More Ways Than One
Future Illini center, Rodney Jones, is introduced to cheering fans at Assembly Hall as Marcus Liberty and Nick Anderson await their turns.

Chief Illiniwek performs a victory dance for the Illini at the homecoming rally at Assembly Hall.
Explosive Comeback

The floor of the Assembly Hall was covered not with the wooden basketball court on which the Illini have been lossless for well over a year, but rather was paved with yellow bricks. And although the Yellow Brick Road stopped a few feet short of the Emerald City this season nonetheless the dimly lit stadium was packed with fans who were waiting expectantly for our heroes to return from their Final Four appearance, the first for an Illinois team since 1952. The band played through their repertoire in an attempt to relax these thousands of students, alumni, and Illinois residents, all dying to express their enthusiasm for the most courageous team in the nation.

The murmuring crowd was suddenly hushed as an announcement came over the loudspeaker: “Ladies and gentlemen, the Illini have landed and are heading towards the stadium. They will be arriving in approximately ten minutes.” Press pass in hand, I headed for the floor, only feet away from the seats in which the Great Ones would soon be sitting. The tension mounted as each second elapsed. When the music ceased, so did all my nervous thoughts and, with cameras popping on all sides, the Flying Illini entered, smartly attired, from the cave-like portal through which I am so used to seeing them charge. Led by such familiar faces as Athletic Director and head Football Coach John Mackovic, University of Illinois President Stanley Ikenberry, and their immortal leader, Lou Henson, the Illini sauntered by: Ervin, Marcus, Larry, Steve, Lowell, Kenny, PJ, Kendall, Nick, and the others followed and took their seats.

All the while, the crowd was screaming louder than I have ever heard at any game, possibly because I was, for once, right in the middle of it. I was awestruck as much at the realization that such a wild crowd had shown up for this team, who had just suffered a heartbreaking loss, as I was by the mere presence of this group of superstars. As the obligatory speakers - the Mayor of Urbana, Ikenberry, and Mackovic - made their short presentations, screams of “We love you, Kenny!” and “Lou, Lou, Lou” radiated from the crowd. As Henson finally approached the podium, the crowd gave him a deserved standing ovation, after which he thanked all the individuals involved in this incredible season. After a shout from the audience reminded Henson that he had forgot to thank his wife, he recovered quickly by stating “My wife is very important, so important that I left her for last.”

Henson went on to introduce the players individually, a time-consuming procedure due to the long rounds of applause for each despite Henson’s request that “all applause be held till the end.” After the introductions, Henson allowed several of the players to show off their communicative skills. Nick Anderson spoke first, and expressed the closeness of the team by stating “We hung together as a team, as a group, and I can tell you, as a family,” Kendall Gill raised the roof by stating “This may be the end of this year, but it’s only the beginning of the next year. We love you all.”

Kenny Battle, in what will most likely be his last appearance as an Illini, became very emotional at the podium, and took extra time to thank the incredible Illinois fans. “It’s good to come back from a loss and fans are cheering you on,” he said. Coach Henson, in the same vein, offered a consolation. “We didn’t lose in Seattle,” he said, “We just ran out of time.”

After an appearance by Chief Illiniwek, who performed the traditional halftime dance, highlight films of the regular season, culminating in the last-second victory over Indiana, and of the NCAA tournament were presented. A spectacular fireworks display ensued, after which the band played “Illinois Loyalty” while the team made their grand exit. As the celebration for the team that Henson called “the most courageous I have ever coached” came to a close, I sat as enthralled as I had remained at the start. This night to remember was a fitting close to a truly incredible season.

The homecoming reception gave proud Illini fans a chance to prove that the team didn’t need a national championship to remain No. 1 in their hearts.
The Year of the Flying Illini

When printing considerations led me to submit my basketball story, the Illini were in a precarious position. After their second and third losses of the season, two four-point heartbreakers to Purdue and Iowa, the rest of the season seemed to be hanging in the balance of their next move. That move would be a defensive one, as highly touted D-man Stephen Bardo led the Illini past up-and-coming Jay Burson and his Buckeye teammates. Whereas Ohio State's road quickly closed days later when Burson was equipped with a halo neck brace after breaking his neck, the Illini managed to win two more victories before losing once again falling apart to Wisconsin.

That loss would turn out to be the last of the regular season, as the Illini got their act together long enough to overcome the remainder of their opponents. Key among these was the last-second 35-footer by Nick Anderson to put Indiana away for the second time, the shot that writers will never tire of writing about. This was the last game before Gill's return, and two more wins over Iowa and Michigan were enough to put the Illini's pumping for the tournament now that the fifth cylinder had been re-installed.

At Indianapolis, home of the NCAA Tournament first and second rounds, Illinois put away McNeese State, 77-71, with a combination of balanced scoring, tough defense and strong second half shooting. In the second round, the Illini found themselves in a veritable boxing match with Ball State. There were as many elbows thrown as foul shots, but at the end Illinois had KO'd the Redbirds 72-60. Whereas the Ball State fans had a short trip back to their Indiana farms, the Illini were headed north to Minneapolis.

At the Metrodome, Illinois faced another opponent which pays homage to a bird, the Louisville Cardinals and never-nervous Pervis Ellison, their Senior Intimidator. Although Ellison initially scared the Illini with blocked shots and ripped rebounds, it was Illinois' Nick Anderson who was the Big Man of the game. Said Ellison, "We had a height advantage and I wanted to contest as many shots as possible. But there was a stretch when Nick Anderson took control of the game.He just shot right over us."

Such a feat would not be quite as easy against the Syracuse Orange men, a team with 5 men taller than any of the Illini. Nonetheless, the Illini managed to overcome a seven point halftime deficit by shooting 74 percent from the field in the second half. Even that was not enough, however, for it took two free throws from Mr. Clutch himself, Kenny Battle, to put the game out of reach for good. The Illini were headed to Seattle after a nail-biting 89-86 victory.

Basketball has perennially been a testing ground for the belief that the third time is the charm. Just so was the NCAA semifinal, which pitted the Illini against Michigan, whom Illinois had twice beaten handily in the regular season. This time Michigan was at the high point of their season, however, rallying behind interim coach Steve Fisher, Bill "Benedict Arnold" Frieder's replacement. In one of the most exciting games in tournament history, the lead changed hands 33 times. Michigan had 45 rebounds, the most important being a Sean Higgins board and quick layup which put the Wolverines on top 83-81. With one second left, the Illini failed to convert on an in-bounds pass, and the Fighting Illini finished their season one basket shy of a shot at the National Championship.

Pertinent season-ending stats include 31 victories, with 17 consecutive to start the season. Both are school records. The Illini also finished with 10 consecutive wins before the Michigan season-ender. With Gill, the Illini were 23-1, the only loss once again being the dreaded Michigan defeat. Having lost no non-conference games and only two starting seniors, the outlook is promising for next year, when, barring injuries, Illinois may top even this year's team and what has come to be known as the most outstanding season in Illini history.
Team unity helped the Illini beat the odds and end the season triumphantly.

Nick Anderson launches the shot heard round the Big 10 in Illinois' 70-67 defeat of Indiana.

Illinois coaches discuss strategy with the starters during a break in the action.

Ervin Small – better than velcro.
Smashing Records

Much as the awesome looming presence of the pyramids or the enchanting beauty of the Mona Lisa has inspired countless writers throughout the ages to attempt to capture their power in words, so has the grace of this year's fighting Illini squad caused a veritable deluge of aphorisms in the sportswriting community. It seems that everyone who picks up a pen in the name of basketball these days has their own cute way of describing our boys in blue. Sports Illustrated started the trend by dubbing them the Positionless Clones because of the similar builds (short) and abilities (awesome) so prevalent on the team. Dave Dorr of the St. Louis Post-Dispatch followed suit in a fit of glibness when his typewriter blurted out the phrase, "collection of whippets with quick hands, quick feet, big wingspans, and springs in their sneakers." Catchy. But the most popular of late was coined by television commentator Dick Vitale, a die-hard Illinois enthusiast whose "Flying Illini" quip has become the catchphrase throughout the community and has popped up on t-shirts, storefronts, and dorm windows all over campus.

But, are the Illini worthy of such praise, or are they merely the product of media deification? Or, in the words of Janet Jackson, "What have they done for me lately?" Let us take a look and see if the Illini look as good on paper as they do in it. As of press time, they have won 31 games this year, a school record, and stand to win a couple more. Seventeen of those wins were recorded at Assembly Hall, where the Illini haven't lost for over a year. The only losses the team suffered this season were during the span of twelve games when Kendall Gill was injured. The Illini were ranked in the top ten nationally throughout the season, and received a number one ranking on January 23, their first since 1953. As a team they increased their points-per-game output this year, as they have done for the past seven years, and were invited to the NCAA tournament for the seventh consecutive year. Are you impressed yet?

As any ninny could tell you, such success must be the result of individuals who work outstandingly well together. The Illini have been led this year by Nick Anderson, the team's scoring leader; Kenny Battle, the team's dunkmaster and crazyman extraordinaire; and Kendall Gill, who gets the team pumpin' when he tickles the twine from twenty-nine. Both Kendall and Nick were named Big Ten players of the week throughout the season, and Kenny was showered with even greater praise when Coach Henson referred to him as, "one of the hardest working players I have ever coached."

Gill, Anderson, and Battle, superstars in their own right, have brought something new to the game of basketball. It is not their individual ability, for the sport's history is rife with individual talents. What is new is the way in which these superstars have come together and, along with the other extremely talented members of the squad, have formed a team that plays as a unit in which the individuals do not take away from each other, but somehow add their talents. It is this addition which has allowed the Illini to write a new edition of the record books, books which record the results, yet fail to recognize the magic behind those records.
Believe it or not, there was a time when Lou Henson actually had hair on the top of his head. Hard to imagine? Well, try forming a mental picture of this: A young Henson, hair intact, guarding the other team's best shooter as tenaciously as today's Illini do. If you're having trouble, it's understandable, but there was actually a time when Henson spent most of his time not on the sidelines but on the court. "He was a tiger on defense," said Henson's coach at New Mexico State, the school which Henson would later coach and carry to the Final Four in 1970.

The jump from player to coach was a natural one for Henson, whose concentration on defense while on the court transferred directly to his own coaching ethic. From Las Cruces High School in New Mexico, whom Henson led to three consecutive state championships and a 145-23 record over his 6-year coaching stint, Henson entered the college ranks by coaching Hardin-Simmons for four years. While there, he centered the team around forward Dick Nagy, who is now an assistant coach for Henson. Said Nagy, of Henson's belief in a strong showing on the lesser exciting side of the ball, "He was the guy who taught me how to play hard and work on defense. His system hasn't changed, although he may be more flexible."

Henson's work ethic was noticed by New Mexico State, who hired Henson to turn around their 1966 record of 4-22. The Aggies resuscitation under Henson was a quick one, culminating in a Final Four appearance in 1970. Five years after this season, the only one in Henson's career to measure up with the success his team has had this year, Lou made the trek to Champaign, where he remains to this day.

At Illinois, Henson has built a program which ranks among the best in the nation. Widely publicized have been the statistics which tell the story of his tremendous success -- winningest active coach in the Big Ten, seven consecutive tournament appearances, and this year's Final Four appearance. What you won't hear about so often is the way in which Henson has achieved such unparalleled success -- no rumors of Porsches for the stars, no thrown chairs or flashing lights, but rather, an emphasis on fundamentals and hard work. ▲

The man behind the machine ... need we say more?

Coach Henson puts the final touches on forward Nick Anderson following the victory which sent the team to its first Final Four in 37 years.

And the winner is ...
Did you see "the shot?"

When most Illinois fans see the number 25, the image of high flying, board crashing Nick Anderson immediately comes to mind. Not so for Anderson himself, who wears the number in remembrance of childhood friend Ben Wilson. "I think of Ben every time I step on the court, every time I put on my jersey," says Nick. The death of Ben Wilson, a high school star who was killed before his incredible talent could be fully realized, has been described time and time again as a tragedy. To Anderson it is a personal tragedy which has caused him much grief but has also pushed him to a higher level on the court. "I wear Ben's number and try to play like he would," says Anderson, who this year has certainly done his friend proud.

Anderson's intense, scrappy style of play stems from countless games won on the Chicago playgrounds where he and Wilson learned the game. "On the playgrounds, you've got to fight 'til you can't fight no more," he says, "because if you lose, you aren't going to be playing for a long while." Anderson's raw talent was refined into a controlled game at Simeon High School, which he led to the Chicago city title in 1985. The following year he dominated the high school ranks, was named Illinois' "Mr. Basketball", and shared the News-Gazette's player of the year award with Illini teammate Larry Smith. Coach Lou Henson coaxed the heavily recruited Anderson to attend Illinois, and the following fall he was headed for Champaign.

After sitting out his freshman year, Nick made his grand entrance into the college ranks and immediately lived up to everyone's expectations, averaging over 15 points per game and earning the team MVP award along with Kenny Battle, as well as an all-America Honorable mention. Said Coach Henson after Anderson's rookie year, "Nick had a tremendous season as a first-year player. If he continues to improve like he has, he should be one of the top players in the Big Ten."

How right he was. Anderson's statistics this year have been truly impressive - a 17.6 scoring average and 29 blocked shots on the season are both team highs. Such statistics are impressive but do not fully reveal Anderson's true worth to the team. The shot that outclutched Jay Edwards and put Indiana away at the buzzer will, for instance, be put in the record books as just a three-pointer, indistinguishable from any of the other 23 he made in the regular season. For those of us who saw "The Shot", however, it will forever personify the winning spirit which Nick Anderson has come to embody, and the never-say-die attitude which he brings to the team. ▲
One Man Show

Once in a while you see a great athlete seize a contest and make it his own." What is not surprising about this comment is that it was made in reference to Kenny Battle, the guy who so often is found streaking down the court for a gyrating superjam while opposing players are staring at their hands in disbelief while mouthing the words, "but it was just here a second ago." What is surprising is that the opening comment was written by eternal Missouri fan Kevin Horrigan of the St. Louis Post-Dispatch after Battle single-handedly put his team away for good in a December 19 contest. Horrigan is hardly to be blamed for shouting the praises of Battle, who has been showered with compliments from such unlikely sources for as long as he has been playing basketball.

As a High School All-American and a one-man show at Northern Illinois University, Battle turned the heads of such bigwigs as Sports Illustrated, who dubbed him "the best offensive rebounder in college." His transfer to Illinois as a junior placed him in a new environment, one where he was no longer the sole attraction. Whereas the change initially lowered his scoring average and gave the impression that Battle was struggling in the Big Time, he was willing to sacrifice personal glory in the name of team success. "Scoring isn't everything," he was quick to point out. "I'm a team player." By the end of the season he had adjusted well and earned an All-Big Ten honorable mention.

Battle spent the following summer rounding out his game. Whereas at one point in his career he was viewed as a pure scorer, he returned to fall practice an all-around, team player. By mid-season Coach Henson could hold in his pride no longer. "Look at Ken Battle," he said. "The first year we had him under the basket all the time. Look at how much he has improved -- the ball-handling, he's improved tremendously shooting. He can play outside, shoot the perimeter shot really well." Henson went so far as to institute a "Kenny Battle Award" for the player who comes reasonably close to working as hard as Battle. Indeed, the rest of the conference was equally impressed, as evidenced by Battle's selection as an All-Big Ten second team member.

Now that Battle's prolific college career has come to an end, his thoughts turn to the NBA. After what he hopes will be a long and successful professional career, he would like to take his political science degree to law school. Chances are that 30 years down the line, when KB's name has been etched in the NBA's record books and in the register at some prestigious law school, countless Illini Fans will still hold the image of Battle as the model by which others are judged in college basketball. ▲

Senior Kenny Battle attempts a jump shot as a Syracuse defender tries to block at the Metrodome in Minneapolis.
Breaking with the Illini

What could possess a college student to spend his spring break driving thousands of miles? A sunny location thronging with scantily clad members of the opposite sex has in the past been the demon. But what if I told you that this March, thousands headed not south to the sun, but rather east to Indianapolis, and that once they got there, they blatantly ignored the balmy weather and crammed into a giant structure that looks like a moon-walk? Unbelievable, you say? Well get this -- a few days later, many of those same people, and droves more, headed to Minneapolis and once again packed an inflatable edifice. By now you may have narrowed down the cause for such strange actions to either: (1) alien involvement or (2) albino conventions. But the answer is more unbelievable than even those: the Illinois Basketball Team has assumed the role of the Pied Piper, leading all those ecstatically bewildered fans to two of the largest indoor facilities in the nation to witness the NCAA basketball tournament. Once there, they have swept away all opponents like so many mice.

I was one of those thousands of loyal hooters who spent my break heading away from the popular vacation venues in order to see a sight more amazing than a wet T-shirt contest -- the Illini living up to their potential. Unlike previous years, they headed into the tournament with confidence, as did myself and the three other hopeful fans who split the cost of a car rental so as to make the trip to Indy. It was Thursday, just hours before Spring Break would officially begin, but our thoughts and expectations turned toward the game as the immense Hoosierdome loomed above us. By the time we parked, there was just enough time to pick up a ticket from a scalper and head into the game.

Our seats were lousy. Even with binoculars, our view of the cheerleaders was by no means spectacular. But like they say, if you want a good view, stay home and watch TV -- we were there for the atmosphere anyway. The seats were sold in blocks, so we were surrounded by Illini fans; nevertheless, most of the crowd was sporting red attire. Many were Ball State fans, waiting for their team to match up against Pitt in the second game of the evening. Others were surely Indiana fans who bought tickets before it was announced that the Hoosiers would be sent out west to play. Whatever the case, orange shirts still greatly outnumbered the royal blue signifying a McNeese St. fan, who that night was our sworn enemy. With the worst record in the tournament, McNeese was bad enough to beat the Illini, who in years past had been known for their uncanny ability to lose games in the tournament to teams several levels below them. Would it be another choke?

No chance. The Illini were in control throughout the entire game. They didn't play spectacularly, but then again, they really didn't have to. The crowd was interested and loud, but there was never really that energetic nervousness that I expected until the last remaining minutes of the game ticked away. We had built up a substantial lead and Coach Henson signaled to the crowd that the game was over -- namely, he put in the scrubs. Soon afterwards, McNeese started swishing three-pointers and eating up the lead. Time was running low,

photo by Lloyd Young

The Illini saw many familiar faces at the Metrodome in Minneapolis as throngs of Illinois fans packed the stadium to cheer their team to Seattle.
they were center court. As the teams ran out for warm-ups, the crowd erupted into deafening cheers -- now these were fans. Our opponent: the Louisville Cardinals. It was to be a close game throughout, one in which the Illini continually pulled ahead, only to be reeled back in by the Cardinals. Yet if memory serves correctly, Illinois relinquished the lead not once, despite scorers who occasionally added Illinois baskets to Louisville’s score, only to be corrected by the officials. The same scoreboard also read “Louisville”, for the first half, which must have been disheartening for the Cardinal players, who performed valiantly.

Nevertheless, Illinois, spurred on by Chief Illiniwek, who made his traditional appearance at every game despite limited crowd participation at halftime, simply outplayed the Cardinals. Louisville managed to hold on until the three-minute mark, when the Illini opened it up. High flying slams and brute defense worked the audience into a frenzy, and by the time the buzzer went off, the crowd was ecstatic. In a fit of passion, my friends and I made a pact to forsake Easter Dinner and head back for the Big One.

We returned to Chicago -- some of us had to work, others needed to beg for money from parents -- only to retrace our steps in the wee Easter hours. After a long ride and a pleasant confrontation with a state trooper who allowed me to escape with a warning, we arrived once again. This time the Illini were facing the Syracuse Orangemen, a big, big team led by All-American Sherman Douglas. On paper, this game should have been a resounding victory for the New Yorkers, no contest. What conspired in reality was one of the greatest thrillers in the history of the sport. After locating much better seats, we watched in dismay as Syracuse rallied early on to a huge lead, which the Illini managed to cut to six by halftime. During the intermission we decided to return to our old seats in hopes that our move would give the Illini the winning luck they had in the previous game. In addition, we adopted a system for distracting Syracuse foul shooters by uttering the word “meow” just as they were about to shoot. I'm sure both tactics

however, and their hot streak was extinguished by the buzzer, but not before they had cut the lead to six points -- a respectable, yet deceiving, margin of victory.

I watched the second game, a struggle all the way, in which Ball State emerged victorious, and then exited the stadium hoping I could pick up a ticket for Saturday. However, since BSU had won, the demand was high. I returned to Champaign empty-handed, but with the feeling that there would be another chance before the season was over.

Late night talk show host David Letterman, himself an alumnus of Ball State, seemed to hold the same opinion. The night before the game in which we were to meet BSU in the second round, he had this to say about his team’s chances: “Tomorrow we play Illinois, and then I guess it’s pack up the bags and head back to Muncie.” How right he was. The Illini seemed to be building a head of steam and controlled the game throughout, scoring 68 to Ball State’s 64 and winning a trip to Minneapolis. I resolved on the spot that I would be there with them, for although the view from my TV was better, the beckon call to witness history in the making overwhelmed any ocular advantages gained from staying home.

Monday I called the stadium and ordered four tickets, only to find that they came in sets; in other words, if I wanted tickets for Friday, I had to buy Sunday’s also. I did so with the intention of selling the second round tickets, and when Friday rolled around I convinced three high school friends to make the trip with me. The ride to Minneapolis was a long one -- 400 miles -- but went quicker than expected. This time we were lucky enough to have seats even farther away from the action than before. There was some consolation, however, in the fact that
were noticed and appreciated way down there on the court, and they helped get us through halftime, too.

The crowd was maniacal during the second half, as were the Illini. After tying the score a number of times, only to once again fall behind, the little guys finally broke the lead with several minutes remaining. This one was far from over, however, and Syracuse threatened time and time again. It all came down to a missed Illinois free throw, an incredible offensive rebound, a quick foul, and an awesome display of confidence as Kenny Battle sealed the storybook finish with two swish free throws. If I had missed this game I would have never forgiven myself. It was priceless, worth every penny of the speeding ticket I got on the way home.

From here, the Illini made their way to Seattle for the National Championship series. Unfortunately, I didn’t have several thousand dollars that I needed to get rid of, so I didn’t go. ▲

Marcus Liberty watches as Lowell Hamilton tries to block a Ball State shot during second round play in Indianapolis.

photo by Lloyd Young
At six-foot seven, Lowell Hamilton is just about the right size for a college forward. His moves and shooting ability also tag him to that position. Yet every time he comes into a game it is as a center. "Hamilton is the center because someone has to be the center to keep the scorecard tidy," said the Tribune's Bernie Lincicome, who is accurate in his assessment in that Hamilton assumes much the same role as Battle, Anderson, and the rest of the Positionless Clones. The fact that Lowell leads the team in blocked shots with 27 and has pulled down 183 rebounds seems to indicate that he has taken his position to heart. But unlike the giants which dominate the center position in college hoops, Hamilton is more than a tree over which opposing players must shoot. Indeed, his offensive skills have led Coach Lou Henson to describe him as "an uncanny scorer, about as good as I've ever coached".

While attending Providence St. Mel High School in Chicago, Hamilton's above-average height and amazing athletic talent led him to dominate the Class A ranks. As a four-year starter, he led St. Mel's to a remarkable 116-14 record. Following his senior year, the Chicago Sun—Times named him Class A Player of the Year, and a scouting publication went so far as to call him 1985's top high school prospect. Needless to say, countless universities had Lowell in their sights, including Illinois, whose improved relations with Chicago area coaches gave the Illini the recruiting edge. In 1985, Lowell donned an Illinois uniform for the first time, and as a substitute shot 54 percent from the field on the season. Lowell's first-year performance led Henson to make him a 22-game starter the following season, and Hamilton immediately showed his appreciation by averaging nearly 11 points per game, including a career high 23 in a come-from-behind win against Ohio State.

Hamilton's junior year saw him splitting time with just the sort of uncoordinated big guy that he has so effectively replaced this year - 7 foot tall Jens Kujawa, who, in a move that Henson now calls "the best thing to happen to the Illini," went back to Germany to play what they call basketball. Even as a reserve, Hamilton pulled down well over three rebounds per game and sank more than half his shots for a ten ppg average.

Senior year. Many people see it as a last hurrah, but Lowell looked forward to it as a chance to show what he could really do. No longer a reliever, Hamilton took his starting position to heart and used his uncanny scoring ability to finish the season with a 13.9 point per game average. His overall performance earned him an honorable mention in the All-Big Ten selections and the Illini Classic MVP award, but more importantly it has earned him the respect of his fellow players. Perhaps the greatest compliment he has ever received was given by teammate Nick Anderson, who said "Lowell is a great athlete. I don't care how tall you are, he can go over you like you're not there". Considering Anderson is himself known for such high-flying displays, Hamilton must truly be an amazing athletic talent, the likes of which we may not see for a long while. ▲
The Dynamic Duo

Kendall is a great athlete; his ability, coupled with his hard work and dedication in the off-season, should pay tremendous dividends for the team this season.” These words, spoken by Lou Henson several months before the 1989 basketball season began, would prove to be possibly the truest ever to leave the lips of the veteran coach. Indeed, as the season progressed, we would see a streak of 17 consecutive wins, the longest in Illinois history, which was due in large part to the consistent play of Kendall Gill. His scoring was amazing—15 of the 17 games saw him scoring over 10 points. As a three-point shooter, he led the team with a 53 percent average, and often one of these shots was the start of an Illini scoring rally. Then, after an amazing double-overtime victory against Georgia Tech, it was announced that Gill had sustained a fracture in his foot. The following day the Illini were named the number one team in the country, but, in the words of teammate Stephen Bardo, “The news about Kendall just about eliminated the emotional high of being No. 1. He is an integral part of the team.”

The following week would show everyone just how integral Gill was. Minnesota would find the Illini lethargic, completely listless. The struggling Gophers would go on to win the game 69-62, breaking Illinois’ winning streak and throwing the Illini from the top of the roundball mountain only a week after they had been crowned kings. Gill would miss twelve consecutive games, over which the Illini would earn a record of 8-4.

Then, as mysteriously as the Illini began to suffocate without Gill, his return to the lineup brought the team a breath of new life. He returned with only two games left in the regular season and immediately contributed with 15 points in an impressive 118-94 thrashing of Iowa, one of the teams to beat the Kendall-less Illini. The following game he was even more impressive, scoring 19 against a rallying Michigan team to put the Wolverines away 89-73.

Gill’s return was one of the main reasons Illinois was awarded a top seed in the Midwest Regional by the NCAA selection committee. But it was the steady play of fellow guard Bardo that helped the Illini to 31 wins during the season.

Before the season, and many times during it, Henson called Bardo “the best defensive player in the Big Ten.” The 6-foot-6 junior did not disappoint Henson. Bardo was usually responsible for guarding the opponent’s leading scorer, and his defensive doggedness on Michigan’s Glen Rice and Georgia Tech’s Dennis Scott, among others, was a big reason for the Illini’s 17-0 start.

Bardo’s father is a professor at Southern Illinois University, and Steve was often the professor of the Illinois offense. Bardo was never called on to score much, as he finished the season with an average of 8.1 points per game. But Bardo was the perfect point guard for the Illini, finishing second on the team with 140 assists. His heady leadership was the oil that kept Illinois’ machine running.

Dick Vitale, ESPN’s college basketball guru, tabbed Bardo and Gill as the best defensive backcourt in the country. Bardo, with his relentless pressure and Gill, with his lightning-quick hands, wreaked havoc on Illinois opponents all season long.

Gill and Bardo fell short of their ultimate goal: a national championship. However, both are only juniors, and next year they will comprise the best backcourt in the Big Ten. That’s bad news for anybody on Illinois’ schedule, but the dynamic duo have their sights set on Denver and a return trip to the Final Four.

Editor's note: Jeff Ponczak contributed to this story.

Only the likes of Steve Bardo can overcome the wall of Ohio State during an Illini victory of 62-60.

Kendall Gill drives against Mike Griffin of Michigan.
### SCOREBOARD

**WINS 31**  **LOSSES 5**

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### NCAA TOURNAMENT

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Ripping the ball from the air, and even Lowell Hamilton, Steven Bardo hauls in the rebound.

Defying gravity P. J. Bowman grabs a rebound in their 20th win of the season against Northwestern.

Quick hands Gill lunges for the ball after knocking it loose from Syracuse guard Sherman Douglas.
Team members perform the "Illini Rap" in celebration of their most successful season ever.

Fireworks light up Assembly Hall in a rousing finale to the 1988-89 season.

Coach Lou Henson pays tribute to the Flying Illini at the Final Four Homecoming.
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We have created the 1989 Illio with the students in mind. The book focuses on our similarities as students but more importantly on the differences that make us individuals, for it is these differences that make life exciting. Class of '89, this book is dedicated to you.
More Ways Than One
They say some things never change. Your response is simple - HA! Certainly “they” have never attended U of I. You contend that your grades look like an EKG readout when plotted, the schedule you get in the mail never looks like the one you turned in before vacation, and the fluctuating tuition costs are a modern student’s Russian Roulette. Yet believe it or not, there do exist, in More Ways Than One, parts of campus life which have been, are, and always will be the same. There will inevitably be students catching a wink before (or during) class. Although no one is ever sure just what will be in the Union foyer, you can always be sure there will be someone there trying to get your attention. Campus Parking (aka Public Enemy Number One) is an institution which will forever ‘live in infamy. And of course, the Quad (sod or no sod) is destined to remain the heart of campus life.
The owner of this car was probably thrilled to have found a parking space on Wright Street — that is, until this meter maid said, "Have a nice day!"
On your marks, get set...GO! The Armory doesn't house just ROTC and indoor track meets; it also is the site for competitive events such as wheelchair races.

The Alma Mater received a welcoming mat make-over last fall in the form of new flower beds and pavement.

The newly-completed Beckman Institute stands as a monument on the north end of campus, marking the start of a new era in scientific research at the U of l.

Illini quarterback Jeff George lets loose with the football at a game against the Michigan State Spartans.
On the other hand, they say that the only constant in life is change. And where would we be without change? Probably leading a very boring existence on this planet, and we couldn’t have that now could we? As proven this past year, a little variation in moderation never hurt anyone. The Olympics started off the fall semester with fanfare and participation by a number of Illini athletes in such events as gymnastics and the increasingly visible races for the disabled. The unexpected success of the football team made everyone happy (after all, how much disappointment can a human being safely handle?). Presidential fever followed, spreading throughout campus like wildfire (even Max got caught up in the spirit). The long awaited unveiling of Beckman brought “oohs” and “aahs” and speculations of just how many lightbulbs it took to keep it lit. Even our Alma Mater, ever so true, saw a change of pace with a new, ultra-modern, face lift. Without a doubt, this past year, U of I students were treated to a healthy dose of variety in More Ways Than One.
Despite the $600 annual tuition increase, students still purchased their books. Books in hand, students headed toward overcrowded classrooms. However, students didn’t learn everything from their books and classes. Academics took on a meaning outside of the classroom. Some students campaigned for their favorite politician and others developed the new Student Credit Union.

The computer craze swept through campus from PCs to supercomputers. The lines for computer time grew as typewritten papers became a relic of the past. Nightmares of loosing a paper became realities when a computer virus attacked campus computers. Openings of the Cray II and Beckman Institute added to U of I’s prestige as one of the top research facilities in the country.

Everyone sought academic success in varying degrees from graduating with honors to simply graduating. Classes in every imaginable topic were available from Japanese Tea Ceremonies to Introduction to Dam Design. Ultimately, we discovered the path to knowledge is possible in More Ways Than One.

Section Editor Cheryl Carlson
Section Produced by Heidi Martius
Escalating Tuition: Can We Keep Up?

Most students will be working harder in order to financially pull through these days. Tuition costs have more than tripled in the last ten years. A $300-a-year increase, passed in July, raised tuition to $2,316 for seniors and juniors and $2,070 for freshman and sophomores. Mandatory fees escalate those costs to $2,944 and $2,698, respectively. Student Government Association Community Affairs Chairman, Greg Kurth, said the $300 increase was mainly to pay for the maintenance of new programs and the opening of the Beckman Institute.

The state legislature did not approve Governor Jim Thompson’s proposed 40 percent income tax hike. It did, however, give the University a budget with $25 million allotted for salary increases. This, combined with a University-wide budget cut of $1.5 million will provide a seven percent salary increase for faculty and staff for the 1988—89 year.

But administrators said this was not enough. Employee salaries have remained at the same level for the past two years. As a result, about 80 faculty members have accepted outside offers this past spring and summer.

Despite rising costs, there is an overabundance of students. Director of Admissions, Pat Askew, said that 15,340 high school seniors applied this year and 9,763 were admitted—the most applicants since 1974.

SGA President Peter Hardin said that students are willing to pay for the quality of education here. He said they grudgingly accept the rising costs out of fear that the faculty will leave and the worth of a U of I diploma will be devalued.

The SGA is currently trying to get students to vote for a state legislature that will pay attention to the need for more money in higher education. Until then, students are likely to be flipping more burgers and delivering more pizzas to get them through physics and English.

—

story by Paula Widholm
layout by Patty Gotter

Jennie Landis, freshman in Engineering, works for residence hall food service for extra money.
Give Us Dirty Laundry-

Dirty White Sox Rally on the Quad—bring a pair of dirty white socks to send to Michael J. Madigan, Speaker of the State House of Representatives. Was this a rally protesting the injustices of laundry? O.K., so maybe I wasn't really awake yet. I read further...voter registration, graduate tax issue, educational accessibility, financial aid. Then I remembered.

This summer marked a General Assembly decision to fund a new stadium for the Chicago White Sox baseball team (good news for Sox fans). At the same time, the legislators failed to get an income tax bill onto the floor which would have provided additional funds for education (bad news for students). This was the object of the protest.

To some, the protest may have seemed a bit after the fact. Greg Kurth, SGA's Community Affairs Head, said that the rally on the steps of the Union was designed to address not only the lack of state funding for higher education, but also the lack of educational funding in general. SGA wants to make students aware and get them out to the polls in November so they can begin to make a difference.

Kurth said that the appropriations are obviously different, but it is a commentary on the priorities of our state legislators when Madigan didn't even call for a vote for the increase in income tax, but was still able to get the allocation for a $150 million stadium passed.

Kurth told students at the rally that Illinois is second nationwide for exporting college students out of the state. "There is a distinct socio-economic problem when the middle class of Illinois cannot afford a good education," he said.

Seven other speakers, including student leaders, faculty and staff members, also addressed the issue of budget cuts and the need for students to vote.

Wendy Donnell, chairman of the Illinois Students Associations, told the crowd, "The most effective tool students have is to vote. Make your legislators accountable to you." Professor Samuel Gove of the Political Science Department, speaking on faculty loss and closing classes said, "We are going to make this an elitist institution, and we are going to have a real problem if we don't get more money."

While listening to the speakers, students not only had the opportunity to register to vote, but also to dump their dirty socks. From the number of students walking away in bare feet it looks like they were doing just that.

By Tanja Powers

Lynda McCann, SGA Graduate Affairs Chairperson, speaks out against the lack of education funding.
Summer—Is It Really a Break???

After second semester final exams, some University of Illinois students anticipated a fun-filled summer that would hopefully dissolve the stress and worry that inevitably accompanies "school".

One Illini student admitted that he just needed to "get away" from campus to relax and to "mellow-out". Many students had elaborate plans for the summer of 1988, which included challenging internships, exciting travel arrangements, and study abroad programs.

In an informal survey of about 200 students, approximately 89 percent of those questioned decided to work, while 40 percent chose to work and take classes. Students who decided only to take classes totaled seven percent while four percent were spending their summer in foreign lands.

According to the Study Abroad Office, about 300 students enrolled in University of Illinois study abroad programs. Most students studied in Britain while others travelled to Israel, France, Germany, Italy, and Austria.

"Studying abroad really enhanced my summer experience. I felt that I was alleviating a lot of the tension that I felt during the semester. I was learning about different people and cultures. Studying abroad also made me appreciate coming back to school since I was away from America for three months," said Stephanie Lfuwer, senior in LAS, who studied in England and travelled through France.

Over the summer, 9,017 students stayed in the Champaign-Urbana area and attended classes at the University, according to the Undergraduate Records Office. About 80 percent of the students worked while simultaneously taking 3-6 credit hours.

While some students were studying in far away places or right here in Champaign-Urbana, many worked in their hometown areas. Some business majors enjoyed their internships at Arthur Anderson & Co., Price Waterhouse, International Business Machines Corp., and The Board of Trade. Journalism majors were inspired by their experiences at local and national newspapers and magazines, or radio and television stations.

Although many students didn't have as "glamorous" summer experiences as others, they simply wanted to "have fun" and "make a lot of money," doing just about anything.

story by Jenny Hauser
layout by Doug Ignatius

Not just for shopping, Marshall Fields Company is also a place where students earn money during the summer.
Gary-Wheaton Bank may be a start during the summer for many students who desire to pursue a career in banking.

Metropolitan insurance company is where Illini students can be found working during the summer.
Horrid Heat Makes Pickins’ Slim

If you were to ask how your friend’s summer was in Champaign, or anywhere else in Illinois, the inevitable answer would be “HOT!!!”

The summer temperatures of 1988 have rewritten the record books. More than 1,000 high temperature records have been set since June 1. On August 17 alone, 55 records were set or tied as temperatures soared to 95 to 105 degrees.

The heat has been blamed for at least 70 deaths and has contributed to low crop yields and water levels, according to the August 23rd Weekly Weather and Crop Bulletin.

In June and July, Champaign’s heat broke a 93-year record. Students could not escape the blistering sun, farmers suffered huge crop losses and consumers incessantly complained about bad produce quality.

“Champaign will see a higher price for grain and produce. Produce will be poorer in quality and quantity,” said Grain Analyst Ralph Waldron, a University of Illinois Alumni.

Local grocers also felt drastic effects from the 1988 drought. Jewel’s produce manager, Rick Griffith, said that Jewel no longer goes to local farmers to buy corn because the quality and quantity are so low. “After the drought, our store is having some problems getting corn. Now we have to go all the way to New York to buy corn,” Griffith said.

Griffith is also concerned about the shortage of apples and the increase in cereal prices. “Apples are smaller now and they have a shorter shelf life than usual. I also see a dramatic increase in cereal prices—it’s the cereal prices that are hitting the consumer the most,” Griffith said.

County Market’s produce manager, Joe Tracy, said that he’s concerned about the state of melons and watermelons. “The drought has definitely affected the retail price of corn—everybody sees that. But I’m worried about the increased price of watermelons and other kinds of melons. The quality is the same but there just aren’t as many as there were last year,” Tracy said.

Students have their own complaints about the devastating summer heat. “I have a very hard time breathing in the summer. Last summer was like breathing in a hot air balloon—it was literally the summer from hell. I didn’t stay down in Champaign, but if I hadn’t stayed in Chicago, I probably would have died,” laughed Rula Sihwai, senior in LAS.

Everybody has their own complaint about the 1988 summer drought, whether it be the farmers, produce managers, grain analysts or students. Let’s hope next summer is more bearable!

story by Jenny Hauser
layout by Doug Ignatius
In an effort to keep Champaign beautiful, city maintenance crews were sent to water public lands.

A Horticulture student sprays relief in an effort to keep the University agriculture program alive.

Illinois' staple agricultural crop, corn, suffered the brunt of the drought.
The renovations also resulted in a patio behind the building for its residents to sunbathe and study.

Busey-Evans has been occupied only by women for 50 years, and the renovations do not change this.
Busey-Evans: Modern Luxuries Enveloped in Rich Heritage

Comforting shades of mauve and slate set the decor inside the newly renovated Busey-Evans Residence Hall. The fully carpeted floors muffle the sounds of girls dashing to the shower at 8 a.m. Softly lit chandeliers and spiral staircases outlined with wood banisters present the feeling of a Victorian-style home.

Busey-Evans went through a one-and-a-half year, $8 million face lift. But it hasn’t lifted away its rich heritage. Busey-Evans holds the title as the oldest residence hall on campus. Busey was built in 1918 for $218,170 and Evans in 1926 for $351,151. Busey was built under President Edmund James. James said it was strictly experimental, built with the purpose of providing women with a place to live. He said it was not to be called a dorm because it sounds like “a 10 cent-a-night hotel”. To this day, Busey-Evans is to be referred to as a residence hall and not as a dormitory.

“It was home, not just home away from home,” said alumna Marilyn Michal. Michal spent her undergraduate years at Busey-Evans in the early 1960s. "Busey-Evans commands loyalty among its alumnae. Mothers, grandmothers, and aunts say ‘I lived there and it’s a good place to live’.”

Julia Curry, senior in advertising, is an RA at Busey. “It looks like a hotel,” she said. “The elevators are in use 24 hours for students, it’s air-conditioned, close to the quad, the oldest residence hall and rich in tradition.”

“There were proposals to add men to the residence hall but the women that lived there always voted it down,” said Michal. “They’re not lacking men, they have exchanges with men from dorms and there are always men visiting.”

Becky Black, senior in bioengineering, lived in the “old” Busey for a year and a half and currently lives in the “new” Busey. “It’s very pretty now,” she said. “When it was old, nobody really cared about the building, people would run around and not worry about spilling things and stuff.”

“People take pride in the building, and we have a great staff,” said Kathy Seemuth, Resident Director for Busey-Evans. She said the residence hall has been quoted as “the most beautiful residence hall in the Big Ten.”

Stan Keiser, Associate Director of Housing, said care was taken to preserve the homey atmosphere that the old Busey-Evans radiated. Renovation was necessary, he said, because the building didn’t meet current safety codes. Pipes, embedded in orginal plaster, were leaking. Sinks in every room may sound luxurious, but they needed much maintenance. The radiators also didn’t have controls and there was virtually no ventilation. Modern conveniences now keep residents living high, yet still in the comforts of home.

There was a rededication ceremony for Busey-Evans at the Homecoming football game. When alumnae came to visit their old home, the exterior didn’t look that much different. But once they stepped inside, they realized that renovation had transformed the interior into a beautiful, elegant atmosphere, while at the same time, preserved its historical value.

A room in Busey-Evans offers a home where you can study, eat, sleep and hang out with friends.

story by Paula Widholm, layout by Patty Gotter
Carrie Yackee, freshman in CBA, keeps in touch with her long-distance friends, and adds to her high phone bill as well.

Lori Parr, freshman in LAS, Anita Lopez, Carrie Yackee, and Ann Tardy pass time with snacks, TV, and the stereo.
Learning the Ropes

Memories of freshman year evoke several emotions. Despite being excited about entering college and getting away from the parents, freshman year is a pretty scary and overwhelming experience that requires time to adjust.

Although the University of Illinois can be like a gigantic machine in which it’s easy to be lost, upperclassmen, faculty, and the administration significantly help freshmen adjust.

For instance, the summer orientation advanced enrollment program introduces incoming freshmen to the campus for the first time. About 6000 students and 6500 parents visit the campus throughout the summer prior to the students’ freshman year. The day includes a morning program which discusses campus programs and various survival skills.

“Freshmen learn more about the university and what it has to offer. Students learn more about what they need to do to get into the university in August, like how much spending money they’ll need, what to expect from residence halls, how to cash checks, and how to pay tuition,” said Willard Broom, associate dean of students.

“The summer orientation program really familiarized me with the campus and activities. I don’t think I would have known what to do if I hadn’t met with my academic advisor. I would have been lost in administration papers,” said Margarita Reina, freshman in LAS.

Broom also said that Student Services offers freshmen tutoring through Alpha Lambda Delta and the Office of Minority Student Affairs.

Illini Guides help freshmen during new student week. Upperclassmen help freshmen move into their rooms, organize social events on dorm floors, and generally act as a resource for all freshmen.

La Casa Cultural Center also offers support for freshmen through their Peer Retention Program. The program, which began in 1985, pairs upperclassmen with Hispanic freshmen. The freshmen are usually assigned a counselor in their field so that they can talk about similar academic experiences.

“There are about sixty freshmen in the Peer Retention Program. It’s so easy for freshmen to come in and be totally lost. The counselors not only act as advisors, they’re also friends for freshmen to go to,” said counselor Oscar Ortiz, sophomore in LAS.

The “Buddy System” is offered by the Black Central Student Union. This program is designed to provide support for freshmen and to make the transition from high school a little smoother.

“Upperclassmen are paired with freshmen in the summer before they come to college so that they have at least one friend to ask questions about the campus. Our counselors show black freshmen ‘the ropes’, like where to buy books, how to register–little things like that,” said Black Central Student Union President Anthony Mims, junior in LAS.

Although the University of Illinois is famous for its size and vast opportunities, no one can say that the student body doesn’t try to integrate freshmen into the system and make the ride a little smoother.

story by Jenny Hauser
layout by Mary Hemmerle
Readers’ Guide to Periodicals Takes a Back Seat

A new dimension has been added to the undergrad library. The study tables in the area of the magazines have been replaced by three rows of databases which have The Readers' Guide to Periodical Literature on compact discs.

This new technology provides a quick way to find magazine and journal articles. Instead of searching through several musty volumes of the Readers' Guide, a student can simply scan the screen of a computer. A printer then gives a list of references, saving the time and the manual labor of writing them out.

"Compact discs are more convenient," said Mary Beth Allen, periodicals coordinator. "In the future, it might be so widespread we'll eventually cancel print periodicals, depending on the use."

For those who may feel intimidated by computer lingo, Allen said, "You don't have to be an expert. Once you use it, it's very easy to pick up. And a new information desk is open during the busy hours." She added that the Rhetoric 105 and Speech Communications 111 classes are training people to use the databases.

In addition, there's finally an answer to the annoying problem of going to the library while praying that the article you need will be there, only to find it has been ripped out of the magazine. Two hundred seventy-five magazines are filmed cover to cover on a set of microfilm cartridges with a special printer to make a fast copy of articles.

By the way, if you've been wondering where your computer fees have gone, part of the money collected went to pay for the databases and the microfilmed magazines. And for those of you alumni who received letters and phone calls from the Alumni Association asking for money, the special printer was a gift from the senior class of 1988.

Story by Paula Widholm
"Oh Great Question Board, great great question board!!! Since Adam wasn’t born of women, (if you believe in Creationism) did Adam have a navel?

Signed,
Interested"

"Dear Interested, I checked the Encyclopedia of World Art for photographs of art works depicting Adam...All depicted both Adam and Eve with navels. Honestly, I don’t know whom else to ask. God, perhaps, but I hate to bother God with such trivia...My background is in the humanities, so I’ll trust the artists.

Faithfully yours,
QB"

If you have ever been to the undergraduate library, then surely you’ve noticed the crowds of diligent studiers huddling around a bulletin board on the lower level.

The Question Board is renowned for its multifaceted talent in answering questions about absolutely anything. If students have a question that they simply can not find the answer to, they resort to “QB”.

The QB got its start from an unknown librarian around 1970. In 1988, it still remains a mystery as to who wins the Nobel Prize for the founding of the QB.

The QB receives an average of about 13.5 questions per day. That makes a weekly average of 67 questions. So the QB answers 2010 questions during a school year.

The most popular questions seem to be about names and addresses of famous people. Lately, it has been fashionable to ask about Jan Brady or if Adam and Eve had belly buttons. Questions of a sexual nature are also popular since the students remain anonymous and the QB does not blush.

The most popular form of address to the QB is “Dear QB.” Next comes “Dear Question Board”—for those who aren’t so lazy. "Dear All Knowing QB” and "Dear Omniscient QB” are also very popular.

Have any questions? Then just ask "The Honorable God of Knowledge" located in the lower level of the undergrad, whether it’s to lift great weights from your mind or just to take a study break.

And by the way, all this information comes from none other than...The Question Board.

story by Jenny Hauser
layout by Mary Hemmerle

The Question Board will answer all questions placed to it. If it cannot find the answer, it calls on others who may know to supply the answer.
Academics

Students helping students -- that's what it's all about.

A mere hop, skip, and a jump away from the center of campus, the YMCA proves to be an ideal location for the Student Credit Union.
A Union of the Students for the Students

After a year of grueling research, tedious surveys and mundane numerical facts, 120 dedicated students founded a financial institution aimed at helping their fellow students.

On August 22, 1988, at 9:00 a.m., the doors to the Illini Student Federal Credit Union (ISFCU), located in the YMCA lobby, officially opened.

The Illini Student Federal Credit Union was formed in September 1987, by a group of students who saw that the financial needs of U of I students were not being met sufficiently by local banks.

In a 1987 survey of 1100 students, the ISFCU found that 30 percent of university students were dissatisfied with their respective banks because of high minimum balances and high service fees. Consequently, the ISFCU fought for organizational support in a campus-wide referendum.

"The positive response from students, community leaders and faculty was overwhelming," said ISFCU President Henry Coleman. According to Coleman, 81 percent of the students and faculty supported ISFCU. On April 8, 1988, the ISFCU received its charter and insurance, up to $100,000 for each member.

"Students are traditionally ignored by local banks due to the high service and low income nature of their accounts. We wanted to hit dissatisfied students. We provide a good location and low service fees," Coleman said.

In addition to serving the financial needs of the student body, ISFCU provides student volunteers with practical experience in the finance industry and numerous leadership opportunities.

Coleman said, "We are a not-for-profit organization with the students' needs at heart. Because we are students ourselves, we can tailor-make our benefits to what we know students need and want." •

story by Jenny Hauser
layout by Doug Ignatius

Getting the word out.

Save money!
...with an account at your credit union

Illini Student Federal Credit Union

- LOW minimum balances with 0%
- VERY LOW service fees
- NO per-check charge

Services to meet the needs of students:
- "Checking" account
- "Savings" account
- Certificate of Deposit
- Travelers and trust accounts
- Direct deposit of UI paycheck

Open an account today!

photo by Stephen Wachowski

Academics 21
Members of the Asian American Association provide information on interested students on Quad Day.

Participants gather at the first annual Trio Achievers Award Banquet held at the Como Inn last May in Chicago.

La Casa Cultural Latina, located at Sixth and Chalmers, is the headquarters for many club activities.
Clearing the Channels

Minority enrollment continues to be a provocative issue among university students and faculty. Although enrollment is increasing, participation among minorities is not progressing as fast as some would like.

A new report prepared by the Office of the Vice President for Academic Affairs shows steadily increasing enrollment of all minorities at the undergraduate levels.

However, UI President Stanley Ikenberry is concerned that minority enthusiasm toward the campus is not as high as he would like, especially with the kinds of programs that were previously available. "There is no simple solution," he said.

Nevertheless, Ikenberry designed a program targeted at special recruiting efforts and generous scholarships for black and Hispanic students who have achieved at least a 24 on their ACT and who are in the top half of their graduating class. One of the program's policy goals is to increase enrollment proportionately to the number of racial and ethnic graduating students from high school.

The Office of Minority Student Affairs also strives to increase minority enrollment by improving educational opportunities.

OMSA is responsible for providing leadership in developing, implementing and coordinating both student support services and activities designed to assist minority students' personal development and academic achievements.

OMSA also provides guidance and counseling support to minority students in all areas relevant to their persistence and success on the campus, including general adjustment, financial aid and career selection.

Particular emphasis is placed on assisting students who are academically underprepared or come from backgrounds underrepresented on campus.

Antonio Plair, senior in CBA, is a member of Phi Beta Sigma and a representative of Black Greek Council. He sees a steady improvement in minority enrollment and participation since his freshman year because of university support.

"Educational opportunities have definitely improved since my freshman year," Plair said. "Tutoring and counseling programs have increased because the university has increased the amount of tutors and counselors for minorities. Also, since Black Greek Council has become part of IFC and Panhellenic, we are given more information about the university and the greek system and we now participate in the decision-making process."

Plair also believes that the major obstacles of minority enrollment are recruitment and retention.

"The university has been communicating and networking with The Black Alumni Association and The Afro-American Culture Center to inspire high school students to attend the University of Illinois," Plair said. "If minorities continue to work with one another and the university and sustain a support system, then retention will improve."

*story by Jenny Hauser
layout by Mary Hemmerle*
Leisure Education

Whether it be Soviet society, painting, or the presidential process, an interesting array of opportunities await those who wish to further their education without the pressure of exams and papers.

Students sometimes wander through school seeking out an easy "A" without thinking what it really is they wish to learn. Or they have four years stuffed with management or engineering classes. Maybe that's fine for now, but someday in the future one may possibly wonder what it's like to paint a Picasso replica or delve into Shakespeare.

The Office of Continuing Education and Public Service extends the University's resources to the public by offering a wide range of noncredit courses.

"People take the courses," said Emily Schroeder, associate head of extramural courses, "because they enjoy being in an atmosphere where they're not competing for grades."

Some of the most outstanding instructors from the University teach these courses. Some classes come together with the use of faculty from different areas. "In a course of ethics," said Schroeder, "we can take teachers from philosophy, law, business, and agriculture and shape a course that's unique and couldn't be done in a class for credit."

Of course these opportunities to develop insight are open to students. That is, if there's the desire, time and money to learn something just for personal satisfaction.

These courses range from $38 to $89 for an eight-week period. "It's not funded with state dollars," said Schroeder, "if there's not enough money to cover the cost, the class is cancelled."

About one or two classes are cancelled out of twenty, and 300 to 400 people take advantage of the educational opportunity, according to Schroeder.

The majority of people in the courses are older than the average student and simply wish to learn for personal enrichment.

"It's people who have a bent on learning," said Schroeder, "A lot of people go through school technically, like business and engineering, without an education in liberal arts and they want some depth."

The emphasis students place on exams and grades doesn't turn out to be the important thing in life, according to Schroeder. "You'll find it's much more important what you know," she said. "It's something people do for themselves."

© story by Paula Widholm
layout by Chris Bassi
layout by Mary Hemmerle

A non-credit drawing course is offered to those interested in printmaking, transfers, collage, photocopy, color media and papermarbling.
A student receives personal instruction.

Teachers can take Appleworks, a non-credit class sponsored by the College of Education to learn how to use the Apple II for creating tests, grade books and progress reports.
Bowling is a good sports class for those who don’t like extreme physical exertion.

Ice-skating is offered as an eight-week Kinesiology course.
A vigorous racquetball session promotes cardiovascular fitness.

Do you think about your future? Of course you do! But there’s more to life than preparing for that nine-to-five job. There are nights and weekends to think about—Monday night bowling leagues and tennis on the weekends and pool tables at the local pub. Sports and leisure activities provide a way to relieve stress and meet new people. Such skills may come in handy now and in the future.

You name it and the department of kinesiology offers it, from personal enrichment courses, such as Hatha Yoga to group sports like volleyball.

People tend to choose classes that will be life-long activities. “Team sports tend to be the lowest attraction because students had a chance to do that in high school,” said Marjorie Harris, director of the physical education and activities program. Carol Reid, senior in business administration, takes a self-defense class. “It’s different, something I’ve wanted to learn and it’s fun.”

Figure skating, tennis, bowling, and pocket billiards seem to be the most popular courses, according to Harris. Unfortunately, limited courts and staff make it difficult to accommodate people in some activities.

“We’re blessed with a huge ice arena,” said Harris. “There’s a maximum of 70 people to each class, so up to 700 students can take figure skating.” Other popular activities simply can’t make room for everyone. For instance, there’s only one available golf course and the class size needs to be smaller. Some sports, like fencing, have limitations due to the specialized staff needed. Most of the time, with a little patience you can probably get into the class you want.

Whatever your choice may be, it might be entertaining to take your nose out of the books once in a while and take up something fun.

story by Paula Widholm
layout by Doug Ignatius
All Psychology 100 students are required to participate in six experiments, which are scheduled throughout the semester and posted in the psychology building.

Although the psychology building appears to be one continuous structure, it is actually two buildings. This is to facilitate and ensure the validity of the experiments that are conducted inside.
Playing With Your Mind

The inevitable PSYCH experiment. It's there, awaiting all students enrolled in Psychology 100 and even those who want to earn a little money by being "guinea pigs."

"They're not that bad," said Jill Sagmeister, senior in Interior Design. "I had to answer some questions, drink a chocolate milkshake, and then answer some more questions on how I would respond to different situations. The chocolate milkshake lessened the pain!"

According to the subject pool office, there are about 50 to 60 researchers working with the 2400 students in Psychology 100. Each student is required to participate in six experiments.

The types of experiments and the way in which they're conducted vary, according to Marty Lanham, subject pool coordinator.

"Students may be asked to fill out questionnaires, look at pictures and write down their responses, do some computer work, or perform some mathematical problems. Students are never asked to do physical work," Lanham said. Lanham further explained that this year some experiments will reflect political responses from subjects by showing them a series of political advertisements.

Laura Boatwright, junior in LAS, earns some of her spending money by participating in different psychology experiments. She said that experiments typically pay about $3.50 per hour.

"A lot of the experiments that I've been a part of involve mental health. I had to fill out one questionnaire that asked if I heard voices in my head or if I thought people hated me for no reason. I felt like I was supposed to be crazy!" she said.

Another interesting experiment tests which side of the brain responds to a given object. Subjects are taken into a booth and presented with words, faces and numbers. The experiment leader can then determine which side of the brain is seeing the object.

Researchers can also measure brain activity and its changes while taking a test. Words flash on the screen and the subject contemplates whether he has seen the word previously flashed on the screen. The brain activity is measured by when the brain starts to respond.

Although some students detest the idea of being used for data and research, psychology experiments are used to support existing hypotheses and generate new ones about the human mind, not to mention the fact that they can be money in the bank.

story by Jenny Hauser
layout by Mary Hemmerle
Business classes often take the place of classes in the humanities.

The decrease in the number of students who enroll in humanities has led to empty classrooms.
A growing number of students are developing interests in the study of art, history, classics and literature. Since the late 1970s, humanities degrees have increased 50 percent at the university.

"Humanities are those studies that take man as the center of concentration," said Mike Cahall, coordinator of Cohn Scholars program for humanities.

From 1978 to 1987, degrees given in the humanities increased in number from 1,258 to 1,920. Humanities may still be a minority among majors, but there has been a rise in students enrolling in humanities courses for elective hours.

"People find an inadequacy in just being an accounting major," Cahall said, "so they are taking humanities classes. "Humanities are linking us with people before us. It causes a link outside of ourselves. By taking humanities, there's a better understanding of how we come to what we are and our current situation. They help us to reach out to other people and cultures. In studying the tribes of the South Pacific we can see their culture and society and how our modern society is similar."

Americans went through a phase during the 1960s where humanities degrees were quite popular. But the 1970s produced an era of broad attitude change. This change could be a result of several factors, including the Vietnam War and Watergate, where students might have felt they couldn't have an impact, said Edward Sullivan, associate director of humanities.

"A lot of students tended to turn away from larger national issues," said Sullivan, "turning toward a renewal of professional interests."

Student interest hit a bottom about eight to ten years ago. Possibly fed up with their inability to change the world, the flower children of the 1960s decided to hang up their beads, bell-bottoms and peace signs to opt for more stable career interests. Thus, an increase in specialized majors brought about a generation of programmed people lacking interest in man and our culture.

Colleges began to realize the gap in higher education and have been increasing liberal arts requirements to provide a well-rounded education.

According to Sullivan, the trend students are following is balancing liberal arts interests while still pursuing professional goals. •

story by Paula Widholm
layout by Denise Hott
As a second-year graduate student in Electrical Engineering, Wei Ren spends his time studying for the Ph.D. qualifying exam.

Various exam brochures are printed to give students information and advice about the graduate exams.
Exams Galore

Seniors are not only hit with the reality that career decisions must be made soon, but they are also confronted with applications to graduate school and graduate exams.

Among the many exams required by graduate schools, the ISAT (Law School Admissions Test), GRE (Graduate Record Examination), and the GMAT (Graduate Management Admission Test) are used by admissions panels to supplement undergraduate records and other indicators of students’ potential for graduate study.

A typical University student taking a graduate exam would spend months studying for the exam while simultaneously attending a preparatory course to improve test-taking skills.

Approximately 300,000 law school applications flood admission desks every year. According to the Law School Admission Council, about 40,000 applicants take the LSAT which is a half-day standardized test consisting of six 35-minute sections of multiple choice questions and one 30-minute writing sample. The LSAT is drawn from a broad range of academic disciplines and is intended to give no advantage to candidates from a particular academic background. Designed to measure skills and knowledge typically developed over a long period of time, the LSAT is a useful measure of a student’s ability to handle new situations, utilize reading skills and think logically.

"Many people believe that preparation for the LSAT is impossible. Some people with aptitude for test-taking do well without preparation. But I think that anyone can sharpen their logic and test-taking skills by taking practice tests and studying the questions," said Rob Jill, senior in Business, who is currently attending Stanley Kaplan’s preparatory course.

The GMAT is designed to help graduate schools of business assess the qualifications of applicants for advanced study in business and management.

GMAT scores are used by about 900 graduate management programs throughout the world, and about 700 schools require GMAT scores from each applicant.

About 210,000 students per year take the three and one-half hour test, which consists of seven separately timed sections, each containing twenty to twenty-five multiple choice questions, according to the Educational Testing Service.

The GMAT measures general verbal and mathematical skills that are developed over a long period of time and that are associated with success in the first year of study at graduate schools of management.

The GRE is required by many graduate and professional schools because it provides a common measure for comparing the qualifications of applicants who come from a variety of colleges and universities with different standards.

The GRE contains sections designed to measure verbal, quantitative, and analytical abilities consisting of seven 30-minute timed sections. The GRE is taken by about 300,000 students per year, according to the Educational Testing Service.

University students taking a graduate exam can be identified by the degree of their intensity while studying, a sweatshirt marking their “dream” grad school, multiple preparatory exam booklets, and a big cup of black coffee.

story by Jenny Hauser
layout by Mary Hemmerle
Art Students Bare All

You know it's coming, maybe you're kind of curious, wondering what it will be like for a stranger to expose private parts in front of you. Scream, run, laugh, stare--what am I going to do? No, I'm in college now. I'm a freshman and it's time I start taking my art seriously, right?

