on move-in day. Barb Arp, freshman in Busey Hall, recalled, "When I walked into my room, my first thoughts were to open the windows and figure out how to put my fan together." But the Illini Guides who swarmed residents' cars had to be the most tolerant of the sun's sultry rays. "All I wanted to do Sunday night after move-in was to take a shower and go to bed," said Mary Clarke, an Illini Guide and junior in anthropology.

Students wishing to register or make schedule changes found their search for class sections a sweaty one during on-campus registration. The body heat of the students added to the temperature inside the Armory and the throng hindered air flow throughout the building. Many students decided they would rather put up with inconvenient class times than wait out the crowds.

The Intramural Physical Education building also saw some results of the weather. Students had to wait in long lines outside the front doors if they wanted to take a refreshing dip in the pool. "IMPE was a great place to cool off...although it was sometimes hard to navigate yourself through all the bodies to the water," remembered Jan Jackson, freshman in CBA.

Not only did the summer's temperatures affect University students, but the scorching heat also caused losses to many Illinois farmers. By mid-September, federal officials declared 19 counties in Illinois disaster areas and estimated many Illinois farms would suffer anywhere from 30 to 50 percent losses in the 1983 harvest of corn and soybeans. Even students who spent most of their summer break in small towns and cities could see the drying effect this summer had on the crops. Sarah Holmes, freshman in LAS, noted, "On my way to the University I could see that most of the corn fields were dry, and it looked like the stalks were dying close to the roots." Alane Arbogast, sophomore in agricultural economics, had a little more background on the subject. She said, "My home county had crop losses of $20 million dollars. It's unbelievable how much damage one summer of heat can cause."

Kathie Henshler

IMPE BECAME A PLACE to relax and cool off during the first few weeks of the semester. Karen Backhus, sophomore in education, and Yoshie Kabeishi, sophomore in engineering, find a quiet section of the pool to enjoy the water and each other's company.

DRIED UP CORN was typical of all Illinois corn fields this summer. The dry heat of July and August stunted its growth.

STUDENTS ENJOYED THE SUN and fun at IMPE. The outdoor pool offered a refreshing break from studies during the hot September days.
The ordeal that shook Champaign-Urbana began one warm summer night when the totem pole was stolen from Memorial Stadium. The theft shocked many University officials, who feared the worst for the football season without the pole's presence at the north end of the field.

Apparently the pole was taken from its safe resting place of seven years as a prank on Saturday night, Aug. 20. Many students did not take the theft too seriously, including John Sandry, senior in finance. "When I heard it was stolen," he commented, "I figured it went to the same resting place that the Lloyd Morey bust did."

The biggest shock came to a farmer in St. Joseph, Kevin Grice. He discovered the pole on his property a few days later and, figuring the University would want it back, loaded the 16 ft., 300 lb. pole onto the back of a truck and returned it to campus.

The authentic American Indian totem pole was donated by Barton Cummings, class of 1935, in commemoration of Chief Illiniwek's 50th Anniversary. It was carved by Maurice Dennis, chief of the Abe-naki Tribe of Canada and painted by his wife Juliette. Carved features of the pole include an Indian face, a beaver, a deer, a rabbit, a fox, and a snow owl. It is valued at approximately $5,000.

One common, but not so surprising comment by students concerned the awareness of the existence of a pole. As Duane Schnabel, senior in marketing, said, "What totem pole? I didn't even know there was one until it was stolen."

Kelly Johnson
Illini Beer—for the spirit of it

The Illini Spirit is flourishing now more than ever. Everywhere, both on and off campus, the orange and blue are sure to find you. Everything from coffee mugs to mittens bears the Illini name, with the newest arrival on the shelves being Illini Beer. This draft was contrived by Freedom Spirit, Inc. in October of 1982. The beer was only supposed to be produced in a limited quantity. But as Thad Pellino, senior in marketing, commented, “The limited edition idea doesn’t really seem to hold true because I’ve seen it everywhere. I even saw it while I was home in Streator! That’s pretty amazing.”

Much confusion and misunderstanding has surrounded the beer, but Illini fans have given it a chance. The confusion centers around the approval or disapproval of the product by University of Illinois officials. According to John Burness, Public Relations Director, the University did not give its permission to use the Illini name, but at the same time could not prohibit its use (The Athletic Association has since patented Chief Illiniwek). However, the University’s stand on the subject is clear, as seen on each can: “The University of Illinois disclaims all responsibility for the production, marketing, and distribution of this product.” This explains why the Chief looks different on the can.

For the most part, misunderstandings were resolved over the summer and during New Student Week sales soared. Illini Beer sold at such places as Murphy’s, O’Malley’s, I.G.A. and Eisner’s. Although it started off with a high turnover rate, later into the semester stores began worrying about slipping sales. Murphy’s even made plans to give the beer away because they could no longer sell it. Most students who have tasted Illini Beer did so out of curiosity and because of the novelty involved. “Tailgreat” weekend and Illini Beer also made a good pair this year. One patron at Murphy’s responded, “I just wanted a can for my room.” Many found the beer distasteful with the main complaint being its sweetness. Mark Niehaus, senior in accounting, said, “My roommates and I just bought a six—pack to taste it. It tasted like Old Style, which is too bad.”

“After a few days,” he added, “we threw the cans away; they weren’t the best conversation pieces.”

Sheila Doyle

SIX-PACKS OF ILLINI BEER can be seen in many stores around Champaign-Urbana. The selling price is about $3.25.

AN ADVENTUROUS UNIVERSITY STUDENT, Darrell Christopher, senior in genetics, tries the new Illini Beer at his apartment.
Home sweet dorm?

Whatever their feelings about other aspects of college life, most freshmen probably shared one deep, dark, looming fear: living in a dorm.

The prospect of nine months in an undergraduate residence hall was not one filled with much optimism. They envisioned dank, crumbling rooms the size of sardine cans, equipped with bathroom facilities dating back to the early Middle Ages.

Returning students could have informed these neophytes that conditions were not quite so dismal. They would have agreed, however, that moving into a dorm room would be an adjustment.

Those expecting the comforts of home would be unpleasantly surprised. Those who could accept sharing a room slightly larger than a walk-in closet and standing in line for everything from showers to dinner to washing machines would fare better.

Fortunately, the Housing Division this year implemented two major improvements which should have made the adjustment easier. One was the replacement of all dorm rooms’ standard-dial telephones with modern push-button telephones, the other a new Sunday meal program.

The new phones were more of an aesthetic improvement than anything else, as one student conceded that “they do look better than the old ones.” Anyone familiar with the struggles of decorating a bare dorm room into a habitable shelter would agree that any little bit helps, so students unable to completely adjust to the standard ‘puke-green’ hue of most rooms could at least find something more eye-pleasing in their phones. Besides, the buttons now allow students the opportunity to take advantage of new long distance telephone services such as MCI and make it quicker to call in on radio contests!

The new Sunday meal program includes three meals, though only two are available per student. These include a continental breakfast, a brunch, and then a light dinner. This new addition to the weekly meal program saves students the expense of ordering a pizza or starving themselves on Sunday nights. Although the quality of the new meal has been questioned, Karin Bump, freshman in horticulture, commented that these Sunday night meals are an improvement, “especially,” she said, “when they have bagels!”

Pierre Bouvier

DESKS, CHAIRS, AND WINDOWS
were some of the items that received a ‘face-lift’ this year in many of the University dormitories.

A GARNER HALL RESIDENT, Kim Beck, junior in psychology, uses the new lighted shelf on her desk in order to catch up on some reading.
SOME OF THE MORE PRESSING CONCERNS of the street people are finding food and shelter, things which many of us often take for granted.
Street people

They are the all too familiar faces around campus, the ones that stand out because they simply, and sadly, do not fit in to our world of classes, football games and parties. Their presence is an uncomfortable one for many University students, serving as a sharp contrast to our comfortable collegiate lives and a poignant reminder of the rougher world outside. Their pressing concerns of where they are going to sleep or what they will find to eat are foreign to those of us studying for exams and complaining about dorm food. We don't know how to deal with these people, the so-called "bums."

Do we have a social responsibility towards them, and would we even be able to make a difference in their lives? The questions are difficult because they rest upon deeper social beliefs and customs and, in a large transient community, it is easy to remove ourselves from individual responsibility. We may think someone else is be better equipped to help or wonder "why they can't work and improve themselves like everyone else." The situation becomes stickier when we consider that these people are a nuisance to the campus in that they may be dirty, unpleasant, drunk or verbally abusive.

In light of these difficulties, it is encouraging to see the degree of positive support provided for these people in Champaign-Urbana. There is a community co-operative network organized through the churches of the area which provides emergency winter evening shelter and meals, a used clothing center, a hand-up service to other aid agencies and plenty of human comfort. McKinley Presbyterian Church on campus houses the shelter and soup kitchen and is the base for the volunteer operation. Charlie Sweitzer, a pastor at the church, is closely involved with the program and supports the efforts of the volunteers who come from both the University and the community-at-large. Many students work during the winter months at the shelter serving the meals and interacting with the approximately thirty men and one woman who spend their winter nights there. They try to be friendly and make the men more comfortable. The experience can be both rewarding and eye-opening in that the volunteer receives rare insight into what life is really like on the streets and how these men feel about it.

Anyone is welcome to come into the McKinley Foundation as long as they are not disruptive and are not carrying alcohol or weapons. This open-building policy draws both needy street people and heated criticism. Neighboring sororities have an understandable fear that the shelter attracts unwelcome trouble to an area which is highly populated by young women who may be out walking at night. One female student expressed her fears of the men who could be drunk or abusive and was especially worried because of past attacks on female students.

Sweitzer insists that the men are in the area already and need to be dealt with, and since the shelter policy is that once a person enters after the doors open at 9 pm he must remain there until 7 am, the men are off the streets at night. He also claims that although the men may be a nuisance, they are not dangerous. In the three years that the shelter has been in operation, there have only been two incidents with violence and the people involved were removed from the area.

Who are these people? They are often interesting and colorful characters whose visibility attracts much speculation and rumors about their past histories. We must often do not learn their true stories because of our distance and because of the fact that one of the main attractions of a life on the streets lies in its anonymity. One familiar case concerns Bill, a man in his thirties with a big beard who is always seen with his sleeping bag, whether he is walking around or sleeping on the ground. The stories floating around about him claim that he is a Vietnam War veteran who went crazy from drug use, that he is rich, and that he has parents in town who are either professors or lawyers. Sweitzer, who knows him from the shelter, says that although it is true that he is severely mentally ill but not dangerous, he has never been in the army and has no relations nearby.

There are many reasons why people end up on the streets, some being alcoholism, mental problems or a loss of hope after long periods of unemployment or financial difficulties. Working alongside the church-related program are the Salvation Army, which provides a temporary winter shelter and other services, and the Catholic Worker House in Champaign, which serves a free lunch to anyone needing the assistance. While these services do exist, we must realize that the problems of these people are not going away. They need all of the help they can get and the least we can do is to try to follow the examples of these people in our community who are making a positive effort to help.

Lisa Creath

THE WARMTH OF CAMPUS BUILDINGS provides a means of escape from the harsh winter weather.
Williams' crowning will bring a new image to beauty standards, and to the significance her title will have for blacks, but doesn't intend to support causes just on the basis of her race. She is opinionated on a variety of subjects in the hopes that her reign as Miss America will be fruitful as well as historic.

Drought of '83

Illinois farmers will long remember the summer of 1983. They won't remember it, however, for its dry days or great plantings and bountiful crops. Instead, they'll remember its drought, for the heat that destroyed bountiful crops. Throughout an unusually hot and dry summer, corn crops suffered in a significant way. This year's expected 4.6 million bushels of corn, down from 1982's 5.8 billion bushels, will go from approximately 803 million bushels this year. Such figures mean that a 17 percent decrease in soybeans, Illinois farmers are expecting an average of only 79 bushels of corn per acre, down from 134 bushels in 1982.

Miss America

Here she comes, Miss America. She's beautiful, talented, smart, poised—and black. On September 17, Vanessa Williams, 20, of Hillwood, N.Y., became the first black Miss America. Williams was one of only eleven women to compete in the first black Miss America pageant since its inception 36 years ago. Until this year, none had placed higher than fourth in the contest. She entered the contest hoping to defray college costs. She didn't consider her skin color expected to be a racial issue and participated in the pageant as an individual, not on her merit as an individual, not on her beauty pageant.

He had a dream

In 1963, he had a dream that people peace and equality. He decried his people to that dream, and many people believed it. Unfortunately, some did not. On April 4, 1968, Martin Luther King, Jr. was assassinated. His memory and accomplishments are now remembered in hearts and minds of those who believed in his dream.}

A Chorus Line

The King Holiday is hailed as a reminder to Americans of his ideals: peace and equality. The King, holiday was observed on October 30, 1963. The event took place on September 29, 1983, when Chorus Line was released in theaters. The film, directed by Michael Bennett, was nominated for eight Academy Awards and 260 million dollars worldwide in ticket sales. Original director.
Whatever Kissinger’s past, Reagan held the utmost confidence in him. The commission’s report is due in December of 1983, but no decision is made up of Reagan supporters. The 12-man, bi-partisan commission is made up of conservative members who agree with Reagan’s current policy of military assistance to the troubled govern-
ments of Central America.

Joni Lucas

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Whatever happened to Henry Kissinger?

After six years as a private citizen, the diplomatic wizard is back in the political spotlight. In August, 1983, Henry Kissinger was named to head a special commission investigating United States foreign policy in Central America. As the conflict there intensified, President Reagan proposed the commission to study the situation and evaluate future United States involvement. He named Kissinger to the post because he felt Kissinger’s achievement was best man for the job.

Indeed, Kissinger’s achievements as Secretary of Defense are well known. He was credited with bringing American troops from Vietnam. As a result of these negotiations, he received the Nobel Peace Prize.

He’s also noted for his contributions to fostering detente with the Soviets and the SALT talks. During the Ford Administration, he facilitated the “shuttle diplomacy” that, he hoped, would lead to peace in the Middle East between Israel and Egypt.


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During a speech given at a Chamber of Commerce meeting, Watt jokedingly referred to his newly appointed, coal-boss commission as being comprised of “...a Black, a woman, two Jews and a cripple.”

All jokes aside, this one cost him his job. In Oct., 1983, after two and a half years in office, James Watt resigned as Secretary of the Interior and under a barrage of criticism and controversy.

In the past, Watt insulted everyone from environmentalists to Beach Boys’ fans. Usually he managed to escape the administration, if not the press. This slip however, just couldn’t be overlooked.

Although President Reagan expressed the most, the Republicans were outraged at Watt’s comments and began calling for his resignation. Watt felt the pressure. After deciding to resign rather than be condoling himself at his ranch, he moved on to the former National Security Advisor, William Clark, as Watt’s successor.

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Watt now?

After repeatedly sticking his foot in his mouth, Secretary of the Interior James Watt finally went too far. During a speech given at a Chamber of Commerce meeting, Watt jokingly referred to his newly appointed, coal-boss commission as being comprised of “...a Black, a woman, two Jews and a cripple.”

All jokes aside, this one cost him his job. In Oct., 1983, after two and a half years in office, James Watt resigned as Secretary of the Interior and under a barrage of criticism and controversy.
Invasion of Grenada

Early in 1983, the tiny Caribbean nation of Grenada charged that the United States planned to invade the island. Government officials denied the charges, but on October 25, that's exactly what happened by radical Marxist and the execution of Prime Minister Maurice Bishop, the first of 6,000 American troops landed on the island nation. In the fighting that followed, eighteen Americans and at least twenty Cubans were killed. The Reagan Administration finally explained that the action, originally explained as a humanitarian effort to rescue 300 Americans, was taken to protect Grenada “from the condition of slavery” in which the island nation was described by United States officials. Later, the U.S. government justified its invasion by explaining that they held evidence of Soviet intentions to set up a military post there.

Korean Air incident

A Korean Air Lines Boeing 747 was shot down on September 1, as it flew over a Russian island of Sakhalin, off the coast of Alaska, in an area called the “hot box” by Americans. The jet was on a route from Seoul, South Korea, to New York City when it crashed into the Sea of Japan, killing all 269 people aboard, including 61 Americans.

The Soviets did not admit that the airman was shot down until six days later, after the tragedy. The Kremlin then charged that the jet was on a spying mission because it flew over Soviet military bases on the Kamchatka Peninsula and ignored warnings that it had to intercept. Russian officials acknowledged the airman was shot down, but said the pilot had not been on a spying mission.

Cabbage Patch craze

The Christmas craze of 1983 began with a Cabbage Patch Doll, a soft, floppy fabric doll with big eyes and a tiny tummy. The doll was a huge hit, and soon there was a Cabbage Patch doll for every mom and dad who ever wanted a baby.

Cabbage Patch Dolls combine high-tech crafting with old-fashioned production. The dolls are designed so that no two look exactly alike. Each face is a unique and detailed creation, just like real babies. They also come complete with birth certificates and buttons.

This clever mix of realism and fantasy captured America's imagination. Both young and old fell in love with the Cabbage Patch Dolls, which were sold for $89.95. By the end of the holiday season, 1983, more than 100,000 of the little darlings were produced, 2.5 million dolls were sold, and grossed $50 million by year's end.
Spaceshuttle Challenger

A generation ago, the idea of man in space was considered incomprehensible. Then, 22 years ago in 1992, the world marvelled at the power of technology and man's ingenuity as John Glenn became the first American in orbit. The miracle of space travel continued in 1969 when Neil Armstrong took "one giant step for mankind" as he walked on the moon.

After a decline of activity in the 1970s, the space program renewed American interest in the final frontier. In the last five years, Challenger's flights have represented historic advances for NASA and the space shuttle program. Perhaps the most publicized achievement of the space shuttle is the success of it's crew members in the summer of 1983, when Ride became the first American woman to travel in space.

During the February, 1984 mission, Challenger continued to make headlines. Despite the crew's attempts to place two communication satellites in orbit due to technical difficulties, the crew made a historic spacewalk without a space suit. nicknamed "Buck Rogers and Flash Gordon," crew members carried out a variety of their weightless work.

With longer missions and more extensive experiments, the space shuttles are bringing questions regarding space travel. The space station which was not even a possibility twenty years ago, is now being considered a form of transportation in the future.

Beirut bombing

Shortly after dawn on October 23, 1983, a terrorist driving a truck loaded with dynamite smashed into the United States' marine headquarters at the Beirut airport.

The explosion killed 241 servicemen and left behind, 5,300 French paramedics. Just minutes later, by 8:00 O'clock, the blast was heard by an identical explosion in the area. The explosion was called, itself, the Islamic Holy War, claimed the dead by the Islamic Moslem calls for the bombings.

Issues 117
One of the more disappointing aspects of the games for the United States occurred during the first few days in hockey. Trying to reproduce what the 1980 gold medal team had accomplished against the Soviets, this year's team could find no miracles and failed to even reach the medal round.

By the end of the Olympic games the United States team captured a total of eight medals. Medalists were Kitty and Peter Carruthers, winning silver medal in pair skating; Debbie Armstrong and Christin Cooper, gold and silver in women's skiier medals respectively in the slalom and the giant slalom; Rosalyn Summers, silver in women's figure skating; Scott Hamilton, gold in men's figure skating; Bill Johnson, gold in the men's downhill; and brothers Phil and Steve Mahre winning gold and silver in the men's slalom.

The 1984 Winter Olympics were held in Sarajevo, Yugoslavia from Feb 8 to Feb 19. Once known only for an assassination that led to World War I, this city in the mountains hosted 1,579 athletes from 50 nations and over 25,000 tourists for the games.

The United States' team of 120 athletes, wearing cowboy hats, white stetsons, fleece-lined sheath's coats, boots and jeans, received standing ovations from the crowd at the opening ceremonies.

On November 20, an ABC movie, "The Day After", brought the ravages of a nuclear war to the television screen. Viewers saw the 1984 Winter Games featured Alpine skiers Phil Mahre, Steve Mahre and Tamara McCartney; freestyle skiers Scott Hamilton, Mahre and Tamara McCartney; figure skaters Gunnors and Elaine Rosalyn Summers and Elaine Rosalyn Summers and Elaine. With these and other talented national champions, the United States hoped to have a strong showing at the games.
city of Lawrence, Kansas and its inhabitants devastated by an atomic attack in the most-watched television movie ever shown. The network warned the audience not to watch the show alone, mostly because it offered its viewers no reassurance or hope for the future in the event of a nuclear attack. People saw a grim wasteland where homeless survivors had spared over the effects of radiation on themselves and their unborn children.

The two-hour production attempted to depict a situation that is avoidable, but not impossible. The network's purpose was to make their viewers believe the images of this film will in fact help them to avert the fatal day.

In the midst of controversy, "The Day After" brought into American living rooms, at least for an evening, a taste of what could someday happen—and brought words like "nuclear arms race", "stockpiling", "electromagnetic pulse" and "half-life" into dinner table conversation. For a week, anyway.

Dina Keever
and Joni Lucas

Those who left us this year

Ivan Albright
Jim Amelio
Yuri Andropov
George Bancroft
William "Billy" Baldwin
Edie Blake
Paul "Bear" Bryant
Luis Bunuel
Judy Canova
Karen Carpenter
Lillian Carter
Turner Catledge
Barney Clark
Kenneth Clements
William Conrad
Michael Curtiz
Cardinal Joseph Cooke
Buster Crabbe
George Cukor
Emmett Dalton
Joe Delaney
Deaves Del Rio
Jack Dempsey
Ricey Emerson
Templett Fielding
Fibby Flynn
Lynn Fontanne
Eddie Foy Jr.
Arthur Godfrey
Charlie Grims
Gene "Alfred Greentree"
Bud Hackett
George Hallas
Earl "Fatha" Hines
Julius J. Hoffman

Sang: Henry M. Jackson
Harry James
Herman Kahn
Arthur Koestler
Meyer Lansky
George Lippman
George Lively
Mary Macdonald
Rose Macdonald
Frederick Macaulay
Raymond Massey
John J. "Jack"
Ethel Merman
William E. Miller
William Miro
Joan Miro
David Niven
Nikolai V. Podgorny
Frank Reynolds
Frank Rich
Sir Ralph Richardson
John A.T. Robinson
Jessica Savitch
Norma Shearer
Walter Slezak
Ruth Carter Stapleton
Gloria Swanson
Gloria Swanson
Dial Torgerson
Merle Travis
Earl S. Trapper
Earl Van Brocklin
Norm Van Brocklin
Alberio Vargas
James Vaster
Muddy Waters
Rebecca West
Tennessee Williams
Dennis Wilson
Arthur M. Wirtz
Rep. Clement Zablocki

Issues 119
Local news

Botulism in Peoria

A total of 37 persons were admitted into hospitals after dining at the Sheraton Inn in Peoria between Oct. 14-16. The outbreak began on Saturday, Oct. 15, when three people who had eaten beef Patty-melts and sandwiches at the restaurant went to hospital emergency rooms describing symptoms of classic poisoning by botulism, a type of food poisoning that can be fatal.

The restaurant was allowed to stay open more than a day after a public health official determined it was the likely source of the apparent food poisoning. Richard Reynolds, a regional health officer of the Illinois Department of Health, said the restaurant was never a suspect. "They thought the source of the poisoning was and there was no problem," commented Rod Neavell, supervisor of St. Francis Hospital's intensive care unit.

Collective bargaining

On Oct. 8, Governor Thompson signed a landmark piece of legislation that grants public employees the same labor rights that persons in the private sector enjoy since the National Labor Relations Act was passed in 1935. The two bills covering the Illinois Senate on Nov. 2, passed by the Illinois Senate and Assembly, are the first to identify the restaurant industry as a suspect when they alerted the news media that the outbreak Sunday afternoon.

Ten of the victims hospitalized through tubes inserted into their throats. According to the Center for Disease Control at Atlanta, it was the third worst case of botulism reported in the history of the United States.

Cribbet resigns

Chancellor John Cribbet announced this fall that he would resign as chancellor in July to return to law teaching. "It is the right decision at the right time to enter a new era," said Cribbet. "The University needs new leadership for the decade ahead. The 65-year-old chancellor is returning to teaching in the fall of 1985. This fall, Cribbet and his wife will leave for Oxford so that he may familiarize himself with developments in the field of law during the five years he has served as chancellor.

Cribbet was dean of the College of Law from 1967 to 1979 after teaching law at the University for twenty years. Cribbet said he enjoyed the leadership position and being the spokesman for the University.
A face lift for the Auditorium

Refurbished seats. Exterior renovations will include a new roof, wheelchair ramp and sidewalks. A 1952 graduate, Helene Feuling, donated what will accumulate to $4.00 million. The University says it will pay the difference from its "institutional funds budget" in accordance with a University Board of Trustees memorandum.

Construction to repair and renovate the Auditorium began December. According to an engineer with the Office of Capital Programs, the $4.45 million project will correct structural problems and remediate the building and be completed by January 1983. The problems involve weakened supports in the dome. An addition will not only correct the problem, but also enlarge the stage. Other renovations include; installing a forecourt—a handicircular concrete patio with concerts and speeches; projection booth, sound control booth, display gallery and parking.

Wheelchair games

The University announced its cancellation of the contract to host the VII World Wheelchair Games, scheduled for June 9 through July 4, when efforts to raise the needed $3 million did not go well. The financial status of the University Games was not strong enough to fund the event. William Forsyth, president of the University Board of Trustees, remarked, "We certainly didn't want to increase tuition anymore. We just couldn't afford to say 'We'll come up with the $3 million.'"

Explosion at Maxwell's

An explosion occurred at Maxwell's Grill near MarketPlace Mall on Oct. 29, injuring ten persons. The explosion ripped two walls off the building's foundation, shook the ground as far as four blocks in all directions, and ignited several vehicles. The blast occurred at 11:35 am. The owner, Drew Romowski, was preparing to use the gas tank in the dishwasher. He attempted to clean it. The dishwasher, "a game day," commented Fire Chief Doug Forsman, "otherwise the place would have been filled."

Issues 121
Few people remember that things used to be better. Few remember a time when the country had not been at war. And few remember the last time they had a shred of privacy.

This is 1984.

It is a time when the telescreen has arrived, nuclear weapons are stored up “against the decisive opportunity which will come sooner or later,” “helicopters are more used than they were formerly,” torture is commonplace and the ability of clear expression is not common.

All of this and more combines to reduce the human being to a pawn in the grasp of a giant. While the world in the early part of the 20th century revolved around the unaltered mind of the individual, by 1984 the government has replaced the world and the mind.

Those who have asked if 1984 is here are happy to know that the answer is no. But the answer is not really complete. It is not a question of yes or no—it is a question of degree.

Devices like 1984’s telescreens, which received as well as transmitted sights and sounds, were actually invented long ago. And computers today can effectively and accurately keep track of large numbers of people’s records.

There is no concrete sign that the world’s governments have moved away from Orwell’s totalitarian state; repression of dissidents is common, torture remains a fact of life in many places and government distortions and outright lies are not difficult to find in any country.

1984, more than anything else, is a manifesto on power. It teaches about power and its lesson is well taken. An adequate amount of power, Orwell shows, can open up a whole new spectrum of possibilities.

Winston Smith, the self-proclaimed rebel in 1984, and his lover Julia find that power is ultimately finite—the more the government has, the less they have. And, as they find in the end, the government does not have an opponent.

People have been reading Orwell’s novel since it was published in 1949, after Adolf Hitler and the Russian purges, but it has not lost its harsh touch on reality. If anything, the novel has brought an eerie feeling of anticipation. And only the blind can say that the eerie feeling has disappeared simply because it is now the actual year 1984 and Orwell’s 1984 does not correspond.

After all, Orwell makes clear that time is indeed relative, and time as well as reality is something that can be manipulated.

Ty Gee
1984—Is it all we were waiting for?

Thirty-five years ago George Orwell’s dark vision of 1984 was published. Part of his daring, and urgency, was to project his nightmare only one generation into the future.

He had good cause for urgency. Firsthand in the Spanish Civil War and more remotely in the case of totalitarian Germany and Soviet Russia, Orwell, the sensitive and idealistic Etonian, had witnessed the emergence of the Big Lie. In Spain the divided Left had seemed wholly given over to calculation, hypocrisy, treachery. Any estranged ally was wrapped in lies so vile that his elimination became an act of hygiene.

Orwell, moreover, had observed the rise of powerful new technologies for surveillance and control. It took no genius to see the evil potential they held.

Even the ancients were perfectly aware of the shadow side of all technology. The archrebel Prometheus, who brought man fire with its attendant technological promise, had to suffer horribly. Icarus paid with his life for his assault on the sky. The builders of Babel’s tower were rewarded for their boldness with a curse upon their language.

What happens when the utter expenditure of the Big Lie and the enormous power of conditioning, microtransmitters and TV come together?

It is not as if we had only the book 1984 to provide an answer. The answers are everywhere about us. Scarcely a week passes that new evidence of past or present abuse of surveillance in the United States does not come to public notice. One week it may be news of Army Intelligence’s misstep in WW II of spying on Eleanor Roosevelt’s bedroom when she overnighted in the old Urbana Lincoln Hotel. Or the next week it was the FBI’s snooping on campus activists, or on Martin Luther King, Jr. And what will the noun “Watergate” mean for future generations if not the sad truth that at every level of power electronic eavesdropping can be and is abused?

Gerard O’Neill of Princeton predicts that within the next century all Americans will wear an identification anklet. No need to produce a check or cash at the check-out lane. The anklet will provide, silently and automatically, all the information needed. But, it is part of Orwell’s greatness that he forces us to ask and go on asking the next question—“Who shall have the control of all that information?”

The signs are not uniformly bad. In the recent past Congress passed the Freedom of Information Act. Now contracts and other papers bearing on individuals’ vital interests can be secured for scrutiny. Students now have access, if they choose it, to their files of reference letters.

Still, Solzhenitsyn’s Gulag Archipelago is an astonishing testimony to the completeness with which certain features of 1984 have already become fact. The nightmare is only too possible, only too easily realized, though it is not inevitable.

Look before you leap, runs the adage, and futurists from Orwell’s time forward have been helping us to look wisely. Man, says the sociologist Peter Berger, is the animal which projects—he projects his desires as well as his fears upon the future. The future, indeed, is the entire environment of possibility. Man throws his searching glance into the time before him, and determines what he shall make actual.

The panoramic view, as in Orwell’s novel, is a noble and vital use of our freedom. What in fact are the implications of particular choices made in the present, and where will they land us a generation hence?

Orwell, finally, was a man of hope. To see a possible future is to enhance one’s freedom, not to diminish it. The ever-relevant ideal of the liberal education is that free and well-informed citizens will make the choices to avoid the only too possible nightmare dreamed so persuasively by the author of 1984. The future is not something we wait for—we construct it by present choice and effort. Prof. Milo Kaufmann
Alabama

"Oh play some mountain music" was one of the refrains that rang throughout the Assembly Hall March 27, 1983, when Alabama performed at the University.

Despite the unfortunate scheduling during Spring Break, Alabama, the Country Music Association’s "Entertainers of the Year," teamed up with Janie Fricke to entertain an almost sell-out crowd. Although it seemed that most of the College of Agriculture attended, nearly all of the faces in the crowd were local fans who had enjoyed Alabama's music in past years at a roadhouse in Rantoul.

Janie Fricke, the CMA's "Female Vocalist of the Year" toured with Alabama during their mid-west circuit; she started the evening with a few oldies that have made her famous. The atmosphere mellowed when Bill Warren, lead singer for the Heart City Band, joined Janie in a duet of "You Don't Know Love." After singing several recent releases, including "He's a Heartache," she exited the stage which was to be filled by the main attraction of the evening.

Alabama's love of the South, the obvious theme of the evening, was introduced in their opening song "My Home's in Alabama," and ran throughout the concert until the ending when they did a "Mountain Music" finale. Lead singer Randy Owen, along with group members Teddy Gentry, Jeff Cook and Mark Herndon, brought the crowd to their feet and up on their chairs during some of the audience's foot-stomping favorites.

Leaving the Assembly Hall that evening, the crowd was still excited and certainly not empty handed. Fans carried home t-shirts, albums or posters as remembrances of a night spent with one of country music's greatest bands: ALABAMA.
The Jazz Singer

On April 29, the audience at the Assembly Hall shared an experience they had been awaiting for a long time—Neil Diamond in concert.

Diamond opened the show with “America” from The Jazz Singer album, accompanied by laser effects, and kept improving as he sang hit after hit.

No one in the sold-out crowd was disappointed as Diamond sang to each section of the Hall. The audience, composed of people of all ages, stood, danced and sang with him. Twice, appreciative fans presented him with a rose.

After singing two hours without a break, Diamond left the stage. Coming back for an encore he performed a medley of songs from Jonathan Livingston Seagull, while lasers projected images of a seagull against the ocean shore onto a wide screen set above the stage. Even after this display, the audience demanded a second encore before they would leave.

Diamond enthusiastically came back for a third encore, singing a different version of his opening song “America” (complete with American Flag and laser beams).

After 17 years of performing, Diamond still managed to deliver emotional renditions of even his oldest hits.

Julie Howe
and Mike Albright
Psychedelic Furs

An almost sold-out audience enjoyed the technological dance music of Our Daughter’s Wedding, the opening band, but weeks of anticipation did not really climax until The Psychedelic Furs took the stage for their Star Course-sponsored appearance in Champaign-Urbana.

As the Auditorium lights dimmed, “Stravinsky’s Rite of Spring” drifted into the audience with rolling dry ice smoke. The crowd surged forward, and The Furs eased through the fog onto the stage.

Vocalist Richard Butler took command of the band and center stage. His brother Tim supported the churning music with a strong, driving bass. The other members, including a female cellist, drew from the energy of the crowd and stormed through the popular songs of their recent album, “Sleep Comes Down,” “Love My Way,” and “Forever Now,” and supported the new material with Furs classics like “Pretty in Pink” and “Into You Like a Train.” Beams of light were projected from the rear of the stage, at times shooting across the roaring audience and then darting back to the stage to spotlight the dramatics of the songs.

Though it was a chilly March 23rd for the rest of the campus, The Psychedelic Furs sparked a warm Auditorium crowd with fired-up music and showmanship.

Jeff Arena
Tom Petty and the Heartbreakers

With the opening band consisting of the incredibly talented Nick Low and former Squeeze member Paul Carrack, the night was set for a superb Starcourse concert featuring Tom Petty and the Heartbreakers.

Low and Carrack gave a brilliant performance covering many of Low's old classics as well as a few of the more popular Squeeze songs. The highlight of their set came when they performed Carrack's "How Long," a song that the band Ace turned into a hit a few years earlier.

By the time Tom Petty hit the stage, the crowd was warmed up and ready. He covered all of his biggest hits, including "Woman in Love" and "You Got Lucky" in a captivating, flamboyant style that had the audience mesmerized. Petty strutted his stuff all over the stage keeping the audience hanging on every note. He capered from song to song, making the audience feel special with his comments and jokes.

From the time that Petty walked on stage, people were on their feet swaying and cheering. For more than 90 minutes, he worked non-stop. When he finished, people rushed the stage, begging for more. He honored them with two encores before his final retreat. His concert will be remembered as one of Starcourse's biggest successes of the year.

Judy Rolih
and Mark Hughes
Jackson Browne

From the center of the Assembly Hall, a scrawny figure leans toward the audience from the stage. One direct spotlight illuminates his face as he speaks, announcing his latest single, "Lawyers in Love." Jackson Browne entertained the Oct. 26 audience with his music and himself when Star Course presented him on campus.

Browne looks like a stray teenage boy who has wandered into a band in his black denim jeans and a casual blue shirt rolled up to his elbows. His laid-back performance would almost be appropriate in a coffeehouse or small club, yet his professional style projects well all the way to the "C" section. There isn't much razzle dazzle, and the stage is strikingly bare except for the band's equipment. Jackson's show is a clear connection between artist and audience.

The crowd doesn't taunt for their favorite Jackson Browne songs; they simply wait for them, reacting with exuberance for the latest creation and vibrant respect for the classics.

When Browne shifts across the stage to the grand piano, his band moves into the darkness. The crowd cheers as they greet the intimate portion of the evening. Commenting on the flashing headgear of several audience members, Jackson jokes about "Rolling Stone" magazine, thanks his fans and, finally, crouches over to reach the microphone and whisper an introduction to the audience.

His band then explodes into the bright playing area and the standing crowd cheers the musicians' sweat and artistic prowess. There are two encores before the houselights and ushers clear the audience from the seats they shared with Jackson Browne.

Jeff Arena
and Elizabeth Clark
Kenny Rogers, the indisputable King of Country in Champaign-Urbana, came to sing again this year to the delight of students and Central Illinois fans. He engaged the audience in Assembly Hall Sept. 7, in his seventh concert appearance there.

The duo of David Frizzell and Shelly West warmed up the audience for the main attraction. Frizzell and West provided a slight contrast to Rogers with the heavy country flavor of their music. By the time they were finished performing the crowd was ready for Rogers.

On stage, Rogers had an easy presence. He seemed to enjoy performing and put the audience at ease. The crowd at Assembly Hall clapped, swayed and sang his songs with him. During “Lucille,” Rogers stopped singing the refrain and the Assembly Hall rang with the voices of the audience.

Throughout the performance, women, children and men handed him roses and trinkets as he walked around the circular stage. He, in turn, tossed out tambourines to the audience and threw Frisbees to people in seats farther away from the stage.

The concert had something new in it this year, separating it from performances in the past. Rogers used four movie screens and projectors to show brief films as he sang.

During “You Are So Beautiful,” a film of the birth and growth of his 2-year-old son Christopher was synchronized to the music. As Rogers sang “Coward of the County,” clips from the television movie based on the song were shown.

But the show itself was not flashy. Rogers talked to, not at, the audience in a casual tone. He sang flawlessly and with feeling to an enthusiastic crowd. It’s no wonder they keep coming back for more.

Toni Giovanetti
Each spring, the Illini Union Board presents a musical during Mom’s Day weekend. For 1983, the play Pippin was presented in the Assembly Hall. This is a modern musical with a happy love story ending. Pippin, the main character, tries to find himself, as children of famous parents often tend to do, and in so trying, fails at being a warrior and a seducer. Luckily, Pippin meets up with a widow with a child. Through a series of lessons, Pippin finally finds his happiness with this woman.

A lot of preparation goes into the production of these shows, which is run entirely by students. Toni Tegtmeier, production manager of Pippin, remarked, “There is a wide variety of students who participate in all aspects of the show. You don’t have to be a music major, we even have engineering students who perform.” As soon as the musical is over, a new director is appointed for next year’s show.

Year after year, the musical continues to add to the enjoyment and success of Mom’s Day weekend.

Julie Howe

Held Up By Cast Members Tim Schulthers and Scott Calcagno, Tamara Jenkins is carried off during a production number in the spring musical, Pippin.
Singing for Mom

After endless hours of rehearsing song and dance routines, ten musical acts from fraternities, sororities, and residence halls are chosen to compete during the annual Attus-Sachem Mom's Day Sing. Groups audition in March, when 24 acts try to win their way into the well-known Mom’s Day presentation.

Jean Jubelt, senior in Pi Beta Phi, explained why she participated in the Sing: “I had transferred to U. of I. last year,” she explained, “and I wanted to get to know the girls in the house better. The practices had their ups and downs, but overall it was fun.” Jubelt did admit, however, that she was “scared to death of the performances.”

The directors of each individual act work many months before the auditions, thinking of a theme for their show and working out songs and choreography.

The winners of the 1983 Mom’s Day Sing were: 1st—Delta Upsilon and Kappa Kappa Gamma; 2nd—Alpha Kappa Lambda and Alpha Chi Omega; and 3rd—Delta Chi and Pi Beta Phi.

Julie Howe
Encircled by a near-capacity crowd hungry for the return of one of the '80s hottest bands, The Police, it was only fitting that lead-singer Sting felt like a lion in a coliseum. The Police finished their 1983 United States Tour on November 28 at Assembly Hall with an energetic performance that highlighted songs from each of their five albums.

Not unexpectedly, The Police came out firing with an explosive version of the title song from their latest album, Synchronicity. With Sting's haunting vocals, Stewart Copeland's driving beat and Andy Summers' consistent guitar work, the band featured a unique stage style. The blend was demonstrated effectively in such songs as "One World (Not Three)," "Walking in Your Footsteps" and "King of Pain."

