Building a Legend

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Legends are usually thought of as being out-of-date and unrealistic. This is not true of The University of Illinois. Since 1867, the university has been at the forefront of education. Today, the university has expanded to become one of the nation's top schools for academics, research and athletics. The University of Illinois is continuing to build a legend.
Building a Legend

The University of Illinois
1990
The Other Guys, one of U of I's most popular singing groups, provide entertainment at the Homecoming Pep Rally.

Fireworks conclude the 1989 Homecoming Pep Rally. For the first time the pep rally was held in Assembly Hall.

photo by Scott Jacobson
photo by Nora Hipoldt
The Illini's infamous "Blues brothers" perform during a home basketball game.

The Valentine's Day ice storm left 90 percent of C-U without power, yet the university did not cancel classes.

When school started in August it seemed just like any other year at the big U. But soon we realized this was going to be a year like no other. The campus legends we have come to take for granted were challenged in controversy after controversy.

Perhaps the most notable of these controversies was the debate over our legendary symbol, Chief Illiniwek. While some students and Native Americans demanded the abolishment of the Indian symbol, other students and alumni cried "Save the Chief."

Underage drinking, taken for granted as part of college life, came under attack as the university and C-U officials called for alcohol reforms. The crackdown resulted in empty bars and the formation of the Campus Bar Association. The social scene moved to private parties — the next causalities on the alcohol hit list. Both apartment and fraternity parties were raided, resulting in the banning of the purchase of alcohol by fraternities. But social life did not come to a halt.

photo by Annie Pergande
On the way to classes, students had to walk around fallen branches and power lines for weeks after the ice storm on February 14.

The 1989 football season became a legend. After the Illini burned up the field against Utah State during the day, vandals literally burned the field with matches and lighter fluid at night. The fire continued to burn throughout the season as the Illini ended their 99th year of competition with a 10-2 record and a Florida Citrus Bowl victory.

Although students were not motivated in SGA and Student Senate elections, they fiercely debated the abortion rights issue. Everyone seemed to have a strong opinion one way or the other.

During the spring another issue gained national attention when the university released the results of the Sexually Stressful Events survey and task force recommendations. Although it found a high incidence of sexually assault on campus, fraternities, alcohol and the Illinettes Rugby is one of the many different club sports that allows interested students to participate competitively at the collegiate level.
received the most publicity.

The Illini basketball team was hit with an NCAA investigation of its recruiting tactics and the possibility of the death penalty.

Students from across the state and around the world attended the university this year. Each bringing his or her own set of ideas and standards to share with others while attending the school.

The diversity, school spirit and controversies on campus reflected the dedication of students, alumni and educators to the university and the continuing process of building a legend at the University of Illinois.

The Florida Citrus Bowl, played on New Year’s Day, ended a century of Illini football with a 31-21 victory over the Virginia Cavaliers.

Michigan’s Loy Vaught guards Marcus Liberty as he drives for the basket. High hopes for another trip to the Final Four were dissolved as fans watched the Dayton Flyers defeat the Illini 88-86 in the first round of the tournament.
Changes, controversy and variety add spice to life and nothing embodies variety better than the University of Illinois. Through the attentiveness of faculty and students to issues involving variety and change, the university maintains its highly regarded tradition of excellence.

No year passes without a certain amount of public awareness of change. To recap the year, the Academics section is devoted not only to recounting the visible campus deviations over the course of the year, but also to revealing those college endeavors that go unnoticed to students in a walkman-induced trance.

Every senior knows the campus differs from a few years back. Gone are the lines to O'Malleys that curved around the corner on Monday nights. Gone are the stumbling walks at 3 a.m. to abundant after-hour parties.

Some may be mourning the loss of drinking privileges. Yet, there remain many aspects of university life to be acknowledged and appreciated. Every student memorizes his individual schedule filled with exams, papers, meetings and work.

While passing the hundreds of towering red brick buildings that surround our lives at the university, most of us pass several buildings and never venture into them. Except for fulfilling general requirements, most of each student's class time is spent in the same buildings. Thus, within our four years at the university, we often don't get the chance to involve ourselves with the activities of other majors.

The university has a distinction for providing in each area of specialization one of the best educations in the nation. Business, engineering, science, communications and a long list of other degrees are ranked among the best.

Research—that word is so often associated with the reputation of the university. Upon entering the university many people envision that during the course of their stay the university will discover the AIDS cure or devise new exotic consumer products. The AIDS cure may not be credited to the U of I, but many new developments around us come straight from this university.

Branching into new areas, pushing the mind to the limit and exploring the techniques of each specialty encompass the goals of the university. These goals have been brought together and built upon for over a century. The state and the public rely on the information developed and the graduates placed from the University of Illinois. This weight of carrying on the ILLINI tradition of excellence is put on our shoulders as U of I graduates. The U of I has been established as a valued legend.

Champaign-Urbana and the university have seen changes in the past year. In addition to discussing the obvious changes, space must also be devoted the day-to-day living of the people who make up a large portion of the populace—the students. The variety and complexity of their lives form a melting pot at this university. This section seeks to explain how so many people from all areas of the nation can bring new ideas and ambitions here and leave the university with not only their new found knowledge, but also with a greater understanding about life gleaned by learning from the lives of others.
"Army! Navy! Air force! Marines! What a great place... it's a great place to start!"

Most of us have heard this catchy jingle a few times before, but how many of us really know what it's like to be a member of the R.O.T.C. program here at the University of Illinois? Unless you know someone who is in the program, you are probably bewildered on Thursday mornings when the campus fills with R.O.T.C. students wearing their official uniforms.

To uncover some of the mystery, I spoke to Jeannine Wilmes, sophomore in engineering and a member of the navy reserve.

Wilmes explained that she is on a 3 year scholarship program. During this time, the navy is paying for her tuition and textbooks, leaving her responsible for room and board. Upon graduation, she will serve in the navy for a minimum of 4 years. According to Wilmes, "Most students receive some sort of scholarship within their 4 years at the university."

On the other hand, some students are enrolled in the college program, in which students pay for their own expenses, but need not serve any time in the military after graduation.

While pursuing a degree in engineering, Wilmes is required to take one R.O.T.C. class each semester. In addition, she wears her uniform and attends a two hour drill every Thursday in the Amory. "During a drill, we either practice formation, have an inspection, or listen to a briefing from a visiting officer."

Upon graduation, each member must pass a physical fitness test and be qualified in both swimming and sailing.

As part of the scholarship program, Wilmes also participates in summer training, which consists of three cruises. Last summer, she took what is called her "third-class cruise" to Mexico and Panama. "During the cruise, we went through an orientation, trained with enlisted personnel, and the last week, became junior officers." Over the next two summers, she will go on her second and first-class cruises.

Students in the college program also go on the first-class cruise, but not on the second or third-class cruises.

The battalion, which consists of about 140 members of the navy and marine corps, is divided into four companies which are responsible for organizing philanthropies, picnics and a naval ball. These companies are further divided into platoons and squads.

Each division has a set of leadership positions, or billets, such as company commanders and squad leaders. "I hope to get a billet next semester," said Wilmes. "The positions provide valuable experience in leadership and in evaluating others."

Upon graduation, Wilmes has a number of options available to her. "Although women cannot work on combat ships or in high-risk areas, I may have the opportunity to work on an oiler or a tender," she says. She may also choose to work in different areas of the United States as well as overseas.

Wilmes represents only one of the four components of the R.O.T.C. program. Although many members will have somewhat different requirements and experiences, they will also obtain valuable knowledge and training.

"The best part," said Wilmes, "is that I'll have a job waiting for me when I graduate."

Story by Janet Scott
Layout by Julie Triggs
A COMPANY LEADER inspects his men from head to toe before they compete in a drill competition.

R.O.T.C. members must stand with eyes “all forward” while awaiting an afternoon inspection in the Armory.

R.O.T.C. COLOR GUARDS present an array of flags before a formal inter-company drill competition.

R.O.T.C. MEMBERS RESPOND with precision and quickness to the commands shouted out by their company leader during a competition.
As fall approaches and we unpack our wool sweaters in preparation for the long winter ahead, most of us bid a sad farewell to hot summer days under the sun. Bikinis and beach balls become distant memories as we focus our attention on papers and exams.

While the autumn leaves are falling, we begin to notice our once deep, rich skin tones fading into a few unimpressive tan lines. Many of us become quite disconcerted at this discovery. After checking her reflection in a mirror, one student screeched in horror, "I'm so white and pasty, I can't show my face in public!"

To solve this problem, many students maintain their tans yearlong through the use of campus tanning salons such as Acapulco Sun, Copacabana Ltd. and Illini Tan Inc.

A visit to one of these salons generally includes the use of a tanning bed, which emits ultraviolet light similar to the sun, protective eyewear and a radio to pass the time.

At first, the process may seem a bit overwhelming. "The first time I used a tanning bed, I was kind of nervous," said Amy Hynous, freshman in FAA. "I sat down on the bed, and it made this really horrible noise. I thought it was going to toast me like a Pop Tart!"

After a number of visits, however, most students find the beds very relaxing. "I always fall asleep a minute or so after I start tanning," said Becky Russell, sophomore in LAS.

To prevent burning under such circumstances, the beds are usually programmed to turn off after a pre-determined amount of time.

According to Carol Sauro, manager of Illini Tan Inc. located in Johnstowne Center, "In order to maintain a tan, it is necessary to visit the salon at least once a week. Visits cost about $5, but each month, we offer special packages as an alternative to this rate."

Of course, tanning salons aren't always used in order to maintain a constant tan. Sometimes, on special occasions, students visit a salon once or twice to give their skin a healthy glow.

"The only time I ever used a tanning bed was my senior year of high school," said Jennifer A. Anderson, freshman in FAA. "I went a few times because I wanted to look good for prom."

Some students begin visiting salons before going on vacation. "Right before spring break is one of our busiest times," said Sauro. "Students traveling to Florida and South Padre Island use the beds to obtain a base-tan, which will protect them from burning in these warm weather climates."

Many students feel that tanning improves their psychological well-being. Dennis Sauro, who often stops by Illini Tan, Inc. to visit his wife, said, "In the winter when it gets really dark and dreary, students say that tanning revives them and brightens up their whole outlook."

Some doctors even recommend tanning beds to their patients. "I've talked to a couple of customers who are suffering from arthritis," said Dennis Sauro. "Their doctors suggested that tanning might relieve some of their symptoms."

Although there has been evidence linking exposure to ultraviolet rays with skin cancer, the tanning industry has not been hurt.

"If people really want to tan, they're going to do so no matter what," said Sauro. "I think tanning is safer in the salon because much of the ultraviolet light has been filtered out. Also, exposure is minimized because one tans faster at a salon than in the sun."

Because tanning salons have become so popular, it is common to see students walking around campus in the dead of winter looking like they just returned from the Bahamas. However, before asking them about the natives, you might consider inquiring as to which tanning salons they prefer.

"For special occasions I sometimes like to use tanning beds."

—Randi Smolen
MEMBERS OF Delta Delta Delta sit in front of their sorority house in a last ditch attempt to keep their tans during Indian Summer.

SHELIA SASSO, senior in ALS, cleans the capsule after each use at Sun Capsule tanning salon.

SOUTH PADRE ISLAND, Texas, is a popular vacation spot for people, like these members of Alpha Gamma Rho, who like to tan and have fun.

THE FLOW of tanning appointments rise for Lisa Shafer, Parkland student, as spring break approaches, then falls when summer arrives.

THE QUAD is one of the most popular tanning spots for U of I students, like John Keane, junior in LAS.
New laws curb drinking

Alcohol is a drug, but a legal one — if you’re 21 or older. The alcohol-related death on Sept. 1 of a 19-year-old student and the publicizing of an alcohol use study accelerated efforts to reduce underage drinking on campus.

University administrator Dale Tampke’s 1987 study found that out of a sample of 500 university undergraduates aged 18-25, non-Greek men consumed an average of 34 drinks in a 30 day period; Greek men, 80; non-Greek women, 22; and Greek women, 38.

Both events received considerable media coverage and brought changes to campus bars and fraternity parties.

Police began to sweep the bars and restaurants in efforts to catch underage drinkers. Although the bar entrance age remained 19, bar owners adopted stricter measures for enforcing the legal drinking age.

The situation seems similar to the one in 1980, when the drinking age was raised. A 1980 Ilino story said, “Twenty-one-year-olds find their hands being marked at all bars … to distinguish legal drinkers from underage socializers.”

The Interfraternity Council passed a rule forbidding fraternities to purchase alcohol. In addition, those attending fraternity parties must present a ticket along with a university ID or proof of 19 years of age.

Some advocate the raising of the bar entrance age to coincide with the state’s legal drinking age. Those who hold this view claim it would cut down on underage drinking and the problems that go along with it, such as date rape, injuries and vandalism.

Those who oppose raising the entrance age claim that it would not curb underage drinking but would lead to an increase in house and apartment parties.

“There’s no way it will prevent underage drinking, it will just move it out of a controlled environment — no bouncers to break up fights, no closing time,” said Merita Boyce, senior in LAS.

Some fear a situation similar to the one at Michigan State University. Restrictions on underage drinking there contributed to an Oct. 14 alcohol-related riot at an off-campus apartment complex.

“Look what happened at Michigan (State) — it’s scary,” said Denise King, senior in LAS.

Both the Champaign and Urbana city councils discussed raising the bar entrance age, but decided to let the matter lie — for the time being.

Many students don’t understand why so much attention has recently been focused on the issue of undergraduate drinking.

“I don’t know if they (the administration and local officials) have just been playing dumb … I don’t think it’s any more of a problem now than in the past,” said Traci Hart, senior in education.

College drinking is nothing new. An article in the July 1959 issue of the Journal of Higher Education cited an instance of student drinking in the middle of the seventeenth century, “...about 50 students then attending Harvard managed to consume 270 barrels of beer in one year.”

In 1920, four university students were expelled for making beer in the bathtub of their fraternity house. During Prohibition, secret drinking societies were formed, such as Kappa Beta Phi (Phi Beta Kappa reversed). Fraternities rented clubrooms above stores in downtown Champaign for drinking activities.

In his 1953 book, Drinking in College, Robert Straus wrote that 79 percent of men and 65 percent of women drank before entering college.

Straus, in his book, said, “It is usually assumed that students drink, that most of these drink frequently and to excess and that the result is often intoxication.”

In a 1979 Ilino story, David Bordua, professor of sociology was quoted as saying, “Students have drunk beer … literally forever.”

Why does drinking persist on college campuses? Students drink to relieve stress, to celebrate the ending of a tough week, the completion of an exam or paper and to relax socially.

As George L. Maddox said in The Domesticated Drug: Drinking and Collegians, “Whether one approves or not, drinking is a culturally defined and institutionalized part of the strategy through which many adults relate to their social environment.”

“People should be able to control their alcohol intake. The bars should not allow excessively drunk people to buy drinks.”

— Ben Neilburger

Rick Aden, Sophomore, in AG, buys a cup from bartender Kim Jones, senior in ALS, at R & R’s sports grill.
DRINKING IS NOT THE ONLY activity that goes on in campus bars. Many students use it as a chance to get away from studying and others use it to improve their pool game.

LINES FREQUENTLY FORM outside of campus town bars on Friday and Saturday nights.

DARTS IS A POPULAR GAME at R&R’s Sports Grill. Mike Canfield, a student at Millikin, tries to throw another double.

BOUNCERS TRY TO KEEP OUT underage drinkers. Mike Kang, senior in LAS, is a bouncer for Gully’s.
Parental discretion advised?

What would your parents say if they knew you had been assigned to write a research paper about the kinds and uses of sex toys?

It could happen—if you were taking Health and Safety Studies 206, better known as Human Sexuality.

The course debuted in 1965 with 25 students enrolled for one academic year. Now approximately 900 students take the course each year, according to Laurna Rubinson, professor of health education and graduate studies director for Health and Safety Studies.

The two-hour course is taught in an informal setting to foster communication. Many sections are offered in the residence halls.

On the first day of class, the typical student looks around anxiously, wondering what everyone else is doing there.

Mark Zator, senior in LAS, said, "It was a pretty embarrassing class and a hard one to take seriously. My friends and I looked through the book before class and we couldn't believe we were really going to talk about some of those things."

"Some of those things" include sexual positions, sexually transmitted diseases, AIDS, homosexuality, sexual arousal, and masturbation.

Class activities allowed students to confront their embarrassment early. On the second day of class, students were broken up into small groups, given a pen and transparency paper and were instructed to work together to draw male and female internal and external genitalia.

Another group activity involved coming up with slang terms for masturbation. Some of the more unusual included "shining your saber" and "barfing the dog."

Embarrassment aside, students say the course is "really informative."

"You learn about things you never thought about before. It was an interesting class," said Mary Ann Kim, senior in LAS.

Beyond simple course matter, you learn to explore your own feelings and to consider those of others.

Men in the class learn that the last stage in the sexual response cycle is not the "cigarette stage," and women learn why men aren't always demonstrative of affection.

Karen Tims, sophomore in FAA, said, "It was interesting to find out what the opposite sex was thinking, outside of a high pressure situation like the bars."

Many students take the course to fulfill a health education requirement. There are two exams and a research paper, as well as class assignments.

In order to protect privacy and encourage openness, students choose code names at the beginning of the semester. These names are placed in a sealed envelope, which remains sealed until the course instructor opens it at the semester's end for grading purposes.

story by Lisa Bower
layout by Joe Durica

HUMAN SEXUALITY STUDENTS look on as they enjoy their class from the comfort of their own dorm.
"It gives you an opportunity to get answers to questions you were never able to ask. It breaks down communication barriers."

-Katie Landers

NUMEROUS BIRTH CONTROL devices are shown to increase student awareness of safe sex practices.

KRISTINE FERGUSON, graduate in Social Work, displays a condom, showing that all practical knowledge doesn't come from textbooks.
PHIL NATIVIDAD, senior in ENG., and Greg Linke, junior in LAS, ponder over the available bargains in the "Coke aisle."

MALCOM DAVIS and Schrumpf's owner Joe Thompson ring up customer Craig Linke.

TODD HOERNER, senior in ENG., digs savagely for ice cream.
Family store serves campus

Need a quart of milk? Dying for a box of Hostess Twinkies? How about some Cool Ranch Doritos? No problem. Just hop in the car and drive to the nearest grocery store. You'll find yourself surrounded by an abundance of goodies: freshly baked breads, pasta salads, cookies, cakes, ice cream .... What's that you're saying? You've got to shop somewhere on campus within walking distance? You don't own a car?

For many students, grocery shopping at the university can be extremely inconvenient. Major grocery stores, such as Diana Foods, Jerry's I.G.A. and Jewel Food Store are beyond the average student's walking distance. Consequently, those without cars must rely on their roommates and friends to provide weekly transportation to the grocery store.

Unfortunately, on "grocery day" it is not always possible to anticipate the emergency situations that arise during the week. Boyfriend problems and late papers just may require an additional pint of ice cream, bag of pretzels or six-pack of Coke.

But wait... there's actually a simple solution to your dilemma. Remember when you were coming back from the bars last night and you saw that big red and white sign that read "Schrumpf's"? At the time, you probably thought it sounded pretty funny. But right about now, when your stomach is growling and your palms are sweating and you can almost taste those M&M's melting in your mouth, this store could be your salvation.

Schrumpf's grocery store, located at 516 E. John St., Champaign, has been family owned and operated for over 60 years. Since Benjamin Schrumpf opened the store in 1926, it has been handed down through two generations. According to current owner Joe Thompson, grandson-in-law to Benjamin Schrumpf, "When the store was built, there was no such thing as the supermarket. That concept didn't develop until the 1950's," he said.

Despite competition from modern supermarkets, Schrumpf's continues to thrive on campus. This is due mainly to its prime location, but also because it stocks a wide variety of groceries at relatively inexpensive prices.

According to Patricia Vargas, sophomore in Business, "I shop at Schrumpf's because it's so close. I like to go there on my way back from class since it's right next to the Quad."

"When I'm really busy and I don't have the time to go shopping, I stop in at Schrumpf's and pick up a loaf of bread and some peanut butter and jelly," said Kris McElligott, sophomore in Business. "It's rather inexpensive and I can always find what I'm craving there."

Thompson explained, "Since we run the business ourselves and most of the expenses were paid for years ago, our bills are lower. This allows us to charge lower prices to our customers."

When I asked if he thought Schrumpf's would survive much longer, Thompson replied, "We like working with the students on campus. The way things are now, there's no reason why we won't stay in the business."

On behalf of many students who enjoy the convenience and charm of this little store, which has become somewhat of a historical landmark at the university, we certainly hope so!

Story by Janet Scott
layout by Debbie Siegel

SCHRUMPFS GROCERY, on the corner of Sixth and John, has been serving U of I students and staff since 1926.
The Large Animal Clinic on the Veterinary Medicine campus is barn-like in two respects: the horses, cows, sheep and goats in straw-blanketed stalls and the thick, sweetly dank smell that hangs in the air.

But the similarity ends there. No barn has huge gleaming operating tables, bright lights, anesthesia tubes and a padded recovery room.

Upperclassmen in the college spend their time here and in the Small Animal Clinic next door.

They work horses (equine), feed animals, make "farm calls" (ambulatory), perform small animal surgeries, practice small animal medicine, ophthalmology, anesthesiology, radiology and diagnostics/pathology (autopsies) in three-week rotations. This enables them to get experience with a variety of species and disciplines.

This variety is crucial to future veterinarians. Unlike medical doctors, vets must fulfill a whole gamut of roles. The vet is dentist, surgeon, ophthalmologist and anesthesiologist all in one.

The first and second years are spent at the Basic Sciences Building. This massive building covers over six acres of floor space and contains labs, classrooms, computer centers and libraries.

Students learn their basic sciences (histology, embryology, anatomy, pathology) at this aptly named building.

"The first years are rough," said Rhonda Feinmehl, a senior who received a biology degree at the university. "It’s a total readjustment, you can’t just blow things off."

She said it was not uncommon for classes to have two or three difficult exams a week—for two months straight.

Students are eager for hands-on experience and that is exactly what they get their fourth year. Their days are long, with little room for relaxation, but comradery and laughter carry them along.

Feinmehl is working equine this rotation. She comes in at 6:30 a.m. to soap down patients, perform physical exams and give medical treatments—all of this must be done before 8 a.m. From 8 until 9 a.m. (11 on lab days), she is in class. After class she makes rounds, going over all cases, noting changes and discussing them with a clinician.

After an hour lunch, appointments begin. Clients (animal owners) can bring their animals in between 1 and 5 p.m. If she is on the team of students who work receiving, she talks to owners and tries to get a history of the animal and a description of the problem.

"Sometimes it’s tough," Feinmehl said. "They come in and say, ‘he (the horse) isn’t racing right.’ Well, that could mean a viral disease, lameness or a respiratory problem. We have to try to get a handle on it."

She spends the afternoon treating horses. She leaves between 6 and 8 p.m. unless she has emergency duty or is working intensive care. Students on emergency duty work 5 to 10 p.m., answering phones and determining whether or not a situation warrants emergency attention. There are also students who live in apartments in the small animal clinic who are responsible for emergency duty after 10 p.m. Intensive care duty is assigned in six-hour shifts around-the-clock. Emergency and intensive care unit shifts are chosen by students or assigned by computer.

After all that, Feinmehl must still allow study time in order to prepare for the National Board Exams, which cover all species and disciplines.

Like the other seniors, she has very little free time, but said, "No one minds; we all really like what we’re doing."

"It’s difficult and time consuming — you pretty much put your life on hold," said senior Chris Matkovich.
Surgery is being performed on a local dog to relocate his hip. He had been accidentally hit by a car.

Future veterinarians gain experience by performing animal surgery on area pets at the vet med facilities in Urbana.

Karen Angele, senior in vet med, preps a dog for heart surgery.

Anesthesia is administered to the accident victim, preparing the dog for surgery.
M. L. SPENCE, professor of history, lectures to her class on the history of the American Indians.

U of I Professor Salaries

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<tr>
<th>Field</th>
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<td>Law</td>
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*Average salaries for rank of professor reported on nine month basis for fall 1988 at the Urbana-Champaign campus.
Quality professors demand top figures

The university has a reputation for excellence, one which rests primarily on the performance of its faculty. As students, we go to classes, pull out notebooks and write things down without thinking about what influences our professors.

In July the Illinois legislature passed a tax increase that increased the Urbana-Champaign campus' appropriation by $32 million over last year. The university spent nearly half of that to raise faculty and staff salaries by 8 percent. While other Big Ten universities averaged 7 percent salary increases in 1987-88, the university gave zero.

This much-needed increase may help to stem faculty flight. During 1988-89 many faculty members left for greener pastures. Students suffered because sections were smaller and course offerings slimmer.

It is important to retain the faculty we have now and to increase recruiting efforts in light of expected shortages in the United States in the next five years. According to the American Council on Education, computer science will have 49 percent fewer available faculty, business will have 38 percent fewer and health professions will have 36 percent fewer. Figures for other departments are considerably lower—foreign languages will have 16 percent fewer, art and humanities 11 percent fewer and education 10 percent fewer.

These disparities are there because the first three are fields which are highly subject to market pressures. Professors in engineering, business and computer science often receive job offers from industry and government. Student demand for courses in these areas also drives up demand for professors. Because of these pressures, faculty in higher salaries than their counterparts in the humanities.

For example, the University's 1988 faculty salary study shows the average salaries for accounting, electrical engineering, history and English professors to be $61,251, $58,482, $41,166 and $37,810, respectively.

Donald Bitzer, professor of electrical engineering, said that although business and engineering faculty don't work any harder than humanities faculty, the pay disparity is necessary in order to retain "the cream of the crop."

"It's unfair, but it's necessary," he said. "However, if you are truly outstanding in your field, no matter what the field, you will succeed financially."

Negative effects of this system include sagging morale in lower paid departments and difficulty for those areas to attract outstanding students.

Beyond salary, tenure is an important benefit conferred upon professors. Tenure was originally created to maintain and encourage academic freedom (the freedom to express differing ideas and to take risks in research and publication without fear of reprisal from the institution).

At the university, faculty members are often given tenure after a probationary employment of seven years. At the end of his sixth year, the faculty member is reviewed by a board composed of his peers and administrators. The member is granted tenure or given a termination contract based on examination of three areas: research, teaching and service.

Once a faculty member is granted tenure, he cannot be fired for any reason, except criminal behavior or financial emergency of the institution.

Bitzer said that tenure is an idea whose time has passed. He says that academic freedom is not in danger of being abridged because our country's political climate has become more accepting of the role of adverse opinion. He worries that tenure is abused by some who see it "as an excuse not to perform."

Both Bitzer and M.L. Spence, professor of history, see a problem with the university's tenure evaluation, in that it places too much emphasis on research achievements.

This is an institution of higher learning, and professors are the conduits through which knowledge is passed on to students.

M. L. Spence, professor of history, said, "I think that research is necessary for every faculty member, but the emphasis on it is leading too much to the exclusion of the students."

She said that a faculty member has a responsibility to "teach and stimulate students; to convey a love of learning," and that its importance should equal that of research.

Bitzer said that students should realize that research takes up a lot of time and that it is important, especially in the sciences, because the material must always be on the cutting edge. But he believes it is "not viable" to separate teaching and research because the two blend together. If a professor focuses on teaching without keeping up with research, his ideas will become outdated.

Bitzer noted that some professors are better teachers than researchers and vice versa, but there are many who succeed at both. It is with these professors that the university will remain "a great place to be, for students and faculty alike."

PROFESSOR OF ELECTRICAL ENGINEERING, Donald Bitzer, confers with a colleague over the phone.

story by Lisa Bower layout by Julie Fanella
CATHERINE NOTH, junior in educ., finds some time to study between her duties as an RA. 

NOTH STOPS to wish a resident happy birthday.

LOURDES ALONSO, sophomore in LAS, and Noth swap notes for a class they share.

NOTH CALLS a floor resident to remind her of a floor meeting. Each floor elects a president to help the RA guide the floor activities.

THE UNIVERSITY PROVIDES Roth with Macintosh computers to ease their work load.
Imagine this: you are not allowed to leave campus for more than 72 hours a month; you are never guaranteed uninterrupted study time; your every move is tracked by 50-60 undergraduates—all in exchange for a free room and all the dorm food you can eat.

This is the life of a resident advisor, better known to most people as an R.A.

Last year 277 students applied for 154 R.A. positions. People actually want the job.

Annie Gile, senior in CBA and second-year R.A. on Busey Three, wanted to be an R.A. since her freshman year.

"The position appealed to me—the leadership and counseling aspects and being able to decorate bulletin boards and make door deco's. I like to help people and it's a fun way to do it," she said.

For Wendell Westbrook, senior in ALS and first-year R.A. on Hopkins One, it was his relationship with his R.A. as a freshman that got him interested.

"He was like an older brother to me," said Westbrook, adding that he wanted to use his leadership skills to help his residents, especially freshmen, adjust to campus life.

Holly Orcut, senior in LAS and first-year R.A. on Allen One, said her interest in becoming an R.A. was sparked by her experience living in Allen Hall during her freshman and sophomore years.

"I have always thought Allen had a lot to offer residents and I wanted to contribute," she said.

R.A.'s are selected through a series of interviews that take place in the early spring. After being selected they take part in "spring training," which consists of sessions once a week for eight weeks.

During these sessions they learn the organizational dynamics of residential life, student and community development, programming and publicity techniques, interpersonal skills and confrontation and conflict mediation.

Their training continues during mid-August when they return for a week-long orientation. According to the R.A.'s, the spring sessions just skim the surface in preparing them for the job. It is the morning to night intensity of the fall orientation that gives them a sense of the responsibilities of their position.

Gary Miller, junior in LAS and first-year R.A. on Saunders Four, said, "The training was very intense. We were in sessions from 9 a.m. to 9 p.m. Between that and working on events planning, door decorations and room condition reports, I only got about three hours sleep a night."

Westbrook thought the training was beneficial, especially a session that dealt with confrontations. The session, called "Behind Closed Doors," involved returning R.A.'s enacting trouble situations that R.A.'s have to deal with, such as alcohol violations or fights.

R.A.'s have many roles. They are administrators when planning hall programs and floor events, checking residents in and out and organizing floor government. They are authority figures when disciplining residents and confronting problems. They are role models and must follow rules accordingly.

A job this complex has many difficulties. R.A.'s don't always like their job.

Said Miller, "It's strange having responsibility over people your own age. It's hard to confront them sometimes."

Gile said it is hard for her to document residents she considers friends, but she considers herself fortunate because she hasn't had to deal with any major problems.

"The fact that it is an all-women hall and a lot of upperclassmen may have something to do with it," she said.

R.A.'s also complain that they really have no time to themselves.

"You're always an R.A.," said Gile.

Despite the drawbacks, the R.A.'s like their jobs.

Miller said he enjoys "an opportunity to run programs that I think are worthwhile."

Gile said that one of the greatest rewards is "when people come to you with a question or a problem and you really help them out."

story by Lisa Bower
layout by Mike Krupicka

"They teach us how to listen to people, I feel that is a very important skill."
—Jimmy Rosenberg
Internships offer opportunity

Years down the road, when Melissa Credi’s employer needs someone to organize the corporate Christmas party, she will feel qualified enough to volunteer.

Credi, senior in CBA, is an intern for Pat Justice, assistant chancellor. Justice, formerly with the university’s Office of Public Affairs, is responsible for the orchestration of special events including ground-breakings, building dedications, conferences and special visitors.

In administrative offices across campus, students like Credi are acquiring practical work experience through the Undergraduate Administrative Internship Program.

The program, co-sponsored by the Department of Administration, Higher and Continuing Education and the Vice Chancellor for Student Affairs, has provided students with the opportunity to learn job skills and gain insight into the operations of a major university since 1972.

Each year, 20 to 25 students are selected based on applications, cumulative grade point averages, letters of reference and interviews.

Those selected interview with at least three administrators and, through a process of mutual selection, each intern is matched with a sponsor.

This year, 20 students are participating in the program, working at such offices as the Police Training Institute, the Champaign-Urbana Mass Transit District, the Office of the Dean of Students, the Office of Corporate Relations and Community Development, the College of Applied Life Studies and the Office of Minority Student Affairs.

During the fall semester, student interns are required to take AHCE 267, “The American College,” taught by Walt Tousey, associate vice-chancellor for Academic Affairs. This course acquaints students with the issues facing higher education today, such as academic freedom, curriculum choice, budget cuts and tenure.

Also during this semester, the intern spends at least four hours a week at his office. This time is used for getting to know the office, personnel and responsibilities. The intern and the sponsor also decide on a project for the intern to undertake during the spring semester.

The projects selected vary in size and scope. Past interns for Tom Costello, assistant managing director of MTD, worked on the campaign for the acceptance of the campus transportation program, which is currently in place. Costello says the student interns were instrumental in securing the passage of the program.

Jennifer Zerbe, current intern for the Office of Fraternity and Sorority Affairs, will continue the project begun by last year’s intern. The project involves assisting fraternities and sororities in applying for historic preservation status for their houses.

During the spring semester, the intern spends anywhere from eight to 16 hours at the office. Interns are not paid, but do receive one credit hour for every four hours of work.

Sponsors treat interns like professionals with real responsibilities and not as mere gofers. “They want us to jump in and get our hands dirty, to identify with the rest of the office staff,” says Credi.

Justice, Credi’s sponsor, says she wants to offer her interns a “broad based experience that will help them throughout life.”

Both interns and sponsors express enthusiasm for the program. Costello says, “I’m a big, big fan of the program. It gives students a great opportunity to be able to do things that are not part of your typical college education.”

story by Lisa Bower
layout by Debbie Siegel

“School teaches you how to solve problems in a pressure situation, but you hardly apply any of the knowledge learned in class.”

- Jeff Scull
IN ORDER FOR STUDENTS to qualify for the internship program, they are required to take 'The American College,' AHCE 267, in order to be better acquainted with the issues facing higher education.

AFTER ENROLLING IN THE PROGRAM, each student is paired with a sponsor, who treats the intern as a professional. Interns spend approximately eight hours per week at the office.

MELISSA CREDI, senior in CBA, plans for an upcoming conference of visiting professors.

ASSISTANT CHANCELLOR PAT JUSTICE emphasises the need for experience when entering the job market.
“Sleep is optional.” That is the credo of most of the university’s architecture students. Once the semester gets rolling, the lights are on 24 hours a day in the studios in Flagg and Noble Halls.

Architecture is not a major for those who are lazy. Many hours go into each project.

“No matter what the weather is like, the sky is always pink after an all-nighter,” said Sheila Sapinski, senior.

Contrary to popular belief, they don’t stay up all night, every night—usually only the night before a project is due, when stress levels are sky high.

“You have a weird feeling, like you’re stripped of all oxygen, and when it’s over you just melt,” said Sapinski.

“You think you’re never going to finish,” said Simon Paca, senior, “and even when you think you’re finished, you’re not because there’s always something you can improve.”

“It’s the scare factor that keeps you up all night,” said Mark Trost, senior.

They are not up all night because they are procrastinators. “When you look at a project, you think it will take a day or two, then you have to multiply that estimate by four,” said Paca.

Why did they decide to go into this major?

Trost said he decided to be an architect in fourth grade, but is not sure why. “Maybe it was because I watched ‘Brady Bunch’ all the time, and I subconsciously wanted to be Mike Brady.”

But the students say that it is not the “glamorous” profession portrayed on the small screen.

At graduation they will receive a bachelor of science in architectural studies. This degree does not qualify them for a job. First, they must take the National Council of Architect Registration Board’s licensing exam. The exam cannot be taken right out of undergraduate—a master’s degree and one year of work experience under a licensed architect are needed first.

Even after all that is done, the vast majority of graduates will work as draftsmen for their first ten years, students say. Few have a shot at work as a designer right out of school.

Design work can bring fame, but it takes many years to build up a name for yourself.

“So, you might have money and fame at age 65,” said Trost, “that is, if the stress doesn’t kill you first.”

What does it take to survive?

Devotion, enthusiasm for the work and high tolerance to stress are all necessary characteristics.

But, when talking about a group project that had to be redone at the last minute because of an incorrect paper thickness, he said, “People just stayed up and did it over, I don’t know why. I guess we have just set our standard and can’t go below it.”

“Sophomore year is the weed-out year,” said Sapinski, referring to the first taste students have of the workload.

But once they get past that they will stick with it.

“It’s like an addiction,” said Trost. “Most architects work into their old age—they don’t retire until five minutes before their death.”

story by Lisa Bower
layout by Joe Durica

VALARIE BOROWSKI, graduate in ARCH, puts the finishing touches on a project.

JAMES MILLER explains the finer points of building a model to Kristy Pickton, graduate in ARCH.
SYLVIE BONNIEU, an exchange student from France, concentrates on sketching the plans for her Architecture project.

REMI ROUYER, an exchange student from France, sketches plans for his latest project at the Architecture studios.

"The architecture program is a good base for wherever you want to go (with your degree). Anything you do (extra) will be icing on the cake."

-Jeanne Bloomberg
THE STUDY ABROAD OFFICE, located in Cobe Hall, provides information on every exchange program offered by the U of I.

KIM REED, junior in CBA, enters the study abroad office, seeking information on foreign study programs.

"I liked becoming involved with the local scene: going to the same cafe with the same people."
-Daniel Creinin

STUDENTS ARE ENCOURAGED to speak with someone who has studied abroad in the desired country in order to answer any questions and be prepared for new experiences.

THE STUDY ABROAD OFFICE has books filled with questionnaires describing the experiences of students who completed the respective program.

photo by Kristy Phariss

28 Study Abroad
The foreign experience

When I asked a number of classmates whether or not they would be interested in studying abroad, the majority responded with an energetic "yes!"

Students gave a variety of reasons for their interest. Some wished to become more independent. Others wanted to experience a different culture. Many times, students wished to obtain a different perspective on their majors. Many wished to be fluent in a foreign language and thought that studying abroad would give them the needed practice.

Despite their enthusiasm, most students will bury their dreams of seeing Buckingham Palace in the moonlight or waking up to freshly baked croissants in Paris. Numerous excuses will block their paths, such as "I couldn't afford the extra expenses," "I would miss my boyfriend too much," or "I couldn't speak a word of Spanish to save my life." These falsehoods stem from misinformation about the Study Abroad program.

The Study Abroad Office provides valuable resources and many different programs to meet students' needs. During the first appointment, a general adviser talks to a student about his or her personal and academic goals, as well as financial situation. Generally, the adviser can come up with a solution to the student's conflicts.

For example, many students fear that lack of funds will confine them to Champaign. However, there are a number of less expensive trips, as well as the Work Abroad program, which allows students to obtain employment while abroad. Joanne Reszka, associate director of the Study Abroad program, said, "Because of these opportunities, there is no reason why money should prevent students from going abroad!"

Students also worry about the language barrier. If this is the case, students can study in English speaking regions such as England. However, for those students who do have background in a foreign language (usually four or five semesters) there are programs designed to increase fluency in the language.

Jacqueline Berger, junior in LAS, spent the summer at L'Universite Lavall in Quebec City, Canada. "I became fluent so fast because if I wanted anything at all, whether it be at the school cafeteria, the drugstore or the bars, I had to speak French," she said.

Regardless of where you would like to go, there is a specific adviser to describe the particular countries and programs you're interested in.

"The advisers were excellent in helping me choose the right program," Patty Mathes, senior in LAS, said. "They really checked me out to see what kind of a person I was and where I would be happiest." Mathes went to Aberdeen, Scotland.

The Study Abroad Office also guides students through their overseas experience. For example, once a student is accepted into the program, he goes through an orientation which involves talking with prior exchange students and counselors. This ensures that students will be fully prepared for their experience.

Once the student is abroad, they are encouraged to write the Study Abroad Office. The office often sends letters as well as the latest issue of The Daily Illini, keeping the student in touch with the university.

Upon returning to the states, students are encouraged to join the Study Abroad Office's Former Foreigners program. Its purpose is to keep them involved in international affairs. Some of the activities it sponsors include parties with foreign exchange students, a Study Abroad Fair, and a newsletter. The office stresses that the Study Abroad program should be viewed as a lifelong asset.

"The Study Abroad program shouldn't be an isolated experience. It should be integrated into the rest of the students' lives. Hopefully, the new attitudes and ideas which they acquire abroad will continue to influence them far into the future," Reszka said.

If a student cannot find what he or she is looking for through the Study Abroad program, another option is through a departmental program. Students wishing to gain a foreign perspective on their majors may find this program the most beneficial. Terry Turro, junior in architecture, is planning to study abroad with his classmates in Versailles, France, next year.

"This program is unique," he said, "because it will allow me to incorporate European architecture into my academic experience." Other departments which offer such programs include the Department of Education and the Department of Engineering.

Considering the variety of options available to students wishing to study abroad, there should be no excuses. Instead, students should say, "I'm going to..."

Story by Janet Scott
layout by Kimberly Kossof
AMERICANS use 2.5 million plastic bottles every hour. Most of these bottles, like 90 percent of all solid waste, are buried in landfills. But landfill space is running out, and soon we’ll have no place to put our garbage.

Plastic poses a special problem because it is virtually invulnerable to deterioration. In the words of Charlie Smyth, Urbana city council member, “It just simply lasts forever.”

In addition to taking up precious landfill space, plastic also poses a danger to wildlife. Marine animals have died from being strangled by plastic six pack rings and after ingesting plastic debris mistaken for fish eggs.

Richard Wool, university professor of materials science and engineering, wants this to change. Wool is at work developing biodegradable plastics.

He has already helped the Decatur-based company Archer Daniels Midland to develop biodegradable plastic bags which are sold to consumers for the collection of yard waste.

As of July 1, 1990, the yard waste in Illinois must be separated from other waste, and it must be disposed of in a biodegradable bag, whether it be paper or plastic.

Bags currently on the market contain 5 to 6 percent cornstarch, which aids the chemical degradation of the plastic. According to Wool, these bags should take about one to two years to break down, depending on the environment in which they are placed.

Wool is at work on plastic that is a blend containing 40 to 80 percent cornstarch. This plastic is expected to degrade in less than a year.

There are four ways to degrade plastic: microbial degradation, macro-organism degradation, photodegradation and chemical degradation.

Microbial degradation involves fungi and bacteria which attack the plastic under aerobic or anaerobic conditions. The degradation rate depends on moisture, temperature, oxygen and the number of bacteria in the environment.

Macro-organism degradation involves invertebrates and small insects such as crickets, snails and slugs consuming the plastic as food.

Photodegradation involves the absorption of radiation from sunlight which degrades the plastic molecules.

Chemical degradation involves chemical additives which deteriorate the plastic’s molecular structure.

Wool hopes to see the development of plastic food containers which are macro-organism degradable. “Restaurant litter would be eaten by all the creepy-crawly things of the countryside. Insects are voracious eaters — their enormous jaws would rip the plastic to shreds,” he said.

Although the current uses of biodegradable plastic are mainly plastic bags and six pack rings, Wool believes that future applications are numerous.

Depending on the shelf life of a product and the nature of its contents, biodegradable plastics could be used for a number of convenience goods, he said.

“In many cases, take bread, for instance, the food would spoil before the plastic would degrade.”

Producers of frozen foods would also be able to use biodegradable plastic because no microbial activity takes place in temperatures below freezing.

A line of disposable diapers that have a biodegradable shell were introduced in September. Nondegradable diapers can take up to 500 years to decompose in a landfill. With 18 billion disposable diapers buried in landfills each year, biodegradable diapers may help to reduce the problem.

Other applications for biodegradable plastics include landfill covers, time release capsules for seeds and a mulch film for crops.
IF THESE PLASTIC SEEDLING containers were biodegradable, the containers could be placed in the ground where the plastic will degrade and blend with the soil.

PLASTIC JUGS and styrofoam cups will not break-down, but simply sit on the banks of the Boneyard Creek for years to come.

"We should care enough for the environment to pay for this in research."
—Charla Hauser

THE ILLINI UNION BOOKSTORE and Hefty demonstrate their concern for the environment by using biodegradable bags.
ONE brisk afternoon in autumn as I was walking back from class, I noticed a student selling beautiful wool sweaters on the quad. When I inquired about them, he told me they were 100 percent wool, handmade sweaters from Equador.

"I'll be selling them for most of the day," he said. "But hurry back if you want one because they're going fast."

Indeed, as I stood there admiring the selection of sweaters, swarms of girls were running up in excitement at the prospect of purchasing a sweater of such quality. Many of them were becoming unusually aggressive, snatching sweaters from one another while exchanging dirty glances.

"Why such hostility?" I asked myself in amazement. These girls were acting as if they hadn't been shopping for months. Suddenly, it struck me. Many of them hadn't. Although there are several shopping centers outside of Champaign as well as numerous clothing stores on campus, students are not always satisfied with their merchandise.

"I like to dress sort of 'artsy,'" said Jennifer Miller, sophomore in LAS. "I buy clothes that are a little bit different to show my individuality. The stores on campus never have what I want."

"I agree," said Elizabeth Rutha, freshman in LAS. "I enjoy clothes that are timeless—fashionable, but not faddish. Sometimes I'll shop at Benetton or The Closet, but I usually don't find the styles I'm looking for in stores on campus."

Sometimes, Rutha makes special trips home just to visit her favorite stores. "Since I live near Chicago, I save most of my shopping for Michigan Avenue, where I splurge at Bloomingdale's, Neiman Marcus and Marshall Fields."

Other students try to make the best of the shopping situation on campus.

"When I want to look sexy for the bars, I dress mod—all in black," said Gina Dec, junior in LAS. "Although I'd rather shop at home, I have found a few stores near campus that I like."

One of the stores she mentioned was called The Gallery, located in downtown Champaign. "It's actually an old bank converted into a store," said Dec. "The old vault is really neat to look at, and they have cool silk scarves and handmade jewelry."

On the other hand, there are a handful of students who are perfectly content with the shopping situation on campus. "I'm from Peru, Illinois, a little town without many places to shop," said Vonda Vaughn, senior in LAS. "I'd much rather shop at Marketplace or Lincoln Square, which offer a wide variety of clothes, than anywhere at home."

"I just roll out of bed and throw on a pair of sweats, which I can buy anywhere on campus," said Chris Perkins, junior in LAS. "If I want the kind that say Illini, I go to I.U.B., but otherwise, I buy them at K-mart or Venture."

Keeping in mind most students views about shopping on campus, I ran home to get my checkbook. When I returned to pick up the sweater that was being held for me, I noticed a new group of fiesty girls swarming around the table, each one struggling to get her hands on the sweater that would suit her style.

**STUDENTS SHOP AT**

Schumachers for a wide variety of novelty Illini wear, including jackets, sweatshirts, and the favorite Dad's Day gift, the Illini tie.

**SCULLY AND SCULLY** is known for their classic and conservative clothing line.

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**story by Janet Scott**

**layout by Joe Durica**
TINA HILL, and John Hill, Jr. browse through the wide selection of ties at Redwood and Ross.

IMPRESSIONS OFFERS a wide variety of greek wear in addition to plain sweat shirts and pants.

"If you want real clothes, the mall is the place the place to find them, but for illini wear, campustown is the best!"

—Aimee Davy
Donations aid research

As a "gift," a corporation can donate a piece of equipment or cash to be used for a designated purpose with virtually "no strings attached." One example is a recent Sony donation.

The Sony Corporation gave the university $3 million to create the new position of research chair, the John Bardeen Professor of Electrical and Computer Engineering and Physics, Orville Redenbacher Popcorn Co., in the hopes of discovering what causes unpopped popcorn, gave the College of Agriculture at the university $45,000 last spring.

These are just two examples of the many negotiations which occur between private corporations and the U of I each year. How do corporations establish these relationships with the university?

In addition to gifts, "unrestricted grants" may be given to an individual researcher to be used at the faculty member's sole discretion in a broadly defined area of research.

The university accepts gifts and unrestricted grants with no obligation to provide the donor with anything in return.

Unlike the above, a contract can be used by a corporation to formalize a specific project of mutual interest that will be pursued as university research. The Redenbacher project illustrates the use of such a contract.

Large corporations certainly have the resources to conduct independent research. Why, then, do they choose to interact with the U of I?

According to William A. Dick, Director of Corporate Programs of the Engineering Experiment Station, many corporations are motivated by the desire to support higher education.

"Corporate fathers look around and see where their best employees came from. It is in their best interest to support these institutions. In fact, among the universities that a corporation supports, there is usually a strong relationship between the employees of the corporation and the university," he said.

More important, however, is the quality of research provided by the university. "Corporations have the opportunity to draw from a large pool of qualified scientists to work on their problems. Actually, some of the finest research scientists in the world are found at the University of Illinois." Likewise, why does the university choose to participate in corporate research?

One reason is that funds allocated to research also help to support academic programs. Dick noted that professors spend about half of their time teaching and the other half conducting research. However, state funds which support teaching services only amount to about one-third of the university's total budget. The funding which supports research (10 percent comes from corporate sources) makes up for this discrepancy.

For example, much of the equipment that is purchased for research is also used for academics. "Without research, the university could not afford to have high quality labs available to students," said Dick.

Of course, students also benefit personally from corporate research. "Students interested in working for corporations find the interaction with corporate research scientists very valuable," said Janet H. Glaser, associate director of the Biotechnology Center, while discussing collaborative corporate research programs.

"Students go for their Ph.D.'s because they are going to be in a high level position which requires additional training," said Dick. "For scientists, this training is in the research field."

The most important reason for corporate research is that it keeps the university in touch with the outside world. "The University of Illinois strives to provide students with a real world education," said Dick. "Unless we remain involved in corporate research, we run the risk of getting away from this goal."

"The grants give the students (in research) a chance to get a taste of what they might do after college."

-Kathy Kendall

"Students go for their Ph.D.'s because they are going to be in a high level position which requires additional training," said Dick. "For scientists, this training is in the research field."

The most important reason for corporate research is that it keeps the university in touch with the outside world. "The University of Illinois strives to provide students with a real world education," said Dick. "Unless we remain involved in corporate research, we run the risk of getting away from this goal."

story by Lisa Bower
layout by Debbie Siegel
THIS ROBOT IN THE MECHANICAL Engineering Building is one piece of equipment purchased under a grant from the General Motors Foundation.

IN THE AGRICULTURE ENGINEERING SCIENCES BUILDING, Jennifer McKinstrey, senior in Agriculture, prepares to sift out the unpopped kernels of corn.

THIS TYPICAL POPCORN POPPER is used to research unpopped popcorn for the Orville Redenbacher Popcorn Co.
A thousand less people, could you tell?
Mobs of sweaty students are bumping into one another at Kam's. Moviegoers are waiting in a never-ending line to see the midnight showing of "When Harry Met Sally." La Bamba is packed with burrito lovers ready to set their mouths on fire. The campus has never seemed so alive. Yet surprisingly enough, enrollment at the University of Illinois has declined significantly this year.

