Sketches 87
Our university years begin as a basic perception of who we are. Through time, personal experiences add color and definition. SKETCHES.
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DIVERSIONS
Meet the University...

I couldn’t figure out why my alarm was going off... it was my last days of summer to sleep late. Awakening from my groggy state, I remembered that it was Quad Day and I had to go to work.

Once I woke up, I began to get excited about the day ahead. I could watch the wide-eyed freshmen exploring all the opportunities the University has to offer. Once I got tired of that entertainment, I could start watching the upperclassmen mix and mingle with friends they hadn’t seen all summer.

Decked out in my orange and blue, I arrived at the Quad to set up our booth. Our location was terrific. For one thing, we were right next to a food stand which, to me, meant a lot of “Corn on the Quad.” We also had a good view of all the entertainment... the Marching Illini, the Men’s Gymnastics Team, and even the Tae Kwon Do demonstrations.

Although I spent the day handing out buttons and flyers, it was fun to see everyone and participate in the annual event. It helped remind me that summer was ending and the fall semester was just around the corner.

Story by Julie Becker
Discover the Possibilities

Upper left: Mirrored sunglasses help this juggler keep his eye on his work while the sun beats down on the last day of summer vacation.

Upper right: A spectator finds out first hand that the men’s gymnastic team makes performing on the rings a lot easier than it looks.

Lower left: Quad Day gives students the perfect opportunity to explore different sports such as Lacrosse.

Lower right: Although the subject matter is serious, members of Students Against Multiple Sclerosis have a good time promoting their cause.
Company

Illini Union Board's fall musical was held, as it is traditionally, on Homecoming weekend, October 17 and 18. The production was Company, a modern romantic comedy about a bachelor named Robert who, on the advice of his married friends, sets out to find a wife. There is no running plot but each scene shows a different couple's version of marital bliss.

The musical was run completely by students. Executive producer, Amy Anderson, senior in French Commercial Studies, interviewed and chose her own directors and production staff. These people then helped her run the auditions for the other cast members. Any student could try out for the musical, since the auditions were open. Interestingly enough, none of the cast members were theater majors, although there were a few music majors.

The show was chosen because it is fairly modern and is currently popular because two of its songs, "Being Alive" and "Ladies Who Lunch," are on Barbra Streisand's Broadway Album. "The show was also chosen," said Anderson, "because its topic is one that college students can relate to."

Story by Leslie Cole
Upper left: Robert (Curt Clark) and April (Cathy Hutchison) casually get to know each other a little better in Robert’s apartment.

Lower left: Wedding day doubts materialize for Amy (Heidi Piper) and Paul (Ron Packowitz) confusing Robert even more about marriage.

Upper right: Marta (Suzy Hasen) stands in Central Park singing about “Another Hundred People.”

Lower right: Curt Clark leads the performance of “Company” in Foellinger Auditorium.
Coming Home

We're loyal to you, Illinois,
We're Orange and Blue,
Illinois,...

The opening lines of the Illinois Loyalty song say it all when it comes to those faithful fans who return year after year to see their alma mater play football. Decked out in orange and blue, these alumni trek back to Champaign each fall for the weekend held in their honor, homecoming.

Alumni spirit is often greater than the spirit of the students who attend school here now. They travel from all over the world to attend this one football game and they do it in style. They come in mobile homes and set-up lavish picnic spreads complete with bar. Their wardrobe contains more orange and blue clothing with the letter I or word "Illinois" on them than that of any cheerleader. If you followed them home you'd probably find they own an Illini toilet seat and their study has more Illini memorabilia in it than any sporting good store in Champaign or Urbana.

It is Illinois' alumni who make this school so great for if it were not for their achievements, Illinois would not have the reputation it has for fine education.

It is important to remember that for many of us, we will soon become members of that distinguished group known as alumni. It will then be our privilege to become walking Fighting Illini billboards at the homecoming celebration and to continue the fine traditions of achievements and Illini toilet seats that our brother alumni have started for us.

...And unto thee we pledge our heart and hand,
Dear Alma Mater, Illinois!
Upperleft: Chief Illiniwek performs the ceremonial dance in front of Marching Illini alumni.
Upper center: Marching Illini alumni step in formation during the half-time show.
Upper right: In the spirit of celebration, the Homecoming half-time show sends up thousands of orange and blue balloons.
Middle left: Homecoming Queen Lisa Kiser and King B.J. Jenkins.
Middle center: Even Michigan State is capable of some kind of action on the football field!
Middle right: Could this be yet another Block I stunt?
Lower left: Spirit flows freely from the bellowing of tubas to the flying of Old Glory.
Lower right: The fighting attempt of the Illini to defeat the Michigan State Spartans was foiled in the Spartan’s victory.

Homecoming 1986
Queen Lisa Kiser
King B.J. Jenkins
Court Members:
Annette Buek
Susie Buek
Ann Marie Johnson
Cynthia Axts
Monique Naquin
Beth Nusio
Jean Olson
Sandy Pasternak
Sue Tipton
Grace Babcock
Jim Donnelly
Chuck Graham
Pete Hardin
Jim Hagan
Chris Martin
Jeff Melton
Dave Nunneryn
Brian Wells
To most of the viewers watching the TV coverage of the July 4th festivities in New York, Liberty weekend was synonymous with crowds... and for good reason.

The city was swarmed with visitors anxious to catch a glimpse of Lady Liberty's new look. The sight of over 40,000 ships in New York Harbor, including 22 tall ships, was one that won't be enjoyed again for several decades. With Bloomingdale's Abraham and Strauss footing the bill for a twenty ton, twenty-seven minute firework display, tourists saw the sky above Manhattan shine with a spectrum of colors.

Yet one of the most awesome sights of the weekend was the crowd itself. In fact, at one point, over 20,000 people pushed in line to get on the Staten Island Ferry. Meanwhile, Battery Park looked like Friday night at KAM'S during New Student Week. Visitors could literally not move two or three feet from where they were standing.

Vendors cashed in on the weekend patriotism of the crowds with foam torches and foam Statue of Liberty hats selling for $5 and concession stands lining every street. Taxi drivers also had a profitable weekend, despite an ill-planned taxi strike. Although the strike was in effect all weekend, 86 percent of the city's 10,000 cabs stayed on the road.

As for the natives, many New Yorkers chose to leave town for the festivities, avoiding the inevitable mob scene. Many Manhattanites rented their apartments and condos for as much as $20,000 for the weekend. One man said, "Real New Yorkers don't get excited anyway..." But there was plenty of sights and sounds to excite the rest of us at Liberty Weekend for years to come.

Story by Maria Galdikas
Layout by Mary Brozovich
The American flag flies high over the festivities.

Spectators gather at Battery Park to enjoy the celebration.

When one crosses the Brooklyn Bridge during Liberty Weekend, everything's in style.

It wouldn't be an American activity without a little commercialism to add to the excitement.

Spectators view the celebration from all angles.

The Statue of Liberty stands proudly on Staten Island as ships gather in the harbor.
Halloween movie sequels may be popular but when it’s the real thing, a sequel may not be such a box office hit. That’s what many people feared Halloween ‘86 would be; a sequel to last year’s fiasco of bottle-throwing, window-breaking and fighting. But thanks to the valiant efforts of the Halloween Task Force and to the cooperation of most students, this year’s Halloween celebration was just that...a celebration.

In March of 1986, the Halloween Task Force was formed in an attempt to make plans for safer future Halloweens. Members of the task force included students, University representatives, Champaign and Urbana city representatives, and Campustown merchants. According to Mark Fera, vice-president of Student Government Association and task force member on the food concession subcommittee, “The task force took everything into account and came up with a solution. I think (it) is the best one.”

To ensure the safety of the students, the Halloween Task Force took several measures. First, the location of the celebration was changed from the traditional Green Street to the barricaded square area formed by the four streets of John, Wright, Daniel, and Sixth. Next, the date was carefully chosen so as to coincide with Southern Illinois University's Halloween event and an away football game. A ban on alcohol sold in glass and metal containers smaller than one quart was in effect in Champaign from noon Saturday to noon Sunday. Security was increased, consisting of approximately 200 armed University, State, Champaign and Urbana police, the Sheriff’s department, and about 100 student volunteers.
Entertainment for the evening was provided by two bands, Otis and the Elevators and The Mudhens. Food and beer concession stands as well as restrooms were conveniently located throughout the area.

A lot of students didn’t seem to mind the new location and most enjoyed the live music, but there were numerous complaints regarding the massive amount of security. Some felt the police were being ridiculously nitpicky in what they deemed a weapon and what was therefore to be prohibited from entering the designated area. Others thought the police were like bombs just waiting to explode. Students thought they were very tense and very “psyched-up” for a riot.

Whether the task force’s solution really was the best one is questionable to some. But the fact remains that the solution did meet its objective which was “directing the event to be a fun, safe celebration on campus with bands, food, and creative costumes,” stated Greg Kazarian, graduate student and coordinator of the student volunteers.

As in the past, students took advantage of the Halloween theme and dressed up for the celebration. Some of the more creative costumes included a giant eyeball, Freddy Kreuger, Jason, Ozzy Osbourne, a topless Chippendale, Pee Wee Herman, Max Headroom, a group of herpes, two guys wearing orange plastic fencing (which was also used to barricade the streets), a girl in a Boy Scout uniform, and Alfalfa.

All in all, Halloween ‘86 was a success in that it was safe and fun for most everyone. And hopefully there will never be a sequel to last year’s Nightmare on Green Street.

Story by Michelle Andrich
Stepping into the Illini Rooms of the Illini Union on November 14 and 15 was like stepping onto a cruise ship for a magnificent tour of Latin America. Although there was no ship or water to sail upon, there was Copacabana, a spectacular show consisting of a unique blend of the traditional and contemporary songs, dances, music and costumes from various Latin American countries. The 34th year of the event was sponsored by the Illini Union Board, La Colectiva Latina, and the Puerto Rican Student Association.

The first stop of the cruise was Mexico where four couples demonstrated the “Cumbia.” Next, Carlos Carrion played guitar and sang two songs, Tupatria and Carlos’ own version of La Bamba.

From there we travelled to Puerto Rico, Bolivia, Colombia, Argentina, and then to the Dominican Republic where the “Merengue” was performed. Throughout the evening the audience participated by clapping their hands to the lively beat of the music. But during the “Merengue” they did more than just clap. The performers went out and chose members of the audience to come dance with them. Other couples followed and soon the dance floor was filled with performers and audience alike, swinging their hips and shifting their feet to the fiery rhythm. The band continued to play during the intermission while couples danced.

The second half of the show was as amazing as the first and consisted of dances and songs from the countries of Mexico, Spain, Chile, Argentina (the “Tango”), Bolivia, Honduras, Cuba (the “Cha Cha” and the traditional finale of the “Conga”).
It was evident that a lot of hard work went into the making of Copa '86. Jose Bravo, president of the Puerto Rican Student Association, said that there were about 80 to 100 performers in Copa '86. And according to Krishna Patel, administrative assistant and head of the costume committee, the performers started practicing back in September, continued practicing four hours every Sunday, and during the last week before the show they practiced five hours every night. The hard work obviously paid off, because Copa '86 was sold out, standing room only, both nights of its performance.

The only complaint was that our cruise had to end. But then again, there's always next year . . .

Story by Michelle Andrich
Steps Above the Rest

Usually between classes, I stroll down Green Street peeping into shop windows. Inevitably, I pop into Record Service and Logos just to see what's new. One day, as I did my rounds, I noticed a window advertising lingerie but I couldn't figure out where the heck the store was. After I wandered up and down the street, suddenly it dawned on me that Campustown has another dimension...the second level.

Believe it or not, this experience of mine is not unusual. Many students, either rushing to class or going out to the bars, don't look up to see all that is available. According to proprietors, these stores do not suffer from a lack of business because customers often return upon discovering the novelties available.

After finding the door to Silk Degrees, I went upstairs and was surprised to find Moria's Jewelry Store and the Silk Rose, each having different things to offer. The Silk Rose has many hand printed items and a lot of sorority specialties, while Moria's has some homemade jewelry as well as lavaliere charms.
Upper Left: Hand painted shirts at the Silk Rose
Lower Left: Browsing through the cards at the Alma Mater Annex
Upper Right: Bogart's - Here's lookin' at ya
Far Right: Record Swap interests all kinds
Lower Right: The Silk Rose displays some of its charm.

On the other side of Green Street is Record Swap, a store that buys and sells albums. About one half of their albums are used and the others are new. It is more of an alternative record store, carrying other types of music besides the top 100; music like blues, jazz, and reggae.

There are also shops on the second floor of Johnstowne Centre. The Alma Mater Annex has about all you'd need to cover the blank walls of your room with posters and prints. They also frame posters and prints. April's Country Florist has flowers, plants, plant supplies, and balloons. Hair Performers has a "stop in without an appointment" policy and offers styling hints. Another shop is Bogart's Casablanca and it has many kinds of tobacco, along with specialty items like crystal balls, tie-dyed shirts, and wall tapestries.

Next time you're wandering down the street, try climbing a few stairs and take a look around.
The play "The Glass Menagerie" is probably responsible for where Cheryl Golemo is today. "It was the first professional play I saw," Golemo said. "I fell in love with theater after seeing it."

That was back in high school when Golemo saw the production of Tennessee Williams' classic at the North Light Repertory Theatre in Chicago. Now, Golemo is a sophomore in Fine and Applied Arts and has completed her first role in the Illinois Repertory Theatre as Laura in the "The Glass Menagerie." "I fell in love with the role of Laura," Golemo said. "Playing it was like a dream come true."

Playing the role might have been a dream come true, but it was not a dream role to play in the Colwell Playhouse at the Krannert Center for the Performing Arts. "The role itself is difficult," Golemo said. "It's such an intimate play. To project all her introversion to the last row was difficult."

Story by Diane Ellsworth
On February 18–22, the Illinois Repertory Theatre performed The Imperial Concubine directed by Charles Lu. The play follows a complex plot.

The new Khan of the Tarters, a nomadic warrior, has asked the Han Emperor for a royal bride and an old lord has been chosen to act as an envoy to arrange the marriage. The old lord is afraid that the Khan will be influenced by the new bride, who is of the Han Empire, and that the Khan will lose the warrior tradition of the tribe. The envoy decides to substitute a stupid woman or else stop the marriage altogether.

Emperor Yuan asks his personal court artist to paint portraits of all of his women so he can find the least beautiful to give away. The artist tells all the women that if they don’t want to be given away by the Emperor, they must pay him to improve their portrait.

Wang Zhoujun, a young woman who is not happy with her life at the palace, refuses to pay the artist. The artist’s daughter tries to persuade Wang Zhoujun to pay. Instead, Wang Zhoujun teaches her a lesson in self-respect. The artist, insulted by Wang Zhoujun’s attitude and enraged by her corruption of his daughter, plans revenge. The old lord helps the artist with his plan. Wang Zhoujun is soon falsely accused of a crime punishable by death.
Convicted:
Students seeking to travel the infamous 7.5 miles of tunnel paths under the University of Illinois in Champaign-Urbana. The tunnels are used to heat over 170 buildings on campus, from the engineering campus to the Florida Avenue Residence Hall. Entries to the underground maze are located throughout campus, visible by its rectangular shape, approximately two to three feet above ground.

Motive:
Drunken or naive stupor which ensues a sense of adventure and excitement. Like quad-driving and climbing on roofs, sneaking into tunnels is almost imperative for graduating seniors to attempt.

Site of capture:
"The Cool Room", located under Kenney Gym for its unusual dampness. Students were reading graffiti from 1968 which said: "FLOWER POWER." The necessary flashlights, water (to drink for the humidity), and writing utensils were all confiscated. They were chased through the comfortable 6 feet by 3 feet tunnels but were caught in the smaller, darker tunnels.

Charges:
Double felony. Offenders can be charged by both the University and the state of Illinois police. Although it has yet to happen, the University has the option to expel any tunnel violators.

Story by John Hanley
After four years at this University you’d think you would have seen this campus in every way possible. Walking to class, crawling home from the bars, making a quick exit after your last final exam. But there is one view from which most students have not had the pleasure of seeing this campus, the view from rooftops.

Story by Diane Elksworth
Layout by Corine Jurcak
Out of the Ordinary

Tired of always eating in the same old familiar places like McDonalds, residence hall cafeterias and your apartment kitchen? Why not try someplace with a little pizzazz. Somewhere unusual.

The most common complaint students who live in residence halls have is that the food is boring and that it gets worse every year. Just by using the meal sticker issued by food service and a couple of extra dollars, students can take advantage of both Allen Hall’s Reservation Only and Florida Avenue Residence Hall’s Pizza Parlor.

The best part about Reservations Only and the Pizza Parlor is that each place has an environment uniquely its own. They are tucked neatly away in smaller rooms separate from Allen Hall and FAR’s main cafeterias. Believe it or not, that almost makes you forget you are eating in a residence hall.

Reservations Only, which operates only on Friday nights, is quite a popular place with residents from halls all over campus and it’s easy to see why. Three weeks advance reservation will get you and a couple of friends a table in an enclosed room in the middle of the Allen Hall cafeteria. Student food service employees dressed in white jackets and black bow ties take your order after you read a menu which has a surprisingly wide variety of choices. Most of the selections are free with your meal sticker, but others require an additional 50 cents or so.

FAR’s pizza parlor, a relatively new creation, is located in a side room off the Trelease cafeteria. It operates only on Wednesday evenings. The tables are decorated with checkboard tablecloths, candles and shaker bottles of pizza spices. Similar to Reservations Only, most toppings for the individual pizzas are included in your meal sticker pass, although additional toppings are extra.
For those students who do not live in a residence hall, there are several other out of the way places to eat which have interesting settings. For example, the YMCA Eatery, located inside the YMCA on Wright Street, is a small serving line with delicious and different food. Each day of the week there’s a different international specialty, as well as their popular everyday entree of eggrolls and rice.

Another unique place to go is not really a restaurant. ETC’s is located in the front two rooms of the Wesley Foundation Church on the corner of Goodwin Avenue and Green Street. On Friday and Saturday nights, volunteers serve people in an environment that features wooden tables and chairs with candles on them. There’s a large selection of non-alcoholic beverages to choose from like hot cider, lemonade, coffee, tea, and wassail. In the way of food, they serve cheese and crackers and big cookies for 50 cents each.

The pace is slow and easy-going at ETC’s. There’s a supply of board games and decks of cards for people who just want to relax and enjoy the quiet. Occasionally, some daring soul may even play the guitar or sing.

With such a wide variety of places available for a different kind of atmosphere, why get trapped going through the same dull routine? Expand your horizons a little and venture out to some of those out-of-the-way places.

Story by Julie Becker
You’d Better Shape Up

In the immortal words of Cher in the Chicago Health Club commercials, “Don’t you just hate the holidays? After weeks of pigging out even your ankles feel fat.” Well Cher, after this Christmas break, even my toenails felt fat. So, like most students, I fenced off parts of my body, most of them below my buckle, as construction areas.

IMPE is a great place to begin the reconstruction process. After about fifteen minutes on the lifecycle, which can simulate a range of situations, most of which feel like going uphill during a hurricane, you’ll be ready to hit the weight machines. Olympic free weights are also available if you’re into pumping real iron.

After an afternoon of working out, you really begin to feel healthy. The next step is to look healthy and no red-blooded American looks healthy without a good tan. After all, one must look the part of a beach bunny or bum despite the fact that the nearest beach is hundreds of miles away.

Here on campus, one of the nearest “beaches” is Campus Tan in Lando Mall. There they have five “superbeds” that operate on 160 watts (so does my stereo, I think) and are equipped with facial tanners. With sessions costing around $5 for twenty minutes of tanning, you might be concerned how much you’ll have to spend in order to look healthy. Mom and Dad might get suspicious when your tuition doesn’t get paid, but you come home looking like a Malibu Barbie.
According to Campus Tan owner Sharon Riddell, "We all tan differently, but the average person should see a significant difference after about four sessions at twenty minutes each. It also depends on your skin type to determine how long you'll keep your tan."

After spending twenty minutes in a contraption that looks like a giant bug zapper, it's time to be nice to your body. At this point, you deserve a trip to Timothy John, where you can be pampered by a professional massage. For a full body, front and back massage, which lasts for an hour, a $30 fee is charged. After letting strangers run their hands all over your body, letting them caress your face will be no big deal. Timothy John's European collagen facials, which last for an hour and a half are the perfect way to relax and prevent wrinkles at the same time.

While exercising, tanning and massages may make you feel great about yourself and give you a bright new outlook for the future, many of us get the same feeling as we look at the list of flavors at Baskin-Robbins. After all, beauty is only skin deep.
Tasty Treats South of the Quad

A steamy 80-degree September day on the business quad was the setting for the first "Taste on the South Quad." Over 10,000 hungry people enjoyed sampling the delicacies of area restaurants.

Sponsored by Business Venture Network and Delta Sigma Pi Business Fraternity, the event bore a close resemblance to the annual "Taste of Chicago." Tickets were purchased and used in exchange for everything from Sea Merchant’s peel-and-eat shrimp to Doc J’s hot dogs and falafel from Beit Nana. According to Kit Bay, senior in education, "The lack of junk food was surprising. I was glad to see many different places had booths available."

While the crowd delighted in the tastes and aromas of the delectable wares, the music of Last Gentleman and the Mudhens pleased their auditory senses as well. According to Mudhens drummer Tom Miller, the crowd was "laid back but obviously having a good time... we had a great time too." Many fans, despite the heat, boogied to the blues all day.

Unlike the Chicage prototype, "Taste on the South Quad" faced no drastic crowd or garbage problems. One student remarked, "The way the tickets were run went very smoothly."

Of the twenty-nine restaurants represented, some were more popular than others. For instance, a steady line stayed around the Giordano’s, Delights!, and Sea Merchant booths all afternoon. At the Illini Union Food Service booth, employee Peter McDowell said, "Business has been great all day. People keep offering to trade us food from other booths for some brats. We just keep bringing more bratwurst out."

Story by Maria Galdikas
Upper Left Ronnie took his lumps at the photo booth good-naturedly with a smile on his face.

Middle Left The Mudhens provided the musical background to a sunny day on the south quad.

Lower Left If the crowd is any indication to the success of Taste on the South Quad, it may have a future in the University's fall line-up of events.

Upper Right No event would be complete without the selling of its own t-shirt.

Middle Right The warm September day was perfect weather for what Delight's tasty offer — frozen yogurt.

Lower Right In keeping with its Chicago prototype, Taste on the South Quad had a band stage to entertain the crowds.
Having fun on a student's budget

After paying your tuition bill, room and board and the phone bill, you whip open your checkbook to see just how much fun you can have for the rest of the semester. According to your calculations, you can afford to go out exactly three times this semester, providing you don't do laundry until Mom's Weekend.

The situation looks pretty grim and it would be if you were living in the real world, but you're not. This is a college town which in no way, shape or form resembles the real world. Where else can you go out, for practically pennies a night, and have a good time?

That's right, for practically pennies a night. So clean out the sofa cushions, check behind your bed and ransack your underwear drawer since it only takes a few coins to have a good time in Champaign-Urbana.

Let's start off at the bars, since that's where most college students hang out anyway. If you check the drink specials very carefully you will find a glass (or should I say plastic cup) of beer as cheap as a quarter on several different nights, depending on the bar you choose to visit. As a matter of fact you can find beer as cheap as 10 cents at Cochrane's if you don't mind drinking out of dixie cups on a Tuesday night.

Movies are always fun to see but not at $4.50 a crack. Be patient and wait for your favorite flick to come to either the Urbana Cinema, where you can catch it for $1.50 or to a campus lecture hall where you pay $2.00 at the most. The CO-ED Theater right in the heart of campus town has a $2.00 midnight movie special.

Live entertainment might be more your thing so don't forget to stop by Mabel's for live local band performances with no cover charge on certain weekday nights. If rock-in-roll isn't your bag you might try Nature's Table or one of the various coffee houses found at places such as Etc. or the Red Herring. For a little bit more culture, you can pop in at the Krannert Center for the Performing Arts and take in a variety of concerts for the nominal fee of 50 cents. If you're really lucky, you may even catch a free performance by a visiting artist in the lobby of the Center during a noon brown bag lunch concert.
Imagine swimming three-fourths of a mile, biking 28.5 miles and then topping it off with a 10 kilometer run. That’s what 225 people did on Sept. 14, while participating in the Statue of Liberty Triathlon.

The second annual triathlon, sponsored by Psi Upsilon fraternity and Chi Omega sorority, raised $8,500 to be donated to the Statue of Liberty fund. The Illinois Triathletes in Training club helped the two groups with the running of the triathlon.

“The participants really enjoyed themselves,” said Bob Lies, Psi Upsilon philanthropy chairman. Lies said that those who competed were good athletes. Students comprised 40 percent of the field.

Since the statue’s renovation was completed, next year’s donations will probably go to a local philanthropy, Lies said.
Arnold Beckman:

Inventor, multi-millionaire, and alum are three words one could use to describe Arnold Beckman. But three words aren't nearly enough.

Over 60 years have passed since Beckman was a student here at the University of Illinois, majoring in physical chemistry. Since then, he has achieved many admirable accomplishments including earning his doctorate degree in photochemistry at the California Institute of Technology in Pasadena (of whose faculty he later became a member). He invented the pH meter (measures acidity) which was the beginning of Beckman Instruments, a billion dollar lab equipment company (now known as SmithKline Beckman Corporation of which Beckman is vice-chairman), the Helipot (measuring device which led to radar), the spectrophotometer, and a protein sequencer (separates and identifies amino acids). These accomplishments led to Beckman being elected a member of the National Academy of Engineering and the American Academy of Arts and Sciences.

But the most admirable quality Beckman possesses is that after all these years, he still hasn't forgotten his alma mater. It's this gratitude and affection towards the University that convinced him and his wife Mabel to donate $40 million (the largest gift ever given to a public university by an alumnus) to the creation of the Beckman Institute for Advanced Science and Technology. Expected to be completed in 1988, this institution, with about 60-70 professors and over 300 graduate students and technicians from the biological, physical, and cognitive sciences and from computer science and computer engineering, will be devoted to researching artificial and human intelligence.

This isn't the first time Beckman has contributed to the future success of the University. In 1979 he donated a $5 million challenge grant as part of the University Foundation's $100 million Campaign for Illinois. The Beckman Research Fund, along with university resources, supplied equipment and money for graduate assistantships and research.

Beckman has been asked to speak at this year's commencement ceremonies. Mere words alone cannot thank him enough for his great generosity and graciousness. Although he now lives in California, Beckman will always be an Illini at heart.

Top Left Arnold Beckman
Middle Left Strawberry Fields is another building to be torn down for the Beckman site.
Bottom A woman discusses the effects the Beckman Institute will have on her house.

Story by Michelle Andrich
Hello Goodbye
The University and its community is extremely fortunate to have, at its doorstep, an incredible musical performer and conductor of enormous talent. Ian Hobson, winner of the 1981 Leeds Piano Competition and finalist at the 1978 Baltimore Symphony Conducting Competition, performs frequently at the Krannert Center for the Performing Arts as both soloist and conductor.

His experience was honed through years of devoted personal study and an outstanding education. Hobson studied conducting at the Yale School of Music as well as the Aspen and Tanglewood Festivals. His abilities led him to be a Professor of Music at the University of Illinois, joining the faculty in 1975, and making him one of the youngest professors in the University's history.

During the spring semester, Krannert audiences were treated to Hobson's performances of the complete Sonatas of Beethoven. The musical challenges of these thirty-two works demand much of a pianist, both technically and emotionally, and it is the articulate, effortless quality with which Hobson plays these masterpieces that defines him as a leading performer of the instrument. Indeed, the performance of the complete Beethoven Sonatas in a concert series is a rare occurrence in music history and should be savored by those who were fortunate enough to be around the University at this time.

In addition to his concerts as a soloist, Hobson conducts his Sinfonia da Camera, which he has directed since its inception in 1984. The Sinfonia has recordings on the Arabesque label and tours often in the United States with a tentative European tour planned for 1988.

Besides Hobson's performances with the world's leading orchestras, recordings of his wide repertoire have received critical acclaim. This includes his recently released recording of the complete Jan Hummel Sonatas which had its debut in January on Chicago's WFMT radio station.
Limitless ways of being you—draping your body in fabrics and metals, topping you off with a sculpture of hair; breaking the wind in speeding motion, slowing to soak your mind in musical sounds; sharing your moment with special others, keeping yourself just to you—exhibition of your style.
Fun-loving weaves of snowflakes and diamonds, checkered trousers, the outward “Benetton” label, the sweater-dress, and scarves of worldly colours—Benetton of Johnstowne Centre.

Inspiration from “Out of Africa” in khaki and rugged wear, statements in black, oversized jackets, turtle-neck and button-front sweaters, hoops in the hair, and all the wearables from Wiltsie-Wear and In-Wear—Scully & Scully, Sixth Street near Green Classics in sportcoats, sweater vests, suede jackets, crew-neck sweaters, and Ralph Lauren—Redwood and Ross, Green Street at Sixth.

Photography by:
Jeff Barczewski
Scott Chang
Rosalie Keblusek
Intricate artistry in silver, gold, and coloured metals, gems of pearl and rhinestone—proudly displayed around necks and wrists, dangled from earlobes.
Pleasures had in the material world—music from Iggy Pop, Bauhaus, New Order, and the Police to hear, art prints to view, Honda Aeras to ride, and Coronas to drink—drunk with pleasure.
Psychedelic Furs

Foellinger Auditorium
October 24, 1986
Lone Justice
Mabels
November 30, 1986

Adrian Belew
Mabels
November 23, 1986
Stevie Wonder
Assembly Hall
September 11, 1986
Fabulous Thunderbirds
Mabel's
April 23, 1986

The Firm
Assembly Hall
April 30, 1986
Kenny Rogers and Dolly Parton

Assembly Hall
April 24, 1986
Husker Dü
Foellinger Auditorium
March 5, 1987

Brian Setzer
and the Radiation Ranch
Mabel's
May 2, 1986
Midnight Star
Foellinger Auditorium
October 28, 1986
Glass Tiger
Assembly Hall
October 5, 1986

Journey
Assembly Hall
October 5, 1986
Time to do Laundry Again?!?!

If you’re anything like me, you hate to do your laundry. C’mom, admit it...you put it off for as long as possible until your closet is stuffed full of dirty clothes. You even go through your clothes to see what can be worn again.

Why is it that laundry is a dreaded task? It’s not like dumping your clothes in the washer, adding detergent, and inserting money is difficult. Maybe it is the laundromat atmosphere that gets to everyone.

If you live in the dorms, you most likely have to go down four flights of stairs and through a confusing maze to get to the laundry room. Once you finally get there, all the machines are full! Then you are faced with the dilemma of whether to wait for the next washer or just carry it all back upstairs and wait until later. Of course, when you return, the machines are finished, but the forgetful people before you haven’t taken their clothes out and put them in the dryer. Another dilemma arises, should you put their clothes in the dryer? Or should you just wait and give them the death stare when they finally return? Jean Rosauer, sophomore, leaves her clothes in the washer, “I don’t want them to walk in and find me handling their soggy clothes.” Rosauer added, “I don’t want to shrink any of their shorts by throwing them in the dryer.”

Apartment laundering doesn’t get much better, you still have the laundry slobs, the many flights of stairs, and the price is usually higher than in the dorms. Some tenants, along with house dwellers, take their stuff out to the laundromat. While there are more machines in laundromats, the price is still higher and the atmosphere is more depressing. Since the atmosphere is so blah, many people tend to become friendly with strangers, hoping a little conversation will help the time pass. Ray French, senior in engineering, “Helping women fold their sheets is an ideal way to strike up a conversation.”

The lastest in laudromat socializing is Suds, a laundromat/bar. What more could you ask for if you have to do laundry than doing it while sipping on a cool beer and watching The Dating Game on television. Of course, you risk that embarassing moment when you have to break off your conversation with a new found friend because your underwear has to be put in the dryer.

Still others take the easy way out and send their laundry out to Suds City. Suds City will pick up your laundry and deliver it when its clean. Sure, it’s more expensive, but I guess its better than having to do it yourself.

Mom never said getting clean could be such fun! At Suds, relaxing is as easy as a step up to the bar.
This fall, a new laundromat opened in Champaign called Suds. The unusual part about this laundromat is that it is also part bar, therefore there is a double meaning behind the name “Suds.” The bar was added to help relieve the boredom that many students suffer while doing laundry. Dave Williams, part owner of Suds and manager of Kams, said, “People won’t mind having to do their laundry as much.”

Walking into Suds, the first thing that attracts your attention is the atmosphere of the laundromat. There is a section by the windows which has small tables with padded chairs where you can do your homework or just watch television. There are four t.v.’s on the wall so you can watch your show from wherever you are. This section is enclosed by brass rails, which is kind of a nice touch. There are 34 washers and 30 dryers and the prices are about the same as the others around town.

The bar, which cards at 21, has a nice atmosphere also. The walls are mirrored and there is a counter going around the room where you can sit on a barstool and watch your laundry spin. There is also a television in the bar if your laundry isn’t exciting enough. “The atmosphere is a lot nicer,” Williams explained. “The bartenders wear nice clothes, it’s more high tech, and it’s a lot cleaner.”

The laundromat doesn’t expect to become another campus bar. Presently, only thirty percent of those that do their laundry use the bar. Sometimes, people doing their laundry will bring their friends along to have a drink with them while they wait.

I don’t know about you but I think I may begin to start laundering at Suds. It’ll be nice to have someone say, “Can I buy you a drink?” while my wash is on spin.

Story by Leslie Cole
Layout by Corine Jurcak
Thanks, Dad

How do you thank someone special for all the things they've done for you; from building treehouses to building confidence, from fixing bikes to fixing broken dreams? For having the strongest shoulder to cry upon or for calling you his sunshine and making you smile when the whole world's got you down? Or for attending every recital, play, or talent show you've ever been in and proudly telling everyone that he's your father? How do you thank someone for all the love, understanding, and guidance they've given you in the past 20 years? And especially, how do you thank your dad for getting choked—up every time he says goodbye to you now?

Every year University of Illinois students show their appreciation for their dads on what's known as Dad's Weekend. The weekend features numerous activities such as the Varsity Men's Glee Club concert, the Illini Union Board's Nightclub Night, various performances at Krannert, and of course, the Dad's Day football game.

Although the football game got off to a difficult start, and the weather was cold and dreary, nothing could stop the Fighting Illini from winning the game for all the dads, beating Iowa 20—16. During the game, the dads even got the chance to participate in a few "waves" and "ILL—INI" chants.

Half-time proved to be as exciting as the game with the crowning of this year's King Dad, A. Edward Skoog, and with over 200 Marching Illini, Illinette, and cheerleader dads on the field showing their talent and dancing to the song "Johnny Be Good".

It was a memorable weekend for Dad, and it was a chance for us to say, "Thanks for everything, Dad. I love you!"
Night Styles

The University of Illinois' Urbana-Champaign campus offers almost as many bars as it does majors. Like the campus' students, the campus' bars have personalities all their own. Each student should partake in a diligent search for the bar most resembling his or her personality. The following is a directory of campus bars with information that may make finding your bar a little easier.

Murphy's Pub
Sounds a little Irish to me. This bar is somewhat of a mystery to most folks since they tend to enforce the legal drinking age of 21 (gasp!)-somewhat of a novelty in Champaign. Needless to say the crowd tends to be slightly older. Murphy's is the closest thing you'll find to an authentic pub in east-central Illinois.

Chester Street
It might be off campus, but it's still within walking distance for those who live to dance. Straight night comes around every Thursday (says the grapevine) for the average student, while the daring "Student of the 80's" finds Chester Street just as fun any other night of the week, especially on the weekend. The dance-mixes, upbeat and rarely filled by Top-40, send colors of neon off mirrored balls and through the crowd. Chester Street's exciting offer: dancing to the beat on massive speakers five feet from dance-floor level.

Gully's Riverside Inn
One of the few bars on campus with very good food, Gully's actually has real menus and waitresses. Because Gully's guests come from a higher maturity level, you don't tend to find as many games of quarters being played here as you do in other bars. Those looking for the outdoors atmosphere can enjoy nature while drinking and socializing on Gully's back porch, overlooking the scenic Boneyard. A warning to underclassmen: Gully's has been known on occasion to card for 21.

O'Malley's
A place for serious drinkers. This bar contains "The Wall" but in a slightly different version than upperclassmen may remember. "The Wall" used to consist of seven drinks consumed in one night but now it consists of five drinks to be consumed within the year. Big deal. One of O'Malley's biggest nights is Monday when they have quarter beers.

C.O. Daniel's
Better known as C.O.D.'s, this bar for some peculiar reason reminds many of Kami's. It may have something to do with the fact that the same people who go to Kami's go to C.O.D.'s and they perform the same ritual once they get inside. The big difference between the bars is their basements. Kami's basement has an outside entrance and an entrance from inside the bar while C.O.D.'s basement can only be entered once you're in the bar. Basically, if you like one, you'll like the other—it's sort of a two-for-one deal. A favorite drink special of C.O.D.'s is "The Bucket", 2 1/2 gallons of beer in, you guessed it, a bucket for $11.00.

Cochrane's
Do you like to dance? Cochrane's is the only bar on campus with a real dance floor. Being multi-leveled, Cochrane's is a good place to go if you are trying to date. Not known to attract the greek population, Cochrane's tends to entertain a uniquely individualistic clientele. On weekends the bar is known to have an over abundance of men with very short hair who hail from the Chanute Air Force Base. Wednesday nights is Little Kings night offering three Little Kings for $1.50.
White Horse Inn

Like Gulley’s, White Horse serves good food, but you have to go other down Green Street to find it. This bar is an exception in that the tenders tend to look and be older than the college student-turned-bartender of everywhere. These guys even wear ties. White Horse doesn’t tend to be as crowded as other campus bars which makes it a great place to have a drink and talk (yes, people still talk in bars). White Horse’s popular right is Wednesday when well-drinks are 75 cents.

Kam’s

One of the premiere greek bars on campus, Kam’s is the place where fraternity socialites come to see and be seen by fraternity men. Protocol demands that upon entering you just circle the bar saying “hi” to at least ten people you know or think you know. Once the trip is complete you find a niche where you will then stand during the rest of the night waiting to be noticed by others making their rounds. Kam’s most popular drink speciality is $5.50 for pitchers on Sunday nights.