A majority of fans stood throughout the 20-song concert and literally danced in the aisles. The crowd's enthusiasm, which lasted throughout the concert, was sparked by the surprise appearance of "V-J" Martha Quinn and the MTV camera. Quinn provided the introduction for the Police's final show.

Ray Carlson
and John Sandry
Rock and roll

The words “rock-n-roll” often conjure up pictures of big bands with multi-million dollar contracts who lead guitar-smashing, hedonistic lives. This may all be true, for some bands, at least, but even the biggest successes have had humble beginnings. Champaign-Urbana is one such humble place. Starz, REO Speedwagon and Dan Fogelberg all started here and have been big names for more than a decade. Are there any current local groups who promise to be as famous? Maybe.

Talented musical groups populate C-U, it seems. They range from the solid rock of Jason and the Nashville Scorchers to the undefinable style of the B-Lovers. No local group has yet attained the exposure of REO, but several appear to be on their way.

The Elvis Brothers’ album, Movin’ Up, seems to be doing just that. This is their second album to be signed by the people at CBS, who obviously believe that The Elvis Brothers have at least commercial potential. The Elvis Brothers have moved from playing in Mabel’s to recording albums and videos, one of which is shown on MTV.

CBS also recently signed on another local band, Champaign. Their album, Modern Heart, was released this year and is a blend of pop and light rhythm ‘n blues. Champaign has found its way to success in the record business through its unique style of music.

Combo Audio is another band that started in Champaign-Urbana and has gained some fame. Although Combo Audio has an MTV video, a mini-LP and a contract to produce a full length album under EMI-America, the band still performs at Mabel’s for loyal fans.

The B-Lovers is a group presently trying to make it big. Lead guitarist Nick Rudd described some of the difficulties in being discovered. The B-Lovers released their single, “O.K. Go,” in 1982 and only sold about 700 copies of it. Although they have primarily performed at Mabel’s, they’ve also had the opportunity to play other cities to gain exposure. But, as Rudd explained, they have had their share of problems. Their drummer fell through at the last moment, then the second drummer was kicked out of the band. Their third drummer has only been in the group for a month, and Rudd laments, “It takes a lot of time and practice to work material into a new member.” Barring further difficulties, however, the B-Lovers hope to make demo tapes in December of this year and “hook up with a decent booking agency.”

If the B-Lovers are in an intermediary stage to success, The Usual is a group that’s “only just begun.” The members of this three-man band from Rantoul are all only eighteen years of age but the guitarist, Brett Smith, and bassist, Scott Hedrick, are both University students. The Usual has put out no singles, albums or videos, but Smith comments, “You know, the desire is there. We still play Beatles, U2 and The Jam, but we’re trying to improve our own songs, maybe add another guitar. The idea is to eventually release an album.” The Usual competed in WPGU/Mabel’s “Battle of the Bands.” Although they didn’t place in the contest, they made an impressive showing. They occasionally play at Mabel’s, something of a realized fantasy for the band. “Ever since we started high school we wanted to play Mabel’s,” Smith said. “That was our goal. Now we just want to move up.”

While these bands may never reach the fame of REO Speedwagon or Dan Fogelberg, at least they’re beginning to build on their dreams and get started on their way to success. And judging from the past success that bands from Champaign-Urbana have met, their dreams may just come true.

Larry Becker

THREE HOT NEW ALBUMS in Champaign-Urbana are from bands which started by performing in local bars.
BASS PLAYER Angus Thomas performs with his group, Combo Audio, at different locations around campus.

THE ELVIS BROTHERS, a popular local band now gaining some national recognition, plays at Mabel's following the release of their second album, Movin' Up.
Todd Rundgren

“An Evening with Todd Rundgren, Music and Video” fulfilled its title, perhaps even setting new standards for rock concerts that are quiet enough to hear and personable enough to retain an intelligent audience’s interest. The Star Course show at the Auditorium on Sunday, Dec. 5 was the final concert in the Auditorium before remodeling began. The large crowd and high quality performance were a respectful closing to the building’s large collection of past and promising future uses.

The stage was designed much like the show, with the central portion dedicated to a grand piano and several guitars. The instruments were flanked on either side with two large video screens. Rundgren accompanied himself while singing “Can We Still Be Friends” and “La La Means I Love You.” On some songs, an additional visual accompaniment was projected onto the video screens; during a piece about homeless outcasts in the city, a film of bag ladies and destitute men emphasized Rundgren’s message and stirred compassion from the student audience. For other songs, the artist was freed from filling out the sound personally by a pre-taped accompaniment. The taped score let Rundgren ham it up in “The Nightmare Song” and “Bang On The Drum” for which he requested “four or five audience members to help with percussion.” Eight people jumped onto the stage ready to slap bongos and dance around with Rundgren.

The evening contained more than music, however. When Rundgren needed a rest, short video interviews and recreations of his hits were shown. Rundgren joked with the audience on many topics: from updating the story of Lysistrata to equating the army with being in the world’s largest heavy metal band. Rundgren himself was the evening’s show.

The audience accepted it all with roaring approval. There were energetic ovations and satisfied approval of the songs performed, including a new Utopia ballad. The evening truly was a dream of a concert and, just as Rundgren sings, “A Dream Goes On Forever.”

Jeff Arena
To call Marshall Crenshaw's appearance Nov. 4 at Mabel's a "concert" seems inappropriate. With the intimate atmosphere of Mabel's and the laid-back style of the band, it seemed more like an evening in the family room of the Crenshaw household with an audience of good friends who'd come over to hear the band play.

Crenshaw gave a friendly, amiable performance. Between opening tunes, he told the audience of how he "had learned a new word that I never knew existed before this weekend—Illini." The crowd responded to this with loud cheers. Later, Crenshaw congratulated the Illini on their football win although he admitted "I'm from Michigan."

With the band avoiding Marshall's more popular material, the crowd remained apprehensive and was not particularly responsive to his unheralded tunes. When the band broke into the first chords of "Mary Ann," however, the capacity crowd began bopping as best they could. After this, Crenshaw pummelled the crowd with his most popular songs, one right after the other: "Rockin' Round in NYC," "Whenever You're On My Mind," "Cynical Girl," "Another Guy" and "Someday, Someway."

The group went back to the dressing room until the crowd drew them out again for an encore of "She Can't Dance" and "White Lightning." After an hour and a half of playing, the band was tired and bid a final farewell to the crowd which, by that time, truly did feel like good friends.

Mike Timble
The actors might have been performing in Champaign on Oct. 19, 1983, but their performance took the audience back to early 19th century London. The cast of Oliver! were all there, including Fagin and the Artful Dodger.

Oliver! is the tale of an orphan’s hardship at a London workhouse, and accidental discovery by his grandparents. The heartwarming musical includes many favorite songs, such as “Consider Yourself” and “Who Will Buy?” Fagin, the old but still quick-witted pickpocket, takes Oliver in with his gang of enterprising young thieves and explains the lessons of stealing in “Pick a Pocket or Two.” Oliver’s happiness in finding a home with his grandparents is overshadowed by the tragic death of Nancy, a lady of easy virtue and a friend of the gang, who dies while trying to help Oliver.

With a simple stage the performers went about their business beautifully. The actors on this national tour came from all parts of the country, with the majority of the young actors from the Cincinnati School for the Creative and Performing Arts. Through all the rain, Oliver! brought a bright spot in the Assembly Hall.
and at Krannert, the *Pirates of Penzance* captured sizeable audiences. One of the main reasons for this was the performance of David Lloyd as the Major General. Lloyd, a tenor, is director of the University’s opera department. He has played in such prestigious halls as Carnegie Hall in New York, San Francisco Opera House, and the Opera House in the Kennedy Center.

In comparing Krannert Center to other theatrical centers, Lloyd remarked that “the audiences at Krannert compare well; they’re very sophisticated. There’s a nice mixture of students and community residents in our audiences.” Lloyd believes faculty and students have benefitted from the Krannert building. “Here professionals and students share experiences,” he said, citing this as “a good reason for the success of students in later performing careers.”

Lloyd described the *Pirates of Penzance* as a comic satire on the Victorian Age. The plot is relatively simple: Frederic, the young hero, is torn between an obligation to the pirate gang which raised him and with the longing for an honest career. As in most Gilbert and Sullivan musicals, there is an element of romance. Frederic falls in love with Mabel, one of the Major General’s twelve daughters, and they decide to run away. The rest is history.

**The Young Hero.** Frederic, played by Thomas Staggs, and Mabel, portrayed by Christine Akre, discover they are in love.

**“Hail, Hail, The Gang’s All Here!”** The members of the pirate gang as their leader waves the ship’s flag.
The evening began with an energetic burst of rock 'n' roll by the Romantics, the Kinks' opening band, but their light show and interaction with the crowd ("Hey you security people, let these people dance. We want to see you all dance!") made many in the audience temporarily forget they were just a prelude. Promoting their new album "In Heat," the Romantics thrilled the crowd with "Rock You Up" and their hits "Talking in Your Sleep" and "That's What I Like about You."

When the Kinks took the stage, they opened their act with eerie, science fiction-type light effects and background music. That was, however, the only mellow aspect of the concert; Ray Davies then quickly led his group into an electrifying, head-bopping concert.

Davies had the crowd on their feet for nearly two hours dancing to hits like "Come Dancin'," "Don't Forget to Dance," "State of Confusion," "Tired of Waiting for You" and "Girl, I Want to be with You." Chords of "Lola," one of their most popular songs, teased the audience throughout the evening only to be cut off by Davies saying "You're not ready yet." When he finally did play "Lola" garbed in his 'Lola coat,' the long-awaited song sent the audience into a frenzy.

The combination of the two well-known bands had held the promise of an excellent musical experience for those lucky enough to get tickets. By the faces of those leaving the Assembly Hall after the concert, it was obvious that the Kinks and the Romantics had fulfilled that promise.
You walk dazedly out of Lincoln Hall, sighing heavily, thankful to survive another day of classes. You fight your way through the bikes, cars, and people, casually glancing at your watch. With a small gasp you quicken your pace, unmindful of the biker to your left. You have exactly five minutes to get home before J.J. Jackson plays David Bowie's new video.

Since last February, when MTV became available to students on campus, the "24 hour music channel" has created quite a stir. Take the above example. A year and a half ago, one might have been hurrying to catch up on Erica's dastardly deeds or to witness the blossoming of Luke and Laura's romance. Now the race home is to catch the good videos; you can't bear it when your roommate informs you that you've just missed the Police's "Every Breath You Take." Study breaks are planned around Mark Goodman's promises of videos in the next half hour. MTV doesn't just entertain—it dictates your every move.

But you aren't the only victim of MTV's charismatic appeal. The guy that sits behind you in your English class dresses just like Boy George. Your roommate prides herself on having as many mini-skirts and faded jean jackets as Martha Quinn. And your little brother styles his hair like the lead singer from A Flock of Seagulls. At parties and bars, people don't dance by swaying slightly to the music anymore. Instead, they reenact the dances from the "Safety Dance" and "Come on, Eileen" videos. Everyone moves like a combination of Prince and Michael Jackson. Dancing is no longer a recreational activity: it's an all-out competitive sport.

What is the basis of MTV's appeal? Nancy Soderquist, junior in psychology, suggests that MTV offers students "...a form of escape—an escape which leads them away from the frustrations and tensions of the real world." Dan Requarth, sophomore in computer science, offered a lighter explanation: "MTV presents itself well with college students with its open attitude."

Whatever the reason, MTV has certainly become a major force in student lifestyles, tastes, and fashions.

Denise Loeffler

BILLY JOEL CHANGES HIS IMAGE in his recent videos, with the help of girlfriend Christie Brinkley in "Uptown Girl."

SAIDISTIC VIDEOS such as "White Wedding" and "Dancing With Myself" brought fame to Billy Idol.
Jazz celebration

On the Southeast corner of the Quad in Smith Music Hall, students practice diligently. One group of students working especially hard are the members of UI Jazz Band I.

This band, which was organized in the Spring of 1959, practices eight hours a week. The director, John Garvey, originated the group and is excited about celebrating its 25th Anniversary in the Spring.

“We hold the Illini Jazz Festival each spring at Kran-nert. In 1984, the show will be highlighted with a special All-Star Band Festival on the third and final night. This will be a grouping of some of the bands’ best former players,” said Garvey.

Jazz Band I is not the only jazz band on campus. There are also three others. Auditions are held each year and those players considered the best are placed in Band I. But Garvey explained that it is possible for a very talented player to be designated to a band other than the first one, in order to fill certain skill positions, such as lead alto saxophone or trumpet.

All of the bands are constantly performing. They can be heard every Tuesday night at Treno’s and are often asked to play in the residence halls. “We get a lot of requests from those who want to hear this kind of music and it really makes us feel good,” said Garvey.

Along with all of this, there are out of town engagements, an annual tour and several festivals. “The Notre Dame Collegiate Jazz Festival and The Oak Lawn Festival are just two of the events we’ll be attending in the Spring,” continued Garvey. The twenty member band is always on the move.

Tom Lee, junior in commerce, has been involved with the jazz bands for three years. He made it into the first band last fall. “It’s sort of a graduated process. You work your way up and finally make it into the top band,” commented Lee, who plays trumpet. Lee found it takes up a lot of time, but it is also fun. Add to that the one hour credit members receive and it’s well worthwhile.

The UI Jazz Band I is just one of the numerous musical organizations on campus. Its members and director put in many hours a week of hard work in order to put on an outstanding show wherever they go.

Cathy Junis

DIRECTING THE JAZZ BAND, John Garvey puts in many hours practicing for performances around the state. He is now busy with the 25th Illini Jazz Festival to be held this Spring.

THE BRASS SECTION, on certain days, practices without the background of percussion instruments. Scott Frilman, sophomore in music education practices the saxophone.
JAZZ BAND PRACTICES ARE VERY RELAXED and yet professional. Mike Schultz, non-student, and Erik Lund, graduate in composition, are part of the trombone section in the Jazz Band 1.

PLAYING IN THE JAZZ BAND 1 is the goal for many music students. Mark Kirk, graduate in composition, plays a part in a song for a concert at Trento's.
The Romantics

For just over an hour, the Romantics were a veritable hard-rock machine, playing music as exciting as the lyrics sung were vacuous.

The Romantics build songs around repetitions of cliches interspersed with some of the hookiest riffs possible. Long on longing and short on wit, they are one of the lustiest groups playing the circuit. It's no coincidence their latest album is titled *In Heat*.

Nevertheless, the Romantics are quite crafty in their sound. Their albums have always had a crispness lacking in most other revved-up hard-pop offerings. Likewise, onstage their set-up was perfect in battling the sometimes uneven acoustics at Mabel's.

Opening with "When I Look In Your Eyes," lead vocal Wally Palmar set the stage for the raucous rock leads of Coz Canler and the bumping bass of Mike Skill.

The set follows one sparkling tune after another with a few breaks for Marinos, combined drummer, lyricist, and singer for the band, to slide from behind his kit to plug the album or to exhort the crowd to join him in a feral scream.

Highlights? Predictably, "What I Like About You" gets a big charge although the general energy level was very high throughout. The cheering of the crowd was more intense than I've seen in Mabel's in years.

George Depirro
The Way Moves, a young Chicago-based synthesizer band, generated an enthusiastic response from the Auditorium audience that waited on Wednesday Oct. 5 for the first North American tour date of Britain’s Gang of 4.

The second band of the evening was It’s A Wonderful Life, who performed several songs from their guitarist/vocalist Chris Stamey’s previous band, the Db’s. It’s A Wonderful Life members, including two percussionists, successfully piqued the crowd’s interest and left the students anxious for the headlining band.

Finally, Jon King and Andy Gill—the nucleus of the Gang—roared onto the stage. Bassist Sara Lee stirred the music with an aggressive, funky support. Some soul-style backing vocals offset the crashing volume of Gill’s guitar, and the sharp pounding of Steve Goulding on drums pushed vocalist King to the front of a solid musical wall. King responded with spasms of entrancing movement and highly punctuated singing.

Gang of 4 performed their classics (“To Hell With Poverty” and “I Love A Man In Uniform”) with invigorating appeal. Pin spots of light scanned the audience and flashes of color flooded the stage. In “Silver Lining,” from the recently released Hard album, the musicians let all restraints crumble and, with minimal break, shot into a crowd-grabbing version of “Call Me Up.” The show climaxed with the new single “Is It Love” and the dramatic accents of neon tubes, blinking in a row across the rear of the stage.

The band was called back to the stage twice by a shouting, stamping audience. “I Fled” and “Damaged Goods” were the first encore. The second included “Muscles for Brains” and “Anthrax,” which showcased Gill’s technique of smashing the chords out of his guitar against the floor, amplifiers and finally its destroyed self.

Gang of 4 closed the show by thanking the audience for starting their tour with a warm reception, and the Auditorium lights signaled the crowd’s exit.

Jeff Arena
Singing for fun

For the Girls Next Door and The Other Guys, singing is more than just rehearsals, words and music: it's fun.

Fun, hard work and a lot of talent is what makes these two University choral groups special. And it's the performance of popular tunes for audiences around the state that brings The Girls Next Door and The Other Guys a style to their performances that's hard to match. In no time at all they'll have you tapping your toes and humming along with them. "I sing because I enjoy it and I want to share that feeling with everyone," said Amy Anderson, freshman in LAS.

They may be totally separate groups, but The Girls Next Door and The Other Guys share a common interest: a love of music and performing.

Although they sing a lot of traditional songs, The Other Guys aren't a traditional group; they're always trying to improve. "You'd be surprised what eight voices can do," commented Paul Sirvatka, junior in LAS and student director of the group. "We sing everything from Earth, Wind and Fire to musicals to standard barbershop quartets."

Ray Turner, senior in LAS, appreciates their unique style. "No other group sings popular music," he said. "It gives me a chance to sing songs I like to hear."

The Other Guys sing a cappella, without musical accompaniment, which means that every voice counts. Because of the small size of the group and the close interaction between the eight members, business manager Warren Kammerer, graduate student in medicine, feels he's making an "important contribution" to the group. He added that the atmosphere they work under is very creative.

Indeed, the group writes and arranges much of its music. Organized in 1968 as an extension of the Men's Glee Club, The Other Guys are a self-directed and self-financed group. The members receive no academic credit for participating in the group, but they don't mind much. They practice five hours every week, and perform once a week during the semester. The holiday season and special weekends keep them even busier.

Singing mostly for University functions—they're a big favorite at sororities—they perform outside Champaign as well. In the past they've sung at conventions, receptions and area high schools.

Originally formed as a fund-raising extension of the Women's Glee Club in 1971, The Girls Next Door soon began performing on their own. They are sponsored by the Glee Club, but are self-directed. "We decide things as a group," said student director Veronica Chachula, senior in FAA. The girls arrange their own music, handle their own finances and conduct their own auditions.

The Girls Next Door perform at least once a week during the semester and give concerts during holidays. They sing at various campus functions and tour as a representative of the University. "It's a big time commitment," commented Chachula of the group's schedule.

"The girls put in as much as twelve to fifteen hours of rehearsal time per week, yet they don't receive any academic credit."

Although that seems like a lot of work, the eight member group thinks the effort is worth it. "I love entertaining people and seeing them smile," commented Jenine Cannell, senior in education. Business manager Lori Winesburg, sophomore in CBA, remarked on the amount that much of the group gets out of all their practices and performances. "Classes can get boring," she said. "This adds enjoyment to school. It makes it worth going on."

With the spirit and determination they have demonstrated, there's no telling how far The Girls Next Door and The Other Guys will go.

Jon Lucas
SINGING HER PART ALONE, Jenine Cannell, senior in education, practices while everyone else waits for their turn.

PLAYING A PASSAGE on the piano helps Veronica Chachula, senior in music education, and Laura Sinclair, junior in LAS, learn difficult parts.

PRACTICE IS A MUST for The Other Guys. Members include: Ron Sharpe, freshman in FAA, Mark Heisler, junior in LAS, John Weber, freshman in LAS, Paul Sirvatka, junior in LAS, and Paul Castree, junior in LAS.

REHEARSING A PART is Paul Castree, junior in LAS, while Paul Sirvatka, junior in LAS, plays the accompaniment.
parker brothers slide pursuit game
SORRY!

Clue
Parker Brothers Detective Game
Games people play

"What does every man have 13,000 of?"

If you know the answer to this question, there’s a good chance that you're either a trivia buff or have played the new board game, Trivial Pursuit.

Trivial Pursuit is one of many games students play behind closed doors. Most are not too surprising, and include old standbys like Monopoly or Backgammon. You don’t have to be a finance major to get a thrill out of seeing an opposing player land on Park Place, on which you have just placed your second hotel, and telling him to fork over his money. Anne Hyde, senior in Latin, remembers, "When my friends and I lived in the dorms we would play Monopoly and sometimes we would get so wrapped up in the game that we would forget that it wasn’t real money."

Although games can be fun, sometimes people take them too seriously. Cory Goldberg, senior in political science, recalls an incident when he and his girlfriend were playing Spades with his roommate and girlfriend. "My roommate’s girlfriend made a really stupid play and they ended up in a major argument." Goldberg said. "She finally left the room. Now when we play together we have to switch partners so they don’t kill each other."

One game that has a large following from campus to campus is Dungeons and Dragons. Ted Drilling, senior in engineering, is a former D&D player. He says that the game requires a lot of imagination and that those who play are "not your normal lot." The game has a dungeon master, thieves, hobbits and warriors—all obstacles that may be encountered. As you get to lower levels in the castle the game gets harder and the monsters get bigger and more intelligent. There is even a club for the die-hard players.

If there are no available board games or cards, students often grab a dictionary—but not for studying. The Dictionary Game involves one player finding a word and the other players trying to define it; not too many people get the right definition, but there are some creative guesses.

Drinking games are played almost everywhere on campus for the purpose of getting drunk, or at least getting your opponents drunk. Quarters remains one of the most popular; people sit around a table bouncing a quarter into cups of beer. Another drinking game often played at parties with a few close friends is I Never. In this game, one person says something that they have never done and the rest of the players have to drink if they have done it. The longer the game is played the more drunk the players get and the more they know about one another. Mexican, a drinking game using a pair of dice, tests a player’s skill at lying, while Wales’ Tails challenges a player’s reflexes and reaction time at various stages of drunkenness.

For students on campus, games offer a break from the books and an escape from reality for a few hours.

Oh, by the way, the answer to the question is "whiskers."

Julie Howe

photos by Michael W. Michalak

Entertainment 153
Oldies but goodies

Picture yourself in Rick's Cafe sitting across from Bogie himself. All of a sudden the lights turn on and you find yourself with 50 other students in McKinley Foundation watching your favorite movie, Casablanca.

Every weekend students have an opportunity to see a favorite classic. The films are sponsored by different organizations on campus and are shown for a lesser price than contemporary movies in theaters.

Mark Niehaus, senior in accounting, likes the campus movies because they often show “the old classics that you wouldn’t get to see anywhere else.” He added, “I mean, where would I have been able to find a theater playing Andy Warhol’s Frankenstein?”

The classics on campus range from comedies to thrillers and everything in between. A great film to see at Halloween is Alfred Hitchcock's classic thriller, Psycho.

For the romantics, there is always the epic, Gone With The Wind, which plays in the Auditorium once a year. In the Spring, Singing In The Rain is shown for the nostalgia lovers. And throughout the year a few Woody Allen movies are sure to play, including Everything You Always Wanted To Know About Sex.

Each student has a favorite film that they return to every year. Thad Pellino, senior in marketing, said, “I think I've seen Kentucky Fried-Movie a million times. I keep on going back every year because it's so funny.”

Sarah Dunn, junior in accounting, sees The Graduate whenever she can because “it makes me laugh to see someone worse off than me. I can relate to Dustin Hoffman's character Benjamin's lifestyle.” Deep Throat is a popular student movie for, as one anonymous freshman states, “cheap thrills.” Another favorite is Animal House.

Marty Mueller, senior in FAA, enjoys this movie “because it fits the idea of college life.”

Some students make a ritual out of seeing a film. For instance, each semester before finals you can be sure that wherever The Paper Chase is being shown it will be crowded. One popular, unusual ritual for many students is to go to The Rocky Horror Picture Show at midnight. People dress up as their favorite character in the movie and talk along with the actors. If they're really good, they go to the front of the theater and dance the Time Warp. Also, bringing paraphernalia is a must, including toast, toilet paper and newspapers.

The atmosphere adds to the entertainment of campus movies. The locations of the shows in different buildings around campus make it possible to see a film at night in the same room you have a lecture in during the day. The students themselves add entertainment by “getting into” the movies; they are less inhibited when there are others also having a great time. Duane Schnabel, senior in marketing, and Connie Collins, senior in journalism, like to see Caddyshack on campus because of the informality. “You can eat, drink, and scream, and nobody else cares because they’re doing the same thing.”

Denise Loeffler and Julie Howe
AN ALL-TIME CLASSIC is Casablanca. Bogie fans see this one over and over again. Ingrid Bergman plays the romantic lead opposite Bogart.

The most magnificent picture ever!

Winner of Ten Academy Awards

DAVID O. SELZNICK'S PRODUCTION OF
MARGARET MITCHELL'S
"GONE WITH THE WIND"
STARRING
CLARK GABLE
VIVIEN LEIGH
LESLIE HOWARD  OLIVIA de HAVILLAND

A SELZNICK INTERNATIONAL PICTURE • VICTOR FLEMING • SCENESLEY FLEMING • MAX STEINER • METROCOLOR

COLLEGE WAS NEVER viewed the same after the release of National Lampoon's Animal House. John Belushi was at his prime playing with the greek system.

STANLEY KUBRICK'S CLOCKWORK ORANGE is a futuristic work satirizing our society of sex and violence.

THE EPIC SAGA of the love shared by Rhett Butler and Scarlett O'Hara made Gone With The Wind one of the most popular movies in history.
Three cheers for Hollywood

In 1983, the Silver Screen attracted a lot of attention as box office receipts for the year totaled an all-time high for the industry.

Which movies were people buying tickets to in 1983? The surprise hit of the summer was Flashdance. Newcomer to the screen Jennifer Beals, a student at Yale, exchanged her books and backpack for leg warmers and leotard to dance like a maniac. Beals played a Pittsburgh welder with a dream to dance professionally. Although Beals didn't do all of the actual dancing in the film, that fact didn't detract from her popularity or the movie's success. "The plot wasn't very good, but I liked the music and dancing," commented Jaron Grimm, junior in LAS.

Luke Skywalker, Han Solo and Princess Leia triumphed over the Empire once again in the blockbuster, Return of the Jedi. The third addition in the Star Wars saga by director George Lucas, Jedi relied heavily on special effects that dazzled the senses for all ages. "I liked all the strange characters, like Jabba the Hut," said Mary Nagel, junior in LAS. "They weren't the center of the story, but they made it more interesting."

Risky Business, the tale of a high school senior left alone when his parents go on vacation, turned the typical theme of a boy and his wild, adolescent antics into a witty and charming film. "It cracked me up. I especially liked the quote about going to the University of Illinois," remarked Brian Josephs, senior in engineering.

Another of the most popular movies of the year was The Big Chill. Featuring popular actors such as Kevin Kline and William Hurt, The Big Chill reunited a group of old college buddies from the 60's for the funeral of one of their group. "I really related to it," said LAS junior Sandy Corsello. "It reminded me of the guys on my floor."

Released during Christmas, Terms of Endearment became the hit of the holiday season. In a sort of mother-daughter version of Brian's Song, Shirley MacClaine and Debra Winger helped audiences experience a multitude of emotions, from laughter to tears. Jack Nicholson added a touch of wry humor.

Other movies worth noting in 1983:
Francis Ford Coppola's Rumble Fish—"I liked the photography," commented Allison Jones, junior in LAS. Richard Gere sort of ran out of breath in Breathless after his big hit the year before, An Officer and a Gentleman, and it was 007 times two when Sean Connery returned after 12 years in Never Say Never Again as the original James Bond. At the same time, Roger Moore also continued his string of Bond movies with Octopussy.

Woody Allen's Zelig proved to be an innovative and witty film about a human chameleon, and Gorky Park, based on the best-selling novel by Martin Cruz Smith, "wasn't your usual spy story," explained Debbie Brinkman, senior in communications. Sudden Impact, Clint Eastwood's latest chapter in the saga of tough-guy detective Dirty Harry, was a favorite of Philip Russel. A junior in engineering, Russel liked it simply "because it was Eastwood."

Joni Lucas

IN THE BIG CHILL seven college friends are reunited for the funeral of a member of their old group. As students of the 60's, they show how time has affected them professionally and personally.

MERYL STREEP, KURT RUSSELL AND CHER work in a plutonium processing plant in Silkwood. The movie depicted the events that preceded the controversial death of Karen Silkwood, who had discovered fraudulent activities in the plant.
JENNIFER BEALS DANCED her way to fame in Flashdance. Beals' character worked as a welder by day and a dancer by night, and her individualistic style prompted a new fashion craze.

TOM CRUISE IS THE MODEL SON in the summer hit Risky Business. The movie gained local popularity because it was filmed in the Chicagoland area and included a reference to the University of Illinois.

THE STAR WARS SAGA continued this summer with the release of The Return of the Jedi. This third episode was even more popular than its predecessors with its special effects and strange creatures.
The best place in America to play

Despite an opening loss to Missouri, the Illinois football team's home debut drew 72,852 spectators, the largest crowd ever to see a season opening game in Memorial Stadium.

Record-breaking crowds continued to file in every other Saturday afternoon as season ticket sales were stopped at 50,000. It marked the first time in the school's history that every home game had been sold out.

During the five game home schedule, 369,356 people cheered on the Rose Bowl bound Illini, an average of nearly 74,000 per game. This included a record crowd of 76,127 for the Michigan contest. The previous record was set at last year's Illinois-Michigan game.

To meet the large demand for tickets to the Homecoming match-up with Ohio State, University officials came up with another first. A closed circuit telecast of the game was shown to 2,302 paying fans in the Assembly Hall.

But attendance records were not the only things broken. Illini fans led the nation in goal posts felled as exuberant fans destroyed 9 goal posts during the 1983 season.

The celebration started with the south goal post going down after a 33-0 victory over Iowa and continued at a pace of two per home game. Illini fans took their enthusiasm on the road for the football team's season finale at Northwestern's Dyche Stadium to score their last two goal posts.

Head coach Mike White gave credit to the fans for the Illini's inspired performances. "People are the reason we're where we are," White said. "It's not the color of the uniforms or the defenses that (defensive coach Max McCartney) sends in or the fact we pass. It's the people."

Because of their support, White dedicated the Michigan game to the fans. After the game, Michigan head coach Bo Schembechler mentioned the crowd noise as a contributing factor to their defeat. "This is the worst place in America to play," he said. "This hurt us... (not) hearing the signals at the line of scrimmage."

"I like the college game, the crowds, the fan's involvement," said White. "They support you from their dressing attire, to the tailgating, to the pep rallies, to their enthusiasm and spirit in the stands."

Mike Albright
Football coach Mike White must have uttered that phrase 100 times back in August when the 1983 football season was just speculation. When speculators got to Illinois, they usually mentioned the Illini pulling into the fourth spot in the Big Ten behind some combination of Ohio State, Michigan and Iowa.

White, of course, had different ideas. But he didn’t make a fuss. He just repeated his opinion that Illinois was overlooked and underrated (from here on referred to as O & U), and, really, there wasn’t a better place to be. But no matter how many times he said it, White couldn’t mask his irritation that nobody showed the proper respect for his team. Only The Sporting News found room in its top 20 for the Illini.

White said a few other things that people, at the time, got a good laugh out of. First, there was the matter of a running game. A running game at Illinois? Illinois, the Flying, er, Fighting, Illini of the last three years? The team that has had two consecutive quarterbacks become first round draft choices in the National Football League, and...
running backs that would have trouble making the roster of other Big Ten teams? Yeah, good joke, Mike.

As most people recalled, White had made similar statements the last two years. Saying Illinois was going to run was like saying people were going to start giving graciously to charity. It sounds good, but let's see the money hit the bottom of the cup.

But White steadfastly defended his statement. “You always are going to say ‘Hey, we’re going to run it more,’” White said in August. “But that’s been a smokescreen because when you have a (Dave) Wilson and a (Tony) Eason you’re going to use their talents.”

White also claimed the talents Illinois displayed on defense would carry the team this year. Nine starters returned, but with an eighth place finish in total defense the previous year, a lot of people weren’t sure if that was good or bad.

So on to Missouri went O & U Illinois to open up what was to be a promising season, at least in the eyes of the Illini. Missouri 28, Illinois 18

Groan!

The new and improved running game? A whopping 35 yards on 22 tries. The staunch defense? A rather porous group allowed 345 yards as Mizzou controlled the football for 37:48 minutes out of 60.

The only bright spot was a guy named Jack Trudeau. He was the quarterback, following in the tradition of Illini bright spots, and he threw for 221 yards on 24-40 accuracy and tossed two touchdown passes to Mitchell Brookins.

Same team, different names, right?

White said the Illini lacked emotion in the opener, but some of the 70,000-plus fans who had gobbled up all available seats at Memorial Stadium wondered if maybe they simply lacked talent. Illinois was 0-1, and the future did not look as bright as it had.

Illinois 17, Stanford 7

Illinois played a little better in its home opener. The Illini exploded for 413 total net yards, including an impressive 117-yard rushing display by halfback Dwight Beverly in the two-night Tailgater contest. Beverly’s outburst was the first 100-plus game for an Illini runner since 1980.

But the hero in this game was special teams star Joe Miles, a backup fullback. With 1:37 left in the first half, Miles engulfed Cardinal punter Tripp Hardin, who was punting from his own goal line. Illinois’ John Ayres scooped up the ball before it went out of the end zone and the score proved to be the winning touchdown.

continued on page 164

ILLINI DEFENDER Curtis Clarke tries to pull down Ohio State quarterback Mike Tomczak. Pressure from the Illini defense forced four OSU interceptions and helped Illinois beat the Buckeyes 17-13.
Overlooked . . .

The blocked punt is considered by many Illinois players to be the play that turned the season around. The Illini discovered they could win a football game more than one way.

**Illinois 20, Michigan State 10**

Of course, not everyone agreed on how Illinois was winning. The Illini plowed through the Spartans, and five Michigan State players had to be picked up off the Spartan Stadium turf. Included among the injured were the first and second string quarterbacks and one of the top linebackers in the league, causing Michigan to nickname Illinois the “biting Illini.” It was the first, but wouldn’t be the last, controversy of the season.

**Illinois 33, Iowa 0**

The Illini pulled an old stunt in this game, but unlike last year, it worked.

Iowa was ranked fourth in the nation by the Associated Press after whipping Ohio State the week before. Illinois was unranked and still looking for respect.

The Illini warmed up in their traditional home suits of orange numbers with white trim on blue jerseys and orange pants, but came out at gametime in all blue uniforms with white numbers. Illinois tried the same thing last year against Pittsburgh, but the Panthers prevailed.

This time, though, Iowa soon had the blues as the Illini rolled up 17 points in the first 25 minutes of play and led 27-0 at the half.

The shutout was Illinois’ first since 1978 when they duelled to a 0-0 tie with Northwestern in the season opener. Iowa’s quarterback Chuck Long became well acquainted with the Memorial Stadium turf by the time the game was over—he was, after all, escorted to it seven times officially by the Illinois defense.

The Illini defense begrudgingly allowed the Hawkeyes 15 net yards rushing while the Illini sauntered for 160.

A new Illinois phenomenon also sprouted at this game; fans jubilantly tore

continued on page 166

**DEFENSIVE BACK** Mike Heaven wraps up Indiana’s Len Kenebrew in the game that clinched Illinois’ Rose Bowl bid with a Dad’s Day victory of 49-21.

**WIDE RECEIVER** Cam Benson catches a pass while in the clutches of Minnesota free-safety Larry Joyner. Illinois stunned the Golden Gophers 50-23 in Minneapolis.
Spotlight on defensive line

When Mark Butkus and Don Thorp sit down beside each other, they look like brothers.

Maybe it's just that they're both wearing shoulder pads, or that they both weigh more than 250 pounds. Maybe it's that they are both drenched in perspiration, or that they both have arms the size of an average thigh.

But it's more than that.

"We've grown up together," Butkus said, "...grown up in Big Ten football."

And my, how they have grown. After three years of taking the back-seat to quarterbacks Dave Wilson and Tony Eason and the Illini passing attack, the 1983 Illini defense was the talk of the Big Ten.

"It's about time," commented Butkus, who along with Thorp and defensive back Craig Swoope was named to both the Associated Press and United Press International All-Big Ten teams. "We want all the press we can get."

Thorp was named the UPI's Big Ten Player of the Year and selected as an All-American by the Football Writers' Association of America.

"All the publicity before and during the season put pressure on us," Thorp said. "The defense has been overshadowed the last three years, and that's how it should have been. But we were ready this year."

Thorp led the defense with 39 solo tackles, 38 assists and 17 tackles for losses totaling 97 yards. In his four years at Illinois, he set a school record with 37 tackles for losses.

While Thorp was dominating the opposing offensive linemen, the rest of his teammates compiled one of the best defensive squads in the conference.

The Illini defense allowed an average of 89.9 rushing yards in nine conference games and yielded only three rushing touchdowns. They shutout Iowa's potent offense 33-0 on Oct. 1 and held Michigan to only six points in a 16-6 win on Oct. 29.

If Illinois' defense hadn't been ready this year, though, they probably never would have been. This was the fourth year Butkus, Thorp and defensive end Terry Cole played together.

"Everyone played together with everyone else," Butkus said, "so everyone knew what everyone else would do. No one had to worry about backing up someone else."

Backing up linemen Thorp, Butkus, Cole, Mike Johnson and Darryl Thompson was a defensive secondary that intercepted 21 passes and held opposing quarterbacks to a 52.3 completion percent.

During the course of Illinois' Big Ten championship season, Illini fans, who were accustomed to offensive shows during the past seasons, became appreciative of the efforts of the defensive team. Standing ovations for the squad were common as they left the field after destroying the opposing offense.

"We wanted to do our best this year," Thorp said, "because it was our last year. We let it all hang out."

Doug Lee
Overlooked . . .

down one of the goal posts to celebrate the win. It would not be the last such celebration.

**Illinois 27, Wisconsin 15**

Illinois broke into the top 20 after knocking off the Hawks. If Illinois was still O & U, at least they were rated a little. But with the situation at hand, everyone said “Look-out for the Badgers, Illini. The Badgers are a good team. Don’t start looking ahead to Ohio State. This would be an easy game to let down in.”

They didn’t.

**Illinois 17, Ohio State 13**

Illinois was 83 yards away from its first win over the Buckeyes since 1967 when it took over the football with only 1:43 showing on the clock. The Illini had only managed 244 yards in 58:17, so there may have been some doubt they could go slightly more than one-third that distance in under two minutes.

*Bang*: Trudeau hits little-known walk-on receiver Scott Golden for 24 yards. *Bang*: Same combination, same play, almost the same result. Golden picks up 22 yards this time and O & U Illinois is at the OSU 37 yard line. *Bang*: Well, actually a fizzle. Same play, but the ball slips off Golden’s fingertips. *Bang*: Trudeau drops back but finds suddenly there is no one in front of him wearing Scarlet and Gray, so he sprints for 16 yards to the Buckeyes’ 21. *Boom*: Illinois, thinking a tie would be great, elects to run the ball. A draw is called in the huddle, but Trudeau sees a blitz coming and audibles a pitch-out to Thomas Rooks. The lone setback sprints around the right end and with a key block glides into the endzone untouched.

Elapsed time: 37 seconds. Goal posts Nos. 2 and 3 are virtually history. Strong safety David Edwards takes care of the final Ohio State threat with his second crucial interception of the game, and the posts come down like twigs.

Illinois was no longer O & U. It vaulted to 11th in the AP poll, overlooked now in the Big Ten only by Michigan. But that, too, would change.

**Illinois 35, Purdue 21**

Before the Illini could think of Michigan, however, they had to deal with the Purdue Boilermakers at Ross-Aden Stadium, a place they hadn’t won in since 1977.

But there was more to worry about than Purdue that week. That word that makes Illini fans huddle together in horrified anticipation—sanctions—was once again in the news. Illinois athletic director Neale Stoner talked to the players after practice about the National Collegiate Athletic Association investigators on campus probing the program.