According to Patricia Askew, director of admissions and records at the university, total enrollment this year has decreased by at least 1,000 students, from 36,036 last fall to 35,032 at present.

This decrease is due mainly to the smaller number of freshman choosing to attend the university. A campus press release revealed that the number of accepted students who actually enroll at the university dropped from 57 percent in 1988 to 53 percent this year. For example, in 1985, freshman enrollment was at 6,393; this fall, the figure has fallen to 5,159.

This data reflects a nationwide decrease in the number of high school graduates. Officially predict that this trend will continue, with 26,000 less high school graduates in Illinois in 1993 than in 1988. Because less students are currently applying to universities, competition among schools is becoming more intense.

Although U of I maintains high academic standards and offers its student valuable resources, it is competing with many prestigious schools, such as Northwestern University in Evanston, the University of Michigan in Ann Arbor and the Ivy League schools. Because the number of qualified high school graduates has decreased, these applicants have a much better chance of being accepted at more schools.

Some high school graduates decide not to attend the university because of its size, which many view as a disadvantage. Indeed, students frequently complain that the university is inefficient and impersonal because of its large size.

Claire Monical, sophomore in LAS, complained of bureaucratic red tape. "I applied for my financial aid in March of my senior year of high school. I didn't receive it until May of my freshman year at the U of I," she said. "When my brother went to Parkland Community College, he got his within two weeks."

She also felt that her learning was hindered by the frequent use of teaching assistants. "I've had a number of apathetic T.A.'s who didn't keep in touch with their professors and were not familiar with their policies. One T.A. even refused to schedule office hours."

Laura Bercier, sophomore in CBA, said that she didn't like having to consult with advisors. "Most of them aren't very knowledgeable about classes. I think it's easier to plan my schedule on my own."

Kathleen Emerson, junior in LAS, said that the large student body makes adjustment difficult for many students. "A lot of people come from small schools and are used to being 'big man on campus.' They come to U of I and get lost in the crowd."

Regardless of the reasons for reduced enrollment, university faculty and staff are not upset. According to William Fierke, associate director of admissions and records, limited resources and overcrowding have spurred the university to consider decreasing enrollment on its own.

"Higher entrance requirements are good because they assure that the students are qualified."
-Angle Comstock

story by Janet Scott
layout by Julie Triggs
CLASS ATTENDANCE isn't always this poor (and classes don't always get canceled). However, the decline in enrollment this year would be like half of a packed Foellinger audience just disappearing.

NEWLY ARRIVING FRESHMEN quickly realize how big the university really is. While some try finding unknown buildings by hit-or-miss, others find that the best bet is by memorizing a campus map.

DUE TO THE SIZE and number of classes available at the university, determining what courses to take is not always easy. Jennifer Therien, junior in CBA, seeks the advice of an advisor before turning in her spring registration form.
EMERGENCY PHONES are placed all over the campus which are connected directly to the police department.

DUE TO FEARS of the unsafe campus, girls who walk alone at night feel they must pick up their pace.

"I feel that I can walk at night because there are enough people around. If something happened, people would help me."

—Jennifer Bjerke

NITERIDES PROVIDES RIDES to men and women who do not wish to walk alone at night. Volunteers drive the van from 9 p.m. until 2 a.m. on weekdays and until 3 a.m. on weekends.
Illinois steps up campus safety

Campus safety has been an issue of great concern not only for students, but the parents of students at the university. An October meeting of the Mothers and Dads Association focused on the issue of safety.

Mary Ellen O'Shaugnessey, assistant dean of students, was at the meeting in the Illini Union to discuss safety with the members of the association and answer any questions regarding safety. The university has several safety features that have evolved over the years to aid in keeping the campus safe. Among these safety features are emergency telephones, Niterides, student patrol, Whistlestop and new bus routes offered through the Mass Transit District.

Last year new emergency phones were installed at various locations around campus. Pamphlets were distributed with the locations of the phones marked out on a map of the university. The Student Government Association set up a booth in the Union with an actual emergency phone to educate students about their presence on campus.

Niterides is another safety feature sponsored by the university. It provides nighttime transportation to students anywhere on campus. Two vans run nightly from 9 p.m. to 2 a.m. weekdays and to 3 a.m. on weekends.

"The former Women's Wheels was changed to Niterides to include men because it is funded by SORF money," O'Shaugnessey said. "It would be discriminatory not to allow men (to ride)."

Student patrol works closely with Niterides by dispatching the vans when students call for a ride and driving the vans on weekends. Student patrol also walks the campus at night in pairs for the safety of other students.

The Whistlestop program distributes whistle keychains to residence halls and other students organizations to be distributed to women. If a student encounters trouble, she can blow the whistle to let others in the area know she needs assistance. The loud noise may also scare off an attacker.

The new bus routes provided by the MTD are another key safety feature. A majority of students who voted in the 1989 spring referendum voted in favor of a $10 fee per semester for unlimited use of MTD buses. A valid university I.D. can now be used as an MTD pass. The campus area bus operates until 2 a.m.

Even with all of these safety features there are still areas of concern. One of Mary Ellen O'Shaugnessey's main concerns is lighting on campus. A particularly dangerous area is the south end of the Quad, near the university observatory. The area must remain dark so that stars and other astronomical bodies can be seen through telescopes. O'Shaughessey said one or two women are raped near there every year. Extra lighting is not a possibility, but increased student patrol could help make that area safer.

The senior class had a safer Quad in mind when they chose their traditional gift to the university this year. Increased lighting in the area between the Foreign Language Building and Davenport Hall is one part of the gift, along with landscaping for the same area.

Twenty-four hour automatic tellers also pose a possible danger. Students can go to these machines at any time to get cash and anyone on the street knows exactly what he's doing. They become an instant target as soon as he steps away from the machine.

No matter what safety measures the university takes, however, there is no substitute for the individual precautions taken by students as they go about their daily routines.

These precautions include carrying a whistle or mace, taking advantage of the MTD and Niterides, never walking alone in the dark and letting friends know your whereabouts.

story by Patti Ottenstein
layout by Julie Fanella
Peers provide relief

It’s 9:30 on a Saturday morning. You’ve got a fever of 100 degrees and could really use an aspirin and a bottle of cough syrup. Unfortunately, the snow outside is falling and your head is throbbing and you just can’t make the voyage over to McKinley in this condition. What can you do? If you’re lucky, there is a health advocate on your dormitory floor who dispenses cold packs to students in your situation.

You may be wondering, what exactly is a health advocate? According to Joanne Chopak, Paraprofessional Education Coordinator at McKinley Health Center, “The health advocate functions as a residential health resource.”

Health advocates are trained in a variety of different health-related areas. Typical subject matter may include nutrition, weight loss, drug and alcohol abuse, birth control, stress management and crime awareness. They also learn about the various counseling centers, hospitals, and other health-related programs available to students.

The health advocate program started through McKinley Health Center 13 years ago. Originally, the program was designed so that in their first semester, participating students completed all of the academic training. Then, during their second semester, students formed a club with elected officers which raised money for various philanthropies including The American Red Cross.

Since that time, the program has evolved into a two-semester course, Health and Safety Studies 140 and Health and Safety Studies 141, offered through the University. There is no prerequisite for the program and all students are eligible to enroll. Students spend the entire year completing their academic training. At the end of this time, they receive four hours of University credit. Although the program is a registered student organization, it is no longer considered a club and does not receive SORF funds.

Denise Schultz, senior in LAS, participated in the program last year. “I found the class very beneficial. We did things that I’d always wanted to do on my own but probably never would have. For example, we were required to utilize all of the student services offered at McKinley, such as a personal fitness test and a cholesterol screening. Also, we were certified to perform first aid and CPR by the American Red Cross,” she said.

Once students have acquired this general training, they put it to practical use on campus and in the community. They share their knowledge with students living in the University Residence Halls, Greek houses, and private housing. Health advocates are also required to hold a personal enrichment program dealing with a health-related issue in their place of dwelling. They are informed of health-related activities and given posters and pamphlets to pass on to their peers. They can dispense cold packs containing over the counter medication and are equipped with a small first aid kit in case of minor emergencies.

According to Schultz, a member of Delta Delta Delta Sorority, “It was great for my house because we are so far away from McKinley. Girls often asked me for cold packs and they really appreciated my help.”

Sometimes, the health advocates work together to promote a common cause. For example, last year the program participated in a campus-wide safety campaign for safety-belt awareness and helmet safety.

The health advocate program is beneficial for students interested in the health profession as well as any other field. In addition to gaining valuable knowledge, students have the opportunity to demonstrate their leadership qualities and improve their speaking skills.

“I had a really good experience being a health advocate,” Schultz said. “It was fun for me and it was good experience talking to people when they came to me for advice.”

story by Janet Scott
layout by Joan Wilson
THE ADVANTAGES AND DISADVANTAGES of contraceptives are just two of the topics discussed by students in the health advocate program.

SCOTT GARRETT, senior in LAS, and Stacey Karzen, senior in LAS, scribble notes on how to effectively communicate health strategies to peers.

JOANNE CHOPAK, Paraprofessional Educational Coordinator from McKinley Health Center, explains the technique of the contraceptive sponge.
Virtually every science department on campus is using living organisms (or their parts) to make or modify a product, to improve plants or animals, or to devise microorganisms for specific uses. This process, called biotechnology, often involves the mutation of genes or extraction of enzymes to improve a product.

"It shouldn't be used to alter human genetic attributes."
—Ron Matten

"The current revolution of biotechnology stems from the development of techniques so broad that they can be applied to a variety of problems," said Janet H. Glaser, associate director of the university's Biotechnology Center.

The field of genetic engineering, sometimes called recombinant DNA technology, is no exception. Jack M. Widholm, a professor in the Department of Agronomy, has applied biotechnology to his research on crop improvement.

In order to improve the farmer's corn crop, scientists generally employ the traditional method of cross-breeding by combining the genes of two breeds of corn. In this way, the desired gene, which may cause an increase in disease resistance or nutritional value, is obtained in the new breed.

Unfortunately, cross-breeding results in the acquisition of many undesirable genes as well. Since further back-crossing is often necessary in order to create the desired breed of corn, this technique may take a lifetime.

Through the use of plant tissue culture, Widholm has devised a solution to this problem. By isolating the specific gene that is desired in one breed, it can be inserted into the tissue of the second. "Because it involves the manipulation of only one gene, this technique produces the necessary hybrid variety within one generation," said Glaser.

Theodore Hymowitz, also a professor in the Department of Agronomy, has developed a breeding program to improve soybean crops. Soybeans contain a protein which inhibits the action of trypsin, a chemical in the stomach that aids in digestion. Therefore, soybeans normally cannot be eaten raw. This is an inconvenience to farmers, who must feed their cattle cooked soybeans.

Hymowitz has successfully isolated and removed the gene involved in trypsin inhibition. Consequently, farmers are now able to feed their cattle raw soybeans.

In addition to recombining existing genes, genetic researchers can also use the techniques of biotechnology to engineer new genes. This involves isolating a specific gene and altering its makeup with desirable mutations. This has already been done to improve the effectiveness of certain products.

For example, laundry detergents contain enzymes which were once ineffective if used in hot water. To solve this problem, researchers engineered a protein which made the enzymes more heat stable. The new detergents can now be used in hot water.

These are just a few examples of the ways that researchers in genetic engineering as well as other areas of science can apply the techniques of biotechnology. Future research possibilities are endless.

story by Janet Scott
layout by Kimberly Kossof

LAB TECHNICIANS grind soybean samples in preparation for genetic experimentations.

SOME VARIETIES of weeds are actually grown in one of the greenhouses south of Turner Hall.
BUFFER SOLUTIONS and other interesting chemicals, can be found in almost every lab.

PLANT EMBRYOS are grown in test tubes to provide genetic material for experiments.

GENETIC MANIPULATION is practiced on corn kernels in an effort to ensure that more kernels are popped. This project is funded by a grant from Orville Redenbacher.

HELENA SMITH, sophomore in LAS, assists Professor Hymowitz by combining the buffer with the soybeans, which will later be placed in the centrifuge.
China cries for democracy

JUNE 4, 1989. The world looked on in horror as seven weeks of nonviolent protest ended in a bloodbath at Tiananmen Square in Beijing. The images will forever be etched on the minds of those who watched the events unfold. Marches, fasting, impassioned speeches, a lone citizen bringing a column of tanks to a halt and the creation of a 33-foot tall goddess—all in the name of democracy.

The Chinese Democracy Movement was the largest mass movement in Chinese history.

Chinese students organized the movement, and in a massive expression of passive resistance, occupied Tiananmen Square from April 15 to June 4.

They called for political and ideological reforms in response to political corruption and the success of the economic reforms introduced by Chinese Premier Deng Xiaoping.

Professor Su Shaozi, director of the Institute of Democratic Values at Marquette University in Milwaukee, said, “Progress in China followed a tortuous road and the demand for democracy soon followed irresistibly.”

The movement spread to other large cities across China and involved nonstudents as well as students.

In answer to their requests for freedom of speech, open communication and a free press, the government imposed martial law on May 20 and eventually began the military crackdown.

The shooting began Saturday, June 3 at 10 p.m. Thousands were shot, bayonetted or crushed by tanks.

The protesters responded by pelting soldiers with chunks of concrete and setting army vehicles afire.

After the massacre, many who were involved in the movement fled to the West, in response to the wave of arrests and executions that followed.

Across the United States, Chinese students and sympathizers responded to the massacre. In Chicago, 5,000 to 7,000 gathered for a mock funeral procession on June 5.

At the university, Chinese students organized rallies and marches in support of the movement.

The movement for democracy continues. Chinese students who are studying in the U.S. have received extensions on their visas and are organizing here.

As Su Shaozi said, “The government cannot win the people’s hearts with violence. The crisis of confidence will deepen. The future belongs to the people.”

Although the blood has been washed from the streets of Beijing, the Chinese government, like Lady Macbeth, will never be free of the stain.

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story by Lisa Bower
layout by Joe Durica

U OF I STUDENTS reacted to the Tiananmen Square massacre by demonstrating on the Quad to show disapproval of the Chinese government’s actions.

photo by Lloyd Young

44 Chinese Pro-Democracy
CHINESE STUDENTS MARCH down Green Street to honor those who died in the Tiananmen Square massacre and protest the Communist government's actions.

IN FRONT OF THE ILLINI UNION students sign petitions and write letters to be sent to their representatives demanding sanctions against the Chinese government.

"The government is really in charge, and the people are manipulated in every aspect of their lives (by the government)."

— Beth Ann Herschbach
Fourteen years ago the university’s Career Development and Placement Center faced a dilemma. While the demand for on-campus pre-employment services was steadily increasing, the center’s budget was not.

Bill Kenzler, in response to this problem, created the Paraprofessional Career Consultant program. Through the use of undergraduate paraprofessionals, the center began to acquire valuable staff without additional costs.

Kenzler explained that students wishing to become paraprofessionals must attend a year-long training program, which is divided into two unique semesters. During the first semester, students meet once a week for a two-hour class. They earn two hours of university credit through the educational psychology department.

In the early weeks, students learn basic counseling and communication skills.

“The counseling phase of the training program is very important,” said Martha Scully, associate director of paraprofessional and outreach programs at the center. “Part of being an effective consultant is knowing how to make other students feel comfortable so that they can trust the center and openly discuss their problems.”

After gaining this foundation, students are exposed to career development theories, career resource materials and job search strategies. Discussions include the roles of values clarification, skills identification and goal setting in career development.

“This information will help students as consultants, as well as on a more personal level,” said Scully. “When it comes time for them to start their own job-searching, they will have the inside scoop.”

During the second semester students put their knowledge to practical use at the resource center, contracting with the director the number of hours they will work and the amount of university credit they will receive, usually between 1 and 3 hours.

For example, many students plan and initiate career-related projects, such as workshops on interviewing skills and resume writing. They also assist other students in using the centers’ resources.

“Working at the center is really a great opportunity,” said Scully. “It gives students a chance to refine their leadership and communication skills.”

In 1977, the program attracted a mere 12 students. Today, however, approximately 60 students apply for the program each semester, while only 30 are accepted. “The program is extremely competitive,” said Scully. “Diversity is our theme. We look for students with many different backgrounds and beliefs who can relate well to other students.”

Faculty who participate in the program are pleased with the results. “The program consists of a really neat group of students,” said Scully. “They form a strong bond which is not typically found in academic classes.”

“The group approach encourages an appreciation of individual and group abilities and fosters a powerful sense of community,” said Kenzler. “Cohesiveness, motivation, and dedication are the by-products of this group identity.”

Student response has also been very positive. According to Jorge A. Bermudez, student in LAS, “PCC is that rare opportunity where many diverse people become friends and work together to advise peers of important career-related information, and collectively realize that pride can be gained from teamwork, growth, laughter and some seriousness.”

story by Janet Scott
layout by Mike Krupicka

"I became more familiar with the interview process, including how to anticipate question types and how to relate my experiences and skills to the specific job."
- Colleen Young

STUDENTS INQUIRE ABOUT the programs offered at the Career Development and Placement Center.
A BULLETIN BOARD at the Career Development and Placement Center displays varieties of self-help literature.

GREG MILLER, senior in CBA, checks out the career literature while waiting for an interview.

JEFF BECKER, senior in FAA, sits in at a Career Development and Placement Center seminar.

STUDENTS IN THE, Paraprofessional Career Consultant program discuss job search strategies in a seminar.
Cure that mid-semester apathy

Open your I-Book to the next seven week of classes. It may read something like this: Monday - Spanish quiz. Wednesday - history and accounting midterms. LAS Council meeting. Friday - six page English paper. How could you possibly make time for a group meeting Wednesday night?

The meeting begins at 7:10 and to your surprise, only about half of the students are present. Apparently, some of the members just didn’t have the energy to climb down from their top bunks.

Mid-semester apathy is a common problem facing the leaders of many student organizations, not just LAS Council. How can student leaders keep their peers interested and involved in student organizations?

"Take the Lead," a new leadership development series sponsored by the university, provides solutions to this problem as well as many other problems facing student leaders.

According to Willard Broom, co-director of the series, "Take the Lead" was created to replace the annual leadership conference, which lasted only a few days each year. The conference was available to leaders of registered student organizations, while leaders of non-registered organizations and those in the Greek system were excluded.

"The annual conference was very well-received by those who attended, but it was ineffective because it reached such a small number of students. There were thousands of students involved in leadership roles who did not qualify for the conference. 'Take the Lead' is an attempt to make leadership training more widely available," Broom said.

The series is available to all undergraduate, graduate and professional students. "Students currently enrolled in the program range from freshmen who are not yet involved in student organizations, to graduate students who are interested in leadership," he said.

The sessions are presented by qualified staff, faculty and business leaders. "I tried to find the person with the most expertise in each area," Broom said. "When I started doing this, I began to realize how many incredible people there are at this university."

Some of the most popular sessions include those that are skill-oriented, such as "How to Run a Meeting," "Goal Setting to Improve Organizational Effectiveness," and "Team Building and Group Dynamics."

After attending the presentation "How to Run a Meeting," Janette Schroeder, sophomore in CBA, said, "The skills I learned will be applicable here on campus as well as in the business world."

There are also many value-oriented sessions, such as "Values Clarification," "Leadership and Cross Cultural Awareness," and "Prejudice Reduction." According to Broom, these sessions should be encouraged. "At 19-years-old, students may not find these issues very applicable, but at 35 or 40-years-old, they become an important part of life."

"Take the Lead" stresses an active role in learning. For example, in his presentation on "Time Management," Professor John D. Powell had students write down everything they had to do within the next two weeks - laundry, grocery shopping, homework and more. Next, he helped them devise a plan in order to accomplish all of these tasks through the good use of time.

Due to the high quality of the sessions, student response has been excellent. "From the beginning, I thought 'Take the Lead' was a good idea," Broom said. "The positive response proves it. People are talking about it."

story by Janet Scott
layout by Joan Wilson
GENDER DIFFERENCES AND management styles is the topic of discussion between Judy Ellickson, Ph.D., clinical counselor, Larry McArdle, junior in LAS, and Elizabeth Reed, junior in CBA.

STUDENTS RAISE THEIR hands to answer questions about their backgrounds in a session which Richard Justice, associate dean of students, and Mary Ellen O'Shaughnessy, assistant dean of students, lead.

LEADERSHIP CHARACTERISTICS are the topic of lecturer in Agriculture Communication Roger Barnard's presentation. "GOAL SETTING TO Improve Organizational Effectiveness," which Tom Schenck, management consultant at McKinley Health Center presents, aims to help students' efficiency within groups.
"Police work is not as glamorous as it looks. It is not 'Kojak,' 'Starsky and Hutch' or 'Miami Vice.' It's a series of peaks and valleys. For every exciting moment, there's a lot of bored time—sitting around waiting for something to happen," said Cliff Van Meter, director of the Police Training Institute (PTI), which is located on campus.

Every year, the PTI trains about 4,000 Illinois police officers. The PTI offices are located in Illini Tower and the classrooms in the Armory, but the 35-year-old institute is preparing for a move into a new building that will have room for both classrooms and offices as well as practical labs.

At the PTI, officers are trained after they are hired by the individual departments. Unlike some of the other institutes in Illinois, there is no open enrollment. "You can't just walk in and say 'I want to be a cop' and sign up," said Lois Welling, secretary to the director.

Officers are hired after a lengthy process. Under Illinois law, municipalities with a population over 5,000 are required to advertise openings in the newspaper.

Applicants take a written test, which begins the weed-out process. Those that pass take a physical agility test because, as Van Meter said, "A guy with a bad back just won't make a very effective police officer."

The next steps are polygraph and psychological tests followed by an interview, for those who make it that far. It is common for only two or three people to be hired out of 200 applicants.

There are six other places in the state that provide training: two in Cook County, one in Springfield, one in Belleville and one at Lincolnland College. All of the facilities teach the same state-mandated program of 400 hours of basic training.

Van Meter said that mandated training protects departments from "failure to train" liability suits.

There are usually 36 to 40 recruits in each 10-week training session. Three to four sessions are conducted simultaneously on a staggered schedule. Recruits come from all over the state, from Albion to Zion.

The first five weeks are spent in the classroom, learning subjects such as police law, basic patrol procedures, breath instrument techniques and behavioral psychology.

Van Meter said, "People might be surprised to know that we spend more time teaching human behavior than firearms. We don't spend all our time shooting guns."

The second five weeks are spent on things such as firearm instruction, first aid, tactical training and defense training.

Recruits also receive training on how to drive patrol cars. "That may sound silly, but it's very different from driving a regular car. You wouldn't believe the things people do when they see a patrol car. They slow down, pull over and some even stop in the middle of the road," he said.

After the training is completed, the recruits are given a test administered by state officials. They are given three attempts to pass the test. The recruits that pass (and 99 percent do), graduate as certified police officers. If a member of a recruit's family is a police officer, that person is allowed to present the recruit's graduation certificate.

The profession is very popular these days, according to Van Meter. He cites job security, having family members who are also in police work, good pay and the chance to get out from behind a desk, as factors contributing to the rise in applicants.

In Illinois, recruits are receiving between $18,000 and $24,000 for starting salaries.

Van Meter said that about 20 percent of recruits coming into the institute are college graduates, something that was unheard of 20 or 30 years ago.

Although most want to be detectives, 99 out of 100 start on patrol. Van Meter said that only two of every 10 will end up as an investigator.

You must adjust your body to training and long days, sometimes twelve hours.

-Jason Eversole

story by Lisa Bower
layout by Debbie Siegel

THE RANGEMASTER OVERSEES
proper use, maintenance, techniques, etc. of firearms on the target range (located south of Memorial Stadium)
TWO TRAINING RECRUITS participating in a role playing exercise in Practical Vehicle Stops. John Hinton, holding the clipboard, is the primary instructor and Ron Henson, sitting in the stopped vehicle, is assisting. Betty Henson, assistant instructor, watches Jim Auten, assistant instructor, peek into car.

RENOVATION BEGINS ON the new PTI building. They will be moving from the current offices in Illini Tower, background, to the building facing west on 4th and Chalmers.
Copy shop reliance grows

As I shift my weight, I feel the strap of my backpack digging into my shoulder, reminding me of the pile of books I'll be carrying home and the long hours of studying ahead of me. Somewhere behind me, I hear an angry stomach growling, signaling that the dinner hour must be close at hand.

Finally, after what seems like an eternity, I reach the counter where I am greeted by one of the crabbie human beings I've ever encountered in my 18 years. He reminds me a little of Godzilla.

"May I help you?" he snarls in a sarcastic tone.

"Yes, I need to pick up a packet for Philosophy 102 section E."

"It's not ready yet."

"Next!" he growls, gesturing toward the exit. As I step out onto the sidewalk, I can't help wondering if he brushes his fangs.

Many students tell of similar copy shop horror stories. Liane Smith, sophomore in LAS, said, "I needed a packet from Kinko's for one of my classes. When I went to pick it up, I was told to come back in 24 hours. They were really nice and polite about it, but it's just very frustrating because they didn't have what I needed for class."

Sometimes, students will purchase a packet only to find that it is missing some of the required material. Amy Vance, sophomore in LAS, explained her situation. "I picked up a packet for one of my English classes, and the story I was supposed to read for the following day was missing."

Although students complain, an increasing number of professors are requiring copy shop material for their classes. Stores such as Dup-it, Kinko's, Notes 'n Quotes, and Up Close (formerly Quik Kopy) are having trouble keeping up with student demand.

Why has the use of copy shop material become so popular? Some professors are concerned about the high cost of textbooks.

Instead of requiring students to purchase an entire book, a professor will put together a packet containing all of the necessary reading material. The copy shop then prints up a certain number of packets based on the size of the class and sells them to students at a discount rate. This greatly reduces the amount of money students spend on their textbooks each semester.

Unfortunately for students, the nature of the copy shop business does create certain inconveniences. For example, many times professors don't bring in the materials they want printed until two days before the class starts. Since many shops hire new staff at the beginning of the school year, workers may not have the proper training, thus slowing the process down even further.

In the beginning of the year, enduring the copy shop nightmare may seem like a lot to go through. However, in a couple of months when my wallet starts to shrink, I'm sure I'll be thankful that I conquered the copy shop monster and saved a few dollars.

"story by Janet Scott
layout by Julie Fanella"
STUDENTS WAIT in lines to pay for the copy packets that their professors placed on required reading lists.

MIKE DUVALL, senior in engineering, Xeroxes notes for an often missed class.

WHEN ALLOWS time to pick up class materials from a copy shop, you have to remember that the lines are just as long as in the book stores during the first two weeks of class.
Student Life

Even campus parties were different. In an effort to protect themselves and party-goers the Interfraternity Council (IFC) instituted a BYOB policy for fraternity parties.

The topic that hit the front page with the most gusto however, was Chief Illiniwek. American Indians called it a racist misrepresentation, and die-hard Illini fans went up in arms. Despite Vice Chancellor Morton Weir’s decision to keep the Chief as the university's symbol, protest continued.

Even though the world, Champaign-Urbana and the university itself were changing, there were things that weren't. Like any other year, students remained involved, whether on campus or in the community. There were over a hundred student organizations, including volunteer programs like Volunteer Illini Projects (VIP) for the community and Campus Acquaintance Rape Education program (CARE) for a safer campus. Organizations like the Tenant Union gave students a voice when faced with housing problems.

And who could forget SPIRIT! From the alumni to the orange and blue blooded student who was ever present at a football or basketball game, U of I students showed their true colors as they cheered Illini teams on to victory.

1990, like no other year, showed that despite the changes many things stay the same. No matter what aspect you look at of student life in 1990, it was all part of building the ILLINOIS legend.
What's talent?

What does it take to try out for an IUB production?

Mathew Wall, musical productions coordinator for “Cabaret,” said this cast came to the show with varying backgrounds. Some had only experience in high school while others had credits from several college productions.

It was difficult at times getting everyone to the same level, but in the end there was no problem.

For Susan Spanier and Karen Kroll, both chorus members, this was their first college show. It was musical director Kim Baum’s sixth.

“You have to love the theater,” said Baum. You also need lots of time—three to four hours a night, five nights a week and even more the week before the performance.

—Tanja Powers

“Life is a Cabaret” for Sally Bowles, played by Hope Reyes, star singer at the club.
The lights dim, the curtain rises and in Foellinger Hall the audience is quiet....

Karen Kroll, a freshman in LAS and member of the chorus, thought it was difficult for cast members to play the part of characters with religious biases (Nazis).

Carpenter, however, did not have a problem. “He (Cliff) didn’t want to deal with (the Nazis) until he had to. But when he did, he felt basically how I do. Cliff was the all-American boy.”

It was necessary to make sure the audience, as well as the cast, realized that this was simply a story to be told, Wall said.

Baum agreed. “It’s hard to portray something that’s dark.”

This show is not a comedy where the audience walks away happy. Instead they come away saying, “that was pretty wild,” she said.

Another problem the cast had to overcome, said Baum, was comparison of the show to the movie “Cabaret.” The movie altered the score while IUB stuck with the original.

But in the end it all came together... “I think we were almost surprised at how well it turned out,” said Kroll.

——— Escape to the cabaret ———

The MC and his “two ladies,”
Laura Corcoran (right) and Karen Kroll.
Returning to the routine

Everybody goes through the same motions at the beginning of the year:

un packing those boxes and suitcases, settling into the dorms or an apartment, standing in line for hours to pay $500 for books (worth pennies a few months later), dealing with scheduling problems at the Armory steam-bath and squeezing a month's worth of going out into the few days before classes start.

The older you get, the less trauma and excitement and the more exasperation and routine there is to these back-to-school rituals. Upperclassmen often roll their eyes at the hoopla of "New Student Week." The loud all-campus parties, the flaky lil sis rush events, the carnival-like atmosphere of Quad Day. "Be A Part From the Start" and the hyper packs of freshman running around at 4:00 a.m. simply because they can, is cheesy stuff after you've seen it a few years in a row.

While freshman are looking both ways down one-way streets, touring the library and checking out video games at Spaceport, older students have already put the pieces of campus life together and are essentially on autopilot for a few days. "The fourth time around I will go through this in my sleep," said Sharon Patillo, junior in LAS.

"A lot of people just get really smashed and start the year off with a giant hang-over," said Cyndi Cleckner, junior in LAS.

"I go off-roading through the cornfields in my Jeep," said Forest Linton, junior in Commerce.

Laying out at IMPE, staying out late, sleeping even later and making fun of clueless freshman are all popular pastimes for students who get the Armory and IUB out of the way early. Sorority rush, marching band practice and other extracurricular activities also take up the first few days of the year.

Once you're into your golden year (senior year, that is), resumes, interviews and real life become more important than cruising campus-town. Doing anything at 3 a.m. is no longer as much fun.

"It's really depressing when you realize that most of the guys out there are younger than you," said Theresa DeSalvo, senior in Engineering.

Whether you spent New Student Week memorizing the layout of the Quad or pointing confused freshmen in the wrong direction, chances are it was a much better experience than the last week of school.

Finals, anyone?

story by Adriana Brad
layout by Julie Triggs
No one walks into the residence halls empty-handed on move-in day.
The more belongings a student brings, the more a dorm room can seem like home.

Incoming freshmen visit campus

Nervous parents, campus issues, academic and social life, class registration and QUESTIONS ... Will my son need a phone? Are there really instructors that don’t speak English? Why is the library underground? What is this? Who are all these people walking around in orange shirts?

This is student orientation and the orange clad, all-knowing students are Orientation Student Leaders, or OSL’s. From the end of May to early July, 35 OSLs led new students and parents around campus and answered questions about all aspects of student life.

To prepare for this onslaught of every question possible, Joy Pitelka, sophomore in LAS and 1989 OSL, said she went through two hours a week of training spring semester and a training week prior to orientation. “We were all literally fountains of information.”

This year marked the first year that new students came down for two days instead of one. Pitelka thinks it was a much needed change. Not only did they become more acquainted with the campus but with each other.

—Tanja Powers

Illi Guides are ready to “carry on the tradition” of helping students move in.

Signing in on check-in day marks the beginning of the “college experience.”
High-speed transportation rolls on campus

The next time you hear something loud and obnoxious approaching from behind, don't panic. That thundering noise might only be a dude on a skateboard heading to class.

Also spotted on campus this year were rollerskates and, even more trendy, rollerblades. Now you can literally roll out of bed and into class.

As we have seen this year, bicycles, scooters and feet are no longer the only ways to get to class on time.

So pedestrians beware. There are more high-speed travelers on that path to class.

—Adriana Brad

Rollerblades are an efficient means of transportation as well as an excellent type of exercise.

All it takes to ride a bus now is a student ID. Harold Cezar, sophomore in LAS, boards the Illini route #22 on a Sunday afternoon.
You've got a ticket to ride

It's a proven fact: daydreamers who pay no attention when crossing the street were in more danger of being hit this year than in previous ones. This unfortunate news comes in the wake of increased sightings of large creatures, belching and crawling—and occasionally stopping for rest—along the streets of our campus.

In fact, these strange new visitors were spotted menacingly circling the quad as often as every five minutes, on weekdays.

But assistant managing director for the MTD Tom Costello, one of the culprits behind this sudden invasion, thinks the creatures may be here to stay. "Students are taking a liking to them. In fact, freshmen have said that they can't imagine what the the campus was like without them."

This is no emergency. We're just talking about buses.

Besides creating more hazards for sleepwalking zombies on their way to class, the new MTD campus and community transportation system zapped travel times, making the lives of frazzled students easier.

The idea of a campus-wide bus service has been around for a couple years, originating first from the classic student gripe—not enough parking. The Student Government Association appointed an ad hoc committee a few years ago to discuss ways to improve student mobility. They focused on alternatives to driving and hence, the idea of a campus shuttle service came up.

The first time it was up for student vote, however, 53% of the voting students said no.

"The vote came at a bad time," said Costello. "Tuition and other fees were going up. Students had no choice about so many things, and perhaps saying no to this extra fee was a way of expressing their frustration."

The second time around, the system was proposed on a one-year trial basis. Students were asked to exchange their personal vehicles (be that cars, bicycles and feet) for a panoramic view of our scenic campus, room to stretch out and a top speed of, oh, maybe 30 mph ... they were asked to take the bus.

The implementation of a free campus bus service was approved by a referendum vote last April and must be re-approved this spring for next year. In contrast to the hoopla and hot air of the previous, almost identical referendum, the referendum of April '89 came and went quietly: no massive ad campaign; no full page editorial spreads in the DI; no treating the decision as if it were the issue of the decade.

The system offered three main benefits: new, campus-wide bus routes, late night service until 2:00 a.m. on weekends and access to regular MTD routes. All this in exchange for a non-refundable fee of $10 per semester. Of those who voted, 74% wanted free student bus service for a one-year trial period. And so it was.

Students are obviously getting a return on their investments; they're filling the seats.

"We've had as much as 20 percent of the student body riding in one day," said Costello. "Of course that was a rainy day and some of those are repeat riders, but the point is that people are using the service."

"It's so convenient. I don't see why they didn't do this a long time ago. I think it's worth the money," said Kim Lundin, freshman in LAS.

Emily Reyes, sophomore in LAS, uses the bus to get to work at Market Place Mall every week. "Now I can pick it up just a block from my door. It's a lot easier and cheaper to work off-campus with this service."

But some students who do not use the system would rather not have to pay the fee. "I would take the bus a lot more if it weren't so slow. By the time I get to Lincoln Square Mall on the bus, I could have walked there," said Sharon Parillo, junior in LAS.

Whether or not you want to trade in your convertible or bicycle for the bus, one thing is for sure—if you are a university student, you've got a ticket to ride.

story by Adriana Brad
layout by Joan Wilson
What's so special about the Morrow Plots?

Does the name Morrow Plots ring a bell? It should. It is the oldest experimental agriculture field in the state of Illinois. This piece of land is so precious the university constructed the undergraduate library in the ground to allow the plots to still get sunlight.

Established in 1876, the Morrow Plots contain the longest-term continuous corn plot in the world. In 1968, the Morrow Plots became a National Historic Landmark.

The Morrow Plots were named for George E. Morrow, the first dean of the College of Agriculture. He and Manley Miles professor of agriculture, planned to conduct experiments that would yield results “suggestive to the practical farmer.” Morrow became convinced that experiments should be maintained on the plots in Urbana for as long as possible.

Originally there were 10 half-acre plots, but eventually the Observatory and Mumford hall were built on part of the Morrow Plots land.

Ever wonder exactly what is planted in there? The north plot has been reserved for corn every year since 1876. The middle plot is now on a two-year rotation of corn and soybeans and the south plot is on a three-year rotation of corn, oats and alfalfa.

—Julie Gosnell
Seal of approval

At times many university students would like to forget that they're attending college "snack dab in the middle of the corn fields." However, the fact is that we're about as corny as they come.

Agriculture, after all, is one of the principles our institution was founded on. (Just check out the U of I seal.)

The College of Agriculture celebrated its 100th anniversary, commemorating the 1888 university Board of Trustees' authorization of the Illinois Agricultural Experiment Station (IAES) and the College of Agriculture as part of a nationwide program of land-grant universities called the State Agricultural Experiment Station System. The IAES is an administrative body today. Originally, it was a place, right here.

Dr. Don Holt, the director of IAES and the associate dean of the College of Agriculture, said calling agriculture the backbone of the university is "fine with him" even though he admits the other colleges might not agree. Holt pointed out that historically, however, the university was built around the college of agriculture with everything else coming later.

Currently, the university owns 3,994 acres of land which is devoted to research, extension and teaching for the College of Agriculture. It also has 4,500 acres of U.S. Forest Service lands for use at the Dixon Springs Agricultural Center and leases 65 acres in other parts of the state.

Research is being conducted by more than 300 scientists at this university along with cooperative programs with other scientists, the U.S. Department of Agriculture and federal and private agencies.

"The college has four main purposes," Holt said. "Teaching, research, extension (outreach programs to the farmers of Illinois) and international programs." Teaching covers every possible area: agronomy, interior design and, as Holt explained, "the breeding and genetics that leads to seeds, to the marketing and consumption of the products the seeds produce."

The college also has a behavioral research facility for children. The program concentrates on their relationship to foods and nutrition, tying the project to agriculture.

These experiments are designed to provide information for farmers, helping them preserve their environment and rural institutions.

"Farmers and consumers are our major clients," Holt said.

Money for all the research conducted comes through the Illinois Agricultural Experiment Station, which administers funds provided by both the state and federal governments through appropriations. Money is also received from the private sector through gifts, grants and contracts. The budget for the college is $80 million.

As far as the future of agriculture, Holt cited a poll of Chicago school children in which they were asked to pick what seemed like an exciting career. Unfortunately, not many chose agriculture.

However, many did pick biotechnology and computer science. Holt pointed out that agriculture is an interesting and challenging facet of each of these fields.

So, maybe... there is more to those cornfields than meets the eye.

story by Julie Gosnell
layout by Julie Fanella
Unique study spots

During the course of a normal day at the U of I one can see many strange and unique events, from preachers on the quad to unicyclists cruising down Green Street and even... (gasp) studying.

Students seem to have many personal preferences when it comes to favorite places to hit the books, and some are a bit off the beaten path. By-passing such common and overcrowded sites as the undergraduate library or the places designed for concentrating, like the study carrels in residence halls, these die-hard, exotic, locale fans flock to more scenic or isolated spots.

Doug Duker, junior in LAS, laughed, "I sometimes study in my dorm room, which I think is kind of unusual these days."

When he has a desire for a change of scene he heads for the education library, which he said is quieter than the undergrad.

Unoccupied sports fields seem to rank pretty high on the elite list of isolated places. Although she's never sat down on the turf of Memorial Stadium with a good book, Marci Uhlein, sophomore in LAS, has studied on the frisbee golf field.

Erich Smith, junior in LAS, and Ted Liu, sophomore in ENGR, said respectively that the fraternity's fireplace and boiler room are about the only places to distance themselves from the constant activity in their house, and the locations offered a "nice change of pace."

Other suggestions from students:

- eating establishments like Treno's or Espresso Royale in Urbana and The Daily Grind in Champaign, the outdoor amphitheatre at Krannert Center for the Performing Arts, the president's room in the Union and atop the cars in FAR parking lot (this also allows tanning).
- Another fan of studying in fraternities is Lynn Bower, a sophomore majoring in harp performance. She cited her boyfriend's house as a worthwhile studying option. Bower said that she takes whatever she can carry over to his house, including reading and even composing materials.

While most of the time she has no problems getting the work done, she does remember one incident. "I was trying to compose a song in the dining room one night, and some of the guys came by and noticed what I was working on. They promptly decided that the notes I was drawing were part of a dot-to-dot game, and I ended up chasing them all over to prevent them from connecting the dots on my music."

She later named the piece after the fraternity, calling it "Dot-to-Dot" which led to some necessary explaining to one of her music TA's.

Story by Julie Gosnell
Layout by Joe Durica
Mandy Butler, senior, combines reading and tanning on the quad.

Dave Rutter, sophomore in Urban Planning, studies on the steps of his fraternity house.

Don't count out the stacks

Another high-potency study location is found in the graduate library—the stacks. Sadly, this isn't accessible to most students, since the library restricts this portion of its resources to undergraduate students in the honors program, graduate students and university faculty. However, a university librarian says students should check with the library before counting the stacks out.

Doug Duker adds that the stacks aren't a studying utopia. One of his friends apparently "buried himself in deep somewhere in the stacks and never came out." Having lost track of time, he was locked in the library and had to call the police to get out.

-Julie Gosnell
The great escape

Paris, New York, San Francisco... Champaign-Urbana? Although students may not think of the Twin Cities as a vacation paradise (in fact, many students would be thrilled to escape from Campus-town forever), the folks at C-U Convention & Visitors Bureau beg to differ. They present C-U as “The Great Escape” and a versatile “regional hub” with lots to see and do.

The Convention & Visitor’s Center publishes several brochures, one of which tempts tourists to “walk the tree-lined campus, where libraries and museums hold treasures of music, history and culture,” and to “relax with a weekend of peaceful daylights and glorious sunsets.”

Okay, so this makes you groan. But don’t forget the brave individuals whose unfortunate job it is to make C-U stand out as less generic amidst other mid-sized midwestern cities.

Kim Pilischafske, communications associate for the C-U Convention & Visitors Bureau, is in charge of turning a place where 35,000 college kids create a lot of noise and trouble into a picturesque, scholarly and culture-rich environment while at the same time making it seem that C-U has more to offer than a university.

It’s not an easy job. And it’s getting harder. In the past, Champaign-Urbana has advertised in Midwest Living, Tour Illinois and The Chicago Tribune, but not this year.

“They cut our advertising budget completely, so there’s not much we can do in the way of expanding,” she said.

According to Pilischafske, the center is currently revising its promotional material to combine restaurants, seasonal attractions and events scheduled for the entire year into a single brochure.

In the current promotional literature, there’s a dual emphasis on “midwestern warmth and charm,” as well as the prestige of our alma mater.

While there may be a disparity between the old-fashioned-friendliness of-the-country approach and the distinguished-scholarly-cultural approach, both sides of the coin are valid. C-U offers the music, drama and culture of Krannert, as well as community-sponsored events like the Annual Sweet Corn Festival, craft shows, Apple Harvest Day and a host of others listed in the brightly decorated brochure.

In fact, after reading through the tourism packet, Champaign-Urbana didn’t seem like such a bad place to spend some free time. Who knows, maybe I’ll put off Europe next summer and check out Historic Farm Days and the Champaign County Fair instead. Then again.....

story by Adriana Brad
layout by Julie Fanella

photo by Ron Foley

The quad depicts a world class university with natural surroundings.

The Beckman Institute attracts scientists from around the world.
Trolly folly

That quaint-looking, slow-moving vehicle that brought a blast from the past to campus-town this year was the brainchild of the Downtown Urbana Promotion Corp., a group of public and private organizations which, as the name implies, promotes Urbana's, uh, overly-tranquil, downtown scene.

The group leased the trolley to draw attention to the fact that downtown Urbana actually exists, (which it did before they let the trolley loose,) and to increase business (here we're not so sure). So while the trolley might have stirred up feelings of yesteryear, rest assured it was around for purely modern reasons.

—Adriana Brad
Advertising 281 is a very popular class. Just look at the hundreds of students who fill the lecture hall each semester! One man - Professor James Haefner - is the reason.

His unusual teaching style combines humor and real world experience.

"In a sense I'm being greedy - I want to have as much fun as the students do, I want to learn as much as the students do in a class," Haefner said.

To be an effective teacher, a professor must make his students understand that he is working with them instead of against them, he said.

"I decided a long time ago that there are two options in teaching. One is to be boring, and one is to try to make the material come alive," said Haefner.

He accomplishes this with humor and by relating his lecture material to students' experiences.

Haefner attended DePaul University in Chicago for his undergraduate degree in marketing and economics and went on to the University of Minnesota for an MBA and a Ph. D. in marketing and psychology. In 1972 he came to the University of Illinois.

He has two sons, a 12-year-old and a 17-year-old who will attend the U of I next year.

When asked what he thinks of the student body that his son will join next year, Haefner said, "I think the students here have been isolated to a great extent. I view them as people oftentimes lacking direction."

Haefner said he worries because students are not used to an open thinking class. For this reason, Haefner designs exams that make students think.

"They're (the students) adults now and they have their own points of view," said Haefner.

Haefner said he also wishes that grade mania would not be such an integral part of every student's life. This takes away the fun of education. Reading and learning should be something you enjoy, not something you have to do.

Encouraging and receiving feedback from students aids Haefner in the consulting work that he does with advertising firms in the "outside world".

In turn, he said he thinks his work outside the university helps his class to be not only theoretical but also practical. It provides realistic examples for the students along with giving credibility to the instructor.

Teaching is his main objective here at the university, according to Haefner. Even though the U of I is a research institution, his research will only make him a better teacher. It is the method of presentation of class material that should be the professor's primary concern.

"I know I've sat in classes where I've been so bored I have just literally fallen asleep. I honestly believe that a large class which is well taught can be just as stimulating and exciting and knowledge building as a class with 25 people. When I start lecturing you have my body and my mind for an hour and 15 minutes," said Haefner.

Haefner's favorite part of teaching? Getting the students involved and thinking about their personal lives, their discipline, and seeing a few get excited about their stay at the university. One of the things that he says he's taken the most pleasure in is the great advancements that women have made in his field.

His teaching philosophy seems to be making a positive impression on students.

Beth DuPuis, junior in LAS, took Advertising 281 because she heard it was a good class.

"The way he teaches makes it special," she said. "He walks around, has examples and jokes with us."

Jennifer Grant, sophomore in Communications, needed the class as a requirement but liked it just the same.

"I like it a lot. I think he's a good professor, but I wouldn't watch T.V. with him - he'd comment on every commercial," she laughs.

His final advice for students - READ.

The creative thinking process relies upon a storehouse of material upstair, said Haefner.

"Be a renaissance person," he said, "If you want to read some dime store novels, read some dime store novels, go to grade B movies, go to Krannert. Do your professional reading, but add to that."

"People don't get excited over people who can memorize. Your personal skills are very important," he said. "I want you to leave here educated, creative - a good salesperson."

Professor Haefner wakes up his morning class by beginning class with a joke.

The story by Julie Gosnell
layout by Kimberly Kossof
INTERNSHIPS—They’re hard to find but worth it

For those advertising students interested in more experience, the advertising placement office in room 22 of the basement of Gregory Hall can probably help.

Professor Emeritus Gordon White and a student assistant staff the office. They can provide advice, names of contacts within ad agencies, information on formal internship positions available, names of agencies that have hired or taken U of I students in the past, sample cover letters and sample resumes.

However, White says finding a position still can be very difficult.

“They’re not easy to find,” he says. “Most advertise in newspapers, some are available for minorities, but for the most part, students are on their own.”

Keith Wiegold, who worked for the Leo Burnett agency for three years and is now a T.A. for Haefner’s 281 class, agrees. “People have to look by themselves,” he said. “It’s up to them. But always check with the placement office first. They helped me get my job.”

—by Julie Gosnell

Haefner said, “It’s a fact of life that sex sells.”

Large print is very helpful during early morning classes and makes note taking more organized.

Haefner often brings his lectures to the aisles to keep students attentive and involved.
'Band, ten hut!'  

Although commands like this sound as if they're straight out a military institution, they can be heard nearly every day on our very own campus - at a rehearsal for the Marching Illini.

Well known in the Big Ten and all around the country, the Marching Illini (or MI) is considered to be one of the premier college marching bands in the United States, according to its director, Gary Smith.

The band was started in 1872 and provided an impressive list of "firsts" for the university including: the first homecoming celebration and the first time a band formed words on the gridiron (1910); the first time members of a marching band sang on the football field (1920); and the first time a marching band was broadcast over the radio during a halftime show (1935).

Illinettes, flag corps, drum majors, staff and instrumentalists make up the more than 300-member organization.

Marc Rohde, 23, is a second-year graduate student in Architecture and has been with the band since his sophomore year. He is a member of the "infamous" MI drumline and explained a little of what life within the Marching Illini is like.

"I put in approximately 18 to 20 hours a week," he said.

Rohde added that the time can vary depending on the instrument played or in what part of the band you play. Each week basically consists of Monday through Friday rehearsals, ranging anywhere from one and one-half to two hours long, with occasional night practices. Rehearsals can last as long as eight hours on Saturdays.

"The drumline often stays after everyone else has gone home, too, just to get that one little tricky part right," Rohde said. "That's a drag."

However, satisfaction in being a member of the MI drumline has its own rewards, and he enjoys the appreciation that he encounters in friends, classmates and fans.

"What else am I going to do? If I weren't in it I'd probably go to practice anyway, just to watch," laughed Rohde.

Weeks that precede a game are generally the most strenuous and include early Saturday morning rehearsals as well as the actual pre-game and halftime shows and a march back to Harding Building after the game and another short concert for the people that return there with the band.

Even though the hours are long, the rewards are worth it, Rohde said. The annual performance during halftime at a Chicago Bears game and a three-day band roadtrip are two of the more obvious ones, but Rohde lists people coming up to him and saying, "You looked great at the game," as a more subtle reward.

"Marching Illini is a lot of time and a lot of work, but there's a lot of cool stuff, too," Rohde said. "If you're willing to put in the time, it's definitely worth it."

story by Julie Gosnell
layout by Laura McDougald

Band member stands in line waiting for the director to call out signals for the formation.

Band member gets the beat as he plays with the drum as a warm-up before practice.
Formations take much preparation and practice to perfect.

Birthday Celebration

The leader of the band, Gary Smith, appears to command great respect from his MI members.