Illini Inn

But you thought it was called Illie’s, but believe me the phone book never lies. Anyways we’ll call Willie’s because that’s the way you want it. Some have described Illie’s as the most down to earth bar on campus. That probably means you’ll find no greek letters, dancing and no drinks with umbrellas in them. Willie’s has a rug club because that’s the way you are supposed to drink beer, in a rug.

Bradley’s

Now Bradley’s isn’t exactly a campus bar, you need a car to get there (gasp!), but it offers something no other bar on campus does, male strippers. That’s right ladies, every Monday night Bradley’s has a Malefactor Dance Revue. They also have the biggest dance floor in Champaign-Urbana and a 16-square foot screen suspended over the dance floor in order to enjoy all the latest videos. Sounds a little like Dance Fever, doesn’t it?

R.R. Sports Grill

Another multi-leveled establishment, R. and R. offers a variety of exposure rates for its occupants. If you don’t want to be seen, the third level behind the brick booth is a good place for you. The second level offers the view of whose coming and going while you socialize with friends and new acquaintances. The ground level is a hot box of excitement where the one visible sports game, darts, is the main center of attraction. Thursdays tend to be popular when pitchers of Long Island Ice Tea can be purchased for $5.50.

There you have eleven bars that entertain Illini crowds. If you haven’t decided by now which bar suits your fancy, your best bet to find “your bar(s)” is to try them all! Oh, and never say there’s nothing to do on this campus!
How times have changed. The crazy, radical protests of the '60s and '70s, started by long-haired university students concerned about injustice and world peace, have gradually evolved into events geared only toward having fun.

In the spring of 1976, two University students, Bruce Bethell and Mitch Altman, journeyed to the University of Michigan, Ann Arbor, on the day of its annual protest against the laws regulating marijuana use. The event prompted Bethell and Altman to start thinking about beginning a similar event at the University of Illinois.

The two students spread the idea across campus by word of mouth and by writing announcements on classroom blackboards. The event, dubbed "Hash Wednesday" in contrast to Ash Wednesday, became a touchy subject for both area police and University administrators. Even though the event is illegal, campus police are cautious about the situation.

"There are several problems. It's really difficult to make drug arrests without probable cause. You can't assume that everyone is doing something illegal. The question is who is (doing something illegal) and who isn't," said Richard Burch, patrol division commander of campus police.

Upper right: Is that the world's largest straw or does that man really know how to party? Bongs of all sizes and shapes can be found on the quad during Hash Wednesday.

Upper left: Marijuana smoking is not the only substance abuse going on at Hash Wednesday. Beer kegs of various sizes can be found dotting the quad.

Lower: Truly an all campus party, Hash Wednesday takes over the quad for its celebration.
In 1981, the annual celebration was supposed to be postponed a week because of rainy weather. However, some students showed up and a few of the participants were arrested in what was called "a show of force."

The celebrations of the past few years seem to have become just another day to skip classes, drink beer, smoke marijuana and have fun. The original motives behind the protest seem to have disappeared into the smoke which circles around the quad on "Hash Wednesday."

Story by Julie Becker
The Adopt-a-Grandparent program, now called Senior Friends, was first started last spring and is now thriving. Sponsored by the University YMCA and the Nursing Home Council, the program has about 80 active volunteers who regularly visit their "grandparents" at the nursing home.

The process of adoption isn’t too difficult. Both the volunteer and the grandparent are interviewed to find out each other’s interests. The program tries to match interests and avoid opposite opinions such as political differences and prejudices. The matches are usually successful. Besides just sitting and talking, many volunteers do other activities such as playing cards, Bingo, shopping, and much more.

This year, a special match was made. One Japanese woman in the nursing home who barely speaks English was matched with a Japanese woman who had volunteered. For the first time in almost eight years, the woman had someone to talk to.

Kelle Reczek, president of Senior Friends, has had her Grandma for three years. "It took awhile but now we’re really close. It’s just like having a real grandma down here. When I have a new boyfriend, she asks questions and wants to see pictures. She’s so sweet." She added that it is nice to have a Grandparent at school, "They are someone who’ll always be there for you."

Upper Carolyn Alessio, sophomore in LAS, reads to Dorothy Spinks, her Senior Friend. Lower Kelle Reczek, junior in LAS, visits with her "Grandma", Mary Lippincott.
M - O - T - H - E - R

The Most Beautiful Sound...

While to some students the weekend of April 19 may have seemed like any other spring weekend, to most here at the University it meant that Mom's comin' down. Each year Mom's Day weekend brings with it a host of activities, so no matter what Mom may be into, there's always someplace to take her.

Activities included the Illini Union Board's 69th annual spring musical, "West Side Story", which went on before three sold-out audiences consisting mostly of students and their mothers.

Another popular Mom-spot was the Annual Atius-Sachem Mom's Day Sing. A first place performance was given by Gamma Phi Beta and Delta Sigma Phi, with a musical comedy "Ya Gotta Have Heart," about two students lost inside a human body. Kappa Delta and Farmhouse placed second and Delta Delta Delta and Alpha Kappa Lambda placed third for their performances that kept audiences singing a long.

Other smaller productions also delighted visiting moms. For example, the Newman Foundation presented the musical "Joseph and the Amazing Technicolor Dreamcoat," which also packed in full houses. Peter McDowell, who played Joseph, commented, "As far as energy and originality, we did a lot of energetic and creative things. We had a lot of competition, with "West Side Story" and Atius, yet we did sell out. We were a little worried at first because there's always so much to do on Mom's weekend."

As far as organization went, most were pleased about this year's weekend. Mothers Association member Margaret Maloney claimed, "This year's was the smoothest-running Mom's weekend I've ever seen. The events were all widely publicized so that no one would have the problem of having nothing to do."

Mom's weekend was more than just an organized event, it was a special time enjoyed by all.

Story by Maria Galidakis
Layout by Dan Paterno
Summer in Champaign-Urbana. The thought for many is not very appealing. After months of studying, most students choose to flee the University's campus, often heading home to summer jobs. But those who choose to stay, whether for classes, to work or to live out an apartment lease, find that life in C-U can be a lot more pleasant once school is out.

Gone with the students are the crowds; crowds in bars, in classrooms, on the quad. Lines are also missing; the line to get into bars, to register for classes, to cash a check at the Illini Union.

The rushed, hectic pace of August through May life is replaced by a slower, relaxed, more laid back style of living.

If for any reason a student feels a longing for the thrill of crowds and lines there are two options, wait for Greek Reunion Weekend or head over to the Intramural Physical Education building. At IMPE there is guaranteed to be a crowd lounging by the pool and line for use of the diving boards.

Story by Diane Ellsworth
Layout by Corine Jurcak

Upper right: Style is not a requirement for using the diving boards to cool off at IMPE's outdoor pool.
Lower right: Point your toes! Although this diver is not heading for the Olympics he is heading for a good time as he spends his summer in Champaign-Urbana.
Left: Sun worshippers constitute one of the few crowds to be found in Champaign-Urbana during the summer.
Right: The only place where a line forms after May is the diving boards at IMPE.
'Twas the Nights Before Finals

Every December 14, with their ears to the phone
Not a creature is studying, not even at home.

With the leaders Sean Simms and Christin Anderson set
Someone will want to hear a Christmas Carol, they bet!

For twenty-six years, they've been playing the tunes
It's Dial-A-Carol, to get rid of those blues.

There's Sinatra and Crosby and Springsteen, too
When you call Snyder Hall, they'll sing a song just for you

From Champaign, Chicago, the East and the West
Calls pour in from all over to put them to rest

With dormies ready to answer nearly 5,000 calls
For nearly a week, it's quite a great haul.

So remember all you scrooges of Christmas past
Call Snyder next year, and they'll kick your moping right in the...

Story by John Hanley
Ah, Valentine’s Day. Once a year, students’ thoughts turn to fancy as they struggle to think of the perfect gift for the one they love the most.

A dozen red roses, a heart-shaped box of Valentine’s candy and a sentimental card with “To the one I love“ on the front still top the list of favorite gifts. However, the cost of a dozen roses and the commercialism of candy boxes have prompted some lovers to find new and more meaningful ways of saying “I Love You.”

Instead of sending flowers, some students are opting to send their Valentines big bouquets of balloons tied together with curling ribbons. The balloons, which can be ordered from companies nation-wide, last longer and look just as colorful as flowers. Certain companies even send people dressed in costumes to read the unsuspecting recipient a personalized poem when they deliver the balloons.

For the outrageous and hard-to-embarrass Valentine, something extremely unique and creative may be the best gift. A student may hire a belly dancer to perform a “belly-gram” in the middle of a boyfriend’s or girlfriend’s class.

Heart-shaped ice cream cakes and pizzas make great gifts when food is the best way to a Valentine’s heart. A big chocolate chip cookie specially decorated with different colors of frosting makes another interesting and edible gift.

If shopping for a gift turns into a major problem, then the Daily Illini is the solution. For a couple of dollars, a student can have a special message printed in the newspaper’s Valentine’s Day personals section.

Of course, a true romantic may prefer to either prepare a candlelight dinner at home for his or her Valentine or to make reservations for two at a quiet restaurant. No matter what kind of Valentine’s Day gifts students choose, it is always the thought that counts the most.
The Colors of Autumn

Grab your picnic basket, pile in the car and don’t forget the Frisbee. Autumn is here and there is no better place at the University of Illinois to enjoy the changing of the seasons than at Robert Allerton Park.

Located near Monticello, amidst the flat, drab farmland of east-central Illinois, the 1,500 acres of Robert Allerton Park offers more than just the chance to witness trees’ leaves change their colors. The park contains European landscaped gardens reminiscent of the 17th century. Trails lead the way through the Formal gardens as well as gardens such as the Garden of the Fu Dogs which contains the 19th century sculpture “Fu Dogs” from China.

Other features of the park include the Sangamon river which runs through the park dividing the gardens and sculptures from the native forests of Illinois and a 50-acre restored prairie.

The park was donated to the University by Robert Allerton in 1946. Allerton’s son, John, was a 1926 University graduate in architectural engineering. The younger Allerton is credited with designing most of the park. The sculptures and other garden ornaments that are located throughout the park were collected by the Allertons throughout their world travels.

Besides all of the special attractions, Robert Allerton Park offers the standard fair in park necessities. Picnic areas are available as well as drinking water, public restrooms and a public telephone. There is plenty of room for throwing around a football or playing a game of softball.

Besides the park, the Allertons donated 250 acres for the Illinois 4-H Camp and 3,775 acres of land in the form of eight farms. These farms are used to support the park as well as the Art Institute of Chicago, Honolulu Academy of the Arts and other organizations.

Story by Diane Ellsworth
Layout by Dan Paterno
The unsung hero; the knight in shining armor who time and time again serves the people, only to ride off into the sunset unrecognized for his achievements. There are approximately 500-550 such “heroes” here at the University of Illinois that form what is known as KCSA, the Krannert Center Student Association.

Started in 1969, KCSA is an all-volunteer organization composed of students (both theatre and non-theatre majors), faculty, staff, and community members. They are drawn to Krannert Center by their interest in supporting the Arts, which they do by contributing their time and talent.

Ann Spillane, junior in LAS and president of KCSA, believes “the best way to get to know Krannert Center or the Arts is by getting involved with KCSA.”

KCSA is a combination of several specialty groups, each involving different areas of service. The first group directly serves the patrons. Before performances, the door captains greet patrons at the theatre entrance, check their tickets, and direct them to the appropriate usher. The ushers, who total about 400, are the “eyes and ears of the house manager.” Not only do they pass out programs and seat patrons, but by being trained in fire and safety procedures, they are prepared to assist patrons in the event of an emergency.

The second group is hard at work behind-the-scenes both before and during productions. The back stage crew does scenery and prop moving, costume-running, and assists the performers with their make-up. The technical crew is in charge of hanging and focusing the lighting.

The third group, the tour guides, serves the general public. Free tours of Krannert Center are given daily at 2:30 p.m., starting in the main lobby and proceeding through the four theaters and several departmental shops. All the tour guides are trained and certified. “Training,” according to tour guide Bill Pollock, “can take anywhere from two-thirds to a full semester, or until the person feels confident enough.”

Although usually unrewarded for their efforts, these heroes remain the backbone of Krannert Center. Without KCSA, Krannert Center as we know it today would simply fade to black.

Story by Michelle Andrich
The Illinois Opera Theatre, under the artistic direction of Mark D. Flint, opened their 1986-87 season performing Brigadoon at the Krannert Center for the Performing Arts.

The musical tells the tale of a legendary village which appears every 100 years.

Flint chose Brigadoon, the first of four productions performed in his “A Season of Legends” series, because it is a very popular work and the first major success of Frederick Loewe and Alan Jay Lerner.

Although Brigadoon is not a classical opera, “at least one of the operas each year is a musical theater piece,” Flint said. By doing so, Flint would like to bridge the gap between classical opera and musical theater.

Flint was encouraged to do more musical theater by the great response he received to the Illinois Opera Theatre’s salute to Rodgers and Hammerstein songs performed last spring.

Daphne Schneider, assistant to the artistic director, sees a movement towards opera companies performing musical theatre. “There is a new commitment to American music,” she said. “It’s more of a trend across the country.” Schneider feels that Brigadoon’s two lead parts require the talents of opera singers more so than that of broadway singers.

The production was put together with the help of the other fine arts departments at the University. Wendy McClure of the dance department staged the production while it was directed by Joe W. Grant of the music department.

The four performances, held the weekends of Sept. 5 and 6, and Sept. 12 and 13, were not the first time the cast performed the production in Champaign. “Tradition is that we do the production over the summer and then a revival in the fall,” Schneider said. The summer performances are done for the community while in the fall there is a new audience to attract from the academic community, Schneider said.

Flint’s decision to stage Brigadoon was not without its financial reasons. “It’s good box office,” he said. The four summer performances sold out according to Schneider. The house was 80 percent full for the first weekend performances in the fall while the second weekend was sold out. “We were very pleased with the attendance,” Schneider said.
Quad Day

Shoot Yourself
Between Classes

Shoot Yourself
photos by Marcy Bright
Football Games

Shoot Yourself
Happy Hour

Shoot Yourself
By Craig Nakomoto
Mudhens

To most students the name "Mudhens" is associated with the local band who has risen in popularity over the past year. To the band, however, the name was inspired by Klinger on M*A*S*H*, whose favorite baseball team was the Mudhens.

Champaign's Mudhens are talented musicians who, according to Bruce Rummenie, guitarist, "play a mix between old rhythm and blues and a kind of upbeat dance music. It's got a kind of swing, a blues swing. When we started we were more traditional blues...we had designs of being a hard-core blues band, but it didn't work out. It's turned more swingy."

While most of the band members have full-time jobs, Rummenie claims that they don't have a problem in getting everyone together, saying, "It's a hobby, but a really serious hobby. It's an outlet...we look forward to it. It isn't hard to find time because we enjoy it so much."

One of the things that makes practice so enjoyable for the band is picking out new material. "We're very democratic about picking new material. Anybody can bring something in and we'll kick it around to see if it works. Right now about one-half to one-third of what we do is original material...I don't think we'd ever do all original, because we're a blues band. The whole thing is tradition. By doing other people's work it isn't like you're copying, you're keeping the tradition."

Rummenie sees the band spreading out in the future, heading for bigger and brighter lights. "We want to start playing more in Chicago, St. Louis and other places like that. We're at the point now where we want to get organized." And where does he see the band in two years? "It will either be very, very good or it won't be together at all."

NIX86

NIX86 is unique among local bands for many reasons, one being that they have been together in various capacities for four years, with the name staying intact. The style of the band, according to Moe Mosele, guitarist, is "funk rock dance music. Not hard rock, although we do rock."

In these years, the band has seen quite a few changes. Mosele says that the band "started originally as a studio project, but now we concentrate more on live music. The music sounds more aggressive now, because it's live."

The band's choice of material has also evolved over the years, with recent performances including less original material than the band usually plays. Mosele explains the change saying that, "Up until a month ago, we did all our own stuff. There are so many songs we wanted to do. We were tired of having other bands open for us, so we decided to work out a set of Motown stuff. We now do about two-thirds original material."
Members of NIX86 all live and work in Champaign, and the time they spend practicing and performing constitutes all their free time. "Everybody works. It's never been priority for the band to be supported by this project. We have no desire to go out on the road and beat our heads...we'd like it to be full time, but at this point we have to be realistic."

Mosele doesn't foresee any definite changes in the band's style, claiming that, "It's not like we have a formula or anything. If we like what we're doing, we stick with it." Optimistic for the future, Mosele says, "I'd eventually like to see the band with a record or two out, we'd like to live comfortably and keep going."

Otis and the Elevators has become one of Champaign-Urbana's most widely followed bands. Guitarist Jim Bury attributes their popularity to being "very, very good at what we do. We are good musicians and we are good entertainers...you put the two together and you can't lose." Bury also thinks their following increased after the release of their album "Some Career."

When asked how the style of the band has changed over the years, Bury said, "At one time we were more laid back, but now we are much more aggressive about music...more serious about music...we're not just a hallucination from the '60s."

Bury feels that the band has "grown-up," taking on a more professional outlook towards playing, saying that, "This (music) is a business. This is our life now, we're not just screwing around. Somebody could make fun of me or my clothes, but I would kill anyone who wants to fuck with the music."
Captain Rat and the Blind Rivets

Perhaps one of the most popular bands in C-U is also the one that has been around the longest, Captain Rat and the Blind Rivets. The band, according to drummer Wiz Wisniewski, "has been influenced by the Beach Boys, early rockers like the Ventures, people who contribute a lot, yet aren't remembered, mostly semi-obscure acts."

Captain Rat, which originated in the mid-1970's, realizes the importance of the performing aspect of the group, and have outrageous anecdotes about some "bad trips." Wisniewski relates the story of their worst job, "It was a job for the graduating medical students one year, who had a pig roast near the outskirts of Farmer City. It started raining really hard, and the tent we were under began to leak. Then the generator ran out of gas, so it took us about ten hours to pack up our stuff. We started to drive down this 50 foot hill, sliding all the way, when the bus tilted at a 45 degree angle over a ditch. We ended up pushing the bus out by ourselves and got it out of the mud sometime the next afternoon."

Wisniewski sees Captain Rat in the future, "performing in its own right on exclusive, limited engagements. If we stay together, I'd like to do television spots and have a tour schedule not based solely on the Midwest."

Ack! Ack!

As new bands arrive on the C-U music scene, it seems like the names for rock groups get more far out. I can just imagine my mother's reaction to the popular band Ack! Ack! "Ack! Ack!, that's the name of a group? It sounds like you're in pain!"

Nevertheless, Ack! Ack! has become a permanent part of our local talent. When asked to describe the style of the band, singer Steve Shields says, "I try not to strictly define it... but I guess I would call it dance pop. I think our style comes from different musical backgrounds, but we are, to some degree, influenced by U2, David Bowie, and Iggy Pop."

While the background for their music has stayed the same, the band's overt style has seen

Rise

Rise, a new band gaining popularity in the Champaign-Urbana area, usually attracts a large crowd of listeners whenever they play at Mabel's in Campustown.
A name probably more pleasing to my mother's taste is that of the ultra-popular Last Gentlemen. The band, together for four years in various capacities, is described by Tom Broeske, a member for one year as, "a group that is influenced by a lot of styles, including classic pop from the 60's, some elements of top 40's, and stuff you may hear on an oldies station. We were influenced by groups like the Turtles, the Buckinghams, and also later English pop."

While the members of the band all have distinctively different personalities, Broeske believes they all have one thing in common, "I consider myself a musician and so does everyone else. That's the most important thing to us."

Broeske sees the band at an important crossroad, facing some important obstacles this year. He claims, "If we're successful in the next few endeavors, we'll be in a position of back to square one. We're popular in this area, but if we get a record out nationally or internationally, we'll be unknown again. It's strange to work hard just to get back to the beginning."

Like most bands, Last Gentlemen has a plan for where they want to be a few years from now. "We want to be highly visible to a lot of people, successful, you know, the standard idea of success. We're going for mass popularity."
RETROSPECT
### Class Status

<table>
<thead>
<tr>
<th>Status</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>10%</td>
</tr>
<tr>
<td>Sophomore</td>
<td>22%</td>
</tr>
<tr>
<td>Junior</td>
<td>38%</td>
</tr>
<tr>
<td>Senior</td>
<td>30%</td>
</tr>
</tbody>
</table>

### How Many Times A Week Do You Miss Class?

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-1</td>
<td>52%</td>
</tr>
<tr>
<td>2-3</td>
<td>29%</td>
</tr>
<tr>
<td>4 or more</td>
<td>19%</td>
</tr>
</tbody>
</table>

### How Big Is Your Monthly Phone Bill?

<table>
<thead>
<tr>
<th>Range</th>
<th>Percent</th>
</tr>
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<tbody>
<tr>
<td>0-$25</td>
<td>53%</td>
</tr>
<tr>
<td>$26-$50</td>
<td>38%</td>
</tr>
<tr>
<td>$51-$100</td>
<td>8%</td>
</tr>
<tr>
<td>over $100</td>
<td>1%</td>
</tr>
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</table>

### Are You Employed At School?

<table>
<thead>
<tr>
<th>Employment</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>43%</td>
</tr>
<tr>
<td>No</td>
<td>57%</td>
</tr>
</tbody>
</table>

### How Often Do You Road Trip?

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Never</td>
<td>18%</td>
</tr>
<tr>
<td>Once a month</td>
<td>26%</td>
</tr>
<tr>
<td>Once a semester</td>
<td>43%</td>
</tr>
<tr>
<td>Other</td>
<td>13%</td>
</tr>
</tbody>
</table>

### Where Do You Go?

<table>
<thead>
<tr>
<th>Location</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other schools</td>
<td>74%</td>
</tr>
<tr>
<td>Home</td>
<td>14%</td>
</tr>
<tr>
<td>Chicago</td>
<td>9%</td>
</tr>
<tr>
<td>Bar</td>
<td>3%</td>
</tr>
</tbody>
</table>

### Favorite Pizza

<table>
<thead>
<tr>
<th>Pizza</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Papa Del's</td>
<td>39%</td>
</tr>
<tr>
<td>Garcia's</td>
<td>16%</td>
</tr>
<tr>
<td>Giordano's</td>
<td>13%</td>
</tr>
</tbody>
</table>

### Favorite Local Band

<table>
<thead>
<tr>
<th>Band</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Last Gentleman</td>
<td>39%</td>
</tr>
<tr>
<td>Otis and the Elevators</td>
<td>19%</td>
</tr>
<tr>
<td>Mudhens</td>
<td>18%</td>
</tr>
</tbody>
</table>

### Favorite Recording Artist Or Group


### Favorite Soap Opera

<table>
<thead>
<tr>
<th>Soap Opera</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>All My Children</td>
<td>41%</td>
</tr>
<tr>
<td>General Hospital</td>
<td>18%</td>
</tr>
<tr>
<td>Days of Our Lives</td>
<td>18%</td>
</tr>
</tbody>
</table>

### Who Cleans Your Living Quarters?

<table>
<thead>
<tr>
<th>Person</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Me</td>
<td>71%</td>
</tr>
<tr>
<td>No one</td>
<td>15%</td>
</tr>
<tr>
<td>Roommate</td>
<td>6%</td>
</tr>
</tbody>
</table>

Percents represent response to survey. Most categories reveal only largest percentage holders.
The variety of magazines read by students is numerous as are the topics these magazines cover. Students subscribe to everything from Muscle and Fitness to Stereo Review.

Students not only enjoy watching afternoon soaps but they favor primetime scheduling as well. In accordance with the national consensus, students are in a rage about what is in rage when it comes to their favorite new television program.

Ask this question on any college campus and the answer will be the same. College students probably know more about the Korean War than any other war fought.

It was a good year for movies with 20 movies receiving votes in this category. Tastes varied from the comedy about a high school er's antics while playing hooky in the movie Ferris Bueller's Day Off to being scared senseless in the movie Aliens.

If you sound like all college students ever do is watch T.V. and keep up with the latest in movies and music. They do study; it's just that most of them do it in the privacy of their own room as know one can see them.

Although the campus bar scene may leave something to be desired, most students have found a niche in at least one of Champaign's drinking establishments. Whether it be ice cream drinks at Eddie's or the bright lights of Bradley's that attracts them, students never fail to find a bar to call their own. On a student's tight budget, it's not surprising to see that the most popular drink special is quarter beers.

It's a good to see that most graduating seniors are going to get a job and start making money after living the life of a pauper for four years. There are, however, a few masochists who love college life so much they're going to grad school. The other four percent I don't want to talk about.

There are too many best memories to mention, but a few that stick out are the Illinois football team beating Michigan in 1983 and the Rosebowl trip many made that same year. An assort- ment of parties will also go down in many graduates' minds as their best time at the University of Illinois.

After it's all over, it's sad to find out that many seniors would have changed their major if they could have done it all over again. For one student, it's a good thing he doesn't get another chance at his college days because if he could have, he would have killed his roommate.

**Favorite Magazine**
- Sports Illustrated: 15 percent
- Glamour: 9 percent
- Time: 9 percent
- Cosmo: 9 percent
- Rolling Stone: 8 percent

**Favorite New Television Program**
- The Cosby Show: 36 percent
- Moonlighting: 20 percent
- Cheers: 12 percent

**Favorite Rerun**
- M*A*S*H: 35 percent
- Honeymooners: 22 percent
- Star Trek: 22 percent
- Gilligan's Island: 21 percent

**Favorite Movie of 1986**
- Top Gun: 20 percent
- About Last Night: 15 percent
- Stand By Me: 13 percent

**Favorite Place To Study**
- Your room: 52 percent
- Library: 24 percent
- Union: 7 percent

**Favorite Campus Bar**
- COD's: 24 percent
- Cochranes: 20 percent
- Guffy's: 17 percent
- O'Malley's: 12 percent

**Favorite Drink Special**
- Quarter Beers: 17 percent
- Long Island Iced Tea pitchers: 17 percent

**Seniors Only**

**What Will You Do After Graduation?**
- Work: 67 percent
- Graduate school: 27 percent
- Goof off: 4 percent

**Best Memory At The University Of Illinois**

**If You Could Do It All Over Again What Would You Change?**
New I.D.'s vs. Status Symbol

It is a status symbol. Some of us never had it. Some of us never will. But some of us do have it and for sentimental reasons we never want to let it go. It is our blue student identification card.

The old blue i.d. cards were originally designed as a credit card which could be used by Student Services. In the fall of 1985, the i.d.s were replaced because the equipment used to manufacture them wore out.

The new card is an all-photo card designed to be more efficient. The card has a magnetic strip on the back and a bar code that can be scanned much like the way credit cards are now used. The University has yet to come up with reasons to use the magnetic strip or bar code but when the need arises the cards will be ready. These i.d.s are more expensive, $17 to replace, but they are harder to falsify.

Many upperclassmen prefer their blue i.d.s to the new ones. They probably have grown more attached to it and no matter how torn or taped together it is they don’t want to replace it. "It shows you’ve been around the University a long time," said Karrie Kinsella, senior in Agriculture. "They blink the word upperclassmen."

Top: No matter how old or beat up a blue i.d. may get, upperclassmen are reluctant to replace it with a new i.d.
Middle: Bouncers check i.d.s at campus bars and give their stamp of approval with a magic marker.
Bottom: The new white i.d.s are almost dead give-aways to bouncers that the students carrying them are underclassmen.
With the University of Illinois enrolling more than 35,000 students, there are a variety of people with a variety of bills. Here is a small breakdown of some groups and their costs per semester. Do you fit into any of these?

**Myron “the Microchip” Feldon - Computer Science**

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost (in $)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>1700</td>
</tr>
<tr>
<td>Dorm</td>
<td>1500</td>
</tr>
<tr>
<td>Books</td>
<td>150</td>
</tr>
<tr>
<td>Clothes</td>
<td>100</td>
</tr>
<tr>
<td>Floppy Disc supply</td>
<td>60</td>
</tr>
<tr>
<td>Computer Lab fee</td>
<td>80</td>
</tr>
<tr>
<td>Seminars on C.P.U.’s and 1.B.M. disc drives</td>
<td>40</td>
</tr>
<tr>
<td>Computer Club fee</td>
<td>15</td>
</tr>
<tr>
<td>Total</td>
<td>3625</td>
</tr>
</tbody>
</table>

**Job as Programmer**

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost (in $)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Job as Programmer</td>
<td>300</td>
</tr>
<tr>
<td>Total</td>
<td>3325</td>
</tr>
</tbody>
</table>

**Buffy Patterson — LAS/Art**

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost (in $)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>1700</td>
</tr>
<tr>
<td>Sorority House Bill</td>
<td>1650</td>
</tr>
<tr>
<td>Books</td>
<td>120</td>
</tr>
<tr>
<td>Clothes, Make-up</td>
<td>240</td>
</tr>
<tr>
<td>Daddy’s Visa Gold Card fee</td>
<td>565</td>
</tr>
<tr>
<td>Initiation</td>
<td>200</td>
</tr>
<tr>
<td>Pictures from house functions</td>
<td>45</td>
</tr>
<tr>
<td>Social fee, exchanges</td>
<td>100</td>
</tr>
<tr>
<td>Total</td>
<td>4095</td>
</tr>
</tbody>
</table>

**Joe (“B.M.O.C.”) College — Leisure Studies**

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost (in $)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>1600</td>
</tr>
<tr>
<td>Football Scholarship</td>
<td>2000</td>
</tr>
<tr>
<td>Apartment</td>
<td>2000</td>
</tr>
<tr>
<td>Football equipment</td>
<td>300</td>
</tr>
<tr>
<td>Clothes</td>
<td>150</td>
</tr>
<tr>
<td>Car Insurance</td>
<td>300</td>
</tr>
<tr>
<td>Beer Allowance</td>
<td>210</td>
</tr>
<tr>
<td>Road Trips (non-game days)</td>
<td>110</td>
</tr>
<tr>
<td>Total</td>
<td>3070</td>
</tr>
</tbody>
</table>

**Gary D. Isaacson — History/Philosophy**

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost (in $)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>1700</td>
</tr>
<tr>
<td>Independent House</td>
<td>1600</td>
</tr>
<tr>
<td>Utilities</td>
<td>300</td>
</tr>
<tr>
<td>Groceries</td>
<td>600</td>
</tr>
<tr>
<td>Kegs, private parties</td>
<td>250</td>
</tr>
<tr>
<td>Total</td>
<td>4450</td>
</tr>
</tbody>
</table>

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Top: Illinois Bell and Illinois Power are two companies most famous for depleting students' checking accounts.

Middle: The quest for perfect sound leads many students to buy expensive compact discs of all their favorite albums.

Bottom: Book prices tend to hurt the most since students rarely use their books for more than a semester, reading them only once or sometimes not at all.
When you were accepted into the University of Illinois at Urbana-Champaign, you probably didn't realize you'd be spending the next four years of your life in the middle of a cornfield, literally.

Urbana-Champaign is located in east-central Illinois, a farming community. Sure, there is some manufacturing and a shopping mall here, but somehow you just don't feel like you live in a real city. One indication of how bad the situation is here is local television. A local television station bumps All My Children for the United Way progress luncheon. What's worse is you can't watch more than a half hour of television without seeing a pesticide or herbicide commercial. The other forms of Urbana-Champaign media don't fare much better.

Once the initial shock of not living in or near a city with at least one major league sports team has worn off, you begin to notice other signs of urban depression. To start with, the town closes down for the most part by 9 p.m. There isn't Marshall Field's, Lord and Taylor or Saks Fifth Avenue for miles around. The area has no concept of scandal. One of the biggest continuous news stories concerns where the site of the new garbage dump is going to be located.

After a while you tend to feel a little isolated here. You're not quite sure if the rest of the world is passing you by while you try to receive an advanced education. You're not sure if this town knows what advanced means. But never fear, there are measures to be taken to ward off the stuck-in-a-cornfield blues.
Welcome to the outside world

After you’ve been at the University of Illinois for awhile, you begin to understand what is meant when people say they feel like they’re stuck in the middle of a cornfield. But there are measures you can take to be sure you keep up with the outside world.

The most convenient way to stay in touch is to pick up the telephone. No matter what company has your long distance business, calling home or an out-of-town friend is a good way to check if you’re up-to-date on the latest lingo and if anything major has happened in other parts of the United States.

The U.S Postal Service is a branch of the government that could become your friend. Mall is a god-send when it comes to keeping in touch. For those of us on a budget with long distance calls on the forbidden list of things to do, writing letters is the next best thing to talking. Writing especially comes in handy when you have friends overseas. It also gives you something to do during class besides listen to the professor.

Subscribing to big city daily newspapers is a good way to stay on top of things. A daily dose of the Chicago Tribune, the New York Times or the Wall Street Journal ought to keep you in the thick of national as well as international events. It’s also not a bad idea to subscribe to a few magazines, news and otherwise. People magazine is good for the latest gossip and a magazine the likes of Vanity Fair will keep you up on the latest in high society and the other finer things in life.

Cable television does wonders for making the world a little smaller. You can get all the news you want on Cable News Network and you can find out how well the rest of the collegiate sporting world is doing on ESPN.

With proper preparations, surviving the flat lands of Illinois will not mean four years of living in the dark. If the outside world won’t come to east-central Illinois, you’ll have to bring here yourself.

Perennial favorite

Unlike other publications on campus, the Illio has only one edition a year. It takes almost an entire year to put out that one edition. It covers one year of events and issues.

As the year unfolds, it dictates to the staff what needs to be covered in the book. Certain perennial events, such as Quad Day, homecoming and graduation, appear in the book year after year because they are so much a part of student life. What changes from year to year is not so much an indication of staff preference as it is an indication of what changes occur on campus and in the world.

Those who buy the book probably read it once or maybe twice, occasionally show it to friends, turn to it to see what someone looks like or how they spell their name and then they place it on a shelf. Years from now the book will be pulled off the shelf and looked at again. If the book does the job it was intended to, the memories of that year and the mood of the campus should come flooding back.
Active participation

When most students want to know what’s going on in the world, they pick up the latest edition of the Daily Illini. The D.I. has everything: campus news as well as local, national and international. It covers all the Fighting Illini sports events and runs ads informing its readers of all the campus bars’ drink specials. What more could you want to know?

You may not want to know any more or you may want to be the one who finds out all this information. And there is no better way to be informed than to be the one who picks up the phone, calls the source, asks the questions and then writes the story.

Either way, whether you’re into the active or passive form of obtaining information, the student-run newspaper fulfills your needs. Any full-time student can write for the D.I. or do any of the number of other functions necessary to put out a newspaper; sell advertising space, design ads as well as the newspaper’s pages, shoot and develop photos and handle subscription fees and billings. Supplying information is not a simple task.

Working for the paper involves some rigid rules. What the wire services say is news is news and if you don’t carry the story on the front page you will be the only paper in the nation missing it. It also allows for some personal interpretation that reflects our lives as students and how we perceive the world around us. Running a paper requires a lot of judgement. Questions such as “Is running the photo in bad taste?” and “Is this article libelous?” are often asked with no set answer ready to be given.

If the pressures and hard work of the newspaper business isn’t your bag, just sit at home and wait for the paper to be delivered. After all, the D.I. hires paper delivers too. But there are other ways to see your name in print other than in a byline. The D.I.’s classified section is probably the most read section of the paper. If not, it is definitely the one with the most campus participation.

The personals are the most fun to read, even if none of them are written to you. It provides an opportunity to see how students express themselves if they can hide behind a D.I. box number instead of supplying their name. Love affairs start and end in the personals, but the section’s most constructive use is as a way of letting people know that someone cares. Congratulations, wishes of good luck and I love you statements give new meaning to the idea of student communications.
Can we talk?

Dear Mom,

Well, today I was talking with Arthur Schawlow, the co-inventor of the laser and 1981 winner of the Nobel Prize for Physics. I was asking him about his education when he said something really funny... No, this person isn't writing from MIT, they're writing from the University of Illinois. The MILLERCOMM lecture series allows us the opportunity to listen and talk to Nobel Prize winners, Nobel laureates, ambassadors, actresses, world-renowned musicians and the list goes on.

The MILLERCOMM lecture series is named for George Miller, an outstanding professor of mathematics at the University from 1906 to 1932. When he died in 1951, he left his life savings of nearly a million dollars to the University to be used for programs beyond general operating expenses. According to the George Miller Committee, he once remarked, “Everything I have I received from the University, and I simply want to repay my obligation.” Thus, because of George Miller, this year our campus has seen speakers including Nobel Laureate in Physics, Hans Bethe, whose lecture focused on Star Wars; Sir Curtis Keeble, British ambassador to the USSR, who spoke on “Dealing with the Soviet Union”; and Maya Angelou, who has been a famous singer, dancer, author, historian, playwright and more. Virtually all disciplines of study are represented, from the sciences to the arts. The more controversial topics, such as Star Wars and laser technology often pull bigger crowds than other subjects, with this year’s attendance at each numbering over 650 people.

Jeanie Cheesman, a staff associate in the Center for Advanced study says that this popularity isn’t always the case, “I’m not sure that controversy is what always gets people out. We’re expecting the Robert Hughes (art critic for Time magazine) lecture to be heavily attended.”

To assure that a variety of topics are represented, any organization on campus may propose a lecture, which is then reviewed by the George Miller Committee. Decisions are based on the person’s availability for interaction with students and faculty and the committee also “looks at the interest in the topic to more than one department or group. It must have appeal to a variety of people,” says Cheesman.
A language all their own

To the outside world, engineering students seem to speak a strange, cryptic language. Equations and complicated words intimidate many who try to understand the engineering world. These people claim that engineers do not communicate well, but engineering students actually spend much of their time communicating.

Complicated words and equations actually make communication between engineers possible. Even engineering students lament equations composed of numbers, roman and even greek letters. Without the equations, engineers would have to wade through pages and pages of information. Instead, they need only learn the equation and its range of applications to apply it to nature's fundamental laws.

