academe n. 1. scholastic world or environment 2. a scholar, teacher or pedant 3. a college or environment 4. academic life 5. Illio 1986

Diversions
A look at college life beyond the books. Highlights include a guide to adjusting, local bands and student photography.

Retrospect
Issues surrounding academe including U of I's rankings, a look at our past, and national and local news.

Sports
The triumphs and defeats of Illini sports, as well as features on coaches and sport history at the University.

Groups
Members of the Greek houses and student organizations are pictured, along with a few features on U of I groups.

Seniors
A presentation of the class of 1986 and their last year on campus.
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**ACADEME**
Learning is finding out what you already know. Doing is demonstrating that you know it. Teaching is reminding others that they know just as well as you. You are all learners, doers, teachers.

Richard Bach
The mind ought sometimes to be diverted that it may return to better thinking.
Phaedrus
Quad day:
U of I welcomes students home

Old faces, young faces, familiar faces and confused faces weaved in and out of the crowd as Quad Day kicked off another fall semester, signifying the end of another summer, and the beginning of a new school year.

Over 125 student organizations participated in Quad Day. Booths lined both sides of the quad as the campus leaders stationed behind them scouted for potential members. Organizations such as SGA, IUB, RHA, ISO, TAG, SOLAR, CICS and VIP prompted one onlooker to remark, “The quad looks like a giant bowl of alphabet soup.”

Students collected flyers, buttons and balloons advertising various clubs which urged students to get involved.

Between investigating possible new hobbies and watching athletic team demonstrations, students ran into friends they had not seen all summer. They discussed summer vacations and fall schedules over corn and cokes on the quad.

As the day dwindled to an end, expectations of the coming semester arose. As students left the quad they said goodbye to summer and another Quad Day was history.

Diane Ellsworth
The Illini experience:
a guide to adjusting

Last summer you probably received a booklet in your mailbox entitled "The Freshman Directory." It was filled with descriptions of services offered by the University, historical information and photos of fellow students accompanied by their names, hometowns and planned majors. And I'll bet you scoured it more than once, trying to capture the essence of your new abode.

Well, here's some candid advice for future subscribers to the Directory: don't spend summer days memorizing the vital statistics of all the gorgeous co-eds in your major for future class time conversation starters. If they are true future Illini, they will change their major twice before they even get here. In fact, count on the high possibility that you may never even glimpse them, or anyone else in the booklet, during your entire four years at the U of I.

You see, they don't call this the "Big U" for nothing. It's impossible to depict your future days here through descriptions of services, historical information or pictures of students entering the university at the same time as you. So, here is the "Revised Freshman Directory," zoing with helpful hints about Chambana.

Never fear, when you do get the hang of this place, it will almost seem normal! Good Luck!

LEARN TO LIVE WITH IT

Walking— from Loomis Lab to Comm West in ten minutes
Lines— for books, bars, beer and bathrooms
The syllabus— the only excuse for attending the first week of class
Obscure test questions— taken from assigned reading on the syllabus which you never got since you skipped the first week of class
Poverty— accompanied by sudden acquired tastes for dorm food and cheap draft beer
The Greek alphabet— on buildings, hats, chests, rear ends, sidewalk signs, etc.
Cheap pizza— especially on Sunday evenings or any night around 1 a.m.
Religious fanatics— the quad is their favorite target zone
Class size— larger than most concerts you've attended
AVOID AT ALL COSTS

Registration— unless you really enjoy a challenge
McKinley— if you really want to be cured
Doing laundry— at any decent hour in the dorms
The Undergrad— if you really want to study
Classes for non-majors— unless your I.Q. is above 140
Check cashing— on Friday afternoons at the Union
Bikepaths— if you don’t have all your wits about you

Missy Shear
Champaign-Urbana, Illinois

The French word for “stretch of flat, open country” is “Champaign.” Indeed, the land as well as the landscape is flat, with University Inn reigning as the tallest structure in the area. Yet it would be out of character for this once endless prairie to do anything but remain vertically low to the earth.

Pottawatomie and Kickapoo Indians were the first to live and hunt along the Middle Fork and Vermillion Rivers. They often camped along a creek on the southern edge of the Big Grove just north of Urbana. According to Chief Shenauger, a Pottawatomie and friend of early settlers of the Grove, the Indians cleaned their kill and left the bones along the banks of the creek they called the Boneyard. The name stuck and the water flowing through the two towns is still called Boneyard Creek.

Urbana was named in 1833, the same year as Champaign County. Its name came from the town of Urbana in Champaign County, Ohio, since it was the birthplace of the state legislator whose bill to form the new county was signed into law.

The population grew slowly until 1853 when the Illinois Central Railroad between Chicago and Cairo arrived. Because the railroad laid tracks two miles west of Urbana, some residents moved and established the town of West Urbana around the depot. A power struggle arose between the two centers and Urbana attempted annexation. They lost and in 1860 the new town incorporated under the name “Champaign.”

The area grew rapidly, primarily due to Champaign’s position as a trade center, and the county population rose from 3,203 in 1850 to 47,622 in 1900.

When the Illinois Industrial University was established in 1867, it was built directly between Champaign and Urbana to avoid dispute. In 1885, it became the University of Illinois. Although the towns have grown with the university, many other factors have contributed to their prosperity.

The area’s agricultural earnings remain strong and the total annual income from the sale of farm products by Champaign County farmers is secondary only to the payroll of the University of Illinois.

While farm production has increased over the last 20 years, there are fewer farms in the county. The last remaining farm within C-U, on Matlis and Kirby, was just sold for development last year.

Businesses and shops also boost the local economy. But C-U’s downtown business district was forced to renovate itself to compete with four new regional shopping centers.

Chanute Air Force Base Training Center, in Rantoul, and area industry also promote development. In fact, after the U of I, the two chief employers in C-U are Chanute and Kraft Inc. And Parkland College, which opened in 1967, is C-U’s eighth largest employer and claims a 233-acre campus.

These acres were once farmed, as was most of the space where buildings now stand. For those who worry about urbanization and the vanishing past, C-U represents both resignation and hope. As a matter of course, much that is representative of the early days of the twin cities has been lost.

Overall, C-U has prospered as a center of agriculture, trade and education. Now, plans directed towards expansion in computer research and science promise to make C-U one of the major technological capitals of the world.

And still not a high-rise in sight.

Karen Lappa
There's No Place Like Home

Remember the first time you left the bars claiming that, yes, it was time to go home. Home? No, you were not headed for a DUI as you journeyed back to Mom and Dad. You were probably walking back to Saunders or Allen or Weston... or to any of the other residence halls the University filed you away in when you arrived as a freshman.

Residence halls, better known as the dorms, are a unique experience of college life. Where else do students blend daiquiris in their rooms while attending dances where fruit punch is served in place of beer? These parties occur in the cafeterias, as does much of the social activity in the dorms.

Looking for applause? Just drop a glass during lunch. Dropping a tray might even get you some help from that guy you have been watching make his way to the conveyor belt since the first week of school.

As you quickly learn, the co-ed cafeterias rank right up there with COD's and KAMS as being the biggest meat markets on campus. Only better. They have soft-serve ice cream. They also have ice cream for your apartment-dwelling friend if you take a q-tip and nail polish remover to your ID.

Remember steak days and taco days? Then again, remember the gravy and the days they ran out of Captain Crunch?

Of course you smile thinking of snack bar runs, penning people in, one-half hour hot showers, floor parties, illegal pools and slush funds, water balloons, throwing fire crackers under your neighbor's door and the convenience of having everybody "right there." Yet, while packing stolen plates, cups and spoons, you embraced the thought of never again having to share a room with someone of the same sex. You also knew that never again would you have to listen to RA's—those social geriatrics only two years older than you, who turned in your kitten, banged on your door until your Talking Heads tape was barely audible and wrote you up for having a small social function in your room.

Once out of the dorms, you were faced with a dilemma. Where on campus could you stretch your legs most comfortably?

If you are Greek, your sorority sisters or fraternity brothers likened living in "the house" to living in a mansion. But you soon found looks to be deceiving. Mansion, yes... large bedroom, no.

You did not have to give up those dorm life pleasures; they followed you to the house. Again you had to eat at certain times and share your bedroom. In some Greek houses you were asked to sleep in a "dorm" with 25 brothers or sisters.

The fraternities, however, eliminated those dorm squabbles which arose when someone had a guest for the weekend. In the sororities, however, male guests overnight are strictly forbidden. For the independent, this is one of the many unsolved mysteries of sorority life. Why would 50 women want to live together in one house if they could not have overnight guests?

Greeks claim that living in the house maintains a feeling of sisterhood, brotherhood and friendship. Then again, it is also easier to dress in the morning when all your neighbors wear the same bermuda shorts, high tops, shaker knit sweaters, shades with the cord hanging down, and lettered sweats and hats.

The feeling of being in a family is perpetuated in the Greek system through the assigning of pledge moms, big brothers, little sisters, ad infinitum. In the end, this is a good way to meet and make friends and to get more people to attend the various Friday/Saturday... Monday/Tuesday/Wednesday/Thursday option of going to the bars. On any weekend, a mixer, formal, theme or after hours party is going on at any given fraternity or sorority house.

But then, the constant flow of parties may not have been what you were expecting, either. If, by the end of the year, you became weary of singing, clapping and sharing a room, you probably moved into an apartment or house.

Some of you moved straight from the dorms into your own place, remaining independent despite all the intrigue associated with Greek life at the U of I. Your exodus from the dorm introduced you to a new type of communal living unlike any other on campus. You got to choose the friends you wanted to live with (if lucky), the place you wanted to sleep, and the food you wanted to eat, provided your roommates did not get to it first.
Unfortunately, you did not get to choose the date your rent or Illinois Power bills were due. And the process of getting these bills paid often made you question your choice of friends.

You also soon discovered the true value of bug sprays, generic products and toilet paper.

And, no longer in the dorms, you could drink in your hallways, your shower, on your porch or on your rooftop. And you could party in your hallways or shower, on your porch or rooftop. You could barbeque in your stairwells or in your overgrown front yard. You could sleep 40 people in your bedroom, on your $4 garage-sale couch, on your porch or rooftop and nobody could write you up, slap your hand or withhold your diploma.

Nor could the University rent your place out to Christian organizations over Christmas break. Of course this does not mean that your landlord did not try. He may have been the sort who kept charging for miscellaneous items on top of your agreed rent until you had so little to spend on food that you finally lost the “Freshman 15.”

Free of RHA guidelines or sorority “standards boards,” which always hung above your head though nobody abided by them, you were free to do anything but destroy your living quarters.

While the Greek houses are centrally located, you may have had to search for an apartment that is cheap, close to the quad and no higher than 20 steps up. And unlike being assigned to a dorm, you could hunt around for a place which was so far from the Greeks that you could just barely hear their nightly parties.

Then again, you may have had to deal with a roommate who sang Beatles songs till 5 a.m. If the keg was still full, it was likely that people were also dancing to his tune. You laid in bed, too tired to ask, “Isn’t it time for you people to go home?”

Karen Lappa
So, what's new?

A new ice cream place appeared in Campustown last summer with the latest craze in frozen desserts, the "Delight." Like the Dairy Queen Blizzard, Delights are made with ice cream and scoops of your favorite ingredient, from chocolate chip cookies to malted milk balls.

Ever tried to be original on this campus? Ever walked on the quad two weeks later and found 50 people trying to be original, too. With the same idea as you?

Call it fashion, call it a trend. Call it the need of the masses to conform to whimsical standards set by the "beautiful people." Whether yearly fads are amusing, shocking or classic, call them "unpredictable" at the U of I.

The most noticeable mania on campus this fall was undoubtedly the moped. Last year your moped was unique. This year you need a crowbar to fit it into a parking lot.

The true trend-setter sold her Honda Spree within the first two weeks of classes this fall. She had no problem selling it to a sophomore who felt he was still on the fringe and looking in. He borrowed money to buy it.

Many so-called "trend-setters" enjoy knowing that they wore bermuda shorts before this embarrassment to the male body became such a hit this year. Others who wore these a few years ago to a party as a celebration of poor taste were amused to observe the bandwagon-effect turn the novelty into a craze.

Other trend-seekers settled for "FRANKIE SAYS RELAX" t-shirts, Frenzy clothes and stirrup pants.
An unfortunate few who purchased stirrup pants after a summer of fasting had to closet them, though, as too many DQ Blizzards and "Custom Delights" forced them back into sweat pants. Many a loyal c2b2 groupie stayed true to DQ and its newest line of Blizzards. But few on campus could resist Delights invitation to try one of its 3.2 million shake combinations. The shop has asked its customers to sign a petition if they preferred Delights to DQ. More than 6,000 signed between June and November.

For awhile, almost lifesize versions of Pluto, Mickey and Donald were showing up on women's blouses, dresses and night shirts. And two new status names to jump off their labels were "Esprit" and "Benetton."

There seems to be no way to stop such labels from bleeding onto the outside of our clothes. The problem seems especially true this year as the names have leaped from our bottoms onto our tops. Many refuse to freely offer their services as walking billboards. Yet even those who wear brand names with pride found themselves laughing each time Michael J. Fox's "Back to the Future" mother called him "Calvin."

And thanks to "Calvin's" glorification of skateboards in the same film, they have reappeared on campus this year.

Karen Lappa

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So much for originality.

Karen Lappa

The Benetton shop in Johnstown Center is a new favorite for fashion-conscious co-eds. This year's look included oversized shirts and vests of all colors.
“Time to get those fannies outta bed! Rockin in the mornin’!”

“Oh no, not yet, please!” I beg as I pry one eye open, roll over and switch off the alarm. I’m sure it was just five minutes ago that I got up to answer the phone. “It’s 7:00 a.m.,” the radio announces. I guess it has been an hour. My roommate’s mom called at 6:00 a.m., as usual.

“Just five more minutes,” I mumble.

I spring up in bed. Oh no, that can’t be the garbage truck— that means it’s 7:30 a.m. No breakfast this morning. Definitely a Levi’s and sweatshirt day.

I stagger to my 8 o’clock and settle in the back row. Suddenly I hear my name: “Kathy, please answer the question.”

“What question?” I think. I hold my breath and take a shot in the dark— “Yes.”

“That’s right,” the T.A. confirms. “Now, why?”

“Why me?” I think. My cover is blown. I give up all pretenses of being alert and eager at this hour. “I don’t know,” I admit.

After a heavy silence, he asks the guy in the front row. The rest of the French Revolution passes uneventfully.

Finally, an hour of relief, a sunny spot on the Quad and a book under my head.

11:00 a.m. and Hemingway is accompanied by a chorus of grumbling and rumbling stomachs. I chime in with the altos. I can almost smell the popcorn I’ll eat for lunch. Of course, this means I’ll have to fight for a seat in the T.V. room.

“All My Kids” commands strictly reserved seating after 11:55 a.m.

At 12:55 p.m., I scurry down the stairs, past the obstacle course of do-good-pamphlet-givers. Don’t they know I have the distance between the Union and Lincoln Hall timed to the second?

Ah, my last class of the day. Too bad Joe Brown Noser is telling the whole class his life story again, laughing at every one of the professor’s jokes and asking obvious questions. He makes it to class every day. Oh well, at least if I ever need notes...

Time for a leisurely trip home. The Quad is packed. Max is in fine form today, and quite a crowd has gathered to hear of their sins. The Hari Krishnans are chanting away, too.

The guy in the long black coat with his blaring boom box balanced on his shoulder is rollerskating across the diagonal. Two guys playing catch throwing the ball closer to a group of sun goddesses.

I spot a group of parents with their kids and a tour guide across the Quad. They might as well be wearing a sign that says “Incoming Illini.” They are watching the leisure activities in amazement. I smile and think, “Wait until you live it.”

3:30 p.m.— Home. Time to relax. Where is the D.I.? I bet my roommate took it to class again. Guess I’ll just have to settle for a good round of “The People’s Court.” Judge Wopner is my idol.

Time for dinner and I can’t decide what to do. I was planning on treating myself to a slice at Garcia’s but word has it tonight is ice cream night. I just may have to brave dinner at home.

Study time and this procrastination must stop. I’ve been sent to this university to do a job; now is the time when all good students hit the books. I think I’ll go to the undergrad...

Everybody who is anybody had the same idea tonight and after an hour, I realize the only thing missing from this bar scene is the beer; maybe I’ll get more done at home or better yet at a bar. No, I have will power.

Popcorn break. “Dynasty” tonight? I better call Shelley and tell her the latest gossip from home. Funny how time flies when old friends get talkin.

Whew, it’s been a rough one! The life of the Illini. Guess I’ll tell the guys next door I can go out for a couple. Mixers are two for one tonight.

Midnight— Gee, I’d love to catch Letterman— it’s stupid pet trick night. I suppose I can wait just a little longer to get my fanny into bed.

Kathy Ganyard
A steady roar rises from the orange and blue speckled stands as the Fighting Illini trot off the Memorial Stadium field. The expectant gaze of the thousands of Illini fans then turns to the east bleachers, to await the spectacular half-time show put on by the largest card section in the U.S. - Block I. What does it take to create such a famous Illini tradition?

The block began in 1910 as a pep club with 150 members sitting in the east stands of Illinois Field, equipped with megaphones and orange and blue capes. Control of the block was given to Sachem in 1921, and when Memorial Stadium was finished in 1924, the block was moved to its present location, and its size increased to include 420 people, each given one orange and blue card to create designs. Sachem kept the block until 1937, when ROTC took it over, changing the colors of the capes to khaki and white.
Due to World War II, there was no block from 1939 to 1945, but it was brought back to its pre-war form by the War Whoops Pep Club the next year with an increased size of 884. Finally in 1947, the Illini Union Student Activities (now known as the Illini Union Board) took over the block and totally reorganized it. The block was modeled after the card section then in existence at the University of Southern California, using 8 colored cards to form words and pictures, and grew once again, this time to its present size of 1100.

In 1972, Block I was named as the best card section in the nation by the NCAA, and was featured by NCAA films in the beginning of their weekly college football highlights. Block I became the only traveling card section when it made two trips to Purdue in 1976 and 1977, outperforming Purdue’s own Block P.

Today, a committee of 26 “blockheads” work together two weeks in advance to prepare the stunts to be used in upcoming games. For each game about 15 new stunts are incorporated from that particular games’ song titles, the opposing team’s colors and mascot, as well as other special themes. These new stunts are then added to ten traditional ones, and computer copies are made for the 1100 fans that are seated in Block I, each with his or her own instructions on it.

At game time the blockheads pass out orange and blue capes, pompons and 8 colored cards to each individual in preparation for their half-time performance. When half-time finally arrives, the chairman calls out numbers over a loudspeaker while the students in the block hold up the color that corresponds on their computer instructions.

Block I celebrates their 75th anniversary this year as an Illini tradition, and is more popular than ever with the students and fans. Like Chief Illiniwek and the Marching Illini, this Illini tradition is here to stay.

Missy Shear
Monsters of the Midway

December wasn’t as cold as it usually is this year, and January must have seemed downright balmy to many. Maybe temperatures had something to do with it, but not a whole lot.

The University was warmed this January by the Chicago Bears. The Monsters of the Midway fought, scrapped, blitzed and pilagled on their way to an astounding 16-1 record after a 15-1 regular season and three straight playoff routs.

When the Bears ended their dream season with a 46-10 thrashing of the New England Patriots in Super Bowl XX at New Orleans, it capped maybe the most incredible season ever put together by a Chicago team.

Bears fans were plentiful in Champaign, and they got a chance to rub elbows with the players when the team utilized Memorial Stadium’s recently bubbled field to prepare for the Super Bowl.

For four days, the Bears invaded Urbana’s Jurners Castle Lodge, drawing to them a sizable corps of reporters and other working press.

After the historic Super Bowl victory, hundreds of Bear fans rejoiced in the streets outside of Campustown bars, while thousands of others did the same up north in Chicago.

The Bears delivered Chicago its first major sports championship since their 1963 National Football League title.

The ease in which they won playoff games and the dominance they exhibited throughout the season made them the most talked about professional sports team in recent memory.

William "The Refrigerator" Perry captured the nation’s fancy by becoming the first 308-pound fullback. After running and catching a pass for touchdowns in the regular season, the massive rookie from Clemson topped the dream season with a one-yard touchdown plunge in the Super Bowl.

Quarterback Jim McMahon was another of many characters who contributed to the Bears history-making season on and off the field. Wearing headbands, sunglasses and punk haircuts, the irrepressible McMahon was a constant subject of controversy. After sustaining a bad bruise on his buttock in the NFC Championship game against the Rams, McMahon angered Bear execs by seeking the treatment of an acupuncturist.

In any event, McMahon was ready when Super Bowl Sunday finally arrived to end the pre-game hype, and he engineered the Bear offense to one of its finest performances.

The 1985 Bears will be remembered forever in many minds. Not only because they were immensely talented, superbly coached and dominant on the field.
They'll be remembered for being an unequaled cast of characters. Guys the media and the nation couldn't get enough of.

Mostly, the Bears will be remembered for a world championship and for turning a cold winter into a steamy one for Chicagoans who usually spend the winter months biding their time until spring.

Paul Veith

Quarterback Jim McManon throws up his arms as William "Refrigerator" Perry goes over the top to score against the Patriots.

Chicago Bears Pat Duremone and Richard Dent ham it up in the Superdome during a practice session.

A ticker tape parade awaited the Chicago Bears the day after their Super Bowl victory.

Fans greeted their Super Bowl champs in Chicago despite the bitter cold weather.
A toast to 75 years

William Forsyth and Tecia Fuhrig, both seniors in business, reigned as king and queen at the 75th Homecoming celebration.

Illinois' 75th Homecoming week, "Cheers to the Years," was certainly a celebration worth toasting. The campus celebrated all week with high-spirited activities, from the "Badger Roast" barbeque on the quad to the traditional parade and pep rally Friday evening. Sigma Sigma Sigma and Kappa Delta Rho built this year's winning float, and Kappa Delta created the prize banner. A banquet at the Illini Union honored this year's distinguished alums, including comeback guests Donald Joanson, Barbara M. Knuckles, Prentice H. Marshall, Lynn Martin, Ted Rice and B. Kenneth West.

The highlight of the week was a victory celebration, as 76,395 fans filled Memorial Stadium to watch the Fighting Illini beat the Wisconsin Badgers, 38-25.

The biggest crowd-pleasers at this year's game were the former Chiefs who returned for the traditional half-time tribal dance. The crowd especially enjoyed 79-year-old William Borcher, chief of 1929-31, who performed the familiar routine with the aid of a cane.

The present chief, William (Biff) Forsyth, received the dual honor of performing Coach Mike White led the pep rally crowd in chanting, "ILL-INI!"

The Banner Contest was revived for this year's Homecoming celebration, with many campus groups participating.
for the anniversary Homecoming, and reigning as this year's king. Tecia Fuhrig reigned with him as the Illinois Homecoming queen. The court represented the remaining Big 10 universities. Members of this year's court were Arlene Cohen, Michelle Dennison, Bridget Donisraller, Sue McLean, Peggy Petrow, Nancy Temple, Kelly Rogers, Cindy Van Winkle, Christa Walton, Scott Davis, Tim Dittmer, Howard Dodson, Terry Koritz, Tom LaVaccare, Brian Levy, Miles McHugh, Kevin Ridgley, and Frank Spector.

The beautiful day and the spectacular win left students and alums cheering a cherished Homecoming tradition that is imitated all over the country today. And it all started right here, 75 years ago.

Missy Shear

Various organizations participated in the Homecoming parade, including these students from StarCourse.

The pledges from Pi Kappa Alpha, Kappa Kappa Gamma, Alpha Chi Omega, and Acacia teamed together to build an entry for the annual Homecoming parade.
The stereotypical student

ENGINEERD
- He is immediately recognizable as that guy whose picture was next to your dad's in a 1950 high school yearbook.
- He keeps his T-square free of fingerprints.
- His glasses are always falling down and his JC Penney jeans are too short.
- He owns 42 white short sleeve shirts and 10 off-white short sleeve tee shirts.

DUMB JOCK
- He only thinks his coaches can promise him a passing grade.
- He only thinks his coaches can ease him into the College of Business with his 2.9 GPA.
- He can't fathom why students constantly complain about university food when his steaks are rarely overcooked.

FRAT BOY
- He is not embarrassed to be seen five days a week in bermuda shorts, high tops and black sunglasses.
- He wears shorts with his girlfriend's sorority letters on the rear, twice branding himself.
- He is the object of hate at least two sororities and one dorm, and the object of love at one apartment where the girl is slow to learn the truth.
- He does not realize that most of his "social life" depends on the effects of everclear punch.

SORORITY GIRL
- She seriously peered over the edge of the psych building freshman year when she was not initiated into sisterhood.
- She fears being seen by herself or going anywhere without a sister.
- She could not live without the close bond which exists between her and her sisters. When in public, she is best friends with all 85 of them.
- She dresses up to go jogging.

GREEK HATER
- He attends frat parties to fill up a beer.
- He would not walk into KAMS to collect lottery winnings.
- He thinks the Greek letters representing Sigma Delta Tau spell "EAT."
- He trains his dog to attack bermuda shorts.
- He finds an apartment far enough away from the Greeks so he can just barely hear them singing.

BROWN NOSER
- She has pen in hand poised over an open notebook at 10 'til the hour.
- She sits in the front row.
- She tells others to stop talking if their conversations continue past the bell.
- She laughs at all the prof jokers, yet misses the joke everyone else is laughing at.
- She tells her prof that her boyfriend purchased the text he wrote to pleasure read.
SUPER ACHIEVER
- He earns a 5.0, works two part-time jobs, belongs to three campus organizations, cooks dinner for his roommates every night, is studying for his LSAT, daily sprints six miles and lifts weights at IMPE, never forgets a birthday, tutors five sorority girls in stats, leaps tall buildings in a single bound...

PUNKER
- If you hold him upside down you can sweep your kitchen floor with his mohawk.
- He is not to be confused with the campus baby faces who walked into Fuad’s by mistake.
- He wears “vintage” Salvation Army clothing.

PARTIER
- He arrives in August with all he needs a blender, stereo, lighter and checkbook.
- He drags into class 10 minutes late and borrows a pen.
- He fills a Wendy’s glass with gin and tonic to get through Econ 101.
- He rises at 9 p.m. instead of 9 a.m.
- He writes home during finals week for extra cash to buy his books.

DIETER
- She meticulously counts off calories as she consumes them, much to the chagrin of the average college piglets she is eating with.
- She runs five miles a day. Those forced to listen to a daily play-by-play account of her exercise routine wish she had kept running west.
- She skips breakfast, lunch and dinner, then studies with a Whopper, large fries, hot apple pie and Diet Coke.
- She stands in front of the mirror in her size 3 Guess jeans and asks you why her thighs are so fat.
- You want to kill her.

MADONNA IMPERSONATOR
- She wears nylons wrapped around her head instead of her legs.
- She eliminates the need to jog with weights by wearing three pounds of jewelry around her ankles and wrists.
- The blouse has not yet been made that can conceal her black bra.

Karen Lappa
A weekend for Dad

I worked my tail off all week to finish a history term paper that wasn't due until Monday. Finishing work before it's due just isn't my style. But Dad was coming to visit for Dad's Weekend.

I wanted to show my dad the great times we have here at the University of Illinois. The problem was that I only had one weekend to do it. The football game was a must. It may have been cold, but I'm glad we stayed to witness the Fighting Illini's last home game victory of the season against Indiana, 41-21.

At halftime, the Marching Illini and their dads boogied to the Beach Boy's "Barbara Ann." The cheerleaders' fathers thought the high score of the game was great, until the amount of push-ups they had to do increased each time the Illini scored.

The halftime program would not have been complete without the crowning of King Dad. The 1985 King Dad, William Haubold, was given the royal treatment, complete with complimentary football tickets, a room at the Illini Union, and a chauffeur-driven limousine ride to the stadium.

After the game there were plenty of opportunities to do things with Dad. Annual traditions such as the Illini Union Board's Casino Night and the Varsity Men's Glee Club Dad's Day concert...
were featured. The Krannert Center for the Performing Arts hosted "The Magic Flute," and "The Queen and the Rebels." Of course there was the traditional student entertainment such as the bars or a campus movie.

Since we couldn't do everything, I decided on dinner at Jumer's (nothing's too good for Dad - especially when Dad is paying), and the Varsity Men's Glee Club Dad's Day concert. Dad enjoyed both the dinner and the concert, especially The Other Guys' performance of "You Can't Throw Shade on the Corn."

Sunday came too fast and it was time to say goodbye to Dad. It really was the best weekend ever.

William Haubold was crowned King Dad of 1985.
A government for the students

At a college the size of the University of Illinois, it's nice to know there is a way for students to voice their opinions to faculty and administration. The Student Government Association (SGA) states in its constitution that its purpose is to represent and act in the student's collective interest.

In order to do so, SGA is open to any student who wishes to participate. "If you really want to be a representative, you ought to make it easy to join," said Rhonda Kirts, president of SGA. Since each student pays a $1 non-refundable fee to support SGA, Kirts said each student should have the opportunity to say where the money goes.

In order to act in the students' interest SGA, needs to know what those interest are. Every fall semester, a campus survey is held to help identify the campus views on issues that SGA works on.

The fall 1985 survey included questions on whether or not students would be make use of a campus shuttle that students could ride at no cost, if they felt comfortable being treated at McKinley Health Center, and whether the Code on Campus Affairs should include a policy that states that registered student organizations cannot discriminate based on sexual orientation.

Survey statistics along with students' complaints are the basis for projects SGA undertakes. The past year saw two SGA funded services based on student opinion: extended hours for the undergraduate library and weekend
service of Women's Wheels.

SGA also presents student opinion directly to the University's Board of Trustees. Although the Board does not always go along with SGA proposals, as was the case in the proposal for divestment from South Africa, Kirts sees SGA's involvement as helping to educate students on the issue.

In the divestment case, Kirts said the Board was impressed with the case SGA made for divestment, even though it didn't change the University's position on the matter. Changes in University policy are not easily made, but with a lot of hard work in the parts of both the University and SGA they are not uncommon.

Generally the process for a policy change is simple. An issue is brought to the attention of SGA through either the campus survey or student complaints. The issue usually tends to fall under one of SGA's 35 committees. The committee writes a resolution that goes before the SGA Assembly, made up of all active SGA members, for a vote. If the vote passes, the resolution is sent to the University administrators for approval. Chances are that by the time the resolution gets this far, SGA and the University have put a lot of work into the resolution and the resolution generally is accepted and implemented.

Resolutions that have gone through this process and succeeded include the reduction of the 60 hour housing regulation to 30 hours and the increase in the Student Service Fee last year.

SGA looks forward to serving the students' interest more completely as more students join the association. "We can do more and more with the more people we have," Kirts said. In the case of this government, more tends to be better.

Diane Ellsworth
A scary celebration on Green Street

One Saturday night every year the campus gets a little crazy. It’s not the last day of finals or even graduation. As a matter of fact, it comes right in the middle of the semester when everyone has tests, projects and term papers. It’s the Halloween party on Green Street, a night when college students show that the fun didn’t stop with trick-or-treating.

The University lends a hand by giving the students the streets of campus town. Barricades blocked off parts of Green Street as well as parts of Daniels, John and Sixth streets. Students dressed up as the ultimate in college paraphernalia: a giant boda, a huge beer bong and an extra large Domino’s pizza.

Of course, there were the usual nuns, clowns, hobos, draculas and assorted other goofballs. And creative juices flowed through the minds of some students. In the category of trying-to-be-trendy-but-not-quite-making-it were the Trivial Pursuit pieces. (Come on, that was the fad two years ago!) Winners of the timeliest costume award were those football fans who dressed as William “Refrigerator” Perry of the Chicago Bears. The group participation award goes to the nine girls who went as the Big Ten. They couldn’t find anyone to go dressed as Michigan!
In the never-seen-before-hope-to-never-see-again category a slam dancing banana hurling himself across Green Street receives top honors. The best atmosphere award goes to the Florida scene complete with keg in grocery cart and palm tree overhead.

In the early part of the evening, beer cans flowed freely from coolers and brown paper bags carried by monsters and murderers. But as the streets filled with over-indulgent goblins and crayons, the mob turned ugly. Beer cans started to fly through the air. At first, targets were students who climbed on stop lights and street lights. Later the targets became store fronts and apartment windows. A fire was lit at the intersection of Sixth and Green streets.

This Halloween celebration was scary, but not in the usual Halloween sense of the word. Many fun-seekers, fearing for their safety, abandoned Green Street.

One Saturday night every year the campus gets a little crazy. This year it got a little more than crazy.

Diane Ellsworth
Reaping benefits for a parched American dream

So this is activism, I thought. As I sipped illicit rum and Cokes and huddled under my Hefty rainwear, I didn't feel very socially conscious. I looked at the people around me:

A couple of comfortable suburbanite U of I students who probably didn't know what a combine was;

An intellectual PhD candidate whose closest ties to farming were in the study of plant DNA structures;

An ultraconservative who spits on the farm crisis to defend free competition, yet whose parents depended on Caterpillar Corporation for their existence;

A forty-ish Tolono couple who wore matching Pioneer Seed Corn belt buckles.

Yet here we were, all 78,000 of us packed into Memorial Stadium to help out the American farmer, diverse as the music we listened to. I wondered if there would be friction between the bearded and booted farmers and the spiked and sunglassed rockers. I spoke to a rock fan before the concert who theorized that the promoters should divide the music and the seating into country and rock sections to "get all them shitkickers out and get on with the real stuff."

Instead, I saw the Tolono couple give a standing ovation to blues great B.B. King when he changed a broken guitar string while still pounding out a raging guitar solo. I found myself cheering to Loretta Lynn and David Allen Coe, who I'd never heard of before.

FarmAid was the brainchild of Willie Nelson, Neil Young, and John Cougar Mellencamp, conceived after Young performed at Live Aid and wondered if something similar couldn't be done for people in our own country. Wilson, a longtime golf buddy of Gov. James Thompson, nailed down the site, and the rest, as they say, was history.

Many of the musicians themselves pointed out their own farm roots. "I know what this is all about," said country singer David Allen Coe. He said he lost his 87-acre farm because he couldn't keep up interest payments after a flood.

Even the most apathetic and apolitical in the crowd seemed swept up in the spirit. During the early hours of the concert, fans entertained themselves by arguing, "Less filling—tastes great!" in a thousand voices. Later in the day, the chants changed to "1-800—FARM-AID" to urge donations.

My conservative benchmate confessed that she did feel sorry after all for some of those poor farm people. The graduate student asked what price supports were.

The spirit reached beyond the stadium and into the homes of millions of people through a nationwide cable broadcast. During the 14-hour extravaganza, FarmAid received about 20,000 calls each hour, and by October, had raised over $8 million to ease struggling farmers' burdens, with pledges still coming in daily.

The money generated from the concert will be spread out for a variety of programs, including crisis hotlines, counseling, short-term loans, and relief aid.

Not everyone was filled with praise for the event. FarmAid's organizers had been accused of lacking specific plans for the money raised. Others labeled the show a mass propaganda effort, especially after an impassioned letter by Neil Young promoting the controversial Harkin bill to bail out farmers.

Others were disappointed by less weighty matters. The $22 dollar sweatshirt a spectator bought turned into an illegible mess with the rain. The bathrooms ran out of toilet paper too quickly. I pondered the state of musical tastes when Sammy Hagar was greeted with far more enthusiasm than the legendary Bob Dylan. Despite weeklong rumors, Springsteen never did show up.

We may have thought about their problems that rainy day, when we weren't listening to the music. FarmAid was a music lover's dream come true. The program was divided equally between country and rock, between big names like Foreigner, Alabama, and the Beach Boys, and such lesser stars as Southern Pacific, the Blasters, and Rickie Lee Jones.

But long after the controversy and the crisis dies down, we'll still remember
Farm Aid. I'll never forget the frenzied dancing to B.B. King, Billy Joel pounding out fond memories of Catholic girls, Johnny Cash's apt perversion of "Old McDonald," Neil Young searching for a heart of gold, the roar of the crowd when the Beach Boys sang about their "midwest farmers' daughters," Don Henley, Waylon and Willie, and Lou Reed taking us for a walk on the wild side.

And after all that fades, I'll still remember the special bond I felt with the Tolono farmer and his wife as we sat together that day. If that was what Farm Aid was about, it worked.

Margaret Arhweiler
National talent

"Are you ready for me?" Tina Turner challenged her 10,000 fans at Austin's Coliseum, "I'm ready for you!"

On Sept. 14, Turner and her five-piece band played 19 songs and showed the referee of polished rock.

The evening was a collage of images: visual, musical, sexual and visual. A video show gave fans in advance a taste of Turner's stage look; the legend of rock's voice. She sang many of her popular hits, including "What's Love Got to Do With It?"

She closed the concert with the iconic "Proud Mary" and a taste of "River Deep - Mountain High." Fans agreed that the band was tight, and Tina was hot.
John Parr's straightforward arena rock was the opening act for Tina Turner on her 'Beautify Your Life' and 'S.K. Box' Tour in Moscow and it gained resonance from the audience.
The crowd was so enthusiastic that
Hsteen said, "I feel like Bruce
Springsteen!"

P.M. took the audience at Fordham
Auditorium on a two-hour journey

A multimedia presentation with a travel
theme included slides of cities, stair
cases, and designs plus dramatic light-
ing and sound. The concert opened
with railroad sound effects and carried
through with toy train images and songs

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ing and sound. The concert opened
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through with toy train images and songs
Amy Grant gives the audience a taste of her mature rasping and high squeaky
her two-hour concert at the Assembly
Hall on Friday, Nov. 1. The debonair
and Christian artist seems to be redefining
Chili as a way of entertaining. He set his
fistful of songs "Amazing" and em
enraptured "Angels Weeping Over Me"
John Cougar Mellencamp
John Cougar Mellencamp brought fans to their feet at his Assembly Hall concert on Sunday. Now, 10 fans of all ages and musical tastes invaded the arena, donning old rock mops. He stormed out to the clapping audience and kicked into “Small Town.” Mellencamp ran from one side of the stage to the other, stopping during “Hand to Hold On To.” to pull a fan out of the first row to sing with him. During “Pink Houses,” the audience created a wave of sound when they joined in the chorus: "Ain’t that America: home of the free..."
A huge crowd King Tut completewith
cheap sunglasses lowered over the
stage while ZZ Top rocked the Assembly
by their Feb. 26, Performance, of over
19,000, the band revealed an elaborate
stage modeled after the dashboard of
the famous Eliminator, complete with
stage player, steering wheel and fuel
gauge.

These hairy chapters known as ZZ
Tup were the ones responsible for the
red car main, the Eliminator girls as
well as a number of the Top hits.

Displaying their talent for shifting in
drivers, Billy "Z" Gibbons and Dusty "Z""Hill churned out some of their biggest
hits like "Legs" and new releases from
their current album, "Afterburner." Honk
"Jag" Beard and Tex the Tube Machine
tiled in the rear.
In 1907, it was a building of splendor. It became an arena for great musicians, poets and politicians.

But it was 78 years later before the Auditorium became the elaborate creation that architect Clarence Blackall had imagined.

Blackall abandoned his original dream in the early 1900's, when the state legislature appropriated only half of the building funds to the University. His plan for a backstage and a burnished copper dome was replaced by a painted dome of metal instead.

But, in 1982, a $3 million gift from 1932 graduate Helene Foellinger brought a team of Chicago architects in to renovate the Auditorium and revive Blackall's dream.

On April 26, 1985, Chancellor Thomas Everhart rededicated the Auditorium. He said, "This building has more memories for more alumni than any other building here. It is both physically and philosophically an anchor on the quadrangle."

Walker Johnson, the architect who designed the restorations and additions, said he wanted the Auditorium to be a welcoming place "where people can just come off the quad and drop in. We want the building to live."

The restorators made structural, acoustic and aesthetic improvements during the 17 month project. A 6,000 square foot backstage was erected to support the dome, Johnson said.

The dome was also altered to dampen the legendary echo that plagued both performers and audiences in the past.

"Now we have features that don't intrude on grace or beauty, but make the building structurally sound, more comfortable, and compatible to educational and entertainment functions," Johnson said.

A modern track lighting system was installed to provide better lighting during exams and stage performances. Lasers can also be integrated into the system. Other internal improvements include a new control booth, a backstage elevator, upholstered seats, carpeting and paneling to reduce the echo, air conditioning, dressing rooms, more pillars to bolster the balcony and a photomural of student life from 1867 to the present.