Well, prepare yourself for all kinds. "The first time," said Joelle Hathaway, senior in painting, "we were all freshmen and she came in and everyone was like 'No way. It can't be.' We were sitting there trying to be mature, but I had to leave the room the first few times."

"Everyone was all giggly and nervous," said Dalie Terrones, senior in painting. "After a while, it was nothing, just like any other still life. One time we had this new guy and he was reacting a little funny. It was a class full of women, no men."

"At first," said Valerie Mann, senior in painting, "I had to look down and I thought I was going to start laughing. But, when I looked up everything was fine and I just started drawing. Ever since that time, I've been fine."

"It was never a big deal," said Doug Smitheney, senior in painting. "You're just looking at different parts and aligning them. You're more concerned with drawing than thinking about them being nude. It's a frame of mind of just drawing something, just like drawing pots or something. "You have to get over the initial shock," said Josh Bracken, senior in painting. "The purpose is to train your eye and hand to what you see and what you think. You find a distinction between what you're drawing and yourself. This distinction filters what you see."

The purpose of exposing freshmen art majors to the things society usually tries to censor is so that they may experience all forms of art work. It simply gives new art majors a taste of one aspect that has been around since early Greek times. Most students, after their first few years in the art program, break away from traditional nude works and opt for modern creative art.

"It makes you appreciate the human body," said Warwick Young, senior in painting. "You're not self-conscious about seeing a nude person, but I work more with everyday life in my paintings."

Simply catching yourself changing while the blinds are open leaves most people feeling uncomfortable. What does it feel like striking poses and letting it all hang out to total strangers?

The wide-eyed, friendly Michael Bonfiglio stands about five-feet-nine inches possessing a firm body of about 155 pounds. His wispy blond hair coming out of dark brown roots and his quick movements have found themselves in the body of a nude model.

"The first time," said Bonfiglio, "you're just gritting your teeth. But after the first few times it just doesn't matter. I've modeled hundreds of times."

Starting pay for nude models is $5 an hour—slightly higher than Burger King, but for some reason those polyester pants seem a little more tolerable than bare skin.

"I do it pretty much just for getting involved in art," said Bonfiglio. "It's my way of contributing to art without painting or drawing. I feel like what I'm doing is helping other people to create. I'm an open person, so it's not a trauma."

"It's usually really nice people and a comfortable atmosphere. The most difficult time and the worst people are the red-neck, macho males, because it's uncomfortable for them 'cause I'm a guy. If there's a group of them, they talk and whisper. But that's them. I don't think about it."

There are no real requirements for the job. Anyone, any age, shape, size or color can pose. The only necessary strengths are the guts to face squirrely freshmen and the ability to hold a pose for a long time, sometimes up to three hours without moving.

"Three-hour poses are hell," said Bonfiglio. "I like to push myself to see what I can do. It's painful and sometimes I feel like I'm losing my mind, but I like it."

Bonfiglio offers some advice to art students.

"I think to anyone who ever draws or paints, before complaining about a model, they should try it themselves."

* * *

story by Paula Widholm
layout by Mary Hemmerle
Failed a chem test! Got a “D” on an English quiz! Can’t do physics lab! HELP! If I was smart enough to get into this school, aren’t I smart enough to stay in it? Aren’t I?

It may be a surprise to many freshmen and often to upperclassmen when they discover that whizzing through homework and tests is just not possible at this university, even though it may have been in high school.

The answer? The dreaded word that students can not utter, so instead whisper, “Tutor, I may need a tutor. But, really. I’m not stupid.”

Tutoring at the University of Illinois is not a taboo concept. Every college offers some sort of tutoring program, whether it’s directly offered by the college or a college’s club. Tutoring advertisements pervade the undergraduate library’s bulletin board, dorm walls, and Daily Illini classifieds.

David Helms, a University graduate in engineering, tutors students from the U of I and Parkland College.

“Calculus is a big subject that students need help in. Physics is another subject where students call me up in desperation. It’s usually the night before the test and I’ll meet them in the Union cafeteria for the night,” Helms said.

Alpha Lambda Delta Honor Society is another alternative for help. Members of Alpha Lambda Delta tutor freshmen who need help in any subject.

“Students tutor students—it’s mainly upperclassmen who tutor freshmen in 100 and 200 level courses. Math 120 and chemistry classes are the subjects that freshmen need help the most. Freshmen just call and we refer them to the specified tutor,” said Jane Schott, junior in CBA and junior advisor for Alpha Lambda Delta.

Most students in engineering may need a little help at some point in their college career. The College of Engineering provides several tutoring possibilities for the struggling student as well as the student who may need just a little review session.

“We have four graduate tutors and six undergraduate tutors who tutor one-on-one and provide review sessions. We hold a lot of our review sessions for physics and math classes. We also encourage students to form their own study groups. By the end of the semester, we’ll be tutoring up to 250 students,” said Heidi Rockwood, engineering secretary.

Athletes are also provided with tutoring paid for by the Athletic Association. “Athletes need to be tutored in rhetoric and math. Our tutors come from a variety of sources: retired professors, tutors from individual colleges, and graduate students. They get paid about $4.00 per hour,” said Terry Cole, director of Academic Services.

Suzanne Smith, sophomore in LAS, never dreamed that she might need a tutor in college. “At first I was self-conscious, but it was the best thing for me to do—I was failing math and I needed help and support. By the end of the semester I was doing “B” work and the professor ended up giving me a “B” in the class. It was worth swallowing my pride for a semester,” she said.

“See, everyone needs a little help somewhere along the line. It may have been easy to fill out the application form for the University of Illinois, but you have to do a lot more once you’re here.”

story by Jenny Hauser
layout by Chris Bassi
Donna Berg, graduate math student, tutors Derek Lee, freshman in Art and Design, for his Math 120 class.

Students often find the best way to learn is to tutor each other.

Toni Moody and Michelle Jones, both seniors in Psychology, study together.
A mummy visited Follenger Auditorium Thursday. Other visitors will include the gods Zeus and Apollo. This is Classical Civilization 115 with Professor Richard Scanlan, quoted by many as "the most popular class on campus."

The jovial, enthusiastic professor has been teaching at the U of I since 1967 and ventured into teaching CL CIV 115 in 1974. "When the class first started there were about 100," said Scanlan. "Now about 2000 sign up and we can only take about 1100."

"I don't think about it being popular," said Scanlan. "Every class is a challenge. I spend an enormous amount of time trying to present material in an entertaining and effective manner with slides, music, and visitors."

One of the most enlightening aspects of the class is the visitation of Greek gods in skits performed by Scanlan. Some costumes include a long robe and wreath for Apollo and apparel of orange and blue. Skits often use the help of the TA.

"Being a TA for Scanlan is a unique experience," said Ray Heisler, TA under Scanlan during 1987—88. "He dresses you up for skits. I've played the part of a cupid, a reporter, an irate chicken and done a dramatic death scene. It's a lot of fun."

"The visitors help to break up class," said Bruce Swan, TA for Scanlan, "sort of a cosmic relief."

"One time he was a mummy," said Annelsma Leyva, freshman in education, "and the other guy was dying and to bring him back to life we had to do the secret chant. He told us to scream 'L—L—I—L—L—L—I.'"

However, there's more to the skits than laughter. "A reporter will interview Zeus on class material," said Swan. "It's a way to reinforce the learning. You can read and understand it but the characters present it in a different light."

"The main thing is to use every device for a purpose, to further the learning taken place," said Scanlan. "That's why we have visitors."

"It could be a lecture with nothing else, just stand at the podium and present the information, but I want to make it interesting, raise a curiosity."

"I've never seen," said Heisler, "so many students come up to Professor Scanlan and say 'I never realized how much a part mythology plays continuously over time' or 'I didn't understand. Now I know what this author meant.' It's like a light goes on in their head."

"It's amazing," said Debbie Burdette, senior in LAS/Speech Communications, "to see how there's a Greek explanation for everything that happens. It's interesting to see how these people all believed."

"The material is interesting," said Heisler, "and I don't think anybody presents it as well as he does."

"There's two schools of thought," said Scanlan. "On the university level, students should not have to be motivated, they should be mature enough to want to learn. I disagree with that, I think much more effective learning takes place when you try to motivate students."

"I want to touch the lives of young people, to know that I've made some small impact on people. That's the reward of teaching."

By Paula Widholm
Layout by Heidi Martius

Leaping through the air, Professor Scanlan, brings back the memories of the Greek gods.

Paul Swanson, a teaching assistant, helps Tyman discuss "A Streetcar Named Desire," a Kranert production that he directed.

*Photo by Michael De Ritter*
A Grand Performance

Professor of theater, Roman Tymchyshyn teaches Speech Communications 178 to about 2500 students each year. The class teaches significant aspects of theater and plays.

"I’ve probably phased about one-third of the students," said Tymchyshyn, "somewhere between their freshman and senior year. I get about 10,000 out of 30,000."

He started teaching the class in 1975 with 19 students. Each semester the class flourished and shifted to larger classrooms, eventually moving to Foellinger Auditorium.

Students never know what to expect from Tymchyshyn. His small-framed body constantly darts about the stage with his arms suddenly shooting out as he acts out a scene. His deep, raspy voice sounds like it can be heard from the middle of the quad.

"I become more of a performer," he said. "I have wild demonstrations with people. I make it as dramatic as I can.

"You’ve got to play to the little old lady in the back row. Lecture has to be conducted in some intensity if you want to hold an audience. It’s difficult to sleep when someone’s constantly performing."

Many students in his class discover the spirit of theater. Everyone must view a play and write a paper on it. Ancient and modern plays are discussed and an appreciation of theater is developed.

"It was interesting," said Duitsman. "It made you look at things that you normally don’t think of while you’re watching a play. You realize all the work that goes into making a good produc-

...
Humble Beginnings

Illini students could be destined for fame, glory and prestige. There are several University of Illinois alumni who illustrate that the U of I breeds some sort of greatness.

Take Jack Durant, for instance. He's renowned for his participation in the theft of $1,500,000 in Hesse royal jewels from the Kronberg castle. Durant was sentenced to 15 years in jail--nonetheless, he did graduate from the University of Illinois.

Who would ever think that Hugh Hefner, founder of the Playboy phenomenon, once "lapped" at 'KAMS'. Yes, Hugh was enrolled in LAS in 1946. Majoring in psychology, Hugh graduated in only two and a half years. Although sources say that Hugh was here only because of his high school sweetheart, he did have enough motivation to start a campus humor magazine called "Shaft".

For those of you who are journalism majors, there is hope for a job--maybe even a successful job. Look at Roger Ebert and John Chancellor, both Illini graduates. Ebert went from Daily Illini editor to film critic and feature writer for the Chicago Sun Times. Not bad. John Chancellor, student of political science, is now an NBC News correspondent. Not bad at all.

Drama majors also have hope. Donna Mills, who used to be a brunette

Donna Jean Miller, was a speech and drama student in 1959. After doing several comedy series, Mills currently stars as "Abby" in the nighttime soap opera, "Knot's Landing".

Dick Van Dyke fell down the steps at Foellinger Auditorium after he found out that he was "not cut out to be a lawyer." Nevertheless, he rose to stardom in his T.V. comedy series, "The Dick Van Dyke Show."

In 1971, Dan Fogelberg played guitar on the Quad, signs of a future career in the music business. Fogelberg was enrolled in what else--Fine and Applied Arts.

For those who have been on academic probation, don't feel too badly because Jesse Jackson, former Democratic presidential contender candidate, was also. In 1959-60, Jackson was ineligible to play football because he received a 2.75 G.P.A. Although Jackson denied all allegations, he was accused of plagiarism, and subsequently left the University.

So, diligent students, don't give up your dreams and aspirations of fame and fortune. And even if you don't hit the headlines, you still have a great looking diploma from Illinois.

story by Jenny Hauser
layout by Chris Bassi

Arnold Beckman donated $40 million toward the building of the Beckman Institute to further the research and development of the sciences.
Who is this Beckman Guy??

One of the most famous scientist-inventor-industrialists, Arnold O. Beckman, 88, donated $40 million to establish a unique interdisciplinary research institute. The institute marks a new gateway to the campus on the north. He also gave the University a $5 million endowment about ten years ago to fund the work of promising young scholars.

These donations made headlines all across the country, but who exactly is Arnold Beckman? After all, $40 million is a lot of money...

The son of a blacksmith from Culom, Illinois, Beckman quickly developed an interest in chemistry when he stumbled across an 1861 edition of Steele's "14 Weeks in Chemistry" in the attic of his home. By the time Beckman graduated from high school he had completed two and one-half years of college-level chemistry. In 1922 he earned his Bachelor of Science degree in chemical engineering, and completed his Master's degree the following year in physical engineering. In 1928 he received his Ph.D. in photochemistry from the California Institute of Technology.

He launched his career as an inventor when he fashioned a piece of hardware called the pH meter. He was advised the market could take only around six hundred. Nearly a quarter of a million have been sold to date.

During World War II, Beckman developed devices often credited with helping bring the Allied powers to victory. He was intimately involved in the research and development of the quartz spectrophotometer, which automatically analyzes chemicals. More than 20,000 were sold from 1940 through 1964 although he was told he could expect to sell only about 100.

The list of inventions goes on and on, making possible a revolution in scientific instrumentation. Dr. Beckman was inducted into the National Inventors Hall of Fame in 1987.

Beckman has come a long way from the two acidimeters sold in 1935. In 1982, Beckman Instruments had achieved $618 million in revenues. Beckman Instruments merged in 1982 with SmithKline to form SmithKline Beckman Corporation. The Beckman Institute stands as a center for further growth potential in the sciences and technology.

story by Paula Widholm
layout by Chris Bassi
Combination Celebration

John Henry Cardinal Newman contemplated a liberal arts education in his essay titled, “The Idea of a University.” Newman described the knowledge derived from a liberal education as knowledge “which is ours today and another's tomorrow . . . which we can command or communicate at our pleasure, which we can borrow for occasion . . . it is an acquired illumination, it is a habit, a personal possession, and an inward endowment.”

The College of Liberal Arts and Sciences celebrates its 75th anniversary in 1988-89.

In 1913, the University combined the College of Literature and the College of Science to establish the College of Liberal Arts and Sciences. The LAS department is now one of the premier public institutions of higher learning in the nation.

The LAS 75th anniversary year offers the campus a unique opportunity to reevaluate what a liberal arts education means today.

The theme of this anniversary year is “Toward a Definition of Liberal Education.” The program consists of symposia and lectures by distinguished scholars and guests from government, business and journalism.

“The university is constantly changing. The lectures will enable us to look at ourselves and to look at society. We'll be looking into issues in the state and the world that the university and LAS should think about as they plan for the next two decades,” said Edward Sullivan, acting dean of LAS.

The program also gives students an opportunity to directly partake in the LAS celebration - a special undergraduate seminar, a student essay competition conducted by LAS Council, and exhibits by museums and departments.

The programs will answer fundamental questions dealing with social, economic and political issues in our state and nation and how they should influence liberal education in the coming decades.

“This is a wonderful opportunity for students to examine the university’s curriculum and evaluate its objectives,” Sullivan said. “Speakers from all over the country will offer a more international focus to expand students’ knowledge on larger societal issues.”

story by Jenny Hauser
layout by Mary Hemmerle

One of the reasons for the success of the College of LAS throughout the years is the dedication of the people who staff its office.
During a campus tour, the guide explains the timetable and shows the myriad of courses offered through LAS.

The 1913 illio and the 1988 LAS Handbook show the progression and development of the largest college on campus, the College of Liberal Arts and Sciences.
Counselors conduct workshops to address common concerns that students face.

The Counseling Center has many helpful pamphlets available. This one gives advice on managing your time.
**Student Stress Relief Center**

Problems can either eat away at a person or they can be solved. No problem is too large or too small for the Counseling Center on the second floor of the Student Services Building. Utilization of the services can help one to get through the sometimes rough and tumble life at the University.

"The outreach program is to increase the quality of life," said Deborah Bushway, clinical counselor at the Counseling Center. "It helps people to grow and it helps create a healthy environment on campus."

Bushway said students experience different kinds of stress. "Students come from both rural communities and cities and don't understand the new environment. The majority of the problems are the relationship problems with boyfriend, girlfriend, family or roommates."

Freshmen face a lot of decision-making. Suddenly, they're on their own. They have to choose how late to stay out, how much they want to drink and how much they need to study. They also experience loneliness, Bushway said.

The counseling center provides workshops for several strategies, such as time management, study methods, and self-confidence. Thirty-four paraprofessionals sponsor these programs.

Paraprofessionals train for two semesters and the third semester they're out helping students at the workshops. Paraprofessional Karen Davlin said, "They take any majors, not only psych majors. It's communication skills that are important."

The workshops reach more students than the one-on-one counseling. "We advertise the Well U series and the Tuesdays at 7," said Kathy Krajnak, resident director for Garner. "We encourage students to go."

"I don't think a lot of people take advantage of the counseling," said Melody Watt, RA at Garner. "The average student attends workshops. I don't think students like to go into the counseling center."

Many students worry about what others will think if they seek counseling or they're too embarrassed to ask for help. "Students think there's a real stigma to going for counseling," said Krajnak. "I don't think number-wise the counseling center is used, but it needs to be available."

There are only fourteen full-time counselors to cover 35,000 students. The demand for one-on-one counseling exceeds the supply, so the Center works to promote the group workshops. Bushway said, however, the one-on-one consultations have a larger impact on the students.

"We have a lot of students who wait a couple of weeks to a month to see a counselor," said Bushway. "We're also missing a lot because of the stigma of coming in."

Students pay $11.54 each semester toward the counseling center, as part of the health service fee. Vice Chancellor for Student Affairs, Mark McClees, said, "It's a service that's available. You never know when you might need it. It's worthwhile to know where to go."

So, if you're sitting in your room, letting a problem overcome you, remember that there are services near to help you through anything. "It's more worthwhile to come in and talk for an hour," said Bushway, "and probably get the problem worked out, than sit and stew about it." 

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Not only do students listen to the advice of counselors, but they discuss problems and offer new solutions to other concerns.

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Story by Paula Widholm
Layout by Doug Ignatius
Class "Work"??

Is there a way to ease the transition from the irresponsible, jump-out-of-bed and run to class college students that we are to the reliable, ready-to-attack the job professionals we are expected to be upon graduation?

What will happen when life suddenly revolves around more than quarter beers and skimming a few chapters here and there? Why not make that role-reversal involve as little pain as possible and take a few classes that give real world experience for the near future?

Practically all majors offer, and some even require these responsible endeavors. In addition, there are several electives that give a taste of the out-of-classroom experience.

For those with a flair for cooking, washing dishes and handling irate customers, maybe Hotel and Restaurant Management is your bag. There’s no better way to prepare for the demanding profession than to dig in, stick your fingers in the Crisco and practice handling the man who catches a pot of coffee on his lap.

In Food Management 355, Jane Meyers teaches the art of running a restaurant. "They get to see the full job and be in each position," Meyers said. "They work the menu, price it out, do the cooking, dishwashing and learn how to handle the normal things such as when a person doesn’t show up for work."

"Pride comes with a nice looking product. Having a learned background and good foundation prepares students for managing places like Hilton, Marriott or Let Us Entertain You."

The next Diane Sawyer or Dan Rather will not appear out of thin air. Acquiring a position in broadcasting requires a lot of practical experience, which means starting with news from the streets of Champaign-Urbana.

Professor Bob Rucker stresses the importance of acquiring good videotapes to show to prospective employers. These clips can be taped in Journalism 382, a course concentrating on television news writing, reporting and editing.

"We look at world, national and state news and why these stories would affect us," Rucker said. "We take the cameras out and get responses from the local community, write copy in TV style within deadline constraints. The news airs on channel 10, competing with channels 3 and 15."

"When you graduate, you’re expected to know issues beyond who had a panty raid last night," he said. "We try to get as close to the real world as possible... It gives the opportunity to know what’s ahead of you."

Dreams of a lofty position as a TV anchor-star, batting lashes while reporting the latest on South Africa or comfortably sipping your morning coffee with Jessica Hahn on “Good Morning America” are quickly shattered by the reality of Journalism 382 -- but then again, anything is possible with some hard work.

Looking for an easier way to gain practical experience and still receive credit? There is hope.

Through FACE 199, students can earn credit through volunteer work at Central Illinois Consumer Services. CICS produces information for consumers on their rights and about prevention of consumer mishappenings.

"We deal directly with the consumer that calls up," Sandy McLean, education director for CICS, said. "Mostly they’re problems with products from businesses. We refer them to a government agency for help."

Experience at CICS can help those interested in advertising, public relations and education. The only prerequisite is FACE 170 or FACE 270.

The next arena of hands-on experience is children. Remember? They’re those little half-sized people. If your association with children has been neglected just stop by Market Place Mall to rejuvenate that memory.

HDFE 106 observes and evaluates children.

"They (students) try to detect developmental lags," Jan Carpenter, HDFE 106 instructor, said. "They write up observations in a diary at a pre-school lab that observes children, and the lab instructor gives feedback on their observations and writings."

"The ability to assess children’s needs is required for those interested in early childhood education, sociology or a variety of occupations."

Now, next time registration comes around, pick out something that will build up your on-the-job experience -- before the job! •

story by Paula Widholm
layout by Patty Gotter
Handling the complaints of disgruntled customers and referring them to the proper agency for action is the primary activity of students who volunteer with the Central Illinois Consumer Service.

Foods and Nutrition 355 students get a taste of the good life and acquire a discerning palate during a wine sampling activity. Students test the quality of food stored in freezers as they learn the responsibilities of food management.
The Clues to Cure the Interview Blues

Be yourself, don't be phony. Know yourself, not who you know. Be prepared, and by no means be late.

Interviews—it's a scary subject for many seniors who are seeking employment after graduation. Most students, however, concur that interviews become easier with a little practice.

Mike Gawne, senior in Commerce and Business Administration, is presently going through the interviewing process. "The first thing I did was register with my college placement office. I put my data sheet together which contained personal information about myself, extra-curricular activities, and my academic transcript," Gawne said.

Gawne, a finance major, is looking for a company with growth potential. He prefers a people-oriented firm that will offer him various training opportunities.

"I know what I want in a company. But I also have to adapt myself to their needs. My data sheet's ultimate purpose is to set me apart from the hundreds of other interviewees. I have to market myself," Gawne said.

Gawne recognizes important do's and don'ts for interviews. "Always come to an interview with knowledge about the company. This will show that you're interested in them. Ask pertinent questions relating to the job position and relate what qualities you have that will better the company," Gawne said.

Other tips include: don't make yourself less appealing; use positive words about yourself like "I did this...". "I'm responsible for that..." and NEVER BE LATE or the recruiter will scratch your name off the list immediately.

J.W. Paquette, director of placement at the College of Commerce, said that 1500 students register with him for job opportunities.

"About 400 companies per year come to this campus to interview students. The placement office holds several seminars, workshops, and presentations to give students interviewing skills," Paquette said.

Paquette thinks that a major "no-no" in an interview is to have an attitude reflecting unpreparation or "I don't care about this company so I won't be enthusiastic..."

As far as dress and appearance, Paquette advises students to not look obtrusive by good looks or bad looks. He said that interviewees should dress with a "middle-of-the-road approach".

"Interviewees should draw attention to what they have to say rather than what they're wearing. The recruiter should look at the interviewee's eyes, not his outfit," Paquette said.

Paquette's most meaningful piece of advice echoes Gawne's opinion—by all means, be yourself.

story by Jenny Hauser
layout by Chris Bassi

Photo by Michelle Roller
An interviewee looks at the latest job placement information.
On this campus, a backpack is an acceptable accessory for an interview suit.

This year a scooter...next year a BMW.
The Circus of '88

After a long and exhausting campaign trail, George Bush was elected as the 41st president of the United States. As the ballots rolled in, it was almost a landslide with a solid Republican margin of 8 points in the popular vote and a 426-112 victory in the Electoral College.

The road to the Bush victory traversed many turns along the campaign trail. Attacks from the media on vice president-elect Dan Quayle concerning his avoidance of the draft during the Vietnam War and his "C" average grades in college at first seemed as if they might doom the Bush campaign, but in the end did not influence the vote. Only 16 percent of Dukakis voters said Quayle's presence on the ballot influenced their decision to vote against Bush.

A sex scandal with Donna Rice in mid-April removed Democratic front-runner Gary Hart from the campaign race practically overnight.

A landmark occurred for black America in this most recent campaign. Never before had a black man come close to the presidency, but for the first time there was a glimmer of hope. At the Michigan caucuses, Democrat Jesse Jackson surprised the nation by upsetting the favorite, Michael Dukakis.

In the end, the primaries resulted in a Democratic nomination for the governor of Massachusetts, Michael Dukakis. Vice President Bush received the Republican nomination.

From that day forward, much talk was heard about Boston Harbor and the pledge of allegiance. Dukakis rang out pleas for a "better America" and Bush told of his dreams for a "kinder and gentler nation." Consistently the candidates side-stepped requests for their stands on serious national issues.

To the dismay of Jackson, Dukakis picked Texas senator Lloyd Bentsen for his running mate. Bush's choice for running mate, Dan Quayle, sparked controversy which kept the Indiana senator touring backroad America. By making appearances in only small friendly towns, he avoided drawing national attention and the ire of the media.

The closing of the polls on November 8th brought a sigh of relief to most Americans who were fed up with the campaign mudslinging. It also signified the beginning of a tough road for Bush, given the web of unfinished business and the mountain of unpaid bills left behind by the Reagan administration.

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In the image:

- A sign with the text "Punch 48 for Dukakis pamphlets were passed out near the election to drum up support for the Democratic party."
The foyer of the Student Union was a popular spot for campaigning during the fall election.

George Bush delivers his speech during a campaign at ISU.
NT Chanthalengy, graduate in Mechanical Engineering, all dressed up with somewhere to go.
Facing the World in December

What does it feel like to be a graduate at Christmas time? Graduation is usually associated with May, so how do those people whose college careers are ended in mid-stream deal with it?

“It depends on whether or not I get a job,” Carol Reid, senior in CBA said. “If I don’t have a job, I’m probably going to get depressed because cold weather does that to you anyway. If I do have a job, I’ll be sad because I’ll miss my friends at school.”

“Most of my friends will be graduating in May,” said Erik Mueller, senior in CBA. “I have to go out and live in the real world while my friends will still be going to school. I’ll be thinking about and doing different things than they will. But I’ll be making a little more money than they will.”

For the aggressive type, the decision may be to pack in class work and get a head start by graduating a semester early. For several, there’s no other choice than to graduate in December. Changing majors, taking small class loads or transferring can necessitate a late graduation.

“It feels great to graduate early,” said Kathy Dowd, student in communications. “I’m a little scared about entering the ‘real’ world with no more three-month summer vacations, one-month Christmas breaks and one-week spring breaks.”

“I changed majors as a sophomore,” said Teresa Polancic, student in Marketing of Textiles and Apparel. “I have enough hours to graduate, just not the right hours to fulfill the requirements.”

“I switched majors and was behind in hours,” said Reid. “Instead of cramming it all in, I decided to take it easy. Also, I transferred and I didn’t think two years was enough to be here because it goes by so fast.”

The job search for December grads varies from that of May graduates. The idea of being in the real world appears sooner during the school year.

“The competition’s not as abundant,” said Polancic. “But it’s still tough. You still have people to go against for jobs, just not as many.”

“There’s more pressure as far as interviewing and getting a job,” said Mueller. “My first interview, I couldn’t get my thoughts together, but they got progressively easier.”

For others, December graduation doesn’t feel any different. “I didn’t really think much about it,” said Dayna Hartley, journalism major. “I’m going on to get another major from the school of graphic design.”

There is no formal graduation ceremony for these lonely graduates. For those bidding farewell to school, the cold plunge into the real world comes during the frosty days of December.

story by Paula Widholm
layout by Doug Ignatius
Quick Thinking

Issues and problems that were deemed unfathomable or intractable only a few years ago can now be explored and solved by scientists. This recent and valuable advancement came about with the aid of supercomputers.

Powerful, high-speed computers, like the CRAY computer system at the University of Illinois, have made possible new insight and understanding.

In October, the National Center for Supercomputing Applications at the university added the CRAY 2 computer.

"The CRAY 2 computer provides the most advanced computing resources available," Marilyn Taylor, spokesperson for the NCSA, said, "allowing researchers to pursue investigations not possible on the CRAY X-MP system."

The CRAY X-MP was installed in October 1985. The combination of these two supercomputers gives researchers across the nation the ability to explore phenomena not normally observable. For instance, the monumental task of solving multi-dimensional equations that describe a thunderstorm, the circuitry of the human brain or a collision of two stars can now be explored.

Since the first supercomputer arrived in October 1985, the number of researchers using them has grown to more than 3,000 at about 150 universities and other institutions from coast to coast.

The majority of users of the supercomputer system are scientists who perform simulations of situations where actual experiments would be too costly or altogether impossible to conduct. A few undergraduate and graduate classes can use the CRAY system for projects.

The U of I is one of only a few universities that house the CRAY 2, continuing to uphold its reputation as a university abreast of the latest in scientific advancement.

* Story by Paula Widholm
* Layout by Rich Snyder

Users of the computer lab in the basement of the Union must first get by this man, an NRC staffer who checks each disk for viruses.
Although it appears unprepossessing, the CRAY 2 computer is one of the most powerful supercomputers in the nation.

Infectious Disks

Hundreds of students broke out in cold sweats and felt that sinking feeling in their stomachs as they discovered that their computer disks had been struck by the data hungry SCORES virus.

Lurking in MacIntosh computers, the virus ran rampant, preying on unsuspecting disks. Suddenly, that all-important term paper now resembled the four-page letter you received from your two-year-old sister.

No one knows how the SCORES virus was introduced, but steps have been taken to eliminate it. The cure for the infected system is a program called the KillScores which appears to remove all traces of the virus and to correctly repair the system folder and all the damaged applications. Removing the virus is a tricky procedure performed by the MRC staff.

Jack Knott, computer supervisor, said if a disk was not examined for the virus, it would continue to spread.

With the help of the MRC staff, the computer virus has been tamed to the point where students can now enter the computer labs free from the fear of having that twenty-page research project translated into the foreign language of scrambled icons.

story by Paula Widholm

The PC's in the Undergrad are often the gathering site for anxious paper writers, especially as midterms or finals approach.
More Ways Than One
A surge of school spirit arose this year as we all had our own ways to escape the pressures of academics. Everyone anxiously awaited the weekend which for some began Thursday night specials and for others with the sound of that last Friday bell. The traditional weekend celebrations of Homecoming, Halloween, and Parents’ Days rang with Illini spirit.

We each had our own way to find entertainment. Roadtrips were popular with many students, although U of I seemed to be the best place to go as students from Eastern to Ohio State stormed our campus. Assembly Hall turned 25 this year and again was a great escape; from the Broadway production of “Cats” to the concerts of “Def Leppard,” “Rod Stewart,” and “Bon Jovi.”

Invariably, Student Life includes certain aspects that are common to everyone: check cashing at the Union, midnight movies at the Co-Ed, and last calls at your favorite bar. However, everyone creates their own Student Life that is enjoyed in More Ways Than One.

Section Editor Laura McDougald
Section Produced by Heidi Martisius
Hail to the Orange 'Hail to the Blue'

Somehow I don't think that the founding fathers of this university ever dreamed that the Illini fans of the 80's would take the song so literally.

There's no question, Urbana-Champaign has the world monopoly on orange and blue dye...Just walk down Green Street. As you pass Schumacher's, IUB, Follett's, Campus Sport, Illini World—all you see is orange and blue everywhere.

Inside each store, a customer finds the typical college wear: sweatshirts, t-shirts, boxers, sweatpants, sweaters, stadium blankets, mugs, scarves...

Then, there are those not so normal things: Illini toilet seats, underwear, Chief slippers, Chief watches, Illini flags, the Illini fan's Monopoly Game; you name it, they've made it in orange and blue.

It's probably safe to say that every person on this campus has at least one item of Illini wear. What else would you wear to a football or basketball game? No die-hard Illini fan would want to be mistaken for a Michigan fan, but orange and blue underwear?!

You have to wonder if people actually buy those Illini toilet seats. But then, who would have thought that there would be a big market for orange and blue Chevrolet vans? I guess if Wendy's can base its decor around the colors orange and blue, what's to stop the true Illini fan from decorating his bathroom in the same colors, along with wearing them across his fanny?

Who knows, maybe in ten or fifteen years we'll be riding around in orange and blue station wagons with our little, orange and blue Indians in the back seat wearing chief outfits, complete with face paint; living in an orange colonial home with blue trim and an orange and blue picket fence... ORANGE and BLUE everywhere! Well, maybe not.

Personally, I'm quite happy with showing my spirit in a much subtler way...an Illinois sweatshirt or rugby. After I graduate and make my first million, maybe then I'll show my spirit in the form of a nice big check—a nice orange and blue check that is.

story by Tanja Powers
layout by Chris Bassi

Illini duck greets shoppers at one of the local Illini wear shops.

Sorting through the sea of sweats, Becky Kasper, senior in Chemical Engineering, and Gina Resetich, senior in Marketing examine Illini wear.
“Buy me for Christmas,” begs an official Illini panda bear.

photo by Nora Hipolito
The Big Move

Moving...the end of summer...back to school. There's a sinking feeling in your stomach as you realize that it's time to put the summer job aside and say good-bye to your summer scope. There's also that welcomed feeling of catching-up with old friends and no longer having to answer to overprotective parents.

And for many, especially freshmen, there's a feeling of panic when you realize it's time to pack up your comfortable bedroom at home and somehow fit it into the tiny cubicle that they call a dorm room at school. Good-bye mom's cooking; good-bye free food supply; good-bye spacious closet...hello college life.

This August marked my third move to school, and I'd like to think that I have packing down to an art. However, as I watched my sister pack for her freshman year of college, I was reminded of the foolish mistakes I made during that first move my freshman year.

The new student packs up the stereo equipment, the 20" screen TV, refrigerator and recliner, forgetting that the U of I doesn't offer ballroom-sized dorm rooms.

The soon-to-be college student also shops for a collegiate wardrobe: jeans, sweaters, a heavy-duty parka for the frigid winter on the Illinois prairie, Eskimo boots for those long hikes in the snow and a heavy-duty rain poncho for the monsoon season...what do you mean I only have two drawers and a cupboard-sized closet?

The summer progresses and the pile grows, but finally the day arrives. The family wagon is loaded, complete with car-top carrier. Mom cries, muttering something about the fact that she's too young to have a child in college. Dad wants to capture the moment on Kodak. You only want to be left alone.

The ride is endless, but finally Champaign looms out of the corn fields and you have arrived. In a flurry of orange and blue you watch in amazement as two Illini Guides transport everything from the car to your dorm room in a matter of seconds.

Angie Morgan, a sophomore in LAS, laughs as she remembers the shopping expeditions prior to her freshman year, the planning that went into the decoration of her room and the load she brought to school that first time. "I brought every piece of clothing I own," she says. "My roommate and I bought matching bedspreads, matching crates, matching everything. This year I just didn't get that excited about it."

As a Resident Advisor, Diane Erly, senior in Commerce, has observed a definite difference in the amount of stuff freshmen bring to school compared to the returning students. She's quick to admit though, that she was the same way. And even though she's cut back, there were still a couple of unopened boxes in her room this year.

I laughed as I watched my sister pack her designer sheets, her entire wardrobe and brand new stereo. I also heard my dad talking about renting a U-HAUL.

"You'll be sorry," I told her. She didn't listen...but she'll understand in May when it's time to bring it all back home.

story by Tanja Powers
layout by Patty Gorter

A van is often necessary for bringing your 3,000 most important possessions.

Illini Guides are most appreciated for carrying heavy items to your door.
Home to enough students to fill Assembly Hall two times over: the University of Illinois. The thought can be pretty ominous to a new student. Whether a freshman or transfer, a feeling of apprehension is normal. Do students really only know each other by social security number? Do they all wear orange and blue at least once a week? Is it really necessary to take Chinese just to understand your Econ T.A.?

Almost everyone will agree that the first week of school is pure torture—the hordes of people at the bookstores, the search for the Econ 101 line in the Armory, and the wait in the Econ 101 line in the Armory. For the new student, the experience can be ulcer causing.

The first opportunity to orient to campus comes long before the masses of college students return to Champaign-Urbana, when new students are invited to the summer orientation program. Out-of-state students come to spend the night while in-state students spend the day. Here they have the benefit of having the campus virtually to themselves as they meet their future classmates, register for classes and tour their soon-to-be homes.

The Student Alumni Association (SAA) does its best to acquaint students with the Fighting Illini traditions in a program called “Be a Part From the Start,” co-sponsored with the Vice Chancellor of Student Affairs office. The standing-room only crowd at Foellinger Auditorium was treated to performances from Marching Illini, Illinettes, Illini cheerleaders, and the Chief. The Glee Club also taught the school song.

According to Linda Travis, SAA committee chairman, the purpose of the program has always been to make the new students feel comfortable, giving them hints about college life. “Our main message was to encourage them to get involved,” she said.

New Student Week shouldn't be looked upon as the return of drudgery that comes with classes, but instead as the last few days of totally free time in which to find as many fun and challenging activities to involve oneself with as possible.

Story by Tanja Powers
Layout by Doug Ignatius
The unique but less desirable way of getting to class is demonstrated by Patricia Chereck, senior in LAS, and her crutches.

Peter Goeser, senior in Agriculture, pushes pedals from place to place.
A rgh! Augh! The U of I is just too &% crowded." I am telling myself this as I walk to my first class. The traffic is not too bad walking cast on Green Street up to Sixth Street. As a matter of fact, the crush doesn't hit me until I get to Wright Street. Then, gazing at the swarm of students coming and going, I ask myself, "What is the best way to get around campus?"

The "Shoe Leather Express" has served me well in my efforts to get to class, but it's not the fastest way to go. I know that it's a challenge to go across campus on foot after oversleeping. Personally, I think the Quad has a way of getting congested with pedestrians at moments like that. However, walking doesn't cost anything and it does burn off that pizza. But, what about something with wheels?

Hey! I've got it--a bike! The perfect solution. One problem: has anyone ever noticed the hazards of crossing the bike paths? Is it more dangerous than jogging across I-57? Well, maybe not, but the fact that a biker is supposed to stop or at least slow down when he comes to the crossways apparently goes unnoticed by most. You have to remember to look both ways to avoid a collision.

However, biking can be a convenient and quick method of getting around campus or to a dorm or apartment. Any bike can be well secured with a metal D-lock or chain. Bicycles also provide great exercise and permit you to explore more of Champaign-Urbana. When winter comes, a bike may not look as good. Is there yet a better way?

A scooter or motorcycle is the next step up and perhaps the best all-around alternative. My friend Anthony Mills says "I get to the Quad in 2 minutes from the Six-Pack" and only pays 60 cents a week for gas. Motor scooters can be parked with the bicycles or in yards. It can get around in any season, is quick, and has the flexibility of a bike while less expensive than a car. People using them seem to negotiate the campus with no problem. But doesn't everyone really want a car?

Champaign-Urbana is notorious for its lack of public parking near campus. A permit for a car in the University rental lots is $24 per academic year and registration to park in certain University lots or streets is $5 per year. Then there is gas, maintenance, insurance and monthly payments (unless your auto is a gift). But you can go home weekends and won't have to take MTD around town.

After pondering all this, I am already late, so I guess the question is academic, now. (No, that is not a pun). The best way to get around campus is a matter of personal preference. Every mode of transport has its pros and cons, depending on weather, destination, lifestyle, and distance. And when you wake up at 8:57 for that 9:00 at Loomis Lab, remember, whether on bike or on foot, to look both ways at those crossings!

story by Odell Carson
layout by Doug Ignatius

photo by Kim Sneider
With the increasing popularity of scooters, the University allotted designated parking areas for them.
First floor apartments are perfect for checking out scopes, but they are subject to break-ins.

When choosing where to live, remember to inspect the apartment or house very carefully before signing a lease.
It's Not That Small

There's no place like home," Dorothy said, and when you start college, Dorothy's statement takes on a whole new meaning.

Whether you live in a dorm, apartment, fraternity, sorority or commute from home, your needs have changed. The '80's student is constantly on the go - classes, job, sports, clubs and social life. The place you choose to throw your backpack must be an environment where you can study, sleep, socialize and most importantly, get away from the pressures of the Big U!

The University requires that freshman spend their first year in certified housing, unless you commute. This includes university and privately owned residence halls, dorms and fraternities and sororities. After that first year, though, anything is fair game.

Jenny Walker, a sophomore in LAS, disagrees with the University's policy. She thinks that all freshman should live in the residence halls because it's the best way to meet people. "If you move directly into a fraternity or sorority you limit yourself," she said.

As a sophomore, however, she's ready to get out of the residence hall. "It's too small, too impersonal. The food is gross and I'm sick of it," Walker said.

Many students move during their college career. Diane Ellis, a junior in commerce who moved out of the dorms this year, said, "I was ready to really be on my own."

Ellis now lives in a house with six other girls, and although she likes the roominess and her independence, she misses the fact that you don't have to cook or clean the bathroom in the dorms.

Caryn Augustine, a senior in Education, chose to move out of the dorms and into her sorority during her sophomore year. "I liked living in the (sorority) house. You become closer to a lot of people. It's nice always having people around to talk to, study with or go out with," she said.

After a year though, Augustine became tired of the rules and moved into an apartment, where she says she likes having her own room, not having to fight over the bathroom and the freedom to come and go as she pleases.

One of her roommates, Greg Kerr, senior in Computer Engineering was also tired of living in his fraternity. "Fraternity life and brotherhood grow old after after about a year," he said.

Kerr also likes the fact that by living on his own he knows where all of his money is going. He said that he knows that he's not paying someone $20 a day to clean his floors.

There are other students who decide to live at home and commute to school. Molly Wilson, a senior in Ag Communications, not only lives at home, but also out of town.

Married, Wilson lives in Decatur with her husband and commutes 100 miles roundtrip to class, Monday through Friday. Wilson said that when she first decided to do this she thought that she could find someone to commute with her, but it didn't work out. "I haven't met anybody whose schedule works with mine."

The commute is difficult because of the time it takes out of her day, but at the same time Wilson said that it creates a nice transition period. "The hour drive gives me time to get into the school mode," she said.

Wilson could have remained closer to home by attending Milliken University in Decatur, but she thought that the U of I had a better program for her major and tuition was much more reasonable.

"In the end, I'll be able to get a better job because I've had a better education." ■

Story by Tanja Powers
Layout by Doug Ignatius

Living in the residence halls allows you to make friends with whom you can walk to class.
Tailgate...its kind of a funny term if you think about it. Webster's defines it as "one of the pair of gates downstream in a canal lock." While the average farmer might be familiar with this definition, the Illini fan has developed his own.

To the Illini fan, "tailgate" has nothing to do with canals, ga's or streams. Instead, it means covering your body, head to toe in orange and blue, decorating you car, van or motorhome to match youself and heading to the fields that surround the stadium for a pre-game picnic.

For many Illini fans this has become a pre-game ritual, but the game specifically designated as Tailgreat brings out the most elaborate pre-game partying ever. Tailgreat '88, the Illini vs. Utah, was no exception.

Now, I have a confession to make...I didn't know what a tailgate was until I came to school here at the U of I. I really thought it was a gate in a canal, or something like that...and I didn't even live on a farm.

I quickly learned the Illini definition though, and each year I'm shocked by how far the die-hard Illini fan will go to make his pre-game party the biggest and the most orange and blue. As I walked towards Terrace Fields this year I couldn't help but get caught up in the spirit of it all. This was the largest Tailgreat I'd ever seen.

Orange and blue on everything and everyone; businesses setting up barbeques for their employees under immense tents; radio stations broadcasting live; a performance by the Kingsmen (remember "Louie Louie?"); a soc hop; a tropical luau complete with lagoon and feast--everything and everybody. To the outsider it must have looked like pure bedlam!

Linda Horve, an Athletic Association assistant in the public relations office said that this year's festivities were bigger than ever with nearly 100 entrants and requests from forty businesses for tents.

Horve said that the contest itself is open to businesses, students and the general public. This year the theme was "Broadway" and participants could enter in the categories of "Traditional Illini," "It's Show Time," "Cut Rate Tailgreat" and "Business as Usual."

The panel of judges, made up of ten Champaign-Urbana residents and two students, was selected by Horve's committee. The grand prize for general public entrants was a Caribbean cruise sponsored by Kraft.

Illini Pride also helped with the organization of the event. Carolyn Nethers, head of promotions on Illini Pride, worked with her committee to promote the event. She said that this year their main goal was to get more students involved in the contest, which is normally monopolized by alumni. They met their goal with almost forty student entrants.

Okay, so the Illini don't always win, but maybe it's because the fans aren't showing their spirit. Illinois vs. Utah--35-29...maybe we should have Tailgreat every weekend!
Julie Lunpp, freshman in Agriculture, and Greg Wibber, sophomore in Agriculture, search for Chief Illini in the crowd of fans.

Portraying Morton Downey, Jr., Phil Carello discusses the latest U of I controversy with friends from Glenview, IL.

A view from Memorial Stadium shows the enormous amount of orange and blue spirit.
Mary Fendley, Kathy Czekala, Amy Hayes, and Emmy Heidenny stack up on the quad.

Friends Misty Quinn, Clover Loos, Diane Ellis, and Karen San Vicente get together for some fun on the quad.

Make a wish!
Quad Day Excitement

What is the climax of New Student Week? Some would say that it is the last chance for Little Kings at O'Malley's before classes start on Thursday. Most would agree, however, that it is that activities extravaganza--Quad Day!

Quad Day is the one time of the year when virtually every activity, club and organization is represented at the same time in one place. From the largest to the most obscure, the organizations sport decorated booths that surround the quad. Throngs of people mill around the sidewalks, stopping periodically to pick up a brochure, sign a membership list or simply ask a question. Others relax on the grass and enjoy various sports demonstrations.

Students took the opportunity to photograph themselves at the Illio "Shoot Yourself" booth. Those who missed Quad Day missed the easiest opportunity to become involved with their university, so next year--Come to the Quad!

story by Diedre Ponzer
layout by Mary Hemmerle
The U of I Look

aura of Brut

haircut: short sides with longer top

glasses for the intelligent, distinguished look

matching T-shirt under oxford

polo oxford (sleeves down)

shirt tucked-in for preppy look

matching socks

comb in back pocket in case scope approaching

blue cotton pants with cuffs

21 ID in wallet to buy

belt because of preppy look

girlfriend's car keys in pocket

penny loafers

Student Life 70
big gold earrings
plenty of make-up to hide blemishes

aura of Love's Baby Soft
gold necklace to match earrings

matching cotton top and skirt
scarf worn as sash

watch to check amount of scoping time left

Louis Vuitton handbag filled with make-up, hairspray, brush, toilet paper, toothbrush and extra hose

colored, but sheer hose

Clothing and accessories modeled by Jenny Walker and Greg Mitsch.

flats (heels prevent "lapping")
Smashin' Fashion

The '70's streaking days are over. You have to wear clothes now.

When you were little, mom dressed you in polyester bell-bottoms and plaid shirts. Soon you began dressing yourself much to your mother's distress. Only she and the rest of the world knew that those plaid shirts didn't match with the striped pants.

Today as a college student, you've become very conscious of looking good while developing your own style. For the most part, the underclassmen dress to impress, and the upperclassmen dress for success.

To see the latest in Illinois fashion you must first check out the bar scene. It is at these social hot spots that students dress their best. After all, you never know who you might run into.

This year the leather jacket is essential for being cool. A leather coat can be seen on almost everyone who walks by. Most are brown or black; however, you can spot an occasional white or red coat in every place.

Male fashion rarely changes. Guys can still be seen wearing jeans and a t-shirt out at night. Others get a little more stylish with khaki pants and a sweater. The hottest guys, however, wear oxfords with either a t-shirt or turtleneck underneath. Some guys tuck-in the oxfords for a preppy look, while others let the shirt hang-out for a more rugged look.

Female fashion, on the other hand, changes frequently, and girls check each other out to find out what's still hot and what's not.

There is always one hot clothing item that every girl has at least one of (if not in every color) in her wardrobe. Last year that item was a cable-knit sweater from the Limited. When nine of ten girls could be seen in that sweater, everyone stopped wearing them.

This year the popular item is also from that trendy store: a pair of cotton pants with belt to match. The number of girls wearing a pair (also available in different colors, of course) grows by the minute.

Also in every girl's closet is the black skirt. Actually, I should say that there are many black skirts in each closet. A black skirt matches with everything, so you need many pairs in different lengths for the appropriate look.

To go with the pants and the skirts there are mock turtlenecks, turtleneck sweaters, and cropped sweaters. All of these are available in many colors so you can pick which looks best on you.

No girls wardrobe is complete without scarfs. A scarf compliments every outfit. Girls have discovered that a basic outfit can become a stunning outfit by adding a scarf. A scarf can be thrown and pinned over one shoulder, tied around the neck, or tied around the waist. The sash is the most popular.
These fashions can also be seen at parties, restaurants and in classrooms. (sometimes)

It's Monday morning and time for class. The big question, after finding that lost homework assignment, is what to wear.

Remember when you were a freshman? Those high school values of fashion, ever present, dictated that you dressed to impress for class. (Unless you went to a private school where you fashion meant dressing identical to the school.) The alarm went off at 6:00 and you were out of bed in a flash and into the shower. After a facial, manicure, pedicure and hot oil treatment, you slipped into that perfectly coordinated ensemble that you had laid out the night before.

Well, needless to say, things have changed. Now the alarm goes off and you press snooze. It's five minutes before your nine o'clock when you roll out of bed, grab the clothes lying on the floor closest to you, put

a little toothpaste in your mouth and run out the door.

Granted there are those who go all out, fashion wise, for their four years of college, i.e. the recipients of high school's Best Dressed Awards. But face it, the upperclassmen have laxed off just a bit. comfort and convience are now the mainstays.

Sure the first day of class may find even a second semester senior looking pretty spiffy. (All to impress the professor; first impressions do last.) But even the best intentions rarely last through midterms.

Studying... OK, so maybe it only fits into the last possible minutes of the day, but no matter how short the study time, your dress is obviously distinctive for this activity. Comfort is key. You can't have books and a typewriter spread all over the floor while you sit in a suit or dress.

In the comfort of your own room, torn sweats and your favorite old sweatshirt give reassurance as you think about the test you are sure to fail the next day.

Once again, age can make the difference. For freshmen, studying means going to the library dressed to scope. When you enter the archaic years of an upperclassmen, it just doesn't seem to matter.

College is unique in the sense that it is your last opportunity to dress as you truly want to. It's the perfect opportunity to develop your own personal style without the constraints of parents or supervisors. Whether socializing, going to class, exercising or studying, it's your chance to be you. ■

story by Tanja Powers
story by Laura McDougald
layout by Doug Ignatius
There are any students out there swearing that there is not one single employment opportunity to be had. If so, you may not be looking hard enough. There are openings to be filled both on and off campus. Will you make truckloads of cash? Probably not. Some students are only in pursuit of some spending money, while others depend on their earnings to pay for the cost of school. In any situation, however, most jobs don’t pay much higher than minimum, but all is not lost. Depending on your experience and skills, you can aim a little higher.

Phyllis Ehans, College Work Study counselor for the Office of Student Employment, said, “Student Employment pays wages for on-campus jobs from $3.35 to $6.43.” The upper range -- above $5.00 -- is paid to those with computer programming/operating experience, advanced secretarial skills and graduate researchers without assistantships. Student Employment places students in different positions all over campus -- as librarians, clerks, secretaries, ushers, cashiers, and food service workers, among others.

Cherie Lenz, Ehans’s supervisor, said, “Students with a higher degree of training and skill will get more money.” Ehans adds, “There is a very positive response to Student Employment. A job helps students to adjust to the work-world after graduation, and previous experience looks good to a prospective employer. About 10,000 to 11,000 students are authorized to work, but only half are actually employed. Most students work 12 to 15 hours a week at the most.”

Some jobs are a little out of the ordinary. For instance, the College of Education employs college freshmen to work 8-12 hours a week, taking lessons from juniors and seniors majoring in education. The freshmen take two twenty minute lessons per hour and are paid $3.35 hourly. Twenty-five to forty juniors and seniors receive written evaluations from the thirty to thirty-five freshmen who participate. These evaluations are based on teaching styles, techniques, and the evaluators’ personal opinions. The lessons cover all topics and are taught in the Teaching Techniques Lab. Julie Paul, coordinator for the freshman program said, “The program has been running since 1976. Students are very receptive to making money and learning at the same time.”

Typical of most students is freshman Selina Riley who works eight hours a week at the Information Desk in the Student Services Building. When asked why she worked, Selina replied, “Pocket money. And I like to help people out. Fifty million people come by here and ask the same questions during registration.”

There are also off-campus opportunities. Many students get jobs on their own or while others work through Student Employment off-campus placement. Many students work as delivery people, waiters, waitresses, cashiers, salespeople and bank tellers, just to name a few options. Rex Balboa, who works as a cashier at Amazing Fantasy Comic Book and Adventure Gaming Shop, works twenty hours a week and carries fifteen hours of classes. Is the money better off-campus?

Rex said, “My wage is well-above minimum. The better-backed companies can give you a little bit more cash.” As a cashier, Rex also has time to study. He finds it “less like a job and more like free time. At Amazing Fantasy I can have both!”

In any case, don’t give up if you can’t find a job. If you look hard enough, you’ll find one waiting for you. Bulletin boards, classifieds, Student Employment, Illini Union, and word-of-mouth are all good sources. Good luck!

Story by Odell Carson
Layout by Rich Snyder

Working at the library gives Marcia Thomas, junior in LAS, an opportunity to earn money and help Ted Wyss, freshman in Engineering, simultaneously.

Photo by Dayna Hartley

Student Life 74

Photo by Dayna Hartley
Michael Meistrell, senior in LAS, shows off his scooping superiority. He has worked at Baskin-Robbins on and off for two years.

Tasha Bengoechea, freshman in LAS, gives out show times at the Coed theatre.

Residence hall clerks, such as Donna Allen, sophomore in Aviation, provide useful services like forwarding mail to students who no longer live in the dorms.
A triumphant march, may the Illini scalp Michigan State. The Homecoming Parade got off to a strong but sure start on Friday, October 22, 1988. Students were crowded along the sidewalks, gathered in front of Greek Houses and leaning over balconies to get a squirrel's-eye view. I stood at the start-off point at Fist and Gregory to watch the parade "pull out of the station." Not three feet away from me was an enormous Great Dane wearing a red U of I T-shirt. I guess he really had school spirit.

The Bands were concentrated at the beginning - the Marching Illini, Champaign Centennial High School and Decatur Eisenhower. There were some standout floats scattered here and there. The Illini Sailing Club and the Champaign Urbana Mass Transit District. I think every fraternity and sorority had a representative float, with three and four grouped on one. I guess it is an Illini tradition to throw Tootsie Rolls out to the spectators and they rained down on us, along the way. The Homecoming Court and Illini Comeback Guests were prominent in the procession and had front-row seats at the Pep Rally on the Quad. People were lined up all down Fist Street, Fourth and Green. The parades were all majestic as they glided down the Quad to culminate in the Pep Rally. The colder the wind blew and the darker it got, the more people amassed in swarms to get to the Rally.

The Cheerleaders got the rally off to a rousing start, but things slowed down for the Homecoming Address. Victory warmed the autumn air as the Parade Float Winners and Homecoming Court Winners were announced and the Football Highlights were shown. Two large video screens. Kappa Alpha Psi held the crowd's attention for a few minutes as they did a stepshow balancing themselves on the stone railing in front of Foellinger Auditorium, where the festivities were held. The Illinettes made their debut and received a very, very warm response. Coach Mackovic offered many words of inspiration, before Tom Livingston performed what looked like a ceremonial dance as Chief Illiniwek XXVI. R.O.T.C. finished off with a gun salute.

My friend Christine Reyes told me she was going to stay close to home, as we watched the crowd disperse. "With all these people it's gonna get wild out here." Story by Tanja Powers layout by Heidi Martisius
Members of Illini Pride cheerfully greet the audience.

Alpha Phi Alpha fraternity displays their letters on a jumbo paddle during the homecoming parade.

The flying tomato brothers, Ralph and Joe, took part in the events by exhibiting their topless balloon basket.
Alum Pow Wow

Fall: the turning leaves, bright blue sky, cool air, pumpkins, footballs...what does it all mean? HOMECOMING!

1988's homecoming did not have the brightest blue sky (it rained on and off on Friday and Sunday); and we weren't victorious over Michigan State, but students and alumni more than made up for it with their spirit!

Champaign-Urbana transformed into orange and blue Wednesday night when SAA hosted the Last Gentlemen and Otis and the Elevators in a concert on the Armory lawn. By Saturday's game, the entire community had been taken over by crazy alums and wild fans, all decked out in Illiniwear.

For J.B. Heaton, Student Alumni Association (SAA) Homecoming chair, the Homecoming weekend is "a time when students and faculty, alumni and people in the general community can focus on the history, tradition and pride of our school."

When planning this year's activities Heaton said that his committee made adaptations on the activities used in previous years. "We wanted to make sure we were appealing to a wide diversity of students," he said.

The activities reached an "absolute cross-section of student participation," Heaton said. On Thursday there was a giant cook-out on the quad with the Medicare Dixieland Jazz Band. Friday, the parade and pep rally, complete with the Marching Illini, cheerleaders, homecoming court, Illini Football highlights and a Step Show by Kappa Alpha Psi fraternity, made the homecoming theme, "Illini Pow-Wow," complete.

Although SAA is the single largest contributor to the planning of Homecoming festivities, Heaton said that they get a great deal of help from other organizations. Students Against Multiple Sclerosis (SAMS) sponsored tricycle races on the quad. Wednesday, Illini Union Board (IUB) ran the Homecoming Court selection process and the fall musical "Hair." Illini Pride sponsored a "Pride Stride" on Sunday and the Division of Campus Recreation held a Homecoming Dance Saturday night.

The campus was not lacking in things to do the weekend of October 22. Parties, crowded bars and restaurants, and most importantly, talking with old friends added to the Homecoming spirit.

Sue Buhri, a junior in LAS, had her living quarters invaded by her sister, a 1988 graduate, and other friends. In describing the weekend she said, "Homecoming is a designated weekend when everybody that used to go to school here comes back and pretends like they still do. It's fun for those who still go here because we get to see old friends and see how crazy we'll be after we graduate."

Buhri, promises that she'll be back every year after she graduates, but this year she celebrated by spending 13 hours working on her sorority's float, watching the parade and football game.

"It was all fun. I liked seeing the old chiefs during the halftime show. It was funny to think that many of them were grown business-men running around barefoot," she said.

Whether you're a freshman, an alum, or just a loyal fan, Homecoming is for everyone. The only requirements: enthusiasm and orange and blue attire.

Story by Tanja Powers
Layout by Heidi Martisius

Tearing through defenders, Glenn Cobb carries the pigskin.

photo by Jeff Barczewski
Sporting war paint, members of the finest marching band in the nation, the Marching Illini, grin at the football team.

A bit nervous? Who wouldn't be with 70,000 people watching you represent the student body for homecoming. King Brian Sterrett, senior in Engineering, and Queen Michelle Ohms, senior in Engineering, were excellent representatives at this year's homecoming events.

The sky is orange and blue, after thousands of balloons were released during half-time of the Illinois-Michigan State homecoming game.
It's Friday afternoon, and you're more than ready for the upcoming weekend. This time you're escaping the cornfields of Illinois to visit the fields of another school--you're making a road trip. Your best friend pulls up in a car packed with clothes for the weekend, blankets for sleeping on the floor and cold beverages for the ride.

The ride there is long, but filled with music, stories and games. As you exit the ramp to the rival campus, you and your friends throw on all the Illini-wear that you brought. You're going to let these people know that you're there in support of the Illini football team on Saturday's game.

The only one not sporting orange and blue is the girl in the back seat. Instead, she is touching-up her make-up in preparation for a big weekend with her boyfriend. Needless to say, you don't see her until the ride home.

After you drop her off, you head to the campus bars, from where you call the friends you came to visit. By the time they meet you, the entire bar is ready to throw all of you out on your Illini sweats.

Saturday brings the football game. Only you and the Illini cheerleaders chant "I-L-L-I-N-I!" Your friends want to gag you and the crowd prepares to have you tarred-and-feathered, especially when our Illini upset their team.

After the game, you decide to be normal and try to experience life at another campus. But it doesn't work. Your Illini pride has almost got your face smashed. Don't forget that other guy who chased you for three miles after you tried to convince him that he really did want to donate his sweatshirt to your collection.

After a night of partying, Sunday morning hits hard as you try to repack for the dreaded ride home. No one wants to drive; everyone wants to sleep. You and your pillow luck-out in the back seat.

As you approach the Champaign-Urbana road signs, you remember all the studying that has yet to be completed. You have returned to reality. While climbing out of the car, someone reminds you that the girl from the back seat was left behind. You then remember that your friends can bring her back when they visit you. Oh, no, you think, they're coming here? But they'll terrorize this campus--kind of like you did there.

story by Laura McDougald
layout by Denise Hott
Especially on long trips, road signs indicating remaining mileage are markers for which expectant travelers watch like hawks.

Although the legal speed limit is 65, few people really adhere to that law. However more than five miles over is a risk without a fuzz buster.

Since it's the only interstate directly through Champaign, I-74 is where most partying travelers begin their trips.
People carved pumpkins to wear on their heads. This was one of the more popular masks this year.