“He doesn't need to pull high school stunts like yelling or screaming or whining to get our attention,” Marc Rohde, second-year graduate student in Architecture, said. “He tells us when we've screwed up in a way that not only makes it impossible to make fun of him, it makes us feel terrible at the same time. It's great.”

This respect extends to Smith’s birthday celebration as well. Every year around September 24th, the group does something special for the director, MI style.

Last year members marched down the streets of his subdivision, and ended up playing a concert in front of his house before going in to join the party. This year, rumor has it that members spelled ‘Gary’ on the field during the post game show of the September 23 game against Utah State, since his birthday was the following Sunday.

-Julie Gosnell
Octet parodies campus life

Since 1969, one of most widely recognized student organizations on the university’s campus has been, of all things, an off-the-wall group of eight men that sing and act silly.

Known as The Other Guys, this offshoot of the Varsity Men’s Glee Club is famous for such classic tunes as “The Morrow Plots Song” and the ever-popular “Dorm Food,” which includes lines such as ‘Chewin’, chewin’, what’s that liver doin’, the meat loaf keeps on movin’, dorm food....”

Charter member Bruce Johnson composed “The Morrow Plots Song,” while the original idea for The Other Guys is credited to Chris Parker. The songs used by the group are usually rearranged, wacky-worded versions of popular songs. For example, The Other Guys’ theme song is sung to the tune of the theme from “Underdog,” and the parody “Dorm Food” faintly resembles its original form of the theme song from “Rawhide.”

Beginning with the freshmen orientation event “Be a Part From the Start,” the musical/comedy octet performs throughout the year for both university and non-university events.

Annual appearances for The Other Guys include “Dad’s Night Out” and the “Glee Club’s Dad’s Day Concert,” Mom’s Day concerts at sorority houses, a Mom’s Day show and trips throughout the United States to perform for alumni. The Other Guys have their annual concert every spring with a different theme each year. Last spring’s show marked the 20th anniversary of the group, and their concert featured Other Guys alumni.

Also included on last school year’s calendar were impromptu events in Paris and Venice during the Varsity Men’s Glee Club’s trip to Europe. One member recalls the staff of a dining establishment in Venice becoming angry and calling the local police when The Other Guys began a performance near the restaurant’s outdoor seating, inadvertently drawing patrons away to hear them sing. The police, however, could not stop The Other Guys, and the concert continued uninterrupted.

So far this year, visits to Kansas City, Dallas, Houston, and perhaps even South Padre Island are tentatively planned for the group. Approximately 50 to 60 shows are performed by The Other Guys each year.

New members are chosen each fall to replace the seniors that graduated, and prospects are always selected from the ranks of the Varsity Men’s Glee Club.

David Winnett, sophomore in LAS, is one of the three additions this year and is “thrilled” to be a part of the group.

Winnett says when he was a senior in high school he came to visit the campus and saw The Other Guys perform. He was very impressed, and when he returned in the fall he tried out for Men’s Glee and then The Other Guys. He didn’t make the group as a freshman but worked hard on his voice over the summer and tried again.

“I was very nervous at the audition,” Winnett said. Later that same night, around 11:30 p.m., “when I practically had my P.J.’s on,” he was called back for another audition. About one half-hour after that he was called again, and this time it was good news.

“There was a party in my (dorm) room,” he said. “It was cool.”

Current members also include Steve “Dusty” Rhoades, treasurer for the group and senior in LAS; Drew Trieger, junior in LAS; Andrew Sprague, senior in AGR; Jason Krugas, business manager and sophomore in FAA; Jason Sirvatka, sophomore in FAA; Mike “Pledge” Dikelsky, music director and senior in LAS, and Tim Gannon, senior in LAS, alumni liaison.

story by Julie Gosnell
layout by Joan Wilson

Songs about campus life entertain guests at Atius-Sachem’s “Dad’s Night Out,” Sept. 22.
Concentration shows on the faces of Jason Krigas, Andrew Sprague, and Steve Rhoades, members of The Other Guys, as they rehearse in the Music Bldg.

**Ride Big Wheels**

Every year during the spring semester, The Other Guys hold their annual concert, where fans get more than just a 10 or 15 minute glimpse of them. Two hours of skits and songs are prepared, and a sellout crowd is the norm.

Plans are already underway for this year's show, because The Other Guys prepare everything themselves, down to getting the programs printed and handling the advertising. A new theme is also picked every year. The 1989 concert, "The Other Guys Ride Big Wheels," featured alumni groups, adding a very special note to the performance.

—Julie Gosnell

Timothy Gannon polishes his performance during practice.

Notes of Harmony fill the air as The Other Guys practice for an upcoming concert.
It is a tradition on Dad's Weekend for the
fathers of the Marching Illini and cheerleaders
to dance with their children. The fathers steal
the show by taking on the roles of their
children.
Illini parents lend a helping hand to their
cheerleading children by carrying the orange
and blue Illini flag around the stadium.

Father knows best

The man of my dreams is a vision in orange and blue. He has gray hair, dentures

...and thinks Ronald Reagan was a
good president. Aside from this last
unfortunate detail, he’s just about
perfect. A future husband? No, my
DAD!

What better way to show your first
sweetheart, or childhood hero, that
he’s loved than to treat him (figura-
ively speaking) to a weekend of
college life — complete with all the
things we typically do. Well, maybe
not typically. With the exception of
the football game (this year the Illini
slaughtered Utah State 41-2), Dad’s
weekend is a unique ritual we expe-
rience once a year.

Answer honestly: How many of
us had to look on the map to find out
where Levis Faculty Center (site of
Atius-Sachem’s Dad’s Night Out)
was? How often do we go to variety
shows and choral performances, dine
at Alexander’s or Jumer’s, and spend
over $25 at one time in Campustown?

Maybe that’s the point. The week-
end is special because it’s a change of
pace for Dads as well as students. For
once, not only do we see Illini sweats
and orange face paint, but also or-
ange and blue vests, ties, pants and
cardigans. And never are there so
many expensive sedans and vans
around campustown — or parked on
fraternity house lawns.

But along with all the fun and ex-
citement come crowds and lines.
Shelley Norris, junior in LAS, said her
Dad does not enjoy the congestion.
“He doesn’t get into the whole thing.
I think it’s just too crowded to relax at
times, so he prefers to come visit on
a regular weekend.” She has a point,
but thousands of Illini beg to differ.

Whether your dad comes down or
not, Dad’s weekend is a good time to
think about how he has influenced
your life. Sure, he wanted you home
by midnight ... forbade you to see
Prince Charming with the spiked hair...
... wouldn’t give you the car keys,
even to drive to the library. But if he
treated you like you were 12 until you
were 21, you know it was out of love
(maybe a bit of fear, too).

Now that we’re older, it’s some-
how easier to forget the rocky times.
Of course, Dad, himself, is com-
pletely unforgettable. Especially in
that stunning, bright orange Illini
cardigan and matching tie!

story by Adriana Brad
layout by Julie Triggs
Robert “King Dad” Hance was nominated by his daughter, Mary, and chosen by an Illini Union Board committee. Applicants were chosen based on the student’s essay and interview.

Illini crown dad

Okay, so he’s not Mr. America, but he’s still a swell guy. And for a year he’s King Dad — that perfect symbol of Illini spirit, decked from head to toe in orange and blue, complete with glasses, receding hairline and big smile. Or so the stereotype goes.

At the very least, he’s got a son or daughter that loves him, and can write and speak well. Applicants wrote essays about their dads, and 10 finalists were selected for interviews (without their dads). Judging the dads by their children, it turns out, does make sense. At least that’s what Robert Hance thinks.

This year’s King Dad, Robert Hance of Tuscola, was nominated by his daughter, Mary. “I’d wanted to do this for awhile, and since I’m a senior this year, it was my last chance,” she said. “His contribution to my life made me the person I am today. His influence was so profound, especially since I am an only child.”

She also stressed how her Dad saved up money for her to go to U of I because he had never gone to college himself. “He placed such an emphasis on education. He inspired me a lot.”

Robert Hance said he wasn’t surprised when his daughter told him she entered the contest. “She’s pretty ambitious when she sets out to do something,” he said.

His reaction to the title: “I was just excited all over.”

—Adriana Brad

Male cheerleaders traditionally do as many push-ups as the number of Illini points scored as each goal. Their dads also counts out the score — but with air push-ups.
You're on the air...

College radio can be pretty strange. Unstructured, happen-what-will air time, underground-ish music and a very small audience stereotype the college radio scene, and at most schools these images are accurate. But turn the dial all the way to the right and listen to WPGU 107-FM, one of the most noted college stations in the country. It has formats, schedules, over 100 employees and the second largest audience in all of C-U. All this, and you still won't hear Debbie Gibson on the air.

WPGU is one of only eight commercially owned and operated college radio stations in the United States. It is owned by Illini Media Co., a non-profit company which also owns the Illio, The Daily Illini and The Technograph, and has been providing the U of I with FM programming for the past 22 years. Because the university has no say in what goes on at the station, it's less like a student organization and more like a real radio station, providing students who want to get into broadcasting with the most realistic training possible—a full-time operating station.

Terry Dugan-Nolan, station manager, is one of the six full-time staff members. The rest of the staff is made up of students.

"Without the students, we'd fall apart," she said. "They make it what it is—laid back, real-life, quality music, no hype."

It is that mellow attitude, with a touch of humor, that so many students seem to like.

"It doesn't grate on your nerves or scream in your ear. It's easier to get along with in the morning," said Lana Risinger, junior in LAS.

Melinda Meyers, senior in Communications and student DJ, has been working for WPGU for nearly three years. She plans to make broadcasting her career.

"I started working here by accident, really. A friend of mine worked here and thought I had a big mouth," she said.

After getting some experience on WPGU's training station, WDBS, which airs in the dorms, Meyers joined PGU as a disc jockey and is now also Assistant Program Director.

She characterized the station as filling a niche in C-U: "We're not all classic rock—people get tired of that—yet we're not obsessed with the latest stuff. It's a diverse mix."

She also agreed that people nationwide have taken notice of the station. "At a convention I was at this summer, people across the country had heard of us. We're student-run. We're successful. That's unique."

story by Adriana Brad
layout by Debbie Siegel

Paul Maloney and Tom Merritt put in another day's work at U of I's 'Home of Rock and Roll.'

Located in the basement of Weston Hall, WPGU broadcasts a forum consisting of music, news and talk shows.
Broadcasting from a remote, WPGU and Groggs often offer free pizza and soda pop to all who join them at their promotion for various community stores.

No pinhead radio

That way-cool little phrase you always hear on WPGU means a lot. It’s a protest against the mentality of larger than life, overly-commercialized stations and their hyper, million-words-a-minute announcers.

“Those people aren’t human,” said Terry Dugan-Nolan, WPGU station manager.

It is also a promise that the station will never descend into the generic pit of bad taste — playing the same songs over and over, treating the charts like a Bible or getting fake and gimmicky with promotions.

There are “No Pinhead Radio” t-shirts and bumper sticker and a station-sponsored coupon book. WPGU did send someone to see the Rolling Stones on tour this year, but they won’t be giving away Camaros or trips to Las Vegas.

— Adriana Brad
Illini in July

“You’ve got to be crazy,” she said, rolling her eyes, shaking a cropped, new-wavish head of hair and sipping cappuccino like she’d been doing it all her life.

“I would never stay ... there’s less than squat to do here. It’s bad enough I’m in a cornfield most of the year, do I have to be here when everybody but the course goes home?”

However.

“It’s not as bad as it seems,” he bellowed above the blare of Tone Loc and a hundred other voices. “Gulley’s is a good time, you know everybody, smaller parties – it’s almost kind of cool,” he said, gulping a beer and adjusting his baseball cap.

Summer in Champaign is like eating sushi – you either enjoy it wholeheartedly, or the thought of it makes you gag.

Most everybody has an opinion about C-U summers, but only about 8,000 students spent last summer here and can speak from experience. Many people condemn the idea on the premise that what’s bad during the year will only get worse in the summer. Of those who decide to stay, many end up liking it without knowing exactly why. It seems the two opposing viewpoints on this issue may never meet.

Here’s a little support for the idea.

The size of this university sometimes drags us down in anonymity, bureaucracy and isolation: people complain that the social atmosphere is not as friendly as on other campuses. But summertime classes are smaller, the social scene is more relaxed and the Quad is never crowded with a million strange faces.

“You feel like the school is yours,” said Maria Quintana, junior in LAS, who took two summer courses last year. “There’s less competition and more personal attention in class. You just feel bigger in the scheme of things.”

Lynette Johnson, senior in Communications, who took three courses last summer in order to graduate this year, said, “The worst thing about it was that I took some very difficult courses. I felt rushed getting everything done in a summer instead of a semester. But I can’t say anything bad about the experience in general. Apart from the work itself, it was a nice change of pace.”

Johnson also noticed a difference in the social atmosphere. “You don’t necessarily go out with people in your house, because they are not all there. It opens you up to other friendships.”

During the summer the university loses many of its infamous (and annoying) characteristics. At a school where scanning is the most popular game, the Greek system presents a firmly entrenched rating system and black turtlenecks are labelled “alternative fashion,” summertime offers a refreshing, less stressful change of pace.

Greek activity dies down, while impenetrable social bubbles burst into more accessible groups. Paranoia and pressure about the opposite sex fade and the environment is, as many students observe, closer and more friendly.

“It’s just ... more mellow. You’ve got to look for things to do, but that makes it interesting. Plus you don’t feel like you have to be doing something all the time. You can kick back and stay home without missing 12 awesome parties,” said Mike Garrett, junior in Business, another summertime student.

On the other hand, some people won’t entertain the notion of staying for the summer. “The older you get, the less time there is to be with your family,” said Sharon Parrillo, junior in LAS.

“And there’s no other time to be with friends from home except during the summer,” said Parrillo. “Those things are so valuable to me, I’d rather take an extra semester to graduate if I needed to.”

“Besides,” she added, “I think it would be really boring.”

“It was a little empty this summer,” admits Johnson. “Sometimes you had to get away for the weekend.”

There’s not as much to do, sure. But there’s also not as much to worry about doing. Whoever thought walking along Green Street Friday night after a movie could be a painless (dare I say pleasantly calm?) experience? Another good thing about summer session: If you run into someone you’d like to see again, chances are you will.

story by Adriana Brad
layout by Julie Triggs

At the Crystal Lake Park pool, lifeguard Ana Fradkin of Urbana watches over the swimmers during the 90 degree weather.

photo by Joe Troganowski

Summer at C-U
West of Memorial stadium, there's more room to fly a kite because there are fewer sunbathers to step on.

John Jozwaik, graduate student in Computer Science, soaks up some sun as he studies on the Quad.

In a class by yourself (almost)

As fabulous as a summer in Champaign can be, most students are here because they have to be. The university's eight-week summer session offers undergraduate courses, enabling students to graduate on time, get ahead or put in extra effort for a difficult course.

The student body last summer was about one-third the size of the year-round population, with 8,541 enrolled, according to the Office of Admissions and Records.

"What is offered differs from year to year, depending on department budgets. Typically the classes are much smaller, with fewer sections. Also, not all departments make summer session a priority, as there's usually an increase in the number of independent study courses," said Maxine Kaler, supervisor of the timetable. Kaler also said that more basic 101 level courses are offered than higher level classes.

Summer classes generally meet everyday, for longer periods of time, since a semester's worth of material must be fit into a couple of months - a situation which makes some students nervous.

"At times, I felt like I was hopping around from test to test every week," said Lynette Johnson, senior in COM. "Plus you can't blow off reading when you have class every single day."

- Adriana Brad
Older student population increases

Older students returning to college is not a phenomenon limited to the U of I. According to the Center for Education Statistics in Washington D.C., it's a growing trend.

In 1987 there were 2,023,000 students over the age of 35 enrolled in two or four-year colleges in the U.S., making up 16 percent of the student population.

While the number of students aged 18-24 is dropping, the center estimates the older students will account for 21 percent of college enrollment by 1997.

—Tanja Powers

Byron Ruskin, a U of I medical professor, follows along as another student reads aloud from the German textbook.

Mary VanEman takes her turn reading aloud in her German class.
Older students attend school

Brightly colored back packs, new notebooks, Memorial Stadium filled with an orange and blue-clad crowd and the chimes of Aldoeld Hall ringing....

It's fall and students are heading back to C-U. Mothers and fathers grumble about their station wagons filled with 18 years worth of junk. The freshmen have butterflies in their stomachs and the seniors are counting the days until graduation.

Something has changed though. It's not just those 18 to 22-year-olds trying to pick up classes at the Armory. There are 30, 40, 50, 60 and 70-year-olds AND even one 87-year old enrolled at the U of I.

Monday, 7:55 a.m., Mary Van Eman runs out the door of Alpha Phi where she is house mother.

"We're late again," she said, laughing with one sorority member and classmate.

The short, motherly, but still cute VanEman, who doesn't like to talk about her age or her unique college experience, will graduate from the U of I in May with a degree in Rhetoric.

"It's no big deal," she insisted. "I just want to do it quietly."

VanEman was first enrolled at the university right after she graduated from high school. She finished her freshman year but dropped out of school because of family difficulties. She later married, started raising a family and didn't have time to think about returning to school.

When she became a house mother she started taking courses on a part-time basis at Parkland College. With 170 hours she re-entered the university in the fall of 1989. She's taking 15 hours of English, history, German and creative writing.

According to the University Office of Admissions, there are more students over the age of 22 than one might think. In 1988 there were 29 students 55 years and older enrolled. There were 96 students born in 1947 and over twice that number in 1952.

VanEman said she's completely enjoying her college experience. And she admitted she caught a few strange looks on the first day of class, but it's been worth it.

"Face it, I stick out like a sore thumb," she said with a chuckle.

After getting to know her, the students and instructors treat her like any other student.

With so many different types of students walking around campus — different nationalities, sizes and shapes, VanEman said she's just another individual.

"I don't feel like I'm any different than any other student," she said.

She worries about grades, struggles to get all her studying done, pays the same bills and even had to get a measles shot.

Another student trying to complete her degree is Casey Diana, a 38-year-old mother of two. She's in her 17th year of working towards her bachelor's degree.

"And some people complain because it takes them five years!" she said laughing.

As the oldest of seven children, Diana says she was never given the opportunity to continue her education past high school. Now her life has changed. She is self-supporting and said that she realized to increase her economic standing, she needed a degree. She hopes to graduate in August, 1990, and then begin work on her doctorate.

Diana, too, has experienced surprise from fellow students about her age. "On the first day of class the automatic assumption is that I'm the instructor," she explained.

The students look surprised to see me take a seat in the front row, laughs Diana. But they soon realize she's a student just like them ... well, almost.

Diana says she's not as polished as the just-graduated high school senior who's spent months preparing for the ACT. And in history classes the age difference is very noticeable. The instructor tells about Woodstock and the students nod, yeah we've heard of that, but Casey replies, "I was invited to go."

It's tough when many of your classmates are only as old as your son, she says, but on the flip side, the older student has the real-life experience that augments the learning process.

Also, having had to wait so long to go back to school, Diana thinks she appreciates the education she's getting more than the average college-aged student.

And this may be the quality that makes both Diana and VanEman so enthusiastic ... THEY LOVE SCHOOL.

As VanEman said, "I'd recommend it to anyone."

story by Tanja Powers
layout by Mike Krupicka
On campus registration welcomes students with its infamous lines that are especially long for 100 level courses.

Armory scheduling means filling in bubbles, rearranging conflicts, and shuffling stacks of papers.

Registration guidelines

1. Wear your running shoes to make the mad dash to the Econ 101 line (always one of the longest).
2. Bring your lunch (you may be there for awhile).
3. Don’t forget to apply deodorant (the Armory becomes a sweat box, even in January).
4. Look good ... it’s prime time for scoping (never again will you be so close to so many or your classmates at one time).
5. Bring your walkman to drown out the sounds of suicidal students.
6. Extra-Extra-Extra Strength Tylenol, Excedrin or whatever to cure your headache.
7. And finally, boxing gloves, to ward off would-be line jumpers.

Oh, and don’t worry, you only have to go through this twice a year.

-Tanja Powers
Dial-a-class

Joy, anger, resignation, dread... we all react differently to those oversized envelopes that arrive in August bearing our fates for the fall semester. Some get the shorter end of the stick and must drag themselves over to the Armory for that overwhelming add/drop event known as on-campus registration—a grueling, humiliating process of begging for classes, presided over by tight-lipped veteran Armory workers who sadistically smile and whisper “closed” in your ear. You writhe in pain as you stumble home with only seven credit hours to your name.

But help is on the way. Several universities throughout the Midwest have started using a new method of telephones interfaced with computers to register students, a system that could be implemented at the university in as few as 3 to 5 years.

William Fierke, registrar, said, "Telephone is the cutting edge of registration technology. I've been pushing this idea for four years now. Hopefully next year's freshman class will see it while they are still in school. However, due to expense and complexity, it is a slow process of getting approval and funding."

Think about it: no more Armory, no more mail-in forms, no more filling in the little circles with a No.2 pencil. With the on-line computer-telephone system, all you need is a touch-tone telephone and you can call in your schedule from anywhere in the world.

Bradley University, University of Wisconsin at Madison, Ohio State University and Loyola University are among the schools in the area who have already invested in this new technology. Illinois State University has call-in registration for new and transfer students, and Northwestern University is planning on installing a system soon.

“We have had absolutely no problems with the system. I think it’s going to spread like wild fire,” said Gary Schultz, associate registrar for the Loyola-Lakeshore campus. Schultz also said there are about 150 universities throughout the country currently using the telephone-computer interface. But there are tasks that the system cannot yet handle, Schultz said, such as taking in updated student information, primarily because phones do not have screens.

“I think the best system would be a hybrid of the telephone and a computer screen. Perhaps one day we’ll see a system where students with a computer and modem can type in their information themselves,” said Fierke.

A step down from this technology, but still more ideal than our mail-in and on-campus add/drop, is using staffed computer terminals to register students. "It allows students to see where they stand immediately. They do not have to wait months to find out if a course has been closed or canceled," said Philomena Wilson, manager of Student Records at Northwestern University.

University of Michigan at Ann Arbor and University of Iowa devote as much as an entire building to house the computers for registration. Needless to say, expense is a primary reason the university does not do likewise.

It is inevitable that we are on our way to a more computerized, streamlined registration process, but significant change is still several years away.

"Even if it was approved tomorrow, it would take about two years to research, purchase and install," said Fierke. "The main obstacle to giving the go-ahead right now is money. The interface device would cost about $250,000, but it would replace the Armory add/drop, which requires $40,000 every year for employees, phones, forms, etc. It would eventually pay for itself."

But for now, students are the ones paying—with frustration. Next semester, if you are one of those unlucky many who must stand in line with pencils and forms coming out of your ears, soothe yourself with the knowledge that your children could be signing up for Econ 101 and Psych 250 from the beach in Hawaii, the car phone on the way to the mall.

story by Adriana Brad
layout by Debbie Siegel

For the lucky few who've never been there, this is what IT looks like!

Amidst the confusion of the crowds, students struggle to find some space to straighten things out.
American ignorance creates humor

Alice Sachs, exchange student from England, was amazed at the apparent naivete of students in the U.S.

"I can tell people that I’m from France or Germany and they’ll believe me," she says. "I had thought that the English accent is distinctive, but..."

Tom Punch, exchange student from Australia, has had many more silly encounters with American students than a simple origin mix-up. "People’s conception of Australia here is amazing. One student asked me if there were a lot of kangaroos hopping down the streets of Sydney, and I told him ‘Yes, and there are plenty of koala bears hanging from the skyscrapers, too.’"

Another time he was explaining that when it’s summer here, it’s winter in Australia. The person he was talking to got a strange look on his face, and asked: "Well, then do you call the hot months summer or winter?"

Punch believes that our views of other countries stem from the fact that the U.S. itself is so big and diverse, but the kicker came when he was once asked, "So, where did you learn to speak English?"

—Julie Gosnell
Foreign students try the U of I —

Andrei Sokolik knows what it means to be a minority.

a select group of foreign exchange students at the U of I, but he also has the distinction of being the first student from the U.S.S.R. to study abroad in the state of Illinois. Sokolik, a theoretical mechanics and physics major, will only be here for one semester but is making the most of his academic time by taking seven classes. That may seem like a heavy load by American student's standards, but he says that's nothing compared to Moscow University, where he attends school in the Soviet Union.

"I had 34 hours last semester," he said with a smile.

The classes at Moscow University are restricted to areas of science or math, so students wishing to concentrate in music or other fine arts must attend a conservatory. His peers in the U.S.S.R. have "a lot of homework" for the first two years, and then begin to do research in one of the 19 departments available. Since he's used to those kinds of restrictions, the U of I seems very big and open to Sokolik.

The U.S. appealed to him because he thought it would be "interesting," and so far, he said it has been.

"It's a great opportunity to see the different system of education and of life," Sokolik said.

However, there are drawbacks. "I miss my family," he said.

Other than that, he likes the freedom, the weather, even residence hall food. "I lived in a dorm in Moscow, so I'm used to dorm food," he laughed.

Describing the campus as "very pretty," Sokolik added that one of the main differences here is that nearly everyone wears shorts. "In Moscow, professors would view that as strange," he said.

Alice Sachs from London holds the opposite view.

"I was surprised at how conservative the campus is — how bureaucratic and organized everything is," she said.

Sachs, 21, is a graduate student studying history. She's technically a non-degree student, and likes the fact that she can take whatever courses she chooses.

Meeting new people and experiencing the U.S. for the first time is something Sachs especially enjoys. She wanted to study abroad because her father was a student in the U.S. and her grandmother is American.

The main academic difference between this country and English universities is the way homework is assigned, Sachs said.

"For example, in London reading is assigned, but not specific pages to be completed by a certain day," she said. "There is a greater quantity of work to be done here, and it is more consistent for the classes. I hadn't expected that."

An Australian has also noticed the difference in classes here, compared to his native country. Tom Punch, 21, is completing a degree in business.

"Classes are harder here than in Australia. There, the beginning years are a continuation of high school," Punch said.

He also says that social life is better at the U of I. Everything mainly takes place off campus at his "uni" (university) in Sydney. He says he appreciates that events here are centralized around the university.

As far as different customs? He's noticed that Americans seem to be extremely image conscious. "Girls spend 5 1/2 hours on their makeup here before their 9 a.m. class," Punch said.

However, Punch also said that many students take college much more seriously in the U.S., and getting a higher education is by far a bigger deal here than in Australia.

Despite the differences between cultures and customs, Andrei Sokolik summed up the true state of affairs very well: "Students are basically the same everywhere - we all have the same desires and the same wishes — for ourselves and our countries."

story by Julie Gosnell layout by Mike Krupicka

Foreign students can find news about their home countries in the newspaper library.
Sexual Confrontations

It is a chronic problem at the U of I, and one that many grow
tired of hearing about. But no matter how stale advice like "don't walk
home alone" can be, the numerous assaults on women around campus —
by acquaintances as well as strangers — remind us that this issue is not yet
old news.

Proof that people still care is CARE, Campus Acquaintance Rape Educa-
tion program. CARE is a group that was formed three years ago as a
committee to coordinate and centralize university sexual assault services,
and now a group that trains students as peer facilitators.

CARE offers a two credit hour, 16-
week course to train students to presen-
t sexual assault/acquaintance rape
workshops. After completing the
course, students are qualified to go
out to Residence Halls, Greek houses
or any other interested group of 10 or
more students and conduct a CARE
workshop.

Diane Berge, graduate assistant at
Women's Resources and Services,
teaches the course.

"The course is very personal, and
I definitely saw changes in attitudes
of the students," she said.

Dr. Barbara Gilbert, coordinator
of the program said the workshops
are designed in three formats — men
only, women only and coed. The
class features a videotape challeng-
ing men and women to question
each others' feelings about the issue.

"Stereotypes and misinformation
are things we work against," she said.

"In the men's workshops, we chal-
gen them to work up empathy for
victims of assault by getting them to
think about threatening situations
they've been in themselves. Many
men don't realize just how deep fear
can run after an attack."

The women's workshop encour-
eges women to be more supportive
of each other and to resist impulses to
hide the incident, Gilbert said. "Rape
can be a subtle event, as well as the
violent occurrence we stereotype it as. If you know the person, you might
not think it was rape."

One in eight college women have
been the victim of rape. Over 60 per-
cent of reported rapes occur between
acquainted parties, according to
Women's Resources and Services.
These unfortunate statistics are a
reminder of the potential violence
that can touch our lives at any mo-
moment, and a sad tribute to the many
"friends" who got "a little carried
away." CARE brings these realities
closer to home.

story by Adriana Brad
layout by Joe Durica

Students learn to combat stereotypes in the
CARE classes.
Participants discuss the various issues that
accompany the subject of rape. CARE was
formed three years ago to coordinate and
centralize the university sexual assault
services.
Women's Wheels goes coed

One of the most well-known and well-respected groups on campus is Nite Rides, formerly known as Women's Wheels. The group, which provides late-night rides, free of charge, to students traveling alone, changed its name this year as it extended its service to both women and men.

Bravo for a move towards truer equality? Well, the change in policy was actually a cautionary move. Nite Rides president, Chris Mazaika, explained, "We were using funds from both male and female students to provide a service exclusively for women. There have been lawsuits on other campuses for this type of 'unintentional discrimination' and we took them as a warning."

Mazaika also added that Nite Rides hasn't shaken its focus on women's safety. "They are the ones who need this most," she said.

- Adriana Brad

After completion of the CARE class, participants are able to present workshops on sexual assault and acquaintance rape. Over 60 percent of reported rapes occur between acquainted persons.
Join university organizations

What do square dancing, Monty Python, and hip-hop have in common? They are each the focus of a registered student organization.

If you think the Greek system is huge, you’re in for a surprise. From the Abortion Rights Coalition to the Zoo, Exotic and Wildlife Medicine Club, there are over 500 student groups registered with the university, and the applications pour in throughout the year.

Starting a club is not an easy task. There are forms to fill out, regulations and procedures to learn. And you need at least two people to start — a president and a treasurer. (If you can’t find a single other person who supports your idea, maybe you should think twice.)

Registering with the university gives your group official status — it is similar to incorporating yourself in the real world.

Along with status of Registered Student Organization (RSO) comes certain rights and privileges. A free organization bank account (with vouchers instead of checks), the right to use university space for fundraising activities and access to university supplies and equipment are a few of the benefits.

But read the fine print — for example, money from the university account cannot be used to pay for alcohol. And all money generated through fundraisers on university property must go into that account. Sorry, selling t-shirts on the Quad won’t contribute to your annual happy hour fund.

Apart from the giants (like Star-course, Amnesty International and the Independent Student Organization), most groups are smaller, with around 20 to 50 members. And many are very specialized. For instance, not everyone would fit in the Rodeo Club, the Korean Tennis Club or the Nutritional Sciences Graduate Student Association.

If you can’t find what you are looking for in our admittedly selective guide, check out the complete list of groups at the RSO office in the Illini Union. If there is not anything out there that suits your whim, do what the following three students did — start your own club.

Dan Clay, sophomore in Engineering, isn’t sure why he started Entrepreneuring Limited in the fall of 1989. "We could go in any number of directions. I just wanted to try this out and see if it would work," said Clay, president of the club.

In addition to selling "Top Ten Reasons I didn’t Go to Indiana University" t-shirts, the club invests in and makes predictions about the stock market (just for fun, of course).

"We wanted a way to sell our t-shirts on the Quad and becoming an RSO did it," said Clay, adding that the project is for the club and not a personal business. "We’re brand new and anything is possible. Who knows what we’ll come up with?"

Starting a group is a good idea if you want to get people in a unique situation together. Second Chance is an awareness/support group for older female students who have returned to school to complete or continue their education. Casey Diana, senior in LAS and president of the club, founded the group this year because "the university environment can be intimidating for the older female student."

She said, "There aren’t many of us out there. I want to help aspiring women reach their goals and not let age interfere with their progress and success as a student."

Sometimes people start new organizations to expand existing ones or take off in a different direction. That’s what Dee-Dee Collins-Jones, sophomore in LAS and a member of Starcourse, had in mind when she started Urban Groove, a club with a focus on music.

Collins-Jones hopes to bring more contemporary urban music, like rap, house and hip-hop, to campus. She especially wants to see more black artists performing here within the academic year.

"I can count the number of major black performers who have been here in the past few years on one hand," said Collins-Jones. "I wanted to do something about it, and hopefully after some planning, we should be on our feet and ready to pull in some performers by spring."

story by Julie Gosnell
layout by Joan Wilson

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Members of the Hong Kong Student Association sell Sweetest Day gifts on the quad as their fundraiser.

Ballroom dance club members perfect their steps to prepare for their monthly dances.

Tau Beta Pi, an engineering honorary, has many functions, including tutoring students in beginning engineering classes.

photo by Dan Creinin
Starcourse members distribute concert lottery tickets in their office in the Union. Starcourse has attracted many bands to the U of I in the past year.

A guide to getting involved

With so many groups to choose from, how do you know which one is for you? Peruse through this sample of clubs and maybe one will tickle your fancy.

Pick a Cause ... Amnesty International, American Students For Israel, C-U Coalition Against Apartheid, People’s Alliance On Central America, Rainforest Action Group, Senior Friends/Adopt-a-Grandparent, Students Against Marijuana Legalization, Young Americans For Freedom, Stop The Draft!

Students for ... an AIDS-Free Environment, Animal Rights, Environmental Concerns, Ethics in Student Government, the Homeless, the Legalization of Marijuana, Mutual Arms Reduction Today.


Sounds Interesting, but what is it? ... Academic Buzzer Team, Apple Pie, Food Groups, Group of Five, Hawaii Club: Local Style-Geko Chapter, Illini Squares, Time Travelers Anonymous.

The final point is that you can find something to interest you and someone to share the interest with.

—Adriana Brad
—Sure, they'll take your money—

Quick, name something student run on this campus with assets of over $1,000,000. Give up? ... The Student Credit Union (SCU) at 1001 Wright Street in Champaign.

As of September 1, 1989, the SCU had reached this impressive total for its holdings, and is "doing very well," said its president, Mike Katz, senior in GBA.

The non-profit organization began in August of 1988, and has enjoyed tremendous growth both in numbers and in clientele. Almost 1600 student accounts are held in the SCU, which offers a variety of benefits, from no minimum balance required for a checking account to money orders, Stafford Loans (formerly guaranteed student loans), personal loans up to $500, traveler's checks, cashier's checks and certificates of deposit.

In other words, they provide nearly everything that a bank does, but "we're here to help the student," said David Huber, a new loan officer. Huber, a senior in sociology, has worked in various capacities at the SCU since last year.

The most rewarding experience for him is showing students that the SCU is on their side. "I've seen people come in from other banks where they've been turned down and they're all discouraged," said Huber, "and when we say we can help them ... it's great."

Another outstanding aspect of the credit union is the fact that the clients not only bank at the SCU, they own it. Each member holds shares and can vote at shareholder's meetings and elect officers. Their accounts are permanent unless they decide to close them, and in that case their shares revert back to the SCU.

The organization was the first student-run credit union in the Big Ten and is the only one in Illinois. The SCU has approximately 50 volunteers, and "the workers are just like a family," said Katz. "The students seem to like it, and we receive a lot of support from them."

Katz said that he enjoys being president, and "even though I come home with a headache every night, it's worth it. I don't have any regrets. I'm glad to know that I make a difference."

Huber agrees. "Besides being great experience, the SCU is something that gives a lot of personal satisfaction. I have a lot of friends here, and I make friends with the clients. It's a neat place to work."

story by Julie Gosnell
layout by Julie Fanella

Ellen Drucher, sophomore in accounting, checks some figures with the bank.

Sue Pinkowski, senior in accounting, uses the fully computerized accounts system at the Illini Credit Union.

photo by Lisa Shapiro

90 Student Credit Union
The Illini Credit Union offers practical teller experience to students like Ed Russel, junior in accounting, as well as a good bank to Matt Puzey, senior in engineering.

Renee Whitefield, senior in economics, checks her files for an account number.

Jim Rentas, senior in accounting, looks up customer information at the Illini Credit Union.

The check is in the mail

On the average, approximately 850-1000 checks come through the SCU every day. Just checks, mind you. Add money orders, traveler's checks, discount movie tickets and so on. And you're talking (on a good day) anywhere from $40,000 to $60,000 worth of business. During new student week—over $100,000 every day: Wow.

Sue Pinkowski, senior in CBA, has been with the SCU since its start, and said that it's everything she'd hoped and more.

"I was actually a little surprised with the way things turned out," Pinkowski said. "A lot more members come in every day than I'd expected, and there are a lot more details involved than I'd expected. People come in a lot right before classes and during the lunch hour."

Pinkowski has noticed other SCU trends, as well. "Right before Thanksgiving and Christmas, we're incredibly busy," she said. "And deposits and student accounts are always much higher when they first come back to school."

—Julie Gosnell
Taking the SORF board for a ride

If your organization wants to go on a field trip or attend a convention or competition, the funds from the annual bake sale just won't stretch that far, there's a way to get the university to pay your way.

The Student Organization Resource Board, or SORF, as it is popularly known, gave away over $130,000 to Registered Student Organizations this year. Yes, gave away. Plus, over $30,000 went to Student Legal Services, which offers free legal aid for students. (Who said the university doesn't care about us?)

SORF money comes from a mandatory, but refundable student fee of $4 per semester. Because the SORF fee is refundable, some of the money is withheld every year for those students who request a refund.

About 92 percent of the money collected is then distributed to student organizations by the SORF committee. This committee, composed of six undergraduates, two graduate students and three faculty, choose the organizations who receive funds as they see fit.

The most amazing thing about SORF is that it has never been able to give away all of its money, according to Yuki Llewellyn, director of registered student organizations and assistant dean of students.

"I tell students to be aggressive, because the money is there. Just make sure you follow the rules for applying. And if you're turned down, challenge the decision. There's a good chance you'll come away with something if you have a legitimate case," said Llewellyn.

"We try to give all the money away, but groups often request more than they need, and thus do not spend all of it before the deadline," said Bill Fruit, SORF administrator. "Between 90 and 95 percent of those who apply get some money, so we do fund most everybody."

"The committee dispenses the money with two thoughts in mind: maintaining diversity in their allocations and benefiting the maximum number of students," said Fruit.

Does it seem too good to be true that you can drive, eat and stay in a hotel for free, under the guise of attending a "national convention?" There has been increasing concern that SORF should not fund as much travel, according to Fruit. Most requests for travel money are legitimate, but nevertheless "this year, they have tried to cut back on allocating money for travel, lodging, etc., and focused on keeping more money here on campus," he said.

SORF is not the only source of funding for student groups, but it is the largest. Beth Frasco of Figure Skating Illini (a group that relies on SORF to help pay ice arena rental costs) puts it this way: "If they weren't in business, we would be out of business."

story by Adriana Brad
layout by Debbie Siegel

Bill Fruit, MBA student, and Ellen Zfaney, junior in CBA, discuss clubs up for consideration of funding.

Shawn Woesner, junior in Electrical Engineering, is president of the Illini Model Railroad Club, one of the smaller groups to receive SORF funding.

Bill Fruit, MBA student, said that between 90 and 95 percent of the organizations who apply for funds do receive some money. SORF tries to benefit the most number of students.
Distributing dollars

So who exactly gets all this money? SORF divides applicants into the following sub-categories: arts, athletics, government and service, cultural and ethnic, academics and rights and freedoms.

Academics and athletics top the list, receiving around $25,000 apiece. Government and service groups receive slightly less, followed by ethnic groups (about $22,000) and rights and freedoms groups (about $14,000). The arts category receives less than $5,000 from SORF.

But these figures are misleading, since not all categories have the same number of applicants. There are many sports groups, for instance, that usually ask for large amounts to rent/buy equipment or fund competitions and events.

On the other hand, "I think there were nine applications from art groups this year," said Bill Fruit, SORF administrator. "What can you do to equal it out—give each group in that category $7,000? If they don’t apply, they don’t apply."

—Adriana Brad
Alternatives in news

It’s breakfast time and many people in the C-U area are having the Daily Illini, Sun Times or Tribune with their corn flakes.

But that’s not all C-U newspapers have to offer. With the U of I right in the front yard there’s an ideal atmosphere for smaller publications that survive and flourish as they meet the needs of a more specific audience.

So after you’ve dripped orange juice all over the DI’s front page, consider checking the following alternative reading material out...

Illini Greek

Supported by the Panhellenic and Inter-Fraternity councils, this paper, which suffered a brief shut-down, is once again attracting a strong following since being “revived” in 1987, said Paula Kilman, editor-in-chief.

Kilman, junior in LAS, explained that the Illini Greek offers “a different light on the Greek system at the university. We don’t show just the good side, but that there is a good side.”

The newspaper is student written and produced by a staff of approximately 20 volunteers.

Published once a month, the paper provides articles that cover sports, news from different houses and other topics relating to the Greek system — all in a magazine format, said Kilman.

“I hope to make it more of a reactionary newspaper, more like a forum. We want people thinking about the issues that concern Greeks and the students as a whole,” Kilman said.

The Illini Review

Meeting the needs of a different audience, “the journal of a different opinion at the U of I” is the Illini Review newspaper. This monthly was started in 1984 and covers issues that have received “biased coverage or none at all from larger papers like the Daily Illini,” said John Shepard, senior in urban planning and managing editor of the Illini Review.

Shepard also tries to include in each issue an interview with a nationally known political figure to give people a look at him or her with a local perspective.

Also, there’s a section on cultural events, which don’t receive the greater publicity, such as books and the theater.

The Illini Review is free, with subscription rates covering only the cost of postage. Around 11,000 copies are printed each month, which are distributed to each dorm mailbox, several local delivery routes and to alumni.

The newspaper keeps trying to innovate, Shepard said. It attempts to figure out what people want to see and providing it for them, even down to which comic strip they present.

“We’re looking for maybe publishing more often, but it comes down to money,” Shepard said. “Right now we’re doing pretty good. We think we provide a needed service, and we’re trying to do it better each time. And it’s a lot of fun.”

Agri-News

Meeting the needs of yet another audience at the university is Agri-News, rated the #1 college agriculture newspaper in the country by Agriculture Communications of Tomorrow last June.

Thelma Schoonmaker, senior in Agriculture, is the editor-in-chief of the newspaper for the fall semester. Along with an editorial staff of eight and about 20 photographers and reporters, she publishes the paper three times a semester.

Even with a top rating, Schoonmaker still works to improve the paper. She also wants the staff to learn from their work. Staff members receive one hour of credit for every six stories or six photos that they produce a semester.

“It’s primarily for and by ag students,” Schoonmaker said. However, alumni and prospective students also receive the paper.

“We provide information on things that people probably don’t know about, and the alumni like to see where their money is going,” she said.

...So, push aside that Tribune or DI and take a look at something a little different.

story by Julie Gosnell
layout by Kimberly Kossof
Co-editors Michael Shih, graduate student, and Charles Bjork, senior in LAS, take care of the Illini Review, a conservative campus journal.

College of Communications produces successful alums

The department of journalism at the University of Illinois is certainly a very distinguished one...just look at some of its graduates. In fact, since 1917 there have been nine Pulitzer Prize winners who got their start as students in the department.

James B. Reston, class of 1932, is now a retired column executive of the New York Times. He received two Pulitzer Prizes.

Godfrey Spurling, class of 1937, served as the senior Washington, D.C., correspondent and Washington Bureau Chief for the Christian Science Monitor.

Monroe Karmin, a 1950 graduate, won a Pulitzer and became the senior editor for economic political coverage for U.S. News and World Report.

Harold R. Bruno, also class of 1950, became director of political coverage for ABC News. He was also former chief political correspondent for Newsweek magazine.

James Brady, class of 1962, served as press secretary for former President Reagan until he was shot in 1981.

Roger Ebert, class of 1964, has credits that include a Pulitzer Prize for criticism and his own syndicated movie review show with Gene Siskel.

Jill Wine-Banks, also a 1964 graduate, boasts accomplishments including the position of executive director and CEO of the American Bar Association, deputy attorney general of Illinois, partner in Jenner & Block & Associates in Chicago, and a Watergate prosecutor.

Who knows where the 1990 grads will end up...?

—Julie Gosnell

Even the College of Agriculture of publishes a trade newspaper.

Illini Agri-News editor in chief, Thelma Schoonmaker, reviews the latest issue.

Paula Kilman, junior in LAS, lays out The Illini Greek.
Who's the boss?

It is fair to say that most of us (who have a choice) would not want to work our way through school. Especially when work means flipping burgers, ringing up a cash register or pushing a pen.

But what if work meant owning your own clothing store, supervising people much older than yourself or generating thousands of dollars in a couple of months? How about going on spring break for free as a fringe benefit?

The spirit of capitalism hits some harder — and earlier — than others. It comes as no surprise that there are students on campus who have already accomplished a lot and are reaping the benefits mentioned above. They are striving for both financial and academic success with attitudes that are anything but nine to five.

Clothing the Student Body

Scott Goldstein is a senior in LAS, but he won't be leaving the Champaign-Urbana area for at least another three-to-five years. The reason? Goldstein plans to move his two-year-old silkscreening and apparel business, University Sportswear, into a 20,000 square foot headquarters, complete with manufacturing, wholesale and administration all under one roof.

Goldstein, who has two partners in the silkscreening business, made enough money to start another business. Early this school year he opened Spanky's, a retail store specializing in discount items, like Champion sweatshirts and Girbaud jeans.

"I was itching to do something productive, I didn't want to rely on my education alone," said Goldstein. "So I got involved with manufacturing and selling silkscreen items for the greek houses. Then I used some of the money I made from University Sportswear to open Spanky's. And if it's as successful as I expect, we'll move from our mall location [in Lando Place] to a street-front location."

Goldstein said his business ventures are not just fun and games anymore. "I'm doing well—much better than I expected. People have been coming in (to Spanky's) because of word-of-mouth, and we've advertised in the DI and on WPGU."

But even though the store is up-and-coming, he still considers University Sportswear the "meat" and Spanky's the "gravy."

Because he spends about 60 to 80 hours a week with both businesses, Goldstein has reduced his academic courseload to make time for his entrepreneurial pursuits.

The money is nice, but a sense of accomplishment is what Goldstein savors most. "It's great to know that you've done something like this on your own. After this, I can't ever see myself working a regular job."

Spring Break For Bucks

Ever wonder if those spring break promotions and deals actually deliver what they promise? Andy Berke, senior in Commerce, is here to convince you they do.

As regional representative for Campus Beach Club, one of the many companies which offers spring break packages, Berke makes a commission on every package he sells and then tags along for the ride to insure everything goes smoothly. This year he started doing ski trips to Copper Mountain, in Breckenridge, Colorado, as well as spring break deals.

"It's great. The trips are a side benefit, and the commission pays for everything while I'm in school," he said.

Berke is in charge of local promotion, advertising and sales, reporting directly to the company vice president. "This is good experience since I am basically in charge of myself," he said. "I can hire people to help me distribute flyers, decide on how much and what kind of advertising to buy and set my own schedule."

Berke said he gets about 10-15 calls a day when the advertising is out in the spring. After doing the pre-trip scheduling, travelling to Padre and getting everyone to their condos, he is free to do as he pleases until the trip is just about over.

"After the first couple of days down there, I'm done with getting everyone settled in. Then right before we leave, I put reminders on their doors. I'm basically free, they're satisfied with the trip, and everybody's happy."

Cleaning Up

If work and school don't mix for you, take Richard Ezgur's cue and capitalize on your summers. Ezgur has been running a summer car wash and auto detailing service in the north suburbs for the past three years. This year, he expanded to two locations and employed a staff of 10 to supervise, wash, wax and vacuum the cars.

"This was something I picked up from my brother, who did it casually. Then it took off in a big way. Every year for the past three years, we've expanded. We have flyers, but word-of-mouth is the main reason," said Ezgur, who makes enough money to cover summer as well as school year expenses.

"We offer the most complete care you can get, with packages as expensive as $100. We'll even pick up and drop off your vehicle for you," he said.

Although Ezgur doesn't wash cars himself, he does keep busy supervising both locations. He also picks up and drops off the cars himself. "That part always makes me a little nervous, especially when it's a brand new Jaguar."

story by Adriana Brad
layout by Mike Krupicka
Working out of his apartment, Andy Berke, Campus Beach Club representative, arranges spring break trips for students.

Spanky's owner Scott Goldstein makes a sale to Howard Ankin, senior in communications.

Take advantage now!

Feeling inspired to get up and make your first million right now? If late night shifts at Burger King don't appeal to your bank account (or your stomach), you might find that an alternate path to financial success is for you.

"I think that the entrepenuering bug has bitten a lot of people recently," said Forest Linton, junior in Communications. "It seems that popular thing to do, especially if you have a good source of financial backing, like parents."

And the time may never be so ripe as it is now.

"If you fall on your face, it's easier bounce back when you're young," said Scott Goldstein, senior in LAS. "Now is the best time for taking risks and following through on ideas you won't consider when you are 40 and have a family."

—Adriana Brad
Cheering on the Illini

Illini Pride, Block I, Orange Crush, Spikers, Student Alumni Association ... these names can be confusing and a bit overwhelming. What do they all mean? What do they have in common?

They're all organizations that promote pride and enthusiasm in our university, and these days that means much more than just knowing the words to "Illinois Loyalty" or wearing orange and blue to a football game.

In 1978 a proposal was made to the Athletic Association suggesting that a student group should work with them and provide not only crowd support at sporting events but help out coaches, run concession stands, give needed promotion to non-revenue sports and generally, accomplish jobs that the larger organization didn't. Thus, Illini Pride was born.

These days the students in the group still handle their own affairs, and the 700-member organization is furnishing many important services to revenue and non-revenue university sports from basketball and football to swimming and track.

"Decorating locker rooms and letting the athletes know we appreciate them, timing track events and even helping with non-revenue sports' recruiting are now part of our job," says Cathy Walker, Illini Pride president.

Orange Crush is a spin-off of the group, and its membership is restricted to the most dedicated members of Illini Pride. Members accumulate points by attending Illini Pride events, and those with enough spirit and points are allowed to occupy the 272 seats available on the floor at Assembly Hall for home basketball games. Orange Crush is responsible for keeping up crowd enthusiasm for the duration of the game and is a very popular part of Illini Pride.

Spikers is similar to Orange Crush as it is a smaller version of the crowd-priming group, which cheers for you guessed it, volleyball. Walker says so many people wanted to participate in Spikers this year that members have to rotate turns for different matches.

Another spirited part of campus life is the card-turning, zany group of incredibly psyched fans at football games - otherwise known as Block I. These people work with the Marching Illini to coordinate colored cards with songs. They also join the cheerleaders in rousing cheers for the Fighting Illini football team.