External improvements include the new copper roof which is expected to darken gradually and take on a soft green tint, a fourcourt, semi-circular concrete patio with a handrail and access ramps for the handicapped.

The Auditorium is the second building on campus to bear the Foellinger name. Foellinger's earlier gift to the Illinois Endowment for the Performing Arts resulted in the Foellinger Great Hall at the Krannert Center.

On dedication day, Foellinger stood before the building where greats such as Eleanor Roosevelt, Eve Curie, Robert Frost, John Philip Sousa, Duke Ellington, Clarence Darrow, Sinclair Lewis and Amelia Earhart stood years ago.
"I have many happy memories of this lovely building when I was a student here," Foellinger said. "I'm so glad that I was able to do something like this because the University still means a great deal to me. I hope that you young people will feel the same way when you get to my age."

Kathy Ganyard
Ticket to another world

Every weekend, thousands of students across campus escape to a different world. They don’t need a plane ticket, a bus ticket, or even a speeding ticket. They use a movie ticket.

Movies are one of the most popular pastimes on campus, with the possible exception of sprints to a local watering hole. Movie mania brings together every diverse life form on campus. Stand in line outside the Co-Ed on a Friday night, and within five minutes, you’ll see Suzy Sorority and her man, your neighbor with the Day-Glo hair, the cafeteria worker who serves your slop, and your accounting professor. And you thought you had nothing in common with them.

Movies are a booming business in Champaign. The area boasts 18 commercial screens, one of the highest per-capita ratios in the country. Theater managers generally agree that there are no bad days, even in summer.

“I think this is one of the best moviegoing crowds I’ve seen,” said one theater manager. “There’s a younger median age here, about 25, and that helps. The same crowd will go to both the teenager movies like ‘Weird Science’ and adult films like ‘Agnes of God.’

Although Champaign theaters enjoy fairly large audiences year round, this summer created no blockbusters akin to “Ghostbusters” or the “Star Wars” trilogy.

However, there were a few notable hits to remember, or forget. Michael J. Fox’s “Back to the Future” was the runaway hit of the summer, but macho action films like “Rambo” (not to be confused with Ronbo, a former B-movie man) and “Commando” starring Arnold Schwarzenegger’s biceps, did well. A double feature of “Rambo” and “Missing in Action Part II” had to be the classic drive-in of the summer.

Despite poor reviews, “St. Elmo’s Fire” did well on campus, reassuring many students that even movie stars can have lousy lives after they graduate from college. For those who wanted to completely escape reality and leave feeling pretty dam intelligent to boot “Pee Wee’s Big Adventure” was at the Co-Ed.

However, not all moviegoers veered toward mindlessness. “Prizzi’s Honor,” a thoughtful gangster flick, and “Agnes of God,” about crime and trauma in a Catholic convent, both enjoyed box-office successes.

For those who can’t handle shelling out four dollars to the local cinema, campus flicks offer a cheap, diverse alternative. Students can choose from dozens of films ranging from classic to camp. These movies, sponsored by campus groups, range from “Gone With the Wind” to “Deep Throat.” There’s also an annual screenings of such favorites as “The Big Chill,” “Repo Man,” “Citizen Kane,” and “A Boy and His Dog.” “Attack of the Killer Tomatoes” also manages to show its ugly head every year.

Campus movies have their drawbacks, however. Few movie buffs prefer the folding chairs and poor view at the McKinley Foundation to the comforts of the Market Place Cinema, and the Illini...
Union Board's weekly offerings at Lincoln Hall Theater are infamous for their technical difficulties.

Movies can be a pleasant, sober alternative to bars for swinging singles. Watch for the unattached girl who strategically sits next to that cute boy during "Psycho," looking for a strong arm to clutch in fright.

Whether lonely, bored, broke, or just tired of missing all the movie questions in Trivial Pursuit, students everywhere are taking a ticket out of the U of I. They go back to the future, into the courtroom, and into outer space. They go to the movies.

Margaret Ahrweiler
A tough act to follow

Tamino, an Egyptian prince, and Pamina, daughter of the Queen of the Night, are two of the characters from the production of "The Magic Flute."

The Krannert Center for the Performing Arts includes basement facilities for costume production. Katrina Good, a permanent staff member at Krannert, works on costumes for "Magic Flute."

Attending a school with a reputation for academic excellence such as the University of Illinois means the competition to get accepted is quite fierce. And the competition may be at its best when it comes to applying to the University's theater department.

Out of the nearly 100 students who audition yearly, only 30 to 35 students are accepted into the department. Out of those students, about half of them are actors while the others are interested in design, technology and management.

Why is the department so selective?
"The world doesn't need 100 million actors, so we try to keep it small," said Robert Graves, head of the theater department. "We try to accept only kids we think have a chance to go on to professional theater."

"Faculty expects perfection," said Michelle Berlin, a senior in vocal performance. "If you're not going to give them 180 percent, they'll replace you. It's not the kind of major where you can just read the book and then miss going to quiz section. If you miss two classes, you're dropped from the class."

During a student's freshman year, whether their interest lies in acting, directing or lighting, the student must go through the first year program. "It teaches them the basics of all the elements of theater: design, costume, acting, stage direction," Graves said. At the end of the year students have to re-audition for the area they want to continue studying in and with a background in a little bit of everything, they can make an intelligent decision, Graves explained.

The theater department puts on six to seven productions a year with the theater majors doing everything from the acting to designing the stage and costumes. "That's professional caliber work," Graves said. "We're real proud of the kids and the work they do."

Along with the prestige of going to Illinois comes the extreme competitive-ness found at a large university. "It's great," Berlin said. "If you're serious about performing, you better get use to it."

"I didn't want to hide in a small school and then go out and be slapped in the face," said Laura Reinhardt, senior in voice performance. "I want to be told now if I can do it or not."

Perseverance does pay off. Reinhardt auditioned and was accepted into the University's opera workshop. The workshop allows Reinhardt to gain experience in almost every aspect of opera.
Musicals, such as the Illini Union Board’s annual Homecoming musical, give students in theater an opportunity to perform. This year’s musical, “Godspell,” was held at the Auditorium.

Reinhardt must leave six hours a day free in case a rehearsal will be scheduled then. An additional 24 shop hours a semester must be spent working on things like scenery. She has two hours of dance class and two hours of acting class a week. All of this would seem like a lot of work for one class, especially since Reinhardt receives only one hour of credit for all her efforts.

But credit hours are not what is important. “The most important thing is the experience you get down here,” Berlin said. Since Berlin would like to use her vocal training in the theater, she seizes every opportunity to perform. Illini Union Board’s fall production of “Godspell” was Berlin’s fifth IUB production.

After graduation neither Reinhardt nor Berlin plan on taking the world by storm. Reinhardt would like to start out in an apprentice program or sing for small opera company. Berlin would like to work in some non-actor union productions to make a name for herself before attempting to earn union wages. If Berlin never makes Broadway, it doesn’t bother her a bit. “I just want to be able to perform continuously and be happy performing,” Berlin said.

With the hours of work the University makes their students put in, Reinhardt and Berlin should be able to accomplish anything they set their minds to.

Diane Ellsworth
Getting into the groove in C-U

The urge strikes every red-blooded student from time to time. You sit in your not-so-favorite library, tired of cramming your body into a cubicle and tired of cramming useless facts into your head. Your feet begin to tap, you begin to hum a tune. Your rhythmic soul is telling you it needs to get out and feel the music.

It’s hard to suppress an urge like that, especially here in Champaign-Urbana, where local bands are thriving more than ever.

You don’t have to search far to find the music. Students and local residents can cut loose at a variety of music bars. Every weekend- and many weeknights- bars like Mabel’s, Trito’s, the Alley Cat and Chico’s turn into steaming, pounding saunas filled with throbbing music and dancing bodies.

There are dozens of local bands that appeal to every musical taste. One favorite, Combo Audio, features John Kellogg on guitar, keyboard, and vocals, Angus Thomas on bass, and Rick Neuhaus on drums. Formed in 1980, Combo has long been a campus favorite, calling Mabel’s its second home and making annual appearances at fall street dances. However, Combo has set its sights for the big time- and the small screen. The group’s 1983 EP featured the song “Romanticide,” which received Top 40 play and airspace on MTV. Combo has a new album in the works, which it hopes will give its new wave- funk fusion sound- more national attention.

Combo isn’t the only local band on plastic. The Elvis Brothers- Mr. and Mrs. Elvis will swear that it’s their real name- have put out two rousing rockabilly albums and are also searching for national attention. The Last Gentlemen, described by the Daily Illini as “a rocking technopop sound,” have also released two albums which are currently selling at the top of the local charts.

Champaign is also home to a veteran of rock and roll greatness, Adrian Belew. Belew played with Roxy Music for several years, and his solo albums have met with both critical and commercial success. If you’ve never heard his music, you’ve probably seen his video guitar lesson advertisements on MTV.
ACK-ACK: ACK-ACK draws big crowds at Mabel's and Tito's Uptown. Pictured are Henry Frayne on guitar, Brendan Gamble on drums, Steve Shields on vocals, and Joe Strell on bass. Lynn Canfield, keyboards, is missing from the photo.

Outnumbered: The Outnumbered take a break from their instruments. Pictured are Paul Budia, bass, Tim McKleage, guitar, John Gnoli, vocals and guitar, and Ken Golub, now with Weird Summer.

However, there's more to C-U music than what's been put on plastic. Ack-Ack, Nix 86, and the Farmboys, to name a few, have all built loyal followings.

And who can survive four or more years of this campus without twisting and bopping to Captain Rat and the Blind Rivets? Captain Rat has been rocking this town as long as anyone can remember, with and without the Rivets. They have endeared themselves to every brand of student on campus with their fifties medleys, crazy assortment of stage props and onstage antics. Although the Captain gets several requests each summer to play at receptions for soon-to-be-wed alumni, the band performs strictly for fun.

For those who prefer a more sedate or more experimental sound, the Red Herrings, the House of Chin, and Nature's Table often feature acclaimed local jazz and folk artists, while The Alley Cat, the Rose Bowl, and the Red Dog Saloon feature local bands with a country and western flavor.

C-U has a great musical tradition for a small midwestern town, spawning REO Speedwagon to the perpetual delight of teenyboppers everywhere, and launching Dan Fogelberg in search of new heights of mellowness. Following the lead of bands like Boston and Chicago, one local soul group gone big calls itself Champaign. Perhaps one day when Combo or Adrian Belew play to sellout crowds in the Assembly Hall or the Rosemont Horizon, you'll be able to sigh and tell your companions, "I remember when..."

Margaret Ahrweiler

Last Gents: Brian Leach, lead singer for Last Gentlemen, belts out a song in a recording session for the group's latest album, "A Kiss for All Seasons."
Student photography

The following pages are a collection of photographs from students at the University of Illinois.

Craig Nakamoto
Robert Baittie
Shoot yourself
Shoot yourself

[Images of people]
Shoot
yourself
Shoot yourself
Shoot yourself
Often a retrospect delights the mind.
Dante
High finance at the financial aid office

When Secretary of Education William Bennet announced his new divestiture program on student loans—divestiture of stereos, cars, and beach vacations—there was a cringe heard round the world among college students. Advocates of higher education and student organizations across the country, including U of I, cried foul play. Many people foresaw a rapid drop in financial aid to college students, and with it, denial of a quality education to borderline financial aid cases.

But almost a year after Bennet's infamous statement, financial aid at the University is still going strong, and keeping the Student Financial Aid Office, a bustling center of activity. Last year, U of I students received almost $100 million in financial aid.

According to statistics released by the financial aid office, roughly 80 percent of the undergraduate students here, and almost 90 percent of the graduate students, received some form of financial aid in 1985. In cold hard figures, that means 22,664 undergrads and 7,876 grad students.

Financial aid comes in many forms. Most popular, in number at least, are student loans—either through the Illinois Guaranteed Loan Program or the federal National Direct Student Loan program. However, most students use loans as a last resort, since, unlike other programs, they have to be paid back. Last year, 13,121 students on campus received some sort of loan, adding up to over $30 million.

Many students also work for the University to help pay the rising cost of their education. At last count, U of I employed 17,351 students working as everything from lab assistants to comdefalssers. A substantial number of students also work part-time in other jobs, although the financial aid office couldn't supply an exact count.

The Illinois State Scholar program is another popular program. Oslo Austin, director of the Student Financial Aid Office, said that at least 5,500 students received ISSC scholarships worth more than $7 million.

Many students also take advantage of a vast array of scholarships to ease their financial burdens. Last year, the financial aid office oversaw 3,370 scholarships worth $4.6 million.

Austin also cited a new program at the University to help students pay for their education. U of I now offers Merit Recognition Scholarships of $500 to all students in the top five percent of their class. He said that probably a quarter of the freshman class—between 1500 and 1700 students—received these scholarships last year, and he expected this number to increase.

Despite all the options available, many students are still feeling a painful budget crunch. Is financial aid going to become a privilege for a desperate few?

Austin said that financial aid programs here will continue to run strong. "There will be some changes, but no shutting down by any means," he said.

However, he did warn that federal loans will be harder to obtain.

"It's increasingly clear that they're going to try to exact some savings on the GSL (Guaranteed Student Loan program)," Austin said.

According to new regulations, any family with a combined income under $30,000 will automatically be eligible for a loan, but standards toughen as income increases.

"If you're a family with a combined income of, say, $60,000," Austin said, "you're not going to get a loan.

"Now that may seem like a lot of money, and that might not be a problem at a public institution such as ours," he continued, "but if you're planning to attend a private institution such as Northwestern, which means about $15,000 a year, that equals one quarter of the family income."

To help students with borderline family incomes find ways to pay their education bills, the office of financial aid offers personal counseling. Many students are too intimidated by the bewildering array of scholarships, loans, and work programs to go it alone, so the office also counsels students on the type of aid that suits them best, and helps them plow through the confusing red tape of forms, statistics and requirements.

The office also helps students make the most of their precious few dollars by offering budget guidelines and handy tips to keep expenses a little less astronomical.

"I feel our office does a fine job here," Austin said. "We're here to assist students in finding any program available and making the most of what they've got."

Margaret Arthweiler
Sources of Information
Student Financial Aid Office

Total Students Served by all Financial Aid Programs
Undergrads: 22,664
Grads: 7,876
Total: 30,540

Total Aid Value: $96,531,466
The University of Illinois is no slouch. The scoreboard testifies to that on behalf of our athletes. But fireworks don’t go off every time the Illini make a great contribution or achievement in the academic realm. So, just how good are we? Can we give those Ivy Leaguers a run for their money? There is a general consensus that we attend a great academic institution. But the degree of excellence, exact numbers and rankings differ in every study and survey of expert opinion. Surveys conducted in recent years repeatedly show this campus as one of the top twelve universities overall, and among the top five public institutions in the nation, according to John Burness, associate chancellor of public affairs at the University of Illinois. In a study ranking graduate schools for scholarly quality from 1925-1982, 16 UI departments were ranked in the top ten nationally. We tied with Caltech and the University of California (Berkeley) for the number one spot in engineering. Overall we were ranked eleventh after Harvard, University of California (Berkeley), Yale, University of Chicago, University of Wisconsin, University of Michigan, Columbia, Stanford, Princeton, and Cornell, respectively.

A 1983 study based on the opinions of university presidents also ranked us as a contender in the academic world. UI undergraduate education ranked eighth among all national universities following Stanford, Harvard, Yale, Princeton, University of California (Berkeley), University of Chicago, and the University of Michigan. Illinois tied with Cornell for eighth place. The university ranked third among all public institutions in the country. In another study, at least 10 percent of faculty member respondents across the country rated 11 UI departments among the five best in the nation. The departments of agriculture and forestry, business, education, engineering, music, physics and psychology were ranked in the top five by at least 23 percent of the respondents.

A 1983 survey of departmental chairmen rated our accounting program first in the nation. Recent studies based on publications of faculty and graduate students rated our departments of speech communication and advertising first in the nation and education as third.

Ellie McGrath, education editor of Time magazine, said that “the school has arguably the best performing arts facility in the nation.”

We boast more than eight Nobel and 16 Pulitzer Prize winners.

So what about the achievements of our alumni? A 1983 survey by Standard and Poor shows that Illinois alumni hold 22 chief executive positions at Fortune 500 companies—second among all public universities.

The campus ranks third among American universities in the number of graduates who go on to earn doctoral degrees and fifth nationally in the number of applicants accepted to M.D. programs.

While studies seem to show we are worthy of Ivy League status, the battle for the title continues. There is no empirical evidence to prove which university is the very best, but we do have one edge over the Ivy Leaguers. Ted Fiske, education editor of the New York Times, put it best when he referred to the University of Illinois as “one of the finest universities in the nation...one of the best buys in higher education today.”

Kathy Ganyard
Percentages

- Percentage of faculty that ranked U of I number 1
- In the top 5

University of Illinois Departments

AGRICULTURE AND FORESTRY
BIOLOGICAL SCIENCES
BUSINESS
CHEMISTRY
EDUCATION
ENGINEERING
FOREIGN LANGUAGES
MATH AND STATISTICS
MUSIC
PHYSICS
PSYCHOLOGY

Percentages
0  4  8  12  16  20  28  36  44
Nothing but the best

After over 100 years, the University of Illinois has earned the distinction of calling itself one of the best — and it's not settling for anything less in its students. As the reputation of this university strengthens, the admissions standards toughen. With such impressive credentials, the University of Illinois can afford to be selective. One of the major goals of recruitment now is diversity, according to director of admissions Gary Engelgau.

"We wish to attract students with the same high academic qualities who can contribute something here," he said. "A good share of learning goes on outside the classroom, and we want to provide a richer, more diverse social atmosphere that is better for everyone."

Engelgau cited ethnic and geographic diversity as prime recruiting concerns, as well as individual students who can bring unique attributes to the university, such as student athletes.

"When you look at the same high standard of academics for so many students, other aspects play a much greater role," he said.

This high academic standard is reflected in the scores and rank of freshmen entering the U of I. In 1985, 50 percent of the freshmen students here scored higher than 27 on the ACT and ranked above the 91 percentile of their graduating class. "Twenty-five percent of the entering students come from the top three percent of their schools. And, the number of students coming here with ACT scores of 30 or SAT scores of 1260 has increased 50 percent since the fall of 1980," Engelgau said.

Student recruitment efforts in 1985 were concentrated in six areas. Direct mail was sent to prospective students prior to the receipt of applications. Recipients of these mailings were chosen on the basis of such criteria as ACT and SAT scores, PSAT scores, placement in the National Merit Competition, and minority student ranking.

A second form of recruitment was geared toward the college counselors of major feeder high schools and districts. The university held workshops for the sixty schools which represent 40 percent of their freshmen applications. They also telephoned 60 high schools responsible for some 15,000 freshmen applications.

Out-of-state recruitment has been a major area of concentration for the U of I. The university has the lowest percentage of out-of-state enrollment in the Big 10. Last year, Illinois began recruiting efforts in St. Louis. This year, they added Memphis and Indianapolis to their efforts. Out-of-state recruitment includes student information sessions sponsored by the Alumni Association and the Office of Admissions and Re-

MAJOR SOURCES OF

CALIFORNIA
CANADA
FLORIDA
INDIANA
IOWA
MEXICO
MICHIGAN
MINNESOTA
MISSOURI
NEW JERSEY
NEW YORK
OHIO
PENNSYLVANIA
TEXAS
VIRGINIA
WISCONSIN

30 40 50 60
cords, and visits to high schools for talks with students and counselors. In October, 45 high school counselors came to the U of I for a visit which preceded the Conference for the National Association of College Admissions Counselors in Cincinnati. The fourth area of recruitment, according to Engelgau, is of great importance to the university. "There has been an intense effort to recruit minority students," he said. Minority recruitment included hosting a U of I day at the Chicago campus, a minority scholars luncheon in Chicago, and a peer recruitment program. The admissions office also sponsored tours of the campus and financial aid workshops for parents in Chicago. They also continued the successful President's Award Program, which gives aid to needy black and Hispanic students. According to Engelgau, "The President's Award gives grants and scholarships, because they are better than loans. For Illinois residents, the award is based on minority scoring on the PSAT."

The hometown liaison program brings university students into the recruitment process. Fifty students from small high schools returned to their high schools last year to show a videotape and give a presentation on student life at UIUC. Lastly, the university's visitor's center is open daily for visiting students and parents. The center hosted some 10,000 visitors to the campus last year. The six concentrated recruitment efforts, along with the university's own national ranking, have more students turning to Illinois these days. Enrollment is up 10 percent, there has not been a drop in the quality of students, and the number of minorities is increasing. The competition for the nation's outstanding students is tough, but as Engelgau tells the high schools, "We're an exceptional school. When you think of spreading out - think of us."

Mary Lynch

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**UNIVERSITY STUDENTS FROM OUTSIDE ILLINOIS**

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A major decision

Frank Barcellona

"If the world situation was better, I'd love to go to South America," Frank Barcellona said. "I have no problem sleeping on the ground or in a hastily dug ditch."

If one statement can reveal a personality, this one does. Barcellona, a graduate student in extension education, received his bachelor's degree in agricultural education. He works in the Champaign County state extension office as part of his assistantship. He plans to remain in extension work so he can "travel without being a drifter."

He spent his second semester at Joliet Junior College working beside migrant workers in a nursery in Florida. On weekends he picked oranges. "We were living on the poverty level," he said. "It was great, though. I didn't want to go home."

His graduate degree will also enable him to teach past the high school level, which he did last year at the Will County Area Vocational Center.

"I knew I wanted to teach and I think it took the eight weeks of student teaching to make me realize I didn't want to teach high school. In high school, the vast majority don't know what they want to do," he said. "I found myself talking to a lot of kids who just didn't care."

Barcellona also prefers extension education to agricultural education because it requires the hands-on experience he enjoys. Although his "real calling" is extension work, he may work for industry in crop development, public relations, sales or with a nursery. Ideally, he sees himself living in the woods of Kentucky and working for the University of Kentucky's extension program to "help people to help themselves."

Janet Gregor

"When you finish a project and you like it, or other people like it, it's very satisfying," said Janet Gregor, senior in graphic design.

Gregor searched for a long time for the major that would bring her interests in art and advertising together. The graphic design department's reputation and her familiarity with the campus led Gregor to transfer here.

"I don't like the pressure, deadlines, having to rely on other people for things like typesetting," she said. "You have to be organized. Sometimes you just have creative slumps, and there's a lot of competition - everybody is good."

Gregor said she plans to work with brochure, magazine and poster layout. She said graphic design includes learning about photography, illustration, advertising and much more. Her education here is "not enough for a good job," she said. "I've just started a portfolio. I need more experience and knowledge about how systems and people really work."
Lindsey Ma

“I like knowing things other people don’t know,” said Lindsey Ma, first-year medical student. “I’m finally finding out what goes on in the minds of doctors. After being treated all these years, I have an insight into the secret stuff that goes on.”

Ma said medicine is a challenging field that will hold his interest and allow him to work with people. He chose to study at the U of I because it is an institution that does a lot of research and is gaining reputation. “Besides, it’s cheap,” he said, “and I like the social atmosphere of Champaign-Urbana.”

Studying is still the hardest part, Ma said. “The material’s not that hard,” he said, “and there is still time to do what you want. You should do fun things. It’s only healthy.”

But, there isn’t enough time to learn everything, Ma said. “We just have time for the basics.”

He plans to be an eye surgeon.

Michelle Halle

“I know what I don’t want to do. I don’t want to get myself into a routine every day,” Michelle Halle explained of her decision to double major in civil engineering and architecture.

Though starting off in aeronautical engineering, she soon decided it was too technical to exercise her creativity. Yet her sophomore year in the College of Fine and Applied Arts left her scientific interests unsatisfied.

“I felt I went from one extreme to the other,” she recalled.

Now a junior in the U of I’s five-year program, she enjoys stretching her problem solving skills through engineering and improving her artistic talents through architectural design.

“I’ve had so many interests in my life that to come up with a major in college was tough.

“I ideally want to be involved with space colonies. I’m sure it sounds kind of crazy. I think it would be great. But that’s not really related to what I’m doing now. I’m pretty happy staying on the earth right now.”
"There's an elegance to a mathematical physics problem that works out," said Gordon Houtman, physics major. "A hard problem, four pages long, factors out to a pretty answer, and you can tell it's right without looking it up."

"But, a tiny mistake can blow up the whole thing into a mess, and you can't figure out what went wrong. That's frustrating," he said.

Houtman said physics is a good field because it is applicable to a lot of areas, particularly anything that deals with basic technological information. U of I's Plato system was one benefit that attracted him to this university. He said there is a lot of homework, and professors assume students have the math skills required for the problems.

Houtman said he would like to teach high school physics or be a computer programmer. He also plans to join the Navy where he will learn how to run a nuclear reactor.

"I didn't want to work for three more years; I wanted to have more fun, that's why I chose law," said Jon Nathenson, second year law student.

Nathenson said he chose to study what he considers a worthwhile profession at the University because it's the best education he could get. "A lawyer can have a real impact on someone's life," he said.

"The material's not that hard," Nathenson said. "I've just reached the point where I don't want to study anymore. It's boring, just memorization, it keeps me from going to class."

Nathenson said he wants to practice corporate law for a medium sized firm.
Patty Cahill

"I like my major because I get more field work - practical experience - as compared to the lab work of a biology major," said Patty Cahill, senior in ecology, ethology and evolution.

"I like ecology and animal behavior better than general biology," she said.

"The U of I is a great school, and I wanted to go away to school and be more independent without having to be totally independent, so I came here," she said.

She plans to go to veterinary school or work in a zoo. "The hard part," Cahill said, "is going to be getting a job after I'm out of school."

Scott Batzel

"Our classroom is at 4,000 feet," said Scott Batzel, junior in aviation. "We're learning all the time we're up there. Flying is great. We go to St. Louis one day and La Cross, Wisconsin the next."

Batzel, who always wanted to fly, came to the U of I because it is one of the few state schools that has an aviation program, and a good one at that. "We have a good football team too," he said, "that's important."

The facilities at Willard Airport, built in the 1940s as temporary structures, are not very good, Batzel said. And scheduling classes to allow 10 minute travel time each way is hard.

But being an aviation major seems to impress girls, Batzel said. "I like that."

Batzel plans to get experience as a flight instructor and then work for a commercial airline.
Arnold Rudnick

Arnold Rudnick's major cannot be explained in a word. It cannot be explained in a phrase. He is creating his own major under cinema studies, which is part of the College of Liberal Arts and Sciences' independent study program. If approved, his program combines the School of Fine and Applied Arts (with cinematography), LAS (with cinema theory and history) and the College of Commerce and Business Administration (with tax accounting and cost accounting). This program, he hopes, will enable him to study entertainment law at UCLA.

"I always feel terrible because by the time Spielberg was 16 he had made a feature film, and I haven't," he said. But he is not far behind. Rudnick, born and raised in Champaign-Urbana, had to devise his own curriculum because his parents wanted him to attend the U of I. He works for the university's division of broadcasting. He has produced commercials aired on cablevision for the dance department and the Champaign County Mental Health Center. He has also made films, including one for the Student Ambassadors, and plans to produce a video for commercial release.

He writes teleplays and screenplays with a friend and together they created "Hidden Talent Agency," because Hollywood does not read work unless it is handled by an agent.

He has his own business called "Take 2 Productions," where he takes pictures and produces commercials, films and videos. "I usually end up being a salesman for Channel 19," he said. "If they (a client) want to show a commercial and don't have one, I produce one for them."

Rudnick's goal is to direct and produce one feature film as an entertainment lawyer. He notes that the film "Dune" was so produced.

Steve Siegle

Steve Siegle, a second year grad student in architecture, went straight into grad school so he would not "have to come back to it."

"Essentially, if I went out and worked I wouldn't have had the chance to do work of the magnitude that I am doing now all by myself," he said.

He went straight from Illinois Central College in Peoria to spend a year in Versailles as part of his first year in the U of I's architecture program. "It is a great learning experience, not even considering school," he recalled.

This year, for nine hours a week, he is a design teaching assistant and enjoys the "challenge of approaching 22 different projects from 22 different people."

Career-wise, he would like to start working in the creative office of a small architecture firm. He even considers teaching and building his own house. However, he joked, "One professor here says an architect's first house is his worst project, so I don't know. It would be fun."
Zoann Branstine

Taking five hours of French a day for one semester was enough to convince Zoann Branstine that she preferred the "spirit" of the Spanish culture to the "absorbed" nature of the French. Her next two semesters in Costa Rica helped her decide on linguistics as her specialty.

"Probably the biggest thing about Spanish that appeals to me is that it is a good excuse to travel," she explained.

After she receives her graduate degree in Spanish this May, she would like to teach at a small college to earn enough to travel around South America and research dialects. Though she would like to teach in Peru for a few years, she said she will not give up her U.S. citizenship to permanently live in a foreign country.

"You get so sick of being made to feel so terribly different," she said. "I don't know if I'd want to put up with that my whole life."

Eventually, Branstine sees herself teaching college-level Spanish in the southwestern United States. "I would love to run an intensive language program," she said, "because you have a lot of freedom to cook and bring in slides and films. When you have a longer period of time you really get to know the students."

She notes that teaching Spanish is not where the money is. "But if I had done something else, I would have felt mercenary and ended up hating it," she said. "I don't know if I could have put the enthusiasm into it."

Sarah Holmes

Sarah Holmes considers herself a "people person." While many students on campus include themselves in this category, few devote as much time and energy to their claim as she does.

As a junior in social work, she began her third year of involvement with Rape Crisis Service (RCS) in January 1986. RCS is a group involved with community education and sexual assault in Champaign County.

On the average, Holmes spends four to ten hours a week on a telephone hotline. She also spends roughly two to three hours each week with rape victims. At all times, one of the advocates carries an electronic beeper so she may respond to any number of calls during her 24-hour shift. Sarah estimates that her "advocacy" time, averaged out, is usually 24 hours-a-week.

"I think it is very important that there are people around to be supportive when a woman has experienced an assault," she said. "It is a thing a lot of people don't like to talk about, so they (the women) don't know what kind of reaction they are going to get."

"I used to worry if it would destroy their confidence in me to know how young I am. I can't pretend to know all the answers. No one does. What we are for is more to help the woman find her own answers."

She plans to attend graduate school and major in either applied political science or women's studies. She will attend another university for a change of environment and joked, "This campus isn't too liberal."
A woman in a man's world

All engineers are created equal - even those wearing skirts. Gender used to be an issue in this male-dominated field but it looks like things are changing - and the prognosis is good.

"Both men and women have equal opportunity and are acceptable to companies. I'm not aware of a preference either way," said Robert Mosborg, director of the engineering placement office. "Women are no longer a minority. I can remember when there was one woman in a class of thirty."

Today, 872 of the 5,303 undergraduates in engineering are women (about one out of six). Of the 1,886 graduate students in engineering, 202 are women (about one out of nine).

In 1970, there were 66 undergraduate women in engineering (less than two out of one hundred).

Women students agree that they are no longer pioneers fighting tradition. Karen Lindholm, junior in electrical engineering and president of the Society for Women in Engineering (SWE), said, "Today, more women have careers in general, which means more women have careers in technological fields. Barriers have been broken down."

Lindholm said SWE was created by an instructor in the late 1960's to help women prepare to break those barriers. Membership has grown steadily since then; currently they have 252 members. "Our chapter is very successful. We help women see what's ahead."

Bill Lenzi, graduate student T.A in engineering, instructs Laura Putz, freshman in engineering, on some basic drawing principles in GE 103.
The society has monthly speakers on such subjects as interviewing techniques, life on the job and car care basics. It has an annual job fair, a dress-for-success fashion show and an exhibit in the Engineering Open House.

"We even had a couple of male members last year, but they weren't very active," she said.

Lindholm also said she did not feel instructors or other students discriminate against women. "Most men accept the fact that women are in their classes and are just as smart as they are because there are so many of us."

She said that men do have one advantage over women. "Guys have a broader background, more practical experience. Most fathers help sons learn about cars and women don't get that. That can make a difference for a mechanical engineer."

Karen Webber, senior in civil engineering and member of SWE, said she feels discrimination is a thing of the past, but that upper level classes seem to have a greater ratio of women to men than entry level classes. She feels being a member of SWE has better prepared her to deal with people.

Lindholm said that women, as well as men, suffer from the stigma of "engineer." "People don't believe we have problem sets due every day. They don't know about the work load - how hard we have to work."

Stigmas or no stigmas, "It's a good time to be women in engineering," Lindholm said, "It'd be perfect if we were just engineers."

Kathy Ganyard

Tracy Mundy, freshman in engineering, prepares a drawing in her GE 103 class, an introductory drawing course required for most engineering students.
So you want to drop out?

"I hate this place. I think I'll drop out." How often have you said this, or at least felt like saying it? How many times has your roommate said it? Your girlfriend? The person who delivers your Daily Illini at 6 a.m.? Your entire econ class? How many times have you wanted to hop on a bus and go back to the "real world?"

The college student who does not dream of dropping out at least twice a semester does not exist. He never has. Yet most students beginning their freshman year at the University of Illinois at Urbana-Champaign do not withdraw from college and do earn degrees here within five years.

Many remain because the job prospects for those who drop out are not altogether promising. According to the U.S. Bureau of Labor Statistics, the unemployment rate of a high school graduate is 6.9 percent. With one to three years of college behind him, his likelihood of being unemployed lowers to 4.7 percent, and with four or more years it is only 2.4 percent.

Education also affects lifetime earnings. However, these figures vary by sex. For example, a man, on the average, with a high school degree will earn about $861,000 from age 18 to 64. This compares to about $1,190,000 for men completing four years of college and $1,301,000 for men with five or more years of higher education. If these men work year-round, full-time, they can expect to earn about $1,392,000, while high school grads working year-round, full-time, can expect to earn only $1,041,000.

Women completing four years of high school will earn an average $381,000, about 27 percent less than the estimate of $523,000 for women completing four years of college. Lifetime earnings estimates based solely on data for year-round, full-time workers indicate that female high school grads will earn about $634,000 and college grads $846,000. These 1983 estimates are based on population reports compiled by the Bureau of the Census within the U.S. Department of Commerce.

The Bureau also estimates yearly income based on salary and other earnings. These figures represent full-time, year-round workers, 25 years or older, and vary, again, by sex. Men with four years of high school have a median income of $21,823, while women with similar education earn $13,787. Men with one to three years of college earn $24,613 while women lag behind with $16,536. This disproportionate trend continues with men earning $29,892 after four years and women earning $18,452. And men with five or more years have an income of $34,643, compared to $22,877 for women.

In 1982, the University office for Planning and Budgeting surveyed 1981 grads to examine their median starting salaries. It must be noted, however, that questionnaires were self-reported and not necessarily representative of the entire class, according to Linda Meyer, resource and policy analyst for the college. Grads with Certificates in Aviation earned $11,000. They were followed by those with Bachelor's degrees at $19,700, Master's degrees at $22,000, Advanced Certificates (where students do course work toward a PhD but do not complete a thesis) at $28,000, PhD's at $28,070, other Doctorate degrees at $27,000, and Professional degrees in areas like law and veterinary medicine at $23,000.

Still want to drop out?

Karen Lappa
The search for a future begins

At 17, most people aren’t sure what they want to do with the rest of their lives. Yet, most universities expect each high school senior to declare a major—statement of a lifetime career objective. What if you’re not sure? What if your unaware of all your opportunities? Should you hold off on going to college? Should you just pick a major for the sake of having one?

The University of Illinois has a solution. The College of Liberal Arts and Sciences has a general curriculum department designed especially for the undecided student.

The purpose of the general curriculum department, according to Brian Rainer, associate dean and director of the department, is to give "freshmen and sophomores an opportunity to explore a variety of academic areas before having to declare a major."

The department functions as a college office and an advising center for several types of students. Rainer said there are mainly three types of students who enter general curriculum. For some students who plan on going into communications, nursing, pharmacy and occupational therapy, the department is an admission point into the University. After two years, these students transfer into their specific colleges. In the spring of 1984 the largest transfer of students out of General Curriculum was into the College of Communications.

The second type of student who opts for admission into general curriculum have an interest in some area but are not sure in what direction of study to pursue. For example, a student may be interested in math but may not be sure if he wants to go into engineering, actuarial science or computers. General curriculum allows such a student to try out classes in these different areas to see which one interests him the most.

Often students decide on a major in the College of Liberal Arts and Sciences and need only to switch departments instead of colleges. The most popular departments in Liberal Arts and Sciences last year for general curriculum students were economics, math, political science, psychology, speech communications and the School of Life Sciences.

The third type of student entering General Curriculum has no idea at all what they want to study at college. These students can really benefit from what Rainer sees as the philosophy of the department: exploration.

"Try out everything," Rainer said. "The freshman and sophomore period is ideal for exploration."
The large white house on the corner of Fifth and Chalmers serves as the home base for LAS students and advisors.

The more a student explores the better are his chances for finding something he likes. "So much depends on student initiative," Rainer said, "not just in course work but also in extra-curricular activities."

If a student has an interest in writing, Rainer suggests working for the Daily Illini. Not only does the experience help students decide what career they might choose, it also helps their resume, Rainer said.

Students are not alone in their search for a major. The advising staff, through their orientation, experience and knowledge of the campus, know where to refer students for information on classes or places to get experience according to a student’s interests.

Once a student has some exposure in different areas, they are advised to reflect on what they have experienced, a process Rainer said is often forgotten. Rainer said that following one to four semesters of this type of exploration students are ready to transfer into a specific area of study.

Rainer stressed that generally no time is lost by a student who uses his first two years for exploratory purposes. "We help them explore areas so efficiently that they are right on track" with students who decided on a major right from the start.

The success of the general curriculum department can be seen in its growth. Founded in 1968, the department had 1,200 students enrolled. Today, there are near 3,200 students. Rainer sites two reasons for the increase: an increase in students who see the usefulness of the department’s function and the good reputation the department has for its quality of advising.

Diane Ellsworth
A taste of the future

It would be nice to know what your future job is going to be like before you graduate. There is one sure way to find out. Get yourself an internship.

Just run on down to your local college office and check it out. Chances are that they have something to offer you for either a semester, summer or a week to give you some on-the-job training and experience.

Some fields of studies at the University require students to participate in internships. The leisure studies program, for example, requires a minimum of 640 hours of experience in a non-paying, internship-type position in order to graduate.

Other departments offer internships as a learning experience. Internships give students a chance to look at real life situations, see the procedure they’ve read about in class, and see how and if it works,” said Marie Golla, academic advisor for the department of political science.

Terri Minkle, senior in political science, interned for the State of Missouri.

Tim Phillips, senior in Agriculture, works as an intern on South Farms. After the corn is harvested in the fall, he feeds it into the corn shucker, a machine that removes the kernels from the cob.

Among her duties, Minkle lobbied for the governor of Missouri. “I learned more about the government than any textbook could have taught me,” Minkle said.

At graduation, student interns find that the experience and the job contacts they have gained make getting a job easier. The track record for students who have participated in the Washington Center Internships in Washington, D.C., who go on to become legislative aids are very good, Golla said.

Internships can also be good for deciding if what you’re studying is what you really want to do. “My internship at the Developmental Service Center gives me the opportunity to see if I really like the field I’m going into,” said Julie Boeing, senior in psychology and member of the Mental Health Worker’s Program. The Mental Health Worker’s Program requires students to participate in internships.

Internships are not only beneficial to students. The agencies for which students work also benefit a great deal. “They bring in a lot of new ideas—things we haven’t thought about,” said Harry

Craig Nakao/molotof
Vandervelde, coordinator of the Day Treatment Program at the Champaign County Mental Health Center, Vandervelde said the student interns help take the pressure off the staff and create a better client-staff ratio.

Internships, whether from the student or employer’s view, seem to be quite a good deal. If you haven’t run down to your local college office yet, it’s never too late- unless, of course, you’ve already graduated.

Diane Ellsworth

Chris Aronson, junior in LAS, interned at WLS radio last summer in Chicago.

Mark Frobish, senior in Agriculture, harvests the corn in the fall as part of his internship with the College of Agriculture.

WPGU’s Chris Aronson worked with radio personalities such as Garry Meier, Steve Dahl and Larry Lujack during his internship at WLS in Chicago last summer.
Training military leaders for tomorrow

The Reserve Officers Training Corps was established in select universities and colleges as a result of the 1916 National Defense Act.

The rigid rows of ROTC students can be seen practicing various drills in armory arena.

ROTC (Reserve Officers Training Corps) is a program that was established in select colleges and universities across the country as a result of the 1916 National Defense Act. The program was developed as a means of providing the military with well-trained, intelligent officers.