Many persons chose to dress up as themselves, while others became unrecognizable.
Halloween, the eve of All Saint's Day; you know, the night before you honor your favorite saint. Okay, well maybe that definition went out with the Middle Ages...How about: ghosts, goblins, Freddy Krueger, pranks, costumes...getting the picture?

As I walked down Green Street on the afternoon before the big Halloween bash, I thought that somehow we bright college students had really altered the interpretation of this holiday. Orange fences everywhere (at least they got the color right), circulating cops, U of I students scampering out of town for the weekend and store owners barricading their doors...this looked more like preparation for a bombing raid! What would the saints think?

Sunday morning I talked to some of the party goers to get their impressions of the bash the night before...

Shelly Parvin, a junior in LAS and a regular Halloween Green Street-Goer for the past three years was not impressed by the Halloween '88 celebration. She said that the atmosphere was very regulated, and compared to the years before fewer students joined the crowd on Green Street.

"Most U of I students avoided it. They stayed in or went to off-campus parties...it wasn't worth getting frisked by the cops to go there," she said.

Wendy Salem, sophomore in LAS, also felt that this year's celebration was less crowded.

But she thought that it was due not only to the large police force, but also to the cold weather. Salem spent her evening working for the Halloween Student Task Force, surveying people in order to find out where most of the participants came from. The majority of the people she talked to, she said, were either U of I freshmen or were from Illinois State or Eastern.

The police force was very visible, Salem said. Everyone who entered the closed off street area was frisked. All alcohol was dumped in a dumpster and any potentially dangerous costume props were confiscated.

"My, Halloween sure has changed, hasn't it? Remember when you were younger? Halloween meant picking out a costume or having your mom make one. It meant costume parades at school, trick-or-treating and fighting with your mom, who wanted you home by 8 pm (when all the cool kids got to stay out until at least 9). Wow! That was a long time ago...

I almost forgot what it was really like, so I decided to refresh my memory. Undercover as a kid? No, I went straight to the source. I asked an expert on the subject of being a kid, Jeff Hall, who, at the experienced age of two, gave me his impressions of Halloween.

With the help of his mother, Jeff told me that he planned to spend his Halloween showing off his costume to the neighbors and passing out candy to the trick-or-treaters that came to his door. Jeff decided that he really likes pumpkins. He's even mastered the seasonal greeting in his own lingo: "Hoppie How-wooven!"

Jeff's mom said that she spent hours creating a Mickey Mouse costume (Jeff's favorite cartoon character), complete with ears, tail and a red nose, only to find that her son doesn't like to wear anything on his head and hates having a tail. In fact, he was so adamant against putting on his costume that he even tore his red foam nose in two. "I guess he's just not into getting dressed up this year," she said.

Remember those days? Wendy Salem said that she remembers it as something special.

"I would go trick-or-treating at night with a bunch of friends, come home, dump my candy on the floor, and we'd all compare and trade what we did and didn't like," she said. Salem says she feels sorry for the kids now because of all the scares with razor blades and other harmful objects in candy.

No doubt about it, whether you're two or 22, Halloween sure has changed. I wonder what the saints really had in mind?

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story by Tanja Powers
layout by Patty Gotter
What kind of shape are YOU in? If you want to rebuild yourself from scratch, maintain a healthy physique, or aim for the stratosphere of superior builds, you can do it right here. On any given day, you'll find somebody walking, jogging or cycling around campus, in search of that winning fitness formula. In addition to Huff, Freer, and Kenney gyms, the one most known for physical fitness beckons like a lighthouse on the shore. Yes, I'm talking about the big one - IMPE!

IMPE is equipped with two Olympic-sized pools, Nautilus machines, stationary bikes, free weights, and assorted other equipment that we can use to hone and tone. You feel more muscular and sweat a little bit just walking around watching people satisfy their physical fitness needs.

But do all of us really do what we should to keep in shape? There are students like Eric Parker who says, "I do intramural (sports). I play basketball, football and do push-ups."

Sports and exercise equipment are not the only alternatives, however. Aerobics classes are usually offered in the residence halls and IMPE, while martial arts such as aikido, karate, jiu-jitsu, and tae kwon do are taught in the various gyms on campus and local schools in Champaign-Urbana.

Ellen Wermuth, Fitness Education Coordinator and Exercise Physiologist says "People should be aware of the benefits of exercise. It helps the cardio-vascular system, improves the lipid profile (blood fats), reduces stress, tension, you look and feel better. McKinley Health Center offers exercise consultation, lifestyle workshops, body-fat assessment, weight control program, and a fitness inventory clinic.

The basics of a good exercise program are very simple. Wermuth recommends to exercise 3 to 5 times a week for 15 to 20 minutes at the target heart rate.

I have to agree with Alice Deck, though, when she says, "Physical fitness is like a pipe dream for me. They pass out those schedules for the fitness classes and you think you're going to do it and take care of yourself, but it doesn't happen."

Well, even if you haven't begun a fitness program, the Division of Campus Recreation offers ski trips, scuba diving, horseback riding and other diversions for those who want some release from everyday stress.

Remember, physical fitness doesn't end with exercise alone. Good nutrition and enough sleep have to be included in any total fitness regimen. Most students don't get enough of either, but if you can live off something better than potato chips, pop, and late-night cramming, the workouts can be postponed ... until tomorrow!

story by Odell Carson
layout by Doug Ignatius

photo by Michelle Roller

Students in Freer Gym execute sit-ups specially suited for aerobic workouts.

Tennis adds an aspect of competition to the otherwise monotonous routine of exercise.
Whether it be swimming or scoping, IMPE is the place for toned bodies.
Your First Man

He was the first man ever to hold you (no, this is not the beginning of a trashy romance novel.) For the boys, he was a role model: the person you wanted to be like when you grew up. For the girls, he was the first boyfriend (or friend that was a boy) and a standard to measure all proceeding boyfriends against. For boy and girl, son and daughter, he is "DAD."

He read you bedtime stories as a young child and taught you how to ride your two-wheeler. Junior high came along, then high school. You wanted your own car; he wanted you home by midnight. You tried so hard to be grown-up and independent, and he tried just as hard not to let you grow up. You managed anyway. College came and you breathed a sigh of relief as you escaped his watchful eye.

Away from home for the first time, I think many students realize what they took for granted for so long. I know I appreciate my parents much more. Suddenly, what they'd been saying for so many years wasn't all that stupid.

Sophomore Julie Koenigsberger says, "I have a different kind of respect for my dad now." She explains that in high school she assumed everything he said was right. After she left for her freshman year in college, she began to question everything he said.

Now she says, "I feel like I've come around. I decided what my convictions are for myself, but at the same time, I respect what he believes."

At the same time, this transition from the dependent child to the independent adult may be a bit difficult for dad to stomach. Dad's Weekend becomes the perfect opportunity for a son or daughter to show Dad just what their new life is all about.

Dad's Weekend '88 began on November 4, and no matter what type of dad you were blessed with, there were plenty of things to do. Atius Sachem sponsored "Dad's Night Out" at the Levis Center on Friday, complete with appearances by the Other Guys, the Girls Next Door, Copa Cabana, Alpha Omicron Pi Encore, the Pep Band and Chief. IUB's musical "Hair" was also presented Friday night. Then, of course, on Saturday the Illini faced Indiana in the football game. What could make an Illini Dad happier than standing by his son or daughter in a crowded stadium to watch the Illini win? The freezing-cold rain was almost even worth it -- except for my dad, the die-hard Hoosier fan. Since it was Dad's Day I almost felt sorry for him, but then I decided his collegiate preference was a personal problem.

Koenigsberger explains,"Dad's Weekend is an opportunity to see my dad in my environment...he can actually experience and be a part of what I'm doing."

Ann Walsh, a junior, also enjoys Dad's Weekend because of the opportunity it gives her to share her college life with her parents. She says they are interested in the things she considers to be part of everyday life, like where her classes are and her favorite campus restaurant. The best part though, is introducing her father to all of her friends.

Her father, Charles Walsh, says the time spent with his daughter makes the weekend special. Ann is his fifth child to go through college and he enjoys what little time he gets to spend alone with her.

Since being away from home, Walsh has found a new appreciation for her father. "The things I took for granted during high school I now realize are very important...My dad's best quality is his generosity," she said. "He would do anything for anybody, and I realize more and more that this characteristic is a rare one."

Dads...in high school there were times when you wondered how you could spend another day with them. They were so old-fashioned, so unreasonable. Now, at college, there's an entire weekend that can be spent honoring them. What happened? Maybe he finally saw the light, or maybe you did...
King Dad, Robert Maxwell accepts his crown for the day while daughter Susan Bane watches.

Nora Hipolito honored her dad with a special cake for the occasion.
What is a typical college student? Is it someone between the ages of 18 and 21 making the transition from high school and adolescence to the job market and young adulthood? The vast majority of students here fit that description, but many are older and/or married and have to confront the demands of raising a family and maintaining a marriage -- not the typical problems of the 18-21 age group.

The University accommodates married people by providing special housing for them at Orchard Downs Family Housing. Three thousand people reside in Orchard Downs. There are 765 one-bedroom and two-bedroom units. The average couple can expect to stay 2 ½ years.

Are residents able to handle family responsibilities as well as go to school? Jack Smith, manager of Orchard Downs, said, "I think they do a good job. There are a lot of international families here, and the wife is usually at home. Lots of babysitting is done between families." There is no official daycare, but the University does sponsor a co-operative nursery for three and four-year-olds with limited hours. School-age children are bused to the Martin Luther King Elementary School.

Married couples can obtain housing rather cheaply at Orchard Downs. The rent ranges from $229 for an unfurnished two-bedroom to $291 for a furnished 2-bedroom plus utilities. Recreational programs, such as trips to Chicago and museum tours, are offered to the residents. Smith said that married students are easier to deal with because they are a more mature group of people.

Nancy Dellinger is a 36-year-old married student with two daughters. She recently enrolled in the University and is presently working toward a B.A. in English. "College was just something I dreamed about. I felt college was a necessity for me to take care of my children in case something happened to my husband."

Dellinger said, "Managing my family and earning a degree puts a strain on all of us. My husband does a lot of cooking and washing, but when my 14-year-old needs to be chauffeured, she is often disappointed."

A married couple faces the additional financial obligation of college tuition in addition to a family. Dellinger said, "My husband makes too much for me to qualify for a Guaranteed Student Loan. I am looking at an immense financial commitment when I graduate."

Dellinger said, "Most professors are professional people. I think it's easier for me to understand the professors, because I understand more about life in general."

Dellinger also said that she loves interacting with college kids and wants to be a high school teacher. "I love seeing how they react to me even though a few students look at me like 'What are you doing here?'" she said.

Dellinger enjoys being a student at the U of I. "There are so many intelligent students here and so many ideas. I feel I can achieve anything I want to."

Story by Odell Carson
Layout by Rich Snyder
Kyung Kim and son David keep busy while Dad is studying at the University.

Twins Anna and Ruth say good-bye to Dad, Jonathon Bar-or. Mom, Osnat Bar-or, is also a University student.

The University's Orchard Apartments are tucked away off of the southeast edge of campus.
Don't Worry, Be Happy!

KAM'S, C.O. 's, Cochrane's, O'Malley's, Gulley's, R and R, Q.B.'s, last calls, lines, I.D.'s...is this a campus or a partier's paradise?

Just walk down Daniel or Green Street on a Thursday, Friday or Saturday night...it's easy to see that students don't just study. Relaxation is much needed in this higher institute of learning and the bars seem to create a haven where students can be themselves and forget about the pressures of being a student.

There are those that even frequent these establishments seven days a week. There is one day that stands out above all others, however. The day that even the most ardent studiers throw down their pencils and head for the bar of their choice. You know, the end of the long week, the beginning of two days of pure relaxation and hopefully very little studying. The English call it Friday and celebrate with a cup of tea, but the U of I student calls it Happy Hour and grabs a bucket of beer instead.

What is it that makes Happy Hour so appealing? Is it the D.I.'s proclamations of $2.95 pitchers, $1.75 drafts, $1.00 wells and $1.50 Long Island Ice Teas? Or do students just like to pack themselves into one room, talk to long lost friends and then spill beer on each other?

Lynn Grimes, manager of Gulley's, thinks that Happy Hour is appealing because, "It's the end of the week and a chance to cut loose for the weekend...the prices are cheaper too."

Frank Ratkus, a junior in CBA, agrees that the drink specials are a big selling point for Happy Hour, but more importantly, it's a chance to see all of your friends that you normally don't get to talk to during the week.

Brent Lewin, a bartender at C.O.'s and a senior in ALS, takes another view. He believes that for students, Happy Hour is a tradition. They follow the example of people already out in the working force who make Happy Hour an important part of the week.

Whatever the reasoning, plenty of students are attending it. Grimes and Dave Williams, manager of KAM's, both said that happy hour usually starts around 3:30. Their bars serve to capacity until about 7 p.m.

With so many people in a crowded place, crazy things are bound to happen. Lewin admits to seeing his fair share. His favorites: people falling off the barstools; the fools that actually drink out of their buckets—do they know where that bucket has been? The funniest though, says Lewin, was a group of graduating seniors that dropped their pants to sit "au naturale" on the barstools.

Ratkus recalls his most memorable Happy Hour moment as the time he witnessed a "strip tease" at O'Malley's.

"Everyone thought the guy was just kidding when he climbed up on the tables, but when he got down to his underwear one of the bouncers threw him out."

Ah yes, Happy Hour. Whether you go for just an hour, or two or three, it should be happy. Whether you drink or not does not matter. The object is simply to have fun and usher in the weekend, while kicking out the old week...kind of like a New Year's celebration every week.

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story by Tanja Powers
layout by Rich Snyder

No, they're not here to scrub the floor; they're drinking beer out of that bucket.

Happy hour is the time for non-intellectual conversation.
Doc J's cheese fries are a popular choice for post-party munchies.

Books aren't the only things students wait in line to buy.
The Knarrnt Center for the Performing Arts must be considered a premiere provider of cultural expansion for the University's student body. Every school year the Center offers a great variety of opera, dance, concert and theater performances.

This season the Illio examined the work involved with, and the movers and shakers behind, a stage production. We focused on the production of "A Doll's House" by Henrik Ibsen. Looking at four important aspects of production -- costumes, tryouts, rehearsals, and sets -- we discovered some of the elements involved with mounting a project to achieve a professional quality production.

The Cattle Call: About one or two weeks before school starts, the Theater Department holds a general audition. All the theater majors are called in and read for roles in the upcoming plays (two per semester). Students read two monologues, after which the pool is narrowed. Those who are retained from the general audition are called back for a second reading and the final decision is made.

Many of the principal performers in "A Doll's House" came to the general audition hoping for a part in Ibsen's play. Vondria Bergen, who played the central part of Nora, said, "I came to the audition with Nora in mind. I fell in love with Nora while reading the play." Paul Friedman, who played the villain, said, "I read for several roles, and something clicked with the role of Krogstad."

Was it hard to get some essence of the character at a huge audition? Friedman said, "There's always a certain amount of tension when auditioning; judging what the director wants and giving an individual interpretation of the role. But, I was really comfortable with Krogstad. I looked at the situations in his life and thought his actions were justified.

All theater majors are required to read for the general audition. Sometimes this isn't possible, as in the case of David Clements, who played Nora's domineering husband, Torvald. Clements said, "These auditions were kind of strange. I just got back in time for the second callbacks. I really wanted to read for Krogstad, but David Knight, the director, asked me to read for Torvald, and I got it."

The tryout process for plays is not very complicated because the Theater Department chooses its casts only from the pool of theater majors and occasionally speech-communication majors. It is very difficult for students in other majors to work in a Knarrnt play, and there aren't enough roles for every theatre major to perform in any season. Director David Knight said, "Auditioning is sometimes difficult because there is not always a surplus of wonderful people. But for this play, we were very pleased with the results."

Auditioning is a fact of life for those in the performing arts and prospective actors get experience annually at the Knarrnt Center. However, the results are usually good and they prepare theater majors for the world of theatre after graduation.

Dressing the dolls -- The costumes for "A Doll's House" were designed by Joanna Mediolli, a third-year graduate student in the University's Masters in Fine Arts program in Costume Design. The costume designing process for a Knaarrnt Opera or play takes several steps, working from design to the finished garment.

Mediolli said, "I do the renderings, and the drapers from looking at my research of fashion plates of the period. I take muslin mockups of the renderings and have them fitted on the actors. After fitting, the muslins are taken apart and the costumes are made using the fabric of the period."

Costume design, along with the lighting and setting, can work to make an obvious or subliminal statement about the characters. In "A Doll's House," Nora goes through a series of changes, developing from a scatter-brain to an independent woman by the play's end. Nora's three costume changes were designed to reflect her progression to a liberated individual.

Mediolli said, "The first costume is very elaborate: birdlike for scatter-brained Nora. During the tarantella, she is covered in a lot of layers, lots of buttons, trying to break out. When she leaves Torvald she wears a very serious, blue-green dress, looking strong and dignified.

"Nora's friend Mrs. Lynde is just the opposite. She enters very business-like and gets softer as she sees more hope for the future. Dr. Ranke is (smartly) dressed to look younger. Torvald is dressed as a very severe lawyer and Krogstad wears a lot of outerclothes."

Although a modern set was used, the costumes retained the period look. In the Victorian era, propriety was defined by the clothes, and people were tightly buttoned up and corseted. The actresses had to wear padding and petticoats to present the curved, hourglass figure of the late 1800s.

Director Knight wanted the clothes to make the statement of confining and restricting, as opposed to the set and props. Mediolli said, "The staging is an unusual idea using an abstract set and period costumes."

The director and the cast work with the costume designer. The director is consulted early in the production. The actors are consulted on movement and comfort. Mediolli said, "The choreographer watched to see if Vondria could make the proper movements. The actors have to have the ability to do what they have to do on stage."

The costumes were produced in six to eight weeks in the Costume Shop. The total production of "A Doll's House" took six months.

After the play was finished with its run, the costumes went into storage. Knarrnt Center has about 25,000 costumes in stock from past productions.
Building the doll-house - The sets for "A Doll's House" were designed by graduate student Richard Mahaney, who is in his second year, earning an M.F.A. in Scenery Design.

Interestingly, the set for the play was more or less abstract with almost no emphasis placed on the period. The set was designed to express Knight's wish not to stage the play as a period piece. In order to keep the social message relevant for a modern audience, the play was not staged for the Victorian era but kept very stark and somewhat understated.

Mahaney first approached the design by talking with Knight and discussing the concepts that would be emphasized. Mahaney said, "The set is meant to reflect the message of the play. It is like a box or cage that Nora is placed in."

Mahaney used neutral colors for the furnishings and did not make it look cozy or comfortable. The costumes helped bridge the gap between the plainness of the set and the furnishings. They were not colorful in themselves, but looked more colorful against the set.

The set itself was raised two feet off the stage and looked as if it had a band around it, giving it the presence and feel of an actual doll house. There were four doors on the set, each sized differently to represent different things to Nora. The outside door was much larger than an ordinary door and lent dramatic largeness to Nora's exit at the play's end. Her husband's door had power over her and it was also very large. Nora's room had a less ornately molded door that was non-threatening. And the children's room was fitted with a small door, as the children are like Nora's dolls.

Mahaney was very specific about the set and had some of the furniture constructed in the Property Shop at Krannert. Some pieces were pulled from stock and sometimes pieces were bought from antique stores.

As far as designing scenery at Krannert is concerned, Mahaney said, "I like it a lot. When I was an undergrad, I could just pull something off the set if I didn't like something. Here, I have to consult 3 or 4 people."

"I can work on a design and give it to people. Then, just watch it happen," he said. "I don't have to go in and get my hands dirty or run around looking for small props. The carpenters are professionals and do really nice, crisp, professional-quality work."

After a performance costumes are put in storage where they will be used or adapted for a future play.
Nothing like a night at the old dinner, a scene from Bus Stop which was performed at Krannert this fall.

photo by Jeff Barczewski

Eugene's mother, Kathy Brindle, and his aunt, Colleen Helfman.

Wait! Eugene, played by Mike Shapiro, has something to say during Brighton Beach Memoirs written by Neil Simon.

photo by Mark Albinger

photo by Mark Albinger
It is in the rehearsal stage that a play takes shape, where the performers, costumes, sets and lighting all come together to blend into the performance. It is the time when the performers must make their characters come to life.

Rehearsals for “A Doll’s House” started the first week of school and lasted until October. The actors rehearsed 24 hours each week, and during the run of the performance, pick-up rehearsals were done every Thursday.

The play itself was as much a challenge to the actors as it was a drama of a deteriorating marriage and a woman who wants to leave her family to discover herself.

“The rehearsals were both fun and hard work,” said Vondria Bergen, who played Nora. “The director gave me little jabs, because he thought I performed better when he got under my skin. The process was painstaking and very slow.”

Paul Friedman, who played Krogstad, said, “I had to become specific in what I wanted to do and delve into the character as much as I could. I wanted the audience to sympathize with the character, who has been pushed by desperate choices.”

Andrew Lyman, who played Dr. Ranke, wanted more rehearsal time. “For me, the most exciting part of acting is rehearsal,” he said. “I can do without the performance.”

David Clements, who tackled the role of Torvald, said that he had a difficult time with his part. “I am kind of a lighter-type person than Torvald, so I had to center my voice and sound confident,” he said. “It was a huge challenge; the biggest part I’ve ever done.”

As is often the case, the demanding practices and the exacting actors led to an almost perfect performance.
Couples on the Quad can often be seen holding hands as they stroll from class to class.

Between classes is often the only time during a busy day to share a moment.

Relationships require quality quiet time, something that can't be found in the bars.
You see them everywhere—holding hands, lying on the quad, a kiss good-bye and that glazed-over look in the eyes—yup, it's love! The couple, the relationship, it seems that our society has conditioned us into an almost constant state of searching for that right person. There's no better place to do that searching than in college.

Relationships are in no way a necessity to the college student. The choice is personal. Some choose the serious, exclusive route; others choose to experiment, dating several, and still others choose to wait until the pressures of school are over to begin the search.

Senior Ed Plebanek feels that with such a diversity in students, "college is the perfect place to meet someone." He admits that he is looking for that right person. "The older I get the more I worry about not finding someone. I'd rather find someone now than when I'm 30. Most of the guys down here though, are out to have a good time. If it leads to something else, that's different," says Plebanek.

Senior Andy Duerkop takes another approach, saying, "It depends on the person. Obviously people are going to have long-term relationships sometime, but whether they decide to have one in college or not is up to them."

Both Duerkop and Plebanek say that relationships are much easier to begin in the college atmosphere than they were in high school. The freedom, bars, parties and dances all provide social atmospheres that make it easier to meet people.

Duerkop says bars are easier ice-breakers for first dates because they serve as big social meeting places on campus, rather than sitting alone with a date at a movie.

Junior Chris Wayman believes that students find relationships important because of the support they give. Everyone needs one person aside from their friends for encouragement, to share their problems with, to share good times and to always be there for, she says.

Still, Wayman thinks that freshmen and sophomores should wait for a serious boyfriend or girlfriend. College is a new experience, so students should play the field. Eventually, says Wayman, you'll be ready for a more serious relationship.

Duerkop also stresses that a serious relationship can make you "less social because you're more dependent on one person."

Dating in college often means a separation by space. The long-distance relationship adds another dimension to the college love life.

Wayman's boyfriend works in Decatur, and although she doesn't feel that the distance has caused too many problems, she does admit that sometimes it is difficult to keep her priorities in order—not forgetting about school and getting good grades.

"It's hard on the weekends when that's the only time we get to see each other and I have tests and papers to work on. Actually, he's very understanding and encourages me to study while he's there. I'm the one that says I can do it later," she says.

Plebanek's girlfriend goes to school in Chicago. Although he finds it difficult because they don't get to spend too much time together, the separation is positive in the sense that they don't become too dependent on each other. "You don't have to always answer to each other. You're always making decisions for yourself," he says.

College is a time for learning. They always say that 90% of what you learn comes from outside of the classroom. Relationships easily fit into this category. After all, with almost 50,000 students on campus, from all different backgrounds, you're bound to meet all sorts of people. You don't necessarily have to find the perfect mate, but undoubtedly you will get a better idea of what you do or don't like.

Story by Tanja Powers
Layout by Doug Ignatius

Some couples give new meaning to the term "being picked up".
The hidden treasures of the University of Illinois campus museums are not only found in the ability of the students here, but in its museums themselves. These museums are easily accessible and offer thought-provoking exhibits of paintings, sculptures, artifacts from ancient civilizations and photographs.

One of the foremost museums on campus is the Krannert Art Museum (KAM). It originally opened in 1961, and this fall it opened the Kinkead Pavillion. Steven Prokopoff, director of KAM, said, "The Kinkead Pavillion gives us a visibility we didn't have before. We now also have more space for the permanent collection, print study, and a storage area." The museum will also have a bookshop and café.

Inside the museum you can find a wide range of works. There are galleries for the Old Master and Modern Master Paintings, Pre-Colombian Art, the decorative arts, and the Oriental Collection. New galleries for African and Medieval/Near Eastern Art were opened this fall.

Kinkead Pavillion featured exciting temporary exhibits for its opening: Contemporary Chinese Painting, At Home and Abroad with Staffordshire and Posters by Toulouse-Lautrec and French Contemporary.

Prokopoff is optimistic about Kinkead and the future of KAM. "Now that the front of the building faces the front of campus, we hope people will be attracted to come in," he said.

Another highly prominent museum on campus is the World Heritage Museum, located in Lincoln Hall, which has existed since 1911. Its collection was primarily built up from 1911 through 1929, until the Wall Street Crash, during which funds were given to acquire artifacts from ancient Mesopotamia, Africa, and Europe.

Barbara Bohen, director, said, "We have exhibits that give a very comprehensive view of daily ancient life, such as documents, artworks, detritus and all the little tiny things people have left. Our oldest object is 1 million years old."

Recently the museum acquired the John Needles Chester Vase, a huge antique Greek vase, standing four feet tall. Bohen bought it on auction at Basel. She was very worried about the transportation of the valuable vase so she decided to personally bring it to Champaign. "I booked two airplane seats in the name of Mr. and Mrs. Vase—one for me and one for the vase. But with the packing and all, it was like a small house and wouldn't even fit on the plane," she explained. The vase ended up being shipped, but it made it safely to its place in the Hellenistic exhibit.

Bohen said, "We are essentially an educational museum. We show many dimensions of society—widespread issues in culture, history and religion. Our missions are teaching, public service and research." The museum gives 5,000 guided tours each year and has 25,000 visitors annually.

Although these museums are themselves hidden treasures, many students can be seen browsing among the exhibits. Bohen said, "Students love the exhibits. They can even walk on a section of the original floor of King Tut's palace. They think it's a neat, fun place."

One highly visible outlet for art on campus is the Illini Union Exhibit Room. It features space for regionally and nationally known artists in all media and does two shows specifically for U of I students: a photo composition in the fall and an oil & acrylic painting show in the spring. Ruth McCauley, assistant director for IUB Exhibits said, "Our obligation is to introduce as many students to art as possible. It is really exciting to create some controversy and discussion on the role of art in society and the artist's particular view of the world."

Another interesting gallery is the John Phillip Sousa Museum found on the second floor of the Harding Band Building. It contains Civil War instruments, Bassett horns, old U of I band uniforms and twenty-four file cabinets of music, including a facsimile of the original "Stars and Stripes Forever." Sousa visited Champaign-Urbana in 1906 and declared the U of I Marching Band the "world's greatest college band."

If you have some time to spare and are in the mood to expand your cultural horizons a little, the University's museums offer the perfect solution.

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John Lough, junior in LAS, examines a ship in the World Heritage Museum in Lincoln Hall.

story by Odell Carson
layout by Patty Gotter
The World Heritage Museum has a gift shop where hand-painted Kashmir boxes and other art items may be purchased.

The John Phillip Sousa Museum features old Marching Illini uniforms and old Chief Illiniwek outfits.

The Illini Union also displays artwork for Amy Koshoffer, senior in LAS, and others to admire.
Does anyone really enjoy studying? Perhaps not, but everyone realizes how important the proper environment is to the quality of his work.

Some students like to combine sunbathing with studying as they relax on the Quad’s grass. Others like to settle down under a tree to enjoy a cool breeze. Then, some people can’t concentrate unless they’re munching on potato chips.

When it comes to studying, many of us can be more finicky than Morris the Cat: the light has to be right, the noise level can’t be too quiet or too noisy, we want to change positions every ten minutes...you name it.

Many students cannot study in the place where they live. There are too many temptations. The TV is sitting right there begging to be turned on. Then the radio has to put its two cents in. Alissa Jacobson, a voice teacher, agrees, “I usually study in the Music Building so I can go to practice after studying. It’s too hard to study in my room because there are too many distractions”.

Then again, there are people who are just the opposite. Selene Jones said, “This semester I like to study in my room, with music—not something I like to dance to, but classical or jazz.”

Those who need total silence can look for a quiet area of the Undergrad or the Union. Residence hall libraries are usually excellent places for studying without the background of conversation. Other good places for quiet study are the Browsing Room and Pine Room in the Union, Loomis Lab, Commerce West and the Foreign Language Building.

If you have a favorite place to study, where you won’t be disturbed, don’t tell too many people. That way it can be your secret.

A break in the cold fall weather allowed a student to review his notes outside on the stone benches at the Undergrad.

photo by Stephen Warmowski

story by Odell Carson
layout by Mary Hemmerle
Sunny days brought swarms of studiers out of the Union and onto the Quad.

A resourceful studier defeats the noise in the library with his Walkman while completing his studying and research.

While proving to be between-class entertainment for some, Max could be a great distraction to students trying to review before an important class.
The U of I provides transportation around campus for Tim Schlichtint, sophomore in engineering, as well as other disabled students.

Beckwith Living Center is provides university housing for the disabled.

Mike Boyce, senior in nuclear engineering, slinging the old pigskin.
Free-Wheeling

Our school is known nationally for its high academic standards and superior research facilities. There is an often overlooked claim to fame though: the outstanding facilities and opportunities this school offers its disabled students.

Tom Jones, assistant director of Administration and Special Services, said that there are currently 160 permanently disabled students at the U of I.

Jones, himself a victim of an accident that put him in a wheelchair, defines disabled as, "any physical or mental incapability that limits what society has deemed 'normal activity.'"

Whether the disability is hidden, like dyslexia, a learning disorder, or more obvious, like paralysis or blindness, Jones said the University has the facilities to help the student with his special needs.

The rehabilitation program on the Champaign-Urbana campus began in 1948 as a result of protests from World War II veterans who saw the need for an accessible education in a higher institute of learning. "The U of I was the first to provide these facilities," Jones said.

"Today," he said, "the campus is practically totally accessible and we think it's the best (in the country) in terms of the service element."

Jones also said that the community has contributed with cut curbs and the only mass transit system in the United States with wheelchair lifts on all of its vehicles.

The Division of Rehabilitation Education offers services for the temporarily and permanently disabled including, tutoring, medical services, physical therapy, counseling, vocational evaluation, computer and research facilities and transportation services. Jones also said that this is the first year that they are offering a graduate program in rehabilitation.

Under the Housing Division, the Beckwith Living Center provides a residence for those who cannot function without assistance.

Disabled students also have the opportunity to participate in a variety of sports, from basketball to swimming to archery and tennis. There are intramural and varsity teams. Jones said that in 1988 the men's basketball team won the NCAA championships. This year, Sharon Hedrik, a recent graduate of the U of I, and Coby Morris, currently a student here, both represented the United States in the Olympics at Seoul, competing in the 300 meter wheelchair race. For Hedrik, this was her second appearance in the Olympic Games. She won the gold in Los Angeles in 1984 for the same event.

Delta Sigma Omicron is another product of the rehabilitation program. Founded in 1950, it is a coeducational service fraternity for college students with disabilities. President Joe Kutit said that the organization is here to help the students. They have a committee that studies all campus buildings for their accessibility to disabled students. In addition, they plan several social and service events.

Delta Sigma Omicron also initiated a "pal program" that matches disabled U of I students with disabled children in the community. Like a Big Brother, Big Sister program, Kutit feels that it gives the children hope and shows them that anything is possible, even with a disability.

story by Tanja Powers
layout by Patty Gotter

Rhima Lacsam, senior in ALS, lends a helping hand to Carol Krietemeyer, junior in leisure studies.
Video games: fantasy for some, reality for others.

The university computer fee helps pay for the maintenance of the computers and laser printers in the computer room in the Union.

The Illini Union serves as a mecca for students seeking personal growth.

Despite the warning signs and undercover police, students can still be spotted studying in Down-Under, the Union's cafeteria.

Unfortunately, neither Tom Cruise nor Paul Newman will be seen in the billiard room in the basement of the Union.
Quiz time! What building would we miss most if it suddenly vanished off the face of the campus? The English Building? Harker Hall? Administration? No, none of the above.

The answer is the Illini Union. For students and faculty it is the hub of activity on the Quad. It is the most convenient place to take a nap in the middle of the day (the lounges lend themselves nicely to this) or to get a quick cash fix.

The Union is truly a nice place to forget about classes for a while and grab something to eat at Down-Under, which serves breakfast, lunch, dinner, dessert and snacks. There is an excellent bookstore in the Illini Union, complete with an extensive science-fiction collection. In the basement is the bowling alley, billiards room and video game arcade all of which are good places to blow off steam.

On the second floor are the headquarters for the majority of the student organizations, including Student Government Association, the C-U Coalition Against Apartheid, the Transfer Student Association and the Illini Union Board. There is also a Tenant Union to help students get the jump on those unscrupulous landlords out there. Have you ever ventured up to the third floor? There are three TV rooms where fans of "Days of Our Lives", "All My Children" and "Guiding Light" can be found.

For guests, the Union lays claim to convenient lodging with its guest rooms. Convenience is something that comes to mind when one thinks of the Union. The Travel Center and Information Desk really come in handy when it's time to buy a bus ticket or obtain a timetable. The Browsing Room is a relaxing place to read a Tribune, magazines or best sellers. They even have old copies of the Illio!

The newsstand sells papers and other odds and ends you may suddenly find yourself in need of. Those long lines on the west side of the building are made up of people cashing checks and buying tickets to U of I events. Speaking of tickets, the Illini Union sponsors the Homecoming show in the fall and exhibits paintings in the Exhibition Room. Don't forget the well-known Union party and the events that take place on the south side of the building.

If you insist on thinking about classes, the Union does have a variety of places to study, including the President's Lounge and the Vending Room. If you have to think about graduation, employment workshops, internship conferences and on-campus interviews are usually held in the Union.

All in all, the Union is everything a student union is supposed to be. Are other campuses this lucky? Whether they are or not, if they ever conduct a survey, the results will be posted in the Union.

story by Odell Carson
layout by Doug Ignatus
Light posts lining the Quad are sure to be passed by hundreds each day, so those seeking maximum exposure wrap their promotions around the poles.

Due to the ban on taping flyers on the sidewalks of the Quad, the obelisks by the Union and the undergrad have become havens for reams of paper announcing upcoming events.
I never knew there were so many things going on! One morning, I was walking to class and noticed how the campus was covered with promotions. First, there were the signs in the shops on Green Street. Then, I saw posters on every billboard while walking through the Union. There were ads for everything from karate lessons at the YMCA to finding a roommate to selling a stereo or car. There were also signs for music teachers offering private lessons, for trips to Florida, for Miller-Comm lectures, and for people from Citibank promising me automatic approval if I apply for a Visa. On the way out the door, there were tables and booths set up for “Alpha to Omega” Sorority/Fraternity, the bake sale for the Accounting Club and for voter registration.

Strolling down the Quad, I was accosted by the students passing out flyers for the Krishna Vegetarian Dinners. After putting that one in my back pocket, I received one for the poster sale. As I walked around the crowd listening to Max and his sermon, I saw ads for bands appearing at Mabel’s covering the stone pillars at the Quad’s north end.

In the Foreign Language Building there were ads for the study abroad programs in Canada, the Bahamas, Germany, France, Spain, Australia and Brazil. The English building had solicitations for Little America and Shades of Soul, along with the discount coupons for Maxell tapes and the Chicago Tribune subscriptions.

Each building has a unique cluster of advertisements such as the campus movie ads in Krannert and the instruments for sale in the Music Building. So, if I need to know something that is happening or how to get a hold of something, I head to the building that relates to my interest.

I like to make mental footnotes of the building with an ad I’m particularly interested in, so I can return to it when I have more time. Sometimes you’ll see the ad for the perfect apartment or car, but if you wait too long, it will be snapped up.

By the time I got home, I was too tired to read the ads in the DI. Any more information about sales, movies, or merchandise and I think my head would have exploded.

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Story by Odell Carson
Layout by Mary Hemmerle

Despite the University’s restrictions, many promoters of events tape their flyers to the sidewalks, hoping students will watch where they walk.

photo by Michelle Bulle
One of the sadder characteristics of American college students is their use of alcohol. As college students discover what young adulthood is all about, they discover the pleasures and problems of alcohol.

Parties and happy hours offer popular outlets for students, places to have a good time and the means to temporarily forget the daily grind. But too often students go overboard with the beer, wine coolers and liquor and lose sight of how to drink responsibly and in moderation. Although some students regard getting drunk as the college student’s privilege, others may use alcohol as a cushion and fall into patterns of alcohol addiction.

The University provides a variety of resources for students who want to educate themselves about drinking intelligently and about the effects of alcohol. The Counseling Center at the Student Services building counsels alcohol abusers in four different categories: The Self-Assessment Group for Men, Self-Assessment Group for Women (both of which address the abuse of other drugs in addition to alcohol), Recovering Alcoholics and Adult Children of Alcoholics.

The McKinley Health Center offers the Students Educated about Alcohol (S.E.A.) program as one of its many health education programs. S.E.A. is a class that is offered Wednesday nights from 6:30 to 8:30 at McKinley and as part of an outreach program on Tuesday nights at Greek houses, residence halls and certified housing. The classes encourage students to find out more about alcohol use and abuse and to rethink their judgment and attitudes on alcohol. The class atmosphere is non-judgmental and student opinions are sought for discussion.

S.E.A. was originally designed and still used as a referral program for alcohol-associated behavior problems in the residence halls. Depending on the seriousness of the infraction, the residence hall staff could refer the offending student to the program. It also receives referrals from the Senate Judicial Committee on Student Discipline and from the Counseling Center.

“We are putting more emphasis on student awareness for the whole student body in the outreach program,” said Brian Kerlin, drug education coordinator. “We’re not anti-drinking, but we want to give students good, solid information about alcohol, make them more sophisticated about it and lessen the number of alcohol abusers on campus.”

The response to S.E.A. has been positive. Kerlin would like to extend the outreach program to more living units. “We want to educate as many students as possible to help them make intelligent decisions on their own,” said Kerlin.

In addition, students’ participation during National Collegiate Alcohol Awareness Week has been extensive. In cooperation, the U of I offers free, anonymous breathalyzer tests for students returning from bars, Mocktail Happy Hour with non-alcoholic alternative beverages in the residence halls, Green Street non-alcoholic social exchanges and an Alternative Tailgate party before Homecoming.

Alcohol is the number one drug problem among American youth. It is twice as popular among college students as the next leading drug, marijuana. It is five times as popular as cocaine. About 10,000 people, ages sixteen to twenty-four, are killed annually in alcohol-related accidents.

These facts and more are available through the S.E.A. newsletter. Through education, many students can learn about the hardships of abuse and use that knowledge to responsibly enjoy alcoholic beverages.
Whether it is 80 degrees or 20 degrees outside, students will often wait in long lines to get into their favorite bar.

Responsibility in drinking is advocated by many campus bars, as well as the various programs available at the university.

1. LEGAL DRINKING AGE IN STATE OF ILLINOIS IS 21.

2. NON-ALCOHOLIC BEVERAGES & FOOD ARE AVAILABLE.

3. FRIENDS DON'T LET FRIENDS DRIVE DRUNK DESIGNATED DRIVERS ARE AVAILABLE.

Great Taste... Less Filling

Bartenders on campus don't card their patrons at the bar - that job is done at the door, where 19 year olds are allowed to enter, despite the legal drinking age of 21.

After a long day or a long week, drinking a beer at a favorite hang-out is a popular way to unwind.
Which Way to Pay?

It's Friday afternoon and on your way to Happy Hour you suddenly realize you're lacking in funds. "UGH! Why didn't I think of this yesterday?" you ask yourself. The check cashing line at the Union is down the hall and out the North doors; the money machine isn't working, and unfortunately, O'Malley's doesn't accept VISA. If you have it, money certainly does make the world go round. If you don't (which is a frequent occurrence for most college students), you can only step off and watch.

Not only must students worry about their g.p.a.'s, but also increasing tuition and everyday living costs. Usually with limited incomes, or small allowances from the "P's", students must fight the temptations of nightly pizza orders, shopping sprees and entertainment expenses--bars, movies and whatever else their hearts desire. Financial stability is no easy feat, even for the most promising young economists. Face it, you love money, but as a college student you'll never have enough of it!

Laura Trotman, senior, says that she spends most of her money on food and drinks when she goes out. Another major expense, she claims, is the incidentals, like toothpaste and shampoo. "Once a week you run out of something," she says.

Trotman tries to keep herself on a $20-a-week budget, and feels that usually she is able to accomplish this.

Another senior, David Grieshemier, feels that his Graphic Arts major takes the largest bite out of his funds. "I probably spend at least $300 a semester on supplies alone," he says.

Dede Drungil, a first year law student, feels that she spends less compared to her undergrad days. "I spend less overall, but living expenses are more. It's more expensive living in an apartment than living in a dorm or sorority," she explains.

O.K., so it's inevitable...you have to spend money. There's one choice you do have, though: check, cash or plastic.

Trotman says that she prefers checks. "I don't like to carry around cash on this campus."

She does have a few credit cards, but she seldom uses them. "I like my credit cards, but I get really nervous about them... I've seen so many people accumulate bills they can't handle," she says. "I always pay the full amount when I get my monthly statement."

Drungil explains that she prefers cash. "To me, when I write a check it doesn't seem like I'm spending real money. With cash, I know what I'm spending."

Gary Wheaton, sophomore, agrees that cash is the most convenient financial route on this campus, but he also uses his charge card frequently for mail orders. He explains that as a music major it is often cheaper for him to order music and saxophone reeds from Chicago. His plastic is essential for this.

"MONEY!!!! I cringe when I look at the negative balance in my checking account...what should be my plea when I call my parents tonight? It's too depressing, I'll stop talking about it. All I can say is that I sure could use one of those trees. You know, the kind that dollar bills, blank checks and infinite credit limits grow on!"

story by Tanja Powers
layout by Patty Gotter

photo by Nora Hipolito
Balancing a checkbook is a challenge for Lisa Howard, junior in LAS, and all students, especially after paying the charge card bills.
Marietta Lesage, junior in LAS, makes a stop at the Easy Answer machine whenever she needs petty cash.

On a Friday afternoon the Illini Union's check cashing line extends the length of the west corridor.
Let's eat!

Food, glorious food. It's what everyone looks forward to. When you're about to confront the day, don't you feel better after you've eaten a full breakfast? Well, maybe you don't have time for breakfast, but everyone looks forward to the other three meals of the day - lunch, dinner and snacks.

When your classes break for lunch around noon or so, your stomach is probably looking forward to hamburgers and french fries. You can find them at Burger King, Wendy's, McDonald's, and even the residence hall cafeterias, just to name a few places.

Down-Under, in the basement of the Illini Union, is overflowing at lunchtime, so we know people also like to get well-balanced meals. In Champaign, we have a nice mix of eateries to meet our mid-day hunger needs: TCBY, Arby's, Baskin-Robbins, Lox, Stock & Bagel, The International House of Pancakes, House of Gourmet Chinese Restaurant, Steak 'N Shake - the list goes on and on. In addition to delicious foods, you can find discount coupons for most places around campus.

If you cook for yourself, dinner usually has to be something quick and easy - something MICROWAVEABLE. Most places servicing campus will deliver, including Kentucky Fried Chicken, Doc J's, Jimmy John's, and the pizza places. Some of the most familiar sights around campus are the Pizza World and Domino's Pizza trucks delivering the college student's staple food.

Speaking of pizza, Papa Del's is famous as the best pizza in the area, but don't forget Pizzeria Uno, Giovanni's, Giordano's, Pagliai's and Garcia's. Recently, Champaign-Urbana has seen the debut of a pizza place with the pathetically unappealing name of Grog's.

Snacks, well, we all know the mainline stuff: candy bars, peanuts, potato chips, granola bars, etc. Occasionally, we munch on fruit to keep ourselves nutritionally sound. Going a little upscale, Intermezzo is one of the best places for sweet things to nibble on, and even if you're not going to a performance at Krannert, you can stop there on weekdays from 10 A.M. to 4 P.M. There are even certain eateries with distinct reputations like Coslow's, Treno's, Expresso Royale and Nature's Table.

All this talk about eating is making me hungry! What do I have a taste for? All I need to do is look around and voila -- there's just the place I'm looking for... Bon appetit!

story by Odell Carson
layout by Doug Ignatius

photo by Nora Hipolito
Julie Freitag, Dow Angspatt and Becky Kauka, sophomores in LAS, tried a little bit of everything that the residence hall cafeteria had to offer for lunch.

Susan Standiford and Amy Larson, seniors in LAS, chow down on the specials at Taco John's.
Madeline Connell, junior in CBA, stuffs her face with the traditional college meal—PIZZA.

Brain Samuels, sophomore in LAS, chooses a grilled cheese sandwich over the other delectable dishes available at the Illini Union's Down Under.

Laura Flaherty and Ken Nigro, freshmen in LAS, met at Doc J's to indulge in cheese fries and cheese sticks.
Members of Sigma Chi fraternity toss around the pigskins in front of their house.

Sororities such as Delta Phi Epsilon and fraternities such as Alpha Gamma Rho sponsor annual philanthropy events to raise money for charity.

photo by Kim Sneldek

Christina Easterling and Becky Rusch, both juniors in CBA, man a table selling baked goodies, an activity many sororities use to raise money.

photo by Kim Sneldek
Nearly 7,000 students, twenty-nine sororities and fifty-two fraternities make U of I's greek system the largest in the world. Why do so many people choose to go through rush? Four hundred thirty-six men and 1,635 women went through formal rush this fall alone. What exactly does it mean to be greek?

For a system made up of 7,000 people like this to function it must have an extremely broad range of opportunities to appeal to the diversity of its members.

Kari McGrath, public relations chairwoman of Panhellenic Council and a member of Delta Delta Delta sorority, names not only social activities, but also scholarship, philanthropy and leadership opportunities as just a few of the experiences encompassed in greek life. McGrath feels that the system serves as a link to what is happening on campus.

Walt Ruane, a member of Phi Kappa Theta fraternity says that he rushed his freshman year just to see what the greek system was like. He had no intention of pledging until he found a house where he felt very much at home.

Now, as an active member in his house and a member of Interfraternity Council, he says, "The greek system blends social with academics. It lets you network out and helps you get involved with campus activities."

Adlon Jorgenson, assistant dean of women, believes that it is a reciprocal relationship between the greek system and its members. Students who choose to go through rush should find a group with whom they feel comfortable and one in which they could make a contribution, she says.

In return, Jorgenson says that the house should encourage its members to develop to their academic potential. The main aspect, though, is friendship. "In this crazy world, students need a loving, caring home with friends around them," she said.

The success of the U of I's greek system is based on tradition and cooperation with the faculty and community that was built in when the system was first established, says Jorgenson.

Things have obviously changed since the establishment of the greek system. The issues greeks face, their image and role on campus and in the community have all been transformed.

McGrath says racism and campus safety are just a few of the issues the system faced this year. "The greek system is the largest student organization so I think it needs to take a big role in helping its members and the rest of the campus," she says.

Jorgenson says that today the system is faced with "accepting responsibility for its behavior" as a unit and as individual members. "Unless we do, we won't be on campus anymore," she says.

Following this idea, Jeff Jochims, president of IFC and member of Delta Chi, thinks it is essential to get away from the "Animal House" image. This, he says, can be done through social responsibility, including philanthropic work and community service. Most fraternities and sororities were founded as educational societies that promoted the well-rounded individual, says Jochims.

"You have an obligation," says Ruane. "The greek system as a unit is better equipped, because of its size, to help than an individual might be.

Friendship, academic support, leadership opportunities, social activities, community service...the list goes on. The opportunities in the Greek system may number as high as its membership. It's not quite the image "Animal House" promoted, is it? 

story by Tanja Powers
layout by Doug Ignatius
speech Comm. 101...room 217...it's 7:55 a.m. and your heart sinks as you realize there is no way you'll make it on time, let alone find the room. One flight goes to the second floor, the other to the third, the other to the west side of the second...it's a maze! It's the Armory!

You know, that long tubular building that most of us get acquainted with during the mess of on-campus registration. As soon as registration is over, though, the building takes on a whole new appearance.

The Armory not only holds classrooms, but also a track and field that is used for everything from ROTC maneuvers to football, tennis, volleyball and field hockey...the list is never-ending.

The versatility of this building wasn't always there, though. The building was originally constructed in 1915. According to the University of Illinois Archives, it was designed to meet the needs of the 1,525 cadets that actively drilled during this time. In addition, it would provide seating for indoor sports activities and a meeting place for the discussion of farming conditions.

Originally, the building consisted of only the drill hall. According to the "Campus Plan," from 1925 to 1927 the surrounding rooms and corridors were added in a Georgian architectural style to match the surrounding university buildings.

Things have obviously changed since World War II when the building was kept under armed guard. On an evening run you may still see ROTC drills, but now there are also jugglers, ballroom dancers, amateur football players, plays and anything the ingenious college student can create.

story by Tanja Powers
layout by Mary Hemmerle

Andrew Temple and Tracy Meek in battle
The armory is often the site of military maneuvers practice.

Weather conditions are always ideal for track activities inside the armory.

No, they’re not Patrick Swayze and Jennifer Grey. Even the armory could be a good place for dirty dancing.

Batting practice in the armory may be good for his average, but it may not be so good for the passing joggers!
Formerly the Women's building, the English building is built in the classical style of architecture.

The Armory is probably the building with the most variety of activities; plays, classes, sporting events, physical fitness center, and ROTC.

David Kinelly Hall or DKH to many, makes up the east side of the south quad.
Have you ever walked around campus and wondered about the history of the buildings on the campus? Some of them are architecturally striking like Altgeld Hall with its Romanesque tower, the only example of Romanesque architecture on campus. Many of the older buildings, such as Smith Memorial Hall and Foellinger Auditorium, also add a dignified presence to the Quad.

Some of the familiar structures on this campus have little-known pasts behind them. The English building (built in 1905) was originally named the Women's Building. It was the center of the Home Economics Department, designed at that time to give a woman a strong background in household arts and sciences. The building had a kitchen, pantry, practice kitchen, chemistry lab, dining room, reception room, and two bedrooms. There was a women's gymnasium on the second floor and even a swimming pool in the basement!

Up until World War II the building was a vibrant social center on campus and many literary society meetings were held there. In 1912 the stately colonnade front that faces the Quad was added, and many changes took place over the years. When the United States joined World War II, "WILL" moved its broadcasting center to the basement of the Women's Building. Armed forces training was also set up in the women's gymnasium, and some of the home economics offices were displaced to Davenport Hall.

In 1957 the entire department was moved to a new building, Bevier Hall, named after a home economics professor. The university spent $13,000 to remodel the old building for the English department and renamed it the English Building. Some of the English offices still feature the old Oriental rugs from long ago and the extensive rebuilding and additions have given the building a maze-like interior with winding hallways on the second and third floors.

The English Building is only one of many campus buildings that have had different uses over the years. To find out more about the history of campus buildings, go to the University Archives. Although many of our older buildings could use an update, they always seem to carry the ghosts of former students and professors looming through the halls and bring a vestige of the past into the present.

*story by Odell Carson*
*layout by Heidi Martsisus*

Lincoln Hall was built in 1809 and is home to LAS Speech Communications offices.
Beale Street's B.B. King makes an appearance at the Assembly Hall, giving Champaign-Urbana Memphis' definition of the blues.

Yellowman, another Star Course production, dishes out the reggae at a Foellinger performance.
Music Makers

One of the highlights of any college student's life is going to a concert. Hearing your favorite musical artist is a welcome diversion from the daily grind.

For more than 95 years, our campus has been lucky enough to have a student organization solely devoted to bringing concert productions to this campus: Star Course. Star Course has booked some of the biggest names in music to perform at the U of I: Earth, Wind and Fire, Herbie Hancock, The Rolling Stones, Joan Baez, U2, Fleetwood Mac, Bruce Springsteen... the list goes on and on.

It is interesting to look at the roster of musicians Star Course has worked with over the years to see how musical tastes among collegiates have evolved. The pendulum has swung from the classical music that was popular at the turn of the century to that of popular entertainment, including today's rock and roll.

Star Course was initially formed as a literary society in 1892. In 1916, it began organizing musical events. These days, Star Course offers predominantly musical entertainment, but sometimes presents comedians and cultural performances.

Star Course also has the distinction of being the only student-run, volunteer concert production organization in the United States. Students interested in the business of concert production get an extensive education of how to operate in the entertainment industry. Two senior managers contact agents and book shows while nine managers oversee each of the nine committees of Advertising Design, Advertising Media, Office and Hospitality, Personnel, Publicity, Public Relations, Stage and Production, Tickets and Ushering.

Carina Amador, public relations manager, has been involved with Star Course for three years. She said 1988-89 was the most successful year for the organization -- they had three sold-out shows and also brought the first reggae show to the University.

In order to discover what acts will draw students, the organization takes a survey on Quad Day of what students want to hear. "We manage to hit most of the student population," Amador said, "so we are able to have shows for every musical taste.

"Last semester we featured the Church, the Smithereens, B.B. King, Yellowman and Def Leppard at the Assembly Hall," she said.

In the spring semester, Star Course also helps the Student Alumni Association organize Band-Jam, an all-day music extravaganza.

Star Course is a popular student organization, with 108 volunteers. Currently, the main revenues come from the shows' profits and are managed by the University Concert Entertainment Board.

"The future of Star Course is getting bigger and better every year," Amador said. "We have a major impact on the University."
Rey Tanig, junior in LAS, and advisor Tony Skitt discuss the application procedures and the opportunities available.

Robin Bedard, sophomore in LAS, listens to the advice of Tony Skitt from the Study Abroad Office on when and where to apply to the study abroad program.
One of the great legends of the American college experience is to study abroad. A year abroad offers the chance to speak new languages, experience foreign cultures firsthand, and make international friendships.

The easiest way to spend a year abroad is through a direct exchange. This is a type of program in which you pay tuition and fees here at the U of I and receive automatic credit for courses taken at another institution in a foreign country.

Occasionally, a student even chooses to stay in the country of foreign study, as in the case of Tony Skitte, who works in the Study Abroad Office in Cible Hall. He said, “I was a student here in 85-86 and enjoyed the exchange program so much, I came back. The American school system took quite a lot of adjustment. The academic year in the U.S. is more structured and in Britain there is more freedom. You’re left on your own more.”

There are many interesting programs in different countries, including some very recent ones in Argentina, Costa Rica, and Colombia. Skitte noted that, “There is a lot of pioneering done in exchanges in South America. Britain and Australia are the most popular.”

The emphasis is on the culture, so orientations are held before school and efforts are taken so the student is not housed with only other Americans.

Students are able to apply to foreign schools directly or go through other schools, but it costs $2,000 to $3,000 going outside the U of I. The Study Abroad Office charges a $203 administrative fee for programs it handles.

Candace Kim, senior in LAS, went through Study Abroad in 1987 for a year and a half at Yonsei University in Seoul, Korea. She combined a Hyundai Corp. internship with school. It was a new program for the U of I and Candace had some interesting comments on her experience, “I thought Korea would be more liberal, now that its modernized and all, but there was a lot of resistance to me being there. My major is economics, which is not a major for women in Korea.

“I counseled Korean students coming to America and American professors coming to Korea. I would like to return to Korea and get a job working for an American corporation in the hotel industry. I would definitely spend some more time there.”

Many students have positive stories to tell, such as the American student that went to Wales and got involved in a Welsh choir, sung in Royal Albert Hall in London and toured with the choir in the U.S. Skitte said, “There’s more of a sense of opportunity in America,” Kieran Feighan, an Irish exchange student said, “There is more willingness to accept success here, while in Ireland people begrudge you more if you succeed. In Ireland there is more emphasis on the meaning of life, than on materialism. And they are more concerned about their neighbors.”

One learns not only about other cultures but also about himself, by studying in a foreign country. It is no wonder the year abroad is so much a part of the American collegiate imagination.
Under the bright lights of the Assembly Hall and surrounded by a sloping field of empty seats, the Illinois men's basketball team works through another practice.

Those who have never visited the Assembly Hall without thousands of other people roaming around, may not have noticed the beauty of the glass-enclosed interior.
One-and-a-half years of planning came to a culmination when the curtains opened on Sept. 29, 1988 at the Assembly Hall. The evening performance of the Canadian Brass initiated the Silver Anniversary series in honor of the Assembly Hall's 25th birthday, said Assembly Hall's Assistant Director John Graham.

The series, running from September to April, will also include: "Cats," the New York City Opera with "La Traviata," Mel Torme, the Mazowsze and "Camelot."

Graham said the series was designed to be "symbolic of the kinds of shows produced over the past 25 years." Each show is different, but all are the highest of national and international quality. Assembly Hall Director Wayne Hecht added, "We haven't done a series in about fifteen years. With the popularity of Broadway shows coming back we felt this was a good time."

Graham said he began his plans over a year ago because Broadway-type shows must be booked at least a year in advance. He also had the task of working around the Illini basketball schedule and various high school tournaments, leading him to refer to the process as "three dimensional chess."

He feels that he succeeded by drawing internationally known shows to this secondary market, which he admits is often difficult to do. "We don't get the New York City response for shows like "Les Miserables." We can't survive without appealing to everyone...the public, the students and the university," said Graham.

Hecht believes that putting a program like this together does involve a certain amount of risk. "We take a risk with any show we do. This is a high risk business. The risks just increase with high-cost shows like "Cats" and "Camelot," he said. Graham said that the Assembly Hall will pay well over $100,000 plus a percentage of ticket sales for the production of "Cats."

However, if you had told the original planners that the Assembly Hall would be one day be presenting Broadway shows, they wouldn't have believed you. Originally, the university wanted to build "a multi-purpose facility that would present sports and entertainment to the university community," said Graham.

Hecht said the Assembly Hall was designed by University of Illinois graduate Max Abramovitz, the same architect who designed Krannert Center, the United Nations and the Lincoln Center in New York. Construction began in 1959 and was completed in March 1963.

Things have changed though, since the first five years of the Assembly Hall's existence, Hecht said. At first, the shows were primarily geared to the university. With the beginning of the '70s came the Assembly Hall's first rock concert -- Crosby Stills and Nash.

The biggest show ever to hit the stage was Elvis Presley's concert on Oct. 22, 1976. Graham said that the show sold out in three hours: 17,177 tickets were purchased, including seats on the sound and light deck and other seats that do not exist today due to remodeling.

Today, with a change in audience preference, Graham said that the profit from rock and roll shows supports the less sought-after cultural events.

The Assembly Hall schedule tries to appeal to all facets of the community, which explains the normal season's variety of events, ranging from Def Leppard to Sesame Street to the World Wrestling Federation. The Silver Anniversary Series recognizes and celebrates twenty-five years of this variety.
More Ways Than One
This year Illini athletics started off on a dismal track with the resignations of football coach Mike White and Athletic Director Neale Stoner. However, our sports future brightened when John Mackovic was named head football coach and athletic director.

With a new leader at the helm the football team finished with a winning season and the a trip to the All American Bowl, its first postseason appearance in three years. Other sports successes were gymnast Dominick Minnunnicci and coach Yoshi Hayasaki, who competed in the Olympics, and the volleyball team, which for the second year in a row advanced to the final four. Also, this year the track team sought both indoor and outdoor Big Ten titles.

Undeniably, the most exciting sports team this year was the men’s basketball team which earned a number one national ranking for the first time since 1952. Indeed, 1988-89 was an outstanding year for Illini athletics in More Ways Than One.

Section Editor Julie Wilmes
Section Produced by Heidi Martisius
I've always wondered how the Big Ten got its name. I mean, sure, as a conference it includes some of the finest and largest universities in seven midwestern states—translation: IT'S BIG. Since its inception in 1902, through 1952 when Michigan State replaced the University of Chicago, and all the way up to present, it has been composed of ten schools. Hence I guess the name BIG TEN is valid at least in terms of semantics. But does the name really apply? Is the Big Ten worthy of being called "The Premier Conference"?

If I remember correctly, premier means something like 'first and foremost'. Was the Big Ten the first conference? Well, no. The Ivy League holds that honor, beating our conference by a few years. But the Big Ten has a few firsts of its own. In 1939 for instance, Northwestern hosted the first NCAA basketball championship. Ohio State played in the final game, but lost. The year 1905 saw Wisconsin's Chris Steinmetz become the first player in college history to score 1000 points.

Football firsts for the Big Ten go even further back. Michigan won the first Rose Bowl in 1902, and the University of Chicago wore the first numbered uniforms in their game against Wisconsin.

Illinois also has had its contributions boasting the first team track title (1921) and first Homecoming football game (1910). Truly, the Big Ten carries a tradition rivaled only by the Ivy League. But is the Big Ten, like the Ivy League, a conference of the past, a has-been destined to be praised only in Trivial Pursuit questions? Recent Big Ten accomplishments lead
Indiana coach Bob Knight brought the Hoosiers to a 1987 NCAA championship victory.