Learning to apply the equations is the main task of the engineering student. He or she may spend one hour reading about several equations during a week, yet they may spend six or seven hours on related problems and only begin to grasp the true complexity of an equation.

Discussing problem sets speeds up the engineering students' understanding of a concept. Students get together to grind out a problem set, or hold telephone conferences at 1:00 am to figure out a particularly nasty problem. Their non-engineer roommates may complain about them monopolizing the phone for problem solving, but often two minds working on the same problem produce quicker results. Engineering students are not always happy to solve long problems, but solving them is one of the best ways of communicating knowledge from professors to students.

Not all of an engineering student's knowledge comes from professors and books. Professional societies, such as the Institute of Electrical and Electronic Engineers and the Society of Women Engineers, speed the transfer of information between their members. Student-run publications, such as the Illinois Technograph educate all engineering students on new developments and teach students how to write about these developments.

Despite their reputations as non-communicators, engineering students spend much of their time communicating just to survive the rigors of four years at the University.

Michael W. Lind
Editor-in-Chief
Illinois Technograph
Business as usual

Rumor: WPGU is a college radio station. Fact: WPGU is a Federal Communications Commission licensed radio station run by students. The Difference: According to Adrienne Szarmack, general manager and senior in LAS, "We have to follow rules and formats."

Szarmack feels the biggest misconception about WPGU is that the students who run the station get to come in and do anything they want. But WPGU's situation is unique. In fact, it is one of only eight student-run stations in the country. Other college stations are not licensed by the FCC and do not transmit over a 30-mile radius like WPGU does. "It's not a bunch of kids just playing radio," Szarmack said. "It's a business and it's run as a business."

WPGU is celebrating 20 years on the FM air and although it is a conventional radio station in every sense of the word, its beginnings are not so typical. Broadcasting started in a fraternity attic in 1953 where it was used to communicate throughout the house. According to Szarmack, the idea just snowballed until the Illini Media Company bought the operation. Today, WPGU has 150 employees.

The service WPGU supplies goes beyond the usual communication media purpose, which is to inform and entertain. According to Szarmack, the station also provides incredible experience for students working there which they often use as a springboard for jobs with the national networks.

It can be done. You can live in Urbana-Champaign and still feel a part of this world. Even though it is a popular belief that students in college are much like ostriches with their heads buried in the sand, unconcerned with the world around them, the fact is that students want knowledge about the outside world. The proof is in how much they do to obtain the knowledge and how much they do to give it to others.

The University offers a lot of assistance in obtaining information and when it does not assist, it is often doing the students a favor by letting them obtain it themselves.
Residence Halls

On a campus as large as the University of Illinois, choosing a place to live is not easy. Freshmen usually find the decision more difficult to make because although they are required to live in a residence hall the first year, there are many places to consider.

Each residence hall develops an atmosphere unique to the people who live there. Most students are aware of the stereotypes associated with the people who live in each hall, and although these may be a bit exaggerated, for the most part different people are attracted to different environments.
Have Identities All Their Own

ALLEN HALL

The basic concept of a residence hall is to provide students with not only a place to eat, sleep and study, but a place to grow emotionally and intellectually.

Allen Hall offers students the chance to utilize a program called Unit One. The residents are able to take several classes in the hall, to take music lessons and to learn from live-in professionals as part of “Artist in Residence.” Unit One programs are created to supplement the academic education available from the University.

ISR

Other residence halls also offer unique environments for students to live in. For example, Townsend and Wardall make up the Illinois Street Residence Halls, more commonly known as ISR. These halls are popular with students who spend most of their time on the engineering campus since it has an ideal location at the north end of campus. Students who are serious about studying also find ISR a great place to live.

Lower right: The area known throughout campus as “Six Pack” has six individual buildings, including Weston Hall.
Upper right: Luxurious furnishings add a comfortable atmosphere to Lincoln Avenue Residence Hall.
Upper left: Illinois Street Residence Halls are comprised of Wardall and Townsend.
CHAMPAIGN RESIDENCE HALLS

The Champaign residence halls, on the other hand, are concentrated on the southwest part of campus. Students interested in recreational and competitive sports programs tend to flock to Peabody Drive, Fourth Street and Gregory Drive Residence Halls for the convenience of being near IMPE, Memorial Stadium and Assembly Hall.

This particular area of campus is also characterized by an enthusiasm for having a good time. "Six pack" halls, Synder, Hopkins, Garner, Scott, Weston and Forbes, have a reputation for being loud and rowdy. It's funny how these are also the most popular residence halls for students.

BUSEY-EVANS

In addition to differences in location across campus, each building has its own unique place in history. Busey-Evans, currently undergoing renovation to improve and preserve the quality of the hall, is the oldest residence hall on campus. Because of the renovation, residents originally placed there were absorbed gradually into the other halls on campus. Most students did not know about the scheduled changes when they received notice of their housing during the summer. What a nice surprise.

These two halls have the distinction of housing only women. Its location is in Urbana, near the Music Building and Krannert Center for the Performing Arts.
LAR

Lincoln Avenue Residence Hall, another all-women hall, also supports an older and interesting past, as evident by the decor of the main lounge. High ceilings, plush-looking furniture and a grand piano add to the elegant living environment of LAR.

FAR AND PAR

In comparison to the older-looking structure of Busey-Evans and LAR, Florida Avenue and Pennsylvania Avenue Residence Halls were built to accommodate the influx of students during the baby boom era. These halls went up rapidly and were built to house a large number of students.

With such a wide variety of living situations available to students at the University, most students can find their own niche in a place that offers them what they want.

Story by Julie Becker

Lower right: A grand piano adds charm to LAR’s lounge.
Upper right: The entrance to Allen Hall faces a circular drive that is part of Gregory Drive.
Lower left: Lincoln Avenue Residence Hall.
Upper left: Trelease Hall is one of two buildings that make up FAR, appropriately named because of the long hike to the Quad.
Banner Year for SGA Elections

With such controversial issues as divestment from South Africa, the sexual orientation clause, the abortion referendum for separate medical insurance policies, and differential tuition, it was destined to be an exciting year for the Student Government Association.

March 19, 1986: Presidential candidates Cathy Reed and Rich Drury sign an agreement that calls for Drury to withdraw. It is designed so Reed will not run on the a party ticket. She runs as an independent with no opposition.

April 9, 1986: A record 8,000 students turn out for elections, forcing polls to stay open late. Reed wins with 92 percent of the vote. Students voice their opinions on the following key issues:

1) The abortion referendum is defeated by a 70 to 30 percent margin; students end the lasting debate by voting down separate insurance policies. The new proposal would have allowed students to choose between two policies, one paying for abortion and related treatment and the other not.

2) Differential tuition for upperclassmen was voted down by students by a 6-1 ratio. However, the outcome had no effect on the University's tuition policy.

3) The sexual orientation clause, calling for all University certified housing not to discriminate on the basis of sexual preference, was defeated.

4) The referendum to persuade the University to divest from South Africa passed.

April 30, 1986: ACTION is found guilty of spending $1,100 over the SGA limit on elections. They will have to publish a report on their misconduct.

September 4, 1986: The first SGA meeting of the semester sets its agenda for the year. The main goal will be to resolve the question of divestiture in South Africa. Other expectations will be to create a course evaluation manual, extend the date for dropping classes, and combat the federal cuts in financial aid caused by the Gramm-Rudman Act.
"This year is more a year of services than of issues for the Student Government Association," said Cathy Reed, SGA president. Some of these services include scheduling guest speakers, designing a new, up-to-date minority student handbook, and developing a course information guide.

At the end of each semester students are asked by their instructors to fill out green Instructor and Course Evaluation System (ICES) forms (formerly known as CEQs). SGA has proposed that six questions be added to the ICES, and that the information be gathered, statistically analyzed, and then presented to the students in the form of a guide each semester before the start of advanced enrollment. The guide would also contain articles on things such as financial aid, apartment living, adjustment to college life, and interviews with faculty and administrators.

According to Peter Hardin, SGA chairman of the Academic Affairs Committee, the course information guide (CIG) program is already well-accepted at such schools as Brown, Harvard, Yale, Cornell, and the Universities of Iowa, Indiana, and Michigan. If everything goes as planned, the University of Illinois will have its own such program by the fall of 1987.

One important issue to the University this year was the recent passing of Senate Bill 1516. Its passing was largely due to the efforts of many people, including Dan Dring, SGA chairman of the Subcommittee for State Relations; Senator Pat Welch (D-Peru); SGA; and numerous supporters.

Senate Bill 1516 (Section 7c) requires the University to "establish a program to assess the oral English language proficiency of all persons providing classroom instruction to students at each campus ... and shall ensure that each person who is not orally proficient in the English language attains such proficiency prior to providing any classroom instruction to students."

As a result, University of Illinois Vice President of Academic Affairs Morton Weir formed an ad hoc University Oral English Proficiency Committee to formulate possible ways for implementing this new law.

Another year has passed; another year in which SGA has once again proved its continuing effort to represent and serve University of Illinois students.
Adam’s Apple

When Adam first moved into his residence hall as a freshman in the fall of 1984, he had never used a computer before. He quickly discovered, however, that he would soon be able to use them efficiently and at no cost. Over the summer, I.B.M. had donated $700,000 in computer equipment to Saunders Hall and Adam could use these computers to type papers, letters, and play video games. Free workshops were required and assistance was always available.

During the school year, Apple gave $250,000 worth of personal computers to Snyder Hall complete with work stations, color monitors, and printers in rooms and hall lounges. Adam and his friends were on the threshold of the computer age and the University was opening the doors for them.

As a sophomore, Adam joined a fraternity that expanded his computer knowledge even more. Fraternities were just beginning to put class files on discs so all members could use the files as study guides. It made sense.

Computers can be found in virtually every building on campus, including the residence halls—and wherever you find computers you can find students hard at work.
for fraternities and sororities to have a house computer for files, typing papers, and for house records and bills.

Also at this time, Arnold Beckman donated 40 million dollars for an advanced science institute. The Beckman Institute was scheduled to be completed by the time Adam graduated. The supercomputer was to be used for government contracts and University programs.

On August 28, 1986, Apple gave another $885,000 to the school of Humanities. Much of the credit for bringing the donations to Illinois is given to Associate Chancellor Howard Diamond, whose intentions are sound: “My goal is to provide faculty and students with the best possible access (to computers) I can.”

When Adam graduated, he saw them building the Beckman Institute and he realized how much computers were a part of life at the University of Illinois. He had come to school knowing little of their possibilities and left with knowledge that will benefit him the rest of his life.

Twenty years later, Adam will come back to visit his alma mater and will see “Mac Labs” personal computers throughout the campus. “Mac Labs” were something they were only talking about when he was a student.
Where To Go...

At the beginning of senior year, you'll get this feeling. Your palms won't stop sweating and your stomach will do flip-flops at the sight of a person in a navy suit. You are experiencing extreme fear, for you know you will never get a job. Just when you think it's hopeless, a wonderful phenomenon known as "on-campus recruiting" arrives to shake you out of your desperation.

The process of on-campus interviewing starts at your placement office, where they take your vital statistics (resume, data sheet, etc.) and offer you a glimmer of hope. The system used by the Engineering and Commerce placement offices has students fill out computer cards, listing their first, second and third choices for interviews. Computers, acting as metal gods, randomly select who interviews with which company, and when they do it. (Yes, your life is in the hands of something that sees you as a series of penciled-in ovals).

According to J W. Paquette, director of the Commerce Placement Office, "I think the program is perfect because it is based on the students' ability to strategize. The design is for students to get the interviews to which they give high priority. It allows the free market to operate by students' choices."

Well, if Adam Smith, the famous economist, was a senior in CBA, he might judge his chances of getting a job to be pretty good. However, real-life students aren't always convinced. Theresa Connors, senior in finance, says her outlook on getting a job through on-campus recruiting is "not really hopeful, because there are so many people going through interviewing. Also, while many accounting firms are represented, not a lot of firms come down for my interest, real estate finance."
Connors sees the college’s bid system as fair, though, claiming that, “If you plan out what you really want, you can get an interview with a company that interests you the most.”

While business and engineering students are generally recruited most heavily, there is a recent trend of fewer and fewer companies making the trip to check out what University has to offer. R.J. Mosborg, the director of the Engineering Placement Office warns that, “It’s going to be a competitive year for students. Companies’ needs are down this year from last, in spite of what the stock market indicates.”

Most students do, however, make contact with many influential people during on-campus recruiting, even if they don’t receive a definite offer. The success of on-campus interviewing is based on the organization of the placement offices. The Engineering Placement Office, besides printing weekly bulletins on what students should be doing to prepare, also schedules lectures which give information on the recruiting firms. The Commerce Placement Office, equipped with a resource room, contains information on the companies as well as videotapes of actual interviews.

The process of finding a job is basically left up to the students. Placement offices all over campus are here to provide us with the opportunity of meeting with potential employers. As a note of encouragement, Paquette adds, “U. of I. students compete very well around the country...they really go out there and sell themselves.”

Story by Maria Gaedlikas
Sometime in early August, students enrolled in the University begin receiving official envelopes in the mail listing their class schedules for the fall semester. The thought of actually opening the envelope terrifies every student, not only because it signals the end of summer vacation, but it usually involves a trip to the Armory for on-campus registration.

For students who have been through the process before it is almost enough to make them want to crawl back in bed and ignore the envelope. Only the realization that they need another class or section carries them through the door and into the lines.

The scene at the Armory is one of confusion and clutter. Tables with banners listing the names of each college and individual classes fill up a majority of the room, while students sprawled out on the floor with pencils and timetables add to the mess. As the day drags on, the floor becomes covered with a sea of leftover papers.

In addition, registration never fails to fall on the warmest days of the year. This phenomenon is recognized as just one of the many traditions associated with the University.

Even with long lines and short tempers, registration day benefits those who utilize it. It enables people to sign up for extra hours, to pick up classes they decided to take at the last minute and to change sections. At one point or another, every student goes through the process and most make it out alive.

Upper Left In a series of gives and takes, students try to pick-up or give-away classes while faculty keep busy adding and deleting names from class rosters.

Upper Right Having heard “sorry, this class is already filled” at least a million times, a dejected student waits in yet another line as her quest to change sections continues.

Center The Armory becomes the home of many students during on-campus registration as they seek the perfect schedule or at least one that will allow them to graduate on time.

Bottom With a little luck, this student will only have to rework his schedule once and end his misery of on-campus registration for another semester.

Story by Julie Becker / Layout by Dan Patern
The University of Illinois has one of the leading graduate colleges in the nation. The purpose of the Graduate College is, first of all, to develop and safeguard standards of graduate work. It is also to promote and assist research by faculty members and graduate students in all fields. The University has 86 departments which offer the graduate student many opportunities.

To be considered for admission to the Graduate College, a student must have a minimum 4.0 GPA. This can sometimes be confusing depending upon whether the student’s previous college maintained a 4 point scale or a 5 point scale. Any department in the college can select a higher minimum GPA. In the case of those returning to school after a few years, admission may be granted on merit of their work experience.

There are presently 8,176 students enrolled and the number increases each year. About 75 percent of graduate students have financial aid which is not necessarily based on need but also upon academic merit. The financial aid can be either in the form of a teaching assistantship, a research assistantship, through fellowships or tuition waivers.

The University has one of the oldest and best-known law schools in the nation. It’s purpose is to educate the student about the technical knowledge of law and also to encourage the student to follow the responsible role of a lawyer in society.

To be admitted to the College of Law, the student must have a Bachelor’s Degree and have a minimum 3.5 GPA to be considered. The student must also take the Law School Admissions Test (LSAT) before they apply. Letters of recommendation are helpful but not required.

Of the 1,100 students who applied, 205 were accepted. The college offers basically a three-year program. It also offers a joint degree program with other colleges.

Story by Leslie Cole
Summit Talks in Iceland

President Ronald Reagan and Soviet leader Mikhail Gorbachev met in Reykjavik, Iceland, Oct. 11 and 12 to discuss possible negotiations concerning nuclear arms reductions. The meeting ended when Reagan rejected the Soviets' proposal to limit the Strategic Defense Initiative development to the laboratory.

However, the two leaders came to some verbal agreements concerning slashing long-range missile and bomber arsenals in half over a five-year period and completely by 1996. In addition, they discussed eliminating all but 100 medium-range missiles on each side, including all those deployed in Europe, during the five-year phase and the balance of these missiles would be eliminated by 1996.

Reagan publicly announced that the key obstacle to continuing discussion was his refusal to accept the Soviets' proposal to deny, for ten years, the United States' right to develop, test, and deploy a defense against nuclear missiles.

Larouche Followers Win in Primary

This year saw a shake-up in the Democratic Party, with LaRouche followers Janice Hart and Mark Fairchild winning the nominations for secretary of state and lieutenant governor.

Lyndon LaRouche, an extreme rightist who has unsuccessfully competed for a Presidential nomination, sees victory in the nomination of his followers. Among other issues, LaRouche proposes the quarantine of AIDS victims and a campaign against bankers, whom he feels legitimize drug dealers' profits.

Democrats and Republicans, including Adlai Stevenson, promised a fight to LaRouche supporters and their neo-Nazi programs. The nomination of Fairchild for lieutenant governor prompted Stevenson to run on an independant ticket for governor.
Wow...What a Ring

Considering William "The Refrigerator" Perry's size, it isn't surprising that the Super Bowl XX ring he was awarded when the Chicago Bears defeated the New England Patriots 46-10 is the size of a half dollar. In comparison, an average-size man only wears a ring a little smaller than the size of a quarter.

A copy of Perry's ring, made by Josten's, was displayed at the Illini Union Bookstore in November. The copy, made of an alloy metal and cubic zirconium, was estimated to cost several hundred dollars. The original, made of 10-K gold with forty genuine diamonds, is valued at $3,000.

The ring is the largest Josten's has ever made and special considerations went into its making. It had to be hand-fashioned and an engraving machine had to be taken apart to accommodate the size of the ring.

Unprecedented Fourth Term for Thompson

The race for governor this year was shadowed by controversy. While the incumbent, James Thompson, won with 53.7 percent of the vote, both Stevenson and Thompson supporters believe voter confusion over Stevenson's solidarity party may have cost Stevenson the election.

Stevenson abandoned the Democratic nomination and created the Illinois Solidarity Party following the Democratic nomination of LaRouche followers, Mark Fairchild and Janice Hart. Stevenson claimed 40.2 percent of the vote and the Democrats achieved 6.1 percent. Without the split in the Democratic Party, Thompson may not have had such a lead over Stevenson.
Soviets Level Espionage Charges Against U.S. Reporter

Nicholas Daniloff, Moscow bureau chief for U.S. News and World Report was arrested Aug. 30 in Moscow on espionage charges. Daniloff was accused of using a journalist's cover to obtain military secrets about Afghanistan for the CIA.

U.S. officials claim Daniloff was framed by the KGB in revenge for the FBI arrest of Soviet United Nations employee Gennadi Zakharov on spy charges in New York.

After 13 days of interrogation, Daniloff was released in a prisoner exchange with Zakharov.

We Made the Chain in Urbana-Champaign

On May 25, the human chain known as “Hands Across America” wound its way through Champaign-Urbana from Route 45 and through campus on Springfield Avenue. As a result of the nation’s efforts, $41 million dollars was raised to help the homeless and hungry in America. Forty percent of the funds are designated to new programs that would get at the root of the problem of poverty in our country. The remaining 60 percent will be directed at existing programs for the needy. Despite problems that left the chain broken in rural areas, the event strengthened the responsibility we have for those who need a helping hand.

Goodbye Huey

The familiar sight of brightly colored Huey’s t-shirts will take on a new meaning in December, when Huey’s discount store at 105 1/2 E. University in Urbana closes its doors for the last time.

Its present owner, Bob McDonald, a 1952 University graduate, decided he needed more time to relax with his family away from the hectic business world. While to some, Huey’s may seem like nothing more than a warehouse filled with items found anywhere, Huey’s, since 1957, was Champaign-Urbana’s first discount store. Now, as we mourn the loss of Huey’s we also have to deal with the problem of where to find pink lawn flamingoes?
Supply Operation Gets Hasenfus 30 Years

U.S. mercenary Eugene Hasenfus was convicted of terrorism and other crimes against the state of Nicaragua for his role in supplying weapons to rebels. He was sentenced to the maximum penalty of 30 years in prison.

Hasenfus, a 45-year-old ex-marine, was captured Oct. 6 in Nicaragua after his plane was shot down by Sandinista troops as he and three crewmen transported weapons to U.S.-backed rebels known as contras.

The three other crewmen, including two Americans, were killed when the C-123 military transport plane was shot down but Hasenfus parashuted to safety.

Hasenfus originally said his operations were CIA connected but later he was unable to prove the connection. Reagan administration officials denied direct involvement in the supply operation but documents found in the plane wreckage indicate the approval of El Salvador and Honduras, both U.S. allies.

Shanty Town U.S.A.

On Tuesday, April 8, 1986 one shanty was built outside the steps of Foellinger Auditorium, followed by approximately 10 more. The shanties, representing the abhorrent living conditions of blacks in South Africa, were built by members of the Divest Now Coalition. “Civil Disobedience” became the theme of the coalition, which organized sit-ins and other non-violent protests. These protests included the sit-in on April 10 during the University Board of Trustees meeting, which led to the arrest of 60 demonstrators who refused to leave the Union. Above all, the shanties and protests were created to convince the University trustees that the issues of apartheid and divestiture would not disappear.
A Championship Year

"New York! New York!" This immortal tune brought a pleasant sound to residents of the Big Apple. For the first time in decades, a city captured both the World Series and the Super Bowl, two of the most coveted crowns in sports.

The confident New York Mets put guts and arrogance back into the game. The club led their division throughout the summer and ended up with the best record in baseball with over 100 wins. Comeback victories in the league series with Houston and in the title against Boston brought October fever to Mets fans.

The New York Giants replaced the Chicago Bears as the rough-and-tough team. Winning only 3 games a few seasons ago, head coach Bill Parcells, with the help of Lawrence Taylor, Phil Simms, and Joe Morris, beat the Denver Broncos at the Rose Bowl in Pasadena, CA. And although the team plays in New Jersey, a ticker tape parade down Wall St. let New Yorkers have their cake and eat it too. As if people didn’t have enough reasons to hate New York City, add the Mets and the Giants to the bottom of your list.

ROCK

Rock, more commonly known as Crack, is cocaine boiled down into crystalline balls that can be smoked. Crack, first imported from the Bahamas around 1983, has reached alarming proportions of addiction. In fact, it is the most addictive drug known to man right now. There is no such thing as "recreational use" of crack, because addiction is almost instantaneous.

Crack has been called the "equal opportunity addiction" because it is as easy to come by on Wall Street as it is in Harlem. It’s being sold on street corners, in parks, playgrounds and in schools. Within the next two years, it is estimated that more than 20 percent of high school seniors may have tried cocaine. But the problem goes beyond high school and reaches far into grammar schools. Children are becoming its victims. In Columbia, South Carolina, an ice cream man was arrested for trafficking cocaine to children.

Crack has become the nation’s nightmare. In New York, outraged neighbors paint large red X’s on the doors of Crack dealers and put stuffed animals in the windows of abandoned buildings as a symbol of reclaiming the buildings from drug users. But the horror continues, and when it will stop or if it can be stopped is unknown.

Controversy over Divestiture

In January 1987, the University Board of Trustees voted 6—2 to divest approximately $3.25 million in holdings in companies doing business in South Africa if the apartheid system is not dismantled by May 31. Full divestiture must occur by January 1, 1989.

The board of trustees defeated 5—4 in September 1986 a similar proposal calling for divestiture. However, the replacement of several trustees after the recent election changed the outcome of the January vote in favor of divestiture.

In other divestiture news, three University students, Sia Lindstrom, Joseph Moag and Sterling Sullivan, all seniors in LAS, were found guilty on December 12 of criminal trespass to state-supported land. They were arrested in April 1986 after disturbing a University Board of Trustees meeting.

Lindstrom, Moag and Sullivan were originally found guilty in September, but the proceedings were declared a mistrial because the jury was shown a videotape of a demonstration not admitted as evidence.

All three were sentenced to one-year court supervision. Their convictions will not be entered on their records if the three obey all laws for the next year.
Jacobsen Finally Home

On Nov. 2, 1986, American hostage David Jacobsen was released after being held for 17 months in West Beirut. Jacobsen, who was director of the American University hospital in West Beirut, was kidnapped off the street on May 28, 1985.

The kidnappers were Shiite Moslems, more specifically, Islamic Jihad, an underground extremist group. They praised the Ayatollah Khomeini and called the Reagan administration the Great Satan. What the kidnappers mainly wanted was the release of Mustafa Yousef, a ringleader and bombmaker, who was jailed in Kuwait. These kidnappers, it was discovered, were also related to the TWA Flight 847 hijacking.

Upon his release, Jacobsen appeared to be in good health. Col. Charles Maffet, Air Force hospital doctor said, "Our impression is that he is physically in very good condition. It also seems that he had dealt with the stresses of his captivity remarkably well.''

Jacobsen was relieved and happy to be free but stresses that the remaining hostages, "are in hell and we've gotta get them home.''

A Patriotic Call

On Sunday, September 14, 1986, President Ronald Reagan and First Lady Nancy Reagan appeared in a joint broadcast on national television in a patriotic call for Americans to have the courage to quit using drugs and to ban together in a national crusade against drugs. "You are American. No one, ever, has the right to destroy your dreams and shatter your life.''

The war against drugs has become an issue of great national concern. The problem no longer exists only among movie stars, professional athletes, and rock musicians. The problem is now hitting home, in all social classes, cities, and at all ages. Children are becoming addicted to drugs as early as grammar school.

In an effort to fight illegal drugs, President Reagan announced a set of proposals which would bring federal spending to $3 billion for the battle against illegal drugs. But federal spending alone won't solve the problem. The nation as a whole needs to join the crusade. And slowly the nation is beginning to do so.

Since 1984, Nancy Reagan has been making it her personal crusade to campaign against drugs by getting young people to "Just Say No." This past year, a Californian girl turned her parents in to the police for using cocaine. Across the nation, federal employees in law enforcement, safety, and other "sensitive" jobs and approximately one third of Fortune 500 company employees are being required to undergo drug testing. Various national television shows have been exposing the horrifying and immense problem of drug abuse in the country. Entertainers are making commercials against drugs, and groups are being formed such as M.A.C. (Mothers Against Crack) and R.A.D. (Rock Against Drugs). But even that is not enough. Only a continued effort by all Americans can save the country from the perils of drug addiction.

Aquino Takes Over

Led by the support of the Filipino people and Ferdinand Marcos' past Defense Minister Juan Ponce Enrile and Vice Chief of Staff Fidel Ramos, Coryzita Aquino mounted a virtually unarmed, democratic revolution.

Aquino took the oath of office on Feb. 25, 1986 putting an end to the 20-year rule of the Marcos regime. Marcos, who increasingly ruled through force, was escorted out of the country by U.S. Air Force helicopters less than 12 hours after Aquino took office.

Aquino assured her country on national television, "We are finally free. The long agony is over."
Held hostage

Terry Waite, the Anglican Church envoy who specializes in freeing hostages in Lebanon, is now a hostage himself. After successfully freeing David Jacobsen, Rev. Lawerence Martin Jenco and Rev. Benjamin Weir, Waite went back to Lebanon to seek the release of Terry Anderson, the Beirut bureau chief of the Associated Press and Thomas Sutherland, acting dean of agriculture at the American University in Beirut. Briefly after arriving in Beirut, Waite went underground and has not been seen for weeks. With no information about Waite's whereabouts, it is feared he is either dead or being held hostage himself.

AIDS continues to spread

The AIDS issue covered new ground during the 1986-87 school year. An unidentified Cook County Hospital doctor was diagnosed as having the disease and his employment came under the scrutiny of a microscope. The controversy arose over the rights of the employee versus the rights and "lives of hundreds of thousands of patients." The doctor was temporarily laid off before hospital director Terrence Hansen decided to allow the doctor to return to clinical duties. A 12-member governing committee upheld Hansen's decision to confine the doctor’s duties. This was the sixth case in which a county hospital staff member contracted AIDS; three have died. In all cases, the doctors had to follow precautionary guidelines.

Not all AIDS cases make the headlines. There are eight cases reported in the Champaign County and over 300 in the Chicago area. In 1986, 98 Illinois residents died. The deaths of actor Rock Hudson, entertainer Liberace, and designer Perry Ellis have heightened the concern over the issue.

“Baby M”

When a New Jersey couple offered to pay Mary Beth Whitehead to bear a child for them, the arrangement was similar to hundreds of such deals. But after “Baby M” was born, Whitehead had second thoughts and she fled with the child she now wants to keep. This case has called into question both the adaptability of the law to social change and the traditional definition of parenthood.
The Nation Remembers

On January 28 Americans mourned the death of the seven Challenger astronauts on the first anniversary of history’s worst space disaster.

At 11:38, workers at NASA centers around the country observed 73 seconds of silence, the length of Challenger’s final flight. At the same time, employees at the Kennedy Space Center at Cape Canaveral cried openly and tour buses stopped in their tracks.

Killed in the accident were Commander Dick Scobee, Pilot Michael Smith, teacher Christa McAuliffe, and crew members Judy Resnik, Ronald McNair, Ellison Onizuka, and Greg Jarvis.

In taped remarks played at NASA Centers, President Reagan said that the astronauts had taught a “lesson of courage, spirit and love to America’s children, and now it is for all of us to learn the lesson from them.”

Newlyweds...

Sarah Ferguson and Prince Andrew
Heather Locklear and Tommy Lee
Maria Shriver and Arnold Schwarzenegger
Carolyn Kennedy and Ed Schlossberg
Debra Winger and Timothy Hutton
Tatum O’Neal and John McEnroe
Diane Carol and Vic Morrow
Diana Ross and Arne Naess Jr.

Bringing Home the Cup

On Wednesday, Feb. 4, America’s Cup, yachting’s most prestigious trophy, came home. Skipper Dennis Conner revenged his 1983 loss, when for the first time in 132 years, America lost the silver trophy. The winning yacht was Stars & Stripes, beating the Australian yacht Kookaburra III, by winning the first four out of seven runs. The trophy is displayed in San Diego until the next race in 1991.

In Memory of...

Desi Arnez
Len Bias
Perry Ellis
Rock Hudson
Ted Knight
Liberace
Charlotte Rae
Andy Warhol
Don Rogers
James Coco
Benny Goodman
Cary Grant
James Cagney
Ricky Nelson
Georgia O’Keefe
Marlin Perkins
The Duchess of Windsor
Henry Moore
Kate Smith
Simone de Beavoir
Statistically Speaking

No words can express the strength in numbers of the Illini. Try as they might with words about Big Ten, Fighting Illini, and Illinois, outsiders just can’t capture the spirit found in the number 36,330. That’s us—all 36,330 students, who in total, or as individuals, will always be Illini.

### Who We Are

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<td>Female</td>
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<td>Over 24</td>
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<tr>
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<tr>
<td>Married</td>
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### Where We’re From

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<tr>
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### Where We Live

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## What We Study

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## Grand Totals

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<tr>
<td>Graduate</td>
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T.A. Blues

There is an endangered species here at University of Illinois. In fact, it's becoming more and more rare to find professors in an undergraduate classroom. The responsibility of teaching undergraduates has thus fallen upon the shoulders of the graduate teaching assistants. But how often do we get a chance to find out what the T.A. job is all about?

John Harreman, teaching assistant for Math 116 (algebra trig) explains the hardest thing about being a T.A., "It's knowing something, but having to explain it to someone who doesn't see it. It's hard to see why they don't understand. It's really a challenge to put myself in one of my student's places." Jokingly, Harreman adds, "It's also tough when my friends yell into the window when I'm teaching."

Harreman doesn't let his job of being a teacher interfere with his job of being a student. "I teach on Tuesday and Thursday and take all my classes on Monday, Wednesday and Friday, so when I wake up in the morning I know if I'm a teacher or a student." Fortunately, Harreman doesn't have to deal with many grade complainers. "We share the grading responsibility with other T.A.s and all questions go through the class coordinator who handles most of the disputes about grades."

Once in a while, a grade dispute does find its way back to Hanneman who says that "if it comes back to me, I have to be consistent. If I grade something, I grade it for 300 people, no exceptions. With that many people, I have to be objective and it's usually easy to be that way. It would be a lot harder if I was teaching a writing class of, say, 10 or 15 people, then it would be nearly impossible to stay objective."

Story by Maria Galdikas
I looked at my T.A. in disbelief. How was I suppose to understand the material in the class when the teaching assistant was practically speaking a foreign language? I wondered if this class could count as my foreign language requirement.

I later discovered that my experience wasn't an unusual one here at the University. Last year, State Senator Patrick Welch sponsored a bill which would require all teaching assistants to pass an oral English exam. The bill passed the House in an 86 to 24 vote. The bill specified that all tenured professors would be required to take the exam.

Governor Jim Thompson vetoed the bill in September saying the bill was too restrictive and it neglected to define "proficiency." Thompson didn't believe the problem required legislative action but should be handled by each university separately.

Although he believes there is a problem that the University should address, Associate Dean Ken Andersen in LAS, state president of the American Association of University Professors, was pleased with the bill's veto. "The professional industry should be responsible for setting its own standards," he said.

According to the Code on Campus Affairs manual, if students have problems understanding their T.A., they should immediately contact the head of the department in which the course is being offered. The manual states that if a substantial number of students in a class are having problems understanding the instructor, a new instructor will be assigned to the class.

I wish I had known that before I dropped the class.
FOR SALE: Spacious home to grow into, 90 bdrms, 90 full baths, close to good school, shopping. Finished basement w/20 bowling lanes, 21 pool tables and 50 video games. Quiet, clean neighborhood, must see to believe.

Could you imagine the University selling the Union? While it would probably add some much-needed revenue to this year's budget, the Union is one place we definitely couldn't do without. It would, however, be a bargain for whoever bought the landmark.

If you had a few spare million to shell out for the purchase of the Union, you could dine every night in the Colonial Room, with its plush green decor and chefs ready to pamper you. Lunch would be served, as usual, in the majestic ballroom, offering you a variety of sandwiches and specials.

After eating, you'd probably want to entertain a few friends in the basement. Shoe-up and bowl a few games in your private bowling alley or shoot a game of pool with 50 or so friends, plenty of room for everyone!

As part of the package, you'd also get a private travel agent, where the Union Travel Center used to be. You can buy a Greyhound ticket home or a vacation package during breaks. Vacation trips have included Breckenridge and Vail in the winter and Daytona Beach and Jamaica in Spring. If a weekend trip is more of what you had in mind, your personal agent may suggest a trip to an away football game during the season.
When bowling and video games begin to bore you, and you seek the fulfillment of loftier forms of relaxation, take a trip to your own personal art gallery on the first floor of your estate. Show your collection of works by renowned local, national, and international artists. It’s a good way to impress dates.

On the way back from your art gallery, stop in at your library, formerly the Union Book Center, to see what’s new in fiction. You can browse leisurely among the shelves, or pick out an Illini souvenir for someone back home. Illini sweats, t-shirts, and jackets are available in all sizes, even for the toddler Illinis out there.

Living at the Union may have a few drawbacks, like $1200 heating bills and smelly vagrants who refuse to believe it’s your home. So, why bother buying the Union, when you use it every day already?

Story by Maria Galdikas
The past three to four years have led to a very exciting year for the University of Illinois' Department of Engineering in terms of new faces and new ventures. According to Jack Desmond, associate director of engineering experiments, "The department has added approximately 40 staff members and replaced 30 others."

In addition to being a major participant in the designing of the Beckman Institute, the department is also in the process of establishing six new research centers: the Center for Compound Microelectronics Semiconductor Research, the Center for Complex Systems Research, the National Center for Composite Materials Research, the Advanced Construction Technology Center, the Center for Cement Composite Materials Research, and the Center for Supercomputing Environments.

The new advancements the department of engineering has been making are the basis for enhancing the continuing growth of the emerging technical fields and in expanding the knowledge of and opportunities for our students.

Story by Michelle Andrich
Early in the fall semester rumors were bouncing off the walls in Commerce West and David Kinley Hall. The whispers were based on possible changes in programs in the College of Commerce and Business Administration. With the addition of Dean John Hogan, students and faculty anxiously waited for new developments to be announced.

Hogan plans on additions to the college, saying, "We're looking at new possibilities in international and global competition, information systems, and the development of centers to focus on research across departments." On this last development, Hogan says, "We're working very closely with engineering and LAS. We're joining with other colleges in research, in particular."

One of the biggest developments under consideration is the possibility of changing the curriculum with regards to information systems. Hogan claims, "We probably will add a major and a degree in information systems." Hogan also adds that while they would like to see the program added, they aren't sure if it will actually occur.

Hogan dismisses the popular rumor that accounting will become a five year program, saying, "While other institutions are following this trend, it definitely isn't one of our plans." Well, at least accounting majors can breathe a sigh of relief.

Story by Maria Galdikas
Advancements in the Arts

It was once said that he who moves not forward goes backward. Yet throughout time there has been a constant struggle between tradition and innovation; between the old and the new. University of Illinois’ College of Fine and Applied Arts, however, has discovered ways of using established methods together with modern technology to not only create better instruction, but to also open doors to things that are not yet possible in today’s world.

This is not to say that the new ways will be substituted for the old ways, but instead each will compliment the other. According to Curtis Stephens, Associate Director for Instruction at the School of Art and Design, “Basic drawing and hand skills are still taught to every Art and Design student, and will always be fundamental. Technology is not a replacement but an enhancement to the process of image production and manipulation.”

The Electronic Imaging Lab is a research facility into instruction and an experimental classroom in the Art and Design building. Microcomputers are used to assist instruction and to parallel studio work. Students are able to produce images and to manipulate colors in a way which would otherwise either take years to complete or would not be possible. Also within the School of Art and Design, there has been a recent resurgence of glass and the making of paper as a medium for artistic expression. Technology has played different roles in the development of each. In regards to the making of paper, “Handmade paper,” according to Frank Gallo, professor of Graduate Sculpture, “is finally coming back after being suppressed for years by industrialization.” On the other hand, the revival of glass has been due to the creation of new tools which allow glass to be cut and cemented as never before done.
The Department of Dance has also progressed in terms of innovative methods of instruction. Just this year, a dance repertory workshop was begun in which Mary Corey, professional notary, incorporated the reconstructing of notated classics into the teaching of dance history. In other words, instead of simply reading about different dance styles, students were able to actually experience them.