Approximately 1500 sit in the actual block of seats, while 25 Block I committee members ("Blockheads" as they're affectionately known) coordinate events from the field and keep the gang rowdy. "But not too rowdy," says Mike Jelen, chairperson of the Block I committee. They also create the card pictures or "stunts."

To be one of the card-turners, Block I tickets are requested when purchasing tickets to the games. Blockheads, however, must interview for the position, with qualifications including "being very reliable and extremely spirited," Jelen said. "In other words, not afraid to wear orange pants."

The Student Alumni Association (SAA) sponsors many spirit and pride events, especially around Homecoming time.

Jen Janowetz, president of SAA, listed the events: the Homecoming Pep Rally, held at Assembly Hall; the Homecoming parade; voting for Homecoming Queen and King; and Illini Comeback. (This is the annual selection of several prestigious alumni, who, over Homecoming weekend, attend the game and dine with President Stanley Ikenberry at his home.)

So even if wearing orange and blue every day of the week isn't quite one's cup of tea, there are many of campus organizations to help build spirit - both personally and in support of our Illini.

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Even the dogs know when the Illini are playing as they wake up on game day and borrow Illini shirts from their owners. Illini football fans gather on the fields surrounding the stadium before each game to tailgate, that is, to barbecue and socialize.

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story by Julie Gosnell
layout by Kimberly Kossof
The Marching Illini excite the crowd with the traditional Block I formation.

Chief Illiniwek symbolizes spirit

Perhaps the most powerful and greatest expression of our school pride is our symbol of the Fighting Illini - Chief Illiniwek.

For 63 years the Chief has been appearing at University of Illinois sporting events to represent the indomitable spirit of the team, ever since the tradition’s rather humble beginning as part of a Marching Illini halftime show.

Some of the more memorable moments in the history of the Chief include riding a horse onto the field and the year when “he” became a “she.” Princess Illiniwek, played by Idelle Stith Brooks, had to be called into service in 1943 because of the World War II induced male student shortage.

Currently the 26th Chief is portrayed by Tom Livingston, a fifth year senior in Communications.

— Julie Gosnell

Campustown merchants show their Illini spirit by allowing the homecoming committee paint their windows.

Chief Illiniwek, the controversial university symbol, performs the traditional dance at the homecoming game against Wisconsin.
Leaders explain their involvement

Laurel MacLaren, senior in LAS and vice-president of Abortion Rights Coalition, became an activist in the 6th grade. Her mother was a big supporter of equal rights. "It was the first thing that mobilized me... I organized a bike-a-thon at my school to raise awareness."

Now in college she concentrates on other issues, like sexism and civil rights.

She worries about the general feeling of apathy in this country. "It's dismaying... voting is such a right and people don't take action."

Monica Flerlage, senior in LAS and president of College Democrats, became involved with the organization as a result of her interest in state politics. She wanted to help with Sen. Paul Simon's campaign for president so she organized the Students for Paul Simon for President.

The road of political involvement doesn't end at graduation for Flerlage. She plans to go to law school and eventually run for a state office.

She said she follows Tip O'Neill's saying that politics are local. "I really enjoy Illinois State government. I like mobilizing people."

—Tanja Powers
students are selfish, lazy and just plain apathetic.

What? Not so, says several student organizations on campus. Whether they're supporting a political candidate, helping a cause or aiding the needy, these students are taking a stand.

Even though the gubernatorial election is next fall, Monica Flerlage is ready, and John Shepard said he and his organization are "revving up."

Flerlage, senior in LAS, is president of College Democrats. Since January, 1989, she has been working to insure that all Democratic candidates for governor or other state offices make at least one appearance at the University of Illinois.

It's important for students to get involved, she said. "We (students) can decide a lot in this area (Champaign-Urbana)."

Shepard, senior in FAA and president of College Republicans agreed, "It's important to make ourselves heard ... the people in Washington and Springfield are setting the agenda for the next century ... our century."

Political involvement is crucial for college students, Flerlage said, because there are issues like minimum wage and financial aid that specifically affect them and they need to take a stand.

Also it won't be long before students are facing most of the issues in the "real world," said Shepard. "The decisions they're (legislators) making, we'll be paying for."

Students aren't a big voting block and that means they need to rally. "We get ignored," Flerlage stressed. If the state legislature is trying to decide between allocating its money to senior citizens or students, the senior citizens will win.

Politics aren't the only things that matter. Students are getting involved with social issues as well.

Laurel MacLaren, senior in LAS, has been involved with the Abortion Rights Coalition for four years. Currently, she serves as vice-president. The organization works to raise awareness among students through educational programs and to mobilize them to support pro-choice legislation.

"We've mobilized students to be aware of what could happen to them personally," she said.

MacLaren's reasons for involvement are personal as well as global. "I want welfare and health for women ... if you believe something, you need to be active," she said.

MacLaren also stressed the necessity of getting involved early. "It's important for students to be knowledgeable in government. It's a right and a duty to be active in policy facing our nation's future."

Ron Niemark, junior in LAS, is supporting another cause. He has organized Students for the Homeless, part of the local coalition for the homeless. This organization also strives to educate as well as effect legislation.

According to Niemark, a study done by the 1989 Regional Planning Commission found that there were 1,800 homeless in the Champaign-Urbana area.

Volunteering is important, but Niemark said it's not getting to the root of the problem — lack of affordable housing. Only educating people will accomplish this, and he hopes his organization is making a difference.

Students must concern themselves with issues, he stressed. This is an ongoing problem and if nothing is done about it now, students may find themselves in similar situations sometime during their lifetimes.

"A college degree does not assure financial stability. That's the selfish reason (to get involved)," he said. "What is important is the responsibility people have toward each other."

story by Tanja Powers

layout by Joan Wilson

Bush endorses Representative Lynn Martin at a Chicago fundraiser for her senate race against Democrat Paul Simon.
Not just another pow wow

Homecoming. From the Kickoff Lunch on the Quad sponsored by the Student Alumni Association, to the crowning of the Queen and King and the wild victory over the Badgers of Wisconsin, the celebration was memorable for more than just ordinary reasons.

Homecoming 1989 celebrated the Illini tradition with the usual Homecoming customs as well as some new ones.

Clusters of alums could be overheard on campus from Thursday on, pointing out "where I used to live," "where your father and I met," "my favorite make-out ... I mean, study spot" and reminiscing about the great times they had at the university. Alumni seemed to be having a wonderful time and even got their two cents in concerning the current controversies surrounding the Chief and the drinking age.

"My sister is a freshman now," said Mike Rojowski, a 1987 college of engineering graduate. "I want her to have the same university I had, but I guess that's just not going to be."

He was talking about the new SRC rules that were governing the Homecoming party he was attending at Triangle Fraternity. "We had so much freedom back then ... no one would have thought of suing a (Greek) house. Things are changing," he said. "Liberties are being taken away one by one. Look at the Halloween party, look at the Chief ... I don't want to be a 'fighting Wombat' of Illinois! We're the Fighting Illini and that's the way it will always be, no matter what."

The schedule of events for the October weekend was jammed packed. Thursday evening featured a bonfire sponsored by SAA in Washington Park, complete with the Chief, the Marching Illini pep band and the Elvis Brothers. This was the first year a bonfire was held and according to Paula Lewis, SAA Homecoming chairperson, the event was such a success that this year won't be the last.

Lewis estimates that approximately 200 people attended the bonfire.

"It was a nice atmosphere," Lewis said. "I would have liked to have seen more people, but since this was the first year it will probably take time to build up."

Friday brought the homecoming parade, sponsored by IFC and the Panhellenic Council.

"I was very happy with the way things went," said Mark Pool, senior in Engineering and chairman of the sub-committee in charge of floats. Much of the success, he said, had to do with better floats.

The parade and its followers eventually made their way to the Assembly Hall for the Illini Union Board sponsored Pep Rally where float winners were announced and the Homecoming Court was introduced.

The festivities also included appearances by the Men's Glee Club and Marching Illini and finally the true guests of honor, head football coach John Mackovic and his Fighting Illini! When it was all over, all that was left was one cheering and psyched up audience. The Illini were ready for the game against Wisconsin—which ended in a 32-9 victory!

And what football game would be complete without an incredible halftime show, made even better with the return of alums — Marching Illini, Illinettes and Chiefs!

Sam Maltin, a sophomore Illinette in LAS, explained that most of the alumni band members present were "the die-hard members" and had attended MI practice on Friday and early Saturday in preparation for the big game. Maltin said that it was great fun to have the former members back again.

Overall, Homecoming was a great success to Lewis. "I thought it went really well," she said. "From Lunch on the Quad where we couldn't keep enough hamburgers and hot dogs on the grill, to the Illini Comeback guests' final dinner at President Ikenberry's house, everyone seemed to enjoy themselves."

Lewis even cited one aluma, a judge, who told her she needed a weekend "like this one" to make her feel good again, since she sees so much negativity in her work.

In the future, Lewis wants to see other groups get more involved with Homecoming as well. "I would enjoy having more organizations, more people working on the different aspects of Homecoming," she said. "Residence Halls, with their mostly freshman and sophomore populations, could begin to build Illinois spirit early ... and naturally I would always like to have even more people attend our celebration."

*story by Tanja Powers*

*layout by Mike Krupicka*
Karen Holbrook and Andy Stroth are crowned Homecoming Queen and King. As a matter of coincidence, the two are from the same high school.

The Homecoming parade attracts people of all ages to see the band and different floats.

...And the 1989 Homecoming King and Queen...

"It's one of those things you never expect, and you can't believe it's true. When you're on stage and they announce it and your stomach's going crazy ... you can't believe it's you," said Karen Holbrook, Homecoming Queen for 1989.

Her King, Andy Stroth, echoed her sentiments. "I've never been recognized that way in my life ... it was the best thing."

This year's candidates submitted applications and 150 word essays on why they would like to be King or Queen. Out of those, fifteen were picked as semi-finalists and interviewed by various deans.

What made the selection a little crazy for Holbrook were high school classmates. "Andy, Tom (Tom Livingston, who portrays Chief Illiniwek) and I are all from the same high school. It's the kind of thing you just laugh about," she said.

Stroth, modestly, was surprised by his selection, but his resume of activities, which includes Student Ambassadors, In-Reads and tutoring for athletes and minority students, tells it all.

"I really wanted to get a well-rounded experience at this school ... It just came naturally," he said.

—Tanja Powers
Local band hits it big

How many bands can you name that have been around for over 20 years? O.K., now how many can you name that have been around for over 20 years and started out in good old Champaign-Urbana? Either you're thinking of REO Speedwagon right now or you're stumped.

Well, the group that brought you such hits as "I Can't Fight This Feeling," "Here With Me," "Take It On The Run," "Ridin' The Storm Out" and "In My Dreams" did indeed start out from C-U, under the name Rollicking Speedwagon (taken from a renowned fire engine truck), with the following original members: Gary Richratch on lead guitar, Terry Littrell on lead vocals, Alan Gratzer on drums, Neil Doughty on keyboards and Gregg Philbin on bass.

In 1971 the band made their first album for Epic Records, changing their name to REO Speedwagon. In 1975 the members split up briefly, and then reunited. In 1978 Gregg Philbin left the group, and was replaced with Bruce Hall, at which point the band's success really began.

So even though it's been awhile, it's possible that one day another success story will begin here in Champaign-Urbana and one of you might say, "I saw them live way back when..."

—Julie Gosnell
Jammin' with C-U bands

It's Friday afternoon, all your classes have been cancelled due to an act of God and you're bored out of your mind. What will you do?

Not a very realistic scenario, I admit, but if it were to happen, there's always the live music option.

"What?" you cry with joy. "MTV is televising a live concert!"

Not exactly. Remember all those funny-sounding names that you run across in any given issue of The Daily Illini? Groups such as Happy Campers, Last Straw, No Secret, The Mudhens, Clockwork Orange, Otis and the Elevators, Big Hello, Mango Zowies and Groovee Nipple?

Believe it or not, these are all bands, and they can be found playing at many hot spots around campus every night of the week.

Trito's and Mabel's are the biggest campus town hosts, while Nature's Table sees a lot of action on the Urbana side.

Michael Hinton, the general manager of Trito's, says that a local outside booking agent sets up all the concerts performed there for a percentage of the profits.

"We try to have live bands in Trito's three nights a week," Hinton says.

Although Hinton reports they all blur together after awhile because he sees so many shows, he lists Diggs, Bowery Boys, Titanic Love Affair and Poster Children as giving the hottest performances in recent history.


"Live music is more than just seeing the band, although it has something to do with the visual aspect — it's the energy. There's energy present that you can't capture. And it's loud too," says Pete Kuhns, senior in FAA.

"It's more than the music," claims Gary Walther, computer science graduate student. "It's watching people perform and create the music in front of you. There's a little bit of magic, more than something static."

One of the most popular groups in the area is Captain Rat and the Blind Rivets, whose performers have been together for 10 years.

Members include Roger Pirllaman on keyboards, trumpet, and vocals, (stage name of Todd Modern), Tim Yeatman on vocals and guitar, (stage name of Timmy Ray), Mark B. Rubel on bass and vocals, and Butler Dordau on drums and vocals.

Three of the four are U of I graduates, and all four are professionals in "real life" — an attorney, an engineer, a professor, and a businessman, says Pirllaman.

The group only performs on weekends, and plays 50s and 60s music. Performances are known for the staging, costumes, zany antics and bad jokes.

However, they're not just in it for fun and games. The band has produced three records and held concerts in such places as our own Memorial Stadium and even the Rosebowl in Pasadena, Calif.

So why did they choose to make C-U their home base? "Here we have the best of both worlds," Pirllaman says. "We have no desire to become stars, and we couldn't make money on the coasts with the competition. Here we're close to Chicago, St. Louis, Indianapolis, other campuses... It's a great location."

And where did the name come from? Well, according to Pirllaman, before he joined the band ("Therefore I can't take responsibility — or credit," he jokes) they called themselves Rat's Back. Rats spelled star backwards, meaning that they were going about becoming stars all backwards. Captain Rat derived from that. The Blind Rivets stems from an incident where the band was repairing a school bus and were using sheet metal and a type of rivet called a "blind rivet."

"The guys liked that," concludes Pirllaman.

story by Julie Gosnell
layout by Debbie Siegel

Captain Rat and the Blind Rivets, amid their mountain of stuffed animals, jam classic 50's and 60's tunes for a crowd by Memorial Stadium before the Ohio State game.

Newly-formed band Sticky Wicket plays before a packed Mabel's crowd Saturday Night. Sticky Wicket opened for Joker, a hard rock band from Chicago.

Drummer Trey Sims and bassist Brian Balbey back-up the driving sound of Sticky Wicket. Many local bands devote an almost infinite amount of time to their music.

photo by Jeff Miller
U of I Students Care

Life as a college student isn’t easy. In fact, it’s downright time consuming. And just when you’ve finished two weeks of midterms and papers, somebody mentions the word “volunteer.” Who has the time?

But here we are at the big U, and guess what? More and more students are joining student service organizations and making philanthropic involvement part of their calendar just because... it’s cool.

“I love it, it’s really fun,” said June Houston, junior in CBA and volunteer for Students Against Multiple Sclerosis (SAMS). “I didn’t know what it was last year, but it’s gotten bigger on campus.”

Kristen Mickey, junior in LAS and a SAMS volunteer, said “Everything we do is fun — but people are really willing to do a lot of work.”

The university chapter of SAMS was organized in 1985 to involve university students in the fight against the disease, multiple sclerosis, which is most common among college-aged men and women. Approximately 30 people comprise the current membership of SAMS. Most of the volunteers have relatives or know someone with the disease, according to Jackson.

To aid in the fight, SAMS has presented such fundraisers as Walk-A-Thon, Rock-A-Like, The Dating Game, Trash-A-Frat-Rat and concerts. These are not only sponsored to raise money, but increase campus awareness and involvement with SAMS. (MTV and Pictionary have joined in the cause as national sponsors.) Since it’s beginning, an estimated $50,000 has been collected for MS by the U of I SAMS organization, Jackson said. A university student even designed the national SAMS logo.

Most of us have heard the expression V.I.P. before and associate it with Very Important Person. Well, while it still stands for that in other places, around Champaign-Urbana it means Volunteer Illini Projects and help for many area residents.

Twenty-seven years ago eight people got together to serve as tutors for other students. Gradually they added other services and more student participants until they became V.I.P. — as of last year, the largest student-run student volunteer organization in the nation, said Lori Bajko, senior in LAS and vice-chairperson of V.I.P.

Today hundreds of U of I students give their time to the following projects: donating blood, providing support for day care centers, helping fulfill special needs of C-U handicapped children and adults, being Big Brothers or Big Sisters for local boys and girls, tutoring kids, counseling, writing inmates of minimum security prisons, coaching in youth sports leagues, adopt-a-grandparent, bringing puppies on visits to nursing homes in the Pet-a-Pet program and giving crime safety lectures as a Whistlestop volunteers.

In addition to these organizations, a big part of student service involvement at the university are the philanthropy projects sponsored by Greek houses. Each fraternity or sorority commonly sponsors fundraisers of some kind to support their chosen philanthropy. Some causes as the American Heart Fund, Cystic Fibrosis, and the Special Olympics benefit from the time and energy donated by the fraternity or sorority members.

Adlon Jorgensen, Greek Advisor and the assistant Dean of Students, said university volunteerism is definitely growing.

“This trend fits in perfectly with the Greek system,” Jorgensen said. “I’ve seen recently the national chapters giving more advice and ideas that are more people-oriented now. For instance, one fraternity adopted a school; one adopted an older couple.”

For the elderly couple, the fraternity provided services such as painting the house, moving the lawn, etc. “That’s the type of thing we’re trying to plug into,” Jorgensen said. “Besides getting away from beer nights and monetary projects, people are having a lot of hands-on experience.”

To aid university students even further in the quest for service projects, a partnership between the university and the United Way was created. Stacey Durley, a May 1989 graduate, is filling the position as head of the operation for a year.

“I recruit student groups to get them involved,” she said. “Registered Student Organizations, dorm floors, Greek houses. It’s a growing movement. I make it easy for these groups to volunteer by raising awareness on campus. All they have to do is call me. Then they come in, and we see what projects would be good for their group. Then, they decide.”

One of the first projects sponsored occurred during the 1989 Homecoming weekend — collections were taken at the stadium for the victims of Hurricane Hugo and the October earthquake in San Francisco.

“The University of Illinois is really taking the ball and running with it,” Durley proudly reported.

Story by Julie Gosnell
Layout by Kimberly Kossof

The Illini Student Federal Credit Union allows students to volunteer and get experience in banking or finance.

By sitting at a booth inside the Illini Union, students are able to share their knowledge of the political party they support.

Photo by Dan Creason

106 Volunteering
YMCA volunteers serve where needed

According to the Executive Director of the YMCA Bernie Heisner, a larger number of university students, perhaps “toward the end of their time here are recognizing there is more to the quality of life than how much money you make. They’re making a strong moral and ethical commitment.”

One of the programs that the “Y” offers to student volunteers is known as the Alternative Spring Break, where students can travel to various sites and work with people that need help during their vacation. Another possibility is adopting a “Senior Friend” to visit in a nursing home.

Ten years ago the Students For Environmental Concerns, which is run through the “Y,” actually started the entire recycling movement in Champaign-Urbana.

“The ‘Y’ tries to deal with international areas as well as other problems here at home like sexism and racism,” Heisner said.

Heisner estimates that there are 500-1,000 university students that volunteer through the campus YMCA.

—Julie Gosnell

Becky Gittles, sophomore in LAS, is the vice president in charge of events for SAMS.

Many students volunteer their time to helping a favorite politician get re-elected.
Greek pledgeship shortened

Fraternities have traveled a long way toward escaping the shadow of the days of swallowing goldfish and the stereotypical Greek image in the movie "Animal House." Hazing, a practice of mentally or physically harassing pledges to inspire them to greater class unity, is seemingly fading away as well—or is it?

"We have always been against hazing," said Joe Foster, a leadership consultant for Alpha Tau Omega Fraternities' national organization. "Every national chapter of a fraternity is against hazing. Unfortunately, there are still incidents here and there, but we're trying to put an end to them. We've been fighting this problem for 30 years."

Foster's job involves traveling all over the United States to different campuses. If there has been any type of incident, from alleged sexual harassment to pledge hazing, Foster investigates and attempts to put the chapter back on track.

Currently ATO has "help" week to initiate pledges instead of what is known by the more popular term of "Hell" week. "What we try to do is help associates (pledges) become integrated into the chapter, not by separateness, but by togetherness. We want to promote chapter unity more than pledge class unity. We want to remove any potential for hazing."

Foster also mentioned that last year's NIFC (National Inter-Fraternity Conference) asked all fraternities to examine and evaluate their current pledge programs. Apparently, the call is spreading.

At Zeta Beta Tau (ZBT) Fraternity, for instance, there is no longer any pledge program at all. "They're considered brothers from the day they walk in," said U of I ZBT President Marc Lapides, senior in LAS.

Tau Kappa Epsilon will eventually be seeing some big changes in pledgeship as well, according to President Jon Rouske, senior in CBA.

"We don't practice hazing over here," Rouske affirms. "There are no second-class citizens."

For 1991, the pledge period that has already been cut to four weeks will be cut down to one week. Following that week the pledges will be considered actives and will begin to work their way up in seniority to offices or whatever in the usual fashion, said Rouske.

Stacey Heuls, senior in agriculture and President of the Inter-Fraternity Council (IFC) said IFC is, "very supportive of the houses taking the initiative, and we encourage other houses to do the same."

He adds that whenever incidents of hazing occur, the matter bypasses IFC and goes straight to the Board of Community Affairs. "The problem that occurred in the Sigma Alpha Mu Fraternity last year was handled by a strong stance on the part of the Board, and we hope that strength continues," Heuls said.

Lately IFC has been more concerned with the new alcohol measures taking effect than with any other matters, Heuls said, but "what has happened in the past has made everyone more aware and certainly more cautious."

Story by Julie Gosnell
Layout by Julie Triggs
Sorority hazing

"Hazing is the single most glaring negative event that can ever happen to a Greek house or the Greek system," said Melissa Credi, senior in CBA and president of Panhellenic Council.

"If you want to get in a lot of trouble immediately, that's all you have to do. It doesn't serve any purpose, and it's the fastest way we could kill the Greek system completely," Credi adds.

The Panhellenic Council and Inter-Fraternity Council handle sorority and fraternity hazing incidents completely separately, Credi said, so all Panhel can do is sit back and watch the changes taking place recently.

"There doesn't seem to be the severity in sorority hazing incidents that there is in fraternities, but careless things like parading pledges around ... we consider that to be hazing," Credi said.

In the past year to year and a half, there haven't been any bad incidents, and Credi thinks that the students are leading the main push for no hazing because they simply don't want to deal with it.

"Especially with the caliber of people here, students don't want to put up with it," Credi said. "We're going to college for an education, and if someone does decide to join a fraternity or sorority, they won't take it."

—Julie Gosnell
High fashion in high education—

Remember tie-dye outfits? Remember paisley? Remember shoulder pads?

These once popular items have gone from trendy to tired, right before our eyes. But an array of newcomers have taken their place in the sun, and no doubt the cycle will continue long after you and I are a safe distance from the C-U fashion scene.

The following are the highlights of what the boring and the brash wore this year ...

On the brink of popularity, (but not too visible) were passport bags, hair beads and ponchos, (especially on guys) in cold weather. Ankle bracelets were spotted during warmer days. Still going strong were those ethnic straw bags that seem to reproduce like rabbits (know any nice girl who doesn't have one?).

This was also the year of the vest. Flowery brocade, suede, studded, pin-striped, polka dotted, handmade or store bought, the vest was the ticket to a less mainstream look for both sexes; unfortunately, mainstream is just what it became in about two minutes. Another item tragically lost to the clutches of The Limited...

Still with us is the scarf worn as a belt/sash. A popular variation is the stretchy-fabric multiples belt that hides the waistline of any outfit. Because of their ability to camouflage and instantly dress-up any outfit, these items are the epitome of mass appeal.

As for the few and the brave, alternative-minded women were wearing velvet, (especially crushed), sheer chiffon tops with a little something thing underneath, svelte, oddly shaped dresses, exaggerated with higher waists, flared bottom or draping silhouette.

Mood rings, little black dresses, and softer, more romantic clothing were best sellers at Scully and Scully, according to Norka Rabinovich-Lindt, manager.

"Loose, flowing men's shirts, which we call pirate or poet shirts are selling well," said Rabinovich-Lindt. "Men's shorts are getting longer and narrower ... partly because of the influence of the cut-off jean shorts style."

"Men aren't as homophobic about clothes as they were a few years ago," she said. "They're more receptive to a wider variety of styles, silhouettes and colors."

"Low crotch, patterned pants, passport satchels and my wool sweaters are very popular, and this year I have some new beaded items," said Parvin Shah, owner of Marrakech Imports, clothing store. "But tie-dye is not selling as well."

"I'm selling more jewelry to men this year," said Shah. "Earrings, bracelet, and rings are becoming more unisex."

While brown leather jackets are a winter staple, more men are going back to overcoats. "They keep you much warmer," said Vladimir Radovanov, freshman in LAS. "Plus, they don't look as generic—there are more patterns and styles to choose from than basic brown or black."

"Men's overcoats sell incredibly fast," said Carrie Homann, owner of Carrie's Vintage Clothing store. "Also, men are buying more Victorian-ish clothing. They aren't afraid of patterns and details that used to be considered feminine."

Oversized, bulky wool sweaters, whether the thick fisherman type or patterned with bright Aztec colors were chic ways to keep warm. And mohair sweaters sold right off the shelves of Benetton, according to Elaine Wisnosky, salesperson.

Wisnosky also said shorts in newer fabrics—wool, suede, rayon sold well. Add a pair of tights or leggings underneath, or denim cut-offs, wear with black clunkers or penny loafers and a loose old shirt and presto—an easy way to look up-to-the minute.

According to several local stores, patterned and textured items predominated over solids this year—ponchos resembling nubby blankets, wild, bohemian, ethnic looking bags, shirts and sweaters were seen more often than last year's tranquil solids.

Traci Walker, assistant manager at Cirles clothing store in Champaign, said, "The basics come back year after year, but this year we've really seen an increase in ethnic clothing, bright colors and patterns."

Of course the timeless U of I outfit can always be seen on the way to class—a sweatshirt with ILLINOIS or Greek letters, faded Levis, Keds and sunglasses for girls, sneakers and a baseball cap for guys.

Such a get-up hardly takes the cake as eye-catching—but it says U of I in a nutshell. And while no one should leave here without at least one piece of school-spirit clothing, thank goodness not everyone gets into that collegiate look. Twenty-five thousand Illini sweatshirts would look great at the football games, but would turn the Quad into an assembly line of orange and blue robots.

story by Adriana Brad
layout by Joan Wilson

Jennifer Skolnik, junior in LAS, wears the ethnic look with a scarf, passport bag, and flowing printed skirt.
Ponchos resembling nubby blankets, such as the one which Jeff Grabowski, graduate, wears, were part of the rage of the textured look.

Natalie Kosson, junior in LAS, models the one-size-fits-all knits ensemble from Multiples.

There's a silent war going on at the U of I. It's sort of a civil strife, pitting student against student over the issue of what to wear.

The main weapons in this war are attitude and taste—potential killers. Two fashion factions have gathered up their forces and are engaged in active battle. It appears for now that the more powerful, preppy/clean-cut "I paid full-price at Field's" mall majority is crushing the progressive, offbeat, European-ish minority whose weapons are sometimes second hand.

While they may not have strength in numbers, it appears the alternative faction is more determined, more loyal to their cause. Yet because of their minority status, they may never see every student get his own pair of big black shoes.

The traditionalists are faring better, mainly due to the accessibility of their clothing—khaki pants, drop waist sun dresses and rugbys are available in malls across America.

The growing conflict has come to the attention of university officials who are hoping to get the two parties to talk face to face—if they can agree on a time and place. Espresso Royale and Kam's have been mentioned as possible sites, but neither establishment is willing to risk the bloodshed such a meeting would surely involve.

There's no end in sight to this heated turmoil so beware—don't let either faction brainwash you into wearing their weapons. Join the move for coexistence and equality of all fashion types.

—Adriana Brad
---Glamour...the college way---

Face it, there just aren't too many students here at the U of I who are extremely fashion conscious when cold weather sets in. Making a fashion statement is quickly replaced with "keeping warm enough in January to make it to my class." This means earmuffs, mittens and long underwear.

Usually as close as I get to trendy high fashion is thumbing through an occasional issue of Glamour magazine, and I always end up thinking to myself, "What kind of people actually wear a bright orange velvet dress with purple fringe on the waist and sequined cowboy boots out to a movie?" But I suppose that's just my midwestern naiveté talking. Apparently there are some more casual trends that make their way to this campus.

Glamour claims hats, bell-bottoms, wide legs on pants, jackets with everything, white socks with every outfit, varsity jackets, tweeds, scarves, velvet, red, flannel, gold jewelry and clothes, fur, fringe, tights, bold colors, hip belts and leopard prints are big news in this year's fashion.

But what about university students? Not everyone considers Glamour to be the college student's fashion bible. Fashion can be everything, from what you wear on your head to the book bag or back pack you carry.

"Everyone and their brother has the line on the back of their head," says Drew Trieger, junior in computer science. "You know, the 'mushroom' haircut? It's really big for guys."

Mark Pool, senior in ENG, widens the definition of fashion to include things people are carrying—namely, squeeze bottles. "I had one over the summer, and I noticed that I was one of the few people who had one. When we got down to school, all of a sudden everyone had one."

He added, "I've also seen a lot of graduate backpacks—the one-shoulder strap thing that looks like a bag or a purse."

"I noticed that cardigans have made a big comeback. And string ties. I forget what they're called, though."

Oh, and they're starting to put leather on guy's sweaters all the time now, it seems. Everytime I go shopping and pull out a sweater to look at, it has little patches of leather on it," said Steve Wick, sophomore in LAS.

"People seem to be dressing a lot more business-like in my classes," says Kathy Janci, junior in COM. "It's the yuppie look, with a blazer over a t-shirt and jeans."

"Yeah, jackets are totally in for women," agrees Molly Godfrey, sophomore in FAA. "And vests. Vests are big."

"I think it might just be the people that I hang around with, but scarves and handkerchiefs seem to be big—you know, accessories? And older things, things that were popular in high school," says Staci Saeger, junior in CBA. "And a lot more people seem to be rolling up their jeans."

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Oversized sweaters and leggings are part of Lisa Franklin's, sophomore in LAS, exercise attire.

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Style
Laura Berger, junior in LAS, models Bobby Brown pants. These low-crotch, baggy pants are frequently worn with loose cotton shirts.

Overcoats, such as the one which Michelle Webberman, sophomore in LAS, wears, remain a popular way to stay warm and in style.

Batfashion

"Holy commercializations, Batman! Look at this Batstuff!" Robin, Boy Wonder, could be saying this right now at practically every department store in the nation.

Ever since the incredible commercial success of the movie Batman starring Michael Keaton, Jack Nicholson and Kim Basinger in the summer of 1989, Batmania has swept the country. There are Bat-shoes, Bat-watches and everything in between, even Bat-undergarments, in local stores.

Last year, only the coolest, most hip people I knew had black t-shirts with the yellow Bat-signal emblazoned on the front. Now everyone seems to have one, and they even come with the signal in neon green or day glow orange on a white background! Is nothing sacred?

No one is quite sure just how long this Bat-trend will continue but if retailers were determined to rid themselves of their Bat-inventories, Americans could be ushering in the 1990's looking like they just stepped out of a comic book.

—Julie Gosnell
- Student renters have protection -

Your apartment roof just caved in, a cockroach is sitting on your toe and the leak under the sink has turned into a waterfall ... who ya gonna call?

Sound familiar? Out there in the land of student housing it can be a big, bad world. Just because you're a student, away from home and mummy, doesn't mean you have to be helpless. Thanks to two organizations, formed to protect you, the tenant, you don't have to fight that mean, nasty landlord alone.

Esther Patt, director of the Student Tenant Union said she and three part-time staff members work with students to find answers to their housing problems, from damage deposits to repairs never made.

"We are not lawyers," she emphasized. "Our expertise is in the knowledge of the types of problems students have."

Patt recommends a preventive course of action when renting an apartment or house. BEFORE you sign the contract, go in and look at the landlord's complaint history. The tenant union keeps all complaints made by former tenants on file.

"Many wrongs really have no effective remedy," said Patt. There are certain landlords that have such an extensive history of problems that the best thing the perspective tenant can do is walk away.

Once you get a lease, bring it to the tenant union and have them look at it.

If the problem is already a reality, Patt and the staff will talk to the landlords on behalf of the student. Their technique to get what they want? "We bug them," she laughed. "And if that doesn't work we send renters to Student Legal Services."

The 20 year old Student Legal Services organization is kept in business by landlord/tenant disputes says Susan Hesse, a lawyer with legal services. Last year she and the two other lawyers advised students in 1,143 of these cases, 766 of which were eventually taken to court.

"We want students to know they're not just at the mercy of the community," she said.

She tells students to use the tenant union's resources and be careful. Make sure you see the actual apartment you're getting. Remember, once you sign the lease, you are committed.

story by Tanja Powers
layout by Mike Krupicka

Susan Hesse is an attorney for Student Legal Services. Lawyers advise students in over 1,000 tenant dispute cases. Over half of these cases ended up in court.

Laura Colbert, senior in Psychology, helps Steve Peter, junior in LAS, with a landlord problem.
Gwendolyn Jones, senior in journalism, goes over guidelines to signing a lease with Gail Stern, junior in LAS, and John Ehlert, senior in biology.

Thomas Betz, attorney for Student Legal Services, is able to aid students through legal aid and advise on everything from disputes with landlords to traffic violations.

Is this better than the residence halls?

And you thought you had it bad ... check out these “favorites.”

Susan Hesse, lawyer with Student Legal Services, remembers a case involving tenants who stopped payment of rent on their apartment.

While investigating the case, the legal service found that the “apartment” was actually a crawlspace. “That was a creative landlord,” she said.

Esther Patt, director of the Student Tenant Union, recalls a case involving shaking pipes.

A tenant repeatedly complained of moving pipes above her bed. The complaints went unheard until one night the shaking pipes shook a dead mouse onto the sleeping girl’s head.

—Tanja Powers
Inside the Beckman Institute

What comes to most students' minds when they hear the title ...

"Beckman Institute for Advanced Science and Technology?" 
... The huge brick and glass building on the corner of Sixth and 
University Streets ... that big thing 
where the Einstein's of today live 
... whatever it is, it would have 
made a great parking lot ...

Yes, most of us as students will 
never walk through its doors, but 
a lot of people will ...

"We have about 500 researchers 
at the institute, with around 100 
others working with the National 
Center for Supercomputing Applications (NCSA)," said Sarah Wasserman, the associate director of 
Beckman Institute.

Roughly 40 different research 
groups competed for space in 
Beckman, only 20 were granted a 
space. Only 80% of the building 
space was given out, though. 
According to Wasserman, extra 
room was saved for new programs 
that may develop from current 
research. On the other hand, if 
research in an area isn't working 
out, a two-year to five-year eviction 
otice may be given to groups 
to move their studies elsewhere.

Current projects being worked 
on include topics as ultra-fast 
laser research and artificial intelli-
gence (robotics), pursuing coordi-
nated decision making, innovative 
principles of organization and 
design and analysis of computer 
base systems.

A large part of Beckman is the 
NCSA, which is one of five na-
tional centers funded by the National 
Science Foundation. These centers 
are devoted to providing advanced computing resources to research scientists 
throughout the nation.

Last October the Beckman NCSA 
received the first Cray 2 supercomputer to 
be installed in one of the national centers. 
The NCSA Director's office is located in 
Beckman, as well as the scientific 
visitors center and offices for research 
scientists and other NCSA faculty. 
The NCSA brings to the institute 
a valuable core of computer professionals whose work may enhance 
many of the institute's research programs.

As well as professionals, there is a 
small group of undergraduate students 
that work for NCSA at Beckman. 
A computer engineering major named Bill 
Stamos is one of them.

Stamos, 18, began his job in April of 
1988 after reading an ad for help that 
appeared in the Daily Illini. Describing 
his job as "system support," Stamos says 
he's at Beckman for approximately 15 
hours each week.

"I sort of haven't figured out exactly 
what I'm supposed to be doing yet, but 
then neither has my boss," Stamos 
laughed. "His job is still evolving, so my 
job changes from day to day. I always 
manage to come up with stuff to do, 
though."

At the moment he's working behind 
the scenes, working to maintain the 
computer systems while research is 
being done to facilitate computer com-
munication.

"For instance, if you had a picture that 
you wanted to show to someone, you 
would be able to punch a few buttons 
and it will be sitting on his or her desk. 
No more calling it up, printing it and jogging 
down to the other office," Stamos explained.

NCSA also works on developing produc-
tics for computers, but unlike profes-
sional software companies, NCSA cre-
ates computer software and other tools 
for public use - absolutely free.

Stamos says the coolest thing about 
Beckman isn't any of the research - it's 
something he calls "synergy."

"What's great about Beckman is the 
interdisciplinary communications- 
everyone's department is working toward 
one or two main goals, but the research-
ners can mix for a mingling of the sci-
ces. The walkways even have areas 
with chairs and tables to sit and talk in 
the middle of nowhere - they're trying to 
get the scientists together to share 
ideas," said Stamos.

Will he continue with the job? Sure, 
just because Beckman is "a neat place to 
work ... and it looks cool."

It's obvious that the Beckman Insti-
tute will bring many benefits to the 
university, drawing researchers, faculty 
and attention from all over the world. 
Perhaps Beckman Institute will, in addi-
tion to being one of the world's foremost 
scientific research facilities, be one of 
the world's most successful experiments 
in human cooperation and sharing.
Dr. Ike km. was inducted into the National Inventors Hall of Fame in 1987.

The Arnold O. Beckman Institute, the university's largest building, is a staple of research.

Donations to the university increase

Although not many alumni donations come close to the $40 million given by Arnold Beckman, overall since 1988 they have increased by 23% in total dollars, reports the University of Illinois Foundation, the organization that handles monetary gifts donated to the university.

The gifts for 1989 so far were announced at a U of I Foundation dinner on October 6 by University President Stanley Ikenberry. All in all, $15.5 million dollars has been given to the university.

Donations include: $5 million from the Temple Hoyne Buell Foundation for new facilities for the School of Architecture and the departments of Landscape Architecture and of Urban and Regional Planning; over $5.5 million from the estate of E. William and Jane Marr Gutgsell to support faculty development on the campuses at Chicago and Urbana-Champaign; $3 million from the Sony Corporation to endow the John Bardeen Chair in Electrical and Computer Engineering and Physics; $1 million from Professor Emeritus Reid Milner for permanent endowment from which earned income will be split between the University Library/colleges of LAS and Agriculture and the Department of Chemical Engineering; over $1 million from the estate of George and Edna Titus for the University Library at Urbana-Champaign.

—Julie Gosnell

In addition to 500 Beckman researchers and 100 researchers working for the National Center for Supercomputing Applications, a small group of undergraduates also work for the NCSA.
Re-examining a 17-year-old right

As we have grown up, issues relating to sexuality and reproduction have become more complex. The definition of sexual assault has expanded to include date and acquaintance rape; sexually transmitted diseases are suddenly life-threatening in the age of AIDS; adoption is not what it used to be; overshadowed by modern options such as surrogate parenting and in vitro fertilization.

Despite the emergence of these relatively new phenomena, the “old” dilemma of abortion, often viewed as the backbone of reproductive and women’s issues, has not faded away. Students have approached the issue with renewed vigor this year.

“It’s not a dead issue,” said Robert Chappell, president of Life Is For Everyone, a student group working to gradually restrict and eventually eliminate abortion. “When it became clear last spring that the Supreme Court had not cemented its position on abortion, polarization of points of view emerged. People were forced to sit up and take action.”

In 1988, the state of Missouri passed legislation that denied public funding to hospitals that perform abortions, refer women to abortion clinics or even mention abortion when counseling pregnant women; this law was upheld by the Supreme Court in July, stunning supporters on both sides.

Laurel MacLaren, vice president of the Abortion Rights Coalition, a nationally affiliated student group, disagreed with Chappell that as a result, this year students are clearly articulating and identifying themselves as for or against abortion.

“The Supreme Court upheld legislation that severely restricted access to abortion. It’s things like this that get people to stand up,” said MacLaren. “When something you’ve taken for granted your whole life is being threatened — and students have grown up with legalized abortion — the tendency is to speak up loudly.”

“It was clearly a victory for us,” said Chappell. “It encouraged us to keep educating people about what abortion really is and how it is used.”

The Supreme Court verdict meant that any state can (though not all will) pass such legislation, which not only restricts abortion, but according to MacLaren, discriminates against the poor, a group that uses publicly funded hospitals the most.

“Any type of discrimination upsets me; and in the case of abortion it is blatant. Since Medicaid does not fund abortions, and now publicly funded hospitals are prohibited from even saying the word ‘abortion,’ poor women with no other alternatives are being shut out from a completely legal right.”

Abortion Rights Coalition, affiliated with the National Abortion Rights Action League (NARAL), organizes educational programs, hosts speakers, shows films and on occasion holds rallies on the Quad and in Springfield. The group has seen student involvement triple this year alone, according to MacLaren.

“Our mailing list went up by 500 names and over 100 people signed up to volunteer for the cause,” said MacLaren. “People have been hit in the face by the threat against this right.”

As letter-writing campaigns, student lobbying in Springfield and ARC rallies on campus have demonstrated, the pro-choice movement is more vocal this year than in the past. But the pro-life movement has also seen an increase in student involvement.

“This year we have about 30 more members, for a total of about 210,” said Chappell, who added that his group is educational, not protest- oriented.

“We do have peaceful picketing at the local abortion clinic on Saturdays, but what we try to do through speakers and films is educate the campus about abortion,” he said. “We are against discrimination of the medically vulnerable — newborn, unborn, the elderly. Our purpose is gradual restriction of abortion, combined with increased awareness and education. We realize it would be a tragic mistake to outlaw abortion overnight.”

Amidst the renewed activity surrounding this issue, the university has continued to include abortion coverage in the student health insurance program.

“There has been coverage (of termination of pregnancy) as long as I can remember. There was never a decision made not to carry it,” said James Gallivan, director of Risk Management, a department that buys and sells insurance for the university. Abortion coverage is automatic and unavoidable, as there is only one student insurance policy. The department does not keep track of how many abortions are paid for out of insurance funds annually.

Some debate over abortion coverage did take place when a 1985-86 SGA referendum proposed a separate insurance plan for students who wished to omit coverage of termination of pregnancy. The referendum was soundly defeated, with one of the highest voter turnouts ever, according to SGA.

If legislation that passed in Missouri were adopted in Illinois, McKinley might no longer be allowed to make abortion referrals or discuss abortion, since it is a publicly funded health institution. Depending on your orientation, this example of how the issue filters down to students is good or bad news.

What’s clear now is the increased coverage of this issue in the press, the increased student awareness and the narrowing margins of triumph and defeat are making an impression on students.

Restriction and regulation of abortion is now, more than ever, in the hands of the individual states. In Illinois, where there is well-known controversy over the availability of late abortions and clinic-setting abortions, student voices are often among the loudest.

Story by Adrianna Brad
layout by Joe Durica

118 Abortion
The abortion issue was constantly in the news nationally and locally. The July Supreme Court case and politicians views occupied the debate.

Abortion debates occurred across the nation as well as in C-U. Both pro-life and pro-choice groups on and off campus rallied their supporters in hopes of convincing government officials to their side.

“It's a decision that a woman should make on her own, and government should not interfere.”
— Monica Flerlage

“Someone has to speak for the unborn.”
—John Gurney
Chief legitimacy debated

Just like Ol’ Alma Mater and Chief Illiniwek himself, the controversy surrounding Chief has

has many people’s hands in the air. Students, fans, alumni and administrators joined the flap and voiced an opinion.

The 60-year-old tradition at the University of Illinois was protested by a group of students on grounds of racism. The group, Coalition Against Indian Racism, headed by then senior Robert Honig and graduate student Charlene Teters, claimed Chief is disrespectful of Indian tradition and culture, while asking the mascot be eliminated.

“Would you have a black man or a Jewish man be a mascot? Would we have someone smear shoe polish on his face and eat watermelon on the field to promote the stereotype of a black man,” Honig asked.

This comment, and others like it, angered many fans for both the implication of a racist student majority and the mere idea of eliminating Chief. Instead of encouraging thought about what Chief symbolizes, people were closed to the subject.

The issue almost died the same semester it started when the university decided to keep the Chief. In addition to concerns raised by a SGA referendum, like further examining the symbol, raising the sensitivity of minority issues and discouraging misrepresentation, there were important university breakthroughs:

• Removal of the orange and blue “I” from Chief’s chin;
• Prohibiting cheerleaders and fans from wearing “war paint” at athletic contests;
• Administering a new recruitment policy for Native American Indians;
• And reviewing the curriculum for Native American studies at the university.

Though Honig formed the coalition, it wasn’t until Teters voiced her opinion that the issue was debated heavily. Teters is a Native American.

Teters has been performing authentic Indian dances for 37 years and claims that the Chief’s dance is nothing more than a “gymnastics routine.” The authenticity of the dance became another issue. Thomas Riley, head of the Anthropology department, said that the Chief encompasses many different Indian tribes – not simply the Illini tribe.

“I’ve felt all along that Chief Illiniwek is a manufactured Indian and an affront to the dignity of all Indians,” said Joseph Smith, associated vice chancellor for affirmative action.

Some noted the irony of an “Illini Indian” wearing the costume of the Souix, an enemy tribe of the Illini. Others considered the issue and felt that the Chief should remain, but an authentic version of an Illini Indian.

“You would never catch an Illini wearing a war bonnet,” said Riley.

The group’s argument was placed on the high priority list on several agendas. SGA debated the Chief controversy with the same fervor as student government fee increases. The issue was argued publicly in forums that varied from lectures in the Illini Union, to discussions in dorm lounges, to media talk shows.

Letters to the editor appeared almost daily in local newspapers. The story made the front page of The Chicago Tribune and even reached The New York Times.

When Illinois Senator Paul Simon signed a petition at the 36th American Indian Pow-Wow at Navy Pier in Chicago, just days before he was to receive an award at the Krannert Center for the Performing Arts.

Alumni and fan support was the key to Chief remaining. Emotions rode high during football halftime performances and school spirit increased. Fans sang “Hail to the Orange” and held their prohibited bocas close to their heart as if it were the national anthem.

Illinois fans genuinely felt the “historic connection of Chief’s dance,” as referred to by Stanley Levy, vice chancellor for student affairs.

Fans echoed sentiments similar to those made by Campaign Mayor Dannel McCollum, who wrote, “To me, the portrayal of the Chief is stylized, idealized, even possibly a bit romanticized. He also represents dignity, grace and spirit of a great native people.”

There are many fans who insist they get goose bumps and watery eyes.

“There’s something inspirational to the crowd when Chief Illiniwek bursts out of the band. The pride they feel is spine chilling,” said Livington during a speech in defense of the Chief. But Teters’ spine chills much differently.

“I felt nothing but sadness when I first saw the Chief perform,” she said.

And it was seeing the 90 eagle feathers of the bonnet fly through the air while Chief Illiniwek danced that moved Teter’s sadness into anger.

“Eagle feathers are the most sacred items in our tribe. They are worn only during religious dances and only by the most honored chief, who has earned those feathers,” she said.

According to Teters, some genuine religious Indian ceremonies lack eagle feathers because they are from an endangered species and are expensive. The fact that the university was able to purchase the feather story by Stephanie Sprague, Matt Cantlin and Rob Siders
In spite of the Chief controversy, Illini Fans still watched the traditional Chief dance at the stadium and Assembly Hall.
As the University of Illinois begins a new decade of learning and labor, the forces of tradition have been shaken.

The U of I has changed from an agriculture university to a technological university, the radical 60s campus has become a conservative 80s campus and the learning and labor belongs to professors.

Changes at the university have not excluded athletics, either.

Over the past 10 years, we have seen a charismatic Mike White resign in the midst of football recruiting improprieties, Athletic Director Neale Stoner fired for using Athletic Association employees for personal use and, most recently, Chief Illiniwek considered by some to be a racist representation of the Native American. This doesn’t include the infamous “Slush Fund” of 1960 that contributed to Illini athletic woes throughout the 70s.

However, the forces of tradition have also been working in favor of the U of I.

The football program rose to national prominence again with a win at the Citrus Bowl, despite four previous bowl game losses. Coach Lou Henson’s basketball squad briefly landed a number one national ranking and eventually bounced their way to the NCAA Final Four.

Let’s not forget that the volleyball team appeared in the Final Four twice, while taking the Big Ten crown three times. Nor should we forget the 1989 National Champion gymnastics team. And just weeks before Father Time welcomed Baby New Year 1990, Penn State became the eleventh conference member.

But the University of Illinois is much more than tradition – it’s legend. A legend that builds. We all know the Galloping Ghost, Homecoming and that Final Four team, but we have to look to the years ahead while remembering the past.

We cannot know what will happen – it’s just not possible. Chief may eventually be eliminated, troubled basketball player Deon Thomas may never play for the Orange and Blue and an Illini team may never win another Big Ten title. But we can continue the Illinois tradition and build upon the legend by repeating the glory and avoiding the mistakes of the past.

The important part of this is building.

“To increase, grow or intensify,” says Webster. But more fundamentally, to plan and construct. Who knows, bigger and greater legends are yet to come. They’ve yet to be built, others are under construction and still others are intensifying. But they are building – building the legend that is the University of Illinois.

Dick Vitale promised to stand on his head at halftime if the Illini went to the Final Four in ’89. (side) Steve Bardo drives for the basket against the Wildcat defense.

Building a Legend
LOS ANGELES—The Soviet Union missed a great game. The underdog Illini shocked the 5th ranked USC Trojans 14-13 in a defensive struggle originally scheduled for Moscow’s Dynamo Stadium. But The Glasnost Bowl, due to logistic snafus, returned to the Trojans’ home Colosseum — an unfriendly site for the Illini.

Down 13 points, with a quarter to go, Illinois had to fight hard. The defense picked up a notch and the offense finally got a break. With six minutes to play, Illinois receiver Shawn Wax caught a tipped pass, evaded his defender and ran 53 yards for a touchdown.

“Shawn just happened to be in the right place at the right time. It’s just one of those fluke plays,” said Illini quarterback Jeff George.