The Big Ten conference hosted the first NCAA basketball championship in 1939, at Northwestern.

...as to believe that the conference is only getting better. In football, the Big Ten has sent four or more teams to bowl games for seven straight years, and leads all conferences in season attendance. Basketball has been dominated by the Big Ten in the recent past, with Indiana capturing the national title in 1987.

Illinois has shown itself to be a power in the Big Ten in a wide variety of sports. The Illinois volleyball team recently became the first midwest school ever to be ranked top in the country, and the track team has had similar success. Illini fencing and gymnastics round out the sports which have shown national prominence for The Big Ten.

The Big Ten, we have seen, is a blend of tradition and continuing excellence which is unmatched by any other conference in the nation. Truly, the title "Premier Conference" fits the Big Ten like a glove—a Big love, with Ten fingers. Ha! ▲

tory by Kevin Campbell
ayout by Rich Snyder

in's Jack Trudeau brought the 1983 football team to the Rose Bowl.

UPI photo
Center Curt Lovelace prepares to center the ball during the Illini v. Purdue game which was a shutout victory for the Illini.

Steve Glason pulls down Michigan State's running back. The Spartans won the game 26-21.
Change was in the air as the 1988 football season approached. First-year coach John Mackovic, known throughout the sporting community for turning his Wake Forest and Kansas City teams into winners, was at the helm for the Illini; the team’s new helmets seemed to signify a turnaround from the losing seasons endured by Mike White’s recent squads and transfer quarterback Jeff George was the heir apparent to the great quarterbacks of Illinois teams past. Although the team got off to a slow start, loyal fans ultimately were pleasantly surprised with the season’s outcome.

The Illini’s first game, a disappointing loss to Washington State, was followed by a very close contest at Arizona State. The second game almost became Mackovic’s first win with Illinois, but the Sun Devils prevailed at the end, winning 21-16. “I feel we played a much better game this week than last,” said Mackovic after the contest. “The team really seems to be getting things together.”

The following game, a 35-24 victory over Utah, showed that the Illini had indeed worked out their kinks and were ready for the Big Ten season. The accurate passing of Jeff George indicated that the team was beginning to work as a unit, and would be ready for a strong Ohio State team. Nobody was more surprised than Ohio State when they were handed their first home defeat by the Illini since 1967, a 31-12 pasting, fittingly on John Mackovic’s 45th birthday. “I couldn’t have been given a better present,” he was quoted as saying after the game.

Week 5 pitted the Illini against Purdue, the school from which George transferred. His nervousness during the game was brilliantly countered by the Illini defense, which never allowed Purdue to cross over the 50 yard line. The result? A 20-0 shutout, only the second for Illinois in the past five years.

The winning streak continued with a 34-6 win over Wisconsin which placed the Illini on top of the Big Ten. The next week’s game, a home matchup vs. Michigan State, ended the streak at 4 as the Spartans came back from a 14 point deficit to win 28-21. A second Big Ten loss was narrowly avoided the following game, thanks to a last second, 44-yard field goal which placed the Illini in a 27-27 deadlock with Minnesota. The hero of the day was none other than sophomore walkon kicker Doug Higgins.

Now for the big one, which, unfortunately, so many people missed due to lack of faith. Of course I am speaking of the amazing 21-20 upset over Indiana in front

 layout by Mary Hemmerle  Continued on page 135
Swarming Illini are always at hand to bring down an opponent.

Howard Griffith and Keith Jones celebrate an Illini victory.

Howard Griffith plows through the line in a scoring attempt.

In the grasp? Jeff George attempts to slip through the defender's grip.

photo by Jean Lachut

photo by Ray Greensinger

photo by Claudio Granito
of a crowd which had just left and a television audience which had just changed the channel, the season highlight in which the Illini managed to score two touchdowns in the final three minutes. Illini cornerback Chris Green set up the winning TD by stripping the ball from a bewildered Dave Schnell, Indiana quarterback. The season thriller which nobody saw but everybody says they saw bothered coach John Mackovic for one reason only: "The only thing I was disappointed about was that more of our fans didn't stick it out to the end," he commented.

Rose Bowl hopes were still alive as the Illini traveled to Michigan, but the Wolverines staked their claim to the Big Ten title with a decisive 38-9 win. The season finale featured Northwestern, perennially the thorn in the heel of the Illini, as the last obstacle keeping Illinois from postseason play. Running back Keith Jones provided the offensive spark, finishing the season with 1,108 yards, only the third Illinois player to break the 1,000 yard barrier. However, the game was won not by the newly-returned running game of the Illini, but by its strong showing on the other side of the ball. The sterling fourth-quarter defense, epitomized by back-to-back game-saving hits by defensive back Marlon Primous, wrapped up a 14-9 victory for the Illini, and the team was invited to the 12th All-American Bowl in Birmingham, Alabama, to play the Florida Gators.

Unfortunately, Florida proved to be a more than worthy opponent, especially with the return of running back Emmett Smith, who was injured in mid-season. The Illini were defeated 14-10 by the Gators, who were ranked among the nation's Top 20 before Smith had been injured. After the game, Mackovic stated that the loss "took a lot of shine off the season because all the victories we accomplished weeks ago, we're not thinking about. However, looking back, I'd have to say that I'm pleased with our performance considering it's our first year."

Others who followed the Illini throughout the season were quick to agree: Mackovic was named Big Ten Coach of the Year and eight Illini players (QB Jeff George, WR Stephen Williams, OT Mark McGowan, RB Keith Jones, DT Mel Agee, DT Morris "Mo" Gardner, LB Darrick Brownlow, and DB Glenn Cobb) were given honorable mentions by the Associated Press in their 1988 AP All-America Football Team selections. In addition, the Illini received word that they had been chosen to participate in the first American football game played in the Soviet Union. This contest, aptly named the Glasnost Bowl, will be played in the fall of 1989 against USC. It is possible that the Soviets will be enjoying a 1990 Rose Bowl preview.

Certainly, the Illini will only improve in the years to come. In the words of linebacker Romero Brice, "I think this is the start of some great things for the team. We feel that we'll be going to a bowl game every year—hoping next year it will be the Rose Bowl, and eventually we'll be in a position to be playing for the national championship." Illini fans everywhere will be waiting expectantly.

layout by Rich Snyder

Matt Paler brings down a Purdue running back in an Illini victory.

Morris Gardner scrambles around a Boilermaker lineman to make a tackle in the Illini's shutout victory over Purdue.
Illini Tradition

It must be great to go to a school with so much spirit!! A friend of mine told me during a visit to his school, one which is known more for its party atmosphere than for any long history of tradition that it has built up through the years. And although I never really stopped before to think about it, thanks to an experience I had a few days ago, I have begun to notice the great shroud of tradition which enshrouds the University of Illinois, a mystical feeling of attachment to a clouded past and a strange sensation of being drawn to an unknown great future—an attractive force which seems to exude from, and is indeed strongest felt, at Memorial Stadium, which has for the past 65 years been the home of the Fighting Illini football team.

I alone was drawn there one weekday afternoon by this strange force, and looking down on Zuppke Field I could faintly see something. A mystical Indian form made his way out on to midfield and began a slow, rhythmic dance which progressed into a frenzy of leaps and twirls. As I felt myself drawn to him, something told me that he was from beyond the realm of the living; indeed, it was Lester Leutwiler, the first Chief Illiniwek. As I approached him, he held up a single hand, palm side facing me, and uttered one word: "Sit."

I crouched onto the astroturf surface and stared awestruck at this form from the past. "What do you wish to see?" he asked me. Apparently, he was giving me one chance to experience a single great moment of Illini history. My heart began to pound with excitement as my mind raced through the possibilities: the first Homecoming game way back in 1910; A glimpse at Robert Zuppke, the immortal football coach who brought the screen pass and the huddle to the game; the first successful chanting of "ILL-INI"; a chance to see A.A. Harding and his unrivaled marching band of the early 1900's—the importance of this decision made me shudder. Then suddenly I knew exactly what I wanted to see.

"Show me Red Grange." I replied.

Chief vanished, and I found myself in the stands once again, only now surrounded by thousands of screaming fans. I looked down onto the field and saw the immortal number 77 dodging tacklers effortlessly. As he headed towards the north end zone, grass and mud flew out from beneath his spikes. He touched the ball down in the end zone and made for the sidelines. I was deafened by the crowd's cheers and held my ears in anguish, screaming in pain. I began to lose consciousness as the spectators crushed and jostled me as if they didn't know I was there. Then, suddenly, I found myself alone once again, staring down at the deserted astroturf.

Later, I found out what had happened at that game. Grange went on to score five running touchdowns, and a sixth one which he threw topped off what has been called "the most spectacular single-handed performance ever delivered in a major game." I feel privileged to have 'seen' a moment of that glorious day.

Although I may be back in the present, I am forever haunted by that mystical occurrence. When the present chief, Tom Livingston, does his halftime dance, I can't help but wonder if Lester ever comes to him in a dream. And with all the wonderful traditions that accompany football games—Block I, the largest permanent card block; the cheerleaders; the incomparable marching band; and countless other traditional practices rooted in Illinois' past, I truly am proud to have experienced a small part of the continuing tradition of excellence in Illini football.

Tom Livingston, 1986 Chief, displays the traditional finery of the Illiniwek Indians in a half time performance.
Mackovic’s Midas Touch

There it was, a one inch square of news hidden in the small print of Sports Illustrated’s mileposts section: “Named: As football coach at Illinois, John Mackovic, 44, who previously coached Wake Forest (1978-1980) and the Kansas City Chiefs.” Tucked away in the last few pages and largely ignored by the drooling readers of the 1988 Swimsuit Issue, this was no small news to Illini Football fans and players who, although enthusiastic about the change, didn’t quite know what to make of their new coach. “Who is he?”, “Where did he come from?” and “Why did the Chiefs can him?” were commonly heard questions back in February. Now, through press conferences, statements, articles, and post-game interviews, Coach Mackovic has willingly been dissected and scrutinized, and these questions can be answered.

Mackovic’s head coaching career started at Wake Forest, his alma mater, in 1978. During Mackovic’s second year as head coach, Wake Forest was ranked nationally for the first time ever and appeared in its first bowl game since 1949. This was an amazing turnaround considering the 1-10 record posted the previous year. After another record-breaking season in 1980, the coaching world, and especially Dallas head coach Tom Landry, started to take notice. Consequently, Mackovic became quarterback coach for the Cowboys and helped QB Danny White along to the Pro Bowl.

After two years in Dallas, Mackovic was asked to coach the Kansas City Chiefs. He accepted and proceeded over the next several years to turn the perennial cellar-dwellers into a winning team. The 1985 season capped off the team’s resurgence as the Chiefs made their first playoff appearance in fifteen years.

Strange as it may seem, however, he was then asked to leave. “It hurt. I would be less than honest if I didn’t say it hurt.” Mackovic said of the Chief’s decision Chicago Tribune, 4/4/88). “Perhaps the best way to feel good about yourself is to go on and continue to achieve things perhaps someplace else in another vein.”

Now, after a few years of family life with wife Arlene and their two children, Mackovic is “someplace else” and is attempting to turn the Illini around by instilling in his players those qualities which have made his teams winners in the past. “We will build and develop a concept where all players share the same goal—to play like a team, have confidence as a team and to win as a team.” Hard work and discipline are Mackovic’s keys to building a team, as is his dedication to overseeing the academic and personal success and integrity of each individual. Mackovic wishes his players to be representatives of the university and expects the same integrity from them as he does from himself.

Standing on the sidelines, bullhorn in hand, looking much younger than his 44 years but sounding like the seasoned veteran coach he is, Mackovic embodies all those characteristics which are needed to guide a successful team: teamwork, discipline, positive thinking, motivation, and integrity. Maybe these terms haven’t been the most commonly used in the recent past to describe the Illini Football program, but that will change. John Mackovic says so.

Layout by Patty Gotter

Coach John Mackovich confers with quarterback Jeff George on which offensive tack should be pursued next.
Doing the Dirty Work and Loving It

My big brother gave me a poster a few years back. It had this great picture of an Illini football player making an open field tackle, and above the picture the words, "Walk On at the U of I" were printed in big orange and blue letters. Smaller white print on the poster's lower edge stated simply: "Tim Bourke, defensive line. Illinois walk-on, 1984." My brother gave me the poster not because of its literary qualities, but because the player featured happened to be someone my brother used to block (and consistently beat, I might add) in high school.

Although neither my brother nor Tim were heavily recruited out of high school for their athletic talent, Tim decided to do something about it. He tried out for the U of I football team and eventually went on to become a four-year varsity letterman, proving that non-scholarship athletes can and do contribute to the team effort.

Senior Ed Manzke tried out for the basketball team four years ago because, as he put it, "Playing meant too much to me to give it up so easily." The guard from Marist High School impressed Coach Henson enough to make the first cut that year, but was dropped along with six other walk-ons after Thanksgiving.

Ed tried out again his sophomore year and has been a member of the team ever since. "Mostly I concentrate on practices, but last year I had about twenty minutes of playing time," said Ed, whose mastery of basketball fundamentals has earned him the respect of the coaches and scholarship players alike. "Coach treats us all as equals, even though he has to spend more time with the starters," he said. "And the starters are really cool. They realize that I've been around for a while and will come to me for help sometimes."

Tim Frank couldn't stand being away from basketball either, but his love for the sport led him to become not a walk-on but one of the team's nine managers. Unlike high school, where the manager's prime duty was keeping the water bottles filled, the title of Illinois Manager carries with it a load of responsibility. When asked what a typical day entails, Tim rattled off a dizzying list of duties which included setting up and running drills, keeping almost every imaginable statistic (practice shots taken, free throws made and how each player practiced were just a few), and traveling with the team. Other responsibilities of a manager included discussing various players' performances with the coach and occasionally scouting and handling recruits. "Sometimes we're asked to show a recruit around, give him a feel for the school," states Tim. "It's really an all-around job."

John Schmidt's job as football manager includes many of the same responsibilities as Tim's job. "During practice, our job basically is to keep everything running smoothly," says John. "We set up the training equipment, keep stats and run drills." Working closely with the offensive coordinator and quarterback Jeff George, John finds himself interacting with the team on a regular basis. "Practices are where I put the most time in, but my favorite part of the job is being on the sidelines during gametime," he says.

"Right now I'm on a rotation that includes several sports," said Jim Tooley, who is a trainer for the tennis, track and basketball teams. Like those previously mentioned, Jim's hours spent taping ankles, icing injuries and attending practices go largely unrewarded. "All trainers do so (work) on a purely voluntary basis," said Jim. "Most of us are interested in sports medicine, and enjoy working with athletes."

The managers, trainers and walk-ons at the U of I hold positions which involve hours of hard labor, but their work is not unnoticed. Their personal sacrifices are a vital part of the athletic program here at the U of I, and any feelings of personal satisfaction are truly deserved.

story by Kevin Campbell

Taking a jump shot, walk-on player, Mike MacDonald, warms up for practice.
Constantly improving his skills, walk-on, Ed Manzke, listens during the Illini's practice.
The Olympic-size outdoor pool on the north end of IMPE is one of two pools at the building available to students.

Getting back into the swing of things is easy with a little help from your friendly neighborhood racquetball court.

The archery room hits the mark with archers at the University.

Co-rec intramural volleyball gives everyone an opportunity to be involved, whether as a player or a referee.
IMPE: More than a Building, it’s an Adventure

Oh no!! When could it possibly have happened? The freshman fifteen have sneaked up on you when you weren’t looking and Mom has decided to stop sending you cookies. All those quarter beers have finally added up and you have been left with a spare tire you cannot lose. You’ve come to the conclusion that this could be the worst thing to happen since check cashing at the Union on a Friday afternoon. While peering dejectedly into your mirror, you decide that now is the perfect time for you to join the exercising Illini at the Intramural Physical Education Building.

Once through IMPE’s glass doors, there exist a vast number of alternatives for both the casual exerciser and the competitive athlete. If you are a member of the recent aerobic craze, IMPE is sure to have something to please you. Not only does IMPE offer the conventional aerobics classes, but water aerobics are available as well. Opportunities also abound for those who would prefer to exercise through dance such as jazz, ballet or modern disco.

Competitive Illini are able to “show their stuff” by participating in IMPE’s extensive intramural program. Sports such as volleyball, basketball, tennis, flag football, racquetball, soccer, badminton, swimming, and softball are offered through IMPE’s intramurals. Throughout the year, students and faculty compete in these sports, be it singles and doubles play or perhaps team competition with a dorm floor, sorority, fraternity, or just a group of friends.

IMPE also houses facilities for those specialized sports fans. Golf fanatics can take advantage of IMPE’s driving and putting room. A billiard room has been designed to meet the needs of those who enjoy playing pool. IMPE even has an archery room to accommodate sharpshooting Illini. In addition, the indoor and outdoor Olympic-sized pools provide seasonal havens for many students and faculty, either to swim laps or to simply relax in the sun.

IMPE also sponsors unique clinics and trip opportunities. The bulletin boards keep students posted on upcoming IMPE events which include activities from canoe trips and boardsailing clinics to bicycle repair clinics. IMPE also offers free fitness testing, nautilus clinics for its extensive weight rooms, and the ever—popular fat—testing Tuesdays, as well as current updates on local road races and much more.

Although one’s first trip to IMPE may seem a bit overwhelming, it opens up a new and exciting world of recreation. The choices one faces are endless, but there is something for everyone at the Intramural Physical Education Building.

story by Christine Pour
layout by Mary Hemmerle

Intramural sports are a great way to practice and improve your game.
Fencing requires both agility and swiftness, both developed during daily practice.
On Quad Day the fencers brought their skills to show off their talent to the rest of the student body.

Because Coach Schankin personally involves himself during practices, the fencing team is very strong individually and as a team.

It was one of those seasons you dream about," says head fencing coach Art Schankin, referring to the Illini's incredible 25-0 record in the regular season and seventh place finish in the 1988 NCAA tournament. Led by the outstanding senior class of Miles Phillips, Tim Hensley, Reiner Kamper, and Ken Song, the fencing team dominated their conference in the '87-'88 season and and captured the Illini's ninth title in Schankin's sixteen years with the team.

The highlight of the season came when the fencers defeated perennial rival Notre Dame. "It was a real confidence boost to beat the team against which we're always being compared," comments sophomore Glenn Schicker, who in '88 was conference champion and one of the team's six fencers to qualify for nationals. Glenn and senior Steve Gillette are the team's top returnees for the 1988-89 season, which is generally being viewed as a year of rebuilding.

"We've got a very young team," says Gillette, who has been named captain for the upcoming season. "There's a lot of talented, disciplined underclassmen who are willing to work. All they lack is experience."

"The seniors we lost will be very hard to replace," agrees coach Schankin. "We really can't tell how the younger fencers will develop. I'm sure we'll improve as the season progresses, but the only problem is so do the other teams." Notre Dame will most likely prove to be the Illini's toughest challenge again in '89, but Schicker speaks for the whole team when he expresses his attitude towards the Fighting Irish. "We'll kick their butts!" he exclaims.

Coach Schankin's college fencing days are long past, but he still suits up for practice. His skill is still evident in the foil and sabre, the weapons with which he was all-American, and he takes time each practice session to give one-on-one lessons to the fencers while the others practice. In the past, superior tutelage and emphasis on speed and technique over brute force have slowly nurtured Schankin's inexperienced underclassmen into powerhouses. "Just look at last year's seniors," he states. "They were freshmen once too, you know." ▲

story by Kevin Campbell
layout by Mary Hemmerle

Sports 141
Teammates Barb Winsett and Laura Bush effectively counter an incoming kill.

Newcomer Petra Laverman demonstrates the firepower which has made her a valuable asset to the team. Back-court specialist Chris Schwarz, whose serving ability is critical to the Illini, prepares to start play.
Kenney Gymnasium, home of Illini Basketball in those years before that huge white UFO landed in the South Farms, has found itself a new sweetheart. The Women's Volleyball team calls Kenney home now, and the number of fans who pack the place for every home game is limited only by the building's size. In 1988, just as in years past, standing room only crowds have piled in as early as an hour before game time, expectantly waiting to see the Illini pound opponents into submission. Invariably, they leave the arena joyfully reeling from the aerial display these marvelous athletes put on in their quest to be the number one team in the nation.

Hopes for the national title ran high at the outset of the '88 season, as the Illini became the first non-West school in history to be ranked number one in the preseason poll. Head Volleyball Coach Mike Hebert was proud of the distinction, but hesitant to boast of his team's superiority.

With the skill that has made her a central figure in the Illinois offense, Nancy Brookhart gets one by Hawaii in the Final Four.

Keeping the ball in play, Petra Laverman prepares for the bump.

“...I'm really appreciative of the ranking, but I truthfully am not sure if we deserve it,” he was quoted as saying. Sure enough, in a matter of weeks the Illini were handed losses by two of the teams with whom they shared berths during the 1987 Final Four tournament, and subsequently dropped to fourth in the national rankings.

The early season tournament losses soon faded into distant memory as the Big Ten season approached. Although there were some doubts as to whether the Illini, who were Big Ten champions in 1987, would be able to maintain their headlock on the rest of the conference, all questions were answered as the Illini found themselves at 10-0, and in a comfortable lead, by early November.

Few were surprised at the success the team was experiencing. After all, the stars of last year's team had all returned: All-American middle blockers Mary Eggers and Nancy Brookhart, senior setter Chris “Nice Serve” Schwarz, the beautiful and...
What was surprising was that several talented newcomers were beginning to shine as intensely as the older superstars. Sophomore setter Barb Winsett was named All-Big Ten, a distinction granted to no other underclassmen in the entire conference. Second-team selection Petra Laverman, a junior transfer from Holland, where she played on the national championship team, showed that her talent will be invaluable next year, as the Illini try to adjust to the loss of the finest players this school has ever seen. Equally vital will be the talents of sophomore Laura Bush, who will attempt to fill the shoes of three-time Big Ten Player of the Year Mary Eggers.

Three-time Big Ten Coach of the Year Mike Hebert was as pleased with the remainder of the 1988 season as he was with the inundation of awards lavished on his team by the conference. The Illini cruised through the rest of the regular season, posting an undefeated homestand for the entire year and capturing the Big Ten title along the way. As the playoffs approached, the team's confidence was at an all-time high.

"I don't think we'll be satisfied with just getting to the Final Four this year," Brookhart revealed during the playoffs. How disappointed she would have been, then, if their nail-biting 3-2 victory over Notre Dame in the regional tournament had gone the other way. Somehow the Illini managed to hold off the Irish in their sweet sixteen matchup, and went on to play Oklahoma for a trip to the Final Four. This time they took no chances, beating the Sooners in three games and in doing so, earning their second straight berth to the Final Four.

"It was like those dreams where you're pedaling and pedaling and you're not going anywhere," setter Barb Winsett would later comment in reference to Illinois' 3-1 loss to Hawaii in the semifinal match. Truly, the team's feet didn't seem to be on the pedals during the first game, a 15-1 fiasco. The Illini seemed to be gaining momentum during the second game, a closer defeat, and actually went on to beat Hawaii in the third, the first win ever for the Illini vs. Hawaii. The race was all but over by that time, though, as Hawaii took the fourth game, the match, and, the next day, the national title.

Thus ended another season for coach Mike Hebert, the last season for his outstanding senior class. Surely the likes of Eggers, Schwarz, and Scholtens will be missed, but upon their departure new superstars will rise to continue the amazing success earned by the women's volleyball team and enjoyed by their loyal following. ▲

story by Kevin Campbell
layout by Doug Ignatius
Flying through the air with the greatest of ease is Bridget Boyle, sending the ball back where it came from.

Petra Laverman and Laura Bush, showing the team effort behind the success.

Captain Mary Eggers threads the needle through two blockers.
Over the meadow and through the woods... 

The three grueling miles that make up a cross-country course await the 1988-89 women's cross-country team. This year's team is well-prepared to meet the challenge. Although only one senior member, Sharon Locascio, returns, four veterans comprise the solid and experienced basis for this year's traveling team. The other half of the traveling team will be sparked by the fresh and eager talent of new freshmen Laura Simmering, Danielle Harpell, Amy Carlisle, and Michelle DeNato.

Led by junior Melissa Straza, who finished seventh individually at the Big Ten Championships last year, the team has great aspirations for this season. Second-year coach Marybeth Dyson plans to finish within the top five teams at the Big Ten Championships and believes "it's a very realistic goal, teamwise." This combination of veterans and new talent can only help this promising team attain the goals they have set for themselves. According to Dyson, "...last year we didn't have as many people with the potential to be as good as these young women can." This potential, combined with an intensified training program which emphasizes a strong endurance base, will help our women's cross-country team achieve future success.

The fact that the University of Illinois is hosting the regional meet this year may prove a unique advantage for those team members attempting to qualify for the NCAA Championships. Although Illinois participates in one of the most competitive regionals in the country, Coach Dyson hopes the "home course" advantage will aid individual team members in their quest for a national berth.

This year's women's cross-country team has all the advantages on their side: talent, experience, hard training, and the potential to succeed. So keep an eye open and watch for the women's cross-country team to achieve great things in the Big 10. 

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story by Christine Pour

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This year's men's cross-country is focusing on team effort.
A strong endurance base will help our women's cross country team achieve future success.

At an invitational meet, an Illini runner keeps pace with his opponent.

And They Ran Off Into the Sunset...

Young Guns, galloping off into the early morning sun, are forever in search of a better race. Much like the heroes of the Wild West which Hollywood has created, the 1988 men's cross-country team is a band of youngsters who are trying to uphold the name of their predecessors.

Head Coach Gary Wienke is starting his fourteenth season with the team. He is a wily veteran leading an inexperienced group. Last year's team, which was picked early as one of the top ten in the nation, was composed mainly of seniors. John Jacobsen, David Halle, Joe Leuchtman, and Jon Thanos, four of last season's top seven runners, have graduated. This leaves the coach with a band of underclassmen, who, although by no means lacking in talent, are inexperienced as team leaders.

Sophomore Chris Inch seems to have answered the call for leadership. In the Illini's opening meet, he has been the team's first finisher. Moreover, he has had the maturity and discipline to bring the other Illini runners through the race with him. "The team did a great job of running as a pack," Wienke said of the runners' first intercollegiate meet of the season. The runners' ability to compete as a group was largely due to Inch's leadership and gave the Illini an easy first victory.

Senior Dwight Gilbert, although suffering from mild illnesses early in the season, should begin to contribute by mid-season. "He's always come on strong towards the second half of the season, when we needed him most," said sophomore teammate Len Sitko.

"Unlike last year, there are no real superstars on the team," says Inch. "We're focusing more on team effort than on individual performance." Adds Wienke, "We've established a solid foundation. We'll just grow meet by meet this year."

Freshmen Mark Scheirer and Andy Homoly and transfer Norm Bilsbury have been showing much promise and should be an integral part of the team. They, along with Sitko, Inch, and Gilbert, are showing themselves to be the future of Illini Cross Country, the Young Guns of the Big Ten.

story by Kevin Campbell
layout by Mary Hemmerle

Freshman Laura Simmering is one new member of the traveling women's cross-country team.
Plans to be a Smash

Be the best you can be.” This is the motto of the 1988-89 women’s tennis team. This young team has great enthusiasm and is, according to second-year coach Jennifer Roberts-Rudd, “determined to start a winning tradition in women’s tennis at Illinois and to gain national recognition.”

In view of the talent and leadership this team possesses, their goal is not only very realistic, but also very attainable. The team boasts six new recruits, four of whom are nationally-recognized and two others who are sectionally—ranked. This fresh talent, combined with the experience, knowledge and leadership of veteran seniors Carrie Costigan and Stacey Knowles, will prove to be a strong force for contenders.

Senior Carrie Costigan claims the coaching of Roberts—Rudd has also added to the team’s success because of “a great positive attitude that carries over to the team.” In addition, the new coach has added original and innovative training methods, such as increased weight training, which may prove beneficial to the young team’s future success.

This combination of talent and leadership has made the 1988-89 women’s tennis team worth watching out for as they continue the winning tradition of the University of Illinois.

story by Christine Pour

photo by Scott Jacobson

photo by Stephen Warmowski
Illini Netters
Confidence Improves

It’s all a matter of who’s up for it, who wants it more. On the college level, desire often beats ability.” These knowledgeable words, spoken by freshman Mark Krajewski, seem to exemplify both Mark’s attitude and that of his fellow athletes on the Illinois tennis team. Indeed, this year’s team is lacking the talent of the most successful singles player in Illinois history, Mark Long, and a confident attitude will be instrumental in their success. Long, whose college totals placed him first on the Illini record board, finished off his eligibility last year and has left the team without a superstar.

“We need somebody to step up and say ‘I’m number one,’” Junior Hector Ortiz was quoted as saying early in the season. Apparently, Ortiz has taken his own words to heart, for he has emerged as the team’s top player. At the Ball State Invitational in early October, Ortiz defeated the nation’s third ranked junior player to capture the individual title. The rest of the team is also coming along strong.

Junior Brian Dillman, who also won his bracket at the tournament, sees the team’s early success as encouraging but only marginally important. “The fall season is more of a warmup,” he says. “Come winter, and especially after spring break, the more important matches will come up.” Dillman is looking towards the National Clay Court qualifying tournament in December, where he and three other Illini will attempt to capture spots at the championships.

“There is a real team atmosphere this year,” says senior Greg Kennett, who teams up with Gary Pearne to become the Illini’s best doubles combination. “Since we lost Mark Long, we’ve learned to push for all-around effort rather than rely on one superstar.”

“Long’s presence will be missed, but our tough fall schedule will improve our younger players,” says head coach Neil Adams, who held the record at Illinois for singles victories until Long came along. Indeed, the experience is already showing on freshman Mark Krajewski, the team’s outstanding rookie. After a rude introduction to college tennis (Mark was crushed by a 1 seed at his first tournament), Mark came back to win his flight at Ball State.

Noticing the difference between high school and college, Mark exclaims, “It’s unbelievable how good each player I face is. It’s like on a given day, even the last seed can come out on top.”

Indeed, attitude seems to be all-important for success. The team’s confident attitude, paired with Coach Adams’ winning experience and emphasis on success, should help to make the ‘88-'89 season a fruitful one for the Illinois tennis team.

story by Kevin Campbell
layout by Doug Ignatius
Twistin’ by the Pool, oh Baby...

How many times have you gone to the diving board to impress a friend with your beautiful swan dive and have ended up belly-flopping instead? Well, a group that won’t be doing any belly-flopping this season is the men’s and women’s diving teams.

Last season the men’s diving team took sixth place at the Big Ten Championships, while the women’s placed third. This year, the team is gearing up again for another successful season. According to head coach Fred Newport, “We plan to prepare ourselves technically, physically, and mentally.”

The team’s plans for accomplishing these goals begin with three-hour daily practices. Since the diver’s actual form is a major focus of the sport, morning workouts are devoted to striving for individual improvement with a little help from Coach Newport. The workout also includes “belts” on a dryland diving board and trampoline. Later in the day, the divers return for their two-hour group workouts.

Diving is a unique sport due to the fact that one’s entire dive takes a mere one-and-a-half to three seconds to execute, while the wait between dives can last anywhere from five to forty-five minutes. The diver must be psychologically prepared to deal with these long breaks and short performance times, and as Newport attests, “It takes a lot of maturity to be able to do that.” However, the 1988-89 diving teams are ready to accept the challenge handed them.

While both are exciting young teams, it appears as though this will be primarily a rebuilding year for the men, which currently consists of only three members. On the other hand, the women’s team is solid and shows a great deal of potential. Returning for the team are junior Anne-Marie Beavis (a national qualifier last year who placed third in the Canadian Olympic trials), Anna Galand, and Renee-Claude Auclair. Freshmen Ann Bierzychudek and Sabine Taaffe will be important additions to this year’s squad as well. Notes Newport, “They combine talent, desire, hard work, and just being fun people.”

Although the team would like to place in the top three at the Big Ten Championships this year, Coach Newport is putting greater emphasis on individual performance, rather than on the total outcome of the meet. In diving, according to Newport, “There’s not an offense and a defense. We do our own little thing, they (the other teams) do their own little thing and someone else (the scoring officials) judges who does it better.” Because of this scoring system, the team cannot control the outcome, only their performance.

The performance of this year’s diving teams, though, will be something to be proud of. The Big Ten conference is the toughest diving conference in the country, consistently outscoring every other conference in the country combined. Yet with the return of experienced veterans, and the addition of enthusiastic talent, the 1988-89 men’s and women’s diving teams are destined to succeed.

Story by Christine Pour
Layout by Doug Ignatius

In perfect form Anna Galand, slices through the air while practicing her dives.
Making Waves

The question: How can one find what would be considered by some to be the best of both worlds—the sparkling clear blue of IMPE's Olympic-sized pool (located in the ever-so-scenic cornfields of Champaign-Urbana) along with the warm, sunny shores of Florida?

The answer: By becoming a groupie of the University of Illinois men's and women's swimming teams.

OK, OK. So this might not be the most feasible of ideas. Perhaps you lack the time and general motivation or just feel you are a tad lacking in the "groupie" inclination department. In any case, you still would do well to keep a close eye on the men's and women's swimming teams this season—a season comprised of big plans and big trips, a season which promises to be action-packed.

After a disappointing ninth-place finish in the Big Ten Championships last year, it is not surprising to find that both teams share a common goal. According to Coach Don Sammons, this year's teams are eagerly planning "move way up the ladder" with respect to the Big Ten Championship and are working hard towards the achievement of this goal.

Although swimming is considered to be a very demanding sport in itself, these two teams are so determined to succeed they have gone so far as to add a weightlifting program to their already full schedule. This schedule is made up of at least two early morning practices a week (three times a week for distance swimmers) in addition to the two-hour afternoon workouts currently held five days a week. Coach Sammons claims "there are a lot of subtle changes" taking place this season including "a greater length of time allocated to the development of pure speed, a bit more lactate tolerance, along with some general speed work during the November-December time span."

The 1988-89 men's and women's swim team boasts not only a new training program, but also some tremendous leaders to help guide them to victory. Co-captains of the men's team are Phil Andrew and Jon Nelson, while Allison Gardiner and June Schofield provide leadership for the women.

Both teams also have some changes in their rosters. According to Sammons, "The women are a young team this year (but) we have an excellent freshman class." No doubt these women will help revitalize the team with their promising talent. While the men's team has some new recruits of their own, they will be depending on their veterans with Big Ten experience to guide them to the top this year.

Something both teams look forward to as they work out in the pool while the rest of the campus sleeps, is their annual two-week trip to Florida over winter break. Coach Sammons says this unique experience has a dual purpose for the team. "One is to get away from here after exams. It's very healthy to get away (and) it gives us a chance to compete with people from a different part of the country." This year, the team will be staying in beautiful Pompano Beach and competing against the University of North Carolina.

With big changes in their training program and a bright outlook for their season, the forecast for the 1988-89 men's and women's swim teams appears sunny and clear and we're looking for a high in the Big Ten.
Looking “Fore” a Good Season

Head coach Ed Beard waits patiently on the bench behind the first tee. Sophomore Will Clapton, the last golfer off at today’s practice, prepares to drive. “Let her rip, Bill,” Beard exclaims as Clapton is in midstroke. He makes contact with the ball, which sails off violently right but begins to curve slowly left as it descends, landing on the fairway as Will completes his follow-through. “Still playing that hook a little, eh?” jokes Beard.

“Yeah.”

Will may not be the best golfer on the team. Indeed he has yet to break into the top five, but he has little to be ashamed of considering the caliber of his team. The Illini proved themselves to be among the elite in 1987, capturing both the Individual and Team Big Ten titles and finishing seventeenth at the NCAA tournament. Coach Beard believes that this year’s squad may achieve even loftier goals. “Top to bottom, this is the finest team we’ve had since I’ve been here,” he states.

Senior Steve Stricker is the best golfer in the Big Ten and is showing his stuff early in the season. “Steve is playing just great. Every week he gets better,” says Beard, who hopes his All-American will lead the Illini to another Big Ten championship.

Junior Tony Russo has also had an impressive start this season, finishing second only to Stricker in the team’s first invitational. Beard has great expectations for Russo, stating, “He has great potential. If his short game improves, he’ll be an excellent golfer.”

Junior Heath Crawford and senior Kevin Fairfield, both of whom were major assets to last year’s team, should also contribute, as should junior Tom Prince. “Tom has come into practice with an attitude totally committed to improvement,” exclaims Beard, “He’s like a new person.”

With the return of Stricker and outstanding early support from the rest of the team, the Illini seem to be a cinch to win another Big Ten title. Not so, says Coach Beard. “I really wouldn’t go so far as to say we’re going to win. But we have a chance; we always have a chance. As for the NCAA tournament, getting in has always been tough. But I think we have a chance there, too.” Coach Beard may sound reserved, but one must believe that his “chances” are likely to become realities.

Layout by Patty Gotter

Photo by Nora Hilpoldo

The only way to perfect that putt is to practice daily.

Hitting shag that is practicing your swing takes up a large part of an Illini golfer’s day.
A wedge can come in handy when your ball ends up where you least expected.

Swingin' Ladies

And here we have our ladies dressed in the latest and trendiest pastels—light blue and peach. Who? Can it be the models from this month's Vogue or Bazaar? Au contraire, it's the 1988-89 women's golf team! Outfitted in their new uniforms and equipped with, according to head coach Paula Smith, the "eagerness of the team to improve in practice and in tournament play," they are ready to "stroke" their way to the top of the Big 10.

This promising team lost only two seniors to graduation last year. Led by the lone senior, captain Justi Rae Miller, the team is comprised of mostly sophomores and juniors. Although they are "young in (terms of) experience," Smith expects a higher finish in the Big 10 this year—within the top three. Behind the strong playing of Miller, Lia Biehl, Sue Winkelman, Elizabeth Kelley and Kristen Klein, the five returning letter-winners, this young team has another ambitious goal: to attain an average score of 320 in their meets.

Some changes have been implemented in the training program to accomplish these goals and to boost the women's team to the top of the Big 10. Because the season is split between fall and spring (with Big 10 championships in the spring), the winter workouts are critical to the team's performance. This winter, even the women's golf team will be conforming to our computer-oriented society. They will be working with a new computerized system which helps identify problems with the individual's form and swing. This new system, combined with an additional weight training program and emphasis on the "short game" (100-yard shot), will keep our women busy in the off-season.

In addition, Coach Smith claims, "...the more tournament experience (you have) the more you'll improve yourself." This is a coach who practices what she preaches! The Illini women's golf team has increased their spring competition to twelve tournaments, which, combined with their dedication on and off the course, could lead this team to a Big 10 championship. •

layout by Patty Gotter
Going for the Goal

Goal after goal, game after game led to a 7-0-1 record. Could it be the Chicago Sting? Well, if we were in Chicago, it just might be. However, considering the fact that we’re in the heart of Champaign-Urbana, one would have to guess that it’s the University of Illinois men’s Soccer Club!

After compiling a 7-0-1 record last season, the 1988-89 men’s Soccer Club is confident that they can repeat this impressive record. Losing only two players from last year’s squad, Coach Joe Kenny claims that the returning team boasts “a lot of experience and talent.”

Not only does the team have the experience of returning veterans to aid in their success, but also the talent brought in by new members. Between 70 and 80 players turned out for the first day of practice this past August. Twenty-six of the most talented players were selected to represent the U of I soccer club.

This is a team with a mission. Coach Kenny and his players are aiming for another undefeated season and would also like to add the title of the Wisconsin-Green Bay Tournament (a Midwestern championship among club teams) to their list of accomplishments. Another high priority in their “game plan” is to beat Northwestern, a competitive Big 10 varsity team. This win would not only add a notch to the club’s winning record, but also bring recognition to the team in its quest for varsity team status.

Providing the leadership for this successful and ambitious team are juniors Dave Knutte and Andy Kokodynski — both forwards and leading scorers. They provide leadership on the field, while Kenny coaches the team to victory from the sidelines.

While the women’s Soccer Club has not yet built up to the competitive level that the men’s team has attained, they have set their goals high as they strive “to have a better than .500 record,” according to their captain, senior Melissa Riley. Another important goal of this team is simply to enjoy the game. Notes Ripley, “Since we have been a club it’s more relaxed; everyone enjoys it. It’s fun, that’s why they play.”

This year’s team of approximately thirty members is a young team, consisting chiefly of “very talented” freshmen. Led by senior co-captains, Shannon Douglass and Riley, and coached by Scott Noon, the women’s team practices four days a week and competes against Midwestern clubs such as Marquette, Indiana, Northwestern, Eastern, and Wheaton.

The youth of this year’s squad could prove to be a significant factor in their future success. Because soccer is a sport that has developed rapidly over the past few years, Riley claims the young freshman players, “are still in shape and (in general) have played all four years in high school. Most of the freshmen represent the more talented people on the team.”

Danette Pittenger, an outstanding freshman player and perhaps the most talented goalie the women’s soccer club has ever had, will also be a contributing factor towards a prosperous 1988-89 season for the team.

Soccer is a sport which has become increasingly popular over the past few years, not only throughout the United States, but also on the U of I campus. As a result of this growing popularity, our soccer clubs have become stronger, more confident, and more competitive. According to Joe Kenny, this new confidence can be seen in the accomplishments of the U of I soccer clubs. Concludes Kenny, “I don’t think any teams can intimidate us now. We’ve seen what they have, what we have, and what we can do.”

story by Christine Pour
layout by Doug Ignatius

The race is on to be the first to kick the soccer ball.
Soccer players display fancy legwork.

Goalies require quick reflexes.

Soccer requires a lot of knee-knocking.
Clinton, Wrestlers: Looking to Rebuild Team

The statistic almost sounds like it should be in a history book: 1961 was the last year that Illinois wrestling had an individual Big Ten Champion. In 1961 Kirk Azinger was little more than a glimmer in his father’s eye, but this was destined to change. In 1988 the 142 pound Senior became the first Illinois wrestler in nearly three decades to achieve an individual Big Ten Championship, improving on his fourth place finish in 1987 and propelling his name into the recordbooks.

Kirk Azinger is gone now, and has taken his four Varsity letters, his Big Ten Championship ring, and his Program Management degree with him. Many of his old teammates were also lost to graduation. Mike O’Brien and Keith Healy, who together co-captained the team along with Azinger, have also completed their collegiate wrestling careers. Likewise, Dave Barbour, Ian Drury, and Eric Mueller, who all posted victories at the conference meet, no longer wear the blue and orange.

But all is not lost. Coach Ron Clinton is looking forward to the 1988-89 season, not in terms of his lost leaders, but rather as a season in which younger wrestlers will come forward to take the helm.

Senior Steve Hankenson placed fifth at Big Tens last season in the 150lb. division and is hoping to improve that finish in his final season. Along with 190lb. grapper Kevin Mottlowitz, who also took fifth at the conference championship, Hankenson will be looked up to by the younger wrestlers. Junior Jon Llewellen, who has steadily progressed from a 98-pounder his first year of high school to his current heavyweight (190lb and over) status, should also contribute greatly to the team.

Even with the likes of Hankenson, Mottlowitz, and Llewellen returning, coach Clinton is sure to feel the loss of Azinger and his classmates. But new recruits and promising underclassmen have him looking toward improvement on an individual level. With young returnees Jim Clay, Brent Cartensen, Dan O’Brien and Jason Polz, all of whom were state champions in high school, the future looks bright for Clinton and the Illini wrestlers, even compared to last season’s highlight. Optimism has worked in the past for Clinton, who turned Eastern Illinois’ floundering program into a powerhouse, and whose demand for excellence brings results. “It’s going to be a total rebuilding,” he states. “We have our work cut out for us, but I look forward to it.”

story by Kevin Campbell
layout by Debbie Siegel

With fierce determination, an Illinois grapper works to escape his opponent’s grip, thus adding points to his score.

photo by Claudlo Gratton

While his adversary takes some time to rest, Illinois grasps the opportunity to use the situation to his advantage.

photo by Claudlo Gratton

Human pretzel or two wrestlers?
Some of you might have gone to the U of I ice-skating rink on a Friday or Saturday night expecting to take some relaxing laps around the rink with other novice skaters. But you may have been a bit surprised when you encountered our own U of I hockey club “duking it out” with their opponents up and down the ice. The U of I ice arena is the home of this hockey action.

The U of I hockey club is very unique in that it has NCAA competitiveness without the restrictions attached to being recognized as an NCAA team. According to senior player Larry Smith, "We enjoy it as it is. We follow all the rules of the NCAA, but we're not committed to the U of I Athletic Association in any way. We're in charge of our own contracts. The team has its own executive board headed by the coach and the only thing we have to answer to is the rink.”

Led by Coach Mike Roszkowski, a professor of business law at the U of I, the team has several very important goals to work on this season. First and foremost in the minds of the team members is the desire to win the CSCHL (Central States Collegiate Hockey League) Championship. This club championship can be compared to the Big Ten Championships in importance to the team, and the U of I has captured the title two out of the past three years. According to Smith, the team would also "like to go to the National Championships, but we've never been able to afford it before." This year, though, it is possible that, rather than being held far from home, Nationals may be held in the Midwest, making it much more accessible and accommodating for the club's budget.

These goals seem very realistic in view of the talent and leadership found on the 1988-89 squad. Smith claims, "This year we have a pretty mature team.” Every member of the team played hockey in high school, and with the experience older members have had with college hockey, the team should exude more confidence and ability on the ice this year.

In addition to the team’s physical capabilities, Smith says the team members “have several people who inspire everyone else -- Brian Moore, Mike Goldberg and Tim Harding.” They are the “spiritual” leaders of the team.

With a number of inspirational leaders, a solid base of capability and talent and a past history of success within the CSCHL, the U of I hockey club just can’t lose as they skate their way to victory.

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**Success**

Quick, evasive movements get Steve Winklel around the defenders and down the ice.

Goalie Rich Henne gets buried in the fray and he and his teammates defend the goal.

Bill Gallagher digs in with his skates, trying to dislodge his opponent and get to the puck.

Players often take a beating in their quest to score on the opposing team.
The 1981 Big Ten Championship banner serves as a symbolic background for this season.

photo by Nora Hipolito

The handstand is just one part of a parallel bar routine.

photo by Nora Hipolito
While winter may be the coldest of all seasons, it has become the hottest for the Illini men's gymnastics team. The 1988 Big Ten champions and second in last year's National Championships, the men's team is currently ranked fifth in the nation. This year's team has great plans for the 1989 season that Coach Hayasaki summed up in two simple words, "Number One." This year the Illini gymnasts have their eyes on the National Championship title.

The strength of this year's team can be found in the experience and expertise of the veteran upperclassmen. Leading the attack for the Illini are veterans and co-captains, David Romero and Howard Zavell. Hayasaki believes, though, that each gymnast must also be his own leader as he says, "We have a nine man team. I expect every one of them to take a leadership role in terms of their training, effort, preparation, and competitiveness on the floor."

While leadership has become an important aspect in the team's performance, many long, tedious hours of training have also contributed to the team's success. In the off-season and pre-season, the gymnasts participate in workouts which concentrate on increased strength and endurance and they work on perfecting basic movement skills. Once the competitive season begins, the men's team works on what is termed the "session" of a routine. Each individual combines the skills perfected in pre-season to form his routine.

Following every meet, each gymnast reviews videotapes of his performance and attempts to perfect mistakes that he may have made. As a result, every week each member of the team has a new obstacle to overcome as part of his role in the team's success.

This year the team will face yet another obstacle as they will be challenged by the new judging system instituted by the Federation of International Gymnasts. In order to maintain a high level of competitiveness, this new scoring system has downgraded levels of difficulty, thus, making it harder to attain superior scores. Hayasaki feels this change will more effectively distinguish between an excellent, good, or fair performance although "...everyone (the Illini and its competitors) suffers from this in terms of score."

To better adapt to this new judging system and increase their competitiveness, then, the Illini team has made some changes in this year's program. According to Hayasaki, "We've been trying to upgrade the difficulty. Everyone has a little more difficult routine than last year." Although this may be the reason for the team's slow start this season in terms of scores, Hayasaki predicts that throughout the season the team will improve and even exceed the prestigious heights of its 1988 season.

Story by Christine Pour
Layout by Mary Hemmerle

New Heights

Intensity is the word for this still ring event. The pommel horse which requires grace and skill, can be one of the most difficult events.
The floor exercise is the routine which displays excellent grace and gymnastic ability.

Hours of practice go into perfecting difficult routines for the uneven parallel bars.

Smiles and cheers on the sidelines go a long way in supporting the women's gymnastics team.
Keeping on Their Toes

While the Illini women's gymnastics team may not be able to leap over tall buildings in a single bound, they do have their sights set on reaching new heights in their program during the 1988-89 season. The extraordinary talent found on this year's team, combined with Coach Bev Mackes' optimism, could very well help the Illini gymnasts attain their goal which, according to Mackes, is "... to range between tenth and fourteenth in the nation. This is the strongest team we've ever had and we'd like to slip into nationals this year."

While Mackes claims their success is ultimately "... a full team effort," the group will undoubtedly be looking to specific individuals for additional leadership. One such individual is junior Heather Singlewitch, who is eagerly attempting to improve upon her sixteenth place finish at the National Championships last year. Junior Laura Knutson, and new freshman recruit Jennifer Durdil, both of whom are competing in the all-around division, will definitely play significant roles in the success of this year's team as well.

No matter how good the team though, the possibility always exists for a little improvement here and there, with the women's gymnastics team being no exception. Although the girls as a whole possess both strength and depth, Mackes explains that the "... need to capture big-look skills" can not be ignored. However, this talented group seems to have a lot more going for them versus against them. Working in their favor is a newly adopted strength program, currently in its second year, which was "extended longer time-wise in order to gain more strength (more strength equals less injuries) and thus spend less time in the gymnastics room" out of commission.

The balanced combination of the team's promising potential and their hard work points towards an exciting season for both the Illini women gymnasts and their fans. As the team eyes the Illinois Classic and the Big Ten Championships, Mackes firmly believes the team's hard work will pay off in success because, "... finally all four events are strong and that's what it takes to be a winning team." 

*story by Christine Pour*
*layout by Patty Gotter*
The setting of two world records in track by Florence Griffith-Joyner only topped the sweet success of the many medals she won.

Ben Johnson briefly enjoyed the status of being the fastest man in the world, to the temporary chagrin of archrival Carl Lewis. Johnson was stripped of his gold medal after steroids were found in his bloodstream.

The United States win over Japan in exhibition baseball proved to be golden in more ways than one.

University of Illinois' Sharon Henrick proudly parades with the American flag after winning the gold in the 800-meter wheelchair race.

Riddick Bowe, right, pounds the face of Czechoslovakia's Peter Hrivnak in a semi-final round, thereby clinching a medal for the US.
Seoul Searching for Memories

Like countless other college students, sixteen days of my fall semester were taken up entirely by the so-called 'Summer' Olympics in 1988. NBC, which covered the event, will forever be criticized for what has been called the worst coverage of an Olympics in recent history. But nothing, not even the squeaky commentary of now-chubby Mary Lou Retton or the arrogance of Bryant Gumbel, could distort the several moments of personal triumph or agony which will stay with me forever.

Track and field, historically the glory sport of the Games, once again lived up to its reputation. Florence Griffith Joyner thrust women's athletics into the forefront by setting world records in the 100m and 200m. Jackie Joyner-Kersee, Flojo's sister-in-law, got her gold in the heptathlon and long jump. But the most memorable series of events centered around Canadian sprinter Ben Johnson, who in a matter of hours went from gold medalist and world record-holder to national disgrace. The International Olympic Committee (IOC) stripped him of his medal and his record after Johnson tested positive for steroids. He later was suspended from competition for two years. Carl Lewis, who received Johnson's tainted medal, went on to capture his second gold in the long jump and a silver in the 200m.

Swimming and diving also saw its share of heroes. Matt Biondi earned five golds in swimming and missed a sixth by a hair. Seventeen year-old swimmer Janet Evans captured three individual golds and along with them the nation's heart, becoming the Mary Lou Retton of the 1988 Games. Most publicized, though, was diver Greg Louganis. He became the first male gold medalist in diving to ever repeat that performance in successive Games, both in the platform and springboard. Greg's dramatic come-from-behind victory over China's 14-year-old Xiong Ni in the platform was almost as amazing as his winning the springboard gold after striking his head on the board during a dive. Equally as graceful was Illini gymnast Dominick Minucci, who ignored a nagging shoulder injury long enough to nail a number of fine performances. Under the tutelage of Illinois head coach and Olympic assistant coach Yoshi Hayasaki, Dominick's poise at the Olympics seemed to signify that we will see him again come '92.

The U.S. baseball team defeated Korea for the gold, and the men's volleyball once again came out on top, this time over Russia. Freestyle wrestler John Smith's domination of the 137 pound weight class was a study in excellence, and 163-pounder Kenny Monday's sudden-death takedown was the most dramatic in that sport.

The boxing competition, the largest in Olympic history, was steeped in controversy. During the competition, referees were attacked by managers, various protests were undertaken, and judges admitted to picking losers. Through all this hubbub, bantamweight Kennedy McKinney and heavyweight Ray Mercer proved without a doubt that they were the best amateurs in the world.

The 1988 Summer Olympics were characterized by controversy, discord, and mistakes. Through this background, though, shone the achievements of those athletes who have attained their dream and along with it the dream of the nation they represent. I will always remember the accomplishments of those few who possessed the greatness to overcome all adversity. The embodiment of this internal greatness was the performance of Illinois graduate Sharon Hedrick, the gold medalist in the 800 meter wheelchair race, and teammate Coby Morris, whose time in the same race did not earn her a medal but whose courage and determination earned her the respect of viewers worldwide. 

*story by Kevin Campbell*

*layout by Rich Snyder*
Dominick's Giant Swings of Success

It was mind over matter," said Dominick Minicucci of his outstanding clutch performance at the Olympic gymnastics trials. "I trained too hard for this to let it get away so easily." Indeed, all his hard work and discipline paid off when he became the first Illini gymnast to make the Olympic team since Abie Grossfield, who competed in the 1956 and 1960 Games.

Abie's involvement in the Olympics continues -- he was the Olympic team's head coach this year, as he was in 1984 when the U.S. won the gold medal. Grossfield, like Minicucci, is a native New Yorker and was as impressed with Dominick's discipline and concentration as he was with his performance. "I expect Dominick to be very good," he said. "He's aggressive, he's strong, he's focused. I think he will be an important team member". Grossfield also said his strength was in his consistency.

Grossfield isn't the only coach who feels a personal attachment to Minicucci. Yoshi Hayasaki, the head gymnastics coach at Illinois, traveled to Seoul as an assistant Olympic coach. "Dominick's performance at the final Olympic Trials was just amazing for me to see," Yoshi said. "It was one of the most pressure-packed, nerve-racking competitions that I've been to. I'm proud of the fact that he went out there and did his job".

Minicucci's collegiate career is only a year old, but already his list of accomplishments is mind-boggling: Big Ten all-around champion, Pommel Horse All-American and Big Ten champion, and Big Ten Freshman of the Year are only a few of the highlights. But his most impressive achievement to date, making the Olympic team, was hardly a given even considering his past success. In order to make the team, he had to overcome a list of obstacles nearly as formidable as his list of accomplishments -- his youth and relative lack of experience, a nagging shoulder injury, and the twenty-three other top American gymnasts. Using the mental strength and concentration he has developed throughout his career, he persevered and became the second youngest member of the Olympic squad.

Dominick's performance in the Olympics, although not good enough to earn him a medal, was nonetheless impressive. "Overall, I was satisfied," he told me. "I didn't make any major mistakes, and my performance on the high bar was personally my best of the competition." Dominick's high bar routine, already a stressful event, also happened to be one of his few televised performances. Not surprising from a performer who seems to thrive on pressure.

After taking a break from classes this fall for the Olympics and a rehabilitative shoulder operation, Dominick will return to Illinois for his sophomore year and a shot at a second Big Ten crown. As for 1992, he's feeling pretty optimistic right now, and who could blame him. If the competition is tough, you know he'll be there giving the competition a run (and a high bar) for the gold.

Story by Kevin Campbell
Layout by Patty Gotter

Demonstrating the superb form which helped him gain a berth on the 1988 Men's Gymnastics team, Dominick goes for a little swing on the high bar.

Dominick concentrates on maintaining his rhythm and momentum while on the pommel horse.
The Key to Excellence

When Florence Griffith-Joyner won the 100- and 200-meters at the Olympic games, I was sitting in a room full of people who kept saying, "Gosh, she's great! She's the fastest woman in the world!" None, though, stopped to contemplate who else shared in her success. Who else was responsible for her winning performance? Who else was entitled to some recognition for the athlete's victory?

Often in individual sports, coaches become anonymous faces behind their athletes. One coach, though, who could never fade into anonymity is Illinois men's gymnastics coach, Yoshi Hayasaki. His success has marked him as one of the most outstanding coaches in the country.

Hayasaki himself began his career as a gymnast. Competing for the University of Washington in Seattle, he accumulated a very impressive repertoire of accomplishments. Hayasaki won four USA Championships, twenty individual-event National Championships, two Pac Eight Conference Championships, and, in 1983, was inducted into the University of Washington Hall of Fame.

Hayasaki claims his interest in coaching is a logical progression in his career development. "It's something I always loved (the sport of gymnastics) and, naturally, it was my desire to continue to help youngsters accomplish some of the things I couldn't." A coach at the U of I for the past fifteen years, Hayasaki has certainly come close to attaining that goal. Just last year, Hayasaki coached his team all the way to the Big 10 Championships and to a second place finish in the NCAA Championships. Hayasaki's accomplishments as a coach don't stop there. For example, last October you may have seen the Illini coach on TV during the Olympic coverage. In Seoul, Hayasaki represented the U.S. as one of the coaches for the Olympic gymnastics team, with two of the seven members (Dominick Minicucci and Charlie Lakes) being athletes who had trained under him at Illinois. When speaking of his time in Seoul, Hayasaki said, "It's a great honor and experience to see a gymnast you trained competing on the platform with the 'best of the best' gymnasts in the world. I think it had to be the highlight of my coaching career."

Hayasaki has dedicated a great deal of his life to achieving this level of success. Often, spectators do not realize that a coach's job does not end after practice or a meet. A typical day for Hayasaki begins in the morning when he comes into the office to deal with the "business" aspect of gymnastics as, according to Hayasaki, "Most of the administrative-type tasks are done by the coaching staff. No one does it for you." This includes such things as publicity, promotion, traveling arrangements, budgeting and recruiting.

Hayasaki's afternoons are reserved for the team's practice sessions which are held in Kenney Gym from 2:45 pm until about 7:00 pm. Also, many of Hayasaki's Saturdays are spent bringing in new recruits and introducing them to the U of I, while, on Sunday, he holds practice from 10:00 am until 1:00 pm.

Hayasaki says that once the season is over, his schedule gets even busier. In the summer, his time is divided between traveling to the International Championships and running his training camps. This past summer alone, Hayasaki spent almost two of the three months traveling across the country.

From national competitor to Olympic coach, Hayasaki has traveled a road to success. Thanks to his talent and excellent coaching abilities, the U of I men's gymnastics team has developed into a powerhouse on the national level. ▲

Story by Christine Pour
Layout by Patty Gotter

Photo by Nora Hipolito

With a keen eye for detail, Coach Hayasaki observes the performances of the gymnasts under his expert guidance.
Larry Smith's soft touch has even defensive expert Rumeal Robinson swatting air. The Illini were impressive in this solid home victory over Michigan.

As teammates and opponents alike look on in astonishment, Battle performs one of his aerial monster slams.
‘Dangerous’ Illini Strive for Title

O.K., so maybe I was a little drunk. But even I couldn’t help but notice the troop of six-foot-six look-a-likes who walked into the Steak’n’Sake that early Sunday morning. After a long and uneventful evening I decided, right then and there, at 3 a.m., to do something that would make my night. I was going to get the basketball team members’ autographs.

Armed only with the restaurant’s paper placemat and a ball-point pen, I approached the single player I could recognize in my inebriated condition. “Hey Marcus, could you sign this?” I said as coolly as I could. “You better ask my ‘agent,’” he replied as he pointed to a member of his entourage. I followed his finger until I found myself in front of another player, who signed the paper. My eyes struggled to focus on the writing: “Larry Smith, 23.” My elation at having acquired Larry’s autograph should have faded as my eyes met those of the real Larry Smith, who was sitting next to Marcus and grinning. But like I said, I was drunk. I returned to Marcus and willingly confronted, under his guidance, other players who undoubtedly signed names that were not their own.

After a few minutes, Marcus, apparently tired of playing with my head, conceded and took the pen from my hand. In neat, tight letters he wrote out “Marcus Liberty, 30” on the placemat, shook my hand, and sent me on my way. As I exited the restaurant, accompanied by choruses of “Man, that was one stupid kid” and the like, I felt a surge of pride. The embarrassment would come in the morning, but for just a few minutes I had hung out with the number one collegiate basketball team in the nation, the 1989 Fighting Illini.

This centerless squad, whom Sports Illustrated dubbed the “Positionless Clones,” have taken the U of I, the polls and the perennial powerhouses by storm. Most preseason polls had our Illini ranked among the top ten in the country. The team surpassed all expectations, rising up, up, in the first several weeks. Strong comeback wins, epitomized by an 87-84 win over Missouri in St. Louis, after being down 18 points, showed that the Illini were breaking with the past. Whereas before the team was known for squandering huge leads, this season’s fans saw them eating halftime deficits up.