Stoner said Illinois was so shook up it probably couldn’t put up a fight against Purdue Elementary school. But apparently the grammar schoolers had more talent than the Boilermakers. Illinois virtually breezed to a win as Beverly rolled up 179 yards on 29 carries—the most yards by a back in White’s four years here.

**Illinois 16, Michigan 6**

Showdown.

If you said the word around campus the week before this game, everybody knew what you were talking about. It was the showdown for the Rose Bowl, the showdown between White and Michigan coach Bo Schembechler—who, no matter what they say, are far from the best of friends—and the showdown for Illinois to prove it could beat both the Big Two in one year and win the conference outright.

A national television audience watched, which turned out to be good experience for the Illini since with the win a national television audience would be watching them Jan. 2.

Illinois led from the second quarter on. When
the Rose Bowl and the sixth and seventh Memorial Stadium goal posts of the season were destroyed.

Illinois 56, Northwestern 24

Illini fans did a novel thing in this game. After the Illini became the first team in Big Ten history to finish the conference season 9-0 and came in with a 10-1 regular season slate, the visiting fans tore down the goal posts at Dyche Stadium.

If you'd told somebody back in August that Illinois would be 10-1, he would have thought you couldn't tell the difference between Illinois and Michigan.

Overlooked? Not a chance. By November, people knew about Illinois. They finally believed White when he said the ball would be on the ground. There was no identity crisis now. Three Big Ten teams would go to New Year's Day bowl games, and everybody knew it was the Illini heading for the Granddaddy.

Underrated? Well, at the end of the season, the AP had the Illini filling the fourth spot on its poll. No one could complain much about that one. It would take a lot of strange happenings on Jan. 2 for Illinois to slide into the No. 1 slot.

But then again, back in August there were only a handful of people who thought the Illini were overlooked and underrated.

Steve Carlson

Miles pulled down Michigan's punt return man for a safety with 1:22 left in the game to run the score to 16-6, the fate of the goalposts was no longer in question and Bo's screaming was to no avail.

The win, coupled with the usual Halloween festivities, set off one of the biggest celebrations in Champaign-Urbana that most people can remember. All Illinois had to do was win two of its last three games against conference doormats Minnesota, Indiana and Northwestern. It was a schedule made in heaven, and a team that exceeded all its earthly expectations carried out the 9-0 conference season.

Illinois 50, Minnesota 23
No problem.

Illinois 49, Indiana 21
Ditto. This one clinched

MITCHELL BROOKINS (33) runs past Northwestern defenders during the last game of the Big Ten season. Illinois' 56-24 victory made them the first team to finish 9-0 in the Big Ten.

RUNNING BACK Thomas Rooks (44) goes over the top during the Iowa game. Illinois rushed for almost twice as many yards as their opponents. The Illini averaged 176 yards per game while their opponents averaged 94.
Faithful fans find fun, sun and

Some were chanting "I-L-L, I-N-I." Others were waving Illinois pennants. Many were just talking to friends not seen since finals week or hammering it up for local television crews. But everyone was dressed in orange and blue.

And Chicago's O'Hare International Airport never looked better.

Soon, however, this mass of Illini would funnel into a waiting 747. Their destination? Los Angeles, California, where they would spend five days and countless dollars.

In Los Angeles, they would meet friends who had flown out earlier or who were coming later, friends who had flown out of Champaign and Chicago and even some daring friends who had made the journey on four wheels. But how or from where really didn't make much difference; the important fact was that they eventually would meet in the California sun and, together, head for their common destination: Pasadena, the site of the 1984 Rose Bowl.

There they would honor and encourage the Fighting Illini, the team which won 10 straight games and the Big Ten conference title. There they would applaud the coaches who had made all of this possible. And there they would celebrate the end of a 20-year drought, a period in which the Roses always belonged to someone else.

But now, they belonged to Illinois. The Illini had earned them, beating each member of the "Big Three"—Iowa, Ohio State and Michigan. Coach Mike White had led his squad to a ranking of fourth in the nation and the opponent, UCLA, had been selected to be sacrificed this day, Illinois fans thought, so there was certainly no reason to sit in a motel room worrying about the game's outcome.

So enjoy California they did. Disneyland, Universal Studios, Hollywood and Beverly Hills were now all with—

continued on page 170

UCLA TAILBACK Danny Andrews (24) bobbles a pass under the watchful eyes of Craig Swoope (12) and Ed Brady (61).

RESERVES Bob Sebring (31) and Mark Tagart (54) contemplate the impending outcome of the Rose Bowl game. The unranked Bruins surprised the fourth ranked Illini 45-9.
disappointment in Pasadena

UCLA FLANKER Mike Young heads for the dirt after catching a pass from quarterback Rick Neuheisel. Moe Bias (83) and Mark Butkus (53) defend on the play.

RUNNING BACK Dwight Beverly (20) is met by a string of UCLA defenders. The otherwise potent Illini running attack gained zero yards on the ground.

ILLINI DEFENDERS Mike Heaven (9), Mark Butkus (53), Clinton Haynes (63) and Darryl Thompson (99) smother UCLA fullback Bryan Wiley (22).
Faithful fans...

in reach, as were warm beaches and punk-rock bars. There were celebrities to see, tans to achieve and dances to learn. Five days didn't give anyone long to do that, especially since one of them would be spent recovering from 1983.

Illinois fans did their best, though, hitting California with the force of a Don Thorp tackle. Nothing orange or blue was safe from the purchasing power of these Illini boosters, and anything which said "Rose Bowl 1984" was certain to be plucked from the shelves and carefully packed in one of the thousands of suitcases.

All of that buying seemed to put Illinois fans in a festive mood. So festive, in fact, that when the New Year came, the Illini celebrated it at Atlantic, Eastern, Central, Mountain and Pacific times. Fortunately for Illini fans, Jan. 1 fell on a Sunday, so the Rose Bowl festivities were pushed back to the 2nd.

Those festivities began early, as the five-and-a-half-mile Tournament of Roses Parade stepped off at 8 am. At first, the orange and blue crowd eagerly exchanged chants with fans across the street and applauded every flowery float and every silly horseman who raised his fist and cheered, "Illinois!" But after a while, the long periods of seeing nothing (which translated into television commercials at home) wore their patience thin.

There were, after all, more important things to do. There was tailgating to be done, programs to buy, seats to find and a Rose Bowl game to be won.

Well, three out of four wasn't bad.

The weather was a beautiful 84 degrees and the tradition-filled stadium rumbled as never before. The tailgating was done, the programs were bought, the seats were found and hopes were high. But the game itself was soon to become a four-hour nightmare in what had seemed to be the pleasantest of dreams.

When it was officially over the score was 45-9, although the scoreboard itself had been shut off due to a group of enterprising young Cal Tech students who were able to break into the system and make the bright lights portray a script of their own. For that, at least, Mike White was thankful.

"The only highlight for me was when the scoreboard went out," he said softly after the thrashing. "It eased the pain a little."

The pain that afternoon was great for Illinois fans, who had thought a victory was assured. But it was an inspired and well-coached team that UCLA put on the field, and it was a team not impressed or distracted by the warm weather and fun-seeking fans.

For Illinois, the game was over by halftime. Bruin quarterback Rick Neuheisel led his team to 21 points in the second period, enough to give UCLA a 28-3 lead. Neuheisel found the Illini secondary, especially freshman defensive back Keith Taylor, ripe for his picking and the senior quarterback ended the day with Most Valuable Player honors.

For the multitude of Illini worshipers, it was a long and quiet trip back to the Midwest. The orange and blue was now perspiration-soaked and wrinkled, vocal cords were exhausted and hands were sore from their futile attempt to rally their team.

It was a hard defeat to accept for these proud fans and for the team that had wanted so badly to do what no Illini team had done for 20 years—win a Rose Bowl game. But this team, at least, had made it there, had captured the attention of the entire state of Illinois and had given win-starved alumni something to brag about at the office.

Bringing about a Rose Bowl win, however, would have to wait. Now there were routines to get back into, vacations to finish and new semesters to conquer.

All that would have to take place in the Midwest, though, where the winds were colder and the tans would soon fade. But there were no vindictive UCLA fans where the planes landed, no one to ask what happened, no one to waiting to rub it in. Instead, there were only parents and friends, still dressed in orange and blue and, surprisingly, still smiling.

And O'Hare International Airport never looked better.

Doug Lee

TIM BREWSTER (81) tries to elude UCLA linebacker Lee Knowles (83) after a reception. Brewster caught 59 passes this season, more than any other tight end in school history.
UCLA TAILBACK Danny Andrews (24) fumbles while Curtis Clark (92) attempts to recover. Clarke played for two years at Pasadena City College before coming to Illinois.

SENIORS Moe Bias (83) and Darryl Thompson (99) try to stop UCLA tailback Frank Cephlous (46).

GLOOMY ILLINI FANS hoped they would have something to smile about, but as darkness fell over Pasadena they realized their wish would not come true.
Illini extinguish high hopes

At times during the 1983 baseball season, the Illini looked like a crowd of bystanders at the scene of a crime, with nobody getting involved.

After finishing 14-2 in the Big Ten’s West Division the year before, Illinois needed a season-ending three-game sweep of Northwestern to pull to a 6-9 mark. Overall, the Illini fell from 49-23 to 23-24-2.

At least one pre-season poll had them in the top 20, and with all but two regular fielders coming back that didn’t seem to be a far-fetched estimate. But the Illini were not able to fulfill their billing and even had an eight-game losing streak in late April.

There were a variety of reasons for the collapse. First, the pitching staff headed into the campaign having lost three starters to graduation and/or the major league draft. The remaining pitchers, while some had occasional good outings, contributed much to opponents’ high batting averages.

After leading the league in ERA in 1982, the staff dropped to last.

When Illinois did have a lead to protect, top reliever Jeff Innis was hampered by back trouble and poor circulation in his hands. Innis, a senior in 1984, was picked in the 14th round by the New York Mets. Innis’ physical condition improved. After

“We just got into a rut and couldn’t get out of it.”

being assigned to the Mets’ Little Falls, N.Y., rookie league team, Innis compiled an 8-0 record with a 1.37 ERA and eight saves in 46 innings.

Another strike against Illinois came in the form of a knee injury to catcher Greg Lavaroni in mid-April during a collision at the plate. At the time of his injury, Lavaroni had been batting .328. He began light rehabilitation work in August in hopes of playing in 1984.

The lack of pitching and Lavaroni’s injury, when coupled with miserable early-season weather that caused the cancelation of 20 games, kept Illinois from getting untracked.

“We just got into a rut and couldn’t get out of it,” head coach Tom Dedin said. “Some went three weeks without pitching. When they came back their location was everywhere at the plate and they got dinged.”

One of the only consistent performers for the Illini was first baseman Tim Richardson. Richardson hit .349 in his last season, and is the Illinois career batting leader with a cumulative average of .372.

Richardson was drafted in the 13th round by the Kansas City Royals. Richardson had a good rookie season for the Royals’ Charleston, S.C., farm team, hitting .331 and knocking in 31 runs in 281 plate appearances.

Though Illinois had an off-year, the stature of the program is still intact as the team signed three standout recruits. Two badly needed pitchers, Carl Jones of Endicott, N.Y., and Brannon ‘Boo’ Champagne of St. Charles, Mo., plus shortstop Tony Michalek of Chicago, will join the Illini. All three considered professional offers prior to signing with Illinois.

Help also is coming by way of the Illinois football program. Darrin DePew, who will try to replace second-team all-American kicker Mike Bass, has said he wants to catch for the baseball team as well. In addition, wide receiver David Williams was thinking about trying out as an outfielder if he can get permission from football coach Mike White.

With these newcomers, an intact outfield and two starters returning to the infield, Dedin is hopeful 1984 will be different. “We would appear to be relatively solid in the field,” Dedin said. “We’ve got to continue to develop another catcher or two. We hope he (lavaroni) can give us some time behind the plate.”

Scott Heiberger

ILLINI TEAM CAPTAIN Brian White laps out another hit against Illinois State. White holds several Illini offensive records.

INFELDER JIM PULLEN heads into third base while Wisconsin’s Mike Macken waits for the ball.

ILLINI TEAM MEMBERS roll up the tarp in time to play the second game against Illinois State. Weather caused the cancelation of more than 20 games.
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Sports 173
The Illinois rugby club started out slowly, but finished its fall season with a flurry, winning its final three matches in what turned out to be a very successful season.

Rookie Rugger head coach Bruce Gillingham saw his inexperienced squad struggle through a mid-season slump, but then Illinois bounced back strongly. The Ruggers defeated two top city sides, the Chicago Lions and Chicago's South Side Irish, in the last two weekends of the season.

"We went from a disorganized, confused and inexperienced team to a strong side in a very short time," Gillingham said. "I was proud of the way the players gave everything they had to improve the program, and I'd have to consider this a very good season."

Although the Ruggers primary campaign centers around the Big Ten and Mid-west Championships in the spring, the fall season has played an essential role in developing the young Illinois club into one of the top college sides in the nation.

"We gained a lot of experience and confidence, especially in the last few matches," fly half Rick Mihevc said. "Hopefully, we'll be able to mature and improve as a team."

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| Purdue          | 0 | 3 |
| Memphis State Invitational | | |
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| Arkansas State  | 3 | 0 |
| Memphis State   | 2 | 3 |

ONE OF THE PLAYERS the Illini will rely on next year is sophomore Kelly See.
Long road ahead

First-year coach Mike Hebert found out this season that he has a lot of work to do before the Illinois volleyball program is turned around.

Hebert survived his inaugural season with a 5-25 mark overall, 2-10 in the Big Ten, in a season where the Illini had a 17-match losing streak. The losing streak was very difficult for both the team and Hebert, and was something he had not foreseen when he came to Illinois from his position at New Mexico.

"I don't think I ever expected to win only five matches," he said, "but looking back, I don't know how I could have formed such an expectation. I had zero control over personnel and schedule when I got here."

Hebert was left with a lineup that posted no new recruits. In fact, the team was in need of players so badly that he had to hold tryouts the first week of practice. The void of new recruits was part of the reason Hebert was brought here—to revamp Illinois' program.

The program does, however, have a long way to go before it is turned around. Hebert was on the recruiting trail all during the season, trying to familiarize high school players with a program that many had never even heard about.

Looking towards next season, Hebert takes with him a lesson he learned during this year's win drought. "There's character building in losing," he said. "If you are able to lose with style it's a good thing. I just don't want to have to do it so many times."

Jeff Legwold
In sports, each year there are some "darkhorses"—teams that do much better than everyone had expected. In 1983-84, Lou Henson's Fighting Illini basketball team was one of the country's "darkest."

Giving a new meaning to the term "team basketball," Illinois overcame the loss of two key players to become one of the most consistent squads in the nation. All-American guard Derek Harper declared hardship and went pro and forward Anthony Welch, who had broken his foot last summer, re-broke it against Loyola and was redshirted for the entire Big Ten season. Prior to losing Harper and Welch, the Illini were considered one of the best teams in the Big Ten. Without those two players, few sports critics thought Illinois would finish any higher than fifth. But the Illini won 20 of their first 24 games and were ranked as high as sixth in the country by the Associated Press. Of those three losses, two were lost by two points, one by four and the other in overtime.

In the Big Ten, Illinois jumped out to an 11-2 record, tying them for the conference lead with Purdue. That set up one of the season's most important showdowns between the Illini and the Boilermakers. In their first meeting, the Illini dominated the game and won by a 24 point margin, 76-52. In the second meeting between the conference leaders, the Illini fought back from an 11-point deficit before falling 59-55.

"It's a tribute to the caliber of people we have," said coach Lou Henson, whose Illini have won 20 or more games in four of the last five seasons. "The key word is balance. We play excellent defense and hit the boards tough."

A week prior to the Purdue showdown the Illini traveled to East Lansing and easily defeated the Spartans 70-53 in what Henson called a near perfect game.

"Coming into this ballgame I felt we would have to play an excellent game to win and we did," said Henson. "In the first half we played almost a perfect half. We hit the boards, played good defense and good offense."

The Illini's balanced attack and balanced scoring is what made them one of the toughest teams to beat in the Big Ten. Four Illinois starters averaged over 10 points a game, and each took his turn at coming through in the clutch. Sophomore forward Efrem Winters paced the...
Illini attack with an average of 14.6 points a game. He was followed by sophomore Doug Altenberger with an 11.9 average, sophomore Bruce Douglas with 11.5 and junior George Montgomery with 10.3.

The fifth Illini starter was senior guard Quinn Richardson, who was red-shirted in 1982-83. When Harper left, it created an opportunity for Richardson to get some playing time. And he made the most of it, averaging over seven points a game. continued on 180

GUARDS Quinn Richardson, left, and freshman Tony Wysinger share congratulations.

COACH Lou Henson advises sophomore Bruce Douglas. Douglas was one of the four sophomore starters that comprised Illinois starting five.

GEORGE MONTGOMERY earned the nickname "Big G" for his outstanding defensive play.
Underrated Illini...

continued from 179

"Every player on our team is the Most Valuable Player," Richardson said. "Throughout the course of the year, each one has stepped up and been the Most Valuable Player. Everyone has contributed."

On the Thursday after the close loss to Purdue the Illini played Ohio State at the Assembly Hall. The Illini narrowly beat the Buckeyes during their last meeting 55-53, but this time the Illini manufactured a second half scoring spree and routed the Buckeyes 73-58. Efrem Winters led the Illini attack with a career high 26 points and 14 rebounds. Guard Bruce Douglas chipped-in another 24 points and scored most of them in the second half.

"I wanted to come out and play hard tonight," Winters said. "I couldn't get over that loss at Purdue. Rebounding and the way we played defense is why we lost the game."

After the win at Ohio State the Illini were tied with Purdue for first place in the conference. The biggest showdown of the season was to take place the following Sunday. The Indiana Hoosiers coached by Bobby Knight traveled to Champaign to play in a nationally televised game that would probably be the biggest factor in deciding the conference title. The night before the Ohio State contest Indiana defeated Purdue giving both first place teams a 12-3 record.

If balance was one quality of this year's Illini team, a lack of depth was another. Without Harper and Welch, many people thought the Illini would falter in the late stages of the game. And though they had plenty of opportunities to falter, the starters proved they were capable of winning despite playing around 35 minutes every game.

The Illini were involved in two overtime games, one double overtime game and a record four-overtime game against Michigan. They were able to win three of those games, losing only at Indiana.

"We're all in top physical shape," said Douglas, who played all 60 minutes of the four-overtime game. "We practice 2-2 1/2 hours, so a 60-minute game isn't that bad."

That attitude is what helped Illinois to its surprisingly successful season. But you can't measure attitude. If you could, the Illini would have been ranked high all season long.

Bill Duffin

FORWARD DOUG ALTENBERGER outreaches a Southern Mississippi player for a rebound. Altenberger averaged nearly 12 points a game this season.

BRUCE DOUGLAS looks for an open man against Indiana. Douglas had a career high 28 points during the March 4 contest. Illinois won the game 70-53.
SOPMORE SCOTT MEENTS led the team in blocked shots despite playing only a limited amount.

EFREM WINTERS, 6-9, skies over a Loyola player during the Tribune Charities Holiday Classic at the Rosemont Horizon.
PRESSURE AND HUSTLE from players like Doug Altenberger helped Illinois become one of the strongest defensive teams in the Big Ten.

6-8 CENTER George Montgomery (23) wrestles for the ball. Montgomery led the team in rebounding with 7.5 per game.

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Quinn Richardson—A clutch player on and off the court

Every day last summer—well, every day except one—Illini guard Quinn Richardson would get up at 7:30 a.m. to run 20 to 40 60-yard sprints. After that he’d go to IMPE, shoot about 300 jump shots, and follow this with a few hours of dribbling and free-throw shooting drills.

But that wasn’t all. In the evening he’d go back to IMPE, play a couple of pickup games, shoot about 175 jump shots and attempt some more freethrows.

Finally, he’d end his day by jogging three to five miles.

That was how Anthony Quinn Richardson, who had never averaged more than 1.4 points a game in three previous Illini seasons, spent his summer. “Sometimes in the morning I’d say ‘Damn, it’s so hot out here and I’m up early,’” Richardson recalled. “With all the hard work I was wondering why I was doing it, but I realize now.”

If Richardson didn’t redshirt last season he wouldn’t have had much to work for over the summer. This year, with the departure of Derek Harper to the National Basketball Association and Anthony Welch to an injury, the 5-foot-11 Richardson started as guard and finished the year shooting 61 percent from the field and 75 percent from the free-throw line while averaging 7.3 points a game.

Richardson’s role during his first three seasons at Illinois was simple: sit on the bench and watch the big guys play until his ball-handling and quickness was needed in the last two minutes. That was quite an adjustment for a high school All-American and the all-time career scoring leader at Eisenhower High School in Blue Island, III.

Another adjustment Richardson had to make concerned his schoolwork. A finance major, his grades left him academically ineligible the second semester of his freshman year and he missed the 1980 Big Ten season. This situation upset Richardson so much that he almost decided to end his basketball career.

“I was depressed for a couple of weeks, I don’t even think I got out of bed, and I thought the world was over,” he said. “But then I realized I could make it academically. I told myself there are about 35,000 students down here and about 27,000 of them are doing well. I just put myself into that group that could do well and it turned out well for me.”

In high school Richardson also had a reputation of being the one who comes through in the tough situations.

“I feel I am a clutch player,” he said. “I do like pressure situations because it brings out the best in me. I want to come through when it’s tough. Like when you’re two down or one down I want to be the one to take the shot.”

Having Richardson, the newest Illini starter, handle the ball in crucial situations might have caused dissension on some teams, but Richardson said his teammates accepted him in his new role.

“They never have said anything to me about it; I mean, they look to get me the ball. A couple of times during games Efreem (Winters) would be yelling ‘Quinn!’ and I was wondering what was going on—he just wanted to get me the ball. They’re pretty confident in my ball-handling abilities.”

And Richardson’s fine performance has not gone unnoticed by basketball coach Lou Henson.

“He’s given us good defense, ball-handling, he’s been shooting well and he’s given us leadership,” the coach said, “No, we didn’t expect him to play this well.”

Richardson’s confidence was shaken a bit during his first three years at Illinois. He admitted it was tough not playing after being nominated for high school All American honors. But then, he said, there were several positive things in it, too. One was he was at the college of his choice in one of the top business schools in the country. The other thing was something we all take for granted.

“A lot of times I look at Land-on Turner, a guy that played for Indiana and would have been a first-round draft choice and now he’s just trying to walk again,” Richardson said. “So I realize that basketball is just a game, I play because I’m good at it and it’s fun. In those years I didn’t want to play, I tried to keep a positive attitude, a positive outlook, and said, ‘If it’s for me to play, then I’ll get to play. If not, I’m just fortunate to have my health and get up each morning.’”

Now, when Quinn Richardson wakes up each morning, you can be sure there’s more on his mind than grueling 60-yard dashes and torturous drills. There’s the feeling that he’s finally reached his goals of being a star player and a fine student. A smile crosses his face when he talks about getting his degree, and you just can’t help smiling yourself at his success. He’s earned it.

Renny Zentz
Young Illini feel growing pains

The Illinois women’s basketball team just seems to get younger and younger. After struggling to a 14-14 season with five freshmen in 1982-83, the 1983-84 edition of the Illini featured five more first-year players. The youthfulness showed, as Illini had to once again gauge its success by how close it came to the .500 mark.

Injuries (or lack of them) also played a major part in the Illini’s fortunes this season, when two players expected to contribute greatly, spent the season as medical redshirts. Sophomore forward Chenise Whitehead sat out the year with an injured right knee, while 6-foot-4 freshman Lesley Hudgins suffered a knee injury midway through the season.

Nagging injuries also hindered the play of senior forward Diane Eickholt, who nursed sore feet, knees and ankles throughout the season. Senior guard Michele Vossen was also occasionally slowed by her recurring ankle injury. Vossen wasn’t slowed too much, though, as she shattered Illinois’ season and career assist records. She also led the Big Ten in assists and finished among the leaders in steals.

After a slow start, Illini junior center Kendra Gantt finished the year as one of the best players in the conference. Gantt finished the season among the league leaders in scoring, rebounding, shooting percentage and blocked shots. Some of her best games came against Michigan, as she scored 24 points against the Wolverines the first time the teams met and pulled down 12 rebounds in the team’s second meeting.

Illinois got off on the wrong foot right away, as it lost a 59-58 decision to lowly Iowa State in the first game of the season. Then the Illini reeled off four straight wins over Western Illinois, Memphis State, Bradley and Illinois-Chicago before dropping a 72-68 contest to Cincinnati in the finals of the Arby’s-Illini Classic, which was played at Assembly Hall.

After a win over Northern Illinois, the Illini boarded a plane and flew to California, where they met perennial power Long Beach State and rebuilding San Diego. Illinois played its best half of the season against Long Beach and took an eight-point lead at halftime. The 49ers came back in the second twenty minutes to pick up a 63-54 win. In their game against San Diego, the Illini played poorly but came away with a 60-58 win.

A loss to Southern Illinois on the day after the Rose Bowl did not put Illinois in a positive frame of mind for the beginning of the Big Ten season, and the Illini dropped their first two conference games.

A win over a tough Indiana squad followed, but Illinois spent the remainder of the league season hunting for a solid starting five and consistent play.

The most impressive member of the sophomore class was probably guard Liz White, who unveiled a deadly shooting eye from long range. She connected on more than 55 percent of her shooting attempts and was one of Illinois’ top free throw shooters. Another impressive sophomore was Stephanie Romic, whose intense play enabled her to be Illinois’ top rebounder in many games.

Jonelle Polk, a 6-foot-3 freshman from Peoria, was Illinois’ top newcomer, as she was impressive both offensively and defensively. She was also the quickest Illini and a top shot blocker.

Next season should be a better one for Illinois. While losing Eickholt and Vossen, the team will still have a more experienced group than the one this year. The new players of the past two seasons have suffered through tremendous growing pains, but as the Illini mature, their records should begin to bloom.

Doug Lee

SENIOR GUARD Michele Vossen pressures an Indiana player at a game in the Assembly Hall. Vossen had an outstanding year leading the team in assists and steals.
Anne Ryan

Sophomore Forward
Stephanie Romic gets off a shot under the outstretched arm of a Michigan player at the Assembly Hall. Illinois won the game 69-57.

6-3 Center
Jonelle Polk grabs a rebound while surrounded by teammates Kendra Gantt (53) and Michele Vossen (23). The promising freshman center averaged eight points a game her first year.
JONELLE POLK scrambles for a loose ball during the Michigan State game. Illinois lost the Feb. 19 contest 64-71.
Women lose two winners

Just about four years ago, a naive, gullible redhead from rural Iowa and a quick, insecure all-star from St. Louis signed letters of intent to play women's basketball for the University of Illinois. They were recruited by then-first-year coach Jane Schroeder, who knew what she was looking for in her first freshman class.

"We wanted some people who would come in here and have some goals and work hard to achieve them," she said. "We wanted winners.

She found winners in Diane Eickholt, the redhead from Hinton, Iowa, and Michele Vossen, the all-everything player from Vossen Academy in St. Louis. Eickholt is a 6-foot-1 guard and Vossen a 5'5" guard. The two have played four seasons together at Illinois—four successful seasons.

Vossen was especially successful in her senior year. Shin splints, a stress fracture and various ankle problems throughout her career robbed Vossen of the quickness she possessed in high school. But she overcame her physical limitations with unflagging desire and increased thinking on the floor. She ended up playing the game as much with her head and heart as she did her sore legs. And the results spoke for themselves.

"Personally, this has been the best year for me," Vossen said. "I haven’t had too many injuries and I’ve been playing. Oh, it would have been really great if we were winning more. It’s discouraging because we have so much potential."

Though the Illini struggled, Vossen reached her potential and ended up leading the Big Ten in assists. She also set Illini career and single-season assist records.

Eickholt’s season wasn’t quite as pleasant. She had high expectations for both her own and her team’s performances, but somehow things didn’t turn out as planned.

"The two best words to describe it would be ‘frustration’ and ‘disappointment’," Eickholt said. "It’s not that I’m disappointed in my teammates as individuals, but I’m disappointed because I had really high hopes—we all did.

Many of those hopes were dependent on a healthy Eickholt. The Illini were optimistic that she would be able to come back from an injured knee, but that didn’t completely turn out, either.

The injured knee never really healed, but it did get better. As soon as it did, though, Eickholt injured an ankle: "I scored 27 points in a game against Michigan State, but I couldn’t walk on my foot the next day," she said. "It’s been downhill ever since."

Eickholt’s biggest uphill battle may have been adjusting to the “big city” after growing up in Hinton, Iowa, population 449.

"Everything took me ‘Like wow’", she said with a smile. "I was really excited about everything. I had grown up believing that you trust people. The team would joke around in a serious way and I’d believe whatever they’d say.

Vossen is having a hard time believing her four years have come to an end. She probably won’t miss the hours in the whirlpool, the commitments of practice, or the rigor of training. But there is something about basketball, something only felt, that she will miss.

"I’ve been telling myself, ’Oh, Michele, you’re not going to miss it that much,’ but I know I probably will,” she said. "It’s probably made me a better person in that it’s given me something to look forward to and to work for. It’s given me a certain confidence, too. I think I have too little confidence, but it was always something that made me believe in myself."

It’s been almost four years since Diane Eickholt and Michele Vossen joined the Illinois women’s basketball team, and a lot of people have become believers in those four years. The redhead from Hinton is no longer naive and gullible. The all-everything player from St. Louis is no longer quick, but neither is she insecure.

They began their careers as different freshmen and they finish them as different seniors.

But there were many changes along the way. They changed as students, as players, and as people. They changed themselves and they changed the Illinois basketball program.

And, perhaps most importantly, they changed the people around them.
Revived offense sparks comeback

The biggest story surrounding the Illinois hockey club of 1983-84 was the strength of a rebuilt Central States Collegiate Hockey League. Gone from the Illini schedule were Bradley and Northern Illinois. In their place were former National Collegiate Athletic Association Division-I Notre Dame, and Iowa State, a team that still plays varsity independent teams and Canadian colleges. Alabama-Huntsville also contributed to the strength of this year’s CSCHL by finishing undefeated in the regular season for the second straight year.

Consequently, Illinois, basically a self-supported club team, suffered in the standings. It finished seventh out of the eight-team league. The Illini were 6-13-1 in the CSCHL and 10-14-1 overall. Still, if the Illini had captured three conference games which they lost by one goal, they would have made the playoffs.

By the time Illinois got the right mix of personnel and realized it could compete with its opponents, the season was half over.

Illini coach Mark Roszkowski thought the first game of the second semester, a 5-5 tie with arch-rival Illinois State, was a turning point. The team went 6-5-1 in the second half.

"That 5-5 game served notice to the players that it takes a lot of dedication to play well," Roszkowski said.

It was in the second semester that Roszkowski finally settled on some line combinations that produced. The most potent trio was the "Gray Line," with converted defenseman Scott Malik centering for wingers Mike Fredian and John Kazuk. In the line’s first game together, a 10-3 win over Indiana, it accounted for eight goals. Malik and Kazuk were co-scoring leaders on the team with 39 points each. Of Malik’s 39 points 37 were scored in the second semester after he was switched from defense to center.

The Gray Line led a revived Illini offense in the second semester. As a team, Illinois averaged 8 goals a game in the second half of the season, as opposed to 2.5 in the first half.

The strong finish by the young Illini had Roszkowski dreaming about next season. Only two seniors, Fredian and penalty-killing specialist Steve Spector, will be lost to graduation.

"In the past, it seems like the team starts reasonably well and fades away," Roszkowski said. "But this year, we’re much better in our second semester than last. It’s been fun to go to practice this year."

Depending on the all-important team chemistry, and the status of the rest of the conference teams, Illinois might continue having fun at practice and have a better time in games.

“We’re only losing two guys,” Roszkowski said, “And everyone has dialed into the program. Everyone is learning to play together.”

The top five scorers will be returning for Illinois next year. In order, they are: Kazuk, (18 goals, 21 assists, 39 total points); Malik, (23-16-39); Dave Grueb...

continued on 190
ED PESZEK and a teammate struggle for the puck with a Northwestern player. The Illini routed the Wildcats, 9-2 and 11-0 in two meetings at the Ice Arena.

“1 ON 3”. An Illini player tries to squeak the puck by three St. Norbert defenders.
Erik Sator checks a St. Norbert's player into the boards. The Illini were 1-1 against St. Norbert's this season.

**Revived offense...**

continued from 188 ner, (9-16-25): Brad Sterling, (15-8-23); and Larry McCarthy, (7-15-21). Also back will be goal-tenders Dave Halperin, who played nearly the entire first semester, and John Fredian, who split time with Halperin after his return from knee surgery.

Illinois hasn't had a winning season since it went 18-10 in the 1979-80 campaign, and wins are hard-earned in the top-heavy CSCHL. Both Notre Dame and Alabama-Huntsville have full-time coaches, and Iowa State's Jim Kirwan was owner of the Boise, Idaho, team in the old Western United States Hockey League from 1974-80.

The composition of the league may, however, change in the near future. Iowa State is always trying to convince its athletic association that it should be a varsity team. Notre Dame coach Lefty Smith is trying to line up games with more challenging varsity teams. And Huntsville isn't certain whether it should make the jump to varsity, possibly going NCAA Division II.

Whatever the decisions of these schools, Illinois has sharpened its skills against some of the best club teams in the country. Though they were pummeled in some of the games, the Illini don't want to take a step backward in the level of competition. They want to try and catch up with those ahead of them. And with most of the players returning that goal seems attainable.

Scott Heiberger

BRAD STERLING (5) and defensive-man Wheeler Jervis battle for the puck with a Purdue player. Sterling, a sophomore, scored 23 points for the Illini this season.
Merciless fans give foes no place to hide

The UI Ice Arena is not for the faint-hearted. But then again, the faint-hearted usually don't populate hockey crowds.

The pre-World War II building is home for both the Illinois hockey club and the hard-core following of fans that makes skating at the Arena as pleasant as a stick in the mouth for opponents.

The over-hanging balconies put the vocal crowds right on top of the enemy, and put them in a better position to rain abuse on the invading team. An opposing penalty brings chants of "You, you, you," as the guilty player heads for the box.

The Arena can seat over 1,000 with additional space for standees. Attendance was down the past season, maybe due to the Illini's 10-4-1 overall record. But the flask-toting fans that showed up hadn't forgotten their rowdy roots.

Goalties were a primary object of attention. When the play swept to the other end of the rink, the opposing goalie had nowhere to hide.

Indiana's Roger Kinder made the ultimate mistake when the Hoosiers visited the Arena in January. When the fans made various comments about Kinder's shoulder-length hair during warm-ups, he responded with his middle finger. Rule No. 1 is never acknowledge the fans. For the rest of the game, Kinder's name was the one most mentioned.

Northwestern's Dan Rotenberg, after being shelled early in a February game from which he was removed after one period, didn't have much to say afterwards in the locker room. "It's a tough rink to play in," Rotenberg said.


St. Norbert goaltender Eric Ferdinand took lasting impressions home with him after a game at the Arena. "I've played a lot of hockey in a lot of places," Ferdinand said. "I never saw a crowd like this in my life. I wish we had a crowd like that—without the profanity.

The reputation of Illinois' fans is known throughout the Central States Collegiate Hockey League. Illinois State, in particular, knows the perils of playing at the Arena. To call ISU an archrival wouldn't be a strong enough description.

Here's an excerpt from Illinois State's game program. The story was an account of an ISU veteran describing to a freshman player what it was like to travel to the Arena.

"The big deal is U of I's fans. Fans who holler all kinds of 'neat' things your way, and shout 'If you can't go to school, go to State!' Fans who love to see their team win, but hate it even more when they lose—especially to ISU! There are guys on our team who play U of I not because they want to beat the hockey team, but because they want to beat their fans. It's that big of a rivalry!"

While the crowd is merciless, it's not senseless. Insults are usually the only things to emanate from the stands. Debris on the ice is a rarity.

One group was entirely devoted to making life unpleasant for visitors. The Puck-Off Club seated itself in the balcony above the visitors' bench, and didn't shut up until the final horn.

While the Puck-Off folks didn't materialize until the second semester, several other groups were consistently on hand. One of the banners read: "Larry McCarthy is a God." In honor of Illinois' top-scoring defenseman. "Malik's Maulers," cheered on the club's co-leading scorer, center Scott Malik.

But the crowd-favorite, at least among the youngsters, is forward Ed Peszek. The 5-foot-5 sparkplug has a talent for picking the club up when it was down, and the youth in the crowd identified with his size. "Ed Peszek is Awesom (sic)," was their banner.

Playing at the Arena isn't as bad for opponents as it used to be. Plexiglass now extends around the corners, preventing fans from grabbing players' sticks. But the public address announcer periodically has to tell fans to clear out from behind the opposing goalie.

The ancient arena is cozy if your an Illini fan. P.A. man Mark Dudek will greet people between periods if he recognizes someone in the stands. "The Illinois hockey club would like to welcome the parents of Dave Grueber who drove from St. Charles tonight..."

There are rings with better lighting and better ice, but none are as intimidating as the old Arena at face-off time.
After a sixth place finish in the NCAA meet, the Illinois men's gymnastics team was only looking for improvement in the 1983-84 season.

But improvement would not come very easily. The season began with the Illini missing two key gymnasts from last year's squad. Kevin Oltendorf, conference pommel horse champion, and Frank Rosch, Big Ten rings champion, both were lost to graduation.

But Illinois still had a strong nucleus remaining with senior captain Kari Samsten and sophomores Charles Lakes and Steve Juengert. Lakes came into the season after being the youngest gymnast ever named to the United States World University Games team. Juengert also gained valuable off-season experience by participating in the National Sports Festival.

With this nucleus and the presence of Gilmarco Sanchez, Gilberto Alburquerque, Joe Ledvora, John Scanlan and junior college transfer David Luyando, things looked pretty rosey for coach Yoshi Hayasaki.

Early-season injuries, however, turned a strong team into a sometimes inconsistent team. All-American Samsten accumulated four separate injuries; rib, neck, shoulder and foot injuries prevented him for the first time in his career from competing as an all-arounder.

Samsten was not the only one to fall. Juengert was able to compete all-around only briefly because of shoulder and ankle injuries. Sanches, another all-arounder, was also used sparingly because of a fractured wrist which took most of the season to heal. Only in the last four meets did Sanches compete in as many as four of the six events.

As a result, Lakes was the only Illinois gymnast to enter in the all-around competition in every meet of the season. Hayasaki was forced to go with four different line-ups during the year.

Injuries were also compounded by the fact that Luyando, who transferred from Pasadena Junior College, had to wait a semester for the NCAA to rule on his eligibility. Consequently, Hayasaki missed an important three-event gymnast for the first four meets of the season.

Even through all of the adversity, the Illini won seven of their first eight meets. The highlight of the first portion of the season was a second-place finish in the UCLA Invitational. In a meet which only invites seven of
hurt by injuries

the best gymnastics teams in the country, Illinois defeated five-time national champion Nebraska and finished runner-up to the host Bruins. Illinois finished third in the all-around competition scoring 177.05 of the team's 276.30.

"Probably the most important thing is that Nebraska was beat," assistant coach Fred Perkuhn said. "It's kind of like an introduction for the Illinois program on the West coast."

This introduction to the West coast was beneficial to the Illinois squad. It marked the first time an Illini team was ever invited to the prestigious competition. UCLA's Pauley Pavilion, the gym where the Invitational was held, will be the site of the gymnastics competition of the 1984 Summer Olympics. Illinois' only loss in those first eight meets came at the hands of the Iowa Hawkeyes who took advantage of the injury-riddled Illini squad. The Hawkeyes built an early lead in Illinois' two weakest events, the pommel horse and floor exercise. Illinois was not able to keep pace losing 274.45 to 275.50.

Last season, the Hawkeyes also defeated the Illini during the regular season, but Illinois gained revenge in the Big Ten Championships. This season, coach Hayasaki sees the Illini pulling a repeat performance and Illinois' main competition at the conference meet being Ohio State (who the Illini will not face until then), Minnesota and Iowa, all of whom have scored 280 this season.

Illinois should repeat as Big Ten champions and finish in the upper bracket of the NCAA meet if the team can overcome its consistency problems and get everyone's injuries healed.

This season, injuries have been the toughest opponent of them all.

Jeff Legwold

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Perhaps “disheartening” is the most appropriate word that could be used to describe the 1983-84 women’s gymnastics season.