Following the kickoff, the Illini defense quickly shut down USC, forcing a punt. The offense, starting at their own 20-yard line, launched a 10-play, two-minute scoring drive. Illinois had its second touchdown, a 20-yard TD pass to Steven Williams.

“There was a sea of orange, Illini fans, over there (in the corner of the end zone) and my mom and dad were right in the middle. So I caught the ball and ran towards my mom and dad and all the Illini fans,” said Williams.

USC sought to regain the lead, but defensive back Henry Jones ended their drive with an interception. This snuffed out the light of victory for Troy and ended their 50-year domination of the Illini.
BUFFALOES TRAMPLE ILLINOIS 38-7

BOULDER, Colo.—This game was important—a top ten confrontation in front of a national television audience. The Illini, after moving up twelve spots to number ten in the national polls, needed this game to show the Big Ten that they were a force to be reckoned with. The 8th ranked Colorado Buffaloes wanted to prove their strength in the Oklahoma-Nebraska dominated Big Eight.

Both teams looked ready to do battle. Colorado came out behind their mascot, Ralphie the Buffalo, exciting the home crowd of 47,000. Illinois was equally charged, determined to achieve victory. This was where the Illini charge ended.

On their first possession, Colorado quickly scored after reaching the Illini 5-yard line on a 73-yard pass. Taking over at the 20-yard line, Illinois looked for a tie. The Illini marched to the Colorado 6 with a mix of short passes and runs. A touchdown was in reach.

But the boisterous Colorado fans took over, producing an unbearable noise level too high for Illinois quarterback Jeff George to run the plays. Finally, after six complaints to the referees, the crowd quieted enough to resume play. Illini fullback Howard Griffith ran two yards for a score, capping an 80-yard, 13-play drive. These first two possessions predicted a long, high scoring game: high scoring for Colorado — a long game for the Illini.

Following the Illinois kickoff, Colorado reached into its bag of tricks and burned the defense with a halfback pass for a 48-yard touchdown. That’s all the Buffaloes needed. Illinois couldn’t score the rest of the game, while the Buffaloes capitalized on every Orange and Blue mistake.

“Everything that could go right for (Colorado), did,” said Tony Laster, Illinois offensive tackle. “Everything that could go wrong for us, did. They caught us on a bad day and we caught them on a good day.”

story by Matt Cantlin
The Fighting Illini wrapped up their pre-Big Ten season with a record of 2-1 by demolishing the Aggies of Utah State in front of 61,553 roaring Illinois fans. The Illini offense was out in full force, accumulating 516 total yards, while the defense held Utah State to just 82.

"We really wanted our defense to come out and play a solid game," said head coach John Mackovic. "I think they did that for us. They did not give Utah State a great opportunity to move the ball very much."

The defense was incredible in allowing only three first downs and intercepting three passes, including a first ever by linebacker Derrick Brownlow.

Quarterback Jeff George led the offensive feast, completing 12 of 18 passes for 180 yards and two touchdowns. The running attackers showed their talent by gaining 331 yards on 56 carries. Senior Ken Thomas and freshman Wagner Lester were the leading rushers, contributing a touchdown each for the victory. For Lester, it was his first college experience.

"I wanted to jump up and down (after the score), but the defensive player grabbed me around my waist," said Lester. "So I just walked off the field. It was an exciting game."

Illinois' first home game provided sheer enjoyment for the countless dads in the stadium, making this a most memorable weekend. While the team did its part providing a sensational game, some dads got in the act, providing an entertaining halftime show. Fathers of band members, baton twirlers, and cheerleaders strutted their stuff on the field, receiving abundant applause from the crowd. Their "chorus line" finale displayed the age of some, the life of others, while still others tumbled over in exhaustion.

Tackle Moe Gardner stops an Aggie ball carrier. Gardner and the Illini defense rebounded to hold Utah State to 82 yards.

Backup QB Jason Verduzco takes the snap from center Curt Lovelace. The freshman stepped in for injured Jeff George against Ohio State.
Illinois opens Big Ten with a victory

The Illini offense exploded for 450 yards en route to a 34-14 drubbing of Ohio State in the Big Ten opener. The win, in front of a sold out home crowd and split national ABC-TV audience, was a game of "firsts" for the 18th rated Illini.

- It was the first time they defeated the Buckeyes two consecutive years since 1966-67.
- It was the first game played on the new AstroTurf following a fire on the field two weeks earlier.
- Wide receiver Steve Williams threw his first-ever collegiate touchdown pass, to fellow receiver Mike Bellamy.
- Redshirt freshman quarterback Jason Verduzco played in his first college football game. But the game had a rough beginning when quarterback Jeff George was forced to leave the game with a knee injury early in the first quarter. With second string quarterback Jeff Kinney out for the season with a blood clot in his throwing arm, Verduzco stepped into fill George's shoes, finishing the half. He completed 9 of 14 passes for 126 yards, and helped Illinois to a 10-7 halftime lead.

"Jason Verduzco has to be one of the real heroes today," said head coach John Mackovic. "He showed us he could handle the offense and put us in a position to win."

"Right when George went down, I had a feeling he was hurt," said Verduzco. "But I didn't know for how many plays. I got a little sensation and felt the adrenaline going."

George hobbled back on the field in the second half and led Illinois to 24 more points. Illini fullback Howard Griffith finished with 117 yards on 20 carries and two TD's. Bellamy also had a big day with 10 catches for 152 yards and one TD.

story by Matt Cantlin

Fullback Howard Griffith stiff arms before being pushed out-of-bounds. The senior rushed for 117 yards against OSU.
Illini defense pounds Boilermakers

WEST LAFAYETTE, Ind. - The charged Illini offense of the previous week couldn't find its scoring spark as the Orange and Blue nipped the Purdue Boilermakers 14-2.

The 16th ranked Illini (4-1) struggled to score in front of 41,000 quiet Purdue fans. The Illini defense, led by tackles Mel Agee and Moe Gardner, and linebacker Darrick Brownlow, stifled the Boilermaker offense throughout the first half and held Purdue to just 36 yards and two first downs.

"Our defense was put in a situation where we had just one line-backer (Brownlow) up front," said Gardner. "We put a lot of pressure on him and the line to stop the run."

The Illini defense held the Purdue offense to 62 yards rushing for the game, 144 yards total and recorded four sacks.

While Illini scores were few, the offense was quite potent against Purdue. Quarterback Jeff George finished the day 24 of 42, passing for 254 yards. And the Illini ground game, behind fullback Howard Griffith's 94 yards and one TD, churned out 167 yards.

On Illinois' first possession, the offense marched to the Purdue 3-yard line before George dumped a short pass to tight end Frank Hartley. The Illini scoring was snuffed out by the Boiler defense, creating havoc on the Illini kicking game.

The Boilers blocked Chris Siambekos' field goal attempt and a Brian Menkhausen punt. The blocked punt gave Purdue its only score, as the ball flew out of the end zone for a safety.

The second Illini touchdown came after a 14-play, 80-yard drive. Griffith's leaping end zone dive, with 38 seconds to play, from the Purdue 1 capped the 6-minute and 57-second drive.

"We finally wore Purdue down on that last drive," said head coach John Mackovic. "It took all day, 54 minutes, but we did it."

Fullback Howard Griffith finds daylight, thanks to Curt Lovelace and the rest of the offensive line. Griffith was the top Illini rusher, with 765 yards on 164 carries for the season.
EAST LANSING, Mich.—This has become a habit. The Fighting Illini silenced the sold out Spartan Stadium crowd by defeating Michigan State in the closing minutes of the game. MSU came into the contest a five-point favorite and left the field four points behind.

Illinois scored quickly on their first possession. Illini QB Jeff George hit receiver Mike Bellamy for a 53-yard pass play, taking them deep into State territory. Three plays later, Illinois scored on a 1-yard pass to tight end Dan Donovan.

However, the offense would end there—for both teams. Tight defense marked the half, and the Illini still led 7-0 after 30 minutes of play.

On the second half kickoff, Michigan State’s Courtney Hawkins broke through the Illini tide for an 85-yard return setting up a Spartan touchdown.

The tie was finally broken late in the fourth quarter when the Spartans drove to the Illinois 4-yard line. But an aggressive goal line stand limited MSU to a field goal.

"Many teams would have faded and the opponents would have scored a touchdown. But we held them and that gave us a chance to win the game," said head coach John Mackovic.

After a failed Illini fourth-and-ten attempt, MSU took possession at their own 35—a sure loss for the Illini. But with 1:37 to go, the Illinois defense recovered an MSU fumble at the line of scrimmage, and the outcome again rested in George’s hands.

"I wasn’t really surprised. I knew our defense would come through. I wouldn’t trade them for anybody in the country," said George.

George’s 9-yard fade pass to Bellamy in the endzone capped the three-play drive.

"I think the mark of a good quarterback is if your team wins and, secondly, if he can lead your team to victory in the final two minutes. I think Jeff George showed he is one of those exceptional quarterbacks," said Mackovic.

story by Matt Cantlin
The 8th ranked Illini gave the capacity crowd of students and alumni a 32-9 Homecoming victory over the Wisconsin Badgers, upping their conference record to 4-0 and 6-1 overall.

It was no easy brewing, though. Wisconsin immediately cooled the Illinois burners when Badger Fred Owens returned the opening kickoff 96 yards for a touchdown. But Illinois defense man Jerry Hamner quickly turned up the heat. He blocked the extra point attempt and teammate Quintin Parker ran the ball back 100 yards for a defensive extra point and two points.

"I've never seen such a strange beginning," said Wisconsin Head Coach Don Morton.

"Instead of (the score) being 7-0 and them feeling great, it was 6-2 and we were feeling good about things," said Illinois Head Coach John Mackovic. "And then we were going to get the ball again."

Quarterback Jeff George got the kettle boiling with a 45-yard touchdown pass to fullback Howard Griffith on the second play of the drive. With the score now 9-6 and only 54 seconds into the game, the sweet aroma of home cookin' was beginning to fill the air.

The Illinois special teams kept the lid shut on the Wisconsin offense, backing them up against their own end zone. Punter Brian Menkhausen, with the superior help of the punt coverage team, landed five punts within the 10-yard line and four within the five-yard line.

"They deserve more credit than anyone could give me. Those guys are fast; they get downfield pretty quick. I try to help them by putting the ball in the air," said Menkhausen.

The defense sealed the victory allowing just three points in the remainder of the game. During this game, Mo Gardner became the school's all-time leader in tackles for losses with 38, surpassing Don Thorp's 37.

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Iowa City, Iowa—The Fighting Illini traveled to Iowa City, Iowa, hoping to up their record to 5-0 in the Big Ten and 7-1 overall. The Hawkeyes, always tough competition for Illinois, tried to keep their chances for a bowl game alive. There was no such luck as the 8th ranked Illini whipped the Hawks 31-7.

The game remained scoreless until late in the second quarter, when Illinois drew blood first. Fullback Howard Griffith dove one yard into the end zone, capping the 96-yard touchdown drive. The fun was just beginning.

The Illinois “Dynamic Duo” of QB Jeff George and split end Mike Bellamy gave the Fighting Illini a 21-0 halftime lead, following interceptions by Henry Jones and Steve Glasson. George capitalized on Jones’ interception with a 25-yard TD pass to Bellamy.

But before the game, Iowa tried to “psyche out” the Illini. Iowa’s visiting team locker room is pink because the color is calm. Teams are psychologically “tricked” into playing passively. But the only pink fans saw was on the hats of the Marching Illini and on the faces of the Hawks after the embarrassing loss.

Bellamy came within a yard of another TD with a brilliant 24-yard reception. He leaped over the back of an Iowa defender, snatched the ball away and scrambled to the one-yard line. Running back Wagner Lester ran it in on the next play.

“The defensive back didn’t know I was behind him. I guess I caught him off guard when I took it away from him,” Bellamy said. “I was upset I didn’t score. But sometimes it just happens that way.”

Two unnecessary second half scores — a 38-yard Doug Higgins field goal and a 26-yard TD jaunt by Lester late in the game — gave the Illini victory insurance.

The Chief was as controversial off the field as the team was exciting on the field. A student group showed their support of the university’s symbol for one of Illinois’ five appearances on ABC-TV.

Tackle Mel Agee leaps to block Michigan QB Michael Taylor’s pass. Agee finished fourth in the Big Ten in sacks with eight.
Illinois looks for "roses" — finds defeat

The contest between the Fighting Illini and the Wolverines of Michigan was eagerly awaited by millions. A sold out Memorial Stadium accommodated 73,069 fans and ABC took care of the rest. Ticket scalpers took full advantage and charged $35 to $75 for their precious seats while T-shirt vendors painted the town yellow and blue with their "Muck Fichigan" and "Michigan Go Blow" apparel.

Unfortunately, the 24-10 loss proved that "Bo does know football," and made Illinois' Rose Bowl chances slimmer.

"Michigan certainly deserved the victory. They played extremely well," said head coach John Mackovic.

"We certainly felt that we missed some opportunities in the game," said Mackovic. "There were some set-ups that we felt, had we converted them, might have made the game a little different than it was. But, that's part of football."

The game began even, as both teams quickly put up 10 points inside 16 minutes. Michigan added another TD early in the second quarter which gave them a 17-10 lead at the half.

The biggest Illinois play came late in the third quarter. Mackovic elected to try for a touchdown on fourth down and one from the Michigan 4-yard line, instead of kicking a field goal. It was a decision between three points or a possible six.

"We knew a tie for us was not bad. We felt we were going to try to score a touchdown, and if we didn't get it, we had more than a quarter and a half to go."

"I don't think you can second-guess any call that's made," said quarterback Jeff George. "That was the call. They just came up with the big defensive play and stopped us."

The loss dropped Illinois to 5-1 in Big Ten play and 7-2 overall. Michigan retained the Big Ten lead at 6-0, and 8-1 overall.
Mel Agee gets after Michigan quarterback Michael Taylor. Agee collected nine sacks this season.

Receiver Shawn Wax turns up field against Michigan's David Key. Wax finished the season with 26 catches for 465 yards.

Tackle Craig Schneider keeps a Michigan defender away from QB George. Schneider anchored an Illini offensive line that gave up just fifteen sacks in 1989.
Memorial stadium looked like a huge slumber party as brave, die-hard Illinois fans huddled under blankets to escape the subfreezing temperatures. The only people left out in the cold were the members of the Indiana football team as the Fighting Illini defeated them 41-28.

The defensive seniors provided fireworks of a different kind this time. Defensive tackle Brian Williams led the way by intercepting a pass and returning it 92-yards for a touchdown late in the third quarter, putting the game out of Indiana's reach. Linebacker Romero Brice tipped Indiana quarterback Dave Schnell's pass into Williams' arms. Williams chugged and outran Indiana running back and Heisman Trophy candidate, Anthony Thompson, for the score. "I kept thinking about all the things that could happen," said Williams. "What if I drop the ball when he hits me? Should I change hands? Then I thought, 'I hope I didn't run all this way for nothing.' I never knew it was Thompson behind me. I just saw burgundy, and I just kept running."

"That was probably the biggest play of the game," said head coach John Mackovic. "Indiana had some momentum and it looked like they were going to go right in and score. Before we realized it, we were up by even more than we had been."

The offensive senior members took full opportunity of their last home game and gave the crowd quite a show. Wide receiver Mike Bellamy caught three of five Illini TD receptions and compiled 170 yards on four kickoff returns, including an 89-yard return to start the second half. Bellamy scored three plays later. "I didn't see it at first, because (quarterback) Jeff George throws so fast. I had a feeling I was going to get the ball," said Bellamy. "I went down and it hit my hands, and it popped up and I grabbed it."

Mike Bellamy grabs one of three TD receptions against Indiana. The senior led the Illini in receptions in 1989.
Evaston, Ill.—Illinois wrapped up their regular season crushing the winless Wildcats 63-14. Both teams had cause for thanks during the holiday contest. Illinois was thankful for a 7-1 Big Ten second place finish and a 9-2 overall record. On the flipside, Northwestern was thankful that their season was finally over.

The crowd at Dyche stadium, dominated by Illinois fans, witnessed an awesome Illini offensive attack led by quarterback Jeff George. George passed 15 of 18 for 232 yards, including two TD passes.

"Everything was going our way today," George said. "The guys were running great routes, and the line was protecting me. We thought we could throw the ball anywhere we wanted."

And they did. Illinois' top receivers, Mike Bellamy, Shawn Wax and Steven Williams, combined for 205 yards on 11 receptions.

“We wanted our offense to take control. We were able to do that in the first half," said head coach John Mackovic.

The Fighting Illini scored six touchdowns – three each running and passing – within 23 minutes, and three were scored inside of two minutes.

The defense was also on mark. The secondary, holding the Wildcats to just 77 yards through the air, picked off four passes. The line contained one of the nation's premier running backs, Bob Christian, holding him to just 88 yards on 38 carries.

With a commanding halftime lead of 42-7, most of the Illinois starters took a rest and let the second team finish up the game. Back up quarterback Jason Verduzco led the offensive charge, adding a TD pass of his own and setting up two one-yard TD rushes. The defense remained strong, allowing only one touchdown in the third quarter.

"Holiday" becomes "Hell Day" for Wildcats

The 'Cats offense was tripped all day long by the Illini. The Orange and Blue could do no wrong over the Thanksgiving holiday break.

QB Jeff George sets up to pass behind the Illini offensive line. Tim Simpson, 69, sets up for Northwestern linebacker Matt Witt, 33.
Calm down Bob Knight, it'll be okay. Just relax. That just might be what Illini head volleyball coach Mike Hebert would say to the volcanic Indiana basketball coach.

Hebert, known as one of the best volleyball coaches in the country, takes a much different approach than Knight, one of the best basketball coaches in the country. Just ask senior middle blocker Nancy Brookhart.

Brookhart decided to come to Illinois, after an impressive high school career at Glenbard West High School in Glen Ellyn, because of Hebert's hard work ethic, stringent training methods and his open and honest approach to coaching.

"He places trust in you as a player, and in return that makes the player want to do a good job for him," said Brookhart.

"Mike is everything," said junior setter Barb Winsett. "He gives everyone a chance to voice their opinion, but he has the final say. He's understanding if you desperately have to miss a practice."

"He taught me to grow up," said junior outside hitter Lisa Dillman.

—Stephanie Sprague
Until three years ago, women's collegiate volleyball champions hailed from the sunny West coast. For a midwestern team to be competitive in the sport was unheard of until 1987, when Illinois reached the NCAA Final Four.

Though Illinois paved the way in 1987, and were rated fourth nationally in 1988, they somehow got caught behind in 1989 when the Big Ten proved tougher competition than anticipated.

“We underestimated the Big Ten, that was our biggest problem,” said junior outside hitter Lisa Dillman. “We got more and more frustrated as the season went on.”

Ohio State captured the Big Ten title, ending a three year domination of Illinois in conference play. The Illini finished second.

“The Big Ten was dominating, and other teams were always psyched and ready to kill us,” said junior setter and captain Barb Winsett.

After finishing the regular season with 25 wins against seven losses, the Illini entered the NCAA tournament opposite Penn State, the Big Ten’s newest member. The Illini beat the Lions 3 games to none.

Illinois advanced to the regional semifinals against Big Ten champion Ohio State. The Buckeyes beat the Illini twice during the regular season and the Illini wanted revenge—the regionals were the perfect time to seek it.

The Buckeyes fell to the charged Orange and Blue 3-1. The victory set up a rematch against an electric Nebraska team.

The Illini beat the Huskers 3-2 in a tough battle at Lincoln, Neb. earlier in the season. Another win against Nebraska would have sent the Illini to Honolulu for a third consecutive Final Four appearance.

But the same fire that the Illini used against Ohio State raged greater in the Huskers. Illinois’ season was ended 3-1 as the Huskers proved unstoppable.

“When we got back to the hotel that night, we were kind of crying,” said Dillman. “But when we looked back at the films, we realized that nobody could have beaten Nebraska that night.”

“They were just incredible,” said Winsett. “They were jumping and blocking every shot we made.”

But the season was not all for nought. Middle blockers Laura Bush and Nancy Brookhart, and setter Winsett landed First Team All-Big Ten selections, with outside hitter Petra Laverman receiving Honorable Mention.

Bush replaced graduated middle hitter Mary Eggers. The junior led Illinois to the Illini Classic Championship and was named tournament Most Valuable Player.

Bush was not alone in recognition. She was just part of the powerful “Three B’s” trio of Bush, and seniors Brookhart and Bridget Boyle.

Brookhart, who finished 17th nationally in hitting proficiency, was the leading Illini hitter with a .394 average for the Illini Classic. The trio combined for a .500 average for the Classic with just three service errors.

A bright spot in the Illini future hails from the north—Canada, that is. Freshman Lorna Henderson, who led Stratford Central High School to three All-Ontario Championships from 1886 to 1989, dynamically played her first season with the Illini.

How the Illini do next season depends on spring training. The team is starting from scratch, with only Winsett with Final Four experience.

“We have six excellent freshman signees to offset the two senior losses to our team,” said Dillman. Brookhart and Boyle have completed their collegiate eligibility.

The young team will have to "work their butts off" this spring, according to Brookhart. But Winsett, Bush and Dillman have the right attitudes to help the younger players along. Let’s hope it’s a winning attitude.

story by Stephanie Sprague
layout by Rob Siders
Flyin' Illini

Basketball rebounds from player losses and NCAA investigation

While last season passed away as fast as each individual game with a trail of spontaneous and uncontrollable victories, the mood this season is a bit more somber. Terrible defeats at away games, personal injuries and most recently the NCAA inquiry had fans worried about the short-term future of men's basketball, such as "will they make it to the NCAA tournament?" And the long-term future of the team, such as "will there be a team?"

The Illini woes are as heavy off the court as on the court. An ongoing NCAA investigation has talk of the "death penalty" on everyone's lips.

Last season's foray of dunks an snake-like post play have had fans wondering what happened to the Flyin' Illini. They're still airborne, but with a few changes.

Kenny Battle landed in Phoenix as a first round draft choice in the National Basketball Association. He was originally drafted by the defending world champion Detroit Pistons but was later traded to the Suns.

Let's not forget Nick Anderson. The Godsend forward skipped his senior season with the Illini and turned to the pro ranks. Anderson is playing admirably for the expansion Orlando Magic.

The graduation loss of Lowell Hamilton and the academic loss of Larry Smith has head coach Lou Henson flustered. Smith was integral to play this season, but hopes to return for the 1990-91 campaign. He was expected to challenge Bardo for the point.

But what about this year?

Senior Steven Bardo, the 1989 Big Ten Defensive Player of the Year, resumes the point guard spot alongside teammate Kendall Gill. Bardo shared the Ralph Woods Award for free-throw shots with Gill. Named to almost everyone's pre-season All-American team, Gill is arguably the best guard in the nation.

After a rough Illini road his first two seasons, Marcus Liberty has caught fire in his junior campaign. As the nation's premier high school player at Chicago Simeon, Liberty has finally lived up to his potential this season. He scored a career-high 33 points against Minnesota - eclipsing a previous high of 21.

Senior Ervin Small moves into the Battle-Anderson-Hamilton limelight this season. During the 1989 NCAA tournament, when both Hamilton and Battle couldn't play due to injuries, Small provided crucial pivot help in toppling a much stronger Louisville squad. The 6-7 big man has picked up where he left off, splitting time at the post with junior college transfers Rodney Jones and Andy Kpedi.

Jones, a 6-7 junior, transferred at semester break last season from New Mexico Junior College. At NMJC, he led his team to a 53-10 record and two conference titles with an average of 24.5 points and 14.1 rebounds a game. Kpedi, a junior transfer from Kankakee Community College, shares this position and is regaining his strength after fracturing his leg earlier this season. These three big men gives Henson a bit of freedom in the paint - three bodies with 15 fouls between them.

Sophomore Andy Kaufman, an early season starter for the Illini, has picked up where he left off before a blood clot ended his inaugural season with the Illini. The guard from Jacksonville is expected to provide a scoring punch for the Orange and Blue. He led the state in scoring both his sophomore and junior seasons at Jacksonville High School, averaging over 30 points per game.

The leadership of Bardo, Gill and three point shot ace P.J. Bowman in the backcourt is undoubtedly helping freshman Brooks Taylor. The freshman guard has played regularly with tenacity on defense - the Henson trademark.

However, one other new player is noticeably absent. Redshirt freshman Deon Thomas has missed his first season in an Illini uniform due to alleged improprieties surrounding his recruitment to the University of Illinois. Thomas, who averaged 24 points, 12 rebounds and 6 blocked shots per game and was named Mr. Basketball for the state of Illinois as a senior in high school, was allegedly offered $80,000 and an automobile to attend the U of I.

story by Stephanie Sprague
layout by Joan Wilson

Steve Bardo, 1989 Big Ten Defensive Player of the Year, comes to a halt after dribbling downcourt after grabbing an Ohio State rebound.

Bardo reaches for the rebound during the game against Minnesota.
Andy Kpedi, transfer from Kankakee Community College, hangs on the hoop after a slam dunk against Northwestern.

Kendall Gill, voted to the first-team preseason All-Big Ten squad by Big Ten area media, looks for an open teammate.

Brooks Taylor attempts to block a Purdue pass.
Illinois guard Steve Bardo reaches to place the ball in the basket against Michigan.

Gill goes up for the lay-up against Ohio State. Gill won the 1990 Big Ten scoring title with 390 points.

Ervin Small attempts a hook shot against Northwestern. Small led the Big Ten in field goal shooting percentage at .548.

Bardo dribbles the ball to the Ohio State basket, looking for an opening in their defense.

140 Men’s Basketball
Barco breaks up court against Indiana. The Illini went on to defeat the Hoosiers 70-65 and extended their winning streak to four consecutive games.
Purdue's Ryan Berning outrebounds Kendall Gill. However, the Illini were able to defeat the then Big Ten leaders 90-78.

Ervin Small goes up for a shoot against Northwestern. Illinois defeated the Wildcats 88-75.

Lou Henson, head coach, applauds a good play. Henson is currently tied with Harry Combes as Illinois' most victorious coach.

Rodney Jones takes a shot over an Ohio State player's head. Jones scored 18 points as the Illini cruised to a 92-81 victory.
Illini sweep the Big Ten
The boys of summer head east to the NCAA

When the Illinois men's baseball team captured the Big Ten title last spring, it marked the 25th title Illinois had won since 1896. But more importantly, they won the chance to compete in the Northeast Regional of the NCAA Tournament, held in Waterbury, Conn. The 1989 Illini entered the tournament 41-14, and full of high hopes to earn a spot in the College World Series in Omaha.

Their hopes were not far-fetched. This was a team that maintained a .318 team batting average and scored seven runs a game. During the regular season Illinois did not lose more than two consecutive games, won 16 consecutive games over non-league foes and finished 17-11 in the Big Ten Conference.

But the season reached a critical point when their last games of the regular season, against Wisconsin, proved essential to securing a play-off spot in the Big Ten tournament. Pitching ace Rich Capparelli took the mound against the Badgers, aided by an Illini offense that scored 27 runs on 30 hits in the two game series and snagged a second place tie with Iowa. This capped a 12 game-11 day stretch, including eight games on the road.

Because Michigan was in first place, the tournament was held in Ann Arbor. The Orange and Blue were not only in enemy territory, but were seeded third against the competitors — Michigan, Minnesota and Iowa. And because of weak defense and fielding (8th in Big Ten with .956 team fielding percentage), Illinois was not predicted to win.

However, Illinois won against Iowa in the first game of the tournament, 8-7. Initially, Illinois had a 3-run lead, but Iowa soon caught up, and in the 9th inning tied Illinois 7-7. Iowa's Tim Costa was at bat and smashed a line drive into right field. Illinois junior right fielder, Emmitt Cohick, caught the ball and carried the game into another inning and finally a win.

But it was the double-elimination games against Michigan which demonstrated a stronger fielding and pitching team. With Capparelli pitching in the first game, the Illini put the score at 6-1 in the fourth, allowing Michigan one run in the third, before winning the game 7-1.

In game two, freshman infield/pitcher Jason Moler stifled the Michigan bats again and shut out the Wolverines 2-0 for the first Illinois Big Ten baseball title since 1963. The championship gained the Illini an automatic berth in the NCAA tournament.

After winning the Big Ten tournament, graduated senior and pitcher Capparelli was voted to the all-tournament team and named Most Valuable Player. Junior infielder Bob Christensen (12th in Big Ten with .360 batting average), junior outfielder Don Cuchran (15th-.344), junior infielder Will Parsons (33rd-.308), and freshman pitcher/first baseman Bubba Smith (3rd-.397) were also voted to the all-tournament team.


But instead, Illinois was crushed 7-1 behind Penn freshman pitcher Craig Connolly. Connolly gave up six hits and a ninth inning run en route to a victory. Illinois' Smith took the loss, his third of the season.

In the second round, Capparelli threw a 7-0 shut out against LeMoyne, a school in only its second year of Division I baseball. The Illini were still alive.

However, Illinois found themselves facing a tough Arkansas team next. Having lost to LeMoyne, the Razorbacks were in the same position as the Illini — in need of a win to survive. After shutting out Michigan in the Big Ten tournament, Moler gave up nine runs and Illinois' strong bats couldn't hit against Arkansas freshman pitcher Doug Bennett.

Illinois lost the game and the chance to compete in the College World Series.

The 1990 Illini hope to pick up where this team left off — a berth in the College World Series and the national championship. They can only get better!

Story by Stephanie Sprague
Layout by Mike Krupicka

Bob Christensen misses a strike, but the shortstop will provide a good bat for the Illini.
Another run crosses the plate. With a strong set of hitters returning, the Illini should have little trouble scoring.

Rich Hyde throws from the stretch. Hyde is a top returner from last year's Big Ten Championship team.

Emitt Cohick slips under the tag to get back to first base. Cohick's 9th inning catch, against Iowa in the league playoffs, saved the Illini from defeat.

Sean Mulligan and Rich Hyde confer on the mound. Mulligan returns as Illini catcher after an injury filled season.
Bob Christensen and Andy Small make the force at second. Christensen finished 12th in the Big Ten with a .360 batting average.

From second base Brian Roberts awaits the pitch.
Hitting the books
Crack staff demands the best

There is no doubt about it—the baseball team wouldn't have won without the coaching staff of Coach Garrido, Coach Meat and Coach Thomson, as well as the assistants and managers. The fact that Illinois had a winning season last year is a good indication of the compatibility of the coaching staff, who "work great together," according to current sophomore Bubba Smith.

"He should have been coach of the year," said Smith of Garrido. "He keeps us in line and reminds us to get our act together."

Most team members would admit that Coach Garrido's disciplining techniques of sprints and daily baseball practice was aggravating, but it seems too easy for college athletes to forgo another rigorous aspect of college competition—academia. In the strenuous training, traveling, physical competition and the focused encouragement by sports trainers to participate, studying can fall by the wayside.

Coach Augie Garrido is carrying on a tradition he started at the University of California-Fullerton into his third season with Illinois—victory. And it is not just urging victory on the baseball field, but demanding victory in the classroom as well.

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Sean Mulligan chugs his way to second base.

Story by Stephanie Sprague
Layout by Mike Krupicka

Jason Moler plays heads-up ball against ISU. The Illini infielder also pitches.

Bubba Smith takes a pitch for a strike. Smith is the returning Big Ten Player of the Year.
The Illini women's track team did it again by winning the Outdoor Big Ten Championship for the second consecutive year.

Illinois accumulated 169 points en route to winning 11 events. Leticia Beverly led the way by placing first in the long jump, triple jump, and 100m hurdles and running a leg of the winning 4x100m relay team. Beverly became the Female Athlete of the Championships and Co-Athlete of the Year for her incredible efforts.

Other top athletes included Celena Mondie, Cindy Lawrence and Debbie Smith, who all set Outdoor Big Ten Championship records in the 200m dash, the high jump and the shotput, respectively. Eight Illini athletes obtained All-Big Ten status and Head Coach Gary Winkler was once again named Outdoor Big Ten Coach of the Year.

At the NCAA championships, Illinois was looking for another fine performance. What they achieved was their best showing ever, placing seventh overall. Eight qualifiers in 10 events totaled 23 points, only two points away from placing in the top five. Although no athlete won her event, five achieved All-American status. Among them were the 4x100m relay team, finishing second. Mondie finished third in the 400m and Debbie Smith the same in the shotput.

"In the NCAA outdoors, we just performed extremely well," said women's coach Gary Winkler.

The season was over for the team, except for Mondie, McClatchey, and Beverly. These top competitors were on their way to the Athletic Congress (TAC) championships. Debbie Smith also qualified in the shotput but declined the invitation in order to pursue her master's degree in physical therapy. This meet selects athletes for international competition, including the World University Games and the U.S. Olympic Festival. Beverly and McClatchey competed well in the 100m hurdles and the long jump, and the 100m dash, respectively. Mondie placed third in the 400m run, earning her a spot in the U.S. National Team and capping off her own, as well as the Illinois women's track team's, most impressive season.

"It's probably the best performance Illinois women ever had at an open national championship other than the NCAA's," Winkler said.

story by Matt Cantlin
layout by Joan Wilson
Celena Mondie and Angela McClatchey participate in a sprint. Both were members of the 1989 NCAA Indoor Championships in Indianapolis, Ind.

In 1989 the women's outdoor team won the Big Ten championship and finished seventh in the NCAA.

**Two take TAC**

**Mondie, Simmering head for nationals**

Sprinter Celena Mondie was named to the 1989 U.S. National Team after placing third in the 400m at the TAC championships. This selection enabled her to compete in the U.S.-USSR-Great Britain-West Germany Four-way Meet, the U.S. Olympic Festival, the World University Games and the International Amateur Athletic Federation World Cup V.

"It was no surprise that she made the national team this year," said head coach Gary Winkler. "She had a real good summer, a summer that she needed in a sense to get to Europe and learn exactly what it is like to run over there with some of the best in the world, and she did very well."

Freshman Laura Simmering earned similar honors by being selected to the U.S. Junior National Team after placing second in the 1500m run at the TAC Junior meet. She competed in three international meets over the summer: the U.S.-Canada Dual meet and the Junior Summer Games I and II. It will be exciting to watch her in the future!

—Matt Cantlin

Senior Helen Mastoris participates in a relay at an Illinois home meet. Mastoris was a member of the school indoor record-holding 4x800m relay team in 1989.
The 1988 indoor track and field teams dominated the Big Ten throughout the season, capping with championships at their conference meets. Sprinter Celena Mondie, for the women, and pole vaulter Dean Starkey, for the men, excelled in their events, contributing to the teams' successes. The 1988 performance continues to show the Illini's overwhelming strength in indoor track and field.

In 1988, the Illinois women hosted the Big Ten Women's Indoor Track and Field Championships. For the first time in the history of Illini women's track, they found themselves atop the conference standings.

"Being at home was a definite help," said head coach Gary Winkler. "And the maturity of the individuals we had in the field events really gave a boost for us."

The team tallied 116 points to beat Indiana, the 1988 champion. Junior Celena Mondie, in the 100m and 200m, and senior Leticia Beverly, in the long jump, set Big Ten indoor records. Mondie and Beverly were also selected to the All-Big Ten team along with sprinters Rene Carr, Althea Thomas, Angela McClatchey, and high jumper Cindy Lawrence. Winkler was voted Big Ten Indoor Coach of the Year by his fellow Big Ten coaches.

After the exciting Big Ten finish, the team anxiously awaited the NCAA championships. Following 1988's placing of 14th with seven athletes, the team predicted a stronger finish by sending 11 competitors in 10 events. Mondie and Beverly headed the qualifiers. Overall, the team finished 13th, but this drastically understates their performance. The 4x400m relay team of Mondie, McClatchey, Car, and Shayla Baine broke the American record. These team members, in addition to Mondie finishing fourth in the 200m, received All-American status for their outstanding achievement.

The men's team did equally well winning their third consecutive indoor championship.

"Basically it was a fairly solid team effort," said head coach Gary Wieneke. "We entered the meet without one of our big point producers from the year before, so everybody just knew they had to dig down and be able to place higher and get a little tougher. It was really a great team effort there. It might have been the best team effort we had in our string of five Big Ten championships."

The team totaled 94 points surpassing its closest opponent, Purdue, with 73. Main contributors to the victory were Bannon Hayes, Dean Starkey, and the 4x400m relay team. Hayes set a track record in the triple jump and Starkey did the same in the pole vault, while racking up his second straight indoor title.

The relay team of Cully Welyer, Hamilton Brown, Rich Kolasa and Lee Bridges defended their title by finishing first in the finals. All-Big Ten status went to triple-jumper Bob Oleson and the 4x800m relay team for their fine showings.

The Illini trackmen then turned their sights on Indianapolis, hosts of the NCAA championships. The team sent eight qualifiers and placed 14th overall. Starkey topped the Illinois competitors by setting the NCAA meet record in the pole vault, becoming a two-time national indoor champion. The 4x800m relay team also performed well, placing fifth.

story by Matt Cantlin
layout by Julie Fanella
Bob Shank does his best to avoid touching the bar after his pole vault during an indoor track meet at the Armory.

Front running Laura Simmering leads the pack in the Illini Classic at the Armory. Simmering was a member of the U.S. Junior national team in 1989.

Winkler's success

Women’s track gets boost from coach

Do coaches really get all the credit they deserve? Oh, sure, the players do all the work and the team’s ultimate success is based on their performance, but does the coaching talent get overlooked? Not for Gary Winkler.

Winkler joined Illinois in 1985 after leaving Florida State University. Since his arrival he has led the Illini women to two consecutive Big Ten Outdoor titles and their first indoor championship. His strong leadership has also guided Illinois to their best placement ever, seventh, in the NCAA’s.

Because of these great accomplishments, Winkler justly deserves the numerous awards bestowed on him while at Illinois. His list includes: Big Ten Outdoor Coach of the Year, 1988, ’89, and Indoor Coach of the Year, 1989. In 1989 he was also named NCAA Coach of the Year after leading his team through their finest season.

Probably the coach’s greatest achievement was being selected to head the U.S. Women’s World Championship team at the World Indoor Championships last March in Budapest, Hungary. A most impressive honor for a dedicated coach.

—Matt Cantlin

Aaron Moharak strains for distance in the long jump during an indoor track and field meet.

photo by Craig Cotton
For the Illini men's track team, winning has become a habit. Last year, by becoming Big Ten Outdoor Champions, they continued their tradition. Illinois earned 153 points, defeating its nearest competitor, Purdue, by 35 points.

"Historically, there has been a great track tradition at Illinois," said coach Gary Wienenke. "But Purdue put some pressure on us last year and we had to buckle down and get after them."

Rod Tolbert, Tim Clancy, and Lee Bridges contributed greatly to the team's success. Tolbert showed his speed by taking the 100m and 200m titles.

"I've waited for this win for so, so long. It feels good," said Tolbert following his 200m victory.

Clancy, a walk-on junior, surprised everyone by winning the 800m.

"Everybody else didn't expect me to win, but it was not unexpected of me," he said. "The race got set up perfectly. I held back until about 300 meters to go, then I set up. With 200 meters to go I kicked. Then I just sucked it up to the line. It's the race of my life so far, but there's more to come."

"I felt great," said Bridges after his 400m victory. "Being from Indiana (Columbus) and now with my parents living in Indianapolis, it was kind of like a home track. I ran high school and other meets here, so I'm familiar with the track. I heard footsteps, the crowd and I just tried to accelerate to the line because I knew it was going to be close."

Bridges and Tolbert teamed up with Cully Weiler and Charlton Hamer to outrun the competitors in the 4x400m relay, wrapping up Illinois' first place finishes. Coach Wienenke was once again recognized for his efforts by sharing Big Ten Outdoor Coach of the Year with Purdue coach Mike Poehlein.

With the Big Ten title in their possession, Illinois pursued greater recognition in the NCAA finals. They sent six athletes in five events: Tolbert in the 100m, Bridges in the 400m, Hamer in the 800m, Dean Starkey in the pole vault, and Bob Oleson and Bannon Hayes in the triple jump.

Bridges placed the highest, taking sixth, while his other team members showed strong efforts. Five of the six gained All-American status. The men's team continued to display their supremacy with yet another exciting championship season.

Four Illinois men also achieved personal recognition in the TAC meet. Here, The Athletic Congress selects participants for summer international competition. Sprinters Lee Bridges and Rod Tolbert, triple jumper Bob Oleson, and pole vaulter Dean Starkey all qualified for this meet by meeting the required marks for the events during their season. Based on their great performances, all four were allowed to compete in the Summer Sports Festival which included athletes from all over the world.

The "tradition" continues...

High placing in field events, such as the high jump, are essential if the Illini hope to continue their string of Big Ten championships.

Photo by Steve Wienenke

Story by Matt Cantlin
Layout by Greg Carney
Triple jumper Bob Olson lands in the pit. He qualified for the NCAA meet last year.

Dean Starkley on a pole vault approach. The All-American vaulter competed in the 1989 TAC and Summer Sport Festival meets.

Runners will lead the way as the Illini attempt to capture their fourth straight Big Ten title in 1990.
ORLANDO, Fla.—Was it just another game? Maybe it was. The Fighting Illini scored on their first possession, played on national television and won the game 31-21. Yawn.

But, then again, maybe it wasn’t. After all, this was the Florida Citrus Bowl and the Illini have had their troubles in bowl games. But there was no trouble this time as the Illini beat the Virginia Cavaliers 31-21.

The Cavs’ troubles started early. On the opening kickoff Marcus Wilson fumbled on his own 36, giving the Illini an excellent scoring opportunity. Five plays later Illinois had its first score off a 15-yard Jeff George TD pass to wide receiver Steven Williams.

“That fumble wasn’t a killer,” said Virginia head coach George Welsh. “But it certainly didn’t help. Both the offense and defense (of Illinois) overpowered and outmuscled us.”

But Illini Coach John Mackovic had a different opinion. “How about that opening kickoff? That was a pretty big play,” he said. “We stole the ball back and started inside their 40. That was a great momentum play for us.”

From there the Illini defense kicked in again, holding UVa in check. With UVa at third down and goal from the Illini 11, linebacker Darrick Brownlow picked off quarterback Shawn Moore’s pass in the end zone, thwarting the Cavaliers scoring threat.

Brownlow’s interception nearly turned sour. Faced with the prospect of four big Virginia offensive linemen crunching him, Brownlow elected to down the ball for touchback. At least that’s what he said.

“Fortunately (Brownlow) fell down,” said Mackovic. “He’ll tell you he really knew where he was. But from where I was, his eyes were real big. I knew where he was headed.”

“I was gonna take off and then I saw about four guys,” said Brownlow. “I fell on my face because I knew that first down from the 20 was better than from the one.”

Early in the second quarter, the Hoos’ Shawn Moore hit receiver Tim Finkelston on a 30-yard TD pass for their only score in the half. But don’t be fooled. George and Co. were on the mark, too. The Illini answered with a 9-play, 80-yard touchdown strike. The touchdown pass from George to tight end Dan Donovan was the key element of the game.

Faced with fourth down and inches from the goal line, fullback Howard Griffith plunged over the top for what was thought to be the score. Uh-uh. Griffith’s fake had everyone fooled as George casually tossed the ball to Donovan alone in the end zone.

A similar play was attempted against Michigan earlier in the season to tie the game at 17-17. The pass was broken up and the Illini went on to lose to the Wolverines 24-10.

Alluding to the “Michigan play” Mackovic said, “You can’t second guess calls like that. But it makes me look smarter this time.”

“Heard (Griffith) is the key to that play working. I just stuck my arm out,” said George. “He almost faked me out. If I hadn’t had the ball, I would have thought he had it.”

In addition to Griffith’s extraordinary fake, the senior fullback finished with 93 yards on 18 car-
ries. The Illini rushing attack netted 176 total yards.

George, the Florida Citrus Bowl MVP, passed for a season high 321 yards, completing 26 of 38 attempts. He threw one interception and three touchdown passes.

His yardage for the day placed him second in the Florida Citrus Bowl record book, behind Richmond's Buster O'Brien. O'Brien threw for 447 yards against Ohio in the 1968 game.

The Illini rounded out their first half with a drive to the UVa 17-yard line. Kicker Doug Higgins poked a 34-yard field goal through the uprights with one second left in the half, giving the Illini a 17-7 lead.

Receiver Mike Bellamy was also an offensive force in the game. He caught eight passes for 166 yards, a career high. He and George connected on a 68-yard pass midway through the second quarter. It was the longest completion for the Illini this season.

"If my stock with the pro's went up, I'm happy," said Bellamy. "But my main concern was winning."

The sticky Illini defense turned out another strong showing. The Wahoos were limited to 212 yards passing and just 134 yards rushing. They held 1,000-yard rusher Wilson to just 10 yards for the game and otherwise stifled a strong running team.

"We just couldn't get on track, and our tailbacks didn't start playing well until the late in the third quarter," said Welsh of his team's running game. "(Terry) Kirby didn't become a factor until too late." The freshman running back was the Cavs' top gainer with 64 yards on eight carries.

"The Illini defense looked as good as Clemson's," said Welsh, referring to fellow ACC member. "And we haven't been able to beat them in the past, either."

The Cavaliers are winless in 30 games against the Tigers. Welsh is 0-for-8.

The Illini picked up two more TDs in the second half. The first came off a 3-yard sweep to the right from Griffith in the third quarter. The second was sandwiched between two UVa touchdowns that capped the Cavaliers' scoring.

George found Bellamy for a 24-yard TD pass in the fourth quarter.

All-American nose tackle Moe Gardner finished with five tackles, including one tackle-for-loss. The TFL extended his streak to 13 straight games with a tackle for minus yardage.

"I think (Virginia's) offensive line had trouble executing against us," said Gardner. "That's our focus for the game - stop the run. They got frustrated because they didn't play like they wanted."

Brownlow was selected as Illinois' Most Valuable Defensive player. The junior linebacker came up with seven solo tackles and one interception.

The Florida Citrus Bowl was formerly called the Tangerine Bowl. The name was changed for the 1983 game when Tennessee beat Maryland, 30-23. The bowl has sold out ten straight years, including this year's record of 60,016 attendance.
Illini make amends

The “Oh-fer-80s” come to an end on New Year’s Day

ORLANDO, Fla.—It finally happened! It’s here! The Fighting Illini have broken their 24 year bowl game victory drought. The Illini captured the 1990 Florida Citrus Bowl Championship, overcoming the Atlantic Coast Conference Co-Champion Virginia Cavaliers 31-21.

“Satisfaction from this game? No— I had threats,” said Illini head coach John Mackovic after the game. “There were little old ladies coming to me and asking, ‘Hey coach, when are we gonna win a bowl game?’”

This was serious. After proclaiming the “80s Belong to the Illini,” upon hiring former head coach Mike White, the football teams just couldn’t win the bonus game.

•In 1982, the Illini lost to Bear Bryant’s Alabama Crimson Tide, 21-15, in the Liberty Bowl. This was Bryant’s final game.

•A return to the Rose Bowl in 1984 turned sour as the Illini were beaten 45-9 by UCLA.

•The 1985 Peach Bowl, against Army, found Illinois on the losing side of a 31-29 score.

•And in 1988, Mackovic’s first season at Illinois, the Illini lost 14-10 to Florida in the All American Bowl.

“Two things motivated this team. The first is that Illinois was winless in four bowl games in the 80s. The second, and more importantly, was winning that 10th game,” said Mackovic. “You look at all the great Illinois teams throughout history and only three have won ten games, including this team. Virginia won ten games this year, these are great teams.”

But this is no longer the 80s. A new decade and a new century, of Illini football is now underway. The 1990 season celebrates 100 years of Illinois gridiron.

—Robert Siders

Fullback Howard Griffith runs around UVa defensive end Ray Savage. Griffith finished the day with 93 yards on 18 carries.
Mike Bellamy evades a Cavalier defender. The Illini wide receiver grabbed eight passes in the Florida Citrus Bowl.

Jamie Gravgaard, senior in ENG, and Gail Strassner, junior in LAS, two Illini fans at the Citrus Bowl, show their enthusiasm.

Hail to the orange

Illini in Clone Bowl again

ORLANDO, Fla.—M-I-C - Sea of orange and blue. K-E-Y - Why? Because it was the second time in as many football seasons that the Illini played in an all orange and blue bowl game.

The 1990 Florida Citrus Bowl, like the 1988 All-American Bowl, again featured two teams whose colors were orange and blue. The Illini played the Florida Gators in the All-American Bowl in a 14-10 loss.

But this year's Florida Citrus Bowl had a slightly different outcome for the 10th ranked Illini. The Orange and Blue – from Illinois, that is, defeated the Virginia Cavaliers 31-21. The win gave the Fighting Illini its first bowl victory since the 1964 Rose Bowl, led by linebacker Dick Butkus and running back Jim Grabowski led in a 17-7 win over Washington.

But because the Huskies' colors are black and gold, fans couldn't confuse the teams, as some did this time.

"Who are you for? It doesn't matter, I guess. As long as you root for the orange and blue team you can't go wrong," said Betty Stevens, a Florida Citrus Bowl spectator from Charlottesville, Va. "But I'm rooting for UVa."

"I found myself cheering for the wrong team a couple of times," said a Virginia fan. "The Illini have orange helmets, ours are white. I had to look at the helmets to make sure who was who."

—Robert Siders

Flanker Steven Williams jukes defensive back Jason Wallace. The Illini finished the day with 487 total yards against the Wahoos.

photo by Scott Jacobson
Wearing a green baseball hat turned around on his head and carrying a burrito in his hand, Bubba Smith seems less intimidating than he is on the field.

"Once you become satisfied with what you're doing - it's over, and you'll never be the best," said Charles "Bubba" Smith, sophomore in LAS, who gained his nickname not from teammates, but from his little sister who couldn't say "brother."

One would think being named Big Ten Conference Player of the Week for pitching a three-hit shut out against Michigan last April would be quite enough to satisfy Bubba's goals during his first year with the baseball team.

Okay, maybe it's not that great. Perhaps Big Ten Conference Player of the Year was more appropriate for the 1989 recruit from California. He was one of four Illini pitchers who won 10 games in a season and is the first freshman at Illinois to win at least 10 games. Not only did Bubba lead the 1989 team in strikeouts, he was also first baseman and set Illinois records with a .452 batting average and 16 multiple hit games last season.

Smith also led the league in home runs (nine), batting average (.407), RBI's (29), and game-winning RBI's (six), which set a conference mark. On the mound, he started seven Big Ten games, and his ERA (4.74) ranked 17th in the nation. This added up to an All-Big Ten selection at first base.

Most of these numbers were piled up during an 11 day period when Illinois played 12 games, including eight away games. Illinois finished 7-5 and was automatically included in the Big Ten tournament after a pair of crucial wins against Wisconsin.