Another innovation, as described by Patricia Knowles, professor in the Department of Dance, has been in the use of video as a choreographic tool through experimental graduate composition workshops held last summer and this spring. By using videos, choreographers are able to manipulate, edit, and change shape as is not possible in real life.

Advancements have been made not only within the School of Art and Design and the Department of Dance, but throughout the College of Fine and Applied Arts. Such progress can only create better instruction for students and a sound base for the future.
Illini Trivia

Things here at the University of Illinois sometimes appear to have been the same since the 1800s. Life, however, was quite different 100 years ago at the Illinois Industrial University (our former name for those of you who didn’t know).

In fact, in the late 1880’s, the big controversy was changing the school’s name to the University of Illinois. The bill introduced into the Legislature of Illinois to change the name of the University was devised and endorsed by Judson F. Going, a prominent Chicago lawyer. There was a clause in the bill permitting fraternities on the campus, but it had to be eliminated to get the bill passed.

While on the subject of fraternities, Dr. Gregory, of Greg Hall fame, strongly opposed frats. There was only one during his regime - Delta Tau Delta, established in 1871. Dr. Gregory called fraternities, “undemocratic, anachronistic, silly and conducive to dissipation.” Quite ironic, isn’t it, that in his memorial building one can scarcely find a desk free from the carvings of a frat’s faithful brothers?

Although Max the preacher wasn’t here to pester students 100 years ago, here is a piece of information he’ll probably enjoy. Back in those days, Illinois Industrial University was called by many preachers a “hotbed of infidelity and iniquity” despite the fact that every student had to attend chapel exercises every day at 9:45 a.m.

There was, however, the famous case of Foster North, who refused to go to chapel and was thrown out of the University. He took his case to court, but lost. Later, the University offered to reinstate him, only to be turned down by the non-religious North.
Student life in the '80s (1880s, that is) did have its excitement. For instance, in 1886, C.P. Van Gundy won $5 in a University contest to create a new school yell. One can see the money was well-spent given this victorious chant:
Rah who Rah, Sis Boom Ah, Hip Zoo
Rah Zoo
Jimmy blow your bazoo, Ip Sidi I Ki,
U of I- CHAMPAIGN

Well, when the students weren't running around yelling that dandy cheer, they were probably devising schemes to get back at the University for making them get up for chapel. One favorite prank was to steal outhouses and load them on to Illinois Central coal cars (those crazy guys!). In the late '80s the annual Halloween prank was that of throwing the University cannon into Boneyard Creek, as it had been done for at least a dozen years. The Green Street businesses today, however, would probably breathe a sigh of relief if this year's Halloween celebration was limited to a cannon-dumping.

Story by Maria Galdikas
A Tale of Two Campuses

When Steve Welsh first came to the Champaign campus of the University of Illinois from the Chicago campus, he joined a fraternity, went to his first Big 10 football game, and experienced the bars and restaurants of campus town. He was a junior transfer in pre-med who came to school here for, in his words, "a more college-like atmosphere."

When Welsh first arrived, he noticed many similarities and differences between the two campuses. He missed the excitement of the big city, the lake, and the attention a small school could offer. Here were the overwhelming buildings, the atmosphere of a real college town, and the reputation of a nationally ranked university. In Steve’s words, "It was comforting to go to school near home and in the middle of the city but the social life of the Champaign campus and its academic reputation is what really made me transfer." Both had the flavor of a very competitive and rewarding education.

While the welcoming for Welsh was a warm one, other issues concerning the Chicago campus are not as receptive in Champaign. University president Stanley Ikenberry describes the situation as "two schools but one university." The administrations of both campuses are in a working relationship with each other but the students here question the University’s role. In the past two years, the hot issue was whether or not students at both campuses should help pay for a $23.6 million residence hall at the Chicago campus. Our campus would receive a new sports facility which many students feel is unnecessary.

This tale of two campuses has been very touchy in the last year. However, both campuses should act as siblings in order to reap the benefits of two fine institutions and, as Welsh concedes, "realize that we are not that different in wanting to achieve high academic standards."
When that weekend rolls around...

It's a typical Friday. You're done with your last class, you loosen up that shirt and throw those books out the window. It's "Happy Hour" and everyone's set to go hit the bars. With your friends you have nachos at Cochrane's, drink a bucket at C.O. 's, Long Islands at R.R. Sports Grill, and then you head out for dinner at Gully's.

After the happy hour stint, you go back to your apartment and watch a movie before going back out to the bars. You make last calls and search for the after-hours parties at the fraternities and private houses, still trying not to get too drunk because you have to finish a whole boda at the football game on Saturday.

The above scene is something that becomes a ritual for many University of Illinois students and college students in general. Yet, for one weekend during the school year, there was an alternative offered to combat this drunken stupor.

Story by John Hanley

Upper right: The crowd at IMPE is mesmerized as they watch a hypnotist do his stuff. The hypnotist's demonstration was just one of the attractions held as an alternative to drinking on the weekends.

Lower left: A student under hypnotic suggestion croons at the hypnotist's command.

Center left and right, lower right: Backgammon, ping pong and four person volleyball tournaments were held at the Division of Campus Recreation's annual All-Niter in conjunction with Beerfast.

Upper left: The rains sent Beerfast participants indoors at IMPE to continue the fun of an alcohol-free weekend.
During the weekend of September 26, students were challenged to abstain from alcohol by taking part in Beerfast, a "Wellness Challenge." The challenge included a softball game, two-mile "fun run," a non-alcoholic happy hour, and a huge aerobics exercise class on the Quad on Saturday. Students and faculty alike were encouraged to see if they could stop drinking for a 48-hour period, while donations went to charities involving alcoholism.

The purpose of Beerfast was not to stop students from drinking but to show respect for drinking. Lanie Lass, director of the event, hoped people would not be offended or take the event the wrong way when deciding whether to participate or not. Stevie Wonder kicked off the event with a free concert on the Quad to stress the "wellness of life."

Since the University has a reputation for partying it up, Beerfast was a nice alternative to the typical weekend.
Although the original student owners of Balloonatics have graduated, the students who bought it from them have kept the business going strong. Their business is delivering balloons and sometimes they'll even dress up and sing at their deliveries for a little extra cost. They also send balloons nationwide for long-distance deliveries.

The current owners of Balloonatics are David Chaikin, Spencer Forman, Craig Gordon and Brian Tenner, all juniors in LAS. Although they are running a business, it is interesting to note that none of them are in the business college. Each owner has their own job to do: Tenner handles the books, Gordon handles the bills, Forman does the advertisements, and Chaikin handles the orders.

Owning a business and going to college can be difficult at times. Gordon says, "You have to remember that school work comes first." There are times when two of them have tests, so the other two work harder to take care of business. For instance, on the day that Balloonatics was hired to decorate a sorority dance, two of them filled the balloons during the day and the other two decorated for the dance that evening.

Balloonatics does not just cater to the campus. "Half of our business is off campus," says Gordon. "Most students don't have the money to spend whereas older people can do more with their money." Their prices are competitive with other balloon services in town.

Besides juggling schoolwork, the students find there are other problems when running a business. The four work out of their home so they have customers calling them at all hours. Even when they're at home they are still at work. Another problem they find is keeping their delivery vehicle repaired and gassed up.

But no matter what problems they face, they'll continue running Balloonatics next year. After they graduate, they'll put the business into someone else's capable hands.

Story by Leslie Cole
"Have you ever seen the Quad so scruffy-looking before?" one University professor asked an advertising class this past fall. The students responded by chuckling, and admitting that the Quad, our pride and joy, was somewhat less than beautiful. In fact, the construction that befell the Quad and areas closely surrounding it, turned the once-green and lush grass into a dust bowl with scattered patches of hay and sand.

Indeed, the big question this fall was, "What exactly is being done to the Quad?" The Quad's beauty was temporarily sacrificed for the laying down of new University telecommunications lines. These new lines will allow advanced features and controls that were once bought from Illinois Bell to belong to the University. For instance, according to Jack McManus, director of the department of telecommunications, "If someone wants to change their office number, we can do that on campus instead of having Illinois Bell doing it."

Now, this new telecommunications system may not seem worth the time and trouble of tearing up the Quad ... but wait. Students who live in the residence halls will reap some of the benefits of this new system, too. They will be able to transfer calls, have three-way conference calling and will have an automatic number redial. And that's not all! The residence hall phones will have the capacity to hook up with computer systems. ... almost makes you want to stay forever, eh?

Many students feel that the project wasn't scheduled very wisely, with the Quad looking like the Sahara desert just in time for New Student Week. Nancy James, senior in Communications claimed, "Strip mines don't look this bad! If they're going to rip up the Quad, why don't they redo the sidewalks?"

Others, however, failed to get too excited about the untidy campus. According to Kelly Griffin, sophomore in LAS, "It doesn't really bother me too much."

Nevertheless, with the on-campus construction scheduled to end in November and the switchover to the new system in March, the problem of jackhammers and tractors will be nothing more than a dusty memory come Spring.
There comes a time in every building’s life when its age begins to show. The wallpaper starts to wrinkle, the paint chips away and the plumbing does not work as well as it used to in the good old days. These signs of age require help from the experts.

During the 1986 fall semester, residents of Busey and Evans residence halls in Urbana were informed that they would be moved to new locations on campus so that construction workers could begin preparing the worn-out buildings for renovation. The project, scheduled to cost more than $7 million, should be completed by July 1988.

The adjoining buildings, commonly referred to as Busey-Evans, have the prestigious honor of being the oldest residence halls at the University of Illinois. Busey Hall was completed in 1918, and Evans was finished in 1926. All the work being done during the renovation is intended to restore the buildings without destroying the original decor and appeal.

Due to the mild weather during February, construction began on schedule. The first visible change occurred when workers began knocking out walls on the top two floors of Busey Hall. In order to replace and update the electrical system and the plumbing, the inside of the two buildings need to be hollowed out.

Students walking past the back side of Busey-Evans on their way to and from campus were able to watch small bulldozers shove debris out of the holes on the second and third floors of the building. A metal fence was placed around both buildings to protect passers-by.

The scheduled changes for Busey-Evans include not only renovation, but additions as well. A five-story addition will be built on to Evans, a dining room and plaza will be added to Busey, and an entrance will be constructed between the two halls. The halls will be equipped with air-conditioning and asbestos detected by the architects in some of the pipes will be removed.

If all goes as planned, Busey-Evans will reopen its doors for the fall 1988 semester as a newly-remodeled building with more space, improved living conditions and a revitalized atmosphere.
Famous Alumni

Tired of Trivial Pursuit? Try your wits at this exciting Illio quiz, testing your knowledge of famous alumni.

1. What 1942 graduate and former congressman was an unsuccessful candidate for president?
2. What 1917 graduate wrote the first talking movie, "The Jazz Singer?"
3. What 1949 graduate is a columnist and an NBC television personality?
4. What 1952 graduate was the first (with companions) to span the Atlantic, later the Pacific, by balloon?
5. What 1952 graduate won a Pulitzer prize in 1968 for "Echoes of Time and the River?"
6. What 1918 graduate was the founder-owner-coach of the Chicago Bears?
7. What 1949 graduate is the founder-editor of Playboy Magazine?
8. What 1932 graduate won a Pulitzer Prize and is the former vice president of the New York Times Co.?
9. What 1926 graduate is nicknamed football’s "galloping ghost?"
10. What 1964 graduate won a Pulitzer Prize for criticism and is a television personality on a movie review show?
11. What 1965 graduate is a former star with the Chicago Bears?
12. What 1932 graduate was the creator of the comic strip "The Phantom?"
13. What 1948 graduate was named to the football hall of fame in 1968?
14. What 1923 graduate is credited with being the creator of soap operas?
15. What 1957 graduate wrote "Everything You’ve Always Wanted to Know About Sex--But Were Afraid to Ask?"
16. What 1888 graduate designed the Lincoln Memorial in Washington D.C.?
17. What 1936 graduate portrayed Al Jolson in "The Jolson Story?"
18. What 1950 graduate is a television newswoman, commentator, and anchorwoman?
19. What 1909 graduate was the longtime president of the International Olympic Committee?
20. What 1958 graduate is retired from the Green Bay Packers and is a Pro Football Hall of Famer.
Sampson Miles Raphaelson
Liberal Arts and Sciences
Scribblers' Club; Graphomen; Staff, Illinois Magazine (2), Assistant Editor

Hugh Marston Hefner
Chicago Division of Special Services
Psychology
Granada Club
Chi Gamma Iota; Phi Eta Sigma; Psi Chi; The Daily Illini (4);
Honors Day (1, 2)

ANSWERS:
1. John Anderson.
2. Sampson Raphaelson.
5. George Crumb.
6. George S. Halas.
7. Hugh Hefner.
10. Roger Ebert.
11. Dick Butkus.
13. Buddy Young.
15. Dr. David Reuben.
17. Larry Parks.
18. John Chancellor.
19. Avery Brundage.

Story by Leslie Cole
In the Study Mood

It is Sunday. As usual, procrastination has left an insurmountable amount of homework. As evening approaches, numerous attempts are made at completing the weekend’s assignments.

The first attempt is made in my dorm room. Slowly but surely I review various forms of chemical bonds and molecules and move on to deriving integrals. After an hour and a half of studying, I take a break and decide to listen to my stereo. I promise myself I will only listen to a couple of songs but, forty-five minutes later I discover that I listened to the entire album.

As I look at the time on my clock radio, a few curses are uttered from my lips. Quickly I move onto my reading assignments. Not wanting to sit in the old wooden chair at my desk, I decide to read the next couple of chapters of my English assignment laying on my bed... another bad move. An hour later I find myself facedown in the book three pages into the first chapter. I run into the bathroom to wash the sleep out of my eyes.

Feeling the need for a change of environment, I decide to study at the "Undergrad" Library. After half an hour I find myself making real progress. Suddenly a friend trying to finish his homework enters the room and sits down next to me. A conversation begins. Another hour has passed and I find myself in need of another change of environment. I stroll over to the Union.

Upper Left: The Union cafeteria offers Heidi Bobroff, junior in Communications, not only a place to study but refreshments as well.
Middle Left: Brian Jenkins, sophomore in Agriculture, finds a comfortable chair to settle into while reading in the Illini Union lounge.
On the ground floor of the Union I find myself engaged in a video game as my books slowly collect dust on the nearby table. To avoid distraction I go upstairs to the sitting rooms. Gradually the silence takes its toll as my mind wanders. I change sitting positions five times in fifteen minutes and finally decide to leave.

I go back to my room. Diligently I work and finally finish all of my assignments. As I put my books away I hear the midnight chimes from the clock tower on the Quad. With much relief and exhaustion, I switch off my room light and go to sleep.

Layout by Corine Jurcak
Freshman Year

Getting used to a new area is difficult, but freshmen have it especially hard. After moving in, they have only a week to learn the fastest way to get from one building to another in less than ten minutes.

Your first memory of life at the University of Illinois is usually associated with the day your parents brought you to school. You waited for this day almost since your acceptance letter arrived in the mail. Most of the summer was spent in preparation for going away to school. Mom started buying sheets and towels and all those other little necessities you always took for granted while living at home.

You didn’t realize the magnitude of the day until you arrived on campus and saw about 5,000 other students trying to move in at the same time. Your father groaned as he envisioned hours of delay while trying to move you out of the trunk of the car and into your fourth floor dorm room. Luckily there were angels of mercy called Illini Guides ready to take over and help cart your stuff upstairs. As your mom helped you unpack your belongings she put things places where you didn’t find them until October. You tried to tell her to leave everything alone and that you’d take care of it later but she couldn’t resist trying to make your room more like home.

The moment your parents pulled away from your residence hall you were on your own. Every tie to familiarity in your life just left in the family car. You now had a new roommate, a new home and a new lifestyle very different from anything you ever experienced before. It may have seemed strange to you but you wouldn’t have traded your place for the one in the family car for the world.

The first few weeks everything happening was a new experience. Slowly you learned that you could go to class in sweats, not bring your books and fall asleep and no one would even notice. Teachers rarely knew your name, if you didn’t show up to class the school didn’t call your parents and if you forgot to do your reading assignment you didn’t have to stand in the corner.

Going out on a weekend was acceptable but usually not done until at least 10 p.m. Coming home drunk was acceptable and usually not done until at least 1:30 a.m. Staying up all night long doing homework was common practice and everybody wore orange and blue on football weekends for three days straight.

After a while you were pretty broken in as a University of Illinois student. You found out you studied far too much for your first semester’s finals and vowed never to let it happen again. You also found life outside the residence hall. You started developing a new circle of friends whom you did everything with. You discovered you could never have enough orange and blue clothing or pizza coupons. You actually looked forward to seeing your parents on parent’s weekends. You unintentionally learned the greek alphabet from reading people’s butts. You learned to live with a total stranger whom you stopped introducing as roommate and instead as friend.

As you packed up for the summer you looked forward to your vacation and telling your old friends about the good times you had away at school. No matter how good that first year was though, you looked forward to coming back next as a sophomore, knowing it all.
Sophomore Year

The summer was fun but you couldn’t wait to get back to school now that the campus was your turf. You looked forward to watching the dazed freshmen search for their classes while they lugged every book they owned in their brand new backpack. How easy it was for you to forget that just one year ago you were in the same situation.

This year when your parents dropped you off you were too busy saying hi to friends and filling them in on what you did all summer to even notice your parents waving goodbye. You had your room fixed up in a jiffy knowing exactly where everything belonged.

With your schedule devoid of eight o’clocks (you learned your lesson last year) and a 19-year-old I.D. in your wallet you were ready to have some fun. For the first time, you were able to walk into a bar, show your I.D. and look the bouncer straight in the face. A backpack was no longer used to carry your books to class; instead, it held your walkman and many tapes. You bought football tickets in “Block I” and brought along a boda filled with alcohol. When you hit the road on the weekends it wasn’t to go home but more likely to go to another campus.

With one school year under your belt you felt confident enough to join a few more student organizations. You interviewed for a seat in the Orange Crush cheering section at basketball games and thought you’d give the Accounting Club a try. Subconsciously you were thinking, “Wouldn’t that look good on my resume?”

If you had any doubts about your major, you talked to enough career advisors to make you believe you were talented enough to become anything. One call home, though, ended all thoughts of becoming an animal trainer for the circus. Dad and his checkbook made you realize you were happy with the major you have. By the end of the year, graduation did not seem as far off as you thought. You were almost halfway done.
During junior year, students begin to recognize each other because their classes and schedules are similar. The material gets less general and instead becomes more relevant to students' majors.

Now that you were halfway done with your college career, everything you did was with your major in mind. You needed this class in order to take that class and you needed that class in order to graduate. You started watching seniors to see what they were doing so you'd know what to do next year. You only had one year left before the big one and you wanted to be prepared.

But as much as you could taste how close senior year was, you were glad to be only a junior. You could spend your days carefree and happy knowing you had all year to goof around before having to start worrying about a job. Your future was set for the next year and that is as far as you wanted to look ahead.

Junior year meant a sharp drop in the number of 100 level classes that had your name on the roster. All of a sudden you heard a professor (no more teaching assistants) say, "Welcome to Math 345." Almost every class you took had prerequisites and those that didn't were for juniors or seniors only. You were in the big leagues now, occasionally you even had a grad student in one of your classes.

As scary as your classes may have seemed, you had learned by now when it was the safest to blow off class, who you could count on for good notes and just how much you had to get done to get the grade you wanted. You weren't going to expend any more energy than absolutely necessary on going to class. You had better things to do.

Mostly you had to go out. The campus bars' drink specials were engraved on your brain. You knew of every all-campus party within a two mile radius (you didn't have a car).

You had your Mabel's calendar memorized for when your favorite bands were playing there. Southern Illinois' Halloween weekend was a must on your social calendar as was at least one Illinois away football game. You had to show everyone you knew the ropes and how to play the game of life at the University.

As the year went on, you saw your senior friends realize the end was near. Most said they couldn't wait to get of here but you knew, as well as they did, that there would always be part of them that would want to stay at the University forever. You were glad everything you did would not be for the last time. You were glad you had one more year to go.
Senior Year

This is it, the beginning of the end. As you move in one last time you remember your first move-in day with Mom and Dad. That day seems like it happened so long ago but you don't remember where all the time went.

Then it comes back to you. The all-nighters to write those papers you let go until the last minute, the spontaneous decision to blow off class and go to St. Louis for a Cardinal baseball game, the hours spent in the Armory rearranging your class schedule, the mornings you overslept and ran to class only to find it was canceled. Well enough of all that sentimental hogwash. You are here, finally, at the point you've been waiting for since the first day you got here and now it's time to have a little fun.

But first you have to get out of the way that little detail of finding a job or otherwise known as the search for a future. The biggest challenge of your college career was not to let the interviewing process get you down.

Just consider all the fun you were having, filling out data sheets, trying to get your resume properly typeset, buying a $350 suit with next semester's tuition money and being placed 86 on the waiting list for an interview with your favorite company. You went through all that just to get an interview, not to mention the all the nerves and sweating palms you suffered while the interviews where actually taking place.

Once that was taken care you let the good times roll. You scheduled only Tuesday-Thursday classes for your last semester because you knew senioritis would hit you full force. This schedule allowed for extended weekend vacations and excessive drinking practices. You went around saying things like, “I don’t care, I’m a senior”, and “When else will we have a chance to be this irresponsible again?”

But with everything you did, you realized you were doing it for the last time as a University of Illinois student. Homecoming especially made you stop and think that next year you'll be just another drunken alum dressed in obnoxious orange and blue, trying to relive your good ‘ole college days.

Then it arrives, graduation day. You would think by now you would have grown up enough to realize the seriousness of the event but instead of pondering your future you are trying to figure out how you are going to sneak a bottle of champagne into the ceremony. After all, this university put you through four years of the best torture they could come up with, the least you could do is celebrate your release in style.

As your parents pull the car up to help you cart away the accumulations of the past four years of your life, you remember the first trip your parents made with you to school. Back then you were waving good-bye to a familiar life at home and saying hello to your future, now, as you leave school for good, you are again waving goodbye to a familiar life and saying hello to the future.
Feel Lucky?

For those of you already here or just about to leave, getting into the University was a piece of cake. You sent in your application and then just sat back and waited for your acceptance letter. Lucky for you you were a pretty smart cookie or you would have never made it that far, not to mention how far you’ve come since then. But getting into the University isn’t as easy as you thought.

The admissions process is a complicated one. The University distributes about 60,000 applications of which 20,000 are returned. Out of these, the University admits 10,000 students of which 6,000 actually enroll.

When a student applies, the first factor considered is whether the student has fulfilled the high school course load required for the applied college. When this is established, the student is lined up by his ACT score and high school class rank on a predetermined sliding scale. The scale works so the higher one’s ACT score is the lower their class rank can be to get accepted. If a student has a 33 ACT test score, they must rank above 82 percent of their class to be accepted whereas a student with an ACT score of 24 must rank above 99 percent of their class to get in the University. The national ACT average score is 18 while the average of those enrolled in the University is 26.32.

Competition to get into the University is tough. Fourteen percent of University students were in the top one percent of their high school class, 25 percent were in the top three percent and 60 percent were in the top ten percent. But since you’re already here I guess you know that.
Freshman Enrollment Ranking in All Colleges

Number of Freshmen
"I now pronounce you man and wife." While these words seem to be in the distant, distant future for most of us, there are many students here on campus who have taken the plunge into married life. Who are these people? Where do they live? Do they look like us? Do they think like us?

"Most undergraduates don't even think that there are married people on campus," claims Annie Christiansen, a married graduate student in English. She sees the hardest part of being married on campus as finding time to be together, saying that, "There is no time to be totally free and do things like going on dates."

The reaction of other people when she says that she is married is another obstacle Christiansen identifies with as a married student. "I lost a whole lot of friends instantly... they always thought we were busy doing 'married people' things."

Christiansen sees the advantages of being married while in school, however. "Being a student gives you some freedom, like blowing off classes or not starting until 10 a.m. It's hard having homework to do when we just want to relax at night, but daytime is more free. Most of the time I really like being in school and being married, it gives us leisure time when summers and Christmas breaks come around... I don't ever want to have a nine to five job and be married."

Story by Maria Galdikas
Awarded for Excellence

One of the best things that can happen to you during your University education is to get a truly outstanding professor or teaching assistant. Since teaching a roomful of a few hundred undergraduates would make anyone crazy, those who rise to the occasion need to be rewarded. That's why twelve years ago the Campus Award for Excellence in Undergraduate Teaching was established. The award honors instructors who stand out among the rest.

Nominations may be made by students or faculty members, but in recent years student input has been lacking. To alleviate this, students are given a list during class of all eligible professors and teaching assistants. In order to be eligible, they must have taught on campus for at least four semesters. The program urges students to make nominations for teachers they think are exceptional. Another method being considered is presenting students with a list of eligible teachers at advanced enrollment and asking them to participate at that time.

Winners are chosen by the Committee for the Improvement of Undergraduate Education, made up of half students and half faculty members. Criteria used in making the decision include consistent, excellent performance in the classroom, impact on the students, innovative approaches to teaching and well-prepared presentations.

Roger Martin, who organizes the campus award, based the idea on a program of Purdue University, and claimed that, "I thought it would be nice to recognize our professors, as well."

It would seem that our award program would serve as an incentive to professors and T.A.s to improve their teaching skills, considering that the recipient is awarded $1000 for personal use and $1000 for departmental use (at recipient's discretion). Martin, however, dismisses the idea of incentive, saying that, "I don't believe people who win awards need incentive. It is nice to be appreciated, though, and usually it is the first time they have been recognized." Apart from the monetary award, recipients are also honored at a yearly awards banquet and have their names engraved on a commemorative plaque displayed permanently in the Undergraduate Library.

Story by Maria Galdikas
Stephen D'Arcy, assistant professor in the department of finance, knows exactly how it feels to be needed, as he is one of the award recipients for 1985-86. According to D'Arcy, "It was a tremendously satisfying feeling to know that the hard work of teaching is appreciated in a formal sense by the University." The award money has given him a chance to concentrate on research during the fall semester and allows him to make new plans for teaching in the spring. D'Arcy said he would like to improve his life insurance class by "developing more audio-visual material for the students."

Other award recipients for 1985-86 included: Glenn Hanson, associate professor, department of journalism; Carol Kyle, associate professor, department of English; Wendell Williams, professor, department of physics and ceramic engineering. Teaching assistants Daniel Kempton, department of political science, and Andrew Mech, department of mechanical and industrial engineering, were also honored with the award for Excellence in Undergraduate Teaching.

Story by Maria Galdikas
"Well-rounded" is an adjective we hear a lot. We hear it from professors, advisors, and potential employers. In this day of specialization, though, the challenge to be well-rounded is great. Specialization in professional studies, such as engineering and business fields like accounting, often seem to snuff out opportunities for students to dabble in subjects like history, English, religious studies, and the languages.

Dean Hogan, of the College of Commerce and Business Administration claims that one of the reasons the college is so popular is because of the "opportunity to get a Liberal Arts education and commerce training. We encourage students to take classes outside CBA."

The importance of having training outside of one's concentration is also upheld by Dean William Prokasy of the College of Liberal Arts and Sciences. Prokasy claims that the number of LAS electives taken by students in professional studies has declined in the past few years. The reason? "They feel pressure to do each other." Indeed, many people feel the competitiveness of students in professional studies creates a situation in which people are trying to "get an edge" on each other. According to Prokasy, though, "corporations are stressing the importance of a background in LAS." Therefore, the practice of taking all business classes or all engineering classes may not be all that appealing to prospective employers.

According to Hogan, however, the problem of students not taking enough LAS electives does not exist. When asked if there is a tendency to concentrate elective hours in business rather than LAS, Hogan responded, "That's totally untrue." He claims that all accredited business schools require that students take half their credit hours outside CBA.

However, while electives are taken outside CBA, this doesn't mean the classes aren't business related. For instance, there is a tendency to find an over-abundance of business students in classes like Business and Professional Speaking and Business and Technical Writing, both in LAS, rather than literary or religious studies classes.

There is hope, however, that students will realize the importance of a broad background. Hogan admits that business students "don't take as many languages as we'd like them to and linguistic competency is desirable in business." On the other hand, Prokasy feels that "interest is growing in international things. More students are enrolling in languages." This increased desire for international flair is evident with the College of Engineering's new study abroad program. As Prokasy reminds us, though, "Engineering is just discovering study abroad...we've been doing it for years."
From engineering dean at Cornell University to chancellor at the University of Illinois, Thomas Everhart has come a long way. Since moving to Champaign, he has seen his first Big 10 football game, decided critical issues and strove to bring more out-of-state students to this campus.

Being chancellor is to be in charge of the academia, physical structures, Athletic Association, and most aspects of students’ lives. The job involves many time commitments and he must depend heavily on vice chancellors.

Concerns over the school becoming too technical were resolved by appointing a new vice chancellor from the humanities department.

Upon his appointment in the fall of 1984, Everhart outlined his goals for a more diverse role of computers and changes in recruiting minority and out of state students. Since then, “we have advanced greatly in these areas,” Everhart said.

Since his arrival, 2,500 personal computers have been installed in three residence halls. This past year also saw more highly-recruited minorities attending the University than in the past ten years. In searching for non-Illinois residents, Everhart contends, “This university looks out of state for quality athletes so we may as well recruit quality (out of state) students.”

Nevertheless, the job has its good and bad points. He admits that since coming to Illinois his toughest decision has been rejecting the conference for recommendation of the sexual orientation clause in University policy. He was afraid of being misinterpreted in his intentions and cites his formation of a task force as helping to solve this problem.

Chancellor Everhart is a man of modest demeanor who has successfully opened the University’s doors to the future. He describes the University as a “high quality institution that is dedicated to its land grant ideals that formulated it” and points to its faculty as proof. He commends the students in their leadership and concern for getting things done. Everhart is enthusiastic about continuing to improve the quality of undergraduate education.

Story by John Hanley
Layout by Mary Brozovich
SPORTS
How do you spell spirit?

Spirit: the Fighting Illini; orange and blue; Chief Illiniwek; “Hail to the Orange”; the teams; the fans; Oskee—Wow—Wow; the Marching Illini; cheerleaders; Illinettes; Block I; Orange Crush; ILL—INI chants; key jingling; “waves”; Homecoming; pep rallies; parades; Tailgreat; “The 80’s Belong to the Illini”...
Hey You Block Heads!

The colors blue and orange blend together in perfect harmony as do the enthusiastic members of Block I. It is the largest card and cheering section in the country, and it operates efficiently due to the dedication of its committee heads, commonly known as "block heads".

Sue Ben-Rubin, a second year MBA student and chairwoman of Block I, has been an active part of the Block for five years. Her job is to watch over the 26 committee members and make sure everything runs smoothly.

"Being a block head is a huge time commitment," she said. Preparation began on the Block even before school started. Ben-Rubin and her fellow committee members came to Champaign during the summer for a Block I work weekend. The weekend consisted of cleaning up the storage areas under the stands in Memorial Stadium, organizing pom poms, capes and cards, and sealing off the seats in the block section of the stands.

Once school starts, Sue spends at least ten hours a week in preparation for a game. One of the most time consuming aspects of the committee head's position is the two to three hours spent before the game counting the cards used for stunts during half-time.

The stunts consist of flashing various colored plastic cards to form a picture. Stunt designers create stunts on paper and then the programming committee transfers the ideas onto a grid before punching them into a computer. The final stunt designs are eventually broken up for each member of the block and directions for timing and positioning are given before each stunt.

Although there is a large time commitment, block head Shari Necheles, junior in LAS, said, "I think it's a great way to get people involved in the games and for them to show their spirit."

Besides being part of the University's block, committee heads went to a Chicago White Sox game last summer to be a part of a "super block" sponsored by the University of Illinois Alumni Association.

Bob Herting, junior in Engineering and member of the Block I section said, "I enjoy Block I. It's an easy way to have a great time with your friends."
The Best of Times

With the likes of All-Americans Jack Trudeau, David Williams, and Cap Boso off to play in the N.F.L., head coach Mike White was faced with the prospect of playing many freshmen and sophomores. Difficult as it was, problems arose when starting quarterback Mike Bennett unexpectedly quit school team in pre-season and thirty players were suspended for academic and social discrepancies. When a young and rather inexperienced Illini football team marched onto Zupke Field, they were shaping their future.

ILLINOIS 14, NEBRASKA 59
It was a sweet and sour day for Illinois fans. After retiring the number 50 jersey of a teary eyed Dick Butkus, the Illini played football unlike the Butkus era. The sixth-ranked Huskies had 543 yards on offense to Illinois' 3 yards rushing. Adding injury to insult, quarterback Shane Lamb and left tackle Mark Dennis both sustained injuries during the game. The future did not look promising as the Big 10 opener was approaching.

ILLINOIS 23, LOUISVILLE 0
Recording its first shutout since 1983, the Illini quieted some skepticism about their talent. Junior college transfer Shane Lamb, playing in his first college game, was impressive, throwing 13 of 24 for 223 yards. The defense held the Cardinals to just 38 yards rushing and 62 passing. While the opponent wasn't rather competitive, the victory gave very needed confidence to a young team.

ILLINOIS 16, U.S.C. 31
For the ninth time in ten games, the Illini fell victim to the Trojans. For the first time playing in California since the Rose Bowl, Mike White upheld the Big Ten's failure to win against a California team. With four turnovers in the first half, U.S.C. dominated the game offensively and defensively, forcing us to change strategies. As a foreshadowing, Mike White points out that, "We're not quite there, and it shows we have a way to go."
The Worst of Times
ILLINOIS 13, MICHIGAN 69
In his worst defeat as Illinois’s head coach, Mike White’s team got manhandled and bullied by the No. 2 ranked Wolverines in Ann Arbor. The Illini led 10-7 after the first quarter but the superior talent of Schembechler’s team and All-American Jim Harbaugh showed why they represented the conference in the Rose Bowl. By the fourth quarter, mostly younger players were earning valuable experience because, as White said, “We’re going to have to invest and put our time into players who are not only going to help us this year but next year as well.” A disappointing loss, the Illini would show they had a few tricks still up their sleeves.

ILLINOIS 0, OHIO STATE 14
The inexperience of the Illini was revealed as the offense had the ball inside the 25 yard line on four occasions and were unable to put points on the board. The defense was again impressive as it held the Buckeyes scoreless in the second half but freshman quarterback Brian Menkhausen failed to pull the team through. Although a close score, lack of execution in certain areas showed the team’s inability to compete with the top teams in the Big 10. In the words of Mike White, “We’re not tough—minded, we’re not very competitive as a football team.”
Shane Lamb returned to play and with 1:27 left in the game threw a 53 yard pass to set up the winning touchdown. Mike White utilized his new strategy of switching quarterbacks on each play. The victory showed the teams ability to pull through at the end and score, something that was missing in their previous four games.

**ILLINOIS 21, MICHIGAN STATE 29**

For Homecoming, the Illini contended well with one of the Big 10’s top teams. Stars Lorenzo White and Dave Yarema were too tactful for the Illini and Mike White’s 2nd losing season was becoming more probable. At 2-4, any bowl chances were eliminated and strategies were used to begin improving for next season.

**ILLINOIS 9, WISCONSIN 15**

This defeat marked the slipage of the football program to the bottom half of the conference. In previous years, the Badgers proved easy victories for the Illini but not in 1986. Unlike the proficient passing years of Jack Trudeau, the Illini began to concentrate more on a running game, switching Keith Jones and Jeff Markland to the backfield. Not that Wisconsin proved more talented than the young Illini, but the Illini’s lack of execution hurt the team.
ILLINOIS 20, IOWA 16
In the highlight of the season, the Illini upset the nationally ranked Hawkeyes before a crowd of 76,000 on a beautiful fall Dad’s Day. The defense was outstanding as it allowed only 34 yards rushing. In a bizarre season, the team took advantage of Iowa miscues to earn the victory that made Mike White feel like he was winning the national championship.

ILLINOIS 21, INDIANA 16
Mike White and his team traveled to Bloomington, IN. to try and pull off their second win and upset in a row. Characterized by the fine play of Menkhausen, the Illini seemed to restore some faith back into a weak team. It was the first time this season they won two games in a row.

ILLINOIS 18, NORTHWESTERN 23
The defeat to the Big Ten’s perennial worst team in football was the perfect ending to a disastrous 1986 season. With his worst record since 1980, Mike White’s losing season fell short of the expectations people had after he guided the team to the 1984 Rose Bowl. The defense allowed the Wildcats to score in the last two minutes while the Illini offense was unable to get the ball in the end zone.

Three years after guiding the Illini to a Big Ten title, Mike White and his team were far below his previous standards. The combination of a rebuilding year and the commotion even before the season started contributed to a poor record. Key victories at the end of the year provided some satisfaction for the team and staff. Mike White must now travel across America, primarily in the south and west, to bring quality players back to Champaign.

While it may take a couple more years to bring the team back up to the top of the conference where it can challenge the traditional powerhouses, the talents of the coaching staff and the magnitude of a very dedicated Athletic Association merits the students to continue supporting of the Orange and the Blue.
Advanced Tailgating:
Course Description

Prerequisite: Tailgreat '86 focuses on "Just Imagine" where students, businesses, or anyone creates a ten-minute performance on some Illini theme. School spirit and the amount of orange and blue worn during the event also are taken into account during grading.

Credit (Hours): Prizes are awarded for each of the five categories (sections): Traditional, Illini Showtime, C-U and Company, Student A, and Student B. Overall winner David Noreen receives an eight-day trip for eight to Hawaii for his "Crazy Eddie's Safari." Other winners are Becky Pennoch's "Illini Mania," Champaign National Bank's "Little Old Lady for Pasadena," and Mike Myers' "Clawson Cousin Clan."

Class (Type): Festival. Approximately 50,000 people invade the park west of Memorial Stadium to enjoy food, alcohol, and entertainment. There is one mandatory field trip that includes a 23-0 Illini victory over the Louisville Cardinals. Over 200 entries are posted in this year's roster.