At LSU a week later, the Illini showed what they could do with an early lead by piling up 127 points, a record for an Illinois

Continued on page 108

photo by Jeff Barczewski

layout by Patty Gotter

Larry Smith drives towards the hoop for yet another easy basket against Wisconsin

Kenny Battle prepares to slam home Hamilton’s shot should it prove errant.
The feat was accomplished with an amazedly accurate shooting from the field. The news was spreading about these Midwestern terrors.

When the Wolverines rolled into town in mid-January and were handed a twelve point defeat, even opposing coaches started singing the praises of this up-and-coming team. As Michigan Head Coach Bill Frieder exclaimed after his team's tenth consecutive loss at Assembly Hall, "Illinois is a damn good team. You send (then top-ranked) Duke or anyone else in here, and I'm going to show you trouble."

Trouble indeed was in store for anyone unfortunate enough to play the Illini, who piled up sixteen straight wins. A loss by top-ranked Duke left the door open for the Illini to take the top spot, with only a game against Georgia Tech in the way. This contest, a breathtaking double-overtime Illini victory at Assembly Hall, proved to the nation who the best team was -- the 170 Fighting Illini, the only unbeaten Division I team and the 1 team in the nation. The only other time Illinois had received a 1 ranking had been 37 years prior, on Jan. 22, 1952.

All was not roses for Henson and the Illini, however. Junior guard Kendall Gill, Kenny Battle proclaims his team as champions after the Illini beat Georgia Tech. The win ensured a national ranking of number one.

the team's 3rd leading scorer and best perimeter threat, suffered a fracture of the fifth metatarsal bone in his foot and would be out for several weeks at minimum. An obviously disheartened team traveled to Minnesota to play the Golden Gophers, who had been felling goliaths the likes of Michigan and Iowa all season. "We were just careless with the ball," Steve Bardo said of the Illini's 69-62 loss. Added coach Lou Henson, "We didn't make it happen. They flat out beat us at every phase of the game."

The Illini returned home for their next game, an impressive ten-point victory over Indiana. Nellison "Nick" Anderson, who appeared to have been seriously injured in the first half, came back to score 17 in a second-half that saw Illinois come from behind to outscore the Hoosiers 50-30. The team's resurgence proved to be short-lived, as two road losses to Purdue and Iowa immediately followed.

Presently facing an 18-3 record and a 2 ranking nationally, the Illini truly are still writing their own destiny. It remains to be seen whether the Illini will end the season as spectacularly as they began it. For the time being, I am trusting the judgment of Iowa Head Coach Tom Davis, who, even after Iowa's victory, wholeheartedly referred to the Illini as "a very, very dangerous ballclub." Let us only hope they continue living dangerously straight through the tournament.  

**Story by Kevin Campbell**

**Layout by Rich Snyder**

Flight number 33 takes off towards the hoop.

Kendall Gill squares up to his opponent during the Wisconsin game. Gill was injured weeks later and missed much of the season.
Slamming with intensity is what made senior Lowell Hamilton a leader this season. Lou and his men contemplate the strategy that will bring them to another victory.
Dee Dee Deeken dribbles through her opponents on her way to the basket.

Sarah Sharp leads a fast break during a home game against Minnesota.

Jumping over the defenders, Kristin Haynes shoots from the top of the key as Sonya Waters looks on.
Golden's New Hoops

A new season, a new team. The 1988-89 basketball season opens with a young, yet determined women’s team which is ready to face the challenges that await. Coach Laura Golden returns to the court this year with what is truly a fledgling team. Consequently, Golden will be looking to lone senior, Dee Dee Deeken, to guide the team with her veteran talent and experience. Also assuming leadership roles will be Chrissy Haynes and Doris Carie, the two other remaining upperclassmen.

Although the team is lacking in veteran experience, Coach Golden’s outlook on the season is definitely an optimistic one. Normally in situations such as this, the focus would be on team development. “However,” explains Golden, “we have a lot of talent and a lot of potential.” This year’s new recruits, especially freshman Kim McLellan, are a major contributing factor to the team’s success even though at times their performances may be somewhat inconsistent and unpredictable. Golden is quick to point out, though, that “this is typical of many of freshman recruits.” She attributes this unpredictability of performance to the many new defenses and quick adjustments each player faces at the collegiate level.

The young team set a number of ambitious for themselves to work towards throughout the season. On the top of that list is an aim shared by coach and players alike -- to win at least 60 percent of their non-conference games and to move into the upper division of the Big Ten.

The team’s weak inside game may prove to be an obstacle in their quest for these goals. This particular aspect of the game requires extensive training and experience, a factor the group’s youth may limit. Redeeming strength, though, may be found in the women’s outstanding perimeter game. Furthermore, an extensive weight training program has been adopted with strength coach Leo Ward at the helm. According to Coach Golden, this increased strength program “is aimed towards injury prevention and increasing player endurance. We’re looking to be strong enough to maintain our energy level for 40 minutes.”

The 1988-89 season promises to be an exciting one as the team eagerly awaits each game on their agenda with equal enthusiasm and spirit, especially their Big Ten competition. As Golden emphasizes, “All your Big 10’s are the most important. That’s what it’s all about. You can’t put more emphasis on one than another.”

story by Christine Pour
layout by Patty Gotter
As these runners know, the key to any long distance race is pacing.

Only through hard work and diligent practice can proper form for the discus throw be perfected.

Before beginning an actual attempt, a high jumper will often first run through the jump mentally.
As they round the first turn, it's Illinois in the lead. She holds them off down the backstretch as they head for the final turn. Down the homestretch she fights off the urge to look over her shoulder as she breaks away from her determined pursuers! Does this picture present an image of the Kentucky Derby or a night at the Arlington race track? In actuality, this is an image of the University of Illinois' 1600 meter relay team of Shirley Bodden, Shayla Bane, Angie McClatchey, and Celena Mondie, who captured the title in this event at last year's Big Ten Championships.

Although, according to Coach Gary Winckler, the team's goals "... are more individually oriented and the basic goals are to help everyone to perform their best personally," on the weekend of the Big Ten Championships the team combined their separate efforts to achieve all-around success as they ran to the Big Ten Championship title.

Initially the team may have been a "little surprised" at their accomplishments, but this triumph was practically inevitable considering all the talent that the team possesses. The 1987-88 women's track team proceeded to place seventeenth at the National Collegiate Championships, while on an individual level, the group proudly sent three of its teammates to compete at the Olympic Trials.

Leading this formidable offensive were team leaders: sprinter, Celena Mondie; hurdler, Leticia Beverly; and shot-putter, Debbie Smith. Although every facet of the team contributed to their stupendous accomplishments, a great deal of their success can be accredited to the sprinters and middle-distance runners. Illini records were crushed beneath the powerhouse running of freshman Celena Mondie, who established marks in both the 100 and 200 meters, while Beverly posted a record in the 100m hurdles, and Fulcher did the same in the 400m hurdles.

This year the team returns, losing only one senior, Victoria Fulcher, to graduation, and adding an impressive list of very talented freshmen to the roster. One such freshman who will no doubt add spark to the field events squad is Melissa Stone. As a high school senior, Melissa ranked among the top long-jumpers in the nation. In addition, Winckler feels the long-distance trio of Melissa Straza, Donna Russell, and freshman, Laura Simmering will round out the team. "We should have a pretty balanced attack."

With a majority of the members of last year's squad returning, the outlook for this year's track is one of great possibilities. Winckler claims the team's achievements have been "a matter of development". When he took over the women's track team in 1985-86, it was a young team, a team of freshmen. Coach Winckler sees the team's future success as a matter of course, "... as they get older and more mature they get better."

If this is true, we should look forward to an exciting and winning season for the women's track team. Who knows? They may even "develop" into contenders for the national championship.

And they're off!!

Story by Christine Pour

Layout by Doug Ignatius
An Illinois runner finishes her race after giving her all at an indoor track meet held in the Armory.

Norm Bilsbury prepares to overtake Southern Illinois and break out of the pack for the lead.

The Illini are tough to beat on their home turf at the Armory.

photo by Ray Greensinger

The pole vault proves to be a not-too-lofty challenge for Bob Shank an Illinois field specialist.

photo by Ray Greensinger
Running on the Inside

How often have you run over to the Armory and taken a lap around the track? Or used it as a short cut on the way to class? What many people don't realize is that the Armory is the site where the University of Illinois indoor track teams work their magic.

Indoor track. It's the season within a season. While it has its own Big Ten Championships and NCAA Championships, to many teams, it's simply part of the logical progression to the outdoor track season.

It appears that it is the men's track team who gets the most out of both seasons. Last year it boasted both the indoor and outdoor Big Ten Championship titles. According to head coach Gary Wienieke, the team plans not only to "defend that crown" but also to place within the top five teams nationally, perhaps repeating last year's performance of placing second. Among the returning team members that will prove integral to this "blueprint of success" are Rod Tolbert and Lee Bridges, both All-American selections and members of the mile-relay team. Also returning is Dean Starkey, the indoor national champion in pole-vault.

While Wienieke says the loss of senior Tim Simon, an All-American and Big Ten Athlete of the Year, will be the "hardest to replace," two runners who were red-shirted last year could play an important role in this year's performance. They are Bob Olson, a long-jumper and triple-jumper, and Rich Kolassa, whose strengths are the 1000m and 800m.

Throughout the fall the team has been preparing for the indoor season with workouts which have gradually increased in intensity. With regard to the training and performance of the team, Wienieke says, "Everything is pointing to the championship phase of the season," and of course, "toward getting as many NCAA qualifiers as we can." This is something which has almost become a tradition at Illinois with twelve national qualifiers last year.

The women's track team is also looking forward to a successful indoor season. With a majority of the team members from last year's Big Ten Outdoor Championship team returning, the outlook for this year's team is very optimistic. For the women, though, the indoor season is seen only as a stepping stone in its quest for success. Coach Gary Winckler says, "Indoor track is kind of a three-ring circus. Outdoor is where the emphasis is."

Thus, much of the indoor season is spent in preparation for outdoor competition. Yet Coach Winckler claims, "We try to do well." With the talent and leadership of Celena Mondie, Leticia Beverly, and Debbie Smith, spectators can expect a lot from the promising women's team -- even a repeat of their outdoor success.

So the next time you're walking through the Armory, remember, it's not just a building, it's the stuff dreams are made of.

story by Christine Pour
layout by Doug Ignatius

Jerome Jenkins may look like he's doing the limbo, but this Illinois high jumper's goal is to go OVER the bar.
Len Sitko hands off to Jon Thanos in the distance medley.
Men's Track Team Finds Success, Recognition

Illinois athletes become accustomed to being recognized on campus and in the community," states the 1988 Track Press Guide, apparently in an attempt to lure talented young runners with visions of glory to Illinois. It seems the tactic has worked for head coach Gary Wienke, for in 1988, the Illini captured their second consecutive Big Ten Championship, and his runners are becoming more well-known throughout campus.

Pole vaulter Dean Starkey no longer needs to carry his pole around wherever he goes in order to get noticed. Ever since his impressive record-breaking season earned him all-American honors, Starkey has become a local celebrity. Indeed, rumors were circulating that the Co-Ed theater offered him the job of changing the letters on their sign should their ladder ever disappear. Instead of letting all this publicity go to his head, Starkey continued to excel in his chosen field, placing third at Nationals.

At 6'3", Big Ten Track athlete of the Year Tim Simon might have in the past heard, "There's that basketball dude," as he walked by, but after winning the 400 meter run at the Big Ten Conference Championships, his true identity became common knowledge to students and faculty throughout campus. Placing third in his event at NCAA's, anchoring the 4X400 team to a fourth place finish, and qualifying for the Olympic Trials helped him become one of the most widely recognized sports personalities in Champaign.

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layout by Mary Hemmerle
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Once, while eating dinner in the Garner Cafeteria, I narrowly escaped being struck in the face by a temperamental track fan. You see, I momentarily forgot who Charleton Hamer is, so the track enthusiast took a swing at me (track fans are sometimes easily riled). I somehow escaped being scarred for life, but the poor kid sitting next to me wasn’t so lucky. Let’s just say that he had to buy new glasses. Due to that incident and the fact that Hamer was Big Ten champ and fifth nationally in the 800, the name ‘Charleton Hamer’ and the words ‘runs a fast half-mile’ are forever paired in my mind.

Needless to say, a Big Ten champion team is composed of more than just a few outstanding individuals. Other members of the team, although possibly not so well known, were nonetheless vital contributors to the winning effort. Jon Thanos and Bannon Hayes received invitations to the Olympic trials in the steeplechase and long jump, respectively. Both athletes, along with triple-jumper Jerome Jenkins and distance man Dave Halle, earned all-Big 10 honors.

The incredible efforts of the 1988 Track team brought much acclaim for head coach Gary Wieneke, who was named Big Ten Coach of the Year, and for his assistant Willie Williams. Williams, who was the first man to break Jesse Owens’ world record in the 100 meters, is used to being recognized, but 1988 brought him press of a different sort.

The Illinois sprint coach was offered the Ohio State head coaching position, but decided to remain at Illinois as one of the nation’s premiere assistant coaches. As a former Illini, Williams has developed strong personal ties here, and apparently the feeling of being such an important part of Illinois’ winning tradition gives him more satisfaction than the recognition a head coaching position at another school ever could. ▲
Seemingly running on air, Doug Hallie practically flies down the final stretch.
Hi Hopes Ahead
Season for ’89

What is a coach to do when he loses both his top player and his top recruit in a matter of months? Such was the dilemma faced by Illinois head baseball coach Augie Garrido in 1988.

First, John Ericks, the Fighting Illini’s star pitcher, ended his collegiate career in May. After leading the Big Ten in strikeouts, Ericks became the first Illini ever to be drafted by a major league team in the first round, when the St. Louis Cardinals chose him as the 22nd player in the draft. Then, junior college recruit and Canadian Olympic team member Greg O’Halloran signed with the Toronto Blue Jays after having committed to play for the Illini in ’89. The majors picked up two fine players, but the Illini lost out on the deal, and Garrido was left with a few big gaps in his roster.

Rising to the occasion, a few lesser-known recruits and talented veterans stepped in to lead the Illini to an unbeaten ’88 fall record of 3-0. Freshman pitcher Bubba Smith and high school teammate Sean Mulligan provided the defense and offense in the final game of the fall season, an 18-2 lambasting of Kishwaukee Junior College. Smith retired all nine players in the first three innings, while Mulligan went 6 for 7 beside the plate while putting in a flawless performance behind it. “I’ve been catching Bubba since we were 8 or 9,” said Mulligan, the team’s top catcher. “It really helps that I’m used to him because it makes it that much easier to go into the team groove.” Obviously, Mulligan is taking a liking to his fellow players, and when asked about head coach Augie Garrido, had even more to say:

“Coach Augie’s a winner, and he’s always been an outstanding coach,” said Mulligan, who initially wanted to play for Garrido at Cal State-Fullerton but decided to follow his favorite coach to Illinois. “I’d say he’s a big reason most of the players, and especially us recruits from California, came here.” Garrido’s coaching expertise was noticed by more people than his players, as it was rumored that the Chicago White Sox asked him to take on the position as manager for their team. Garrido denied such rumors, and will be staying at Illinois, where the outlook is good after the team’s successful fall season.

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layout by Chris Bassi

photo by Stephen Warmowski
Illini pitcher Rich Capparelli in action.
Bubba Smith strides to escape the tag.
Bob Christensen slides into home, under the tag.

Get ready for that Illini pitch from Jeff Richards!
John Walewander tries to break up the double play.

An Illini player makes it to the base before the ball.
Overall, the fall was very productive,” said Garrido. “The younger guys learned a lot from the veterans, and we progressed quite a bit as a team. I was able to see that a blending of the returning players and the recruits will be necessary to form a team which progresses well throughout the season.” With the likes of returnees Don Cuchran, a heavy hitter, and second baseman Mark Dalesandro helping the young recruits along, the transition to collegiate baseball for the rookies should be smooth.

Garrido is taking full advantage of the fact that his team is still young and impressionable, and is trying to instill in them the winning attitude which made him so successful in the past. “We will be very young, but extremely talented,” Coach Augie said. “I want these kids to know their potential from the start, and the speed at which the young players adapt will be a key to the upcoming season.”

Hopefully, the '89 season will progress as well as the '88 spring season began. The Illini blazed to a 14-2 start under the arm of Ericks, who had seven consecutive victories early in the spring. The '88 outlook was promising, as the Illini defeated perennial power Ohio State twice early on. However, after faltering to eventual Big Ten champion Minnesota, the team went on to finish seventh in the conference at 12-16, with a 26-20 overall record. Outstanding players for the Illini included junior outfielder Mike Wolters and pitcher Mike Munson, both of whom were named All-Big Ten.

Coach Augie Garrido, who twice coached his teams to national championships at Cal State, is hoping to improve on the consistency of the Illini for the 1989. “I think we’ll be playing even better come spring,” he said. “We’re looking to continue our early success through the entire season this time.” With five young recruits holding starting positions at the end of the fall season, any success in the spring will undoubtedly continue for several years.

**story by Kevin Campbell**

**layout by Natalie Kosson**
Champions Seek Recognition

Picture this if you will. The pitch is coming fast. The batter steps forward and puts all her power into the swing. The ball "cracks" as it makes contact with the bat. It's a fly-ball and it's...going...going...GONE!! The ball is over the fence and out of sight. It's a HOME RUN!

The above scenario has been brought to you courtesy of the 1988-89 women's softball club. It may very well be a common occurrence this year, especially for this particular group of women who are eagerly eyeing the upcoming season.

According to coach Patty Hoagland, the team has two important goals which they will be striving to attain throughout the course of the season. The first goal has been an ongoing one as the team again attempts to progress toward achieving recognition as a varsity sport. However, this hope may once again be squelched because the Athletic Association's attention is currently focused on the installation of new sports facilities on campus, otherwise known as the "capital development program." Hoagland's second goal involves stressing that the club successfully "provide an opportunity for girls who want to play, to be able to play intercollegiate softball."

Coach Hoagland said, "The purpose is not to win a certain amount of games. The purpose is to provide women on campus with the opportunity to play." Junior player Magdi Kiss endorses Hoagland's commitment to enjoyment and opportunity. "Since we're a club, we all want to be there," she said. "We don't have any obligations that you might have on a Division I team."

While the team purports to have a strong recreational atmosphere, they have become a virtual powerhouse among Midwest clubs. Because the team holds annual try-outs every spring through which fifteen players are selected to form the traveling team, the softball club is able to field a group of very talented and experienced players. According to Kiss, all of the players have had previous experience in high school and "a lot of the girls were recruited by schools in the Division I, but decided to attend the U of I instead."

With the season officially beginning in the spring, the club is looking forward to a practice schedule which spans about five or six days per week, not to mention a schedule full of travel and tournaments. The U of I and Purdue are the only Big Ten teams who do not recognize softball as a varsity sport. So, the Illini's future adversaries include Purdue, and Division II and III schools, such as Loyola and Illinois Wesleyan. According to Kiss, the biggest thrill of the 1987-88 season was Illinois' win at the Marquette Tournament, a tournament which is seen by players as the "highlight of the season."

This year, the softball club and its fans look forward not only to defending their championship title at Marquette, but also to a hard-hitting, competitive, and winning season in the spring of '89. A story by Christine Pour layout by Mary Hemmerle
Proper form in pitching 12 inch softball is vital for success.

Rounding first base an Illini softball player contemplates trying for extra bases.

photo by Claudio Gratton
believe I was once an Indian. Whenever my work starts piling up to
the point where I realize that I’m hopelessly buried under a mass of respon-
sibilities, I close my eyes for a moment and wish I were living in pre-Columbian Amer-
ica, a land where the deer and the antelope play. I envision myself chasing wild game,
hanging out with my squaw, and playing lacrosse, that legendary game of the Indian.
I remember the outrageous stories of that ancient game that I used to read as a child: fields miles long, games that lasted for days, goals with the right to kill any-
one who got too close, players hiding the ball in their mouths and learning the hard way that someone’s going to get it out of
there any way they can.

Like myself, the lacrosse club here at the University of Illinois still sees this Indian
game as an escape, though it may be a
bit more tame than it once was. “The name
literally means ‘training for war,’” Chris
Malcolm, the team’s attack captain, told
me. “Most guys come out in order to blow
off a little steam and have some rough-and-tumble fun in a team atmosphere.” For the
last several years the club has offered the
opportunity to learn a traditional Indian
sport to anyone with the desire to play.
“With a while we had a lot of experienced players who didn’t really care too much
about the game, but now we’ve got some
fresh new guys who really have an in-
terest,” he comments.

Malcolm, along with the team’s defensive
captain, Pat Donoghue, and team pres-
ident, John Berquist, has brought the club
new vitality and success. “John has been
playing marvelously in goal, and he and the
other captains have done a splendid job in
organizing the club as a team unit,” said
Dick Evans, a University professor and the
lacrosse club’s volunteer advisor. “I usual-
ly run the practices, but they are responsi-
ble for gametime decisions, and have
shown themselves as competent team
leaders.”

That’s quite a bit of praise from a man
who himself excelled in the sport at the
collegiate level, yet it seems to be well
deserved: the team finished 6-2 in the out-
door fall season for 1988, with their only
losses coming from powerhouse Northern Illinois University. After a short break, the
team will play a few indoor games at the
Armory. Then the spring season awaits.
“All the really important games, the Big Ten-type matches, are played in the
spring,” said Donoghue. “Like last year,
we’re expecting another top three finish.”

“Most guys on the team haven’t played
much before coming out for the team,”
said John Warner, a freshman who has con-
tributed greatly to the team due to his
experience at Glenbrook North High
School. “I had a few friends on the team
and they convinced me to come out.”

“My uncle was an all-American at Cor-
nell and got me interested in the sport
once I started college,” continues
Donoghue in the same vein. “The most
competitive teams are out east, where the
kids have been playing forever, and Mid-
west teams are mostly not varsity.”

It seems that the lacrosse club, which
relies mostly on player dues, makes no
cuts, and is coached mainly by the players
themselves, has proven that a bunch of
guys who are out to have some fun can
develop into a successful and competitive
team. As it did for the Indians, lacrosse
provides the club’s members with a fun
and exciting way to chase the white man
blues away.

story by Kevin Campbell
layout by Mary Hemmerle
Rugby--More Than a Shirt

As I was walking down Florida Avenue to get my car, I heard a curious exclamation from the fields beside me. The word hung in the air as if it were right at home in the middle of the cornfields of Illinois.

"Scrum!!"

I glanced toward the sound and there was, to say the least, a most interesting sight. Two teams of about ten players each were huddled together in, as I like to put it, a "people sandwich", pushing against each other in an attempt to get a ball out from under their feet. It looked as if a big spider was moving back and forth across the field. But in actuality, this was no spider—it was the Illini Men's Rugby Club.

This year's sixty member team, which includes ten international students along with countless returning veterans, is a talented squad to be sure. The large number of veterans adds to the strength of the squad because, according to president Gene Jewell, "Most of the grad students played as undergrads", an experience which will give this year's team a winning edge over their competitors.

The international students, many of whom are starters on this year's team, have also brought valuable experience to the squad from playing this popular sport in Europe. In the United States, though, rugby is not offered as a high school sport; thus, most of the rookies have never played before, Jewell, playing for the first time in 1985, claims that you “don't learn the game until you play the first game.”

According to Jewell, rugby player/coach Stuart Birrell, British student Nick Golden and Randy Hopkins will be providing the central leadership for this team, a team whose goal is "to end up above fifty-percent wins."

Unfortunately the team has been hurt by its "club" status. The men's rugby team has won the Big Ten Championships for the past six years, yet this year they will be unable to make the trip to defend their title. Their SORF funding, cut to one-third the amount of previous funding, is not sufficient to cover the travel expenses.

As a result of this setback, the team has had to reassess some of its goals; however, the Illini Men's Rugby Club is optimistic about this year's outlook. With a season that extends through the fall and spring, the men's rugby team is working hard to attain its goals. Practicing weekly on Tuesdays and Thursdays, the team is looking toward a win at Southern Illinois' "All-Ghouls" Tournament on October 29-30 and a continuation of this winning tradition throughout the season.

story by Christine Pour
layout by Doug Ignatius
Physical and Social Stimulation

Where else can you see girls grabbing and shoving each other like that? I overheard Kelly Kullen, a sophomore in Sports Medicine exclaim to her friends as they walked past an intramural girls' flag football game at the University's West fields. As I watched the Tri-Delt quarterback throw an incompletion, I mulled over possible smart-ass responses to Kelly's question:

"Gee, Kelly, I don't know. Do you have any other rhetorical questions you'd like to ask me?" Too harsh.

"Gay and lesbian Illini meetings!" Too controversial.

"Little sister rush." Not bad. Still, not wanting to offend the girls, I opted for the controlled, intellectual response:

"Actually, ladies," I interjected, "at this University, women have the luxury of venting their frustration or exhibiting their skills in a variety of intramural activities."

The merry smiles on the girls' faces faded into a hardened frown to which I am well accustomed. "Go away, you wad," they said in unison.

As I shuffled away from the flurry of intramural activity, I consoled myself with the thought that my statement held a truth which most people take for granted: intramurals provide both a stimulus and a release without which most of us would be lost.

"It's really a cool feeling knowing I can still tie on the skates and shoot the puck around in a game, just like in high school," commented Chris Kirin, an aviation major affectionately referred to as "Turtle" by his friends. I doubt Turtle was much of a hockey hero in his glory days, but when it comes right down to the nitty-gritty of it all, that's just the point of the whole intramural program: knowing that self-esteem, teamwork, and victory are all attainable for even the most out-of-shape weekend warrior.

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layout by Patty Gotter

Flag football is a popular sport among intramural participants.

The Open Walleyball tournament champions, Mr. Potatohead, were Dennis Duchene, Jason Souden, Brett Douglas, Bryan Matzl, David Hulsman and David Kintz.
Adverse weather conditions won't stop avid football fans from enjoying themselves.

"But I've never played water polo!" whined Mickey McBride, a sophomore Chem. E. major when I attempted to coax him into joining an intramural team with me. "That's so typical of you," rebutted Kristin Kuehnau, some girl who hangs around my floor. "You're too busy complaining to realize how lucky we are to have an intramural program where we can try new things." As she hit Mickey in the stomach, I realized that she had another valid point: whether it's Inner Tube Co-rec Water Polo, badminton, team wrestling, or bubble soccer -- as the Ragu commercial used to say, "It's in there!"

How lucky we are to attend a school that cares so much about our physical well-being. As I walked to Loomis for the second time in one day, I realized just how truly blessed I am to live a mere hop, skip, and jump away from that bastion of intramural activity, that Pentagon of ping-pong where we sign up for the "bestest" intramural program in the whole world: a place I like to call IMPE -- but more on that some other time -- for now I'm going to make my closing point.

An old friend of mine, let's just call him Big Kev, used to have this saying that has stuck with me to this day: "Intramurals -- it's the best darn way I know to pick up chicks."  

*story by Kevin Campbell  
layout by Doug Ignatius*  

Being threatened by an opposing player is part of the fun of flag football, a popular intramural sport.
The Fighting Illini basketball players weren't the only ones having a winning year. This co-rec team enjoyed their championship season last fall.

Pasargad, men's soccer team, takes time out to celebrate their intramural victory in the fall of 1988.
Nineteen eighty-eight was certainly a year of change for the athletic program here at the U of I. Head football coach Mike White started off the new year with a bang by resigning after yet another series of recruiting violations.

Even though the football program was still under the watchful eye of the NCAA for failing to comply with recruiting standards in 1985, White and his assistants continued their policy of bending the rules. Allegations of illegal payments and visits made to prospective players came to the surface in January, along with fears that the program might be given the ax by the NCAA.

Subsequently, White admitted to his improprieties and resigned from his post, and the Athletic Association was left with the task of rebuilding the program under the weight of a reputation for underhandedness.

As recruits began to “uncommit” themselves to a coachless program, the press systematically cut it to pieces. Tribune columnist Bob Verdi wrote a series of scathing articles, calling White “neither a very good coach nor a particularly good cheater” and claiming that White’s corruption was merely a manifestation of the Athletic Association’s code of ethics. Athletic Director Neale Stoner was quick to defend, stating, “Our administration is so deeply committed to the integrity issue that it is not going to tolerate anything less,” and, “This University can no longer live with doing things off track.”

How ironic it was that Stoner, the self-proclaimed Mr. Clean, would find himself under fire for far more serious charges just a few months later. Stoner had apparently been using university employees and university money for personal projects and repairs, and had also been allowing his assistants to do so. When it was found that the Athletic Association had spent an excessive $12,000 at the Maui Basketball Classic and was apparently practicing nepotism, Stoner found himself looking even worse than White, as well as looking for another job.

While investigators were busy cleaning up the personnel in the Athletic Association, architects were busy planning and constructing new sports facilities throughout campus. The first of these to be completed will be a Satellite Recreation Center on the east side of campus. “The structure will be completed in August of 1989 and will complement the facilities already available at IMPE,” said Craig Stinson, associate director of Campus Recreation for the university.

Located next to Freeer Gymnasium, the new Center will be comprised of three multipurpose floors intended to expand the intramural program, increase office space for campus rec, and provide an area for special sports events.

A more long-term construction scheme has been under way for the past several years on the south side of campus. The partially completed Athletic Center is located southeast of Assembly Hall and presently includes Proano Baseball Stadium and the outdoor track. “We plan to expand both facilities as well as add an office complex and a multi-court tennis facility,” says Roland Kehe, the university’s Campus Architect. “Currently we are having a funding problem and construction is delayed, but ultimately we hope to have a complete multi-sport arena.”

The introduction of new facilities seems to have already helped improve the once-marred image of the athletic program, but nothing has helped to change Illinois’ reputation more than new head football coach John Mackovic. After leading the Illini to a 6-4-1 regular season record and to an All-American Bowl-bid, Mackovic was named Big Ten Coach of the Year.

Along with basketball coach Lou Henson, who has deservedly gained a clean reputation throughout his career, Mackovic should prove to project a more positive image for the athletic program. Truly things are looking up, and I would not be surprised if someday 1988 is regarded as the big turnaround year for the Illini. ▲

Story by Kevin Campbell
Layout by Patty Gettler

The fresh face of football coach John Mackovic led the Illini to a successful season and a berth in the All American Bowl.
When construction is completed, the satellite sports center will provide intramurals and recreation at closer proximity for residents of the south-east part of campus.

Long-time head football coach Mike White resigned amidst allegations of recruiting violations and other improper conduct.
Although worn from use, runners continue to run on the same spikes so as not to jinx a winning streak.

Perhaps the spiritual power of the Illinois' totem pole finally began working for the home team rather than the other Big Ten schools also represented in its design.
Superstitions: Don’t Compete Without Them!

Very superstitious; writing on the wall,” Stevie Wonder crooned from my stereo as I dozed late Sunday afternoon. The song sparked my curiosity about certain Illini sports personalities and the superstitions they might have. My imagination took over as another wave of tiredness swept over me...

I found myself standing in front of a big, white wall which was covered with sentence-long remarks. My curiosity highly piqued, I approached to get a closer look. There were thousands of comments, but I only recall a few. The first to catch my attention was written in black ink, about shoulders high and to my right: “Marcus Liberty refuses to take a shot from any distance which is a multiple of thirteen.”

About three feet below was another statement I remember vividly: “Sandy Scholten’s never showers during winning streaks.” (yikes!) As I read a third remark, “Jeff George sleeps with a football before big games,” I began to wonder whether I was dreaming or not. Just then, I was rudely awakened by someone with the audacity to use a power drill at 4 p.m. on a Sunday. Suddenly my hangover vanished, and I was consumed with a passionate desire to find out if Illini athletes really are superstitious.

Out of fear that I might unknowingly possess psychic powers, I did not call any of the aforementioned athletes to find out if my dreams about them were true. However, I did find some superstitions which rivaled my dream, beginning with John Powers, a senior on the track and cross-country teams, who probably had some of the most interesting stories.

“While warming up, most cross-country runners will never enter the chute at the finish line,” he told me. “It’s considered bad luck. I’ve seen kids do it as a joke and sprain their ankle an hour later.” In addition to this superstition, John claims that lucky spikes and warm-up routines are quite a commonality among runners.

After seeing the movie “Caddyshack” so many times, I was sure that every Illini golfer would have a lucky putter called ‘Billy Boor’ or something similar. Although I didn’t find any golfers whispering “Oh Billy Billy” to their putters, I did find some interesting golfing superstitions. Sophomore Will Clotton told me that lucky shirts and clubs are common, and that occasionally a golfer will keep a cut ball or a broken tee. “Just the other day, B.W. Bruce used the same broken tee for five holes. I kept offering him one, but he used the broken one because he was on a streak.”

Tennis players have always been considered quirky athletes, and the Illini tennis team is no exception. “Brian Dillman is the most superstitious guy on the team,” freshman Mark Krajewski states. “He’ll even eat the same food for dinner every night and wear the same clothes for every match if he’s playing well.”

Other sports superstitions I encountered included: the ‘rally cap’ in baseball, where team members will wear their caps inside-out during a late-inning rally; lucky jersey numbers in football and lucky underwear in most every sport in which underwear is involved. But the most common sports superstition was pointed out to me by Jason Landman, a sports enthusiast with a knack for generalization: “In most sports,” he states, “it is considered good luck to duck when a ball is speeding towards your face.”

After a brief examination of sports superstitions, I have uncovered a surprising amount of data. I believe that if a thorough study were undertaken, a book could be published, and possibly even a series of books rivaling Reader’s Digest’s “The Wild West” or “The Age of Flight.” Who knows, some day you just might find yourself calling the toll-free number on your set to order “Tennis Talismans,” the first book in the “Sports Superstitions” series. Then again, maybe not.

story by Kevin Campbell
layout by Mary Hemmerle
Baseball Team


Basketball Team

Volleyball Team

First Row: Assistant Coach Jay Potter, Laura Bush, Mary Eggers, Joyce Smith, Nancy Brookhart, Petra Laverman, Bridget Boyle, Volunteer Assistant Robert Kroll
Second Row: Head Coach Mike Hebert, Chris Schwarz, Sandy Scholtens, Barb Winsett, Tracy Shipman, Stephanie Bowers, Lisa Dillman, Martha Firnhaber, Graduate Assistant Coach Beth Launiere

Football Team

First Row: Ed Swartz, Tom Schertz, Sam Venuto, Jack Grin, Bucky Godbolt, Bob Smith, Tim Han misses, Gene Dahleb, Head Coach John Mackovic, Lou Tepper, Bob Gambold, Denny Marion, Steve Bernstein, Greg Colby, Larry McDaniel, Rick Willis, Darrell Funk, Randy Rodgers
Second Row: Steven Williams, Mike Bellamy, Peter Freund, Doug Higgins, John Wrigth, Ken Thomas, Glenn Cobb, Elbert Turner, Stephen Jordan, Jason Verduzco, Jeff George, Jeff Flack, Shawn McGarry, Scott Mohr, Fred Cox
Third Row: Marion Prinston, Roosevelt Warden, Henry Jones, Mike Inopina, Quinton Parker, Victor Borsay-Williams, Greg Boysaw, Steven Jordan, Jason Verduzco, Jeff George, Jeff Flack, Shawn McGarry, Scott Mohr, Fred Cox
Fifth Row: Bill Henkel, Brad Hartmann, Tim Scully, Curt Lovelace, Tom Brady, Bryan McGonne, Jason Guard, Romero Brese, Jim Shaffer, Juyon Brown, Dave Postmus, Kurt Gregus, Rich Herr, Mark McDowah, Shawn Turner, Greg Eichorn
Sixth Row: Jon Runyan, Craig Schneider, Tim Simpson, Robert Mulrone, Rich Gianacikos, Tony Lastor, Jay Trout, Joe Skibizas, John Gentinaison, Steven Bauer, Pat Wenzel, Brad Hopkins, John O'Hare, Doug Amaya, Frank Hartley
Seventh Row: Gus Palma, Brian Menkhausen, Dan Donovan, Stan Fit, Jeff Finke, Shawn Wax, Brian Williams, Don Humphrey, Sean Streeter, Greg Connelly, Donald Johnson, Morris Gardner, Mel Age, Mark Zinz, Mike Polseley, John Wechtler
Eighth Row: John O'Hare, Gus Palma, Brian Menkhausen, Dan Donovan, Stan Fit, Jeff Finke, Shawn Wax, Brian Williams, Don Humphrey, Sean Streeter, Greg Connelly, Donald Johnson, Morris Gardner, Mel Age, Mark Zinz, Mike Polseley, John Wechtler
Ninth Row: Lance Landeck, David White, Jerry Lindley, John Ochsenwald, Rod Cardinal, Al Martingale, Leo Ward, Andy Dixon, John Birdwell, Richard Fizzammons, John Schmitt, Mike Megurany, Jeff Shepp, David Peterson
More Ways Than One
Boredom never becomes a problem when students have hundreds of groups and clubs to join on campus. Our school has the nation’s largest Greek system with 56 fraternities and 26 sororities. The types of activities range from philanthropies to football blocks. From the number of students who rushed this year, it’s obvious that interest in Greek life remains strong.

Business and Professional fraternities also provide an outlet for student’s interests. These groups help members make connections with people in their future careers. This year the Finance Club participated in a national competition for stock analysts, while the American Society of Interior Designers took a trip to the Chicago Merchandise Mart.

Eventually, every student can find a campus group that peaks their interests. Students who join these clubs find that U of I offers many activities to be experienced in More Ways Than One.
First Row: Jody Carle, Jenny Dunn, Marie Schwaighart, Maureen Cahill, Karen Brown, Leanne Therpsm, Kristi Dwyer, Dana Russel, Pam Altenberger
Third Row: Stephanie Ratcliff, Jami Cottingham, Laurie Zamiska, Colleen Young, Colleen Mini, Anne Berg, Kathy Sweet, Gitta Sorenson, Wendy Goldsmith, Rosie Loftus
Fourth Row: Carrie DeSanto, Julie Freitag, Margo Powell, Amy Pulkrabek, Michaela Evangelista, Tara O'Brien, Lauren Bisbee, Ella Prusznisky, Tina Levin, Michelle Tulley, Ingrid Reutter, Mary Lisa Gray
Fifth Row: Dina Goldstein, Linda Butler, Holly Schmidt, Julie Stropes, Lynn Eicken, Suzy Cekal, Lisa Kimcai, Carol Meyer, Beth Sullivan, Courtney Barth, Jenny Dausman, Sue Larkin
Sixth Row: Karen Rhoads, Barb Byron, Christine Fabi, Kara Ruffatto, Marny Berridge, Amy Berardi, Julie Bragg
Alpha Chi Omega is located at 904 S. Lincoln Ave. in Urbana, Illinois. Our house was founded Oct. 15, 1885 at DePauw University, Greencastle, Indiana. Our Iota chapter here in Urbana was founded Dec. 8, 1899. Our Main philanthropy involves an annual "Dance Marathon" to raise money for Cystic Fibrosis. It is one of the largest philanthropies on campus bringing in approximately $20,000 for charity. Another event Alpha Chi’s are remembered for is "AX Friendly Day" which takes place on the quad in Spring. We pass out free balloons to passers by, along with a friendly "hello." This year we have also participated with the men of Sigma Alpha Epsilon in a Halloween picnic for the children of Matthew House.

First Row: Chris Leonardi, Leanne Thompson, Kristi Dwyer, Marie Schwaighart, Maureen Cahill
Second Row: Dana Russell, Pam Altenberger, Jenny Cloud, Jenny Dunn, Liz Lawler, Caroline Bower
Third Row: Chris Buccina, Leslie Walker, Mary Lombardi, Beth Sullivan, Carol Meyer, Jody Carle
Fourth Row: Anne Murray, Jennifer Lulias, Barb Byron, Sue Callanan
First Row: Jim Leight, Mitch Williams, Kevin Cunningham, Pete Schwarz, Bob Lemke, Rick Prodoehl, Chuck Farmer, Ravi Gupta, Mark Hindson, Scott Williams
Second Row: Ted Manczko, Bryan Bello, John Zintak, Mark O'Beirne, Jeff Jordan, Eric Hanson, Greg Allazar, Dave Oei, Jeff Lanham, Scott Forbes, Mark Gagliano, Randy Von Ryan, Al Muniz, Mike Warnelke, Don Young, Mark Bouckaert
Third Row: Gary Lemke, Jim Demichael, Tim Connolly, John Kurtides, Bart Anders, Dennis Stieren, Leo Henandez, Todd Bullington, Craig Garbarini, Jonathon Ferguson, Stig Lanesskog
Missing from photo: Mike O'Beirne, Rick Rodriguez, Dom Dayon, Ric Hollman, Ghalib Hussein, Keith Erickson, Rick Sanner, Craig Tames, Rob Hood

First Row: Leo Hernandez, Ghalib Hussein, Phil Han, Mike Warnecke, Mark Gagliano, Rick Sanner, Jeff Jordan
Missing from photo: Bob Lemke, Scott Williams, Jeff Lanham
We started off the year at the Alpha Chi Rho house with a bang. The first all-campus party with the Last Gentlemen started off the year just right. We are sure that this is the most people 311 East Armory has seen in a while. Besides the little sisters and their parties, pledge dances, and our brotherhood events, we have enough fun studying for those fine tests. And partying isn’t the only thing we do. The March of Dimes had their annual “Prisoner’s Days” in which our house helped. We also brought Halloween to the Children’s Home. But everything we’ve done this year has been geared toward friendship; from parties to studying, that is the one thing we will always look back on. One last thing we can say is “Dude, I like it!”

Established in 1916
Alpha Delta Pi


Groups and Greeks 204
In her beginning, Alpha Delta Pi was known as the Adelphian Society. Adelphian is the Greek word for sisterhood, thus is meant the sisterhood society. At Alpha Delta Pi, sisterhood is what it is all about. But it goes beyond that, beyond the typical “we’re all sisters,” or “we’re all friends.” At Alpha Delta Pi we share something special. It’s something you can see in our faces. It’s fun and excitement; it’s consideration and respect; it’s a combination of all these. It’s called sisterhood but it means much more. Alpha Delta Pi was the first Greek sorority. It was founded in 1851 in Macon County, GA. A D Pi has had a long tradition of unity, whether it is working together on the DATEBOOK for our national philanthropy, Ronald McDonald House, or laughing together at those late-night rap sessions. Alpha Delta Pi...“First and Finest.”
Established in 1909
Alpha Epsilon Phi was established in 1909. The house in Champaign is located at 904 S. Third St. Our colors are green and white and our house animal is the giraffe. Our philanthropy is Chaim-Sheeba Medical Center in Israel. Some of our activities include a Roller Skate-a-Thon, Coffee House, Car Wash, Tug-O-War, Valentine’s Day Cookie Sale and Bowling. This year we had several impromptus, winter and spring formal, Saturday in the Park, Finals Fling, Football Block with ZBT, Derby Days and an awesome intramural volleyball team. This was the second semester we had a 1 GPA and we also had the chance to see a football game with the children from Matthew House and gathered over 800 cans of food to donate to needy families in Champaign. AEPhi has about 110 active members who love to hang out in the sun room and watch movies for English 104.

First Row: Steve Laesch, Luke Mc Kelvie, Don Hughes, Eric Peters, Gordon Inakep, Jeff Rieger, Andy North, Bart Bayston, Dave Trotter, Tim Benz  
Second Row: Ty Olson, Dave Schaefer, Brian Powell, Andy Kurzenburger, Dave Althaus, Neil Mathis, Dave Minnes, John Rehn, Doug Kendrick, Bill Dickinson, Dane Schoenbaum 
Third Row: Jason Oertel, Jay Dameron, Jon Day, Roger McKay, Barry Beau prep, Allen Mueller, Dave Hughes, Scott Johnson, Kent Hudson, Frank Hopkins, Eric Macy, Rob Berry, Scott Reis, Doug Hollis, Eric Thomas, Bret Engelkemier, Tim McClelland, Eric Kraft 
Fourth Row: Rick Rosentreter, Keith Hoffman, Shawn Schrader, Dave Armstrong, Mark McLaren, Jason Smith, Derek Kowalski, Kirk Martin, Lyle Vandermyde, Brian Steidinger, Kerry Molley, Scott Trotter 
Fifth Row: Greg Wibben, Brad Shuman, Jeff Elberbrock, Ray Drach, Doug Frierichs, Dan Hirsch, Anthony Koehler 
Sixth Row: Jim Anderson, Brian Corkill, Brian Anderson, Rob Humphreys, Brian Fuelberth, Rob Reiling, Daren Metz, Craig Gray, Jason Eversizer, Brad Stater, Doug Crane  
Missing from photo: Jeff Brooks, Brian Gehlbach, Scott Gehlbach, Kevin Haas, David Hollinrake, Tim Icenogle, Nathan Neumann, Duffy Toler, Brad Trotter, Maury Hoskins, Brad Johns

First Row: Kurt Lenschow, Tim McClelland, Bill Dickinson, John Rehn, Scott Trotter, Maury Hoskins 
Second Row: Dane Schdenbaum, Rick Probst, Jeff Brooks, Eric Neumann, Dave Min- sen, Brian Powell, Tim Benz
Alpha chapter of Alpha Gamma Rho social-professional fraternity is located on the corner of First and Gregory streets. The national fraternity was founded in 1908. Brotherhood is strong in the house-AGR consistently has the largest Homecoming turnout on campus, last year welcoming over 600. Another highlight of last year was Tailgreat, which AGR won for the fifth year in a row. Besides having a good time, the brothers of Alpha Gamma Rho work hard to support the Marching Illini through one of the most popular and successful philanthropies on campus, the Foxy Lady Contest.
First Row: Maureen O'Neill, Annette Lesieatre, Kris Nelson, Beth Kraus, Renee Werner, Ann Lyons, Jenni Collins, Sheila Sullivan, Linda Banaszek, Lynn Barone, Christina Vlahauas, Marci Uhllein  
Second Row: Lila Brakel, Wendy Lewis, Cindy Cheng, Jenny Dick, Sheri Kim, Niki Dracopoulos, Carol Dombush, Cathy Stepenake, Sonja Recheneker, Patti Tako, Erica Tarrant, Heather Parkin  
Third Row: Katie Podl, Jeanne Balaty, Jennifer Westen, Lisa Melhouse, Tricia Patton, Suzanne Norvell, Beth Miller, Anjeanette Blesy, Mary Vehe, Sue Schroeder, Suzie Graf, Beth Kennedy, Tiffani Miller, Jennifer Stevenson  
Fourth Row: Dana Christenberry, Jenny Tempestini, Julie Yanksosky, Shannon Miller, Judi Malter, Michele Genskie, Jeannine Zachary, Jennifer Nolder, Kathy Scallon, Liz Gurney, Denise Stowell  
Fifth Row: Amy Gomien, Mary Sloth, Gayle Mackenzie, Joan Fuls, Dori Tigwell, Christy Hansen, Jeannie Remiro, Amy Agronin, Lori Norling, Shari Corrigan, Elaine Duckworth, Lisa Taylor, Kim Dawson, Beth Jursa, Susan Street, Jennifer Schroeder, Cheri DiGiovanni, Sheryl Gunning, Mary Elman, Joan Schlevensky, Karen Shillington, Sue Prizzi  
Sixth Row: Heath Close, Katie Petges, Tracy Skerritt, Jodi Meredith, Tammy Rowe, Kris Neuhoff, Diane Parkins, Lisa Snapp, Leslie Nelson, Kim Walden, Jennifer Joyce, Kim Denton, Melissa Murphree, Bobbi Hursch, Dawn Pankey, Katika Taco, Andrea Tirva  
Eighth Row: Matha Janosky, Lois Casaleggi, Margie Tucker, Denele Green, Marybeth Neffke, Karen Leland, Ann Vorvath, Elizabeth Schuring, Pam Jucket, Karen Dumpermann, Tracy Aller, Kirsey Nash, Susan Hughes, Deanna DeChristopher  
Ninth Row: Melissa Olhava, Anne Juhasz, Ellen Klos, Melissa Williams, Mary Ann Kim, Dayna Cernansky, Cathy Sell, Robin Hartmann, Chris Hale  
Tenth Row: Beth Allen, Debbie Misevich, Danielle Raffanti, Penny Proksch, Monique Medawar, Jenny Thiel, Karen Duckworth, Linda Hendricks  
Missing from photo: Melanie Burke, Cindy Flaherty, Gerri Foran, Anne Gallagher, Maureen Harcharger, Jennifer Hartmann, Jill Messamore, Kristen Messamore, Lucie Meyer, Lydia Ramos, Myrna Rousseau, Amy Sehe, Leanne Sissel, Amy Steffen, Kim Varga, Aileen Yang

Alpha Omicron Pi, located at 706 So. Mathews in Urbana, was founded at Barnard College, New York in 1897. Our philanthropy is Arthritis Research Foundation and we raise money through our Tennis Tournament, Hawaiian Waitressing, and AO Pie-eating Contest. Academic achievement is an important aspect at AOPi and we are consistently one of the top-ranked houses. Each year we have a Christmas Formal held at the mansion, a Barn Dance, Pledge Dance, and Spring Formal. We are also busy with impromptus, exchanges, football block, float building, community service projects, Mom’s Day Atius show, and membership in over 100 campus organizations. Another unique AOPi event is our Spring Porch Fling. We invite more than 200 friends over for a barbeque. Along with fun, AOPi’s share friendship and memories that will last a lifetime!

Established in 1911
Beta Sigma Psi, the National Social Fraternity of Lutheran Men, has a proud history at the University of Illinois. Originally called the Lutheran Illini League, then the Concordia Club, the Fraternity was founded and became a part of the Greek system on April 17, 1925. Since its incorporation, Beta Sigma Psi has shown success in its various programs. Currently located at 706 W. Ohio, in Urbana, the Alpha Chapter includes 35 members. Beta Sigma Psi consistently ranks high in fraternity GPA. The chapter's sports teams have also demonstrated ability, recently winning both basketball and flag football intramural championships in the Orange Division. The Fraternity also maintains an extensive social program as well as participating in various philanthropies, including the Urbana Blood Drive.
Established in 1925
Delta Chi

First Row: Ken Dobson, Dave Stefani, Chris Nikopulas, Todd McQuade, Jim Duggan, Dave Prasso, Grant Davis, Alberto Ramos, Dan Furnas, Sean McDermott  Second Row: John Hasner, Dave Kooser, Joe Denner, Greg Lange, Mike Englehardt, Kevin Mullins, Paul Timm, Mike Millany, Bill Brudenhall  Third Row: Kevin Brady, Jeff Jochims, Matt Witt, Brian Ebers, John Sajdak, Andy Moe, Todd Roberts, John Podjashek, Todd Berry, Mike Novosel  Fourth Row: Derek Sammons, Drew Johnston, Chris Vonnobme, Chris Grimes, Pauline Boyd, Greg Farber, Brian Gross, Steve Novotny, Chris Krubert, Chris Whalen  Fifth Row: Gary Strom, Mike Plowman, Gary Morrison, Greg Macek, Bill Axelson, Jeff Raedle, Rich Carl, Tom Hogan, Dave Aniola, Steve Hammond  Sixth Row: Dave Goberville, Eriz Wenzel, Mike Kassal, Bryan St. Pere, Mike Cordis, Brian Chinnen, Phil Kretekos, Jeff Podjaslek, Brad Deal, Geoff Woodcock, Ken Rostowsky
The Delta Chi Fraternity was founded on October 13, 1890 at Cornell University. Almost 100 years later, there are over 90 chapters located all over the United States and Canada, including here at the University of Illinois. Our house is located at 1111 South First St. on the western edge of the campus. Events in the house this year have included a campus-wide twister game with Tri-Delts to benefit Children's Hospitals, the largest Greek Homecoming on campus, and a visit to our house from five Soviet ambassadors. Athletically, we continue to excel, while on the varsity level, we have 10 athletes in five different varsity sports. Socially, events have included Bid night with Kappa Kappa Gamma, Football Block with Kappa Alpha Theta, and our Spring Formal in St. Louis.
Delta Gamma

First Row: Brenda Toland, Stacie Mayoras, Desiree Denoyer, Helen Alfirevich, Maggie Donnellan  
Second Row: Cami Jo Beaber, Kristi Kramer, Melanie Zorn, Angela Corley, Tammy Dabbs, Sue Etel, Angela Hutson, Carrie Fischer, Jodi Prystalski, Kristin Young, Stephanie Dodge, Christine Atkensen, Tiffany Lo, Amy Lahood  
Third Row: Brooke Kraml, Mandy Keller, Kim Marinaro, Pam Stevens, Valerie Young, Kim Zymali, Karen Szwed, Debbie Pierson, Erin Cook, Lisa Aldrich, Jennifer Glove, Sue Alfini  
Fourth Row: Beth Lazarus, Elizabeth Keller, Julie S., Julie Wallace, Stacy Simms, Nancy Duzsa, Ann Fratesi, Kristin Denzel, Kate Otis, Tracey Meyer, Sue Howdle, Monica Ajwani, Christel Migdal, Katie Kane  
Fifth Row: Heidi Wambach, Janine Onorato, Julie Brown, Michelle Aitken, Kendra Johnson, Katie Borowski, Rainy Giroux, Jennifer Hogg, Val Resler, Dena Bellinghauser, Astrid Eichner, Chris Maier, Kristin Koeppen, Kathy MacAlister  
Sixth Row: Alise Boska, Anne Krause, Molly Bergin, Katy McCarthy, Sue Poulos, Andrea Hubner, Becky Simmons, Holly Appliedron, Julie White, Jennifer Janovale, Alison Boehme, Anne Barnshaw, Jennifer Wheatley, Dawn Jenkinson, Michelle Menweather  
Seventh Row: Tricia Zapinski, Janny Zapinski, Michelle Jutting, Tara Wernsing, Lilian Berry, Kate Tutoky, Ann Tutoky, Lisa Scavara, Stephanie Church, Amy Deilyannis, Amy Bestow, Amy Gasparac, Katie Baxter  
Eighth Row: Amy Hofner, Sandra Hallman, Lisa Fischer, Maureen Sak, Tracey Cassens, Jonna Gitch, Jennifer Ullrich, Seka Prodanovic, Kathleen Brotko, Debbie Cook, Jenny Hoobler, Sara McLaughlin, Lisa Meir, Kim Zimmerman  
Ninth Row: Kelly Croll, Kathleen Devine, Robin Seyer, Karen Hedeen, Susan Smylie, Joelle Robertson, Jennifer MacCallister, Lori Lee, Sue Velislavjevic, Laura Hermsemeyer, Krista Pederson  

Missing from photo: Melissa Barhaug, Kate Bergin, Kris Conti, Michelle Delano, Gwen Drever, Denise Durbin, Julie Edgar, Cassie Giroux, Lisa Grezak, Debbie Hartman, Jennifer Janovetz, Megan Kinney, Alison Kraal, Anita Kuzmarski, Mary Ann Lucchesi, Kristin Massey, Margaret McCarthy, Julie Miller, Melissa Moreton, Beth Neal, Amy O'Bradovich, Amy Paulson, Sue Smith, Traci Walker, Tricia Warmoth, Sarah Woodrum, Melissa Barhaug, Kate Bergin, Cris Conti
Delta Gamma Fraternity is located at 1207 West Nevada Avenue, Urbana. Originally founded at Lewis College, Oxford, Mississippi in 1873, the Iota chapter was founded here at the University of Illinois in 1906. Our national philanthropy, the Delta Gamma Foundation, encompasses Sight Conservation, Aid to the Blind, and Educational Grants and Loans. “Anchor Splash” is our annual campus swimming competition; proceeds are donated to the Delta Gamma Foundation. Our most well-recognized symbol is the Anchor, the age-old symbol of hope. “Delta Gamma offers to women of all ages a rich heritage, a continuity based on sound and tested principles of personal integrity, personal responsibility, and intellectual honesty.”

First Row: Sue Velisaljevic, Amy Bestow, Stacy Simms, Margaret McCarthy, Karen Szwed, Tiffany Lo, Jennifer Wheelley
Second Row: Laura Nielsen, Helen Alfierce, Nancy Duzsa, Tracey Meyer, Kelly Croll, Kristin Koeppen
Third Row: Kate Otis, Eileen Ward, Sara McLaughlin, Debbie Pierson
Fourth Row: Maggie Donnellan, Kristin Denzel, Ann Fratesi, Terri Derma

Missing from photo: Traci Walker, Amy O'Bradovich, Laura Newton, Chris Maier, Megan Kinney, Stacy Joy, Beth Eicken, Kris Conti, Stephanie Church
Delta Phi Epsilon

First Row: Angela Carlomango, Debbie Berkowitz, Becky Lezak, Sheila Cunningham, Kim Pupelis, Nancy Ellis, Ava Ackerman, Cara Blonz, Jenny Poddig
Second Row: Laura Holtzman, Lauren Zibble, Cydne Sturt, Nance Rosendorn, Cari Lewin, Robin Levin, Tracy Gerber, Beth Leibman, Julie Haw, Mayra Hirsch, Alex Rogula, Sheri Cooperman, Marjorie Livingston, Mardi Kaplan, Holly Jovanovich
Third Row: Beth Chilson, Ilene Amend, Diana Field, Karla Morales, Sehba Khan, Susan Buntiz, Laura Glassman, Cheryl Walcer, Shelly Tannenbaum, Terri Miller, Beth Nolan, Nikki Ulrich, Jackie Stevens, Eva Lord
Missing from photo: Susan Anderson, Kelly Berliner, Lisa Fox, Susan Hammersley, Mara Mainekoff, Mary Ann Royse, Missy Scheller, Lisa Sigafus, Rachel Zimmerman
Established in 1917

Our major philanthropy activity for the year is called "Deepher Dude." Greek houses and other organizations put up guys for a fun personality/beauty contest. All proceeds go to Cystic Fibrosis. Also included in our year are many fun exchanges, dances, and parties. Included in this list is a toga party with the rugby team, bid nights to welcome our '92's, barn dance, a football game with TKE, spring formal, pledge dances, and various impromtus. We also had a party in October to celebrate the completion of our house renovations that, thanks to our national, has made a great, old house more beautiful. We are looking forward to more work in the future as well as many more fun sisterhood activities that bring us together as Delta Phi Epsilon.
Delta Upsilon

First Row: Walter Phillips, David Vickery, Brent Esworthy, Tom Johnston, Kip Helverson, Doug Cook, David Wise, Bill Zywiciel, Dan Burns, Bryan Trowbridge

Second Row: Louis Friedeman, Jonathan Nieuwama, Brian Nelson, Kevin Smits, Jeff Simone, Scott MacInnis, John Scheid, Mark Gerhardt, Mike Foster, David Tarabotti, Karl Johnson, Peter Marcy, Bryan Jennings, Chris Hagen, Todd Drake, Tom Hoffman, Brian Steck, Rob Corso

Third Row: Andrew Honegger, P.K. Johnson, Tom O'Connor, Tim Metzger, Matt Scavo, Bart Seymour, Adam Sutherland, David Singer, Tom Merrickis, Kurt Winter, Brett Johnson, Bud Daleiden, Derek Hoovel, Tom Tomillo, Andy Schmidt

Fourth Row: Pat Kocher, Frank Quinn, Don Fiora, Peter Wolsko, Kurt Kemp, Dennis Martin, Gopi Akkineni, Cord Sturgeson, Brian McClain, Mike Schorr, Kevin Maloney, Darren Howard, Rob Siebert, Mark Winnings, Rich Kelly, Steve Grohne

Missing from photo: Phil Olson, Eric O'Daffer, Andy Totten, Wade Warthen, Alfie Swartzbaugh, Dave Hecht, Mike Seymour, Todd Boak, Tom Kelly, Mike Starcevich, John Ellis, John Whittenbarger, Scott Throneberry, Brian Williams, John Bleck, Ron Gerstung, Dan Agatucci, Chuck Bleck, Tyler Nurnberg, Fred Wright, Tom Stocek, Scott Reznicek, K.C. Driscoll
Delta Upsilon Fraternity, at 312 East Armory Ave. in Champaign, was established at the University of Illinois in 1905. In the fall we held a basketball tournament at Huff Gym to benefit the Juvenile Diabetes Foundation. Delta Upsilon is determined to support the “Off-Campus Watch” program, created by two DU’s, David Taraboletti and Eric O’Daffer. The program was developed to combat crime around campus. After winning Atius with Kappa Delta Sorority last spring, we look forward to a great new show with the women of Kappa Alpha Theta. As always, spring brings the big brotherhood event of the year: our trip to Diana’s in Chicago.
Established in 1902
Delta Zeta—It's our home away from home. Located at 710 W. Ohio in Urbana, we take pride in our beautiful home. Delta Zeta was founded in 1902 at Oxford, Ohio. Here, at the University of Illinois, we were chartered on April 17, 1988. Now we can reflect on our first complete semester as a successful chapter. Our semester started off well with a rush that exceeded our expectations. Once the swing of the new semester set in, we participated in a philanthropy blood drive and assisted with the March of Dimes Prisoner Days. We also produced our first annual Delta Zeta Dream Man poster. Overall, we had a really great year as a new chapter and we are looking forward to many more.
Established in 1934
4-H House is a cooperative sorority located at 805 W. Ohio. It was founded by Mary A. McKee in 1934. This year our philanthropy activities have included working at the March of Dimes Prisoner Days and a blood drive with our neighboring “houses” on Ohio Street. Football block with Farmhouse has been a blast in 1988. Other activities have included serenades, exchanges with Pi Lams and Alpha Chi Rho, Barn Dance at the RK Corral and winter formal at the Sheraton in Bloomington. This year we have 54 girls in the house (14 of them are new pledges), seven out-of-house seniors, and Martha Carey, our new house mother.