The death of teammate Cindy McGee and perpetual injuries plagued the squad from the very start and made it almost impossible for them to concentrate on just gymnastics.

McGee, who was struck by a car as she rode her bicycle on Nov. 4, was in a coma for about two and one-half months before she died. The team’s concern for her life proved to be very stressful and distracting. “With the difficulty the team has had, it has been very hard to keep up a good level of concentration,” said coach Bev Mackes.

As a result, the victories were few. Illinois suffered dual-meet losses to Michigan, Michigan State, Ohio State, and Iowa. In fact, the Illini’s first dual-meet victory did not come until Feb. 17, when they defeated Illinois-Chicago.

That win, as it turned out, was a confidence-builder, for Illinois went on to record a second place finish and their best score of the season in the Illinois Collegiate Classic.

An important part of the late-season upswing was the lack of injuries. At the beginning of the year the Illini found themselves without the services of two freshmen, Allison Garrity and Natacha Yonezuka. Next, senior Heidi Helmke developed ankle problems that forced her to abandon the all-around competition and compete only on the beam and the bars.

Charlene Numrych, Marianne Pedregal and Patsy Rudnicki were also stricken by injuries, meaning that six out of a possible eleven eligible gymnasts were hampered by injuries at some point in the season.

This situation was resolved, however, as each of the injured, except Rudnicki, eventually found themselves back in competition by the Illinois Collegiate Classic meet. However, throughout the whole ordeal both the gymnasts and Mackes remained optimistic.

Instead of playing out the rest of the season for pride, the Illini began gearing their practices toward improvement of their scores on the balance beam, an event which was the nemesis of the squad for the majority of the year, and also toward improving their form. Consequently, the Illini had more routine practices than before.

“We have been practicing our routines on the individual events a lot more than we used to,” Luan Roberts said. “Before we used to do maybe one or two a day, but then we moved up to about six.”

Obviously that change made a difference, and although the 1983-84 season did not live up to early expectations, Illinois will only lose three gymnasts because of graduation. One of those seniors, however, is Karen Brems. Throughout the entire season, Brems, along with Helmke, provided Illinois with consistently good scores on each of the four events. Her absence will definitely be felt.

When the time comes for Mackes to make 1984-85 predictions, it is almost inevitable that she will label it as a “rebuilding year”—a time for the freshmen (Garrity, Yonezuka, Pedregal, and Emily Collias) to gain experience, and the sophomores and juniors to assume their new leadership roles on what will be a young team.

Danielle Aceto
by misfortune

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<td>NCAA Regionals</td>
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MAKING IT LOOK EASY, Karen Brehms completes a forward walk-over on the balance beam during a meet against S.I.U.
New and old talent combine for successful season

Illinois head coach Gary Wienke must have known he had a lot of talent to work with before this years' indoor track season began. An excellent freshman class, combined with a solid bunch of veterans, gave the team the potential for quite an explosive attack.

Coach Wienke and his assistants, Jerry Clayton and Willie Williams, came up with a strong freshman class. Sprinters Kevin Brooks and Steve Tyson both gave sprint coach Williams added flexibility. Junior sprinter Lester Washington was glad to see Brooks and Tyson arrive. "Last year, I was the only one in sprints," Washington said. "Now, with these two freshmen, I can do more of what I want to do, without the pressure." Other top freshmen included pole vaulter Lane Lohr, the Missouri state champion in the event, and Chuck Sherline, Ty Wolf and John Thanos.

An added bonus for the team was when Illinois football player Mitchell Brookins decided to run the 60-yard dash for the Illini. "Anytime you get an athlete of Mitchell's caliber, you have to be happy," Wienke said.

On top of these new additions was a returning core of athletes. Such familiar names as Mike Patton, Kerry Dickson and Jeff Jacobs returned to the middle and long distance events. Hurdlers Derrick Gentry and Ed Smith provided depth and experience along with shot-putter Jeff Lehmann.

The prospect at the beginning of the season was one of guarded optimism, trying to balance the influx of newcomers with veterans. "There are a lot of new faces this year," said Wienke at the start of the season. "There may be some internal juggling of returning people and it will be very competitive to secure positions within the team."

The first meet of the year was a five-team meet at Missouri. Smith led the Illini to a convincing victory. The team seemed to have unity even at that point in the season. "The team really did well," said Smith. "Compared to last season, the team came together much earlier."

The solid performance and positive attitude of the freshmen, which continued all season, showed itself first at this meet. "The performance of the freshmen shows that we have a good team," Wienke said. "This is a good solid beginning." Solid performances continued the next week at the Illini Invitational in the Armory. Illinois won the eight-team meet, finishing first in nine of 17 events. Although there were no NCAA qualifying times, Illinois had plenty of good performances. Brookins won the 60-yard dash with an excellent time of 6.1 and Melvin Keys won the long jump.

A key meet took place the next weekend with a battle between Illinois and Southern Illinois. Although the Illini did end up losing the meet 69-62, Lehmann qualified for the NCAA championships in shot putting with a throw of 61-feet-11 ½. The meet also was a moral victory over the tough Salukis. "We felt it was an awfully good meet," Wienke said. "Southern is one of the better ranked dual meet teams in the nation. Our performance shows that our team has done a good job of unifying ourselves. This is something they do themselves through internal leadership."

There continued to be the positive influence of the freshmen. "We have some new guys who are optimistic and really want to work," Smith said. "That really helps."

The Dominos Illini Classic was the first disappointing meet for the team. Although the meet did not keep team scores, Illinois didn't do as well as they would have liked. But it didn't change the positive outlook. "The morale is fine," said Smith. "We all still feel good."

One bright spot was Jacobs qualifying for the NCAA meet in the 5,000 meter run.

The final meet of the season before the Big Ten Championships was against Purdue on Feb. 18. Again, the Illini lacked intensity and lost a close 68-63. "It was a lackluster meet," said Lehmann. "There wasn't a lot of intensity and almost no fans were there. It just wasn't a good atmosphere." Washington had a good meet, though, capturing first place in the 330-yard run.

Although the last two meets were less than spectacular, the season was geared for the Big Ten championships on March 2-3. "We look at each meet as a stepping stone," Wienke said. "Our obvious goal is to win the Big Ten."

Rob Spiller
MIDDLE-LONG DISTANCE runner Jeff Jacobs competes at the Armory. Jacobs, a sophomore, ran the teams' fastest individual mile at 4:06.65.

FRESHMAN Jon Thanos, right, and Wade Cepulis run stride for stride during a race at the Armory. Thanos had the teams' best three-mile time of 14:32.75.
Women overcome lack of depth and experience

While lack of depth and experience plagued the Illinois women's track team during their 1984 indoor season, these factors were not insurmountable as the individual successes of the season indicate.

The season started off on a positive note as the Illini finished on top at the four-team Missouri meet Jan. 21. Illinois coach Mike Shine said the meet gave Illinois women a chance to see how far they have developed.

Not long after the successful Missouri meet, sprinter Kim Dunlap and miler Julie Lantis were invited to the Rosemont Games, a qualifying meet for the NCAA Championship, along with the mile relay team of Yvonne Oldham, Rolanda Conda, Gretchen Gentry and Pam Hall. Dunlap and Lantis started out their season on the right foot with record-setting performances at the Games Jan. 28. Coach Shine called the meet "very prestigious" and said being invited spoke well for Dunlap and Lantis. The mile relay team also finished nicely as they broke a school record in their event.

As the season progressed, more records were broken and Illinois steadily improved. The Illini started to gain the crucial experience Shine had feared would be a setback. Shine called each consecutive meet "a step up the competition ladder" as the team prepared for the Big Ten Indoor Championship that was held March 2 and 3.

Shine felt the biggest weakness for the team was in field events; senior Wendy Meyle added the only experience in the high jump and junior Donna Miles, who Shine described as having "improved by leaps and bounds," participated in the shot put for the first time. Two inexperienced freshmen participated in the long jump and a freshman recruit shared the shot put responsibilities. Shine plans on recruiting a long jumper and a high jumper for the 1985 season.

As much as the field events were a problem, middle distance and distance was that much stonger for Illinois. Distance runners such as Lantis, Cheryl Ward, Margaret Vogel, Kelly McNee, Colleen Hackett, Ruth Sterneman and Debbie Stelson ran consistently well for the Illini and made "excellent progress," said distance coach Marybeth Spencer.

Along with the relay runners Dunlap, Oldham and Conda, Bunny Smith sprinted for Illinois and Hall ran hurdles.

Illinois was fortunate to end their indoor season with three home meets, the last...
experience

one being the Big Ten Indoor Championship. Illinois had
an impressive sixth place finish in the twenty-team Illini
Invitational on Feb. 18, the
last season meet for all of the
team except Dunlap and Lan-
tis. On Feb. 24, Dunlap and Lantis competed in The
Athletics Congress meet in
Madison Square Gardens. Lantis placed fifth in the mile
and qualified for the NCAA
Championship meet. Dunlap
set an Illinois record in the
220-yard dash but just missed qualifying for the final heat in
the event.

The team will lose seven
seniors, among them Lantis,
Stetson and Meyle. They will
be missed but runners such as
Dunlap, Gentry and McNee
will add experience to next
year’s team.

As the Big Ten indoor
championship approached,
Shine felt his team would be
ready. The Illini women gave
Shine and the fans no reason
to feel otherwise—they had
steadily improved all season
to meet their goals. Despite
the obstacles that had been
predicted, the Illini women
had a very successful indoor
season and look forward to
another one next year.

Jayna Legg
When Illinois wrestling coach Ron Clinton took over the team last April, he wanted to use the 1983-84 season to build a "foundation" of wrestlers for the upcoming years. Clinton felt he would need to rebuild the Illini through a strong recruiting program after the team finished eighth at last year's Big Ten meet.

But Clinton found many surprises as the team's freshmen came on early in the season in the Illini Open. Keith Healy at 134 pounds took second place, while Pat Chapman (177) and Ian Drury (142) also received second-place honors in the freshman division.

The young wrestlers were forced to get better as they were thrust into the Illinois line-up due to injuries. Senior John Major (177), who was third in the Big Ten, senior Chris Davis (126), and junior Tim Hanson (126) all were injured early. As a consequence, Illinois State easily defeated the Illini, 29-9, in the team's first dual meet.

Major and Hansen returned to the Illinois line-up as the team traveled to two tournaments over the Christmas break. But Illinois was still not at full strength as senior Mike Yates, who had finished fourth in the Big Ten, and freshman standouts Chris Scott (134) and Healy were bothered by injuries. The addition of senior Steve Nelson, who couldn't participate until January because of football, also helped the Illini at the heavyweight spot.

With the Big Ten season approaching, Clinton was still trying to establish some stability on the team. "We're just trying to put the line-up puzzle back together," he said. "I just hope we will be ready."

The team didn't look ready as Purdue beat the Illini, 26-19 in the first Big Ten meet. Davis, who returned to the line-up despite an injured knee, was the only bright spot as he posted a 13-3 victory over Rodney Robinson.

A disastrous road trip to Michigan found Illinois being romped 44-0 by Michigan State and the Wolverines winning 29-9 the following day. The team wrestled without the services of Yates, Major and sophomore Dan Mota.

But the Illini couldn't turn things around as their road miseries continued with a 52-0 loss to defending NCAA champion Iowa and a 28-13 loss to Ohio State. The Illini were without a 134-pounder and Yates described the Iowa meet as a "maul."

After a two-week layoff the team faced Northern Illinois in their first home meet in over a month. Senior Al Blount had been ruled eligible for the remainder of the season and easily handled the Huskies' Jim Patapack. But the team had to rely on the effort of heavyweight Nelson, who won 4-1 over Rick Reubin to squeak to a 21-15 victory.

The victory motivated the Illini and the team came on strong against fourth ranked Wisconsin. The Badgers won 25-11, but Clinton said he felt the team showed a lot of marked improvement in attitude and were productive on the mat.

The end of the season found the Illini in Charleston. The Panthers were fired-up as they defeated the Illini, 23-16. Illinois came back the following day to thrash Big Ten rival Northwestern, 30-10 at home.

Clinton said he felt the team was ready for the Big Ten meet as the mature lineup had been solidified.

But the team wasn't ready with the exception of Davis and Nelson. Both wrestlers finished third and qualified for the NCAA tournament. The rest of the team had their share of problems as the Illini placed ninth with 26 1/4 team points.

Joe Zenkel

SOPHOMORE DAN MOTA plans a takedown against a N.I.U. opponent.
Fencers keep winning edge

Fencing has an outstanding tradition as the Illinois sport with the most Big Ten championships of any team. This year, the pressure existed but the young, evenly talented team responded with a new style of their own to keep the successful tradition of the past.

The fencers turned the pressure into motivation from the season’s outset and applied their talent in a very novel way. Past Illini teams were blessed with outstanding, dominant individuals who assured the team of victories with the advent of each meet. In sharp contrast, this year’s fencing field was even and balanced.

November brought the incipient stages of the season, as the Illini traveled to various open fencing tournaments in preparation for the season which was to begin in January. Each weapon division—foil, sabre and epee—developed its own character and the leaders of each stepped to the forefront. Team captain Tom Grossman (40-12 up until Feb. 24) and fellow senior Arnie Manaois (51-10) took the helm in the foil division; senior Ron Hochstrasser (51-13), a Big Ten champion his sophomore year, led the epee fencers along with junior Richard Chiao (51-14). The sabre team, which was less experienced, proved quite valuable with Doug Campoli (48-16), Kent Koshkarian (49-11) and Keith Munson (48-19).

Two weeks before the Big Ten championship, the Illini compiled a 22-2 record, well placed in the ranks of Illinois’ finest regular seasons ever. As the first few weeks of the season came and went, head coach Art Schankin knew he liked what he saw. “We developed very nicely with the pass of each contest,” he said. The Illini’s only loss came early in the season when they fell to Big Ten rival Wisconsin. The Badgers made a surprising, come-from-behind effort to slip away with a 14-13 victory. The Illini, however, learned from their mistake.

Consistent victories from Manaois and Hochstrasser contributed to many of the Illini’s lopsided victories over teams like Michigan State, Ohio State and Northwestern. The Illini notched a surprising victory over national power North Carolina midway through the season. “Sometimes we fenced even better than we expected,” Schankin said. “With the North Carolina win, we molded into a wiser and more confident team.”

Continuing with such dominating victories as the 26-3 win against Miami of Ohio, Illinois felt able to take on defending NCAA champion Wayne State. Unfortunately, the talent-ridden defending champions downed the Illini 19-8. “We took it in stride, just as Coach tells us to take all losses,” Grossman said. “The fine competition we faced ended up benefiting us in the long run.”

Promising youth emerged through the season in the form of freshman Eric Schiker (41-10) and sophomore Dave Manaois (36-7). Schiker captured a win for the Illini in a close bout with Northwestern by defeating All-American Chris Haggan to clinch a 14-13 Illinois victory. Schiker also finished 10th in the Junior Olympics in Oregon during February. Moreno’s consistency and hard work throughout the long season have the coaches happily anticipating his future with Illinois.
Wide world of sports

Thanks to the intramural program, everyone at the University has a chance to stand in the sports spotlight. IM offers those other Jack Trudeau, Efrem Winters, and Rob Pullens who aren’t quite big enough for the Big Ten an opportunity to compete.

The intramural program offers over 30 different activities. In addition to football and softball, there are some unusual sports such as inner-tube water polo, broomball ice hockey, and archery.

Competition is divided into leagues for the serious athlete, where competition is fierce, and for the less serious athlete. There are also leagues where men and women can participate on the same team.

Larry Olsiewicz, senior in economics and former sports chairman for 8th floor Oglesby Hall, said, “Competition varies from those who go out there just to have a good time to those who really know what they are doing.” Olsiewicz participates in a variety of sports for a variety of reasons. “I do it just to get away from the pressures of school,” he said. “It’s a vent for frustrations and a good way to meet people.”

For many participants, the attraction of intramural sports lies in its relaxed atmosphere. Joe Data, senior in civil engineering and former Texas Tech University football player, explained, “I played organized football for so long that I got caught up in all the regimentation. I really enjoy the casualness of IM sports.”

The intramural activities are housed mainly in the IMPE building, which contains 23 raquetball/handball courts, indoor and outdoor pools, eight basketball courts and a weight room. Because of the large number of participating students, construction is underway on new facilities to include seven football fields (of which four will be lighted) and four tennis courts.

New facilities will provide even greater opportunities for past, present, and future stars to maintain or improve on their athletic skills. Whether it’s for the thrill of victory or just the fun of competing, students receive rewards sufficient enough to bring them back for another year.

Mike Albright

SOFTBALL
COMPETITOR John Reimer starts his swing during a 12 inch softball game. Co-rec intramurals give women and men a chance to participate on the same field.

DURING OUTDOOR VOLLEYBALL action, Tom Hansen prepares to block a shot from Dan Hamblin while referee Sue Matson makes sure it is a legal hit.
SOCCER'S UPSURGE IN POPULARITY in America has reached IMPE fields. Here, Barry Krause reaches the loose ball first.

TAKING OFF UPFIELD during a women's intramural football game is AOPY's Denise Muehl. This is one of the fastest growing intramural sports on campus.
Inconsistency Hurts Illini

Improvement was the key word this year for the Illini women golfers. After a slow start early in the year, the team rallied in later tournaments to finish the year with some strong scores and encouraging play.

"I just think it was a gradual thing," said coach Paula Smith Hall on the team's progression. "We did have a slow start, but we were improving at the end of the season."

In the opening tournament this fall at the Lady Badger Invitational, the Illini finished fifth of nine teams. September was a disappointing month, with weak showings in the Michigan State Invitational (12th of 15) and the Lady Northern Intercollegiate (13th of 19).

The team showed marked improvement, however, at the Purdue Invitational. The team finished fourth of ten teams entered, and this momentum carried them through to the Iowa State Invitational where they finished third of seven.

The final meet of the fall season took place at the Rancho Bernado Inn Invitational in San Diego. The team finished 12th of 15 teams, but gained valuable experience playing against stiff competition.

The inconsistency that typified team play also showed up in the performances of individuals. The only players to compete in every round this year were sophomore Michelle Campbell and senior Sandy Sutton, whose year-ending average of 81.33 was a team-best.

Sutton was upset with the erratic play but also offered a reason. "Sure, I was a little frustrated by the inconsistency," she said. "But there are a lot of young players on the team."

Senior Terrie Berto (83.69) and junior Pam McCloskey (84.33) were two of the most consistent golfers along with freshman Cheryl Arnholt (86.50), who traveled to every meet. Seniors Jill Ittersagen (86.10) and Susan Lang (88.67) had a tougher time shooting consistent numbers. Freshman Chris Patterson (84.50) played only two rounds.

Overall, the fall season allowed time for learning strengths and weaknesses and provided experience for the young Illini team, which should help the team have strong showings during their six-tournament schedule this spring. Those include tournaments in Arizona, South Carolina, our own Illini Invitational and the Big Ten championship at Iowa City.

Robert Spiller

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<tr>
<td>Rancho Bernado Inn Invitational</td>
<td>12th of 15</td>
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The Illinois men's golf team didn't waste any time in showing what it was capable of doing. The Illini started the fall season by besting 16 other teams for first place honors at the Northern Iowa Golf Classic.

"The fall season was very good," said coach Ed Beard. "We had four good tournaments out of five. The seniors played very well and they all played very consistently."

During the 1982 season, the team's performance had slipped from previous years and Beard blamed it on the lack of collegiate experience. But with an added year, the veterans came through as the top three scorers were seniors. Randy Lewis led the team with a low average of 75.6 followed by Greg Petersen (76.0) and Ed Slattery (76.2).

The added experience was evident in the season opener as Petersen and junior Brian Kennedy led the Illini by placing in the top five. The Illini had grabbed first place after the first round and never let go, as they finished just ahead of Big Ten rivals Iowa and Minnesota.

The following week the Illini put in another strong performance with a fourth place finish at the Ohio State Classic. This time they were led by their trio of seniors, Lewis, Slattery and Petersen.

The poor tournament Beard referred to was the Butler National Intercollegiate Golf Classic, in which the Illini fell seven notches on the final day to finish in 12th place. This tournament, claimed to be one of the most prestigious in the nation, featured all of the Big Ten teams except Northwestern.

The season was concluded by winning the Purdue Invitational and an eighth place finish at the Dixie Intercollegiate.

Last year the Illini finished seventh at the Big Ten championship, but Beard does not expect a repeat of that. "I think we could finish quite a bit higher than that," he said, but added, 'It is a very strong year for the Big Ten and it is hard to guess.'

Mike Albright

**THE GOLF TEAM'S IMPROVEMENT was aided by senior Ed Slattery who had the team’s third best average.**

**LINING UP A PUTT DURING PRACTICE** at the Savoy golf course is junior Brian Kennedy. Kennedy's best tournament was a fifth place finish in the Northern Iowa Golf Classic.

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All-American status

When the season began for the Illinois cross-country team, coach Gary Wienke felt the team held potential for a strong year.

Senior Kerry Dickson had returned from a year in France, where he studied architecture. Junior Mike Patton and sophomore Jeff Jacobs were returning letter winners. The Illini were counting on a strong first year from freshman Jon Thanos and junior college transfer Ty Wolf.

And when the season ended with Illinois placing ninth in the NCAA championship, his feelings were proved right.

"The key was to hold our composure and compete when it counts," Wienke said. "We went out and did it. We earned it."

But inconsistent performances throughout the year, which no one expected, for awhile cast doubt upon the season's outcome.

After a strong showing in a double-dual meet with Wisconsin and Southern Illinois, the Illini swept the Illinois Invitational with Patton, Dickson and Jacobs finishing 1-2-3. Wolf placed sixth and sophomore Wade Cepulis was a surprising 26th.

Then Illinois began bouncing up and down in their finishes. The team came in at a distant fourth place in the Illinois Intercollegiates, despite fifth and sixth place finishes by Dickson and Wolf.

Next, the team came back in the Murray State Invitational where Dickson and Patton were first and second and Wolf, Jacobs, Cepulis and Thanos were fourth through seventh.

As the season drew to a close, it looked as if the Illini might fall apart until the team placed fourth in the Big Ten championship, which qualified them for the District IV championship. Another fourth place finish allowed Illinois to sneak into the NCAA championship.

The team finally put it all together to end the season with a ninth-place finish in the NCAA meet. Dickson, Patton and Jacobs finished among the top 25 American runners to receive All-American honors.

"It was an awful big step to go from fourth in the district to ninth in the nation," Wienke said. "It was a super, tremendous race by all our runners."

Joe Zenkel

RUNNING IN A PACK was one emphasis of cross country coach Gary Wienke. Freshman Jon Thanos and junior Greg Hill ran together at the Illinois Invitational.

AFTER TAKING A YEAR OFF to study in France, Kerry Dickson returned to gain All-American honors in his senior year.

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206 Sports
The Illinois women's cross-country team certainly wasn't expecting to become Big Ten contenders in just one year. After losing all-American Marrianne Dickerson to graduation and having a disappointing recruiting year, the team just hoped to repeat their sixth place finish in the 1982 Big Ten meet and perform well in the district meet.

“We made tremendous progress,” coach Marybeth Spencer said. “If you take a look all the way down the line, we were sixth in the district last year with Marianne. Everyone had to make moves up.”

Without Dickerson, Spencer depended on the talents of senior Julie Lantis, sophomore Kelly McNee, junior Michelle Vogel, sophomore Colleen Hackett, junior Margaret Vogel, senior Deb Stetson and even the injured junior Ruth Sterneman who came back just in time to assist the Illini at the conference and district meets.

Lantis took over the top spot for Illinois. She led the team the entire season, placing high in most of the meets, and finished the year with substantial performances at the Big Ten and District IV meets, placing 13th and 15th respectively.

After this season Illinois will be losing only two of their top seven in Lantis and Stetson, which leaves a core of five returnees that Spencer hopes to develop into a more competitive team.

“Progress is slow,” she said, “but next year we’re hoping to break into the top five in the Big Ten.”

Mike Timble

<table>
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<td>6th of 10</td>
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FRESHMAN CAROL BRUENE, junior Ann Henry and senior Chris Stoltz race around a turn during Illinois' 11th place finish at the Illini Invitational.

TWO OF THE TOP runners who will be returning next year are sophomore Kelly McNee and junior Michelle Vogel. The Illini will lose only two of their top seven.
Stiff competition

If moral victories are counted in win-loss totals, the 1983 women's rugby team had a successful season.

Playing with many inexperienced players, the squad compiled a 4-13 record against mostly veteran opponents.

"We were disappointed that we didn't win more," said team member Janet Fasone. "We lost to several very experienced teams, like Madison and Chicago, but we were ecstatic in remaining close in those games. Those games were moral victories."

The team's ability to "play tough" against more experienced players provided bright hopes for next year for coach Fran Rivkin. "We were in a rebuilding year this past year," she said. "We lacked experience, but we have some very talented new players with lots of potential."

Fasone agreed with her coach's assessment of the squad. "It was definitely a rebuilding year," she admitted, "but the players that were rookies this year will have more experience for next season. I'm already looking forward to next season."

Alan Friedman
Growing pains

The game of lacrosse has taken huge steps since it first originated in Canada many years ago. The game, which is basically a mixture of soccer and ice hockey, first spread into the Eastern states, where it has become one of their most popular sports.

For the past several years it has been present over most of the Midwest and is quickly gaining popularity. The Illinois lacrosse club this year added to the growing recognition of the sport, although the season was not a great success.

Illinois finished its cancellation-prone fall season with a mediocre record of 2-3. The club got off to a promising start when it handily defeated the Boilermakers of Purdue, 13-7, in its first game. Illinois was physically mismatched the next weekend during its trip to Chicago when the club was defeated by the experienced Windy City and Lincoln Park lacrosse clubs. Illinois closed out its season with two consecutive games against Western Illinois, in which both clubs exchanged victories at the opponents' home field.

The club emphasized a strong defense all year while discovering some weaknesses in the offense. A bright spot in the offense was the performance of senior attackman Bill Whittington, who led the team in scoring with a remarkable total of 18 goals in five games.

Injuries to attackman Steve Jackson and defenseman Eugene Cikanek proved to be detriments to the club's overall performance during the season. Jackson, a major offensive weapon for Illinois, was injured in the opening game against Purdue.

"Considering the dedication we had, we had a pretty good season," said midfielder Mike Tlusty.

Senior co-captain Dennis Grzesiak found the season to be a slight disappointment. "We had some high hopes going into the season," he said, "but it just didn't work out the way we thought."

However, Grzesiak pointed out that there were definite benefits from the season. "Everybody gained good experience," he said. "We found that we are more than a one player team, and one player can't carry everybody else. The season also proved to be a good learning experience for everyone."

Shezad Bandukwala
Freshmen save thinning squad

Although they could be found near the bottom of the Big Ten conference this season, the Illini men's and women's swimming and diving team weathered the effects of a shrinking roster, and laid a solid foundation for the future.

Freshmen accounted for a good number of this year's highlights. Three, in particular, topped long-standing team records and instilled a measure of hope and promise for the 1984-85 season.

Illinois' top rookie was San Diego's Carolyn Worth. Worth established herself as the team's most versatile swimmer, breaking squad marks in individual medley, butterfly and breaststroke events. She led the team in points scored at the conference meet, giving the midwest fair warning that she will be a force to be reckoned with.

"The individual medley is my main event, and I've concentrated on that for a long time," Worth said. She then proceeded to put a lot of Illini swimming fans, anxious about next season, at ease. "I've worked a lot harder here than I ever have before. The team is fun and I really enjoy it. I have no plans to leave."

The popular adage proclaims that success always comes in pairs, so it is only fitting that Worth's roommate, Deann Bercik of Whiting, Ind., is another of the sparkling, new breed. Bercik is expected to continue the renowned excellence of the Illini sprint freestylers, despite the loss of 1982 100-yard freestyle Big Ten champion Laurie Peterson. The newcomer owns two team freestyle marks.

The third addition constitutes a coup for diving coach Fred Newport, who went far and wide for Wessel Zimmerman, "Wessel is the most polished freshman we've ever had," Newport said of the Dutch import. "He is extremely well-disciplined and dedicated to being an outstanding student-athlete."

The coach also raves about a young lady from Brookfield, Wisc. "Karen Walling is a super person and a great competitor," Newport said of the sophomore, who was bothered early in the season by a sprained ankle. "If she could stay healthy, she'd be a dynamite diver."

Such optimism overshadows a relatively rocky season which featured a severe case of roster depletion, accounting for the men's and women's seventh- and ninth-place finishes in the Big Ten meet. Twelve team members dropped by the wayside, including west-coast stalwart Danny Banks, Swedish team record holder Per-Ake Brinck, women's top distance freestyler Susie Hamann and three-year veteran Jill Hamann.

**ANNUKKA AHLSUND** swims breaststroke leg of 200-yard individual medley against Wisconsin. The medley team finished fourth with a time of 2:18.64.

**JAMIE BARNETT** competes in the 200-yard breaststroke during the Wisconsin meet. In 1983 Barnett was the Big Ten champion in the 200-yard individual medley.

**SUSIE HAMANN** swims the 500-yard freestyle against Northwestern at New Trier West High School, Jan. 7. Illinois lost the meet 62-33.
Hooper.

"It kind of dropped us," junior Dave Chianne of Hinsdale said. "It took something out of us. They were friends with everyone."

"Danny had been here for two years and really motivated the team," sophomore Bill Meuller said. "Per-Ake's loss hurt us because he was a great backstroker. The team hopes they're doing the right thing for themselves. We've just got to be a lot closer as a group."

Assistant coach Gene Jackson spoke frankly of the swimmers' exit. "It's going to hurt us. People will beat us purely with depth and not with quality. Anytime you lose two of your top swimmers, it puts a lot of pressure on everyone."

The team held its own during the dual meet season, when emphasis is placed on swimming performance, and not on the sheer numbers entered in each event, as it is at the conference championships. The women entered that last week of the season with a dual record of 3-2. The men were 2-4.

The swimming Illini spent the Christmas season, not in Florida as they had last year, not in Austin, Texas with the divers, and not in Pasadena, Cal., with the majority of vacationing orange and blue, but right here in "balmy" Champaign-Urbana.

"Their self-confidence has improved a lot," Jackson said of the Christmas season benefits. "I can't see anybody working harder in the entire country than what we did over the vacation."

If all goes right, perhaps next season, the Illini can collect on their hard-working habits. A more mature roster with improved talent will not stand in their way.

Matt Nilles

MARY WYLIE swins the 100-yard backstroke during the Illini Invitational. Wylie won the event with a time of 1:01.92. The Illini finished third among the six teams competing.

TODD BRANDT competes in the 200-yard butterfly during the Wisconsin meet. Brandt finished fourth with a time of 1:58.17.

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Strong defensive play was the key to the success of the Illinois soccer club’s 1983 season.

The club finished the season 8-2, the only losses coming to Sangamon State and Purdue. The season was highlighted by tough wins over Lewis and Clark College and Belleville Area College. They also captured first place in a four-team tournament, with wins over Valparaiso, Loyola and Northwestern.

“They did a little better than we expected,” said coach Djula Eres. “It was a very good season.”

“All our young people played really well. They helped to build up our defense that played well for us all season,” Eres said.

Club member Jim McMahon pointed out that most opponents were varsity teams and was especially proud of having beaten Lewis and Clark College, a semifinalist in the national junior college tournament.

McMahon also was happy with the club’s final results. “The whole team did well except at Sangamon (State) and Purdue,” the fullback said.

“We were a much better team than Purdue,” the junior said. “We shouldn’t have lost the game.” But even in the loss to Sangamon State, McMahon was not too disappointed. Sangamon State is a perennial NAIA soccer power, having won the title in 1982, and even provided some game time entertainment in the San Diego chicken.

After the completion of the season Eres complained about the field they had to play on. “The fields are in such bad shape they (the University’s athletic department) should be criminally prosecuted. All they ever do is cut the grass.”

In the past, the club played their home games on the IMPE fields but it will start its next season on a new field. The new facilities across from the Assembly Hall will include a soccer field designated for the soccer club.

Sophomore fullback Andy Mix and McMahon are optimistic about next year since the club is only losing the goalie and several forwards.

Tom Campe and Mike Albright
Depth solidifies team

The light of glory and success must shine upon everyone once in a while, and it did shine this year for the Illinois women’s soccer club. The club completed its most successful fall season ever with a total of 16 wins.

Illinois took first place in two tournaments, and also placed first in the Central Illinois Women’s Soccer League. In both the Big Ten East and Big Ten West tournaments the club placed second, and finished third in the Illinois Women’s Soccer League tournament and the St. Louis Invitational tournament.

Coach Scott Wilson was very satisfied with the club’s performance. “Our program is continuing to expand,” he said. “This is the most players we’ve ever had that contributed to a whole season. A large number of previously experienced freshmen stuck with the program even though they didn’t get much playing time.”

It was because of such dedication that Illinois was able to outplay most of their opponents this year. “There were only two occasions during the season in which we felt we were outplayed,” Wilson said, “and one of those occasions we ended up winning anyway.”

The strong points of this year’s club included solid defense and consistent ball control. Unfortunately, this emphasis took away from some of the offensive capabilities. “Early on in the season I made a tactical error by not emphasizing finishing plays in the offense,” Wilson said. “The reason I emphasized defense is that in my past experience, that is what I felt we needed the most work on.”

However, there were definite beneficial points from the emphasis on defense and ball control. “Previously we had heart-attack defenses,” Wilson said. “We would always have to hope for some spectacular play to stop the opponent’s offense. But this year, we could count on our defense to come through all the time.”

The women also made great strides in their overall ball control on the field. During several games, their opponents were able to control the ball across the midfield line only once or twice throughout the entire game.

The one aspect of the team’s performance that pleased Wilson most consistently throughout the season, however, was the team’s ability to work together as a unit on the field.

Shazad Bandukwala

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A FACTOR in the soccer club’s solid defense was the play of junior fullback Jim McMahon.

STRONG DEFENSE, provided by players like junior Sharon Fine, helped the women’s soccer club to 13 shutouts.

Sports 213
The Illinois women's tennis team completed a successful fall season under the direction of coach Mary Tredennick. The Illini finished with an 8-4 record and look likely to improve the team's Big Ten Conference standing of previous years.

The fall was highlighted by victories over conference rivals Minnesota and Iowa. The wins gave the Illini a 2-2 Big Ten mark, with losses to Indiana and Northwestern. Both the Hoosiers and the Wildcats were nationally ranked teams and favored to compete for the conference title.

"Beating Iowa and Minnesota showed us what we could do," Tredennick said. "I think that helped to build confidence."

Illinois was led by team captain Sue Hutchinson, Maureen McNamara and Rita Hoppmann, a trio of seniors. McNamara ended the fall only one win away from breaking the Illinois career singles victory record of 82 set last year by Gayathrie Desilva. Hutchinson has compiled 72 wins.

Junior Sue Arildsen performed consistently for the Illini, holding the top singles position all season. Also contributing winning records were second-year players Jo Wickiser, Christy Flesvig and Barb Bareis.

Freshman Sheila Burns led the team in double victories for the season. Other freshmen members of the squad were Lynda Whitman and Jessica Daw, both of whom were unfortunately sidelined with injuries much of the fall. Whitman did, however, achieve a 7-3 record at the third singles spot before being injured.

"Overall, I think the fall was pretty good; anything could happen at the Big Ten tournament," Tredennick said. "I've seen improvement in the players and they play well as a team."

Nick Pappas
Holding down the top singles spot on the women's tennis team was junior Sue Arildsen.
In the fall of 1982, Illinois men's tennis coach Brad Louderback assembled a busy schedule for the tennis team. But in 1983 he decided to take a different approach.

With the emphasis on the personal improvement of each individual, Louderback scheduled very few meets in an effort to make the Illini as successful as possible in the spring.

"We were focusing on taking each individual and working on some of their weaknesses and strengths," Louderback said. "It was definitely advantageous. We missed a little bit of match play but we played an awful lot of matches intrasquad and we developed a lot more conditioning."

As a result of Louderback's low-key approach, the Illini were being overlooked as a team to contend for the Big Ten title. And winning the conference was within their reach, though a Minnesota squad ranked in the top 12 in the country would be tough to beat.

Led by seniors Neil Adams and David Goodman, the Illini had one of the strongest teams in a long time. With Jon Losito, competing in his first meets as an Illini this spring, Peter Bouton, Andre Lambert and Mike Meyer rounding out the top six, depth was the Illini's biggest plus. For example, sophomore Meyer stood a much better chance of finishing strong in the conference, playing anywhere from No. 4 to No. 6, after playing No. 1 in the Big Ten meet last year.

"I think we're a little underrated, which is good," Louderback said. "We've got a very solid lineup. It definitely would be a blow to us if we didn't finish in the upper division (of the conference) and we're shooting for the top three."

Adams proved he was one of the top players in the nation when he made it to the quarterfinals of the Intercollegiate Tennis Coaches' Association (ITCA) qualifying tournament in the fall, from which the country's top 32 players are chosen to compete in the ITCA national tournament.

"I felt a lot stronger from working out a lot harder since we weren't competing," Adams said. "I'd like to see Illinois' name in the NCAA tournament."

Bill Duffin

SENIOR NEIL ADAMS demonstrates a powerful forehand during a match at the Illinois Intercollegiates.

PLAYING PART OF THE SEASON in a back brace, senior Neil Adams was the top singles player on the Illini squad.

SOPHOMORE DAVE DUBER-STEIN strains to return a shot during the Illinois Intercollegiates.
To say that this year's Gizz Kid wheelchair basketball season had a "building" season would most certainly be an understatement. With four freshmen, Chris Davis, Joe Gerardi, Chuck Graham and Jeff Shuck and two second-year men, Marty Morse and Pat Daley, rotating in and out of the starting lineup, this season's squad was irrefutably the most inexperienced Illinois wheelchair basketball team in recent history. However, during their heavy twenty game schedule the team continued to improve against nonconference foes. In December, the Gizz Kids were soundly defeated by Southwest State University of Minnesota 44-16. Then the two teams met again during the Gizz Kids last conference game. But this time, Illinois pushed Southwest to their limit and stayed within five points throughout the game only to lose in the final moments by 10 points.

Although a second place finish in the Central Intercollegiate Conference was certainly an outstanding accomplishment for so young a team, the addition of some highly talented freshmen in the fall of 1984 to bolster the ranks of the talented and youthful 1983-84 squad will no doubt have the Gizz Kids shooting for their first National Intercollegiate Tournament title in eight years.

As for the Ms. Kids, though they were short on numbers they were long on talent. Three out of the starting five, Sharon Hedrick, Barbara Yoss and Ann Cody, had participated the previous summer as members of the United States team which competed in France in the Women's World Cup competition. Rounding out the starting five were René Keres and Dawn Bragg. Keres was a leading scorer for the Ms. Kids throughout the season and the dominant court player during the Illinois Ms. Kids championship game in the 9th National Women's Wheelchair Basketball Tournament last season. Dawn Bragg was rookie of the year for the University during its illustrious 1982-83 season.

This year's team, with the addition of Maria Gotfryd and Linda Mastandrea, was perhaps the most talented group of women to ever play wheelchair basketball in the United States. With their established dominance over national foes, the Ms. Kids are hoping for the opportunity to play some strong European national teams this summer, including the current world championship women's wheelchair basketball team from the Netherlands. The Ms. Kids may be the first women's team that is talented enough to challenge the strong European national teams. It certainly would be a great season finale for the best women's wheelchair basketball team in the country to ultimately prove itself to be the best women's team in the world.

**Brad Hedrick**

Sports 217
C-U in Pasadena
When one pledges a sorority or a fraternity, the University begins to be seen from a new perspective. Suddenly one becomes part of a group that, among other things, does a variety of social activities together. These social functions range from exchanges to formals to walkouts to raising funds for a philanthropy, and their major objective is to bring everyone together for a fun time.

Exchanges provide a good excuse for sororities and fraternities to put down books and dance a Thursday night away. An exchange usually has a theme, and each person tries to dress up in an original costume having to do with the theme.

The surprise theme is a twist employed by several fraternities. The Delta Chis told the Alpha Gamma Deltas the Thursday night exchange would be a jungle party. The women dressed in their various animal costumes and were thoroughly astonished to go into the Delta...
Chi living room and see the men dressed in their finest suits. "Beauty and the Beast," the true theme, was then announced to the surprised sorority.