Description: Advanced Tailgating is an enlightenment into having a good time at a football game. "Just Imagine" is recommended for all those wanting to see the unusual and the ridiculous. May be repeated once each fall semester...

Story by John Hanley
Upper: What once was a table set for dinner becomes a dance floor for tailgaters who take their celebration to new heights.

Lower left: What tailgate festivity would be complete without a little competition off the football field.

Middle right: Wrestling Illini style. The Louisville Slugger takes a few slugs himself from his worthy opponent.

Lower right: Sometimes one beer is not enough as this Illini fan can attest.
There are many adjectives that describe Dick Butkus the man: hard working, ambitious, considerate, humorous. There is only one that epitomizes his football playing at the University of Illinois: dedicated. On a rainy Saturday evening, almost twenty-two years after he left his alma mater, Dick Butkus returned to Zupke Field for the retiring of his football jersey number 50. It is only the second time in Illinois history, along with the immortal Harold "Red" Grange, that a jersey has been retired.

When he was a Fighting Illini, Butkus exemplified his love for the game with numerous records. A letterman from 1962 to 1964, he played both offense and most notably as a verocious middle linebacker on defense. He was noted for his animal-like tackles and intensity. He was the captain of the 1964 team that he led to the Rose Bowl. His Illini coach, Pete Elliott, describes Butkus as the "epitome of the way the game should be played."

His superior natural ability allowed him to be drafted by the Chicago Bears as a junior, where he was the originator of "Monsters of the Midway."

In recent years, Dick Butkus has become more visible as a television star and as the Chicago Bears' radio announcer. This shows a diverse amount of talent and desire to accomplish anything he puts his mind to. He also has put a lot back into the game by running camps and helping children learn the value of hard work. All of his successes are symbolic of what a true athlete should possess — good moral standards and dedication.

The retiring of Butkus' jersey meant a lot to him but even more to the University for everything that this great football player has given to every football fan.
"You don't know me, but you've probably seen me at least a half a dozen times in front of a stadium filled with over 70,000 people..." Yes, here on campus we have one of those famous, yet who is he, American Express-type people... Mike Rose, Chief Illiniwek.

As chief, Rose makes about 50 appearances each year, only about 20 of which are at games. Other appearances are for audiences that include the Alumni Association, the Athletic Association and others. Rose says, "I've spoken to people from grade schoolers to 75 year-old alumni. The administration views the position of Chief as representative of the University, so the majority of appearances is outside the regular games."

Rose worked extremely hard to attain the position as Chief, saying, "Before try-outs, I practiced one year. Try-outs were in April and the workshops began in February, but for the two months before try-outs I was practicing two times a day for about 20 hours a week." Since the pressure has been relieved and Rose is comfortable in the position, he takes on a lighter schedule of practice, "Now I usually try to get out there three times a week, but the Saturday before a game I put a lot of time in. The trick is to make it look easy."

While Rose spends at least 20-30 hours a week on Chief-related work, he doesn't let the schedule interfere with classwork, claiming, "Teachers are really cooperative, understanding when I miss class because of the job. I usually schedule Chief appearances for the beginning of the semester, before my classes get really tough."

Despite the time commitment, Rose believes holding the position of Chief is definitely worth the trouble. "There's no better feeling than performing in front of 70,000 people. The job has given me the chance to speak in front of 35,000 people, and the chance to go to Washington, D.C., Memphis and other places. It's been one of the greatest opportunities anyone could hope for."

Story by Maria Galdikas
While Illini fans may have been disappointed with the performance of some of our teams this year, we sure had one team worth bragging about...our Big Ten Champion volleyball team. With a regular season record of 36-2, coach Mike Hebert attributes the team’s success to “the quality of the people on the team. They’re not just good athletes, they’re good people. Their discipline and work habits are of a very high order...that’s what makes people win”.

Hebert has been as successful as the team, being named Big Ten Coach of the Year, yet he’s quick to claim that success is a group effort. “I think anytime you’re voted something like that by your peers it means a lot, but I’m never that impressed by coaching awards. I simply manage a lot of people who together, make the end result. Everyone says that about coaching awards, but it’s true.”

The success of the team, besides giving us something to be proud of, has also made students more aware of the excitement of volleyball as a spectator sport. Hebert said, “When I first got here in ’83 attendance would be as low as 75 people. In ’85, our winning streak of 30 games caught everyone’s fancy. Winning definitely plays an important role in initiating interest. Now people say, ’We didn’t know it was such an exciting game!’”

As for predictions for this year’s NCAA championships, Hebert said, “Right now, everything is up in the air. Two players that are very important to us, Nancy Brookhart and Bridget Boyle are out. We’re going into the match with a different personality, a different team. We only have two practices to build a new team. I don’t know if we can do it, but we’ll give it our best shot.”
Coach Mike Hebert is proud of the winning style of his team. With energy and excitement, they captured the Big Ten title and gained a berth in the NCAA tournament.
Youth as a Weapon

If the men's gymnastics team has a secret weapon, it undoubtedly is youth. Most of this year's team consists of sophomores who, as freshmen, led the team to a third place Big Ten position last year.

"This year's team," according to head coach Yoshi Hayasaki, "is much more experienced. We have a young team, yet they are a very solid all-around group." Within this group are sophomores Joel Tucker, David Romero, David Zeddies, junior Tigrin Mkchyan, and team veteran, senior Steve Juengert. This season the team earned an outstanding 273.85 points against Michigan in the first meet of 1987. According to Hayasaki, "270 is the magic number, if we reach that we feel pretty good. Our start this season looks very strong."

One important obstacle facing the men's team is "depth of the team," says Hayasaki. Others include, "grade problems and eligibility problems. If any one of our guys gets hurt, we have a problem."

As far as predictions for this year's season, Hayasaki claims, "We expect to do well in the Big Ten. In fact, I predict we will advance to the NCAA finals, to which only the top ten teams are invited."
On the other side of Huff Gym, where the women’s gymnastics team practices, youth is also a key to success. With five veterans and five freshmen, this year’s team is looking forward to strong performances by Laura Knutson, Allison Garrity, Heather Singalewitch, and Maryann Petrigal on bars. According to head coach Bev Mackes, “Freshman Denise Lamborn should break the vaulting record. She’s definitely an eye-catcher in the floor exercise, with two double backs in her program. She consistently achieves high scores.”

Mackes is confident about this season. She says, “It will be the best year in the history of the team. We already have the highest starting score in a meet.”

Serious problems are not a part of Mackes’ predictions, claiming, “We just have daily minor obstacles to overcome. In the long-run, it’s a matter of longevity of the season to see where we will go. Consistency on bars and beam will be important for us.”

Mackes sums up the style of the group as “an overall classy team. They are the epitome of grace, poise and confidence. They are a real example of Illini pride.”
A Giant Leap Forward

Women's Track

The women's track team had a rewarding '86 season, placing fourth in the Big Ten Indoor meet and third in the outdoor meet. This was an improvement from their eighth and ninth places respectively in the previous season. With only four seniors on the 29 member team, many younger members contributed to the team's success.

Leticia Beverly was the Big Ten champion in the 100 meter hurdles and was also the fastest freshman in the country in that event. The 4x100 meter relay team, consisting of Kim Dunlap, Angela McClatchey, Leticia Beverly, and Renee Carr, were Big Ten champions and placed seventh at the NCAA Championships. These four were named All-Americans.

Coach Gary Winckler believes it will be a learning year as the team mainly consists of freshmen and sophomores. "My goal," the coach said, "is to try to do as well as last year." He added that he thinks the team has the talent to do even better than last year.

Jeff Buczewski

The women's track teams handled the hurdles last season, placing third in the Big Ten outdoor meet.
Men’s Track

The men’s track team had a good season with many impressive individual performances. Indoor Big Ten Champions were Lane Lohr, pole vaulting 18’1 ¾” which was also the first 18 foot vault in Illinois history, Jeff Jacobs running the 3000 meter, and Dean Starkey also placed in pole vault. Starkey was an NCAA qualifier and Lohr earned All American honors. Outdoor Big Ten Champions were Jon Thanos in the 3000 meter steeple chase with a time of 8:51.31 and Lohr in the pole vault.

Six Illinois individuals placed in the non-collegiate ranking of the United States’ top fifty athletes. Lohr ranked 21th in pole vault; Tim Simon ranked 34th in the 400 meter with a time of 45:58; Rod Tolbert ranked 36th in long jump with a distance of 25'6 ¾”; Jon Thanos ranked 41th in the steeple chase; Bannon Hayes placed 41st in the triple jump with a distance of 52’1 ¾”; and Dean Starkey ranked 45th in pole vault with a height of 17’7 ¾”.

Coach Wiencke looks forward to the coming season. “An interesting factor is that a lot of the team is returning which makes a good nucleus for a solid team and I think we’re a viable Big Ten Contender,” he said.
Illini Shoot for 20th Century

For Big Ten basketball, "the '90s will belong to the Illini." The 1986-87 University of Illinois men's team was able to combine the leadership of seniors with the zest of freshmen. The ingredients were well mixed: All-Americans Ken Norman and Doug Altenberger, sharp-shooter Tony Wyssing, former Illinois player of the year Lowell Hamilton, and newcomers Steve Bardo and Kendall Gill. Sitting out this year were Niels Anderson and Irving Small and standout transfer student Kenny Battle. Next year, the number one high school player in the nation, Marcus Liberty, will join the ranks at Champaign. So, for you Illini fans, head coach Lou Henson has brought a cornucopia of talent that will make us a title contender for the next six years.

Prior to the Big Ten season, Illinois basketball lived up to the early season polls. Victories over BYU, Hawaii and Duke built confidence for a tough "winter break" schedule. Close losses on the road to No. 1 ranked North Carolina and Loyola forced the team to unify for the intense Big Ten schedule. However, strong performances by Norman, with a 22 point game average, and Altenberger, with a 55 percent 3-point average, impressed sportswriters as they ranked the Illini in the top ten for most of the season.

After going 4-0 in the conference, Lou Henson's squad would be tested by the nationally-ranked teams of Iowa, Purdue, and Indiana. Most students watched on their home T.V. sets as the Illini blow a 22-point lead over the Hawkeyes and lost in overtime. They then traveled to the Hoosier state where basketball is more American than apple pie and Chevrolet. At Lafayette, Ind., a strong offensive game proved futile as the Boilermakers fought back and put the game into overtime. The home team went up by one point with one second left but was called for a bench technical when the players ran onto the court in ecstasy. The Illini missed the free throw and lost the heartbreaker. With two victories snatched from their reach, they were determined to upset the highly touted Indiana Hoosiers on national television. In a game where neither team led by more than four points, the sixth man was the deciding edge for Bobby Knight's chess game.
Top Right Ken Norman (No. 33) looks for an open teammate.
Middle Right Coach Lou Henson watches his team closely.
Far Right Ken Norman (No. 33) goes for the basket.
Yet, the character of the 1986-87 season shined through by mid-season. In the toughest league in the nation, the Illini stood in third place at 7-3 with a shot for the Big Ten title. The Illini warmed up for the home stretch with wins over Northwestern and Wisconsin at home. Strong play by Hamilton (22 points against Ohio State) and the freshman Bardo was exactly what Henson wanted as the Big Ten crown would be decided on the final game of the season.

Shiny new uniforms and a decorated home court is perfect for the image of the Fighting Illini. Gone are the days of the power of Winters, Montgomery, and Douglas. Here are the days of quick guards and three-point shooting. The 1986-87 team was the transition of both of these characteristics. For a program that was at the cellar of the Big Ten when Henson arrived, the University of Illinois has the potential to become a dynasty for years to come. So, even though the Illini did not achieve the national title this year, there is, I promise, always next year.
To many, wheelchair basketball sounds pretty dull... until they go to a game, that is. According to Brad Hedrick, the coach for both the men's and women's wheelchair basketball teams, "People have all sorts of misconceptions about the sport. They are surprised to find out how competitive and high-powered it is."

This season the men's team won their conference, the Central Inter-Collegiate, for the first time. As for the women's team, they became a member of the first conference for women, where they hope to place second.

An important problem facing the women's team is that there aren't enough undergraduates for the team to qualify for an inter-collegiate conference. As is, the team is a community team that is comprised of University undergraduates, graduate students, and alumni living in the area.

According to Hedrick, "There are no incoming students, for the first year in a long time, who are eligible or interested. This is a major obstacle to the team that we've had to face cyclically, because of the lower number of cripples. Most cripples are men, and have suffered a spinal chord injury as a result of some sport or dangerous hobby. Women, on the other hand, have not been socialized to participate, but are now being encouraged."

This year, the obstacles facing the men's team are not so great, as Hedrick claims, "Our problems are small compared to last year's. We have a relatively experienced team, but we have to worry about Wisconsin's Ben Hunter. We play every defense against him just to keep him to 35 points a game. He's probably our biggest problem."

Hedrick sees school support for the team not unlike that for most unpublicized teams, saying, "It's a lot like other non-revenue generating sports. The majority of the students don't know about the games, and the media only attends to what the majority of the student's interests." Hedrick sees the Catch-22 involved, "If you don't get media attention, you don't get support, and if you don't start with support, you don't get the media."
The Fighting Illini women's basketball team this year is looking for its third trip to the NCAA tournament after advancing to the second round last year. With six returning players to the squad, head coach Laura Golden is optimistic about a successful season.

Jonelle Polk, who lead the Big Ten in scoring last year with 395 points in conference games, returns as the only senior on the squad. Polk was named to the 1986 Big Ten All-Conference Team and received the team's Fighting Illini Award for her overall contributions made to the team in 1986.

Also returning are juniors Lisa Bradley, Lesley Hudgins, Angie McClellan, and Jenny Johnson, who was named to the 1986 Big Ten All-Conference honorable mention team. Carrie Henderson returns as a sophomore after seeing action in 21 games last year.

Golden, in her third year as head coach, sees Iowa as the team's toughest competition but Big Ten defending champion Ohio State seems to be the team to beat after they compiled an early 7—0 record in Big Ten play.
Upper Left Two points for the Illini.
Lower Left Purdue blocks but doesn't stop the Illini.
Middle Right Polk gets a free shot at the basket.
It's More Than A Gym...

I couldn't believe my own friends were telling me I needed exercise...these are the people that are supposed to tell me that I look terrific regardless of the truth. When I told them I'd exercise, they knew me well enough to know that my idea of exercise is a couple sit-ups here and a few leg lifts there. Being the good friends that they are they dragged me to the Intramural Physical Education building to show me all it had to offer. I figured I might as well go since I pay for its use in my Student Service Fee.

As we walked into the building, I was surprised by the attractiveness of it, somehow I expected the same dull sort of gym my high school had. But IMPE has so much more than a gym, in fact, they have four gyms. Little did I know that my friends purposely took me at a peak time, 7:00 p.m., when there'd be a lot of people around.

Thinking that I'd enjoy aerobics, my friends dragged me to the Dance and Exercise room first. I must admit that the room looked terrific to exercise in but I really didn't feel like watching myself sweat in the mirrors which cover the walls.

After much discussion, my friends decided that I'd prefer competitive sports so they took me through the four gymnasiums where I could choose from basketball, volleyball, or badminton. Personally, I'd prefer the ping-pong and pool tables in the game room. After that, they showed me the racketball and squash courts and it was then I knew I had found my sport. I can't explain it, but somehow I enjoy being enclosed in a room with another maniac and getting pegged by a rubber ball traveling at high speed. Of course, my first time playing was pretty embarrassing. My friends just stood upstairs and laughed at my mistakes.

It's An Adventure

Lower Left: The Intramural Physical Education building houses four gyms, one of which is exclusively used for playing basketball.
Upper Left: For a serious workout, students make use of IMPE's weight room complete with Nautilus weight equipment.
Upper Right: Instructors are available in the Nautilus room for those wishing to get the proper workout from the equipment which was installed during the summer.
Lower Right: The site of the future South Recreation Center.
Exhausted after my game, we walked around as my friends showed me the rest of IMPE. We passed the golf and archery rooms, the combat room, and I waited while my friends worked out in the weight rooms. For a while, I watched men and women lifting weights as if they were training for to be pin-ups in Muscle Magazine. I soon got depressed and went to watch people play tennis on the outdoor courts.

All of us worn out, we decided to go for a swim in the indoor pool. Afterwards we sat in the sauna in the locker room steaming away our muscle tension.

Now I visit IMPE often, and my racketball skills have greatly improved. I've started taking advantage of other facilities such as the weight room. As a matter of fact, I was Muscle Magazine's March pin-up.

South Recreation Center

If you've lived at PAR or FAR residence halls, you know that the hike to the Intramural Physical Education building is a workout in itself. For this reason, many students don't take advantage of IMPE's facilities because they believe that walking to classes is all the physical exercise they need. For the students that live far from IMPE, a new recreation center is being built.

In the spring of 1985, University trustees approved a $1.05 increase in the student service fee for the spring and fall semesters of '85 in order to finance the South Recreation Center. This fee was then increased an additional $1.05 to a total increase of $2.10 for the fall of '86.

In the fall of 1985, Isaksen and Matzdorf Architects were hired to begin planning a site for the South Recreation Center and to help decide what facilities should be included in the 60,000 square foot building. In June 1986, the architectural planning firm Sasaki and Associates, who were doing a south campus masterplan, recommended that the Center be built on the east corner adjacent to the Freer Gym complex.

This fall, the Student Government Association protested the delay in construction. Since the students had been paying for the building in their student service fee, SGA wanted to know where the money was going. To protest this delay, SGA held a mock ground breaking ceremony.

According to Gene Barton, Associate Vice Chancellor of Student Affairs, the planning is in Phase I. He said, "As of now, we're starting with $1 million and a site location and seeing what we can build." No specifications could be included or a tentative construction date.

Story by Leslie Cole
Layout by Corine Jurcak
Swinging Into Action

Men's Golf

The Spring 1986 season proved to be quite successful for the men's golf team, with the team finishing in second place in the Big Ten Championships held in Lansing, Michigan.

"Last year we finished very strongly," said coach Ed Beard. Steve Strieker, a freshman, tied for first place individually in the Big Ten Championship with Jim Benepe, a player from Northwestern University. Both players shot a 283. In addition, Strieker was named to the first team All-Big Ten Team.

Also in the championship, Mike Small finished in 16th place with a score of 299. Tied for 20th place, Kevin Haime and Chuck Fiser both shot for a score of 303.

According to Beard, the season started out slow, but as soon as the weather turned warmer the team members "picked up the pace" and the rest of the season was very rewarding.

At the Kepler Open, in Columbus, Ohio, the team placed fourth out of 21 teams. In DeKalb, at the Mid-American Invitational tournament, the team placed sixth out of 21. The Northern Intercollegiate tournament, played just before the Big Ten Championship in Columbus, Ohio, resulted in a second-place win for the men's team. Strieker finished in third place individually with a score of 222.

The Fall 1986 season consisted of four tournaments. In the Northern Iowa tournament, the team placed first out of 18 teams and Strieker captured first place individually. In addition, the team placed sixth out of 18 teams at the Butler Intercollegiate and sixth out of 18 at the Dixie Intercollegiate.

Other team members playing well in the fall season included: Don Edwards, junior in CBA; Chuck Fiser, sophomore in ALS; Brad Leighty, junior in LAS; Mike Small, sophomore in CBA; and Heath Crawford, freshman in engineering.
Women's Golf

According to Paula Smith Hall, coach of the women's golf team, the 1986 spring season did not turn out as well as she had hoped. "Last year, the spring was disappointing. We were looking forward to placing higher than fifth in the Big Ten Championship."

The tournament, held at the University of Michigan, was the last tournament of the season. Brenda Macconnachie, a sophomore last season, was named on the Big Ten All-Conference team. She also tied for fifth place individually.

"This year, we're hoping to place higher," said Smith Hall. The team got off to a slow start at the beginning of the fall season, but the rain was a factor, she said. In the first tournament, the team was able to finish all fifty-four holes. However, they were only able to play eighteen holes in the second tournament and thirty-six in the third.

The last tournament of the fall season, the U.S. International Invitational, is scheduled to be played at Rancho Bernardo north of San Diego. Smith Hall said she was looking forward to the tournament. "This is probably the best team I've taken to California."

Smith Hall said that in each tournament played this fall, someone different on the team finished at the top. Sue Winkleman, a freshman, played well in the first tournament, the Lady Badger Invitational held in Madison, Wisconsin. Connie Borbeck, a senior, and Allison Johnston, a junior from Scotland, took low honors at the Northern Intercollegiate tournament held in East Lansing, Michigan. In the third tournament, the Lady Huskie Invitational held in DeKalb, Justi Miller, a sophomore, took low honors.

The team begins their Spring 1987 season at the end of February in Louisana. "There are six tournaments coming up in spring," Smith Hall said. "I feel the team should do very well." The University of Illinois team will host a tournament over Spring Break in Tampa, Florida.
Looking for Improvement

Women's Tennis

Last spring, Illini women's tennis coach Mary Tredennick saw a lot of hard work and talent put forth by her squad. What she didn't see was the usual results from such a combination—a winning season.

"It was a pretty decent season but one problem, of course, was the overall outcome," Tredennick said of her team's seventh place finish in the Big Ten tournament. "We had the talent to be fifth," Tredennick said. "It wasn't that they didn't play hard. We had some close matches."

The team's best period was over spring break when the team went undefeated in Florida beating Tennessee, Ohio State, Bowling Green, Toledo and Notre Dame. The warm weather must have agreed with them for when they got back to the bitter cold of the mid-west they did not have great success. The team lost three closely fought meets against Ohio State, Iowa and Michigan State.

Although it was a tough season, there were individual players who did well. Junior Kathy Neil played very well at the Big Ten meet according to Tredennick. Neil's efforts were rewarded by her teammates when she was voted the Illini's most valuable player. The team voted Carrie Costigan, sophomore, most improved.

With last spring behind them, team members are looking to improve their Big Ten record. Tredennick, in her sixth year as coach, has realistic goals for her team this spring. "I got a team with a lot of talent. I think I have enough talent to be in the top half of the Big Ten."

Tredennick saw positive proof of her team's talent at the Rolex Intercollegiate Tennis Coaches Association tournament in Madison, Wisconsin this fall. Neil and her doubles partner, junior Jessie Dow, made it to the semi-finals before losing in a close match to the number one seeded team from Wisconsin. "It was a good sign they played as well as they did at ITCA," Tredennick said.
Men's Tennis

Returning players are always an asset to a college intercollegiate team. They provide unity and leadership, setting an example for new members. If returning players help out a team, imagine what a player who returns as the head coach can do.

Such is the situation for the Illini men's tennis team. When last year's coach Brad Louderback quit in January, the call went out to former Illini tennis star Neil Adams to take over. Adams, who played four seasons for the Illini from 1980 to 1984, dropped everything and came from his home in San Antonio, Texas to accept the job as interim coach.

The spring season wasn't an easy time for Adams or the team. "It was a season of transition from Brad to me," said Adams, who played under Louderback and was an assistant coach to him during the 1984-85 season. Adams felt the team was under a lot of pressure when he arrived to coach at Illinois. "I learned it's good to maintain intensity in practice and then let the pressure off and give them some breathing room," Adams said. "They were so structured they didn't know how to react to me."

The team's playing wasn't very consistent according to Adams. "There wasn't any one bright spot," he said. "We were winning in certain areas and losing in others." If there was any highlight to the season it was the playing of Mark Long. Long's record in Big Ten singles matches was 12-2 while he went 4-0 in singles in Big Ten tournament play. Long also played doubles with Bill Howie and their combined efforts lead them to be named first alternates from their region to go to the NCAA tournament. Long's accomplishments included being named to the All-Big Ten Tennis Team.

Adams doesn't hold back about his team's chances of doing well this year. "I think the team realizes, without a doubt, that we are contenders for the Big Ten championship," Adams said. "I look for us qualifying individuals to the NCAA tournament." Adams couldn't say which players would qualify. "It really could be anyone, we are so deep."

One reason for Adams' positive outlook is the return of Mike Meyer to the team after a ½ year absence. Adams also has some star freshmen recruits in Gary Pearne and Hector Ortiz that he is anxious to test against the other Big Ten teams.

What may be the biggest advantage the team has is the attitude of its coach. Being named the permanent head coach of the team has enabled Adams to look ahead with a little more sense of security. "I look to continue to gain respect from the region we are in," Adams said. "We have the ability to be ranked in the top 20 in the nation. It's time to prove it. There is no pressure from us to do particularly well. No one knows our recruits. We are going to come at them with all our guns."
Cross Country

"The men's cross country season was expected to be a good season and we worked for a high finish," said head coach Gary Wienke. Placing second in the Big Ten and second in the District IV Championships, both times behind Wisconsin, the team placed seventh in the nation at the NCAA Championships, this time ahead of Wisconsin. This was one of the best finishes ever for the men's cross country team at the University.

The team consisted of seven runners: junior David Halle, senior Jeff Jacobs, junior John Jacobson, senior Paul Kivela, junior Joe Leuchtmann (who finished twentieth in the nationals, earning All-American honors and who was also MVP for the season), senior Greg Reynolds, and junior Jon Thanos. Since most of these men hadn't worked together before, "integrating the others into the team chemistry and finding a team character took a little time," said Wienke.

The outlook for next season looks good, said Wienke, who has been coaching at the University for twenty years and has been head coach for twelve. "With four returning, we'll have a good nucleus."
The Fighting Illini women's cross country team had a pretty good season, one which was mainly for growth and rebuilding.

With only a couple seniors returning, the team consisted of mainly freshmen. The top seven runners consisted of two seniors and five freshmen. This ratio was both good and bad. Head coach Gary Winckler, in his second year coaching, explained, "It was bad because we weren't that experienced, but it was good because most of our top runners will be returning next season." With so many returning, he expects the team to improve each year.

The team practices consisted of more than just long distance runs; they also ran shorter intervals on the track, lifted weights, and spent a lot of time in the swimming pool. Considering their age differences, Winckler described the team as being pretty close.

The team placed seventh in the Big Ten meet. Winckler was a little disappointed, believing that the team could have done better, placing fourth or fifth. This was prevented when one of the top runners got very ill during the race and had to drop out. The exceptional runners for the season were senior Leslie Hawkins and freshman Melissa Straza.
With the loss of many of last year's players due to graduation, the Fighting Illini baseball team's season was one of rebuilding. Their record was 34 and 19. "Pretty good for a young ball club," said head coach Tom Dedin.

Placing 8 and 8 in the Big Ten, the team placed fourth in their division. Although they didn't make the playoffs, a highlight of the season was that the team had it's best hitting average in the past eight years. The most valuable player last season was catcher Darren Fletcher.

Dedin has high hopes for next season. "We'll have an older team, experienced at every position," he said. The key features of the team, he believes, are strong leadership, experienced pitching, and the return of two fourth year starters Carl Jones and Greg McCollum. Dedin feels confident that the team has improved upon last season's weaknesses and have strengthened the positions at first base and third base.

This year will be a special year because the baseball team will be breaking in a new million dollar field located east of Assembly Hall.
As if the sport of rugby wasn't difficult enough to understand, the University of Illinois club is composed of three teams playing in three different leagues. Yet, with so much diversity, the Rugby team encompasses faculty, graduate, undergraduate, and foreign exchange students.

The University of Illinois holds a solid reputation as a contender, winning the Big Ten title two years ago and placing in the top ten nationally. In each season, fall and spring, the team enters a squad in the Illinois Union, Mid-American, and Big Ten tournaments. The teams are called A side, B side, and C side, with A comprising the best of all players. At tournaments, teams could play up to four games in two days.

Most games, however, are played against tougher city clubs. Graduate students Tom Quinn and Ken Hodges have lead the A side team for the past few seasons. Hodges, who played for a New Zealand team, is an example of how internationalism strengthens the program. In England and Australia, rugby is the dominant sport and their students have a tremendous input into the game in the U.S., where it is not as popular. On the other hand, the immediate attention the foreign students receive provides a social atmosphere for a home away from home.

Great Britain Hamish Frazier, a Metallurgical Engineer, is the volunteer coach. There is also young talent in juniors Malcolm Armstrong and Mike Owens.

The rugby team's colorful personalities carry over into their off-the-field traditions. Their home bar is Murphy's Pub, where they frequently drink from their victory trophies. Then, in the words of Armstrong, "It is the only sport where you can go out and beat the heck out of the other guys and then party with them." It is a rugby ritual for the home team to buy kegs and throw a party for the visitors. Win or lose, rugby players exhibit real sportsmanship.
alism With Sportsmanship
I.M. for U and I

A university of over 35,000 people has to be well-equipped to accommodate its students with activities. With one of the largest college Intramural facilities in the nation and a staff of full-time workers, our school provides us with an endless amount of sports.

FOOTBALL
A record 250 teams signed up for flag football in the co-rec, residence hall, independent (open), and Greek divisions. This overwhelming outcome caused a need for each team to contribute a non-team member to become a referee, as there was a shortage for the first time ever. The following teams reigned supreme in their division: Townsend 5-South (Residence Hall A and B), Elitists (Independent), Sigma Chi (Frat A), and Alpha Tau Omega (Frat B). With so many divisions and new rules allowing more players, virtually everybody has an opportunity to play flag football.

SOFTBALL
This sport was divided into the 12" and 16" leagues with Alpha Delta Phi and Elitists capturing the division championships, respectively. Elitists became the first team in I.M. history to win the football and softball championship in the same semester. Their picture is featured on the Wall of Fame at I.M.P.E.

VOLLEYBALL
Sideout defeated Seven Whoppers and a Diet Coke for the I.M. men’s open volleyball championship. Although this sport is divided up into many divisions, open volleyball is played almost every day of the week in the winter.

The I.M. program also offers water polo, co-rec weightlifting, basketball, racquetball, squash, ping pong, badminton, and virtually any sport imaginable. If there isn’t an organized program for one, a genuine interest will allow it to be started. The I.M.P.E. building, alike, is very diverse: a driving range, weight room, fencing room, and an indoor soccer field.

The cooperation between the faculty and students makes an incredible intramural sports program that is available to everyone, handicapped, girl or boy, independent or affiliated.

Story by John Hanley
Jeff Barczewski

Basketball and volleyball are just two of the many sports tournaments offered by the University's Division of Campus Recreation.
Goals Set for Big Ten Meet

From the first day of practice, the Fighting Illini men's and women's swim teams have had one thought on their minds, the Big Ten Championship meet. "We talk about that from day one," said head coach Don Sammons. All the dual meets and invitationals prior to the Big Ten meet and the NCAA Division II meet are used as learning experiences to prepare them for those meets, Sammons said.

The team isn't concerned about where they place in the Big Ten meet, but about how many points they score. "We have a point goal," Sammons said. "If the team sits down and says we want to score this many points, they will get the job done." Sammons, who is in his 15th year as Illinois' coach, estimated that if the team achieves the goals they have set for themselves, they will place in the upper half of the division.

The women's team has been having a great year. Sammons singled out sprinter Jenny Gullickson as having a tremendous early season. Liz Grant has also done a great job according to Sammons.

In the early season, the team claimed victories over Wisconsin, Ohio State and Northwestern while losing to Minnesota and Michigan State. The team won the Wisconsin Relays and placed second to Purdue in the Illini Classic held Dec. 5—7, beating Iowa State, Indiana, Illinois State and Wright State.

The men's team has not fared as well but Sammons isn't worried. "It's a very young men's team that's coming around slowly. There is definite progress. The men will finish very, very well," Sammons said. He cited the team's co-captain, Graeme McGuffieke, as a standout this season.

The men's squad lost to Wisconsin, Minnesota, Iowa and Michigan State while placing third in the Wisconsin Relays and fourth in the Illini Classic behind Iowa State, Purdue and Indiana and ahead of Wright State. The team posted a victory over Northwestern.

In a combined effort, the men's and women's team placed second to Mission Bay in the Mission Bay Classic in Boca Raton, Florida Jan 2—4. Other teams placing behind Illinois included a team from West Germany, University of Michigan, England and Switzerland.
Depth is Key to Success

Depth is a word often heard when describing a sports team. Either a team has lack of depth, having only the essential few who can compete well, or the team has plenty of depth with extra team members waiting for their turn to compete. Rarely does a coach have to contend with both problems in one season, unless the coach is Fred Newport, the men’s and women’s diving coach at the University of Illinois.

Newport has a one-member men’s diving team while his women’s team consists of nine divers, including a contender for the National meet and a member of the Canadian national diving team. Newport admitted he is well stocked with women divers but it’s tough with only one male diver. It is the fewest number of male divers Newport has had in the 12 years he has coached at Illinois.

“Matt’s doing a good job in holding up the men’s side,” Newport said of Matt Scotty, the one and only man on the team. Newport didn’t intend on having only one male diver. Three seniors graduated last year and as Newport explained, “Our best recruit last year decided to party instead of study.” He is no longer with the team.

Newport puts recruiting high on his priority list for next year’s men’s team but it isn’t a problem for the women’s team. “We have a bright future,” Newport said referring to four freshmen, Anne Marie Beavis (member of the Canadian National team), Kristine Hopkins, Jennifer Kelly and Katie Landers. Newport sees this year as a learning year for them, to make a foundation and to stabilize academically. “Anything they do in competition is gravy to me,” Newport said.

His bread and butter is Michelle Brown, who, as a junior, came close to breaking the school’s diving record. “She’s a good bet to qualify for Nationals,” Newport said.

As a whole, Newport is pleased with his divers’ performance. “We’ve been better prepared at every stage of the season than we ever have been,” Newport said.

As the team sets their sights for the Big Ten meet Feb. 20—22, Newport emphasizes doing the best they can. “If we do our best we’re happy. If we don’t do our best and win, we’re not happy.”

When it’s quality you’re after, it doesn’t matter how much depth you have.
The 1986 fall season for the Illinois Men's Soccer Club was a definite turnaround from last year's disappointing season. With wins against such teams as Bradley, Purdue, Iowa, Illinois College, and Illinois Wesleyan, the soccer club finished the season with a 8—3—1 record.

In the past, the club consisted of mainly graduate students. However, this year the club has about 18 to 20 members, most being of various ages and backgrounds. With a lot of these players returning next fall, next year's season should prove to be even more successful. "Although we're losing our goalie," said Joe Kenny, sophomore in LAS and treasurer of the club, "our top eight scorers will be back next year."

Established at the University of Illinois in 1956, the soccer club has yet to become an official University of Illinois varsity sport. Year after year, despite numerous attempts, the soccer club has been denied the status of a varsity team. As a result, the club is ineligible to participate in NCAA tournaments for national championships.

Club status also poses a financial burden. Although SORF and OFAB help to pay for some of the traveling expenses to other colleges, the club has to also rely upon membership dues, fundraisers and contributions.

Because they are not a varsity team, many other colleges refuse to compete with the soccer club. "Lots of teams," according to Eric Kuehl, vice president of the club and junior in LAS, "won't play our team because it would look bad on their record if they lost to a club."

Becoming an official University of Illinois varsity team would eliminate many obstacles and would also allow for better playing conditions. Professional coaches could be hired, new equipment and uniforms could be purchased and opportunities to play against more colleges would be possible. Such provisions would surely clear the field for a shot in the NCAA championships.
Top: Who's going to get the ball? It's up in the air!
Bottom: Both players race for the ball.
Wrestling Pins Hopes on Seniors

Experience started to pay off for the Illini wrestling team. Last year, Phil Callahan earned All-America honors at the NCAA meet and seven starters from that squad returned for the 1986-87 campaign.

The season started on a good note as six members finished in the top three at the St. Louis Open November 22. The winning streak continued the next two weekends as they captured the Southern Illinois Open and Illini Open. The Big Ten schedule proved not to be as rewarding, since the Illini dropped their first two matches to Ohio State and Purdue. A victory over Drake brought the team confidence before losing to arch rivals Northwestern and Iowa to go 0-4 in the conference. Wrestler Mike O'Brien was the highlight of a futile match against no. 7 ranked Wisconsin Badgers.

The team has shown improvement from last year but will have to continue their efforts to be able to capture the Big Ten crown.

The Fighting Illini try to take down the Michigan Wolverines on January 17.
When the Illinois fencing team opened their season November 14 in the Penn State University Meet, they didn’t realize it would be their toughest competition of the season. The Illini went on to go 19-0 throughout the winter and 22-1 heading into the Conference Invitational Tournament February 28. Their only loss of the season came at the hands of the University of Notre Dame, the 1986 NCAA champions.

Although three players; Joe Socolof, Scott Bishop, and Keith Mosser, placed in the top twenty at that meet, the strength of the Fighting Illini would shine through later. In Big Ten matches, the undefeated Illini out scored their opponents by at least a 21—6 margin. Their record went to 9-0 after three victories at Detroit and on February 1 the Illini thrashed the University of Chicago by a 73-8 bout record. The most significant play on this year’s squad have been by Steve Gillette and Eric Schicker with records of 15-0 and 14-1 respectively. Also contributing to the team’s success were Joe Socolof and Mike Calderisi, both of whom competed in the Junior Olympics at Orlando, Fla.

Going into the Big Ten championship at Michigan State University, the Illini had gained the momentum needed to place several foilers at the National Invitational Tournament.
The friendly confines of the Champaign Arena made last season the most successful for hockey in Illinois' history. With the stadium under renovation the entire year, the 1986-87 squad proved its talent by having to play all of their games on the road.

With a reduced schedule of only ten games, each contest became more critical. The season began with victories of 8-7 and 11-5 over Marquette. Sophomore center Mike Goldberg, in what would be indicative of the whole season, led scoring with four goals and one assist. A loss at Northwestern and a split with St. Norbert had coach Bill Mazurowski question the impact of not being able to play in front of the home crowd. Two decisive victories over Northwestern set up a matchup with Iowa State for the top seed in the Central States Collegiate Hockey League tournament. The fine play of junior Brian Moore, senior Tony Schacknuth, and Goldberg outplayed any shortcomings of not having a home rink.

With the Illini returning back to the Champaign campus next year, students can expect only high expectations. With the contribution of "by far, the best fans in the league", according to Moore, and the return of star players, the hockey team will be a dominant force.
Like the Rodney Dangerfield commercials, the Illinois Lacrosse Club gets no respect. They survive on a mere $200 in University support, have no buses or locker rooms, and are given the most poorly kept fields for games played on Saturday mornings when most students are getting ready to watch Big Ten football. But all members have fun and as President Mike McDaniel says, "We like it that way."