Kappa Alpha Theta


Established in 1875
Kappa Alpha Theta's unique quality was demonstrated by the perserverence and independence of our founders. In 1870, they created Kappa Alpha Theta, the first greek letter fraternity for women, thus initiating women's active participation in the Greek system. New members continually spark the fresh ideas, activities, and memories that make Theta for a lifetime.
First Row: Gretchen Hagen, Kelly O’Hanlon, Kim Faivre, Patsy girzadas, Kara Buesher, Cathy Hayden, Amy Johnson, Felice Chu, Sarah Freitag  
Second Row: Molly McCabe, Julie Heckman, Michelle Parrmley, Nancy Chocol, Michelle Mulder, Denise Lorence, Lisa Ubben, Jessica Koch, Macaire Corcoran, Amy Stanzak, Chelle LeDain  
Third Row: Nancy Seidel, Justi Miller, Carol Lukomski, Jenni Roth, Sue Miller, Amy Chilla, Tracy Windle, Dawn Rosetto, Marcy Sherrill, Josette Peterlin, Kelly McNichols, Steph Copeland, Jennifer Fonderay  
Fourth Row: Jacqueline Noel, Shellite Wood, Jennifer Molitor, Julie Gauvereau, Melissa McKee, Nora Brennan, Andrea Kusmanoff, Julie Chicoine, Meg Kuzma, Chris Svab, Debbie Fitzgerald, Jenni Laible, Leigh Kridakorn  
Fifth Row: Laura Wallin, Ashley Scott, Diane Olendski, Debbie George, Barb Siska, Lisa Coffey, Jill Eckert, Karla Green, Kristi Ritter, Wendy Hagen, Sue Donahue, Margaret Scott, Barb Kirch, Kelly Otto, Lisa Groth, Sue Pilcher  
Sixth Row: Elizabeth Rutherford, HEather Longworth, Courtney Henkel, Nina Feinartz, Christine Isidoro, Kim Brestal, Carrie Runtz, Lisa Hunt, Julie Rauch, Mindy Souden, Kristine Zentler, Denise Arthur  
Eighth Row: Jane randall, Kara Demirjian, Karen Essene, Amy Rudin, Amy Baird, Maureen McNichols, Kim Grogan, Amy Moranko
This year, our philanthropic activities are numerous. We played St. Nicholas and rang bells for the Salvation Army and co-sponsored a Christmas party for the needy children from Matthew House. We donated to Food for Families and the Oxfam program received money derived from a sacrificed meal.

Just before St. Patrick's Day every year, KD's can be found throughout the campus distributing green and white balloons and shamrock stickers while collecting money for the prevention of child abuse. In addition, we sent funbooks made by our chapter to the Children's Hospital in Richmond, Virginia.

Yet among all this activity, KD was ranked fifth in scholarship. We always made time for our social calendar. In addition to various exchanges, we were invited to Alley Party and participated in Football Block and the Homecoming Parade. Sisterhood events included renting a theater for a late show during White Rose Week, decorating for Christmas and a Halloween Movie Marathon.
First Row: Bill Tselepis (Treasurer), Jerry Nau (Pledge Educator), Tom Nolan (President), Dan Setlak (Vice-President), Kit Runge (Secretary)  Second Row: Trent Mayberry, Brian Corcoran, Bob Chamberlain, Rich Bianco, Kashif Sheikh, Peter Kanda, John O’hara, Andy Ashta, Todd Scott, Mike Handwerk, John Marchelya  Third Row: Paul Boyle, Kyle East, Mike Mallidis, Andy Pipitone, Dan Licata, Kyle Thompson, Jim Crisle, Chris Buckner  Fourth Row: Larry Chiang, Joe Wanshek, Keith Lake, Jim Mueller, Larry Maucieri, Steve Johansson, Ray Martinez, Paul Daschka, Mike McClary, Rich Wright, Kevin Benise, Joe Armagno, Ron Schmittling, Bob Robinson, Steve Marciniak, Pat Magill, Mark Bridges, Mike Fox, Doug Heilhoff, Derek Kenneaster, Don Drever, Don Drever, Sean Hooper, Lew Kasper, Chip Bateson, Garret Leach, John Eaton, Mark Raschke, John Dunwoody  Fifth Row: Eric Engler, Mike Roach, Jon Rothstein, Jeff Hettenhausen, Frank Lunn, Bob Jenkins, John Kahling, Mark LaRusso, Matt Hahn, Anton Purkart, Jay McKeown, Kevin Egly, Tim Gusewelle, Ed Eaton, Greg Bedell, Mark Czech, Jeff Ahlstrom, Rodolfo Perez, Alex Olsanski  Missing from photo: Doug Bruce, Brian Butte, Mike Davis, Mark Diedrich, Kevin Goodnight, Beto Guajardo, Peter Hardin, Dan Harter, Steve Hartman, Phil Hattwick, Joel Kralovich, Phil Lageschulte, Mike Marsaglia, Dave Spangler, Jim Tooley, John Voelker, Keith Egly

Established in 1891
The Alpha Gamma chapter of Kappa Sigma here at the University of Illinois was chartered in 1891 and enjoys the distinction of being the oldest continuous fraternity on campus. The chapter house, located at 212 E. Daniel Street in Champaign, was constructed in 1911 as one of the first specially designed fraternity homes. We began the year with our 28th annual Red Devil Party, continued with a number of dances including pledge dance, Beach Jam, set-up, and spring formal in Chicago, and finished with our annual Dark Horse Party. Our centennial celebration is now just around the corner.

First Row: Steve Johanssaon, Mark Raschke, Don Drever
Second Row: Joe Armagno, Matt Hahn
Third Row: Kyle East, Jerry Nau, Tom Nolan, Kevin Bense, Dan Licata
Fourth Row: Derek Kenneaster, Mark LaRusso, Dan Setlak, Brian Corcoran, Rich Blanco
Missing from photo: Doug Bruce, Mike Davis, Kevin Goodnight, Beto Guajardo, Phil Hattwick, Phil Lageschulte, Mike Marsaglia, Trent Mayberry, Mike Roach, Dave Spangler, Jim Tooley

Established in 1892

The three year old Chapter of Phi Kappa Sigma - originally founded in 1892 and reorganized August 15, 1986 - keeps on getting bigger and better. Up to 62 members now, Skulls are carrying on some of their newly founded traditions, including the "Fall" Wrestling Classic and their spring beach party "Skulloha." Also included in their social agenda are happy hours with several of this institution's finer sororities, attained through the Skulls' rendition of "Hot, Hot, Hot," (even though Urbana's Finest attempted to stop us.) In Some-ary, the Skulls are back in town!
Phi Kappa Theta

Established in 1912

The Beta Delta chapter of Phi Kappa Theta was founded in 1912 and has had a distinguished history. Our main activities in the fall semester included our 4th Annual Mud Volleyball Tournament, held with the women of Delta Delta Delta, with proceeds going to United Cerebral Palsy and Women’s Scholarship; and ringing bells for the Salvation Army, held with the women of Kappa Delta. We are looking forward to some very special events during the spring semester: Atius with the women of Sigma Kappa, Formal in St. Louis, Easter Egg Hunt for the Champaign Boys Club, and our Fraternity’s 100th Anniversary on April 29.
Established in 1921


Established in 1921
Phi Mu, the second oldest women's fraternity, was founded in 1852 in Macon, Georgia, and has been going strong ever since. Phi Mu's can always be found laughing, joking, or sharing serious moments together. The year started out with the Phi Mu's attending Alpha Kappa Lambda Trash Bash, Sigma Chi Parking Lot Party, and TKE cocktail. We had our usual exchanges and impromptus in which a fun time was had by all. After spring break, many people tried to show off their prized tans in our annual philanthropy, Tan Legs. As always, it was a success with our donations going to Project HOPE (Health Opportunity for People Everywhere).
Established in 1867

Pi Beta Phi, located at 1005 South Wright Street in Champaign, is credited as the first national women's fraternity. Founded on April 28, 1867, the Illinois Zeta chapter digs deep its roots in the Greek System at the U of I. Pi Phis also lay claim to the establishment of the first national philanthropy, "Arrowmont"—a craft trade school for the underprivileged in Gatlinberg, Tennessee—gathers steam with each passing year. Pi Phis consistently maintain their active national and campus involvement. The Illinois Zetas backed up their first place national finish in '87 with a "Director's Award" for fourth best national chapter and the "D.C. Alpha Award" for best Panhellenic involvement in '88. Sheer excellence lies in store for Pi Beta Phi in 1989!
Psi Upsilon

First Row: Jun Yoshitani, Steve Duberstein, Clancy Foley, Tony Kim, Scott Shafer, Jay McManus, Tom Mattes, Mike Kalitowski, Dave DiPrima, Alan Hope
Second Row: Jeff Zahren, Chris Prescher, Bill Hansen, Ed Whetter, Jim Szyszko, Tom Slattery, Phil Kavanagh, Bruce Perona, John Hanlon, Chris Maza, Charles Eilers, John Sulko, Brian Hughes
Third Row: Shawn Goodman, John McLean, Scott Henkel, Dan O'Brien, John Dominis, Joe Fagan, Steve Rand, Jeff Wargin, Loren Andersen, Jeff Olson, Mike Stein, Bill Kim, Boyd Bach, Kevin Clancy, John Brienen
Missing from photo: Rob Auw, Joe Byczek, Matt Call, Al Hoover, Lou Margaglione, Dean Marinakis, Jeff Naour, Tim Richards, Bob Seger, Naser Shams, Mark Dudley, Larry Shaw
Whatever type of social occasion, Psi U's will always be there to let the good times roll. From our massive all campus parties and frequent little sister parties to our formals and traditional happy hours, Psi U's are always looking for a great time. No telling what's going to happen next. Until next year...don't worry...be happy.
Sigma Alpha Epsilon, located at 211 E. Daniel, was founded at the University of Illinois on January 28, 1899. This past year, philanthropies included blood drives and a Halloween Party for Volunteer Illini Projects with the women of Delta Delta Delta Sorority. These have helped us maintain our active role in the community. SAE has had a busy social calendar as well. Events with Alpha Chi Omega, Kappa Alpha Theta, Gamma Phi Beta, Delta Delta Delta, and Kappa Kappa Gamma helped make the school year a lot more enjoyable. Alumni events included our annual PAGO alumni golf tournament, for which we had our biggest turnout ever and the celebration of our Founder’s Day on March 9.


Established in 1899

Established in 1906
The Theta Chapter of Sigma Kappa Sorority is located at 303 E. John Street, Champaign. The University of Illinois Chapter was founded in 1906. Our philanthropies include Alzheimer's Disease, gerontology, Maine Sea Coast Mission, and Greek Farm School. Fund raising philanthropy activities include Sigma Kappa Air Band Contest, held annually at COD's Week of Giving, and visits to Garwood Children's Home.

Our social calendar included such events as Flamin' Mamie Annual 20's Dance, Sigma Kapture Impromptu and Spring and Winter Formals, as well as several serenades and exchanges.

At National Convention in Kansas City, Sigma Kappa received several awards, including two scholarship awards - highest nationally for past year and past 2 years and the Standards of Excellence Award (Top National Sigma Kappa honor). Margaret Olsen (Rush Advisor) received an outstanding advisor award, and in the spring of '88 we were awarded the Borelli Award for Most Outstanding Chapter at U of I.

Established in 1922

Founded on April 20, 1922, the Alpha Beta Chapter of Theta Xi has been an integral part of the Greek system for many years. This year has seen the introduction of an alumni chapter campaign to raise $500,000 for renovation of the chapter house, located at 205 E. Armory. Homecoming was a rousing success with over 135 alums returning. From our Aztec Dance in the fall to the annual Hurricane Party in the spring, 1988-89 has been jam-packed. "Kidnap 'n' Ransom on—the—quad" is just one of our philanthropy efforts which have helped us raise thousands of dollars for MS.
Triangle opened the year by hosting a wild Bid Night for the ladies of Alpha Xi Delta, closely followed by the 13th Annual Bermuda Triangle party, complete with waterfall, Rasta Gumby, and Tiki lights. Along with the women of Delta Zeta, Triangle took first place in the homecoming float competition for the second year in a row. Other highlights were: exchanges, the Pledge dance, and our Christmas party visited by a very naughty Santa Claus. To celebrate Founder's Day in April 1907 Triangle unleashed the infamous Swampwater Bash. Following in the tradition of our top ranking in the Atius-Sachem Mom's Day Sing for the last two years, Triangle, teaming up with Alpha Phi Sorority, created another quality performance. In May, ever ready to do something nice, Triangle, and Phi Sigma Sigma Sorority, hosted the third annual Breakaway Biathlon. Each year this quality race grows in size and reputation and continues to raise thousands of dollars for the National Kidney Foundation.
Zeta Tau Alpha


Established in 1921
This past year was eventful for the Alpha Kappa Chapter in more ways than one. At our National Convention last summer, we were proud recipients of numerous awards, one of which was a National Council Special Recognition Award for Most Improved Chapter. During the course of the year, not only did we add a sunroom to our “castle” but we redecorated our formal living room and foyer as well. As a result of a successful rush in the fall, we increased membership in our fraternity to 150. Zetas shared both fun times and special memories throughout the year thanks to our packed calendar. Although we are sad to see our seniors leave, we need not say good-bye because we all know that “a lifetime is not too long to live as friends.”
First Row: Andrew Staff, Kevin Mcarthy, Greg Russ, Chris Denault, Tony Pacelli, Jeff Siblik, David Hicks, Joel Biala, Frank Anderson, John Staff  Second Row: Clint Hull, Jeff Revell, Rob Nagel, Steve Lee, Steve Ban, Tom Livingston, Kevin Frost, Tom Wessberg, Frank Karbarz, Mark Sabatino, Mark Gutzmer, John Desantis  Third Row: Ed Martin, Rob Lang, Craig Caffarelli, Chris Vogt, Steve Kraus, Matt Fagin, Scott Finley, Ken Hastings, Eric Jensen, Brian Frederick, Steve Lollino, Matt Wagner, Adam Harris, Joe Perry, Steve Johnson, Brian Cunningham  Fourth Row: Roger Liu, Matt Ward, Tom Trail, Tai Nam, Brett Holland, Troy Gobble, Andy Atseff, Mike Ferraro, Tim Frank, Eric Maaske, Kyle Franzen, Emerson Johnson, Matt McBride, Scott Likins

Established in 1912

Established in 1920
Alpha Gamma Delta Seniors

First Row: Sonai Thakar, Shannon McCutcheon, Sue DeJoris, Cindy Andersen, Beth Blazek, Debbie Moraites, Jane Tomaras
Second Row: Caroline Amato, Kristina Jeske, Tina Goro, Jean Jensen, Cara Rosen, Janet Montesano, Dawn Reagan
Third Row: Anne Borgman, Heather Reicherts, Shelly Brooks, Donna Gorski, Carol Chesnut, Julie Reckles, Diane Goda, Gina DeMers
Fourth Row: Sue Woodward, Mary Hensel, Lara Dennis, Michelle Dobnick
Missing from photo: Michelle Stutz, Paula Pickett, Valerie Bacher, Tanja Duda, Celine Shukis

Established in 1904
Alpha Gamma Sigma

First Row: Randall Miller, Bernard Vahling, Mike Dorn, Eric Decker, Devin Albrect, Bernie Heisner, Loraina Ivens, Ralph Ivens, Pat Carroll, Dave Boundy, Kevin Hammann, Randy Clodfelter
Second Row: Brian Sayre, Terry Feldmann, Gary Granby, John Bosert, Bill Rifley, Matt Bell, Dean Schafer, Galen Litwiller, Mike Stickler, Jason Blanchette, David Schmidt, Ed LeSage, Ron Haarmann, Thomas Wargel
Third Row: Rich Rock, Carl Meinhardt, Matt Swiney, Robert Lubben, Jerry Askren, Mike Graham, George Norman, Ed Dunn
Missing from photo: Phil Bartz, Brian Wills, Greg O'Connor, Mark Blunier, Rod Hempstead, Marshall McGlamery

Established in 1949

Groups and Greeks 255

Established in 1845
Alpha Phi


Established in 1872

Established in 1905
Beta Theta Pi

First Row: Jim Kerrigan, Tom Kinzler, Rob Palendech, Tony Johnston, Mike Donlin, Nick Panczyk, Adam Barmada, Thaison Chu  Second Row: Brendan Nash, Craig Mohan, Scott Gross, Eric Ringstad, Joe Pennino, Jeff Morse, Matt Mastronardi, Dan Nash, Greg Hebner, Scott Fugue, Ken Jack, Pete Hernandez, Pete Gifford  Third Row: Mike Lawrence, Phil Tangorra, Dan Cole, Mark Torsberg, Paul Ragi, Doug Wilson, Jeff Kincaid, Dave Ellis, Chris Mitchell, Tim Dalton, Gerrick Nielsen, Dave Schatz, Jim Minton, Rob Uhe, John Wagner  Fourth Row: Mark Hanson, Kevin Kuby, Jeff Mitchell, John Denning, Mike Hale, Tom Wells, Paul Kalafaft  Fifth Row: Ken Ratliff, Mike Kotynek, Nick Hardgrove, Jeff Cocagne, Mark Black, Carl Dziuk, Jeff Orr, Dave Leverenz, John Klein, Joe Scroggins, Dan Ralph, Dave Mayes

Established in 1839
Chi Omega


Established in 1900
Chi Phi


Established in 1983
Established in 1912

In memory of Doug Michels
First Row: Mandy Sihwail, Elizabeth Shaul, Jennifer Heinzman, Suzy Smith, Jennifer Jeffress, Jennifer Collins, Jennifer Rogers, Cindy Leaf, Michele Dixon, Melissa Swanson, Kris Finney, Jennifer Wallrapp, Annemarie Engelbrecht, Mary Asaturian, Kathy Metz, Karen Kaderabek, Stacy Lobaugh, Diane Convery, Margarita Reina, Valerie Muhlall, Tina Hernandez, Margo Bedient, Mi Shim
Second Row: Missy Forman, Melissa Cramer, Charlotte Burnett, Amy Glick, Cindy Hallman, Nina Connors, Gillian Leuke, Kirsten Moisio, Kimberly Giller, Maggie Deryke, Indira Gunda, Geogian Theodoris, Christen Bishop, Julie Orthoefer, Jennifer Lambert, Kelly Cassiday, Damela Leland, Mary Asaturian, Kathy Metz, Karen Kaderabek, Stacy Lobaugh, Diane Convery, Margarita Reina, Valerie Muhlall, Tina Hernandez, Margo Bedient, Mi Shim
Third Row: Missy Forman, Melissa Cramer, Charlotte Burnett, Amy Glick, Cindy Hallman, Nina Connors, Gillian Leuke, Kirsten Moisio, Kimberly Giller, Maggie Deryke, Indira Gunda, Geogian Theodoris, Christen Bishop, Julie Orthoefer, Jennifer Lambert, Kelly Cassiday, Damela Leland, Mary Asaturian, Kathy Metz, Karen Kaderabek, Stacy Lobaugh, Diane Convery, Margarita Reina, Valerie Muhlall, Tina Hernandez, Margo Bedient, Mi Shim
Fourth Row: Tracy Delanty, Janelle Johnson, Kelaine Olvera, Lana Pelszynski, Lynnette Jackson, Dennis Schultz, Dana Kozlov, Jennifer Gende, Susan Catalano, Paula Lewis, Jennifer Hahn, Julie Perozzi, Marcy McFadden, Carrie Stelnicki, Julie Vaughn, Tamara Rinaldi, Jenny Hauser, Theresa Concannon, Carrie collora, Kristin Weidner, Smriti Chaddha, Beth Bradford, Sara Beth Castrale, Anne Marie Schuller, Cara Connors, Julie Walters
Fifth Row: Holly Mazeska, Suzi Cohen, Chrity Adams, Kim Hovermale, Lisa Alexander, Cynthia Smith, Pam Rotter, Margaret Gilmore, Rula Sihwail, Sandra Schrodt, Carol Ouska, Joellen Pond, Rebecca Dauparas, Eve Brandstader, Theresa Remus, Tracy Delanty, Janelle Johnson, Kelaine Olvera, Lana Pelszynski, Lynnette Jackson, Dennis Schultz, Dana Kozlov, Jennifer Gende, Susan Catalano, Paula Lewis, Jennifer Hahn, Julie Perozzi, Marcy McFadden, Carrie Stelnicki, Julie Vaughn, Tamara Rinaldi, Jenny Hauser, Theresa Concannon, Carrie collora, Kristin Weidner, Smriti Chaddha, Beth Bradford, Sara Beth Castrale, Anne Marie Schuller, Cara Connors, Julie Walters
Missing from photo: Susie Baruffi, Mette Beckstrom, Laura boatright, Lynne Brandt, Kerrie Brecle, Teresa Brown, Deborah, Burnett, Kelly Cross, Regina Hall, Susan Honn, Adriana Ingrassia, Lisa King, Cheryl Kingsfield, Lynnsey Leinberger, Cara Lewis, Kari McGrath, Susan McLaughlin, Laura Menke, Missy Michael, Carole Orbeson, Diane Ott, Diane Penny, Susie Peterson, Alexandra Rapunchuk, Michelle Roberts, Katie Ryan, Susan Schwab, Claudia Tiple, Desaine Weber, Sara Wending, Melinda Wright, Susan Zilinsky

Established in 1920
Delta Phi

First Row: Tom Muhs, Scott Hamiel, Kurt Maxwell, Mac Brown  Second Row: Phil Piszek, Bruce Loveless, Joe Wanderling, Chuck Green, Jacek Dortowski, Barry Shreeves, Rod Clark, Mike Ruff  Third Row: Bob Lennes, Steve Muno, Scott Swanson, Pete Vanhooreweghe, Mike Ballard, Dave Sima, Marty Mongen, Karl Johnson, Jon Sick  Missing from photo: Kent Glienke, Doug Marshall, Matt Schwartz, Chuck Tolan

Established in 1920
Delta Sigma Phi

First Row: Matt Zawilenski, Scott Isaacson, Tim Vavra, Scott Nelson, Rob Gilland, Paul Becker, Rich Htwe, Mark Brady, John Tarte  
Second Row: Jon Sus, Brian Kozinski, John Sacco, Jerret Tozzi, Brian Maggi, John Hill  
Third Row: John Satti, Todd Scott, Brian Richards, Brad Madison, Scott Cousins, John Burch, Blaine Hyde, Jerry Connors, Rob Roca, Brad Stewart  
Fourth Row: Vince Huff, Jim Papesch, Dan Nitzsche, Sean Bell, Jeff Wolinski, Dave Teter, Bob Hemmett, Don Barry, Mark Vlicek, Scott Novosel, Marc Greenfield  
Fifth Row: Mitch Meyers, Jeff Ellithorpe, Tom Kane, Dave Sawanski, Pat Towne, Pat Gray, Jim Dvorak, Sean Hoffman, Scott Markley  
Sixth Row: Ross Bartolotta, Bob Machak, Dan Parisi, Todd Wyatt, Mike Greco, Mike Isaacson, Bob Masulis, Glenn Buri, Mike Hoffman, Mike Kelley, Vas Russis, Eric Stubenvoll, Dave Danclialk  
Missing from photo: Jeff Carlson, Marshall Collins, Martin Dixon, John Eberle, Al Grane, Mark Holste, Mark Jarosik, Tom Kierny, Rod Lovett, Chris Mendius, Mike Musci, Dave Petereit, Tod Ruxton, Rob Sellegren, Dave Stawick, Mike Verachtert, John Walsh, Mike Zak, Mike Borghesi, Jaime Burke, Dave Cutsinger, Sean Gallager, Jim Hoppenrath, Rob Kalkowski, Greg Kerr, Mike McPeck, Joe Scholl, Mike Schultz, Todd Scurio, Dean Starkay, Jim Venkus, Tom Sloan

Established in 1919

In memory of Todd Scurrio

Established in 1876
First Row: Ron Kapraun, Dan Meyer, Pete Gill, Bob Benz, Andy Sprague, Craig Bidner, Tom Durbin, Jeff Anderson  
Second Row: Chad Hertz, Kevin Sandrock, Mike Builla, Chad Barnes, Keith Wilken, Todd Dittmer, John Trimpe, Nick O'Neal, Jeff Bergfield, Paul Walmsley  
Third Row: Ben Watson, Bob Knief, Scott Stein, Dan Erdmann, Jay Harms, Kurt Kaufmann, Chad Braden, Greg Welsh, Rick Aden, Mark Conner, Chad Kindred  
Fifth Row: Travis Smith, Stace Huels, Gary Uken, Bill Kaeagan, Steve Hawkins, Jeff Knapp, Kurt Gruben, Nick Manns  
Sixth Row: Barry Krumwiede, Don Carlson, Paul Olsen, John Mayfield, Doug Hortin, Todd Hubble, Ron Reiter, Dave Goodell  
Missing from photo: Brian Bertelson, Kent Bugg, Jeff Butler, Jeff Fourez, Dave Gilmore, Dave Humphrey, Bob Kounce, Brad Riskedal, Matt Schertz, Brian Uken  

Established in 1914

Established in 1913
First Row: Katie Nieman, Christine Conniff, Paige Carnahan, Natalie Ferrabone, Jennifer Moldovan, Beth Louis, Kathy Jones, Kendra Ward, Heather Humphreys, Janine Dickett, Beth Porritt
   Second Row: Laura Diamond, Tiffany Hull, Hope Smithke, Betsy Flood, Julie Flynn, Kim Robinson, Chris Cerasani, Mary Beth Butler, Sara Wessels, Laura Kennedy, Jennifer Lukehart, Michelle Schuler, Susie Stout, Julie Gordon, Sharon Buscemi, Julie Barger, Mila Gomez
   Third Row: Sharon Pankus, Amy Thomson, Stacy Komon, Carrie Hintzke, Annette Zwierchowski, Becky Riordan, Beth Brenkman, Julie Diamond, Stacy Chyla, Dina LaChica, Sharon Owens, Allison Welch, Giov Angelats, Sara Stowe, Beth LeTourneau, Linda Kontos
   Fourth Row: Tami Terrell, Dana Kurth, Debbie Siegel, Cindy Safar, Julia McCleland, Jennifer Thadani, Kelly Crowder, Libby Wasserman, Barb Lightstone, Erica Mair, Dina Grover, Kristi Hood, Maggie Zellers, Joanie Loutos, Megan Donnelly, Laura Randolph, Jennifer Heinhorst, Jody Gorse, Terese Silvestri, Kristi Hauck, Kim Lundgren, Linda Peter, Colleen Kelsey, Lynne Powell, Amy Lieberman, Margo Carnahan, Sue Corcoran, Elizabeth Hauser
   Fifth Row: Amy Hollmann, Helen Masteris, Jennifer Aubrey, Julie Hammond, Angela Matthews, Michelle Linnewehe, Julie Busch, Cheryl Synexckli, Jill Kordell, Amy McReynolds, Chris Jungels, Chris Ottson, Geri Shkoler, Annie Ni, Gina Maggio, Amy Nerdal, Molly Dirkson, Tracy Noonan, Niki Dellinger, Kris Trayser, Ji Hwang, Alissa Camp, Amy England, Christine Fordham, Ashley Hyland, Kathleen Hogan, Lisa Lebowitz
   Sixth Row: Nicole Klilbane, Suzanne Swanson, Kate DesEsFants, Kelly Comisky, Kari Smith, Laura O’Byrne, Kim Para, Julie Joyce, Julie Ryan, Suzy Kotcher, Amy Bergseth, Kirsten Johnson, Lynn Balagtas, Nina Villegas, Lisa Taylor, Pam Wilhans, Becky Kohihaman, Karen Vallerio, Amy Coan, Lisa Robertson, Mandy Buck, Lara Meinheil, Sarah Jorgensen
   Seventh Row: Lisa Nielsen, Christine Hinton, Lisa Rodrian, Paula Davis, Jennifer James, Lori Gardberg, Cindy Siwa, Indy Raju, Beth Cronin, Michelle D’Andrea, Paula Werner, Terri Wasserman, Jody Goldsmith, Veronica Puc, Pam Fiewelling, Mary Mihelich, Colleen Conniff, Courtenay Morris, Joelle Friese
   Eighth Row: Debra Andrews, Suzy Nagie, Dina Zissimopoulous, Mary Beth Konecki, Michelle Bruno, Angie Herrington, Sue Silhavy, Maryann Madayag, Cathi Cappas, Amy McArthur, Kathy Linneman, Missy Bolan, Gretchen Zellers, Jenny McGuffin, Lisa Balagtas, Christine Frauenheim, Jeanne Jackson, Teresa Kotcher, Katie Czerwinski, Julie Cleary, Mary Ellen Creen, Mary Kay Lucas, Julie Hillebrand, Josephine Villegas

Established in 1899
First Row: Tom Dohrer, Jorge Rodriguez, Dan Gigiano, Alex Galiano, Tony Zilla, Tom Varga, Larry Nee, Harlan Kelly  
Second Row: Mike Brady, Adrian Honer, Chad Phillips, Jim Vasselopoulos, Scott O’Connor, Morgan Ashton, Gary Johnson, Wayne Kissler  
Third Row: Brian Hynes, Pat Naughton, Pete Sprague, John McNulty, Chris Kissel, Pete Berg, Wayne Johnson, Dave Elam, Eric Hansen, Jay Galla, Ron Pergande, Tyler Prince, Brian Tierney, Braidy Hart, Doug Meier, Craig Little  
Fourth Row: Mike Anderson, Brian Fitzpatrick, Keith Howard, Jeff Arnold, Scott Thomas, Steve Kibler, Kevin O’Shaughnessy, Mike Kadubek, Ted Moody, Shawn Vatter, Pete Blumberg, Mike McLaughlin  
Fifth Row: Matt Peterson, Kenny Burns, Scott Mortenson, Erik Blumberg, Mark Ashbrook, Nick Tornow, Scott Jones, Kurt Dietrich, Chris Hansen, Bill Howe  
Sixth Row: Randy Johnson, Dave Fortier, Jeff Pitts, Steve Haimbaugh, Mark Mullan, Ken Tracy, Steve McLaughlin, Ron Piper, Todd Lehmamnn, Derrick Jacobs, Anton Angelillo  
Missing from photo: Chris Alvey, Steve Belford, Craig Bussan, Doug Chamberlain, Rob Clarke, John Davis, Jason Dederich, Dave Dutton, Brian Hoeger, Andy Jacobson, Lew Jones, Pat Jones, Mike Kissel, Mike Kraft, Mark Krause, Brad Krone, Steve Lipe, Chris Lukiesk, Chip McCarthy, Dave McMorran, Dave Moore, Andy Mowery, Tim Naughton, Denny Perry, Mike Rzesztko, Doug Schmoe, Pete Simeakis, John Smith, Paul Switzer, Kevin Trilli, Traig Zieglar  

Established in 1915
Nabor House

First Row: Steve Sheets, Troy Fischer, Mike Slight, Bob Stewart, Mike Winterland, Doug VanHoveln
Second Row: Charles Benson, Todd Mayberry, Mike Hopkins, Tim Hufnagel, Todd Shupe, Brian Bernhard
Third Row: Dave Foulke, Kris Swenson, Kurt Wolff, Kregg Ummel, Keith Soltwedel, Scott Block, Sam Ethington, Tim Lenz
Fourth Row: Steve Vandeburg, Brian Wolf, Jeff Smith, Peter Hembrough, Brian Bradshaw
Fifth Row: Merril ZumMallen, Jim Baker, Brent Crane, Joe Fidler, Tim Clark, Mike Melhouse, Mark Robert
Sixth Row: Rodney Stoll, Glen Hall, Carl Masters, Kerry Wolff
Missing from photo: Jerry Cannon
Phi Beta Chi

First Row: Bambi Clapp, Alicia Anzaldo, Becky Coleman, Melissa Kissel, Tina Brueschke, Jill Peterson, Ruby Olson  
Second Row: Julie Stadtherr, Kara Mathers, Jeri Simburger, Becky Brown, Karen Ferry, Gretchen Boehme, Kim Diel, Roberta Hennig, Gina Bayless  
Third Row: Kimm Zijewski, Vicki Wagner, Sue Ham, Margaret Lind, Nancy Morris, Cathy Wolf, Karen Chamberlain, Kristin Ries  
Fourth Row: Mrs. Yarbrough, Kristin Werling, Iris Chang  
Fifth Row: Jennifer Sechrist, Christina Mack, Lorie Eiskamp, Chris Taylor, Carrie O’Hare, Lora Burt, Sandy Harms  
Missing from photo: Debby Brant, Wendy Donnell, Maria Olson, Kasey Schaffer

Established in 1978

Established in 1848
Phi Kappa Psi

First Row: Craig Shaman, Dan Madigan, Jeff Wheatley, Frank Sullivan, Wes Trainer, Mike Moran, Lou DeGivlio  Second Row: Jerry Bennett, Tim Kenny, Dave Carlson, Frank Stone, Jose Gonzalez, Joe Dallesandro, Dom Tunzi, Mike Gawne, Todd Borchardt, Dr. Dan Bellows, Tom Phelan, Tony LaMantia  Third Row: Matt Langhenry, Jake Lopata, Jim Arends, Pat SanRoman, Chris Smith, Matt Beach, Terry F. Smith, Marcy Calfano, Brad Schaeffer, John Diehl, Tony Troyke  Fourth Row: John Bonino, Bill Peterman, Andy Shepherd, Eric Brown, Billy Galligher, Kevin Dorken, Steve Carlson, Steve Brown, Jeff Will, Mike Zinchuk, Matt Dahm, Dan Baroni, Eric Wilson  Fifth Row: Al Brandt, Vic Alessi, Jim Cole, Trent Dillinger, Dan Hughes, Bubba Smith, Matt Pernsinger, Tony Moran, Mike Calderisi, Kurt Marunde, Brian Blockovich, Kevin Cherveny  Sixth Row: Mark Lanzotti, Dave Graham, Dave Orr, Will Austin, John MacNamera, Dave Cooney, Chris Lynn, Will Soppe, Dave Morris, Dana Alishakkovyn, Sean Kenny, Kurt Iverstone  Missing from photo: Ted Axotis, Frank Baver, Darin Collings, Mario Correa, Scott Cumming, John Davis, Alfredo Diaz, Ken Gorskow, Mike Gilmartin, Steve Hamman, Mark Keller, Steve Kercher, Mike Lahey, Tim Mezel, Dan Nevis, Brian O’Connell, Rich Parrillo, Morgan Polk, Joe Pope, Karl Remec, Paul Rudolph, Tom Schoelmer, Brandon Snider, John Tilson, Rob Will, Jeff Zimmerman, Dan Zurelc, Mike Dulla

Established in 1904
Phi Sigma Kappa

First Row: Mark Baldwin, Jim Hanson, Ed Glaumkas, Dan Trauth, Vic Puri, Steve Koch  Second Row: Mike Beettink, Greg Clark, Dan Mackham, Rob Dineen, Al Weirman, Ed Jaracz, Vic Izokaitis, Dan Harmon, Jim Youak, Jim Murawska  Third Row: Scott Kassel, Mark Thompson, Mike Fuhr, Hector Sandoval, Don Halsten, Kevin Bugan, Doug Heathcock, Tim McNels, John Laski, John Barker  Fourth Row: Pat Brown, Kurt Tyrell, Paul Karloucis, Frank Briody, Darren Jones, John Scudella, Brad Schutt  Fifth Row: Uday Devinini, Mike Greifenkamp, Raif Palmer, Tom McCutchen, Ron Jaracz, Eric Augustin, Mike Dawson, Chris Hall  Missing from photo: Todd Dore, Ray Mehling, Mike Pawlowski, Dave Roth, Brian Fuelaez, Mike Yopp, Chuck Kunnick, Dave Fulscher, Mike Schmidt, Jeff Herald, Pete Hwang, Steve Wells, Eric Schnaufer, Sandy Pangarkar, Joe Pineda, Rich Chiapetta, Rick Nyman, Todd Gephardt, Jeff Stein, Dan Ferring, Scott Taylor, Joe Simmons, Rog Uilla

Established in 1910
Pi Kappa Alpha

Established in 1917
Pi Kappa Phi

First Row: Mike Scott, Gib Masters, Dave Camacho, Scott Croft, Rob Murphy, Jamie Wheeler, Gaurav Shah, Jong Ho Ham
Second Row: Dan Walker, Larry Smith, Adam Bennett, Erik Krueger, Steve Goel, Dave Walter, John Pasavento, Bob Brady, Drew Coxhead
Third Row: Dan Ernst, Bruce Radke, Mike Rothkopf, Scot Senalik, Brian Krejca, Mike McKinney, Rick Halle, Howard Otter, Joe Peabody

Established in 1921
Pi Lambda Phi

Established in 1934
Sigma Delta Tau

Established in 1926

First Row: Dan Mayszak, Randy Lyons, Steve Roth, Dave Mitchell, Rob Berg, Mike Dillon, John Spinello, Brad Graevic, Tony Ebbole, Brian Johnson, Tom Cherwin, Jani Fudell, Brian Mikes, Chuck Anderson, Mike Sebastian, Dave Marsh, Fred Thompson  Second Row: Mike Wijas, Tim Bruce, Ram Ham, Matt Johnson, Dave Sink, Chris Goelkel, Tom Roth, Don Byrd, Chuck Shallat, Mike Halpin, Brian Spiller, Rick Johnson, Tony Glowacki, Dana Frazier, Kurt Wackerman, Kurt Boyer, Kevin Hardin, Jeff Lange, Mike Wiggins, John Calzaratta, Alex Cue, Kevin Schoeben  Third Row: Dave McGahey, Rick Hodel, Mark Hansen, Stacy Smithson, Brad McKee, Mark Fuller, Dan Marek, Paul Owen, Vijay Paudel, Steve Moy, Gary Birge, Stan Ray, Mike Klein, Dave Hillma, Eric Cagle, Nevin Greenburg  Fourth Row: Joe Gonzalez, Chris Hartweg, Brant Ahrens, John Wierzbicki, Greg Miller, Scott Kozak, Mark Hoefl, Tom Murphy, Tom Wagner, John Ehler, Craig Agney, Nick Nicholas, Dave Seide, Scott Hitchens, John Shallat  Fifth Row: John Allen, Thad Bookman, Brian McCormack, Mark Zator, Bob DeMarco, Tony Collins, Tom Pearl, Jeff Tyrell, Scott Bauknecht, Ben Hutson, Greg McDaet, Jeff Kling, Mark Brumwell, Joe Norvell  Missing from photo: Rich Gianakakos, Carter Grodke, Joe Gonzalez, Mark Hanfland, Brian Hartigan, Mike Hartigan, Brad Hartman, Tom Jennings, Jeff Jopes, Jonas Kelioutis, Andy Kokodynski, Leif Landon, Sam Macrane, Joe Marquette, Scott McCarron, Jim McLelland, Bill Merrick, Bob Morikani, Barry Proctor, Eric Rose, John Ruggles, Rob Siemasko, Steve Swanson, John Thomas, John Warren

Established in 1903
Sigma Tau Gamma


Established in 1953
Tau Epsilon Phi

First Row: Gary Kanter, Dustin Smith, Mike Schmidt, Mike Trego, Erik Saban, Scott Goldberg, Dan Wolf, Eric Eisen, Scott Morgan, Brad Planestiel  Second Row: Dave Sarabacha, Jason Fixler, Dan Edelstein, Mike Hoffman, Gary Mahlis, Chris Copeland, Adam Rosenbaum, Sean Copeland, John Coull, Mitch Levinson  Third Row: Dirk Mason, Will Kurima, Len Becker, Mike Hochman, Russ Barnett, Jim Archie, Dave Bogot, Gino Villarias, Garrett Jennings, Jim Lapera, Arnold Davis, Dave Goldberg, Andy Jarosz, Mike Dakin, Mark Mirsky, Brad Robin, Tim Martinez  Fourth Row: Dave Smart, Mike Fell, Rick Barnvos, Ron Markle, Bruce Goldstone, Glenn Lenart, Chris Goodnysner, Rob Mazor, ChrisGattuso, Keith Melnick, Craig Cotton, Steve Medvin  Missing from photo: Steve Greenberg, Alex Gomez, Dave Zwick, Dave Futterman, Rob Weber, Rob Chenoweth, Ross Cahn, Mike Gillen, Ramil Mendoza, Dan Kneip, Jeff Schmitz, Gerald Pyke, Dean Weigle, Elliot Stewart, Eric Haynes

Established in 1924
First Row: Joo Ha Hwang, Wes Helms, Bandit (house dog), Damian Geistkemper, Michael Lord, Randy Sliwa, Joe Albrecht
Andy Pasuika, Lyle Kay, Ben Auliff, Mike Holland, Malcolm Sickels, Gary Kenny, Cary Caveney, Greg Williams, John Wappel
Class, Mark Stout, John Albrecht

Second Row: Steve Perlman, Andy Pasuika, Lyle Kay, Ben Auliff, Mike Holland, Malcolm Sickels, Gary Kenny, Cary Caveney, Greg Williams, John Wappel

Third Row: Brian Chow, Bill Class, Mark Stout, John Albrecht

Missing from photo: Jamie Phillips

Groups and Greeks 285
Zeta Beta Tau

First Row: Gary Annes, Curtis Thom, Mike Nadler, Rick Shamberg, Chuck Swanson, David Marks  Second Row: Jeff Garland, Glenn Schwartz, Peter Olesker, Todd Alexander, Marty Hecht, Mike Lazarus, Rusty Stein, Gary Patzik, Dave Friedman  Third Row: Marc Kallish, Doug Kottle, Rick Wise, Mitch Lavin, Ruben Friedman, Mike Slavik, Cary Grabow  Fourth Row: Jon Cyrulk, Tom Parsi, Joey Garber, Steve Dolins, Jay Gerdes, Andy Packer, Don Shallman, Matt Klapman, Jake Frank, Steve Apter, Bill Colwyn, Cary Goodman  Fifth Row: Stuart Carlin, Chad Steinberg, Anthony Irpino, Dave Carlin, Steve Kantor, Josh Bizar, Keith Berman, Ian Alexander, Jeff Greenberg, Neil Saffie  Sixth Row: Dan Shapiro, Jeff Bruner, Rich Schmidt, Jim Ledere, Run Abrams, Todd Harberg, Jim Goldnasser, Adam Fleischer, Marc Cupides, Phil Handler, Corey Golde, Mike Datz, Dave Plotkin, Marc Liebman, Jon Lippitz, Jeff Shamberg, Ken Spero, Randy Megeff, Steve Silver, Dave Williams, Dave Winberg, Stephen Lippitz

Established in 1898
Alpha Epsilon Pi Seniors

First Row: Josh Bennett, Cary Berman, Dave Schreirer, Dan Rabishaw  Second Row: Jeff Lazarus, Jim Rolfe, Kevin Poets, Andy Rane  Third Row: Gordy Schwartz, Dave Pritzker, Dave Handler, Howie Green

Alpha Tau Omega

Alpha Tau Omega Seniors

First Row: Mark Moskal, Kurt Hoeferle, Tom Paul, Tim Harding, Bob Koy, Brian Trogia, John Janette  
Second Row: Mike Pellet, Joe Ward, Andy Weeks, Joe Novotny, Bill Szkwarek, Mike Durkin, Kyu Lee, Vic Vanek, Steve Schmackel  
Third Row: Gary Svihla, Paul Lillig, Todd Rice, Jim Errant, Eric Sward

Alpha Xi Delta Seniors

First Row: Julie Koomar, Roxanne, Leslie Stanciv, Susan Hillier, Kim Stromberg, Traci McAllister, Jennifer Gerez, Karen Shneflug  
Second Row: Lisa Sabin, Amy Landwer, Alice Novak, Melissa Tabor, Tonya Otte, Chen Schmid, Jill Brosig, Amy Liesse  
Third Row: Tammy Jo Peterson, Kathy Kochanek, Ro Hsu, Ann-Marie Matarelli, Diki Hamalis, Jo Newcomb, Tiffany Bierer, Jane Roosch, Cheryl Niebur, Allison Smith  
Missing from photo: Kathryn Koening, Debbie Novak, Julie Krieger, Cheryl Kes, Denise Rogala, Elaine Flocka, Joy Miller, Cathy Devine, Kristin Cottrell, Kalina Tulley, Julie Arends, Carrie Metcalfe, Maureen Muckian, Rebecca Stone, Sarah Burrell, Patty Marshall, Tracy Mundy
Chi Omega Seniors

First Row: Kelly Oard, Shelley Clevenger, Paula Riggins, Liz Campbell, Kelly Bridgford, Sue Gaylord, Tari Kaneshiro, Courtney Wojcik, Maureen Galacci
Second Row: Kelly Carson, Heidi Distelhorst, Lorie Malatesta, Kerry Gard, Jill Ulvestad, Rosa Eliades
Third Row: Mary Valaika, Rosey Murton, Joan Hayes, Joni Johnson, Julie French
Fourth Row: Mary Beth Jones, Drina Ekstrom, Kay Landmann, Anne Phipps, DeeAnn James, Jenny Dockendorff, Maura Grace, Stephanie Taylor, Amy Rasmussen, Jerrel Butte, Cheryl Meriedeth, Rachel Detienne, Sue Gullakson
Fifth Row: Amy Slates, Jenni Widholm, Denise Murphy, Julie Winborne, Karen Bala, Lynn O'Hara, Wendy Fehr, Mindy Graika, Laura Segreti, Jane Swanson, Erin Argabright, Karla Forrest, Jenny Snyder, Jennifer Bond, Julie Wilson, Patty Pavlik
Missing from photo: Gina Cardosi, Pam Walsh, Joanne Cerny, Jennie Stewart

Delta Delta Delta Seniors

First Row: Shaun Waldron, Stephanie Huwer, MargaretGilmore, Missy Michael, Stacy Chuchro, Carol Ouska, Meg McEnery, Therese Remus, Jean Ann Reynolds, Jamie Shannon
Third Row: Tara Casolo, Lynsey Leinberger, Kari McGrath, Keri Giller, Jane Archer, Lynne Brandt, Kristy Grohne, Cara Lewis, Kim Hoovermale, Christy Adams
Delta Sigma Phi Seniors

First Row: Rich Htwe, Tim Vavra, Scott Nelson, Paul Becker, Bob Masulis
Second Row: Vas Russis, Mike Hoffman, Brad Madison, Scott Isaacson, Brian Richards, Dave Daneliak, Jeff Wolinski, John Burch, Eric Stuberwoll, Mike Kelley
Missing from photo: Mark Jarosik, Tom Kniery, Bob Machak, Dave Peteren, Tod Ruxton, Mike Borghesi, Dave Cutsinger, Sean Galager, Jim Hoppenrath, Rob Kalkowski, Greg Kerr, Mike McPeek, Eric Ottoson, Mike Schagemann, Todd Scuro

Delta Sigma Theta

First Row: Tricia Hunter, Ann Marie Mitchell
Second Row: Sonya Faye Griffin, Dawn Hall, Marla Moss, Dana Buckner, Tamara Loury
Third Row: Antoinette Williams, Gia Huff, Janina Johnson, Jacquenette Ferguson, Leslie Howard, Lisa Lorick
Fourth Row: Nettye Maxwell, Kelli Wynn, Regina Julun, Erica Collins
Missing from photo: Kimberly Clark, LaTonya Houser, Dorothy Edwards, Julie Nash, Lisa Small, Angela Tinsey

Groups and Greeks 290
Delta Tau Delta Seniors

First Row: Tim Campbell, Craig Besant, Tom Etchason, Mark Montgomery, Joe Barnabee, Patrick Landry
Second Row: Jeff Middendorf, Jim Behrend, Rich Caner, Chris Eichorn, Thad Schwaab, Jeff Mickey, Glenn Willett
Third Row: Rob Manzano, Glenn Guzman, Blair Rowitz, Dave Elkins, Pete Kelso, Matt Wilson, Brian Aldred
Fourth Row: Dave Dillon, Matt Hudson, Mike Leahy
Fifth Row: Bob Fausi
Missing from photo: John Cochran, Jim Engelhorn, Kevin Helmich, Dan Helmin, Brian Sterrett, Jim Sullivan

Gamma Phi Beta Seniors

First Row: Eliza Gallo, Robyn July, Jean Montgomery, Christie Mahan, Buffy Wright
Second Row: Beth Walker, Dyananne Petkoff, Mayra Gonzalez, Megan Hall, Sue Geschwind, Katie Gibbons, Diane Donahue
Third Row: Stephanie Lannert, Kris Wilhelm, Meg McSherry, Eileen Reilly, Aleisha Khan
Fourth Row: Kris Remkowski, Tina Zeller, Sonia Chung, Laura Ladewski, Val Kort, Paige Bohanan, Carrie Pierce, Karen McMahon, Beth Spohr, Rima Saulis, Dana Simaitis
Fifth Row: Wendy Mullan, Martha Ambrey, Nancy Knight, Kim Nair, Anna Schnell, Tina Liv, Chris Olt, Bettina Rousos, Wendy Grunning

Groups and Greeks 291
Kappa Delta Rho

First Row: Khalad Kahn, Jeff Karinattu, Bub Trahan, Ray Tanig, Phil Davis, Mike Hammerman  
Second Row: Jim Duran, Paul Hansen, Frank Carrera, Doug Snook, Dan Pariswamy, Brad Katz, Andy Hitel, Owen Hayes, Mike Green  
Third Row: Bill Cisek, Wilson Huang, Marcelo Rodriguez, John Pawlak, Ed Abrams. Jose Hernandez  
Fourth Row: Jerold Korabik, James Rothchild, Chris Chranko, Ed Nowak, Ray Watzek, Paul Johnson, Vince Fogt, Ben Ramp, Keith Cengel, Frank Di Vito  
Fifth Row: Pete O'Brien, Ken Freehill, David Di Giovanni, David Lutz, Mike Lightstone, Patrick Murphy, Jeff Bryk, Sean Sides  
Missing from photo: Chris Butt, Christopher Love, Brian Stabler, Kevin Carroll, Andre Manaois, Scott Greenwald, Bill Schumacher

Kappa Kappa Gamma Seniors

First Row: Cathi Leppas, Kathy Linneman  
Second Row: Sharon Buscemi, Gretchen Zellers, Mary Ann Madayag, Michelle Bruno, Mary Kay Lucas, Julie Hillebrand, Theresa Kotcher, Lisa Balagtas  
Third Row: Ji Hwang, Jill Kordell, Mindy Buck, Lisa Nielsen, Susan Silhavy, Mary Ellen Green, Chris McCormick  
Fourth Row: Lisa Lebovitz, Amy England, Jennifer Thadani, Cindy Satar, Cindy Siwa  
Fifth Row: Sue Corcoran, Kate DesEntantes, Dana Keerth, Laura Diamond, Julie Phillips, Amy Hollmann, Lara Meinheit, Margo Carnahan  
Sixth Row: Christine Hinton, Indy Praju, Beth Cronin, Michele D'Andrea, Terri Wasserman, Missy Bolan, Ashley Hyland, Jody Goldsmith, Amy Coan, Lisa Robertson, Sarah Jorgenson, Amy Lieberman
Phi Beta Chi Seniors

First Row: Jeri Simburger, Karen Ferry, Iris Chang, Jennifer Sechrist, Becky Brown
Second Row: Kristin Werling, Gina Bayless, Julie Stadtherr, Roberta Henning, Gretchen Boehme, Melissa Kissel
Third Row: Kristen Ries, Sue Ham, Angie Rock, Cathy Wolf, Ruby Olson,
Jill Peterson Missing from photo: Debby Brant, Sandy Harms

Phi Sigma Sigma Seniors

First Row: Lori Wollerman, Maureen Drewno, Karen Harenza, Jessica Clarke, Zacho Kanne, Laura Wilson, Julie Kim, Margaret Vranicar, Pam Maybaum, Jeanine Foberl, Kara Halsted
Second Row: Nancy Stewart, Barb Richards, Cathy Pedone, Dawn Marincic, Laura Chapman, Audrey Rossate, Amy Skaleski, Kerrie Thompson, Kim Yakas, Jackie Morrison, Jode Kho, Laura Alcock, Beth Kieffer
Third Row: Mary Nix, Sue Reichle, Dawn Reyling, Dawn Pavich, Chris Bassi, Jodie Berquette, Vicki Hartwig, Tracy Palm, Julie Schwab, Julie Wagner, Sandy Scanlan, Terri Meints, Kathy Belt

Groups and Greeks 293
Sigma Phi Delta


Sigma Nu

First Row: Paul Lindner, Dave Forder, Larry Melvin, Bud Robey, Bill Vogel, Randy Hein
Newsroom Staff

Full Time Staff
First Row: Ellie Dodds, Mary Mikesell, Bill Shaw  Second Row: Cathy Romans, Alice Niepert, Mary Cory, Kit Donahue, Karen Austin, Almario Salonga, Michael Smeltzer
The Daily Illini has been serving Champaign-Urbana for more than 100 years. Employing more than 150 students in its editorial, production and advertising departments, the newspaper has a daily readership of about 30,000. The Daily Illini, which operates independently of the University, moved in August 1988 from Illini Hall to the Illini Media Company’s new building at 57 E. Green St. in Champaign. Daily Illini staff members traveled in the fall to Atlanta for the Associated College Press convention and in the spring to Chicago for the Illinois College Press Association convention, where in 1988 it was named the state’s best college newspaper. The newspaper’s primary goal is the educational growth of its student employees. Daily Illini staff members continue to receive awards for writing, photography and graphic artwork and have gone on to careers in fields as diverse as journalism, broadcasting, publishing, engineering and business.
Managers

WPGU has moved forward to become the largest student-run commercial station in the nation. WPGU receives no funding from the University, but supports itself as an independent enterprise owned by the Illini Media Company. This year marks FM 107's 22nd year as Champaign-Urbana's Home of Rock and Roll. WPGU strives to give its listeners the best Rock on the radio, along with programs to satisfy almost every musical taste, including local music, soul, metal, alternative, jazz, and more. WPGU offers its listeners more than great music this year, with the chance to win Rock and Roll trips all over the globe to places like San Francisco to see the Grateful Dead and to Buenos Aires for the last leg of the Amnesty International Concert. With the determination and enthusiasm of this year's staff, WPGU will continue to Rock Champaign-Urbana well into the future.
First Row: Beth Steinberg, Lisa Carroll, Sarah Hemphill, Colleen Collins, Debbie Pallas, Minna Kim, Marla Cornwall, Alice Chang, Sharon Song, Mala Byanna, Jami Becker  
Second Row: Dawn Osbrink, Kerry Mount, Brian Hameister, Todd Myers, Jennie Zich, Eric Rose  
Third Row: Raja Sheth, Myrna Rousseau, Cindy Hexdall, Becky Rusch, Loreli Williams, Sue MaKayee, Meredith Ottney, Cheryl Meier, Ray Hernandez, Mark Roskvaska, Julie Marks  
Fourth Row: Fernando Vinzons, Tracy Graiff, Christina Easterling, Diana Namowicz, Vicki Rimpakone, Jane Schott, Bethany Bare, Silvia Kozyra, Joy Kriewaldt, Anne Hubka, Carrie Forshier, Gina Kim, Devi Vallabhaneni, Kim Pupelis, Susan Kim  
Fifth Row: Mike Tsakalakis, Joel Jackson, Sean Crean, Chris Berba, Victor Arcabos, Darren Friedman, Missy Temple, Cindy Rekuch, Cathy Christ, Mark Palazzolo, Nancy Zinkus, Greg Dewolf, Beth Stewart  
Sixth Row: Darin Wright, Pam Kieler, Rob Berg, Carol Gleiber, Rob Jensen, Craig Sullivan, Patsy Girzadas, Jaet Bergendahl, Chandra Marr, Kim Duffey, Debbie Spahn  
Seventh Row: John Tilson, Mike Downey, Steve Koslow, Julie Dickinson, Jim Bertram, Pete Mendes, Suzanne Yagei, John Svolos, Tom Sadler, Mike Grubb, Steve Stottrup, Sandy Kalchik

Missing from photo: Christine Ahn, Marc Barton, Andy Berke, Salve Billote, Mike Cohman, Theresa Concannon, Sean Conley, Melissa Cooley, Sharon Coty, Kimya Edge, Dale Ellis, Paul Forsberg, Linda Hendricks, Mark Henrichs, Mark Honey, Charlotte Huang, Ray Ipjian, Mike Jackson, Terry Kang, Amy Knopp, Toby Levine, Holly Longwich, Bob Marrnelle, Kristine McKenna, Rod Morgan, Tammy Motyka, Michelle Mulder, Katie Petges, Julie Ranieri, Christine Reyes, Tony Robertson, John Springer, Gina Stahlbaum, Julie Ann Stoner, Joe Sutton, Claudia Tilpe, John Timmer, Terry Wagner
Illini Martial Arts


-groups-and-greeks-
Illini Union Board

Black Student Union

First Row: Deonne Edwards, Mike Gipson(treasurer), Stephanie Burch(internal secretary), Crystal Williams(vice-president-Peabody Drive), Larry Johnson(president), Melanie Mosley  Second Row: Tais Crawford, Trina Jackson, Johnathon Kirkwood, Eunice Hurd(external secretary), Reginald Shells, Tammie Mathews, Dedreion Miller  Third Row: Lawrence Mead, Corey Leonard, DaWitt Washington, Derek Lee, Craig West, Schaffe Smith  Fourth Row: Robert Conley  Missing from photo: Elana Fowler(vice-president-Gregory Drive)
Student Government Association

The Other Guys

First Row: Chris Antonsen, Mike Dikelsky, Mike Chu, Jeff Kane, Tim Gannon, Jason Krigas, Andrew Trieger, Steve Rhodes. Missing from photo: C. Bricker
Varsity Men’s Glee Club

First Row: Matt Talbott, Seth Flanders, James Rogers, Joe Marquette, Louis Scaglione, Bill Sullivan  
Second Row: Marty Wagner, Dan Newitt, Duane Wagner, Bill Tock, Lew Bricker, Doug Ashburn  
Third Row: Terry Kirts, Shannon Raughey, Chris Antonsen, John Walker, Kent Hudson, Neil Kirby  
Fourth Row: Karl Kosche, Jamie Sentman, Steve Cone, Matthew Hoaglund, Joe Williams, Steve Rhoades  
Fifth Row: Paul Krueger, Kirk Muekina, Kent Glienke, Rick Hartwig, David Winnett, Kevin McGinnis  
Sixth Row: Michael Chu, Mike Skyles, Jason Silvatka, Keith Chase, Paul Barthel, Heath Deyo  
Seventh Row: Bryan Schroeder, Jason Krigas, Telly Arvanitis, Jeff Kane, Andrew Trieger, Gregory Morgan  
Eighth Row: Jeff Smith, Christopher Runge, Andrew Sprague, Scott VanMaldergarten, Mike Dikelsky, Charles Lackey  
Ninth Row: Karlan Kelley, Michael Dawson, Andrew Billings  
Missing from photo: Tim Gannon, David Ropp, Ed Simmonds
Volunteer Illini Projects

Board of Directors

First Row: Mia Kim, Pauline Pang  Second Row: Katie Gibson, Kathy Hillard, Lauren Plenner  Third Row: Ty Nam, Lori Tecktief, Stacy Durley, Halina Mikowski  Missing from photo: Lori Bajko, Pam Morton, Paige Carnahan, Debbie Walshon, Brett Blue, Melissa Kissel, Jennifer Gende, Valerie Kowalski, Eric Wilson, Susan Shevelenko, Cara Blonz, Amy Hackman, Mike Sheehan
Women's Glee Club

Ag Council


Agricultural Economics Club


Groups and Greeks 309
AIESEC


Air Force ROTC

Professional Officer Course

Air Force ROTC

Alpha Chi Sigma

General Military Course

Second Row: Douglas Cutrell, Vincent Delgado, Jason Doelling, John Dotson, Lynette Dover, Dawn Dresch, Derek Edson, Amy Edwards, Maria Garcia, Anna Gaugel, Charles Golla, Steve Grace
Third Row: Jared Granstrom, Braidy Hart, Brian Holden, Michael Hopkins, Michael Hoyle, Antionette Johnson, William Kautt, Patrick Kerr, Lance Kleffman, Benjamin Krempel, Christopher Kvasnicka, Erich Livengood
Fourth Row: Marc Mathes, Stephen McLaughlin, Pavan Mediratta, Steve Memenga, Andres Meneses, Vance Mabry, Alan Peck, Joseph Pica, Laura Polz, Randal Rhodes, Brain Tobinson
Fifth Row: Errol Rottman, Steven Russell, Mathew Russo, Jodel Sanchez, Jeffrey Schavland, Kevin Schmedeke, Michelle Schneier, James Shaegen, Andy Shobe, Larry Smith, Kristen Temple
Sixth Row: John Thomas, Peter Van Hooreweghe, Ronald Vlach, Jonathan Volle, Christopher Sullivan, William Ward, Blaine Watson, Lisle Wayne, Kevin Weppner, Lionel Williams, Natalie Wittman
Missing from photo: David Cook, Julius Exclamado, William Mikucki, Jeffrey Wales

Professional Chemistry Fraternity

First Row: Tracy Campbell, Mary Canady, Kim Strassburg, Patrice Allendorfer, Karin Cristi Kline, Kris Ringland, Rebecca Paulu
Second Row: John Ferry, Heidi Groh, Heidi Fatland, Steve Truckenbrod, Martha Tanner, Swathi Vourganti, Blair Duff, Julie Taylor
Third Row: Anne Happ, Dennis Butts, Pat Freeman, Victoria Degiar, Christine Cosma, Andy Cich, Sonu Khosla, Lani Leyson, Betty Threatt, Paul Pratt, Jennifer Loebach, Wendi Steres
Fourth Row: Eric Mast, Chris Galka, Michele Majerczak, Michelle Kutsch, Carla Samuel, Jefferson Schott, Kathy VanLoon, Don Wilkinson, Semeer Mathur, Frank Antosiak, Glenn Enz, Scott Stevens, Melissa Staley, Elliot Kieter
Fifth Row: Ken Madsen, Michael Goodson, Pat Malone, Laird Vermont, Ronald Pai, Jim Pettinei, John Milligan, Rich Ruge, Chris Nguyen, Ray Pilapil, Laura Bass, Kristal Ball, David Tyrrell, Donna Carlson, Dara Haverty, Laura MclWhorter, Chris Barron
Alpha Lambda Delta

National Freshman Honorary

First Row: Dawn Smith  Second Row: Amy Isbell, Laura Keenan  Third Row: Ramesh Subramani, Chris Hanlon, Toya Weaver, Jane Schott  Missing from photo: Mala Byanna

Alpha Phi Omega

National Co-ed Service Fraternity

Alpha Phi Omega Seniors

First Row: George Pappas, Susan Dustman, Laura Neumann, Michelle Breitbarth, Cheryl Kneipfler, Christine Herzing, Dale Hoogstraat
Second Row: Liza Fiala, Colleen Hayes, Gail Houston, Michael Goroff, Flip Kotz, Brian Brodkorb, Steve Davis, Greg Freeman, Beth Wax

Alpha Rho Chi

Professional/Social Architecture Fraternity

First Row: Shelly Reid, Laureen Laskowski, Mary Wallaert, Pam Mikulski, Jill Kustom, Audra Lindahl, Leigh McMillen, Caroline Higgins, Jane Martin
Second Row: Chuck Wittleder, Scott Larimer, Steve Howlett, Steve Swanson, Phil Dierker, Carol Buckel
Third Row: Dan Bendixon, Greg Marker, Greg Pelley, Joe Morrow, Chris Lasky, Randi Tschetter, John Rushing, Chris McComas, Bob Peterson, Mike Knetz
Fourth Row: Manny Scotidis, Bill McMillan, Marc Cerone, Amar Rajpurkar, Kendall Kirkpatrick, Adam Johnson, Dave Eilken, Bill Baum, Scott Moore, David Lyons
Missing from photo: John Paul Lujan, Jennifer Miller

Groups and Greeks 313
American Marketing Assoc.