Students in ROTC receive various financial support, as well as military training and valuable work experience relevant to their field of study. Dave Tavassoli, senior in geology, is the Range Company Commander in ROTC.
The ROTC program is an equal exchange for students, they also receive incentives for their participation, especially since the ROTC Vitalization Act of 1964. Students in ROTC can receive financial support such as tuition waivers and monthly allowances, in addition to military training and valuable work experiences relevant to their field of study through the various programs offered.

Students can enter the ROTC programs in three ways: through federal scholarships, state scholarships, or non-scholarship college programs. Both scholarship categories are judged on a competitive, merit-based standard taking into account GPA's, ACT/SAT test scores, extra-curricular involvement, physical competence and performance in a personal interview.

The federal scholarship is the most competitive but it also offers the most benefits, paying for tuition and fees plus $100 a month. The state waives tuition, providing the allowance only if the student remains for the advance level (upperclassmen). Through the college programs one receives no financial aid but does receive the allowance as an upperclassman.

Missy Shear

The purpose of the ROTC program is to provide the military with well-trained, intelligent officers.

"ROTC is not the presence of the military in the University, but rather the presence of the University in the military."
— Dr. Lee S. Dreyfus
Former Gov. of Wisconsin
Statistically Speaking

What’s in a number? Think about it. There’s your social security number—without it, your student existence would be nullified. There’s your phone number—without it your existence as a social human would be unknown. Numbers say something about everything we do, and from test scores to football scores performance at the U of I is based on numbers. So how does the U of I rate on a scale of 1 to 10? Here’s what the numbers say.

WHO WE ARE

WHERE WE’RE FROM
<table>
<thead>
<tr>
<th>Field</th>
<th>Students</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture</td>
<td>2,220</td>
<td>8%</td>
</tr>
<tr>
<td>Applied Life Studies</td>
<td>851</td>
<td>2%</td>
</tr>
<tr>
<td>Aviation</td>
<td>190</td>
<td>1%</td>
</tr>
<tr>
<td>Commerce</td>
<td>3,125</td>
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<tr>
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<td>2%</td>
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<tr>
<td>Education</td>
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<td>3%</td>
</tr>
<tr>
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<tr>
<td>Social Work</td>
<td>83</td>
<td>Less than 1%</td>
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<tr>
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<td>19%</td>
</tr>
<tr>
<td>LAS</td>
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</tbody>
</table>
Building a healthy future

McKinley Health Center is changing direction.

Built in 1925, McKinley was Champaign-Urbana's first hospital. It has served the campus community ever since, primarily with inpatient as well as emergency medical facilities. More recently, the University health center is being looked to as a source of health information.

The services offered at McKinley have changed with the needs of the campus. Last year, McKinley used less than two inpatient beds a day. With the rise in maintenance costs and the decline in patients needing overnight care, the inpatient service may be discontinued. But that will not diminish the many other services McKinley offers. For instance, the Health Education Department at McKinley is currently offering services based on the expressed interests of University students.
The Health Education Department, founded in 1982, is headed by Paula Swinford. Since its inception, several new programs have been created, such as the Fitness Inventory Clinic and computerized diet analysis.

"Students are the ones who really built these programs," Swinford said. Through a survey held every three years the department is able to determine the activities and programs students want.

Statistics compiled from the last survey in August 1984, showed that anxiety and stress, birth control, physical fitness, and CPR are the four topics that interest students most. All four of these topics are handled by the Health Education Department as either an in-house service or workshop.

McKinley has definitely changed with the needs of its students, but there are some needs that never change. Twenty-four hour acute illness care, routine physicals, immunization and the Cold Comfort Center, featuring the ever popular "cold pack," will always be available at McKinley.

Diane Ellsworth
That extra edge

With the rising percentage of college enrollment, it's becoming increasingly difficult to land that perfect job. Everyone seems to be searching for an extra edge to lift them above the competition. One solution for the conscientious student could be getting involved in the University's honor societies.

The University offers over 86 honors programs for practically every interest, from scholastics to leadership, each holding different requirements. Entrance to the scholastic societies are mostly by personal invitations extended to those who hold the required GPA. Membership in the leadership and activities honoraries, however, is usually acquired through self-nominations in an application format. Because of stiff competition involved in these, a certain GPA is almost always required also. The eligibility requirements in all the societies must be maintained in order to remain active.

The only responsibilities held after being accepted are to pay the $15 to $50 membership fees and to participate in the honoraries' activities. Participation in these clubs can be fun, and several, such as the freshmen's Alpha Lambda Delta, Atlas for sophomores, Torch and Sachem for juniors, and Mortar Board, Ma-Wan-Da and Shorter Board for seniors, are competitively sought after. Membership in any of these honoraries doesn't necessarily provide the golden ticket into the job of your choice; nevertheless, they still look impressive on an application—especially for entry into graduate school. But they do provide that extra edge that could help you rise above the competition.

Missy Shear

Jan Hinley, center, leads the discussion of Shakespeare's sonnets in an honors English seminar. Hinley is an assistant professor of English and director of the honors program.
Lance Wilkening, sophomore in LAS and a James Scholar, participates in his honors English seminar on Shakespeare.

Sonnets from Shakespeare are discussed in an honors English seminar of James Scholars students. LAS students in the program are required to take one honors class each semester to stay in the honors program.

Plaques honoring recipients of honors can be found in most campus buildings, such as the Stanley H. Pierce Award given to engineering students and faculty.
When the big test is after graduation

You look down at the test booklet. An MCAT not so patiently awaits the scribble of your pencil. Unfortunately, question one calls for some patience.

1. What is the pH of a 0.001 M HCl solution?

Hmmmmmmmm. Skip it.

2. How many linear tetrapeptides have the composition gly2 val?

A. 2
B. 4
C. 6
D. 8
E. none of the above.

Not knowing the answer, you begin to sweat. You persevere.

16. Newly synthesized macromolecules destined for cellular secretion become encased in a membrane coating in the

A. endosomes
B. lysosomes
C. ribosomes
D. Golgi bodies
E. endoplasmic reticulum

You guess. Again. The national anthem has just ended and your brain signs off, complete with white snow.

"Med school? Did I say I wanted to go to med school?" you ask.

You may have extensively studied everything not covered by the exam. Or perhaps you studied only during David Letterman. Either way, many students like yourself unsuccessfully complete their graduate school admissions tests because they really have no idea how to prepare. Realizing that they cannot or will not prepare sufficiently on their own leads many cautious test takers to the doors of the Stanley H. Kaplan Educational Center at 616 E. Green St.

Rick Boldon, administrator at the Champaign center, estimates that approximately 750 students completed Kaplan classes in Champaign in 1984.

The classes are designed to help students review, re-learn and integrate skills, concepts and principles that they must master to do well on the tests.

Parts of the review may be as simple as going over algebraic equations and theorems that were used every day back in high school. The program also teaches strategies in answering multiple choice questions and instructs students how to pace themselves.

Each program includes class sessions, lasting four-to-five hours each. They are taped for students' convenience. Classes usually begin eight-to-ten weeks before the scheduled examination and include lectures, tests and test discussions.

An audio-tape reinforcement system developed by the center is also used to supplement the course material. With this, students may take as many practice supplementary tests as they like and listen to in-depth explanations of each question. More than 100 hours of tape study are offered for almost every course. Home-study materials are also an integral part of the program.

Students are provided with copies of actual previous exams as well as exams designed by Kaplan's research staff so they will become comfortable with the test format. The Kaplan philosophy is that this familiarity builds confidence and reduces test anxiety.

The most widely known Kaplan courses are the reviews for Graduate School Admissions Tests. They include the Law School Admission Test (LSAT), Graduate Management Admission Test (GMAT), GRE General and Subject Tests, GRE Psychology Test, GRE Biology Test, Miller Analogies Test (MAT), Medical College Admission Test (MCAT), Dental Admission Test (DAT), Optometry College Admission Test (OCAT), and Veterinary Aptitude Test (VAT).

Programs are also offered for the Certified Public Accountant (CPA) exam and for Professional Licensure Examinations, better known as "board exams." Reviews cover medical, dental, podiatry and chiropractic boards, as well as R.N. Licensure examinations.

The center is devoted to other areas of learning besides test preparation. A 16-hour seminar is offered during the spring and summer as an introduction to law school. It previews first-year subjects.

English as a Second Language (ESL) classes are open to foreign men and women who previously studied English. It is an intensive review directed toward improving grammar, listening comprehension, reading, conversation, vocabulary and writing.
Over 700 students prepare each year for their graduate school tests using Kaplan, including Geoffrey Weech, graduate student in animal science, who is preparing for the VAT.

A speed reading course conducted by the center consists of six 3-hour classes and includes practice materials and self-timing audio cassettes. Anyone can contact the center for a free, no-obligation demonstration to learn how the course and practice drills work.

There are more than 120 Stanley H. Kaplan Centers throughout the United States, Canada and Puerto Rico. Students may transfer within the United States from one center to another without any additional fee. And discounts are offered to students enrolling in more than one course within a year. If two members of an immediate family join within a year, a discount is also available.

The SAT, MCAT, LSAT and other GRE courses cost between $350-$400, while speed reading is offered for $250. The ACT is the cheapest, at $325, and the CPA is the most expensive, at $800. The CPA course is rarely taken in Champaign, according to Bolden.

The center bills itself as "THE test preparation specialists since 1938." What began that year in a Brooklyn basement has grown into the nation's largest test-preparatory school with annual earnings of $25 million.

While it is impossible for the center to quote any statistics on its success rate, 80,000 people completed its courses in 1982. In 1979 the Federal Trade Commission completed a 4-year study of test-coaching courses and concluded that Kaplan courses could raise scores an average of 25 points. A Wall Street Journal article quotes Mr. Kaplan as saying the FTC underestimated his efficiency, which he says averages 50 points in well-motivated students.

Karen Lappa
Graduation — what next?

Graduation— your ticket to the real world— the culmination of a four year career in academe.

What does it mean?

For some of my friends, it means it's time to get that resume to Kinko's, buy that dark blue suit, round up those recommendations and finish that last chapter of "How to Succeed."

For others, it means it's time to polish off that Kaplan course, take that professional school exam, send off those applications— and wait.

For many, it means preparing to answer that inevitable question: "What next?" with "I don't know."

For all, it's time to take those final finals, to catch one last look at the Quad on a spring day, to hear Max preaching, to eat one last slice at Garcia's.

It means dressing up in a cap and gown and paying one last fee to get out of this place.

It means being the captive audience of a renowned speaker who talks of hope, encouragement and the proper sobriety of young adults entering the real world.

He reminisces about his own graduation and says, "You have had your last chance as a college student to do everything you always meant to do."

And, in retrospect, there wasn't much I left undone. I remember going to football games, ice skating, Scanlan's classical civilization class, calling WPGU and winning, looking for the love of my life, and making friendships that will last for life. (They will keep Illinois Bell happy for years to come.)

Suddenly, I laughed. This is absurd! I have been working for this day for four years. I grin at my roommate and fake a yawn. "This is your time to shine," the speaker says, "to tell underclassmen, 'Believe me. I've been there.'" Someone from the audience yells out "Alright!"
"Graduation means the end of life as you know it on campus," he continues. "But, years from now, you'll return and things will look the same."

Yes, I agree, there will always be people hanging out on the Quad, lying on backpacks, pretending to study, watching the Quad dogs, listening to the preachers trying to redeem the campus.

"But will it be the same?" he asks. Uh—oh, I think, here it comes. "No, and that's what graduation means," he says, "saying goodbye to the people you've known and the person you've been for four years."

"Here it comes," I say to my roommate. We smile and say in unison with the speaker, "But, graduation is also a beginning."

"There is life after graduation," he continues. "It may seem oddly nebulous or exciting and challenging, but all of you have the power to conquer the future and succeed."

"He's too much," I say. I find it hard to believe that I have done anything on this campus for the last time. Every spring I hightailed it out of here, knowing that I'd be back all too soon. One word, one event—graduation—would it change my life forever?

I remember my last graduation and the day my parents dropped off that lily-livered freshman. As they drove away, I turned back toward the dorms and took a deep breath. Those new places and new people are now as familiar and comfortable as my oldest pair of Levi's.

"You can take with you a sense of achievement," he concludes. "You can take with you the memories, the person you've become—and the promise of a new life."

Kathy Ganyard
Students for hire

Every year, this campus witnesses a great transformation. Slovenly, sleepy students suddenly appear in their finest dress-for-success plumage complete with briefcase and trenchcoat. Seniors whose conversations normally focus on beer, food and sex begin to discuss “The Real World” in hushed, panicked tones. Why the sudden change of heart? They’ve begun one of the great trials and rituals of college life and beyond: finding a job.

You hear them discuss the Job Market with an almost mythical reverence, but no one quite seems to know what it is exactly. The job market actually is something of a myth, according to Dave Bechtel, director of the Career Development and Placement Center and acting dean of students.

“Contrary to popular belief, the job market really doesn’t change much from year to year,” Bechtel said. He said that fluctuations in the job market, or the availability of jobs and companies’ eagerness to hire graduates, were more seasonal in nature.

Companies, especially big corporations, comb through graduating classes each May, and job opportunities temporarily increase then. Furthermore, Bechtel noted, patterns differ with the type of job for which a student prepares. A major corporation like IBM will be able to invest in more recent graduates than a small school district.

Bechtel also offered hope to discouraged students who still haven’t been hired after dozens of ‘bong letters.’ He said only about 45 to 50 percent of students have already found jobs by the time they graduate.

“What we try and share with students is the fact that most students leave without a job - you’re the majority, not the minority,” Bechtel said. “That’s the norm. Don’t feel there’s something wrong with you.”

The average graduate took 7.2 weeks to find a job after leaving college, and that 95.5 percent of the graduating class will be employed in less than a year, according to Bechtel.

Money is another matter. Engineering and business students still land the highest paying jobs after graduation. According to a ten-year study by the placement center, Engineering students received an average starting salary of $25,507. The scientists were next with an average starting salary of $19,757, and business majors got $18,735. Students graduating from the School of Social Work rated lowest, starting with a lowly $11,480.

However, hope still exists for those of us who never got past Math 111- or never took it. Non-technical majors re-
ceived larger salary increases over a five-year period than their technical counterparts.

Non-technical students may also win out in the long run. Newspapers, magazines, and scholarly journals across the country have reported an increased interest in humanities graduates. A recent study by Bell Telephone showed that executive positions were usually filled by people with a liberal arts, rather than a technical, education.

"When (companies) get to the management positions, they seem to be looking for, and hiring, those with LAS backgrounds," said Peter Hood, an associate dean of the College of Liberal Arts and Sciences. "Of course, I think I'm a little prejudiced, but yes, I think there's a higher interest returning for humanities and social sciences students," Hood continued. "We hope they've picked up the communications skill, the analytic skills, the problem solving skills through a humanities background that will help them succeed in all aspects of a career rather than just technical considerations."

Finally, when embarking on the Great Job Search and the Real World, don't forget that money isn't everything. A college education means much more than buying a diploma to find a better job, and a big salary may not compensate for a job you hate.

"If you're looking at it from how you want to spend your 100,000 hours of time that you'll be working, on the average, it shouldn't matter that one of your classmates is making what seems to be a small fortune as a computer engineering analyst while you're earning a minimal salary as a journalist or whatever," Bechtel said. "That's your choice, that should be celebrated. There are other forms of return than strictly monetary considerations.

"In other words, I guess, it's most important that you enjoy yourself, and that's what you look for. That's what the job market is."

Margaret Ahrweiler
Beyond a bachelors, graduate school beckons

For most of us, a bachelor's degree means the end of a long road (at least 16 years) of education, as we toss our caps, pop the champagne, and look with trepidation to the "real world." But for some, graduation is just the beginning of their education, in graduate school.

While most of us interview and count the days until our very last final, a few students instead fret over their GRE's, GMAT's, LSAT's, and MCAT's- grad school entrance exams. While we sweat over resumes, they ponder book-length grad school applications. While we ponder the right career, they weigh the best field of research. We write term papers; they write theses.

U of I's nationally renowned graduate school now boasts 7,901 students, many of whom view undergraduate work as merely lighthearted practice before the real work begins.

Steve Blanke, third year graduate student, will be getting his degree in biochemistry.

Over 7,900 students are enrolled in graduate programs at the University of Illinois.
The graduate program here isn't really a single entity; rather, it's just a title that lumps together the hundreds of different programs that lead to either a master's degree or a doctorate. Every undergraduate major has a graduate counterpart, and more. Graduate students often receive far more specialized degrees, such as biochemistry or classical philology, concentrating solely on one aspect of their program. An English grad student, for example, may receive her master's and come out a specialist in romantic lyrical poetry. Not exactly English 101.

A grad student's academic life also differs vastly from an undergrad's. Instead of huge lectures, tests, and strict deadlines, grad students work closely with their professors and concentrate on independent research. Many grad students view their work much like any other job outside of academia.

Despite a less structured environment, competition and pressure is often intense. Admission standards are tougher than their undergraduate counterparts; the Master of Business Administration program, for example, requires that candidates score in the top 15 percentile of the GMAT scores, and at least the top ten percent of their class.

Once accepted, grad students face academic pressures and competition with fellow grad students. "Everyone in my program is trying for the favor of one professor," said one engineering grad student. "There's pressure to get your research public and to get a better fellowship or grant than everyone else. The politics and B.S. can be incredible."

Margaret Ahrweiler
You've probably heard the success story about the kid who grew up desti-
tute, dropped out of high school at age 15, stumbled into a small-time job, and
got a lucky break. Today, he is a mil-
lianne.
And here you are, a middle-class col-
lege student, deeply in debt, pulling all-
nighters for a grade that they tell you,
somewhere down the line, will make a
difference. Is it worth it? Is it crazy? And
will it really make a difference?
Well, there is a group of people out
there who prove it most certainly will.
They are success stories, but not by
chance. They, too, have experienced
8:00 classes on the other side of cam-
pus, three hour finals in 100 Greg Hall,
and the horrors of registration.
They are the alumni of the University of
Illinois. Years ago they were the social
and academic achievers on campus.
Today, they are behind some of the
most important achievements in Amer-
ica. The list of achievers is endless, and
only a few are listed below. So, when
you walk across that stage senior year
to clutch that long awaited diploma,
consider yourself in good company.

Dr. Johanson is one of the world's lead-
ing paleo- anthropologists. As coordina-
tor of the International Afar Research
Expediton, he discovered one of the
most significant early man finds. The
best known of these mid-1970s dis-
coveries, named "Lucy" is the most
complete of any early skeletal find.
Johanson's discovery extended our re-
cord of man's origin back past three
million years, at least a million years be-
fore the earliest archeological finds.
Johanson received his degree in
anthropology from the U of I in 1966.
Less than ten years later, in November
of 1974, he startled the scientific world
with the announcement that he and his
colleagues had uncovered the oldest
fossils of man yet identified. The Hadar
site, where the bones were found,
yielded a wealth of fossils. The geolo-
gical setting suggested a beach of a
vast lake believed to have filled the de-
pression over three million years ago.
Lynn Martin
U.S. Representative

Currently serving her third term in the House, Lynn Martin is the first woman to represent Northern Illinois' 16th Congressional District. Martin is a 1960 Phi Beta Kappa graduate of the U of I. Martin is the highest ranking Republican woman in the State of Illinois and she was the first Republican woman elected to a leadership position in the House. Elected to the office of Vice-Chairman of the House Republican Conference, Martin has the distinction of being the fourth ranking Republican in House leadership.

Specific legislative accomplishments by Martin include passage of a bill to strengthen the criminal justice system, efforts to bring Congress under equal opportunity and civil rights laws, and efforts to forge a consensus in the House Budget Committee on national spending priorities.

Martin's involvement in politics began in 1972 when she was elected to the Winnebago County Board. She served on the Board until 1976, when she was elected as State Representative for the 34th District. In 1978, she was elected State Senator for the 34th District and served until her election to the U.S. House of Representatives.

Lou Boudreau
Baseball Hall of Fame

Lou Boudreau is one of the all-time great athletes of the state of Illinois and of the University. Generally acclaimed as one of the greatest shortstops in major league history and recognized as the standout player of the 1948 season, Boudreau is Illinois' number one contribution to the national game.

A 1939 graduate of U of I, he was a star both in basketball and baseball here. In fact, he was better known for his skill on the basketball court than on the baseball diamond at Illinois. His teammates thought so highly of him that they named Boudreau captain of the 1938 team even though he was only a junior.

He achieved similar first-year success with the Illini baseball team as his hitting and fielding at third base led the Illini to a conference title. His baseball teammates also elected him captain for the following season.

After a brief experience in the minor leagues, Boudreau joined the Cleveland Indians in 1939. He led the American League in batting in 1944 with a .327 average. He was voted Most Valuable Player in 1948. For nine seasons he led the American League shortstops in fielding.

At the age of 24, he was named manager of the Indians, the youngest manager in baseball history. He managed the team for nine years, from 1942-1950.

Boudreau's big league career also included playing with the Boston Red Sox, and managing the Red Sox, Kansas City Athletics, and the Chicago Cubs. He is currently a sports announcer for WGN in Chicago.

Prentice Marshall
Federal District Judge

In 1983, a poll of legal practitioners by the Chicago Council on Lawyers listed Prentice Marshall as the best of the 15 sitting judges of the federal district court for the northern district of Illinois.

Marshall received his undergraduate degree from U of I in 1949, and a law degree in 1951. He completed both degrees with honors.

After graduation, Marshall practiced law and served as co-chairman of the Illinois Crime Commission. He came back to the U of I in 1967 to start a trial advocacy program - and cut his income in half in order to teach.

The advocacy program drew national attention and in 1970 it was honored by the International Academy of Trial Lawyers as the outstanding law school trial program in the United States.

Marshall was the presiding judge for the trial of teamsters president Roy L. Williams and four others charged with bribery and conspiracy. Writer Ben A. Franklin, who covered the story for the New York Times, wrote, "The judge plainly loves the law, outspokenly reveres the Constitution, and appears to love people, including defendants."

Mary Lynch

Donald Carl Johanson
Now and then
The times they have a - changed

The 1980s. The "me generation." The yuppies of tomorrow. That is how we will be seen in the eyes of future Illini. But they will also see that we students study hard, work hard and party hard. Hitting the bars is an integral part of the Illini experience. And where else in the world can you find thousands of people sporting florecent orange painter pants with pride? Or better yet, parading around with greek letters on their butts?

Yes, these are the 1980s - our formative years. But believe it or not, student life here has not always been the way it is today.

In the 1880s, the University had no song, no official colors, no fraternities, and it gave no degrees. Cardinal and silver were finally chosen as the official colors, and degrees were given out. But fraternities were banned. Political clubs formed, and students took an active role in the election of 1884. Athletics appeared. The colors were changed to orange and blue, and the University band was founded. Class rivalry was a big part of campus life.

Rebels of this era shaved off their beards. A Daily Illini article of April 27, 1881, said, "This whole slaughter of moustaches must be stopped."

Compulsory military training and chapel were controversial, and foreign students came to the University.
In the 1920s, motion pictures gradually replaced vaudeville. The first campus radio broadcast included one talk on "Why College Students Fail." College football emerged as a national preoccupation. Illinois Coach Bob Zuppke refused to seek out high school stars with a recruiting campaign, and arch-rival Michigan had started something called "scouting."

Souped-up cars became a moral issue, and Greek Hell Week was banned. Flappers raised some eyebrows. "A girl has to be a 3-ringed circus nowadays to keep a man amused. He wants a continuous vaudeville," claimed one letter to the editor.

The late 1940s saw more lenient attitudes on smoking and drinking and more pin hanging. A poll listed reasons for steady dating ranging from, "It's a necking permit," to "It's a way to save money and get better grades." An Anti-Lipstick Society was established whose motto was, "Lips that touch lipstick shall never touch mine."

After World War II, campus activities were geared to the older male student. Many veterans who had families concentrated on hard studying and careers.

The late 1930s and early 1940s crusaded against gambling joints and prostitution in the C-U area. One letter to the editor said, "a couple of ambitious madames on Walnut St. run free taxi service to and from fraternities on campus. On rainy nights, boys don't even have to go to Walnut Street. Walnut Street will come to the fraternity."

Another letter lamented the loss of collegiate tradition. Gone were the hobo parades, freshman caps, snake dances, senior jackets and senior duckings. The only traditions that remained were law seniors' canes and no walking on the bronze tablet at Lincoln Hall.

Moral standards relaxed in the 1950s. A Daily Illini editorial stated, "We are in favor of bermuda shorts for males." Football was also revived from its wartime slump. Co-ed cheerleaders were permitted for the first time, and fraternities replaced Hell Week with Help Week, a community clean-up. The Twist was the reigning dance at the end of the decade.

Voluntary enrollment in ROTC and compulsory enrollment in physical education characterized the 1960s. The early part of the decade had a passion for fads. An architecture student broke the hand-shaking record with 10,676 in 10 hours and 10 minutes. LAR North and Babcock Residence Halls broke a talkathon record with 609 hours of uninterrupted conversation.

A Busey Hall co-ed discovered snoot boots while knitting. The boots, which covered and warmed the end of the nose, were featured on the cover of Life Magazine.

The traditional Senior Ball died out. Beer, sex and politics consumed students' thoughts. A song summarized this decade with, "The times they are a-changing." And those times have evolved into the more conservative today.

Kathy Ganyard
Now and then
The politics of progress

Today it is apartheid in South Africa. Yesterday it was the bomb. The causes change, but the ferment remains. For the last century, University students have demonstrated and crusaded for the political and social issues of their times.

In the 1920s, after World War I, students no longer had unquestioning faith in progress. They were concerned about prohibition. The Depression muted the Roaring Twenties. Students sought part-time work. And in 1933, the Altgeld Chimes were stilled because there was no money to pay the player.

In the 1930s, students began taking economics and political science courses to understand the impact of the Depression. A survey in the Daily Illini found that Democrats and Franklin D. Roosevelt were still the student choice. Most student demonstrations supported the New Deal. The Illini were radical in politics but not in behavior.

Students also advocated pacifism and isolationism. Liberalism was sparse. Smoking was outlawed on campus in 1927. McCarthyism stirred the campus in the late 1940s and 1950s. "Subversive speakers" and political speakers were prohibited on campus and investigations into alleged communist activity were proposed.
Civil rights issues surfaced. Students pressed for integrated barbershops when football hero J.C. Caroline was denied a haircut. They instigated a "no haircut" boycott.

Students were involved in domestic activities, not international issues. They were confident and structured, and they majored in pre-professional fields.

In the 1960s, student activism against racial discrimination continued. They set up a study place for underprivileged students in the C-U area. The University had the first silent vigil when a bomb killed four black children in a Birmingham Sunday School.

In 1960, John F. Kennedy was the first presidential candidate to speak to the Illini. U.S. involvement in Vietnam received both support and opposition on campus. The University also helped devise training and recruitment for the Peace Corps.

The student life of the 1960s was informal and unstructured. Sloppy hippie attire became the norm. Students enrolled in the college of Liberal Arts and Science, majoring in political and social service areas. They were going to be teachers, psychologists and counselors. The University was left of center, siding with the Democratic party.

Today, business and engineering are the most popular majors. Students are job-oriented and they dress and behave more formally. The University is right of center, and support for Reagan and Thompson on campus shows the affinity with the Republican party.

University politics, interests and lifestyles change as the Illini react to trends and events. Yesterday it was haircuts for blacks, today it is freedom in South Africa. Tomorrow it will be another issue. The Illini continue to do what they can to make the world a better place.

Kathy Ganyard
Ararat Babbakanian, professor of mathematics

"I think that if you get a student who is willing to actually come to class, and comes to your office and asks questions, if you can't get that student to learn, and get a good grade then you haven't done your job right... if a person wants to make the effort, then you can teach him anything.

"Basically, mathematics is like looking at a plain canvas, except for we can't just go ahead and splash colors and forms in there; we have constraints. And within those constraints we have to say something new that is significant in broadening our knowledge on the constraints. So in that sense, I would say mathematics is an art.

"I like students who look at mathematics as a cultural training, as cultural knowledge. I like mathematics to be considered as part of cultural training as a human being. You study poetry, you study novels, you study painting, you study music, and you study mathematics as an abstract version of human thinking. It's a major accomplishment as a human being, and it should be studied at a cultural level."
Fred Gotthiel, professor of economics

"When I came here, I thought I'd last maybe a year or two. But a community
is not so much a physical place. It's
that, but it's more than that. It is really
the people you meet, and I came here,
and met a number of colleagues, and
we've been good friends for 26 years.
When I've had offers to go elsewhere,
the thought that occurs to me is that I'll
have to spend the rest of my days with-
out these very close colleagues. And
that is painful, so my inclination is al-
tways to stay put. And I've really grown
to love this community. I'm not talking
about just the University, but Cham-
paign-Urbana. It's a nice place.

"I'm torn between two loves as a pro-
pressor; one is teaching. I really enjoy it,
and I enjoy the students. When you
walk into a classroom and you feel the
electricity, you feel the sparks, you feel
the reception...it's hard to describe. It's
really very, very pleasing. It makes your
life worthwhile. We go through life trying
not to cause too much pain for other
people, and if you could sort of spark
someone, really communicate with
someone, that's exciting, and you've
done something, really done something.
That's such a tremendous experience
making someone else's life worthwhile.

"But there's something else. And that's
the subject matter itself. I'm involved in
research, and I love the work. Day and
night you're thinking about the work you
do. Right now I'm studying the econo-
ics of 19th century Palestine...trying to
put together the way life was like for an
Arab peasant in the nineteenth century...
his relationship with the moneylenders
and the Bedouins, and so forth. And I
feel so lucky, because it's a treat, it's
really just a treat, to be allowed to
spend the rest of your life doing that."

Peggy Heilig, professor of political science

"I've always been interested in politics.
I like to be in campaigns, and I've run
them before. But I wouldn't want to
be put through what they are. I'd rather
observe.

"There is lots that relatively informed
citizens don't know. And there are
things which you should know to be a
well-informed citizen. I think the intro
course we offer is a service to the uni-
versity and the department. Many of the
students are not political science ma-
jors. Yet, we give the foundation to be
an informed student. I would miss that
class if I didn't teach it.

"I think that if a lecture is good and in-
teresting, what does it matter if the
class is 50 or 500? I was never keen on
a lot of classroom talk. A good lecture
is the meat of a good course. There's
lots of places for students to discuss
their own views.

"I've never been attracted to the theoreti-
cal approach. The student is going to
be interested in readings and class
material going on now. Basically, when
you teach you have to inform and enter-
tain.

"...This is a wonderful university. I've
seen almost every other kind. All the
opportunities here make it the best kind
of school there is. I think kids in a com-
muter school miss so much. Students
have a chance to have a very good so-
cial life here and that's important. There
are so many interest oriented things,
you can be involved to the extent you
want to.

"In a university this big, you can be
anything you want to be - and you can
find other students to share this with.

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“People don’t come to Champaign-Urbana for the geography. This university has the best psychology department in the country. As part of a liberal education, the most exciting developments in life will happen in psychology. Having just one course will give you the basic vocabulary you need to understand the changes. I like to teach students things I think there will be a significant development in while they’re at the university.

"... Students have to be wary about coming to a university that offers so much and taking a trade school attitude. Special skills can become obsolete, and a way to avoid this is to get general training. There are always remarkable changes, and if you treat what you learn as a fixed body of knowledge, the university has failed.

"... The principle advantage at this university is the people. The faculty at this university are extraordinary, and if students take advantage of this, they’ll get a great experience.

"... Good teaching happens when there is a match between students and teachers. The students here are heterogeneous, and the faculty is heterogeneous. I don’t believe there is a good teacher for all students. My guess is that there is an excellent teacher for every student. The advantage of a large university is that you don’t have to take the same instructors. If a mismatch occurs, there is plenty of time to find the proper match.”
Michael Hudson  
professor of agriculture

"Some people think teaching is a pain in the butt. Some think it’s a chance to impress students with what they know. I get a personal high off teaching. I get so much out of it. The percent that feels that way are small. It’s a good thing we’re here.

I can watch students pick up knowledge each day. In extension work, I don’t get that. Education is just something I enjoy. I have a research extension appointment here. But if they tell me I can’t teach, I’ll quit.

There is a transfer of energy I get from working with students. It gives me the energy to contribute to my research. It gives me the motivation and the drive to go on.

I don’t think it takes students more than one or two class periods to size up a professor. In the beginning, you all try and figure out what a course is about. Looking back, I’ve done the best when there was someone there who expected it of me. A lot of education is psychology. You have to make people do what they don’t think they can. You can reach a student when they realize you have a belief in them. I do think you can challenge people by letting them know your expectations and having them rise to them.

My biggest fear is that as I get older, my empathy and interaction with students will change. I don’t want to see the day come when one of my students doesn’t feel free to come knock on my door with a problem.

The business people can have their money. I love the interaction with students and faculty, kicking around ideas, listening to them, working together on projects. We can work with real world problems.

If I’m sitting back at 60 and ask myself what I’ve accomplished, I’d like to think I have made a difference.

James Hurt, professor of English

"I’ve always liked a big university. I can see the charm of a small LAS college, but you give up a lot. I’m still excited by the university. . . the bustle, and the chaos.

"Academically, it’s like a cafeteria; you can take anything you want. You can go to a party and talk to someone who is working on a supercomputer. You have people from radically different fields all rubbing shoulders.

"Learning to cope is an important part of growing up. Sometimes I think people go to a small school because they are afraid of going out and finding their own place in the world.

"I admire engineers, accountants, and professionals, but I do think the idea of a general humane education is important. It increases the quality of life. You generate an understanding of the world around you. It is the nature of technology that what you learn today will be outdated in five years. A broad based education gives you the ability to learn something new every five years because you can read and write.

"Illinois is technology oriented. The computer is its claim to fame. In the 60’s, people in other fields took a large number of humanities classes because the idea of humane values had a bearing on questions like Vietnam. There are two reasons why I think non-majors should take English classes. First, I think they help you learn to think. The study of literature teaches people to handle argument and to interpret the complex. Second, I think it has an aesthetic value. Ideally, a person should be responsive to music, painting and literature. It helps a person live a happy life if they enjoy the arts.

"It’s not economically viable to major in English today. So much depends on the economy. U of I takes its students from the upper-middle class. If you went to, for instance, ISU or SIU or a community college, would there be a difference? There’s not as much anxiety about being a yuppie at the others. It is a bourgeois phenomenon."
"You can't get away from the reality of this campus. You're out in the wide-open spaces; no comforting mountains or lakes or anything like that. You're exposed to natural forces, both geographically and mentally, in a way. People don't learn that on the East Coast or in Europe, where the climate is mild. . . . Your Middle West is more - not to make a pun - down to earth than either coast. The two coasts have their own unreal orientations. One is practically in Europe and the other is in paradise, but they're both unreal and I think the Middle West is much more realistic. And consequently it has a tremendous impact on the country as a whole, in a lot of energetic and ambitious and creative and effective people who come out of here.

"When I went to college you were expected to have fun. It was almost required. For a while students didn't do that as much, but I notice here and there, people are having fun again, but of course you'd know that much better than I.

"But the other side of it, as I see it, is that this present generation, they're scared, and I think that they're very sensible to be scared. There are a lot of things to be scared of. So yes, they're serious and they're professionally oriented but they're serious in a much more mature, aware way. I'm impressed with the maturity of this generation. . .

"I also think they're better looking, they get better looking all the time. Maybe I'm just getting older, and it's a sign of age, but I've talked with others and they agree that students are definitely better looking. Maybe it's their upbringing, but I think it's dynamite, it's hilarious."

"The first time you teach you're scared silly. A professional physicist doesn't take any education classes. . . . it's different. You don't like to do anything poorly. Experiments fail. It worked at 8:00, but it didn't work at 10:00 and 11:00. All you can really do is joke about it."

"Big classes are what the state university is all about. I like that . . . No one owns a course in the department. You put in a teaching pref with the understanding that the freshman classes must be taught, too . . . You still try focusing on a few students. You never talk to an empty wall. And you depend on student reaction - a nod is very pleasant."
“You can’t concentrate heavily for an hour, so I usually do a demonstration in the middle of class to break it up. You try to relate physics to the way you live - they enjoy it more. Why do things work the way they do? I think it’s amazing and everyone loves to learn why.

“Students are more competitive nowadays. Wouldn’t it be nice if you had a bunch of noble scholars who were here to seek the truth? But they are here because there is money in careers. It would be nice if it wasn’t that way, but this is the real world.

“Students changed a lot through the 60’s and 70’s. Students are more career oriented today. They are a mixture of Vietnam and the 70’s - you don’t really want the extremes. During Vietnam, students were more idealistic - probably more mixed up. It was a hard period to grow up in.

“I came here because it was a place where you could start your own experiments, which was a big attraction then. If they were to make a brochure advertising the department, they could say it doesn’t have mountains or a seashore - but it’s a good place to work.”

Richard Scanlan, professor of classics

“Don’t get me confused with that confounded character who comes in and disrupts the classroom. I try to keep him out. . . It all started when I was teaching class in Noyes Lab. I asked the chemistry people to provide a puff of smoke - Apollo appeared, and predicted. I try to prevent the predictions. . . We never know when he will come, although it is generally on the Thursday before home games . . .

“I try to find an imaginative way to reinforce learning. I can tell it helps. It changes the atmosphere - people are more relaxed. It varies the pace, and it changes the tone.

“It’s important to give students a well-rounded education. You can work 8 to 5 as an engineer, but there has to be more to life than building bridges. Eventually, a person tires of watching football, the soaps and Dynasty. You are going to want to travel, to go to an art gallery, or listen to music beyond the latest records.

“Here, we should say to students that there is more - beyond the limit there is more. Some people never pass that line, and that’s a shame because life is only once.

“We have an obligation to great literature. We go back to the source. Students see that the people at the dawn of civilization were asking the same questions they are today: Why is there evil? Why do good people suffer? Mythology is the oldest source and contains truths as the Greeks saw them. It attempted to explain the world around them, and the powers greater than them. We can learn from them through the questions we’ve yet to find satisfactory answers to.”
Roman Tymchyshyn,
professor of theatre

"I see a return back to the quiet days. In the late 60's and 70's, everyone was up in arms over everything. Grades were not important. In a big class I get straightforward in the vocabulary I use. As far as vocabulary goes back then, students would use it with me. 'How is this class relevant to the world? Well, then go f--- yourself.' I can't imagine someone saying that today.

... You change your style of lecturing with numbers. You can be more intimate with students in a small class. With a larger group, you have to sell ideas on a different level. You can't just apply it to the first one or two rows because the deaf lady in the back row will fall asleep. You have to be bigger than life, vocally and physically. And you need humor to get to the point.

... In some lectures you can hear a pin drop because you bring in a personal experience that has touched you, and the principles discussed in the play are exactly those. How many of us would stand up in a situation against what is wrong? We find all sorts of excuses, but we basically don't do anything. It's a dilemma. Sophocles says that those who do stand up usually wind up dead. But a lot of eyes are opened in the process.

... Very often life is governed by incident and accident. I wanted to go into acting, but I went to the Army, finished grad school when I got out, got married, and had two kids. You find that you're not as mobile and you develop a close relationship with your advisers. At Minnesota, where I went to grad school, they were all very strong and they pushed me to this field. They said 'you have an accent and that might limit you to character parts.' Of course it was more pronounced then, but, as you can tell, it still lingers.

"There was a feeling that I would be doing myself and everyone else a dis-service if I didn't go into teaching. I create a good rapport with students and there are few that have that.

... I use language if it serves a point to emphasize what I'm saying. Words are subtly suggested, and used more for humor's sake. They also go hand in hand in hand with the play I'm talking about. With Aerestophenes, sex was very open. You can't lecture and be prudish. You go along with his style of comedy.

... In theatre, this is one of the few schools that offers a special degree of professional training. Our enrollment is limited, so students have all kinds of opportunity here that they wouldn't get at a school that goes for large numbers, like Northwestern. Here, an actor can play Hamlet and Othello in one semester, and there he might play a walk-on and a spear carrier.

... I like this university because it is situated in a small town, yet the university, because of its quality and size, offers cultural benefits of first quality, like Krannert. And, I'm a great football fan.
Robert Wengert, professor of philosophy

"What is it to be a success as a human being? What would you wish for your child? That is your measure of success. You would want them to thrive as humans. What do students think is a successful life? Many students think it is to thrive in a job or a profession. I'm not so sure it's money. I think they are looking for something they can be proud of that they have done.