"It was endurance. We were underrated as a team and we wanted to make a name for ourselves," said Bubba. "We gained confidence by playing quality baseball teams, and we have the confidence this season to play any baseball club in the nation."

Challenges are what it's all about.

"You live to compete," Bubba said, regarding his hometown of Riverside, California, where the climate of competition in work and sports is as hot as the sun. He should know. He led the Riverside High School baseball team in RBI's and hits and was Riverside County Player of the Year when Coach Augie Garrido recruited him.

And now Bubba will begin another season of baseball as Player of the Year, except the title now encompasses the Big Ten arena. He was honored with the award after Illinois' sweep of Iowa during the Big Ten tournament. Illinois' final victories (7-1, 2-0) in the tournament, against first seeded Michigan, led the Illinois team to the Big Ten Championship and a spot in the NCAA Northeast Regional Championship in Waterbury, Connecticut.

But none of this gets his mind off fall try-outs, which currently involve pre-season games and practice.

"If my batting average is below a recruit's, I wouldn't make the team," Bubba said. (A slight knee injury is the only obstacle to keep him from playing baseball.) "It's a fresh start. We have a whole new pitching system this year. Coach Garrido doesn't want me to lay back, and it's a way to motivate new players."

But what is the number one thing that Bubba wants to improve his sophomore year?

"School work. I need more concentration and responsibility with school," said Bubba, a sociology major with hopes of becoming a probation officer.

The California sun has left its mark on Bubba, whether it's on his red cheeks or his spirit for competition. It's not just competition against himself and the trail of records he has broken, but competition as a team, particularly after Illinois lost the Regional title and the chance to be in the College World Series last spring.

"I'd like to win the College World Series all three years and to have the NCAA Tournament played here, that's what I'd like," he said. "Everyone is a hard-working player, and we play together well. It takes every person to win. There is a new hero in every game, but it all comes down to the team."

story by Stephanie Sprague
layout by Joan Wilson
After taking a badly cut, Bubba watches the ball curve foul. He wants the Illini to take Big Ten and NCAA crowns, too.

Throwing strikes is what Bubba does best, but making the play at first is still good for an out.

Bubba chases one in the dirt. The returning Big Ten Player of the Year will chase his title again.
Football's best kept secret

The Illini offensive line is the backbone of every play

I asked 100 U of I students to name one of the starting offensive linemen, I highly doubt that I would get a response. Most could probably name the quarterback, a running back, a wide receiver, or even a defensive linebacker. Why? Because these positions are in the media spotlight. It seems that they get all the credit when the team wins, while other important players' performances are overlooked. This is the case for football's offensive linemen.

Just to refresh your memory, the offensive line is responsible for protecting the quarterback and cutting holes in the defense for their running backs. These tasks are harder than they sound. Imagine having five or six big, hungry, defensive animals charging at your quarterback or hunting down your ball carriers. And it's your job to stop them. Not many would be willing, or able, to withstand these attacks.

So what about these silent heroes, the men responsible for giving the necessary time to their passers or room for their runners, the "backbone" of the offensive structure? How do they feel about their understated position in the media?

"It is something you have to live with," said Tim Simpson, Illini offensive guard. "You just know you aren't going to get a lot of credit and when trouble does arise, you know you are going to be the finger. But, you take pride in a successful play because you are an intricate part of it."

Although their efforts go unnoticed by most sportscasters and sportswriters, they don't escape the eyes of their coaches or fellow team members. They recognize the offensive lineman's position as an integral part of the team's success by congratulating them when they execute well.

"When we watch films (of past games), we all compliment each other," said Craig Schneider, offensive tackle. "That's good enough."

"Every game you always hear the coach say, 'Well the game is dependent on whether the offensive line plays well nor not,'" said Curt Lovelace, Illini center. "That's a lot of pressure, but it's the kind I like."

This pressure only adds to the heavy load they already bear. The outcome of a game is directly related to the offensive line's contribution. Only hard work off the field keeps them from breaking down.

Practice is a key ingredient in a player's performance and attitude in a game. It builds strength, endurance, technique and confidence though improvement. The offensive line practices long and hard: three hours a day, excluding weekends, during the season. What's the worst thing about practice?

For some, like first-year starting tackle Tony Laster, "It's just getting over there after class when you are tired and having about three hours ahead of you."

For others, it's "bags and boards" agreed Simpson and Schneider.

"We have 18 offensive linemen and we make nine groups of two," said Schneider. "One guy holds the bag while the other fires off toward it, driving into it. Then you switch positions. It just happens like lightning -- you do it for about 25 minutes and it's the first thing you do at practice. It really gets your heart going." After this fun task, "we do a lot of a lot little tedious technique stuff with an incredible amount of repetition and no variety," added Lovelace.

These practices are topped off by visits to the weight room at least twice a week. From the practice field to the stadium, their determination remains constant.

"I think we, as an offensive line, have to work a little bit harder because we're not as athletic as a defensive back or someone like that," said Lovelace. "We have to work a little bit harder to make ourselves better."

"We have a job and we go out and do it," said Laster.

They also endure punishment — injuries to their legs, knees, and fingers, while doing their best to protect the quarterback or block for the ball carriers. Though the initial praises eludes them, these self-motivated individuals know they play a key role in the success of the team. Glory or not, they are always out there fighting. So next time when you are watching a football game, take a look at the offensive line every now and then and discover football's best kept secret.

This is not confusion—it's a goal line plunge. The Illini offense thrashed Wisconsin for a 32-9 Homecoming win.

160 Offensive Line
Quarterback Jeff George and tackle Craig Schneider "slap fives." Schneider is this season's offensive captain.

Center Curt Lovelace and Kameno Bell push open a hole at Purdue. The Illini defeated the Boilermakers 14-2.

How the big stay big
A little gluttony and a ton of work

The offensive linemen are usually the biggest athletes on a team. This year is no exception for the Illini. The linemen average 6'3" and 280 lbs. Their position requires it. No 150 lb. weakling is going to stop the rampage of a defensive monster. But since these men lose plenty of weight through practicing and playing, they must consume massive amounts of food to keep their giantlike figures intact.

Among their favorite indulgences are pizza, gyros, Big Mac’s and, fitting enough, La Bamba’s "bigger than your head" burritos. It’s a tough digestion, but someone has to do it.

Besides sticking to their "normal" eating habits, these men work out regularly to add bulk and strength to their already huge bodies. They swarm the university weight room, in the northeast corner of Memorial Stadium, two or three times a week. They mainly concentrate on their legs, chest and arms. The "squat" is the premier exercise for leg strength, while the "bench press" is the best for chest development. "Supplements" are used to enhance the biceps and triceps.

For these athletes, adding strength is crucial to their performance. For this reason, it shouldn’t surprise you that the bench press for the offensive line ranges from 350 to 450 lbs. That’s a lot of weight. I wouldn’t leave my Chevette just lying around somewhere for fear of these guys walking off with it.

The offensive line’s size is a big plus for playing their positions. These men can never be too strong. They continue to eat heartily and work out extensively. This means added time in the weight room and, above all, revenues to the local food businesses.

—Matt Cantlin
There are junior college transfers and then there are transfers that really go out of their way to attend college and play sports. Some come from the area, like Illini senior guard P.J. Bowman who hails from Champaign and attended Parkland College.

And there are those transfers like junior Rodney Jones—the lanky 6-feet 7-inch forward came to Illinois from his native Philadelphia, via New Mexico Junior College (NMJC).

However, players such as junior Andy Kpedi travel much further. Kpedi is from Warri, in the Midwestern region of Nigeria. Nigeria is also home to Akeem Olajuwon, from the National Basketball Association’s Houston Rockets.

But how did Kpedi wind up at Illinois? Kankakee Community College (KCC) coach Denny Lehnus spotted him playing basketball four years ago and brought him back to another midwest region—Kankakee.

In the two years that Kpedi spent at KCC, he helped them win 61 out of 73 games. He averaged 16 points a game and totaled 546 rebounds in two seasons.

In 1989, Kpedi, who began playing basketball when he was sixteen, helped the Cavaliers to a second place national finish and was named Most Valuable Player for NJCAA Region IV. In addition, he was also on Purdue’s, Michigan’s, Illinois’ and Iowa’s recruitment list at the end of his sophomore year.

“They all have excellent academic programs. All of them have the same basketball program. All of the them were the same except that Illinois is closest to Kankakee,” said Kpedi.

Jones, or “Mr. Mean” as he is called, spent two seasons at NMJC before transferring to Illi-inois. He played in the Western Junior College Athletic Conference, considered one of the best in the country.

But that didn’t slow him down. He led his team to a 53-10 record over two seasons and averaged 24.5 points and 14.1 rebounds per game during the 1987-88 season.

He didn’t take long to make his presence known in Champaign, either. After sitting out the spring 1989 semester, Jones took charge at the Prairie State Games, last July, in Champaign.

He led his Blue-Gray region to the open men’s division basketball championship, scoring 32 points in the title game. Also on the team was former Illini and current Phoenix Suns player Kenny Battle.

This season Jones has been a force in the lane, rotating with Kpedi and senior Ervin Small at the post.

But Kpedi’s situation is more complex. When Kpedi is asked if his parents have seen him play basketball for Illinois, the 6-7 center asks, “which parents?”

His first set of parents are Jeremiah and Agness Kpedi, of Warri. And then there’s his second set of parents—Marc and Laurie Gibson from Kankakee. While his biological parents in Nigeria haven’t seen their son play, the Gibson’s regularly attend home games.

Kpedi is the oldest of four brothers and three sisters.

“Teenagers have more freedom here. You don’t get paid money in Nigeria, you work for your parents and money goes into a pot, but you get everything from them,” said Kpedi, noticing many differences in American society from the monetary system to family life.

“Our family includes everybody,” said Kpedi, referring to his aunts, uncles, cousins, grandparents, “Here they don’t give too much attention to the family—it only is the husband, wife and children.”

His mother owns a “petit” grocery store.

“It is not like those big stores, here,” he said. His father owns a hardware store that sells fishing items.

“I lived on the ocean, but I didn’t catch anything,” he said.

Kpedi’s talent might not encompass finding things in a net, but it does include putting things through a net.

“I wasn’t concerned with living 7,000 miles away from Nigeria, but I was concerned about leaving my friends in Kankakee,” said Kpedi.

While away from his native country, the Gibson’s not only gave Kpedi emotional support the last three years, but they were responsible for helping him adjust to the United States. He said his successful adjustment involved more than simply speaking English, which is an official language in Nigeria, but also included a personality adjustment.

“I would have been much quieter if it weren’t for them,” he said.

This season, Kpedi fractured his left leg after the Temple game. But his return has shown, against Minnesota and Purdue late in the season, he is an important factor in the front court.

“I’ve never been in a situation that I couldn’t do something,” he said.

“The crowd was really good, they sounded like a 747 jet taking off, and that makes us feel really good," he added in regard to the Assembly Hall crowd.

The crowds will most likely be louder in the future, as both Kpedi and Jones become fixtures for the Illini basketball team.

story by Stephanie Sprague
layout by Debbie Siegel
Looking down-court, Kpedi goes in for a shot.

With head and shoulders above the opponents, Jones goes up easily for a shot.

Kpedi spots a teammate while getting pressured by an opponent.

Illini's Jones aims to get a shot in amidst pressure from the opponents.
Junior Lisa Dillman and senior Nancy Brookhart block a hard hitting spike against Notre Dame.

Coach Mike Hebert and Nancy Brookhart watch the Northwestern game. Hebert has led the Illini to three Big Ten titles and two Final Four appearances.

Illini Spikers celebrate their first round NCAA tournament victory over Penn State by singing "Hail to the Orange." The Illini defeated Ohio State in the next round, but were defeated by Nebraska to end Final Four hopes.
Too tall is too good

Volleyball's Nancy Brookhart joins prestigious ranks

When Nancy Brookhart finished her Illini volleyball career last December, she joined the ranks of such Illini stars as Disa Johnson (1987) and Mary Eggers (1988).

Brookhart helped the Illini to three consecutive Big Ten titles and two NCAA Final Four appearances. But the Illini fell short in their 1989 quest – an unprecedented fourth straight Big Ten crown and the National Championship.

Brookhart began her volleyball career when she was in eighth grade. She tried out for almost every sport and was overlooked – except in volleyball.

But the only reason she made the volleyball team was her height. Her season consisted of one game for 30 seconds – she didn't even touch the ball, she said.

"I tried out for everything as a seventh grader, too. But I was too tall and uncoordinated," she said. "I wanted to prove myself. They only played me one game, but I thought I'd show them. I stuck with it because I found I had talent and I had something to put my time too."

When she graduated from Glenbard West High School in Glen Ellyn, she was one of the nation's top volleyball players. Kudos like that give athletes freedom – freedom to attend any college they want.

"I liked Illinois because of the team oriented atmosphere," she said on her selection of Illinois. "Everyone went out together and they seemed concerned about me."

However, her career at Illinois did not flow as smoothly.

"The biggest challenge was balancing my life. All I wanted to do was play volleyball," she said. "I wanted an education, but only after I played as long as I could with no academic efforts."

Her effort was concentrated into winning and practicing, but this approach led her to a quagmire of eligibility woes – as a sophomore and junior, her grades caused a sticky problem. The G.P.A. standards increased and made it difficult to bring her average up to par.

Knee troubles also slowed Brookhart. Surgery on her right knee chronically limited her playing and practice time. Frustration and guilt set in.

"I wasn't doing everything at practices, like sprints and hard workouts. (The team) was sweating while I'd be sitting on the sidelines," she said. "I thought they would resent me, but they were very supportive."

The 1989 Big Ten race was also a grueling challenge. And that, according to Brookhart, was a good thing.

"I think that (Illinois) being good has only improved the Big Ten," she said. Brookhart was a four-time First Team All-Big Ten selection at middle blocker and a three-time Second Team All-American.

"I think it is great to see volleyball grow in the Midwest," she added. The sport has been dominated by west coast teams and Hawaii, but in 1989 four Big Ten teams were selected to the NCAA tournament.

Iowa, Minnesota and Big Ten Champion Ohio State were chosen along with Illinois. And if new conference member Penn State is included, the total comes to five teams.

Brookhart, who graduates in May with an English degree, is working this semester as an intern for the WCIA-TV sports desk in Champaign. She's also trying out for the U.S. National Volleyball Team in June.

The team will compete in the 1992 Olympics in Barcelona, Spain. Brookhart, who is already on the "B" team, feels that they have a foundation for her position and with hard work she can make the "A" team.

Eggers, who led the Illini to the NCAA Final Four in 1987 and 1988, ended her Illini career with 1,761 kills and a .420 hitting average. She joined the "A" squad last year and trains with the team in San Diego.

"Mary and I were always in competition with each other," said Brookhart. "Her being so good made me want to try harder. She was a standard to live up to."

While her former teammates are gearing for spring practices, Brookhart doesn't feel in an awkward transition between the collegiate and national levels. She almost revels in her post-eligibility free time.

"Are you kidding? It's great not being on a strict schedule," she said. "If I don't feel like doing something in the morning, I can always do it in the afternoon."

story by Stephanie Sprague
layout by Debbie Siegel
"Golden" girls continue to shine
Women's basketball team has high hopes for the 90s

Whoever said that women can't play basketball has never seen the Illinois women's basketball team. And whoever said that he never saw a girl over 5'7" hasn't been to Assembly Hall lately. This talented group of women average 5'10" with their height ranging from 5'4" to 6'4".

The Illinois women's basketball team returns in 1990 under sixth-year head coach Laura Golden. After a sixth place finish in the Big Ten last year, the team hopes for an improved season. Three returning starters and six upperclass women provide experience and leadership while four new additions provide depth.

Senior Kristen Haynes controls the offense from the point, while senior Doris Carie, junior Josie Todd and sophomore Arlena Roach help from the guard positions.

"Kris is a leader on the court and in the classroom," Golden said. "Her teammates elected her captain based on her leadership abilities. As a scorer, she worked very hard on shooting during the last two summers to establish herself as a scoring threat."

Newcomer freshman Jill Estey was one of the nation's top rated point guards coming out of high school. She was an Amateur Athletic Union (AAU) first-team All-American at the AAU national 18-and-under championships last June.

"Jill has great court awareness. She knows when somebody is open when people in the stands can't even see it. Jill could see plenty of playing time at the point guard position and could contend for conference Freshman of the Year honors," Golden commented.

The forward positions are filled by juniors Sarah Sharp and Stephanie Dial and sophomores Sharmella Walker and Sonya Waters. Dial, a junior college transfer, begins her first season at the U of I this year.

"Stephanie gives us the depth that we need over the course of a long season," Golden admitted. "At this level of competition, we need a solid group of players to keep the quality of play consistent. Dial gives us that consistency. She is an excellent fundamental player and a solid shooter."

The most visible players on the court are the centers, senior Kerry VanHandel, sophomores Monica Cundiff and Kate Riley and freshman Connie Ruholl.

"Connie runs the floor well and has a great touch around the bucket," Golden said.

With a strong, enthusiastic team and an enhanced schedule, chances for a rewarding season look good. The addition of four exceptional newcomers brings depth and versatility creating a well-rounded team.

"Our schedule is much better balanced than it was last year. It gives the athletes pre-conference competition that allows them to evaluate themselves against top teams."

Next time you're looking for something different to do, go to Assembly Hall and witness the magic of the "golden" girls. You'll be surprised by what you see.

Story by Matt Cantlin
layout by Julie Fanella
Senior Kerry VanFandel stretches for the rebound.

Senior Doris Carle takes a shot. The senior is expected to lend a hand at guard this season.
Jill Estey on the break. The freshman guard was a top rated player and All-American as a high school senior.

Sarah Sharp finds a lane for the easy two points. The junior forward has emerged as a bright spot for the Illini.
Captain Kristen Haynes drives to the hole. "She worked very hard on shooting to establish herself as a scoring threat," said head coach Laura Golden of the senior.

Sophomore Sonya Waters pushes the shot.

Polk turns pro
Former Illini begins second season in Europe

Former Illini great Jonelle Polk begins her second professional basketball season in Europe this year. While at the U of I, Polk dominated both ends of the court. She is currently the all-time leader in both scoring and defense at Illinois. During her four years as an Illini, she led her team to consecutive NCAA bids in 1986 and 1987. She achieved conference and district recognition by receiving All-Big Ten Conference honors and Kodak All-District honors in '86 and '87, and the Big Ten Medal of Honor in '87. She gained national status as a member of the United States pre-Olympic team.

Women's basketball is taken seriously in Europe. The Italian league, which Polk played in last year, is ranked number one in the world with Spain and Switzerland right behind. Each team is allowed to carry only two foreign players and Polk was selected to play on the Ferrara, Italy, team. Besides a monetary salary, Polk received an apartment, a car, and a daily meal. Despite Polk's fine performance, averaging 15 points and 12 rebounds a game, her team finished 14th. Because the Italian league drops its three lowest team members each year to admit others, Polk had to find a new team. She is currently playing professionally in Spain with hopes of returning to Italy.

—Matt Cantlin
Head gymnastics coach Yoshi Hayasaki chuckles while remembering the words he spoke at a press conference last spring.

Right after the Illinois men's gymnastic team won the NCAA National Championship, Hayasaki wagered that "our nine man team" would win the national title again in 1990.

Hayasaki's confidence was understandable.

After all, his "nine man team" went to Lincoln, Nebraska, in April 1989, ranked third behind Houston Baptist and UCLA, and left with the NCAA title. The title was the first that any Illinois team has won in 31 years and was the ninth gymnastics title.

Competing with the top 10 national teams, Illinois defeated Minnesota and Nebraska—the same teams they lost to just two days before during the preliminaries. Illinois scored 282.95 in the preliminaries and 283.40 points in the finals.

However, Hayasaki's prediction came back to haunt him this fall when two members of the team, Dominick Minicucci and Emilio Marrero, announced they would not return to Illinois for their junior year. Marrero placed 14th in the all-around, while Minicucci did not participate due to a shoulder injury.

"They didn't want to bother with school," said Hayasaki. "It's difficult for any athlete to keep up with school. They just did what had to be done in the scholarship program and left."

Minicucci, a member of the 1988 U.S. Olympic team and Marrero, a member of the 1988 U.S. National Team, are both concentrating on gymnastics full-time.

Dave Romero, captain of the 1989-90 team, also competed outside the college circuit. Romero trains in Mexico with the Mexican National Team and placed 89th out of 250 gymnasts from around the world in the World Gymnastics Championship in Stuttgart, West Germany, last October.

Romero, a fifth year senior who redshirted his junior year due to a knee injury, finished seventh at the NCAA Championships. Romero returns as the lone senior on the Illini squad.

Minicucci and Marrero weren't the only members of the team who didn't return to Illinois. Hayasaki lost seven seniors to graduation, three of whom had proven their individual talents in the all-around.

David Zeddies tied for fourth place in the all-around finals, taking a silver medal on the high bars and a bronze medal for the floor exercise. Named an All-American and All-Big Ten gymnast, Zeddies received the Nissan award as 1989's outstanding collegiate gymnast. Chris McKee was the Big Ten champion in both the floor exercises and the vaulting events and Mike Mingie was the Big Ten champion in the high bars event.

During the team competition, Zeddies scored a 9.8 on the rings and senior Joel Tucker scored a 9.0 on the high bar routine. But vaulting was the key to winning the competition when Illinois beat Minnesota by 1.25 points and Nebraska by 1.75, giving Illinois a score of 47.05.

This year, Hayasaki has two specialists on the pommel horse. Junior Lee Wolochuk and his twin brother Mark placed in the Illinois State High School finals. Lee took first and Mark took second in the event.

Sophomores David Pearlstein, John Redman and Steve Hutchings are top all-rounders while George Linhart is a rings specialist. Aside from Romero, however, no other team member has competition experience.

Scholarship freshmen Ricardo Cheriel, Nate Baker and Sean Henderson got their first taste of competition at the Windy City Invitational in January.

Despite the adversities, Hayasaki remains confident that his team will respond.

"It will take about another year before we'll be national champions again," said Hayasaki. "They are quick learners."

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story by Stephanie Sprague
layout by Debbie Siegel
Ricardo Cheriel practices some tough moves on the parallel bars during practice.

With intense concentration and poise, David Romero makes parallel bars look easy. Romero is also a member of the Illinois team.

Swinging around

Illini finish eighth at Windy City meet

Gymnastics is one sport an Illinois team can come in ahead of Michigan. The men's gymnastics team scored 256.40 points finishing eighth in the 12-team field at the Windy City Invitational in Chicago. The Wolverines finished ninth. Minnesota placed first with 274.65 points.

But the competition also showed off David Romero, who finished first in the still rings with a score of 9.7. Romero also placed third in the all-around with a score of 107.25 and sixth in on the pommel horse with a 9.0 score.

Daniel Petritis scored a 9.4 in the floor exercises, which ranked him third in the event. David Pearlstein placed 14th in the all-around with 92.35 points.

—Stephanie Sprague

Romero tests his muscle control and balance when practicing floor exercises. Romero was the only senior on the 1989 squad.
“Love” and war and wins

Tennis teams look for improving seasons

Last year the men ended their season placing eighth in the conference, while the women earned seventh place. These finishes are deceiving, as both teams played well but came up short in the Big Ten Tournament.

Men’s Tennis

“Considering the depth of the Big Ten and the players we had on the team, we could have finished higher; we did come on toward the very end of the season,” said men’s head coach Neil Adams. “We did play well when we needed to, we just lost a couple of close matches towards the end.”

This year Adams begins his fourth season and expects a much improved showing.

“We have a very experienced and enthusiastic group of guys this year. We have ten solid team players, there is no weak link,” he said.

Leading the team are four seniors: Brian Dillman, John Murray, Hector Ortiz and Gary Pearne, who was twice named most improved player. Ortiz upset Michigan All-American Dan Goldberg, the nation’s third best player, at the conference tournament.

“We have lacked confidence and leadership in the past,” said Adams, “but now we have it. Confidence is very tough to acquire when you are losing – so we expose ourselves to the best teams in the country. All we have to do is win a few of these matches to get that confidence. We have done it this fall and will continue to do it. As our confidence builds, the possibility of a Big Ten championship increases.”

Rounding out the remainder of the squad are Neil Brown, David Nasser and Mark Krajewski, last year’s most valuable player. Brown was the biggest surprise player last year – he started out playing in the seventh spot, but by spring, moved up to the first in the dual matches.

“Our best team effort last year came towards the end of the season,” remembered Brown. “We played number one Michigan and took them to match points. We lost 5 - 4.”

“Michigan has always been a big rivalry for all Illinois sport teams. Being atop the conference, they thought they could just roll over us for an easy victory. Well, we defeated Michigan State the day before and we were pumped for Michigan. We gave them a battle,” Dillman said.

Three transfer students fill the remaining three spots. Mark Hoppenjans, from St. John’s, was the Big East Conference number one singles player last year and a doubles finalist in the league. Terry Marcoline came from South Carolina, a team that finished in the nation’s top ten. Saldi Gueche completes the trio, coming from California. In his native homeland of Algeria he was the No.1 junior player.

“Our goal is to finish in the top two or three in the Big Ten and end up in the nation’s top 20,” concluded Adams.

With a competitive schedule and an increased fitness program concentrating more on court work, this experienced and confident team is ready.

Women’s Tennis

Jennifer Roberts-Rudd began her third year as the head coach of the women’s tennis team. In her first year, the team finished 10th in the Big Ten. Last year they climbed three spots. This year she hopes to make it into the top five.

“The Big Ten is a crazy field,” she said. “The 5-10 finishers are usually evenly matched. It comes down to a dogfight. Anything can happen.”

Freshman Marybeth Williams keeps her eye on the ball during practice. Williams was ranked ninth among 18-year-olds by the United States Tennis Association.

A young but more experienced team returned this year. Its three veterans – senior Astrid Eichner and juniors Cynthia Chambers and Loren Smolenisky – will bring leadership to the underclassmen majority.

“Last year’s fall/winter competition consisted of teams ranked in the nation’s top 20. It was a great learning experience; no one had anything to lose,” commented Chambers.

“It’s the strongest team I’ve been on in my three years,” she said.

The “younger generation” of tennis players are lead by three talented sophomores: Linda Gates, last year’s most valuable player, Sabine Ensslin, voted most improved player and Jodi Cathrill. Gates and Cathrill boasted better than 50 percent winning averages.

“Our young team is more developed this year. There is a lot more team spirit and we’re getting stronger,” Gates said.

Two new players also entered the squad. Freshman Marybeth Williams gained national recognition by ranking ninth in the United States Tennis Association (USTA) girl’s 18-year-old category and by playing on the USTA satellite tour as one of the nation’s top 100 junior players.

Junior Laurie Kane transfers from Jacksonville University bringing with her a 34-12 two-year varsity record.

Coach Roberts-Rudd combines a tough fall schedule, individual instruction and an updated strength and conditioning program to enhance the team’s development.

“Last year we played probably 12 out the top 25 teams in the country. I upgrade the schedule to have the best competition possible so that it will prepare us for the future,” Roberts-Rudd said.

This year’s biggest change comes in the form of a goal setting program run by a graduate student in sports psychology. It concentrates on personal goal achievement as well as team goals.

“This year I’m just looking for steady progress. If I keep seeing progress toward being better athletes, better team players and better students, then I know we are going in the right direction. This could be the year,” Roberts-Rudd said. “But we will eventually break out the bottom half and find ourselves among the top five in our conference.”

Story by Matt Cantlin
Layout by Mike Kupicka
Photo courtesy of The Daily Illini
Cynthia Chambers, junior, watches the ball after she hits it with her backhand. Chambers, one of three veterans, will provide leadership for the younger players.

Mark Krajewski sizes up his opponent before his serve. Krajewski was named most valuable player last year.

Focusing all of her strength into her forehand, Astrid Eichner returns the ball to her teammate during practice.
Giving everyone a chance

Intramurals play a big role at the University of Illinois

Life at U of I is not just going to school. Most people find time to partake in other activities. As students realize from the countless flyers circulating around campus, there are numerous clubs and special events to satisfy most of their extracurricular needs.

For those people, like us, who need a release now and then from the daily pressures of university life, business organizations and Krannert plays won't do the job. We need something that will get our hearts pumping, our bodies sweating (or in the case of women, perspiring) and will clear our minds of intellectual confusion.

Well, it just so happens that the university has a program just for us—intramurals.

“They provide a great change of pace from the constant studying and class work. They give groups, such as residential floor members or fraternity brothers, a chance to get to know each other better. They can be a social thing more than an athletic thing,” explains Dan Malmer, junior in Computer Science and coach of a flag football team.

Intramurals invite everyone to participate in individual and team sports. Novice athletes can enter the recreation divisions to play “just for the fun of it,” while the more experienced can indulge themselves in the competitive divisions and strive for the playoffs.

The intramurals program brings different types of people together. Fraternities and sororities don their letters in the never-ending battle for supremacy in the Greek system. Residence halls can take their rivalries to the playing field to obtain bragging rights for the year. In the open leagues, teams of any mix-and-match can enter, giving everyone a chance to “strut their stuff.”

Coed teams are the most fun. They are a great way to meet members of the opposite sex, while combining the physical strength of men with athletic fineness of women. It’s interesting to watch who contributes more to the victory. Often female members end up having to control the mouths and tempers of intense male teammates, while the men try to compensate for their “handicapped” players.

Teamwork is important in many aspects of life. Except for the occasional internal team disputes, sports give people a friendly environment in which to work to form a successful team. Athletes learn that personal performance is a necessary contribution. Team members share in the victory, and learn not to blame anyone in particular for defeat.

So what kind of activities do intramurals offer? A wide range of non-contact sports, including the ever-popular flag football, Wallyball and broomball. All games are officiated to maintain a respectable level of play and encourage fairness.

Flag football is widely played at the U of I. All one has to do is go to the complex fields by FAR to see how many are involved in this sport. Flag football, unlike the traditional game, prohibits contact. Therefore, the game relies heavily upon the team members’ skill. Small players don’t have to be afraid of being run over or tackled by some 6-foot-four-inch, 250 pounder. Usually quick, agile athletes contribute the most, since they are able to elude defensive attempts at their flag.

“It’s a sport that has a position for everyone. It offers versatile positions demanding speed, good hands and tight defensive play,” said Malmer.

Women also enjoy this traditionally male-dominated sport. They can experience running for a touchdown, catching a game-winning pass or acting like Richard Dent by “sacking the quarterback.” They prove to men that under their hairspray and perfume, lie aggressive and fierce competitors.

From the football fields to the racquetball courts, comes the exciting game of Wallyball. It is not one of your average high school gym games. Wallyball is like playing Volleyball in an enclosed area where the walls and
ceiling are parts of the playing field. Imagine serving and spiking the ball against a wall and having it ricochet over to your opponents side.

"It's a fast-paced ballgame in which you must react quickly," said Jane Banaszak, freshman in LAS. "It's a great change from traditional high school sports."

This game is not for the weak at heart, as athletes often find themselves diving to the floor or crashing into the walls to keep the ball in play.

Broomball, another favorite on campus, is like one of those made-up games you secretly played as a little kid. Mom would kill you if she saw you running around on ice hitting a ball with a broom. She could just picture you falling on your face and breaking your head open.

Well, that's essentially what you do. You put away your Wayne Gretzky autographed model hockey stick and pick up a broom. With your Reeboks strung tightly you head out on the ice. A hockey-style game follows, except a ball is used in place of a puck. It keeps the game rolling (no pun intended).

Well, if you think you could handle it now as a "big" college student, give it a try. A warning first—it's a lot easier to watch it than to play it. Just ask Sue Cantlin, junior in LAS.

"I think the hardest part of the game is staying on your feet. You spend the majority of the time picking yourself off the ice," she said.

"You need to dress warm because it gets cold in the arena and that extra clothing works great as padding for all the 'spills' you will take." Sounds like good advice to me.

This wild take-off of hockey, once considered as dangerous childhood play, is now enjoyed by many college students. Though I doubt many tell their parents about it.

Personally, I think this game is played to reduce some of the work of the Zamboni—you know, the guy who rides around on that big machine smoothing out the ice.

When you want a little free fun, need to vent your frustrations safely or just meet new people, intramurals could be the answer.

**Story by Matt Cantlin**

**Layout by Julie Triggs**
Beta Theta Pi Jim Kerrigan reaches for Phi Kappa Tau Rick O'Neal's flag. Greek system bragging rights are often at stake in intramural play.

They may not be "Gretzkys" but intramurals give students a chance to score. Hockey is offered in both "checking" and "non-checking" leagues.
The new generation of "health nuts" is affecting the participation in intramural programs. You have all seen umpteen-million workout center commercials where bronzed muscle men and shapely women like Heather Locklear and Sheena Easton "strut" their bodies in numerous positions to lure you into introductory membership offers. This movement towards personal fitness is causing a decrease in team sports and an increase in individual training.

As any U of I student can tell you, free time is a luxury here. Team intramurals are great if you can find enough people who are free at same time, but unfortunately it is not always possible. Individual workouts are the best if you have an erratic schedule. More people enjoy this fitness freedom of exercising when they want to and are not tied down to a specific game time.

A look at last year's intramural statistics supports this shift. Between the 1987 and 1988 season for men's, women's, open and co-rec divisions, total team numbers dropped by 70 and participation dropped by 1300 while individual recreation increased by over 300. Although these figures aren't drastic, the losses become more apparent when combined with records of the previous couple years.

This "athletic" shift can be seen in colleges and universities all over the country, especially in the Big Ten, where enrollments reach 35,000 plus. Intramural directors try to keep participation constant by adding new programs to attract the individual exercisers. More aerobic sessions are being offered to increase availability. More nautilus and free weight rooms are being built. And Lifecycles, rowing machines and Stairmasters are becoming ever more popular. Intramural directors at the U of I are not worried by this change in the physical tide as long as they keep students involved.

story by Matt Cantlin
layout by Julie Triggs

The world's most popular and fastest growing sport hasn't excluded U of I. Huff Field is host to the intramural soccer teams.

Phi Kappa Tau quarterback Rick O'Neal rifles a pass over a slew of Beta Theta Pi defenders. Armchair quarterbacks can be real quarterbacks in intramurals.

Jerry Connors slashes by a would-be flag grabber. Agility and speed dominate this toned-down version of football.
Beyond Memorial Stadium and Assembly Hall and past both Proano Stadium and the field where the horses graze along South Farms Road, you might see them. Wherever the Illinois men's and women's cross country teams run, the paved streets usually lead to graveled country roads and open skies. This is their stadium and their spectators are the soybean and corn fields.

Perhaps the hardest part about coaching a cross country team is confronting the easy slip of concentration in individual team members.

"A good team is always bonded by a fear of letting the other teammates down," said men's head coach Gary Wieneke, who is starting his twenty third season with the cross country team.

At the last minute, Wieneke added the Notre Dame Invitational to the Illini schedule to focus the 1989 team's concentration and encourage strategic thought. According to Wieneke, a "young team" needs to develop this ability to rise to championship caliber.

"We've got a lot of individual talent, but I'm still trying to put the pieces together," said Wieneke.

The team has much room to develop and improve last season's fourth place Big Ten finish. Consider that in 1988, sophomore Chris Inch placed sixth in the Illinois Invitational, third in the Midwest Collegiate and first in the 5,000 meter Alumni meet. And freshman Andy Homoly placed fourth in the Iowa Invitational, third in the Illini Strider Open and 18th in the Big Ten Championship. For '89, Wieneke could afford to be optimistic when he said, "you could lose all of your meets, but still win the Big Ten Championship."

He was especially hopeful about returning seniors Neil Gassman, who competed in the inaugural World Junior Championships, John Powers and David Zimmer, as well as junior Len Sitko. Sitko placed second in the Illinois Invitational, hosted by the Illini, at the Lake of the Woods in Mahomet.

The men's team has finished in the upper-division in the Big Ten since 1967, and the 1988 season was no exception to the rule. Illinois finished fourth behind Wisconsin, Michigan State and Michigan at the Big Ten Championships, hosted by Iowa. The Illini men also placed first at both the Midwest Collegiate meet and at the Iowa Invitational, ahead of Iowa State, Northern Iowa and Iowa during the 1988 season.

Marybeth Spencer-Dyson, head coach for the women, was not so fortunate. Her team was not at the level of the men's team and tied for last place in the Big Ten in 1988. Unlike Wieneke, Spencer-Dyson lacked experienced runners to lead her freshman and sophomore dominated team.

And since sophomore Laura Simmering suffered from tendonitis, the team did not have a fron-trunner.

"There are three top runners, but none that are substantial foregrounders," said Spencer-Dyson, whose strategy was to select a group of five or six runners who run close together.

Hopefully, as a pack, they could substitute for a forerunner. Judging from the 1989 Illinois Invitational, the top runners looked like junior Loretta Withrow, sophomores Danielle Harpell, Amy Carlisle and Michelle Donato, and senior Sharon Locasio.

The Wisconsin Invitational is what Spencer-Dyson called the "dress rehearsal" for both the men's and women's Big Ten Championships. With this in mind, she hopes to place her team in the upper-half of the Big Ten, while Wieneke is "building and pointing" his team into the championship phase.

story by Stephanie Sprague
layout by Debbie Siegel
Junior Len Silko (at right) leads a pack at the 1989 Illini Invitational. He finished second in the meet.

Former Illini champion Craig Virgin, 365, keeps pace with current Illini runners at the Illini Invitational. Next to Virgin are Chris Inch, 304, and Neil Gassman, 302.

Where they play

Illini harriers have their own arena

Both Illini cross country teams practice outdoors throughout fall and winter, taking advantage of the countryside and parks surrounding Champaign.

Lake of the Woods in Mahomet, the site of the Illini Invitational, has a running course for both the men's and women's teams. The trail is 5,000 meters long, and after the 1,000 meter mark, the course is rolling with a long upgrade ending the final 1,000 meters.

Crystal Lake Park, in Urbana, and Allerton Park, in Monticello, are other practice grounds in addition to the endless country roads beyond the University of Illinois' campus.

- Stephanie Sprague
Splashing season
Illini water sports tread on opponents

On any given weekday the glass spectator windows on the first floor of IMPE give a clear view below to the Natatorium, the home of Illinois' men's and women's swimming and diving teams. While other varsity teams practice in the secret chambers of Assembly Hall or Memorial Stadium, the varsity swimming and diving teams' two-hour afternoon workout session is in full view of Illinois students and faculty.

But in early November, the viewers along the glass corridor weren't straggling students taking a break from a workout, but family and friends enjoying a different viewing pleasure - the opening meet for the men's and women's swimming and diving team. Instead of divers jumping on the trampoline in the corner or coaches calmly talking to swimmers buoying along the edge of the pool during practice sessions, Illinois and their competitors, Kansas and Southern Illinois University, participated in relay after relay, and the coaches at poolside dominated as much of the action as the swimmers.

"We were way ahead of where we were last year," said 18-year head coach Don Sammons, in reference to last year's opener, in which the men lost to both Kansas and Southern Illinois University, and the women lost to Kansas.

The goals of the swim team are for each individual to record personal best times, move up as a team and to score in the NCAA, said Sammons. Captains of the women's team are seniors Jane Schofield and Kristin Oostendorp. Seniors Philip Andrew and John Nelson captain the men's team.

However, the meet proved to be rewarding for freshman Jenny Sadler and senior Andy McVey.

As a team, Illinois came in second with three first place finishes in the women's division. Sadler won the 50-yard freestyle. In the 400-yard freestyle relay, Sadler, Jane Schofield, Kelly Taylor and Pam Trenda posted first in 3 minutes and 35.71 seconds.

For the men, McVey took first in the 50-yard freestyle by just .03 seconds, and by just .07 seconds in the 100-meter freestyle.

The competition has not slowed the Illini down. And neither have Sammons' workouts for the teams.

In fact, those training sessions brought the Illini to their third straight victory in 1990, against Indiana - the first time since 1957.

The timing for victory couldn't have been better. The momentum this landmark victory carried the swimmers into the following weekend for the Illini Classic. Illinois hosted Iowa, Indiana, Northern Illinois, Illinois State and Wisconsin, only to exhibit 70 season-best performances.

The men scored 655 points to finish second behind Iowa's 815. Senior Jim Macklin won the 100-yard butterfly and Pete Grubin took the 100-yard backstroke.

But the team was led by McVey, who finished first in the 100-yard freestyle and second in the 50-yard freestyle, only .12 seconds behind Polish Olympian Artur Wodot of Iowa.

The women's team also placed second with 864.5 points, behind Iowa's 870. Eileen Sampey and Katie Novotny both were strong performers to the last second in the 1600-yard freestyle.

Senior Anne Marie Beavic and Sabine Taaffe dominated the 1-meter and 3-meter diving events. Beavic, in her pursuit to win the 3-meter, set a new school record with a score of 514.05 points.

Taaffe placed second in the 3-meter with 462.45 points, and she captured first in the 1-meter with 403.05. Beavic placed second in the 1-meter with 399.06 points.

story by Stephanie Sprague
layout by Debbie Siegel

Anne Bierychudek practices hard for her diving meets. She took first in the 1-meter springboard in a meet against Indiana, Purdue and Northwestern this season.

180 Swimming and Diving
In the wake of the Illini

Illinois' victories against Indiana and Northwestern were any indication of how the swimming and diving team would perform for the Illini Classic, then the Illini had good reason to be psyched.

Seniors Andy McVey and Jim Macklin took firsts in their events. McVey touched first in the 50-yard freestyle while Macklin snatched the 200-yard butterfly against both teams.

Likewise, Chris Lubeck won in the 200-yard breaststroke against both teams as Pete Gruben took first in the 200-yard backstroke. Gruben, Lubeck, Macklin and McVey placed first in the 400-yard medley.

The hardest part was over—the Illini finally beat Indiana, 60-53, after 23 years.

The Illini men had no problem with Northwestern winning 11 out of the 13 events against the Wildcats in the midst of defeat against Indiana, Northwestern and Purdue, freshman Jenny Sadler placed first in the 100-yard freestyle. Sophomore Kaili Salmon won 200-yard breaststroke, while Anne Bierzychudek, first in the 1-meter springboard, and Sabine Taaffe, first in the 10-meter springboard led the divers. Sophomore Stephanie Sampey swam to a season-best first place finish in the 1000-yard freestyle.
No "putting" around
The Illini golf teams show their sporting ways

To the average person, golf isn't always considered a competitive sport. Some people use golf courses as places to vent their frustrations by whacking a little ball around—instead of a boss or family member.

Others find it a relaxing place to drink beer and discuss business. Still others see it as a betting ground—a place to make a few extra bucks as Rodney Dangerfield did in "Caddyshack."

The members of the men's and women's teams, fortunately, take golf more seriously. For them, every shot counts. Missed putts or bad drives can turn winners into losers. These players are under constant pressure, but in keeping with the Illinois tradition, they are ready to face the challenge.

One challenge remains off the course, however. Both teams are continually hampered by the lack of an indoor golf facility for winter practice. IMPE used to have one but it was replaced by an exercise room.

The teams are still in the process of producing an alternative training area. For now, running, weightlifting and aerobics will have to suffice.

From the ladies tee, head coach Paula Smith is looking forward to another improving season. After a fifth place conference finish last year and a sixth the year before, Smith hopes to break into the top three or four.

"Our fall season was a little discouraging," said Smith. "Towards the end we began to see more of what we wanted to see, though. I would like to see an average of 320, a round of 80 for each player."

An experienced team returns, headed by seniors Sue Winkleman, Shellie Wood and Liz Kelleher. Three juniors, Julie Grumish, Lisa Biehl and Kristen Klein also add to the experience. Sophomore Diana Kuhl and freshmen Jenn Payne, Alexis Rogala and Renee Heiken contribute an element of youth. Heiken, a top notch golfer, finished high school early and started classes this spring. She is expected to be a strong contributor to the team. "Renee adds great depth to our experienced team. Her addition should help us earn a top three position in our conference," said Kelleher.

A shorter schedule and a spring tournament in Hawaii will aid the women's team along the way in conference play.

"Last year we had 13 tournaments; this year we have only nine," said Smith. "Being away five consecutive weekends isn't good for athletes or their studies.

"In Hawaii, top schools from around the country will participate. This will give us a chance to see where we stack up against them," she added.

How these changes affect their play is yet to be seen, but their academics are definitely up to par. The team gained scholastic recognition by having the highest grade point average of all sports last semester.

Five out of the eight members had a G.P.A. of 4.5 or better including Biehl's 5.0. Two members also received national honor by being chosen Academic All-Americans by the National Golf Coaches Association: Sue Winkleman in 1988 and 1989 and Liz Kelleher also in 1988.

"I don't think anyone is willing to take second place," said Smith. "They have the desire and I feel they have the determination to do well."

"I feel that we are the most competitive team in quite awhile," added Winkleman. "I think we are going to play really well this spring, well enough at least for a finish in the top three."

After an impressive finish last year as Big Ten runner-up, the 1989-90 men's golf team hopes for continued success this season—despite the graduation loss of Steve Stricker, one of the nation's top players.

A veteran team returns headed by seniors Heath Crawford and Kevin Fairfield. Juniors Trevor Beard, Steve Cyboran, Tom Prince and Tony Russo add depth to the squad.

Sophomores Mike Allen, Ben Bruce and Chris Lynch, along with freshmen Aaron Shields and Rob Summers, round out the field of 11.

"Last year and the year before we had outstanding teams with a phenomenal player, Steve Stricker," said head coach Ed Beard.

continued on 183
Putting
continued from 182

"Steve was our leader, a good captain," said Bruce. "He brought our team together. But we can play as well without him, if we keep united."

After a rough fall season, Beard still feels optimistic about the spring Big Ten season.

"Inconsistency plagued our team this fall," he said. "We played a couple good tournaments and a couple poor ones. We have players that are capable of playing well."

"It usually takes us an extra two or three weeks to get ourselves going," said Crawford. "Our February meet in Florida will be used as a building block for the missed winter training."

"If we can get them playing well at the same time, I think we will do very well this spring," Beard said. "Our play will determine if we go to the NCAA tournament."

Last year, after strong conference play, Illinois was selected by their district committee to compete in the Regionals. After placing fifth they earned a spot in the NCAA tournament and finished 23rd overall.

Hopes are high this spring for a repeat performance, but talented Big Ten rivals like Ohio State and Wisconsin pose potential barriers.

Setting aside the barriers, the team remains confident about their upcoming conference tournaments.

"We didn't play many Big Ten teams in the fall," said Crawford. "All teams look pretty equal going into the spring. We are capable of finishing in the top three."

story by Matt Cantlin
layout by Robert Siders

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**Former Illini Steve Stricker has made a name for himself**

What's in the name? Illini golfer Steve Stricker is one worth remembering.

Outstanding athletes in popular college sports like football and basketball are used to seeing their names plastered all over the media. Unfortunately, other elite participants of the "lesser" sports don't receive the same treatment.

But in a book like this, these champions get their shot at recognition.

Steve Stricker graduated in 1989 leaving behind a list of achievements that made him one of the top collegiate golfers in the nation. During his Illini career, he led his team to 11 first place finishes and 10 second places in 49 tournaments.

Individual statistics include 22 top three finishes, 34 top ten and 40 top twenty finishes in 51 tournaments. His college career average was 73.15 with 21 rounds in the 60's.

Numerous awards have been bestowed on him for his incredible performances on the course. He was selected to the All-Big Ten team all four years as an Illini and captured the Big Ten title in his last three.

He was a first team All-American pick in 1988 and 1989 and received honorable mention in 1987. He was named Big Ten Player of the Year in 1988 and 1989 and received the Les Bolstad Award in 1988, given to the Big Ten golfer with the lowest season stroke average.

As you can see from the above accomplishments, Steve Stricker was no ordinary athlete. He may not have scored the game winning touchdown or the three-point shot, but he did manage to leave a permanent mark of excellence at Illinois and on the Big Ten.

-Matt Cantlin

Arnold Palmer would be proud of that swing. Senior Kevin Fairfield heads a veteran Illini golf squad in 1990.

Senior Sue Winkleman, center, watches her tee shot. In the background are freshman Jennifer Payne, left, and junior Lia Biehl. Winkleman was an Academic All-American in 1988 and 1989.
New season, same goal
But Mackes wants better regional score

The first goal on head women's gymnastics coach Bev Mackes' list every season is to make the NCAA regionals. But this year she has a specific goal—bettering last year's final score of 185.88 points.

Mackes is not too worried about achieving this goal or about maintaining her team's status in the future because she lacks a problem common to many coaches. She is only losing four seniors to graduation instead of the majority of her team. In the spring of 1989, the Illini placed seventh in the NCAA regional competition in Alabama.

Senior Denise Lamborn will not be returning to Illinois next season along with seniors Heather Singalewitz, who placed 16th in the 1988 national competition, Laura Knutson, an Academic All-Big Ten performer and Tracy Knotur, who scored an Illinois varsity vault record. Mackes has a solid group of junior, sophomore and freshman performers and competitors.

Just when senior Denise Lamborn thought it was safe to return to the team last season after a back injury, teammate Laura Knutson contracted the measles and the women's and men's gymnastics teams were practically quarantined. Illinois was scheduled for a co-ed competition with Michigan and Michigan State. But due to the threat of the disease, they couldn't participate.

"When something like this arises, it's in the best interest for everyone to accept the rules," said Mackes, concerning the state law which prohibited Illinois from competing.

Mackes expects Nebraska to be the real challenge to the gymnastics team. Nebraska is ranked fourth in the nation.

In last spring's Big Ten all-around event, sophomore Jennifer Durdil, 1988's Most Outstanding Illini gymnast, placed second with 36.15 points and freshman Peggy Pullman placed third with 35.7 points.

Juniors Lynn Deavers and Shari Smith were named 1988 Academic All-Americans while co-captain Susan Adams scored first in the uneven bars with 9.55 points.

Considering the way the Illini opened the season against Illinois State, with a score of 182.95 to 173.5, it looks like chances are good for Illinois to at least achieve Mackes' usual goal of making it to the regionals.

Like their male counterparts, the women have proven they have a stronghold on the vaulting event. Illinois scored 45.65 points against ISU on vaulting. Lamborn won the event with 9.45 points and freshman Kara Corso trailed with a score of 9.35.

Lamborn finished third in the floor exercise with 9.45 points and second on the beam with 9.25 points following Pullman's first place score of 9.5. Pullman also won the floor competitions with 9.6 points, and Adams won the high bars with a 9.55 performance.

With determination, talent and the high scores that the women have been receiving, Mackes will have little difficulty reaching her goal.

Story by Stephanie Sprague
layout by Debbie Siegel

Kara Corso strives for height and grace in her floor routine. The Illini freshman was a key newcomer for Coach Mackes.