ACM Association for Computing Machinery


Groups and Greeks 314
First Row: Lori Aden, Renita Jones, Kimberly Tice  
Second Row: James Lowe, Adam Fleischer, Greg Carney, John Casserly, Geordan Capes, Ed Lampitt, Brian Ippensen  
Third Row: Dave Betz, Jeff Brown, Kurt Gruben, Andrew A. Honegger, Marc Babsin  
Missing from photo: Mala Byanna, Ray Drach
Block I

Best Stunt Card Group and Cheering Section in the Nation

First Row: Executive Committee: Penny Panayota Deligiannis, Brit Rudman, Mike Cokenour, Lisa Pitner, Karen Harenza, Dan Zimmerman
Second Row: Kirsten Anderson, Glenn Fermoyle, Karin Hutzler, Glenn Burge, Debbie Petefish, Matt Zehner, Leslie Wood
Third Row: Mike Jelen, Wendy Grenwald, Pat Vlahos, Melissa Macke, Mary Meyers, Sue Smith, Gretchen Pfeffer, Sandeep Pandya
Missing from photo: Denise Murphy, Bob Gerald, Beth Rose

Budo Aikido of Central Illinois

Martial Arts Club

First Row: Austin Wang, Oliver Valente, Colin Kaide, Martin Santos, Mark Teepe
Second Row: Anne Lind, Heidi Blaumueller, Mike Duda, Spencer Ely, Rod Clark, Andy Pang, Grady Garner, Gordon Gammie, Dave Kenzer, Charlie Mok, Eric Olson, Jeff Kestin
Third Row: Jim Martin, Brian Doerfler, Dave Berent, Robert Peterson, Mathew Jones, George Shores, Ted Bowles, Jeanette Bally, Eric Boyd, Janet Anontvechrucks, Doug Gentile, Erin Quinlisk, James Educati, Sarah Gentile, Aaron Hewmann, Shuichi Ikeda, Sunil Thomas, Dennis Yee, Phillip Brewer, John Bell, Shawn Uhe, Dave Luhrs, Mike Basile, Ed Chen
Fourth Row: Robert Trone, Tony Tang, Arvin Gill, Chris McCoy, JoAnne Matalitis, Stephanie Erlanson, Mario Palomino, John Lieberman, Kai Hess, Vadim Pevzner, Alan Sugg, Maurice Vallejo, Kevin Goodnight
Missing from photo: Carolyn Alessio, Jim Brennan, Elisabeth Cracraft, Shirley Dyke, M. David Fields Jr., Chris Fredrickson, Sharon Gammie, Juan Garnette, Jon Groenewold, Jennifer Horn, Patrick Keegan, Jenny Kollog, Jason Khang, Sandy Krap, Steve Kudulis, Christopher Kulig, John Meservey, Brian Miller, Jun Ogata, Vaishali Patel, David PRine, Christine Reusch, Craig Rowe, Rick Ruck, Matt Scholer, Matthew Schwartz, David Slotki, Tami Starks, NEaI Stolar, Eileen Young

Groups and Greeks 316
Campus Affairs Committee

Panhellenic Committee
First Row: Mary Vest, Melissa McKee, Jeanne Bauer (Chairperson), Becky Stone Second Row: Sharon Slawinski, Jennifer Zerbe, Dennise Schultz, Rose Casas, Debby Goldman Missing from photo: Amy Gasparac, Jennifer Janovetz, Dana Russell, Suzanne Swanson, Jennifer White

Commerce Council

First Row: Heather Barnum, Publicity; Lisa Konick, Internal Vice President Second Row: Daniel Kanush, Secretary; Amy Hamilton, President; Amy Brennan, External Vice President; Jeff Stute, Treasurer Missing from photo: Skip Gallagher, Programs
Cosmopolitan Club

First Row: Frank Chiu, Daliea Mohammad, Widya Budhiarti, Dailin Luo, Boremy Ly
Second Row: Vida Revilla, Carine Abousouan, Yoko Mori, Jie Liang, Carol Bernardy, Yanxiang Gu, Tainlin Wang
Third Row: Bharat Rao, Larry Brown, Bruce Fulling, Edward Davis, Chris Keener, Wen-Teh Chen
Missing from photo: Vani Aswathanarayana, Becky John, Kello Lee, Hema Ramachandran

The Daily Illini

Advertising-Sales

First Row: Julie Reckles, Laura Mickey, Carlo Arreglo, Julie Nelson
Second Row: Bill Axelsen, Cathi Cappas, Larry Chiang, Marianne Linde, Kris Eggers, Carina Amador, Jeneane Alley, Debora Egelske, Neil Kirby, Jeff Abbott
The Daily Illini

Delta Sigma Pi

Advertising-Classified

First Row: Marcie Gruber, Classified Advertising Coordinator; Alice Niepert, Advertising Director; Karen Austin, Assistant Advertising Director; Beth Heiberger Second Row: Kristin Rohe, Jenny Shuh, Kathy Freeman, Chris Lipetzky, Carol Pedone, Amy King, Jennifer Kreisel

Professional Business Fraternity

Engineering Council


Engineering Open House

First Row: Jennifer Stofer, Sonal Thakar, Karen Mitchell, Billie Dopudja, Melissa Moore, Theresa Jordan Second Row: Kurt Gruben, Dwight Roberts, Bill Buttimer, Brett Engelkemier, Tom Moran Missing from photo: Jon Marchelya, Eric Marsh

Groups and Greeks 320
Golden Key Honor Society

Junior and Senior Academic Honorary

First Row: David Handler, Jennifer Conway, Barbra Richards, Iris Chang. Missing from photo: Hannah Kim, Bob Silvers

Gymnastics Club at U of I

First Row: Jeremy Tachau, President; Chris Yuan; Mike Claps; Theresa Swanson, Vice President; Pat Keegan, Events Chair; Mark Gagliano; Mark Russell; Dave Prasso. Second Row: Mark Gagliano, Kari Samsten. Missing from photo: Dena Bicker, Jennifer Bolger, Julie Brozny, Paul Burdick, John Croddy, Steve Isaacs, Heather Wards, Chuck Leahy, Steve Marciniaik, Jason Mathein, William McGrath, Michi Mho, Zachary Mided, Kirsten Moisio, Amy Yochum, Rick Nyman, Gene Rupprecht, Beth Saviski, Lynn Talamonti, Debbie Thurston, Sharon Tse, Chris Vitale
The Horticulture Club

First Row: Matt Klien, Chris Salins, Julie Armstrong, Roberta Mountz, Chris Leverton, Renee Timmermann, Becky Nuscher, Nick Quartana
Second Row: Matt Hoaglund - Reporter, Laura Quinlan - Treasurer, Jill Hayward - Vice President, Bill Rifley - Social Chairman, Jeff Wurtz - President, Sharon Wurtz, Kris Smith - Advertising, Maria Ivanow - Flower Show Chair
Third Row: Jeff Jonson, Gary Kling - Advisor, Kent Hudson, Suzanne Malec, Julie Barboza, Josh Sand - Growing Chair, Gary Miller, Jeff Hobbs, Scot Spiers, Laura Thomas, David Stubblefield, Chalea Mraz
Fourth Row: Jeff Huber, George Farah, Dave Wehner - Advisor, Chris Mikol, Mike Spafford
Fifth Row: Jeff Michel, Tom Tecza, Chris Brown, Deanna DeChristopher, Ann McCombe, Debbie Woodworth - Ag Council, Doug Buckley, Michael Croster, Richard Hailenga, Andy Fick, Gwyn Baker, Joe Landini - Sales Chair
Missing from photo: Tsunao Ariie, Karen Carlson, Jeff Kindhart, Kourtney Koertge - Secretary, Jeff Hobbs, Sue Michlik, Danielle Coffee, Kevin Collins, Rob Ebl, Sharon Giddins, Lynn Granby, Sarah Hacker, Tina Marrello, Tamatha Nibert, Elizabeth Reter, Julie Slepenhop, Kathleen Stickles - To, Heather Shannon, Peter Hsiao
- Ag Council

HRFS-SHEA Student Council

First Row: Beth Georgia, External Vice President; Sally Georgia, Publicity Chairman, Chris Lyons, Secretary, Gail Geissler, Internal Vice President; Kris Sneddon, Treasurer; Elizabeth Beutel, President; Lana Hayes, Newsletter Editor
Second Row: Kris Wills, Ellen Piech, Marilyn Tanner, Chris Ehret, Julie Holt
Third Row: Dr. Don Layman, Dr. Judy Deloache, Deborah Postelwait, Amy Kelier, Emily Tseng, Angela Odoms, Annabelle Slocum, Karen Paulson, Dr. Nancy Fain Megan Schrof
Illini Cheerleading

First Row: Jennifer Oedewaldt, Martha Pfister, Natalie Burns, Barbara Shepherd, Karin Curtis, Bella Schmidt, Erin Cook, Kathy Szymanski, Julianne Clemmons, Diane Penny Second Row: Todd Carter, Derrick Goss, Mike Bailey, Steve Ruddy, Dave Streich, Tod Volland, Paul Ruzicka, Bret Cohen, Tom Kinzie

Missing from photo: John Norkus - Illini Cheerleading Coach

IEMS

Illini Emergency Medical Services

First Row: Kris Munson, Sue Sigler, Scott French, Carolyn Alessio, Scott Turk, Rick Ruck, Keith Zeitz Second Row: Paulette Bell, Anna Richter, Alan Fozalzoff, Becky Liggio, Connie Freeman, Ron Reeves Third Row: Lori Hahn, John Woppel, Clark Anderson, James Sheagren, John Mansini, Laura Bednarz, Steve Hunter Fourth Row: Julie Reyers, Roger Fannel, Julie Chocol, Henry Graupe, Scott Brill, Nilesh Patel, Steve Parks, Eileen Hergrenrother, Janet Ursic, Patty Mathes Fifth Row: Marcel Throung, Alice Connolly, Lisa Clover, Laurel Barber, Sylvia Knust, Pat Jan, Kristin Szak Sixth Row: Michael Barbehenn, Creel Lancaster, Mary Newnam, John Mesercy Seventh Row: Rebecca Crotchett, Oliver Valente, Joanne Mataitis, George Gunning, Garry Clanton, Benjamin Krumstock, Dave Dunphy

Missing from photo: Paulette Bly, Letitia Dowdy, Colin Kalb
Illini Media Company

First Row: Michael Smeltzer, publisher; Richard Hildewein, interim publisher; Ellie Dodds, operations manager; Robert Gieselman, president; Richard Ziegler, faculty board member. Second Row: Kiefer Mayenkar, Technograph editor in chief; Debbie Egelske, Daily Illini advertising sales manager; Chris Curry, WPGU station manager; Julie Randolp, student board member; Ken Florey, Illio Editor-in-Chief; Mary Jo Green, Illio business manager; Lance Wilkening, Daily Illini, Editor-in-Chief; Karen Vallero, Technograph business manager; Ed Nowak, student board member; Judy Gawlik, student board member; Shannon McCutcheon, student board member. Missing from photo: Fred Mohn, faculty board member; Bob Rucker, faculty board member.

Illini NAMA
National Agri-Marketing Association

Illini Riding Club


ISGE

Illinois Society of General Engineers

First Row: Liz Houtz, Lisa Loomis, Prof. Thompson, Bart Helmick, Prof. L. Wozniak, Louis Wozniak, John Kozel

Groups and Greeks 325
**JBT Scholar Club**

First Row: Evan Severson, Ron Itnyre, Treasurer, Lillian Schneider, President, Allen Mueller, Internal Vice President, Shelley Schliph, Secretary, Kim Tice, Agriculture Council Representative, David Gilmore, External Vice President, Ray Drach, Social Chairperson, Andrea Frohning

Second Row: Elizabeth McIntire, Alvie McCormick, James Love, Brian Ippensen, Scott Davis, Representative, Greg Wilsen, David Holllitrake, Craig Gray, Eric Peters, Daren Metz, Representative, Ben Watson

Third Row: Roger Barnard, Advisor, Lori Aden, Sharon Giddings, Renita Jones, Representative, Beth Anglen, Keith Hoffman, Representative, Matthew Ackermann, Stephen D. Hollis, Don Hughes, Luke McKelvie, Lara Quandt, Joe Landini

Fourth Row: Kelly Marshall, Thelma Schoonmaker, Jane Hess, Lisa Martin, Mark Fesser, Jeff Rieger, Mark McLaren, Chad Hertz, Eric Kraft, Steve Laesch

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**The Jungle**

First Row: Colleen Gartland, Sharon Ward, Lisa Skrabutenas, Julie Graham, Lisa Goodman

Second Row: Chris Casaz, Hollis Grudzien, Lourdes Paragas
Koinonia Christian Cooperative

First Row: John Bosch, Jeff Tucker, Jeff Techico, Brian Bennett, Tony Rimovsky, Jeff Elibel, Ron Alvey, Roger Fuller, Chris Hanson, Brian Carron  Second Row: Sam Bachman, John Humphrey, Dave Gupta, Eric Abbott, Brant Hansen, Mark Nelson, Brian Reck, Eric Bennett, Chris Brandenburg, David Douglass, Paul Barthel  Third Row: Jon Ogden, Tim Lindquist, Brad Hayward, Jeff Kyle, David Mecklenburg, Kevin McGinnis

Krannert Center Student Assoc.


Groups and Greeks 327
LAS Council


Ma-Wan-Da

Mortar Board

First Row: Wade Warthen, Scott Gehlbach, Jennifer Fondrevay, Julia Hindsley, Marci Cowen, Julia Kim  
Second Row: Maureen O'Malley, Stacy Chuchro, Diane Penny, Julia Harris, Christina Farley, Lori Tecktiel,  
Sukunya Ingkanisorn, Kimberly Clark, Marcia Hollyman, Leigh Anne Henson, Ashley Hyland, Kelly O'Hanlon  
Third Row: Timothy McClelland, Joseph Kenny, Francis Walker, Joseph Bennett, Robert Holzman, Eric Wilson, Brian Sterrett, Thomas Nolan  
Missing from photo: Steven Lipe, Marc Zussman

Order of Omega

First Row: Tanja Powers, Susan Moresco, Amanda Abraham, Laura DeLAge, Sodira Muhammed, Tom Etchason (President)  
Second Row: Clint Hull (Vice President), Melissa Credi, Scott Casey, Stacey Huels, Caroline Kneafsey (Secretary), Nancy Napier  
Third Row: Brigitta Sorenson, Katie McHugh, Marci Cowen, Theresa DeSalvo, Deanna Wiley  
Fourth Row: Rachel Wiese, Robert Kaplan, John Ehliert, Amy Landwer  
Fifth Row: Marc Babsin, Jordan Cramer, Jennifer Hanovetz, Rebecca Stone  
Sixth Row: Kimberly Banks, James Ostry, Andrea Halperin, Frederick Durer, Christopher Buti  
Missing from photo: Eric Dunca, Frank Karbarz, Michael Leahy

Groups and Greeks 329
Panhellic Council
Executive Board
First Row: Laura Schrimgeor, Donna Nelligan, Jane Brouwer, Kari McGrath
Second Row: Victoria Rojicek, Ashley Hyland, Kelly O'Hanlon, Adlon Jorgensen, Sarah Jorgensen, Pam Walsh

Homecoming Parade Comm.
First Row: Julie Aplington, Kelly O'Hanlon, Gretchen Hagen, Jeremy Tachau
Second Row: Nicole Kolbene, Jennifer MacAlister, Amy Gasparac
Third Row: Ashlie Scott, Traci McAllister, Kristyn Denzel (Co-Chairman), Anny Deilyannis, Dee Ann James, Jennifer Molitor, Cathy McKay
Fourth Row: Clint Hull, Gary Kore, John Bonino, Rich Htwe (Co-Chairman), Mike Hoffman, Ralph Koo
Fifth Row: Brett Holland, Kyle Franzen, Matt Homann, Erik Gerow
Missing from photo: Steve Lipe, Holly Clingan, Allan Grane, Jennifer Gende, Matt Call, Jeff Grabowski
Presby House

First Row: Lauren Kavanaugh, Teresa Ehler, Debbie Douglass, Angela Smith, Lynette Burnam Second Row: Meridith Foster, Helen Wargel, Jessica Ryals, Rebecca Dohleman, Margit Magnuson, Leisl Dalenberg, Marcia Thomas Third Row: Clara Nelson, Mary Thomas, Elizabeth McMurry, Amy Blanchette, Julie Shepherd, Angie Wirsing, Sandy Schaub, Laura Jean Zajac, Beth Cherry, Teri Kyrouac, Lana Keistler, Krissa Jenkins, Rachael Wayne Fourth Row: Claudine Cole, Brenda Centko, Nell Hermann, Laura Hyde, Angela Olson, Stacey Hooper, Janice Brown, Anne Paris Missing from photo: Sarah Fedder, Dena Graham, Cynthia Holmes, Jennifer McKinstry, Margaret Moran, Melissa Straza

Phi Gamma Nu

First Row: Sue Vigor, Elizabeth Hanson, Janet Guetterman, Kim Jankorsky, Sue Simitz, Tim Eckhardt (Treasurer), Ed Nowak (Vice President), Keith Crowe (President), Joel Cesario (Pledge Trainer), Pam Vlasak (Secretary), Wanda Grundbacher (Historian) Second Row: Diane Rich, Karen McMahon, Denise Maple, Julie Faber, Lynette Bowden, Mary Cooney, Alka Goyal, Courtney Russell, Peggy Klein, Debbie Adams, Lina Tsui, Julie Siedlecki, Laura Novi, Laura Michalowski, Chris Lupo, Thao Ngo, Kristen Johnson, Mr. Pat Cleary (Faculty Advisor) Third Row: Julie Plau, DiAnne Jones, Sandy West, Josephine Villegas, Kathy Dempsey, Linda Molitor, Lisa Goelz, Lisa Konick, Amy Brennan, Carol Lukomski, Wendy Ward, Lara Brecht, Elisa Kletecka, Tony Ebbole, Sue Burkleind Fourth Row: Mandy Hull, Robin Mathwick, Kathy McDonough, Diane Neugebauer, Donna Sreniawski, Lisa Zilic, Pam Villanueva, Leanne Vicha, Nancy Eckhardt, Ann Tardy, Anita Lopez, Laura Gruenberg, Jason Hall, David Wolfe, Juni Futrell Fifth Row: Manny Familiar, Mike Mollander, Dave Spangler, Tim Koontz, Jim Henry, Scott Price, Toya Weaver, Paul Sessler, Matt Stefan, Tim Main, Michael Lord, Scott Nielson, Scott Crawford Sixth Row: Rich D'Ambrosio, Chad Irwin, Steve Sherwood, Mark Hutchings, Tim Schmidt, Mike Jopes, Rich Richardson, Mark Niesman, Dave Betz, Adam Kosh, Ernie Gonzalez, Jim Ponder, Bruce Nixon, Bret Lorenc Missing from photo: Mike Byrd, Nancy Carey, Stephanie Fridland, Erv Geiger, Karen Ker, Denise Koprushi, Monica Logani, Kay Landmann, Carol Leonard, Barbara Lifitstone, Kira Reed, Dan Setlak, Dave Spangler, Kruti Vashi, Tera White
ProRec Club

Club for Recreation Professionals

First Row: Matt Wever, Robyn Deterding, Greg Cales, Ellen Kruger, Margie Mangah Aines
Second Row: Kim Smith (Zamboni driver's seat) Third Row: Carol Todd, Maureen McGonagle, Brian McDermott, Heidi Bonner, Erin Moran, Tammy Healy, Jesse Kingbeil, Lanie Lass
Missing from photo: Mark Daniel, Stacey Deen, Molly Naughton, Scott Reetz, Marcia Wever

Psi Chi

National Psychology Honorary

First Row: Amy Cihla, Secretary; Jenny Young, Treasurer; Chris Olt, President, Julie Farkas, Vice President
Second Row: Hilleri Skolnik, Seminar Chair; Melissa Breger, Publicity Chair; Steve Davis, Tutoring Chair; Rob Weidner, Fundraising Chair
Third Row: Danielle Petrulis, Maria Trakas, Melissa Williams, Lisa Kravets, Hollie Sobel, Lisa Jacobsen
Fourth Row: Tony Williams, Julie McCordie, Amy Hollman, Barb Monroe, Chris Mayer, David Lewat, Sarah Weddig
Fifth Row: Cindy Wonan, Keith Mangus, Pat Borc, Adam Simon, Brian Counter
Residence Hall Association


Sachem

Junior Activities Honorary

Society of Women Engineers

First Row: Lorelei Hunt (President), Dalila Argaez, Ginger Yu, Anna Suh, Theresa Wu  Second Row: Chris Briggs (Engineering Council Representative), Carol Casada (Industrial Vice President), Yvette Fujimoto (Secretary), Suman Pinnamaneni (Treasurer), Jayne Lassiter, Angela Stanfield, Tracy Eipers, Beth Neundorfer  Third Row: Professor Deborah Thurston (Advisor), Sharon Ward (Conference Vice President), Kelly O’Neill (Administrative Vice President), Shary Chen (Counselor), Melinda Wong, Annette Williams, Michelle Turner  Fourth Row: Linda Gogola (Publicity), Susan Kroll (Engineering Council Representative), Melissa Blair, Karen Vallero, Debra Hauschild, Helen Hwang, Kirsten Carr, Tammy Stienstra, Karen Stiner  Fifth Row: Sue Swigon, Donna Davis, Ev Nafpliotis, Janet Dirienzo, Julie Stephens, Stephanie Maggs, Amy Su, Dawn Wiktor, Laura Holtzman, Patrice Mitchell

Shi-Ai
Women’s Greek Honorary

First Row: June Houston, Deanna Willey  Second Row: Amy Gasparac, Molly Riordan, Julie Haw, Angie Morgan, Laura Scrimgour - Advisor, Laura Duffy, Kathleen Devine, Eileen Bunch, Carol Spengel  Third Row: Tina Brueschke, Kathy Snyder, Sharon Arnold, Suzanne Dunn, Michelle Joesten  Fourth Row: Debbie Cole, Sue Donahue, Ashlie Scott  Fifth Row: Margo Powell, Lisa Kincal, Karen Augustine, Kirsten Bellovich, Lois Casaleggi, Ann Marie Vacena  Sixth Row: Jennifer Zerbe, Elizabeth Suter, Carla Neumann, Una Trivanovic  Missing from photo: Natalie Kosson, Missy Frank, Cyndy Rabe, Kristin Hoppenstedt, Heather Chapman, Susannah Taylor, Karen Jurgovan, Amy Nerad, Libby Wasserman, Kris Pickens, Rebecca Broekings, Michelle Jurgovan, Cathy Graham, Monica Koga, Elizabeth Montgomery, Cathy McKay, Kim Tice, Lori Aden, Joan Kane, Wendy Ecklund, Melissa Ohava, Mary Bell

Groups and Greeks 334
Star Course

Managers
First Row: Carina Amador, Jennifer Dresen, Junse Kim, Mike Trogni, Kate DesEnfants  Second Row: Laura Kurre, Sabine Knust, Alexandra Patsavas, Joseph Bennet, Cathy Martin, Alison Davis

Staff
First Row: John Diehl, Matt Dimarco, Eric Wilson, Traig Zeigler, Morgan Ashton, Andrea Halperin, Fran Walker, Julia Harris, Marc Cowen
Second Row: Scott Lockledge, Jason Smith, Melissa Breger, Beth Verbrughe, Tammy Rinaldi, Cathy Graham
Third Row: Stace Huels, J.B. Heaton, Lynn Eicken, Colleen Young, Sharon Rossi, Paula Lewis, Becky Dauparas
Fourth Row: Leigh Anne Henson, Cathy Gaertner, Jennifer Ullrich, Linda Travis, Jen Janovetz, Melissa Credi, Kris Molander, Jenny White, Mary Lisa Grey, Kim Brizzolara, Linda Butler, Heide Goettsche
Fifth Row: Jeff Brown, Katrina Ross, Ken Ratliff, Tim McClelland, Paul Boyle
Sixth Row: Bob Lumsden-Advisor, Darren Bodine, John Klein, Terri Wasserman, Christine Ahn, Christine Farley, Stephanie McKinnon, Molly McCabe, Kristin Iversen, Beth Georgia

Student Alumni Association

Executives

First Row: Lynn Elken, Tim McClelland, Chris Ahn, Jenn Janovetz
Second Row: Fran Walker-President, Bob Lumsden-Advisor, J.B. Heaton
Homecoming '88
Executives

Student Alumni Association

Student Ambassadors

Groups and Greeks
### Stratford House

**First Row:** Joy Winship, Bonnie Keefe, Wendy Nonneman, Teri Pflederer, Jill Hayward  
**Second Row:** Gina Chamberlain, Shelley Willman, Susan Eleam, Katey Reel, Cindy Sewell, Chandra Gupta, Jamie Meyer  
**Third Row:** Suzanne Curry, Deanna Nelson, Cindi Bonacorsi, Christy Barrick, Marsha Brown  
**Fourth Row:** Liz Lehman, Kristin Lindholm, Chris Rogers, Susan Salzman, Lois Meisenheimer, Kendra Heise  
**Fifth Row:** Lorri Hall, Laura Williamson, Carolyn Herron, Kelly Hardin, Beth Davis  
**Missing from photo:** Vilma Chan, Eunice Tak

### The Tau Beta Pi Association

**First Row:** John Tanquary (General Secretary), Professor L. G. Smith (Advisor), Prashant Shah (Treasurer), Michelle Ohms (President), Tom Phelps (Engineering Council Rep)  
**Second Row:** Daniel Hang (Advisor), Gina Leman (Recording Secretary), Mike Raschke (Vice President), Paul Christensen, Hua Sheng Su (Corresponding Secretary)  
**Third Row:** Bill Blume, Brad Bauman, Terry Allen, Mark Palusis, Richard Broek, Lynn Evans, Ciaran Fox  
**Fourth Row:** Patrick Hurocy, Steve Schirle, Brian Losos, Steve Caracci, Beth Neundorfer, Brent Whitlock, Wendy Barankiewicz, Michele Madzinski  
**Fifth Row:** J. Gregory Couillard, Trecl Wenzel, Carol Casada, Deborah Milliello, James Ross, Margaret Guel, David Applegate  
**Sixth Row:** Gary Lemke, James Leight, Stephen Boppard, Bernard A. Schnauffer, Kok-Sin Koh, Samuel Kitchell, Fangming Gu, Victor Izokaitis, Linda Gogola, Trang Nguyen  
**Seventh Row:** Thomas O'Rourke, Everett Brandt, Ricky Cox, Jeffrey Palmer, Kevin J. Gaughan, Jeff Tucker  
**Eighth Row:** Rick Wilhelm, Dave Van Boekel, Janet Effrein, David Vernetti, John E. Naughton, William L. Walter, David Gurney  
**Ninth Row:** Dana Quinn, Jonathan Wattelet, Tom Tirpak

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**Groups and Greeks** 338
Textile and Apparel Group


Torch

**Transfer Student Association**

First Row: Jeff Leasure (Treasurer), Barbara Horstman (President), Dave Bon Jenkins (Social Chairman)  
Second Row: Bill Fraley, Anna Daker, Donna Hajduk, Debbie Irvin, Cullen Casey, Bob Luzzi  
Third Row: Gary Johnson, Mary Beth Wempe, Gail Pasquini, Robert Ruiz, Teri Dee, Shelly Ureche, Melissa Herrick (Alumni Relations), Nancy Zinkus, Alex Groves (Grapevine Editor)  
Fourth Row: Chris Furmont, Todd Bazzett, Scott Kujak, Bill Schumacher

**U of I Flying Team**

First Row: Kent Boston (Asst. Coach), Kevin Buchar, Geo Sandifer, Greg Gusinde  
Second Row: Alex Abellaneda (Asst. Coach), Dave Zamiska (Asst. Coach), Bob Grevin (Asst. Coach), Jeff Holz, Dave Rowe, Dan Lundquist (Asst. Coach), Brad Payne (Asst. Coach), Jon Grushkin (Head Coach), Dale Schieman, Eric Popper, Don Talleur, Craig Jacobson, Mark Phillips, Omer Benn (Faculty Advisor)  
Missing from photo: Ken Bouma, Peter Chung, Megan Kelly, Trooper Saladino
Interfraternity Council

First Row: Brian Abrams  Second Row: Bill Sullivan, Craig Peterson, Stacey Huels, Ralph Kooy, Brian McCormack, Jeff Jochims, Steve Lipe

Illini Pride
Marching Illini Seniors


Finance Club Officers

First Row: Jeff Podjasek, Treasurer; Matt Franklin, President  Second Row: Becky Harrison, V.P. Banking; Stacy Karel, V.P. Finance  Missing from photo: Penny Schubert V.P. Corporate; Derek Sammons, Secretary
Women's Golf Team

First Row: Shellie Wood, Justi Rae Miller  Second Row: Coach Paula Smith, Tracey Kunz, manager, Julie Grumish, Kristen Klein, Lia Biehl  Missing from photo: Liz Kelleher, Jennifer Payne, Sue Winkelmann
More Ways Than One
Graduating after four or five years brings different thoughts to every senior’s mind. During the first semester nostalgia sets in as you try to commit to memory the last football game, the Quad, or even the campus bars. Then the Spring semester arrives and brings a strong desire to leave the U of I as quickly as possible.

As the last year of the fantasy world called college expires the real world stares you in the face. Endless questions arise. How does my resume look? Should I just go to grad school? or What if I don’t get a job?

After it is all over, we will look back on these years and smile. We will all remember the U of I in More Ways Than One.
Alex Abellenea
Elizabath Abened
Brian D. Abbey
Erie Acheson
Alex Ackerman
Jeffry M. Ackerman
Paula G. Adamatz
Chery Adams
Herbert Adams
Mark Christopher Adams
Michelle Lynn Adams

Michelle Lynn Adams
Champaign, LAS
Steven J. Adams
Danville, LAS
James C. Adamson
Western Springs, LAS
Terese M. Aderson
Lansing, LAS
Kimberly Adamliz
Chicago, AGR
David Alan Adamson
Elk Grove, LAS
David J. Adams
Grainville, ENG
Amy Adams
St. Louis, MO, LAS
Patrick Ahern
Flossmoor, CBA
Lisa Ahlberg
Springfield, LAS
All H. Ahmed
Bolingbrook, LAS

Tehline Ahmed
Roorie, FFA
Christine Ann
Buffalo Grove, CBA
Dean R. Ahl
t Monterey Heights, ENG
Nisa Al-Naimi
Springfield, ENG
Susan M. Albrecht
Farram City, LAS
Joseph A. Albrecht
Oak Lawn, LAS
Kimberly Albrecht
Stirling, LAS
Michael Albrecht
Lenoir, LAS
Thomas James Alcoser
Hazel Crest, CBA
Renette C. Alexendra
Bolingbrook, LAS

Caroline Alexander
Dunbarton, LAS
Benjamin Alk
Chicago, AGR
Hannah Alk
Champaign, ED
Adrienne Allen
Champaign, ALS
Michelle E. Allen
Sandwich, ED
John E. Allschuler
Aurora, ENG
Pamela K. Allenberger
Peoria, LAS
David B. Altshes
Mandota, AGR
Christopher A. Alvey
Glazier, CBA
Kathy Alvin
Milan, CBA
Carine T. Amedor
Glendale Heights, LAS

Caroline Amato
Palatine, LAS
Amy Angel
Joliet, CBA
Eric Anderson
Elk Grove, ENG
Lynn J. Anderson
Algonquin, AGR
Angie L. Anderson
Marmion, LAS
Beck Anderson
Rantoul, LAS
Charles D. Anderson
Arlington Hts, LAS
Cheryl A. Anderson
Fulton, ED
David R. Anderson
Ohio, AGR
Jeffrey Anderson
Darien, ENG

Kerre Anderson
Worth, AGR
Kris Anderson
Barrington, LAS
Milla Anderson
Lawrenceville, LAS
Stapleton Anderson
Champaign, CBA
Steve Anderson
Thorton, CBA
Tony H. Anderson
Maywood, CBA
Michelle Andreessen
Marion, AGR
Cynthia Andrews
Highland Park, LAS
David S. Andrews
Lockport, ENG
Joseph D. Andrews
Sheffield, AGR

Doris Angel
Chicago, LAS
Robert E. Annas
Elk Grove, AGR
Sara T. Anthony
Skokie, COM
Sophy Merle Anthony
Skokie, LAS
Steven Antenucci
Hartshorne, LAS
Merv Antonio
Morton Grove, COM
Julie Apgar
Peoria, LAS
Vanya Apollining
Park Ridge, LAS
David Applegate
Dyersburg, ENG
Pamela April
Highland Park, LAS
David Arede
Vista Park, ENG
Enrollment Blues

There came a day in late October when the University informed me it was time to advance enroll. I have always hated advance enrollment because the procedure is inevitably the same. I make an appointment with an advisor who takes a few minutes out of his or her busy schedule to tell me “I don’t know.”

I then wait in line to see someone who does know. When I finally discover which classes I should take, I sit down with my timetable to find out how many of them are offered at conflicting times. Then I beat my head against a wall, bite the person next to me, and jump around the room screaming. “Kill me, kill me!” When this is over I enroll myself in courses which I don’t want but which still fulfill my graduation requirements.

Then the torment really begins, for I know that in only a few months I will have to endure the utter chaos of the Armory. It always happens; I can’t get the classes I want so I find myself standing in line for three hours, only to end up wanting the classes I can’t get. I’d rather drive through a swarm of killer bees with the top down. But through the pain and misery, I always wonder, “Is it like this for everyone?” Well, this year I decided to find out.

I stationed myself in the Union, armed with some simple questions and a consuming desire to know the public mind. Secretly, I also wanted some support -- a little company to go with my misery. The results of my survey were interesting and somewhat comforting.

I questioned 35 people; four freshmen, 14 sophomores, seven juniors and 10 seniors. An overwhelming majority agreed that advance enrollment was a good idea. Only six of those surveyed said they did not usually get the classes they requested. However, only three people had never been to the Armory and those who had, described it as “a nightmare,” “hell on earth,” and “frustrating” Gina DeCarlo, sophomore in LAS, summed up the public sentiment when she remarked, “They need a bigger Armory.”

I ended my survey by asking each person to say a few words about advance enrollment or enrollment in general. David Trotter pragmatically suggested, “Pay someone else to do it for you,” and Nick Markos approached the problem from the same angle. “Lie, cheat, show no mercy,” Markos advised.

story by Bob Van Deven
Donna Arenberg Palos Heights, LAS
Erika Argabright St. Charles, LAS
Elliot Arguello Chicago, LAS
Lester Argue Chicago, LAS
Joseph Arreguin Dundie, LAS
April Ariesil Armsleid Chicago, LAS
Rebek L. Arnell Brownington, COM
Julia Allen Armiton Lakeland, LAS
Andrew Aronson Rockford, ENG
Richard Aronson Glencoe, AGR
Tina M. Arons Chicago, CBA

Constance Arsenau Champaign, SW
Sabatash Arshad Amp Selang, Malaysia, CBA
David R. Ash Riverside, LAS
Douglas A. Ashburn Creve Coeur, AGR
Christopher Ashby Champaign, LAS
Jane K. Askew Springfield, ED
Lan Athana Park Ridge, LAS
Yuri Akeles Monroe Park, LAS
William Akeles Bemidji, LAS
Renato Aleski Chichester, Quebec, AGR
Therese E. Audo St. Joseph, CBA

Eric Augustine Highland, CBA
Bruce Augustin Evergreen Park, ENG
Cyrn M. Augustin DePauw, ED
John Auman Stirling, ENG
Jonathan Austrich Illiana, LAS
Nancy Aunst Twonade, AGR
Michelle Averine Elgin, LAS
Douglas A. Awe Elkhart, ENG
William Awe Elkhart, LAS
Louis Azevedo Chicago, CBA
Michael A. Bach Roselle, LAS

Valerie Bach Palatine, LAS
M. Anne Bacho Hennepin, LAS
Samuel Bachman Champaign, ENG
Anne Baeaus Minqua, LAS
Lisa A. Bacon De Kalb, AGR
Susanne Baeck Binghamton, LAS
Tammi Bael Osseo, ED
Elizabeth Baler Quincy, ENG
Dwain Daniel Baker Glencoe, AGR
James Edward Baker Neoga, AGR
Karen Bala Downers Grove, CBA

Lisa Balagtas Downers Grove, LAS
Michael Baselvdor Palatine, FAA
Michelle Balest Granville CBA
Paul Banta Lyons, FAA
Michael Balsca Stoughton, CBA
Michael Balleard Wheaton, ENG
Sharon Balkovsky DeKalb, LAS
Stan Balog Carol Stream, ENG
Stephen A. Ban Barrington, ENG
April H. Bandix Palos Heights, LAS
Andrew Bander Middletown, COM

Kimberly Banks Sauk Village, COM
Wendy Baranskiwicz Waukegan, ENG
Anthony Baratka Savoy, ED
Lorel Barberousse Jr. Chicago, LAS
Julie Barbee Algonqua, AGR
Jeff Barczewski Ashley, ENG
Betty Bard Peoria, ED
Donald Bardwell Elmhurst, CBA
Jeffrey Bargmann Plain, ENG
Michael Barkdale Olympia Fields, CBA
Chad Allan Barnes Fishan, AGR

Kerry Barnett Grove, LAS
Heather Barrum Lassie, CBA
Michael Barbata Western Springs, LAS
Christopher Barson Granville, LAS
Ant Barron Elk Grove, ENG
Ramad Baroudy Danville, LAS
Andrea Marie Barr Tempe, AZ, ENG
Roger A. Barr Sullivan, LAS
James Barrett Champaign, LAS
Julie Marie Bartell Western Springs, ED
Paul Barchel Rockford, ENG
I really do," said Sam Senior.

"You do what?" gasped Sally, Sam's girlfriend, with a sparkle in her eye.

"I do want a class ring."

"Oh," said Sally with a tone of disappointment. "Why would you want to spend hundreds of dollars on an overdone and unoriginal way to demark your graduation date and university?"

"Because I want to remember my college years by just looking down at my hand, Sally. The years are passing us by just too fast."

"Can't you just remember your college years without having to spend hundreds of dollars? Sam, you're usually not the sentimental type."

"A ring is different," Sam remarked. "A ring is an everlasting symbol, an emblem of achievement. After four years of endless studying I think that I at least deserve a class ring. I want whatever firm I work for to realize that I'm an Illini graduate. Hmmmm. Now to choose the ring I want."

"I think a class ring is very pretentious, Sam. Jewels representing college -- absurd. But I can think of a ring that I would like," said Sally with a look of hopefulness.

"Sally, class rings are hardly absurd! Obviously you didn't know that Ronald Reagan still wears his class ring from Eureka College. And JFK--he wore his class ring up until the day he died. Now would they do anything pretentious or absurd? A class ring is something to be proud of, it's a tradition, it's a badge of honor," Sam announced assuredly.

"Sam, I really think that you're getting a little carried away. I don't need materialistic show-pieces to represent my honors, because they speak for themselves."

"I don't know Sally, you really may want to invest in a class ring for the sole reason that it will be the only ring you'll be getting in the near future!"

Sally pouts and opens the class ring catalog.

story by Jenny Hauser
Please be neat and wipe the seat... Anarchy rules!!!... I love Tri-Delts!... Peace!... Women are people too...(and many, many, many more interesting displays of thought!).

A college desktop and assorted graffiti seem to be synonymous at the U of I. Illini graffiti, however, differs from that of other universities simply because of the diverse student body and the range of places where people write their random thoughts.

The undergraduate library, for instance, reflects the variety of students who study in one of the many study carrels. Usually, undergraduate students are cramming for tests so they may write, for example, EEE 109 ————!!! Lovelorn students adorn their study carrels with “Laura loves Larry” or “Doug Debbie True Love Forever.”

The undergraduate bathroom stalls don’t reflect a superior intelligence either. On one stall a female student asked fellow female students to rank the top ten jerks in the Greek system. Needless to say, there were several responses — approximately 50!

In Lincoln Hall, Gregory Hall, and the English building, where English and philosophy majors predominate, there are interesting and diverse thoughts on the desktops. One student scribbled Hamlet’s soliloquy “To be or not to be...” The question is whether the student intended to educate other students or whether he recorded Hamlet’s speech for his own personal information.

Engineering students in Loomis Lab, Everitt Lab (formally the Electrical Engineering Building) and Engineering Hall write a very unique array of graffiti. Unique in the sense that it differs not only from south side of Chicago graffiti but also from any other graffiti on this campus. Who else would inscribe \( \frac{F/A}{M} \text{ sub } I \text{ sub } 1 \text{ sub } 2 / (2\pi r) \) squared on a desktop?

Although students could be criticized for the ridiculous words that pervade desktops and bathrooms—they provide humorous study breaks and release students from classroom boredom.

*story by Jenny Hauser*
Those Were the Days


Wearing your "steady’s" school ring. Ditching classes because it was the "cool" thing to do. Hall passes. Worrying about what hallways your ‘scope’ took and taking the same paths. Not wearing the same thing twice within a two-week period. Varsity sports were your life. Trying-out and practically committing suicide when you didn't make-it. Student Council. Hanging’-out in people’s basements. Movie after movie. Any excuse to get out of class. All those orthodontist appointments.

Having your sister call you in sick. Smelling mimeographed tests as they were being passed down the rows. Putting make-up on in class. Camouflaging your drunken state when you came home and your parents were still awake. Your first car date. Mom waking you up for class. Sitting in the “cool” places on the bus and in the lunchroom. SAT/ACT scores. College applications. Back-to-school clothes. Trapper-Keepers. Trying to chew gum in class. Only going-out on weekends. Not having to study that much.


Those were the days.

story by Jenny Hauser
There's no need to pack up food and clothing to survive those days and nights outside of Assembly Hall in hopes of floor tickets to your favorite performers. A more fair approach was taken about ten years ago to alleviate the problem of how to distribute tickets with the least amount of stress to concert-goers and property damage to the Assembly Hall area.

Concerts of the past such as The Rolling Stones and Elvis Presley paint a picture of people standing in a line that circled Assembly Hall, fighting off chilling weather for two or three days in order to enjoy two or three hours of excitement.

"The whole purpose of switching to a lottery was because waiting overnight was an unsafe and unfair practice," said William Hecht, director of Assembly Hall. Some people put their lives in danger. One guy came prepared to camp out, hooking up an electric heater to keep warm. According to Hecht it was a wonder someone didn't get killed with wires running through rain and mid-winter weather.

Also, concert ticket gathering was a hazing technique used by fraternities, putting their pledges in line to save places for the active members.

The university decides which shows necessitate a lottery. Family shows and those of little interest to students do not hold lotteries.

The process of holding a lottery involves costs ranging from $300 to $2,000. The U2 concert lottery cost around $2,000, while the lottery for Rod Stewart was about $300 or $400, according to Hecht. Expenses include hiring extra people to sell tickets and man the room in the Union. Also included are the costs of processing the tickets and a half-page ad in the DI.

Just imagine what life without the lottery would be like! For that "concert of the season", ticket seeking residents of PAR might be able to step outside their doors and take their places in a line that would stretch the length of Florida Avenue.

story by Paula Widholm
The Continuing Saga

A parking spot remains somewhat of an endangered thing on campus. Car owners and those who ride surely have experienced the desperation of circling block after block, endlessly searching for a space to park their cars. Once found, it seems the cars stay put for awhile.

"I'd love to go to the mall, but I've got an awesome parking spot," or "We'll walk to the bars, (even though it's 30 degrees below zero). I can't afford to lose my spot."

Those who desire the comfort of a guaranteed spot in an apartment complex or elsewhere can expect to pay about $25 a month.

The problem continues through the years, with about 20,000 cars trying to fit into about 5,000 campus slots.

Many a car owner has walked out, with keys in hand, only to find that their car is missing. Then they notice the place they chose was a rented spot. That's one $45 mistake bound not to happen again.

Students can always put their car in hibernation in the parking lots south of Florida Avenue. Maybe it can come in handy when you want to go home for the weekend; other than that it's just as close to walk anywhere on campus than to make the hike to your car.

Until someone can miraculously create several thousand parking spaces on campus, it looks like walking and driving in frustrated circles will continue to be the fate of those 'fortunate' enough to have a car on campus.

story by Paula Widholm
Many students visualize our mascot running around on the football field wildly dancing and dramatically gesturing. "Chief Illini," however, is much more than a college mascot.

"Chief," formally known as "Chief Illiniwek," means "chief of men." "Chief," whose name is derived from a central Illinois Indian tribe, is celebrated because of his symbolic representation of the U. of I.

The tradition of "Chief Illiniwek" was started at a football game in 1926 by the University band and the Eagle Scouts as a half-time presentation. The first chief performed an authentic Indian dance and peace-pipe ceremony with Pennsylvania State University. Since then, 26 chiefs have upheld this special tradition.

An "Indian Princess" was even chosen in the 1940s during World War Two due to a shortage of college males.

Tom Livingston, junior in communications, is the current "Chief Illiniwek." "Chief gives me a strong tie to the university and represents my belief that the University of Illinois is a great institution," Livingston said. "It also gives me the opportunity to give something in return to the student body after all it has given me."

story by Jenny Hauser
AHHH!!! I have half an hour 'til my two o'clock. I think I'll just idle a bit on this glorious piece of green mass. The grass tickles my cheek as I gaze at the sun and envelop myself in its warmth. Only 20 minutes until my class—I better not fall asleep...

"$%&&**!!! I missed my class! I must have dozed off. And we had a quiz. $**!!$/!! That's the last time I set foot on the Quad before a class!"

Falling asleep in a public place, missing class, feeling disoriented, embarrassed that you snored before the entire campus — sound familiar?

Many students habitually fall asleep in a public place, intentionally or not. Study places seem conducive not only to reading, but also to catching up on those missed sleeping hours.

"I fell asleep once in the Presidential Lounge of the Illini Union," laughed Jackie Bush, junior in LAS. "I must have drifted off into a deep reverie while studying for my psych test. I woke up completely disoriented and embarrassed that I drooled on the Lounge's leather couch."

"I haven't studied in the undergraduate carrels since my freshman year when I slept through a test.,” said Mike Parduhn, junior in CBA. "I was so proud of myself when I woke up early in the morning to study for a noon test. A lot of good it did me -- I slept through most of the morning until the mid-afternoon."

The lesson to be learned? Don't subject yourself to strangers witnessing your most precious activity -- SLEEP, not to mention studying in a place that's just a little too quiet.

story by Jenny Hauser
Survival Book

What's the universal sign of a university student? It's a handy little tool used by almost everyone. The Illinibook.

When a test is about to be announced in class, just look around the room and you're bound to see a lot of people reaching in their bags for this little white, orange and blue spiral "I" book.

Approximately 23,000 of these college survival gems are distributed each year.

Not only does it provide a convenient place to record upcoming tests, papers and assignments, it also serves as a reminder for major U of I events, including such things as when tuition is due, when the football games are, last days to add/drop a class and most importantly, when there's a vacation.

There's no need to search through a phone book for campus numbers; most campus facilities, fraternities and sororities are listed in the back. For those wandering freshmen, a pull-out map discreetly guides you around campus. If you're on your way to the football game and wish to join in with those Illinois loyalty songs, simply reach for the book and the songs are spelled out right there.

For trivia buffs, there's a few pages filled with facts about the exciting U of I. A quick summary of organizations and recreation also clues you in on what's happening.

But the most fun people have with an Illinibook is flipping through the pages, trying to find someone or something familiar in the photos at the top of the pages.

story by Paula Widholm
Are They Nuts?

Squirrels on the quad...squirrels on Green Street...squirrels on the sidewalks...up the trees...on the rooftops...down the trees...up the sidewalk...on a car...just missing a car...running with a bicycle...up the steps...down a fence...everywhere...there are squirrels.

The University of Illinois houses hundreds upon hundreds of those lithe, furry creatures that you used to chase, but could never catch. Once in a while you actually made it to the tree just as the acrobatic animal raced to victory up the tree-top.

But Illini squirrels are different. Instead of being scared and intimidated, "our" squirrels are docile little creatures who don't run away.

"Since I was a freshman, I've bought the 'quad squirrels' cookies every Friday. They are very gentle and seem to enjoy human attention. I've been feeding them for so long, it seems that they come up to me now," said Margaret Gilmore, senior in LAS.

According to Charles Nixon, biologist with the State Natural History Survey, Illini squirrels are more friendly because they are used to so many people.

"Champaign squirrels are accustomed to having too many people around. Therefore, they are friendlier because they interact with so many kinds of people," Nixon said.

Although "our" familiar squirrels are so at home on the quad, students don't seem fast enough to catch one before it scurried up the tree, or car, or fence, or house...

story by Jenny Hauser
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Graduates: 366
They wanted to leave something special by which to be remembered at the U of I. With a senior class gift, the graduates of 1989 aspired to give something back to the university in return for all that they had received.

After thoughtful consideration, Student Alumni Association Senior Gift Chairperson Sharon Rossi, senior in LAS, and her committee embarked on a "timeless" idea for the senior class gift. SAA hoped to restore the grand clock which was given by the class of 1878. But when University Hall was transformed into the Illini Union, it was torn down. The clock, which has been stored inside the Union's tower, "still faintly marks 'the class of '78,'" Rossi said.

Rossi and her committee are searching for the best place for the antique clock's restoration, hoping that the clock will be placed such that people may admire its intricate design.

To fund this project, SAA's goal is to raise approximately $25,000 through direct requests to seniors in the fall and a telemarketing campaign in the spring.

Rossi said, "The restoration of the clock is also special because the seniors stopped giving class gifts in 1967. Last year, SAA wanted to recapture the tradition so seniors donated $6000 to the undergraduate library. This is the first year in 21 years that everyone can appreciate the senior gift."

story by Jenny Hauser
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Hard to Hang Up

So, how have you been, turns into what did you do last weekend, who did you see and who's doing what, etc., etc. Before you realize it, that premeditated 10 minutes on the phone rolls into 45 minutes of laughing and sharing new gossip and ends up adding another $8 or $9 to that monthly bill.

For some of us, the ties are too strong to cut after 10 or 15 minutes with our counterparts.

Calls to Mom and Dad for encouragement, conversation or pleas for money can really take a toll on the old checking account.

Maybe you desperately need to hear the voice of your boyfriend or girlfriend every other night.

More than likely, you're on the phone for an excuse to put off studying a little longer.

The average student can expect to spend $30 to $40 a month on the phone. For those who have a hard time saying good-bye to that loved one in Chicago, just remember it can cost about $6 to $10 an hour. Spending approximately 2 hours a week calling someone across the miles results in a bill of about $75 to $80.

After that whopping blow to the cash flow, when the next month comes around most people find it a little easier to fight off those urges to "reach out and touch someone," by sending less-painful-to-the-pocketbook letters, via the U.S. Mail.

story by Paula Widholm
Tense and nervous, the runners poised on the starting line waiting for the gun to fire. The gun goes off and the IHSA girl's track championships in the mile run are officially underway. Bloomington senior, Melissa Straza, runs away from the pack early and wins the title. This, the closing race of Straza's high school career, was only a tantalizing taste of things to come. Since this race, Melissa has become the mainstay of the University of Illinois cross-country and track teams.

Straza's running career began in eighth grade while everyone else was skipping rope and playing four-square. Her endurance ability was discovered by her P.E. teacher who eventually became Melissa's high school coach.

Her true talent emerged immediately upon entering high school where, as a freshman and a sophomore, she won both the mile and the two-mile events at the IHSA state championships. Unfortunately, nagging injuries, which led to major surgery on her foot senior year, forced Melissa to let her shoes hang unused for six months in her closet.

However, with the onset of winter came a courageous comeback. Although only able to run a half-mile a day in the beginning stages of her recovery, Straza closed her high school career with a state championship in the mile and was subsequently recruited by the University of Illinois.

Continued on page 373
Lisa Goldman  Arlington Heights, FAA
Yolanda M. Goldman  Chicago, CBA
Edward J. Goldst. Jr.  Galesburg, ENG
Lisa Gole  Palos Heights, CBA
Amy Gon  Morris, IL, LAS
John L. Gonzalez  Libertyville, LAS
Denise M. Gonzalez  Bolingbrook, FAA
Cesar W. Gonzalez  Champaign, LAS
Ermie Gonzalez  Schaumburg, CBA
Cynthia Ann Good  Urbana, ENG
Ross C. Good  Toms Harbor, IN, LAS

Lisa Morette Goodman  Evanston, LAS
Madeline C. Goodman  Barrington Hills, LAS
Kevin T. Goodnight  Bloomington, LAS
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Cesar W. Gonzalez  Champaign, LAS
Ermie Gonzalez  Schaumburg, CBA
Cynthia Ann Good  Urbana, ENG
Ross C. Good  Toms Harbor, IN, LAS

Patricia Gottle  Niles, CBA
Sanjal N. Gore  Elk Grove, ENG
Gregory L. Gosh  Mundelein, LAS
Maure Ann Grace  Wheaton, CBA
Patricia A. Grady  Wheaton, LAS
Tracy L. Graff  Normal, LAS
Dale L. Graham  Chicago, LAS
Julia Graham  M. Prospect, CBA
Tracy Lynn Graff  Champaign, LAS
Mindy J. Graha  Downers Grove, COM
Gary E. Granby  Verona, AG

Lynn Grandy  Verona, AG
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Howard S. Green  Downers Grove, CBA
Mary Jo Green  Oak Lawn, CBA
Nancy J. Green  Prospect Heights, LAS
Brian O. Greene  Park Ridge, LAS
Michael R. Greene  Urbana, FAA

Thomas J. Greene  Wheaton, LAS
Stuart Greenfield  Flossmoor, ENG
David S. Groh  Deerfield, CBA
Robert Greylin  Harper Park, AVI
James A. Gross  Lithfield, LAS
Wendy Gross  Rockaway, NJ, ENG
Mike Grider  Naperville, CBA
Sonya Faye Griffin  Chicago, FAA
Gary Griffin  Naperville, ENG
Jeffrey S. Grimm  Glenview, LAS
Clayton Grissom  Greenville, CBA

Kathy Grista  Lynwood, AG
Heidi M. Groth  Hanwood Heights, LAS
Susan E. Grot  Winnetka, CBA
Kristine Grotz  Decatur, LAS
Scott Hyman Gross  Scottsdale, AZ, LAS
Elizabeth A. Groves  Naperville, ENG
Michael E. Grid  Buffalo Grove, CBA
Patricia T. Gruber  Peotone, CBA
Thomas Grudzi  Park Ridge, LAS
Heidi A. Grudzi  Chicago, ENG
Jack Granberg  Northbrook, FAA

Wanda Lea Grundtach  Peoria, CBA
Yihli Gu  Urbana, ENG
Eric Gundin  Champaign, ENG
Phuong Loan Guenther  Glenview, CBA
Janet A. Guettler  Bolingbrook, FAA
Patrick Kevin Guiste  Oak Lawn, LAS
Frank John Guist  Peoria, CBA
Susan L. Guitz  Ottawa, ALS
Caroline Dunn  Downers Grove, FAA
Sheryl R. Gunning  Cary, CBA
Chandra C. Gupta  M. Prospect, FAA
Melissa claims she chose to attend U of I because of its coaching staff, its admirable academic reputation, and its proximity to home. College competition, though, has been a big switch from high school. According to Melissa, "In high school if you're good it's hard to find much competition outside the state meet. In college, you have much more competition at every meet."

Straza has made the adjustment well. During the 1987-88 cross-country season, she placed seventh at the Big Ten Championships. While she fell short of qualifying for the national championships during the cross-country season, Melissa went on to burn up the track in the Big Ten Outdoor Championships with a third place in the 3000 meter run and a sixth place in the 1500 meter run, which earned her a coveted berth for the NCAA championships in the 1500.

This year Straza can only improve. Cross-country coach Marybeth Dyson claims Melissa has a chance at a spot in the cross-country NCAA championships. "Melissa is in much better physical shape. She is running at a higher performance level (than last year)." Straza's own ambitious goals are ones which promote success. She would like to finish in the top five at the Big Ten championships and earn a berth at nationals.

Do Melissa's ambitions stop there? Not by a long-shot. Currently a junior majoring in marketing of textiles and apparels, many challenges lie ahead for this talented runner. Regarding her long-term goals, Melissa is thinking big. "It depends on where my training is at when I graduate, but I would like to continue training for the 1992 Olympics." In view of the success that Straza has seen on the collegiate level, it would not be surprising if somewhere in the near future she exchanges her Illini orange and blue for the traditional red, white, and blue.

story by Christine Pour
Making History

The scene is the 1976 Olympics. A young Romanian gymnast, Nadia Comenecchi, scores perfect ten after perfect ten. In the living room of a South Bend, Indiana home, eight-year old Denise Lamborn, inspired by this gymnast, does her own tumbling routine. Little did she know that twelve years later she would go down in Illinois record books as the top-scoring vaulter and all-rounder in Illinois history.

Less than a year after this Olympic scene, Denise became a leading competitor in her local gymnastics club. By age twelve Denise was competing for the top gymnastics club in Indiana. Lamborn continued with this club through high school and proceeded to win the Indiana State Championships five times and the National Championships in both floor exercise and all-around.

Recruited by big name schools such as Florida, Georgia, and Iowa, Denise decided to attend Illinois because "Bev (the Illinois women's gymnastics coach) made a big impression on me. When I came to visit I really liked the team and I felt really at home here at Illinois." Lamborn became an important part of her "home" when, as a freshman, she placed eighth in the all-around competition at the Big Ten Championships and was the first woman ever from the Illini gymnastics team to qualify for the NCAA Championships. As a sophomore, Denise continued her winning tradition. Named to the All Big Ten Championship team with a seventh place all-around finish, Lamborn was unable to qualify for Nationals due to injuries.

Denise feels a great many people share in her success. "My parents were always really supportive. They never pushed me." She also credits her club coaches with her success, "They were like my second parents. They taught me discipline and organization in the gym and out of the gym."

Lamborn, a junior who plans to go into physical therapy, would still like to do more. "Last year in Big Tens I took second on floor and this year I'd like to win it." As far as long term goals are concerned, Denise likes to take one day at a time but feels it's very important "to finish my four years without any serious injuries." Viewing the outstanding career Denise has had so far, Illinois may have a Big Ten champion very soon -- perhaps a Nadia of our very own.

Story by Christine Pour
Finally, it's time to take back those things that brought about so many headaches -- your books.

As you walk toward Green Street with an empty wallet in your pocket and 50 pounds of books over your shoulder, you will probably encounter a line. No big deal, this time you're in for cash.

So, you get up to the counter, plop down all of your books and patiently wait for the green stuff.

The friendly wholesaler, draped with gold chains and watches, quickly scans his prospective profits. Tallying up the total in his head, he comes up with about $28.50, and a pile of three books that'll return home with you.

"Hold it just a minute, that physics book cost me $45."

"Sorry kid, they aren't gonna use them next year. But I'll take it off your hands for $2."

Now you ask him to go through and tell you how much you're getting for each book.

"$14, $9.50, $5, and $4," he says.

Remembrances of the $195 check you wrote out to IUB come back to haunt you.

You throw the unwanted books in your bag, put the cash in your wallet and head home to roommates with the same depressing story.

But, the frustration wears off because now you have $28.50 to take to the bars.

story by Paula Widholm
Pizza frozen yogurt quarter beers Eddie’s ice cream drinks starchy dorm foods Doc J’s cheese fries late night pizzas beer pop — exercise — three balanced meals a day — nutritional home cooked meals THE FRESHMAN FIFTEEN!