"We can think of great ideals and magnificent people like Ghandi, Martin Luther King, or Mother Teresa. But you have to ask yourself, is that the life I want my kids to live? You'd be in awe, but you probably wouldn't want it for them.

"... In my day, you went into a university to go into law, medicine, government or the church. The church has been replaced by business, but otherwise it's the same. The pressures on students are different today. I had a student once come in to me and say 'Professor, I need a C or I have to go to Vietnam.' Now, it's 'I need an A or I don't go to law school.'

"This university benefits students with a little gall. Many students go and ask for things the shy ones won't. Students have to push to get something out of it. I really do worry about that. I hate the idea of some kids not being given something they want just because they're afraid to ask.

"... This is a research university and research gets its rewards. People teach well because they respect students. I enjoy teaching... Teaching is a wonderful interchange between humans. There just aren't many experiences like it and people who enjoy doing it well. I don't like having guest lecturers because I have a selfish attitude - this class is mine. There's just a joy about teaching one can't get anywhere else."

Steven Zumdahl, director of general chemistry

"I teach (Chemistry) 107 and 108, the accelerated classes mostly filled with freshmen. I like teaching freshman more than anything else. I think freshman are special people who are making a transition. I like being able to help them with that.

"I really like to emphasize creativity in my classes, I think it's productive for both me and the students. There's an incredible potential out there, in the classroom.

The attitude is very serious here. Most of my students are here and in my class because they want to be there, and I think the attitude is very serious in general.

"Are students getting smarter? In the eight years that I've been here I haven't noticed a change. I mean, SAT or ACT or whatever standardized test have showed a slight increase, but I think our students are just consistently good... this is a top-notch university and it's bound to attract top-notch people. I think this is particularly true with the school of chemical sciences, which has a long tradition of excellence.

"I'm just very comfortable with the atmosphere here. I went to school here and everything was very familiar for me. Above all, the emphasis is on people here, no matter what your class size is."

Interviews by Mary Lynch and Margaret Ahrweiler
Issues

AIDS
In 1983, 2,635 AIDS cases were reported in the United States. In 1988, the figure rose to 12,000.

Though 73 percent of AIDS victims are homosexual males, the disease is no longer seen as the "gay plague." Heterosexuals, including hemophiliacs and intravenous drug users, have been infected and are listed among the 6,000 Americans who have died from AIDS.

National Centers for Disease Control estimate that 500,000 to 1 million Americans have been exposed, but only 5 to 20 percent will actually contract the disease.

The rapid escalation of cases has heightened the controversy and fear across the country. Blood shortages occurred as donors incorrectly feared needle contamination. Colleges moved to establish AIDS policies at the same time grade school boards voted whether to provide in-class instruction to children with the disease. Some people called for public access to lists of infected persons held by blood banks and health departments. Others did not, foreseeing the potential for discrimination.

Though Rock Hudson’s illness and death from the disease helped increase public awareness and contributions, increased funding for research is needed since no cure has been found.

Acacia fire
On July 29, one of three fires set on campus severely damaged the Acacia Fraternity house.

Since the house was unoccupied for the summer, nobody was hurt. The insurance company estimated damages as exceeding $1 million.

The 73 Acacia members who planned to live there fall semester were forced to relocate in houses and apartments. Eleven freshmen members lived at Illinois Street Residence Hall.

The house will be rebuilt and it is hoped that members will be able to move back in this fall.

Divestiture
The fight for divestiture from South Africa reached campus this year as more people became aware of the realities of apartheid. They learned of both rubber and real bullets, the random imprisonments, the prejudice and the violations of human rights. They learned that more than 650 people have died since rent protests on Sept. 3, 1984 set off the tide of violence against white rule.

U of I students picketed and protested at Board of Trustees meetings this year to press the university to withdraw its investments from companies doing business with South Africa. Some were arrested. The Board made no move toward divestment although many U.S. firms have already pulled out of South Africa.
Reagan’s cancer

While examining President Reagan on July 12, surgeons discovered a cancerous polyp in his intestine. Surgeons, the next day, removed a two-inch intestinal tumor and a two-foot section of the colon surrounding it.

His illness sparked a nationwide controversy concerning Reagan’s condition and the stability of the United States. His medical team reassured the public by reporting that it appeared that all cancerous tissue had been removed during the operation and that chances were better than 50 percent that the president would not suffer a recurrence.

The state of Reagan’s health remains uncertain, though, since a cancerous dump was removed from his nose less than three weeks after the operation. This fall surgeons removed a basal cell carcinoma from his nose, one of the mildest and most common skin cancers.

Mexico earthquakes

Two earthquakes devastated parts of Mexico City, the world’s most populous capitol, on September 19 and 20. Though the city was 250 miles inland from the quake’s center on the Pacific coast, there were more than 4,600 killed and 11,700 injured, including four Americans. By November the death toll surpassed 6,000 with 50,000 still homeless.

Rescue teams from France, Switzerland, West Germany, the United States and other countries aided Mexican crews using ultra-sound equipment and trained dogs to locate people trapped under collapsed structures. Many were buried for days.

New IDs

New students who advance enrolled in June were the first to see their faces on the U of I’s new identification cards.

Bill Fierke, associate director of admissions and records, explained that the seven-year-old system was worn out. Three machines, each costing $9,000, were needed to continue producing the blue, embossed IDs most students carry. Switching to the new system was $20,000 cheaper than replacing the old system, according to Fierke.

The old IDs were made of brittle plastic so the raised figures would not fade. The new cards no longer have this “charge card” look and take advantage of a softer, less breakable plastic.

Two scanner technologies were also introduced on the cards. The bar code on the bottom will eventually be used by the housing division for food service and the black magnetic stripe on top will aid in check cashing and business affairs.
The Walker spies

In the last couple years, espionage charges have been brought in eight separate cases, implicating 15 people, including an active FBI agent. And the Walkers turned the spy game into a family affair.

On October 28, John Walker Jr., and his sailor son pleaded guilty to espionage charges in an arrangement that will mean the father must serve at least 10 years of a life prison sentence and the son more than eight years.

Walker, an ex-submariner, was given the deal because he is of vital interest to the United States and agreed to cooperate with the government at the espionage trial of a friend.

Arthur Walker, also a Navy vet and one-time antisubmarine-warfare specialist, was taken into custody for passing classified Navy information to John, allegedly knowing it would find its way to the Soviets. Both older Walkers were in the navy during the 70's and may have given the Russians information on how to improve their missile submarines. Both had access to information on how the United States locates and listen to Soviet subs and techniques on how we make our subs silent. It is not known how badly security was breached.

John Walker Jr., 47, was arrested after dropping secret U.S. navy documents at a site in the Maryland countryside outside Washington.

Michael Walker, 22, was a Yeoman 3/c aboard the U.S. aircraft carrier Nimitz and was accused of complicity in espionage.

Halloween

The crowd of 12-14,000 partiers that jammed the barricaded streets this year was the largest and most violent group since the celebration began in 1975.

Fistfights, bottle and can throwing were common, and 20 people were arrested. Windows were broken at Redwood and Ross, New Town Flowers, Kams and on the second floor of a Green Street building.

Northwestern University student, Todd Happeer, was hit by a bottle and suffered brain hemorrhaging which necessitated his undergoing a 6-hour operation. The left side of his body was temporarily paralyzed and he had to drop out of college and undergo physical therapy to recover the use of his left side.

Suggestions included cancelling next year's party or making certain future celebrations are scheduled on the same weekend as Southern Illinois University holds theirs.

"I don't see how you can cancel something like this," said Willard Broom, associate dean of students. "I think we're going to have to take a look at it.

Facility opposition to "Star Wars"

The government appropriated $3 billion in 1986 for the Strategic Defense Initiative program, more commonly known as "Star Wars." Yet more than 1,600 scientists and nearly 1,200 grad students have pledged to reject research funds for work related to the Reagan administration's space-based missile defense system.

Fifty-three of 73 University of Illinois physics faculty members signed the pledge, as well as members at Cornell, California Institute of Technology, Columbia, Harvard, Massachusetts Institute of Technology, Princeton, Stanford and Yale.

Government officials said they did not expect the drive to affect the program.

"We have more proposals than we can accept," said Mary Peshak, a spokes-

man for the Strategic Defense Initiative Organization.

In 1985, the first year contracts were awarded, the U of I was passed over signed its first star wars contract for fiscal year 1986 for study on gas lasers, the $160,000 contract had been included in fiscal year 1985, U of I would have ranked nineteenth in total grants to universities.
Achille Lauro

Four Palestinians hijacked the Italian cruise ship, Achille Lauro, on October 7 off Port Said, Egypt. Of the more than 500 passengers, they singled out and killed Leon Klinghoffer, a 69-year-old American. They threw his body overboard.

Hijackers surrendered to Palestinian negotiators on October 9 and were taken into Egyptian custody. Egypt granted them safe conduct out of the country because its president, Hosni Mubarak, said he did not know that a passenger had been killed.

Navy F-14s from the aircraft carrier Saratoga intercepted the Egyptian Boeing 737 on October 11 and forced it to fly to Sicily. The 737 also carried Mohammed Abbas, a PLO official the United States accuses of directing the hijacking.

But the Italian government released Abbas, despite a warrant issued by the United States for his capture. The Italian premier resigned shortly afterward because his coalition was shattered by the way he handled the crisis.

It is unclear why the hijacking occurred. Some think the Palestinians intended to force the freedom of jailed comrades. Others think they intended to stage a terrorist raid in Israel.

A case of rape?

In May, Cathleen Crowell Webb declared that she lied in 1979 when she accused Gary Dotson of raping her. Some were upset that an innocent man had been wronged. Others wondered if Webb, a “born again Christian,” was lying out of some feeling of guilt and playing with the emotions of a society still uncertain of its views on rape.

Harvard law Prof. Susan Estrich said, “There’s no proof whatsoever that rape complaints are more unfounded than those of any other crime. Now Webb will be used to lend credence to all the fundamentally sexist assumptions about women.”

On the basis of her testimony and evidence on her body and clothes, he was sent to Joliet Correctional Center for a 25-50 year prison term. She said she accused Dotson of rape when she was because she feared pregnancy after having sex with her boyfriend.

The state had no obligation to prove its case a second time, so Dotson had to show by “clear and convincing evidence” that Webb’s new story was true. Governor James Thompson decided in his favor and he was set free.
Summit
The November meeting of Ronald Reagan and Mikhail Gorbachev was the first summit between the United States and the Soviet Union since 1979.

In a surprising move, the two met alone for nearly five hours their first day in Geneva and agreed to a news-blackout on the details of their discussion.

The leaders agreed that a nuclear war cannot be won and must never be fought. But the summit ended without substantive agreement or guidelines on how to limit nuclear arsenals.

When Reagan returned, he said the talks had failed to produce a "meeting of the minds." He said they made a start toward agreements to reduce nuclear weapons but had "a very direct" clash over the issue of the Strategic Defense Initiative. Neither yielded any ground. But he told a joint session of Congress that while there would continue to be "enduring competition" between the United States and the Soviet Union, the meeting had created "room for movement, action and progress." He said the two leaders "understand each other better," and noted "That's the key to peace. I gained a better perspective; I feel he did, too."

Reagan invited Gorbachev to the United States next year and will travel to Moscow the following year.

The leaders made a series of agreements that included cultural, scientific, medical, sports and educational exchanges; plans to open consulates in Kiev and New York; and a North Pacific air safety pact to avoid incidents such as the shooting down of the Korean airliner that had entered into Soviet airspace.

Porno movies on campus
On November 13, the Student Government Association voted 21-18-1 against a resolution designed to prohibit the use of its advertising discount by registered student organizations to promote X-rated movies on campus.

Proponents promoted the resolution as a way for SGA to take a stand opposing violence against women through pornography. They believe SGA is indirectly condoning violence against women with the discount.

But others saw the motion as a restriction of freedom-of-speech. The move would have set a dangerous precedent for SGA to exercise control over registered organizations in the future.

The resolution would have banned the organizations from using the discount, but would not have stopped them from advertising the films at the Daily Illini's regular rate.

Mark Filip, sophomore in commerce and chairman of the Community Affairs Committee said, "One off the strongest prices we have to pay for democracy is that we have to listen to things we don't like to hear, and this is one of them. ...We're not subsidizing anything. We're guaranteeing equal expression."
The Boss

In Chicago, people slept under el tracks and washed up at McDonalds—all on the rumor that Bruce Springsteen tickets might soon be available at Ticketmaster. Illinois Bell put on-line a computer system that's usually used to control phone traffic on Mother's Day or handle calls to towns hit by tornadoes when tickets went on sale.

His seventh album, "Born in the U.S.A.," has sold over 13 million copies worldwide and his concert in RFK stadium sold out in just over an hour and a half, faster than D.C. tickets for Prince and the Jacksons had done. Springsteen has become an American icon of sorts. It is ironic, though, that Springsteens status as an icon is based largely on the title song "Born in the U.S.A., which people misinterpret as a flag-waving symbol for America under the Reagan administration.

Actually, it tells of a scarred, Vietnam vet and is a typical Springsteen tale of hard times, lost jobs, shattered American dreams, despair and hope. While he seldom becomes political, he told a Tacoma audience that a song was about "blind faith...like when the president talks about arms control."

He has dedicated songs to local unions and to an environmental group, has made pleas from stage for local food bands in Atlanta, Denver, Oakland and Los Angeles and has donated checks with each request.

His concerts reach four hours in length and depend on intensity rather than special effects. His popularity shows no signs of decline and his influence is so broad that audiences in Milan and Kyoto sang whole songs with him before the end of his world tour in October.

Colombia Volcano

The Nevado del Ruiz volcano in Colombia erupted overnight on Nov. 13, sending down mud that killed 22,800 people, injured 5,000 and left 9,000 homeless.

With the addition of heavy rains, the Langunilla River turned into a rushing wall of mud that destroyed at least 65 percent of Armero, a coffee farming town of 29,170 people 30 miles from the volcano and 105 miles northwest of Bogota. The United Nations reported that 21,000 residents of Armero perished.

Three other towns, with a combined population of 20,000, were also destroyed by the mud.

People inched on their stomachs across the mud to safety and to reach trapped neighbors. Some were buried as deep as 15 feet. Ambulances and rescue workers had trouble reaching Armero because the avalanche destroyed the highways and five bridges leading to it.

The United States sent helicopters, tents, blankets and medical supplies from U.S. military bases in Panama in a first wave of relief. U.S. aid will total about $2 million. Canada, Spain, Great Britain, Japan, France and Mexico also sent aid.

The last true eruption of the volcano was in 1885. It came to life again last year with a series of strong quakes. After that an average of 35 quakes shook the mountain each month.

Some survivors told radio and television reporters that city authorities had assured the inhabitants there was no danger when ash began falling Wednesday afternoon. The volcano roared shortly after 10 p.m. Wednesday, and three hours later the mud avalanche rushed through the towns.
Halley’s Comet

Halley’s Comet, not seen since 1910 and not to be seen for another 76 years, crossed the skies this year, but its long-awaited arrival was a disappointment to many. James Kaler, a University professor of astronomy did not give it a glowing report either; he expected this to be the worst pass in 2000 years.

With advancing age, Kaler said, the comet has lost brightness. Although Halley has between 10,000 and 100,000 years of life left, according to Kaler, it is slowly burning out. The comet appeared brightest when it came closest to Earth; it passed 3 million miles away on April 10, 837 A.D.

Halley has been observed for at least 3,000 years, but it was not until 1682 that Edmund Halley studied the recorded data and correctly predicted it would return in 1758.

A comet is best described as a “dirty snowball” – an icy mixture of frozen gases, gravel and dust, said Kaler. But throughout the years, they have been regarded with superstition. In 1910, people thought Halley’s would crash and send out bolts of electricity that would electrocute everyone. Historical record does associate Halley’s with disaster and global catastrophe. When it passed in 66 A.D., Jerusalem fell. In 530, a plague swept Europe; in 1066 the Normans invaded England; in 1222 Mongol leader Genghis Khan took the comet as a sign to conquer the world; and in 1456, the Byzantine Empire fell to the Ottoman Turks.

And yes, its the same one. The comet we grew up calling “halley’s” has returned as “halley’s,” thanks to a recent correction in pronunciation by a member of the Halley family.

O’Malley’s wall

“I said, ‘They will do it no more,’ and they will do it no more,” said Champaign Mayor Robert Dodd. As the city’s liquor commissioner he put an end to O’Malley’s drink-the-wall promotion.

To drink the Wall, patrons paid $13.50 and attempted to finish seven drinks listed on one of two walls inside O’Malley’s, 313 E. Green, Champaign. The lists included two beers and five mixed drinks containing a total of eight or nine shots and assorted mixers. The bar gave T-shirts, which said, “I drank the Wall,” to those who finished.

Most people drank the Wall in one night, but owner Mark Kesler said some took up to a week to finish. Kesler said the bar gave out 40 T-shirts a week, not 350 as one bartender had stated. It did give out 100 T-shirts during new student week.

“We just wanted to get O’Malley’s name out and about campus. What better way than to give out free T-shirts?” Kesler said.

The Wall was the last of many such promotions on campus. Dave Williams, general manager at Kam’s, 618 E. Daniel, said promotions are “not the thing to be doing now.” He cited common sense and national pressure from the public, the government and special groups to increase alcohol awareness.

DC-8 crash

President Reagan spoke at the televised memorial service for soldiers of the 101st Airborne Division who died when the DC-8 charter plane returning from the Middle East crashed and exploded Dec. 12 near Gander International Airport. The crash killed all 258 aboard and scattered gifts and weapons across snow-covered woods.

Families and friends learned of the disaster as they assembled for a brass-band welcome at the headquarters of the 101st Airborne Division at Fort Campbell, Ky.

The soldiers were being rotated home after six months of service in the multinational peacekeeping force in Egypt’s Sinai peninsula.

The President and Mrs. Reagan spoke personally to many of the family and friends who attended the service.
Martin Luther King Jr. Day

On January 20, 1986, the birthday of Martin Luther King Jr. was celebrated for the first time as a national holiday. The highpoint of the celebration was an 3-hour ecumenical service held in the small, red brick church, where King once served as a pastor in Atlanta, Ga. Vice-President George Bush was one of nine speakers paying tribute to King, who would have been 57 on January 15. He called for a similar revolution of equal rights in South Africa. King's wife presented the Martin Luther King Peace Prize to South African Bishop Desmond Tutu, the 1984 winner of the Nobel Peace Prize.

Ted Kennedy, a trustee of the Martin Luther King Jr. Center, said, "because Martin Luther King lived, millions of Americans were set free at last from the cruel iron shackles of centuries of segregation. Because he dreamed, millions found that their dream of a better life could be achieved."

In Champaign-Urbana, black and white clergymen participated in pulpit exchanges honoring King. For students, the holiday also meant the delay of on-campus registration.

Airport terrorism

The U.S. accused Libya of supporting a Palestine terrorist group suspected of mounting the December 27 attacks on the Rome and Vienna airports in which 19 people died. Libyan leader Col. Moammar Khadafy responded during the first week of January by putting his military forces on alert, claiming the U.S. was planning invasion.

The Soviet Union, which supported Libya, responded by increasing its surveillance of the U.S. 6th fleet and by moving two more combat ships into the Mediterranean Sea from the Black Sea, bringing the number to six of Russian combat troops in the region.

The U.S. ordered two aircraft battle groups in the Mediterranean Sea southward toward Libya and notified officials there that carriers would be conducting flight operations over the next week.

Kathy Ganyard and Karen Lappa
Space shuttle tragedy

A catastrophic explosion blew apart the space shuttle Challenger about one minute after liftoff Jan. 28, 1986. Schoolteacher Christa McAuliffe and six NASA astronauts died in the fiery sky eight miles out from Kennedy Space Center.

The explosion followed a launch, which was described by spectators as "picture perfect." Officials delayed the scheduled 9:38 a.m. EST launch for two hours to analyze the danger from foot-long icicles that had formed along the shuttle's new launch pad.

The cause of the explosion is unknown. President Reagan postponed his State of the Union message because of the tragedy. In an Oval Office address, he reaffirmed his commitment to the shuttle program and said, "The future doesn’t belong to the faint-hearted, it belongs to the brave."

The crew included McAuliffe and six NASA astronauts: commander Francis Scobee, 46; pilot Michael Smith, 40; Judith Resnik, 36; Ronald McNair, 35; Ellison Onizuka, 39; and Gregory Jarvis, 41.

After the explosion, Mission Control was silent. Not a word was heard from the five men and two women aboard the ship.

Spectators, including school children from New Hampshire and family members of all those aboard, watched in helpless horror from the fields at Kennedy Space Center.

"Obviously a major malfunction," was the first word from NASA following seconds of shocked silence.

Pieces of Challenger fell about 18 miles from the launch pad.

McAuliffe had been selected from 11,146 applicants to be the first to fly in the NASA citizen-in-space program. Concord High School was cheering the televised launch when a teacher yelled for them to be silent because something appeared to be wrong.

The mission was to release and retrieve one satellite to study Halley’s comet and launch another to become part of the space-based shuttle communications network.

McAuliffe was to teach two 15-minute lessons on the fourth day of the mission.
The explosion was the second disaster to strike NASA’s pioneering space program. In January 1967, astronauts Virgil “Gus” Grissom, Edward White and Roger Chaffee burned to death when a fire destroyed their capsule during a training drill.

The space shuttle tragedy was marked by flags at Cape Canaveral and across the country which were lowered to half-staff. Reagan declared a week of mourning.

Word spread quickly here at the University of Illinois, and students and faculty filled hushed T.V. rooms at the Union to see the tragedy, to share in the grief of a nation.
Coke formula: new - but not improved

You don't tamper with success. Someone forgot to tell that to Roberto C. Goizueta, chairman of the Coca-Cola Corporation. Last April, the company announced it was abandoning the 99-year-old Coca-Cola recipe for one that would produce a "smoother, rounder, yet bolder taste."

The transition, however, was anything but smooth. "New Coke" ruffled a lot of peoples' feathers. Judging from public reaction, New Coke did not settle very well in the stomachs of loyal Coca-Cola drinkers.

It seemed the only people really happy with the decision to change the Coke formula was Pepsi-Cola. They were so thrilled that they threw a street party in Manhattan, giving away samples of Pepsi. They were so thrilled that they even gave their employees a day off.

Despite a valiant advertising effort by Coca-Cola, the taste of New Coke could not replace that of the old. The original Coke was brought back by popular demand and marketed again under the name "Classic Coke."

The reemergence of original Coke may have pacified loyal Coca-Cola drinkers, but it didn't do much to calm the cola war between the two super power soft drinks.

Coca-Cola's formula change added fuel to Pepsi-Cola's fire. A Pepsi ad in the New York Times read: "Coca-Cola is withdrawing their product from the marketplace and is reformulating brand Coke to be more like Pepsi." The ad was signed by Pepsi-Cola president Roger Enrico.

Coca-Cola claimed that the new formula was introduced because in side by side taste tests with the old Coke, New Coke was chosen by consumers 61 to 39 percent. The new formula was founded in 1982 while developing the formula for Diet Coke.

Whatever the reason, the outcome could have been predicted. Coca-Cola drinkers balked at the idea of a new Coke taste almost before tasting it. To them it was like changing an American institution, and some things just shouldn't be changed. After all, new doesn't necessarily mean improved.

Diane Ellsworth
He that loseth wealth, loseth much; he that loseth friends, loseth more; but he that loseth his spirit, loseth all.

Spanish Maxim
They were greeted by a larger-than-life sized statue of home-run king Hank Aaron. They wore orange ponchos, stiff -collared uniforms and trash can liners. And of the twenty-nine thousand football fans sitting beneath the skyless cloud in Atlanta’s Fulton County Stadium, those cheering for the Illini went away empty handed, as Army defeated Illinois 31–29 in the 1985 Peach Bowl.

Welcome to the land of southern hospitality where one is always within walking distance of a waffle house or a street with the word “peach” in its name. For many Illini fans the trip proved anything but hospitable. Cold, rainy weather left most freezing at the game and worrying about the roads afterward. Yet despite the far from ideal conditions, Mike White’s third bowl team in the past four years played a hard fought game, where a few errors proved to be costly.

The battle reflected the uphill struggle the Illini fought all season - with periods of brilliance intermixed with poor judgment, poor play, and just plain bad luck.

“It’s a painful way to finish a season, but it’s been pretty much the story of our year,” White said.

On the brighter side of a somewhat gloomy day, Illinois quarterback Jack Trudeau completed 38 of 55 passes for a total of 401 yards breaking the old Peach Bowl record. In addition, Trudeau tied the record of three touchdown passes. David Williams caught two of the three passes, setting a new mark for the Peach Bowl.

Illinois, trailing by eight points with 45 seconds left in the game, attempted a come back. Trudeau connected with Williams for a touchdown to bring the Illini within two points of a tie. Illini’s two point attempt failed and Army fans began to celebrate.

The Illini suffered four turnovers, all of which enabled Army to put points on the board and win the game.

Shortly after the Northwestern victory White commented that the bowl game was what college football was all about. To a certain extent that is true. Those fortunate to be invited to participate in post-season games have displayed talent and winning ability. And although Illinois struggled with periods of despair, there was always some hope, some sign of excellence, some glimmering light at the end of the tunnel.

Mark Arnold
Rolling with the punches

The pre-season was great -- high rankings and positive predictions for the team and its individual players gave the Illini confidence. But as 76,000 fans in Memorial Stadium sweltered away in the heat, the Illini proved that confidence is good, but talent and proper execution is better by losing 20-10 to the University of Southern California Trojans.

"We didn't play well enough to win many football games," Coach Mike White said.

Illinois 28, Southern Illinois 25

Running back Thomas Rooks revived a seemingly ill-fated Illinois team. With the score 17-6 in the third quarter Rooks ran for 80 yards and scored three touchdowns putting the Illini on top, 28-17.

Wide receiver David Williams provided another statistical highlight by catching seven passes and becoming the all-time leading receiver with 185 career receptions.

The fourth quarter relied heavily on smart defensive plays as the Salukis attempted a comeback of their own. An S.I.U. touchdown and two-point conversion put the Salukis within three, 28-25. A final drive by S.I.U. came to an end when a 48-yard field goal attempt failed, giving the Illini a bit of a scare and their first victory of the season.
Illini defensemen Todd Avery and Rob Gliemi team up against an attempted run by the Wolverines.

Illinois 25, Nebraska 52

"We were humiliated out there," was White's reaction to Illini's loss to Nebraska.
Defensively, the Illini were helpless, allowing 456 yards on the ground.
Offensively, the few good drives were overshadowed by four interceptions, one of which was returned 38 yards for a touchdown.

Illinois 31, Ohio State 28

In what proved to be one of the seasons most exciting home games, Illinois' Chris White kicked a 38-yard field goal on the last play of the game to give Illinois the win.
Illini quarterback Jack Trudeau also put in a fine performance, sparking the offense and completing 28 of 40 passes for a total of 294 yards with no interceptions.

Illinois 24, Purdue 30

Continuing in a positive direction, Trudeau had one of his best days ever completing 39 of 66 for 413 yards and no turnovers. David Williams set an Illinois record by catching 16 for a total of 164 yards.
However, Purdue successfully executed a similar attack with Quarterback Jim Everett completing 27 of 47 for a stadium record of 461 yds.

Running back Ray Wilson runs out room as he is stopped by two members of the Wildcat defense.
Illinois 30, Michigan State 17

Once again the Illini were faced with a come-from-behind situation, trailing 17-14 in the second half.

Trudeau threw for 265 yards and Chris White kicked three field goals, becoming the Big 10 career leader. However, the glory belonged to the defense.

Michigan State gained a total of 226 yards in the first half. This was sharply contrasted with the mere 31 in the final 30 minutes of the game. The Illini defense sacked Spartan Quarterback Bobby McAllister six times and allowed only two yards rushing in the second half.

In addition, defensive back Todd Avery recovered a Spartan fumble in the endzone.

Illinois 38, Wisconsin 25

Throwing for 233 yards, Trudeau brought his interception-less streak to 178, while Illinois seemed to tease the Badgers by letting them get close and then effortlessly pulling away.

Two consecutive Wisconsin scoring drives put the score at 28-18 with ten minutes left in the game. On their next possession, Illinois drove 73 yards culminating in a touchdown pass to David Williams by freshman fullback Keith Jones.

Illinois seemed to relax a bit and Wisconsin once again scored. However, this proved to be too little, too late for the Badgers.
Illinois 3, Michigan 3

A blocked field goal attempt prevented the Illini from a victory and a shot at the Rose Bowl. A win would have placed Illinois in a three-way tie and a win the following week against the Iowa Hawkeyes would have all but clinched the conference championship. Such was not to be.

With no time left on the clock, the tipped kick hit the crossbar, falling back onto the field resulting in an agonizing groan from the 76,000 fans.

Kicker Chris White and back-up quarterback Peter Freund take an analytical look at the action.

A member of the Marching Illini takes one more look prior to the halftime show.

A future member of the class of 2003 (?) seems more interested in the crowd.

Fans enjoyed the summer-like weather during home-games early in the season.
Illinois 0, Iowa 59

Needless to say, this was the Illini’s worst game of the season. In fact, it was the second worst game of all time.

Illinois fell behind quickly and never once made what resembled an attempt to come back.

With over three quarters left to play, the Hawkeyes had taken, with the greatest of ease, a 35-0 lead.

Overall, Illinois fumbled the ball away four times and Trudeau threw five interceptions. It was a very bad day.
Illinois 41, Indiana 24

Illinois found solace in a more manageable opponent -- the Indiana Hoosiers.

Highlighted by a fine day was Ray Wilson, who ran for 109 yards on 24 carries. Rooks passed Jim Grabowski on the Illinois rushing list with 163 yards on 26 carries.

Trudeau rounded out the offensive attack with 218 yards passing.

Illinois 45, Northwestern 20

It looked as if the Wildcats were going to give the Illini a fight. Illinois scored first, driving 80 yards in 14 plays.

A 77 yard return of the ensuing kickoff, followed by a Wildcat score gave rise to the thought of a loss.

But on the next kickoff, Illinois' Ray Wilson returned the ball 77 yards, and Chris White's field goal put the Illini on top where they remained for the rest of the game.

The victory brought Illinois' final record to 6-4-1 and 5-2-1 in the Big Ten -- far short of pre-season aspirations.

Mark Arnold

Illinois' Guy Teafatiller gets in for the sack in one of the best defensive efforts of the season against Michigan. The Illini held the favored Wolverines to 3 points in what turned out to be the only tie of the season.
Tailgreat ’85: mobile madness at Illinois
At 7:50 a.m., a pink cloud of smoke arose in the fields on First Street, across from Memorial Stadium. Moments later, a helicopter hovered directly above the swirling cloud, and steadily lowered itself on the site of the smouldering smoke. With ten hours until game time, this group of tailgaters provided the first and no doubt the most flamboyant entry to the 1985 Tailgreat.

This year's Tailgreat was highlighted by such entries as the Illini Fever Control Clinic, a day at the races between the chief and a saluki, a cement truck filled with orange beer, and one entry entitled "California Dreamin," changing the score of the 1984 Rose Bowl to Illinois 20, UCLA 10. One of the audience's favorite entries starred an Illini fan dressed as Willie Nelson, picking up various other celebrities like Cindi Lauper and the Pointer Sisters, on the way to the Rose Bowl.

This year's Tailgreat was divided into four categories: Traditional Illini, Supercomputer U, Cut-rate Tailgate, and Student Tailgate. Members of "The Putting Illini" received the first place prize of an eight day Caribbean Cruise for eight people for their Illini putting green.

Tailgreat '85 was a huge success for those who participated and for those who just came to have a look, a laugh, and some outdoor fun. The day of festivities primed Illini fans for the 6:00 p.m. game against Southern. And, since every tailgater couldn't take home a prize, the Fighting Illini gave them each a victory to take home that night.

Mary Lynch
Great expectations

When Carlos Carrion took over the soccer club at the beginning of the season, he hoped to lay the foundation for a strong team in the future. However, after concluding the 1985 fall season with a dismal 1-7-1 record, it appears that not only are the building blocks not in place, but there are quite a few missing.

"I think we could be a better team next year," said midfielder Tom Penticoff. "How much better, I don't know. I know this team, no matter what happens, needs more backing from the administration to be good. People don't stay as dedicated when it's not real organized - only a club sport. It'll be tough to have a real decent team until we have financial and other support."

The lack of organization and dedication were best exemplified by the season's concluding invitational tournament at Northwestern University. Only eleven players, the bare minimum required to play a soccer game, were at the tournament. And those who went had to find their own transportation to Northwestern.

"I think if we had a varsity team, it would be a totally different story," said midfielder Roberto Cervante.

This season marked a significant change in the composition of the team, reflecting the philosophy of first year coach Carrion. For the first time, the roster was comprised of all under-graduates, compared to past seasons when experienced graduate students also participated.

"We're emphasizing not having any graduates at all," said Carrion at the beginning of the season. "By playing guys who don't have too much experience, they learn more. I'm sure we'll have a very good team this year, but an even better team next year."

But Carrion's prophecy of having a very good team fell short of expectations. The offense averaged .444 goals per game, or under one-half a goal per game. They were shut out six times in nine contests.

"We're lacking wings and a center and a forward who can really score and create opportunities," Cervante said.

The one bright spot for the team was the defense. They allowed an average of 2.22 goals per game, a number which normally would be sufficient for success, provided there was some offense. They gave up one goal or less in five games, but were rewarded with a mere 1-3-1 record in those particular games.

The defense is creating a margin of optimism for next season among players. "I think we'll have the base for a good team next year," said defender Eric Kuehl. "Everyone on defense is coming back. All we need to work on now is getting some forwards who can score."

Illinois' Eric Kuehl, sophomore in LAS, receives a pass.
Carrion may have experienced a stormy start, but he sees calmer waters ahead. "With as many freshman as we had, we will have a very strong team in the future," he said. "We have very good people - very good defenders and keepers who are very, very good and working very hard."

The future of Illinois' soccer club depends upon the improvement of the young players that Carrion struggled with this season. And success will ultimately come when the offense puts more balls in the opponent's net.

Don Evans

A Big 10 race for the ball.

Illinois' Jim McDowell, senior in engineering, leads the pack in pursuit of the ball.

Illinois takes the offensive.
What do you call a spring season involving a Big Ten Championship and a fourth place finish in the National Championships? Perfect.

The Illinois men's rugby club added another sparkling fall season to its long list of credits, finishing at 10-0 on the regular schedule with victories over many of the top midwestern clubs, as well as local collegiate opponents. The season saw the club defending its Illinois Union Tournament championship for the third straight year, its seventh title in eight years, and an invitation to the Battleship Tournament in Mobile, Ala. to play the top collegiate teams in the country.

Illinois received top-notch forward line play from its pack. After losing many players to graduation, Illinois' new players filled the gap admirably. Hooker Ken Hodge continued his fine play for the club, with fine performances from Doc Watson and John Olson. Wing forward Stuart Birrell, a new addition to the club, played outstanding in leading the pack effort with second rows Tom Quinn and Tom Hanson.

Illinois also added some new strength in the back line, with scrum half Jeremy Howell providing many thrilling runs throughout the season. The trusty leg of fly half Howard Hall spelled doom for many opponents, and the steady play of backs Tony Byrne, Steve Court and Steve Scheller kept Illinois in the driver's seat all year.

The fall season marked the side's move from the Meadows to the fields at Lincoln and Florida Avenues in Urbana. The ruggers defended their new home field without fail.

Though it sometimes went unnoticed, the depth of the Illinois side was key in posting its perfect record. Many B-side performers came in to fill big shoes.
when players were ill or down with injuries and did an outstanding job. Their performance inspired the idea of an undergraduate team to compete in Nationals this spring.

Illinois rugby has come to be synonymous with excellence. The club lets its play on the field do the talking, something not a lot of other collegiate sides can say. With the way they train, teach and perform, the Illinois men’s rugby club can expect more of the same in the future.

Phil Favorite
Continuing success

Quick - which athletic program at the University of Illinois has won the most Big Ten Championships?

If you answered the Illini fencing team, you're absolutely right.

In fact, the team has won more conference championships than any varsity team in the nation. Led by head coach Art Schankin and his assistant, Mark Snow, both Illinois graduates and collegiate All-Americans, the Illini hope to improve upon last year's second place Big Ten finish and capture the conference title from defending champion Wisconsin.

One reason for this season's bright outlook is the return of all but two starters from last year's 20—3 squad. Schankin is relying on team captain Keith Munson, a solid sabre fencer, to continue to lead the team. Miles Phillips, an NCAA championship qualifier who last year led the team in victories, returns to lead a powerful epee squad. Dave Marino
and Eric Shicker, also experienced veterans, are looking forward to foil competition, traditionally Illinois’ strongest event. Other top performers, such as sabreman Kent Kasharian and foil/epee fencer Tim Hensley, another NCAA qualifier, exemplify the determined and intelligent play that characterizes this year’s team.

The addition of several first-year fencers, such as Steve Gillette, Joe Socoloff, and Ken Song, have added to the team’s depth and assure a promising future.

Assistant coach Snow is quite happy with the junior team members. “These freshman have a very good chance of becoming first team All-Americans within the next four years,” Snow said.

Coach Schankin, now in his thirteen year with the Illini, has seen his teams finish first in the Big Ten seven times. According to him, the athletes’ dedication and team unity are the key to their success. But if one asks any of the fencers, the reason is different: they credit their accomplishments to “Coach”.

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Craig Nakamoto

The Illini strikes as team members look on.
A most successful year

The year couldn't have gone much better for the Illinois volleyball team, Head Coach Mike Hebert and assistant Don Hardin.

The 1985 season, the team's most successful ever, was highlighted by a 15-9, 15-11, 12-15, 15-2 first-round win over Western Michigan in the National Collegiate Athletic Association tournament, and a spot in the "Sweet 16" of the nation's elite volleyball teams. The 14th-ranked Illini finally fell to Mideast Regional champion Southern California, and finished with a record of 39-3 on the year.

Led by all-conference selection Denise Fracaro, one of only two graduating starters and captain of the team, Big Ten freshman of the Year, Mary Eggers and Big Ten all-academic setter Disa Johnson, the Illini sprinted out to a 30-0 mark before losing to Northwestern in Evanston on Nov. 1.

But perhaps the biggest match of the regular season came against Purdue in West Lafayette, Ind., four days later. Illinois was in a tie with Purdue for the Big Ten lead with one loss, and the match would probably decide the conference champ.

With the match tied at two games apiece, the teams fought and clawed for points in the deciding game, as the Illini took a 13-10 lead, but the Boilermakers, led by All-American Marianne Smith, came back to win the match, 8-15, 15-3, 15-17, 15-11, 13-15.

But the Illini pulled together with their combination of youth and experience. Senior Rita Schwarz, junior Sally Rea, sophomore Sandy Scholtens and freshman Sandy Scholtens handled the hitting chores from the outside, Liz Binkley, Fracaro and Eggers were an impenetrable wall in the middle, and Chris Schwarz, Rita's sister, played stellar defense in the back row.

Illinois went on to win its next seven matches and gain a berth in the NCAA tournament. Fracaro and Schwarz are leaving the program, but it looks like the sky is the limit with Coach Hebert and the Illini program. With a solid recruiting class and the returning talent from the 1985 squad, the Illini and their fans are looking forward to the 1986 campaign -- and a rematch with USC when they visit Champaign for the Illini Classic tournament.
This year's team was the most successful volleyball squad in Illini's history.

Disa Johnson was this year's Big Ten all-academic setter for the Illini.

Mary Eggers, 8, and Lori Anderson, 16, combine on this block to help beat Northwestern at home. The Illini were 30-0 before losing to Northwestern in Evanston in November.

Coach Mike Heberl's team earned a spot in the NCAA tournament, placing in the top 16 teams in the country.
The putting Illini

The men’s and women’s golf teams enjoyed successful fall seasons and gave Illinois a combined championship trophy, two second place finishes and three third place finishes.

The men began the fall season with a tournament championship and ended with a second place finish. While placing first in a field of 18 at the Northern Iowa Classic, the Illini broke a team record by one stroke.

Sophomore Chuck Fiser and freshman Steve Stricker took second and third in the tournament, respectively.

"We played pretty well," Coach Ed Beard said. "We experiment a lot in the fall to get a good look at everybody to find out who our five or six best are." Illinois came in tenth out of 18 teams at the Butler Intercollegiate and 12th out of 18 teams at the Ohio State Fall Classic. Ohio State won both tournaments.