In the spring '86 season, the club was paid back some dividends on their hard work. Led by player-coach Dick Evans, Most Valuable Player Steve Jackson, and Most Improved Player Chris Malcolm, Illinois defeated arch rivals Northern Illinois and University of Chicago, both in overtime. Victories like these were especially encouraging as some schools receive up to $7,000 in aid for their team. The senior leadership combined with the younger players, attacker Steve Jackson and mid-fielders Chris Matthews and Louis Foreman, to make a successful season-ending win over Northwestern the pinnacle of their accomplishments with a 15-4 season record.

The fall of '86 proved not to be as rewarding. The departure of many seniors and a young President made it a rebuilding season. Although the team ended at a 1-3 record, new players gained valuable experience for the longer, tougher spring schedule.

The emergence of new talent has made it a "very positive outlook for the next couple of years," in the words of outgoing President McDaniel. So go enjoy some fast-paced lacrosse, support your university spirit, and encourage this club to continue its progress. The preceding advertisement has been brought to you by a loyal fan...
Although skill and sportsmanship are important to a team, teamwork is what provides unity and holds the team together. This team spirit does not happen immediately; it takes time to get to know the other members on the team.

Some sports are more of an individual sport than a team sport, for instance, tennis, cross country, and golf. Kathy Neil, a junior on the tennis team, said, "Tennis is an individual sport they try to make a team sport. It is the individual effort that makes the team successful." Jeff Jacobs, a senior cross country runner, agrees, "It's an individual sport with a team framework." He adds that the individual doing his best helps the team, "You take care of yourself first and finish as well as you can."

Yet, "in any type of team sport you can't win individually," said Doug Kane, a senior baseball player. In sports such as football, baseball, and volleyball, it is each member working together and depending upon their teammates that determines success. In volleyball, for example, one teammate will set up the ball for another player to spike it. Even those players sitting on the bench help by giving their support to the team. Kane said, "It's nice to have people on the bench behind the people on the field."

As the season progresses, the teams become closer. Coaches try to initiate teamwork during practice through drills such as stretching in pairs, but it is mainly up to the players to form unity. Most of the members become close simply by spending so much time together during practices and games. Many go out together and some members even live together. Teamwork even applies to their schoolwork. Many players have classes together. Some teams, understanding the pressure on freshmen athletes, try to help them get acquainted with the campus and help them with some of their classes.
The Athletic Association is just as nationally recognized and diverse as the University of Illinois itself. Although it is separate from the school and is run by Allied Agency, Inc., the entire operation is divided into separate departments and organizations that makes it a year-round business.

The Athletic Association is responsible for all aspects of University athletics. It monitors and promotes everything from basketball to football, media relations to sports information, tickets to alumni services. Sports Information Director Dick Barnes calls it "one of the biggest and the best in the Midwest." While coaches conduct the day-to-day practices, the A.A. directors are what make it all possible.

The funds which allow the system to survive are similar to those of the University. Big Ten sports is big business and television and radio contracts are a large contributor to the pot. Every time an Illini football game or basketball game is televised, the revenue is added on. Another area for contributions are the alumni. Grants-in-Aid is an opportunity for alumni to donate money to the school and in return, they are given good season tickets. Since the Alumni Association doesn't receive any tax money from the state, it relies heavily on alumni support.

The slogan "The 80's Belong to the Illini" could not have better describe the University of Illinois Athletic Association. Presently, a $35 million sports complex is being constructed on Florida Avenue to be ready for the 1987 sports seasons. It includes baseball and football fields and the most equipped facilities in the Big Ten. The academics and athletics are working hand in hand to bring the University of Illinois to the forefront of higher education.

Story by John Hanley
Bears Conflict

It seemed as if the Chicago Bears, with all their individual personalities, had, after last year's Super Bowl victory, captured the attention and the hearts of the nation. Whether it was McMahon's headbands or the hoopla over the Refrigerator, Bears' fever continued to spread.

The season was a controversial one, with the spotlight mainly on the quarterbacks. The season began with Jim McMahon as the starter with backups Steve Fuller and Mike Tomczak, but by the end of the season this roster had changed. When McMahon injured his shoulder in the first game it was thought that Fuller would start, but instead, third string Tomczak started. The issue exploded when Heisman Trophy winner Doug Flutie was acquired from the New Jersey Generals.

Some of the team reacted adversely to Flutie's addition. McMahon demonstrated his opinion by wearing a red jersey with the number 22 (Flutie's Boston College number). McMahon also called coach Mike Ditka "unloyal." When Flutie signed, he felt the controversy was directed at the new kid on the block and he did not take it personally.

McMahon was injured again in the game against Atlanta but was out for the season, coincidentally, after the Packers game when he was slammed to the ground by Green Bay's Charles Martin. Tomczak became the starting quarterback followed by Flutie, and then Fuller.

The Bears had a winning season regardless of all the controversy. It looked as if they were shuffling their way once again to the Super Bowl. They made it to the first round of the playoffs but were defeated by the Washington Redskins.

One highlight of the season was Walter Payton scoring his hundredth career touchdown and he also became the first player in NFL history to gain 20,000 yards rushing, receiving, and returning.

The controversial season was complete when Ditka announced that he would be quitting after next season due to the firing of long time friend Jerry Vainisi. Having said this at an emotional moment, he retracted his statement saying that he would like to return next season.

Hopefully next season will be less controversial, but only time will tell.
### 1986 Baseball

<table>
<thead>
<tr>
<th>Season Final</th>
<th>34—19—2</th>
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<tbody>
<tr>
<td>Big Ten Final</td>
<td>8—8—0</td>
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### 1986 Football

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<thead>
<tr>
<th>Ill—Opp</th>
<th>LOUISVILLE 23—0</th>
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<tr>
<td>Southern California</td>
<td>16—31</td>
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<tr>
<td>NEBRASKA</td>
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<tr>
<td>Ohio State</td>
<td>0—14</td>
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<tr>
<td>PURDUE</td>
<td>34—27</td>
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<tr>
<td>MICHIGAN STATE</td>
<td>21—29</td>
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<td>Wisconsin</td>
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<td>Indiana</td>
<td>21—16</td>
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<tr>
<td>NORTHWESTERN</td>
<td>18—23</td>
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### 1986-1987 Men’s Swimming

| Wisconsin | 30—74 |
| Minnesota | 41—60 |
| Wisconsin Relay | 3rd/5 |
| Iowa | 36—70 |
| Illini Classic | 4th/6 |
| Mission Bay Classic | 2nd/6 |
| Michigan State | 55—58 |
| Northwestern | 63—36 |
| Michigan | 34—77 |
| East Michigan | 91—118 |

### 1985-1986 Men’s Swimming/Diving

Overall Record: 8—3
Big Ten Record: 5—2
Big Ten Place: fifth

### 1986 Women’s Golf

| Illinois State Invitational | 3rd/14 |
| Lady Northern (Mich) | 4th/15 |
| Michigan State | 3rd/9 |
| Purdue-Fall | 2nd/13 |
| Indiana Invit. | 3rd/9 |
| Lady Kat Invit. | 7th/12 |
| LSU | 12th/15 |
| Peggy Kirk Bell | 4th/14 |
| ILL Spring Classic | 3rd/10 |
| Purdue-Spring | 7th/13 |
| Iowa Invitational | 5th/10 |
| Ohio State Invit. | 4th/7 |
| Big Ten Championship | 5th/9 |

### 1986 Women’s Cross Country

| ISU Redbird Invit. | 3rd/9 |
| Illinois Invit. | 6th/12 |
| Bradley Invit. | 1st/8 |
| Iowa Invit. | 2nd/3 |
| Big Ten Championships | 7th/10 |
| District IV Championships | 12th/22 |

### 1986 Volleyball

| Big Ten Conference | 18—0 |
| Michigan | 15—6.15—3.15—8 |
| Michigan State | 15—10.13—15.15—5.15—3 |
| IOWA | 15—6,15—1.15—7 |
| OHIO STATE | 15—4,15—4,15—12 |
| Minnesota | 15—4,15—2.8—15.15—5 |
| Iowa | 15—10.15—6.15—10 |
| WISCONSIN | 15—4,15—5.15—8 |
| NORTHWESTERN | 15—6.15—5.15—8 |
| Purdue | 11—15,10—15,16—14.15—9.15—13 |
| Ohio State | 15—11.15—4.18—16 |
| Indiana | 15—5.15—10.15—7 |
| MINNESOTA | 15—5.8—15.15—11.15—5 |
| IOWA | 15—10.15—3.15—7 |
| Northwestern | 15—6.15—7.15—2 |
| Wisconsin | 15—4,15—5.15—6 |
| PURDUE | 14—16.15—9.15—4.16—14 |
| MICHIGAN STATE | 15—2,15—8.15—5 |
| MICHIGAN | 15—7.15—6.15—4 |
### 1986 Men’s Golf
-iami-Doral Invitation 17th/18
-perial Lakes Invitational 20th/21
-smo State-Pepsi Classic 14th/18
-pler Open 4th/21
-d-American Invitational 6th/21
thern Intercollegiate 2nd/21
-en Ten Championships 2nd/9

### 1985-1986 Men’s Tennis
- Overall Record: 12—20
- Big Ten Record: 2—7

### 1986 Men’s Cross Country
- Central Collegiate Championships 5th/16
- District IV Championships 2nd/22
- NCAA Championships 7th/22

### 1986-1987 Women’s Swimming ‘1955-1986 Women’s Tennis
<table>
<thead>
<tr>
<th>1985-1986 Women’s Tennis</th>
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<td>57—46</td>
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The Road to Frat Park

For three hundred and sixty days a year Washington Park is a place to play basketball, congregate with friends, and bask in the sun while listening to tunes. On the remaining five days, however, it turns into Frat Park for the annual Greek Olympics, a time when fraternities and sororities team together, battling head-to-head in gut-wrenching competitions, struggling to wear the infamous crown of Greek Olympic champions.

Ceremonial activities began on Wednesday, September 24, with an air balloon lift, slide show, and a softball tournament sponsored by the men of Phi Kappa Tau. Awards were given to the sorority and fraternity with the best all house grade point average, Sigma Delta Tau, and Sigma Alpha Mu. The next two days witnessed a hot dog-eating contest and two softball games. All of this was superficial for when Sunday soon rolled around the real winner would be determined at the Greek Olympics.

When the thirty teams marched uniformly onto the playing grounds, the largest in Greek Olympic history, it was each team of fraternity and sorority for themselves. As co-chairman Sandy Perl exclaimed, "Let the games begin," there was no looking back. There was the ten-legged race, the Dixie cup pass, the orange pass, and the balloon toss. Alpha Epsilon Phi and Lambda Chi Alpha won the noble banner contest. UntiI finally, four teams reached the finals in the tug-of-war. In the mud and grass, these four teams fought like cats and dogs.

When Kappa Delta and Sigma Alpha Epsilon walked away with the Greek Olympics championship, Frat Park returned to its normal state and the remaining twenty-nine teams pondered their chances of knocking these two teams off the next year.

Story by John Hanley

Top: The Kappa Delta sorority and Sigma Alpha Epsilon fraternity Greek Week banner hangs outside the SAE back porch during the events in Frat Park.

Middle: Support from a friend is a necessity during the strenuous wheelbarrow race.

Bottom: Greek Week 1986 committee members noticeable by their matching t-shirts gather around the judging table during a break between events.
Upper left: Up! Up! and Away! The air balloon lift opens the 1986 Greek Week events.

Upper right: Necking comes in various creative modes including one mode called "orange passing."

Middle right: Ten little j quasi Kappa Delta's...

Bottom: The ten-legged race brings mass confusion to any attempt at coordination.
A wild and crazy image of never-ending parties and drunken escapades prompted the creation of an organization made up of Greek members who were concerned about alcohol abuse.

A three-tiered start helped evolve Greeks for Greeks into an active organization in Spring 1985. Originally, it was called From Greeks For Greeks and was sponsored by Order of Omega. Then the Panhellenic Council took over and it joined with the Interfraternity Council in supporting the organization’s goals.

According to co-chairpersons Doug Anderson and Paula Hancock, the goal of Greeks for Greeks is not to advocate prohibition, but to educate fraternity and sorority members about alcohol and its effects.

“We promote responsible drinking in the Greek system,” said Hancock, junior in CBA.

Each fraternity and sorority selects a representative to attend a meeting every two weeks. “The representative program is how we communicate with all the fraternities and sororities,” Hancock said. The representatives hear the information presented at the meetings and then convey it to their houses at chapter meetings.

“The response from the houses depends on the representative and how serious he is,” said Anderson, senior in engineering.

Examples of topics discussed at the meetings include liability when alcohol is served at a house function, listening to students in Alcoholics Anonymous and discussing facts of alcohol use. Greeks for Greeks works with McKinley Health Center to gain information about alcohol abuse, Anderson said.

Greeks for Greeks also sponsors an alternative beverage weekend once a semester with the bars on campus. Many of the bars offer free soft drinks during that weekend to people who want to socialize, but do not want to drink alcohol.

Beerfast Weekend, which took place the weekend of Sept. 26, 1986, promoted the idea that people can get together and have fun without drinking. Greeks for Greeks was one of eight organizations which helped organize the activities, Anderson said.
Taking Responsibility

Before

High insurance liability rates for University of Illinois fraternities and an increased awareness of the problems of alcohol abuse resulted in the organization of the Social Responsibility Committee last year.

At their annual retreat in January 1986, 51 fraternity presidents discussed how to regulate alcohol-related activities at their houses without eliminating the fun.

According to SRC chairman Mike Yacullo, the committee established a set of guidelines over the summer. The policy was written under the advice of a lawyer and an insurance agent so that the guidelines would be realistic enough to be successful.

"The main purpose is to reduce liability," said Yacullo, senior in LAS. Insurance rates for fraternities keep increasing to cover possible risks during parties. By introducing some basic guidelines, the SRC hopes to reduce the chance of a problem so that the rates will at least stabilize.

The SRC requires all fraternities to report, in advance, parties that will take place after 7 p.m., will have alcohol served, and will include more than 20 non-members. "Each party is visited once early and once later," Yacullo said, by representatives from other houses to check that the guidelines are being followed.

Some of the guidelines include having a bartender and a bouncer present to check IDs, posting signs informing guests that the drinking age is 21, serving non-alcoholic alternatives, serving unsalted food, keeping the crowd under control and offering rides for guests. These apply only to parties that take place in the houses, since insurance policies held by the fraternities do not cover activities such as formal dances at hotels.

The five classes of fines for violations of the guidelines range from $25 to $500. Administrative violations, such as an error in a report, are the most frequent and result in minimum fines. However, mistreatment of a house guest or not serving a non-alcoholic beverage is more severe, Yacullo said.

Severe violations can be appealed to the SRC council, which consists of eight district advisers; Joe Schwab, executive secretary of SRC; and Yacullo.

According to Yacullo, response from the fraternities is basically positive because the idea for SRC came from inside the fraternity system. The presidents of most of the houses support the efforts of the committee.

Story by Julie Becker

After
Acacia
Established 1906
501 East Daniel, Champaign

FRONT ROW Brad Schefert, Mike Walsh, Joe Kuhman, Charles Simokaitis, Kipling Knox, George Weidemeyer, John Hecht, Nick Albert, Ed Piega, Mike Ford, Dan DeRocco.
SECOND ROW Brian Owens, Tim Connors, Frank Voskaal, Jeff Kriyat, Kevin Vokal, Jeff Palm, Tom Lovas, Jim Reilly, Bob Trull, Mike Kula, Larry Grazian.
FOURTH ROW Ken Wengard, Brian Bostano, Wally McAliff, Dave Gerding, Mel Stojkovich, Ken Kunst, Kent Kurkel, Tom Howell, Art Merles, Greg Mitsch, Ed Ullrich, Mike Ruhiwski, Steve Lauer, Mike McLeod, Pete Alinuza, Mark Cowan, Chris Kiszczak, Brian Schenzy.
SIXTH ROW Ken Ganch, Mike Ruffs, Jim Cox, Mike Durkin, Bill Hurley, Todd Pitcher, Scott Higgen, Tim Michel, Joe Moorehead, Todd Short, Tim Clancy, Rick McCoy, Brett Gorman.
Alpha Chi Omega
Established 1899
904 South Lincoln, Urbana

FRONT ROW: Lori Perkins, Michelle Eastman, Juliaan Benson, Barbara Byron, Joan Bengt, Ann Simeo, Cathy Clarke, Therese Lyons, Kim Meduga, D’Ann Logangill, Pam Reed, Carol Rogers, Denise Kenda, Kim Johnson, Barbara Ann Page, Carma Ungo
THIRD ROW: Anne Murray, Meg Huney, Marybeth Machuga, Chris Buscina, Julie Johnson, Sue Mekela, Sue Hivelyberg, Beth Navillo, Bettie Degroot, Juliana Jaasch, Kelley Dixon, Mrs. Florence Huf, Jean Miller, Karen Sey
FOURTH ROW: Amy Zernich, Rachel Wiese, Marie Schweigert, Maureen Caff, Laura Victor, Corin Saffler, Jenn Kudo, Liz Bialeski, Christine Elrod, Kim Olm, Dana Russell, Michelle Gifirt, Brono Davis, Julie Rolfo, Jane Wilson, Sara Cook, Kristine Kucin
FIFTH ROW: Nancy Beaupre, Beth Becker, Anne Berg, Pam Baum, Kristen Bode, Sue Cahanan, Jojo Carte, Christine Cunningham, Karen Cuyler, Mary Lisa Gray, Anne Haneske, Carma Eggert, Holy Hemplman, Lisa Hoffman, Kathy Kade, Vicki Krass, Megan Kednai, Libby Kennedy, Debbie Killian, Julie Kokosse, Kate Landers, Janice Lasley, Lon Logan, Sue Lucas, Donna Lukmekwicz, Jennifer Lucas, Tricia McCririck, Michelle McGuire, Rose Meyer, Tracy Mihalic, Michelle Min, Kelly Morgan, Mary Murphy, Shannon Murr, Vic Niel, Amy Nis, Lisa Olenbaker, Becky Remock, Sue Petruski, Julie Portugal, Mary Poppesi, Learne Reid, Lisa Reaves, Linda Rempe, Lauren Ross, Gita Scionso, Mara Spiciero, Julie Stapf
BACK ROW: Beth Sullivan, Sue Sullivan, Karen Whalen, Colleen Young

Student Organizations 225
Alpha Chi Rho

Established 1916
311 East Armory, Champaign

FRONT ROW: Steve Lowell, Jim Leight, Ric Holloman, Tim Schmitz, Chris Rapp, Mark Gagliano, Mike O’Beirne, Scott Williams.
SECOND ROW: Rick Sanner, Jeff Larkin, Brad Huebner, Andy Kosowsky, Carol Humphrey-Sweetheart, Bob Lemke, Keith Erickson, Craig James.
THIRD ROW: Steve Mroz, Dennis Stieren, Guy Mitchell, Tom Schmitz, Mark O’Beirne, Phil Han, Gary Lemke, John Kurckie, Byron Vasquez, Jeff Block, Tom Kerley.
BACK ROW: Tim Connolly, Brent Hagen, Ghalib Hussein, Bart Anders, Jeff Jordan, Blake Russell, Marty Idaszek, Chris Slaughter, Mike Warnecke.
Alpha Delta Phi  
Established 1912  
310 East John, Champaign

Student Organizations 227
Alpha Delta Pi
Established 1912
1202 W. Nevada, Urbana

Alpha Epsilon Phi

Established 1920
904 S. Third St., Champaign

Student Organizations 229
Alpha Epsilon Pi

Established 1920
110 East Chalmers, Champaign
Alpha Gamma Delta

Established 1918
1106 South Lincoln, Urbana

Alpha Gamma Rho
Established 1908
58 East Gregory Drive, Champaign

Alpha Gamma Rho
Seniors

Established 1908
58 East Gregory Drive, Champaign

Front Row: Todd Shively, Rodney Morris
Back Row: Matt Taylor, Todd Rettig, Eric Meyer, Eric Mathis, Dave Hamman, Rick Petrol, Carl Hufnagl, Marc Ellis, Mike Friboy, Chris Schriver, Alan Demes, Wade Neumann, Sean Anderson, Jon Beller, Alan Jones, Todd Suhre

Missing from photo: Jim Adcock, Neil Bruce, Dave Link, J.P. Motley, Dale Muck
Alpha Gamma Sigma

Established 1949
303 East Chalmers, Champaign

Alpha Kappa Lambda

Established 1921
410 East Daniel, Champaign

FRONT ROW: John Marovich, Marty Josten, Fred Brandstrader, Joel DaTola, Greg Fombelle, Bill Kosek, Mark Schroeder, Bob Zunker, Dave Dennis, Dave Bagger, John Born.

SECOND ROW: Scott Harris, Brian Harrmann, Todd Patterson, Tim Mauer, Mike Zadek, Greg Lengana, Jack Pierce, Tony Camarillo, Chris Arger, Mike Chiszar, Greg Woulfe, Chuck Parker, Rich Wagner, Greg Davis.


FOURTH ROW: Carl Schwartz, Paul Meyer, Eric Zineman, Doug Mattby, Matt O’Malley, Eric Nordlund, Brian Detton, Frank Brollo, Brad Hayes, Mark Sullivan, Matt Matura, Jeff Arger, Ken Flurey, Matt Valdez, Mike Hemm, Mike Daugherty, Jake Kelly, Dave Chiszar, Jim Goolsby, Joe Longbeak, John Dangoo, Brent Elseth, Bob Rowell, Dave Stambenik, Dave Wasinger.

MISSING FROM PHOTO: John Avello, Jim Bennett, Derek Bozdek, Bob Culeek, Tom Cyniak, Dave Fabin, Tony Frankiewicz, Tim Guthrey, Kipp Gol, Dan Gofa, Kevin Hafich, Joe Hentzel, Craig Jaskolowski, Kurt Jaskolski, Joel Lehman, Jack McCarthy, Pat Miller, Jim Morrison, Scott Nordlund, John Novak, Jay Onoria, Bob Ronning, Rudy Rodriguez, Jim Romas, Chris Broczynski, Gordon Widickove.

Student Organizations 235
Alpha Omicron Pi

Established 1911
706 South Matthews, Urbana

236 Student Organizations
Alpha Sigma Alpha
Established April 30, 1983
803 West Oregon, Urbana

Alpha Tau Omega

Established 1895
1101 Pennsylvania, Urbana

Alpha Xi Delta

Established 1905
715 West Michigan, Urbana

Beta Sigma Psi

Established 1925
706 West Ohio, Urbana

FRONT ROW Brian Yoder, Doug Koplin, Jim Watt, Kent Weppel, Kurt Koeng, Jim Prinan, Curt Hendley, Pat Kuechleiter, Dave Schneider, Brain Fransen
SECOND ROW Rick Schuppe, Jeff Berg, Mark Benson, Curt Bergmann, Kevin McReynolds, Gary Clack, Steven Brown, Jeff Myers, Bill Jacky, Randy Lange, Elrich Meiss, Jim Berthel
THIRD ROW Dan Jensen, Brian Zeicher, Tim Jurigal
FOURTH ROW Brad Peterson, Paul Schewe, Kevin Donoho, Karl Swanson, Frank Petska, Chris Nack, Tim Holtan
BACK ROW Doug Phares, Matt Hermann, Josh Brown, Roger Riege, John Wargo, Randy Rine
MISSING FROM PHOTO Doug Stevis, Jesse Kingbeil, John Jones, Steve Messman, Bryan Miesler, Kerry Wienke
Chi Omega

Established 1900
907 South Wright, Champaign

FRONT ROW Sue Scott, Ann Gain, Kathleen Linser, Tammi Baker, Kelly Morrison, Cindy Wilson, Cindy Glenn, Tracy Kaplan, Brooke Hemrick, Ellen Dumbovic, Lisa Westenfeld, Surya Tweelen, Kris Lord, Lisa Rehn, Denise Hopwood, Tracy Gilbert, Joan Olson, Janice Chu. SECOND ROW Mindy Fritz, Kelly Bridgford, Anne Campion, Tracy Naas, Debbie Gianopoulos, Nancy Matthews, Trish Wall, Kendra Braith, Sandy Hill, Jill Johnson, Amy Knick, Pati Brouss, Val Licar, Jenne Zich. THIRD ROW Sue Miller, Jocko Schultz, Sue Stapleton, Jenny Dickendorf, Stephanie Taylor, Dana Coleman, Heidi Dittelman, Lon Mendenhall, Bobbi Tremont, Jeanne Turney, Ria Pantt, Julie Schalo, Jennifer Butte, Julie Wilson, Diane Kerner, Paula Pietzbor. FOURTH ROW Kay Landman, Lynn D'Harra, Mindy Graka, Gina Gardos, Lori Holz. BACK ROW Lyn Nagace, Barb Baginski, Jenni Widbream, Joni Johnson, Page Kubicek, Theresa Kirchge, Christine Simmons, Laura Wondriska, Laura Segren, Kelly Carson, Kelly Oard, Kelly Gard, Sarah Weddig, Inna Smith, Kristin Oosterbroks, Tammy Healy, Michelle Ring, Kara Forrest, Sophie Bell, Renee Olson, Thias Winters.
Chi Phi
Established 1983
313 East John, Champaign

Chi Psi

Established 1912
912 South Second, Champaign

FRONT ROW Mark Maples, Brian Fox, Rob Schramel, Kelly Simonelic, Brady Fox, Walt Werner, Jeff Kane, Todd Fouts
SECOND ROW Scott Osiakko, Kirk Muskinia, Steve Herman, Rob Castle, Grant Eaton, Brad Darves, Chris Amonsen, Mike Phillips
THIRD ROW Bill Brothers, Jeff Edfors, Mike McCray, Ray Mau, Wayne Way, Paul Proctor, Erin Armstrong, Tom Brown, Doug Anderson, Matt Murphy, Craig Zelnikans, Doug Michelis, Ben Ovassie
FOURTH ROW Chris Peto, Don Staunton, Brian Gruzes, Hoyt Griffin, John Mavrkic, Jay Amland, Harry Amanopoulos
MISSING FROM PHOTO Chip McConville, John Conen, Randy Choinski, Andy Zaluba, Gary Griffin, Ron Ehman, Jim Huppstot, Jon Ransom, Phil Spencer

Student Organizations 245
Delta Chi

Established 1923
1111 South First, Champaign

FRONT ROW Peter Karazens, Aaron Leider, Mike Jawiciel, Brian Gress, John Tranter, Tim McCarthy, Kevin Foley, Paul Muraca, John Podjasek, Kevin Brady, Alex Bogalevich, Matt Will, Duane Boyd, Joe Letniak, Mike Alesis, Jack Leider.
THIRD ROW Todd Casper, Jeff Dresander, Larry Gess, Derek Davis, Jeff Johrens, Bill Hurd, Joe Van Fleet, Dan Ciarniga, Mrs. Pauline Boyd, Dave Giesenhart, Steve Goulis, John Churchill, Bob Holcomb, Carl Jensen, Tom Hogan, John Sheard, Dave Barnshaw.
BACK ROW Dave Goberville, Brad Richards, Bill Musser, Rodney Herron, EricMcRae, Erik Bunn, Jay Gunney, Greg Farber, Bob Brandt, Jerry Weisner, Jeff Cerdavos, John Passaglia.
Delta Chi Seniors
Established 1923
1111 South First Champaign

FRONT ROW Dave Gerethart, Mike Alesia, Jack Leider, Lou Wasilewski
SECOND ROW Dan Carrigan, Joe Van Heet, Bob Strantl, Erik Binn, Joe Lesnak
THIRD ROW Bill Hunt, Bill Muscati, Jeff Cardosi, Jerry Wesner, John Passaglia, Jeff Christensen, John Sheard, Marty Lockmiller
BACK ROW Alex Bogosovich, Brad Richards, Eric Moser, Oliver Glenn
Delta Delta Delta
Established 1920
508 E. Chalmers, Champaign

Delta Phi Epsilon

Established 1925
907 S. Third, Champaign

Delta Phi Epsilon
Bid Night - 1986

Delta Sigma Phi
Established 1919
110 East Armory, Champaign

FRONT ROW Mike Shageman, Scott Isacson, Dave Culzinger, Gary Faulker, Jeff Wohrni, Gary Stewart, Dan McHugh, Ray Scarell, Ed Delaney, Todd Scuro, Rich Hite, Mike O'Hally, Dave Fudalik, Pete Magnuson. SECOND ROW Mike Kelly, Greg Kati, Pete Touchet, Mike Hoffman, Jim Poppenmath, Mike McKenzie, Paul Becker, Tim Vore, Jim Lemka, Mark Kolod, Ted Rukston, Jim Spencer, Bob McNulley, Mark Bazzara. THIRD ROW Dan Nitsche, Mark Johnson, Pete Ernst, Tom Kinney, Mark Lemke. BACK ROW Dan Peresi, Vas Rustis, Mike Borgness, Eric Stubenrost, Dave Danielek, Mike Lane, Andy Ross, Doug DeCanio, Brian Richarda, Rick Walker, Al Grane, Bill Connor, Bob Machak, Steve Barrett, Greg Otto, Bob Matulis, Harry Blacklock.
Delta Sigma Phi Seniors

Established 1919
110 East Armory, Champaign


Student Organizations 251
Delta Tau Delta
Established 1872
713 W. Ohio, Urbana

Evans Scholars

Established 1951
1007 South Third, Champaign

FRONT ROW Patty McKenna, Margaret Johnston, Mary O'Connell, Mike McMahon, Joe Gembala, Bucky Siwik, Pat Hermelly, Dana Torandy, Kevin Keogh, John McCarthy, Phil Narcosis. SECOND ROW Tom Schmidt, Frank Morett, Jeff Johnson, Jim Roach, Sean Lawler, Rick Torres, Joe Connane, John Goldrick, Pete Rezak, Tom Brand, Chris Hanocik, Chris Cox, John Lee. THIRD ROW Mark Dilger, Joe Cames, Todd Jackson, Ron Raczk, Glenn Wolf, Kevin Giguere, Kent Bellier, Brian Smith, Mike Marchioro, Mike Boland, Paul Chesek, Rich Encil, Rich Ahnger, Dwayne Bartter, Tom Gorman, Ian Johnson, Pat Ahern. FOURTH ROW Brian Murphy, Tom Gorman, Chris Lyons, Mike McNamara, Jim Ewals, Bob Brikenes, Mike Roach, Jim Johnson, Tim O'Hara, Pete Smyrniko, Sam Mazo, Mike Wolfdorf, Doug Laskowski, Matt Marchioro, Don Young, Stan Balog, Marty Boland. FIFTH ROW Neil O'Keefe. MISSING FROM PHOTO Mike Bagley, Glenn Balog, Robert Byrne, Jim Cull, Dan Foster, Paul Glosser, Ron Gryga, Mary Hain, Jim Kalmes, Irene Kania, Mo Keaney, Steve Keogh, Tim Kohut, Joe Kranz, Dave Lobacki, Jerry Markman, Laura Moran, Eric Melb, Larry O'Connell, Dave O'Neill, Dan O'Keefe, Mary Porzio, Tim Patno, Emmett Purcell, Tony Rappaport, Jim Read, Rob Rose, Scott Rose, Bill Ryan, Dave Sienacki, Jeff Sprandel, Mark Sweeney, Greg Tavani, Robert Ucchel.
FarmHouse

Established 1914
809 W. Pennsylvania, Urbana


SECOND ROW: Brent Schner, Brad Orr, Dyke Buehler, Rob Weinhewer, Sam Kramer, Mike Granger, Mike Koehn, Curt Matt, Todd Korbos, Brent Helson, Brent White, Evan Lounsbury, Jim Butler.


BACK ROW: Jeff Faust, Brad Rea, Mike Mayfield, Ron Kapkaun, Dave Oxford, Mike Buttal, Chad Barrs, Brian Ramboson, Jeff Anderson, Andy Spiegler, Dan Meyer, Tom Durner, Todd Ditmer, Kent Bugg, Steve Uken, Bob Benz, Keith Wilken.

MISSING FROM PHOTO: Pete Gill.
4-H House

Established 1934
805 W. Ohio, Urbana

Gamma Phi Beta
Established 1913
1110 W. Nevada, Urbana


Student Organizations 257
Kappa Alpha Theta
Established 1875
611 E. Daniels, Champaign

Kappa Delta
Established 1923
1204 S. Lincoln, Urbana
Kappa Delta Rho

Established 1921
1110 S. Second St.