Senior Denise Lamborn prepares for a tumbling pass. Lamborn returned to competition after a back injury last season.
Jenny Durdl performs her floor routine with the strength and poise of a ballet dancer. Durdl was last season’s Most Outstanding Gymnast for the Illini.

Heather Singalewith concentrates on maintaining perfect composure for her Needle-scales on the balance beam. The senior placed 16th at nationals in 1988.

Balance and muscle control are needed for a Straddle Pirouette. Below, Academic All-American Shari Smith executes beautifully.

Singalewith performs a Stag Split leap on the balance beam.
Building them up
Coach Ron Clinton keeps hopes high for his grapplers

The stereotype of the engineering geek becomes entirely discredited when reading the Illinois men's wrestling roster. Engineering majors make up the majority of the wrestling team, although other majors, such as accounting, pre-law, pre-med and aviation are also represented.

Nonetheless, head coach Ron Clinton insists that the wrestlers "didn't know anything until I trained them."

Don't mistake this seven-year coach's comment as arrogance. Clinton is not from the Vince Lombardi school of hard knocks where "no pain, no gain" is the motto. And the notion that "winning is everything" just doesn't stick. He'd rather concentrate on building up the athlete as an individual.

"He tries not to discourage you," said senior Jon Llewellyn about Clinton. "He believes you have to do it yourself."

Llewellyn, the nation's number one heavyweight according to Amateur Wrestling News, traveled to Portland, Oregon to compete in the NCAA All-Star Wrestling Classic.

The Classic is Llewellyn's first match this season since he sustained a hand injury earlier in the season, but he isn't too nervous.

"I beat Malachuk at the St. Louis Open last year," said Llewellyn. Llewellyn will wrestle second-rated Joe Malachuk from Nebraska.

Llewellyn, whose success began his sophomore year when he finished 33-7, won the Big Ten Conference heavyweight title, and placed third in the NCAA tournament. He has another year left to win the national title because he redshirted his freshman year.

The freestyle matches are similar to the matches in the Olympics — the action is less controlled and points are scored differently.

So far, the ten-man Illinois team record is 1-4, and 0-4 in the Big Ten.

"I feel confident. We're really competitive in the losses, whereas in the past we haven't been. Hopefully next year we'll be able to win those matches," Clinton said.

Out of the 20 bouts in the dual meets between Michigan and Michigan State, Illinois lost four by one-point decisions.

Sophomore Mike Novak won the only match at 177 lbs. against Michigan. Clinton cites Novak as a potential leader of the team.

Senior Derrick Crenshaw, "134 pounds of potatoes" and sophomore Matt Korlifst, "158 pounds of flour," as Clinton refers to them, have also demonstrated leadership. Sophomore Danny O'Brien (142), who wrestled for the U.S. in the Pittsburgh Classic All-Star meet, also topped Clinton's list.

"There is a reason why I recruited each individual. Each has the ability and the potential or I wouldn't have recruited them," said Clinton, who admits that his team is young and immature.

"High school kids, unless they have a successful coach, get bad habits. The trouble is those bad habits seem to work for them while they are in high school."

But, according to Clinton, they don't work in college. The etiquette of wrestling requires correction in something as basic as standing. There is a correct stance and a correct way to approach the enemy, he said. Movement backward and forward, left and right, and execution and penetration requires a subtle precision and agility.

story by Stephanie Sprague
layout by Joan Wilson
“Ooh, my head.” Illini wrestler Matt Bernstein and his Boilermaker opponent travel out of bounds as the crowd watches.

Photo by Scott Vesecky

The '90s man
Character is king for Illini wrestlers

“I’m flexible,” said Clinton about his coaching, “I’m a man of the ’90s.”

This touches just about every process in coaching. Clinton disregards the notion that wrestlers must build down their weight, he’d rather concentrate on building up their strength and their technical training.

“Wrestling is unique for just that reason—that there is a different weight class for each individual,” Clinton said.

Clinton, a former wrestler himself from University of Oklahoma “where football and basketball players take a back seat to wrestlers,” recruits wrestlers not simply on ability but also on character evaluation.

“Each wrestler at Illinois has admirable characteristics. It is a gut feeling. I like the way he competes. He might not have great skills, but he has a big heart. A big smile.”

—Stephanie Sprague

Although senior Jon Llewellyn won the Big Ten Championship in his weight class, the Illini team finished last in the Big Ten. The ’89-90 team only had four seniors returning this year.
Illini volleyball—the men?

The Illini Men's Volleyball Club emerges from the varsity women's shadow

You begin to realize the importance of team uniforms as soon as you enter Kenney Gym. Two volleyball games are being played on adjacent courts, freshly painted for the more notable Illini women's volleyball team. But the four Illini men's volleyball teams that played October 14, 1989, in Kenney Gym lacked uniforms that tied them to the university. In fact, the only thing that seemed to separate an Illinois volleyball player from the opposition was the net.

The Illinois men's volleyball team was still waiting for the season's new uniforms, but that didn't stop them from competing in their first "friendly" tournament of the year, hosting two teams each from Chicago, Peoria and Northern Illinois University.

Although the men's volleyball team is not a varsity team at Illinois, it is a strong sports club. It operates under the United States Volleyball Association (USVBA), a nationwide volleyball organization second in size only to the NCAA, which sponsors regional teams throughout the country. For a $25 registration fee and a team fee, anyone who likes to spike, jump, pass, crash, set, dive and smash on the court can play in the USVBA's regional tournaments.

However, not just anyone can play with Illinois men's team. Seventy-two men tried out for the 15 openings on the 1989-90 team, according to Karen Atny, the treasurer and organizer for the men's volleyball team.

The volleyball club originated in 1984 after students from the Volleyball II classes got together and formed a team. This year the Illinois men's team consists of 48 men divided into four separate teams—the Orange, the Blue, the A and the Alf teams within the club.

The Orange and Blue play in the USVBA's B division and the A and Alf teams play in the A division. Last year, the Alf team, consisting of older and more experienced players, placed second in the low A division of the tournament. The A team reached the quarterfinals.

At this year's first home tournament, the A team just missed a chance at the finals. They dropped the second game of a play-off match when they needed a sweep to make the cut.

"We played well, considering we hadn't played together as a team very long," said Bob Opsal, senior in agriculture, of the Illini A team. "I'm not dissatisfied at all."

Some Illinois team members wore last season's uniforms, white T-shirts with the "Mr. Bubble" insignia. Others on the team opted for fluorescent shorts and shirts.

But the club is not all fun and games. According to Opsal, the practice and tournament schedule is time consuming.

"This isn't just a one game thing," said Opsal. "When we travel to other tournaments, it becomes a whole weekend."

In addition to the practices on Monday and Wednesday nights from 8:30 to 10:30, voluntarily coached by Ken Detertding, the team usually finds themselves in Chicago every weekend, where the majority of regional teams are. Financial assistance from SORF is used to pay for their spot in regional tournaments, but doesn't cover individual traveling expenses.

There is a wide selection of tournaments from which Illinois can choose since each regional team hosts two home tournaments. Illinois home tournaments are usually popular with other regional teams because they offer prizes like T-shirts and coffee mugs, have good facilities and host the Land of Lincoln Tournament on the first weekend of spring break.

Story by Stephanie Sprague
Layout by Julie Fanella
The men's volleyball club practice and host their home games in Kenny Gym.

Men spikers play hard
But it's not enough for varsity status

The men's volleyball teams are in the strange position of being neither varsity nor intramural. Each year, Karen Athny asks the university if there is the slightest chance a men's team will eventually become varsity, and the answer is always "no."

The university must pay at least $15,000 for every team accepted on the collegiate level -- and that's just for the uniforms. In fact, the chance for a men's volleyball team to compete on the varsity level will come only after the soccer and rugby teams compete on the varsity level. The only men's team from the Big Ten at the varsity level is Ohio State.

Clause I-19 in the NCAA's rulings states that for every men's team that a university picks up, it must also pick up a women's team (excluding football and wrestling). So the chances remain slim that the University of Illinois will finance the upgrade of soccer and rugby teams.

The men's volleyball team may never reach the status of their sisters on the varsity volleyball team. They might not have the luxury of matching uniforms at the beginning of the season, and they will probably still play to the empty upper decks of Kenney Gym, but they won't forget their dedication.

—Stephanie Sprague
Have you ever seen "Zorro" or "Camelot?" You know, those movies just overflowing with sword fights and duels. If you have, you probably have developed a misconception of the sport of fencing.

No, our Illini fencers don't just hack away at their opponents hoping to draw blood first. They utilize their agility and quick hands and feet instead of strength to overtake their competition.

Fencing contains three different weapons categories: epee, saber and foil. Methods of scoring points vary with each weapon.

While using the epee or foil, only the weapon tip can touch the body. The epee may be used on any part of the person but the foil is limited to the torso, including the crotch and back.

Only the side of the saber can strike the opposition and the target area is confined to the waist and sides.

All you "Friday the 13th" fans out there, expect to be disappointed at a fencing meet. There is no blood spilled.

All weapons are blunted with safety tips and protective head and body gear is worn. Bruises are usually the only injuries but knee and ankle problems also plague participants because of the quick footwork required in advances and retreats.

So if you want to watch a real dual in action, turn off your television and go to one of the fencing team's matches. As the saying goes, "There ain't nothing like the real thing."

--Matt Cantlin

An intense match ensues as Scott Rush, left, practices some fancy moves on his opponent.
"Fencing, a varsity sport?"
That was my initial reaction.
I never considered fencing as a competitive team sport but rather as some kind of martial art that only the rich could enjoy. Average people do enjoy the sport, too, especially members of the Illinois fencing team. And why shouldn't they? Winning, to the Illini, is very enjoyable!
The 1988-'89 fencing team is looking for its sixth consecutive Big Ten championship — that's right, sixth. The team has consistently been ranked number one in the conference and has made strong showings in the NCAA tournament.
They placed sixth nationally in 1987, seventh in '88, and 11th last year. Strong coaching by head coach Arthur Schankin and assistant coach Mark Snow, combined with hard work and determination, has been the winning factor for this team.
A relatively young team returns this year, led by captain Hugo Silva. Though the team contains only three upperclassmen, chances still remain high for another first place conference finish. However, a lower ranking is expected at the national level.
"I don't think we will finish as well in the NCAA this year because of our youth. But, looking ahead a couple years, when our current underclassmen become juniors and seniors, we should have another very competitive team," Silva said.
NCAA tournament changes could also hamper the fencing team this year. The national team rankings will now be based on team scores, instead of individual scores.
This change will hardly affect the team's finish compared to the second change: the addition of women's team scores in the national ranking process. The U of I does not field a women's team. Schools with women's teams have the possibility of picking up additional victories that could seriously affect their team's national placement.
But don't count this young team out. Through serious conditioning involving calisthenics, running and weight lifting under the guidance of Snow, they have developed the stamina to win.
And with individual instruction given by Schankin, an ex-fencer, they can develop the skills and quickness needed to be champions. The outcomes of their past seasons are proof enough that hard work really does pay off.

story by Matt Cantlin
layout by Debbie Siegel

Rush, left, gets the upper hand against Ohio State's Bill White. The Buckeyes were the Big Ten runner-up in 1989.
In front of the puck
Hockey club dominates the league

When I was a child, grown-ups used to always say, "If you can roller skate, than you can ice skate." With that in mind, I thought I would be a good ice skater. I was wrong. And I was reminded every time I fell. I went out on the ice with a hockey stick—not to shoot a puck around but to maintain my balance.

But, for some people skating seems to come naturally. They can maneuver on the ice as easily as off the ice.

Fortunately, some of those people even attend the U of I. And even more fortunately, they play hockey.

The 1989-90 Illinois hockey club team, under head coach Mark Roszkowski, returns to the ice looking forward to another impressive season in the Central States Collegiate Hockey League (CSCHL).

The league was organized 21 years ago as a training ground for teams who sought entrance into the NCAA. This league, though, is no Kiddieland. NCCA hockey rules are enforced and competition is fierce.

However, these club teams are independently run and receive no varsity funding. Although this hampers the Illinois team's budget, the team doesn't have to comply with Athletic Association regulations or NCAA athletic guidelines.

Last year the team finished second in the league and placed fourth at the National tournament.

"We had a great team last year," captain Steve Winkiel said. "It was probably the best team I've been on here at Illinois. One of our biggest highlights of the year had to be our two victories over the national champions at their home rink following the tournament."

This year a stronger, older team is ready for action. Overall, the team is 70 percent seniors, including both starting goalies and most of their front two lines.

With this overabundance of upperclass experience, the Illinois icemen look to do battle with the league's powerhouse, Iowa State.

In the past seven years, the Iowa State Cyclones have won the league tournament five times. In the past, Illinois has been partially successful against them, capturing the league tournament two years ago and beating them just once last season.

Part of the reason for the Cyclone's domination lies in the fact that they have a huge budget and get players from "hockey emphasized" Canada and Minnesota. And this year's team is no different.

"Iowa State looks pretty unbeatable again in our league. They're huge and an excellent team," said Winkiel. "But in the CSCHL championship, there is only one game and anything can happen."

story by Matt Cantlin
layout by Joan Wilson

Chris Lynn takes a shot against Northwestern's goalie. The Illini expect to challenge for the Central States Collegiate Hockey League title.
Behind the mask
Illini goalies take the shots

Have you ever wondered what it feels like to have a puck flying at you at speeds cars can’t legally travel? Rich Henne and Mike Buchanan do. As the two starting goalies, these hockey players have the best view in the arena – the view of the puck, that is.

What is it that attracts players to the goalie position?
“I thought it was an intriguing and challenging position. I like the idea of developing quick reflexes to stop pucks. My size also favors the goalie position (because) big guys take up more net space,” Buchanan said.

But are they afraid of getting hurt?
“With today’s modern goalie equipment, every potential danger area is protected,” said Buchanan. “The only time you might get directly hit is if a pad slides out of place and an area becomes exposed. With all the equipment on, it’s probably the safest position on the ice.”

If any injury is common among goalies, it is muscle cramps during the game. If the goalie remains idle too long in the cold arena, his muscles will tighten. The only thing they can do to defend against this is to try to stay loose.

Skating with 30 pounds of equipment on may be a little difficult, but special skates help remedy the situation. These highly protective skates are duller and flatter so you can maintain better balance on the ice. Strong leg strength also aids the goalie’s mobility.

One of the most important skills a goalie has for goal saving is flexibility. No goalie can cover the whole net standing in one position, so he must be able to adjust within seconds to a wandering puck.

Their bodies stretch in all possible positions to cover all potential scoring areas. How far and wide they stretch can mean the difference between a great save or a great shot.

Because a goalie’s position is so demanding, they have to be one of the best skaters on the team and have excellent balance. They also have to be among the most fearless. Hard black rubber disks are not easy to stop.

—Matt Cantlin
C
tivity, sharpness and timing were the skills that the Illinois cheerleading squad mailed off on a video tape to the National Cheerleading Association last spring. The tape, which contained Illinois' sideline cheers and "music," (stunts and choreographed performances) won them an invitation to participate with 18 other college squads in the national competition broadcast on ESPN. However, not too many Illinois football or basketball fans realized that the Illinois varsity cheerleading squad came in fourth place after Louisiana State University, Kentucky and North Carolina University.

"We've progressed from a mediocre squad to one of the best, and we've been able to stay the best," said Coach Todd Carter, graduate student in Communications, referring to Illinois' second-year in competition.

Although this is Carter's first year coaching, he has been involved with the squad as a cheerleader for the past two years as an undergraduate and said he would "hate to be here and not be involved."

"Cheerleading, in general, has progressed as a sport in the last four years. It is more athletic with an emphasis on stunting and performance," said Carter.

Undoubtedly, the squad practices as rigorously as any sports team with practice from 7-10 on Tuesday and Thursday nights at Kenney Gym, 6-9 on Sunday nights and weight-lifting sessions every Monday, Wednesday and Friday.

The varsity squad consists of six men and six women, who perform at home and away games. The junior varsity squad consists of three men and three women, who play only at women's games and rotate at men's basketball games. The junior varsity is the "learning" squad to guarantee experienced cheerleaders.

Though there are only two people on the squad without any experience, Carter admits that an athletic background is necessary. For women, a dance or cheerleading background is essential, but "athletics" in the cheerleading world extends beyond tumbling. In fact, the cheerleading squad looks for large men. Out of the nine men on the squad, there is only one gymnast; the others played everything from football and basketball to tennis, soccer and track during high school.

Aside from the creativity, sharpness and timing that won them fourth place, there is a subtler victory that the squad wins with every football and basketball game - crowd appeal and motivation.

"I think that crowd motivation is underrated. It really does matter when you think of the importance of home-field advantage," said Carter. "It's tougher to appeal to the crowd when the playing team isn't doing well, but that's when the crowd needs to get the team up."

Signs, the overhead clap, the ILL-INI chant and running around Assembly Hall with the big "I" flag are the biggest boost to the squad and the crowd. In fact, running with the flag, an Illinois cheerleading innovation, has been picked up by a number of schools including the University of Iowa.

story by Stephanie Sprague
layout by Debbie Siegel

Jennifer Oedewaldt, Steve Marciniak (top), Mike Bailey and Kathy Szynski perform a stunt called "Diamond Head."
Based on a routine and a crowd involvement video tape, the squad took fourth place in the national competition in April, 1989.
With the orange and blue Illini flag, the cheerleaders run around the sidelines of Memorial Stadium. “We do it after good plays or when the team needs the crowd to get involved,” said Kathy Szymanski.

Tom Kinzler and Erin Cook finish their stunt with a cradle. The squad follows safety standards set by the University Cheerleading Association. “Some basic stunts from four years ago, like throwing a girl 10 to 15 feet, are now illegal,” said Coach Todd Carter.

Illini Cheerleading Squad

Front Row: Erin Cook, Tracie Moore, Martza Pfister, Jamie McClay, Karen Curtis, Laurie Johnson, Kathy Szymanski, Kristin Young, Jennifer Oedewaldt.

Is it true? Is it true? Yes, it's the truth – the Big Ten Conference got bigger.

Penn State University became the 11th member of the Big Ten on December 19, 1989. The university, located in University Park, Pa., fields a total of 28 athletic teams.

Spear-heading the addition of Penn State was Big Ten chairman and University of Illinois President Stanley O. Ikenberry. "We are delighted," he said. "From an academic standpoint, Penn State is comparable in quality and character to our member universities."

There was speculation that one conference member, most likely Northwestern, would be dropped from the Big Ten. The addition of Penn State does not call for such a measure. The league has no plans to change to the "Big 11" because, according to Ikenberry, the name recognition of the conference is too great.

"Many academicians consider the (Big Ten institutions) to be the finest public universities in America and Northwestern as one of the finest private institutions," said Penn State President Bryce Jordan. "Penn State is ranked as one of the nation's leading research universities. It makes good sense to affiliate athletically, as well as academically, with institutions of similar academic mission and stature."

But the school is not just an academic university. They have a strong athletic program, with football leading the way. The Nittany Lions have consistently been a top 10 team on the gridiron, behind coach Joe Paterno, winning two national championships – in 1982 and 1986.

However, the addition did not meet entirely with happy faces. Former Michigan athletic director and head football coach Bo Schembechler and Minnesota athletic director Rick Bay expressed displeasure with Big Ten board members for not consulting them. The Big Ten governing body is comprised of league presidents – therefore, athletic directors do not have a vote in such matters.

Of the sports fielded at Penn State, only football is self-supporting. The program also provides a large portion of the money for the other sports. Penn State was a member of the Atlantic 10 Conference in all sports except football until they signed on with the Big Ten. The football team was a major independent.

Because the Big Ten requires teams to split the revenues from post season play, both the league and Penn State will benefit. The Big Ten consistently sends four to five teams to football bowl games – the addition of Penn State pads that total by one.

Not to overlook the efforts of other sports, the women's volleyball team finished 34-7 and lost to Illinois in the first round of the NCAA volleyball tournament in 1989. Penn State also took the 1989 Atlantic 10 men's basketball title, capping a 21-10 season.

The Lions will begin conference play in 1991 in most sports, with basketball and football joining in the mid-'90s.
Freddie Barnes blocks a Temple opponent’s shot. Penn State was the 1989 Atlantic 10 Conference Basketball champion.

Penn State pitcher Al Swanson delivers one home, submarine style.

Quarterback Tony Secca takes a snap. The Nittany Lions have won two national championships in football during the 80s (1982 and 1986).
### FOOTBALL

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<th>Overall W L T</th>
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### MENS BASKETBALL

#### 1988–89 Big Ten Standings

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### TRACK AND FIELD

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#### 1989 Men’s Indoor Big Ten Meet

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### VOLLEYBALL

#### 1989 Season

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### WOMEN’S BASKETBALL

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### BASEBALL

#### 1989 Big Ten Standings

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<td>Purdue</td>
<td>11–17</td>
<td>.393</td>
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<tr>
<td>Wisconsin</td>
<td>9–19</td>
<td>.321</td>
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<tr>
<td>Indiana</td>
<td>5–23</td>
<td>.179</td>
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</tbody>
</table>

*Big Ten Tournament Champion
### Men's Gymnastics

1989 NCAA Team Championship Results

<table>
<thead>
<tr>
<th>Team</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>ILLINOIS*</td>
<td>283.40</td>
</tr>
<tr>
<td>Nebraska</td>
<td>282.30</td>
</tr>
<tr>
<td>Minnesota</td>
<td>280.55</td>
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*National Champion

1989 Big Ten Meet Results

<table>
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<th>Points</th>
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<td>Wisconsin</td>
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<td>ILLINOIS</td>
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### Men's Cross Country

1989 Big Ten Meet

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<td>Wisconsin</td>
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<td>Michigan State</td>
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### Golf

1989 Women's Big Ten Tournament

<table>
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<th>Strokes</th>
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<td>Minnesota</td>
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<td>Michigan State</td>
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<td>Michigan</td>
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### Swimming and Diving

1989 Women's Big Ten Meet

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<th>Points</th>
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<td>Northwestern</td>
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1989 Men's Big Ten Tournament

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<td>Northwestern</td>
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### Tennis

1989 Women's Big Ten Standings

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<td>Indiana</td>
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1989 Men's Big Ten Standings

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<th>Team</th>
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<td>Minnesota</td>
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<td>Michigan State</td>
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source: Division of Intercollegiate Athletics
layout by Robert Siders

### Wrestling

1989 Big Ten Tournament

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<thead>
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<th>Points</th>
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<tbody>
<tr>
<td>Iowa</td>
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<td>Minnesota</td>
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<tr>
<td>Michigan</td>
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<td>Ohio State</td>
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<td>Michigan State</td>
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<td>ILLINOIS</td>
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### Fencing

1989 Big Ten Tournament

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<td>ILLINOIS</td>
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<td>Ohio State</td>
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<td>Purdue</td>
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</table>
The Big Ten Conference is arguably the top athletic and academic conference in the country. With top rated schools such as Northwestern University, the University of Michigan, The Ohio State University and our own University of Illinois—the Big Ten Conference can say it is committed to excellence in all university endeavors.

The Big Ten, as we know it now, was formed in 1949 when Michigan State University gained membership into the Big Nine. In 1953, their first year of competition, the Spartans had a conference championship, tying Illinois in football.

But the conference is much older than that. It dates to 1899 when Purdue University president James H. Smart called a meeting of the presidents of Chicago, Illinois, Minnesota, Lake Forest, Northwestern and Wisconsin to discuss the increasing violence of football. This organization, the Intercollegiate Conference of Faculty Representatives (ICFR), established a toned down version of rules for football between the schools. The next year they began play as the Western Intercollegiate Conference, without Lake Forest and with new member Michigan.

In 1899, Indiana and Iowa joined, and in 1912 Ohio State became a member. The conference remained with this lineup until 1940 when the University of Chicago dropped out. The most recent development in the Big Ten is the addition of its eleventh member—The Pennsylvania State University. Added in December of 1988, the school is the conference’s eastern most site, located in University Park, Pennsylvania.

A Big Ten historical publication says, “The idea of the Big Ten has been fixed in people’s minds for the better part of a century, and that idea represents all that is best in college (athletics) and may be, as the great Illinois football coach Robert Zuppke once claimed, ‘the anchor of amateur athletics in America.’”

When coach Mike White came to the University of Illinois in 1980, to turn around an ailing football program, the university claimed “The ’80’s belong to the Illini.” They were right, Illinois soon became dominant in several sports.

• Volleyball strung together three straight championships in 1986, 1987 and 1988, reaching the NCAA Final Four in ’87 and ’88.
• Football captured the Big Ten title in 1983.
• Baseball swept the league tournament in 1989—the first title in 23 years—while reaching the NCAA.
• Men’s basketball netted themselves a crown in 1984 and reached the NCAA Final Four in 1989.
• Both men’s and women’s track teams piled up numerous league championships, indoor and outdoor.
• Men’s cross country won the league in 1984.
• Men’s golf holed the championship in 1988.
• And the men’s gymnastics team captured Big Ten titles in 1981, 1983 and 1986, and in 1989 the team took both league and national titles.

A story by Robert Siders
layout by Kimberly Kossof
Wisconsin University of Wisconsin “Badgers”

University of Minnesota “Golden Gophers”

Northwestern University “Wildcats”
The Ohio State University “Buckeyes”
Purdue University “Boilermakers”
Penn State University “Nittany Lions”
Organizations

One of the advantages of attending a large university is the variety of organizations available to its students. At the U of I over 500 organizations registered their groups with the Office of Registered Student Organizations.

One facet of the organizations represented are mainly social in nature. These include the 52 fraternities, 24 sororities and myriad other social organizations such as the Irish Illini and the Transfer Student Association. These organizations allow their members to mix and mingle with people of like interests and help make an often overwhelming campus seem smaller.

Through these organizations or other informal means such as roommates or friends you may hear of groups with a different slant. Providing services to the campus and the community is the primary function of many clubs students join. Volunteer Illini Projects (VIP) is probably the most widely recognized campus service organization. Vis a Vis provides free tutoring in C-U elementary and secondary schools, and the Student Credit Union is an easily accessible banking service that students can call their own.

Whether you're an athlete or a spectator, there's probably a sports club to meet your needs. There are the more traditional sports including the Illini Hockey Club, Men's Volleyball Club and the Soccer Club, that require tryouts and scheduled training sessions. For the more relaxed athlete, there are walk-on organizations such as the Illini Riding Club, Illini Ballroom Dancing and the Rugby Club, where the only requirement is an interest.

For the serious and career-minded student, a professional or academic club may provide just the atmosphere you are looking for. Almost every major at the university has an academic/professional club or honorary. Business students can join Alpha Kappa Psi or Phi Gamma Nu business fraternities. Psi Chi club serves psychology majors. Special opportunities for women exist through such organizations as the Society for Women Engineers and Women in Communications.

These organizations often bring in engaging speakers, advertise interviewing possibilities and give students a chance to network before beginning their job search (not to mention providing resume fillers).

This section is devoted to these organizations. This is their chance to advertise themselves through their own pictures and paragraphs about what they stand for in the hope that something will catch your interest. Being a part of the University of Illinois through one of its many Registered Student Organizations assists students in building their own legends as they prepare for the real world.

Liesel Krebs, senior in LAS, looks at her knees after diving for the ball in Alpha Chi Omega and Phi Kappa Theta's mud volleyball tournament.

Building
a
Legend
OFFICERS:
President-Anthony E. Coleman, Treasurer-Dana White, Corresponding Secretary-Marlissa Capps,
Student Advisor-Karen McBain, External Vice-President-Craig H. Morton, Internal Vice-President-
Kevin Greer

Heller Financial Executive offers a few tips of revision for Anthony Coleman’s resume.
The Minority Commerce Association was founded in 1977 as the Minority Accounting Association. As a result of the need for a minority organization for all minority students interested in business professions, it was reorganized into the Minority Commerce Association in 1984. The organization assists minority students enrolled in business related curriculums by increasing awareness of opportunities in Corporate America and by establishing and maintaining contact with the business community. MCA also promotes the professional development of minority workshops and field trips and provides information about summer internships.
Triangle Fraternity, located at 112 E. Daniels, is the Alpha Chapter, founded on April 15, 1907. This year, Triangle participated in Greek Week, Homecoming Float Building and Atius Sachem Mom’s Day Sing, placing first, second and third respectively. Annually, the fraternity hosts its Swampwater Founder’s Day Bash and Bermuda Triangle Party, drawing hundreds of people. Homecoming with the ladies of Delta Gamma and exchanges with 4-H, Sigma Kappa, Alpha Delta Pi and Zeta Tau Alpha sororities were highlights this fall.

Triangle fields teams in many intramural sports and, this year won the soccer intramural championship in the Orange Division. In the spring, along with Phi Sigma Sigma Sorority, Triangle hosts the annual Breakaway Biathlon, raising thousands of dollars for the National Kidney Foundation.

Seniors

Front Row: Dale Mobley, Tom Moran, Lee Barnes, Dennis Kasner, Scott Smith, Joe Dohany; Second Row: Bill Weiss, Larry Weunsch, Scott VanMaldegan, Paul Westphal, Mark Pool; Third Row: Dave Spalt, Rich Stebodnik, John Terlisner; Fourth Row: Roy Cretol, Bert Strittmatter, Josh Crowder, Chad Richardson, Bill Buttimer; Fifth Row: Mike Zum Mallen
Pi Beta Phi

Pi Beta Phi, located at 1005 South Wright Street in Champaign, is credited as the first national women's fraternity. Founded on April 28, 1867, the Illinois Zeta chapter digs deep its roots in the Greek System at the U of I. Pi Phi's also lay claim to the establishment of the first national philanthropy. The first annual ARROWGAMES was held to raise money for "Arrowmont" - a craft trade school for the underprivileged in Gatlinberg, Tennessee. Pi Phi's consistently maintain their active national and campus involvement. The Illinois Zetas received the Stoolman Vase for second best national chapter and the "D.C. Alpha Award" for best Panhellenic involvement in '89. Phi Beta will continue to shine in 1990.

Front Row: Melissa Mouhelis, Michelle Mouhelis
Second Row: Antoinette Field, Kim Gerner, Pam Gabhard, Mary Milas, Shar Dacanay
Third Row: Sonya Harlin, Gina Tesmer, Eileen Hollowed, Kathy Rupelli, Julie Holzball, Andrea Frigo, Becky Jensen, Beth Plummer, Monica Gerth
Fourth Row: Jodi Jensen, Missy Jurgovan, Meg Schendel, Karen Smith, Kelly McGinnis, Cassie Vaughn, Tracy Randall, Anna Airey, Chris Anderson, Cathy Graham
Fifth Row: Tami Jansen, Amy Holler, Laura Paarlberg, Heather Riker, Peggy Pendleton, Marjett LeSage, Kelly Shunah, Kristin Keen, Katie Sullivan
Sixth Row: Nancy Nienste, Robin Baumgarten, Christy Dzik, JoEllen Kames, Lori Peterson, Sonja Wismer
Seventh Row: Lauri Welch, Brandy Kurth, Laura Lynch, Virginia Chang, Beth Holler, Robbin Bedard, Liz Erdmann, Alysa Ballest
Eighth Row: Susan Cocco, Julie Korkel, Colleen Shannon, Mary Fran Ransik, Katina Secaras, Sue McCann, Judy Chang, Debbie Brandt
Ninth Row: Sue Higgins, Sarah Feit, Jennifer Bishop, Anne O'Donnell, Melissa Gregorie, Heidi Blunk, Patty Marinakis, Monica Newport, Carrie Davis, Patty Olsen, Linda Chalupnik
Tenth Row: Cindy Schairer, Dena Broughton, Laura Green, Sara Miller, Renata Cherry, Christine Campe, Evangeline Secaras
Eleventh Row: Amy Patterson, Kim Marker, Angie Hawkinson, Liz Spencer, Jill Matheny, Laura Walsh, Tammi Beckwith, Sandra Carlson, Kim Long, Tara Swanson
Twelfth Row: Julia Richardson, Melissa Schmidt, Tasha Benchecchea, Joann Pothoff, Beth Van Voorst
Thirteenth Row: Lori Stanovich, Kathy Klug, Chris Stimer, Heather Rosing, Michelle Briggs, Hilde leader
Fourteenth Row: Liz Anderson, Jill Doll, Shannon Moore, Molly Godfrey, Jane Solys, Sue Karburz, Sheryl Jurgovan, Mara Havis, Kelly McNally, Kristin Norda, Jennifer Hilliard, Kristin Temple, Kaya Peterson, Megan Chmajian, Stacy Dore
Fifteenth Row: Heidi Root, Sara Garman, Bianca Gallo
Back Row: Auditi Chakravarty, Cindy Poland, Christy Hummel, Tiffany Nash, Kathy Lane
Delta Gamma

Delta Gamma is located at 1207 W. Nevada, Urbana. The Iota chapter here at U of I was founded in 1906. Delta Gamma was originally founded in 1873 at Lewis College in Oxford, Miss. Our national philanthropy is sight conservation-aid to the blind. Social activities this year include football block with Sigma Chi Fraternity, Lurk in the Woods, formals, pledge dance, Anchor Splash and exchanges with various fraternities. Delta Gamma participates in many school and community functions. We are very proud of our academic program and study-buddy system. Our colors are bronze, pink and blue, and our symbol is the anchor. What makes Delta Gamma special to us are the sisters and friends we have now, and the memories we will have for life.

Front Row: Liesel Torbeck, Tammy Dabbs, Val Young, Desiree Denoyer, Sue Smith, Cami Jo Beaber, Stephanie Dodge, Kim Zimmerman, Krista Sebastian; 
Second Row: Melissa Marciniak, Cindy Brunton, Brenda Toland, Stacie Mayoraz, Chris Atkenson, Julie White, Jen Janovetz; 
Third Row: Maura Kendrigan, Debbie Ross, Cassie Vaughn, Michelle Delano, Jennifer Hogg, Chablis Tipton, Katie Baxter, Erin Cook, Anny Deliyanis, Anne Keller; 
Fourth Row: Melissa Marciniak, Cindy Brunton, Brenda Toland, Stacie Mayoras, Chris Atkenson, Julie White, Jen Janovetz; 
Fifth Row: Maura Kendrigan, Debbie Ross, Cassie Vaughn, Michelle Delano, Jennifer Hogg, Chablis Tipton, Katie Baxter, Erin Cook, Anny Deliyanis, Anne Keller; 
Sixth Row: Sue Cook, Jennifer Perry, Lisa Aldrich, Stephanie Lo, Chi Tran, Meredith Bongean, Maureen Sak, Dawn Sheroky, Laura Hermsmeyer, Kara Lawrence, Alisa Bolsa, Kari Pederson, Julie Mirabella; 
 Seventh Row: Mellisa LaHood, Mandy Keller, Julie Sullivan, Robin Sager, Christine Jambrosek, Jennifer Glover; 
Eighth Row: Angie Carlson, Laura Brent, Kate Tutoky, Kay Aski, Stephanie Shelley, Theresa Kleckaasas, Christel Migdal, Heidi Wanbach, Monica Aiyani, Janny Jaskowiak, Cassie Giroux, Anne Krause, Cathy Borksy; 
Ninth Row: Molly Bergin, Cathy Henrichs, Pam Stevens, Denise Durbin, Alison Boehme, Kelly Canning, Holly Appeldorn, Liz Keller, Lisa Scavarda, Cheryl Bolt, Mary Ann Lucchesi, Arabi Slattery, Cathy Kajnowicz, Kelly O’Connor; 
Tenth Row: Keri Petrow, Tracey Kamnemeyer, Jen Ullrich, Becky Simmons, Liz Fisher, Kim Zymali, Lisa Fischer, Sue Eitel, Natalie Mayhugh, Katie McCarthy, Beth Neal, Sarah Kraai, Nancy Reid; 
Twelfth Row: Kelly Kopek, Tara Wernsing, Demi Tzortzis, Kelly Taylor, Dawn Jenkins, Amy Hofner, Dee Frank; 
Back Row: Tricia Zapinski, Kim Marinaro, Sally Forutan, Kristi Kramier, Barbara Tolch, Jenny Hoobler, Laura Mazzone, Dena Bellinghausen, Karen Fursteneau, Jennifer Piazza
Gamma Phi Beta

Omicron chapter has the distinction of being established by one of our sorority’s founders, Frances E. Haven Moss. The University of Illinois chapter of Gamma Phi Beta, at 1110 W. Nevada, Urbana, was chartered on May 24, 1913. We enjoy the privilege of being able to call ourselves the only true “sorority,” as the word was coined specifically for Gamma Phi Beta in 1882 by Professor Frank Smalley.

At our last National Convention, we were honored with the Mary A. Bingham Award, recognizing us as the most outstanding overall chapter of Gamma Phi Beta. We have also experienced the pleasures of being recognized for excellence in several categories at last year’s Panhellenic Borelli Awards, as well as our great success as Greek Week champions, with the help of Phi Kappa Theta and Triangle Fraternities.

We started the Fall 1989 Semester out right with a phenomenal rush and Sisterhood Retreat. Our annual fall philanthropic event was once again a smashing success. We all had a blast “golfing our shorts off,” with the tournament’s proceeds going to our national philanthropy, Camp Sechelt for underprivileged girls. And the fun was just beginning...
Kappa Delta

Kappa Delta, located at 1204 S. Lincoln in Urbana, was chartered at the University of Illinois on March 10, 1923. Each year before St. Patrick’s Day, KDs can be found collecting funds for our largest philanthropic activity – Shamrock Project. The money collected from this project is donated to the Champaign Crisis Nursery and the National Committee for the Prevention of Child Abuse. Kappa Delta also organizes blood drives, donates money for hunger relief and supports other community and greek philanthropies. KD social functions include exchanges, football block, dances and formals. Amidst all this activity, Kappa Delta consistently ranks above the all-sorority average in scholarship.
Seniors
Seniors

Since its founding on April 5, 1895, by four young women at the University of Arkansas, Chi Omega has grown to be the largest Greek women’s fraternity. Omi-
cron chapter, located at 907 S. Wright in Champaign, was founded on April 5, 1900. Our philantropies this year included a softball tournament to benefit the Champaign Children’s Home and a day with Matthew House to support underprivileged children in Champaign.

We strongly contribute to campus organizations with represen-
tatives on Student Ambassa-
dors, SAA, SGA, Shi-Ai and
many more. ChiO’s are proud of our sisters on the cheerleading,
tennis and swim teams. We are especially proud of our 1989 Homecoming Queen, Karen Holbrook.
Seniors

Farmhouse

Front Row: Paul Olson, Bob Koonce, Travis Smith, John Mayfield, Steve Hawkins, Barry Krumwiede, Brad Riskedal, Scott Stein; Second Row: Dough Schemmer, Chad Beeley, Randy Wolf, Dan Gill, Don Carlson, Bill Keegan, John Husemann, Kirk Hunter, John Schweitzer, Brian Johnson; Third Row: Brian Johnson, Rob Link, Darrin Boudreau, Bob Ryan, Tony White; Fourth Row: Kevin Wright, Scott Boston, Kurt Williams, John Wilken, Steve Bergschneider, Eric Suits, Bob Manns, Matt Waters, Matt Reichert, Brian Robinson; Fifth Row: Kurt Kaufmann, Bob Benson, Gary Huels, Alvie McCormick, Darren Cole, Ben Watson, Thad Taylor, Chad Hertz, Mark Conner, Chad Braden, Chad Kindred; Back Row: Brad Hardesty, Ed Leigh, Marty Heyen, Jeff Brown, Darren Bodine, Bill Hollis, Nick Manns, Kurt Gruben, Court Sauder, John Caspari, Scott Schultz, Jeff Butler
The Illinois Chapter of FarmHouse Fraternity is located at 809 West Pennsylvania Avenue in Urbana and was chartered on October 15, 1914. For that reason, one of our most important events during the Fall semester was our 75th Anniversary celebration. Social events included exchanges with Alpha Delta Pi, Alpha Omicron Pi, and Gamma Phi Beta; football block with Phi Sigma Sigma; philanthropy blood drive with Zeta Tau Alpha; and of course, Dad's Day and Homecoming. We are excited about joining with our partners from Delta Zeta for the annual Atius-Sachem Mom's Day Sing and look forward to continuing our string of finals appearances with them. FarmHouse Fraternity is proud of its reputation for campus leadership. Most notably, Stacey Huels served as the 1989 Interfraternity Council President. We are excited about the future and the challenges that lie ahead.
First Row: Gail Hamilton, Laura Kulik, Shannon Hayes, Sara Nawara, Margaret Connolly, Theresa DeSalvo, Colleen Deming, Elaine Wisnosky, Carlin Harrison, Melanie Mann.


Bridget Johnson, Kathy Pabich, and Karen Drabot remain hopeful for a Rose Bowl season.
SENIRS
First Row: Ann Marie Stare, Sheyl Stuenkel, Sara Nawara, Elaine Wisnossky, Lynette Johnson, Sharon Gorden, Kendall Stachon, Kathy Pabich, Bridgid Mattingly; Second Row: Kathy Duda, Tamra Swistowicz, Lisa Hickey, Sue Swigon, Laura Novi, Lori Zgoda, Julie Stiefelech, Julie Okos; Third Row: Kim Kutchma, Carla Mastorgio, Amy Revee, Margaret Connolly, Lucy Quintana, Beth Brayshaw; Fourth Row: Cathy Wikes, Theresa Desalvo, Kathy Burton, McLane Mann, Kristen Larson, Cheri Lager, Fifth Row: Cailin Harrison, Urana Hayne, Laurie Tafilow, Natalie Mikolajczak, Colleen Deming; Last Row: Liz Auer, Paula Widholm, Kriste Seitz, Lisa Witry, Theresa Mura

Phi Mu Fraternity was founded in 1852 in Macon, Georgia. The Delta Beta Chapter was founded at the University of Illinois and is located at 302 E. Armory, Champaign. Phi Mu raised money for our national philanthropy, Project HOPE (Health Opportunities for People Everywhere) while teaching community children Halloween safety tips. During football block, Phi Mu and Lambda Chi Alpha cheered the Illini on to a triumphant season. Phi Mus look forward to an excellent spring semester, which includes Atius with Alpha Kappa Lambda, a formal, pledge dance, canoe trip, and lots o’ exchanges.

Phi Mu’s "O’Malley’s Crew" looks forward to an excellent year.
Iota, the fifteenth chapter of Alpha Omicron Pi, was founded at the University of Illinois on February 27, 1911. Our chapter house at 706 S. Matthews Street, was originally built in 1927 and was expanded in 1986 to hold 65 women. The 140 members of Iota are actively involved in numerous campus activities and also contribute to our national philanthropy, Arthritis Research.

Formals, improptus, serenades and our Porch Fling in the spring make for a busy year. AOII’s combine high academic standards with opportunities for personal growth, fun, and sisterhood. Members across the nation and in Canada are united through many traditions including the Jacqueminot Rose and the cardinal red of Alpha Omicron Pi.

Seniors
Front Row: Ann Horvath, Gail Meyer, Melissa Williams, Juüi Mayerhofer, Liesl Krebs, Debbie Misevich; Second Row: Jenni Collins, Lucie Meyer, Amy Swierkosz, Diane Parkins, Lisa Johnson, Trammy Rowe, Pam Juckett, Marybeth Neftke, Laura Busan, Anne Gallagher; Third Row: Danielle Green, Karen Shillington, Margie Tucker, Mary Ann Kim, Jenn Howell, Kersey Na, Martha Janusky, Andrea Tirva, Chris Hale, Tracy Aller, Kanaka Tako, Cathy Sell, Elizabeth Schuring, Linda Hendricks, Ellen Klos, Lisa Snapp
Founded in 1851, Alpha Delta Pi prides itself in being the first national sorority. Our philanthropy, the Ronald McDonald House, serves parents of children who need to be hospitalized for long periods of time. In our sorority, we emphasize volunteerism in both our philanthropic contributions and campus involvement. All house members are required to be involved in at least two campus activities. Through our high standards, we take pride in the fact that many A D Pi’s have become strong leaders in several campus organizations.

We received a National Alcohol Awareness award in 1989 for our chapter’s dedication to this cause within the house, campus and the Champaign-Urbana community.

Seniors

Front Row: Deborah Marburger, Julia Moll, Melissa Credi, Dina Boxser; Second Row: Jennifer Ekstrom, Sara Corrough, Tami Craig, Linda Duval, Laura Landberg, Sunita Desai, Jean Crotty, Jennifer Curtis; Third Row: Holly Heavlin, Heidi Studtmn, Julia Johannpeter, Valerie Revelle, Jennifer Hansen; Back Row: Lynne Wexelberg, Beth Mazenko, Susan Fermanek, Michele Vanderheyden, Lauren Howey, Debbie Cerda, Denise Wiederkehr, Ann Hink, Christine Squires, Linda Knudsen, Michele Phillips
Front Row: Christine Phelan, Keith Serrano, Kristen Wagner, Suzanna Schareder, Gioia Giannotti, Susan Pachikara; Second Row: Jerilyn Lipe, Dawn Day, Kenise Quizon, Beth Trahan, Nancy Boyer, Julie Payton; Third Row: Jennifer Hansen, Susan Fermanek, Angela Chalberg, Linda Knudsen, Dina Lusco, Dina Boxser, Pat Cini; Fourth Row: Selina Ani, Emily Tarterm Laura Barry, Denis Wokas, Cindy Yound, Mary Jo Michel, Valerie Revelel; Fifth Row: Joanna Champley, Barbara Brozak, Kristin Belin, Merijo Jordan; Sixth Row: Jennifer Erdmann, Jean Crotty, Sherry Dunn, Alise Bjelkand, Kelly Hawbaker, Lisa Labuda, Peggy Holba, Darlene Maher; Seventh Row: Deborah Marburger, Valerie Huckstadt, Chanda Dies, Ann Marie Vagena, Anita Shunak, Debbie Corda, Christina Squires, Denise Wiederkehr; Eighth Row: Melissa Credi, Linda Duval, Janet Roggy, Annett Deetz; Ninth Row: Liz Bunte, Heidi Studman, Sunita Desai, Tina Lockwood, Joice Kempton, Staci Selke, Laura Revwee; Tenth Row: Margaret Clauson, Lauren Howey, Julie Johannpeter, Michele Pomeroy, Stephanie Bridenbaugh, Michele Vanderheyeden, Julie Perrin; Eleventh Row: Krista Finch, Stephanie French, Lynne Wexelberg, Gretel Ryan, Deanna Campbell, Sharon Wolf; Back Row: Holly Kopplin, Jennifer Curtis, Michele Phillips, Tami Craig, Karen Tims, Ann Peabody
Alpha Gamma Rho

Alpha chapter of Alpha Gamma Rho social-professional fraternity is located on the corner of First and Gregory Streets. The national fraternity was founded in 1908. Brotherhood is strong in the house - AGR consistently has the largest Homecoming turnout on campus, last year welcoming 600. Besides having a good time, the brothers of Alpha Gamma Rho work hard to support the Marching Illini through one of the most popular and successful philanthropies on campus, the Foxy Lady Contest.

Front Row: Ken Ropp, Tom Walberg, Jeff DeMeyer, Bob Cheline, Scott Samsa, Lance Ruppert, Joe Libbra, Sean Gilliam, Brian Downes, Wayne Heyen, Dave White, Steve Gregory, Ryan Betzelberger, Jeff Smith; Second Row: Jay Dameron, Brian Corkill, Don Hughes, Eric Thomas, Derek Kowalski, Kent Hudson, Nate Neumann, Rob Humphreys, Jon Day, Jeff Ellerbrock, Rob Berry, Brad Trotter, Scott Reis, Scott Johnson; Third Row: Eric Peters, Doug Hollis, Dave Hollihank, Steve Laeisch, Jim Anderson, Kevin Haas, Andy North, Rob Reiling, Dave Hughes, Bart Bayston, Daren Meza, Luke McKelev, Rick Rosentreter, Mike Coleman, Brian Steidinger; Fourth Row: Jason Oertel, Brad Ellerbrock, Shawn Schrader, Anthony Koehler, Doug Fierichs, Tom Althans, Dan Weber, Scott Lauher; Fifth Row: Dave Armstrong, Brian Fuelberth, Jason Evelsizer, Brad Stater, Doug Crane, Kirk Martin, Dan Hinshaw, Kerry Motley, Deith Hoffman

228 Alpha Gamma Rho
Seniors
Rob Humphreys, Frank Hopkins, Jon Day, Rob Berry, Jeff Ellerbrook, Kent Hudson, Scott Reis, Nate Neumann, Derek Kowalski, Eric Kraft, Eric Thomas, Scott Johnson
Zeta Tau Alpha

Zeta Tau Alpha was Founded in 1898 in Virginia. Our house, "the Castle," is the largest Greek house on campus and is located at 1404 S. Lincoln. Our colors are turquios blue and steel gray. Our symbol is the unicorn.

Our philanthropy is Association for Retarded Children (ARC). Besides raising money for ARC, we participate in service projects, such as baking cookies for nursing homes, food drives and blood drives.

Some of our other activities are Winter and Spring Formal, Barn Dance, Pledge Dance, Set-up dances, instant parties, scholarship and sisterhood activities.

Zeta Tau Alpha has 211 chapters internationally and over 115,000 members. Our chapter, Alpha Kappa, has approximately 130 members.