The Illini came back and took second place in the Dixie Intercollegiate Open in Columbus, Georgia, falling just two strokes behind the winning host, Columbus College.

Coach Beard said the team could be a strong contender in the National Collegiate Athletic Association tournament in the spring.

"We probably have a good chance," he said. "I think we have the talent. I’m not sure we’re as mature or consistent. Next year, we’ll have an excellent chance."
The team is a very young squad with sophomores Fiser, Edwards, and Tom Brown, freshman Stricker, and a junior, Kevin Haime.

Coach Beard said that another junior, Brad Leighty, was possibly the most improved over the fall.

The Illini women played in six tournaments in the fall season, bringing home a second place and three thirds.

Illinois took second in the Purdue Classic finishing just six strokes out of first to the host Purdue. The Illini came in third at the Indiana Invitational, the Michigan State Invitational, and the Illinois State Invitational.

Coach Paula Smith Hall said the team improved a great deal this fall. "It was a lot better than last year’s fall season," she said. "We had some close calls where we could have moved up places."

The team finished with a team 321.76 tournament average, which was six strokes better than last year’s average. Most of the teams that finished ahead of Illinois were Big 10 opponents and the hosts of the tournaments, who knew their own courses.

Sophomore Brenda Maccionnachie led Illinois. She finished in the top 10 in all but one of the tournaments. She tied for third place at the Lady Northern and Michigan State Invitational tournaments. Seniors Michelle Campbell and Pam McCloskey also enjoyed top 10 finishes during the year. Freshman Justi Millar became a regular in the line-up. The final playing spot was divided by Cheryl Arnholt and Allison Johnston.

Coach Smith Hall is optimistic about the spring. "I feel that the spring could be pretty spectacular if we do what we should," she said.

Mike Chiszar
Heading towards success

Illinois' women's basketball coach Laura Golden, looking to win the 200th game of her coaching career, found herself struggling early on in the season. The Illini fell to 4-4 in conference and 11-7 overall approaching the midpoint of the season.

The team struggled most with maintaining a mental edge during the game. Golden claimed that physically, her team was quite capable. However, during the early part of the season it seemed the team would lose its concentration. This inability to concentrate, according to Golden, has cost the team a few victories, and unless they can get a handle on the problem, the team will continue to let possible victories slip away.

Despite this disappointing start, Golden is optimistic about the season, explaining that the problem areas were identified. She feels that with work, the team can improve.

The players also recognize the situation and share Golden's optimism.

Angie McClellan cites a lack of intensity as being a key problem, but she is certain once the stumbling block is cleared the team will become a conference contender.

Mark Arnold
Illinois comes down with the rebound against the Hoosiers of Indiana.

Applying defensive pressure, the Illini made it tough on their opponents.

Illinois comes down with the rebound against the Hoosiers of Indiana.
Tracing the history of a winning tradition

From the inauspicious beginnings of the Athletic Association at the University of Illinois in 1888, the traditions of men's athletics in football and basketball have captivated students and alumni for well over 75 years. While some years were more fruitful than others, the Illini athletic tradition has been filled with success.

Illini 0, Purdue 62
The first official Illini football team was organized in 1890 by student Scott Williams who was both the coach and captain. The team finished 1 - 2 after losing away games to Illinois Wesleyan and Purdue and winning at home over Wesleyan 12 - 6; attendance was 300. In their 62 - 0 loss to Purdue, team member, George Huff (later director of athletics and major motivating force behind the construction of Memorial Stadium in 1923) was bedridden for several days afterward. Things turned around for the team the next year when the Illini, coached by R. A. Lackey, were undefeated in six games in 1891 and claimed their first conference championship of the Ill. Inter-Collegiate Football Association.

Illinois became associated with the Western Conference, the forerunner of the Big Ten, and won the league title in 1910. This legendary team was not only undefeated and not tied, but also was not scored upon.

1913 marked the beginning of nearly a thirty-year tradition at Illinois. Director Huff hired Robert Zuppke as head coach, and the Illini soon attained dominance of the Big Ten. The team won the conference championship in 1914, '15, '18, '19, and '23 without recruiting high school seniors, always taboo with Coach Zuppke even into the thirties. Under Zuppke's guidance and innovative scientific methods, such as the huddle and screen pass, the Illini shared the national championship with Army in 1914. The growth of support for Illini football resulted in the construction of Memorial Stadium, and the Illini won its first game on the new field, beating Chicago, 7 - 0.

The dedication game of the stadium saw one of the greatest performances of one of the greatest players of the game. On Oct. 18, 1924, Harold "Red" Grange, the "Galloping Ghost," almost single handedly defeated Michigan, 39 - 14. He ran the opening kickoff back for a touchdown, gained 402 yards, scored five touchdowns, and completed six passes for 64 yards.

Even without Grange, the Illini remained nationally prominent, losing only two games from 1927 through 1929. Zuppke's star began to wane in the thirties, and after six mediocre seasons, the 62 year-old coach resigned in 1941. The new coach, Ray Eliot, took the Illini to the '47 and '52 Rose Bowls, winning both times, and led the team to conference championships in '46, '51, and '53. The next 30 years were generally uneventful for the Illini, with the exception of the conference championship of 1963 and ensuing Rose Bowl victory under coach Pete Elliott.

Illinois' current and nineteenth head coach, Mike White, brought with him a resurgence of Illini football. The team travelled to the Liberty Bowl in 1982 and the Rose Bowl in 1983 after a first-ever perfect Big Ten season. The program has been subject twice in recent years to sanctions by the NCAA, but the team has remained strong and continues to garner some of the top high school prospects in the nation.
For women only

Basketball began at Illinois as a women's sport. In fact, not only were men not allowed to play, but they were even barred from watching the games until 1901. In that year, E. C. Siocum organized the men's basketball team amid widespread criticism that men were inherently inferior to women in this fast-paced, high coordination sport. The first varsity men's team was organized in 1906 and was coached by Elwood Brown. The first game was against Champaign High School, and the Illini won that one, 71-4.

The program developed slowly and reached a peak in 1915 as the Illini, under coach Ralph Jones, were awarded the national championship with a 16-0 record and Big Ten championship. Illini Ray Woods was named the first All-American guard. The 1916 team set the current school record of a 26-game winning streak, and the 1917 squad won the Big Ten championship.

On December 12, 1925, the Illini played their first game in the new Huff Gymnasium, named after long-time athletic director George Huff. They beat Butler, 23-22. The new 6,912-seat facility was a great improvement over the Old Gymnasium Annex, which had housed the team since its beginning in 1906. Under the leadership of coach J. Craig Ruby from 1923 to 1936, the Illini were Big Ten champions in '24 and '35. Doug Mills coached the Illini from 1937 to 1947 and won Big Ten titles in '37, '42, and '43.

The team made its first post-season appearance in 1942 with the famed "Whiz Kids," Art Mathisen, Jack Smiley, Gene Vance, Ken Menke, and Andy Phillip. The quintet was broken up by the onset of the war, but they remain the last Illini team to be unbeaten in conference play.

From 1948 to 1967, coach Harry Combes led the team to four conference titles and three third-place finishes in the NCAA Final Four (49, 51, and '52). In the 1949 tourney, the Illini took 132 field goal attempts (made 31) against Colgate, still a NCAA record. Coach Combes saw the team move into the 16,153-capacity Assembly Hall in 1963, and coached them to the Big Ten crown the same year.

Lou Henson became the coach of the Illini in 1976, and since that time the Illini have appeared in the NIT twice (third place finish in 1980) and four times in the NCAA tournament, placing in the Final Eight in 1984 and sharing the conference championship with Purdue.

The legendary Illini football team of 1910 was not only undefeated and not tied, but also not scored upon.

"A streak of fire, a breath of flame, evading all who reach and clutch, a gray ghost thrown into the game that five hands may rarely touch, a rubber bounding lasting soul whose destination is the goal — Red Grange, of Illinois." — Grantland Rice in the New York Tribune.

G. Mark Shaw
Cheerleading - A full time job

Hail to the Orange
Hail to the Blue
Hail Alma Mater
Ever so true
We love no other
So let our motto be
Victory! Illinios! Varsity!

These words may or may not be familiar to you, but 18 U of I students sing them in their sleep. The eight women, eight men and two alternates that comprise the cheerleading squad for the university are 18 of the most loyal fans on campus. They cheer for every home football game, every men’s and women’s basketball game, plus most of the away games.

Cheerleading tryouts are held every spring around late March or early April. Anyone can try out — all you need is a 3.0 grade point average and sophomore, junior or senior status. Each person performs in five categories of competition: the fight song, a pre-taught dance, a cheer, a tumbling run and three lifts. For the girls, the emphasis is on sharp cheering motions and snappy dance moves, while the guys concentrate on strong tumbling and lifting. The competition is tough, so only those with enthusiasm, eye contact and energy make the grade.

Although tryouts are challenge enough, the real work has only begun for the lucky few that are chosen for the squad. They practice six hours a week, which is not much time to achieve the high standard of perfection Illinois cheerleaders demand. Therefore, the cheerleaders are responsible for maintaining the enthusiasm of the crowd at all the football and basketball games.

After every Illini touchdown or field goal, the cheerleaders count out the score with pushups.
practices are highly organized with specific times allotted for each aspect of their performance.

Aside from giving a polished performance at each game, the squad is also responsible for maintaining the enthusiasm of the thousands of fans that jam Memorial Stadium for each game. Judging from the response of the orange-and-blue-clad fans, they do an excellent job.

All this responsibility and hard work would seem to point toward falling GPA's, but quite the contrary is true for Illinois cheerleaders. In fact, the squad boasted a 4.5 cumulative GPA last spring semester. Theresa Pumo, a sophomore on the squad, attributed this success to the closeness of the members on the squad. Although their commitment to cheerleading comes first, they help each other over the rough spots — from maintaining grades to maintaining weight quotas. The cheerleaders receive support from numerous other organizations, with special assistance from Adidas, their sponsor.

But the secret of a great squad doesn't just lie in the support it receives or the pride it feels in representing a Big Ten school. What is the secret? For the 18 members of the Illinois squad, it's fun—and they all love it!

Missy Shear

Strong lifting and tumbling are important skills for the male cheerleaders.

The cheerleaders get the crowd going with the giant Illini flag, while the Marching Illini plays, "The William Tell Overture.”

The cheerleading squad practices six hours a week at Kinney Gymnasium. Roger Brown, a sophomore in biology/pre-dentistry, practices one of his jumps.

Practices are highly organized with specific times allotted for each aspect of their performance. As well as work on their cheers, the squad spends a lot of time polishing their tumbling skills.

The cheerleading squad practices six hours a week at Kinney Gymnasium. Roger Brown, a sophomore in biology/pre-dentistry, practices one of his jumps.

Missy Shear

Strong lifting and tumbling are important skills for the male cheerleaders.
Looking to the future

Conference contenders

After finishing in 2nd place in indoor and 3rd in outdoor in the Big Ten last year, Coach Gary Weinke is positive about Illinois' mens' track team. Relying on strengths and few weaknesses, Weinke is hoping the team will become a dominant force in the conference.

"Overall, we have a pretty strong team. We've returned some experienced people as well as doing well in the recruiting season," Weinke said.

The blend of leadership and balance in the events has given the coach a positive outlook. "We feel we have a good balance on the team this year," Weinke said. "I'm not saying we're going to go out and win every time or that we'll win the conference, but I think that this team has a very chance to come out on top. We've got some very good younger members, and we have key people returning."

Weinke is confident his team can obtain the goals he has outlined. Basically, he is hoping the team will look to attain perfection at both the individual and team levels.

"It's a challenging position in both instances," Weinke added. "We have the talent to be viable title contenders and to get the national exposure on the individual level."

Hopes for rebounding

The new head coach of the women's track team is hopeful his team will prove to be successful. Gary Winckler is positive his women's team will be able to successfully rebound from a dismal season in both indoor and outdoor.

"The team didn't do too well last year, but that doesn't matter," Winckler said. "Right now we're concerned with how things turn out this season."

Despite the optimism, one need only to talk with Coach Winckler to realize that the past is very much a concern of the present season.

"We have a good team. We've got a number of people who had left the team returning this year," Winckler said. "We have a lot of younger people also, and although they look really good right now we'll have to wait to see. Only time will tell."

Overall, Winckler is happy to be involved with the program.

"I'm pleased with the way things are developing. This mixture of young and old could turn out to be really good."

Like his men's team counterpart, Winckler is hoping to get his team thinking more on the national and conference levels. "We're hoping we can send some people to nationals, which, of course, would be good for the individual and the program, as well."
Basketball on wheels

Although many may not be aware of it, more than one men’s and one women’s basketball team plays at the University of Illinois. Besides the men’s and women’s Fighting Illini basketball teams, there are also men’s and women’s wheelchair basketball teams - the Gizz Kids and the Ms. Kids.

Wheelchair basketball has been at the University since 1948 when Illinois formed one of the first collegiate men’s wheelchair teams. Also originated at this time at Illinois was the National Wheelchair Basketball Association (NWBA).

The women’s team first began to play in 1970 as an intramural sport since there were no other women’s teams to compete against. By 1973, the Ms. Kids had their first competitive season.

Like regular basketball, wheelchair basketball follows NCAA basketball rules with only a few minor changes. Wheelchair players are allowed five seconds in the free throw lane instead of three and traveling is called when a player pushes his chair more than twice with one or both hands without bouncing the ball. There is a physical advantage foul called when a player leaves the seat of his chair to gain an advantage over another player which is treated like a technical foul would be in college basketball. Charging and blocking are called in wheelchair basketball when a player’s chair makes contact with another player causing an unfair advantage. Chairs are considered part of the player’s body.

Wheelchair basketball also has a player classification system. Players are classified according to their level of disability. The most disabled players are classified as one point, two points are for moderately disabled players and three points are for the least disabled. A team can only play a total of 12 points at a time with a maximum of three three-point players.
With the rules ends most of the similarities between the University's different basketball teams. Unlike the Fighting Illini teams, the wheelchair basketball teams is a non-revenue sport so they receive no financial help from the University. Expenses such as traveling, equipment and NWBA dues are all paid for by funds raised through fundraising efforts of Delta Sigma Omicron, the Disabled Student Organization and by private donations and sponsors.

This year the team was able to buy new chairs for the first time since 1970. "We go a long time past due on a lot of this equipment," said Brad Hedrick, Supervisor of Recreation and Athletics for the Rehabilitation Center and head coach of both wheelchair teams.

The teams generally play 20 to 22 games in a season but their schedule isn't definitely set until less than two months before the start of spring semester. It is then that Hedrick finds out if the court time he requested at Kenney Gym was granted. His teams receive no priority when it comes to court use. Practice times are arranged according to court availability at IMPE.

Besides the two hour practices held three days a week, Hendrick said individual team members may lift weights three to five times a week, as well as practice shooting on their own. "It's awfully hard to co-ordinate practice five days a week when we don't have our own facilities," Hedrick said.

Illinois slips through the opponent's attempts.

Besides the disadvantages of being a non-revenue sport the wheelchair team's share some of the same problems and hopes of the Fighting Illini teams. The return of a few experienced players coupled with new players is a cause of some inconsistent playing by the Gizz Kids. "We've had some very good playing and we've had some moments were we haven't played so well," Hedrick said. Hedrick sees Southwest State from Minnesota as their toughest competition.

As for the Ms. Kids Hedrick sees a possible championship in their conference. "We're in contention for a championship. We're one of the three or four strongest teams," Hedrick said.

Diane Ellsworth
A driving force

"Team ball. That's it. Team ball. Period. I just like playing good team ball. I like to win; I don't like to lose at all."

In the wake of Doug Altenberger's knee injury and the subsequent separation of Tony Wysinger's shoulder, head coach Lou Henson found himself in need of a guard. Turning once again to his bench he found Glynn Blackwell, a freshman with little court time. However, Henson's worries soon faded as the young Blackwell quickly proved he was quite capable of handling the position.

The situation reflected a similar one of a couple years ago, bringing to light the many talents of Quinn Richardson, a player on whom the Illini came to depend.

A native of Michigan, Blackwell was recruited by many schools including Kansas University, Iowa State, and Michigan. Attracted by the style of play Henson uses and a desire to leave Michigan, he chose Illinois.

"I really like the way Illinois plays -- they play an all around type of game," Blackwell said. "It's a lot like the way my high school plays. It makes me feel good when I get a steal and score a basket or get a rebound or an assist -- whatever it takes."

Driven by principles instilled in him by his mother, Blackwell believes that the only way to succeed is to work at it. "If you work hard at whatever you do, and if you're dedicated to it, I think everything will turn out all right."

In addition to his mother's helpful insight, Blackwell's uncle, Reggie MacKenzie, who played professional football with the Buffalo Bills, provided further inspiration.

"The way he was brought up was practically the same as the way I was -- he worked hard for where he is now and I'd like to do same thing, but in a different sport."

Blackwell is happy with his new role with the Illini. His team-ball style of play has given a much needed continuity to Illinois' gameplan, an aspect of the game that is most often originated by a seasoned veteran. Moreover, while promoting an unselfish team-ball style of play, Blackwell has become one of the leading scorers for the Illini.

"My favorite part of the game is shooting," he said. "I know I can shoot and Coach Henson has confidence in me. He never tells me not to take a shot. If a guy is shooting with a high percentage, he doesn't care."

Blackwell is hoping to improve as time goes on and is working hardest to solidify his transition game. "It's because I didn't play much last year," he said. "I'd like to improve on that."

From the looks of things, Glynn Blackwell will have plenty of opportunities to improve, as he has proven to be a valuable asset to the team by displaying talent and wisdom and will no doubt continue to drive the Illini towards victory.

G. Bryan Davis and Mark Arnold
Fan support wasn’t dampened by injuries that plagued Hanson’s national ranked team.

Early blowouts gave the Illini bench some playing time. But after Altenburger’s and Wysinger’s injuries, Illini’s bench became all too important.

Tony Wysinger separated his shoulder early in the season, putting freshman Glynn Blackwell in the limelight.
Great expectations

If a team could be built on expectations alone, the Illini basketball team would have spent the 1985-86 season troubling themselves over a perfect record.

Unfortunately, expectations have been known to do the inevitable -- the unexpected.

Going into the season, Illinois was one of the nation's best behind conference rival Michigan. To predict the Illini outcome would have been easy. How can a team lose with four of its top five players returning from the previous season?

Simple, take one man. Name him Doug Altenberger, and find him with a knee injury. An injury severe enough to convince Altenberger to redshirt during his senior year. A blow to the lineup which proved to be enough to strip Illinois of its knockout punch.

So instead of terrorizing the courts, the Illini, with four games left, stood at 9-6 in the Big Ten (18-8 overall) fighting to stay in the first division of the conference.

Illinois jumped to a fast start against flimsy non-conference rivals. It won the Illini Classic for the 8th straight year de-
feating Eastern Kentucky and Utah State. The Illini destroyed teams such as Wisconsin-Green Bay and Loyola.

in addition, a win over the traditionally strong Houston Cougars made it easier for the Illinois fans to forget the absence of Altenberger.

But, when the Big Ten season began, the competition became more intense. The Illinois blowouts turned into close games which started to go on either side of the win-loss column.

The losses were all close. Poor execution in the final minutes enabled Bobby Knight's Indiana Hoosiers to prevail over the Illini twice in the season. The second loss in Assembly Hall was surrounded by heated controversy when the head official reversed an official's call which would have given the Illini the ball with less than a minute left. Illinois did eventually take over with two seconds left, but Illini guard Tony Wysinger missed the last second shot to give Indiana a 61-60 win.

Besides Indiana, Illinois lost to Michigan State twice. The Illini played well in both games but they were hindered by superfine guard Scott Skiles, one of the most accurate shooters in the Big Ten. Skiles scored 30 points during Illinois' second loss to MSU.

A final-shot loss to Michigan in Ann Arbor was compensated for in Champaign as the Illini outplayed the highly-touted Wolverines behind the strong inside game of forward Ken Norman.

As for the 6-foot-8 Norman, "Snake" turned out to be Illinois' pleasant surprise for the season. After a slow start, Norman took up any slack left by Efrem Winters and Anthony Welch in the inside.

"Nobody knew about me before the season began," Norman said. "Now they do."

Norman had an outstanding season with highlights such as a 34-point performance against the Spartans.

By the latter part of the season, opposing coaches were designing defensive gameplans around Norman. With improving rebounding skills, Norman became an active threat for the Big Ten's player of the year.

Norman wasn't the only player to have a successful season for Illinois.

Wysinger blossomed in the backcourt when continually given the role of setting up the Illinois offense. Wysinger's jumpshot soon made him the Illini's only respectable outside threat.

With Bruce Douglas, Winters and Welch the illini's only respectabil outside threat.

Douglas will never be forgotten for his uncanny ability to steal a ball while it is in the possession of the opponents; and Winters will be remembered for his durability and his strength during the short outside shot.

The seniors came out undischanced of the whole situation.

Why should they worry? There's always next year's players to carry on the tradition.

Shezad Bandukwala
After Doug Altenburger was red-shirted for the season, Efrem Winters had to start picking up the slack for the Illini.

Anthony Welch rebounded from injuries this season that red-shirted him last year.
Anthony Welch was a key player for the Illini all season.

Doug Atenburger only saw action for a few games this season before a knee injury put him on the red shirted list.

Illini players like Jens Kujawa saw their playing time increase as Coach Lou Henson was forced to go to his bench.
Champaign on ice

Following a trend set over the last two years, the Illinois hockey club continues to build, winning and breaking new ground.

Aided by a veteran defensive group and young offensive talent, Illinois has rolled over teams that used to roll over.

The club dominated early season play in the Central States Collegiate Hockey League, racing out to a 6-1 record and first place. For the first time in nine tries the club traveled to Marquette and won. A pair of home victories over defending league champion Iowa State highlighted the season's play at the arena.

The defense of Illinois coupled with the sparkling goaltending of junior Chris Martin spelled trouble for the opposition. Seniors Larry McCarthy, Wheeler Jervis and King Coombs, along with captain Scott Wilkins, a graduate student, anchored the blue line in fine fashion. The defense also got fine play from junior John White and sophomore Rich Spring, who along with freshman standout Brian Cole, prove that the future looks as bright as the present.

Illinois was never short on offense. Sophomores Brian Moore and Jerry Faber teamed with junior Bill Mazurowski on the top scoring line. Eric Orinana, Brad Sterling and senior Dave Gruebner did more than their share of the scoring, and the addition of former high school all-stater Mike Goldberg teamed with high scoring junior Tony Schackmuth gave Illinois the scoring advantage.

Many others made big contributions. Chuck Smith led an impressive penalty killing group, along with the great fill-in jobs by Jeff Black, goaltender Tim Connely and senior defenseman Jeff Price.

With the young talent and growing reputation of the club, the continued success of the club seems assured.

Phil Favorite

Mike Goldberg, freshman in applied life science, skates past the defenders.

Illinois' Gerry Faber, freshman in applied life science, takes a shot on goal as team member Brian Moore, sophomore in LAS, looks on.
Mike Goldberg, freshman in applied life science, takes control of the attack for Illinois.

Illinois' Tony Schackmuth, junior in LAS,报复es over a teammate's goal.

Illinois battles over possession of the puck.
A bright future

With the coaches of the men's and women's gymnastic teams, one thing stands out: the future looks to be very positive. Both coaches feel that their present teams are very strong, and are looking forward to next year when they will have a better balance of young and old.

Yoshi Hayasaki, head coach of the men's team, is confident his team has what it takes to be a winner. "The team looks good. Though we have two seniors competing, the rest of our team is very young, consisting of mostly freshman and sophomores."

Hayasaki is hoping this young talent can carry the team on to the N.C.A.A. Tournament. "Only the top ten are allowed to compete in the tournament. One of our goals this year is to be one of those teams."

In addition to this, he is hoping to do well in the Big Ten Tournament, which is hosted this year by Illinois. "It should be a tough tournament with Iowa, Michigan and Illinois competing for first," Hayasaki added. "It'd be especially nice to win since we're hosting it this year."

The third and final goal for this season is to prepare for next year. The return of Senior All-American Charles Lakes, who was red-shirted due to an injury, coupled with the young talent present on the team is something to look forward to.

"I feel that next year's team will be, without a doubt, the best team Illinois has ever had," Hayasaki said. "We should do very well at the national level as well."

Bev Mackes, head coach of the women's team, to a certain degree echoes the words of Hayasaki. "We're building this year. We've got a very good team, but right now we're concerned with building for the future," Mackes said.
Opting not to recruit, Mackes is operating with a minimum crew. She is hopeful that despite the small number of people (there are eight members, of which six perform in each meet), her team will score well enough to qualify for the national tournament.

"We decided not to waste our scholarships on new, unproven talent," Mackes said. "Instead we thought it was better to develop what we have and to look to the future. There aren’t many of us, but I think we’ll do pretty well," Mackes added. "We aren’t looking to finish first this year, but rather, we simply want a respectable finish. We’re gradually working our way towards the top."

This combination of planning, talent and hard work results in a very bright future for the Illini gymnastics teams.
Fielding a winning tradition

The spring season of 1985 saw an end of traditions for the lacrosse club. But with Illinois’ continued improvement this year, the club once again moved toward winning ways.

In the spring of 1985, the club faced uncertainty. Illinois finished with a 7 - 7 season record, far below expectations. For the first time ever, the club practiced under a graduate coach, with mixed results. Young players improved, but the loss of key players, notably Rich Evans, left doubts. Injury-plagued and road weary, Illinois looked optimistically to the fall season.

In the fall of 1985, structured improvements pointed the club in the right direction. The club no longer played at the fields near First and Gregory Drive. Members welcomed their own field at Lincoln and Florida Avenue (the Complex Fields).

Illinois decided to go without a coach or advisor during the season, so senior co-captain Rob Morris took charge. The club emerged with new faces, a new field, and a new look on the way to posting a successful 5 - 1 mark.

The club traveled to St. Louis for its first two games, both on the same day. In the season opener against St. Louis University, Illinois prevailed in three overtimes for an 11 - 10 victory. Freshman Mike McDaniel contributed two assists and two goals, including the game winner. Stalwart attackers Steve Jackson and Brett Schiffman played an outstanding game. Jackson scored two goals and had three assists. Schiffman added three goals and three assists.

Later in the day, Illinois defeated Washington University of St. Louis, 8 - 3. The club, playing without a full squad, was “just dead.” With the score tied 2 - 2 late in the second quarter, Morris took charge. He scored three goals and basically put the game out of reach. The defense performed admirably as they denied the larger and more physical Washington team scoring opportunities.

Illinois lost its only game to Purdue. The Boilermakers beat Illinois 10 - 5 in...
Lafayette, Ind. The game had a promising beginning as the club held a 3-1 first quarter lead. Unfortunately, the attack deteriorated and Purdue took advantage of its better organized offense.

Returning home for game four, Illinois christened the new field in style with a 14-3 thrashing of Northern Illinois. Kurt Miller led the attack with four goals and an assist. Also powering the offense were Jackson and freshman Louis Foreman with three goals each. Other members to score were Chris Mathues with two goals and Morris and Teska with one goal each. Defense sparkled. Led by goalie Dennis Grzesiak and defensemen Eugene Cikanek and Steve Cichowski, Illinois contained the Northern attack.

Illinois scored a thrilling victory at home in the fifth game of the season. The club defeated rival Indiana in a come-from-behind 10-9 win. There were many offensive heroes. Schiffman completed a hat trick in leading the Illinois attack. Morris chipped in two goals and Chris Mathues added a goal and two assists. Jeff Baker, a returned Rich Evans, and Jackson also had goals. The game became a see-saw affair as the lead switched hands many times. However, Illinois kept it for good when Morris scored the eventual game winner with minutes left in the game.

The season ended successfully for Illinois with a 7-4 win over visiting Western Illinois. Morris paced the club with three goals and an assist. Jackson tossed in a goal and two assists for good measure. Parr Chona scored his first goal of the season, while Teska and McDaniel each had a goal in the finale. Illinois ended the season without one loss on the new home field.

The lacrosse club has begun to build a new tradition. A tradition based on winning. The spring season of 1986 promises more growth and development as Illinois continues to improve. The combination of Morris, Jackson, Schiffman and Cikanek remains the core of the Illinois unit for at least another semester.

Kevin Mulhall
A season of injuries

The women's cross country season began promisingly enough with the Illini Open. Yet, gradually, the cast of characters disappeared one by one in Agatha Christie "who dun it" style until just two runners remained for the district meet.

The Illini were returning the nucleus of the team which had placed second at districts the previous year. With the addition of a full time coach, Malcolm Coomber, the addition of junior-college transfer Leslie Hawkins, the return of Ruth Sterneman from injury, the return of All-American Kelly McNee and a well-balanced supporting cast, the possibilities seemed endless. A birth in the NCAA championships was all but assured.

So much for looking good on paper. This best seller never made it to the publisher.

The team had some bright spots in an otherwise disappointing season. The Illini placed second at the Missouri Invitational, scoring four runners in the top twenty.

The next meet, however, set the pattern for the rest of the season. In the week preceding the Illini Invitational, the team lost runners to injury and had to count on their talented depth, but eventually that too became exhausted. Illinois finished third at their invitational, performing average at best.

The Illini concisely repeated as champion at the Illinois Intercollegiate, "running away" with the meet as all five runners finished in the top ten.

A dual meet victory against 16th nationally ranked Iowa by a 27-30 score boosted the Illini momentarily into the rankings. Illinois was ranked 15th by the "Cross Country Press" before they entered the Big Tens. This would be the last hurrah for the Illini.

After Iowa, Illinois had two weeks to prepare for the Big Tens, but injury already had too firm a hold on the team. The Illini finished the Big Tens in a three-way tie for third place.

Only two runners were healthy enough for districts -- Hawkins and McNee. Illinois did not take a full team. Neither runner, however, had a good outing.

For seniors McNee, Sterneman, Hackett and Vogel, this wasn't how they planned on ending their cross country careers at Illinois. For the rest of the Illini there is hope. With a little healing, they will be returning many fine runners. And hopefully, they will turn to a new author for 1986.

Kevin Mulhall
Looking to rebuild

The Illinois men’s cross country team faced a bit of a challenge in losing three of their top four team members. Head coach Gary Weineke was forced to use younger blood. And although the season turned out to be rather mediocre and ended in the failure to qualify for the National Collegiate Athletic Association meet, Weineke wasn’t totally disappointed. The circumstances concerning returning members was the main reason for this -- it is difficult to lose so much talent and not be adversely effected by it.

Weineke realized the team was young and did not expect them to go out and win every meet. In fact one could say that the coach was, to a certain degree, happy with his team, citing its intensity, and believing the individual members gave their best effort.

One bright spot in the season was the performance of sophomore David Halle. Halle finished in sixth place in the District IV championships and was the only member of the team to advance to the NCCA meet.

Mark Arnold
The Fighting Illini Wrestling Team continued its climb into prominence during the 1985-86 season. The team was one of the deepest and most talented in recent years.

Led by Co-captains Jeff Harp and Phil Calahan, the Illini looked to improve over their previous Big Ten finish. Proven talent was a strong factor throughout the season. Keith Healy, Brian McCracken, and Harp all had been National Collegiate Athletic Association qualifiers the season before.

Third year Head Coach Ron Clinton felt his team had progressed well.

"We wrestled well," Clinton said. "We have a lot of experience and we also have some strong individuals. What we want is to be competitive with everyone we face."

Team depth was another factor in the Illini’s favor. With a lot of competition for starting spots, the team was forced to work hard.

"Being pushed by teammates is good," McCracken said. "It helps us to stay in form."

The Illini competed against top teams from around the country, including Eastern Illinois, Oklahoma and Southern Illinois at Edwardsville. The team also travelled to meets in St. Louis and at the University of Tennessee in Chattanooga.

Dave Schneider
Coach Don Sammons is optimistic after the swim teams' strong performance in the Orange and Blue meet.

 Despite coming off a dismal season with the men finishing fifth in the conference and the women finishing eighth, Coach Don Sammons is convinced "without a doubt" his swim teams will move toward the top. The teams hope to be strong contenders in the race for the Big Ten crown in the 1985-86 season.

Coach Sammons was optimistic from the very start of the season.

"I was really impressed by their performance in the Orange and Blue. We've never swam that well that early as a team."

"We're going to move up," Sammons said. "I don't know where we're going to be, but we'll move up."

Returning Big Ten champions Graeme McGufficke and Jamie Barnett led the men's squad. McGufficke won the 500 yard and the 1650 yard freestyles. Barnett claimed the 200 yard individual medley title.

This year's teams displayed a good mix of people. Starting senior Captains Chris Lovin and Carolyn Hammon were joined by fourteen freshmen (six men and eight women). Five of the team members hail from foreign countries.

Mike Chiszar
Carolyn Worth, junior in LAS, and Cheryl Domitz, sophomore in commerce, hope to aid the Illini squad in their contention for the Big Ten crown.

Graeme McGufficke, junior in LAS, won last year’s Big Ten championship in the 500 yard freestyle.
Weekend warriors

A tennis ball flies over a fence and the player goes to retrieve it. Standing on the court side, peering through the chain link, he asks a passing group of joggers for assistance. Much to his dismay, they continue past, seemingly oblivious to his request. Deciding that the gate is too far, he plays with the remaining ball.

A few minutes later, a guy in a greek sweatshirt tosses the misguided tennis ball over the fence and says, "Sorry about that, but we couldn't break stride." "Couldn't break stride?" the tennis player wonders.

He would understand if the group had been training for the Olympics or a varsity sport, but this was not the case. The tennis player had witnessed one of the most intense examples of athletics known to this university - intramurals.

You won't find 70,000 fans standing in the fields along Gregory Drive or in the gyms of IMPE chanting ILL - INI. You will, however, find the fields and courts filled with small crowds of people cheering their favorite team to victory.

According to Bryan Harris, assistant director of campus recreation, the fraternities comprise between 40 - 45 percent of the participants in the various sports. Although there is a very strong greek representation, most of the participating students are independents from dorm floors and student organizations.

"We have a very strong intramural program," Harris said. "We figure approximately 70,000 people participate each year based on individual participants per week." This means if a student plays once a week each semester, it counts for approximately 30 participants. Although this method of calculation seems to inflate the actual number, overall involvement is relatively high.

Many students see intramurals as an excellent way to get involved in a sport without being varsity caliber. According to engineering senior Carlos Bermudez, intramurals are a great source of exercise. "It's an excellent way to keep in shape and remain active in sports that I like," he said. Bermudez participates in a variety of sports with his fraternity, ranging from flag football to water polo.

Whatever sport for whatever reason, students here enjoy and appreciate the intramural program for the numerous opportunities it makes available to the amateur athlete.

Mark Arnold
Intramural sports are available for those who just want to have fun, as well as competitive athletes.

Over 40 percent of the participants in the intramural program are from fraternities, although most teams are from dorm floors.
The very best

A few are chosen. Even fewer make the grade.

Such is the plight of college athletes who've seen their four years of athletic eligibility vanish. Less than one percent go on to become professionals. The glory days behind them, they must enter a world absent of cheers and press clippings.

But some -- the very best -- graduate to the next level of sport. Included in this elite group of athletes are several who attended the University of Illinois. While at Illinois, each honed his skills by competing in one of the best athletic conferences in the nation, the Big Ten.

The 1980s have seen a marked improvement in Illinois athletics. What were depressed football and basketball programs in the 1970s have recently risen in national status. Not surprisingly, many of the individuals responsible for helping Illini athletics reach the Big Time have gone on to success in the National Basketball Association and the National Football League.

Eddie Johnson was a standout basketball performer for Coach Lou Henson's Fighting Illini from 1978-81. He was drafted by the Kansas City Kings in 1982 and has played since then with that franchise, which has moved to Sacramento, Calif.

While at Illinois, Johnson set career records for points and rebounds. With the Kings, he has developed into one of the best small forwards in the league and consistently averages near 20 points a game.

Derek Harper, another recent Illini basketball star, has gone on to the NBA. Harper played three years at Illinois before foregoing his final year of eligibility to enter the professional ranks. Harper was drafted in 1984 by the Dallas Mavericks and has gradually emerged as the team's top playmaker. At Illinois, Harper set many records in the categories of steals and assists, only to have seen them erased by current Illini star Bruce Douglas.

Tony Eason is remembered to much of the nation as the quarterback who was sacrificed to a hungry and relentless Chicago Bear defense as the New England Patriots starter in Super Bowl XX. Many of us, however, remember Eason as "Champaign Tony," hurling passes around Memorial Stadium and putting much-needed life into the UI football program.

Eason followed fellow Californian Dave Wilson at the helm of Coach Mike
White’s Illini. Wilson now plays for the New Orleans Saints.

Eason, Wilson and Jack Trudeau hold virtually all game, season and career passing records kept at Illinois.

Other former Illini football players currently in the professional ranks are wide receiver Mitchell Brookins of the Buffalo Bills (left Illinois in 1984), center Adam Lingner of the Kansas City Chiefs (1983), wide receiver Mike Martin of the Cincinnati Bengals (1983), linebacker Jack Squirek of the Los Angeles Raiders (1982), and linebacker Scott Studwell of the Minnesota Vikings (1977).

Fullback Calvin Thomas was the lone Illinois grad on the roster of the Super Bowl champion Chicago Bears. Don Thorp, a defensive tackle who anchored the 1983 Illinois Rose Bowl team and was awarded the Silver Football by the Chicago Tribune as the Big Ten’s Most Valuable Player after his senior year, was originally drafted by the New Orleans Saints and recently signed a free agent contract with the Chicago Bears.

Jerry Aldini
Combining outstanding pitching, excellent hitting, and super fielding, the 1985 Fighting Illini were able to put together a year of which dreams are made.

For the statisticians the numbers stack up like this:
Record: 46—19; 12—4 Big Ten; 0—2 Post-season
Hitting: Team average .304; Big Ten .300; five starters hit above .300; a new team record of 57 home runs
Pitching: Team ERA of 4.81; Big Ten 3.68; top four starters were 36—6

Fatigue can easily set in on a team during the long baseball season, which runs from March to June. However, the Illini gained strength with each passing month. Posting winning streaks of 11 games during one stretch, and two streaks of eight wins in a row, the Illini blended power, pitching, and determination.

With only two starters not returning from the 1984 squad, head coach Tom Dedink knew the 1985 team was going to be a winner. However, no one could imagine the success the Illini would have breaking numerous team and individual records.

Senior outfielder Gary Borg set three records: most home runs in a season(12), most doubles in a season(22), most RBI's in a season(72). In addition, Borg hit .364 on the year with 155 total bases and was named second team All Big Ten.

Senior pitcher Don Pall tied the record for wins (13) and shutouts(4) while compiling a 13—0 regular season record. Pall was named first team All Big Ten and was third place for Big Ten player of the year honors.

Other outstanding players include pitcher Carl Jones who was a perfect 9—0 on the season, Boo Champagne who threw the ninth no-hitter in Illini history, and Greg McCollum who won seven games. Senior outfielder Ken Warmbier hit .351 before missing the final part of the season due to injuries.

Experts agree that the Illini had a very talented team. All seven of the players who left the team are currently playing professional ball.

Tom Dedink and the 1985 Illini- a year to remember.

Peter Klein
The competitive edge

Sports clubs can be organized for three different purposes. Recreational sport clubs exist for the sole purpose of membership participation. Competitive sport clubs provide instruction in areas to assist members participating in extramural competition. These clubs may compete with teams from other clubs, colleges, or universities. Instructional sport clubs provide instruction and development of skills in a particular sport.

The sports club program began with 16 clubs back in 1980. Since that time, the number of clubs has more than doubled. All it takes, according to Caruthers, is a little student interest. "The initial interest for initiating a club comes from the student body. New clubs can be started by students at any time. We will do the flyer and poster work for them, but they have to initiate it."

The sports club program receives funding from the university and its members. "Less than half is funded by SORF," Caruthers said, "and the rest the members raise themselves, through fundraisers and dues."

IMPE sports clubs range from some of the more obscure clubs, like archery, frisbee, fencing, scuba and squash, to some of the most popular campus teams, like the men's and women's rugby teams, the hockey team, and the lacrosse team. All of these clubs are responsible for recruiting their own members and coaches. Each club elects its own officers, and writes a constitution which must be approved by the Division of Campus Recreation.

Clubs which are approved by the Division of Campus Recreation are entitled to a number of benefits including priority in reserving space, several hours of free space, funding, facility upgrading, publicity, use of University vehicles, and general assistance in club-related activities.