Greeks also have several dances each semester: barn dances, pledge dances, set-ups and formals. Many houses have instant parties at which members are given an hour's notice to find a date.

Greek functions raise money for philanthropies, too. Sigma Chi holds Derby Days each fall. For a week, sororities compete against each other in different events such as volleyball or the Derby Days Queen Contest. Many fraternities and sororities hold beer nights, centered around some type of contest. For example, after Spring Break Phi Mu holds their "Tan Legs Contest." All proceeds from these activities go to the cause of the house's choice.

With over 50 fraternities and 26 sororities, Greeks rarely have the opportunity to participate in one activity together. Greek Week, this year held at the end of September, was a chance for various houses to compete against one another in the name of fun and Hellenic spirit. The week is spotlighted by the Greek Olympic Games. Sororities and fraternities pair up to toss water balloons, run three-legged races and build pyramids.

The week finalizes with the Greatest Chapter Ever where the fraternity or sorority with the most participation in Greek Week events is announced. And all houses gather together as one united Greek System.

Marge Budney
Acacia
Established 1906
501 E. Daniel, Champaign


224 Greeks
Alpha Chi Rho
311 E. Armory, Champaign
Established 1916

FRONT ROW: Baloo, Andy Kosowsky, Brad Heubner, Mike Landgraf, Jim Krysl, Matt Kerouac, Chris Rapp, John McDonald, Todd Harris.
SECOND ROW: Carlos Garcia, Jeff Wilson, Chris Barnes, Bob Youman, Lulu Yang, Vince Kurrr, Mark Bradel, Glenn Smith.
FOURTH ROW: Wes Welch, Terry Kuhn, Eugene Cikanek, Greg Remec, Don Clark, Seth Dietz, Rob Hood, Joe Zollner, Steve Dykes, Gary Schmitz, Mark O'Beirn, Larry Best.

Greeks 225
Established 1912
310 E. John, Champaign


226 Greeks

228 Greeks
Alpha Epsilon Pi
110 E. Chalmers, Champaign
Established 1920


Greeks 229

Greeks 231
Alpha Kappa Lambda
Established 1921
401 E. Daniel, Champaign

FRONT ROW: Eric Jozwiak, John Bourke, George Grauer, Grant Skeens, Brent Howard, Jim Gliottoni, Bill Golden, Mike Diamond, Alan Dodds, Dennis Uhr, Lance Marco, Jeff Siegel, Mike Guerin, Dave Hopwood, Ralph DePasquale. SECOND ROW: Dave Berry, Tony Frankiewicz, Tony Roth, Scott Nordland, Bill Martin, Mike Glickman, Rob Malmrose, Bob Whitney, Tom Waters, Steve Landeene, Dan DalDegan, Steve Hall, Jay Ondra, Chris Parker, Tom Neckopulos, Larry Laske, Scott Williams, Steve Brinkman, Mike Conway, Mike Fabbri, Joel Lehman, Doug Swanson, John Novak. BACK ROW: Joe Hertel, Pat Miller, Kent Starwalt, Tim Gaffney, Craig Jesiolowski, Mark Borrel, Greg Fombelle, Joe Fuster, Jerry Edwards, Mike McCool, Mark Wesselink, Frank Libbe, Dave Szela, Kurt Jesiolowski, Bill DiSomma, Bill Rosik, Brett Wilderman, Joel DeTella, Dan Benson, Mike David. MISSING FROM PHOTO: Fred Brandstrader, Brian Cox, Dave Craddock, Bryan Cruzys, Bruce Dickinson, Dave Fabbri, Tom Franz, Don Frei, Bob Gasper, Scott Gerts, Kipp Goll, Ken Golla, Dan Guerin, Chris Hansen, Brad Hopp, Joe Hayes, Brian Loyachan, Jack McCarthy, Dave Martinez, Steve Mayes, Dan Mer, Rich Miletic, Jeff Mize, Mark Montgomery, Marty O'Gorman, Jeff Porter, Rudy Rodriguez, Eric Rohrback, Chris Rohre, Chris Sroczynski, Greg VanWyke.
Alpha Omicron Pi
706 S. Matthews, Urbana
Established 1911

FRONT ROW: Annette Gulley, Michelle Smith, Maureen Foellmer, Debbie Kodros, Ginny Folks, Kathy Pergande, Lisa McSherry, Laura Nichols, Sarah Jane Valter, Theresa Slagal, Wendy Spreenberg, Mary Chiligiris, Patty Elliot, Debbie Simon, Mrs. LeGrand, Paula Wenstrum.
THIRD ROW: Karen Charhut, Kathy Rakowski, Sue Thayer, Kris Kastner, Sherri Feather, Karen Wilden, Karen Holba, Julie Woolen, Kim Fornero, Cathy Cederberg, Carolyn Welch, Mary Bratecki, Margaret Steele, Jill Thomas, Ellen Vogl.

Greeks 233
FRONT ROW: Greg Bell, Steven Geirtz, Paul Dristino, Scott Grimes, Troy Van Opdorp, Brad Hix, Neil Perlman, Dave Numrych, Todd Sommer
SECOND ROW: Matthew Litzak, Angelo Angelakos, Mark Bowman, John Glass, Jim Iness, Brad Mitchell, Dave Whetstone, Drew Marchetta, Rick Tauber, Chuck McCaffrey, Eric Griffith
THIRD ROW: Dan Costin, Greg Talsma, Bob Hines, Jim Gowgeli, Dave Osadjan, Tom Lorenzo, Doug Butler, Chris Corliss, Rob Rolnik
BACK ROW: Dan Paterno, Evan Geiselhart, Robert Currea, Steve Coates, Mark Bohlenthal, Dave Brett, Dave Fines, Martin Dynes, John Cordell, Ken Builta, Dave Evans, John Kapasky, Mike Ostler, Brian Burress
MISSING FROM PHOTO: Skip Depaepe, Jim McMahon (House Father), Jim Caruso, Mark Muzynski

Greeks 235
**Alpha Tau Omega**

Established 1895

1101 W. Pennsylvania, Urbana

**FRONT ROW:** Sam Dannenberger, Tim Compall, Doug Ederle, Jeff Burkett, Steve Kodros, Mike Mason, Frank Maxwell, Dave Bryant, Tom Auld, Hal Houer, Greg Credi, Greg Kilrea, Eric Hintz, Mike Stibich, Don Baider. **SECOND ROW:** John Collins, Ken Ederle, Dave Young, Tom Walsh, Paul Merrick, Terry Herbig, Rick Seymour, Mike Moskal, Joe Hillebrand, Brice Weeks, Biff Forsythe, Tim Ferry, J.D. Sinnamon, Jeff Johnson, Andy Smith, Tom Buckley, Chris Lovin, Eric Skoog. **THIRD ROW:** John Compall, Todd Swikle, Brett Smith, Ted Herbig, Jeff Wallace, Dave Courson, Barry Fortcamp, Tim Kilrea, Mike Mors, Brian Lantero, Dan Kulczyki, Tim Hutchison, Bob Hutchison, Larry Becker, Tom Casey, Bob Knight, Kent Westervelt, Adam Janette. **FOURTH ROW:** Brad Leighty, Mark Vasconsellos, Mike Casteel, Jim McAndrew, Doug Allengerger, Greg Lowenstein, Andy Everett, Chuck Foran, Vic Zimmerman. **MISSING FROM PHOTO:** John Anderson, Keith Bratton, Pete Buchner, Doug Clark, Terry Cole, Shawn Donovan, Mike Giddings, John Halston, Rob Loy, Paul Keane, Paul Kodros, Ed Kohout, John McAndrew, Jeff Mate, Mike O'Brian, Chuck Pilsner, Kurt Roemer, John Romig, Chris White, Larry Thompson, Tony Wrosek.
Alpha Xi Delta
715 W. Michigan, Urbana
Established 1905

Chi Omega
907 S. Wright, Champaign
Established 1900


Greeks 239
Delta Chi
Established 1923
1111 S. First, Champaign

FRONT ROW: Wally Scott, Jeff Starwalt, Roy Godosar, Mark Horwitz, Steve Weimer, Mike Angerame, Chris Domke, Matt Hageman
SECOND ROW: Mark Orland, Matt Fonck, Dan Carning, Delph Gustinus, Lou Tomaselli, Craig Williams, Mike Cheaure, Alex Bogosevich, Doug Arenberg
THIRD ROW: Jim McDowell, Andy Parry, John Koeppke, Bob Metcalf, Mike Hills, Greg Philottis, Greg Rahn, Mike Carrico, Bill Ritter, Tom Boyd
FOURTH ROW: Dave Feder, Harold Miles, Dave Carlson, Rick Smith, Scott Christensen, Tom Golaszewski, Brad Taylor, Dave Levine, Ed Clark, Dean Mook, Kevin West
FIFTH ROW: Nick Zenarosa, Ken Nelson, Steve Hogan, Mark Lyons, Joe Ethod, Jeff Asbury, Eric Fohlman, Pauline Boyd, Don Flood, Ty Mayoras, Mike Burg, Tony Deley, Jeff Cardosi
BACK ROW: Jeff Haller, Roger Murray, Oliver Glenn, Eric McRae, Dana Andreas, Greg Heckman, Phil Martin, Tim Block, Dave Newman, Dow Costa, Dan Fugitt, Steve Sorenson, John Reichert, Jeff Burt, Steve Bunning, Pete Blinn, Randy Smith
MISSING FROM PHOTO: Eric Blinn, Dave Brinks, Joe Chiczewski, Jeff Christensen, Mike Daskalakis, Curt Edison, Dave Geiselhart, Tony Griffin, Russ Heitz, Todd Hoevormale, Nick Hrnyak, Greg Ivarone, Frank Kartman, Joe Lesniak, Marty Lockmiller, Jim Logan, Dee Maras, Greg McDonald, Matt Miller, Dean Mook, Rick Moore, John O'Hagan, John Passaglia, Frank Reed, Brad Richards, Curt Ruve, Lane Schaller, Tim Schlosser, Mike Schmidt, Randy Seerup, Mike Shano, Jeff Sippy, Roger Smith, Bob Strandt, Chuck Trott, Lou Wasilewski

240 Greeks
Delta Chi
Seniors

Delta Delta Delta
Established 1920
508 E. Chalmers, Champaign


242 Greeks
Delta Gamma
1207 W. Nevada, Urbana
Established 1906


Greeks 243
Delta Kappa Epsilon
Established 1904
305 E. John, Champaign


244 Greeks
FIRST ROW: Randi Warshawsky, Carol Chausow, Debbie Goldman, Ellen Licari, Lisa Greenfield, Karyn Becker, Anne Engerman, Lisa Slotyk, Ellyn Topel, Laona Tanner, Gail Root, Mindy Saunders, Karen Zlany, Amy Vale, Robin Bergman, Nancy Feingold, Sue Snider
SECOND ROW: Julie Eisen, Julie Meyers, Pam Kushner, Suzanne Meister, Tammy Malter, Diane Blakay, Michelle Festenstein, Franci Bergman, Cherie Samuel, Michelle Green, Laurie Snider, Ilast Arbcl, Lisa Friedman, Artene Grundland, Hilary Saperein, Andrea Zoll, Nan Elster, Ruth Goldwater, Laurie Kahan
FOURTH ROW: Terr Sugarman, Gail Baker, Sheila Berk, Dina Ivanich, Lori Boehm, Kathy Gracey, Jamie Jelinick, Zoe Olefsky, Judy Hackman, Melissa Weiss, Lisa Kaufman, Jory Roman, Robin Horberg, Loren Mercuta, Debbie Konlick, Robyn Morris, Hollis Friedman, Sue Handler
BACK ROW: Joyce Boehm, Pam Galowich, Vivian Marks, Beth Eisman, Rachel Kraft, Tammy Scott, Mara Ferro, Sue Konopkin, Lisa Kramer, Stacey Erman, Debbie Picker, Sue Bornstein, Mrs. R., Lisa Sudler, Lisa Bernehr, Randi Levinson, Robynn Lobert, Marca Gerber, Abra Siegel, Sally Rubin, Elis Holtzheimer

Greeks 245
Delta Sigma Phi
Established 1919
110 E. Armory, Champaign


246 Greeks

FOURTH ROW: Matt Stapf, Brad Dunn, Jim Beck, Rich Keck, John Conrad, Chris Browne, Eric Berg, Dan MacDonald, Dave Mika, Dan Gibbs, Dave Flatley, Kevin Full, Dave Principle, Mark Heckler, Mike Pratt, Rob Krinich, John Siena. FIFTH ROW: Brian Elsbernd, Tom Penn, Jim Eck, Tom Steigelmann. MISSING FROM PHOTO: Scott Bush, Kevin Cuthbert, Doug DeCroix, Dave Dangin, Vince Fajardo, Kurt Ford, Greg German, Tom Loebach, Perry Meronyk, Phil Olsen, Scott Parker, Mark Revenaugh, Andrew Schwartz, Kevin Shay, Ernie Smith, Steve Strum.
Farmhouse
809 W. Pennsylvania, Urbana
Established 1914

FRONT ROW: Kris Hoult, Keith Vollmar, Brett Madison, Bill Bryan, Dean Grimes. SECOND ROW: Steve Sinn, Dave Stille, Brian Hayes, Dean Lemertager, Steve Heiderscheit, Ken Quinn, Kreg Gruben, Bob Jackson. THIRD ROW: Greg Curtin, Mike Pierce, Jeff Widholm, Howard Knapp, Brent Holst, Ralph Brubaker, Eric Eeten, Brian Bell. FOURTH ROW: Scott Davidsmeier, Tim Yerkey, Randy Fransen, Drew Kreitzer, Jeff Siegrist, Brent Peters. FIFTH ROW: Mark Eckhoff, Steve Bergfeld, Tim Dittmer, Mike Boose, Mike Blakeman, Joe Vordtotten, Steve Oliver, Jeff Campbell, Mark Knief, Curt Mattan, Sam Kramer, Terry Koker. SIXTH ROW: Shannon Behmer, John Koch, Brent Hinkleston, Jim Butler, Pete Irwin, Todd Kimble, Phil Weihmeir. BACK ROW: Mike Ross, Matt Ellis, Don Budnovich, Brent White, Tom Lewis, Mike Kollman, Brad Orr, Mike Gnasher, Brent Bidner. MISSING FROM PHOTO: Gary Baker, Rodney Becker, Tim Bergfeld, Rod Chestnut, Darren Downing, Joe Harroun, Dave Miner, Doug Zehr, Jay Litchfield, Dan Williams, Ray Brubaker.

Greeks 249
Farmhouse

Seniors

FRONT ROW: Dave Miner, Kim Schramm, Kris Hoult, Dave Stille.
MISSING FROM PHOTO: Scott Bidner, Dave Bitting, Greg Curtin, Mrs. Ikenberry.
FRONT ROW: Susan Bogner, Kathy Donze, Beth Johnson, Darcy Hepner, Tammy Uken, Pam Gady, Monica Irle, Barb Baylor, Kim Carmicheal, Sue Malenius 
SECOND ROW: Jill Heberer, Val Smith, Carla Gasy, Mary McCain, Joellen Sprunger, Lanette Gruben, Karelyn Stoll, Elaine Nelson, Sandi George, Carol Behme 
THIRD ROW: Jill Klindera, Debbie Brooks, Debbie Hawbaker, Susan Wise, Kathy Empen, Joan Tusil, Caron Gray, Rosalie Rogier, Elizabeth Hunter, Sue Vandermyde, Patty Haden, Janet Dikeman, Mary Haden, Cornelia Schupbach, Gwyn Melville 
FOURTH ROW: SuAnn Holmstrom, Jan Richter, Teresa Hallemann, Mary Kay Flick, Lorri Miller, Karen Ruckman, Dianne Crumrine 
BACK ROW: Sherry Plocher, Anna Graf, Janet Goodwin, Carla Down, Priscilla Stevenson, Ann Shimmin, Debbie Dowd, Melissa Borge, Mary Thatcher, Mary Millard, Audrey Hepner, Elaine Ottosen, Linda Blackmore, Stephanie Stevenson, Ann Atkinson, Cheryl Bicknell
MISSING FROM PHOTO: Julie Shaffer

Greeks 251
amma
Phi
Beta
Established 1913
1110 W. Nevada, Urbana


252 Greeks

Greeks 253
Kappa Alpha Psi
Established 1913
402 E. Armory, Champaign


254 Greeks
Kappa Alpha Theta
611 E. Daniel, Champaign
Established 1875


Greeks 255
Kappa Delta
Established 1923
1204 S. Lincoln, Urbana

Kappa Delta
Seniors

FRONT ROW: Michelle Neal, Carolyn Strong, Kelly Speer, Susan Lang, Jennifer Nijman, Natalie Porter, Elizabeth Talbot, Sheila Johnson, Maggie Pfister
SECOND ROW: Dawn Amendola, Linde Hartley, Michelle Downing, Julie Rittmiller
THIRD ROW: Carla Hill, Kelly Heidkamp, Donna Freudenburg
FOURTH ROW: Kathy Baily, Shawn Juliano, Julie Allen, Ingrid Lang, Pam Latham, Laura Florek, Michelle Omasco, Taz (Therese) Zamiski, Diane Rogowski
MISSING FROM PHOTO: Lisa Heidorn

Greeks 257
Kappa Delta Rho
Established 1921  1110 S. Second, Champaign

FRONT ROW: Mike Blickhahn, Greg Nau, Rod Casadlang, Bill Connor, Bill Paris. SECOND ROW: Ed Lock, Howard Pottorf, Jeff Hersh, Ron Schabezwary, Gary Petersen, Mick Cunningham. THIRD ROW: Arne Manoos, Jeff McCoy, Dave Whitaker, Rich Miyazake, Paul LoPresti, Randy Ingersoll. FOURTH ROW: Kent Cornelius, Jack Zumwalt, Dan Ruzicka, Greg Lynn, Jerry Robinson, Travis Wayland, Todd Bergman, Jose Velez, Joe Korabik. BACK ROW: Steve Maske, Larry Lucas, Dave Swanson, Bill Arnbruster, Nick Reynolds, Gary Lynn, Mike Goetze, Kevin Timmons. MISSING FROM PHOTO: Jim Schoultz.

258 Greeks
Kappa Kappa Gamma
1102 S. Lincoln, Urbana
Established 1899


Greeks 259
Kappa Sigma
Seniors

FRONT ROW: Pete Hirmer, Andy Andrews, Dr. Javois, Pledge.
SECOND ROW: Wayne Smith, Sean Forrest, Barry Jackson, Tom Fleischer, John Moyes, Chuck Bareis, Mike Floyd. THIRD ROW: Mike Gust, Eric Kizer, Dr. E. FOURTH ROW: Jim Fortcamp, Rob Sarmiento, King Carr, John Keen, John Russell.

Greeks 261
Lambda Chi Alpha
Established 1915
209 E. Armory, Champaign

FRONT ROW: Bryan Polich, Tim Lorentz, Jim Withers, Stuart Baur, Tom Funk, Kevin Anderson, Bob Young, Greg Waite, Steve Robinson, Mark Petty, Mike Graff. SECOND ROW: Chris Veniza, Tim Fifer, Pete Howels, Jeff Orr, Steve Willey, Jack Luker, Joe Pawlak, Joe Nolan, John Schmerold, Chris Anchor, Mark Beldon, Mark Beckman, Mike Madonia. THIRD ROW: Dave Noble, Tom Conway, Chris Billie, Ron Chamberlin, Jim Erhart, Mike Hassek, Mike Schoen, Matt Murphy, Cecil Herbsleb, Joe Repke, Bob Backode, Ron Bordeaux, Steve Frost, Greg Klader, Dave Phoneix, Matt Jones, Lenny Munari, Pat Andre, Scott Riddle, Eric Mennel. FOURTH ROW: Mark Meullar, Dave Deutch, Dave Ferris, Craig Schultz, Mike Jones, Tom Kittler, Jim Fessler, Tom Clarke, Tom Walhaus, Steve Hayes, Mike Reiter, Tom Norris, Bryan Gallagher, Todd Merkle, John Mollway, Dave Kristo, Bryce Kristo, Mike McWilliams, Jerry Withers. BACK ROW: Tony Yang, Ted Walhaus, Gary Stading.
Phi Gamma Delta
401 E. John, Champaign
Established 1897

FRONT ROW: John O'Connor, Joe McGivney, Mike Lee, Ted Woerner, Ed Buckley, Steve Snyder, Tim Doody, Chuck Coughlin, Steve Spentak, Scott Rathbun, Paul Benson, Scott Lieske. SECOND ROW: Paul Kawieki, Tom McNulty, John Benson, Chris Ravencroft, Jim Arnold, John Grier, Sam Miller, Terry Wilson, Tom Klimmek, Pat Flood, Jerry Cleary, Ron Lubodzinski, Matt Pappas, John Fredian, Rob Watkins, Ken Caniglia, Brad Bishop. THIRD ROW: Marty Henahan, Dave Huizinga, Tom Gronov, John Flusser, Bob Ben, Gary Voyda, Joe Anzell, Jeff Slavish, Ken Bruhns, Tom Owens, Bill Hickey, Dan Oliver. FOURTH ROW: Sta Oswald, Don Kuster, Brett Jacobsen, Chris Swoboda, Mike Gallagher. FIFTH ROW: Jay Loefgren. MISSING FROM PHOTO: Mike Bierk, Dan Conrath, Joe DeAngelis, Jim Filbert, Don Graham, Jim Graham, John Hagerty, John Hiser, Dennis McNamee, Brian Page, Tom Quinn, Paul Scruggs, Ron Welt, John William, Peter Wright, Brad Zust.

Greeks 263
Kappa Psi
Established 1904
911 S. Fourth, Champaign

FRONT ROW: Abe Pachikara, Tom Broeren, Volker Kluge, Brian Grady, Pete Stoyanoff, Dan Ryan. SECOND ROW: John Straznickas, Bill Hamrick, Dan Rudd, Bernard Gizzi, John Chlono, Tom Kay, Dean Dalesandro, Dan Kelly, Tom Bahn, Mike Burczak, Joel Lafferty. THIRD ROW: Andy Larson, Gary Ballestero, Paul Kilgallon, Walt Burns, Jim Downes. FOURTH ROW: Jeff Kehr, Steve Brown, Mike Didomenico, Jim Valentine, Kevin Murphy, Doug McCutcheon, Dave Warman, Steve King, Vince Gianinni, Joe Ruggiero, Scott Wilderman, Doug Scanlon, Pete Voss, Eric Branz, Jim Maurides, Brian Carlson, Brian Wedler, Tom Kolder, Paul Moreschi, Ken Crain, Anthony Pasquinelli, John Norkus, Mike Trusner, Dean Fales. FIFTH ROW: Tom Kane, Mike Falagaro, Greg O'Neil, Mike Reardon. SIXTH ROW: Larry Smith, Joe Schultz, Jack O'Grady, Chris Schultheis, Dan Saavedra, Tony Schiller, Jim Hudgins, Tom Schultheis. BACK ROW: Kirk Admire, Mike Ruggs, Shawn Fojtik, Jim Glavin.

264 Greeks
Phi Kappa Sigma
313 E. Chalmers, Champaign Established 1892

Phi Kappa Theta
1106 S.Third, Champaign
Established 1912


Greeks 267
Phi Mu
Established 1921
302 E. Armory, Champaign

Phi Sigma Kappa
1004 S. Second, Champaign
Established 1910

FRONT ROW: Al Tavassoli, Dan Celske, Scott Lapcewich, Neal O’Hara, Ted Chien, Jim Conrad, Mark Pratt, Jim Augur, Dave Alongi.

Greeks 269
SECOND ROW: Donna Gsowski, Sherilee Kohler, Jean Finlon, Erin Rathery, Lourdes Mesa, Beth Yeager, Debbie Johnson, Jenny Levinson, Katherine Stocker, Beth Cummins, Diane Kohlbaker, Karen Cave, Teri Thomas, Larae Thompson, Maggie O'Keefe, Liz Stal.
THIRD ROW: Margaret Garvey, Wendy Furmanski, Kathy Lombard, Jeannie Croder, Agnes Corona, Mary McDowell.
FIFTH ROW: Donna Johnson, Lee Lai, Margie Earl, Michelle Levie, Marianna Sorich, Devida Hollenberg, Susan Muirhead.
SIXTH ROW: Mary Bentson, Joan Bockhorst, Joanne Cahill, Donna Retzlaff, Tracey Harrington, Annette Drilling.
BACK ROW: Amy Iezionski, Julie Faber, Pam Herbach, Melodi Walker, Mary O'Day, Ellen Whowell, Theresa Best, Ann Hurrelbrink, Yolanda Morales, Nan Bockhorst, Carol Bradley, Claire Maki, Patricia Morrell, Margaret Wiemer, Diane Reineman, Sue Digan, Elizabeth Morf, Marla Vogel, Elaine Madanski, Dori D'Anna, Debbie Fleti, Mary Cabanski, Julie Rennick.
MISSING FROM PHOTO: Denise Fitz, Carol O'Keefe, Joanne Blumberg, Cathy Carrow, Rosanne Cronis, Denise Egelston, Monica Gallagher, Susan Kaplan, Debbie Klass, Leslie Kohn, Lori Long, Charlene Nymynych, Gert Rogier, Sandy Rozsyphil, Sherri Singer, Tracey Solinda, Dawn Steiger, Laura Zoot, Gloria Fernandez, Kim Harris, Sally Mathis, Cindy Kim, Marc Firler.

270 Greeks
Pi Kappa Alpha
Established 1917
102 E. Chalmers, Champaign

Pi Lambda Phi
1105 S. First, Champaign
Established 1941


Greeks 273
 Psi Upsilon
Established 1910
313 E. Armory, Champaign

Sigma Alpha Epsilon
Established 1899
211 E. Daniel, Champaign


Greeks 275
Sigma Alpha Epsilon

Seniors

FRONT ROW: Kaz, Flanagan, Sparrow, Otto, Rat “F.”, Jeff, Bill.
SECOND ROW: Bob, Buzz, Cal, Stukes. THIRD ROW: Kurt, Biff, B.K., Bunny, F.A., Hickster, Dr. Vortex, Sap. MISSING FROM PHOTO: Brian.
FRONT ROW: Litz, Sebastian, Meat, Middle, Goose, Gid. SECOND ROW: Gooners, Toast, Yente, Pine-Dog, Wort, Adrian, Snarf, Chief, Tatton. THIRD ROW: Turk, Paco, Gator. FOURTH ROW: Felix, Pla, Hanger. MISSING FROM PHOTO: Skippy, Flush, Use, Gore, and of course Mollie (I'm not gonna pay you) and Bo Jess.
Sigma Delta Tau
Established 1926
1104 W. Nevada, Urbana


278 Greeks
Sigma Phi Delta
Established 1928
302 E. Gregory, Champaign

FRONT ROW: Gary Hermanson, Dave Hanson, Kirk Vanden, Russel C. Smith Jr., Vittorio Poco, John Ladue, Eric Messerschmidt, Ray Prill.
SECOND ROW: Mark Weidinger, John Oldenberg, Mark Fier, Kevin Thompson, Chris Rudolph, Joel Vanden, Gary Davis, Ken Zibart.

280 Greeks
Sigma Pi
901 S. Second, Champaign
Established 1907


Greeks 281
Sigma Sigma Sigma
313 E. John, Champaign
Established 1979


Greeks 283
Sigma Tau Gamma
Established 1953
47 E. Chalmers, Champaign

FRONT ROW: Dave Nelson, Keith Irace, Don Deegan, Jim Elzinga, 
Dane Lamere, Kevin Noble, Mike Fleck, John Nemec, Joe Oetter.
SECOND ROW: John Webber, Jerry Myers, Jeff Huck, Dave Wattel, 
John Lacognata, Mike Egizio, Carl Popousky, Dave Perry.
THIRD ROW: Dave Blanchard, Bill Jackson, Mike Anderson, Frank Bonelli, 
Phil Hill, Thomas Furstenau, Jim Valete, Mike Riedy, Mike Miller, 
Dave Nosal, Mike Johns, Ed Steffek, Marco Masini, Luis Corral.
FOURTH ROW: Tom Morrison, Tom Herrick, Mark Krakau, Jay 
Bowden, Mike Meiners, Gene Winterhalter, Steve Lalla, Steve 
Schwartz, Mark Bruce, Curt Pinley, Nick Valenziano. MISSING FROM 
PHOTO: Todd Allen, Dave Cockrell, Mike Dolan, Bob Elkins, Andy 
Foort, Fritz Freidinger, Gary Grant, Steve Hawkins, Scott Hawser, Jeff 
Mattson, Rod McGillivray, Pat O'Brien, Jim Sunter, Bill Trail.

284 Greeks

286 Greeks
Zeta Tau Alpha
Established 1921
1404 S. Lincoln, Champaign

SECOND ROW: Michelle Picha, Nicki Kobe, Sabrina Manhart, Della Gossett, Sandy Miatecki, Laura Scharff, Mary Montgomery, Trish Wilkins, Robin Kennedy, Sarah Lower.
THIRD ROW: Michelle Elliott, Chris Hwang, Kim Riker, Julie Spengal, Mary Sue Jurce, Peggy Ahrovector, Laura Drew, Chris Igo, Laurie Violas, Michele Bene, Lyncia Pasillas, Cyndy Powers, Jan Smith, Barb Waller, Dianne Williams.
FOURTH ROW: Debbie Antas, Marie-Elsa Lessing, Julie Brozoz, Linda Dumplemann, Laurie Kane, Kris Bokenkamp, Nancy Covey, Jane Colbe, Kathy Votopoul, Janet Padgett, Carol Goldsmith, Bobbi Ventling, Maureen Donahoe, Jill Furr.

288 Greeks
(getString from image)
Alpha Delta Phi

Seniors


Alpha Delta Pi

Seniors

FRONT ROW: Marianne Stanke, Jenine Cannell, Lynne Schiera, Christy Carmody, Cindy Stimson. SECOND ROW: Jody Juricic, Debbie Inlow. THIRD ROW: Stephanie Iten, Margaret DeYoung, Liz Cuccio, Kim Court, Mary Gill, Andrea Purkel, Barb Percy. FOURTH ROW: Marita Geherity, Carol Benzing, Vicki Benezinger. BACK ROW: Mary Pepping, Sandy Neiser, Liz Pond, Sue Olendzki, Margaret Durkin, Debbie Spears.

290 Greeks
Alpha Gamma Delta

Seniors

Alpha Gamma Rho Little Sisters

FRONT ROW: Angela Cox, Chandra Walker, Yolanda Harris (President), Vincent Robinson (Treasurer), Kim Wilson. SECOND ROW: Patricia Owens, Nancy Stinson, Gervaise Hunter, Angela Stacker (Vice-President). MISSING FROM PHOTO: JoAnn Stewart, Joan Cantrell, Deborah Wilson, Paula Williams, Jacqueline Smith, Charon Bolden, Gail Swain.

Seniors

Alpha Omicron Pi

Seniors

Alpha Phi

Seniors

Greeks 293
Alpha Phi Alpha

Social Service Fraternity
Established 1917

FRONT ROW: Keith Allen, Stacy Walker, Anthony Todd, Greg Dunn, Steven Ingram, Donald Lowe, Fernando Blackburn, Gregory Robinson.

Alpha Sigma Alpha

Established 1982
1008 S. Second, Champaign

FRONT ROW: Darcy Frank, Margaret Pollowy (Membership Chairman), Cathy Higgins, Caryn Feder
SECOND ROW: Julie Swan, Cathy Marszek, Dina Capranica, Sharon Perlman (Secretary), Mary Sidhu, Stacia Ozier (Chaplain). THIRD ROW: Kathy Sheridan, Inge Schindler (International Vice-president), Melissa Cross, Carolyn Wu, Tammy Craig, Sharon Smith, Sheri Moeckler (Editor), Carol Tobin, Jane McWard. BACK ROW: Beth Gallagher, Jenni Yeager, Deanna Kratz, Sue Phillips, Amy Flessner, Lynette Rasmussen, Sue Lampert, Mara Kolen, Julie Sbertoli, Gaile Damjonaitis (Treasurer), Nancy Caminer (Rush Chairman). MISSING FROM PHOTO: Kristin Anderson, Elaine Carroll (President), Cathy Donkelkamp, Jill Farrell, Amy Graves, Joanne Kralj, Michelle Moll, Sheila Rozell, Pam Ruby, Diane Tennant (External Vice-president), Beth Walz.
Alpha Xi Delta

Seniors

Beta Sigma Psi

Seniors
Beta Theta Pi

Seniors
FRONT ROW: Andy Hale, Dave Locascio, Greg Scott, Steve Sullivan, Dave Nehf, Chris Esposito, Jack Dugan, Tom Kiley, Tim Crane, Sander Peterson, Mike Smetana, Bill Potterus.
SECOND ROW: Greg Wilson, Paul Franke, Rick Lehmkuhl, Tom Whalen.
MISSING FROM PHOTO: Don Klausendorf, Kurt Hamilton, Brett Wilson, Mike Carroll, Joe Belmonte, Joe Madona, Dave Halberstadt, T.J. McKula.

Chi Omega

Seniors
Chi Psi

Established 1893
912 S. Second, Champaign


Delta Delta Delta

Seniors


Greeks 297
Delta Gamma

Seniors

Delta Kappa Epsilon

Seniors
FRONT ROW: Jeff Everett, Rich Sepher, Bob Fleck, Andrew Rasmusen, Dave Mizell, Andy Stein, Nader Amir, Gary Kahlen, Randy Hasken, Mike Fogarty. MISSING FROM PHOTO: Pete Stockman.
Delta Phi

Established 1920
1008 S. Fourth St., Champaign

FRONT ROW: Tom Numrych, Dave Ramp, Andy Reeve, Bob Burd, Bob Zitko, Jeff Trimble
SECOND ROW: Mike Farrell, Juan Gaitan, Stan Harris, Rick Welch, Mike Johnson, Dan Ozier, Bill Thomas, John Larson, Alex Waite, B J. Klingenberg, Dan Wentz
THIRD ROW: Monte Flack, Rob Burd, Lance Loveless, Gregg Steidinger, Mark Zirbel, Tom Beebe
BACK ROW: Ted Drilling, Jeff Grissom, John Burke, Ron Borre, Bruce Denby, Jack Spesard, Doug Walston

Delta Phi Epsilon

Seniors
FRONT ROW: Myndee Gomberg, Julie Eisen, Ellen Seldin
SECOND ROW: Pam Kushnir, Karyn Sugar, Susan Handler, Sue Bornstein
THIRD ROW: Randi Warshawsky, Robin Bergman
FOURTH ROW: Debbie Grossman, Hollis Friedman
FIFTH ROW: Gail Baker, Terri Sugarman, Ifaat Arbel, Julie Meyers, Stacey Berman, Ruth Mardell, Amy Horwitz, Sue Sneider, Lisa Prinz, Laurie Kahan
BACK ROW: Lisa Dolnick, Barb Perlman, Laura Orleons, Beth Jokaovic, Robyn Morris, Allison Levy

Greeks 299
Delta Sigma Phi

Seniors

Delta Tau Delta

Established 1872
713 W. Ohio, Urbana
FRONT ROW: Tom Peterson, Brad Baise, Tom Henschberger, Martin Gabbauer, Pat Gorman, David Thompson, Pat Kittlestat. SECOND ROW: Greg Kazarian, Dean Kondelis, Paul Folk, Bob Kaliebe, Dan Renzaglia, Byron Bemiller, Greg Niemczyk, Jeff Munn, Jay Marr, Ken Dow. THIRD ROW: Chas Johannes, Craig Coburn, Jeff Harmon, Gary Sistrler, Bill Dallman, Rob Rattray, Todd Peifer, Mike Yaculo, Jimmy Joe Lemoine, Jim Graham, Scott Cunningham, Eric Deatrick, Dave O'Donaghue. FOURTH ROW: Pat McGlauglin, Bob Proksh, Mike McDermand, Jack Capozzo, Dave Overberg, Chris Akapoulous, Matt McDermand, Jeff Young, Craig Rowley, Chris Wolf, Guy Youman, Pete Kahn, Mark Goessling, Bob Buttala. MISSING FROM PHOTO: Ron Baader, Bill Aubrey, Bob Ashby, Frank Hogg, Daniel Vranik, Eric Melhuish, Dave Danofrio, Helmut Raether.

300 Greeks
Delta Upsilon

Seniors
FRONT ROW: Dave Hansen, Craig Zekert, Dale Esworthy, Jeff Durham, Joe Borelli, Jim Beck. SECOND ROW: Claudio Marcus, Jim Nagle, Mike Garlán, Dave Sommer, Ray Bement, Brent Reiske, Vic Pazik, Joe Pancrazio, Tom McCarthy, Jeff Bowes. MISSING FROM PHOTO: Kevin Cuthbert, Dave Dungan, Jim Hahn, Ernie Smith.

Delta Upsilon Little Sisters

Delta Zeta

Seniors


Evans Scholars

Established 1951
1007 S. Third, Champaign


302 Greeks
Evans Scholars

Seniors

SPRAWLING: Chumley (of course).
STANDING: Zeke, Shitz, Weasel, Mr. Big (8), Beven, The Law, The Franchise, Bulldog, Zebra, Gallo, Buffy, Caveman, Whiskey.
Marblehead, Peej, Lonny, Sled, Books.
MISSING FROM PHOTO: Anchor Man, Smokestack, Moranski, Julio, Spevack, Jimmy Hofa, Stanley O. Ikenberry, John Paul Il, Yur, Andropov. MISSING IN ACTION: Coon, Pete, Joe Mama, Kevin "C85704" Simons (Stateville).

Farmhouse Little Sisters

FRONT ROW: Kim Donahue, Kim Schramm, Lisa Ruwe, Dawn McKee, Susan Williams, Jeanne Asselborn.
SECOND ROW: Karen Charlut, Natalie Dowell, Lauren Hinkston, Carol VanBuskirk, Lynne Trautvetter.
FOURTH ROW: Sylvia Schleutermann, Kay Schumaker, Janis Reiter, Lynn Bickett, Laura Hughart, Dena Bridgwater, Ginny Fulks, Lisa Hermes, Susan Randall, Terri Ewing.
FIFTH ROW: Tina Glanzman, Ruth Ruppel, Lori Chapman, Diane Pelley, Terra Miller, Janie Anderson.
BACK ROW: Donna Peters, Diane Yochem, Lori Simon, Libby Keen, Janet Cotter.
MISSING FROM PHOTO: Michele Bene, Melissa Borgie, Kathy Goodwin, Deb Guscott, Stephanie Herbolsheimer, Barb McMurtry, Lisa Menzies, Grace Niewold, Carol Shuman, Debbie Simon, Kathy Silverly, Marcie Strieker.

Greeks 303
Gamma Phi Beta

Seniors

IlliDell Little Sisters

Little Sister Organization

304 Greeks
Kappa Alpha Theta

Seniors

Kappa Delta Rho

Seniors
FRONT ROW: Dave Whitaker, Bill Armbruster, Rich Miyazaki, Paul Lo Presti, Dave Swanson, Jeff Hersh, Greg Lynn, Jose Velez. BACK ROW: Jeff McCoy, Arnie Manais, Mike Goetz, Todd Bergman, Kent Cornelius, Jack Zamwali, Larry Lucas.

Greeks 305
Kappa Kappa Gamma

Seniors
FRONT ROW: Nini Mesdag, Sue Paletti, Janice Griffin, Ann Lawrence, Sue Detwiler, Felice Johnson, Kathy Harris, Chris Sweeney, Molly Murphy, Suzie Rumm, Cathy Austin, Beth Miller. SECOND ROW: Glenna Casey, Laura Brown, Kate Koester, Teri Coghlan, Laura Carmody, Margaret Magruder, Sharon Beckius, Carol Kitchman, Susie Wilke, Sarah Smith, Ann Dondanville. BACK ROW: Leslie Roberts, Susie Porter, Sue Rohe, Beth Galliam, Laura Banick, Mary Beth Fagerson, Joette Moretti. MISSING FROM PHOTO: Kim Barnes, Cathy Burns, Gail Chaney, Sheila Cronin, Lisa Gordon, Judy Hanson, Robin Hartley, Maureen McNamara, Laura Martin, Karen Pszanka.