The most common question among freshmen (just behind what classes to take, where McKinley is located, where the Quad is located, how to borrow a 19-year-old I.D., what is the best night at KAM’S, and why not let a senior walk you home) seems to be: why am I putting on so much weight? I don’t eat that much. Why did my mother cry when I came home for the first time?

Here are some junior and senior answers to and justifications for that fundamental problem: freshman weight gain.

“Ordering late night pizza after drinking beer at the bars...Stress of college and being in a new environment...Dorm food...Starchy food...A bevy of desserts...Discovering Delights...Snacking almost 24 hours a day...Skipping breakfast...Caffeine...Too much sitting around and not exercising...Fast food restaurants when the dorm serves meatless moussaka...Stress of Psych 100 experiments...The quarter beer phenomenon...The novelty of using a checkbook...Pizza...Beer...Pizza...Left the scale at home...Cookies, Etc...Domino’s...Pizza World...Gross...Late night specials...It’s in style to wear huge clothes...My pledge can always set me up...I’ll lose it when I adjust to this crazy place!

story by Jenny Hauser
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<td>Dwayne Johnson</td>
<td>Chicago, ENG</td>
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<td>Elizabeth Johnson</td>
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The University of Illinois breeds its own unique language or lingo. From the very first glimpse of the campus, students adopt "Illini slang."

It all began in the early 1900s when the first Chief Illini ordered a "za" from Pizza World. After he "chowed," he "booked" Chemistry until he was so "fried" that he "crashed" on his bed. After he "bagged" for a couple hours, he decided to go to KAM'S with a few of his friends to get "trashed." His friends, however, wanted to get "wasted" until they "booted." But before the bartenders "soaked" them with "QB's," Chief Illini "scoped" a really "hot chick" from across the bar. She thought that he was pretty "cool" too, so they "mashed" later on that night. Needless to say, Chief Illini's friends were so jealous, that they went home totally "smashed."

The next day, Chief Illini said, "Hey 'dudes,' did you see that 'sweet thing' I 'scored' last night?"

"Yeah, she was 'killer'. You must've been pretty 'stoked' that you got her."

"Man, I was 'psyched' until she 'reemed' me with her 'hokey' boots just 'cause I wouldn't walk her home after she 'shacked.' She was a great 'mash.' But a total 'psycho.' 'Bong' that babe."

"Yeah man, 'fade big time' on that 'chick.'"

From that incident, over 80 years ago, Chief Illini unknowingly instilled a timeless lingo for future Illini students.

story by Jenny Hauser
Emerson Johnson, Kirkland, AGR
Ian Johnson, Oakbrook Terrace, ENG
Jay Johnson, Downers Grove, FAA
Jeffrey Johnson, Urbandale, ENG
Judy Ski Johnson, Darien, ED
Kristin Beth Johnson, Schaumburg, CBA
Larry D. Johnson, E. St. Louis, ENG
Margaret Johnson, H. Springfield, LAS
Michael L. Johnson, Ben Eoin, ENG
Michelle A. Johnson, Roselawn, LAS
Paul E. Johnson, Lombard, CBA

Paul G. Johnson, Peoria, ENG
William Johnson, Nashville, LAS
James E. Johnson, Chicago, LAS
Robin L. Johnson, New Canaan, AGR
Brian Jones, Lockport, LAS
Cynthia D. Jones, Chicago, LAS
Darren M. Jones, Godfrey, ENG
David J. Jones, Champaign, ENG
Kristin Jones, Champaign, LAS
Lew F. Jones III, Chicago, LAS
Marybeth Jones, Elmhurst, LAS

Karen Jones, Chicago, LAS
Jeff R. Jordan, Northfield, ED
Sarah W. Jorgensen, Champaign, AGR
Stacy Jorgensen, Champaign, CBA
Stacy Judd, Plain, ENG
Kelly Judge, Oak Park, LAS
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Michael Kadubek, Hickory Hills, CBA
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Anne Kalin, Calumet, LAS
Colin Kalie, Mt. Prospect, LAS
Angela Kaplan, Palos, CBA
Paul A. Kalmar, Hinsdale, ENG
Sandi Kaltchev, Franklin Park, CBA

Douglas G. Kambich, Winnetka, LAS
Paul R. Kanen, Flossmoor, COM
Pamela Kaminzind, Aurora, ENG
Cheryl A. Kamon, O'Fallon, LAS
Kenneth Kamper, Willowbrook, ENG
Stephanie Kaplan, Deerpark, LAS
Ann Elizabeth Kane, Wayne, FAA
Lawrence P. Kane, Geneva, AGR
Tari Kannekere, Barrington, CBA
Paul Kang, Elk Park, LAS
Zachary J. Kane, Grayslake, COM

Meg Kannin, Park Ridge, COM
Karen Lee Kandikowski, Richmond, AGR
Gary Kantor, Seabrook, LAS
Alexander Kao, Columbus, OH, ENG
Fu-Yang Kao, Urbana, ENG
Evelyn Kass, Lisle, ENG
Diana Kapellen, Vista Park, LAS
Ellen Kaplan, Skokie, LAS
Jeremy D. Kaplan, Harrisburg, LAS
Marti A. Kaplen, Northbrook, ED
Ronald J. Kaplan, Urbana, AGR

Frank A. Karbach, Downers Grove, LAS
Edward J. Karcz, Chicago, LAS
Stacy B. Karen, Darien, CBA
Brendan Karl, Lisle, ENG
Patrick T. Karkick, Gurnee, FAA
Julie M. Kaschie, Skokie, ALS
Nancy Kasie, Park Lane, LAS
Joseph W. Kaske, Jr., Lisle, ENG
Karen A. Kasler, Lockport, LAS
Rebecca L. Kasper, Orlando Park, ENG
Donna Jean Kassel, Addison, ENG
Wheeling for the Gold

In high school Anne Cody Morris was very involved in sports. She was a varsity athlete with a promising future. At 16, she was stopped short in her tracks with the tragic loss of the use of her legs. This past October, though, when she competed in the 800-meter wheelchair race at the 1988 Summer Olympics in Seoul, Anne let it be known that she had no intention of letting that setback, or anything else, get in her way.

According to Morris, the 1984 Summer Games in Los Angeles represented the first time any disabled sport was ever involved in the Olympics. It also marked the beginning of Morris' long quest toward her goal. "I started training in '84. I started from scratch, working hard..."

When Anne speaks of working hard she's not kidding. Originally from New York, Anne says she chose the U of I because "Illinois had a very strong program for wheelchair athletics." Originally, Anne showed an interest in basketball; however, she soon turned her talents toward track.

Although Anne is now a graduate of the U of I, as a student she was very involved with the varsity wheelchair sports program. This program typically includes general track training four times a week for an hour-and-a-half, spending six days a week in basketball practice, and improving development through a weight training program three times a week -- ALL AT THE SAME TIME!!

Continued on page 385
Lynn Kastel, Addison, ENG
Lisa Marie Kasubke, Staunton, ED
Thomas H. Kestem, Chicago Ridge, FAA
Judith D. Katz, Peoria, LAS
Michael S. Kathrein, Glenview, AGR
Bob Kehl, Marion, LAS
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Kendall E. Kline, Buffalo Grove, LAS
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John Y. Kim, Littlefield, ENG
Jong Y. Kim, Chicago, LAS
Julia Young Kim, El Grove, LAS
Laura Kim, Galilee, CMA
Priscilla Kim, Chicago, CBA
Steven Sung Kim, Chicago, LAS
Tory W. Kim, Downers Grove, ENG
Joseph P. Kommerling, Arlington Heights, ENG
Kyle Kemping, Evanston, AGR
Christina Kinch, Kansas City, CBA
Elisabeth A. King, Mundelein, CBA

Mary H. King, Thornton, LAS
Elizabeth Kingsley, Springfield, LAS
Linda Ann Kirsch, Pekin, ENG
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China J. Kinser, Downers Grove, LAS
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Debra Klawon, Peoria, LAS
Jeffrey Thomas Klein, Arlington Heights, ENG
John M. Klein, Jr., Overland Park, KS, ENG
With all of this hard work and determination behind her, Anne couldn’t help but be successful. The big pay-off, however, came last summer at the regional track meet where she qualified for the national championships. Anne and her Illinois teammate, Sharon Hedrick, were among the top four women who later qualified for the International Trials to be held in Belgium. There, Morris performed brilliantly, placing within the top 8 to qualify for the 800-meters at the Olympics. Of her sixth place finish in Seoul, Morris claims, “running the race in the Olympic Stadium was the most memorable experience.”

While many may have thought the action ended in Seoul with the Olympic’s closing ceremonies, the excitement had just begun for Morris, who stayed on to compete and earn four silver medals in the Paralympics, the Olympic games for the physically disabled. It was at this time that she displayed her true versatility as an athlete. Not only did she place in the middle-distance 800-meters, but longer distance races such as the 1,500, 5,000, and 10,000 meters were hers as well.

Even though Anne has attained her goal of competing in the ’88 Olympics, she is already planning for the future as she says, “I’m going to keep racing and getting faster and stronger. I’d like to remain one of the top American women in the sport… Maybe ’92??”

story by Christine Pour
The Big Ten: Tradition

I've always wondered how the Big Ten got its name. I mean, sure, as a conference it includes some of the finest and largest universities in seven midwestern states—translation: IT'S BIG. Since its inception in 1902, through 1952 when Michigan State replaced the University of Chicago, and all the way up to present, it has been composed of ten schools. Hence I guess the name BIG TEN is valid at least in terms of semantics. But does the name really apply? Is the Big Ten worthy of being called "The Premier Conference"?

If I remember correctly, premier means something like 'first and foremost'. Was the Big Ten the first conference? Well, no. The Ivy League holds that honor, beating our conference by a few years. But the Big Ten has a few firsts of its own. In 1939 for instance, Northwestern hosted the first NCAA basketball championship. Ohio State played in the final game, but lost. The year 1905 saw Wisconsin's Chris Steinmetz become the first player in college history to score 1000 points.

Football firsts for the Big Ten go even further back. Michigan won the first Rose Bowl in 1902, and the University of Chicago wore the first numbered uniforms in their game against Wisconsin.

Illinois also has had its contributions, boasting the first team track title (1921) and first Homecoming football game (1910). Truly, the Big Ten carries a tradition rivaled only by the Ivy League. But is the Big Ten, like the Ivy League, a conference of the past, a has-been destined to be praised only in Trivial Pursuit questions?

Recent Big Ten accomplishments lead us to believe that the conference is only getting better. In football, the Big Ten has sent four or more teams to bowl games for seven straight years, and leads all conferences in season attendance. Basketball has been dominated by the Big Ten in the recent past, with Indiana capturing the National title in 1987.

The Big Ten, we have seen, is a blend of tradition and continuing excellence which is unmatched by any other conference in the nation. Truly, the title "Premier Conference" fits the Big Ten like a glove—a Big glove, with Ten fingers. Ha!

Story by Kevin Campbell
Beware of the Path

Campus pedestrians should take at least six months to educate themselves on the fundamentals of avoiding a virtual run-down on the six-mile total of bike paths that adorn the campus.

On a beautiful, sunny afternoon, Wright Street is a veritable death-trap for naive pedestrians who do not look both ways before crossing the path. Bicyclists have no mercy for anyone who blocks their way.

As a result, little old women are mowed-down by five-speeds, ten-speeds, tandems, unicycles, and even some tricycles.

According to the Champaign Police Department, from January 1, 1988 to December 30, 1988, 149 bicycle accidents were reported by McKinley Health Center.

"I'm a junior and I still haven't gotten used to looking everywhere before I walk in order to avoid being run over by a bike," said Tammy Rinaldi. "I find myself dropping my books in the mud, running in fear of death to avoid being hit."

The bicyclists, however, give a different story.

"I've been riding my bike around campus since freshman year and I've hit three people," said Jeanne Berger, sophomore in Education. "But in all cases, they walked in front of me and I wasn't in the position to stop. So I couldn't help but hit them. It was completely their fault for not realizing that they were walking aimlessly on my bike path."

One hundred forty-nine accidents in one year from bicycles -- and who knows the total number of accidents not reported since most run-down pedestrians tend to pretend they're not hurt and crawl away in embarrassment.

story by Jenny Hauser
Fifty ways to leave your laundry

The socks you're wearing are a stylish muted grey. The only problem is, they weren't that way a few weeks ago. The odor emanating from your closet is so awful that it wakes you up at night. But even worse is the fact that having long ago depleted your supply of underwear, you've resorted to wearing your dad's old boxers and even contemplated scrounging around in the laundry bag for a pair of semi-cleans. Pull yourself together! You've got to get tough and overcome your fear of washers before your friends realize that it's you who smells like a locker room gone wrong. Steady now, fill your pockets with quarters and bum some bleach -- it's laundry time.

No matter where you live - the dorms, an apartment, a house or a House, laundry is one of those necessary chores everyone hates doing. Even so, some people try to make the best of it. Says Jason Landman, sophomore in CBA, "When my friends and I get low on clothes, we just wait until the weekend to wash. After hitting the bars, it's not so bad sitting around doing laundry while listening to the radio and eating pizza."

Other more popular methods for avoiding laundry exist. Of course there's bringing it home to Mom ("I sure hope that bag is full of presents," she says) or having the girlfriend do it (Tell her it's practice for marriage. If she falls for it, marry her.) The "Oh, you're doing laundry? Could you throw a few things in for me?" method is a real time-saver, not to mention the old "bait and switch," which, though risky, promises a great payoff. It goes something like this:

Go to the laundromat. Find someone who's not too observant. Distract him and switch your basket with his. Watch him do your laundry. As he's removing the last load from the dryer, run up to him, exclaim in bewilderment, "How did those get in there!"; grab your clothes and take off.

story by Kevin Campbell
School Daze

Picture this. It's 5 p.m. You're flipping through a class syllabus (the class you skipped all last week) and you suddenly notice -- surprise, surprise -- that you have an exam tomorrow! An exam for which you have done no reading.

Or maybe the situation is this: PROC-RASTINATION. You have simply put off that 30-page paper until the night before it's due. The reasons are many: laziness, better (or at least different) things to do, a week-long celebration for your 21st birthday...the list is endless.

Whatever the case, there's only one course of action: the infamous all-nighter or going without sleep for 48 hours, all for the sake of finishing an assignment or preparing for an exam. It happens to even the most organized and studious of students.

Enough of the explanation. It's 5 p.m. and you must get moving. Here's the plan of attack:

1. Take a deep breath
2. Turn off the T.V.
3. Pick your choice of caffeine: coffee, No-Doz or Coke.

Limit your consumption, though. If you shake too much you can't hold onto a pencil. If you drink too much you'll spend all your time in the bathroom.

Finally you're ready to sit down and start studying.

As the night progresses, you start dropping the highlighter and forcing yourself to pick your head up off the table where it has landed. It's time to take a break! Open a window, take a cold shower, exercise, whatever it takes to stay awake.

Don't lose hope. Visualize the 'A' on the top of your paper; and even if you get a 'C,' you know that you only worked on it for one night. Think how good that bed is going to feel after class tomorrow morning...well, don't think about that too much. If you can make it past 3 a.m. you've got it made. Remember, if you don't look at the clock you won't know how late it actually is.

It's now 9 a.m. and you've completed your mission. Hand in that paper, take that test and CRASH! (No alarm clocks allowed.)

story by Tanja Powers
Christine M. Marich - Orland Park, CBA
Dawn Martin - Oswego, ENG
Deborah Ann Maril - Kewanee, CH, LAS
Gregory J. Markoff - Downers Grove, FAA
Amy Elisabeth Marks - Schwartzburg, LAS
Amy L. Marks - Aurora, ENG
Michelle D. Marks - Rock Island, LAS
Scott Marizard - Lombard, LAS
Chandra E. Marx - Virginia, CBA
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Jennifer L. Massett - Huntley, LAS
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Allison M. McCarty - Evanston, AGR
Angela McClatchey - Cary, IL, LAS
Christina J. McCleary - Champaign, LAS

Brian McBride - Dwight, ALS
Davida A. McRae - Raymond, LAS
Molly Colleen McCabe - Pontiac, CBA
Tracy G. McCabe - Springfield, LAS
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Kathleen McCoy - Oak Park, LAS

Graduates 394
Break Out those Long Johns

Around November of freshman year you probably realized, much to your dismay, that by choosing the U of I you were also deciding to substantially increase your winter wardrobe: wool mittens, scarves, earmuffs, parka, boots, turtlenecks and wool sweaters. Why hadn't you considered UCLA? Sure, U of I was a good buy, but the middle of the prairie is not the place to be when the winds o' December blow.

Granted, C-U is not Anchorage, Alaska. It's not that we go months on end with subzero temperatures. In fact, January 1989 was known for several 50 degree days.

That's just it. Central Illinois receives the leftovers when it comes to weather patterns -- blizzards in April and thunderstorms in January. It's not safe to put all of your shorts in storage November 1st, nor is it wise to pack those sweaters away until May.

Flexibility is key. A wool sweater, turtleneck, parka and duckboots are ideal for snow-bound C-U. (The art of snow plowing hasn't made it to campus sidewalks.) The winds blowing in from the fields are nasty. They seem to all converge right in front of the Psych Building. Button up, trudge through the mess and think of Spring Break.

For those freak winter thunderstorms a bass fishing outfit would be ideal, but because most of us don't own green plastic pants, just choose your least favorite pair of jeans and shoes. (C-U drivers go out of their way to splash students on sidewalks.)

Eventually, the snow has to melt. When it will is anyone's guess. It happens though, bringing slush, water and mud into the homes of all students. Grab that plastic raincoat and invest in an umbrella that won't turn inside out when you sneeze.

As for those January days that include morning temperatures of 50 degrees that drop down to 30 by afternoon...well, your guess is as good as mine. Don't bother listening to the weather man!

story by Tanja Powers
Sunday Stuffings

Sunday dinner at home usually means the entire family sits down to a spread complete with pot roast or maybe fried chicken, baked potatoes, green beans and homemade apple pie.

At school the scene is drastically different: microwave popcorn or Pizza World pizza. The dorms serve only brunch, many sororities and fraternities have only one meal if any at all, and for those in apartments or houses -- who feels like cooking? After all, Sunday is supposedly a day of rest.

Sunday meals are important. They mark the end of a partying weekend and are a perfect excuse to take a Sunday study break. It's a chance to socialize and relax before the hectic week begins. They don't have to be at the standard 5 p.m. Maybe it's brunch, an early supper or a late dinner. Maybe it's an all day kind of thing, accompanying the televised Illini game.

Beth Berardi, senior in LAS, says that she usually orders Papa Del's pizza or goes to Murphy's. But for Berardi, there is no comparison with her mom's Sunday meal. At home the food is great on Sundays; at school it's terrible.

Paul Nibbio, junior in LAS, would rather cook for himself on Sundays. He says he likes to cook, and on Sundays there's more time to make his favorite: spaghetti. "It's as good as a Sunday meal at home because Mom taught me how to make it," Nibbio said.

For most students, "economical" is the key word. Kati Hausman, junior in LAS, favors Murphy's as the best Sunday spot, with its good food and free fries.

No matter where you live on campus, one thing is certain -- Sunday meals at school give a deeper appreciation to home cooking and MOM.

story by Tanja Powers
Final Final

It's bad enough that we have to take them. It's even worse that they span an entire week! But when you have to stay until the last possible time slot, one has to question how fate could be so cruel.

Chris Wayman, junior in LAS, says that she has had an exam on the last day of final's week every semester. "I probably would have stayed anyway, but when you have to stay for a final, it's another story. You're too worn out!" she said.

Tracy Skerritt, senior in LAS, remembers her worst finals experience as one in which three cumulative finals fell in the last three possible time slots. Realizing the make-ups would be more difficult, she opted to take them at their assigned times. What makes it difficult, she said, is that you study all week, every minute getting more and more stressed. People start going out at the end of the week and you don't even have the satisfaction of one exam completed.

For those with such rotten luck, the week often looks like this: It's Reading Day. You've got a week, so you have to pace yourself. You read, study class notes, take a nap and go out. (Never mind the fact that no one is out because they're all studying for their first exam on Monday.)

The week progresses. People start packing up to go home. It's Wednesday, the campus is emptying and you just had your first test. Suicidal depression doesn't hit until Friday night, though. EVERYONE is done. They're heading to the bars to celebrate the completion of yet another semester and you head to the library to study for another test.

Feeling like a loser? Look on the bright side...
- There's plenty of room in the library at the end of the week.
- You save money by not being able to celebrate at the bars.
- There's no crowd as you move out of the dorms.
- There's no traffic jam as you head out of town.

Feel better? Well, everyone can be a loser for one semester. Next time, take a look at the timetable a little closer. In the front you'll find a finals schedule for the upcoming semester. Choose your class times accordingly. I make no promises, however. In the year of the section cuts, faculty resignations, etc., you take what you can get...any class.

story by Tanja Powers
I Only Go When I Have To

When you were considering this university as your choice to go to college, do you recall what one of the main selling points was? The University of Illinois Library, of course. It is the largest library in a public university and the third largest in the nation, after Harvard and Yale. I was relieved when I initially came to campus and saw a library set aside exclusively for undergraduates. Later I learned that this was a cruel hoax and the Undergrad is merely the name representing one part of our goliath library.

Many students here have a kind of love-hate relationship with our library system. I think many problems come from its huge size and the fact that so many people are trying to use it. Long waits accompany attempts to use the computers. So many readers routinely mutilate and steal the magazines and/or newspapers you want to read. There is the problem of getting materials supposedly "on reserve" for both students and teachers. I have also never appreciated the lack of availability of videocassettes.

Because there are so many people in the Undergrad at night, it's often hard to concentrate, especially when Joe Cool is scooping and Susie Sorority is flirting. Also, more often than not, the Undergrad is inexplicably too cold to study in, during both the summer and the winter.

In 1988, the Undergrad made a giant leap into the future by installing book sensors in the exit so students no longer have to have their bags searched. (That was always very annoying.) To solve the problem of ripped and missing magazines, the library put the majority of periodicals on microfiche. This only created another problem: lack of change for copies.

Now, if only we could get the books and other media we need, without it being "lost" or checked out past the loan period. We would also be grateful for better coordination between library departments. One day I saw a man storm violently out of the Undergrad as he complained that nobody knew where the hell anything was. Well, I guess we have to learn how to weed our way through the mazes of the library. At best, we can look on our huge collection of books as an overabundance of riches.

story by Odell Carson
The three heroic figures of Alma Mater, Labor and Learning symbolize the spirit of the alumni of the University of Illinois. Because of its esteemed status, the 67-year-old Alma Mater statue has undoubtedly been the target of more picture-takers and student pranksters than any other object on campus.

The artist responsible for sculpting the statue was Loredo Taft. The central figure was inspired by Daniel Chester French's "Alma Mater" at Columbia University. Columbia's Alma Mater is sitting, but Taft desired something more cordial here.

The central "Alma Mater" stands about 12 feet high with her arms outstretched, welcoming students. The figures to her rear with their hands clasped represent learning and labor. The figure of Learning is the goddess Athena and Labor appears as a blacksmith.

"Athena has consented to pose for Learning," said Taft at the presentation of the "Alma Mater" on Alumni Day, June 13, 1922, "even to the extent of grasping a young man's hand, something unprecedented in Greek mythology."

Dedicated during commencement week in 1929, the Alma Mater stood at the south wall of Foellinger Auditorium for 33 years. It has been at its present location in front of Altgeld Hall since 1962, except for a 10-day renovation in August of 1981.

The Alma Mater was given to the university by the sculptor, the alumni fund and the senior classes of 1923-29.

The inscription reads: "To thy happy children of the future, those of the past send greetings."

story by Paula Widholm
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<thead>
<tr>
<th>Name</th>
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<td>Karyn Okimoto</td>
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You’re Going Where?

An annual pilgrimage for college students, Spring Break commemorates the beginning of the end of spring semester.

Florida, South Padre, California, Vail -- the possibilities are endless. So is the challenge in planning: where to go, with whom, how to get there and most importantly, where to get the money.

Last year Sally Banner, sophomore in agriculture, headed to San Diego for Spring Break. The warmth, cheap plane fare and hotel accommodations in California made her decision on a destination simple.

“It (San Diego) was a blast...great weather, a lot of Spring Break people and close to Tijuana,” she said.

Beth Burton, junior in LAS, also chose California as her Spring Break destination two years ago. She and two friends went to L.A., but they, like Banner, also enjoyed Tijuana.

Burton’s funniest memory: getting lost while trying to find the border. When they did, five Mexican children tried to get across into the U.S. by calling her “Mama.”

This year Burton is heading for South Padre with a large group of students. Transportation and accommodations are all part of the package.

“We want to go somewhere where there will be lots of people,” she said. Burton said it’s more expensive, but it’s supposed to be “the new place to go.”

So what about those not-so-fortunate souls? The busloads of Florida- and Padre-bound students start leaving Thursday night, but you figure you might as well stay until the end. Then it’s home you go! And face it, the Midwest is no place to be in March -- there’s rain, sleet and sometimes even snow.

Dejection doesn’t end there. The week at home finally ends and you go back to school to hide your pale skin under sweaters while everyone with a tan prances around in short sleeves!

Spring Break is a respite, even if you have to stay at home. If you’re fortunate enough to get away, enjoy it. Only college students can have so much fun so cheaply.

story by Tanja Powers
Approximately 30 registered student organizations at the U of I represent a diversity of religious interests. These groups give students the chance to learn more about religion, by providing mutual support and understanding, as well as a lot of fun.

The two largest groups are the Inter-varsity Christian Fellowship and the Campus Crusade for Christ, with about 600 and 100 members respectively.

Non-denominational and denominational groups, as well as Christian and non-Christian organizations are represented, all offering a variety of activities and fellowship.

For instance, the non-denominational Campus Crusade for Christ holds meetings for bible study. In addition, they hold dances and plan trips, including an annual spring break trip to Florida.

Some groups send members to other countries for missionary work. A lot of organizations gather throughout the year for group-oriented events such as ice-skating or bowling.

No matter what one’s religion, there’s a group out there that will provide a chance to meet others interested in the same things and further develop one’s own religious activities and beliefs.

story by Paula Widholm
Theodore R. Plunkett Lane, ENG
Andrew Ploza Hickory Hills, CBA
Louise Pitz Western Springs, CBA
David M. Ploza Joliet, CBA
John F. Podleski II Palatine, CBA
Linda S. Polk Chicago, CBA
Audrey S. Pollack Evanston, LAS
William Pollack River Forest, ENG
Carol Ann Polizzi Tinley Park, FAA
David W. Poljak Joliet, LAS
Joellen E. Pond Randolph AFB, TX, CBA

Kirsten H. Pond Glen Ellyn, LAS
James R. Pond Hammond, CBA
Katrina A. Pope Morton, LAS
Michelle A. Pope Wheaton, CBA
Keith A. Poppe Lynn Canal, AGR
Caitlin Porges Oak Lawn, LAS
Matt L. Porges Highland Park, AGR
Laura Porges Warrenville, AGR
Carlos E. Porter Champaign, LAS
Eric M. Porter Glenview, FAA
Angela M. Posey Rock Island, ED

Sandra L. Potkey Naperville, FAA
Marshall M. Potter Urbana, AGR
David T. Poultz Addison, LAS
Brian Powell Naperville, AGR
Cadina Charisse Powell Chicago, LAS
Scott A. Praczek Mt. Prospect, ENG
Craig C. Praschan Boonton, NJ, ENG
Rodney Paul Prata Vienna, LAS
Lorraine Preston Buffalo Grove, FAA
Angela S. Pravato Naperville, FAA
Aaron Troy Price Cambridge, AGR

Karen S. Price Winnetka, ED
Scott James Price Sterling, CBA
Sheree Janes R. Price Champaign, LAS
Jacqueline Price Plates Bridge, CA
Jacqueline Primeau Schaumburg, LAS
Tylee Price Pendleton, KY, AGR
James M. Prior Mt. Vernon, ENG
Richard V. Pringle Franklin, CBA
David L. Pritsker Glenview, CBA
Sue Ann L. Pritzl Oak Park, CBA
Deborah C. Princi Thornton, CBA

Denise Marie Prino Thornwood, CBA
Joel L. Pribble Naperville, CBA
Joseph R. Procotor Crystal Lake, LAS
Kathleen L. Proctor Glenview, CBA
Whitney R. Profitt Pekin, LAS
Mary Lynn Pryor Glenview, CBA
Karen F. Prima M. Prospect, ED
Yvonne A. Puccioni Oak Brook, LAS
John Purtell St. Charles, CBA
Kimberly A. Puppis Bentonville, CBA
Laura Michelle Puzz Oak Lawn, ENG

Kenneth A. Puzey Galena, NY, ENG
Nicholas A. Quercetta Barrington, AGR
Brenda Quenley Evergreen Park, ENG
Michael Quenety St. Louis, MO, LAS
Colleen M. Quinlan Bloomington, LAS
Laura A. Quinlan Tinley Park, AGR
Danny D. Quitte Palatine, CBA
Sherry L. Quinlan Schaumburg, CBA
Claire D. Raddatt Woodridge, ENG
Suzana Radmanc Burbank, CBA

Indira Marjik Raja Western Springs, LAS
Kaparna Ramanathan Cedar Rapids, IA, CBA
Rama C. Ramaswamy Naperville, CBA
Parvati Rammanth Woodridge, CBA
Robert Randish Lisle, CBA
Susan Randish Champaign, LAS
Elizabeth Randolph Barrington, CBA
Danika Randolph Cary, LAS
Julie Renteria Olympia Fields, CBA
Kelly A. Ranish Carbonate, LAS
Amy L. Rensoki Naperville, ED
So Long, Mary Jane

The annual event on the Quad, where those attending may be seen sporting tie-dye and Jimmy Hendrix shirts while taking tokes of weed, came to an abrupt halt as 30 university, county and state police officers made over ten arrests for possession of cannabis or resisting arrest. Hash Wednesday was over!

The celebration is a protest, a call for the legalization of marijuana. Even though police officers controlled the passage of reefer from friend to friend, the crowd still didn't lose the spirit of the occasion. Rebels continued to shout protests at police and some climbed trees to smoke above the watchful eye of the law.

Approximately 600 people appeared on this warm and occasionally drizzling Wednesday afternoon in April 1988. The year before, the pot-smoking festivities were held on the south quad because of resodding of the Quad. In 1987 the crowd remained quite small due to rainy weather, although the diehard protesters set up tents and smoked under umbrellas, untouched by the police.

The annual party was born in 1977, organized by Bruce Bethel, then a sophomore, protesting the illegality of marijuana. Since then it has been a tradition, with the university and police taking a hands-off policy until recently.

Students will probably still continue to gather on Hash Wednesday every April even if that means no reefer. The anti-drug era does not include everyone. Like it or not, legal or illegal -- pot is here to stay.

story by Paula Widholm
Mark A. Raschke Naperville, ENG
Michael P. Raschke Plainfield, ENG
Amy Beth Rasmussen Libertyville, ED
Tracy Ann Rasmussen Champaign, ENG
Daniel Rayburn Pontiac, CBA
Eva Rasmie Chicago, FAA
Dawn E. Reagen Glen Ellyn, COM
Joseph Reagen Plainfield, ENG
Paul Rechtenberg Libertyville, CBA
Jill Marie Reckas Chicago, LAS
Julie Reckles Buffalo Grove, LAS
Ronna R. Reckman Hamel, LAS
Leanne P. Redden Urbana, LAS
Merr Michelle Redshaw Graniteville, CBA
Stephen D. Reed Jacksonville, WI, LAS
Patrick J. Reed Alton, ENG
Shirley A. Regan Skokie, ALS
John R. Reinhardt Alpha, AGP
Heather A. Reicherts Cary, LAS
Susan Relchle Downers Grove, CBA
Robert E. Relher Gillespie, ENG
Christopher D. Reinbold Bensenville, ENG
Jonathon S. Reinhardt Crystal Lake, LAS
Karen A. Reinhardt Glen Ellyn, CBA
Christine Reinhold Oak Forest, LAS
Theresa M. Renne Olon Park, CBA
Terry Remus Mt. Vernon, LAS
Mary Beth Rendone Chicago, LAS
Russell L. Rennison Waukegan, ENG
Robert J. Renzetti Addison, FAA
Mark H. Renzino Cicero, ALS
Regina K. Rescino Depue, CBA
Valerie A. Resler East Peoria, AGR
Angelo B. Reyes Des Plaines, LAS
Christine Reyes Chicago, CBA
Dawn Reying Peoria, CBA
Angela Lora Reynolds Champaign, COM
Jean Ann Reynolds Flossmoor, FAA
Laurie Resek Chicago, CBA
Sarah K. Rhodes Downers Grove, LAS
Sherry A. Rhodes Lake Zurich, COM
Stephanie Rhodes Georgetown, LAS
Steve Rhodes Highland Park, LAS
Nick Riccardo Wheeling, LAS
Barbara A. Richards Palatine, CBA
Brian F. Richards New Lenox, CBA
Gary John Richter Palatine, ENG
Sue K. Richter Northbrook, LAS
Kathy S. Richers Grant Park, LAS
Katherine Ann Riegel Champaign, LAS
Kristin Rile Park Heights, CBA
Paula M. Riggles Champaign, AGR
Mary Theresa Riggs River Forest, LAS
Melissa G. Riley S. Charles, ALS
Cheryl Rinkus Chicago, ED
Richard J. Rinkus Chicago, ENG
Rodd A. Rinkus Villa Park, LAS
Darice R. Risner Naperville, CBA
David Ritten Disen, ENG
Thomas J. R )))
Kendra Ritchie Barrington, FAA
Michael G. Roach Hickory Hills, LAS
Mark Robert Evansville, AGR
Delight Roberts Chicago, CBA
Lisa Roberts Tinley Park, LAS
Lisa K. Robertson Wheaton, CBA
Renata L. Robertson Normal, ENG
William Bud Robey Medway, OH, LAS
Lisa C. Robinson Tinley Park, ED
Julie R. Robinson Wheaton, LAS
R. Renee Robinson Chicago, COM
Elizabeth A. Rockman St. Louis, MD, LAS
Scott R. Rodmanchick Midland AGR
Martha E. Rodriguez Chicago, ENG
Michael Roedelbronn Mt. Carroll, LAS
Jane M. Roesc New Berlin, CBA

© Graduates
Cleaning Up

The last worry for most Champaign-Urbana residents is the probability that in the near future they could be up to their ankles in neighbors' garbage.

However, the problem of solid waste on the U of I campus has become widely recognized by University students and faculty. As a result, concerned citizens and environmental activists have made a concerted effort to assure effective recycling programs.

The Recycling Task Force asked the University to take "a more determined effort in recycling solid waste," according to Vice Chancellor for Administrative Affairs Don Wendel.

The Recycling Task Force encompasses two primary programs targeted at conquering the solid waste problem.

The Program of Division Housing concentrates its efforts on collecting food containers and assorted aluminum cans from various housing divisions.

The second program utilizes the University maintenance division to collect office waste from the administrative buildings and laboratories on campus. For instance, signs in buildings and laboratories may ask students and staff to save used paper that is later picked-up by the Recycling Task Force.

The Community Recycling Center in Champaign-Urbana concentrates on collecting aluminum cans from university student organizations as well as community members for 43 cents per pound.

A cardboard recycling program is also in progress which shreds products like cereal boxes and used plastics.

"By shredding just boxes or plastics, we can make a fence, for instance. People need to understand the urgency of this problem. Champaign-Urbana must save waste and re-use products in order to keep waste out of the landfills," April Clincy, a member of the Community Recycling Center, said. "Some people do not understand that soon we could be falling into our own garbage."

So before you throw away that empty box of Wheaties or half-empty Diet Coke can, imagine walking to your classes knee-deep in waste products and dirty garbage. Then think about your alternatives, and instead throw that can into one of the big yellow waste containers on the Quad.

story by Tanja Powers
A friend is a present we give ourselves.

— Robert Louis Stevenson

Sounds like a Hallmark card, doesn’t it? But think about it...where would you be without friends? Whether you have several close friends, or only a few, life wouldn’t be the same without them!

In grade school your best friend shared his Twinkie with you at lunch. As you matured you confided in your best friend about everything: “She said, that he said, that she said you like him!”

In college, friends are even more important. Away from your family, your friends become a new support group.

Lisa Peters, sophomore in LAS, says that she is closer with her friends here at school than she is at home.

“Your friends at school become your family,” she said.

Peters says that because you live with these people, you’re automatically closer to them. Also, there is a greater chance of finding someone who is compatible with your personality on a large campus.

Caryn Augustine, senior in education, has kept in touch with her close friends from home, and she thinks this will continue even after graduation. She does say, however, that she has a greater number of close friends at school. Like Peters, she says this is because she lives with them.

My mother always told me that my best friends would be those I met in college. I see what she means now, although I adamantly disagreed with her at the time. I still am close with several friends from high school, but college friends are different. Personally, I think it has something to do with the pressure or the growing we’re doing while at the U of I. The people that you live with for these four years are those that will experience and learn with you during the best years of your life. Sounds more than a little corny, doesn’t it? But maybe there’s some truth in it.

story by Tanja Powers
Frank Anthony Sanders  Rockford, ENG
Susette Sanders  Peoria, LAS
Tracy Lynn Sanders  Wheaton, ED
Lisa Sandersen  Desrex, LAS
George R. Sandler  Pontiac, CBA
Richard A. Sanner  Monetaq, ENG
Martin A. Santos  Glenview, LAS
Kris Sargent  Roscoe, CBA
Timothy E. Sargent  Moma, LAS
Selia M. Sasso  Crawfordsville, IN, ALS
Hiroko Sato  Gilroy, CA, ENG

Carmen Savage  Peoria, CBA
Christine A. Savage  Arlington Hts, LAS
Daniel K. Savage  Chicago, ENG
Joe Sando  Chicago, ENG
Kathryn G. Sawyer  Lincolnshire, CBA
William S. Sayler Jr.  Thorton Park, CBA
Cathy Sayon  Westville, CBA
Brian Lynn Sayre  Franklin, AGR
Jane S. Scarnacco  Oak Lawn, LAS

Carmen Savage  Peoria, CBA
Christine A. Savage  Arlington Hts, LAS
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Cathy Sayon  Westville, CBA
Brian Lynn Sayre  Franklin, AGR
Jane S. Scarnacco  Oak Lawn, LAS

Help!

The Emergency Dean's office is alive and kicking at Student Services. It is the place to go when you need action in the form of emergency services, immediate loans and emergency counseling. Operating out of the Office of the Dean of Students at 130 Fred H. Turner Student Services Building, the Emergency Dean Service offers around the clock counseling and assistance in the event of personal crises. Students often go to the office for mental or emotional problems that crop up concerning drugs, alcohol, suicide, peer pressure, exams or anything that might cause personal trauma.

In the event that Dean Jan Lorenz is not in, the office refers calls to his home phone number. On the nature of his job, Lorenz said, "I feel my talking to students has made a difference in their lives and we have to be very adept at handling upset students over the phone to stabilize and instruct."

Having someone to call in an emergency helps take some of the pressure of the situation off the harried student. The Emergency Dean's office provides a valuable service by responding to personal crises in a sympathetic, supportive and timely manner.

story by Odell Carson
As we all know, college students are subject to many sources of stress: financial problems, studying, quizzes, exams, relationships, roommate clashes, choosing a major, schedule changes...the list goes on and on. But after the last day of classes we all get a super-dose of stress: finals week.

An "A" or "B" on the final exam can make the difference in passing or failing a class. Finals week becomes a time for people to study non-stop, let their personal grooming lapse, abstain from sleeping, drinking, partying and any other activity that gives pleasure. This is all to prepare for the last-ditch effort toward a 5.00.

That 16th week is really a mind-blower for those people who decide not to study until the last week of class. It also isn't a breeze for the people who have kept up all semester. Final exams are not the only problem, but also final papers and projects, lab exercises and missing homework that we all put off to the last minute. During my last finals week, I barely had time to study after trying to complete all the papers I had to write.

It's fun to see how the whole campus kind of shuts down at finals. The population of students studying in the Union swells to twice its normal size. People in apartments, rooms, houses, carrels, and libraries are looking for the most comfortable and conducive spot to study. Copious amounts of coffee, Jolt, Vivarin and other sources of caffeine are ingested to allow us to do that extra bit of cramming.

What is most important about the whole ordeal is not to let yourself become too stressed out. Keeping up with the reading schedule is important. If you don't have to cram a whole semester into a few days, and only need to review, the week won't be anywhere near as disastrous. When you go back home, you may not need two weeks of sleep just to get your energy back.

Finals are a funny time of year. There is always that vacation just around the corner, and we ask ourselves what was really achieved. Sometimes it's hard to find an answer. For those of you graduating, be of good cheer! Finals may be the worst trauma you will have in life, so once you leave the U of I, you'll be ready for anything.

story by Odell Carson
Champaign-Urbana is a sort of band mecca in this area of the state, according to Carina Amador, public relations manager for Starcourse.

Many of the area's bands are heavy metal bands who often play at Mabel's, a prominent club for local rock music that features a weekly program called Metal Monday. Two of the most popular are "Titanic Love Affair" and the "Something Brothers."

About two years ago, a group called the "Students" was formed. They recently have released a compact disc single. They perform several "Beatles" covers, as well as songs by the "Rolling Stones" and Bob Dylan.

Local bands can be heard in profusion every spring at the Student Alumni Association's Band-Jam at Armory Fields. About 25 bands perform and many need the free publicity.

Bands also are prominent at Homecoming celebrations and parties. They are a great attraction on Green Street. Outdoor concerts such as the ones in Washington Park are a great venue for bands as well. Champaign-Urbana's wide range of tastes in music and many forums for new bands lend to its reputation as the mecca of the Midwest for up and coming musicians.

story by Odell Carson
I didn’t want to stay on campus during Thanksgiving break, but I had to. I had to get a paper done, and this was the only way. With an entire apartment to myself, I thought I could actually get a lot done and relish in this time I had alone.

I went home only for the turkey dinner, so when I drove back the next day, I was filled with good food and good intentions. For the first time, I was actually excited to dive into my paper.

However, my feelings began to waver as I drove down the deserted streets of Champaign. The best part was that I had my choice of parking spaces.

During the day, I jumped into the research and actually accomplished a lot. But by the time Friday night rolled around, I became bored. None of my friends were on campus, and I had no one to go out with. So, I turned on the tube.

My imagination turned on simultaneously.

It was raining outside, and someone began pounding on the window. I freaked. I grabbed a steak knife from the kitchen and slowly headed to the bedroom. Knife raised above my head, I yanked open the curtain. To my relief, no face popped in the window, but the wind was knocking the screen against the window.

This, however, did not settle my fears. I ran back to the living room and placed an hour of long distance phone calls. After learning that all of my friends were downtown having fun, I gave up calling.

I kept hearing noises. Every time the furnace turned on, my heart skipped a beat. My fear heightened as the wind blew. The rest of the night I hugged the phone and the telephone number to the police. Fortunately, I woke up alive on Saturday morning.

Personally, I didn't like being down here by myself because, obviously, I'm not the bravest person. But I'm sure there are those who enjoyed staying in Champaign-Urbana more than I did.

story by Laura McDougald
The Best Medicine

It has been said that everyone loves a joke. I beg to differ. The way I see it, everyone loves to play a joke on someone else. Very rarely do you find anyone who really enjoys being the "jokee." (And who can blame them?) However, it has also been said that revenge is sweet, and what better way to help erase the memory of having been made a fool of than to outwit your nemesis.

In my relatively educated opinion, college has to be, by far, the best environment for cultivating practical jokes. Granted, most everyone (including myself) participated in their fair share of pranks in their high school heyday. But one has to admit that T.P.ing got pretty boring after a while. You've graduated to bigger and better things now. No more "Cap'n Crunch in a box" calls to the local grocery store; no more "kick me" signs on some poor unsuspecting soul's backside. We're talking the big league.

I think it is safe to say that many of the best pulled pranks are born in the student residence halls. (After all, what better way to procrastinate or liven up a Sunday?) Some are fresh and innovative while others are traditional, passed down for future generations to wreak havoc with.

First you have your general, run-of-the-mill roommate-type jokes. These are inevitable. It's the only way to keep one's sanity while co-habiting in a room the size of a breadbox, to break the monotony that not even meatless moussaka can cure.

Commented Lesley Jankausky, past resident of Blaisdell Hall, "Living in an apartment definitely limits you, but when I lived in the dorms, it was the best way I knew of to beat the doldrums. My roommate never knew what to expect." She recounted the time she took one of each of her roommate's shoes with a twinkle in her eye. "It was great," she said with a smile. "She was late, and there she was, searching in vain for a pair of matching shoes."

Many a girl has also been a victim of stuffed animal-napping, complete with ransom notes for authenticity. "I remember the day Scooby was abducted as if it were yesterday," recalled Sarah Bennett, junior in LAS. "One minute he was sitting happily on the corner of my bed and then - poof - he was gone. After being held hostage for nearly a month in another town, and after several unsuccessful attempts on my part to weed out the culprits, Scooby

Continued on page 425
was returned to me unharmed. It was the happiest day of my life." Other less traumatic jokes commonly pulled on the less-than-observant roommate include moving their bed into the floor lounge, the resetting of clocks (preferably ahead an hour or two), the backpack swap (where you replace all of the books your roommate needs for class with other miscellaneous items), and the swiping of a showerer's clothes.

Phones also provide a unique source of entertainment for the bored. Not only can one tape down the hanger-upper things (so that the phone continues ringing after the receiver is picked up) but it has been discovered that removing the amplifier from the mouthpiece makes for an amusing (and frustrating for the person trying to use the phone) situation as well. The best phone trick known to man has to be phone-receiver-inversion, which although requires locating two phones in close proximity, is well worth the effort. The procedure is as follows: Invert the receivers, call up two different people, and then listen in as they argue about who called who. (One must really experience this live and in the flesh in order to fully appreciate the humor in it.)

Cafeteria jokes are also prevalent (after all, you have to find some way to get your mind off whatever culinary delight you have been subjected to) on campus. Salt and pepper shakers practically beg to have their tops unscrewed. In the mood to annoy foodservice? Spreading a little cream cheese on the bottom of a glass, securing it to your tray, and then sending it on its merry way down the conveyor is sure to do the trick. Moving one's entire dining entourage to the other side of the cafeteria while a dinner companion leaves to get a beverage refill is always good for a couple of laughs, too.

Now that I have you reminiscing and perhaps jotting down a few ideas for future use, may I be so bold as to suggest a couple things it would probably be in your best interest to stay away from -- 1) Any and all Super Glue jokes. Not only are they unoriginal, but also very messy and 2) Pet jokes (acid in the fishbowl, flooding the Habitrail) are generally not considered terribly funny, either.

It's been said that laughing is good for the soul. So if you find that you've been had, laugh it off, and remember, he who laughs last, laughs best.

story by Julie Wilmes
Gary A. Vandenbergh  Nokomis, ENG
Steve Vandenbroucke  Syracuse, AGR
Stirle Dole Vandervoo  Chilton, LAS
Gary Vang  Denver, CBA
Mark Vandenbroucke  Deerfield, ENG
Randy Vanderkuip  E. Peoria, CBA
Margaret A. Vangnest  Urbana, FAA
Kimberly Vergo  River Grove, LAS
James S. Veselopulos  Glenview, ENG
Heidi Vaught  Bridgeport, FAA
Melissa Rea Vaught  Buckley, ED

Timothy M. Vavra  Orland Park, LAS
M. Jacqueline Vailla  Evanston, ENG
George P. Valiamprem  Spring Valley, ENG
John Van Honey  Monroeville, CBA
LaRue Vermoote  Manchester, MO, LAS
Brenda C. Varvare  Noblesville, CBA
Wendi S. Visscher  Glenwood, LAS
Romuald Vitakowski  Lombard, ENG
Mary Beth Vivian  Carrollton, ED
Carla Joye Vincent  Kewanee, ED
Amy A. Vincents  Glen Ellyn, ENG

Anna Vitillaro  Elk Grove, AGR
Gilberto Vivanco  West Chicago, ENG
Virginia M. Vick  LaGrange Park, LAS
John D. Vokey  Belleville, LAS
Anne E. Vogl  Lombard, CBA
Donald D. Voornet  St. Peter, ENG
Roseann E. Vondracek  Chicago, LAS
Amelia E. Volpe  Granite City, ENG
Margaret A. Vroner  Champaign, ENG
James Douglas Vroch  Elmhurst, LAS
Mark R. Vruvele  Lansing, LAS

Luke Walker  Urbana, FAA
Julie Wadsworth  Brookfield, W, HRFS
Eugene H. Wager  Naperville, ENG
Jill K. Wagner  Geneva, ED
Kurt V. Wagner  Elmhurst, MO, FAA
Frank E. Watke  Hoffman Park, OH, CBA
Melissa B. Waltz  Dixon, LAS
Kimberly A. Walden  Peoria, CBA
Joseph A. Walden  Parkin, AGR
David Walsh  Charleston, LAS
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Francie Walker  Bristol, IN, LAS
Leslie Walker  Decatur, LAS
Tracey Walker  Broadview, LAS
Heather A. Wallace  Park Ridge, ED
Steve Wallace  Dixon, CBA
Mary Wallert  Hoffman Estates, FAA
Kari R. Wallen  Lombard, CBA
Hay D. Walsh  Melton Hometown, ALS
Jeffrey G. Wall  Belleville, LAS
Pamela J. Walsh  Grande Prairie, LAS
Tracey J. Welsh  Niles, HRFS

Kimberly Waller  Prairie City, CBA
Michael M. Walter  Chicago, ENG
Gary L. Walter  Champaign, ENG
J. Paul Walter  Columbia, IN, ENG
Siew-Deng Wan  Singapore, MALAYSIA, CBA
Gary Antikian  Greendale, FAA
Audin Wang  Mt. Prospect, LAS
Courtney Wang  Chicago, CBA
William L. Wang  Schaumburg, LAS
Michael R. Ward  Decatur, CBA
Sharon L. Ward  Chicago, ENG

Wendy L. Ward  Flossmoor, CBA
Robert A. Ware  Lincoln, LAS
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Wendy Warren  Kearneys, LAS
Amy G. Wexen  Westmont, LAS
Leslie Karen Wasserman  St. Louis, MO, ED
Sandra Wasserman  Chicago, LAS
Late September, 1989 - the nation turns its sights to Cape Canaveral, the place where the crew of the Space Shuttle Challenger last touched earth on that disastrous day nearly three years beforehand. A new shuttle, the Discovery, sits poised on the launching pad. The crew, the first composed entirely of shuttle veterans, wait patiently for the green light. A few minutes pass as decisions are made, then the word is given. The countdown elapses, the engines sputter, then fiercely ignite. The rocket rises from the launchpad, slowly at first but gradually faster and faster as the white-hot plumes of flame and billows of smoke stream from the engines. The thousands who gathered to witness the historic occasion cheer wildly; many burst into tears of joy as they realize that the time has finally come - America has returned to space.

"It symbolizes the pride and the realization of what they had done," explains Thomas Utsman, director of shuttle management and operations. The "it" is in reference to the comeback of the space program, but the "they" of his quote refers to many people. Certainly it refers to the Challenger astronauts who lost their lives; the Discovery project was unofficially dedicated to them by most everyone involved. "They" also includes the thousands whose lives were temporarily halted by the backbreaking work of reevaluating the construction, design, and testing of every major system in the shuttle. Most important of the "theys" were the five brave men who piloted the Discovery, and the nation, back into space.

Despite Soviet efforts to divert attention from the launching of Discovery (Russian gov't officials chose to release news of their first shuttle on the same date as the Discovery launch), September 29, 1988 will forever be thought of, in the words of NASA administrator James Fletcher, "The first day of a new era."

story by Kevin Campbell
Bad Matches

I t's college's worst nightmare. No, it's not flunking out, getting a "bong" letter, going to McKinley or being turned-down from "KAMS" -- it's the torture of living with that incompatible, dirty, messy, inconsiderate, smoking, snoring ROOMMATE!!!

By senior year, Illini students have a few humorous, or not-so-humorous, roommate stories.

First, the incessant snorer...

"I don't think I slept a wink all year. My roommate snored sooo loud, I didn't have a chance at falling asleep. And even if I was asleep, I still heard her snore," yawned Julie Vaughn, junior in ALS.

And then there are the messy roomies...

"I didn't see the floor once all year. She never hung up her clothes and her shoes were thrown all over the place," said Susie Baruffi, senior in LAS. "One time, she cooked soup in a hot pot and just let it sit. I watched a brown fungus grow out of it from that day forward."

And the trouble-maker...

"I knew I was in trouble the first day. I walked in with my grandma and my dad and saw a huge encyclopedia called 'How to Grow your Very Own Marijuana Plant in a Radiator.' Luckily my grandma didn't see it. But my dad..." said Tammy Rinaldi, junior in LAS.

And finally, the roomie with the phone attached to her ear...

"All she did was talk and talk and talk...to everyone and anyone. Cell waiting didn't work. Two lines didn't work. I felt like I was living with the Brady Bunch. I even had to walk down the halls to use the pay phone. She didn't even have a boyfriend!" said Rula Sihwai, senior in LAS.

So, if you have been fortunate enough to escape the wrath of the extreme and/or eccentric roommate, thank the "Roommate Lord" up in Heaven for bestowing His graces and good deeds.

story by Jenny Hauser
Keith Wilken Chatsworth, AGR
Lance R. Williams Tulsa, OK, CBA
Susanna L. Will Charlotte, CBA
Pamela A. Williams Macomb, CBA
Gretchen Willie LaGrange, ENG
Gena Williams Saugus Village, CBA
Eugenia E. Williams Chicago, LAS
Jeffrey L. Williams St. Charles, AGR
Kimberly N. Williams Toledo, ED
Levett N. Williams Chicago, CBA
Melvin R. Williams Maywood, CBA

Richard W. Willams Wapella, LAS
Teresa L. Williams Champaign, LAS
Mary S. Williams Olathe, MO, LAS
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William D. Willis Valley Forge, PA, ENG
Shadaya D. Williams West Lafayette, IN, SW
Kristen K. Willis Naperville, HRS
Michelle N. Wilson Union, ED
Julie Lynn Winters Schaumburg, CBA
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Laura Diane Wilson Naperville, LAS
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Diane Wingo Sickles, LAS
David Winston Champaign, LAS

Dawn L. Wintor Dorton, COM
Charlotta Wintzartan Syracuse, ENG
Brian A. Wintert Batavia, CBA
Angela Kay Wiseman Sycamore, AGR
Sara R. Wieth Huntsville, LAS
Melanie Wiss Rockford, HRS
Barney Wiss-Bey Chicago, LAS
Sally E. Winkle Park Ridge, LAS
Mary Margaret Wisniewski Champaign, LAS
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Anne Wolfe Chicago, CBA
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Daniel G. Wynn Fiskook, CBA
Elizabeth Anna Wright Oak Park, CBA
Lisa A. Wright Oakwood, ENG
Stewart W. Wright Carbondale, LAS

Robert W. Wrobles Chicago, FAA
Jeffrey S. Wulczek Inverness, ENG
Carol K. Wurts Oak Park, LAS
Kathy Wyman Skokie, CBA
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Celeste Mihal Tsamagotes Urbana, ED
Eddie Yee Chicago, ENG
In my four years at Illinois I have somehow managed to stay one step ahead of the game, with only two exceptions -- classes and weather. As far as the former is concerned, I have come to accept the fact that no matter how good my intentions, I just was not meant to be up to date with my syllabus. That's just the way it is. The same holds true for my inability to prepare properly for Chambana weather. There is some consolation, I suppose, in knowing that most of the people on this campus (excluding those whose skeleton is better than a barometer) have the same problem. The fact that, at any given point in time, half of the campus is on its sickbed should in and of itself say something.

First came October, complete with the traditional "monsoon" season. Let us not forget that the likelihood of being caught in a downpour is inversely related to the likelihood that you brought your umbrella with you. It is at this time of year also that many a student falls victim to that favorite game of motorists known as "splash and dash." So now that you're soaking wet, the chances of you coming through relatively healthy are minimal.

November was slightly nippy, as it should be. Yet there were still some of us who preferred to think that if the sun was shining brightly, then certainly it must be somewhat warm out. Thus we dressed under that assumption, and proceeded to send ourselves into near hypothermia. Where is Indian Summer when you need it?

Upon returning to school after winter break, we were treated to Indian Spring (the reincarnated version of Indian Summer, I suppose). Little did we know, though, just how abrupt the end would be. It took only one night to take away what was a month in the making. That's when the weather began to fluctuate. Arctic tundra, falling slush, balmy breezes, kind of cold, crisp snow, freezing rain... you name it and we got it, all within the span of a week.

Perhaps someday we'll look back on the time we came home soaking wet after walking 15 minutes from the Union in nothing but a spring jacket (causing our folders to bleed all over our backpacks and clothing) and we'll just have to laugh. Then again maybe not.

story by Julie Wilmes
More Ways Than One
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Bob 266, 291, 298, 335

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library without

magazine

or

checking

out?

it

19%
79%

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Papa De’s Pizza

What is your favorite pizza place?
Do you know the first date?

yes 42%
no 58%
If you are seeing cheating on a test, what would you tell the instructor?

yes: 51%
no: 49%
depends: 61%
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Denise Hott
Putting our noses to the grindstone
All in a year's work...
Deadlines amuse me.
Business Staff

First Row: Mary Jo Green, Sharon Doheny
Second Row: Sandy Flentge, Marcia Hollyman, Kristen Johnson, Ann Donohue, Paru Rammohan
Third Row: Tim Golen
Missing from photo: Kathy Dowd, Kathy Flotz

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Third Row: Ken Florey, Kevin Campbell, Ron Foley, Marc Alblinger, Cheryl Carlson
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Some final thoughts...

When we started planning Illio '89 last spring, I can honestly say I had very little idea of what this year would hold. I knew it would be busy. I prayed it would be survivable. Whenever you put so much of yourself into anything, you worry. Will people like it? Will it be worth all the time and effort? Will I be a miserable failure? The list is endless.

But now, as our final deadline approaches, and I feel our success is imminent, another list emerges—a list of people who were there for me and the Illio when doubts ran rampant and deadlines were a plague upon yearbookland.

First of all, a tremendous thank you goes to Ken—my editor and partner in this venture. You are the best! I couldn't and wouldn't have wanted to go through this without you.

Next, the business staff—Kathy, Sharon, Ann, Sandy, Kathy, Tim, Marcia, Kristen, and Paru. There were times when I was really worried about whether things would ever get done, but you always came through. Thank you. I wish you all much success. I'll miss you.

To everyone I neglected this year (you know who you are) because I was stuck at the office or desperately trying to be a student: I'm sorry. I really appreciated the patience. Guess what? I'm finally free!

To all the behind-the-scenes people: The IMC Board—thanks for the opportunity, it's been a great experience. All of our reps and photographers, Martha, Jerry, Simone, and Harry—you made my job interesting. And I couldn't forget to mention everyone at 57 E. Green—Ellie, thank you for always being there to answer questions and give support. Dana, you're a good friend and have been a big help to me this year. Ed, you're the greatest. Rover wouldn't have been the same without you. Mike, thanks for signing all those checks. Good luck with future business managers!!

To everyone on the home front who provided endless encouragement—Mom and Dad (it's almost over and I'm still graduating!), Barb (thanks for all those pick-me-up cards), and Kathy (those were words of encouragement, weren't they??). I couldn't have made it without you.

And finally, to Lance—never fear, you'll always be my favorite editor. Thanks for all the help—where did you find the time? This year wouldn't have been half as much fun if it wasn't for you.

So, it's really almost over. Where has the year gone? I guess I'm ready to face the "real" world. But I'll never forget this fantastic experience and the wonderful people who were a part of it. May Illio '89 bring each and every one of you memories that will last a lifetime.

Mary Jo
Business Manager

Ken
Editor-in-Chief

The Illio is finished. Can you believe it? I tried to imagine how I would feel when we sent off the last deadline. I thought, ah, relief would overcome me, or now, I can become a student again. But these thoughts are trivial compared to how much I appreciate everyone who has committed their time and energy into the Illio.

Mary Jo, this year has been an unforgettable experience. From the Silver Bullet to our closet I will always look back on those times and smile. I know that no other Manager and Editor will ever work as well together as we have.

The Illio would not be the quality as it is without Mary, Cathy, and Kit. Thanks guys, now you can sleep late on Saturday mornings.

When I took the job as EIC my yearbook experience was limited. I wanted to thank the Illini Media Company for trusting in my abilities. Also, I want to thank Mike Hackleman for sharing your vast yearbook knowledge and expertise with me. Janice Bigelow, thanks for taking care of our book at the Jostens' plant.

Ellie, thanks for your endless help and patience. Without you neither the company nor I could do so well. Dayna, thanks for helping me send off the deadlines. Mike Smeltzer, thanks for your help and advice, especially with the index.

My greatest thanks goes to the Illio staff. When I look at the book I will see a part of each person in the book. Thanks to the editors for all the great story ideas, captions and headlines. To the writers you guys wrote some really funny and interesting stories, thanks. Jeff and all the photographers thanks for some of the great shots. Thank you production for bringing the Illio together.

Special thanks to Heidi, Mary, and Doug for the countless hours, ideas, and laughs that truly made the Illio the best ever.

Kristi, from the first day until the last deadline I could always count on your warm smile and confidence in me when the job was tough. Love ya, thanks.

Finally, to my family, thanks for all your endless support and encouragement. I am the person that I am today because of you. I love you. And to Johnny and Ray, I wouldn't have taken this job without your support on that roadtrip to ISU.
From the depths of the undergrad to the heights of DKH, students pursue knowledge and personal growth in More Ways Than One.
More Ways Than One