Mary Lynch
Behind every winning team

Don Sammons, Swimming

We love to win. But what does winning mean? Does it mean winning Big Ten, NCAA, or does it mean achieving your objectives? In a race we have eight people out here on the blocks and only one will win that race. But they can all win, in terms of achieving their goals.

That, of course, depends upon the student. How many individuals have made a life out of swimming? Very few. But I see it as being very vital in their lives. It’s something they can latch onto—an area where they can have dreams and goals and objectives and a legitimate, solid opportunity to achieve these things.

Tom Dedin, Baseball

This is the bigtime, the Big Ten. There is really no higher that you can go in the academic profession, and there’s no higher that you can go in the coaching profession. I enjoy working, especially with the young men that we’ve got in our baseball program. Seeing them develop mentally, emotionally, and physically. Watching a freshman come in here, not really knowing where he’s going, or what he wants to do in life, and seeing him leave the University of Illinois and graduating with a degree in business or engineering or some other chosen field, and seeing him get, if he has the ability, the opportunity to go on and play professional ball.

The athlete has to set aside four hours a day, seven days a week, nine months a year for his sport. He has to be prepared to surrender his afternoons for the sport. There’s an awful lot of integrity...tied into athletics.
Gary Wienke,  
Men's track

If you ever took the field without the intent to win then that would be the travesty of what we’re doing. If you look at winning in a team sport, 50 percent of those competing win while the other half loses. This is not true in an individual sport. In a cross country race there can be 200 people racing, and to say that only one of them will be the winner is not true. The value of participation in athletics is the seeking of excellence and the striving to win. Winning itself is nice, but not necessarily most important.

For the athlete, it is important. There are a lot of people who say that society weens out, or that competition isn’t as important as it once was. But you know that when you get your degree and you go out and try to find a job, you’ll find out in an awful big hurry how important competition is.

Laura Golden,  
Women's basketball

Everybody likes to win. I don’t care if it’s tiddlywinks with manhole covers, everybody likes to win. How important it is to win depends on the individual. It is very important to your boosters. Everybody loves a winner. Isn’t that true? The players wouldn’t be out there playing if they didn’t want to win. But on the other side, you have to lose before you can appreciate winning. What is it, you have to lose a little before you can win big, or something like that? I don’t think that you can place all your emphasis on win, win, win.

Mike Herbert, Volleyball

Side-by-side with winning is how you win. You win with integrity and pride and you build a system based on those concepts and principles, and winning sort of follows naturally from that. I would never deny that winning was at the top of the list.

Having been a college professor in an academic area, and having seen and lived on different sides of the university life, I think that athletics plays an important role in the life of any university or college environment. I think athletics is a tremendous training ground for things such as discipline, goal setting, learning how to accept temporary setbacks and defeats, and to keep pushing toward the accumulation of positive experiences as you pursue your goals.
It's a big world out there. For many high school athletes, it's a Big 10 world. And bringing the best of these young men home to the Fighting Illini is a top priority of Illinois football coaches.

The athletic program here has a long-standing history of excellence. That fact, however, doesn't amount to much for the 18-year-old high school senior who is being courted by every college in the country. So, like the others, Illinois must play the courting game, and prove to those athletes that this university is the best answer to their college calling - both on and off the field.

There are three major steps in recruitment at Illinois: identification, evaluation, and sales. In the first step, questionnaires are sent out to coaches so they can identify their top players. After the top players are identified, an Illinois coach goes to watch them play and ranks them among other prospective recruits.

In the final step, coaches try to convince the players that U of I is the best school for them.

According to Rick George, director of player personnel, the final step is basically public relations. "We are allowed six contacts with a kid to convince him to come to Illinois. Most of these times are used to sell the parents more than the kid," he said.

Members of the football recruiting staff include George, eight assistant coaches, and head coach Mike White. "Coach White is our stopper," George said. "He's the best salesman because every kid wants to hear what he has to say."

Members of the recruiting staff visit with the prospective players at their homes and at the university. The staff is allowed three in-home visits with the player and his family, and three high school visits.

Each football player that is recruited for the Illini attends on a full scholarship. George said that Illinois recruits approximately 25 new players each year.

"We look for younger kids," he said. "The only time we look for junior college kids is when we have a position open that we need filled right away."

According to George, the academic ranking of the university is an invaluable asset to prospective students. "We get a lot of business people who want to be in a top ten school," he said.

Academics are just as important to the coaches as they are to the players. "We require a transcript," George explained, "and a lot of students are eliminated just by their grades." George explained that since these players are heavily recruited by schools all over the country, they usually don't enroll until February. The university pre-empts a certain amount of spaces for athletes, and they are filled in according to GPA.

The athletic association encourages students to look at the university in four different lights, according to George. "We tell them to look at academics and see if they can succeed in that," he said. "We tell them to look at the university socially, and see how they will get along here. We tell them to look at their teammates and see how they will get along with them. And, then we tell them to ask themselves 'Where will I play and how do I fit in on the team?'"

"We want them to experience the total college life," George added. "We don't have athletic dorms for this reason. We think it's important for them to meet other students, and we sell that to
Parents are becoming more involved now, too, because they realize that nice hotel rooms and steak dinners will fade into cramped cubicles and dorm food when their son gets here.

The majority of Illinois recruitment takes place within a 250 mile radius. "We get the most competition from Big 10 schools and Notre Dame," George said. "And we get competition from the best schools when we go out-of-state."

In the past year, the NCAA sanctions did not play in Illinois' favor in terms of recruiting. George acknowledged that rumors of continued sanctions always flare up. "We attract negativity from other schools," he explained. "And we've lost some key players. But, this is a big year for us because there won't be any problems once the season is over," he added. With that thought in mind, perhaps the 80's - and their most promising athletes - will belong to the Illini.

Mary Lynch
Just when I think I have learned the way to live, life changes and I am left the same as I began. The more things change the more I am the same. It appears that my life is a constant irony of maturity and regression, but my sense of progress is based on the illusion that things out there are going to remain the same and that, at last, I have gained a little control. But there will never be means to ends, only means. And I am what I started with; and when it is all over I will be all that is left of me.

Hugh Prather
To live is not to live for one's self alone; let us help one another.

Menander
Games Greeks play

There were no opening ceremonies, no torch runs, and no gold medals. What kind of Olympics was this? This year university students experienced the thrill of victory and the comedy of defeat on Oct. 6 at the annual Greek Olympics.

Twenty-five teams of sororities and fraternities participated in the final event of this year’s Greek Week. The “olympians” flocked to Frat Park on a beautiful Sunday afternoon to test their skill and endurance.

This year’s events tested grace, balance, coordination, and teamwork. Events included the balloon toss, the egg and spoon race, the three-legged race, the orange pass and the Big Gulp chugging contest. Teams that qualified for the semi-finals battled it out in an obstacle course. The final event paired off two teams in a tug-of-war. Alpha Tau Omega and Gamma Phi Beta won the struggle for this year’s championship title.

With 25 teams participating, this year’s Greek Olympics saw its largest turnout ever. As in the past, Greek Olympics was the final event of the five-day Greek Week. Winners received points for each event, which was added to their running score for the week. The overall winners of the 1985 Greek Week were Kappa Delta and Alpha Tau Omega. All proceeds raised during the week went to the Muscular Distrophy Association.

Mary Lynch
Greek Week partners Delta Zeta and Sigma Tau Gamma pair up for an afternoon of fun and games.

Members of Beta Theta Pi fraternity participate in the balloon toss.

The spectators prove that the sidelines can be as much fun as the games themselves.
18 tons of fun

Start with 18 tons of mud. Add water. Throw in one volleyball. Add a few coeds for fun. Let play for one afternoon. When finished, launder thoroughly. That's the recipe for a successful Mud Volleyball Tournament.

This year Pi Beta Phi and Phi Kappa Theta cooked up the idea of an annual Mud Volleyball Tournament. On Saturday, Sept. 28, 25 teams showed up at Frat Park for an afternoon that was anything but good, clean fun. Pi Phi's and Phi Kapps began constructing the volleyball court Friday morning. They rolled plastic over a section of grass, surrounded it with hay bales, and dumped 18 tons of mud in the center. The fun began when the water was added.

Participants soon found that the game was harder than it looked. One participant remarked, "It doesn't matter how good you are at volleyball, this is total luck." To the amusement of the audience, the first object of the game was to stay standing; the second object was to score points.

By the end of the game, team members were unrecognizable. Eyes and teeth poked out from behind faces caked in mud. Teammates laughed aloud when game plans fell apart as players fell to the ground.

Astro surveys the court at Pi Beta Phi and Phi Kappa Theta's Mud Volleyball Tournament.
The winners of the first annual Mud Volleyball Tournament, which was open to all students, were: First Place- Beta Theta Pi and friends; Second Place- Alpha Gamma Rho and Alpha Phi; Third Place- Tau Epsilon Phi and Delta Phi Epsilon. Miller beer sponsored the tournament for Pi Phi's and Phi Kapps. They provided Miller jackets for the first place winners, warm-up jackets for the second place winners, and sport bags for the third place winners.

Phi Kappa Theta philanthropy chairman John Argoudelis said the tournament raised approximately $800. The cost of constructing the court, however, was approximately $1,400. Argoudelis said that they have many ideas for raising more money next year. "Since this was the first year, setting up the court and getting things to work was the main concern."

From the looks of the people on the courts, things worked out quite well this year. With just the right ingredients for a mud volleyball tournament, they created every mother's nightmare - and every kids dream.

Mary Lynch
Acacia

Established 1906
506 E. Daniel, Champaign

SECOND ROW: Tom Hunt, Dan Kacket, John Hoeft, Tim Tadler, Scott Kratheler, Ann O'Donnell, Nick Pontikes, Rod Schaneleit, Mike Duken, Mike Kuta, Greg Fuk, Todd Plocher, Dave Blanchard
THIRD ROW: Jim Hoffman, Mark Farkowski, Jeff Palm, Bob Long, Tom Denison, Greg Bennethum, Tim Connors, Kevin Valaska, Scott Aberle
FOURTH ROW: Krist Schwengel, Craig Polte, Wally McDellon, Art Mentos, Dan DeRocco, Joe Moorehead, Greg Miletto, Doug Wilson, Tim O'Neil, Joe Kuhlman
FIFTH ROW: Mark Variano, Mike McLean, Jim Reily, Ed Pegza, Tom Loverde, Craig Mauch
BACK ROW: Bert Hedgecock, Greg Milson, Brian Owens, Tom Wank, Ed Ulrich, Tom Schlosser, Rob Milani, Kevin Olson, Phil Gruszka, Doug McKinnon
Alpha Chi Rho

Established 1916
311 E. Armory, Champaign

Established 1912
310 E. John, Champaign

Alpha Delta Pi

Established 1912
1202 W. Nevada, Urbana

Established 1920
904 S. Third St., Champaign

Alpha Epsilon Phi


221
Alpha Epsilon Pi

Established 1920
110 E. Chalmers, Champaign

FRONT ROW: Bob Jacobson, Barry Chemy, Dave Sherman, A.J. Kevn Apter, Ed Gold
SECOND ROW: Dave Pritsker, Jeff Max, Sean LeVat
THIRD ROW: Jay Ehlich, Dave Handler, Jim Bloom, Dan Shasha, Dan Ratshman, Cary Grabon, Glenn Browne, Ed Gershman, Aaron Gerber, Jeff Froshman, Dave Silberberg, Neil Weinberg, Russ Poncher, Howard Maliz, Ben Yatvin
FOURTH ROW: Jeff Lazanas, Andy Rane, Mike Krawitz, Scott Wesman, Will Febn, Matt Head, Rick Lauer, Mike Bann, Robert Bel, Howard Green, Jim Rolle, Kevin Powers, Brian Rangel, Gordy Schwartz
FIFTH ROW: Randy Klein, Larry Bluestone, Mike Worman, Chris Niederman, Doug Wexler, Steve Hezish, Howe Rosenblum, Ira Singer, Howe Perow, Ron Ider, Marc Renner, Steve Gerage, Jamie Davidson, Bob Sivers
BACK ROW: Darin Greenblatt, Tony Schor, Greg Apter, Andy Cremer, Dave Schur, Mike Wexler, David Greenberg, Doug Lewis, Chuck Goldberg, Ken Glassman, Alan Maten, Scott Rubin, Dave Cook, Greg Gaffen
MISSING FROM PHOTO: Bill Gardner, Mike Gordon, Rich Aronson, Eric Bessonny, Scott Fradin, Jeff Gilbert, Dru Kuperman, Dave Leibovitz, Rich Mason, Neal Ruben, Rob Schwartz, Mark Soef, Eict Shaprio, Joel Sucherman, Corey Winen
Established 1918
1106 S. Lincoln, Urbana
Alpha Gamma Rho

Established 1908
58 E. Gregory Dr., Champaign

FRONT ROW: Mitch Inskeep, Brian Morris, Gregg Shuman, Chris Hornstrom, Brett Bayston, Bob Goes, Brent Johns

SECOND ROW: David Reis, Tom Hockstra, Steve Buick, John LeSage, Alan Murphy, Brian Zook, Scott Wilts, Dan Serna, Gayle French

THIRD ROW: Brendan Morris, Carl Hultain, Brian Powell, Eric Meyer, Wade Neumann, Allan Jones, Neil Bruce, Alan Denzer, J.P. Motley, Eric Hatfield, Sean Ackerson, Tim Benz, Maury Hoskins


BACK ROW: Dane Schoenbaum, John Rehon, Chad Hoffman, Jill Setten, K. Barnett, Hunt, Scott Shuman, Karl Koehler, Todd Redd)

BRAIN MRRS, BILL MOSS, BILL NAFFZIGER, R Us Walker, Doug Kendick, MISSING FROM PHOTO: Scott Trotter, John Magnel, Phil Fassler (Mike Regan), Dale Muck, Barry Suits, John Dobinsky, Dave Bauer, Pat Ebis, Jim Acock, Marc Carley, Mike Finlay, Dave Hamman, Todd Shively, Todd Shute, Joel Aschenmacher, Bruce Hofbauer, Mark Mengers, Mike Miller

* Marc Carley - my big brother

Little sister

224
Alpha Kappa Lambda

Established 1921
410 E. Daniel, Champaign

FRONT ROW: Kent Starvait, Mark Bonelli, Bruce Dickinson, Frank Libbe, Doug Livingston, Mike Conway, Marty O’Gorman, Scott Nordlund, Kipp Goll, Bill Somma, Tim Considine, Dave Kleinhans, Tom Neopoullos, Bill Martin, Steve Tinkman, Mike Glickman

SECOND ROW: Curt Schwartz, Joe Hartel, Brian Gefgen, Larry Vena, John Krieg, Greg Dave (Mark Schroeder), Marty O’Malley, Matt O’Malley, Jim Morrison, John Born (Greg Woulfe), Rudy Rodriguez, Jack Fout, Ken Gilla, Greg Fombelle, Bill Kopp, Greg Connera, Mike Matura, Tony Farno, Brian Hamann, Todd Patterson, Paul Ojuriec, Brad Hayes, Mike Zadek, Marty Josten, Rob Fenzel

BACK ROW: Mike Henn, Keith Jesiolowski, Eric Nordlund, Frank Brodlo, Chuck Parker, Doug Mattay, Dave Bagger, Jim Peters, Bob Gomez, Mark Doser, Gordon Waddelove, Brian Fickel (Doug Harrington), Rich Wagner, Dave Dirsche, Paul Meyer, MISSING FROM PHOTO: Chris Arger, Jim Bennett, Dan Benson, Mike Chiszar, Dan DeBogan, Mike David, Bob Depke, Joel Detella, Joe Fuster, Tim Gaffney, Scott Harme, Craig Jesiolowski, Kurt Jesiolowski, Jim Koehler, Joel Lehman, John Marovich, Tim Mauer, Tim Mitchell, Jeff Miez, Jay Ondra, Mike Powell, Dave Schuring, Chris Sroczynski, Jim Supnick (Dave Sisson), Eric Zonner, Rob Zunker

* little sister

my big bro-

Doug Harrington

225
Established 1983
803 W. Oregon, Urbana

FRONT ROW: Traci Mennenga, Erica Sciance, Kathy Koziel, Dee Fortunato
SECOND ROW: Wendy Konie, Dina Capranica, Juli Wolfe, Wendy Percy, Juli Swan
THIRD ROW: Karen Haangsard, Barb Studley, Laura Wolfe, Angie Lucas, Tammy Crag, Beth Dun
FOURTH ROW: Jenni Yeager, Robin Chapman, Sheila Rozell, Kathy Sheridan, Geri James, Denise Dettman
BACK ROW: Amy Flessner, Beth Gallagher, Stephanie Sahlin, Julie Robinson, Dana Cowser, Susan Bythner, Chris Resing, Sue Phillips
MISSING FROM PHOTO: Melissa Cross, Gale Damjanatis, Sandy Eckery, Caryn Feder, Dorothy Geyer, Deanna Kraitz, Insil Lee, Janet Magure, Cecilia Mascunana, Michele Miller, Michelle Moll, Laura Perry, Prudi Polzin, Valerie Pusynski, Tina Razzuto, Lynette Shenin
FRONT ROW: Vic Zimmerman, Andy Everett, Brice Weeks, Doug Clark, John Compall, Jeff Mote, Mike Moskal, Mark Krauchuk, J.D. Simcock, Dave Young, Tim Ferry, Joe Hildebrand, Chuck Pfister, Doug Leddon, Paul Kodros, Eric Skoog
SECOND ROW: Dan Thompson, Jim Errant, Bill Szkwarek, Gary Svihla, Larry Booker, Bill Smiles, Steve Nobigaard, Jeff Wallace, Greg Lowenstein, Frank Vors, Tim Kraske, Rob Rainergian, Adam Janette, Mike Casteel, Brett Smith, Todd Swikle, Tim Hutchison, Dana Anastasia, Greg Reinhardt, Mike Sikora, Nick Borek
THIRD ROW: Andy Weeks, Eric Seimonds, Todd Kunz, Jim Sullivan, Mark Moskal, George Graham, Mike Anastasia
FOURTH ROW: Ted Herbig, Tom Adams, Scott Melkerson, Steve Johnson, Dave Courson, Jens Kujawa, Steve Steward, Matt Manzellia, Skip Smith, John Janette, Todd Rice, Kevin Pfister, Gawain Charleton-Penn, Eric Sward, Tom Paul, Tom Stormden, Mike Durkin, Mark Menna
MISSING FROM PHOTO: Chief, A train, Collins
Established 1905
715 W. Michigan, Urbana

Beta Sigma Psi

Established 1925
706 W. Ohio, Urbana

Chi Omega

Established 1900
907 S. Wright, Champaign


SECOND ROW: Mindy Fritz, Sandy Gragg, Nancy Matthews, Janet Dunphy, Tammy Baker, Cathy O'Reilly, Paula Piszcor, Joan Olson, Denise Hopwood, Tan Kaneshiro, Noi Ajen Cary, Rose Dobrez, Theresa Pumo, Kate Gorak, Cindy Wilson, Don Carey, Amy Heesling, Kelly Monson, Sue Scott, Lisa Westenberg.

THIRD ROW: Kathleen Lesci, Jill Sager, Jenne Staw, Amy Pinke, Linda Dobrez, Suzanne Bear, Mary Ann Davis, Cindy McCleary, Courtney Wock, Karen Baa, Alex Davis, Liz Campbell, Kathy Eisner, Channele West, Lisa LaBine, Trish Wall, Sunya Tweedon, Kendra Bratton, Sue Langan, Tracy Kaplan, Sandy Hill, Pati Brouss.


FIFTH ROW: Brooke Remick, Jennifer Bond, Jodie Bell, Kathy Prusak, Anne Lankdon, Rachel Deters, Jeannine Tomei, Sue Gaylord, Jane Swanson, Rosalyn Prost, Dana Coleman, Bernadette Sugrue.


234
Delta Chi

Established 1923
1111 S. First, Champaign

FRONT ROW: Chris Walen, Tim McCarty, John Trahan, Satoru Murata, Mike Angerame, Dan Stefan, Kevin Faley, Roger Murray, Chris Padgett, Paul Kangas, Greg Farber, Paul Muracca, Dave Bamshaw
SECOND ROW: Mark Goutel, Matt Galimore, Craig Williams, Alex Bogdevich, Doug Arenberg, Jeff Zak Haller, Jim McDowall, Bill Mussati, Dave King, Jeff Nolan, Bill Hunt
THIRD ROW: Pete Karazora, Scott Petereit, Lane Schaller, Marty Lockmiller, Lou Wasilewski, John Finnell, Mike Alesia, Greg McConnell, John Podjasek, Brett Brown, Pat Karwoski
FOURTH ROW: Chris Vonahme, Gary Buhle, Jeff Jochims, Larry Gies, Brad Richards, Neal Burks, Frank Eder, Brian Lezak, Scott Swanson, Bob Terry, Mike Schmidt
FIFTH ROW: Rich Carl, Joe Lyons, Olver Glenn, Jerry Wesner, John Koepke, Dave Geiselhart, Bob Metcalfe, Mrs. Boyd, Jeff Cardos, Bob Strandt, Wally Scott, John Sovinsky, Erik Brinn, Steve Goutel
BACK ROW: Dave Goberville, Derek Davis, Todd Casper, Rod Harrison, David Freeze, Joe Van Fleet, Craig Wild, John Churchill, Jeff Robinson, Eric McRae, John Reichert, Tom Hogan

235
Delta Chi Seniors

Established 1923
1111 S. First, Champaign

FRONT ROW: Mike Angerame, Jeff Haller, Nick Hmyak, Mike Daskalakis, Jim McDowell, Chris Padgett. BACK ROW: Craig Williams, Dan Maras, Steve Geraci, Colt Edison, Tom Boyd, Chris Domke, Bob Metcalf, Lane Scheller, Roger Smith, Steve Sorenson, Mark Horwitz, Craig Wild, Dan Cartigan, Doug Arenberg, Bill Ritter, Mike Hills
Delta
Delta
Delta
Established 1920
508 E. Chalmers, Champaign

FRONT ROW: Maureen Hughes, Laurie Herstedt, Eva Pusateri, Jena Hollensteiner, Valerie Stillwell, Holly Craver, Arlene Cohen, Suzanne Huwer, Lisa Rizzolo, Kathy Janick, Elise Reed, Sheila Rapasty
SECOND ROW: Stephanie Huwer, Amy Bishop, Mary Beth McCready, Stacy Kazarian, Erin Lewis, Janny Muckenschnabl, Cindy Kentra, Miss Davis, Margaret Gilmore, JoEllen Pond, Audrey Lopuk, Rani Ahuja, Jill Gilmore, Cindy Kalinauskas, Lorne Slavish, Sara Fiedler, Terese Bronson. THIRD ROW: Madeline Kennedy, Lynn Sauder, Jennifer Kim, Vicki McDonald, Julie Belz, Liz Frasca, Susie Evenson, Patti Hubbard, Laura Ernst, Lynn Lineberger, Kari Cort, Susan Graham. FOURTH ROW: Maria Staib, Michele Prince, Mette Beckstrom, Ann Mirkwicka, Julie Szidon, Shannon Bireline, Jan Novotny, Rachel Raquel, Kathy Seghetti, Dawn Petersen, Kellie Ostermeir, Christa Bermingham, Diane Davidson, Ami Weiss. FIFTH ROW: Laura Price, Sue Henkels, Caroline Kadiwivitch, Kitty Dierckes, Janet Khachaturlian, Christine Lunde, Debbie Logan, Meg McEnery, Beth Gallagher, Jean Reynolds, Kim Morgan, Beth Ann Werba. SIXTH ROW: Carrie Jaeck, Karen Schlafer, Marcie Uhes, Sue Smith, Donna DiCesare, Tricia Brady, Stacy Chucho, Janis Petrak, Katya Pawlenko, Faye Hoffinger, Gina Hanson, Sue Katzenberger, Angie Price, Jolene Hinton. BACK ROW: Gail Wozniak, Michelle Manstho, Patti Malloy, Diane McShane, Robin Lewis

237
Delta Gamma

Established 1906
1207 W. Nevada, Urbana

Delta Phi

Established 1920
1008 S. Fourth St., Champaign

FRONT ROW: Pat McLay, Richard Povinelli, Mike Ballard, Andy Chudy
SECOND ROW: Stan Harris, Scott Herrn, Brent Rafferty, Rob Young. THIRD ROW: Alan Miller, Jeff Mauck, A Du, Doug Walsten. FOURTH ROW: Dave Ramp, Tom Beebe, Gregg Steidinger, Charlie Dehart, Brad Meloy, Dave Dare, Craig Denby. FIFTH ROW: Bill Muse, Bob Zitko, Terry Wenslow, Gary Shreeves, Juan Gallan. BACK ROW: Roger Work, Andy Reeve, Ron Bons, Lee Serota
MISSING FROM PHOTO: Bob Baker, Dan Bellows, Scott Clement, Monte Flack, Mike Johnson, Mike Kestner, David Knickel, Kurt Maxwell
Delta Tau Delta

Established 1872
713 W. Ohio, Urbana

FRONT ROW: Tom Hershberger, Troy Roberson, Tim Lyne, Paul Beechen, James Behrend, Marty D'Amore
SECOND ROW: Jeff Munn, Patrick Gorman, Steve Tulka, Mike Yacullo, Matt Sokolowski, Thad Schuab, Steve Becker, Scott Norder
THIRD ROW: Mike Richter, Mike McDemand, Bob Faust, Mike Woody, Dan Goeltz, Jeff Middendorf, Chris Kendall, Mark Nelson
FOURTH ROW: Jason Marshall, Bob Kalke, Keith Spligner, Greg Gordon
FIFTH ROW: Craig Coburn, Dave Elkins, Steve Grosklaus, Jim Engelhorn, Frank Roney, Brent Goan, B.J. Jenkins
MISSING FROM PHOTO: Bob Ashby, Ron Baader, Joe Barnabe, Sean Barry, Craig Besant, Patrick Boyd, Dave Bredemeyer, Terry Bruehl, Dave Burns, Tim Cambell, A.J. Cederoth, John Cochran, Scott Cunningham, Dave Donofrio, Tom Eblaison, Derrick Goss, Jim Graham, Jeff Harmon, Todd Heres, Rob Holman, Greg Kazarian, Pete Kelso, Ted Leavengood, John Lucia, Shannon McGuire, Kevin Para, Tom Peterson, Blair Rowitz, Craig Rowley, Brian Steinhagen, Brian Sterrett, Jim Sullivan, Chris Wolf
Delta
Upsilon
Seniors

Established 1905
312 E. Armory, Champaign

Delta Zeta
Established 1921
710 W. Ohio, Urbana

Farmhouse
Established 1914
809 W. Pennsylvania, Urbana
Farmhouse
Seniors

Established 1914
809 W. Pennsylvania, Urbana

FRONT ROW: Jeff Siegrist, Ray Brubaker, Tim Ditmer, Drew Kreitzer, Chris Curry, Scott Davidsmeier
SECOND ROW: Brent Peters, Jim Martin, Joe VonHohen
BACK ROW: Mark Knief, Pete Irwin, Jeff Campbell, Mike Boose, Mark Eckhoff, Steve Bergfeld
MISSING FROM PHOTO: Steve Oliver, Brad Jackson
4-H House

Established 1934
805 W. Ohio, Urbana

FRONT ROW: Maureen Healy, Lynn Lenchow, Susan Bogner, Jane Goss, Kim Hull, Lisa Bunting, Erin Hundt, Pam Nash, Elizabeth Beutel, Tami Moreland, Julie Earng, Becky Stubblefield
SECOND ROW: Elaine Nelson, Carolyn Flack, Helen Hart, Elizabeth Gaines, Gloria Jensen, Lisa Nordman, Carla Down, Susan Duffield, Darcie Wesson, Janet Hoffman, Angie Newport
THIRD ROW: Karen Ruckman, Kindra Carmichael, Patty Haden, Stacia Walston, Tena Kaiser, Karlyn Stoll, Elizabeth Hunter, Julie Laible, Darcy Hepp, Debbie Hawbaker, Debbie Fesser, Cindy Stret
BACK ROW: Carol Gray, Tina Ankle, Marica McCutchen, Janet Hoffman, Gail Greister, Lor Butler, Rosalie Roger, Beth Johnston, Joan Tuisl, Mary H. Thatcher, Kathy Empen, Sharlyn Madison, Michelle Jones, Tammy Uken, Lisa Maria Penno, Janet Dikeman, Chris Lyons, Sherry Elts, Sandy George, Carol Faust

247
Gamma Phi Beta
Established 1913
1110 W. Nevada, Urbana

FRONT ROW: Maria Delucia, Ange Talley, Jacqueline Paschen, Mary Lee Malovany, Neera Lall, Carol Greco, Kathy McCabe, Anjana Mitra, Tracy Gattina
THIRD ROW: Sue Brunner, Martina McAuliffe, Jocelyn Clark, Kristi Ross, Brian Levy, Heather Carroll, Denise Zavordas, Jane Macden, Eileen O'Neill, Sarah Rice
FOURTH ROW: Sasha Pravdic, Dedre Dombeck, Musette Vogel, Debbie Rojek, Leisa Berr, Kathy Zeller, Sue Shaw, Sue Farrell, Kelly Boggs, Denise Siedeck, Jennifer Schultz, Dyhanne Peckoff, Claudia Nora, Christie Mehan, Nancy Knight, Michele McGould
FIFTH ROW: Maureen McMaInon, Wendy Bowen, Kelly Moran, Paola Pescata, Erika Voss, Marcia Molina, Donna Peeta, Erin Rogers, Laura Mulopolos, Jean Montgomery, Cathy Livak, Navara Prendergast
SIXTH ROW: Sandy Hamilton, Lynn Dudek, Missy Colangelo, Patricia Hyland, Anne Straznickas, Mary Tuns, Ellen Berkehamer, Mary Ann Stahel, Anne Ryder, Lauren Adams, Tony Deardorf, Carol Shannon, Lisa Brown, Martha Nelson, Patty Martinez, Abby Rhaney, Erin Gallagher, Paulette Decourt, Tina Lu, Theresa Lisnich, Robyn July, Julie La Ponte
Established 1949
303 E. Chalmers, Champaign
Kappa
Alpha
Psi

FRONT ROW: Michael Samuel, Marc Augustave, Jeffery Blanchard, Charade Miller (President), David Reid (Vice-president), John Gay, Charles Washington

MISSING FROM PHOTO: Antonio Miller (President), David Reid (Vice-president), John Gay, Charles Washington

BACK ROW: Terrence Cason, Michael G. Flemister (House Father), Austin Woolfolk, Michael Daniels, Jeffery Shavers

MISSING FROM PHOTO: Antonio Boyd, Edward Hightower, James Palmer, Glenn Ross
Kappa Delta
Established 1923
1204 S. Lincoln, Urbana


1st Place Greek Week (ΔΣ)
1st Place Derby Days
1st Place Homecoming Banner
2nd Place
Bereill Awards-
- 2nd Philanthropy
- 1st Outstanding Pledge Class
- 1st Scholarship
- Highest Overall Achievement
- Most Outstanding Chapter
Kappa Kappa Gamma

Established 1899
1102 S. Lincoln, Urbana

Lambda
Chi
Alpha

Established 1915
209 E. Armory, Champaign

Phi Delta Theta

Established 1893
309 E. Chalmers, Champaign

FRONT ROW: Pat Garot, Jim Callanan, Jon Bobb, Jim Grant, Bob Ramanousky, Tim Chron, Joe Spalone, Corky O'Connor, Fred Durer, Scott Gross, John Kurkowski, Brian Breinski, Brian Redy, Dennis Kelly, Rob Delvies
SECOND ROW: Steve Herbst, Mark Madigan, Chris Martin, Bob Foran, Mike Hood, Mark Dravillas, Rob Hopkins, Jon Meeki, Curt Morrison, Todd Zeiler, Jim Langelund
FOURTH ROW: Dave Ferguson, Chris Maliff, Len Stephenson, Jim Haack, Steve Madland, Brad Sterling, Scott Bolen, Don Fee, Mike Keller, Tom Mason, Jim Iuoro, Matt Busch, George Arnold, Brian Ceniewski, Carl Noble
MISSING FROM PHOTO: Pat Arnold, Mike Bushman, John Carr, Dave Chiappe, Steve Clark, Dave Cooper, Pete Faraco, Nick Fera, Rich Feibig, Don Hangian, Ralph Knies, Tim Maddren, John Marshall, John Messner, Rich Murray, Dave Meyers, Jim Parker, Don Pollard, Dave Rancich, Bob Reig, Tom Russo, Dave Shoaf, Cliff Spargo, Bob Stetten, John Stetten, Paul Toluszis, Marek Wierzbia, Paul Caslino, Bob Horiak, Steve Hutt, John Mazzei, Mike Stamiropolous, Mark Zolowski

256
Phi Gamma Delta

Established 1897
401 E. John, Champaign

FRONT ROW: Jeff Slavish, Bill Hickey, Dan Fisher, John Kruempelstaedter, Rob Watkins, John Grier, Mike Gallaher, Tom Gronau, Gene Pawula, Ron Lobodzinski, Jerry Creamer, Jerry Cleary, Dave Abbenante, Jon Flusser. SECOND ROW: Dan Oliver, Jim Armstrong, John O'Connor, Dave Huzenga, Steve Sherman, Kevin Krizde, Tom Brennan, Malcolm Armstrong, Tom Zimmermann, Whit Bohners, Bill Lange, Bernie Murphy, King Coombs, Jeff Lloyd, Greg Golash. THIRD ROW: Don Kuster, Tom Sasek, Don Gyman, Chip Karraker, Mike Owens, Steve Snyder, Lorne Saites, John Nataro, Randy Stevens, Ziad Ameqbo, Ruben Garcia, Tom Bolduc, Scooy Richter Joe Huffines, Rick Mariner, Kurt Deimer, Jim Burke, Shawn O'Reagan. FOURTH ROW: Marty Heronhan, Dave Dresel, John Kaimetzis, Sean Flood, Tom Adler, Mike Sedivy, Kevin Jacobsen. BACK ROW: Dan Murphy, Matt Sullivan, Mike Walter, Sam Miller. MISSING FROM PHOTO: Chris Bechtel, Bob Ben, John Benson, Brad Bishop, Dan Carol, Greg Pasana, Paul Feenah, Matt Foley, Jim Graham, Paul Kawecki, Rob Kinney, Mike Kinowski, Bill Kretzer, Mike Lee, Keith Luther, Bob MacNamara, Mike Pacer, Brian Page, Tom Quinn, Chris Ravencroft, Gerry Sabillas, Chuck Scofield, Paul Scruggs, Terry Wilson, Doug Wolfe.
Phi Kappa Psi

911 S. Fourth, Champaign
Established 1904

FRONT ROW: Hami Hammerhead, Jim Cuthbertson, Karl Kaufman, Reid Tennant, Kevin Murphy, Jim Valenine, Joe Schurtz, Volker Kluge, Paul Sweetow, Steve Schild, Jim Freko, Anthony Pasquindli, Jackie O' Mt. Grimmsley, Joe Dalesandro, Abraham Pachikara. SECOND ROW: Mike Straznickas, Bob Rusthoven, Daryl Baltimore, Rob Brandt, Pete Stoyanoff, Dean Dalesandro, Ken Cran, Paul Koren, Biggs, Mike Bleuher, Mike Didomenico, Mike Akinness, Jim Green, Dan Saavedra, Ron Anderskow, Tim Hohuin, Rob Hauck, Dan Beiland, Tom Koder, Thad Murphy, Paul Rudolph, Steve Brown, Mark Turner, John Wesler, Pat Bemardi, Doug Meyer, Bob Dochterman, Chris Schulthes. THIRD ROW: Chris Kulusic, Tom Rathi, Emma, Dennis Zender, Mike Samroman, B Dibs, Mark Brenner, Ron Provenzano, Scott Cummins, Casey Green, Chris Osborne, Vince Giannini, Pat McGrath, Ian Drury, Rich Pariito, Bink E. Carlson, Brian Grady, Jeff Kehr. FOURTH ROW: Tom Dorian, Scott Wideman, D D Haugen, Ted Axtos, Joel Lafferty, Ken E. Gardener, Darrin Colings, Max Meyer Morian, Ron Menconi, Ross Prindle, Jim Flora. BACK ROW: Jake Paschen, Mike Nahabedian, Steve Kercher, Jay Jaffe, Phil Fava, Jim Cuniff, T. Nack. MISSING FROM PHOTO: 50 lbs of Vince.
Phi Kappa Tau

Established 1916
310 E. Gregory, Champaign

Phi Kappa Theta

Established 1912
1106 S. Third, Champaign

Phi Mu. Established 1921
302 E. Armory, Champaign

Phi Sigma Kappa
Established 1910
1004 S. Second, Champaign

Established 1923
902 S. Second, Champaign

Pi Beta Phi
Established 1895
1005 S. Wright, Champaign

FRONT ROW: Mary Mitch, Ravonda Hultain, Kelea Bergman, Karen Quinn, Mary Pickett, Kim Lebre, Diane Maurer, Mary Beyers, Julie Adler, Margie Murphy, Sue Kiroos, Laura Haracz, Julie O'Connor, Amy Boeckelman, Nancy Peterson, Jane Naughton, Lisa Medzianski, Jen Burden, Sheila O'Connell
SECOND ROW: Julie Valenti, Annette Kruth, Wendy Watson, Stephanie Ward, Julie Butler, Teressa Ryan, Jody Price, Jen Clayton, Lila Gravno, Sharon Anthalony, Stacy Durley, Kathy Messitt, Christina Norris, Leslie Barrier
THIRD ROW: Kathy DeHaan, Maria Hirsch, Stephanie Katsistias, Mary Kay Denske, Paige Hal, Carmen Heaton, Jamie Krukewitt, Cheryl Monoschein, Ann Higgins, Cindy Potter, Cindy Sprague, Heidi Mayer, Nancy Montague, Debbie Stoldt, Karen Beifeld, Kate Thompson, Julie Apirgton, Kate Deeter, Marybeth Donnelly
FOURTH ROW: Jane Menzenberger, Sarah Laven, Theresa Donroe, Sarah Ash, Suzy Lohmert, Jill Weina, Barbee Hendricks, Pauline Pang, Michelle Saverooi, Jenny Deihl, Martha Wurtsbaugh
FIFTH ROW: Cathy Birdsell, Karen Oilla, Kate Turner
SEVENTH ROW: Kim Merritt, Mary Ellen Muha, Tracy Kowalski
BACK ROW: Brenda March, Ruth Pang, Shawn Bi, Beth Cassady, Georgine Hand, Lauren Brandes, Sandy Borrowman, Jill Powers, Barb Carlson, Karin Fell, Julia Norman, Heather Ogline, Marie O'Connell, Julie Rosenow, Amy Anderson, Michelle Emery, Donna Dutton, Laura Smith, Shem Shinkus, Ma Williamson, Lisa Eschen, Monica Troesken, Karen Hal, Tracy Corrent, Natalie Daines, Km Gibbons, Amy Wheaton, Megan Narty, Michele McCoy, Pam Larson, Kate Werr, Rose Casas, Julie Hindsley, Laura Johnston, Lynda Puryear, Annette Le Sage, Kris Roth, Michelle Casi, Stacy Hawkins, Nancy Mozer, Megan Doherty, Diki Truex, Debbie Schlingo, Julie Gazda, Lisa Howett, Becky Loula, Jill Parsons, Kelly Littlejohn
Pi Kappa Phi
Established 1921
306 E. Gregory Dr., Champaign

FRONT ROW: Dave Devinger, Dan Shoor, Dave Dingmore, John Katubig, Mike Herbert, Al Lomn. SECOND ROW: Ron Ganansky, Dan Williams, Barry Drager, Mike Brunt, Greg Provencefet, Anant Bhave, Steve Taylor. BACK ROW: John Tzonski, Mike Dennen, Damon Anderson, Ben Eizay, Howe Fry, Rob Anderson. Jeff Higgins. MISSING FROM PHOTO: Dave Ben, Mike Bia, Oliver Bradle.

Lymer Buckly, John Chapman, John Colltelo, Brad Cimer, Frank Eubank, Dave Frigo, Dan Ganzer, Randy Gebb, John Griffith, Dave Kiefer, Jay Kerrington, Steve Ormon, Steve Orland, Jeff Parko, Todd Perry, Mike Reid, Josh Sautley, Eric Stouterbourough, Chris Stubblefield, Craig Stuckey, Bob Thelmann, Dan Timmerman, Rick Tompson, David Turner, Mark Underwood, Mike Vujo, Wally Wahfeldt, Gary Warner, Marty Wilson, Kenny Writers, Cory Zoeler.
Psi  
Upsilon.