Phi Beta Chi

Established 1978
52 E. Armory, Champaign

306 Greeks
Phi Delta Theta

Established 1893
309 E. Chalmers, Champaign


Phi Kappa Psi

Seniors
FRONT ROW: Joe Ruggiero, Eric Branz, Bill Hamrick, Doug McCutcheon, John Suraznickas. SECOND ROW: Paul Moreschi, Doug Scanlon, Tom Kay, Steve King, Dan Rudd, Tom Bahn. THIRD ROW: Abe Pachikara, Mike Blether, Steve Sommenleiter, Paul Kilgallon, Jim Derry, John Chiodo, Andy Larson, Tom Broeren. BACK ROW: Bill Schuler, Dan Kelley, Jim Downes. MISSING FROM PHOTO: Mike Trusner, Kevin Bontemps, Joe Green

Greeks 307
Seniors

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Pi Beta Phi

Seniors

Pi Kappa Alpha

Seniors

FRONT ROW: Gene 'Geno' Griffin.
SECOND ROW: 'Party-Bruce' Nordstrom, Mr. Jim 'Milktoast' Williamson, Steve 'Poly' Zurek, Dave 'Billy' Sislow, Dan 'The Van Man' Walsh, Commander Mark Wild, Kurt 'Lumpy' Lundstedt, Scotty 'B' Brandt, Rob 'Theeb' Anthony.
Pi Kappa Alpha

Boneyard Creek Yacht Club
First Annual Regatta

FRONT ROW: Spike (I never got motion sickness) Stahl, Drew (No gales too strong) Chenille, Chase (fake the helm, I'll get the martinis) Peterson and the Goose. Little does anyone know how frickin' cold it is standing in this water. MISSING FROM PHOTO: Horatio Hornblower, John Paul Jones, Leif Erikson, Errol Flynn, Boner, Ted Turner, U.S. Olympic Sailing Team, John Bodeman, The U.S. Coast Guard and Moby Dick.

Pi Kappa Phi

Established 1921
306 E. Gregory, Champaign


310 Greeks
Sigma Chi

Established 1881
410 E. John, Champaign


Sigma Chi

Seniors

Greeks 311
Sigma Kappa

Seniors

Sigma Nu

Established 1902
1009 W. Pennsylvania, Urbana

312 Greeks
Sigma Phi Epsilon

Established 1903
1105 S. Fourth, Champaign

FRONT ROW: Joseph Balla Jr., Jim Lindley, Jim Leckinger, Steve Dore, Jeff Wainscott, Steve Goedeke.
SECOND ROW: Kevin Forrest, Jay Dawson, Bob Killian, Phil Labey, Jeff Hurt, John Pecurc, Dave Laird, Al Girius, Jim Saum, Ron Sebona, Mike Vinc, Jim Kelly, Scott Radasch.
THIRD ROW: Kevin Klanderman, Chuck Vinc, Andy Kambetkos, Joe Schwall, Jeff Johns, Keith Bruce, Greg Ferko.
FOURTH ROW: Bill Kutschke, Charles Facktor, Jose Guardado, John Arends, John Balla, Brian Beard.
FIFTH ROW: Kirk Laudeman, Dan Settergren, Doug Pawlowski, Oliver Bradley, Paul Stewart, Scott Ward, Dave McCammon, Greg Wellwerts.

Sigma Phi Epsilon

Senior Advisory Board
FRONT ROW: Tim Browning (Controller), Jeff Johns (Treasurer-Controller), Jim Leckinger (Vice-president Internal Affairs), Chuck Vinc (Vice-president Internal Relations), Tim Gourley (President), Dave Warner (Vice-president Fraternity Affairs), Joe Balla (Vice-president Public Affairs), Jim Lindley (Vice-president Sorority Relations), Blaine Fischer (Recording Secretary), Jim Kelly (Vice-president Chapter Affairs).

Greeks 313
Sigma Phi Epsilon Little Sisters

Theta Xi

Seniors
FRONT ROW: Jon Toman, Ron Miller, Dennis Doheny, Gerry Fischer, Dan Doheny, Don Zienty, Joe Thomas, John Peters, John Gelhard, J.B. Condill, Bill Borman.
Triangle Seniors

Nuns on the Run with Guns

FRONT ROW: Sister Morphine, the guy from Barnett’s, Sister Rita Metermaid, Sister Mary Chico, Sister Helen Wheels. SECOND ROW: Sister Mary Lovelace, Sister Mary Spaz-Quok, Sister Mary Dugglo Spandex, Sister Connie Linguas, Mother Superior, Sister Jamie Whale Belt, Sister Mary Cheeze, Sister Molester, Sister Mary Duke, Sister Anita Handjob, Sister Helen Highwater. BACK ROW: Sister Mary Babuschka, Sister PAM, Sister Fibrosis, Sister Mary Hosehead, Sister Mary Budweena, Sister Rocky. THERE IN SPIRIT: Sister Mary Scardog.

Zeta Tau Alpha

Seniors

Groups
California Sweet

FRONT ROW: Connie "Joe" Kus. SECOND ROW: Denise "Joe" Bulton, Val "Joe" Woodrow, Cyndi "Joe" Cienkus. THIRD ROW: Maureen "Joe" Witt, Patty "Joe" Duhig, Sharondean "Joe" Dean, Donna "Joe" Arndt. MISSING FROM PHOTO: Beth "Joe" Peraino, Carol "Joe" Frigo, "Joe".
Central Black Student Union

OFFICERS: Kim Pollard, president; Cedric Thurman, vice-president; James Easter, vice-president; Reuben Berry, treasurer, Derrick Parks, secretary; Roxanne Walton, ex-officio officer.
Commerce Council

FRONT ROW: Bruce Welikson (Internal Vice-President), Jeff Margolis (President), Sue Mullen (External Vice-President). SECOND ROW: Mary Pepping (Treasurer), Jeff Durham (Publicity), Dean Vernon K. Zimmermon (Advisor), Laura Hughart (Program).
Delta Sigma Pi
Professional Business Fraternity

Illini Publishing Company
Board of Directors

FRONT ROW: Gene Gilmore (board chairman), Raymond Hightower (Technograph Business Manager), Bob Reid (board member), Pat Norkus (Illio Business Manager), Lisa DeShoover (Illio Editor-in-chief), Lisa Friedman (Daily Illini Editor-in-chief). SECOND ROW: Ellie Dodds (board recorder), Ken Perry (board vice chairman), Sarah Toppins (board member), John Guiffre (board member), Larry Mallak (Technograph Editor), Lucy Piton (Daily Illini Chief Copy Editor). THIRD ROW: Mayer Maloney (general manager and publisher), Dane Placko (WPGU News Director), Tim Anderson (Director of Broadcasting), John Novack (board member). FOURTH ROW: Susan Mullen (board member), Patty Marshall (Daily Illini Business Manager), Margie Mueller (WPGU General Manager), Mike Imber (Daily Illini Sales Manager), Barbara Taylor (Daily Illini Managing Editor), Bruce Little (board member). MISSING FROM PHOTO: Dave Priest (WPGU Program Director).
Nabor House
Agriculture Fraternity


Groups 323
The Other Guys

Vocal Octet

Presby House
Independent Women's House

Varsity Men’s Glee Club

Agriculture Council


Agricultural Economics Club


Groups 327
Alpha Epsilon Delta

Premedical Honor Society
MISSING FROM PHOTO: Pat Wang, Carolyn Zacherson.

Alpha Epsilon Rho

National Broadcasting Society
Alpha Kappa Psi

Professional Business Fraternity

FRONT ROW: Glen Taylor, Caroline Boker, Dawn Larson, Karen Cooper, Anne Mark, Merti Miller, Lisa Olivero, Amy Datchko, Andre Crump

Alpha Lambda Delta

National Freshman Honor Society

FRONT ROW: Nancy Temple (Treasurer), Cindy VanWinkle (Special Projects), Eric Messerschmidt (Vice-President), Susan Steinam (Junior Advisor), JoAnne Berkenkamp (Secretary), Ira Strongin (President). MISSING FROM PHOTO: Mark Lehmann (Historian), Joe Belmonte (Senior Advisor), Dean Yuki Llewellyn (Advisor).
National Service Fraternity


Alpha Zeta

Agriculture Honorary

FRONT ROW: Ken Smiciklas (President), Kreg Gruben (Scribe), Patricia Wilkins (Censor), Jim Farley (Ag. Council Rep.), Bob Rhode (Chronicler). SECOND ROW: Julie Schrooth, Mark Lyons, Jeff Holste, Felicia Spinelli, Sue Moenter, Gretchen Gibson, Joanne Lin. THIRD ROW: Kevin OConnor, Mark Weinhemmer, Jim Behrends, Dave Geiger, Ron Recker, Fred Salzman, Greg Stough. FOURTH ROW: Doug Ruckman, Charlie Bane, Doug Ray, David Rock, Kirk Phelps, Jim Dykema, Mike Schall, Theresa Hebert. FIFTH ROW: David L. Thomas (Advisor), Theresa M. Crook, Terti L. Grotenfeldt, Doug Falk, Dan Zyczk, Jill Heberer. BACK ROW: Dr. Spitzer (Guest Speaker), Jim Corbin (Advisor), Jim Roush (Advisor), David Reckks, Sybil Snyder. MISSING FROM PHOTO: Gary Baker, Burnell Beckman, Laurie Bliss, Ralph Brubaker, Brian Finley, Stacia Jones, Jaime Kaye, Lisa Leinberger, Brett Madison, Dave Kolf, Bruce Rosendale, Carol Shuman, Charles Wallick, John Helgren.
American Marketing Association

American Society of Landscape Architects

FRONT ROW: Mary Jaskula (Graduate Representative), Jeff Reilly, Phil Rosborough (Junior Representative), Michele Morman (Senior Representative), Carol Hermann, Kristi Seitz, Cathy Whitman. SECOND ROW: Joel Cook, Tony Malkusak (Junior Representative), Brian LaHaie (Graduate Representative), Lori Selbach (Secretary), Pat Diehl, Peter Franz, Chris Andrea. THIRD ROW: Dennis Swinford (President), Joe Brusseau (Vice-President), Charlie Fischer, Lois Beardsly, Stan Jones, Todd Mosher, Dale Miller. FOURTH ROW: Glen McLernon, Pete Woodarz, Jeff Hoerr. MISSING FROM PHOTO: Ken Baxter (Senior Representative), Monica Demoll (Quercus Editor), Bill Ferguson (Treasurer), Jerry Milewski (Sophomore Representative), Dena Dayantis (Sophomore Representative), Nathan Hoerr (Freshman Representative), Michael Tripiedi (Freshman Representative), Carrie Freund, Jay Kennng, Stuart Mizuta, Darren Sneed, Chuck Eschaleugar.
Bash Court 203

Greatest pals and housemates


Concert Choir
Display Advertising

FRONT ROW: Patty Marshall (Business Manager), Marty Gahbauer, Mike Imber (Sales Manager). SECOND ROW: Michelle Coleite, Sue Bornstein, Wendy Cohen, Keith Wiegold, Denny Neiman, Scott Fowler. THIRD ROW: Debbi Klass, Laura Schumm, Patty Maher, Dave Rissler, Mary Drumm, Marianne Gomabar, Lydia Benjamin, Duane Schnabel. MISSING FROM PHOTO: Alice Niepert (Advertising Director), Susanne Eckenroad.

Editorial Board

The Daily Illini

Editorial Staff
FRONT ROW: Ian Case Punnett, Matthew Brondabur, Ira Pilchen.

The Daily Illini

Policy Board
FRONT ROW: Lisa Friedman, Ty Gee, Barbara Taylor. SECOND ROW: Linda Abell, Sue Snyder, Anthony Cipolla, Glenora Croucher. THIRD ROW: Phil Rockrohr, Renny Zentz, Toni Giovanetti, Joe Markman, Lucy Piron. FOURTH ROW: Kevin Davis, Warren Kralenzig, Mark Hill. MISSING FROM PHOTO: Doug Lee, Steve Carlson, Hollis Friedman, Michael Bowers, Anne Ryan.
Delta Delta Tau

Social Fraternity

FRONT ROW: Scott Henkle, Dave Johnson, Dennis Orlow, Tom Scanlan, John DeSalvo. MISSING FROM PHOTO: Jon Toman, Jerry VanderMolen.

Delta Sigma Omicron

FRONT ROW: Dave Mundy (Treasurer), Peter Garceau (President), Karen Wold (Secretary), Maria Gottfred (Alumni Secretary), Annette Henson (Executive-at-large). SECOND ROW: Pam Steerman, Dale Prochaska, Charles Graham, Bob Dover, Linda Mastandrea. THIRD ROW: Ann Cody, Barbara Yoss, Rene’ Keres, Sharon Hedrick, Jeff Shuck, Dana Humphrey, Chris Davis. BACK ROW: Pat Daley, Jim Gallo, Tim Downard, Brad Hedrick, Joe Gerardi, Jim Tasic. MISSING FROM PHOTO: Dawn Bragg (Vice President), Bob Case, Mike Pallis, Vinny Integlia, Sue Smith, Carol Kottendorf, Mike Witte, Jim Osmon, Mike Luber, Tim Hickernell, Brian Giessing.
Delta Sigma Theta Sorority, Inc.

Public Service Sorority
FRONT ROW: Kimberly Blue, Yolanda Houser, Barnett Woodson, Natalie Parker, Tanya Phillips, Patricia Smith.
SECOND ROW: Charlene Johnson, Denise Hoskin, Laisie McHaskell, Sheila Arnold. THIRD ROW:
Stephanie Gaitor, Caroline Walters, Cathay Bibbs. FOURTH ROW: Angela Lloyd, Barbara Banks. MISSING FROM PHOTO: Karren Reed.

Engineering Council
FRONT ROW: Unidentified, George Mejicano, Engineering Open House Chairman; Donna Retzlaff, Executive Vice-President; Lisa Thompson, Secretary-Treasurer; Karen Kapoor, Engineering Speaker Bureau Chairman; Janet Weindorfer. SECOND ROW: Chris Markos, Social Affairs Chairman; Keith Brandau, Knights of St. Pat Chairman; Jim McMahon, Chris Balahusako, Administrative Vice-President; Mark Shaw, Publicity Vice-President; Patty Feit, Karen Powers, Personnel Vice-President; Tracy Freeman, Student Introduction to Engineering Chairman; Linda Leonard. THIRD ROW: Unidentified, Vic Poco, Unidentified, Alysa Canter, Kay Wilson, Michele Weig shr, Joe Steiner. FOURTH ROW: Joy Yamamoto, Awards Vice-President; Brad Dewey, President; Mark Myers, Adrienne Gigler, Mike Rudolph, David Rodriguez, Paul Benson, Suzanne Gregg, Paul Durnick, Unidentified, Matt Snyder, David Havver, Jim Durham, Dave Fathauer. BACK ROW: Barry Roberts, Unidentified, Unidentified, Unidentified, Sue Straznickas, John Asheim, Academic Vice-President; Todd Supal, Larry Alexander, John Lancaster.
Engineering Open House

Central Committee

Estate of Intoxication

Private Housing Unit
Field and Furrow

Mike Ascher, Julie Baker, Susan Blumenthal, Laura Boldt, Joe Boudeman, Kent Brinkmann, Jerry Brooks, Joe Bruce, Steve Bush, Monica Crook, Teresa Crook, Robin Cupi, Jim Dykema, Ken Dziuk, Steven Ford, Doug Falk, Heidi Feller, Bob Fielding, Donn Fricke, Mark Froshish, Karen Geiger, Barb Geiger, Dean Grimes, Amy Groebstein, Lynn Hartweck, Mark Hediger, Jill Heberer, Jim Hiser, Jeff Holste, Sharon Holm, Marilyn Horn, Eric Ifft, Thomas Kelley, Myra Kuhn, Dave Lamore, Dean Lemenager, Evan Lemenager, John LeSage, Eve Levin, Mark Lewis, Julie Lindmeier, Tim Makoney, Laura McHugh, Dean McWard, Todd Mervosh, Eric Meyer, Alan Miller, Greg Miller, Dan Mueller, Reggie Nobles, Andy Nickell, Kevin O’Connor, Dave Osadjan, Jeff Ostrom, Kurt Pliederer, Ann Phelps, Robert Prati, Ron Recker, Janns Reiter, Mike Resor, Dave Roome, Fred Salzman, Scott Schafer, John Schmitt, Gary Schmitz, Enoch Sikapande, Ruth Sinn, Steve Sloan, Ken Smicklas, David Sneyder, Chris Stickler, Jon Stolz, Jeff Steiner, Darel Walker, Kevin Walter, Mark Weinheimer, Brenda Welch, Patricia Wilkins, Dave Whitaker, David Yergler, Robert Young, Jack Zumwalt.

Freeze’s Frame

Social/Honorary

Girls Next Door

Singing Ensemble

FRONT ROW: Veronica Chachula, Debbie Seville, Lori Winesburg.

Golden Key National Honor Society

Executive Board
Beth Beauvais, Kathy Knott, Jim Oliver, Tracey Childs, Albert Spenadel.
IFC-Panhel Greek Week Committee

FRONT ROW: Kathy Dsida, Kathy Borkowski, Jackie Walters, Lisa McCormick, Joan Solon (Panhel Chairman). SECOND ROW: Ed Winter, Karla Davis, Gloria Casey, Alex Peterson. THIRD ROW: Mike Finn, Steve Quasny, J.D. Sinnock, Kevin Noble (IFC Chairman), Curt Pinley. MISSING FROM PHOTO: Brad Baise, Phil Colletter, Denise Egelston, Maggie O’Keefe, Alan Reback, Jill Schaum, Wendi Watson, Liz Maloney.

Hoof and Horn

Animal Science Club

FRONT ROW: Lori Long, regional coordinator; Linda Blackmore, secretary; Gary Rohrer, treasurer; Connie Cordes, historian; Monica Irle, president. SECOND ROW: Dave Hamman, Sean Alderson, Greg Hodges, Mary McCain, Janet Cross, Kim Skibbe, Stacia Jones, ag. council representative. THIRD ROW: Pat Eble, Tim Yerkey, Mike Pierce, Jim Heinmerdinger, Maureen Redle, Lisa Adams, Elizabeth Droke, Marty Stambaugh. FOURTH ROW: Carla Gray, vice-president; Mark Cox, marshal; Julie Nelson, David Link, Barb Baylor, Teresa Spivey, Donna Felsecker, Mary Ellen Rowland, Carol Johnson. FIFTH ROW: Ann Phelps, Karen Hinkle, Jenny Anda, Greg Neisler, Elizabeth Hunter, Caron Gray, Carla Down, Jeff Solomon, Pete Christensen. SIXTH ROW: Jim Moest, Matt Hughes, Kevin Walter, Karen Chausse, Dale Muck, Darrin Tate, Alan Denzer, Wade Neumann, Kim Anderson, Brent Langham. SEVENTH ROW: Jeff Widholm, reporter; J.P. Motley, Phil Fassler, Betsy Heien, Velyyna Scranton, Kevin DeHaan, Randy DeHaan, Julie Schnoth, Lori Neubauer, Chris Neimeir. EIGHTH ROW: Jeff Seefeldt, Dave Carroll, Paul Osdjan, Jim Barends, Kirk Phelps, Karen Charhut, Ron Crawford, marshal; Wayne Vanderwerte, advisor.

340 Groups
Horticulture Club

FRONT ROW: Jordan Sprunger, Joan Wesbrook, Andrew Noonan, Sarah Kim, Lisa Heitheck.
SECOND ROW: Sherri Terry, Johanna Floyd, Julie Thomas, Karen Ingemann, Megan McCarthy.
FIFTH ROW: Sam Danenberger, Pat Keenen, Lynn Rowe, Ellen Hutchison, Sandy Holcomb.
BACK ROW: Jack Pizzo, Gary Szmurlo.
MISSING FROM PHOTO: Lujuana Armstrong, Frank Barcellona, Rodney Becker, Russel Bervola, Michelle Blain, Stephen Borden, Chris Brod, Jerry Clements, Cathy Dempsey, John Dennis, Tony Ferr, Alan Frankle, Steve Freidrick, Linda Garey, Jack Gruber, Debbie Haacke, Chris Hanacek, Gary Hanson, Susan Hess, Ed Hoffman, Ken Irwin, Mike Jones, Jeff Leyshon, Matt Lewis, Martha Leek, Diana Madary, Sandy Mason, Curt Martin, Tam McDonald, Kris McPheeters, David Meyers, Ellen Miller, Daniel Miler, Sue Mulgrew, Lisa Perkens, Bill Pope, Sue Reynolds, Nancy Roy, Debbie Seymour, Rhonda Summers, Scott Voehringer, Scott Voehringer, Janet Walsh, Laura Williams, Cindy Wells, Heather Young, Todd Young.

Illinettes

Marching Illini Dance Corp

FRONT ROW: Lizanne Babicz, Karen Leese, Angela Burnett, Kathy Goodwin, Carol Shuman, Barb Suemke, Mary Jane Lee, Lori Erickson, Gaye Macchini. SECOND ROW: Clare Gibb, Sue Miller, Beth Crowcroft, Yvonne Bogaderwicz, Michelle Dennison, Melinda Grant, Lynn Mirabella, Cheryl Fletcher, Maria Schreiber, Chris Philppino. THIRD ROW: Laurie Brown, Jennifer Brock, Sheila Young, Cindy Yarnik, Kim Fornera, Dana Wochok, Terri Depratt, Jana VanFossan, Doni Walker, Lisa Matasek, Robin Estvander. FOURTH ROW: Elisabeth Meyers, Pam Davis, Sarah Trainer, Jill Shoebler, Cindy Roper. FIFTH ROW: Cindy Frisina, Cindy Vandermolten, Ellen Vogel, Judy Hanson.

Groups 341
Illini Ballroom Dance Formation Team

FRONT ROW: Trinie Yang, Cathy Adams, Sue Nicoll, Andrea Beller, Jane Somers, Karen Ambrosic, Barb Graczyk, Elana Granston, Michele Love
SECOND ROW: Bruce Hajek, Cynthia Kalina, Marla Blumenthal, John Grieco, Chih-Shan Hsu, Beth Scheid, Jeff C. Lin, Rui-Yuan Dung, Bill Harter, Ed Yung, Joyce Ou
THIRD ROW: Judy Simonson, Steven Schaeter, Tom Huddle, Everett Farr, Dave Martin, Doug Ciskowski, Paul Jones (Assistant Coach), Janice Vidovic, Matt Lundergan, Neil Romy
MISSING FROM PHOTO: Peter Kirslis, Jim Mravca, Colin Ness, Grace Smith, David Lin (Coach)

Illini Cheerleaders

FRONT ROW: Jerry Edwards (Co-Capt.), Lynn Bala, Jane Tatsis, Trevor Primm
SECOND ROW: Judy Buhay, Julie Ferengan, Laura Kopod (Co-Capt.)
THIRD ROW: Keg Giragosian, Rick Lehmkuhl, Jan Phillips, Mitzi Wills, Dan Tepper
FOURTH ROW: Jim Hahn, Linda Geisel, Joel Lehman, Marcy Macdonald, John Norkus, Sue Beach
Illini Pride

Illini Union Board

Official University Board

FRONT ROW: Linda Strepek, Bruce Lederman, Ann Dondaville (Chairman), Cyndie Balch, John Giuffre. SECOND ROW: Jeff Scheets, Cindy Janecke, Susan Maul, Luis Flores, Denise Diaz, Nancy Baird, Kevin Forrest, Leon Eisenhauer, Jean Diedrich, Walter Johnson, JoAnne Blumberg, Mike Welsh, Joanne Foley. MISSING FROM PHOTO: Maurice Marongiu, Judy Fair, Robert Thomas, Karen Quinn, Anne Turnbaugh, Charlie Weller.
Industrial Design Society

FRONT ROW: Joe Hartrich. SECOND ROW: Lee Ann Ogawara, Mike Eckert, Andres Jordan, Alice Jandrisits, Keith Rojc, Tim Zollers, John O'Rourke. THIRD ROW: Dave Brown, Jenni Kamm. FOURTH ROW: Kent Lawson, Rod Ivey, Mike Backstrom, Kirk Goltry. MISSING FROM PHOTO: Janet Smith, James Geier, Et al.

Industrial Distribution Student Assoc.


344 Groups
IEEE

Institute of Electrical and Electronics Engineers


Interfraternity Council

FRONT ROW: Dave Miner, Membership Vice-President; Greg Kazarian, Judicial Board, Ed Winter, Internal Vice-President; Craig Gallimore, President; Dave Wattel, Administrative Vice-President; Rich Seipker, External Vice-President. SECOND ROW: Keith Vollmar, Financial Vice-President; Dean Grimes, Rush, Dan Dal Degan, Speakers’ Bureau, Bill Smutny, Interfraternal Programs; Dave Mauer, Public Relations; Doug Diefenbach, Advisor. THIRD ROW: Kathy Beynon, Homecoming; Alan Dodds, Homecoming; Kevin Noble, Greek Week; Rod Chesnut, Advertising; Jim Conrad, Scholarship.

Groups 345
Junior Panhellenic

Executive Council

FRONT ROW: Anne Walton (Special Projects Co-chair), Susan Steinam (Development Advisor), Cindy VanWinkle (President), Leigh Towers (Publicity Chairman), Becky Pratt (Treasurer), Lisa Leib (Secretary).
MISSING FROM PHOTO: Kathy Derrough (Vice-President), Melanie Puterbaugh (Rush Chairman), Cathy Wood (Special Projects Co-Chair), Diane Maurer (Philanthropy Chairman).

Koinonia

Christian Co-Operative House

LAS Council

LAS Student Government


Marching Illini

Seniors


Groups 347
Mortar Board

Senior Academic and Activity Honorary


Mount Olympus

And in the beginning...

Nutrition and Foods Club

FRONT ROW: Linda Holbrook, Susan Sneider. SECOND ROW: Lily Patterson (Publicity), Ann Atkinson, Leslie DeVille (President), Kristen Margarites (Secretary/Treasurer), Chris Goetz (Vice-President). THIRD ROW: Mrs. Lafont, Virginia O’Connor, Julianne Lovejoy, Susan Williams, Ann Kelly, Kristi Carmer, Julie Calhoun, Sarah Jane Valter, Dr. Layman. MISSING FROM PHOTO: Maureen Callahan, Julie Daum, Debbie Detong, Julie Dochendorf, Cheryl Goodman, Sandra Hannum, Cathy Harback, Kristi Harrington, Rita Hoppmann, Dari Horst, Kathy Johnston, Jane Kline, Chris Mayer, Betsy Moinar, Laura Nelson, Terri Nightswander, Sue Puzan, Mary Randall, Kim Rude, Mary Schwalba, Sheila Shaughnessy, Tommie Stumpf, Mary Lee Swiatowicz, Mary Udelhoffin, Kyna VanBriggle, Gretchen VanDerBush, Wendy Wiedenfield, Leslie Williamson, Julie Wilson, Tish Zello.

Order of Omega

National Greek Honorary

Our House


Panhellenic Council

FRONT ROW: Nancy Ellis, Treasurer; Adlon Jorgensen, Advisor; Kathy Szymczak, P.R. Chair; Anne Tompkins, Secretary; Pam Gady, External Vice-President; Sue Steinam, Development Advisor; Liz Maloney, Internal Vice-President; Gail Benjamin, Judicial Board Chair; Laurie Graham, Rush Chair; Jenny Long, President.
Phi Gamma Nu

FRONT ROW: Tammy Foster, Liz Kaminski, Carol Baker, Irene Chien, Roxanne Beach, Lynn Repass, Lisa LaConte, Cathy Cederberg. SECOND ROW: Sally Staswick (Vice-President), Dane Harmon, Deanne Mutilo, Ramona Allen, Marsha Robin, Tecla Fuhrig, Anna Avvisati, Deb Mounsier, Julie Keemen, Ildiko Toke (Historian). THIRD ROW: Pat Cleary (Sponsor), Chris Meyer, Marla Persyn, Barb Dodge, Karen Ruckman, Ginger Peterson, Kim Russell, Robin Davenport (Vice-President), Jody Davis (Secretary), Colleen Fridlund, John Carney (President). FOURTH ROW: Russ Shikami, Kevin Narko, Mike McCauley, David George, Raul Sanchez, Becky Ruthowski, Janet Hayes, Kim Boyko, Amy Callahan, Sherry Plocher (Treasurer), Mary Millard. FIFTH ROW: Dan Terese, Neal Kellen, Joe Gainer, Pete Smok, Jim Koulos, Mike Brennan, John Ryan, Mike Shaner.

PLATO Operators

Tooler's Local 6500

FRONT ROW: Mike O'Hara, Peter Pruyn, "Kurt Baumur Memorial Pumpkin". SECOND ROW: Jim Riggs, Annie Jong, Deb Neese, Lorelei Williams, Hari Rao. THIRD ROW: Jon Sechrist, Mike Stecyk. FOURTH ROW: Don Appleman, John VanAntwerp, Jeff Johnson, Steve Peltz, Dave Sides, Tom Kirchman.
Rodeo Club


Room 221

Jim Andrew, Wayne Stoffer.
Junior Activities Honorary

FRONT ROW: Sharon Pearson (Secretary), Deanah Jibril, Cindy Frisina, Gary Caplan. SECOND ROW: David Newman (Treasurer), Terry Ludwig, Donna Craft, Richard Rabinowitz. THIRD ROW: Craig Novak, Susan Jorgensen, Joan Stumpf (President), Susan Quaintance (Special Projects Chair), Roberta Rymarczuk, Barbara Baylor. FOURTH ROW: David Egeland, John Dallesasse, Kreg Grubes, Andrew Sigle, Richard Keck, James Gill, Jeffrey Windholm, Deborah Brooks (Vice-President). MISSING FROM PHOTO: David Filkin, Howard Knapp II, Paula VanDyke.

Shorter Board
Sigma Delta Chi

The Society of Professional Journalists

FRONT ROW: Lucy Piton, Linda Abell (President), Mark Balthazar (Vice-President), Debbie Weiss (Recording Secretary), Marilyn Ide man (Corresponding Secretary).
THIRD ROW: Mark Hill, Peter Rubey. MISSING FROM PHOTO: Mary Hutchinson (Treasurer), Amy Beeler, Bernadette Bonner, Debra Brinkman, Steve Carlson, Lorraine Charlton, Tony Cipolla, Lisa Collins, Dan Costin, Kevin Davis, Leslie Doi, Kim Donahue, Joan Drummond, Jan Duffin, Maureen Duffy, Susan Edelmuth, Hollis Friedman, Lisa Friedman, Ty Gee, Toni Giovannetti, Kimberly Hennrichs, Susan Hess, Cathy Junas, Maria Kiraly, Heidi Krautwurst, Scott Larson, Jeff Legwold, Joni Lucas, Joseph Markman, Mike Martinez, Robert Miner, Jim Muff, Ira Pitchen, Jan Case Punnett, Dave Roknac, Laura Rowley, Mark Royko, Hilary Saperstein, Alison Satterfield, Annette Shaw, Barb Shelton, Lisa Slabon, Sue Snyder, Karen Sundfors, Paul Swiech, Kim Villanova, Stuart Werner, Claire Wilkinson, Ken Zapinski.

SORF Board

Student Activity Fee Allocation Board

FRONT ROW: Chip Walgren, Sally Sternal. SECOND ROW: Pam Gady, Dave Fathauer. THIRD ROW: Andy Sigle, Janet Goodwin. FOURTH ROW: Joe Belmonte. MISSING FROM PHOTO: Margaret Oakes.
Star Course

THE Student Entertainment Organization

FRONT ROW: Senior Managers: Jeff Arena, Marcia Esbeck; Junior Managers: Kirk Parz, Elizabeth Clark, Jon Greenwood, Rob McCammon, Smi Ristic, Dana Norman, John Avila.
SECOND ROW: Staff Members: Barb Joyce, Marc Ono, Paul Zsitzmar, Kim Grimes, Lisa Butler, Lee Gentile, Kevin Butler, Peter Bushell, Marc Cohen, Joanna Miles, Nancy Evans, Melissa Pochard.
THIRD ROW: Amy Williams, Steve Igles, Sue Roder, Eric Schloss, Arie Cohen, Rob Zelken, Carol Snaad, Kevin Kenneaster, Janet Koren, Eve Melvian, Jennifer Roman, Mary Batz, Amy Panos, Chris Borremans, Lisa Ludvikova, Nancy Keen, Todd Young.
BACK ROW: Wayne Hemzy, John Kollars, Brian Vibert, Dave Rossetti, Tom Parks, Tony Panos, Stacy Matthews, Jim Vendry, Bill Bernew, Jay Leibrich, Mike Brenman, Eve Senerio, T.J. Crowell, Kevin Ball, Chris Sullivan, Cindy Kiyer, Dave Gubka. MISSING FROM PHOTO: Lisa Thurlow-junior manager, Danielle Acoto, Carol Bertich, John Byrskaya, Brock Cummings, Tim Gage, Louise Haffner, Denise Harwood, Mark Hughes, Kelly James, Thalia Kalalamou, Tom Keanu, Ricky Levin, Phil Miller, Eileen Norman, Paul Pettigrew, Judy Robb, Mike Simon, Liz Soli.

Star Course

Managers

FRONT ROW: Dana Sue Norman, Smi Ristic, Kim Parz, Marcia Esbeck. SECOND ROW: Lisa Thalji, Elizabeth Clark, Jeff Arena. THIRD ROW: Jon Greenwood, Rob McCammon, John Avila. MISSING FROM PHOTO: Dan Fodeschi.
Stratford House

Christian Cooperative


Student Alumni Association

Student Ambassadors

Student Representatives for the University of Illinois


Student Government Association

Senate Student Association

Student Government Group


Tau Beta Pi

National Engineering Honorary

FRONT ROW: Patricia Feit, Dan Costin, Howard Walther, Ly Loi, Laura Kublak, Dave Fathauer. SECOND ROW: Brad Nelson, Unknown, Unknown, Unknown, Unknown, Brad Crews, Tom Resman. MISSING FROM PHOTO: Scott Rakestraw.
Technograph

Student Engineering Magazine


Textile and Apparel Group

FRONT ROW: Mary Schmidt (Co-President), Ingrid Lang (Co-President). SECOND ROW: Cortne Alberts (Advertising Chairman), Diane Davidson (Membership Chairman), Helen Powers (Newsletter Editor), Melanie Martini (Secretary), Pat O’Laughlin (Treasurer). THIRD ROW: Julie Cohen, Teresa Atwood, Kathy Seghetti, Judy Thompson, Mary Constantino. FOURTH ROW: Lisa Hopkins, Julie Nelson, Ana Alvarez, Jane Harman. FIFTH ROW: Nancy Wilhite, Sandy George, Jill Krumwiede, Annemarie Maciaszek. SIXTH ROW: Kerri Molnar, Amy Fairchild, Laura Sellers, Lori Quebe, Shelly Timmons. BACK ROW: Holly Madigan, Denise Grannan, Denise Dewitt. MISSING FROM PHOTO: Patty Baily, Leslie Bahn, Laura Boehmer, David Bonstein, Gwen Boyd, Cynthia Brown, Deborah Brown, Janice Butler, Ann Gain, Christopher Gompper, Perry Good, Lori Gordon, Michelle Green, Holly Helfand, Paige Hicks, Jenny Hen, Marcit Itkin, Valerie Johnson, Kathryn Krasowsky, Michael Larks, Ellen Lebovitz, Margaret Murphy, Patricia O’Connor, Marcia Page, Aletta Rice, Geraldine Rogier, Gail Root, Mara Salamon, Leda Scherer, Karen Schlater, Sue Scott, Patricia Smith, Marilyn Thomas, Jill Trembacki, Susan Turvey, Elizabeth Ulrich, Trish Wall.

Groups 359
Therapeutic Recreation Seniors

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Tomahawk

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Junior Honorary


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Wescoga

Co-Operative House

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362 Groups
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Jack Turney Anderson, Urbana, ENG
Jananne Anderson, Mt. Morris, CBA
Janice Anderson, Deerfield, ED
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Timothy Bailey, Naperville, ENG
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Gail Susan Baker, Evanston, LAS

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Vivian Baldassari, Itasca, LAS
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Brian L. Baldwin, Chicago, AGR
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John J. Balke, Chicago, LAS
Joseph Balla, Lincolnwood, LAS
Charles L. Bane, Arrowsmith, AGR
Laura Banick, Deerfield, FAA
Myra Ann Bank, Homewood, CBA

Seniors 367
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Steven M. Banks, Wilmette, AGR
Mary L. Barber, Mattoon, LAS
Susanne A. Barbosa, Burbank, CBA
Gregg J. Bareel, Hickory Hills, ENG
Charles J. Bareis, Champaign, LAS

Denise Rhodes Barker, Naperville, LAS
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Haris F. Basit, Matteson, ENG
Phillip Bauer, Wilmette, LAS
Valerie Bauer, Benton, COM
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Rodney L. Becker, Jacksonville, AGR
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Burnel Beckman, Wheeler, AGR
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Carol A. Behme, Carlinville, AGR
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Fred Bell, Western Springs, ENG
George C. Bell, Wonder Lake, LAS
Karen Denise Bell, Chicago, LAS
Susan Martha Bella, South Holland, FAA
Michael Bellino, Northlake, LAS
Joseph Belmonte, Arlington Heights, CBA

Byron N. BeMiller, Murphysboro, ENG
Steve L. Bennis, DeKalb, AGR
Michele Jean Bene, Joliet, AGR
Andrea Bene, Lombard, LAS
Ron Daniel Benioff, Downers Grove, LAS
Gail Benjamin, Highland Park, LAS

368 Seniors
Nancy H. Bennett, Villa Park, AGR
Carol Benzing, Palatine, LAS
Edward Berg, Norridge, LAS
Eric D. Berg, Batavia, ENG
Mark J. Berger, Moline, ENG
Stephen J. Berger, Orland Park, LAS

Tim Bergfeld, Henry, COM
Robin Lyn Bergman, Skokie, CBA
Todd A. Bergman, Mason City, AGR
Maura Carol Berkelhamer, Chicago, LAS
Jeff Berman, Northbrook, CBA
Stacey Berman, Highland Park, LAS

Michael Bernardoni, Batavia, ENG
Glen Eric Berntson, Addison, CBA
Neil A. Berry, Elgin, ENG
Thomas E. Berry, Roxana, LAS
Yolande Berta, Chicago, LAS
Terrie L. Berto, Delphi, IN, ALS

Robert T. Bertram, Highland Park, ENG
Carol Bertrich, Bement, CBA
Susan E. Beube, Hinckley, ED
Scott D. Beutler, Des Plaines, ENG
James D. Bever, Libertyville, LAS
Robert J. Bey, Barrington, LAS

Kevin C. Beyersdorfer, Caseyville, LAS
Krishna Bhowmik, Urbana, ED
Michael G. Bialas, Willowbrook, CBA
Lynn Renee Bickett, Tiskilwa, AGR
Robert Alan Bidee, South Holland, CBA
Scott Bidner, Carlock, AGR

Thomas W. Bieber, Westchester, LAS
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James C. Billing, Champaign, ENG
Laureen Siobhan Bird, Berkeley, LAS
Christa Maria Bischoff, Des Plaines, CBA
Mary Ellen Bishop, Bloomington, LAS

George A. Biskup, Elmhurst, ENG
Mark C. Biteler, Chicago Heights, ENG
Julie A. Bittmiller, Pecora, CBA
Kenneth M. Black, Glenwood, ENG
Tammy Blackmer, Rantoul, LAS
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Victoria Blair, Arlington Heights, LAS
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Susan Blix, Elk Grove, ALS
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Michael H. Blake, Evanston, FAA

Seniors 369
Senior spotlight: Debbie Nuding

As it comes twirling down through the sky, she catches it with the utmost ease and poise in front of 70,000 watchful eyes on a brisk, fall afternoon.

"It's hard to explain" performing in front of thousands of fans on a football Saturday, said senior baton twirler Debbie Nuding, who has been twirling since the age of seven.

"I really like pre-game...because everybody is always standing up and they get really excited. It just adds to my adrenalin," she said.

The moves in her routines are made up as she goes along or from lessons she has taken. She prefers working with three batons in her routine, but in the Ohio State game used four.

Some pre-planning does go into the game, such as in knowing the breaks in the music or deciding how to go on the field after the band has their routine done, she commented, but "as far as making it up beforehand, we really don't."

On cold football Saturdays, Debbie and her co-partner, Berin Mat, try to ignore the weather. "We just go out there and try to keep twirling to keep our hands warm," she said.