Kappa Kappa Gamma
Established 1891
1102 South Lincoln, Urbana
Kappa Sigma

Established 1891
212 East Daniel, Champaign

FRONT ROW: Chad Olsen, Kevin McFadden, Dan Schneider, Dave Williams, Jim Ryan (secretary), Mark More (vice-president), Tim Harvey (president), Mark Anderson (pledge trainer), Paul Daschka (houseman), Mark Reschke, Dan Seifel, Andy Aschta. SECOND ROW: Phil Holwick, Chris Biddle, Dave Karmes, Dave Spangler, Bill Chamberlain, Jim Mueller, Tom Nolan, Dan LaRusso, Jim Nau, Mark Bridges, Kevin Bense, Matt Hallin, Ray Nason, Jay McKee, Scott Ritchie, Frank DiMagio, Phil Lageshulte, Paul Negr, Ray Chao. THIRD ROW: Joe Armagno, Bill Kung, Jeff Herbst, Jesse, Beto Guajardo, Tim Hawley, John Travnik, Tom Foley, Mike Davis, Scott Detter, Don Deser, Steve Wiesner, Kevin Goodnight. BACK ROW: Doug Bruce, Paul Bidger, Mike Hubbard, T.J. Rapacz, Dan Loczi, John Fedus, Mike Marsaglia, Steve Langer, Jim Tooley, Greg Lewis, Bill Schotzauer. MISSING FROM PHOTO: Rich Bianco, Kyle East, Tom Foley, Edgar Jimenez, Pete Jarin, Scott Krommer, Nick Kuhn, Keith Lake, Darryn Loe, Frank Lunn, John Marchay, Trent Mayberry, Greg Miller, Pat Puebs, Anton Pukata, Jim Rowat, John Volker, Chris White.
Phi Delta Theta
Established 1848
309 E. Chalmers, Champaign

FRONT ROW Jim Parker, Andy Fischer, Steve Melkon, Mike King, Ralph Kocy, John Kurkowski, Andreas Marcus, Jim Oddy, Claude Jacob. SECOND ROW Ron Gablebard, Matt Busch, Rick Gibson, Rob Madayag, Chris Kane, Carl Noble, Jim Iopic, Rich Schmitz, John Mazes, Jeff Kline, Mike Kang, Bob Schmieder, Craig Frey. THIRD ROW Jim Callahan, Tim Madden, Pat Garcia, Steve Hutt, Tadd Kozal, Scott Boten, John Marshall, Bob Ramanowski, Jim Grant, Fred Durer, Donnie Kelly, Scott Gross, Jim Langellord, Tim Dewey. FOURTH ROW Tom Parkes, Corky O'Connor, Rob DeVera, Jon Bobb, Chris Martin, Mike Bushman, Mike Keller, Brad Sterling, Paul Paglionea, Brian Redy, Dan Sullivan, Brian Betteski, Mike Stamatopoulos, Tim Chron. MISSING FROM PHOTO Tom Mason, Mike McTaggart, Joe Spallone, Bob Horan.
Phi Kappa Psi
Established 1904
911 South Fourth, Champaign

Phi Kappa Tau

Established 1916
310 East Gregory, Champaign

Student Organizations 265
Phi Mu

Established 1921
302 East Armory, Champaign

FRONT ROW
Laura Prochaska, Angie Nerman, Amy Grisak, Lynn Bentz, Audrey St. Jean, Dena Mahon, Gayle Goldsmith, Tammi Trizna, Karen Quasny, Mary Sims, Vaerie DeSanio, Anna Colby, Dana Overton, Julie Furmanie, Jennifer Robiett, Courtney Keogh, Jessica Bruno, Sarah Hawara, Kim Pope, Sue Swigon, Beth Hayson

SECOND ROW
Bridg Mattingly, Sue Fitzpatrick, Michelle Marchuk, Jennifer Hanna, Elizabeth Meier, Robyn Ritzpatrick, Kathy Levendos, Meg Gorman, Robyn Doss, Sue Barnes, Chris Warneisky, Linda Parlo, Lorene Evman, Barbara Fiskot, Debbie Ingardia, Kristina Day, Lisa Aprewke, Betty Couloukas, Eileen Lanzerotta, Dora Whidow, Karen Drobot, Sharon Gordon, Melanie Mann

THIRD ROW
Lynn Websteret, Cathy Pan, Tracy Greath, Becky Sampson, Beth Sikes, Christine Sibley, Keri Kramer, Eva Stovac, Julie Lindsay, Wendy Harrington, Karen Chorley, Marie Sato, Michelle Baca, Lori Van Eten, Lori Hik, Stacy Karel, Lynnette Johnson, Margaret Comisky, Davida McBrinn, Colleen Sims, Alison LaFerla

FOURTH ROW
Cathy Heawarch, Theresa Mika, Eaine Wrigovsky, Colleen Deming, Leslie Reches, Sandy Nelson, Carol McNeil, Michelle Latimer, Kathy Kack, Cheri Nancekamp, Laura Ken, Sarah Booth, Kate Turner, Amy Shamel, Carrie Sue Parten, Sue Francis, Lisa Muholland, Lynnette Loges

BACK ROW
Lisa Aprewke, Betty Couloukas, Eileen Lanzerotta, Dora Whidow, Karen Drobot, Sharon Gordon, Melanie Mann, Команда студенческих организаций 267
Phi Sigma Kappa

Established 1910
1004 South Second, Champaign

FRONT ROW Jim Barker, Dennis Weedman, Dan Polvere, Zeus, Doug Kafer, Mike Nantz, Don McLaughlin, Dave Zander, Todd Asper, Eric Detweiller
SECOND ROW Brian Fudacz, Marty Ward, Bob Blum, Joel Davison, Pete Davison, Jim Padavici, Matt Hampel, Fred Pesonto, Mike Yopp, Ed Jaracz, Jeff Wilken, Dan Bon, Mike Schmidt, Dave Ratzer, Jim Woodler, John Chenele, Mark Thompson, Mike Lehrman, Pete Hwang, Kurt Tyrell, Al Weinman, Craig Godfrey, Dan Harmon, Chuck Kumos, Bing, Mike Dawson, THIRD ROW Mike Baethke, Dan Trauth, Jeff Heslop, Frank Brody, Andy Dyer, Magne the Evil Clown, Phil Ohst, Ray Merling, Dan Harmon, Dave Ruth, Brian Woody
MISSING FROM PHOTO Bill Haubold, Chris Moorey, Jack Hewitt, Mark Stern, Lorne Frank, Al Marble, Cler Sharon, Todd Delong, Barry Federici, Jim Augustyn, Steve Honeywell, Andy Gilson, Darren Jones, Bruce Petrie, Jim Michieki
Phi Sigma Sigma

Established 1913
902 South Second Street, Champaign

Pi Beta Phi

Established 1895
1005 South Wright, Champaign

Pi Kappa Phi

Established 1921
306 South Gregory, Champaign

FRONT ROW: John Burkey, Mike McKinney, Gauray Shah, Pat Myers, Jong Ho Ham, Stacy Johnson, Dan Williams, John Chapman.
SECOND ROW: Ben Elzey, Barry Orger, Jeff Higgins, Randy Gob, Mike Dennen, Anant Bhave, Al Limn, Scot Sehatik, Dave Kellor, Barb Anderson.
THIRD ROW: John Kaulig, Steve Taylor, Dave Drahm, Dan Shoor, Mark Gob, Mike Herbert, John Costello, Dave Walter, Bruce Radke, Steve Madden.
FOURTH ROW: Jong Ho Ham, Stacy Johnson, Dan Williams, John Chapman.
BACK ROW: Mike Reid, Mike Wersleene, Frank Evesnak, Josh Salsbury.
Pi Lambda Phi

Established 1934
1105 South First, Champaign

FRONT ROW: David Rosenston, Dan Scott, Jeff Levinson, Gregg Ponrich, Jay Ecanow, Benjamin Krumstock, Rob Schwarz, Craig Waerman, Dave Siegel.
SECOND ROW: Sandy Peri, Adam Bossov, Mark Wood, Jordan Rubin, Neal Rosenston.
THIRD ROW: Bob Godnick, Brian Barnett, Nick Riccardo, Mike Bender, Scott Miller, Allen Katz, Paul Lesser, Dave Greenfield, John Perl.
FIFTH ROW: Gary Hazan.
Sigma Alpha Epsilon

Established 1899
211 East Daniel, Champaign

FRONT ROW John Stanke, Tim Hettinger, John Fanning, Jon Theeke, Mark Shepards, Jim Mocanski, Dave Polyak, Gordon Reed, Brad Falkbach, Mark Adams, John Gustafson, Kent Kull, Ed Gaussalin, Troy Hancock, Rodney Maseley
SECOND ROW Chuck Alexander, J J Wrzes, Mike Mazely, Chris Loli, Joe Fitzpatrick, John Donagula, Tom Lutomus, Scott Stevenson, Todd Duvatt, Sayed "The Kid" Darwish, Chris Siegel, Larry Gunstom, Mike Nichols, Paul Jamokovski, Chris Ganicki, Eric Woodruff, Scott Zimmer, Darren Tyson, Scott Miller
THIRD ROW John O'Hara, Mike Pran, Matt Loyet, Bob Scott, Joe Orendorf, Kevin Elder, John Enderle, Kurt Fischer, John Brizzola, Scott Flanders, Bob Newkirk, Ed Hansen, Lanz Turner, Lanny Fitzgerald, Chris Crawford, Chris Dimmell, Brian Peterson, Jay Cutter, Jeff Martin, Joe Schwartz
FOURTH ROW John Bartels, Tim Snell, Marc Poskin, Ed Vaughn, Scott Miller, John Ward, Jim Snell, Eric Nelson, John Rosch, Mike Browning, Chris Hazleton, Brian Holdampf, John Ward

MISSING FROM PHOTO Mike Leister, Mark Johnson, John Oroni, Matt Loyet, Doug O'Neil, Dan Evans, Bob Vi, Eric Schacht, Andy Gordon.
Sigma Chi

Established 1887
410 East John Street, Champaign

Sigma Delta Tau

Established 1926
1104 West Nevada, Urbana


MISSING FROM PHOTO: Holly Becker.
Sigma Kappa
Established 1906
303 East John Street, Champaign

Sigma Nu
Established 1902
1007 West Pennsylvania, Urbana

Sigma Phi Delta

Established 1928
302 East Gregory, Champaign

Sigma Tau Gamma

Established 1953
47 E. Chalmers

FRONT ROW Fritz Freidinger, Tim Wayne, Don Hankins, Jeff Ackerman, Jeff Matson, Mike Miller, Paul Jensen, Eric Zima, Brian Stoeck, Kevin Taaffe, Scott Nielsen. SECOND ROW John Caspar, Larry Sanderman, Tom Hippi, Dar Nelson, Frank Hanbitz, Jon Kin, Mike Marchuk, Pete Bun, Tim Eggers, Tim Elfer, Dave Sepe, Jeff Wango, Jeff Fujis, Mike Fleck. THIRD ROW Steve Okimoto, Jason Maxwell, Steve Wallace, Rob Metzger, John Keram, Tim Rustovich, Bill Traut, Wally Casey, Jeff Myers, Jeff Davies, Jim Evenle, Carl Norman, Matt Hughes, Dale Randol, Mark Wender. MISSING FROM PHOTO Kevin Costello, Scott Casagrande, Tony Wilson, Joel Schad, Matt Pink, Phil Hagen, Curt Kipfer, Rod McCallivary, Mike Lawlace, David Forrer, Chris Hammit, Phil Babcock, Andy Jewell, Mark Olson, John Weber, Tim Hall, Fred Weaver, John Babanowski, Dave Henry.
Tau Epsilon Phi

Established 1924
105 East Armory, Champaign

Triangle

Established 1907
112 East Daniel, Champaign


FOURTH ROW: Dave Hixon, Chris Knoll, Scott Smith, Matt Talbott, Joel Hubert, Todd Cordill, Mike Carroll, Ken Barlow, Nick Traniatillo, Joe Dobrany, Mike Royaks, Goran Stoplovic, Dave Cushings, Mike Atennikowitz, Stuart Gunders, Eric Rushing, Tom Belfuss, Bill Bumler, Norm Bovin, Ivan Seiber, Mike Johnson, Guy Grant, Mark P resident. BACK ROW: Chris Zucker, Joe Doolman, Ron Schardt. MISSING FROM PHOTO: Steve Stutz, Drew Johnson, Rob Bluhm, Paul Westphal, Jeff Stien, Ken Huron, Jim Hooze, Kurt Schnell, Ed Sefka, Patrick Ryan, Mark Sargent, Mike Warner, Darren Cepulis, Steve Coas, Eric Gudim, Jason Dy, Cameron Amin, Lee Campos-Moya, Rusty Myers, Gary Walther, Roy Cretol, Joe Nebel, Voker Schulmeyer, Scott Campbell.

Student Organizations 283
Zeta Tau Alpha
Established 1921
1404 South Lincoln, Champaign

Alpha Delta Pi Seniors


Alpha Epsilon Phi Seniors

Alpha Epsilon Pi
Seniors


Chuckles, Harpo, Twinkie, Koral, Scooter Bates

Alpha Gamma Delta
Seniors

Alpha Kappa Lambda Seniors


Alpha Omicron Pi Seniors

FRONT ROW: Wynne Griggs, Sue Thayer, Angela Anderson, Tracy Urban, Annette Beek, Diane Ciumenti, Rebecca Lertz, Josie Spelman. SECOND ROW: Ginny Fulks, Diane Kouchy, Amy Anderson, Michelle Voeller, Debbie Kemmann, Kris Karcher. BACK ROW: Teri Sanderson, Marilyn Herbst, Cheryl Guibb, Pam Kiesel, Katrina Rocke, Kathy Pergande, Alison McCallen, Carol Jerks.
Alpha Phi Seniors


Alpha Sigma Alpha Seniors

FRONT ROW: Nancy Schwalter, Lynnette Sharrow, Denise Deitman, Beth Duin, Angie Lucas, Sue Horvath, Cecilia Mascaro, Deanna Kalaitzis. MISSING FROM PHOTO: Melissa Cross, Valerie Puzynski, Mary Waltz, Jenni Yeager, Kathy Sheridan.
Alpha Tau Omega Seniors


Alpha Xi Delta Seniors

FRONT ROW: Betsy Anson, Faith Fuqua, Kay Kamins, Jenny Fraser, Becky Brehm, Joanne Woldrich. SECOND ROW: Kaci Parlette, Kathy Hultenhoff, Michelle Wheeler, Barb Hansen, Lorie Hass, Cindy Guthoff. THIRD ROW: Debbie Huber, Moya Murphy, Caroline Mulheran, Peggy Snyder, Vicki Cutler, Karen French, Julie Wilson. MISSING FROM PHOTO: Sue Carson, Katy Rodstrom, Janet Filar, Beth Hanley.
Chi Omega Seniors


Chi Psi Seniors

Delta Delta Delta

Seniors

Front row: Jolene Hinton, Kathy Seghetti, Denise James, Sue Price, Cheri Gunnnett, Ray Ahuja, Lea Nagy, Debbie Logan, Laura Price, Patty Goodard, Candice Zane, Valerie Siewert, Liz Fraeza, Julie Jackson, Amy Bishop, Kathy Janick, Teresa Onion

Delta Gamma


Delta Gamma Seniors


Delta Phi

Delta Phi Epsilon
Seniors


Delta Tau Delta
Seniors


Student Organizations 293
Delta Zeta


Delta Zeta Seniors

FROM LEFT TO RIGHT: Rhonda Richards, Barb Demmer, Deb Hutton, Alston Becque, Diane Benol, Marcia Hight, Yogi Yochem, Sheri Turner, Mimi Bowles, Holly Sabin.
Gamma Phi Beta Seniors


Kappa Alpha Theta Seniors


Student Organizations 295
Kappa Delta Seniors


Kappa Kappa Gamma Seniors

Lambda Chi Alpha

Neville ROW: Mike Kadubek, Dave Moore, Steve Jay, Galla, Ron Panganito, Steve Harbaugh
SECOND ROW: John McKibby, Glen Swartz, Chris Gary, Paul Vehr, Scott Riddle, Bob Granger, Eric Holland, Phi Kappa, Ted Edwards
THIRD ROW: Ian Mason, John Scharf, Scott Graham, Dean Dixon, Tyler Prince, John Davis, Chris Van, Mike Sullivan, Andy Money, Lee Jones, Van, Ken Conley, Andy Jacobson, Dan Dillon, Frank Murakowski, Mike McLaughlin, Jeff Rapp
FOURTH ROW: Ted Moody, Jeff Johnson, Dave Brown, BACK ROW: Chip McCarthy, Tim Haeger, J. Brian Fitchpatrick, Pete Bumbarger, T. Morrison, Kevin O'Shaughnessy, Rob Clarke, Matt Naughton, Craig Coleman, Doug Welson
Missing: Chris Welz, Mark Ashbrook, Todd Kone, Doug Rothery, Myke Whiteblood

Phi Beta Chi

FRONT ROW: Elizabeth Kapitany, Celeste Lawson, Kristin Resch, Mary Prepe, JR Gilmer, Marianne Maslak, Brenda Pennington, Ronda Nelson
SECOND ROW: Jeanie LaPomte, Michele Cleveland, Ruby Olson, Anne Leininger
THIRD ROW: Christa Delatore, Gina Bayless, Ronda Hewitt, Kim Johnson, FOURTH ROW: Nancy Dierking, Gretchen Baehme, Jen Semburger, Jill Fessinger
FIFTH ROW: Judy Jeffers, Jen Sepp, Sherry Hansen, Mary Atchison, SIXTH ROW: Elisabet Schmeltzer
Missing: Heidi Groh

Student Organizations 297
Phi Gamma Delta

FRONT ROW: Keith Luther, Mike Owens, Sean Flood, Joe Huyhanes, Bill Langer, Randy Stephens, Jeff Slawsh, Mike Pancer, Zad Altnbay, Dan Fischer, Steve Snyder. SECOND ROW: Rob Watkins, Tom Buldoc, Dan Murphy, Mike Walter, Steve Sherman, Malcolm Armstrong, John Soune, John H. Kanneos, Barr Clifford, Jerry Creamer, Dan Carroll, Kurt Damier, Scott Richer, Dan Oliver, Mike Kedrowski, Chris Rawcrvich. THIRD ROW: Ruben Garcia, Chuck Schotfeld, Gary Pawila, Bill V. Duvkin, Timmer Mahon, Dave Abtone, John D'Esposito, Ron Loranski, Wilf Bemmers, John Nistano, Tom Zimmerman, Mike Sedivy, Kevin Jacobson, Jay Pale, Tim Whiting. FOURTH ROW: Peter Schmeda, Chris Brunnerne, Bill Kiefer, John Schennt, Bob Moramaro, James Mawhinney, Paul Keopikis, Tom Adler, Dino Markellos, Jon Foss. John Hartley, John Phillips, Mike Caffey, Alex Padron, Brian O'Galicen, Sean Kesler. FIFTH ROW: John LeCock, Dave Huerga, De Pegedt, Dee Vak, Kevin Draper, Booger, James Armstrong, Craig Pilet, Marie Hemenway, Gregg Fasana, Bernie Murphy, John Wells, James Lade, Lou Papik, Jim Kane, Jason Franklin, Steve Pastenaus, Mike Sands. BACK ROW: Doug Wolf, Loom Svezka, Chip Karacke, Paul Green, Jeff Loyd, Dave Schllaik, Tom Brennan, Dave Drezaik. MISSING FROM PHOTO: Chris Bezchalai, Tom Quinn, Don Glyman, John Kuoempfetadue, Brian Page, Rob Kenny, Brad Bishop.

Phi Kappa Psi

Seniors

FRONT ROW: Mike DiDomenico, Darryl Balfour, Sam Black, Bob Boehmman, Brian Wells, Pat Bernard, Jake Paschoar, Virce Giannini, Jack O'Conray, SECOND ROW: Mike Kishbubban, John Zubak, Jay Jaffe, Tom Nuck, Eddie Mike Day, Phil Favia, Joel Ludden, Chris Kuklac, Bob Brandt, Brad Tribble, Scott Wilderness. THIRD ROW: Matt McMillin, Mike Sanman, Charlie Back, Chris Osborne, Doug Zender, Max Morian.
Phi Kappa Sigma


Old photo: Al Muller.

Phi Mu Seniors

Phi Sigma Sigma Seniors


Pi Beta Phi Seniors

Pi Lambda Phi Seniors

FRONT ROW: Ted Nugent, Arnold Sabar, Dr. Rosepenis, Dr. Rosen, John Cocklestein, Mr. Poon, Jim Swerthow, Igor Stravinsky, Gordon Liddy, Fred "the Dot" Dorfman, Mr. Sinnahnndin. MISSING FROM PHOTO: Harry Truman

Sigma Alpha Epsilon Seniors

Sigma Chi
Seniors

FRONT ROW: Pat McQueeny, T. Frei
SECOND ROW: Charlie Talbot, Rich Hanson, Spleen, Phil Logg, Eric Krause, Jeff Melton, Mark Zappe, John Hood, Scott Nenick, Steve May, Brian Butler, Paul Keysher, Davis "T.S." Sahar, Eric
THIRD ROW: Jim Ward
BACK ROW: Jim Hill, Frank

Sigma Chi
Seniors Fall - 1986

Sigma Delta Tau
Seniors

FRONT ROW: Sue Rabine, Kim Miner, JoAnn Berman, Pam Skura, Lisa Bredt, Elvile Silverman, Lisa Cohen, Stacey Jaggers, Robin Kaplan, Laura
Eliz. Micky Weisman, Susan Ginsberg, Jennifer Shire, Lisa Gottesman, Bobbie Davis
SECOND ROW: Felice Siegel, Pam Mignat, Ellen Shapiro, Dana Lubetscheck, Helene Goldreich, Dana Kaplan
THIRD ROW: Lisa Grant, Giselle Sered, Jill
Roy Marc Gettrier, Maureen Saltzman, Debbie Meyer, Laura Moms, Leslie Gordon, Karen Schwartz, Shan Hartman, Karen Abramson

Student Organizations 303
Sigma Kappa Seniors


Sigma Phi Epsilon Seniors

Sigma Pi

FRONT ROW: Gwen Baker, Barry Zutzchen. Ken Walker, Schwan Park, Jeff Bennett, Mike Lee
SECOND ROW: Randy Bun, Scott Heward, Matt Downs, Jerry Karlin, Tod Gunter, Rocco Versaci
THIRD ROW: Tim Evers, John Nizolek, Jeff Keough, Larry Hueneman, Tony Schlegel, Jon Hohmeiser,
Steve Monensian, Rich Madamba, Sam Mackagal
FOURTH ROW: Ian Colle, Aron Ber, Dave Hunter, Brad Bakk, Kevin Daugherty. MISSING FROM
PHOTO: Matt Cosgrove, Russ Perry, Scott Kosinski, Sini Hejeebu, Joel Weston, Rob Engles

Sigma Sigma Sigma

FRONT ROW: Susan Sass, Cindy Miller, Linda Van Sickie, Kame Kinseta, Patty Daly, Glenna Garofalo,
Diane Elsworth. SECOND ROW: Dvon Jurnel, Shari Nachles, Becky Russell, Ellen YoungHouse Mom,
Cindy Woodlock, Julie Boger, Karen Braeckmann
THIRD ROW: Wendy Hartow, Michelle Andreasen. MISSING FROM PHOTO: Vicki Donald, Julia
Kindred, Lisa Kneht, Judy Basuta, Theresa Schweitzer, Tammy Stevenson, Jodi Van Hel, Susan
Wolfe. Jule Reed, Linda Kaster, Melissa Barclay

Student Organizations 305
Tau Kappa Epsilon

FRONT ROW: Tim Thomure, Ed Hussman, Tim McCarthy, Hideki Shikata, Manuel Derat, Don Nicholas; SECOND ROW: Chris Finkel, John Reusser, Joe Rickord, David Eagleton, Joe McCarthy, Jim Olear; THIRD ROW: Sreekrishna Ravi, Paul Seamant, Tom Roth, Matt Kirchner, Scott Long; FOURTH ROW: John Burgee, Dave Lindberg, Paul Dowd, Jim Howe, James McDonald, Vince Bigler; FIFTH ROW: Bill Finkler, Brian Leyden, Marc Mecko, Rich Grazadas, Steve Dalton; MISSING FROM PHOTO: Derek Harmer, Art Schmittling, Mike Huff, John Udred, Ed Pyrek, Bill Murphy, Joe Chodl; Dan Murphy, Kevin Kawuwa, Xavier Kawuwa, Chuck Walbaum, Andrew Schapels, Dave Boyle, Dave Yurk, Tim O'Donahue, Joe Mussaleem, Greg Feeney, Dave Duffy, Bill Borchardt.

Theta Delta Chi

Theta
Xi

FRONT ROW: Marcos Lopez, Elliot Curtis, Jeff Buzz Silver, Dave Ulman, Kemfis, Keith Glech, Kevin Feeley, Hugh Neff, Jeff Camihan, Pat Bud Muldowney, Ted Martin, Mark Sparkbassa, Matt Godby, Gravelle, Paul Pontz, Wink, Sean Trahan

Harrington

SECOND ROW: Jay Big Boy Till, Javier Arroyo, Kevin O'Tool, Eric Legacy Adams, Steve Morris, Kelly Morocco, Mike Storehouse Kramer, John Backer Morgan, Max Walach, Gary Gilgigan, Lepson, Greg Louis, Chris Caley, Kurt Suck, Leblanc, Jim Do you think I'm attractive, Gilhagan, Roger Turek

THIRD ROW: Bob Smirle, Harry Fawazski, Andy Furtze, Keister, Dave Koenen, Bob Adams, Hiler, Nas Wrensch, Dave Kane, Bruce Cheese, Dime, Rich Zippy Demijan, Marc DeLaurent, Jeff 'Ram-Bam' Williams, Scott Southwood

BACK ROW: Bret Chubby Doghe, Don Main, Tom Forrest, Paco Burns, Jeff Rosler, Gaddis, Gebel, Wink, Judge, Cyplops, Jester, Grison, Virgin, Scarecrow, Spins, Frank, Tony Goddocks, Jeff Pappas, Arent, Chris Buttmash Brauer, Joe Buttrong, Sunset Mike P. McCoy, MISSING

FRONT PHOTO: Chris Sheryl Chudzick, Mike Lino

Wolfe, Ted Miller, John Boex, Mike Cohman, Gary Gregerson, Gary Schreider, George Hughes, Vai Tia, Keith Beef, Keister

Theta
Xi
Seniors

FRONT ROW: Kevin Feeley, Keith Glech, Jim Fisher, Paul Wieneke, Pat Muldowney

BACK ROW: Cary Schroeder, Darrel Butler, Marc DeLaurent, Tony Sokolick, Scott Southwood, Gary Gregerson
Triangle Seniors


Zeta Psi

Zeta Tau Alpha Seniors

Alpha Kappa Psi

Professional Business Fraternity

Illinois Varsity Men's Glee Club

FRONT ROW: David Hecht, Shen Lawson, John Barthel, Bill Sullivan, Jeff Pappas, Dru Kuperman
SECOND ROW: Jon Sharpe, John Walkor, Doug Ashburn, Ken Knapp, Michael Byrd, Marc Suarez
THIRD ROW: John Welker, Jim A. Smith, Kent Hudson, Neil Kirby, Rich Broderson, Matt Talbot
FOURTH ROW: Glenn Moeller, Howe Perlow, Brian Kocher, Tom Staylor, Gregory Maddox, Mike Zeigler
FIFTH ROW: Seth Pridgers, Cary Lovett, Kyle Schumacher, Joe Hargrave, Tim Garrison, Mark Marcamare
SIXTH ROW: Brian Schroeder, Joseph Linda, Jon DeCiviteri, Matt Vegliand, Lance Koch, Andy Knoche
SEVENTH ROW: Mike Dawson, Ken Kelliswey, Heath Doyp, Paul Barthel, Andrew Sprague, Gerald Fabros
EIGHTH ROW: Jim Rogers, Mike Ferguson, Joe Dwyer, Keith Stephan, Michael D. Jansewich, Oliver Gniel
BACK ROW: Scott Van Middaghgan, Chris Hermes, Michael Toole, David Zich, Tim McPherson, Steve Chase
MISSING FROM PHOTO: William Hoff, William Pollock, Matt Clark, Paul Negri, Thomas O'Suipan
Interfraternity Council

Naval Reserve Officer’s Training Corps

The Other Guys

Vocal Octet

FRONT ROW: Dru Kuperman, Matt Talbott
SECOND ROW: Cary Lovett, Michael D. Starcevich, John Weber, Glenn Moeller
THIRD ROW: Mike Ferguson
FOURTH ROW: Matt Clark
Panhellenic Council

FRONT ROW: Laura Knauer, Julie Shamberg. SECOND ROW: Adlon Jorgensen, Advisor, Susan Scott, Kristen Engdahl, Nancy Karris. THIRD ROW: Lauren Rossi, Mary Ellen Muha, Dana Overton, Anne Ream.
Phi Gamma Nu

Professional Business Fraternity

Accounting Club

Executive Officers

FRONT ROW: Mike Lullo, Bill Perry. SECOND ROW: Jeff Daniels, Alex Freund. MISSING FROM PHOTOS: Jeannie Croker.

AFS International

FRONT ROW: Julie Becker, Laura Buhs, Caryn Fox, Beverly Thomas. BACK ROW: Stefanie R. Uhl, Hugh Basco, Colin Quinton, Roger Jacquet, Joao Silva. MISSING FROM PHOTO: Laura Snyder, Mike Woolley, Cecilia Cuhna-Vaz, Carolyn Koppi, Tana Smolik, Sheila Daugherty, Ruben Zurita.
Agriculture Council

FRONT ROW: Loni Heyen, Audra Hortin, Chris Buslow, Jim Accoak, Eric Mathis, Eric Meyer, Chris Elliott, Scott Haecker, Dan Wempe, Yain Vedovutz
SECOND ROW: Kerry Wolf, Dave Minnisen, Lisa Kobensky, Darre Blueter, Darre Norland, Rodney Morris, Debbie Huber, Kent Burrow, Lynette Fournes, Dr. Ed Jaster, Jerry Gaffner, Peter Gill
BACK ROW: Greg Wright, Pete Brown, Dyke Bankly, Dan Meyer, Kirk Bohn, Mike Mahoney, Steve Vandersburg, David Brandshaw, Larry Meyer
THIRD ROW: Kevin W. Borgeson, Darre Spoonemaker, Rodney Morris, Dave Blueter, Lori Heyen, Jon Da Reiter, Sarah Schuring, Velynna Scranton, Mark Valhing, Larry Volger, Russ Walker, Dan Welborn

Agricultural Economics Club

FRONT ROW: Lyle J. Fettig, Duane E. Erickson, Jii Adcock, Steve Myers, Jeff Gregory, John Dubois
SECOND ROW: Victor Miller, Jim Baker, David Swiger, Karylle Bell, Byron M Rape, Steve Vandersburg, David Brandshaw, Larry Meyer
THIRD ROW: Kevin W. Borgeson, Darre Spoonemaker, Rodney Morris, Dave Blueter, Lori Heyen, Jon Da Reiter, Sarah Schuring, Velynna Scranton, Mark Valhing, Larry Volger, Russ Walker, Dan Welborn
FOURTH ROW: Mike Hahn, Dan Legner, Scott Johnson, Jeff Elders, Ty Olson, Frank Hopkins, Brad Trotter, Don Carson, John Meyers, Phil Labbe, Chris Elliott, Jerry Leuthold
FIFTH ROW: Garrett Rumney, Mike Maher, Roger On, Pat Williams, Chris Williams, Kirk Steen, Dean Bossert, Tim Lenz, Lloyd Young, Kevin Scholt, Todd Martin, Mike Killman, Mike Grafton, Jerry Wierenga
BACK ROW: Andy Hargrave, Aaron Koehn, Barry Burton, Andrew Nosek, David Arthus, Scott Newton, Chad Hoke, Mike Gillmore, Ron Fink, Rich Morrison, Wayne Bingham
MISSING FROM PHOTO: Terry Bine, Glen Bouchard, Mike Colombo, Brent Chen, Dave Fisher, Don Fluck, Dan Trustor, Chris Hatte, Frank Hickey, Doug Henningsen, Debby Huber, Todd Huber, Staci Hues, Phil Jacob, Valen Kals, John Koch, Kim Lesley, Jeff Madsen, Darre McNaught, Dan Meyer, Phil O'Conner, Brad Richneck, Jim Rowley, Richard Sims, Brian Uken, Rob Ure, Brian Yoder
Alpha Chi Sigma

Professional Chemistry Fraternity (Zeta Chapter)

FRONT ROW: David DiGiovanni, Thomas McBride, Christopher Baron, Scott Hofert, Sohel Majeed
SECOND ROW: John Folkers, Ken Madsen (House Manager), Kurt Rottenburger (President), Linda S Chi (Vice-President), Liam Moran (House Commissar), John Ferry
THIRD ROW: William Durtlinger, Greg Braye, Kristal Ball, Karla Ewalt, Charles Keiffer, Kris Getty
FOURTH ROW: Raj Ambagaverkar, Trusha Patel, Robert Tutur, Diane Denning, Doug Blooms
MISSING FROM PHOTO: Michele Julien (Alumna Secretary), Lissy Daz (Treasurer), Anne Maxwell (MC), Jannet McKay (VMD), John Milligan ( Reporter), Dave Evensky, Carl Walasek, Scott Reid, Prof. Grotami (Faculty Advisor)

Alpha Kappa Alpha

Sorority

FRONT ROW: Sherri Burton, Elizabeth Renee Franklin, Stephanie Woolston, Danielle Ages, Sadi Muhammad, Pamela Graves, Dominique Collins, Ross, Kim Neely
BACK ROW: Ethel Geisel, Michele Collins, Rebecca Sowell, Muriel Duster, Jenipher Sanders, Marlene Hardison
MISSING FROM PHOTO: Heather Pendergast

320 Student Organizations
FROM LEFT TO RIGHT: Deborah Milletto, Pauline Pang, Tom Etchason, Bill Green, J. Marc Wheat, Chris Hanson, Kelly Judge, Terri Wasserman

FROM LEFT TO RIGHT: Jasen Lee, Audwin Rowe, Stacy B. Walker, Eugene Varnado, Albert Davis, Chris Majors, Steven Crapper.
THIRD ROW: Julian Brown, Paul Macklin, Emmanuel Cho, Maurice Sykes, Harris Miller, Trojan Jackson.
FOURTH ROW: Daryl E. Mathews, James Hooks III, MISSING FROM PHOTO: Shawn Calfee, Sterling Sullivan, Frank Walker

Student Organizations 321
Alpha Zeta
Agricultural Honorary Fraternity

FRONT ROW: Chad Hove, Matt Hughes, Cheryl Sammons, Mary Hudg, Larry Vogler, Marvin Schrage, Dr. Michael Hudson, Dr. William Nelson. SECOND ROW: Kevin Jetties, Scott Newport, Jayne Glueke, Brenda Nelson, Elen Miller, Amy Stevens, Julie Barbara, Juliane Czakiewicz, Penny Long, Kevin Kennedy, Gary Schulte, Lisa Gay. THIRD ROW: Chris Elliott, Brad Schlappe, Janet Marhe, Kirk Johnson, John Schmidt, Terry Bink, Carol Gray, Rob Deans, Loreto Harts, Todd Flomst.

Alumni Association

FRONT ROW: Dorothy Deorio, Director, Chicago Campus; Louis D. Lay, Executive Director; Donald H. Dodds, Director, Urbana—Champaign Campus. SECOND ROW: Scott R. Williams, Director, Programs and Services, Chicago; Nancy Gilmour, Editor, Illinois Alumni News, Urbana: Lisa Deck, Associate Director, Chicago; Margaret O’Byrne, Director, Administrative Affairs, Susan K. Goodison, Associate Director, Urbana; Patrick B. Hayes, Director, Programs and Services, Urbana—Champaign Campus; Robert E. Lumsden, Alumni Club Coordinator. MISSING FROM PHOTO: Sonya Booth, Editor, U of I Chicago.
American Society of Landscape Architects


Robert Schwartz

Army ROTC

1986-1987 Battalion

Atius

Sophomore Activities Honorary


Beta Alpha Psi

National Accounting Fraternity

Block I
Major Committee

Card Cheering Section

FRONT ROW: Executive Board: Eric Fung, Kristen Jirk, Penny Deligiannis, Sue Ben-Rubin, Paula Aimci, Melinda Fry, Craig Goeing. SECON ROW: Marnie Ferrero, Debbie Burkhett, Becky Triton, Brett Rudman, Patrick Mason, Michael "Asstard" Yopp, Todd Drake, Cathy Kirkwood. BACK ROW: Alison East, Lap Primer, Kerri Daugherty, Heidi Schuler, Mike Cokenour, Jeff Revell, Shelly Teemons, Steve Nicholls. MISSING FROM PHOTO: Julie Sommerfeld, Heidi Primer, Scott Sam, Nancy Schwartzer.

Borelli Awards

1985-1986 Panhellenic
Borelli Awards

FRONT ROW: Susan Scott (Panhellenic President), Kathy Zbait (Kappa Delta Borelli Chairman), Jolene Hinton (Panhellenic Borelli Chairman), Susan Randall (Kappa Delta President).
Commerce Council

FRONT ROW: Chris Berenz (Treasurer), Lon Lukowski (External Vice President), Mona Naqvi (President), Lisa Maher (Internal Vice President), Sue Smule (Secretary), Jeff Burke (High School Recruiting). SECOND ROW: Diane Harmening (Off the Wall Street Journal), Mary Czarnecki (Social), Mary Ann Higdon (Peer Advising), Chris Bertschy (Balance Sheet), Susan Broniarczyk (Student Faculty), Cindy Sadek (MBA Seminar), Kevin Zator (Tangents Reunion), Traccey Salzberg (Undergraduate Seminars). THIRD ROW: Allison Leone, Cindy Lee, Amy Ann, Debra McMahon, Heide Goetsche, Cynthia Huesch, Donna Jacobson. FOURTH ROW: Eric Brand (Student Faculty), Lisa Stephens, Kristine Lord, Mary Kay, Cindy, Chris Bertschy, Susan Broniarczyk, Cindy Sadkin (MBA Seminar), Kevin Zator (Tailgate Ramble), Tracey Salzberg (Undergraduate Seminars). FIFTH ROW: Skip Gallagher (Attendance), Jeff Stute, Lauren Albertson, Joyce Martin, Ramon Rodriguez, John Schick, Lisa Konick, Amy Brennan, Michael Gordon. SIXTH ROW: Debra Ingardia, Julie Richman, Jill Foste, Heidi Bork,隧道, Jodie Kho, Sue Ann Smith, Shelly Taylor, Betsy Mercair (Placement Office), Diane Boyer, Jackie Stute, Tam Miter (Career Night). MISSING FROM PHOTO: Carol Baker (Program Director), Jolene Soper (Publicity Director), Jill Piana (MBA Seminar), Michelle Feldman (Dean's List), Beth Koonce (Dean's List), Donna Bussian (Activity Day), Nancy Lamberti (Career Night), Tim Gilroy (Spartaworks), Mary Schwab (Publicity), Nancy Glorchi (Balance Sheet), Karla Artar (Off the Wall Street Journal).

The Daily Illini

Advertising Staff

Daily Illini

Editorial Board


Daily Illini

Editorial Staff


BACK ROW: Dave Campbell, Sue Bierlanger, Chris Stube, Brian Stocker, Jay Wilkins. MISSING FROM PHOTO: Jon Asplund, Gini Astron, Barbora Bohr, Paul Creamer, Rebecca Delhomme, Scott Ermberg, Dan Evans, John Easter, Tony Garcia, Carl Girman, Philip Hatwick, Laura Kamerman, Greg Kelby, Mary Beth Klaw, Joan Lachet, Bill Liette, Robert Loerzel, Tim Mitchell, Meg McNamara, Eileen O’Hara, Bill O’Neill, Robert Remer, Martha Rusnak, Erin Schwartz, Mosh Shuman, Syd Slubobnik, Kyle Smith, Pam Susmehl, Paul Trawinski, Paul Veith, Mike Washburn, Jeff Zeadlo.

Student Organizations 327
The Daily Illini

Policy Board


Illini Dairy Club

Students with dairy interests

FRONT ROW: Vic Lenktepp-Pipeline Editor, Julie Nelson-President, Dana Seven-Vice President, Lynn Lentschow-Secretary, Wayne Bingham-Reporter, Gini Franke-Treasurer. SECOND ROW: Dr. Roger Shanks-Advisor, Kevin Walter, Kathy Erickson, Robyn Rausch, Carol Heese, Jill Stahl, Jodi Stahl. BACK ROW: Steve Irwin, Dave Schoenbaum, Bernard Varling, Kenny Wolf-Ag Council Representative, Devon Albrecht, Martin Ohi, Dr. C.N. Graves-Advisor. MISSING FROM PHOTO: Craig Bauman, Kent Bumber, Kenny Cho, Scott Delwile, Rod Deloet, Dr. Ed Jaster, Dan Mayer, Rodney Stoll.
Delta Sigma Omicron

Disabled Student Organization

Delta Sigma Pi

Professional Business Fraternity
Delta Sigma Theta

Eastern Orthodox Campus Fellowship

FRONT ROW: Diane Chiligiris, Dimitris Elefopoulos, Harris Isarides, Jim Derenis, Tassos Isarides, Catherine Demou, Mary Chiligiris, Andrew Pagones, Penny Deigannis, Dino Perdous, Father Nicholas Pathenon, Andrew Finko. SECOND ROW: Spiro Deigannis, Pet Vynios, Maria Navaridas, Sam Papadakis, Matthew Avdoulis, Demina DeFotis, Criss Kline, Gus Vlahos, John Mageko, Harry Secardas, Penny Giannopoulos, Anna Metropoulos.
Engineering Council

Student governing body for engineering students

Front row: Ted Herbig, Site Chairman; DeAnna Ballard, ESB Chairman; Cindy Kins, Executive Vice President; Karen Paulson, Knights of St. Pat Chairman; Lauren Rossi, President; Mary Sims, Treasurer; Vice President; Brian Dawson, National Engineering Council Rep.; Karen Lindholm, Publicity Rep.; Sprout, Secretary-Treasurer.

Second row: Karen Allard, ESB Chairman; Cindy Kins, Executive Vice President; Brian Dawson, National Engineering Council Rep.; Karen Lindholm, Publicity Rep.; Sprout, Secretary-Treasurer.

Third row: Ted Herbig, Site Chairman; DeAnna Ballard, ESB Chairman; Cindy Kins, Executive Vice President; Brian Dawson, National Engineering Council Rep.; Karen Lindholm, Publicity Rep.; Sprout, Secretary-Treasurer.

Fourth row: Ted Herbig, Site Chairman; DeAnna Ballard, ESB Chairman; Cindy Kins, Executive Vice President; Brian Dawson, National Engineering Council Rep.; Karen Lindholm, Publicity Rep.; Sprout, Secretary-Treasurer.