Established 1910  
313 E. Armory, Champaign

FRONT ROW: Michael Halvorson, Bassel Mikhail, Fermin Navar, Shigeki Makino, James Cunningham, Charles Chen, David Rank, Jeffrey Dobos, Dev Proctor, Joe Hudson
BACK ROW: Todd Ginestra, Samuel Lm, Corey Cosconi, Eric Madland, Tim Dietrich, Chris Michel, Matt Fraker, Tony Kremer, David DiPrima, David McNeela
Sigma Alpha Epsilon

Established 1899
211 E. Daniel, Champaign

Sigma Chi

Established 1881
410 E. John, Champaign

Sigma Delta Tau

Established 1926
1104 W. Nevada, Urbana


271
Sigma Kappa

Established 1906
303 E. John, Champaign
Sigma Phi Delta

Established 1928
302 E. Gregory, Champaign

Sigma Sigma Sigma
Established 1979
313 E. John, Champaign

Sigma
Tau
Gamma

Established 1953
47 E. Chalmers, Champaign

FRONT ROW: Rod McGillivray, Jay Bowden, Rob Schedel, Jason Maxwell, Mark Winkler, Fred Weaver, George Puliam, Dave Hultquist, Dale Randolph
SECOND ROW: Mike Dolan, Bill Jackson, Carl Popovsky, Jeff Mattson, David Perry, Amy Anderson, Suzanne Lee, Scott Hauser, Mike Anderson, Dan Nelson, Tim Eckhardt, Steve Schwartz
THIRD ROW: Don Harkins, Jeff Ackerman, Kevin Costello, Larry Sanderman, David Forrer, Phil Babcock, Mike Egizio, Jeff Davies, Dave Wagner, Graeme Jack, Jeff Myer, Paul Jensen
BACK ROW: Steve Okimoto, John Bachmanowski, Rob Metzger, Bill Trail, Mike Fleet, John Weber, Mike Miller, Jong Kim, Kevin Taaffe, Jerry Myers, Jim Eberle, Todd Drake
MISSING FROM PHOTO: Scott Casagrande, John Casper, Dave Cookson, Jim Fletcher, Matt Pink, Phil Hagen, Jon Hall, Chris Hammitt, Frank Hanzlik, Mark Joussek, Curt Kibler, John LaCognata, Mike Lawton, John McCall, Aaron Newman, Mark Olson, Robert Quano, Tim Rudolph, Joel Schad, John Tenuto, Steve Wallace, Tony Wilson, Brian Henry, Fritz Friedinger, and the invisible Edward Steffek
Theta Xi

Established 1922
205 E. Armory, Champaign

Triangle
Established 1907
112 E. Daniel, Champaign

Established 1921
1404 S. Lincoln, Champaign

Alpha Chi Omega Seniors


Alpha Delta Pi Seniors

Alpha Epsilon Phi Seniors


Alpha Gamma Delta Seniors

Alpha Gamma Rho


Alpha Kappa Lambda Seniors

FRONT ROW: Eb, Beaker, Fridge, Joe L. SECOND ROW: Swing, Buffalo, Hank, Mogen, Starbuck, Ogre. BACK ROW: Mize, Kie, Ski, E.P., Brookhead, Quest.
Alpha Omicron Pi Seniors


Alpha Phi Seniors

Alpha Sigma Alpha Seniors


Alpha Tau Omega Seniors

Alpha Xi Delta Seniors


Beta Sigma Psi

Chi Omega Seniors

FRONT ROW: Maria Hayes, Cindy Van Winkle, Anne Ryan, Karen Christiansen
SECOND ROW: Juliann Labus, Kay D. Pearman
THIRD ROW: Sue Carlson, Heidi Knaur, Amy Walker, Nancy Temple, Odette Ramos, Lisa McComick
BACK ROW: Anne Walton, Jennifer Cram, Nancy Danah, Pam Ishewood, Enya Zenarosa, Elizabeth Gawk, Karla Greenwalt

Chi Phi

FRONT ROW: Mark Fulkes, Arthur The Female Guinea Pig, Bill "Apple Pie" Stevenson, Lee "Nipples" Remien, Brock "Horn" Cummings, Kent "Ewok" Weik
SECOND ROW: Philip S.ark, The Invisible Pledge Class, Alex Freund
THIRD ROW: Jeff Kals, Scott Paul, Scott Moserson, Mark "Priceman" Price, Mike "Pledge" Norris, Jeff "Teeth" Sargent, Tracy Vanderweil
FOURTH ROW: Joe "The Eighth Wonder of the World" Santiago, Kyle Kukas, John Hanek, Chris Boggins, Steve Brenner, Dave "Big Tip" Thomson
BACK ROW: Mike Kerschner, Ron Goldstein, Mark Rosen, Tim "Omega" Moran, Mark Litvak, Jeff "Blinky" Consio, Sean "Face" Boggins, Greg Goze, Alex Carr, Jim Javorcic

112 E. John, Champaign
Established 1983
Chi Psi

912 S. Second, Champaign
Established 1912

FRONT ROW: Mike Phelps, Ray Mau, Doug Anderson, Paul Proctor, Eugene Chang, Jimmy Hendrix, Jeff Editors. SECOND ROW: Grant Eaton, Brian Fox, Jay Amador, Todd Baxter, Jan Ransorn, Jim Rupprecht, Hoyt Griffin, Brady Fox, Bill Sherman, Brad Daniels, Ed Jimez, Sam Bachman, Gary Griffith. BACK ROW: Doug Michels, Ron Ehman, Mark Moine, Randy "Rando" Choate, Walt Werner, Tom Brown, John Muzinicki.
MISSING FROM PHOTO: Tim Healy, Doug Darling, Joe Heapburn, Bernie Leiseuhte, Jeff Steiner, Jerry Kratchovil, Pete Perez, Todd Runogren, Philip Spencer.

Delta Delta Delta Seniors

“All We Need Is A Little Direction”

FRONT ROW: Arlene Cohen, Stan Ikenberry (President of the University of Illinois). BACK ROW: Jena Hohenstein, Sue Katzemberger, Susan Graham, Karen Schlager, Michelle Prince, Holly Craver, Diane Keating, Janet Kieschaturian, Ann Mavika, Kim Morgan, Jan Novotny, Maureen Hughes, Diane Davidson, Gail Wozniak, Lynn Sauder, Faye Hoffinger, Pam Donahue, Rachel Rau, Maria Stahl, Missy Dowitt, Donna Wozniak.
Delta Gamma Seniors


Delta Phi Epsilon Seniors

Delta Sigma Phi


Delta Sigma Phi Seniors


Established 1919
110 E. Armory, Champaign
Delta Zeta Seniors


Farmhouse

Little Sisters


Gamma Phi Beta Seniors

FRONT ROW: Cindy Mengler, Bethie Range, Susan Horsefield, Kathryn Jones, Colette Fox
SECOND ROW: Lynlee Moffat, Neera Lall, Pati Gentle, Kim Stanway, Dana Schablowsky, Nina Boratto, Kristi Hosti, Sue Shaw, Tracy Grattan, Jacqueline Paschen, Julie Dieker
THIRD ROW: Laura Schlicher, Gail Devan, Kathy McCabe, Laura Feldkamp, Paula Meyer, Kristen Bridges, Heather Carroll, Mary Lee Malovany, Martina McAuliffe, Beth Richardson
BACK ROW: Jenny Brey, Sue Farrell, Robin Goldberg, Kim Koelker, Anjana Mitra
MISSING FROM PHOTO: Laurie Brown, Jo Clark, Jody Dixon, Cara Flynn, Carol Gracco, Sarah Hinken, Lisa Karcher, Joy Matura, Carol Porter, Jackie Roberts, Angie Tailey, Audrey Urbanczyk, Amy Wood

IlliDell of Alpha Gamma Sigma

FRONT ROW: Patti Fleming, Anne Bruns, Beth Columbo, Colen Hayes
SECOND ROW: Martha Cassano, Julie Nelson, Angie Hacke, Jennifer Yeast
THIRD ROW: Martha Behrends, Nancy Snow, Julie Hyland, Georgia Glover, Cindy Sowie
FOURTH ROW: Amy Harth, Danielle Coffee, Lisa Burling, Debbie Fesser, Janet Hoffman
FIFTH ROW: Deb Fitzpatrick, Tammy Davis, Margi Magnunson, Tess Broquard
SIXTH ROW: Nora Barry, Mary Brown, Lisle Dalerberg, Dora Luallen, Shely Webster
SEVENTH ROW: Gretchen Weissberg, Carla Ponset, Ten Kyrouac, DDe Derricks, Jennifer Behme
EIGHTH ROW: Michelle Pcha, Amy Blanchette, Sandy Looters, Kim Ruff, Kelly Green
NINTH ROW: Wendy Schaufelberger, Kim Kelkeher, Ruth Srin, Kathy Gritters, Laura Conour, Debbie Petefish, Mary Ficker, Maureen McDevitt, Barb Geiger
MISSING FROM PHOTO: Michelle Blain, Laura Boehner, Monica Crook, Mitzi Ficker, Carol Heise, Patricia Stoller, Annalise Lukaszewicz, Ann Middred, Janice Spencer, Amy Wheaton
Kappa Alpha Theta Seniors


Kappa Delta Seniors

Kappa Delta Rho


Kappa Delta Rho

Kappa Kappa Gamma Seniors


Lambda Chi Alpha Seniors

FRONT ROW: Mike Reiter, Kevin Anderson, Glen Gusewelle, Jim Ehrhart, Ron Chamberlain, Kevin Neville, Bryan Gallagher, Pete Howells, Greg Kassel, Jeff Frenich, Burt Katubig, Steve Wiley, Dave Phoenix, Tim Filer
Phi Beta Chi

FRONT ROW: Marianne Malcharek, Lisa Gullesen, Cheryl Dobbels
SECOND ROW: Ruby Olson, Kristen Nelson, Tammy Kurze, Kim Johnson, Jill DeAley
THIRD ROW: Jill Fissner, Rebecca Brown, Renee Thelen, Elizabeth Kaptany, Elisabeth Schrieter, Debbi Brant, Eugena Hsu
BACK ROW: Carol Haertling, Sandy Falkenberg, Ronda Hewit, Laura Michelmore, Brenda Perkins, Ronda Nelson, Cindy Janssen, Shelley Dennis, Jenny Henrick, J.R. Grim, Mary Adamowski, Jeannie Lahynes, Kathy Fiene
MISSING FROM PHOTO: Mary Pencope, Marsha Newman

Phi Delta Theta Seniors

FRONT ROW: Dave Cooper, Chris Martin, Brian Cienlawski, Steve Clark, Nick Fera, Carl Noble, Rich Schmitt
BACK ROW: Steve Mellon, Eric Ortnau, Rob Madayag, Don Fee, Dave Guebner, Dave Chappe, Paul Tolusz, Wheeler Jervis, John Stetten
MISSING FROM PHOTO: John Carr, Joel Croley, Rich Fiebig, Bob Foran, Don Hangen, Bob Reig, Todd Zeiler
Phi Kappa Psi Seniors

FRONT ROW: Deano, Schultheis, Straz, Dido, Fred, Lawson, Schortzy, Skow, Modular
SECOND ROW: Spumone, Dytch, Fags, Sweets, Buck, Wildo, Murph, Zeke, Aak, Bubby, Spinner
BACK ROW: Pounder, Builder, Sugs, Woody, Galtgoon, Folgers, Binder, Rigsy, T.K., P.K., Abe

Phi Kappa Sigma

FRONT ROW: Michael Balavender, George Roadcap, David Beatty, Andrew Kovar, Robert Jonansen, Scott Parks, Eric Guann, Ronald Pejnl
SECOND ROW: Martin Conneally, Joseph Connelley, Alexander Yu, Garrett Pittman, Brian Schroeder, Martin Kim, Jeremy Tschau, Robert Pettigrew, Michael Grimley, James Mahnke
BACK ROW: Thomas McElligott, Lester Magid, Patrick Kennedy, James Maloney, Robert Mills, Jeremy Kaplin, Joel Berger, Daniel Martin
MISSING FROM PHOTO: Joseph Allegretti, David Claxon, Michael Conneley, Stanley Drake, Ward James, James Jamieson, Steven Metz, Joseph Nutt, Bryan Reinnc, Pete Power, Matthew Scaiken, Todd Sherwin, Jeff Steinmann

313 E. Chalmers, Champaign
Established 1913
Phi Kappa Theta Seniors

FRONT ROW: Mike "I'd die before I'd work for K-104" Bramel, Mark "I've got a test every day" Ferguson, John "I had my hair wired so it doesn't move" Argoudelis, Jenny "Psych major? Study?" Hansen, Kevin "If I get a 'B' in this class I'll drop it" Ridgely. MISSING FROM PHOTO: Pat Sajack, Vanna White.

Phi Mu Seniors

Phi Sigma Kappa Seniors


Phi Sigma Sigma Seniors

Pi Lambda Phi Seniors


Sigma Alpha Epsilon Seniors


Sigma Alpha Epsilon Fall - 1985
Sigma Chi Seniors


Sigma Delta Tau Seniors

Sigma Kappa Seniors


Sigma Phi Delta Seniors

Sigma Pi

901 S. Second, Champaign
Established 1908


Tau Kappa Epsilon

308 E. Armory, Champaign
Established 1912

FRONT ROW: Tim McCarthy, John Littrell, Kevin Kawuta, Don Nicholson, Manuel Derat, Bruce Holmes. SECOND ROW: Dave Boyle, Steve Troke, Paul Seaman, Mark Tryben, Tom Roth, Andy Shapals. THIRD ROW: Jim Howe, Vince Steigler, Karl Snodgrass, Derek Hammer, Bob Hooker, Chris Finkel, Sreekanth Ravi, Bill Burchart, Dave Lindberg, Bill Finkler, Mark Chapin, Brian Huck. BACK ROW: Rob Lebellow, Ralph Jesse, Chuck Walbaum, Robert Newton, Art Schmitting, Bill Murphy. MISSING FROM PHOTO: Dave Eagleton, Mike Huff, Joe Johnson, Mark Mecko, Ed Pyrek, Joe Rickord.

Theta Xi Seniors

Zeta Tau Alpha Seniors

FRONT ROW: Martha Cassens, Colleen Sema, Chris Hwang, Angie Hacke, Anne Burns, Mary Sue Juric, Kris Bull, Sheri Wattles, Thor, Chris Igo.
BACK ROW: Debbie Antas, Tam Loomis, Patty Montgomery, Laura Kane, Robin Kennedy, Lyncia Pasillas, Rose Nolan, Lori Schonebaum. MISSING FROM PHOTO: Peg Ahrweiler, Kristen Boekerlamp, Jane Cable, Naomi Collins, Michele Hatfield, Lynne Larsen, Mary Maudlin, Stephanie Miller, Janet Padgett, Sarah Roney, Nancy Snow, Pam Spahn, Kathleen Steinbach, Teresa Stubsten.

305
Instead of the bake sale

Remember in high school when almost every school organization held bake sales to raise money? If almost every organization at the University of Illinois relied on that kind of fundraising, there would be over 900 bake sales throughout the year.

Instead, the University devised the Student Organization Resource Fee (SORF) as a means of making money available to organizations. The fee is $4 paid each semester and is refundable. Don’t get the idea that SORF is used to support organizations; it’s not. “It’s the proposed programs and activities we’re funding, not the organizations,” said Jean Hill, Associate Dean of Students and SORF board member since its inception in 1978.

Before 1978 student organizations such as the Student Legal Services would hawk for money at class registration in the Armory. When registration by mail came into use, organizations and the University saw a need for some kind of activity fee.

In 1975 a task force, which Dean Hill was a part of, was set up to review the situation. Their first SORF proposal was voted down in a referendum because it had no refund policy. The refund policy was added and the referendum passed in the summer of 1978. “We give to a large range of organizations,” Hill said, “some are controversial so there’s a certain amount of fairness to the refundable fee.”

Any registered student organization can request funds from SORF and anybody can become a registered student organization by filling out a form. But that doesn’t mean the SORF board is going to approve their request. The board, made up of eight elected students, three faculty members and perhaps some ex-officials, follow guidelines. Generally the request should be for an activity or program with some campus significance and not for individual or social use. The money cannot be used to fund an organization’s fundraiser.

Each semester the board reviews the request for funds at regularly held board meetings. The board can either recommend the funding, which would then need the approval of the Vice Chancellor of Student Affairs, or they can refuse to recommend funding. If the Vice Chancellor denies approval, the recommendation goes back to the board.

MUST PRESENT VALID PHOTO ID FOR REFUND

S.O.R.F. FEE REFUNDS
Spring semester 1986 saw 140 requests for $175,000 when there was only $75,000 available. Each semester $30,000 is set aside for Student Legal Services, $12,000 is set aside for summer sessions. If a student elects to receive their $4 SORF refund, they forfeit their right to use the legal service.

Dean Hill said the campus was dull before SORF went into effect. There were no lectures, concerts and the like until the funding became available. "It's made it a more exciting campus," Hill said.

Diane Ellsworth
Marching traditions

"You will get out of military drill if you join the band."

Although that bit of propaganda is foreign today, back in the early days at the University it was used by the 26 members of the band in attempt to coax the musicians of the rest of the 400-member student body into wearing the grey cadet band uniforms.

The band was, admittedly, a little "rusty" in those days, but the tempo was soon to pick up with the advent of the baseball band. The early 1900s was baseball's heyday, and Illinois' team, under the leadership of the George Huff, packed them into Illinois Field on game day.

But the excitement wouldn't have been quite complete without the band to get the fans going. The game day rituals began with a pregame parade that led the fans into Illinois Field. The band was transported on a platform motorcar with a trailer behind while they played the crowd's favorite, "A Hot Time in the Old Town Tonight." Then the band settled down in the west bleachers to lead the crowd in cheering the team along.

In 1905 the band acquired their soon to be nationally renowned conductor Albert Austin Harding. Then the traditions started rolling in. In the next couple years the band attained their own school song, "Illinois Loyalty," and the Alma Mater, "Hail to the Orange" was soon to follow.

But 1910 was the biggest year of "firsts" for the school. In that year the band featured 2 majorettes, performed their first formation -- the famous "I" and last but certainly not least, introduced America to its first Homecoming ever. By 1922 Illinois was declared by John Phillip Sousa to have "the world's greatest college band ever."
Today the band is still one of the greatest bands ever, just recently re-claiming that title by winning the Sudler Trophy in 1983 after Illinois Rose Bowl performance. But today's band is much more extensive than those of yesteryear. The five concert bands, the marching band, a basketball band, brass band, and the clarinet choir are all under the leadership of the Illinois' fourth director James F. Keene, associate director Gary E. Smith and visiting assistant of bands, James Hile.

The degree of competition for membership in the band is continually increasing due to the upsurge in interest and the rising technical ability of those auditioning. The more serious students of music are usually attracted to the challenge of the concert bands and the specialized bands, but many student musicians are drawn in by the fun and excitement offered by the Marching Illini.

The marching band is not only composed of 249 players, but also a flag corp of 36, 28 Illiniettes, four drum majors, two featured baton twirlers and Chief Illiniwek. In order to prepare for their frequent appearances, the band practices an hour or two every night, busily perfecting the planned musical selections, as well as the formations to be used.

But it's not all business for the band -- there's always time to keep up some fun traditions. They still carry on the pregame "parade," except now it's a march down Fourth Street from the Armory to the Stadium where a short concert is played for the football fans.

But the most interesting tradition the Marching Illini still follows is when the band can be seen sneaking out of the stadium -- literally. This ritual heralds back to the days when the old time bands did the same. Why? Because the team was so bad then, the band had to tease them and feign embarrassment.

Some things do change.

Missy Shear
Alumni Association

FRONT ROW: Dorothy Dilorio, Director, Chicago Campus; Louis D. Liley, Executive Director; Donald R. Dodds, Director, Urbana-Champaign Campus.
SECOND ROW: Scott R. Williams, Director, Programs and Services, Chicago; Nancy Gilmore, Editor, Illinois Alumni News, Urbana; Lesa Derech, Associate Director, Chicago; Margaret O’Byrne, Director, Administrative Affairs; Susan K. Grobstein, Associate Director, Urbana; Patrick B. Hayes, Director, Programs and Services, Urbana-Champaign Campus; Robert E. Lumsden, Alumni Club Coordinator. MISSING FROM PHOTO: Sonya Booth, Editor, U of I Chicago.
Commerce Council

FRONT ROW: Lorri Miller (Program Director), Ellen Carney (Treasurer), Alison Speng (Internal Vice President), Dan Fitzgerald (President), Mona Naqvi (Publicity Director)

SECOND ROW: Kern McEvily, Lori Lukowski, Becky Brydlik, Carol Baker, Sue Struble, Lyn Soo Hoo, Chris O'Malley, Paul Beck, Becki Lindley

THIRD ROW: Evelyn Tipe, Christine Berenz, Joan Filton, Sue Digan, Dan Waterman, Wendy Wyczek, Genevieve Scott, Mark Spilstone, Alice Sperman, Ann Hurebrink

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Illini Drumline

Contemporary Marching Percussion

Illini Media Company
Board of Directors

FRONT ROW: Nancy Ulrich (Daily Illini sales manager), Carolyn Welch (Illinois editor), Holly Bunch (board member), Mike Bushman (Daily Illini editor), Chuck Goldberg (board member), Mary McDowell (Technograph editor), Sarah Toppins (board chair)
SECOND ROW: Dick Stegeman (board vice-chair), Barbara Balia (Illinois business manager), Scott Redman (WPGU-FM station manager), Elle Dodds (recorder), Mayer Maloney (IMC general manager), Ben Lermke (board member), Brian Levy (board secretary), Bob Geselman (board member)
MISSING FROM PHOTO: Dick Ziegler (board member), Troy Brethauer (Technograph business manager)
Illinois Varsity Men's Glee Club

Nabor House Fraternity

FRONT ROW: Merri ZumMalen, Glen Hall, Carl Masters, Steve Vandeburg, Dean Bossert, Mark Robert
SECOND ROW: Alan Anderson, Kerry Wolff, Mike Melhouse, Brent Crane, Bryan Seidel, Tim Kiper
THIRD ROW: Tim Clark, Tim Roh, Jim Baker, Brian Bradshaw
FOURTH ROW: Wayne Bingham, Rodney Bray, Victor Miller, Steve Myers, Rodney Stoll, Kent Burrow, Brian Bounds
FIFTH ROW: Kevin Jeffries, Craig Bush, Mike Elmore, Scott Hawbaker, Chris Elliot, Robert Spangler, Keith Miller, Dave Winterland
BACK ROW: Bruce Kramer, Mark Jacob, Tim Unsh, Kent Paulus, Dan Bossert, Frank Masters, Darald Nelson
Women's Glee Club

FRONT ROW: Joe Grant - Director, Cindy Hendricks - President, Erin Rogers - Vice-President, Kelly Conley - President, Lucinda Phelps - Treasurer, Caroline Gunn - Secretary, Mary Doughty - Concert Committee
SECOND ROW: Mary Bechdolt, Andrea Gigas, Stephanie Bezanes, Michele Palmer, Kim Coleman, Winfred Hirschfield
THIRD ROW: Angela Presutti, Robin Evits, Wendy Percy, Amy Black, Rebecca Swarze, Lisa Smith
FOURTH ROW: Jennifer Wernes, Gina Chamberlain, Randee Huhn, Nancy VanOstrand, Connie Palmer, Denise Ferris
FIFTH ROW: Cheryl Meadows, Sherry Alien, Karin Stern, Pam Yelton, Karen Szwed, Dana Moore
SIXTH ROW: Mary Bechdolt, Meredith Nord, Emily Schnabl, Nick Stopoulos, Rebecca Saul, Angela Marcum
SEVENTH ROW: Laure Kunasek, Elizabeth Wyss, Rose Casas, Jennifer Wagner, Angela Larson, Kristen Carlson
BACK ROW: Julie Bartell, Becky Koz, Carla Higgin, Jennifer Yeast, Vicki Dvorak, Linette Ma, Sue Olsip, Suzanne Papadakos
MISSING FROM PHOTO: Linda Amberg, Sarah Clark, Lisa Gitting, Dianne Husby, Deanna Kim, Lisa Olaga, Judy Sasula, Bobbi Wexler, Jennifer Wright

Women's Choral Ensemble
Accounting Club

FRONT ROW: Mike Tucker, Jean Brooks, John Beeler, Suzanne Meister, Bruce Weininger, Mary Lou Knepler. SECOND ROW: Bill Perry, Gordon Auster, Mitch Johnson, Mike Barry, Felice Siegel, Giselle Sered, Ira Freiman. MISSING FROM PHOTO: Mark Freis, Laura Lederman.

Ag Council
Agriculture Economics Club

FRONT ROW: Kent Paulus, Jane Heberer, Donald Nelson, Tony Ruth, Jim Azook, Dr. Lyle P. Rethy
SECOND ROW: Curt Hostel, Victor Miller, Bruce Kramer, Carla Down, Dave Winterland, Dan Bossert
THIRD ROW: Jeff Cimball, Peter Iven, Kelly Green, Pete Mann, Laurie Puta, Sherei Tarr
FOURTH ROW: Elaine Nelson, Jane Goss Dares Wesson, Steve Tuttle, Mike Kohman, Nancy Hombrook, Rob Ammex
FIFTH ROW: Mark Duggan, Rodney Moms, Debbie Huber, Dan Meyer, Dennis Letine, Kurt Neumann, Dan Mickey
SIXTH ROW: Lon Heyen, Dean Bossert, Tim Kiber, Frank Misters, Dennis Fraley, Joe Verin
SEVENTH ROW: Glen Hall, Brent Crane, Janet Hoffman, Steve Hanson, Peter Peak, Mike Gifferson, Kris Kappenman
EIGHTH ROW: Tom Schwartz, Craig Bush, Tod Brewer, Karlyne Stoll, Tim Ursh, Les Mauerhofer, Brian Sommer
NINTH ROW: David Snyder, Tim Reynolds, Kate Jennings, Richard Sims, Jeff Macomber, Keith Schonert, Tom Poehler
TENTH ROW: Jeff Hacker, Sheila Chamberlain, Lilian Schneider
MISSING FROM PHOTO: Jim Baker, Brett Bayton, Byrnn Bingham, Terry Blan, Brian Bounds, Burt Klosterherr, Jon Cole, Jeff Coleman, Todd Doehring, Sarah Evans, Tom Evring, Shane Fea, Ron Fink, Carolyn Fack, Mike Foster, Tom Frike, Scott Gehlbach, Jeff Gregory, Andy Hargrave, Chad Hoke, Doug Heinrich, Mike Kelly, Kyle Kimpling, Mark Knef, Doug Kopplin, Joe Langheim, Dan Legner, Lynn Lentochow, Allen Livingston, Bob Lynch, Brian Malone, Curt Matten, Keith Miller, Rich Morrison, Steve Myers, Scott Mewssor, Rick Patton, Mark Posemba, Jeff Revell, Mark Row, Misty Rubin, Paul Scharisch, Gary Schutz, Kevin Siler, Kevin Van Duren, Laura Wachter, Mark Weber, Jeff Williams, Mark Winpny, Brian Yoder.

Air Force ROTC Detachment 190

General Military Course

FRONT ROW: Carl Aldridge, Roger Barr, Edward Boothy, Andrew Chasy, John Coelho, Michael Crook, Jennifer Dudek, Allen Ewers, Alan Etridge, Patrick Fall, Yorita Fujimoto, James Gasaway, Garick Geo, Philip Haltwick, Christopher Hawkins, Richard Haywood, John Herdick, Marcus Herbert
SECOND ROW: Scott Hiles, Peter Hylving, Robert Hokev, Edward Hussman, Matthew Jackson, David Jones, Jeff Kaplan, Phil Kavanagh, Albert R. Kennedy III, Michael Kierbeier, David Kierbeier, Ker Krappe, Kristine Kowalski, Richard Kreeger, David Kupler, John Landsberry, Janet Lee
THIRD ROW: Gary Lamke, Christopher Loochard, Audrey Louk, Todd Martin, Wayne Martin, Matthew McGinn, Daniel McLain, Michael McLaughlin, Rober Moore, Thomas Nachbar, Diane Nash, Brian Page, Erik Pettijohn, Fernando Pia, Hans S. Pote, Danny Quina, Captain James Schrizer
Air Force ROTC Detachment 190


Alpha Epsilon Delta

FRONT ROW: Sandy Delaportas (Treasurer); Lynette Davis (Volunteer Co-Ch.); Sarah Jane Valter (Secretary), Dr. Marcus Kidane (Honorary member); Susan Glass (Social Ch.). SECOND ROW: Brad Fine (Volunteer Co-Ch.), Mark One (Field Trip Ch.), Jeff Silver (Vice-President); John Kamylay (Scholarship Ch.), Steve Grindel (President) MISSING FROM PHOTO: Jim Weiss (Historian) absent due to duties of AED Rep. to the World Series in St. Louis, Mark Jacobson (Vice-President); Bob Paskind (Publicity).
Alpha Eta Rho
Professional Aviation Fraternity

FRONT ROW: Alan Broadfield, Sandy Umdenstock, Manuel Cordero. BACK ROW: Don Roop, Alberto Viches, Steve Nicoletti, Roger Lox, Todd Stranzek, Dianne Haeke, Tim Ollowski, Terry Witczak, Roberto Martinez, Dan Perun.

Alpha Kappa Psi
Professional Business Fraternity

American Advertising Federation

FRONT ROW: Beth Silverman - Vice President, Rebecca Kraft - President. SECOND ROW: Marc Fromm - Public Relations Chairperson, Janelle Walker - Program Director, Dana Goldsmith - Program Director. Amy Witt - Treasurer.

Alpha Lambda Delta

Freshman Academic Honorary

FRONT ROW: Cindy Sadkin - Secretary, Mary Peterson - Treasurer, Alison Spong - Senior Advisor. SECOND ROW: Mike McGuire - President, Carrie Jamieson - Public Affairs Chairman, Elizabeth Burton - Vice President, Bill J. Green - Special Projects Chairman. MISSING FROM PHOTO: Monica David - Junior Advisor, Marc Wheat - Junior Advisor.
Alpha Phi Omega

National Co-Ed Service Fraternity

Alpha Zeta

Agricultural Honorary

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American Marketing Association

Professional Association for marketing and related fields.

EXECUTIVE BOARD: Bonnie Moskowitz, Pat Newton, Elizabeth Madigan, Scott Koontz, Professor Amiya Basu, Carrie Slager, Jeannie Beeloozo, Julie Kremen, Jeff Aes, Janet Ady

American Society of Agricultural Engineers

Ag Engineering Student Club

A.S.L.A. Student Chapter

American Society of Landscape Architects


A.S.L.A. Senior Class

Landscape Architecture Senior Class


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Atius

Sophomore Activities Honorary

FRONT ROW: Mary Peterson, Elizabeth Games, John Kurcotte, Noreen Cavy, Emy Tan. SECOND ROW: Kent Burrow, Kevin Taitte, Julie Earng, Came Jamison, Tina Anlne, Janny Wright. Elizabeth Button. BACK ROW: David Forreer, Larry Goss, Mike McGure, Mark Filip, Mike Brodsky, Steve Herman. Missing from Photo: Sally Cohen, Sarah Fertig.

Block I Major Committee

Directors and Organizers of Block I Cheering/Card Section

Bromley Hall Student Government

FRONT ROW: Jim Krutilla, Amy Stech. SECOND ROW: Dave Seda, Laura Fitch, Sonia Chung, Lisa Tomita, Lor Hammer. THIRD ROW: David Coronado, Kathy Koester, Meg Scholander, Marc McDade, Julie Thees, Brian Brooks, Joany Leslie. FOURTH ROW: Jim Biskie, Ryan Hepner, Mark Fritz, Jennifer Skirmont, Mike Cokenaur, Kevin Maher, Dave Reband.

Concert Choir at UIUC

Mixed Choir

The Daily Illini

Advertising Staff
FRONT ROW. Nancy Ulrich, Keith Weigold
SECOND ROW. Nancy Erickson, Paul Koren, Jill Bunyard, Esther Cano, Donna Nelson, Rhonda Bagley, Dean Voerker
THIRD ROW. Dana Kaden, Eardascieana Turner, Kathy Janick, Erin Doyle, Beth Silverman, Elizabeth Seymour, Susan Sedronsky, Steve Timble, Eric Daley, "The Guy Off the Street"
BACK ROW. Reid Tennant, Alma Mater, Bob Holtcamp

The Daily Illini

Editorial Board
FRONT ROW. Karen Sundfors, Michael Lufaro, Vanessa Fauche, Kevin Kuiling
SECOND ROW. David Allen, Brian Nadig
THIRD ROW. Mark Misulonas, Joel Hamburger, Herb Heizer
FOURTH ROW. Michael Bushman
MISSING FROM PHOTO. Melissa Madsen, Glenora Croucher, Richard Fruto
The Daily Illini

Editorial Staff

FRONT ROW: Sheree Curry, Michael Lufrano, Terry Hackett. SECOND ROW: John Madden, David Pratt, Deborah Fairley, Richard Fruto, Herb Hezer, Paul Veith. THIRD ROW: Karen Sundt, Laura Miani, Brian Nadig, Robin Garess, Dawn Bushaus, Kevin Kuling, Adriana Colindres, Tricia Van Eek. FOURTH ROW: Robert Loerzel, Holly Gershonov, Mark Milionis, Craig Bane, David Allen, David Olson, Vanessa Faune, Barb Conkin. FIFTH ROW: John Fountain, Joe Dunn, Mandy Crane, Michael Bushman.

Daily Illini Photographers

As a form of protest against dull Illini group shots, Daily Illini photographers from left right Jay Zeff, Dave Colburn, Jean Lachat, Doug Filipov, Pam Sussemehi, Paul Walsen, Keith McLean, Al Kozonis, Bernard El Dorrado, Greg Kelsey, Joanie Budzileni, John Konstantaras and Photo Editor Kyle Smith leap from the Foellinger Auditorium into the arms of photographers Michael Meinhardt, Brian Stocker, John Walbaum, John Frame, Kristin McFaul, Deidre Baumann, Dean Kokkinias, Scott Chung, Tim Panfil, Pak Fung, Katherine Hamel, Michele Robel, Joanna Ploeger, Jillian Molzen, Charles Holf, Walter Lee, George Spatz, Chris Hathaway, Lisa Krobloch and Debbie Cassidy, who were too lazy to make the climb. (UPI Photo)

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FRONT ROW: Joel Hamburger, David Allen as Orson Welles, Mark Misulonas. SECOND ROW: Apama Colindres, Brian Nadig, Herb Helzer, Michael Luriano, Kevin Kulig, Mandy Crane, Vanessa Faune, Karen Sundors. BACK ROW: Paul Weth, Michael Bushman. MISSING FROM PHOTO: Kyle Smith, Terry Hackett, Melissa Madsen.

FRONT ROW: Chris Mechtenberg, Kit Donahue, Kathy Houser, Laura Findling, Cathy Romans, Karyn Putts. BACK ROW: Gregg Runburg, Geoff Bant, Kathy Dowd, Mary Cory, Theresa Roche.
Delta Sigma Omicron

Disabled Student Organization - Student Service Fraternity

FRONT ROW: Sherry Ramsey, Michael Pals.
Vivian Vahing, Joseph Gerardi, Dale Prochaska.
Colleen Baker. SECOND ROW: Marty Morse, Matt Darlow, Paul Wyness, Maria Gotfryd, Susan Horvath.
THIRD ROW: Clara Czark, Kristine Graham, Charles Graham, Ann Cody, Sharon Hedrick, Carol Kostka.
BACK ROW: Toby Broadrick, Michael Boyco, Linda Mastandrea, Barbara Yoss, Mary Gramas, Douglas Lee, James Osmon, Brad Hedrick.
MISSING FROM PHOTO: Robert Dover, Peter Garceau, Donald Harchett.
Michael Hanson, Annette Henson, Vinne Integlia, Chip Johnson, Gary Jones, Padma Kotamraju, James Lukash, Dave Mundy, Gary Oswalt, Catherine Perel, Jeff Shuck, James Tasic, Cheryl Youngworth.

Delta Sigma Pi

Professional Business Fraternity

FRONT ROW: Lori Margolis - Social Chairman, Faye Hoffinger - Sr VP, Joan Tusi - VP Pledge Education, Randy Rechers - President, Diana Delbosse, Heidi Miller, Qi Eng - VP Professional Activities.
SECOND ROW: Kathy Rechers, Darla Jackson - Secretary, Leah Colister, Kari Greenwalt, Natalie Buechsenheutz, Kate Turner, Joanna Cocklas, Amy Matthews, Lisa Grawey, Lisa Huber - VP Finance, Ginny Kramp, Mark Riley.
Nancy Cassiere - Treasurer, Theresa Bauer - Community Service Chairman, Kathleen Henahan, Kathy Payas.
THIRD ROW: Chris Lloyd - District Director, Cindy Shrett, Diana Overtan, Rob Salgado, Scott Muschany, David Becker, Jim Hanson.
FOURTH ROW: Ellen Holta, Doug Wolff, Joe Brown - Alumni Chairman, Diana Weis, Dave Schabinger, Marty Utschere, Scholarship Chairman, Carl Becker, Chris Paoli, Paul CZetkans, Fabio Franco, Carlos Caso, Tony Ruben. MISSING FROM PHOTO: Kathy Alvin, Steve Brezinski, Vickie Brunn - VP Chapter Operations, Catherine Brunton, Chris Cremmerson, Jill Coffey, Joel Croesley, Mary Sue Ederati, Jim Fogerty, Ed Glover, Ann Jagert - Chairselect, Mark Karolich, Karen Kears, Marilyn Koenen, Bob Lawless, Ann Leveleman, Becki Lindey, Jim Mather, Carol Mursch - Historian, Nalin Neelakentam, Cathy O'Reiley, Missy Passaneay, Bill Quinn, Bren Redmer, Beth Richardson, Mary Ellen Samland - Faculty Chairman, Lindsey Sarver, Anne Sebastian, Donna Shih, John Stevens, Peggy Werner, Dave Weiner, Franz Wieshuber, Kevin Zator, Patty Golden.
Delta Sigma Theta Sorority, Inc.