"All the friendships and the good times we've had in band," are the things Debbie will miss the most when she graduates this year. She would encourage any incoming freshman "to join as many things as possible because you meet a lot of people that way."

Graduation in May won't keep Debbie from practicing her skills, however. During her spare time as an elementary school teacher, she plans to teach baton twirling.
Lon E. Bulgrin, Barrington, LAS
Cinda Kay Bump, Morton, COM
Lisa Bunse, Jerseyville, LAS
Alan Jeffrey Burack, Highland Park, COM
T. E. Burch, Hoopsten, LAS
Rita Ann Burchard, Atwood, ALS

Jill Ann Burg, Lincolnwood, COM
Sheila Burgess, Palos Hills, CBA
Susan Kathleen Burke, Ilkopolis, LAS
Jeffrey S. Burkett, Belleville, LAS
Angela Renee Burnett, Urbana, LAS
David Burns, Carbondale, COM

Mark R. Burnstine, Glenview, CBA
Linda Faye Burstyn, Skokie, COM
Cheryl Annette Burton, Chicago, LAS
Sidney Leferre Burton, Chicago, COM
Douglas Butler, Blandinsville, AGR
Karen T. Butler, Oak Lawn, LAS

Janet Butterfield, Villa Park, FAA
Mark Buytendorp, Cary, LAS
Ann Byers, Springfield, LAS
Maureen Byrne, Justice, LAS
Michael Cech, Glen Ellyn, LAS
Diana Cackley, Hanna City, ENG

Jeanne Ann Cahill, La Grange, ALS
Julia Cahill, Bement, LAS
Kathleen Cahill, Wheaton, LAS
Keith A. Cahill, Hoffman Estates, ENG
Stacey E. Caldwell, Chicago, LAS
Shari S. Calhoon, Effingham, LAS

Kevin Calhoun, Washington, ENG
Eileen M. Callahan, Homewood, FAA
Christine Marie Callaway, Peoria, AGR
James Edward Camel, Palatine, GRAD
Donna Paul Camp, Hillsboro, LAS
Phillip S. Campbell, Brookfield, LAS

Kevin M. Campe, Schaumburg, LAS
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Jenine E. Cannell, Rockford, ED
Patrick Cannell, Cazenovia, WI, LAS
John P. Cannova, Moline, CBA
Liz Caplan, Highland Park, ALS

David A. Capper, Rolling Meadows, ENG
Leslie Capps, Riverside, ED
Tomás Capurka, Palatine, LAS
Louis N. Caputo, Chicago, ENG
Patricia Ann Carens, Woodridge, CBA
Michael A. Carley, Middletown, NJ, AGR

Cathy Lynn Carlson, Rockford, COM
Kimberly Marie Carlson, South Beloit, ED
Kurt M. Carlson, Downers Grove, LAS
Roy Julius Carlson, Jr., Prairie View, CBA
Steven R. Carlson, Moline, COM
Jeff Carlton, Carbondale, CBA

372 Seniors
Shari L. Cherny, Morton Grove, AGR
Graham B. Cherrington, Gainesville, FL, CBA
Janet Cherry, Monroe, ENG
Rod Chesnut, Champaign, AGR
Ser Yen Chia, Singapore, ENG
Edward K. S. Chien, Rockford, LAS

Theodore Chien, Rockford, LAS
Gary J. Chin, Skokie, ENG
Soo F. Chin, Aurora, LAS
Timothy K. Chin, Skokie, LAS
John M. Chiodo, Chicago, AGR
Idhwan Cho, Champaign, ENG

Yun Cho, Seoul, Korea, LAS
Howard B. Chodash, Northbrook, LAS
Young C. Choi, Bensenville, LAS
Donna Chornosinski, Mt. Prospect, ENG
Michael Choupash, Morton Grove, COM
April Chou, Chicago, ENG

Gregory E. Chow, Champaign, LAS
Wai Ting Chow, Chicago, LAS
Bruce L. Christensen, Crystal Lake, LAS
Dana Alan Christensen, Elgin, ENG
Scott G. Christensen, Bloomington, CBA
Franco Fang-Yi Chu, Skokie, ENG

Cynthia M. Cienkus, Lisle, ENG
Lisa Drews Clapp, Danville, ALS
Maureen Clapper, Chicago, AGR
Ann M. Clark, Mahomet, AGR
John G. Clark, Chicago, CBA
Joseph I. Clark, Libertyville, LAS

Michelle Clark, Pontiac, LAS
David Donald Clary, Elk Grove Village, ENG
Rick Clary, Genesee, AGR
William J. Cleary, Chicago, CBA
Nancy E. Cleland, Champaign, LAS
Lorraine Marie Clendland, Schaumburg, ENG

Jean Clemency, Chicago, COM
Kurt C. Clemensen, Oak Brook, LAS
Gerald L. Cler, Pesotum, ENG
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Erik C. Clow, Deerfield, AGR
Gerard J. Close, Orland Park, ENG

Sandra Cloud, Urbana, ED
John S. Cuebas, Genoa, CBA
Duane Cochran, Knoxville, ENG
Mark D. Coe, Highland Park, CBA
Jeffrey T. Coffland, La Grange, CBA
Steve L. Coffman, Naperville, ENG

Matthew E. Coghlan, Chicago, LAS
Terese Anne Coghlan, Chicago, CBA
Karen Sue Cohen, Lincolnshire, LAS
Michael Cohen, Morton Grove, CBA
Daniel L. Colbert, Tempe, AZ, ENG
Roger G. Cole, Palmyra, AGR

374 Seniors
Karen P. Coleman, Chicago, COM
Linda K. Coleman, Wolcott, IN, FAA
Ann Marie Coletti, Palos Heights, CBA
Constance L. Collins, Toulon, COM
Laura J. Collins, Palos Hills, CBA
Jo Dee Colonius, Springfield, COM

Laurel Comisky, Streator, ENG
Michael L. Comm, Northbrook, CBA
Timothy G. Compall, Chicago, CBA
Douglas L. Compton, Belleville, ENG
Christopher Conforti, South Holland, LAS
Jody Conger, Sibley, ENG

James Conrad, Des Plaines, ENG
Rachel Contorer, Deerfield, LAS
Marcie C. Conway, Skokie, LAS
Karen Sandra Cook, Deerfield, LAS
Trina M. Cook, Barrington Hills, AGR

William H. Cooler, Carmel, IN, FAA
Pamela A. Cools, Park Ridge, LAS
Kathleen G. Cooney, Riverside, LAS
Cheryl Cooper, Skokie, ED
David S. Cooper, Urbana, LAS
Kenneth E. Copeland, Kankakee, LAS

Stephanie Copeland, Lincoln, LAS
Richard Coplan, Highland Park, CBA
Connie Cordes, Oglesby, AGR
Tana Cordogan, Dundee, ALS
Jamie L. Coren, Wilmette, COM
Agnes Christine Corona, Wilmette, LAS

Judy Couch, Normal, LAS
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Diane M. Craemer, Park Forest, CBA
Brenda Craig, Port Byron, LAS
Jean Craig, Homewood, FAA
Michael Cramer, Metamora, CBA
Carolyn Diane Crayton, Chicago, CBA

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Lori Crenshaw, Chicago, LAS
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Catherine J. Cresswell, Champaign, LAS
Ronald T. Crocker, Homewood, ENG
Paul E. Croger, Chicago, ALS

Seniors 375
Adrienne Jean Cronin, Lansing, CBA
Maureen Cronin, Libertyville, AGR
Sheila Jeanne Cronin, Elmhurst, ALS
Janet G. Cross, Gays, AGR
Gary Earl Crossland, Des Plaines, CBA
Carol Cryder, Joliet, ENG

Mary Elizabeth Cuccio, Wilmette, LAS
Joseph M. Culkar, Des Plaines, ENG
Roxane Cullinan, Deerfield, CBA
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Kent Newton Cunningham, Bridgeport, LAS

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Greg Curtin, Stonington, AGR
William S. Curtis, Des Plaines, ENG
Matt Caryl, Evergreen Park, COM
Joseph Dada, Gurnee, ENG
Yvette Dorothea Dagen, Chicago, LAS

Julianne Daleiden, San Antonio, TX, CBA
Douglas W. Daley, Schaumburg, LAS
Tim Daley, Deerfield, AGR
Karen L. Dalley, Homewood, CBA
Beth E. Dalton, Matteson, ED
Dale A. Dalton, East Peoria, ENG

Eugene P. Daly, South Holland, CBA
Joanie Daly, Chicago, AGR
Robert Paul Damkroger, DeKalb, ENG
Cullen Daniel, Lima, OH, CBA
Lynette K. Daniel, Tulsa, OK, LAS
Dori A. D'Anna, Niles, LAS

Houry Darakjian, Chicago, CBA
Jacqueline M. Darrah, Bartlett, LAS
Leonard David Davenport, Tinley Park, CBA
Robin J. Davenport, Ridge Farm, CBA
Martha D. David, Chicago, ED
Brenda Davidmeyer, Beardstown, LAS

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Donald Davis, Springfield, LAS
Eric D. Davis, Ballwin, MO, CBA
James M. Davis, Orion, ENG
JoAnne F. Davis, Decatur, CBA
John R. Davis, Peoria, LAS

Karen Lysa Davis, Chicago, ED
Karla K. Davis, Pekin, CBA
Kevin Davis, Highwood, COM
Linda Davis, Niles, AGR
Daniel Davy, Oak Brook, LAS
Jay R. Dawson, Groveland, CBA

Suzanne C. Dawson, St. Charles, CBA
Dann Richard Day, Loves Park, ENG
Sue Daykin, Springfield, ED
Sam Deal, Bloomington, AGR
Sharon Dean, West Chicago, ENG
Theresa Deany, Richton Park, ENG

376 Seniors
Senior spotlight: Jim Gallo

"It’s the greatest feeling in the world," Jim said. "You think about nothing else but flying." Jim is no ordinary pilot: he is a paraplegic, but his handicap has not stopped him from receiving his pilot’s license at the University. When he’s not airborne, he likes to spend time weightlifting and playing basketball.

"Most of the things I do, flying especially, are to get away from the stereotype of someone being in a wheelchair," he said. "I would like to be thought of as a person who is perfectly able to do most things."

Jim is the first wheelchair pilot to receive a license from the University.

As a guard for the Gizz Kids, the University’s wheelchair basketball team, he hopes to continue with basketball after graduation and would like to play on the United States’ Olympic wheelchair basketball team in 1988. Being on the basketball team, he said, will be one of the things he will miss most about college.

"For the most part," he said, "handicapped students get involved here because there are so many athletic programs. The campus is also extremely accessible to handicapped people because the sidewalks and most of the bathrooms are designed for handicapped students." He chose the University because he could play basketball and receive a pilot’s license.

"Sometimes," he admitted, "students are overly helpful towards handicapped students. It’s kind of funny, but some people (handicapped students) get offended."

Jim is an accounting major and will be working for Cooper & Lybrand after graduation.

Catherine Panepacci

Fabrizio Decandia, Northbrook, ENG
Thomas A. DeCapo, Country Club Hills, LAS
Donald J. Deegan, Alsip, CBA
Enrico H. de Guzman, Houston, TX, FAA
Janet A. DeLand, Mascoutah, AGR
Lillian Del Barco, Cochabamba, Bolivia, CBA

Roger Delott, Darien, ENG
Eugene F. Dembek, Addison, ENG
Barbara Ann Dembousky, Moline, CBA
Sharon DeMocker, Champaign, AGR
Monica D. Demoll, Ottawa, FAA
Beverly J. Dempsey, Peoria, AGR

Thomas Dempsey, Oak Park, LAS
David M. DeMuro, Roselle, ENG
Bruce Denby, Girard, AGR
Michael B. Denenberg, Morton Grove, LAS
Sandra Lee Denison, Palatine, CBA
Kelly Marie Dennemann, Tremont, LAS

Felicia C. Derby, Champaign, LAS
James F. Derk, Oak Lawn, LAS
Brian Desatnik, Cincinnati, OH, LAS
Israel A. Desierto, Chicago, LAS
Lisa Maria DeSloover, Evanston, LAS
Susan R. Detwiler, Moline, LAS

Cheryl L. DeVries, Milledgeville, CBA
Brad Dewey, Dixon, ENG
Bikram Singh Dhillon, Glenview, LAS
David N. D’Hooge, Park Ridge, ENG
Barbara R. Diaz, Chicago, CBA
Dixon Chan Dick, Bayside, NY, ENG

Heather Susan Dickinson, Wilmette, LAS
Joseph Anthony DiCola, Park Ridge, ENG
Abby L. Didrickson, Florence, CBA
Steven R. Diedrich, DeKalb, AGR
Mark Dierking, Rockford, CBA
Thomas W. Dillie, Decatur, LAS

Seniors 377
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Michele Ann DiMarco, Oak Brook, CBA
Marc Dimond, Northbrook, LAS
Denise Dingee, Mahomet, ENG
Diane DiPrima, Mt. Prospect, LAS
Louis P. DiSilvestro, Park Forest, CBA

Suzanne Y. Dissette, Glen Ellyn, AGR
Richard Dlesk, Downers Grove, ENG
Trang Doan, Joliet, LAS
Steven L. Dobbelstein, Lombard, ENG
Laurence B. Dobkin, Morton Grove, CBA
Edward J. Dobner, Wood Dale, LAS

Alan Dodds, Champaign, LAS
Donald G. Dodds, Godfrey, ENG
Diane R. Dodillet, Mt. Vernon, FAA
Todd A. Downitz, Wapella, ENG
John H. Doeringer, Park Forest, CBA

Dennis Michael Doheny, Mt. Prospect, CBA
Lina M. Dohse, Elmhurst, COM
Patrick John Dolan, Waukegan, CBA
Raymond Doles, Arlington Heights, ENG
Lisa Beth Dolnick, Skokie, LAS
Martha L. Dombine, Oak Lawn, FAA

Christopher Domzalski, Chicago, CBA
Kimberly Gail Domin, Pekin, COM
Ann Marie Dondanville, Moline, LAS
Sloan M. Donnellan, Winnetka, LAS
Timothy G. Doody, Orland Park, CBA
Nina Dorfman, Lincolnwood, ED

John D. Dortch, Oak Park, COM
John F. Dow, Huntington Beach, CA, CBA
Kenneth J. Dow, Park Ridge, ENG
Natalie Dowell, Stronghurst, AGR
Scott Dowler, Wooddale, ENG
Darren Downing, Oakwood, ENG

Laura Ann Downing, Westmont, CBA
Michelle Lynn Downing, Arenzville, CBA
Christopher J. Doyle, Flossmoor, FAA
Terry Doyle, Peoria, CBA
Gail S. Drallmeier, Edwardsville, AGR
Suzanne L. Dreaden, Northbrook, CBA

Joan Drepano, Chicago, CBA
Ted F. Drilling, Northbrook, ENG
Thomas W. Driscoll, Elmhurst, CBA
Elizabeth Drogo, Oak Lawn, LAS
Deborah S. Droste, Godfrey, LAS
John Druffel, Mt. Prospect, ENG

Denise Druga, Chicago, CBA
Mary Ellen Drum, Evanston, CBA
Sherry Lynn Druth, Wilmette, LAS
Stephen W. Dudek, Streamwood, LAS
Patricia A. Duhig, Lombard, CBA
Tim Duitsman, Willow Springs, ENG

378 Seniors
John Dumoulin, Genoa, LAS
David Dungan, Hawthorn Woods, LAS
Nancy Lynne Dunlop, Elmhurst, LAS
Deborah Gail Dunn, Flossmoor, LAS
Susan M. Dunne-Laughland, Peoria, LAS
Julene DuFuy, Naperville, LAS

Jean Durachta, Palos Heights, FAA
Jeff Durham, Streator, CBA
Margaret E. Durkin, Chicago, CBA
Heidi Dusenbury, Kankakee, AGR
Edward F. Dvorsky, Oak Brook, LAS
Diane A. Dworak, Chicago, ENG

Patricia Anne Dwyer, Pittsburgh, PA, AGR
F. Scott Dye, Oregon, ENG
Ted Dygus, Chicago, LAS
Wayne E. East, Sheldon, CBA
Zane C. Eaton, Tolono, ENG

Karen Ann Eberhart, Naperville, FAA
Karen Marie Eberhart, Bolingbrook, CBA
Lynn A. Echternach, Barrington, CBA
Susanne Eckemroad, Oak Park, COM
Jean M. Eckenstein, Orland Park, ED
Stacey M. Ecker, Northbrook, LAS

Mike Eckert, Northbrook, FAA
Richard Eckman, Rockford, ENG
Marla Edelman, Skokie, CBA
Douglas R. Ederle, O'Fallon, CBA
James Edstrom, Hoffman Estates, LAS
Elizabeth A. Edwards, Crystal Lake, LAS

Jerry D. Edwards, Danville, CBA
Steven D. Edwards, Taylorville, FAA
Wendy Edwards, Cary, ENG
Barbara Egan, Park Ridge, LAS
Gary A. Egger, Elgin, ENG
Pamela Marie Egloff, Dolton, ED

Fawn L. Ehrlich, Deerfield, AGR
Craig Eichelkraut, Ottawa, ENG
David Bernard Eilers, Mt. Prospect, LAS
Julie Eisen, Country Club Hills, LAS
Kevin S. Elam, Champaign, ENG
Teresa Marie Eland, Olympia Fields, LAS

Craig H. Elder, Chenoa, ENG
Lora Marie Elledge, Paris, ALS
Doris Ellenberger, Vernon Hills, CBA
Alex M. Elliott, Carbondale, LAS
Michelle Renée, Mt. Carmel, ED
Connie L. Ellis, Homewood, CBA

Nancy Jane Ellis, Peoria, CBA
David J. Ellison, Skokie, CBA
Mark J. Ellsworth, Norridge, LAS
Darcie Kay Ellynne, Lincolnwood, AGR
Mark Andrew Elster, Chicago, LAS
Shelley Elving, Flora, LAS

Seniors 379
Cathy A. Embach, Palos Heights, LAS
Hisla Ann Endo, Chicago, ENG
Kimberly Eng, Chicago, CBA
William R. Engdahl, Glensive, LAS
Doug J. Engel, Des Plaines, FAA
Mark D. Ennis, Pekin, ENG

Doug Erhard, Rantoul, CBA
Dennis A. Erickson, Rockford, ENG
James D. Erickson, Altona, AGR
Tom Esch, Washington, ENG
Patricia A. Eslinger, Naperville, COM
Dale D. Esworthy, Ogden, CBA

David Gerard Eterno, Niles, COM
Deborah Evans, Chicago, LAS
William Scott Evans, Evanston, COM
Mary J. Everly, Urbana, LAS
Julie Faber, Chicago, LAS
Gregory Alan Facktor, Elmhurst, CBA

Mary Beth Fagerson, Niles, LAS
Ronald Robert Falen, Chicago, LAS
Douglas R. Falk, Hillsdale, AGR
Lori A. Fandel, Metamora, LAS
Beth Fanning, Western Springs, ED
Janet Marie Fasone, Palos Hills, CBA

Cheryl Hope Faulhaber, Deerfield, COM
Terrence Robert Fay, South Elgin, ENG
Theresa K. Fazio, Joliet, ED
Vernon Lee Feather, Dunlap, FAA
Anthony R. Federight, Palatine, LAS
Paul Michael Feeney, Naperville, ENG

Stephen A. Feeney, Ivesdale, AGR
Heidi Sue Feller, South Holland, LAS
Julie Feller, Brookfield, CBA
Michele Fennelly, Moline, CBA
Kathy Lynn Fenstemaker, Sycamore, ALS
Laura Ferris, Peoria, CBA

Paul Joseph Fiascone, Chicago, CBA
Susan Ficek, Riverside, CBA
Aaron Scott Field, Chicago, ENG
April Filak, Mt. Prospect, LAS
Marcy Beth Fine, Niles, LAS
Susan Fine, Morton Grove, LAS

Amy Michele Finer, St. Louis, MO, AGR
David Richard Fines, Morrisonville, CBA
Martin W. Finis, Palatine, CBA
Beth R. Fink, Lincolnwood, LAS
Gary R. Fink, Palatine, ENG
Michael J. Finn, Berwyn, ENG

Christopher A. Finnell, Montgomery, ENG
Blaine Fischer, Eagan, MN, ENG
Charles Fischer, Western Springs, FAA
Gerry Fischer, Schiller Park, ENG
Susan K. Fischer, Rock Island, ENG
Candace Lee Fisher, Downers Grove, CBA

380 Seniors
Lisa A. Friedman, Morton Grove, COM
Mark S. Friedman, Lincolnwood, CBA
Karen Alison Friese, Champaign, ENG
Debbie Frisch, Highland Park, CBA
Elissa A. Frishman, Northbrook, CBA
Tim Fritz, Beardstown, CBA

Donna M. Fritzsche, Chicago Heights, ENG
Deborah Fromm, Urbana, LAS
Steven Wesley Frosthofil, Schaumburg, LAS
Dan T. Fugett, Beecher, LAS
Lisa Ann Fugina, Deerfield, LAS
Hiroe Fujita, Hiroshima, Japan, LAS

Mark R. Funkhouser, Mahomet, ENG
Donald A. Gabourer, Tinley Park, CBA
James Michael Gaeding, Morton Grove, CBA
Stella Gaitanis, Chicago, ENG
Thomas Galassini, Chicago, CBA
Daniel J. Gales, Maywood, LAS

Joseph E. Gallins, Riverside, ENG
Kevin R. Gallow, Arlington Heights, CBA
Craig L. Gallimore, Mundelein, LAS
James W. Gallo, Hoffman Estates, CBA
Paul Anthony Garber, Hickory Hills, ED
Peter A. Garre, Chicago Heights, CBA

Tamara Gardner, Chicago, ALS
Glenn T. Garfinkel, Morton Grove, LAS
Petra A. Garrison, Westville, LAS
Michael G. Garlant, Chicago, LAS
Rochelle Garver, Pekin, LAS
Scott L. Garver, Spring Grove, LAS

Tim Gasparich, Joliet, CBA
Kelly Ann Gastell, Hoffman Estates, LAS
Harold L. Gates, Modesto, AGR
Michael Gerard Gaughan, Westchester, ENG
Steven Henry Gaydos, Chicago, CBA
David C. Geiger, Highland, AGR

James Geier, Skokie, FAA
John C. Gelhard, Mt. Vernon, LAS
Marita Geraghty, Glen Ellyn, FAA
Loren Michael Gerch, Chicago, LAS
David C. German, Peoneville, ENG
Scott Jon Gerts, Deerfield, AGR

Charles R. Gessert, Champaign, FAA
Sarah Getschman, DeKalb, LAS
Marianne Giannini, Norridge, ED
Sandra D. Gibb, Henry, ENG
Gretchen Gibson, Palatine, AGR
Kathleen Gibson, Mt. Prospect, CBA

Jerrold S. Gideon, Wilmette, LAS
Joseph Alex Glitych, South Holland, LAS
Alison Lyn Gigli, St. Charles, FAA
Brian B. Gilbert, Northbrook, CBA
Kevin J. Gilbert, Chicago, CBA
Karen Brunner Giles, Peoria, LAS
Senior spotlight: Karyn Greer

"Okay...cut! Take it back to the beginning and we'll try it again."

It's another Saturday afternoon and Karyn, production assistant for PM magazine, is hard at work.

Upon graduation, Karyn hopes to pursue a career in television broadcasting as a reporter. "That is what I have always wanted to do. I know I could go out there and get the information," she said.

As the assistant director of the weekend news for WCIA, Channel 3 in Champaign, Karyn has already proven that she can, indeed, "go out there and get the information."

Her first reporting job came two years ago, when she worked at Channel 15. She admitted that at first, she "hated seeing myself on television because I didn't think I looked that bad!" While she feels that she'll "always be nervous" in front of the cameras, she said that she hopes to overcome her uneasiness through years and years of practice.

Catherine Panepucci

Arnold Raymond Grah, Savoy, COM
Mary C. Grams, Calumet Park, LAS
Deborah A. Gransky, Rockford, ED
Marla Joy Grant, Northbrook, LAS
Janelle C. Grayson, St. Charles, CBA
Michael J. Greco, Schaumburg, LAS

Shari L. Greco, Highland Park, CBA
Gloria Green, Gretnup, LAS
Jeffrey Green, Lansing, CBA
Sheryl Green, Scott Air Force Base, LAS
Yolanda Joyce Green, Chicago, SW
Jeffrey Michael Greenman, Springfield, ENG

Michael Greenbaum, Morton Grove, LAS
Marlene C. Greenberg, Morton Grove, LAS
Martin B. Greenberg, Decatur, LAS
Kimalee Anne Greene, Chatham, AGR
Sharon Greenfeld, Elgin, CBA
John C. Greenlea, Palatine, LAS

Frank Toby Greenwald, Woodstock, ENG
Jonathan B. Greenwood, Evanston, LAS
Karyn Lynette Greer, Glenwood, LAS
Darin R. Gregg, Hammond, AGR
Suzanne Gregg, River Forest, ENG
John F. Gremer, Urbana, CBA

Douglas Grever, Lake Zurich, ENG
Jordan Grey, Highland Park, LAS
Mary C. Greico, Palos Hills, CBA
Charles Griffin, Evergreen Park, COM
Janice C. Griffin, Barrington, CBA
Robert P. Griffin, Chicago, LAS

Lawrence F. Grill, Rantoul, ALS
Walter Dean Grimes, Oakwood, AGR
Roberta E. Gritten, Mahomet, ED
Amy L. Grobelein, Coal City, AGR
Laura S. Grodky, Skokie, ED
Joseph R. Gromala, Mt. Prospect, ENG
Rhonda Grooms, Springfield, LAS
Brenda Grootenhaar, Grand Rapids, MI, SW
Daniel T. Grosse, Anchor, ENG
Debra Grossman, Glencoe, LAS
Steven D. Groth, Streamwood, CBA
Roberta Groya, Norridge, ED

Susan E. Grube, Streator, LAS
Joseph W. Gruber, Yorkville, LAS
Paul Anthony Gruchot, Oak Lawn, LAS
Karen Sue Grunden, Quincy, ENG
Arleen Fay Grundland, Glenview, LAS
Mark Roif Grupp, Warrenville, CBA

John Gurke, Wheaton, AGR
Wendell Gurley, Warden, CBA
Deborah Lynn Guscott, River Forest, FAA
Marcus John Gusmano, Crestwood, CBA
David A. Guthman, Northbrook, LAS
Delph A. Gustitus, Rockford, ENG

Debra K. Guthrie, Taylorville, ED
Ruth E. Gutowski, Norridge, AGR
Dennis Gvillo, Moro, ENG
Mary Ha, Skokie, LAS
Son Hau Ha, Moline, ENG
Eileen Haag, Winfield, CBA

Mary A. Haden, Vienna, ENG
Robert Haennicke, Wood Dale, LAS
Angelice M. Hafele, Peoria, LAS
Paul Hagberg, Rockford, ENG
Kathleen Hagedom, Hinsdale, AGR
Julia A. Hagle, Lisle, LAS

James D. Hahn, Arlington Heights, COM
Peter L. Hahn, Evanston, LAS
Andrew Hale, Park Ridge, LAS
Cliff R. Hall, Delton, ENG
Geoffrey K. Hall, Chicago, CBA
Lora-Lee Hall, Decatur, CBA

William H. Hall, Springfield, LAS
Julie B. Hallihan, Mt. Prospect, FAA
Kenneth Blake Hallman, Mt. Prospect, ENG
David L. Halsey, Charleston, AGR
Manzer Hamid, Crete, LAS
Scott E. Hamilton, Evanston, LAS

Stephanie Hammond, Highland, LAS
Susan Handler, Northbrook, CBA
M. Jody Hanley, Ottawa, AGR
Chuck Hanlon, Addison, FAA
Ruth Hansell, Champaign, CBA
Angela Hansen, Kewanee, CBA

Carol Lynn Hansen, Mt. Prospect, LAS
Laurie Hansen, Antioch, LAS
Steven J. Hansen, Waukegan, ENG
David E. Hanson, Park Forest, LAS
Judy Hanson, Geneva, FAA
Ned Hanson, Rockton, ENG

Seniors 385
Phillip Wayne Hardin, Rantoul, ENG
Nancy R. Harding, Rockford, LAS
David W. Hardt, Arlington Heights, LAS
Cynthia Kathleen Hare, Viola, AGR
Jeanette Hare, Homewood, ENG
Michael E. Harenza, Chicago, CBA

Michael K. Hargett, Glenview, ENG
Jill Harley, River Forest, CBA
Jane E. Harmon, Rockford, AGR
Julie M. Harmon, Naperville, LAS
Tracy A. Harrington, Barrington, ENG
Lisa Harris, Pittsburgh, PA, LAS

Timothy James Harris, Orland Park, LAS
Yolanda Harris, Chicago, LAS
William N. Harrison, Park Ridge, ENG
Paul J. Harroun, Mahomet, AGR
Brian S. Hart, Bloomington, CBA
Tamara Hart, Cincinnati, OH, LAS

Linde M. Hartley, Cary, CBA
Robin E. Hartley, Centralia, LAS
Carol Marie Hartman, Franklin Park, LAS
Catherine Hartman, Claremont Hills, CBA
Gary Lee Harvey, Bement, AGR
Carl Hasenmyer, Springfield, ENG

Randall J. Hasken, Freeport, ENG
Susan Hasselbacher, Downers Grove, CBA
Sylvia Hatseras, Palos Hills, LAS
Ross A. Hauser, Waukegan, LAS
Todd Hausman, Tuscola, AGR
Dru Doering Hauter, San Jose, LAS

Jeffrey R. Havel, Naperville, CBA
David W. Hawze, Wheaton, ENG
Bridget M. Hayes, Belleville, LAS
Thomas H. Sons Haynes, Springfield, ENG
Michael J. Healy, Hillsdale, NJ, ENG

Gregory R. Heck, Naperville, LAS
Gregory Allen Heckman, Cerro Gordo, AGR
James Heckman, Glendale Heights, ENG
Allyn G. Hector, Downers Grove, FAA
Jeffrey D. Hedge, Rantoul, AGR
Nancy Gail Hegan, Glenview, ENG

Kelly Heidkamp, Glen Ellyn, LAS
David K. Heidler, Downers Grove, LAS
Lisa Beth Heidorn, Mt. Prospect, CBA
Scott Heikes, Canton, ENG
Diane D. Heinich, Crystal Lake, AGR
Lisa M. Heit, Tuscola, CBA

Karen Heithoff, Elmhurst, LAS
John T. Heigren, Grayslake, ENG
Miriam D. Helley, Highland Park, FAA
Ann Louise Helmick, Park Ridge, CBA
Frederick D. Helms, Belleville, AGR
Thomas Henderson, Ottawa, LAS

386 Seniors
Timothy D. Halcomb, Marissa, FAA
Carla A. Holdcroft, Champaign, CBA
Jill K. Holden, Tuscola, LAS
Amy Holland, Champaign, LAS
Sheila Diane Holley, Shelbyville, LAS
Allen Hollingsworth, Hoffman Estates, CBA

SuAnn Lisa Holmstrom, Farmington, AGR
Michael Homer, Wilmette, AGR
Vicki Homer, Geneva, CBA
Timothy J. Homola, Hanover Park, LAS
Eileen M. Hooks, Joliet, COM
James A. Hoos, Elk Grove Village, ENG

Bradley Stuart Hopp, Barrington, LAS
David D. Hopwood, Petersburg, CBA
Marilyn S. Horn, Cibery, AGR
Lori Hornick, Downers Grove, ED
Amy Gail Horowitz, Mt. Prospect, COM
Katherine Horsley, Barrington, LAS

Leigh Horwitz, Chicago, COM
Jeanne Marie Hosty, Oak Park, AGR
David Lewis Hutchner, Mt. Prospect, LAS
Kris Houli, Chrisman, AGR
Brent T. Howard, Columbus, OH, LAS
Joseph Gerard Howard, Wilmette, LAS

Julie Howe, Bushnell, LAS
Lisa M. Howert, Galesburg, CBA
Darryl Hrdina, Hickory Hills, ENG
Barbara Marie Hrustek, Hinsdale, AGR
Hsiao-Fen Huang, Palos Verdes, Ca, LAS
Bruce M. Huber, Wirt, AGR

Kristine A. Huckshold, Nashville, CBA
Hal Hudson, Casey, AGR
Laurie A. Huebner, Racine, ENG
Sharon L. Huebschus, Effingham, CBA
Amy Huff, Bridgeport, ED
Janice L. Hughart, Edwards, ENG

Laura S. Hughart, Oswego, CBA
Mark Edward Hughes, LeGrange, ENG
Candace M. Hulet, Normal, CBA
Laura Hull, Dixon, LAS
Mark R. Hull, Griggville, AGR
Lisa M. Huitquist, Glen Ellyn, CBA

Steven C. Hummel, Quincy, AGR
Jeff Hunt, Glenview, LAS
Catherine Hurckes, Chicago, LAS
Mark Hussey, Homewood, CBA
Evelyn Huston, Champaign, ALS
Michael I. Hutchens, Libertyville, ENG

Susan J. Hutchinson, McHenry, ALS
Nghi Tho Huynh, Elgin, ENG
Anne E. Hyde, Wheaton, LAS
Lora J. Hynes, Parkersburg, AGR
Craig A. Ibbotson, Elk Grove Village, ENG
Arthur A. Ibers, Evanston, ENG

388 Seniors
The Cambridge Diet Corporation hounded him for what he wrote, a university religious group hounded him for what he did, disgruntled Daily Illini readers have shared some unflattering remarks about his work and Mark Hill couldn't be happier about it all.

"How else do I know that people are paying attention?" asks Hill, who began working for the D.I. by chance during his sophomore year. One of Hill's illustrations caught the eye of the graphics editor and Hill was asked to join the staff.

Controversy underlines Hill's contributions, including an article expressing his view of the dangers of the Cambridge Diet. The corporation producing the diet responded with letters refuting his claims and threatening legal action. About the time he published his second article on the subject, the FDA made public its intention to ban the Cambridge Diet.

When Hill criticized a campus religious group he believed to be cultish, he drew a lot of fire from the group's supporters. He enjoyed the conflict, however, and says "I see myself as a sort of tainted Lone Ranger firing silver bullets into the enemy."

Holding the position of graphics editor his senior year, Hill regularly draws editorial cartoons and revels in stirring the emotions of his readers. His sense of accomplishment is satisfied when he can "make somebody laugh or change the flow of things." Although his major is political science/biology he intends to seek a job as a syndicated editorial cartoonist. But, because he doesn't expect to get a contract from a large syndication firm right off the bat, he hopes to create his own syndicate within Illinois.

If he can manage that, it will be back to the drawing board for Mark Hill—just where he wants to be.