Engineering Open House

Central Committee

Finance Club


Food Science Club

FRONT ROW: Eric Jenkins, Yael Vodvotz, Jim Boyra, Brad Mar, Tim Swartz, Ginger Livingston, Tamia Williams, Kathy Grunden. SECOND ROW: Dr. William Ariz, Laura Paluch, Elizabeth Gaines, Beth Boyle, Karen Kao, Enka Smith, Shampa Radke, Cherie Goyette, Jodi Schoening, Roseanne Finnegan, Cathy Rothrock, Judy Becker, Dena Miller. MISSING PHOTO: Dr. Hans Bleschek, Angie Pepimski, Carol Fauel, Martha Cassens.
The Girls Next Door

From the U of I Women's Glee Club

FRONT ROW: Linda Amberg, Dana Moore, Bobbi Wexler, Nancy VanOstrand, Lori Baker, Julie Giustagno, Sue Honzel, Chris Malan

Golden Key National Honor Society

FRONT ROW: Susan Allen (Treasurer), Julia Tobis (Publicity), Laura Vacek (Social Chairwoman), Lisa Grant (Secretary/Reception Chairwoman)

BACK ROW: Catherine Denou (President), Han Hao (Student Advisor), Brian Rainer (Faculty Advisor), Anthony Zelazny (Vice President)
Greek Council on Campus Affairs

Panhellenic Committee

FRONT ROW: Mary Beth McCready, Sherri Fontana, Michele Manahan (Chairman), Beth Bach, Sue Malone, Kara Busche. SECOND ROW: Jeanne Baker, Susan Stedronskey, May Garross, Beth Kopp, Jacqui Marchese. MISSING FROM PHOTO: Kathy Kumorek, Sonia Mininni, Anna Oakley, Kathy Piontan, Fiona Redwood.

Greens For Greeks

IFC/PANHEL Responsible Drinking Committee

1986 Greek Week Committee

IFL/Panhellenic Council Committee

FRONT ROW: Mark Zussman, Cindy Aitken
MIDDLE ROW: Chris Wituskyn, Brian Dunn, Elseberg, Sandy Per (Chairman)
THIRD ROW: Mark Johnson, Mark
MISSING FROM PHOTO: John Kneip, Chuck, Susie Goldfine, Rick Walker, Diane Gaffin

Health Advocates

FRONT ROW: Mark Schroeder-Treasurer, Erik Krause-Vice President, John Wodarski-Vice President, John Bon- President, Jim Rennom, Paul Fing, Andy Krivograd, Philip Straka, Terry Denton
SECOND ROW: Conie Salt, Karen Shoulis, Sheryl Reddy, Mary Bob, Jason Dy, Shelby Regan, Maureen Hovey-Secretary, Nancy Fouts, Kim Kelley, Shelly Timmons, Dave Swanson, Laura Tippa-Advisor, Martha Cary-Advisor
MISSING FROM PHOTO: Mary Hopkins, Jim Petros, Rob Powell, Matt Volich, Frank Ayub, Jason Payne, Jim Skelton, Heere Pardo, Mike Troj, Andrea King, Janet Russell, Elizabeth O'acco, Carol Cotts, Judy Moy, Jamie Geist, Padma Reddy, Diane Rousky, Selina Levy, Rebecca Logan, Elizabeth Bryson, Pam Nash, Cathy Livak, Nancy Price, Lauren Patton, Kim Kenton, Lisa Sobel

Student Organizations 335
Homecoming Committee

FRONT ROW: Terry Concoran, Lisa Ligon, Julie Mariner, Cathy Larson. SECOND ROW: Carlos Bermudez, Carie Jamieson, Therese Lyons, Matt Joyce, Ann Forsyth, Mary Frances Budig. THIRD ROW: Jill Imming, Bonnie Katz, Rod Schanefelt, Greg Sutter, Bob Lumsden, Paul Casey, Anne Marie Johnson.

Horticulture Club

Hospitality Management Association


Human Resources and Family Studies

FRONT ROW: Sarah Schuring, Debbie Drewke. Dean Jacqueline Anderson (Advisor), Hope Kluge, Christine McKenna. SECOND ROW: Susan Murray, Jill Dwyer, Gary Phegley, Chris Bechtel, Janice Butler, Amy Walker. THIRD ROW: Donna Schneider, Denise Hopwood, Kelly Soboda, Paula Sue Wemstrom. Sherry Ellis.
Illini Emergency Medical Service


Illini Martial Arts

FRONT ROW: Bill Mathews, Julie Kim, Michelle Wapole, Brandon Levy, Al Morris, Mike Patrion, Melissa Wills, Laura Dunin. JUDEO. SECOND ROW: Derek Nam, Jill Sitar, Andrew Markowitz, Ron Sprowch, Eric Klotman, Theresa Eaganoff, S. Toree, Cecilia Manu-Vaz, Chris Kozisk Third ROW: Michael McGiry, Gary Harris, Sager, Dean Bingham, Dan Rayburn, Mike Dar, Scott Wells, Matthew Neuman. FOURTH ROW: Roy Cava, Jeff Giesey, Mike Reed, Eduardo Acuna, Steve McCormack, Scott Serafka, Mike Keshner, Allen Klar, Alan Spergel.
Illini Media Company

Board Of Directors

FRONT ROW: Chuck Goldberg - Board Secretary, Donna Nelson - Daily Illini Sales Manager, Adrienne Szarmack - WPGU Station Manager, Elle Dodds - WMC Recorder, Troy Brethauer - Technograph Business Manager, Vanessa Faure - Daily Illini Editor, Rosalie Kossak - Illini Editor, Holly Bunch - Board Vice Chair, Wynne Griggs - WPGU Business Manager, BACK ROW: Richard Ziegler - Board Member, Larry Gies - Board Member, E. Mayer Mailey Jr. - WMC General Manager, Robert Gieselman - Board President, Richard Stegeman - Board Chair, Michael Smetzer - Board Member, Michael Lind - Technograph Editor, Greg Kazarian - Board Member.

Illini Pride

Student Athletic Board

Illini Riding Club


Illini Union Board

Institute of Electrical and Electronics Engineers

FRONT ROW: Marc Hirshman, Kumar Malasyee, Carissa Johnson, Dave Starkson, Neil Hirshman, John Tu
SECOND ROW: Kevin McClelland, Howard Kwon, Kurt Schnelle, Kevin Clark, Drew Johnson, Paul Westpha, Bob Teta
THIRD ROW: Moe Bogovich, Ray Gherban
FOURTH ROW: Mark Joy
MISSING FROM PHOTO: Norm Brown, Doug Knapp, Darren Cepula
Independent Student Organization

FRONT ROW: Indira Gunda, Terri Shanahan, Susie Ingkanisorn, Theresa Armel, Therese Wos, Rani George, Jennie Saisakorn, Bob Henry. SECOND ROW: Jim Dunphy, J.D., Laura Reid, David Gill, Jim Crum, Jeff Shiano, Craig Sfitzell, Steve Goel.

Kappa Alpha Psi
Koinonia

Christian Cooperative

FRONT ROW: Kyle Fontney, Ted Humphrey, Greg Ryder, Jeff Rodgers, Steve Styer, Kevin Cottman, Brett Lundstrom, Guen Ackerman, Mike Gower, SECOND ROW: Sam Buchanan, Greg cer, Mark Toole, Ron Alvey, Mike Reilly, Roger Iev, Paul Bartholomew, Shaw Flitt, Eric Bartlett, Luke Cwu, Clint Wilson, Miguel Ruiz, David Snyder.

SECOND ROW: Sam Bachman, Greg Izer, Mark Todd, Ron Alvey, Mike Reilly, Roger Iev, Paul Bartholomew, Shaw Flitt, Eric Bartlett, Luke Cwu, Clint Wilson, Miguel Ruiz, David Snyder.

IRD ROW: Jon Ogden, Dan Anderson, Perez Imrie, Steve Vogelsang, Paul Stroemer, Joe coke.

Korean Electrical Engineers Association

FRONT ROW: Myong Ho Shin, Hyun Il Kim, Moon Sook Lee, Chu Hung Lee, Mary Woo, Young J. Choi, Tae Song Hong, Jae Woo Jung, Kwang Jae Lee, Kang Hoop Lee. SECOND ROW: In Lee, Young Hyuk Kim, Eun Y. Hong, Seong Yong Kim, Young Kye Park, Hae Moon Yang, Wha Soo Lee, Il Woo Kim, James Song, Chu Joan Lee. THIRD ROW: Kuang Uk Lee, Hyung K. Chang, Young Ik Song. FOURTH ROW: Ki Dong Kim, Chung Yul Chang, Kuang Sup Choi.
LAS Council '87

Liberal Arts and Science Council


Marching Flag Illini

FRONT ROW: Shannon Holub, Carol Pierce, Jennifer Hochshoezer, Lisa Williams, Beth Richason, Ellen Tomble, Laurie Wittich, Gina Hanson, Danielle Jameson. SECOND ROW: Angela Penn, Deana Blaine, Jennifer Waggoner, Linda Shuman, Debbie Seeast, Kathy Kucharz, Kim Pimlott, Michele Forrest, Leslie Esler, Pamela McCoy. THIRD ROW: Christine Leshman, Tracy Mundy, Tracy Shmit, Tammy Chermeno, Cindy Tod, Anna Wierheim, Robin Plager, Kimberly Yakas, Anne Marie Backlund. BACK ROW: DeAnna DeChristopher, Danielle Coffee, Patty Marshall, Maureen Posser, Cristi Fowler, Jennifer Moran, Karen Kraft
Marching Illini Seniors

Ma-Wan-Da

Senior Activites Scholarship Honorary

Minority Commerce Association


Mortar Board
National Senior Honor Society

Nabor House

Nabor House Little Sisters

FRONT ROW: Tess Broquard, Margi Magnuson, Lessa Dardenberg, Shelby Weber, Mary Brown, Deborah Haber, Elaine Nelson, Debbie Douglas
SECOND ROW: Candice Geisler, Kelly Green, Helen Hart, Beth Bend, Mary Hustead, Audra Holt, Diane Bich, Debbie Rohleder, Cecile Wolth, Julie Christiansen, Valene McDowell, Meredith Foster, Elizabeth Beutel, And Sulogy, Gretchen Pfeifer
THIRD ROW: Sue Faust, Debbie Foster, Julie Latlie, Becky Stubberfield, Janet Hoffman, Darci Weisen, Chris Lyons, Carol Faust, Krista Carmichael, Pam Nash
FOURTH ROW: Elizabeth Whitehead, Velma Stanfort, Lynn Granby, Julie Farley, Rachel Foster, Jane Waterman, Laura Borgerson, Jane Rhode, Lor Heben, Tammy Jo Peterson, Debbie Sommer
FIFTH ROW: Amy Marks, Karin Bum, Melinda Miller, Jennifer Beyer, Ange Newport, Stephanie Marday, Kristine Myers, Lori Butler, Karla Rader, Jame Brown
BACK ROW: Tammy Moreland, Erin Hultz, Lori Lintville
National Agri-Marketing Association

FRONT ROW: Jeff Gregory, President; Curt Mattan, Kirk Stehr, Kathy Grifites, Secretary; Dance Wasson, Membership Chairperson; Janet Hoffman, Reporter; Diane Birch, Sam Eashington, Brian Bradshaw. SECOND ROW: Kevin Van Drumen, Nelson Zehr, Andy Turbe, Don Frick, Mike Burda, John Trpka, Dave Gillmore, Richard Sims, Michael Hudson, Advisor. THIRD ROW: Sarah Hedin, Thompson, Advisor; Quen Engel, Historian; Marty Rudin, Special Project Chairperson; Rodney Bray, Marketing Project Chair, Glen Bouchard, Peter Gill, Eric Meyer, Fundraising Chair, Brian Urban, Tom Hausman, Mark Roberts. BACK ROW: Jim Rowley, Paul Christiansen; Chris Williams, Steve Meyers, Sean Alderson, Chris Buhrow, Wade Neumann, Debbie Fitzpatrick, Eric Mathis.

Omega Psi Phi
Pi Tau Sigma
Mechanical Engineering Honor Society


Presby House
Independent Women's Housing

FRONT ROW: Debbie Douglas, Min Aung, Meredith Foster. SECOND ROW: Amy Blanchette, Tessa Bregard, Lauren Keavenagh, Teresa Eller, Jennifer McKinstry, Brenda Masangkas, Nancy Frilinton, Leila Heikenburg. THIRD ROW: Tam Kyrouac, Brenda Carlick, Kris Smith, Jodi Erwin, Angela Smith, Mary Brown, Sandy Loder, Sharon Hubner, Brethley Weber, Laura Concur. BACK ROW: Julie Clay, Janice Brown, Rebecca Darnedt, Claudine Cole, Debbie Peterson, Helen Wargel, Angie Wirsing, Martha Belvedere, Carrie Egan, Susan Remsey, Danielle Conlin, Laura Hyde, Kate Melott, Marji Magnuson, Marcia Thomas. MISING FROM PHOTO: Connie Oster, Janny Hauser, Mary Beth Vazena, Margaret Melan.
Psi Chi

National Honor Society in Psychology

FRONT ROW: Sue Ryan, Marna Smith, Marilyn Howard, Nancy Gonziac, Karen Schuhmann
SECOND ROW: Lena Choe, Andrea Strauss, Jim Gunne, Stacey Buckens, Chris McCusker
BACK ROW: Jennie Swagman, Jamie Sandstrom, Michael Cokouni, Joe Pia, Laurie Osburg, Sue Muth

Residence Hall Association

Campus Wide Residence Hall Government

FRONT ROW: Edward Shear, Carol McMurt, Avery Wilson, William Jorns, Sarah Simon, Ruby Buntu, Sandi Evans, Paul Webster
SECOND ROW: Jo-E Kane, Ann Zindel, Sonnda Thomas, Daniel Watoman, Carol Ann, Debbie Spann, Rhonda Price
THIRD ROW: Joanne Wilfleld, Donald Shay, Quentin Mynck, Jim Schmidt, Mary Podborry, Michael Gaskin, Karen Pnxs, Andrew Knoperg, Kimberly Burbross, Jennifer Wolford, Richard D'Ambrosso, Carlos Acosta, Laura Sarway, Kristina Kritos
FOURTH ROW: Craig Barnes, Jeffrey Burt, Paul Spivman, Andreas Taylor, Philip Ferguson, Michael Balo, Lora Cristina, Douglas Ellinbrook, Scott Schwarz, Dean Starks, Nicholas Katers, Andre Garner
Sachem
Junior Activities Honorary

FRONT ROW: Erin Hundt, Debbie Fesser, Elaine Nelson, Sarah Fertig, Caroline Jamieson
SECOND ROW: Christine Arkin, Tom Adams, Elisabeth Burton, Daniel Shasha, Elizabeth Gaines, Kevin Tadle, Sally Cohen
THIRD ROW: Dan Wieries, Jennifer Weires, Mark Oster, Paul Hirsch, Michael Ross, Mary Peterson, Christine Beren
FOURTH ROW: Phil Anderson, Larry Gro, Steve Becker, Noran Cany
MISSING FROM PHOTO: Bruce Dincin, Mark Filip, Steve Herman, Susan Klier, Aniradha Natarajan, Ron Provenzano

Student Senate Association

MISSING FROM PHOTO: Varuna Kugappan, Ken Berts, Mary Bouxsein, Lauren Kaplan, Ben Lemmukler, Geoff Lovejoy, Bob Monechi, Payam Navaei, Vince Papadopoulos, Karen Potocky, Marie Rackel, Chad Sundstrom, Steve Skana, Brad Stilman, Rich Zelevana, Bob Zurker, Michael Hahn, Kris Johnson, Debbie Mullon, Paul Foresburg, Lisa Cohen, Karen Price, Joe Traudwick, Anne D'Agostino, Kim Hull, Adam Lazdun's, Kristen Cotrell

Student Organizations 351
Society of Women Engineers

Star Course
Student Concert/Entertainment Organization

Star Course
Managers


Stratford House
Christian Cooperative


Student Organizations 353
Students Against Multiple Sclerosis


Student Alumni Association
Service Organization

Student Ambassadors


Student Government Association

Textile and Apparel

FRONT ROW: Jill Luginbuhl (Fundraising Chairman), Kathy Seghetti (President), Christine Lunde (Membership Chairman), Ephi Magliani (HRFS representative), Christine Hinton (Advertising Chairman), Colleen Hughes (Vice-President).
SIXTH ROW: Brenda Tolan, Sara McCaughan, Stacie Mayoral, Jennifer Wolfe, Linda Higbee, Ann Davis.
BACK ROW: Kris Henson, Debra Delbord.
MISSING FROM PHOTO: Janice Butler (Treasurer), Kathy Perry (Secretary), Mary-Lloyd Lynne (Co-sponsor).

Torch
Junior Academic and Activities Honorary

Transfer Student Association

Transfer Student's Social/Service Organization

FRONT ROW: Bruce Konicek, Rick Staack, G.D. Chaplin, Tim Dael, Colette Richardson, Tom Malone, John Lang
SECOND ROW: Tim Konicek, Bernadette Kapella, Kimberly Russon, Janet Kral, David Gill, Tera Amros, Mary Lynn Horiuian, Miles Grzic
THIRD ROW: Debbie Hendeezy, Chris Blyon, Terri Heier, Doug "Chips" Gates, Greg Castello, David Buchanan, Ronald Midgil, David Brown
FOURTH ROW: Shirley Dismon, Russell Rutins, Angie Katsiopoulos, Corinne Lively, Maureen Russell, Anthony Lubrini, Ray Wonders, Danny Wilson

Undergraduate Speech Communications Association

FRONT ROW: Amy Dordek, Shelia Dougherty, Tim Kippsier, John Bates, Cindy Yarnik
MISSING FROM PHOTO: Tracy Amber, Amy Bacher, Amy Berstein, Juliane Cimbron, Beth Chroin, Laura Demasjian, Steve Finkenge, Shem Fortman, Ann Fraser, Wendi Givens, Lee Harrington, Alyson Hawley, Dennis Kelly, Jenny Krosen, Christine Konor, Carol Kurtz, Lisa Langton, David McKinnon, Susan Murohi, Cheryl Newman, Janet Patterson, Beth Muffley, Jill Rutterberg, Karen Ryan, Debbie Slikenga, Susan Sherman, Lisa Smith, Pam Spahn, Enna Stone, Theresa Wiener

Student Organizations 357
Wa-Na-See

Pre-professional Honorary

FRONT ROW: Glenn Guttman, Vice President; Merci Fromm, Program Coordinator; Beth Navilio, Program Coordinator; Bury Hasen, President; Jill Delkroy, Secretary; Greg McConnell, Treasurer.

Wescoga

Cooperative House

Women's Glee Club

Women's Choral Group


MISSING FROM PHOTO: Julie Bartel, Kim Baum, Tanya Blain, Rose Casas, Sarah Clark, Sara Neapuleva, Julie Gratiegna, Sharon Merz, Lisa Blais, Sue Olson, Karen Szwed, Bobbi Wexler.

WPGU-FM

Managers

WPGU - FM

Staff

THIRD ROW: Jane Donovan, Marc Thompson, Jeff Meyers, Stephanie O'Day, Chris Curry, Rick Oyehitsu, John Sibler, Dave Butler.
FOURTH ROW: John Loster, Jim Woodard, Andy Saurimac, Mitch Albrecht, Monica Valenese, Danny Greenberg, Darris Hess, Tom Leslie.
MISSING FROM PHOTO: Jill Eardley, Meg O'Connell, Eileen McDowell, Jim Busuren, Julie Johnston, Drew Johnson, Glyva Hutchensky, Gary Lazarski, Glenn Gutman.
WANTED: Enthusiastic, fun-loving, motivated, and dedicated residence hall people for organization committed to improving the residence hall environment and encouraging group activities on social and educational levels. Contact: Residence Hall Association.

"It's the umbrella organization that brings together the hall governments," said Carol Finn, RHA president. "You can pick up information to bring back to help your own halls."

"We have several goals. The biggest one is to improve the quality of life in the residence halls. The second is the development of leadership and to promote leadership skills," Finn said.

The Residence Hall Association is made up of fifteen representatives, six Black Student Union representatives, 15 hall presidents, five officers and four advisers. They meet weekly, alternating between Clark Hall and other residence halls. Although the meetings start at 5 p.m., many members meet for dinner before the meeting. A lot of quieter people will say things at dinner that they might not say at the meeting, said Finn.

RHA differs from other organizations because its members spend a smaller amount of time in it and the key offices may be filled by sophomores and juniors, Finn said. For example, the president of a hall may be a sophomore. After students move out of the residence halls, they are no longer eligible for the Residence Hall Association. "People can really use RHA as a good base," Finn said.

RHA plans several activities throughout the year. On May 1, RHA will join Zeta Beta Tau and Alpha Chi Omega in sponsoring a dance marathon to raise money for the Cystic Fibrosis Foundation. They also sponsor Residence Hall Week, Faculty Interaction Month, Young People's Weekend and Black History Month with CBSU.

In addition to planning campus-wide activities, RHA recognizes programs on a hall and floor level. Program of the Month awards are given to outstanding programs involving three areas: social, community involvement and educational.

During the year, RHA members have the opportunity to attend two conferences. The National Association of College and Undergraduate Residence Halls (NACURH) conference occurred during the weekend of May 29 through June 1, 1986. The Illinois Residence Hall Association (IRHA) conference will take place at Northern Illinois University from February 27 through March 1. Forty-nine representatives from the University are scheduled to attend the conference. "They're a riot, it's a big teambuilding experience. So much learning goes on," Finn said.

Story by Julie Becker

RHA in Action
Volunteering to help others

Volunteer Illini Projects may be known solely for the blood drives that seem to be everywhere on campus, yet VIP offers programs in tutoring, prison concern, day care, mental health and more.

Since tutoring, VIP's first project, started in 1963, numerous others have been added and run by the 800-1000 volunteers that make up VIP. Today, the tutoring program helps students of all ages in all subjects. Susan Connelly, a worker for VIP says that "one time a church group needed help with one of the children who was not learning the material properly. Our tutor found out that the child's learning age was younger than his physical age, and adapted the material to suit his needs. We fit the desire for tutoring any subject at any grade level."

One widely unknown project of VIP is that of prison concern. According to Connelly, "We work primarily in four state prisons, but we travel to other prisons regularly. Our mainstay is the pen pal program. A lot of students don't have the time to go to the prisons because it takes a while to get through the red tape. It's a great experience for psychology and sociology students, though, because they can see what the system is all about up close."

The favorite program of many VIP volunteers is the Wilbur Heights project, which provides recreational activities for children in an area with no city parks. Wilbur Heights is a small unincorporated neighborhood of second and third generation Appalachian migrants, and is outside the boundaries of the Champaign-Urbana park district. VIP volunteers organize activities including putt putt golf, swim nights, skating and more. "It's the project we're most proud of, because no other group goes in to work with them," claims Connelly.

The most important part of VIP are the Vs, the volunteers that want to work with the community's elderly, children, mentally or emotionally disturbed and in essence all those who have a need that can be filled. The only requirement for a VIP volunteer is a little time . . . something we all have.
Raising Money for Multiple Sclerosis

Last year, a new organization called Students Against Multiple Sclerosis started attracting attention on campus. A Rock-A-Like contest took place at Follinger Auditorium in March of 1986 created a lot of enthusiasm for the organization. However, the University of Illinois chapter of SAMS, as it is more commonly referred to, is only part of a nation-wide organization.

In 1985, Clifford Goldsmith, president of the National Multiple Sclerosis Society, wanted to organize student chapters on campuses across the country in order to educate young people about multiple sclerosis and to establish possibilities for long term fund raising. College chapters were started because MS is a major neurological disease which affects people between the ages of 20 and 40.

In order for the local chapters to get rolling, enthusiastic and dedicated students were needed to help organize them. Darrin Podeschi applied for the position of chairperson after his father, a graduate of the University who has MS, saw an advertisement posted on campus.

According to Podeschi, a senior in LAS, "Establishing ourselves was the biggest challenge. I think we did it." Finding talented people to get involved in the chapter contributed to the success of SAMS, he said.

The 1985-86 school year was set up as a test year by the National Multiple Sclerosis Society. The Illinois chapter proved itself with the Rock-A-Like lip synch contest sponsored by Domino's, K-104, Dup-It Copy Shop, and Pepsi. "The event was one of the larger non-alcoholic philanthropic events in the history of the University of Illinois," Podeschi said.

The winner of the local competition, a Whitney Houston imitation, went on to compete at Northwestern University in the regionals. The winners in that competition went on to compete on MTV Music Television.

The enthusiasm generated by such a successful year, which resulted in $6,500 being donated to the National Multiple Sclerosis Society, got the 1986-87 year off to a great start. It started with a $1000 donation, newly reorganized individual committees, and 150 people attending the first meeting.

A successful concert given by Otis and the Elevators and the Mudhens at Mabels on October 11 added to the momentum. Mabels essentially turned over their place, donating everything, Podeschi said. SAMS raised over $2,000.

The local chapter of SAMS was not the only success story. The number of chapters nation-wide increased from 150 in 1985 to 250 in 1986.

Podeschi said the chapter is planning a lot of activities for the rest of the year. SAMS is interested in an intercollegiate event with the Residence Hall Association and the Greek system. A nation-wide balloon launch is scheduled for February.

Story by Julie Becker
GRADUATES
Mehd Tajali Abdullah Urbana, FAA
Colleen Ables DeKalb, ENG
Cecilia M. Abouchar Mundelein, LAS
James M. Abrahamson Waukegan, ENG
Lynn E. Abrahamson Palatine, CBA
Danielle M. Aceto Barrington, COM

Neal Acharya Oak Lawn, LAS
Jean A. Achwertha Joliet, ED
Susan C. Adams Rockford, ENG, LAS
Mary K. Adamovski Palatine, AGR
Eric D. Adams Tuscola, ENG
Julie K. Adams Champaign, AGR

Colleen M. Abeles Deerfield, ENG
Cecilia M. Abouchar Mundelein, LAS
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Jean A. Achwertha Joliet, ED
Susan C. Adams Rockford, ENG, LAS
Mary K. Adamovski Palatine, AGR
Eric D. Adams Tuscola, ENG
Julie K. Adams Champaign, AGR

Kimberly K. Adams Galesburg, ENG
Mark J. Adams Marango, ENG
Michael T. Adams Burbank, FAA
James E. Adock Assumption, AGR
David S. Adduce Oak Lawn, LAS

Kimberly K. Adams Galesburg, ENG
Frank R. Adams Lake Geneva, LAS
Michael S. Albert Skokie, LAS
Lauren M. Albertson Oak Lawn, CBA
Henry Alcock Saint Charles, SW
Sean Alderson Carlisle, AGR

Amy C. Alfonso Springfield, CBA
Fred W. Allen DeSoto, AGR
Ruth Allen Pantou, AYI
Sharon Allen Urbana, LAS
Marshall J. Almer Morris, FAA
Joyce Allshier Highland Park, CBA

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Renato T. Amador Grayslake Heights, LAS
Larry Ambrose Western Springs, LAS
Audrey L. Ambroseki Homewood, FAA
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Thomas M. Anchini Mount Prospect, LAS
Amy L. Anderson Dixon, LAS
Angela L. Anderson Wonder Lake, LAS
Cynthia Anderson Mount Prospect, CBA
Damon L. Anderson Buffalo Grove, LAS
Daniel W. Anderson Springfield, CBA

Douglas Anderson Winfield, ENG
Jann N. Anderson Dolton, AGR
John A. Anderson Glenwood, CBA
Karen L. Anderson Rockford, FAA
Kimberly N. Anderson Aledo, AGR
Marilyn R. Anderson Brookfield, ED

366 Graduates
Marian Bates Joliet, CBA
Thomas A. Battle Midlothian, CBA
Brett M. Bauer Hanover Park, FAA
Theresa M. Bauer Addison, CBA
Marie Bauling Palos, CBA
Michelle M. Baum Petersburg, FAA

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Julie A. Baxter Bloomington, ED
Kevin C. Baxter Columbus, ENG
Laurence A. Bay South Holland, ENG
Mark Beabout Charlestown, AGR

Carol J. Beatty Darien, LAS
Christian Bechtel Urbana, AGR
Beth A. Becker Urbana, CBA
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Karen Behrens Havana, LAS
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Lorra L. Belzer Jacksonville, CBA

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Jo Ann Berman Wilmot, LAS
Carlos F. Bermudez Champaign, LAS

Patrick Bernard Mundelein, ENG

Michael A. Bernard Champaign, LAS
Joseph M. Bero Palatine, LAS
Lisa J. Berquist Lombard, LAS
Scott A. Berry Belvidere, ENG
Cheryl Bicknell Lovington, AGR

Patrick Bernard VIG Park, LAS

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Timothy G. Bordean Rottman, AGR
John R. Bors, Flossmore, LAS
Janet L. Borock, Libertyville, ENG
Marcy L. Borock, Homewood, CBA
Sandra Borrowman, Peoria, LAS

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Mary A. Bos, Champaign Park, LAS
Louis J. Boscelli, South Holland, LAS
Theodore C. Botsh, Libertyville, ENG
Glen A. Boosch, Herscher, AGR
Brian T. Bounds, Forest, AGR

Karen E. Bourboules, Oak Lawn, CBA
Sherri Borudage, Geneva, CBA
Milt A. Bowen, Champaign, LAS
Mary M. Bowles, Bolingbrook, AGR
W. Todd Boyd, Newton, ENG
Carolyn J. Boyer, Tuscola, LAS

Michael Boykin, Markham, LAS and ENG
Patrick J. Boyle, St. Charles, LAS
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Lisa M. Brady, East Dubuque, LAS
Thomas B. Brady, Chicago, FAA

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Beth Brand, West Chicago, ENG
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Fred L. Brandt, Elgin, FAA
Robert S. Brandt, Lombard, ENG
Wendy S. Brandwein, Morton Grove, ED

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Karen S. Britkmann, Carlyle, AGR
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Teresa A. Bronson, Chicago, CBA
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Jadyn R. Broderston, Skokie, CBA
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Sarah Broome, Lake Bluff, ENG
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Sarah Chernoff Oak Park, CBA

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Patrick T. Clark Roselle, CBA

Stephen J. Clark Saint Charles, ENG
Catherine T. Clarke Moline, AGR
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Lisa L. Claypool Sugar Grove, COM
Catherine L. Clayton Champaign, LAS
Rebecca M. Clemenons Pontiac, ED

Scott R. Clewis Chicago, LAS
Margaret CIP Oak Park, LAS
Brent Coan Palatine, CBA
Debra A. Coates East Saint Louis, ENG
Stephen A. Coates Palatine, LAS
Christopher Coats Columbia, LAS

Graduates 375
Michael G. Cox Elk Grove, ENG
Thomas R. Cox Urbana, LAS
Caryn M. Coyne Oak Forest, LAS
Steven E. Craig Herrin, LAS
Tracy E. Cramer Champaign, LAS
Amanda Crane Coal Valley, COM

Mary Jane Crawford Danville, LAS
Suzanne Cremeans Hoffman Estates, CBA
Jeannie Croker Mundelein, CBA
Anne C. Cronin Chicago, LAS
Alexander C. Cressman III Aurora, ENG
Mary E. Crowe Park Ridge, FAA

Iris R. Cruz Champaign, LAS
Albert S. Cuiping Pleasant Hills, LAS
Paul C. Cudecki Chicago, FAA
Crystal L. Cuerling East Moline, CBA
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Elizabeth Cummings Decatur, EDU

Gerard P. Current Palatine, ENG
David E. Curry Springfield, LAS
Linda S. Curry Waterloo, ENG
Daniel C. Cwik Niles, LAS
Thomas Czapinski Gurnee, LAS
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Ramona Dahle Harvard, FAA
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Cherie L. Dalinka Calumet, LAS
William A. Delman Lake Forest, ENG
Kenneth Dalinger Arcola, AGR
Craig Dalton Matteson, AGR

Patrick S. Daly Northbrook, ALS
Fred F. Dambrogiio Urbana, LAS
John E. Dambrogio Elmhurst, COM
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Lisa Daniels Deerfield, LAS
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Sayed Darwish Glen Ellyn, LAS
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Monica L. Davis Northbrook, CBA
Dhli L. Davidsohn Wheeling, CBA

Wendy Davidsohn Rockford, LAS
Ann L. Davis Champaign, LAS
Cecilia M. Davis Saugatuck, LAS
Daniel A. Davis Springfield, LAS
Elizabeth F. Davis Evanston, LAS
Gregory W. Davis Arlington Heights, CBA
Lisa Davison Bartlett, LAS
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Brian E. Dawson Macoupin, ENG
Carla S. Day Lively Park, FAA
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Brad DeGraff Skokie, EDU
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Joseph P. DeMiliazzo Chicago, LAS
Catherine N. Dempsey Middletown, AGR

Andrew M. Denis Greenlawn, NY, ENG
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Kelly J. Dennis Maranatha, GA, LAS
Theresa Donofilo Joliet, LAS
Alan L. Denzer Bloomington, AGR
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Pamela Der Chicago, LAS
Manuel A. Derwi Chicago, LAS
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Beth Desnet Lincolnwood, LAS
Joel R. Detalia Chicago Heights, LAS

Denise L. Dettman Morton, LAS
Barbara E. Detmer Granite City, FAA
Eric K. Detwiler Rock Island, LAS
Kimberly M. Deuel Urbana, LAS
Stacey L. Deuel Urbana, LAS
Kathryn E. Deuter Rosamond, EDU

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Gayle L. Dewar Lake Wales, EDU
Ravinder S. Dhillo Morton Grove, LAS
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Jennifer R. Dick Waukegan, LAS
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Delta Diebold
Jennifer D. Diehl
Kathryn S. Dieker
David K. Dingling
Sheila M. Dilling

Denise R. Dillman
Jennifer G. Diehl
Kathryn S. Oierckes
David K. Dierklng
Shawn C. Dlggory
Sheila M. Dilling

Denise R. Dillman
Jennifer G. Diehl
Kathryn S. Oierckes
David K. Dierklng
Shawn C. Dlggory
Sheila M. Dilling

James C. Dineen
Kathleen M. Dineen
Karen S. Dombala
Lisa C. Dishow
David B. Doak

Robert S. Docterman
Marcha Dodd
Marjean M. Doden
Scott J. Deded
George J. Doig

Robert W. Doligale
John J. Domagala
Dedra J. Dombak
Robert J. Dombrowski
Deborah S. Donahue
Sheila M. Donahue

James M. Donnelly
Derick D. Donovan
Amy B. Doreno
Jeffrey M. Doerries
Dan G. Dosen
William K. Duas

Sheila C. Dougherty
Finos L. Douglas
Ginger J. Douglas
Kenneth C. Dowd
Elizabeth E. Down
Colleen P. Downey

James A. Downey
Martin J. Doyle
Barry T. Dugay
Douglas A. Dugay
Bradley K. Drew
Lisa A. Drew

Graduates 379
Laurel J. Knott, Lockport, LAS
Kathleen T. Knowles, Thornton, COM
Walter E. Knox Jr., East Saint Louis, LAS
Halle H. K. Lindeke, AGR
John H. Kobayashi, Mount Prospect, ENG
Puneet Kochhar, Downers Grove, LAS

Jodi L. Koeber, Champaign, AGR
Kurt L. Koenig, Oak Park, ENG
Jocelyn C. Koenigsmark, Wheaton, ED
Wendy E. Koeleman, East Peoria, ENG
Jalie A. Kogen, Highland Park, ED
LANCE D. Kohan, Kankakee, CBA

Diane L. Kohlbecker, Tuscola, ALS
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Eric Koxba, Austin, TX, ENG

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1965-1987
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A Note from the Editor

None of us knew the great challenge we were facing at the outset of this book. We didn't realize the work involved in reaching for quality. For quality, we sacrificed hours on hours and entire weekends. We let the grades suffer while we wrote a story, shot a spread, or designed a layout to meet a deadline. From our struggles we experienced and learned how to be a team through the roughest times. We learned that selflessness was the way to attain our common goal toward quality. Quality is not only evident throughout these pages, but within each person who helped with this production I see a richness gained through the experience.

I extend my sincere appreciation to the people who have met along the way and who have offered their ideas and support. Thank you to the editorial end of the Illio. Now we need to put together our personal yearbook just to remember all those events in and out of the office—sounds like fun! Thank you to Denise ("Darla") and Michelle for those unending donations of time. Thanks to Beth and Barb for the time consuming 3-R's. Thanks to Diane and Julie for putting up with bloodshot VDT-eyes and for ingenious ways of wording. Thanks to their writers, John ("...the VDT just wouldn't work!"). Maria (How do you meet those people?), and Leslie (Another year? You're crazy!). Thanks to Jeff for successfully pulling the photography department out from under, sometimes single-handedly. Thanks to David (Print by...) and Marcy for stepping in when they did and for the laughs about my amateur photo-taking knowledge. Thanks to Scott and his models (Tom, Wendy, Charley, Mary, Marcos, Peggy, and Derrick) for cruising across town in the bitter cold to shoot fashion photos. Thanks to Wynne for listening to the editorial problems and for pulling together the dreaded index, and thanks to her business staff for all that typing.

Thank you to the production staff—who might as well have been roommates. Thanks to Danny for his gifted talent in design (and for those wonderful poses!). Thanks to Corine ("Wow! We can use my Brides magazine!") and Belinda ("Belinney") for putting up with the guys. Thanks to John for the music and literature, times that vanished any thoughts about this book. Thank you to Fred for sticking by when everyone else took off, for Style, for putting up with the drama, for dealing with the phone calls (thanks to Frank, Steve, and Dan for that, too), and for the attempts at understanding.

Thanks to Karyn Putts for helping in our time of desperation. Thanks to D.J. Photographers (Pam, Brian, Kyle,...) for those last minute photos. Thanks to Geoff Bann for solving our VDT nightmares. Thanks to Ellie Dodds for all the advice about getting through another crisis. Thank you to Mike Hackleman and Judy Hoffaker, those fine people from Josten's, for answering my calls ("help!") and for having patience. Thanks to Mayer Maloney for dealing with all of our confusion and setbacks...and I mean all of them. Thank you to the IMC Board for never lacking confidence in me and for giving me the chance to fulfill my dream. Thanks to Mike, Troy, and Vanessa for the advice and support. And, thanks to Adrienne for giving that twenty-minute interview during an inopportune time.

Thank you to Sr. Sandra for the beginnings of yearbooking. Thanks to Chris for the words of wisdom on success. Thanks to Alison and Krista for their treasured friendships. Thank you to my Grandma for keeping a supply of pens and paper around. And, thanks to my brother for all the wise-comments that somehow must have meant something nice.

The dedication of this book is to the people who sent me to college just so I could be editor of this yearbook, my loving parents, Robert and Rosemary Keblusek.