Eastern Orthodox Campus Fellowship (EOFC)


Engineering Council

FRONT ROW: Brian Severson, Annette Drilling, Joe Lehman, Karen Lindholm, Cindy Kirts
SECOND ROW: Dick Welch, Lauren Rossi, Karen Phillips, Sally Cohon, Karen Swatback, Etc
Meesmerschmidt
THIRD ROW: Troy Windt, Andy Asaad, Kyriake Zaroyannis, Lyle Kipp, Walter McIntosh
FOURTH ROW: Rick Neu, Paul Westphal, Fred Wiesinger, Carol Harman, Marcia McCutchan, Tim Staber
FIFTH ROW: Gloria Fernandez, Andy Query, Edward Zwilling, Chris Zuiver
SIXTH ROW: Martha Lester, Mike Lind
SEVENTH ROW: Wendy Percy, Pat Meehan, George Carson, Eric Smith, Roman Krus

Organizing Body of Engineering Open House

FRONT ROW: Kumar Makayee - Awards, Laurel Taylor - Posters and Programs, Karen Lindholm - Chairman, Laura Meravi - College Exhibits, Jim O'Hagan - Contests
SECOND ROW: Shawn Hagmeier - Traffic and Safety, Patrick Collins - External Publicity, Peter Largowski - Internal Publicity, Bill Brown - Coordinated Project
MISSING FROM PHOTO: Patrick O'Neill - Treasurer, Todd Swikle - Special Projects
Field and Furrow


Finance Club

FRONT ROW: Paul Richards - Treasurer, Maureen Kohn - Field Trip Chairman, Oi Eng - Career Forum Chairman, Debbie Nelson - President, Diana Lipsky - Vice President, Banking, Chris Redy - Vice President, Corporate, Cindy Kaempher - Finance Tutoring Chairman, Phil Johnson - Vice President, Investment. MISSING FROM PHOTO: Shem Watts - Publicity, Sheryl Santille - Social Chairman, Val Durbin - Secretary.
Food Science Club


Forbes Tripoli

25th Anniversary Celebration

From Greeks, for Greeks

IFOPanhel Alcohol Awareness Committee


Golden Key Officers

Junior-Senior National Honorary

FRONT ROW: Alison Spong, Marcia Gerber, Jackie Purcell. SECOND ROW: Dean Brian Rainer, Suzanne Lee, Dave Knickel, Tom LaVacare, Susan Medansky, Hari Rao.
Graphic Design Seniors

FRONT ROW: Terry Bliss, Betsy Will, Gil Sherman, Heidi Zeller, Pam Seymour, Lori Moritz, Janet Gregor, Don Childs, Ken Karlic, Kurt Barnes
BACK ROW: Peter Bushell, Joyce Osoba, Terry Discher, Tom Tatting, Alan Faust, Sharon Gilber, Blake Wolf, Peter Mulier, Mike Cheaure. MISSING FROM PHOTO: Debbie Dioszegi

Health Advocates

FRONT ROW: Diane Kohlbecker, Michelle Nelson, Laura Elin, Liz Blakeslee, Lisa Virc, Laura King
SECOND ROW: Laura Miani, Christina Floro, Mary Lanigan, Penny Wesson, Clarissa Floro
THIRD ROW: Paula Suntford (advisor), Pam Blaum, Conne Walenda, Shawn Diggory, Eve Hunter, Ray Brutbaker, Sam Kramer, Rachel Shippard, Daryl Meanger, Martha Carey (advisor)
BACK ROW: Marion Hughes, Julie Lorbeck, Mike Egizio, Mark Ono, Hao Eang, Michael Blickhahn, Doug McKay. MISSING FROM PHOTO: Teela Furrig, Kirk Laudeman, Kim Meduga, Paul Sweetow
HRFS-SHEA Student Council
Student Council in Agriculture College

FRONT ROW: Susan Pipenhagen - President, Elta S. Marshall - Internal Vice President, Jill Krunwede Deukley - Newsletter Editor, Julie Earing - Secretary
SECOND ROW: Gary Phogley - External Vice President, Donna Schneider - Treasurer, THIRD ROW: Rosalie Rogier - Publicity, Janine Starnock - Home Ec. Ed. President, FOURTH ROW: Mary Schwaba - RN President, Beth Larson - FACE President, Diane Davidson - TAG President, FIFTH ROW: Stasia Hazard - ASID President, Linda Banek - HDFE Co-President, MISSING FROM PHOTO: Lisa Slorski - HDFE Co-President, Marcia Shupe - Phi Upsilon Omicron President, Gary Peterson - HMA President, Michelle Wappel - New Student Representative, Amy Walker - New Student Representative, Dean Coby Smery and Dean Jackie Anderson - HRFS-SHEA Student Council Advisors

Hospitality Management Association

Illinettes

Dance Corps


Illini Agricultural Mechanization Club


ILLINI AG MECH CLUB

UNIVERSITY OF ILLINOIS
Illini Emergency Medical Services

1985-86 Officers
President: Mike Carney
Operations Vice President: Dave Alessio
Assistant Operations Vice President: Kerry Quinn
External Vice President: Joette Uzariski
Internal Vice President: Ray Cava
Treasurer: Kelly Hunt
Assistant Treasurer: Heidi Thoren
Assistant Treasurer: Audrey St. Jean
Programs Officer: Lisa Peck
Educational Events Officer: Val Kilman
Assistant Educational Events Officer: Leita Dowdy
Supplies Officer: Nick Dalmaso
Assistant Supplies Officer: Shruthi Reddy
Secretary: Carlos Rodriguez
Assistant Secretary: Laura Miani

Illini Forensics Association

Intercolligate Debate Team
FRONT ROW: Shabnur Bandukwalla, Paige Hinds, Peter S. Frun, Dianne Parzek, Chris Nance
SECOND ROW: Gary Anderson, Lisa Bieverne, Doug Miller, Gordon Waddelove
THIRD ROW: Charles Taylor, Tom Peters, Chris Ryan
BACK ROW: Mike Waracke, Aggamermon Schleman, Veronica Jonscher, Jon Clemmons, Eric Olson, Nic Bernhardt
MISSING FROM PHOTO: Scott Moore
Illini Juggling & Unicycle Club

Illini Martial Arts


Independent Student Organization

Social and Service Organization

FRONT ROW: Therese Wos, Elaine Meidinger, Rohit Gupta, Jerrie Sasaki, Kevin Schendel
SECOND ROW: Mitzi Noles, Susan Shaw, Mike Ladin, Paul Rabeiz, Beth Meidinger, Edwin Henke
THIRD ROW: Jamie Carr, Karen Shere, Lynn Lindig, Jennifer, Joyce Slavik, Jim Cunn, Mark Marconi, Greg Freeman
FOURTH ROW: Laura Reid, Susie Ingkamsorn, Chris Wilson, Chad Evans, Craig Stizel
MISSING FROM PHOTO: Rani George, Bob Henry

Industrial Distribution Student Association

Academic Student Organization

FRONT ROW: Gregg Morrison, Mike DeLacluyse, Mae Wang, Kurt J. Montell, Mike Sirvinskas
SECOND ROW: Chris Woock, Debbie Staton, Judith Faglans, Lynn Abramson, Christina Jaworski, Kathryn O'Brien, Janet Padgett, Kathryn Geraghty, Richard Bush
THIRD ROW: Neal Lilly, Jenny Borchert, Mark Bazzetta, Greg McDonald, David Stengard, Jim Ward, Glenn Beggs, Tim Staub, Diane Defalisse
BACK ROW: John Stevens, Cathryn Cedarberg, Lesa Hanson, Jim Rotramel, Julie Swank, Becky Lindsey, Kirk Markus, Sally Mathis, Carlos Caso, Vicki Rohman, Beth Becker, Pat Lilly
Institute of Electrical and Electronics Engineers


Interfraternity Council

FRONT ROW: Doug Diefenbach - Advisor, Dan Carrigan, Mike Vinci. BACK ROW: John Lohmeier, Miles McHugh, William Forsyth, Alan Reback, Steve Calk.
Junior Panhellenic Executive Council

FRONT ROW: Heather Russel, Susie Goldfine, Tricia Moyer, Laura Krauer, Julie Rolloff. SECOND ROW: Maureen McCarthy, Allison McCulloch, Dana Overton, Mary Beth McCready, Mary Ellen Nelligan.

KAM'S

Masters of the Trade

FRONT ROW: Jim Innis, Shammy, J.C., D.W., Joey D., Mark Cohen, Forehead. SECOND ROW: Rita Rubidge, Jeannine Wawrowski, Sarah Waller, Wendy Lutes, Dana Kaden, Murph, Bridgette, Dick O'Hara, Pam Katra, Becky Bemis. THIRD ROW: Gene, Tom Unger, Dan DalDegan, Rob Lieberman, Animal, Todd Wilken, Dave Huizinga, Mike Gallagher, Anne Conley, Craig Traxler, Lisa Hermes, Ross Prindle, Cindy Potter, Noah Carey, Mark Horowitz, Rads, Amy Fox, Mike Durkin, Greg Rithmiller, Pat "The Electric Doorman", Hubba, Wardy, O.D.
Koinonia Christian Cooperative


K E E E

Korean Electrical Engineer's Association

LAS Council

Marching Illini Flag Corp

FRONT ROW: Tammy Chomenko, Patty Marshall, Angela Penn, Kathy Kucharz, Kim Palmer, Deanna Blame, Michelle Petrelli, Debbie Szovast, Pam McCoy, Danielle Jameson
SECOND ROW: Eileen Felson, Lynette Sherwin, Amy Wora, Judy Jantzen, Laurie Wittich, Debbie Krock, Elen Trimble, Lisa Lewandowski, Julie Collins, Lesley Williamson, Carolee Janke, Gina Hanlon, Jennifer Hochstrasser
THIRD ROW: Cathy Carr, Shannon Holub, Kim Scott, Sue Gross, Jenny Waker, Elise Reed, Beth Richardson, Margaret Powers, Peg Schultz, Kim Daisy, Lisa Aydel, Lawrie TenPas, Sandy Meyer

Marching Illini Seniors

FRONT ROW: Jenny Weker, Sue Gross
SECOND ROW: Margaret Powers, Beth Richardson, Elise Reed, Julia Galkey, Ron Hughes
THIRD ROW: Lisa Hopkins, Gwyn Melville, Cindy Purnikay, Sharon White, Tom Twardowski, Jane Cobie
FOURTH ROW: Glenn Beggs, Lawrie TenPas, Cathy Garr, Sandy Meyers, David Cockrell, Lori Ely, Michael Keating, Curt Olson
FIFTH ROW: Alana Arboagist, Carol Stiles, Tim Hurbut, John LaCognata, Greg Cunningham, Erica Rogers, Cathy Anderson, Kevin Geowitz
SIXTH ROW: Cathy Wegehenkel, Phil Klickman, Carol Peers, Andy Kovar, David Brown, Ellen Filipp
SEVENTH ROW: Craig Slepka, John Henderson, Andy Awwad, Dan Juffembruch
EIGHTH ROW: Rich Hosek, Chris Hammtt, Paul Kats, Scott Horsch, Mike Scheappe
NINTH ROW: Jim Fletcher, Doug DeCroix, Scott Hendrickson
BACK ROW: Steve Eisenstein, Terry Dwyer, Alan Zelkowitz
MISSING FROM PHOTO: George Coton, Robert Clawson, Jo Dudley, Andy Fort, Scott McCoy, Brian Mitchell, Dawn Parker, Jennifer Peters, Dan Provost, Kevin Smith

MA-WAN-DA / Shorter Board
Senior Scholastic / Activities Honorary

FRONT ROW: Juli Bark, Wendy Buckingham, Rhonda Kris, Kathy Hild, Dave White, John Lohmeier, Sue McLean, Bridget Danslester
SECOND ROW: Monica Harper, Debbie Stater, Sue Ritzler, Bemice Eoland, Robert Hauser, Phil Johnson, Kim Starwalt, Joel Leham, G. Mark Shaw, Lucina Tanner, Tom LaVacare, Cathy Greziak, Maria Ferro
BACK ROW: Mary Ellen Neiligan, Brian Levy, Tanya Griffin, Diana Lasky, Beth Henning, Frank Specter, John Wilson, Paul Hoelscher, Robin Murray, Amy Bocekman, Scott Davis, John Nugent
MISSING FROM PHOTO: John Beier, Tom Chamberlain, Dan Fitzgerald, Mike Gold, Bruce Kramer, Drew Marchetta, Matt Mason, Eric Messerschmidt, Bob Metcalfe, Chuck Peliter, Bryan Penny, Joel Poppe, Alan Reback, Joel Vanden, Brian Walel, Denise Barry, Pam Farnig, Alice Hahn, Chris Igo, Mary McDermott, Gwyn Melville, Beckly Pratt, Alison Spong, Jayne Turpin, Christina Walton

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Minority Commerce Association

FRONT ROW: Paulette Phillips - Treasurer, Shannon Wilson - President, Barbara Ross - Corr Secretary, Tina Ewing - Ext. Vice-President
SECOND ROW: Patricia Williams, Maurice Johnson, Diane Daniels, Renee Jones, Loretha Gordon, Dawn Bibbs
THIRD ROW: Lawrence Phan, Lee Jones, Monica Sykes, Terrance Tolbert, Sham Burton
BACK ROW: David Carter, Patricia Ware, Danon Brown, Tina Smith, Lavelle Neal
MISSING FROM PHOTO: Kenneth Bivens - Internal Vice-President, Sylvia Goldman - Rec Secretary, Lloyd Biddle, Deidre Dorsey, Bridgette Barstall, Bernard EEdwards, Lawanda Gordon, Lisa Hathaway, Melvin Keyes, Redrick Taylor, Yvette Morrison, Anthony Todd

Mortar Board

FRONT ROW: Arlene Cohen, Peggy Petrow
SECOND ROW: Miles McHugh, Carolyn Weich, Joan Hamilton, Bruce Brockett, Cynthia Bass
THIRD ROW: Nancy Temple, Kim Daisy, Rachel Kraft, Kevin Rodgely, Kelly Rogers, Bill Forsyth
BACK ROW: Advisor Bob Mindrum, Advisor Bernie Freeman, Tim Ditmer
MISSING FROM PHOTO: Scott Becker, Michelle Dennison, Tecla Fuhrig, Brian Penicook, Mike Philips, John Simock
Cindy Van Winkle, Advisor Adlon Jorgensen
Nabor House Little Sisters


National Ag Marketing Association
Speech Language Hearing Association


Omega Psi Phi
Order of Omega

Greek Leadership Honorary

FRONT ROW: Susie Rabyne, Denise Barry - Secretary, Amy "How ya' doin'? Boockelman, Sunya Tweeten, Leigh Towers, Beth Henning  
SECOND ROW: Monica David, Noreen Adelman, Beth Inglassi - President, Kim "Pinky" Starwatt, Susan Siegel, Erin Rafferty  
THIRD ROW: Tecla Fuhring, John Argoudelis - Project Chairman, Laurel "Blonde" Dennison, Jeanie Wiansky, Debbie Hutson, Kathy DeHaan, Maria Ferrc, G. Mark Shaw  
BACK ROW: Diane "Keats" Keating, Monica Harper, Frank Spector, Alan Reback, Bill Paris, Joan Hamilton, Jerry Robinson - Vice President, Mark Ferguson

Horticulture Club

ornamental horticulture

FRONT ROW: Elaine Madansky, Ria Hajenga  
SECOND ROW: Laurel Crown, Cindy Garber, Carla Troppilo, Jo Fiegel, Ellen Miller  
THIRD ROW: Carrie Matt, Kara Wilson, Shannon Douglas  
FOURTH ROW: Kathy Rensley, Kim Hines, Dianne Noland, Julie Hyland, Laura Ettema, Dana Enhardt, Tammy Smith, Fred Pasian, Sue Mulgrew, Kathy Voss  
FIFTH ROW: Lynette Robbcca, Brian Jagwika, John Beckett, Tom Walz, Dave Cernel, Nathan Lange, Deanna Carlson, Doug Krause, Martha Behrends, Frank Barcellona  
BACK ROW: Russ Buvala, Dale Stuber, Erk Gunderson, Rick Davis, Carl Figgins, Tod Hopchian, Kurt Pliedner, Greg Schiller  
MISSING FROM PHOTO: Jeff Leshuk, Graham Anderson, Paul Cappello, Georgia Andrews, Jim Andnotis, Dyke Barkley, Spencer Bloomfield, Tim Borden, Diego Botero, Amy Deaton, Deanna DeChristopher, Cathy Dempsey, Lynnette Fettes, Sarah Hacker, Susie Hess, Mike Jones, Mike Kysilski, Jon Leach, Janet Marth, Ken McPheeters, Mario Mother, Pam Muilen, Jim Osborne, Laura Quinian, Shama Trier, Laura Williams, Greg Wright, Randy Estes, Pat DeRoberts, Paruz Youssfi

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Panhellenic Committee Chairpersons

FRONT ROW: Laurel Dennison, Julie Deiker, Beth Ingrassia, Monica Harper, Pam Kellie, Debbie Staton. MISSING FROM PHOTO: Giselle Sered

Mini Credit: Maria Ferro, Laura Klaue

Panhellenic Council

Panhellenic Campus Safety Task Force


Pentagon West

Private Residence
FRONT ROW: Phil Sweeney, Tom Rhode
SECOND ROW: Thomas Herrick, Greg Schultz, Wayne Rezzonico
Phi Beta Sigma

Black Hellenic Sector

Phi Gamma Nu

Professional Business Fraternity

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Pi Gamma Upsilon Seniors

FRONT ROW: Chris Acornson, Rick Kaempler, Scott Redman, Brigid O'Brien, Mike Bramel
SECOND ROW: John Holland, Marlene ScoBell, Eileen McDowell, Paul Sevigny, Claire Mok

Pre-Law Club

FRONT ROW: Kannan Sundaram - Newsletter Editor, Joan Hamilton - Sigma Iota Lambda President, Bill Pans - Treasurer, Jennifer Dungri - President, Cindy Cotell - Vice President for Publicity, Jennifer Hermann - Vice President for General Programs, Elizabeth Burton - Fundraising Chair, Greg Spelson - Vice President for Special Programs
Presby House

FRONT ROW: Nancy Fillingim, Ken Black
Grechen Dalenberg, Kris Smith
SECOND ROW: Susan Ramsey, Annalise Lukaszewicz, Debbie Winterland, Teresa Ehler
THIRD ROW: Carne Egan, Angela Wissing, Mary Brown, Sara Jang
FOURTH ROW: Laura Conour, Amy Blanchette, Lesi Dakenberg, Helen Wargel, Margit Magnuson
FIFTH ROW: Karen Vaudeh, Erin Clausen, Martha Bohren, Laura Hyde
SIXTH ROW: Laura Lange, Ten Kyrovac, Debbie Petefish, Shelley Weber, Kavita Autar, Min Aung
BACK ROW: Connie Olson, Christy Dobson, Sandy Looden, Julie Clay
MISSING FROM PHOTO: Regina Alex, Laura Boehner, Michelle Brooks, Tess Broguard, Barb Conklin, Rachel Foster, Anne Mildred, Julie Segrist, Jennifer Yeast

Psi Chi

FRONT ROW: Joanne Spingola, Peter Koburov, Melissa Heel, Jody Gold, Jennifer Nelson, Patricia Jones
SECOND ROW: Karen Reardon, Leelin La, Lena Choe, Donnalee Caranglia
THIRD ROW: Kathy Burke, Eric Parmenter, Nathan Weed, Denise Fitz, Andrea Strauss, Eric Moncello, Laura Hayland
FOURTH ROW: Brian Cummings, Barbara Bruhns, Iline France, Fran Armstrong
BACK ROW: John Kuempestaedler, Nick Reynolds

Psi Chi

National Honor Society in Psychology
Sachem

Junior Activities Honorary Activities


"Five O'Clock High"

St. John's 4:30 church choir

Senior Honorary

Senior Mental Health Workers

Psychology Internship Program

Sigma Alpha Iota

International Music Fraternity for Women

FRONT ROW: Amy Worna, Erica Rogers
SECOND ROW: Laura Koutsik, Elizabeth Steadman, Ellen Filippo, Linda Pichard
THIRD ROW: Laura Reinhardt, Susan Kler, Joanne Rebe
Mary Dougherty, Laura Pooko, Erika Lewis, Lisa Smith, Lon Ely
FOURTH ROW: Dana Van Zanten, Robin Manning, Carol Peers, Joy Hardwick, Patty Lakin, Carol Pierce
MISSING FROM PHOTO: Michelle Berlin, Kathleen Doherty, Sigrid Thomas, Linda Veleckis

Society of Women Engineers

FRONT ROW: Karen Webber - Collegiate Vice President, Julie Soman - Conference Vice President, Karen Lindholm - President, Ruta Sicys - Industrial Vice President, Lisa Winger - Secretary, Dara Root - Treasurer, Denise Hogstrom - Publicity Director
SECOND ROW: Laurel Taylor, Julie Herr, Stacey Trella, Hioko Satoh, Karen Shinozaki, Beth Neundorfer
Homecoming Committee


Stratford House

Christian Cooperative

Student Alumni Association

Student Organization

FRONT ROW: Annet Godiksen, Kathy Pergande, Brooke Remick - Secretary, Dave White - President, Chris Ign - VP Homecoming, Jayne Turpin
SECOND ROW: Keith Wiegold, Steve Herman, Peggy Petrow, Greg Sutter, Laura Lorek, Christa Watson, Sandy Pasternack, Cathy Larson, Cherie Travis. THIRD ROW: Pat Sowinski, Jim Donnelly, Tracy Kaplan, Dave Bassett, Tony Korz - VP Student Ambassadors, Jill Bank, Denise Barry, Kelly Rogers, Michelle Nelson FOURTH ROW: Eric Mennel, Julie Mennel, Pam Ishenwood, Amy Wheaton, Jennifer Diets, Matt Matson - VP Board Development, Laurel Pire, Maurice Johnson FIFTH ROW: Matt Joyce, Bruce Dinin, Beth Navilo, Susan Sertensky, Anne Beneman, Ray Waters, Noreen Cary, Sue Miler. BACK ROW: Bob Lumsden - Advisor, Marilyn Casley, Clare Jamieson, Allan Jones, Anne Marie Johnson, Mike Rose, Ann Forsyth, Chris DiHendel, John Careen, Christine Berenz, Michael McGuire, Jeff Abbott, Mike Larsen

Student Ambassadors

FRONT ROW: Terry Korz, Jill Bank, Annet Godiksen, Jayne Turpin, Jon Kenneth. SECOND ROW: Kate Overhoit, Julie Decker. THIRD ROW: Jeff Abbott, Mary Frances Budig, Susan Olson, Ann Forsyth. BACK ROW: Bridgett Donskietler, Christa Walton, Anne Marie Johnson, Bob Lumsden - Advisor, Mike Rose, Howard Dodson, Greg McConnell, Paul Yocum, Bill Forsyth, Dave White, Terry Hackett. MISSING FROM PHOTO: Cindy Aitken, Tracee Bell, John Born, Angela Burnett, Dow Costa, Cathy Grezak, Alice Hahn, Monica Harper, Jackie Johnson, Matt Joyce, Lynda Kudman, Matt Matson, Jeff Metson, Tricia Mayer, Mary Ellen Nelligan, Brian Penncook, Kathy Pergande, Scott Rose.

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Student Government Association


Student Senate Association

FRONT ROW: Mike McGuire - Senate Council, Marty O'Gorman - Treasurer, Karen Swaback - Clerk, Julie Cortes - External V.P., Kathy Hild - President, Don McLoughlin - Secretary, Robert Hauser - Internal V.P., Drew Marchetta - Chair, Campus Academic Committee, Bob Moreschi - Chair, Faculty-Administrative Relations SECOND ROW: Michelle Emery, Susan Bogner, Carol Gray, Jason Harris, Jeff Halter, Chris Whalen, BACK ROW: Dave Rank, Dina Capranica, Craig Cavin, John Tulis, Kim Coleman, Ellen Sanders, Adalberto Guajardo, Mark Thomblom, Kevin Taaffe, Brett Douglas, Scott Davis, Larry Geis, MISSING FROM PHOTO: Sue Ben-Prubin - Chair, Senate Issues Committee, Jeff Ales, Jeff Hamilton, Cynthia Nicholson, Jeff Christensen, Matt Byer, Anne Marie Riggert, Jean McIntilcock, Jamie Shannon, Tom Burke, Krista Johnson, Laura Nelson, Dave Piper.
Iliinois Technograph
Textile and Apparel Group


The Girls Next Door

Vocal Ensemble from the Women's Glee Club

FRONT ROW: Bobbi Wexler, Connie Palmer, Cheryl Meadows, Jenny Wright, Denise Ferriss, Linda Amberg, Kresten Carlson, Erin Rogers
Transfer Student Association

Transfer Student's Social/Service Organization

Ukranian Students Association


Volunteer Illini Projects, Inc. Student Volunteer Organization

Wescoga House

Cooperative for Women

FRONT ROW: Lon Kolenc, Brenda Statler, Dee Sarver, Shawn Taylor, LaDonna Wilson, Laura Arnold, Jeanne Eberhardt, Tammy Webb, Georgia Glover, Virginia Stevers
SECOND ROW: Laura Severenson, Rosenta Klein, Jill Unkraut, Jennifer Wendling, Kimberly Walters, Monica Crook, Stacy Cox
BACK ROW: Sheila Fitzpatrick, Becky Elliot, Chris Elliot, Beth Grobstein, Leanne Bourdas
MISSING FROM PHOTO: Clare Estenhammer
Women's Wheels

A Rape Prevention Ride Service

FRONT ROW: John Soda, Dena Bonetta, Julie Wilisott, Dawn Mass, Missy Kort, Lisa Pennino
SECOND ROW: Vanisha Kulkarn, Kelle Banther, Eileen Meidinger, James Palmer, Collette Jordan, Jan Lenz, Staff Advisor, Ken Lenz, Vice President, John Capaul, Wendy Glatt, Publicity,
Cindy Sadkin, President
MISSING FROM PHOTO: Rob Alecksick, Susan Davenport, Shimon Kahan, Debra Kiger, Jason Lee, Gwen Lehmann, Gina Murphy, Sarah Rubin, Treasurer, Rich Sandowski, Greg Schutz, Mike Segel and volunteer members from Arnold Air Society, Kappa Alpha Psi, and Little Sisters, Alpha Phi Omega, Alpha Phi, Alpha and Little Sisters, Kappa Delta, Zeta Psi and Panhellenic

WPGU-FM 107 Managers

FRONT ROW: Linda Svrcek, Jane Donovan, Adam Nielsen, Scott Redman, Beth Fakowskie
SECOND ROW: Rich Dimond, Eileen McDowell, Bridg O'Brien
THIRD ROW: Paul Sevigny, Chris Aronson, Joel Sucherman, John Bradford
MISSING FROM PHOTO: Marty Jencius
Don't be dismayed at good-byes. A farewell is necessary before you can meet again. And meeting again, after moments or lifetimes, is certain for those who are friends.
Michael Aaknes, Niles, CBA
Dale Aavang, Woodstock, ENG
Colleen Abeles, Deerfield, CBA
Anne Abels, Bloomington, LAS
George Acosta, Miami, FL, LAS
David Adams, Clarendon Hills, CBA

Rebecca Adams, Coal Valley, ENG
Norine Aderman, Winnetka, LAS
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Janet L. Ady, Park Ridge, CBA
Tony Agnes, Morton Grove, LAS

Veronica Aguirre, Chicago, LAS
Cynthia A. Ahrenhold, South Holland, FAA
Margaret A. Ahrweiler, Westchester, COM
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Brian D. Allen, Vernon Hills, LAS
Robin Allen, Carbonia, LAS
Victoria Amb, Lansing, LAS
Sharon E. Ambre, Naperville, AGR
Julie Anda, Des Plaines, FAA
Ronald L. Anderskow, Des Plaines, CBA

Bryant Anderson, Champaign, FAA
Cathy Anderson, Mount Prospect, ENG
Eric L. Anderson, Naperville, COM
John C. Anderson, Paris, LAS
John G. Anderson, Cobden, AGR
Kevin R. Anderson, Marengo, ENG

Lisa Anderson, Springfield, ENG
Lisa Anderson, Argenta, AGR
Michael S. Anderson, Bartonville, LAS
Pam Anderson, Erie, CBA
Rodney C. Anderson, Chicago, ENG
Scott Anderson, Libertyville, LAS

William Anderson, Mount Prospect, ENG
William R. Anderson, Mount Prospect, LAS
Ruth Andrea, Long Grove, AGR
Susan Androff, Des Plaines, FAA
Jill Anfield, Homewood, ALS
Nick Angelopoulos, Orland Park, LAS

Catherine A. Anichini, Mount Prospect, LAS
Maureen Anichini, Mount Prospect, CBA
Scott Annes, Glenview, CBA
Greg Ansberry, Naperville, LAS
Deborah Antas, Park Forest, LAS
Lisa Anthony, Rockford, AGR

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Lorynn Aquino, Lisle, LAS
Rebecca Arana, Chicago, LAS
Alane A. Arbogast, Casey, AGR
Ellen Arche, Louisville, KY, COM
Kregg Argenta, Springfield, LAS
John F. Argoudelis, Plainfield, LAS

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Fran Armstrong, Woodridge, LAS
Paul L. Armstrong, Northbrook, FAA
Tammy J. Armstrong, El Paso, LAS
Alison Arnoff, Chicago, ENG
Mark Arnold, Park Ridge, LAS

Christine Ascher, Winnebago, LAS
Beth Aschermann, Arthur, ALS
Robert L. Ashby, Augusta, GA, LAS
Stacey Ashlund, Chicago, LAS
Cheryl Askeland, Rochelle, AGR
John Atkinson, Palos Park, CBA

Debbie Atkinson, Danville, EDU
George Atkinson, Chicago, ENG
Naheed Attari, Barrington, LAS
Teresa Atwood, Las Vegas, NV, LAS
John E. Auborn, Champaign, ENG
Marc Augustave, Chicago, LAS

Laurie Augustyni, Elmhurst, CBA
Margie Aupperle, Gridley, LAS
Gordon S. Austen, Northbrook, CBA
Rhonda Austin, Naperville, AGR
Alisa Avant, Homewood, LAS
Kimberly J. Avery, Chicago, LAS

Ronald P. Baader, Oak Lawn, LAS
Elizabeth Bacalzo, Palatine, FAA
Karen Backhus, Mokena, ED
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Kent Bader, South Holland, ENG
Barbara J. Bafia, Palos Heights, CBA

Tammy Bagby, Petersburg, CBA
Sheryl Bahniks, Moline, COM
Boyd Baker, Rockford, AGR
Brenda Baker, Urbana, LAS
Carolyn G. Baker, Brookfield, CBA
Dale E. Baker, Benton, ENG

Joanne Baker, Dolton, AGR
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Jane V. Bales, Aurora, CBA

Marcia Ballvin, Elwood, LAS
Rich Bambach, LaGrange Park, CBA
Shabnum Bandukwala, Palos Heights, LAS
Kellene Banther, Burnham, LAS
Arden Bareck, Arlington Heights, LAS
Sharon Barkauskas, South Holland, COM
Lynn Bergschnieder, Naperville, CBA
Carl A. Bergstron, Oak Lawn, LAS
Patricia D. Bergthold, Chicago, ENG
Jo Anne Berkenkamp, Kankakee, CBA
Amy Berkley, River Forest, LAS
Michele S. Berlin, Woodstock, FAA

Michael Berman, Deerfield, LAS
Nancy L. Berman, Highland Park, LAS
Eric D. Berningham, Thomaston, ENG
Todd Bermont, Homewood, CBA
Carlos Bermudez, Champaign, LAS
Mario Bernardi, Stone Park, CBA

Ruth Bernstein, Chicago, COM
Anna-Marie Berry, Bethalto, LAS
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Catherine Biderman, Chicago, LAS
Ana Bidner, Beliower, ED
Julie Bien, Downers Grove, CBA

Kenneth Bilger, Champaign, LAS
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Terri Bimm, Cape Coral, FL, CBA
Eric Bina, Arlington Heights, ENG
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Mark Bitton, Naperville, CBA

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Carletta Blair, Chicago, CBA
Christopher T. Blair, Lisle, CBA
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David Block, Prairie View, FAA
Walter F. Block, Westmont, ENG
Barbara Bloethner, Buffalo Grove, ENG

Lisa Blowers, Aiken, SC, CBA
Mark Bluhm, St. Joseph, AGR
Ronald S. Blum, Washington, ENG
Linda Blumberg, Glenview, LAS
Donna Blythe, Williamsburg, IA, ENG
Michael Boban, Joliet, CBA

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David Boburka, Naperville, FL, LAS
Amy Boeckelman, Quincy, LAS
Michele A. Bohmer, Crystal Lake, LAS
Rhonda Boehne, Shabbona, ED
Julie I. Boening, Arlington Heights, LAS
Elizabeth Boeke, McHenry, CBA

Sally Boers, Peru, AGR
Julie R. Bogner, Deerfield, ENG
Linda A. Bogot, Glenview, AGR
Frank L. Bohm, Schaumburg, ENG
Kristy Bohning, Zion, CBA
Regina L. Bolden, Chicago, LAS

Laura D. Boldt, Taylor Ridge, AGR
Gary Boltinghouse, Jr., McHenry, LAS
Brian Bolton, Lombard, ENG
Barbara Boma, Morris, AGR
Michael R. Boose, Hoopston, LAS
Dan Booth, Dunlap, CBA

Nina Boratto, Inverness, AGR
Jenny Borchert, Forest Park, CBA
Andrew J. Boris, Benton, ENG
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Joanne M. Borucki, Libertyville, LAS
Julie A. Bosch, Longview, LAS

Daniel Bossert, Dwight, AGR
Margaret Bostrom, Chicago, COM
Joseph Boudeman, Armington, AGR
William Bower, Oak Park, COM
Lolita M. Bowman, Markham, LAS
Michael Bowman, Champaign, LAS

Antonio B. Boyd, Dolton, LAS
Jo Beth Bradley, Massena, NY, COM
Maureen Brady, Creve Coeur, MO, ENG
Mike Bramel, Joliet, LAS
Barb Branch, Hinsdale, LAS
Barbara Brandzel, Morton Grove, LAS

Julie Bransky, Highland Park, LAS
Catherine Brantley, Doraville, GA, CBA
Matthew J. Brazelton, Marsasa, LAS
Mary Brazzale, Evergreen Park, CBA
Kimberly A. Breckel, Arlington Hts, LAS
Maria T. Breen, Palatine, AGR

William M. Brennan, Westmont, CBA
Mickey Breton, Champaign, ENG
Fred Bretschier, Danen, LAS
Janet Brian, Palatine, CBA
Lee Ann Brickett, Mason City, CBA
Kristin Bridges, Springfield, LAS

Dena Bridgwater, Dawson, LAS
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Jennifer Brock, Paris, ENG
Bruce Brockstein, Des Plaines, CBA
Jean Brooks, Effingham, CBA
Lori Brooks, Lincoln, CBA
Abigail Brors, Chicago, LAS
Emily T. Brown, Chicago, LAS
Geoff Brown, Carbondale, CBA
Karl Brown, Decatur, LAS
Laura Brown, LaGrange, ED
Michelle K. Brown, Polo, LAS

Stephen Brown, Champaign, LAS
Glenn Browne, Glenview, LAS
Jeffrey G. Brownfield, Champaign, LAS
Raymond Brubaker, Champaign, AGR
Michael D. Bruch, Normal, CBA
Molly Brueck, Austin, TX CBA

Kari A. Bruggen, Grayslake, AGR
Sandra Brugioni, Highland Park, LAS
Barbara Bruhns, Chicago, LAS
Cynthia Bruning, Wheaton, LAS
Keith W. Bruninga, Peoria, LAS
Laura Bruns, Danville, COM

Dean Brusnighan, Gardner, ENG
Lisa Ann Bryan, Springfield, ENG
George Bryce, Omaha, NE, ENG
Thomas A. Brynarski, Chicago, LAS
Rajesh Buch, Glen Ellyn, ENG
Wendy R. Buckingham, Barrington, CBA

Elizabeth Buckles, Crystal Lake, ENG
John F. Buckles, Palatine, LAS
Bill Buckley, Oak Lawn, ENG
Joan Budzileni, Chicago, AGR
Katherine A. Buetow, Champaign, LAS
Eric M. Bugalski, Morton, ENG

Kenneth Buja, Cherry Valley, LAS
Kris E. Bull, Rockford, LAS
Deny Buntain, Paris, ENG
Robert L. Bunting, Jr., Hanover Park, ENG
Lisa Buoy, Champaign, ED
Denise Burba, Niles, ED

Doug Burcham, Sullivan, FAA
Jennifer Burden, Evanston, LAS
Julie Burden, Evanston, LAS
Genevieve Burke, Lake Forest, CBA
Thomas P. Burke, Chicago, ENG
Stephanie Burling, Peoria, LAS

Anne Marie Burns, Moweaqua, AGR
Jennifer Burns, Worth, LAS
Cari L. Burnstein, Skokie, LAS
John Burr, Chicago, LAS
Andrew J. Burt, Moline, ENG
Carol Ann Burton, Urbana, CBA

Perry A. Bush, Lockport, ENG
Richard Bush, Lombard, LAS
Scott Bush, Downers Grove, ENG
Steven P. Bush, Milan, AGR
Mary Bushell, Peoria, CBA
Peter Bushell, East Peoria, FAA
Michael Cleary, Plainfield, LAS
Paul Clements, Elgin, LAS
Chris N. Clemmensen, Oak Brook, CBA
Colleen Clemmon, Galesburg, LAS
Maureen Clemmon, Joliet, CBA
Sheila A. Clifford, Wooddale, CBA

Paul Coad, Champaign, CBA
Gary Cobb, Windsor, LAS
Jane Coble, Urbana, LAS
Craig W. Coburn, Elmhurst, CBA
David A. Cockrell, Normal, LAS
Mary A. Cody, Chicago, AGR

Thomas W. Coe, Springfield, ENG
Jill Coffey, Arlington Heights, CBA
Lee Coffey, Clarendon Hills, ENG
Paul A. Coghtlin, Chicago, LAS
France Cognata, Frankfort, ED
Arlene Cohen, Glenview, CBA

Julie A. Cohen, Chicago, AGR
Laura Cohen, Deerfield, ED
Lisa Cohen, Lake Forest, LAS
Randi W. Cohen, Des Plaines, ED
Janice A. Colburn, Tinley Park, LAS
Meg Coleman, Arlington Heights, CBA

Tina Coleman, Milledgeville, LAS
Carrie D. Coles, Belvedere, LAS
Adriana Colindres, Dupo, COM
Terence O. Collier, Washington Park, ENG
Naomi Collins, Springfield, LAS
Ann M. Collins, River Forest, LAS

Leslie Collins, Springfield, LAS
Naomi Collins, Springfield, LAS
Patrick Collins, Granite City, ENG
Theodore G. Collins, Champaign, CBA
Dan Collora, Leawood, KS, ENG
Elizabeth Colombo, Joliet, AGR

Paula Combsky, Streator, LAS
Joel Comm, Northbrook, LAS
Barbara A. Conklin, Metamora, COM
Patrick T. Conroy, Hillside, ENG
Michelle Constant, Woodridge, ED
John Conversa, Lombard, LAS

Michael Conway, Wheaton, LAS
Robert K. Conway, River Forest, COM
Karen Coogan, Addison, CBA
Dereck A. Cook, Wood River, ENG
R. Kingsland Coombs, Lake Bluff, ENG
David T. Cooper, Chicago Ridge, ENG

Karen Cooper, Bushnell, CBA
Kelli Cooper, Decatur, ED
David Copeland, Stokie, CBA
Michael D. Coppin, Glen Ellyn, LAS
Jodi Corbett, Zion, ALS
Kenneth J. Cordo, Chicago, ENG
Anne Corley, Glenview, LAS
Susan Cormier, Arlington Heights, LAS
Michele Cornell, Chicago, CBA
Amy B. Cornyn, Palos Heights, LAS
Andrew Corsini, Birmwood Park, CBA
Joseph M. Cortese, Chicago, ENG

Sarah Cosby, Homewood, AGR
Mark Costello, Bailwin, MO, LAS
Cindy Cotell, Northbrook, CBA
Janet Cotter, Tiskilwa, CBA
Paul T. Couey, Urbana, ENG
Colette M. Coutre, Libertyville, ALS

John T. Courte, Libertyville, LAS
Dana Cowsert, Gilman, ED
Jennifer L. Cox, Glen Ellyn, ED
Chris Craft, Yorkville, ENG
Freya E. Craig, Homewood, LAS
Randall L. Craig, Brocton, ALS

Tammy Craig, Atlanta, ALS
Jennifer S. Crain, Bloomington, LAS
Suzanne Cramer, Florence, AL, CBA
Derrick Crane, Atlanta, CBA
Holly Craver, Homer, CBA
Michael Crider, River Grove, ENG

Sharon Cronin, Carrollton, CBA
Monica Crook, Waterloo, AGR
Alyssa Cruill, Geneva, AGR
Catherine A. Crusius, Naperville, ALS
Julianne Cudmore, Naperville, LAS
David Cullen, Elk Grove, LAS

Michael Cullen, Franklin Park, LAS
William Cullen, Glenview, ENG
Eddie Cummings, Washington, LAS
Michael Cunningham, Easton, FAA
Wm. Scott Cunningham, Wayne, LAS
Marty Curley, Washington, LAS

Daniel P. Cwik, Niles, LAS
Beth Cwioka, Orland Park, ENG
Edward A. Czapski, Barrington, LAS
Curt Czapski, Bloomingdale, AGR
Kathryn E. Dahms, Glen Ellyn, LAS
Eric Dailey, McMurray, PA, LAS

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I learned so much this year -- about success and failure, about pride and frustration, about leadership and futility. Some deadlines it seemed nothing went right; yet it was those small successes that kept us motivated. Sometimes we tried too hard, and I know sometimes we let things slide. But most importantly, we learned that we could only succeed if we worked together. Dedication and responsibility are a priori to produce a major project and still maintain sanity and grades -- to some extent. Despite all the frustration of not getting it just as we planned, we produced something we take pride in and say, "We survived."

Thanks to Andy who may never be able to look at a index card the same way again. Thanks to Barb ("Let's have a few before the board meeting") who almost sold the entire index. And a special thanks to Mary ("A.G.M.I.H.T.F.") for being a terrific friend and expert copy editor -- don't forget me when you meet that rich senator.

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To my dad, this book is dedicated.

Now came still evening on, and twilight gray hail in her sober livery all things clad.

Milton