Jan Duffin

Senior spotlight: Mark Hill
Carol Ann Keperling, Sterling, CBA
Susan Kereher, River Forest, LAS
Rene Keres, Rockford, ALS
Karen Kerestes, Rockford, LAS
Chris Edward Kerns, Hammond, AGR
Dianne Marie Kersting, Inverness, COM

Asim Khan, Godfrey, LAS
David Khan, Oak Brook, LAS
Thomas R. Kiley, Olympia Fields, LAS
Don H. Kim, Chicago, CBA
Eun H. Kim, Skokie, ENG
Michael K. Kim, Morton Grove, LAS

Munju Kim, Chicago, ED
Nancy G. Kim, Mason City, CBA
Sarah Mi Hyung Kim, Chicago, AGR
Steve J. Kim, Skokie, ENG
David H. Kindred, Morton, LAS
Jim Kingsley, Aurora, CBA

Phillip W. Kinney, Elk Grove Village, CBA
Lee Kinsinger, Washington, LAS
Kerri Kipp, East Moline, AGR
Alison E. Kirby, Dwight, LAS
Debra K. Kirby, Chicago, CBA
Kimberly D. Kiser, Beardstown, LAS

James S. Kita, Mt. Prospect, ENG
Thomas Eckart Kittler, Northbrook, ENG
John Klages, Park Ridge, COM
Debra Klass, Schaumburg, CBA
Michael David Klein, Chicago, LAS
Ira Kleinberg, N. Miami Beach, FL, LAS

Denise A.M. Klibanow, Evanston, FAA
K. Thomas Klimmeck, Midlothian, VA, ENG
Bernhard J. Klingenberg, Sterling, ENG
Carol J. Kittichman, LaGrange, LAS
Kent Edward Klonel, Champaign, LAS
Lisa Klopman, Morton Grove, CBA

Diane F. Klotnia, Homewood, CBA
Torsten Kluge, Antioch, LAS
Richard A. Knaak, Schaumburg, LAS
Annette F. Knauer, Mt. Pulaski, CBA
Dave Knebelsberger, Fox Lake, ENG
Barbara Joan Knecht, Kankakee, LAS

Mariorose Kneip, Schiller Park, CBA
John L. Knox, Rolling Meadows, ENG
John Randall Knox, Broadview, ENG
Jack Knuppel, Petersburg, LAS
Karen Marie Kobernus, LaGrange Park, FAA
John Paul Kochendorfer, Buffalo Grove, LAS

Guy Thomas Kochvar, Rantoul, LAS
Lori Kocinski, Downers Grove, LAS
Steven Andreas Kodros, Golf, LAS
Kate Koester, Crescent City, CBA
Clyde Kofman, Glencoe, CBA
Lisa Renee Kolb, Chicago, CBA

392 Seniors
James D. Komar, Hoffman Estates, AGR
Linda E. Konrad, Arlington Heights, CBA
Kory Kopec, Chicago, LAS
Michael R. Kopp, Schaumburg, ENG
Virginia A. Kopp, Elmhurst, AGR
Karen Kopping, Lemont, FAA

Jeff Kordell, Itasca, AGR
Susan Korgie, Peoria, ED
Neil Korkolis, Rochelle, LAS
David J. Kornely, Chicago, ENG
Michael Robert Korte, Woodstock, LAS
Kevin A. Kothe, Bloomington, ENG

Kathleen Anne Kozak, Niles, COM
Peggy A. Kozel, Orland Park, CBA
Mark R. Kozlowski, Chicago, LAS
Michael M. Kraft, Nashville, TN, ENG
Daniel H. Krakman, Niles, CBA
Robbi Kramer, Highland Park, AGR

Elisabeth M. Kraml, Palatine, LAS
Daniel J. Krasinski, St. Charles, ENG
Peter E. Krautwald, Evanston, LAS
Karen L. Kreilling, Long Grove, LAS
Kathryn Ann Kremen, Hoffman Estates, LAS
John R. Krenzer, Oak Park, COM

David Kristo, Lansing, LAS
Jeffrey Kroll, Niles, ENG
Karl Krout, Oak Lawn, CBA
Robert A. Kruegemelstaedter, Winnetka, CBA
William Joseph Krupowicz, Plainfield, ENG
Philip M. Krupp, Glen Ellyn, COM

Cindy Kruse, Naperville, CBA
Kathleen M. Krzyzak, Mt. Prospect, LAS
Laura Kubiak, Oak Brook, ENG
Andrew J. Kuchan, Peoria, CBA
Christine M. Kubajda, Joliet, AGR
Michael F. Kulikowski, Oak Forest, LAS

Karen S. Kulpins, Des Plaines, LAS
Nisha R. Kumar, Westmont, CBA
Judith A. Kurfess, Barrington, ENG
Stephanie J. Kurfth, Elmhurst, AGR
Pamela Kushnir, Skokie, LAS
Jane F. Kuta, Chicago, ENG

John A. Kutilek, Springfield, LAS
Leslie B. Kuzel, Hawthorn Woods, COM
Lisa B. Kuzel, Hawthorn Woods, CBA
Jennifer Lynn LaComb, Evanston, LAS
Andy Ladd, Creve Coeur, MO, ENG
Larry Ladehoff, Palos Hills, ENG

Michael Ladin, Morton Grove, ENG
Steven C. Lalla, Downers Grove, CBA
Karen Elizabeth Lamb, Champaign, LAS
Susan Lamberts, Libertyville, LAS
Catharine M. Landeen, Palatine, CBA
Richard C. Landi, Westchester, CBA

Seniors 393
Elizabeth Helene Landsman, Chicago, COM
Ingrid T. Lang, Chicago, AGR
Susan Lang, Chicago, CBA
Ross A. Lange, Highland, AGR
Julie E. Lantis, Grass Lake, MI, CBA
Scott Lapcewich, Mt. Prospect, ENG

John C. Lapicki, Plainfield, ENG
Marc A. Lapp, St. Louis, MO, CBA
Robby J. Lappe, Carlyle, FAA
Paul Daniel Lapping, Wilmette, CBA
William Michael LaPrise, St. Charles, LAS
Barbara Laraia, Downer Grove, AGR

Suzanne M. Larsen, Homewood, ED
Claudia A. Lashner, Lombard, AGR
Jinann Kay Larson, Champaign, ENG
John T. Larson, Springfield, LAS
Laura L. Larson, Park Ridge, FAA
Pamela D. Latham, Des Plaines, LAS

Carole E. Laude, Homewood, LAS
Karl M. Lauger, Sugar Grove, ENG
Gregory Laughland, Peoria, ENG
Kristi L. Lauritsen, Peoria, AGR
John P. Lavin, Elmhurst, CBA
Daniel L. LaVoie, Glen Ellyn, LAS

Grant W. Law, Hinsdale, CBA
Lois S. Lawrisuk, Berwyn, AGR
Jeffrey Lawrence Lay, Downers Grove, ENG
Nan Louise Laybourne, Barrington, ED
Patrick Sean Layng, Rockford, CBA
Tracy Lazar, Glenview, ALS

Ellen Lebovitz, Skokie, AGR
Jill LeBoyer, Glenview, ED
James D. Leckinger, St. Charles, CBA
Daniel Joseph Ledwig, Joliet, CBA
Douglas E. Lee, Dixon, LAS
Gilbert C. Lee, Chicago, CBA

Joanne C. Lee, Chicago, CBA
Judith Lee, Hoffman Estates, LAS
Marline M. Lee, Urbana, FAA
Matt Ki Lee, Hawthorne, CA, LAS
Narha Lee, Hoffman Estates, LAS
Rachel Elizabeth Lee, Oak Park, LAS

Susan H. Lee, Rolling Meadows, LAS
Susan Marie Leen, Evergreen Park, LAS
Karen Leese, Northbrook, ALS
David Seth Lehnmann, Wilmette, CBA
Heidi S. Lehnmann, Des Plaines, LAS
Debbie M. Lehrfield, Peoria, CBA

Scott A. Leibold, Glenview, CBA
Amie Sue Leibovitz, Skokie, CBA
Lisa A. Leinberger, Petersburg, AGR
Terry Leitschuh, Butler, AGR
Timothy M. Leonard, Geneva, ENG
David Leong, Chicago, CBA

394 Seniors
Donald Lonerger, Jacksonville, LAS
Michael Lopez, Westchester, LAS
Paul Anthony LoPresti, Chicago, LAS
Lori A. Lorenzen, Chicago Heights, LAS
Richard W. Losey, Durand, ENG
Timothy James Loughran, Oak Park, LAS

Julianne Lovejoy, La Grange, AGR
Susan Lubeck, Highland Park, COM
Janet Luberda, Naperville, LAS
Larry D. Lucas, Mt. Pulaski, ENG
Robert M. Lucas, Oak Lawn, FAA
Peter J. Ludowie, Wheaton, LAS

Ted J. Lueken, Marshall, CBA
Laura A. Lukas, Orland Park, LAS
Allen G. Lukowitz, Tinley Park, LAS
John N. Lund, Orland Park, LAS
Kimberly S. Lundin, Lansing, AGR
Paul Lundy, Country Club Hills, ENG

Janet Nancy Luszczki, Chicago, ALS
Noracene K. Ludy, Deerfield, ED
William Daniel Lutter, Mundelein, ENG
Elizabeth Lux, Gurnee, AGR
Mary Louise Lyman, Chicago, CBA
Mary Lynch, Short Hills, NJ, ENG

Caren A. Lyons, Chicago, CBA
Jarlath John Lyons, Flossmoor, ENG
Mary J. Lyons, Kankakee, LAS
Nghia D. Ma, Salem, ENG
David MacDuff, Villa Park, ENG
Donna Maciulkevicius, Waukegan, ENG

Joyce Marie Mack, Volo, ENG
Robert Mack, Norridge, ENG
J. Scott MacKay, Wheaton, FAA
Maureen Ann Madden, Itasca, CBA
Monica Madden, Bridgeview, ALS
Brett E. Madison, Mason, AGR

Carl Maeder, Hinsdale, CBA
Mark A. Magerko, Sugar Grove, ENG
Stephan John Magnel, Rockford, LAS
Margarette Ruth Magruder, Wheaton, CBA
Annette Eileen Magasmen, Monticello, FAA
Patricia A. Maher, Lombard, LAS

Mary Jane Mahoney, Earlville, LAS
Kathleen F. Mailbusch, Elmwood Park, LAS
Patricia Maihofer, Seneca, AGR
Timothy A. Main, Altona, AGR
Karen K. Mais, Peoria, LAS
Claire Maki, Highland Park, LAS

Brad Malis, Northbrook, CBA
Edward F. Malkowski, Lincoln, CBA
Susan Malley, Glenview, LAS
Ronald Malloy, Ingleside, ENG
Jane Malone, LaSalle, ALS
Elizabeth Maloney, Libertyville, CBA

396 Seniors
Kimberly Maltby, Western Springs, LAS
Molly Mangan, Olympia Fields, CBA
Rose Marie Mangieri, Abingdon, CBA
Philip A. Manicki, Chicago, LAS
Donald John Manikas, West Chicago, LAS
Lisa A. Manion, Springfield, CBA

Melissa A. Manuel, Park Forest, ENG
Lynn Marcinkus, Arlington Heights, ED
Lance B. Marco, Olympia Fields, CBA
Carol A. Marcus, Highland Park, FAA
Claudio Marcus, Northbrook, LAS
Susan G. Marcus, Skokie, AGR

Wendi Gayle Marcus, Deerfield, LAS
Ruth Mardell, DeKalb, LAS
Steve Mandula, Hinsdale, ENG
Andrew Marek, Bellwood, CBA
Jeffrey H. Margolis, Boulder, CO, CBA
Cathy Marich, Chicago, LAS

Pamela Marines, Palos Heights, CBA
Anne K. Mark, Chicago, CBA
Joseph Henry Markman, Oak Park, COM
Jay Jeffrey Marr, Champaign, ENG
James A. Marr, Downers Grove, LAS
John Eric Marruffo, Sterling, LAS

David Scott Manseille, Lombard, CBA
Pamela J. Marshall, Naperville, LAS
Patricia Marshall, Odell, COM
William D. Martersteck, Naperville, ENG
Les Allen Marti, G edley, AGR
Dave Martin, Hoopeston, AGR

Gregory P. Martin, Champaign, LAS
Philip G. Martin, Springfield, ENG
Stephanie Martin, Park Ridge, CBA
David R. Martinez, Maywood, CBA
Ruth Martinez, Chicago, LAS
Melanie S. Martini, Ottawa, AGR

Michael Martini, Chicago, LAS
David A. Masko, Fisher, ED
Michael L. Mason, Danville, CBA
Brian Masters, Richmond, LAS
Mary Masterson, LaSalle, ED
Lillian Matamoros, Urbana, AGR

Merlin J. Mathesius, Mendota, ENG
Sue Matte, Ottawa, FAA
Dorothy K. Matthews, Nokomis, AGR
Stevie Matthews, Oak Park, LAS
David Bo Mattson, Morton, LAS
Mark Stephen Matvuk, Schaumburg, AGR

David Maurer, Hopedale, AGR
Whitney G. May, Lincolnshire, AGR
John E. Mayer, Morton Grove, ENG
Lori R. Mayer, Morton, CBA
Phyllis Mayes, Belleville, LAS
Randy M. Mayhall, Camargo, AGR

Seniors 397
Senior spotlight: Stacey Ecker

It is unusual for a University sophomore to become a teaching assistant, especially after having taken the course only one semester previously, but Stacey Ecker is indeed unusual. “I was one of the few who got an ‘A’ in the course,” says Stacey, explaining how she became a Speech Communication 199 T.A. in her third semester of college. At first she led a quiz section with another T.A., and then went on to teach her own. Stacey has also served on the Humanities Advisory Board, been SGA chairman of student affairs, and was IlliniBook chairman for two years. As a founding member of the Undergraduate Speech Communications Association, Stacey helped build the organization from five members to nearly 70.

In her junior year, Stacey held a Fred H. Turner Administrative Internship position in the University law school placement office where she developed a reference file for law students seeking jobs.

As a senior working in the Urbana mayor’s office under the Director of Public Works, Stacey is involved in a project concerning a program for new management and seasonal employees of the city. Her final presentation will be used by the mayor’s office for employee orientation purposes.

After attending law school, Stacey’s goal is to enter city management. Toward that end, she feels that her job has been a great opportunity to see the inner workings of a government office. “It’s good to get out of the classroom and learn from practical application rather than theory.”

Stacey said, commenting on her work in the mayor’s office. “It’s given me a more realistic view of what I want to do.”

Jan Duffin
Marty Mickey, Decatur, CBA
Mark Leslie Middleton, Chicago, LAS
Catherine T. Milden, Chicago, CBA
Harold Miles, Amboy, ENG
Rachel Marie Milleur, Murphysboro, CBA
Mary Millard, Armington, CBA

Benjamin Eric Miller, Skokie, LAS
Brett Miller, Clinton, ENG
Doug Miller, Champaign, LAS
Ellen Sue Miller, Highland Park, LAS
Frank David Miller, Niles, LAS
Joseph F. Miller, Naperville, CBA

Kathy A. Miller, Morton, CBA
Kenneth F. Miller, Chicago, CBA
Lynn A. Miller, Mt. Prospect, AGR
Martin Miller, Hoffman Estates, ENG
Merri A. Miller, Rolling Meadows, CBA
Merrill Eugene Miller, Deerfield, FAA

Ronald H. Miller, Winfield, ENG
Thomas J. Miller, Champaign, ED
William J. Miller, Orland Park, ENG
Alice Mills, Zion, LAS
Sarah Ann Mills, Virginia Beach, VA, LAS
Scott R. Mills, Chicago, ENG

Lorelei P. Milo, North Riverside, LAS
David A. Miner, Fisher, CBA
David L. Mingle, Barrington, LAS
Denise D. Minnis, Morrisonville, LAS
Nancy Minster, South Holland, COM
Paul A. Minta, Fort Myers, FL, CBA

Peter A. Mir, Lincolnwood, ENG
Lynn M. Mizabella, Wheaton, LAS
Carla J. Mitchell, Danville, AGR
Karen C. Mitchell, Chicago, AGR
Lisa Lynne Mitchell, Frankfort, CBA
Patty Mitsos, Lombard, LAS

Holly M. Mittlacher, Park Ridge, LAS
Richard A. Miyazaki, Woodridge, AGR
Carla Sue Mize, Bunker Hill, SW
Stuart T. Mizuta, Homewood, FAA
Laura Moch, Lincolnwood, COM
David M. Mochel, La Grange, LAS

John H. Moehling, McHenry, ENG
Jennifer Moen, Lincolnshire, CBA
Kerri Susan Molnar, Downers Grove, AGR
Sarah J. Monroe, Arlington Heights, CBA
Mary E. Montgomery, Carol Stream, CBA
Dean H. Moor, Wheaton, CBA

Renee Lynne Mooney, Owaneco, CBA
Susan Lowrenne Moore, Elmhurst, LAS
Maria Mooshil, Chicago, COM
David R. Morales, Caracas, Venezuela, ENG
Carol Moran, Glen Ellyn, AGR
Paul P. Moreschi, Oak Brook, CBA

400 Seniors
Joette Moretti, Palatine, LAS
Michele A. Morey, Elwood, LAS
Elizabeth Elaine Morji, Champaign, COM
Daniel J. Morey, Arlington Heights, ENG
Monique Morneauit, Sleepy Hollow, LAS

Christine Morong, Hometown, COM
Laura Morris, Lake Forest, ED
Robyn Morris, Northbrook, COM
Sonya Morris, Mt. Carmel, LAS
Patrick Morrissey, Geneseo, ENG
Terrence P. Morrissey, South Holland, LAS

Jeff S. Mortimer, Virden, AGR
Roberta J. Mosbach, Oglesby, COM
Karen Moselick, Norridge, CBA
Thomas Mosinski, Riverdale, ENG
Michael P. Mota, Waukegan, CBA
Deborah S. Mountsier, Geneva, CBA

Meegan Anne Moustakas, Palos Heights, ED
Rebecca Zehr Moyer, St. Joseph, CBA
Sharon A. Mrozek, Chicago, LAS
Denise Muehl, Inverness, FAA
Michael J. Mueller, East Peoria, LAS
Randall P. Muench, Frankfort, CBA

Jenna Muir, Memphis, TN, CBA
Ronald Mulach, Hamel, AGR
David E. Mullin, Lake Forest, LAS
Beth Annette Mullins, Shabbona, AGR
David S. Mundy, Mt. Carmel, CBA
Glenn Munkvold, Villa Park, LAS

Richard A. Munson, Yorkville, ENG
Susan Munsterman, Western Springs, COM
Kimberly Murdock, Alhambra, LAS
Denise Lynn Murk, Barrington, LAS
Carol Murphy, Itasca, LAS
Linda D. Murphy, Elk Grove Village, CBA

Margaret E. Murphy, Lombard, LAS
Maureen Murphy, Denver, CO, CBA
Mike Murphy, Glenwood, CBA
Molly A. Murphy, Moline, LAS
Molly A. Murphy, Morton, CBA
Patrick Murphy, Western Springs, CBA

Robert M. Murphy, Chicago, CBA
Thomas Murray, Champaign, AGR
Deborah A. Myers, Dixon, CBA
Denise Myers, Peoria, ED
Susan M. Myroth, Ashton, LAS
Mariam Naghshineh, Champaign, ENG

James Nagle, Glen Ellyn, LAS
James P. Nagle, Elmhurst, CBA
Cynthia Dawn Nau, Grayville, LAS
Michelle Neal, Kildeer, CBA
Adrienne Neely, Ramoul, ALS
Jean Neely, Urbana, ENG

Seniors 401
Anthony V. Pape, Chicago, LAS
Bruce Alan Pape, Pekin, ENG
Stacey Paphitis, Park Ridge, AGR
Nicholas J. Pappas, Rock Island, LAS
Hae Won Park, Hanover Park, LAS
Jung S. Park, Chicago, LAS

Joanne L. Parker, Barrington, ED
John S. Parker, Mt. Vernon, ENG
Paul Parker, Urbana, ENG
Jeffrey Alan Parmly, Homewood, CBA
Constance Marie Parrotto, Bellevue, WA, LAS
John Parry, Barrington, ENG

Anne L. Parsons, Peoria, ED
Monte L. Parsons, Sterling, FAA
Mark Parthun, Joliet, LAS
Joyce L. Paschall, Sullivan, COM
Amy Elizabeth Patton, Western Springs, LAS
Neil Paul, Castries, St. Lucia, West Indies, AGR

Thomas M. Pawlowicz, Downers Grove, ENG
Crystal Faith Pearl, Springfield, FAA
Kristopher A. Pearson, Decatur, COM
Shirley J. Pearson, Oswego, ENG
Linda J. Peckham, Rockford, ENG
Larry Pellikan, Grafton, AGR

Thad J. Pellino, Streator, CBA
William J. Peltin, Bayside, WI, CBA
Dale Pepper, Avon, ENG
Mary Popping, Glen Ellyn, CBA
Jon Peppier, Chicago, ENG
Barbara J. Percy, Glenview, ENG

Ralph A. Pergams, Chicago, LAS
Sheri L. Perion, Bridgeview, ALS
Marla Beth Perisin, Oak Forest, CBA
Barbara Perlman, Morton Grove, CBA
Mary Beth Perona, Peru, FAA
Lauren Marie Perrotti, Rolling Meadows, CBA

Thomas R. Perzentka, Niles, ENG
Lon Petchenik, Northbrook, LAS
Anita Peters, Alhambra, LAS
James M. Peters, Paxton, LAS
Michael J. Peters, Harvard, AGR
Michael W. Peters, Highland, LAS

Alex Chase Peterson, Pittsburgh, PA, LAS
Kristin Ann Peterson, Chicago, LAS
Sander G. Peterson, Geneseo, CBA
Edward M. Petit, Virgil, LAS
Holly Anne Petrie, Wilmette, LAS
Laurel J. Petrus, Darien, LAS

Daniel D. Petzold, Northlake, LAS
Catherine Pfister, Dekalb, LAS
Katherine Phan, Urbana, CBA
Ann Phillip, Glen Ellyn, CBA
Katherine L. Phillips, Palatine, ENG
Mary Ann Phillips, Libertyville, SW

404 Seniors
Senior spotlight: George Mejicano

"I don’t think I know anyone who’s like me," says George Mejicano. It’s not surprising; George is studying ceramic engineering with a bio-engineering option and plans to get his Ph.D. while attending medical school.

All of his ambition, however, has not concentrated on the future. At the University, he says "I estimate that I belong to approximately 30 organizations," but he adds that he’s active in only three or four.

Active is a tame modifier for someone who was Engineering Council president his junior year and as a senior is chairman of Engineering Open House, the largest non-athletic campus event. During the first weekend every March, "between 15 and 20 thousand people come to take a look" at various engineering departments. George describes his job as "making sure everything runs smoothly" by securing guest speakers, meeting with department heads, getting judges ready for project contests and making sure engineering classes are cancelled on Friday.

The “other side” of George, as he describes it, is greatly involved in the Kranert Center Student Association, where he has held various positions including Director of Ushers and Special Tours Associate.

George has also been a resident advisor in the undergraduate residence halls for two years. He says he has stayed in the dorms for four years because "you meet more people." However, he sometimes becomes bogged down by the R.A. stereotyping. "I’d rather forget the labels and just get to know the person," says George.

Jan Duffin

Angela R. Phipps, Peoria, ALS
Susan Pickett, South Holland, CBA
David Piech, Burbank, LAS
James J. Pieczynski, Chicago, CBA
Michael Norris Pierce, Creston, AGR
Susan C. Pietrick, Niles, CBA
Kevin R. Pillet, DePue, ENG
Jeffrey Pine, Des Plaines, ENG
Rhona Leigh Pine, Deerfield, LAS
Curtis Lee Pinley, Alsip, FAA
Michael Pippin, Aurora, ENG
Garrett A. Pittman, Momence, ENG

Jeff Pivorunas, Hoffman Estates, FAA
John Francis Pizzo, Naperville, AGR
Dane S. Placko, Palatine, LAS
Dawn Placko, Palatine, ED
William E. Plano, Schaumberg Park, ENG
Sherry Plocher, Pachantons, CBA

Gary L. Plotnick, Lincolnwood, LAS
Eric Pohlman, Barrington, CBA
Murat Polar, Schaumburg, LAS
Carl T. Polek, Las Gatos, CA, AGR
Pete Polesel, Joliet, ENG
Jon M. Pollack, Northbrook, ENG

Eydie L. Pollan, Highland Park, LAS
Mark B. Poncher, Palos Verdes, CA, FAA
Elizabeth Cole Pond, Batavia, LAS
Tammara J. Ponto, Ashton, SW
Jeffrey S. Porter, Joliet, AGR
Natalie Porter, Palatine, ED

Susan R. Porter, Barrington, LAS
Tim Porter, Hampshire, CBA
Christopher Lee Potts, Oswego, ENG
Denise M. Poulos, Glenview, LAS
Helen L. Powers, Wapella, AGR
Karen R. Powers, Coloma, ENG

Seniors 405
Diane M. Price, Lake Forest, COM
Julie D. Prince, Arlington Heights, ENG
Lisa Prinz, Morton Grove, AGR
Mary Lynne Procarione, Decatur, CBA
Risa Prodanovic, Los Angeles, CA, LAS
John M. Prosperi, Elmhurst, CBA

Thomas Prozorovsky, Homewood, LAS
Glenn Thomas Pruim, Wooddale, ENG
Janice Marie Pryst, Glenview, ENG
Karen Lynn Pazanka, Lombard, LAS
Pamela Lynn Ptasnik, Chicago, AGR
Cheryl Pugliese, Glenview, LAS

Amy Jo Purchla, Beecher, CBA
Andrea Purkel, Mascoutah, COM
Eric J. Quartetti, Rolling Meadows, LAS
Beth E. Query, Rochelle, ED
Colleen E. Quinn, Franklin Park, ENG
Patrick J. Quinn, Franklin Park, ENG

Joseph G. Quix, Elmhurst, LAS
Rachel Rabens, Chicago, AGR
Dan Rabinowitz, Northbrook, CBA
April L. Racana, Glenview, FAA
Henry Michael Radcliff, Chicago, COM
Kathi Rafayko, Niles, LAS

Fred Rafilson, Chicago, LAS
Khalid D. Rahman, Park Forest, LAS
Laura Beth Raiman, Chicago, ENG
Stan Rak, Mundelein, LAS
Nancy Raker, Des Plaines, ED
Laura K. Rakers, Springfield, ENG

Suzanne Ramm, LaGrange, LAS
Christopher Rank, Park Forest South, ED
Norton A. Rappaport, Wilmette, LAS
John Rappe, Taylorville, LAS
Andrew Rasmussen, Urbana, CBA
Jodi L. Rasmussen, Woodstock, CBA

Robbrey Lane Rattay, St. Charles, LAS
Andrew M. Ratts, Chesterfield, MO, CBA
Steven D. Rawleigh, Arlington Heights, CBA
Douglas D. Ray, Monmouth, AGR
Julie Anne Ray, Peoria, LAS
Stephen Raymond, Arlington Heights, FAA

Ronald R. Recker, Venedy, AGR
Elizabeth Reddy, Pecatonica, CBA
Christopher R. Rediehs, Danville, FAA
Elisabeth E. Reed, Urbana, LAS
Karren Denise Reed, Park Forest, CBA
Mary A. Reeves, Chicago Heights, CBA

Mark Reichart, New Berlin, LAS
Steve Reichenbach, Oak Park, ENG
Jane Reichert, Grand Chalm, AGR
Mary Bridget Reidy, Chicago, LAS
Jean E. Reihl, Des Plaines, LAS
Caryn Reilly, Oak Forest, SW
Clarence R. Reilly, Champaign, ENG
Andrea M. Reiman, Clinton, LAS
Glen T. Reimers, Mundelein, ALS
Diane Louise Reineman, Bolingbrook, LAS
Robert J. Reinet, Mt. Prospect, LAS
James D. Reinfranck, Evanston, LAS

Andrea D. Reisman, Northbrook, COM
Gregory M. Remec, Westmont, ENG
Amy J. Remington, Country Club Hills, LAS
Donna L. Retzlaff, Lansing, ENG
Randon Renn, Westchester, CBA
Barbara Renner, Chicago, LAS

Daniel L. Renzaglin, Murphysboro, CBA
Daniel John Reppinger, Cary, ENG
Donna L. Retzlaff, Lansing, ENG
Michael J. Revord, Wilmette, CBA
Sherry Lynn Revers, Arlington Heights, CBA
Atrella R. Reynolds, East St. Louis, CBA

Robert H. Rhode, Piper City, AGR
Barbara Ann Rice, Bourbonnais, LAS
Dirk Rice, Philo, AGR
R. Mitchell Rice, Oak Park, FAA
Mark Richards, Peoria, ENG
Christie Richardson, Decatur, LAS

Timothy J. Richardson, Des Plaines, CBA
Kenneth W. Riches, St. Charles, ENG
Janice M. Richter, Highland, AGR
Patricia Rickert, Oswego, LAS
Paula Riebe, UIC, LAS
Kevin Lee Rieck, Chatham, LAS

J. Ann Riedel, Decatur, CBA
Ken R. Riemer, Elmhurst, ENG
Molly Sue Riodan, Princeton, ALS
Barry Jay Rikin, Highland Park, LAS
David Rissier, Belleville, COM
Joseph M. Ritter, Peoria, LAS

Julie A. Rittmiller, Peoria, CBA
Ernest Rivera, Burbank, CBA
Jeff Roberts, Wood River, LAS
Julie A. Roberts, Naperville, LAS
Leslie A. Roberts, Aurora, COM
Jan Elise Robertson, Decatur, LAS

Steven Jon Robinson, DeKalb, CBA
Gerardo M. Robles, Chicago, CBA
Scott Rockwell, Chicago, CBA
Rebecca Rodgers, Oak Forest, LAS
Zoe Marie Rodriguez, Arecibo, Puerto Rico, LAS
Thomas O. Roe, Washington, PA, ENG

Carolyn E. Roecker, Morton, ED
Dean Hollis Rogers, Petersburg, AGR
Debra Rogers, Orland Park, LAS
Joe Hinston Rogers, Yorkville, ENG
Mary Jo Rogers, Joliet, CBA
Steven Rohaly, Alsip, ENG

Seniors 407
Marcella D. Sadler, Fithian, AGR
A. J. Safirstein, Wheeling, WV, CBA
Lynn J. Sagaser, Flat Rock, ED
Tammie Sage, Cameron, LAS
Peter H. Sahm, Chicago, ENG
Edna Salamanca, Waukegan, LAS

Mary E. Salamon, Silver Spring, MD, LAS
Lloyd J. Salerno, Memphis, TN, ENG
Vita Salna, Schaumburg, LAS
Christine A. Salazar, Cornell, LAS
Caryn Joy Salzman, Skokie, COM
Frederick P. Salzman, Chebanse, AGR

Anne Salzmann, Northbrook, CBA
Deborah L. Sambo, Chicago, FAA
Sandra M. Samson, Wooddale, CBA
Kenneth J. Sanderson, Leland, LAS
John Clifton Sandry, Streator, CBA

Julie Ellen Sanes, Highland Park, AGR
Amy Claire Sanford, Olympia Fields, ENG
Joyce Ellen Sanford, Flossmoor, FAA
Roberto Sarmiento, Flossmoor, CBA
Linda A. Sasamoto, Glenwood, AGR
Debra S. Sauberli, Chebanse, AGR

Joe Sauer, Decatur, LAS
John J. Sauer, Arlington Heights, CBA
Marilyn F. Sawicki, Glenview, CBA
Juliana E. Sbertoli, Medina, LAS
Alfred James Scalietta, Kildeer, LAS
Douglas A. Scanlan, Western Springs, LAS

Margaret M. Scanlan, Champaign, ED
Thomas K. Scanlan, Villa Park, ENG
Courtenay A. Scanlon, Riverside, AGR
Joanne Scappaticci, Chicago, LAS
Mary Jo Scratim, Highland Park, COM
Jean Scarpelli, Glen Ellyn, ENG

Schatz, Skokie, CBA
Jill Schum, Northbrook, AGR
Mark J. Schertler, Chicago, ENG
Lynne T. Schiera, Oak Forest, COM
Irene M. Schild, Chicago, LAS
Amy Maureen Schulze, Mt. Prospect, ENG

William Brian Schiller, Chicago, LAS
Dan Schimanski, Oak Lawn, LAS
Michael J. Schimmel, Brookfield, LAS
Inge-Marie Schindler, DeKalb, ALS
Dan Schlesser, Elmhurst, CBA
Craig S. Schuster, Towanda, AGR

Seniors 409
John Michael Schmerold, Wheaton, LAS  
David Schmid, Park Ridge, CBA  
Eva Schmid, Villa Park, CBA  
Laura L. Schmidt, Glenview, LAS  
Richard Alan Schmidt, Morton Grove, LAS  
Duane A. Schnabel, Crown Point, IN, CBA

Marianne Scholl, Barrington, LAS  
Kimberly L. Schramm, Loami, CBA  
Austin W. Schraudemab, Streator, LAS  
Lisa A. Schreiber, Northbrook, ED  
David E. Schroeder, Danville, FAA  
Debora Lynn Schroeder, Pontiac, AGR

Gregory S. Schroyer, Princeton, CBA  
Ellen L. Schubert, Blue Island, LAS  
Marcia Kay Schumelmeister, Crystal Lake, LAS  
Lauren Schultheis, Elmhurst, CBA  
Philip C. Schultz, Mt. Prospect, ENG  
Lisa M. Schumacher, Glen Ellyn, AGR

Cornelia A. Schupbach, Sparta, AGR  
Cheryl Schwartz, Niles, CBA  
Joseph F. Schwartz, Peoria, ENG  
Karen Lynn Schwartz, Wilmette, LAS  
Eileen Schwartz, Des Plaines, CBA  
Constance M. Schwass, LaGrange Park, LAS

Scott O. Schwefel, Kewanee, CBA  
Susie Schweighart, Champaign, ED  
Sue Schwartzberg, Des Plaines, CBA  
Greg Scott, Decatur, CBA  
Karen M. Scott, Dwight, CBA  
Philip A. Scott, Plainfield, ENG

Gunnar Paul Seaburg, Mequon, WI, ENG  
James P. Seal, Park Ridge, CBA  
Jonathan A. Sechrist, Champaign, ENG  
Christina Sedlacek, Chicago, CBA  
Jeffrey Thomas Seefeldt, Lincoln, AGR  
Karen E. Seggerman, Pontiac, FAA

Scott R. Seggerman, Peoria, LAS  
Jody Ann Selbert, Lincoln, LAS  
William D. Selbert, Park Ridge, ENG  
Jerry Seidel, Belle Rive, AGR  
Kristi J. Seitz, Springfield, FAA  
Patrick John Seitz, Libertyville, COM

Joseph F. Sejud, Oak Park, LAS  
Lori Selbach, Mt. Prospect, FAA  
Lisa May Selboe, Geneseo, LAS  
Ellen A. Seldin, Skokie, AGR  
Timothy S. Sepper, Mt. Prospect, ENG  
Anna B. Sepulveda, Lincolnshire, LAS

Michael J. Serio, Park Ridge, LAS  
Laurance Scott Serituk, Riverside, COM  
John J. Servatius, Chicago, ENG  
Adolfo Sesma, Chicago, LAS  
Susan M. Settanni, Glenwood, CBA  
Marie-Louise Settem, Oak Park, FAA

410 Seniors
Ann M. Settle, Lemont, CBA
Sara A. Sever, Watseka, CBA
William H. Seymour, Glen Ellyn, LAS
Julie K. Shaffer, Farmer City, LAS
Virginia Lois Shaffer, Kenya, East Africa, ALS
Laura Shambo, Oak Lawn, CBA

Cynthia Lee Shapiro, Skokie, CBA
Jodi Ann Shapiro, Highland Park, LAS
Kathleen P. Shan, Homewood, COM
Cynthia Sharp, Roscoe, AGR
Barry F. Sharpe, Northbrook, LAS
David C. Shaughnessy, Wilmette, LAS

Melissa Ayn Shaw, Lincolnshire, LAS
Nancy A. Shaw, Westchester, LAS
Pamela F. Shaw, Ingleside, LAS
Sally K. Shaw, Evansville, IN, CBA
Stephen Shaw, Oak Park, LAS
Amy Elizabeth Shay, Western Springs, CBA

Robert S. Shayne, Springfield, LAS
Diane Shea, Chicago, ED
Jeffrey Sheade, Chicago, ENG
Thomas J. Sheehan, Lombard, CBA
Michelle Marie Sheehy, Chicago, CBA
Steven M. Sheffer, Aurora, ENG

Thomas W. Sheflander, Palatine, CBA
Todd Shepelman, Philo, ENG
Sandra Lynn Shreshovech, Arlington Heights, ED
Michael J. Sheridan, Coal City, CBA
Jeffry J. Sherwood, Lisle, CBA
Connie Shin, Morton Grove, ED

James K. Shoulitz, Delavan, FAA
Carol Shuman, Sullivan, AGR
Aaron G. Shures, Springfield, LAS
Gary S. Shutter, Lake Bluff, COM
John R. Shutter, Aurora, LAS
Susan Jane Siciliano, Arlington Heights, FAA

Mary C. Sidhu, Winnetka, LAS
Paul Sieben, Des Plaines, FAA
Catherine A. Siebert, Peoria, CBA
B. Glenn Siegel, Lake Forest, LAS
Jeffrey M. Siegel, Collinsville, AGR
Julie Siegrist, Taylorville, AGR

Debra K. Siena, LaGrange, FAA
Sandra Siepka, Mt. Prospect, LAS
Richard E. Siepker, Cowden, LAS
Lloyd Sigman, Skokie, LAS
Eric J. Sigurdson, Western Springs, LAS
Gregory Sikes, Mundelein, ENG

Alan Curtis Silver, Urbana, ENG
Anna M. Simari, Western Springs, LAS
Joseph William Simeo, Palatine, FAA
Richard David Simmons, Skokie, FAA
Christine M. Simon, Wilmette, ED
Deborah D. Simon, Potsdam, MO, LAS

Seniors 411
Senior spotlight: Mary Barber

Three years and many campus committees ago, Student Government Association president Mary Barber was a freshman in LAS general, debating between studying engineering, veterinary medicine and education. Coming from a small farming family, she had no political interests at all.

Her political career at the University began when a friend invited her to an SGA meeting. She went, thinking it would be a good opportunity to meet people, and liked what she found. Since then, she has acted as chairperson of the SGA Community Affairs Committee before going on to become SGA president.

In addition to her responsibilities as president, Mary’s political involvements this year include chairing the Student Advisory Committee to the Illinois Board of Higher Education, which advises the Board on student views on subjects ranging from budgetary concerns to admission regulations and policies. She is also regional co-chairperson of the United States Student Association and serves on its national board of directors.

Mary hopes that in the past year SGA has become less of a self-contained unit. “I hope SGA is no longer seen as its own little organization,” she said. “I think we have a better relationship now with other organizations.”

While many people couldn’t handle the stress and time constraints of having so many responsibilities, Mary, a political science major, has dealt with this problem by combining all of her interests. “I make my classes, my activities and my social life all into one thing.”

Although her immediate plans are to take some time off, Mary plans to return to school for a master’s degree in higher education administration. As one might suspect, this goal is a direct result of her involvement with SGA. As well as changing her outlook on the University as a whole, “It’s basically changed what I want to do with my career.”

Tracy Gainer
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Rick L. Smith, Decatur, CBA
Sandra Smith, O'Fallon, FAA
Sharon Michele Smith, Schaumburg, LAS
Shirley Smith, Clarendon Hills, LAS

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Susan Snider, Morton Grove, LAS
Michael J. Snider, Bensenville, ENG
Carol E. Snoad, Glen Ellyn, CBA
Diane Louise Snow, Roselle, CBA
Cindy Snyder, Champaign, ALS

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Sybil Snyder, Mt. Sterling, AGR
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Seniors 413
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416 Seniors
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Laurie Watts, Oregon, ALS

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Michele M. Wegscheid, Milan, ENG
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Timothy J. Weidman, Park Forest, ENG

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Michael R. Weiner, Skokie, LAS
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418 Seniors
Senior spotlight: Mark McGuire

Mark McGuire, one of only 30 students in the University’s dairy science curriculum, is also the national president of the Student Affiliate of the American Dairy Science Association. Founded at the University, the organization has 1200 members across the country and, according to Mark, they “do a lot of public relations work. If that means going to a government agency and telling them how we feel, that’s what we do.”

As president, one of Mark’s responsibilities is to help organize the national meeting. His goal for this year’s meeting, which will be held in Texas during June, is to make it “more educational and more enjoyable” for members.

Mark is also a member of the University’s cattle judging team. For the past three years he has gone to the national competition, where teams of students test their ability to judge the qualities of dairy cows. Last September, after many weeks of practicing their judging skills, the team went to Madison, Wisconsin and placed 13th out of 38 schools. Although not very well known on this campus, cattle judging is “very much a sport,” according to Mark. “Other schools give out scholarships, waive tuition and even recruit for it.”

Next year, Mark plans to be back on campus, either in the veterinary school or as a graduate student in dairy science. He is eager to continue his education here because he feels that the agriculture school is “one of the best,” mainly due to “the quality products they put out—the students!”

Tracy Gainer

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Tracy Diane Woody, Glenview, FAA

Julie A. Worner, San Jose, CBA
Ronald K. Worth, Deerfield, ENG
Mark Alan Wozniak, Elmhurst, LAS
Peter van Syse Wright, Northbrook, CBA
Gregory J. Wroblewski, Peotone, ENG
Donald Wurtz, Palatine, CBA

420 Seniors
INDEX 429
## Illio 1984 Staff

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Staff 437
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Julie Howe, Entertainment/Theme Editor; Nancy Shaw, Lifestyles Editor; Mike Albright, Sports Co-Editor.

Staff 439
Students celebrated the cancellation of classes.

"Gather the stars if you wish it so. / Gather the songs and keep them...."

Face Value 443
Valentine's Day carolers sang to students.

444 Face Value
Gather the faces of women. / Gather for keeping years and years. / And then....
Loosen your hands, let go and say good-by. / Let the stars and songs go. / Let the faces and years go. / Loosen your hands and say good-by.

"Stars, Songs, Faces"
Carl Sandberg
Appendix

Coophon

Volume 91 of the Illio, the magazine style yearbook at the University of Illinois, Urbana-Champaign, was published by the Illini Publishing Co., E. Mayer Malman Publisher. It was printed by Hunter Publishing Co., Winston-Salem, N.C. An offset lithography process from camera-ready layouts was used. The cover, lithographed in 6 colors, was printed on Roselle book cloth with a velum finish. The Illio 84 logo was designed by Kathy Williams, and the cover photograph was taken by David Hipp. Spot colors were selected from the Pantone Matching System.

The endsheets are 65 pound antique white with offset lithography in 4-color, the paper is 80 pound coated enamel with a glass finish and printed with neutral black ink. Body copy is 10/11 Palatino. Captions are 8/9 Palatino. Headline type-styles are as follows: lifestyles section is in Tiffany; academics in Palatino; issues in Times Roman with the subsection in Times Italic; entertainment in Americano Bold; sports in Helvetica; and greeks and groups in Avante Garde.

Ira Kleinberg was responsible for systems operations, and set all copy on a Linotron 202 machine. The copy was processed in Daily Illini photo typesetting facilities, and pasted-up by the Illio staff. The 448 page book had a press run of 4000.

Senior portrait photography was done by Varden Studios of Rochester, N.Y. Group photographs were taken by Harry Zanoff of Creative Images, Urbana, Ill. Color printing was done by Richard A. Becker of Film Processing, Ltd., Champaign, Ill.

This was the first year the staff submitted all 448 pages camera ready. It was an uphill battle all year long as we tried to meet deadlines, create a new production process, and improve the quality and image of the yearbook. In our endeavor to meet these goals we worked endless hours, much to the disgruntlement of friends, lovers and roommates. We were persistent. If it didn’t meet our expectations we did it over. It was never too late for perfection. This quest often brought frustration, headaches, and sleepless nights.

Forthy hour weeks were not uncommon, but then again, dedication was our middle name. Just when our drive seemed most likely to falter, our core of dedicated staffers earned their weight in gold. Our inspiration was assisted by runs to Baskin-Robins, Garcia’s and the various cookie shops, but most of all it came from seeing the sincere efforts of individual staff members doing the best job they could.

Thanks to Diane’s undying effort to cut out the bullshit, and get right to the issues at hand. Thanks to Katherine the Great and her awe inspiring troupe; the production staff always cheered up the office and never complained even when we said “we don’t have the copy, the photos, or the captions, but could you design it anyway?” Thanks to Mike for keeping the office decorated each season, the photo staff for cooperating on those last minute “re-shoots,” and Dave Hipp’s bling enthusiasm. Thanks to Cindy, Julie, Nancy, Mike and Pete for upholding the quality and still making those deadlines. Times got tough but you made it. Thanks to Tracy (the next Barbara Walters), Joan (who guarded the office until sunrise) and Lee (don’t you ever eat real food?), not just for your own accomplishments but your invaluable assistance to others in need. Thanks to Pat, whose promotional efforts ensured that our hard work would not go unnoticed, and to the friendly business staff. A special thanks to Ira for helping us through this year with patience, advice and a party. Thanks to the Daily Illini photographers for helping us out in a bind, we’re glad we got to know you. Thanks to Kenny Dollard, we were always glad to see you (we kept your secret) and Morris Ferenson for stepping in to take us on.

We used to dream about the day it would be over and we’d have time to be students again. But now that the last artboard has been sent off, the last yellow carbon has been filled in the layout book, and the final page is crossed off the ladder, we realize how much all of this will be missed. We enjoyed working on the book and working with each other, and in the long hours spent together many of us formed good friendships. Although putting this book together wasn’t easy, the hardest part of all may just be saying goodbye.