Spring Formal in 1989 for Zeta Tau Alpha was called "Paint the Town Red." Jessica Whetter, Ed Whetter, Bernie Darling

Front Row: Meg Mell, Nancy Vespa, Anna Mell, Millie Braun, Jennifer Streitmatter, Gina Poczekaj, Jann Lohman, Emily Peters, Jennifer Brejcha, Dor Davis, Becky Lipscomb; Second Row: Beth Ramsey, Gina Anthony, Jennifer Salisbury, Jennifer Slavik, Paula Stein, Kay McKenna, Anna Ogena, Kristan Wolf, Lisa Braunlich, Shari Haglund, Annalena Leyva, Kristan Jaracz, Pam Lowrey; Third Row: Jennifer Erps, Kristen Reinking, Nancy Bongiorno, Chris Weidlich, Sheila Moran, Sharon Sunday, Debbie Johnson; Fourth Row: Karin Burgin, Mary Christine, Ann Larson, Jill Johnson, Lori Weisert, Karen Tallyn, Mary Klier, Kimber Bauersas, Trang Nyugen, Megan Axe, Stephanie Connolly, Angie Lee, Cheryl Clegg, Wendi Llapitan, Lisa Huber, Jennifer Stofler, Valerie Walker, Heather Liska, Laurie Dalman; Fifth Row: Cathy McCay, Cindy Lane, Kristan Long, Lisa Larson, Cris Toda, Vicki Konapaz, Joan Wilson, Colleen McNamara, Donna Johnson, Becky Dunn, Theresa Sheridan, Tammy Smith, Myna Green (House Mom), Sandra Monroy, Diane Uzamecki, Sharon Chisek, Berni Darling, Joyce Lew, Meg O'Hara, Pearl Sanchez, Lisa Piaskowski, Sue Smith, Kathy Shymanski, Melanie Filicowski, Sally Kagel, Leah Leeds, Jen Maurer, Cris Cazar; Sixth Row: Laura Corridon, Betsy Connell, Sylvia Byun, Diane Base, Tricia Lewis, Dawn Kimple, Jessica Whetter, Sande Starnes, Terry Moore, Ann Krueger, Sharon Hwang, Joanna Abrams, Kelly Winters, Kelly Kristan, Cathy Juricic, Cindy Stumbert, Sue Dobias, Mary Mervin; Seventh Row: Kathy Troka, Lee Weissenstein, Kelly Pattison, Julie DeRosa, Julie Swadner, Lori Woodard; Back Row: Karen Plantan, Jill Rubel, Elizabeth Matyazic
Front Row: Karin Hutzler, Mary Christine, Colleen McNamara, Vicki Heckman, Jennifer Stover, Diane Base, Lisa Huber, Julie DeRosa, Kate Green; Second Row: Sharon Chisek, Debbie Johnson, Donna Johnson, Lori Woodward, Elizabeth Matyzak, Karen Burgin; Back Row: Wendi Llapitan, Vicki Konopacz, Meg O'Hara, Karen Tallyn, Stephanie Surles, Cindy Lane, Melanie Flakowski

Front Row: Karin Hutzler, Mary Christine, Colleen McNamara, Vicki Heckman, Jennifer Stover, Diane Base, Lisa Huber, Julie DeRosa, Kate Green; Second Row: Sharon Chisek, Debbie Johnson, Donna Johnson, Lori Woodward, Elizabeth Matyzak, Karen Burgin; Back Row: Wendi Llapitan, Vicki Konopacz, Meg O'Hara, Karen Tallyn, Stephanie Surles, Cindy Lane, Melanie Flakowski

Front Row: Debbie Johnson, Becky Dunn, Jill Rabel, Lori Weisert, Anna Mell; Second Row: Jann Kohman, Lisa Larson, Mary Klier, Jen Maurer, Chris Cazaz, Kristan Jatczak, Lisa Huber, Jennifer Streitmatter; Third Row: Jennifer Epps, Beth Hart; Back Row: Kay McKenna, Kristen Renking, Karen Plantan, Millie Braun, Tammy Smith, Elizabeth Matyzak, Kristan Long

ZETA TAU ALPHA
CHE PHI
Located at 303 E. John Street, Theta Chapter of Sigma Kappa has a rich heritage at the University of Illinois. Founded in 1906, Sigma Kappa has always prided itself on excellence as a house and as individuals. Sigma Kappas are consistently involved on campus with Panhellenic, student organizations, band and choral groups, and varsity sports. We are particularly well known for our philanthropic activities. These include Airband, the annual spring lip sync contest, and Week of Giving in the fall. Proceeds from both activities are donated to gerontology and Alzheimer’s research. Our most prominent social event is Flamin’ Mamie, the 1920s dance unique to our house. All this and more adds up to make Theta the strongest chapter of Sigma Kappa in the nation.
Seniors
Alpha Gamma Delta

The Sigma chapter of Alpha Gamma Delta was founded on the University of Illinois campus on June 12, 1918. The chapter house is located at 1106 South Lincoln Ave., Urbana. Our philanthropic activities include a Walk-A-Thon and Halloween party in the fall and a beach volleyball tournament in the spring, all to benefit the Juvenile Diabetes Foundation. Many of our members hold campus offices and we are also proud to say that we are one of the most active sororities on campus.

Seniors

Sara Martin, Justine Dremuk, Jenny Cheek
Alpha Xi Delta

Alpha Xi Delta celebrated the pledging of our centennial pledge class this year, a stunning year to reflect upon for the Kappa Chapter. We hopped in the haystacks at our first Barn Bash since 1986, won first prize for our fire-breathing dragon float in the Homecoming parade and cheered as Elaine Fiolka accepted a spot on the 1989 Homecoming Court. We held blood drives, visited sick kids at Carle Hospital on Halloween, sent letters to servicemen for Christmas and of course, had our Teeter Totter Marathon on the Quad to raise money for the American Lung Association. Our new Al Fuzzy kept us smiling, our carven quill shone from above our open doors, and our unique sisterhood, binding us together forever, grew stronger and stronger. Alpha Xi Delta is located at 715 W. Michigan Avenue, Urbana, Ill. The Chapter was founded on April 17, 1893, at Lombard College.

"That says it all."

236 Alpha Xi Delta
Setting up the Alpha Xi Delta schedule for fall or setting up a tent so it couldn't fall? Well, both. Our '89 executive committee retreat was relaxing, fun, and very festive!

Peng Chen and Julie Hays relax before the big Dad's Day football game.

A sister-stuck was built on Sisterhood Night to last the years through.

1989 Quill Man Brian Brooks and his betrothed, house president Sandy Collins, enjoy a traditional Pink Rose Formal and being together.

Seniors
Front Row: Kate Jackson, Kim Jones, Julie Hayes, Jennifer Kazaic, Second Row: Carol Monge, Amy Adams, Maria Finan, Mary Kuziak, Tammy Adus, Laura Hayes, Back Row: Julie Arendts, Jill Gruit, Kim Stras, Sandy Collins, Tori Scott, Claire McAskill, Elaine Fudick, Colleen Kiss, Eileen Lemien, Jane Donovan, Amy Nowling, Eva McCullough
Alpha Phi

Alpha Phi, 508 E. Armory, was founded in 1872 at Syracuse University and opened its Beta Alpha Chapter at the University of Illinois in 1922.

Sixty-eight years later and 168 members strong Alpha Phis can be seen all over campus involved in everything from women’s soccer to student government.

U of I Alpha Phis support their national philanthropy, the Heart Fund, with annual Broomball and Billiards tournaments which raise money for local hospitals. Members also support the community through various volunteer programs.

No year would be complete without Waikiki! A spring festa, this day-long picnic/party is preceded by a date serenade from a flat bed truck.

Like Mardi Gras, their theme for rush, Alpha Phis have a spirit that shows through whether they’re socializing, in the classroom or volunteering in the community.
4-H House

Founded in 1934 by Mary A. McKee, 4-H House is a cooperative sorority which houses 55 girls and our new house director, Kathy Kingston. We have an exciting pledge class of 18 this semester. In addition, we have 12 out-of-house girls this year.

The women of 4-H House have kept their social calendars full this semester — from our exchanges with Alpha Gamma Rho and Chi Phi, to a great football block with Triangle! Our set-up dance, fall pledge dance (Forever Young) and winter formal at Jumer’s were fun for all.

Plus, our philanthropy with Alpha Chi Rho at the Champaign County Children’s Home was a benefit for the children as well as ourselves.
Phi Kappa Sigma

Phi Kappa Sigma, commonly referred to as Skulls, was founded on October 19, 1850 at the University of Pennsylvania. The Rho chapter was founded here at the University of Illinois on October 29, 1892, and is presently located on 313 E. Chalmers. Our main activities in the fall include our Fall Wrestling Classic Philanthropy, benefiting American Cancer Society along with dances, exchanges and happy hours. In the spring we have our Dunk Your President Philanthropy for the American Heart Association and our annual Graduation Beach Party “Skulloha.”

First Row: Joe Giorgetti; Second Row: Dave Dayon, Paul D’Amato, Ean Barnard, Brian Green, Andy Goldenhersh, Dave Maldow, Dan Gaston, Robert McDonial, Garth Wiehl, John Lawrence, Nison Puranasopar, Dennis Walter, Geoff Cockerham; Third Row: Kevin Carpenter, Glenn Carlson, Jim Gondeck, Jim Vail, Ken Wendt, George Heinz, Tom Rogers, Ferdinand Garcia, Jerry O’Connell, Terry Wagner, Ron Valdez; Fourth Row: Brian Bastyr, Paul Mitchell, Rodney Rastegar, Dan O’Brien, Scot Kunkel, Ed Wood, Jason Welsh, Art Katzmann; Last Row: Jeff Quackenbush, Gordy Rice, Max Jordan, Joe Ream, Mike Conforti, George Ferretti, Mike Dimaggio, Randy Eike, Rich Otto, Tom Maloney, Rob Weidner, Ed Peterka, Jason Gylling, Mike Phillip, Rodney Jackson
Seniors
In such a large university, having a place where you feel you belong is important. The Phi Kappa Chapter of Alpha Chi Rho is such a place for over sixty diverse men. Since its founding in 1916, Alpha Chi Rho has been a place where its members can feel at home, accomplish their goals and have fun in doing so. The Men of Alpha Chi Rho know the true meaning of brotherhood. It is something we live everyday, and it shows: in the sports we play, the academics we achieve and the friendships we share.

Seniors

Front Row: Greg Alcazar, Stig Lanesko, Rick Rodriguez, Mike O’Biorene, Rick Prodoceti; Back Row: Gary Lemke, Jim DeMichael, Dennis Steren, Randall Von Ryan

244 Alpha Chi Rho
Delta Upsilon

The Illinois Chapter of Delta Upsilon Fraternity was founded in 1904 and is now located at 312 East Armory. Our Fraternity prides itself most on our policy of non-hazing and non-secrecy, excellent social program and outstanding sports. In addition, DU's are campus leaders involved in many activities including Atius-Sachem, Student Alumni Association and Interfraternity Council. This year our philanthropies include our annual beach volleyball tournament and Christmas with the Urbana Boys Club. Last year DU won championships in Frat Blue basketball, ice hockey and broomball. But most importantly, DU is a place where brotherhood comes first.

Seniors
Front Row: Pat Kocher, David Tarabolleti, Mike Foster, Chuck Bleck, John Scheid, Chris Hagen, Scott Machniss, Andy Schmidt, Fred Wright. Back Row: Dan Aggatucci, Tom Hoffman, Rob Corso, Tom Merekis
Adam Sutherland, Gopi Akkineni, Ollie Besinger and Van McIver on the veranda during formal rush.

Darren Howard, Brian Steck, Tim Metzger, Todd Boak and House Sweet Heart Beth Baker go boating on Lake Michigan.

Front Row: Rob Corso, Andy Schmidt, Mike Foster, Chris Hagen, Scott Machines, John Scheid, Brian Williams, Pete Marcy, Tom Hoffman, Tom Merekis, Brian Steck, Dan Agatucci; Second Row: Steve Swenson, Pat Kocher, Tom Tomillo, Matt Scavo, Kevin Smits, Tom O’Connor, Kurt Winter, David Singer, Adam Sutherland, Derek Hoovel, Rob Siebert, Rich Kelly, Kevin Maloney, Jeff Simone, Van McIver, Kevin Gehrt, Kevin Driscoll, Chris Purcell, Peter Henry; Third Row: Kevin Betke, Jeff Jass, Brian Boch, Stuart Fedderson; Fourth Row: Ollie Besinger, Dave Cook, Mike Garret, P.K. Johnson, Curt Hennecke, Andy Honegger, Darren Howard, Steve Grohne, Kal Kilgast, Brian McClain, Mike Shore, Scott Greenlee, Brian Nelson, Dennis Martin, Steve Oetgen, Scott Capper, Don Flora; Back Row: Brian Reckamp, Dave Wise, Ted Wiesing, Mark Muldowney, Gopi Akkineni, Jason Schuchert, Jason Hall, Matt Kinnear, Jon Schmeling, Jeff Rinaldo
The house at 508 E. Chalmers is home to the 170 women of Delta Delta Delta. Tri Delta was founded on this campus in 1920. Our house colors are silver, gold, and blue, and besides the obvious elas, the stars and crescent moon are our symbols. Our philanthropies include benefits for children’s hospitals and cancer research. Our annual philanthropic events are Sleighbell, our visit to hospitals to carol for the children, and Twister, a campuswide tournament held in the spring. Our yearly social activities include Barn Dance, Winter Formal and Canoe Trip. We also hope to continue our tradition of top-flight Atius shows teaming with Theta Xi this year.

Seniors

Front Row: Simi Chaddha, Julie Perozzi, Therese Concannon, Carrie Collora, Susan McLaughlin, Sara Beth Castrale, Jenny Hauser, Jackie Bush, Dennise Schultz, Laura Boatright, Paula Lewis, Teresa Brown; Back Row: Beth Bradford, Jennifer Hahn, Laura Menke, Carrie Stelnicki, Melinda Wright, Kelly Cross, Susan Catalano, Kelaine Olvera, Lynnette Jackson, Suzy Layng

Tri-Dels sharing the spirit at their sisterhood night.

Smiling their best at a bid night exchange with Alpha Sigma Phi.
Kappa Alpha Theta

Kappa Alpha Theta is the first Greek letter fraternity for women, founded in 1870. Delta chapter is a home away from home for the U of I Thetas, located at 611 East Daniel in Champaign. We have a new National Philanthropy, CASA, which helps abused and neglected children have a voice in court. Thetas continue to be active on campus with a wide variety of campus wide organizations and honoraries. Even with our emphasis on scholarship and extra-curriculars, Thetas have had a great year socially with football block, exchanges and sisterhood nights. All these memories and the friends we have made help to make Theta for a lifetime.

Front Row: Aimee Valleau, Laura Bramhall, Margo Papadakos; Back Row: Cynthia Morrison, Stephanie Cooper, Andrea Verasic.

250 Kappa Alpha Theta
Front Row: Cindy Fales, Gina Canzonzi, Gina DeFranisco, Michelle Donato, Erin Eckenrod, Julie Barbour, Aimee Sipes, Kristin Hanson, Christine Aston, Jill Pignotti, Michelle Anderson, Tracy Mayer, Cari Alexander, Becky Radke, Karin Utlenhop, Kathy Parisi, Lisa Pilney, Cynthia Momsen, Anna Lissatos, Tricia Gaughan; Second Row: Diane Garrow, Jenny Burke, Connie Chen, Aileen DeQue, Leslie Rech, Kerry Kemp, Julie Woo, Cynthia Thomas, Tina Mereckis, Diane Hunt, Sheila Hogan, Chelsea Robertson, Melissa Berlet, Libby Clark, Sarah Morris, Jaqueline Ciccio, Tina Santoro, Tina LaCorte, Christy Volz, Coleen Neuman, Cari Alexander, Kathie Valenti, Traci Serafin, Shelia Galvez, Jennifer Hall; Third Row: Jill Nelson, Lori Harrison, Terri Flowers, Julie Jacobsen, Monica Goodman, Ximena Escobar, Ellen Janette, Katy Dobson, Karen DeMar, Amy Sabbert, Kelly McEvers, Cindy Bjorseth, Becke Berger, Faith Henson, Cathy Tucci, Sally Hill, Angela Mancini, Erin Arnold, Hilary Fleischaker, Ann Browning, Pam Livingston, Trichia Tseng, Julia Siroco, Jacqui Strong, Susi Johnson, Meredith Weiss; Fourth Row: Kristin Gibbs, Susie Bloechle, Tina Kontos, Tami Mclemore, Julie Michaelson, Stephanie Davies, Erin Anthony, Jen Osman, Cathy Smith, Emily Gleichman, Josie Marino, Amy White, Tracy Ruby, Karen Zawadowski, Amy Howard, Beth Caliendo, Shari Eager, Jane Barr, Ginger Reynolds; Fifth Row: Betsy Huizenga, Karin Curtis, Anne Ruttenwetter, Deborah Meyers, Kathleen Quan, Jennifer Therien, Gretchen Amann, Sally Parker, Sarah Joyce, Tina Cavavette, Susan Berkes, Gail Nielsen, Sarah Held, Elizabeth Frost, Melissa Thomas, Tina Contenti, Stephanie Benjamin, Kristin Mickey, Meg Holper, Amy McKinnon, Mary Ban, Caren Ehet, June Houston, Kristin Burda, Patty McAdams, Carrie Martin, Kristin Reinertson; Sixth Row: Sue Caviness, Tina Wojick, Patty Ryan, Nic Montgomery, Kara DeWitt, Patty McCre, Kim Ruck, Laura Mohnencamp, Laura Branhall, Molly Steinau, Amy Vercelote, Beth Slovick, Jennifer Raynis, Helen Gramates, Anne Kessinger, Jennifer Johnson, Laurel Ulbrich, Katie Wilson, Sally Nolan, Laurie Lezak, Katie Pezza, Emily Kokenge; Back Row: Ruth Newman—house mother, Rindy Finch, Cathy Stathakopulos, Sue Sherman, Laurie Stefanon, Kelly Elliot, Margo Papadakos, Amy Valleau, Andrea Varesic, Stephanie Cooper, Robin Rottmacher, Jeannie Prendergrast, Barb Sheperd, Adrienne Colbert, Wendy Foster

Seniors

Front Row: Adrienne Colbert, Margo Papadakos, Dana Ward, Kelly Elliot, Aimee Valleau, Patty McCree; Second Row: Katie Wilson, Beth Slovick, Rindy Finch, Molly Steinau, Jennifer Johnson, Cathy Stathakopulos, Jennifer Raynis; Third Row: Emily Kokenge, Sue Sherman, Julie Flannery, Amy Vercelote, Katie Pezza, Laurie Lezak, Anne Kessinger, Jeannie Prendergrast, Laura Bramhall, Laura Mohnencamp, Helen Gramates; Back Row: Sally Nolan, Andrea Verasic, Robin Rottmacher, Stephanie Cooper
1990 Fighting Illini Baseball Team


252 Baseball Team / Women's Glee Club
Woman's Glee Club

Front Row: Kelly M. Grant, Rosalind Lee, Erin Smith, Laura Hartwig, Colleen Swihart, Terry A. Moore; Second Row: Cindy Schairer, Lori Baker, Diane Garrison, Gayle L. Polk, Melinda Watkins, Amy Wagahoff; Third Row: Kimberly Hubert, Carol Dornbush, Kim Slomka, Sara Garman, Jacie Rasmussen, Laurie Hutto; Fourth Row: Nora McNamara, Jessica Fox, Julie Barger, Melissa Gregoire, Melody Blain, Pyng-Na Lee; Fifth Row: Diana Gorman, Elaine Petryko, Kendra K. Smith, Maura Scott, Anne Rigby, Kelly Comiskey; Sixth Row: Lara Kaiser, Pam Brooks, Christine Boulos, Betsy Burgoyne, Christine Giniat, Jacie Behn; Seventh Row: Jenny Stone, Donna Morris, Suzanne Clark, Denise Stowell, Theresa Todd; Eighth Row: Joyce Thompson, Michelle Rexroat, Susan Stephen, Renee Kroeger, Kimberly Lorman, Deborah Felder; Ninth Row: Nicole Lee, Melissa Fujinaga, Julie Neer, Joy Malecki, Angie Weiner, Lisa Wackerman; Tenth Row: Auditi Chakravarty, Deborah Tessler, Holly Jovanovich, Gina Eversole, Karen Glienke, Karen Tims; Back Row: Liz Anderson, Julie Gosnell, Dr. Joe Grant
Front Row: Jason Landman, Steve Turnbull, Marybeth Bergeron, Amy Hame, Scott Noh, Brett Olges, Arif Karim, Tricia Gunji; Second Row: Jill Schmaltz, Bob Francis, Eileen Manning, Lisa Carroll, Michelle Lane, Kathy Goy, Kurt Vanderpl, Dan Bremer, Nadine Halgren, Sheryl Stecyk; Third Row: Rob Ross, Chad Schubert, Pat Shaw, Bruce Gold, Al Muniz, Rob McCoy, Kim Sorey, Diane Holwick, Steve Bava, Nancy Splepica, Holly Grisham, Brian Reardon, Alison Davis; Fourth Row: Kelly Fitz, Bill Lakowski, Ross Levy, Kim Grandolus, Anna Walters, Debbie Howes, Mike Condron, Mark Mauer, Jerry Zeephat; Fifth Row: Dave Keuter, Bill Schumacher, Dave Cadmus, Brad Hammill, Dorie Lash, Dianne Jakstavich, Mark Thompson, Tom Trahan, Ray Martinez, Pat Magill; Back Row: Paul Maloney, Johnathon Nieusma, Bob Faust, Madelyn Daley, Maribeth Nefke, Kathleen Baader, Michelle Zisi, Greg Gurski, Melinda Meyer

Michelle Lane (Programming Director)- A normal day at the office.
WPGU at a summer volleyball tournament for the Make-A-Wish Foundation.
MANAGERS
Front Row: Amy Hume, Bill Lakowski, Scott Nabot, Madelyn Daley, Michelle Lane, Dianne Jackstavich, Diane Holwick; Second Row: Dave Reuter, Kurt Vanderah, Kathy Goy, Bill Schumacher, Mark Thompson, Jason Landman, Dan Bremner; Back Row: Bob Faust, Melinda Meyer, Kathleen Baader

WDBS
Front Row: Trici Gunji, Kurt Vanderah, Marybeth Neffke, Jason Landman, Greg Gurski; Second Row: Anna Walter, Bob Francis, Jill Schmidgall, Rob McCoy, Pat Shaw, Madelyn Daley, Rob Ross; Back Row: Pat MacGill, Ray Martinez, Paul Maloney, Arif Karim, Tom Trahan, Jonathan Neusma, Scott Beevar, Mark Mauer, Mike Condron, Chad Schubert
Editor-in-chief John Pletz teaches Directory editor Dave McGuire how to design the paper, which in 1989 was voted by the Illinois Associated Press managing editors as the number two commercial daily with a circulation under 20,000.
Cynthia Holmes, associate opinions editor, works on an editorial for Champaign-Urbana's only morning paper, which has a readership of about 30,000.

Standing in back: JoAnn Scholtes; from left to right: Tony Garcia, Mona Blaber, Julie Krezo, Spencer Hunt, Jon Gardner. The Daily Illini, which operates independently from the university, has trained editors, writers, photographers and artists for more than 100 years.

Campus editor Erika Rosenberg (right) works with Julie Flynn on a story. More than 100 students work in the newsroom.
Front Row: Mat Hesser, Aaron Even, Ross Levey, Mitch Silver, John the Cook, Jeff Chiet, Brian Heckstuman, Eric Chern, Dan Tucker, Greg Winner, Corey Novick, Mark Friedman, Scott Silver, Ben Fine, Howard Windmiller, Robb Goldstein, Keith Goldberg
Second Row: Ross Rosenberg, Mike Pruzan, Scott Skidelsky, Darrin Baim, Dave Melam, Larry Goldman, Craig Keer, Brian Dudkiewicz, Matt Parker, Frank Brodsky, Roger Krasnodebski, Jordan Cramer, Lou Orbach, Kevin Chern, Jeff Nesler, Marc Babsin, Jordan Gerber, Brian Schwartz
Back Row: Jon Cook, Brian Hanover, Jeff Weinstein, Vadim Riber, Matt Fishman, Paul Sorkin, Brad Rabin, Jim Caserio, Brian Dunn, Dan Weisenberg, Jason Kramer
Seniors

First Row: Marcelo Rodriguez, Vincent Fogt, Rey Tanig, Douglas Snook, Patrick Murphy, Christopher Buti, Andy Hibel, Michael Green, Michael Lightstone, Christopher Chanko, Bill Schumacher, Jim Duran, Wilson Huang

First Row: Jeff Karinattu, Bob Trahan, Bruce Gold, Andy Hibel, Jim Duran, Dan Periaswamy; Second Row: Jose Colindres, Wilson Huang, Chris Love, Ben Ramp, Patrick Murphy, Jeff Bryk; Third Row: Brian Stabler, Paul Henson, Bill Cizek, Terry Bennett; Fourth Row: Chris Buti, Keith Cengel, Andre Manaolis, Kevin Carroll, Michael Green, Jim Rothschild, Gerard Korabik; Back Row: Frank Divito, David Luz
Airforce ROTC


Delta Zeta

Pi Kappa Alpha

Pi Kappa Phi


RUSH BBQ
1989
Psi Upsilon

Front Row: Trey Tillman, Jason Ornduff, Loren Andersen, Boyd Back, Scott Beall, Charles Eilers, Jeff Wargin, Dean Marinakis, Tom Mattes, Lou Margaglione, Dave Komie, Eric Vallego, John Madaras, Naser Shams
Second Row: Jim Szyszko, Dave DiPrima, Jeff Olson, Cary Hansing, Marc Blumer, Mark Loges, Kevin Lannert, Jeff Kieffer, Rob Bohnsack, Barry Brandt, Chris Maza, Brian Woytek, Kevin Clancy, Jeff Zahren, David Ko, Mark Simek, Brian Loges, Jim Johnson, Greg Ong, Scott Henkel, John McLean
Back Row: Tony Kim, Bob Peterson, Mike Schober, Thai Lam, Matt Doenitz, Scott Olson, Eric Madland, Dan Albert, Brian Hughes, Ed Whetter, John Brienen, Bruce Perona, Mark Dudley, Bill Cornfield, Stoner
Volunteer Illini Projects

Directors

Chairperson: Ty Nam
Vice Chairperson: Lori Bajko
Blood: Diane Pena
Day Care: Karen Hammond
Friendship: Paige Carnahan
  Brian Cunningham
General Tutoring: Brett Blue
  Debbie Walshon
Hospital Program: Susan Cash
Matthew House: Alan Grebner
Prison Concern: Cara Blonz
Recreation: Mary Lewis
  Margarita Reina
Senior Citizens: Tim Burgess
  Raja Sharma
Special Health Needs: Mia Kim
  Patrick Borch
Special Projects: Melissa Cox
  Sean C. Madison
Whistlestop: Dan Madigan
Public Relations:
  Moira Dal-Cason
  Millie Llerena
Finance: John Ciancelli
  Nina Villegas
Financial Development:
  Kaori Sonada
Industrial Distribution Student Association

Front Row: Paul Schmerold, Julie Cooper, Jerry Jefferson, Tracy Scanlon (Vice Pres), Dan Cook (Pres), Cynthia Schwarz (Sec/Treas), Mark Roeser, Mike Moran, Greg Shoemaker. Second Row: Karen McBain, Davida Fry, Kimberly Adaway, Kim Dukes, Andrew Braaten, Laura Menke, Jeff McKinney, Marnie Murphy, Laura Bussan, Brian Mikes, Shelli Heinold. Back Row: DiAnne Jones, Hanan Wakeem, Mike Lund, Tyra Ringsrud, Fred Oelschlaeger, Jennifer Smith, Mike Downey, Jane Schott, Brett Gibson, Mary Pederson, Phi Nguyen, Lynda Deusinger.
Sigma Phi Delta

Front Row: David Sohl, Jeffrey Nelson, Douglas Sullar, Michael Louden, Burt Wagner, Terence Kiddwood
Second Row: David Otker, Aaron Fenn, James Dodge, Gregory Kelly, Carlos Jimenez
Third Row (center): Michael Rohan, Juan Lopez, Cecil Chiu
Fourth Row: Douglas Zavorotny, John Loderberg, Michael Klein, Eric Anderson
Fifth Row: Bruce Leduc, Chris Evett, William Vogel, Eric Williams, Randall Hone, David Forder, David Hoag, Jeffrey Johnson, Andrew Cich, Michael Olsen
Back Row: David Kinzl, Christopher Conner, Kevin Serzlin, Brian Jackson, John Womick, B. Scott Graghen, Robert Stanke, Scott Siddle

Seniors

Front Row: David Forder, Kevin Klein, William Vogel
Second Row: Marc Kazim, Andy Cich, Eric Anderson
Third Row: Brian Jackson, Scott Stolle, Randy Hein, David Ketel, John Womick
Fourth Row: Christopher Conner
Missing From Photo: B. Scott Graghen, Steve Scovy, Thad Briggs

268 Sigma Phi Delta / Kappa Kappa Gamma
Kappa Kappa Gamma

Front Row: Rachel Roberts, Jackie Rasmussen, Dede Johnson, Barb Timbers

Second Row: Kristie Carlson, Julie Leasure, Amy Smith, Kenna Boop, Kelly Dillon, Betty Chapman

Third Row: Jennifer Gray

Fourth Row: Rachel Roberts, Jacie Rasmussen, Diane Sullivan, Rosie Ryan, Kelly Davis, Carla Johnson, Barb Timbers, Jennifer Gray

Fifth Row: Kristen Parr, Cathy Orten, Linda Chais, Dede Johnson, Barb Timbers, Jennifer Gray

Sixth Row: Helen Masterson, Jodi Reif, Cherie Barch, Colleen Conniff, Kim Para, Christine Conniff, Beth Lesure, Julie Gordon, Kim Robinson, Kathy Jones, Kris Host, Linda P zeit, Becky Reutzel, Jody Grose, Christine Silber, Pam Florentine, Joanna Lewis, Becky Andrews, Chile Oselin, Tiffany Hall, Eightheight: Dina Litskoff, Debbi Zissimopoulos, Shirley Price, Chris Jungels, Lynn Powell, Beth Young, Amy Gerhert, Kris Smith, Gita Magno, Suzanne Swanson, Mary Mohr, Lynn Balazian, Zara, Carrie Howze, Amy McDonald, Gini Skolker, Karen Valente

Ninth Row: Kim Green, Amy McArthur, Jim McGuffin, Paula Werner, Kate Perez, Jennifer Aubry, Debra Andrews, Suzie Nagle, Josephine Velez, Elizabeth Hausler, Cathi Fraumeni, Christine Pomah, Julie McChesney, Kelly Cowden, Angel Bennett, Lori Gable, Angela Matthews, Beth Vanbruggen, Lisa Rosmarin, Michelle Limewell
The Alpha Gamma chapter of Kappa Sigma at the University of Illinois was chartered in 1891 and enjoys the distinction of being the oldest continuous fraternity on our campus. The chapter house, located at 212 E. Daniel Street in Champaign, was constructed in 1911 as one of the first specially designed fraternity homes. Presently we are in the process of raising funds for remodeling of the chapter house as part of our centennial in 1991.

The Alpha Gamma chapter also was recognized by our national this year by earning our Founder's Award of Chapter Excellence, given to only seven of our 208 chapters.
Front Row: Dena Miller, Stacy Chuchro, Elizabeth Scharl; Second Row: Jordan Krolick, Michael Sichlau, Richard Excell, Greg Recamp
Theta Xi

Lambda Chi Alpha

Front Row: Ken Tracy, Nick Tornado, Anton Angello, Brad Krone; Second Row: Anwar Najmi, Jason Labuda, Jeremy Sentman, Wayne Kissler, Gary Johnson; Third Row: Wayne Johnson, Pete Berg, Eric Hansen, Mike Brady; Fourth Row: Dean Weede, Adrian Honer, Mike Peugh, Scott Wilson, Keith Howard, Dave Fortier, Scott Jones, Scott Thomas, Chris Hansen, Chad Phillips, Tom Doerner, Brian Uherka, Ed Karles, Troy Pottgen, Vince Galloro; Fifth Row: Brian Fitzpatrick, Brad Bechtel, Brian Hynes, Mike McGuire, Erik Blumberg, Harlan Kelley, Matt Petersen, Todd Grebner, Matt Guarnery, Joshua Tucker, Kevin Streble, Kent Willets, Brad Wachtor, Doug Baird, Ken Burns, Mike Anderson, Larry Nee, Vince Maestranzi, Andrew Ruhl, Matt Engels, Pat Jones, Topm Schleeter, Andrew Kuster, Chris Chrzanowski, Amit Patel, Alex Bernal, Mike Dubois; Back Row: Kevin Trilli, Pat Naughton, Jeff Pitts, Brian Tierney, Peter Sprague, Kurt Goebel, Doug Meir
Varsity Men's Glee Club

Front Row: David Brot, Nevin Forkos, Scott Struber, Jeff Durtz, Corey Kessler, Jason Stone; Second Row: Matt Miller, Brian Ogan, Jay Bernstein, Mike Rosenhall, Brian Bromberg, Mike Melinger, Mike Silverman, Brian Newman, David Cohen, David Sandler, Alan Israel, Marc Hork, Ron Wolfman, Eric Ededin, Devyn Lipman; Third Row: Steve Miller, Greg Silverman, Gary Barad, Dan Argenti, Scott Pearlman, Rick Michaels, Lee Darman, Gary Segal, Aaron Bramsky, Brian Kaschen, Rob Heifenberg, Rob Shore, Steve Isaac, Ron Matten, Ira Penner, Jason Primer; Fourth Row: Ken Henrich, Craig Wasserman, Adam Schwartz, Steve Stern, Scott Golstein, Jay Kahn, Greg Oren, Joe Aven, Vic Leviton, Jeff Schukkin, Gilad Ben-Yoseph, David Shapiro, Adam Rochman, Jeff Wingerad, Mike Preston; Last Row: Howard Fishman, Mike Herzog, Jordan Krolick, Scott Zella, Brian Lowet, Bryan Segal, Eric Gallander, David Berger, Dave Metz, Mike Drezer, Scott Silverman, Kevin Flagg, Rick Markle, Greg Freibish, Alan Berlin.

Seniors

Front Row: Jordan Krolick, Bryan Segal, Howard Fishman; Second Row: Mike Silverman, Brian Lowet; Third Row: Kevin Flagg, Alan Berlin, Mike Drezer, Eric Gallander, Scott Silverman; Last Row: Greg Freibish, Dave Metz, Mike Herzog, Rick Markle, Scott Zells
Delta Tau Delta

Front Row: John Coburn, Jed Richardson, Steve Kuhn, Andy Wells, Doug Gieger; Second Row: Brian Marshall, Mike Saad, Matt Holt, Jeff Tuisl, Ed Hulina, Brain Rees, Matt McQuinn, Matt Hedrick, Dan Stephan, Kendall Kessler, Jim McWethy, Tom D'Amore; Third Row: Joe Moyer, Tom Windish, Eric Sommerfeld, Dan Martens, Matt Hornann, Mike Wells, Matt Middendorf, Chuck Baren, Mark Tomassini “The Count”, Van Simios, Neil Kirby; Fourth Row: Bear Roth, Dan Landry, Rob Black, Jeff Mirman, Dave Dillon, Lars Johnson, Bob Iorii, Cory Lichtenberger, Mike Johnson, Jim Sullivan, Scott Stevens, Matt Rosauer, Tom Dressler; Fifth Row: Eric Dollman, Joe Barnabee, Jim Zinkus, Mike Helms, Lisle Wayne, Troy Waldherr, Scott Lambert, Steve Novy, Matt Madigan, Paul Blaszczyk, Dan Corcoran Phil Shaffer, Brad Boyd, Dave Groppel, Gregg Bartosz; Back Row: Sean Dunne, Andrew Trasant, Dave Jones, Dieter Elbert, Kirk Denz.
Tau Beta Pi


Engineering Olympics
Summer Job Fair
Tutoring
Student-Faculty Brunch
Fall Foliage Fest
Skating Party
The Better Cookie Baker
Engineers
Friends

Front Row: Laura Keenan-Engineering Olympics Co-chair, Trang Nguyen-General Secretary, Margaret Guell-President, Stephanie Connolly-Recording Secretary, Sophie Bell-Treasurer. Second Row: Rob Snyder-Engineering Olympics Co-chair, Owen Hayes-Engineering Open House Project, Rob Grossman-Clerk, Tom Phelps-Engineering Council Representative, Jeff Schroll-Service Projects, Mike Reis-Cataloger, Jeff Medema-Vice President, Rande Johnson-Corresponding Secretary, Joe Macro-Service Projects.

280 Tau Beta Pi / Delta Sigma Phi
Delta Sigma Phi

Front Row: Pat Gray, Mike Schultz, Mark Vilecek, Mitch Myers, Jim Dvorak, Tom Sloan, Sean Bell, Craig Bridell, Todd Scott, Jerry Connors; Second Row: Mike Zak, Mike McGinnis, Chris Hermanson, Blaine Hyde, John Hijjani, Tom Nuary, John Sacco, Charlie Lee, Ivan Barriga, John Walsh; Third Row: Ross Bartolotta John Tarte, Rick Shutter, Brian Kozinski, Dave Byrd, Jim Papesch, Rob Foldesi, Pat Towne; Fourth Row: Mike Verachtert, Marc Greenfield, Todd Wyatt, Mike Millerick, Cory Johnson, John Satti, Mike Towne, Jon Sus, Jake Litterest, John Vosicky; Back Row: Brian Greene, Mike Bucchin, Dave Teter, John Winkler, Sean Barry, Rob Roca, Scott Novosel, Don Barry, Vince Huff, Dan Nitzsche, Marshall Collins
Order of Omega

OFFICERS: Front Row: Lisa Davis (Secretary), Becky Ruschi (President), Andrea Halperin (Vice President); Back Row: Penny Petrow (Treasurer)

Front Row: Jim Ostry, Mala Byanna, Becky Ruschi, Andrea Halperin, Penny Petrow, Lisa Davis, Tanja Powers, Gitta Sorensen; Second Row: Melissa McKee, Rindy Finch, Deanna Willey, Leigh Kridakorn; Third Row: Claude Jacob, Melissa Credi, Amy Delliannis, Frank Karbarz, Susan Moresco, Angie Morgan, Chris Eichorn; Fourth Row: Bill Stafford, Julie Flannery, Bruce Radke, Stephanie Surles, Jo Anna Abrams; Fifth Row: John Burkey, Theresa DeSalvo, Andrew Hibel, Jordan Cramer, Robert Ute; Back Row: Eric Duncan, Jennifer Kauss, Vincent Fogt, Chris Buti, Jennifer Zerbe, John Ehler, Drew Coxhead, Stacey Huels, Mike Downey, John Terlisner

282 Order of Omega / Illini Tae Kwon Do
Illini Tae Kwon Do

Front Row: Brian Dillman, Brian Estes, Bernie, Otto, Darren Garriets, Pizan, Lurch, Andy Basil, Sam, Dr. Bob Berger, Corpse, Drew Livingston, Dave Striech
Second Row: Greg Burd, Bill Schaedel, Ted Prillaman, Dave Lentz, Chris Disario, Dave Holmes, Dave Burden, Ack, Kevin Bixler, Mike Rediger, Andy Stroth, Pat Doyle, Dan Fewkes, Dallas Reynolds
Third Row: Matt Bretzlaff, Tom Caris, Bill Scanlon, Tim Schlicling, John Sonuski, Giacomo, Adam Baird, Dave Uddenberg, Tom Gutowski, Puffer, Mike Rappold, Rick Shertz
Fourth Row: Brian Packhouse, Ed Garcia, Scott Duerkip, John Ciko, Paul Ernst, John Quick, Mark Yokum, Brian Foley, Mike Bergin, Bob Bartell, Mack Henney, Brad Darchiaez, Wes Urich, Larry Ryan, Pat Dubois, Steve Khun, John Wazmy, Mark Hennenfet, Chris Lentz, Derek Riker, Mike Larson, Ruprici, Dave Holmes, Pat Flynn, Jordon Chalmers, Drew Riker, Tom Panopolis, Brad Stedronski
Roof: Ed Armstrong, Andy Foster, Tim Curry, Lane Soelberg, Scott Becker, Greg Wilson, Jones-Dog
The Other Guys

Front Row: Drew Trieger, Jason Krigas, Dave Winnett, Andy Sprague, Tim Gannon, Mike Dikelsky, Jason Sirvatka, Steve Rhodes
**Front Row:** Matthew Starks, Michael Downey, Greg Mittelstad, Jeff Shura, Melvin Wilson, Matthew Voss, Daniel Duhig, Matthew Gryzlo; **Second Row:** Thomas Trahan, Brett Baker, Michael Springer, Joseph Housh, Matthew Niedlinger, John Menoni, Phil Pilon, Vince Guzniczak; **Third Row:** John Massarelli, John Kerr, Richard Rewerts, Brian Laskowski, Paul Forsberg, Michael Dover, John Folan, Brian Lisek, Robert Vanna, Peter Mrges, William 'Benton, Victor Carsello, Peter Rifakes; **Fourth Row:** Steve Novotony, Christopher Olsen, Andrew Hanter, Phi Nguyen, William Milleker, Michael Himnant, Dave Tjho, Brian DeDecker, Charles Riggs, Mark Williams, Brad Clem, Kevin Kowaleczak, Steve Madden, Hugo Chavez, Paul Smidt, Karl Palasz, Kevin Wayer; **Back Row:** Ralph Williams, Richard Verback, Kevin Kerrigan, Brian Knudson, David Meneely, Rick Hartwig, Jeff Dockins, Phil O'Donnell, William Love, Todd Wallace, Daniel McCandless, Christopher Haymaker, Lito Toreja, Scott Drewno, Jason Krigas, Robert Riggs, Kenneth Smorynski, Donald Smith
American Institute of Architecture Students

Front Row: Carol McLaughlin, Christy Eales, Cindy Pachikara, Clayton Haldeman, Eric Rowland, Amy Yue; Second Row: Art DelMuro, Steve Cain, Grace Chiu, Lisa Huber, Ann Coleman, Jamie Ladwig, Mark Trost, Roy Hwang; Third Row: Chad Bermingham, Laureen Laskowski, John Folan, Chris Wegscheid, Mark Aukamp, Bryan King, Steve Brown; Fourth Row: Steve Foutch, Pete Courlas; Back Row: Tom Sarbaugh, Michael Shaw, John Lynch, Lloyd Babbit, Troy Strang, Angelo Trapani, Randy Tscheiter, Shelly Reed, Kristen Thomas, York Chan
Front Row: Bob Norman, Andrew Inargo, Timothy Russo, George Haden, Timothy Holtan, Paul Malcharek, Michael Toepper, Roger Schnitzler, Ken Kroeker, Chris Marshall; Second Row: Dan Block, Brad Davis, Eric Christiansen, Rob Tieman, Dohn Pfeiffer, John Tynan, Andrew Nierman, Matthew Berg, Ronald Lange, Wade Harrison; Back Row: Jeff Roessler, Dave Mihevc, Kevin McReynolds, Dan Friend, Dave Wiese, Troy Stuckmeyer, Bob Goetting, Darrell Douglass
Phi Sigma Kappa

Front Row: Mark Thompson, Inductor, Todd Gephart, Treasurer, Doug Heathcock, Vice-President, Vikas Puri, President, Steve Wells, Secretary, John Scudella, Sentinel
Back Row: M. Fuhr, J. Murawska, D. Hallsten, M. Kowal, D. Boyce, R. Villa, J. Hanson, J. Barker, M. Gamba, R. Esser, J. Simmons, P. Wallace
Pre-Vet Club
Seniors


Front Row: Dave Stubblefield, Mike Dorn, Jordi Price, Robbert Lubben, John Huston, Dave Boundy, Lorana Ivens, Ralph Ivens, Phil Bartz, Thomas Liargel, Dave Schmidt, Brian Wills, Ed Dunn, Jason Blanchette; Second Row: Matt Bell, Steve Wirsing, Ron Harman, Jerry Askin, Troy Throneborge, Devin Albrecht, Randy Miller, Bernie Vanhling, Adam Phillips, Brian Bork, Bob Spratt, Jeff Austman, Doug Miller, Todd Wachtel, Doug Webel, Mike Graham; Back Row: John Bossert, David Guy, Mike White, Ed Lesage, Ted Vinson, Jeff White, Greg O’Connor, Les Ahrends, Eric Decker, Mark Fessier, Chris Swiney, Mike Stickler, Ryan Stallings, Jay McWinney, Joe Boone, Mike Kennedy, Job Tamblyn, Tony Kile, Matt Brauman.
Delta Phi Epsilon


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Alpha Epsilon Phi

Randi Smolen, Tracy Helmbock, Kim Steider and Amy London show their relief after their pledge daughters have been initiated.

Alpha Epsilon Phi Sisterhood Night 1989


Jennifer Dienstag, Lauren Cranko, Helle Poncher, Kim Kossof, and Julie Davis celebrate bid night at Alpha Epsilon Phi.
STAR COURSE is THE student entertainment organization at the University of Illinois. It is the only completely student-run, self-sufficient, non-profit organization of its kind in the country. We pride ourselves on bringing top-name professional acts such as Dizzy Gillespie, the Violent Femmes, Stanley Jordan, R.E.M., BoDeans, Pixies and The B-52’s to campus. If you are interested in upcoming events or how to get on the staff, feel free to stop by our office and inquire in room 266 Illini Union.

Managers

Front Row: Kathi Brinkmann, Shelly Davies, Bob Faust, June Kim, Laura Kurr, Susanne Miller, Tim Muentzer, Patti O’Donnell, John Ottaviani, Sarah J. Palmer, Margaret Scott, Tim Smith
Phi Kappa Psi

Intramural Fraternity Blue Champions

Front Row: Maureen Kocot, Sue Larkin, Sharon McDearmon, Kara Ruffatto, Shannon Svoboda; Second Row: Denise Chudy, Heather Greenfield, Lisa Kiemal, Laurie Zaminska, Christine Kearns, Lisa Madden, Lisa Lynch, Annie Connor, Jennifer McArdle, Laurie Thompson, Erin Maggio; Third Row: Catherine Klima, Jacqueline Rehmberg, Beth Cornelius, Lisa Mini; Fourth Row: Laurie Bisbee, Kit Kendeigh, Stephanie Racilff, Katie McHugh, Rosie Loftus, Nicky Desanto, Ingrid Reutter, Amy Berardi, Lynn Sommerschied, Gitta Storson, Michelle Tulley, Mary Lisa Gray, Sharon Kanabuy, Nancy Fendley, Jennifer Owens; Fifth Row: Colleen Mini, Tracy Schneider, Susan Kaisner, Lisa Fischer, Tony Saporta, Elsie Kahriman, Krispy Michaels, Anne Bozek, Audrey Zamin, Sari Zernich, Kathy Kay Carrie Desanto, Heidi Hoffman, Molly Honegger; Sixth Row: Stephanie Sammon, Katie Humpal, Heidi Ecklund, Beth Lucas, Dee Dee Anderson, Jami Kehl, Nicole Macrury, Jenny Cigan, Linda Butler, Laura Henningson, Paige Hochberg; Back Row: Carol Bock, Colleen Melady, Julie Zeno, Holly Schmidt, Tenell Rodden, Julie Bragg

Front Row: Karen Austin-Joslin (Assistant Advertising Director), Gregg Peck, Whitney Proffitt (Classified Advertising Coordinator); Back Row: Alice Niepert (Advertising Director), Noele Lukasik, Eileen Grady, Jenny Schuh.
First Row: Kale Hoogstraat, Tom Eddington, Ed Plebanek, Dave Griesheimer, Bob Ghislandi, Mike Margas, Tom Siciliano, Todd Smith, Scott Gilday, Brad Hutchens; Second Row: Joe Belluso, A.J. Wiedhoph, Henry Izaguirre, Dave Paoni, Eddie Ford, Joel Baranowski, Dave Sherman, Gene Sheih, Dave Luhns; Third Row: Brent Heilman, Ben Larner, Bill Stotstrom, Rob Smith, Curt Bailey, Tom Cassel, Doug Morrissey, Josh Lenzini; Fourth row: Bill Douglass, Brad Veath, Eric Redd, Joe Anglim, Tony Benvenuti, Walt Ruane, Jim Neuberger, John Dobecki, Scott Marquardt; Fifth Row: Jason Poindexter, Mary Bush, Dave Stone, Jeff Wistlieb, Brian Miller, Mike Damocles; Last Row: Mike Orals, Diran Doritala, Frank Ratkus, Randy Kurtz, Greg Ring, Ross Winks
Seniors

First Row: Henry Izaguirre, Ed Plebanek, Brent Heilman, Scott Gilday; Second Row: Tom Eddington, Mike Orals, Tom Siciliano, Doug Morrissey; Last Row: Brian Miller, Dale Hoogstraat, Dave Griesheimer, Mike Damocles, Frank Ratkus, Greg Ring, Bob Ghislandi

Fraternal excellence has been a tradition at the Beta Delta chapter of Phi Kappa Theta since 1912. The chapter house is located at 1106 South Third Street in Champaign. This year was started off with our 5th Annual Mud Volleyball Tournament held with the women of Alpha Chi Omega. This tournament raised thousands of dollars for the Leukemia Foundation. During the Christmas season we really get into the spirit by ringing bells for the Salvation Army. Our spring semester was highlighted with Atius with the women of Alpha Phi and our annual Easter Egg Hunt for the Champaign Boys Club.
Role of housemother changes

She’s an organizer, an overseer, a role model and a friend. Her responsibilities are endless, and she could probably write a best-seller from all of the experiences she’s had on the job. Who is this Superwoman? She is a sorority or fraternity housemother.

A housemom’s job is never done. Duties include planning menus, ordering provisions and generally seeing that the house is running smoothly and efficiently. If something breaks, the housemom sees to it that it is fixed. Housemothers also help out with special events such as Mom’s and Dad’s Day Weekends.

Specific roles of housemothers vary from house to house, each using that which best serves the chapter’s needs.

Phi Sigma Sigma is one of the few sororities without a live-in housemother. Instead, they have a house director, Nancy Eubanks, who also serves as a cook for the chapter. As opposed to the traditional live-in housemother, Eubanks returns to her own home at night. Phi Sigma Sigma is also unique in that it has a live-in house director as changing from that of 20 years ago when “no one touched anything without the housemom’s permission.” As for her own role, Eubanks said, “Basically, the purpose of a house director is to maintain continuity in the house.”

When asked about her relationship with the sorority members, Eubanks said, “They see me as a friend, not a rule-maker.”

In this “era of independence,” she said, “it is important that they make their own rules and that they feel comfortable with those rules.”

Maggie Kracke is in her first year as live-in housemother for Alpha Omicron Pi. Kracke also sees herself as a modern housemom. For starters, she insists that all of the women in the sorority call her Maggie instead of Mrs. Kracke. Respect doesn’t come from titles, she said, “it must be earned.”

In addition to serving as

Kappa Delta Rho Seniors

Marcelo Rodriguez, Vincent Fogt, Rey Tanig, Douglas Snook, Patrick Murphy, Christopher Buti, Andy Hibel, Michael Green, Michael Lightstone, Christopher Chranko, Bill Schumacher, Jim Duran, Wilson Huang

Alpha Sigma Alpha


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housemom, Kracke is also pursuing her Ph.D. in Vocational Technical Education.  
“My place is to be a role model for the girls because I’m in school,” she said. She provides the sorority members with career counseling and listens to personal problems.  
“Part of my responsibility is sensitivity to the girls without imposing on their privacy,” Kracke said.

Delta Chi is the only fraternity with a live-in housemother. This year was Madine Mason’s first year serving the chapter. Over the past five years, she had been a housemom at different sororities. “Sometimes I think I like it better than a sorority – both have their pros and cons,” Mason said.

“She understands the difference between a house full of girls and a house full of rowdy boys. She handles it really well,” said Ken Dobson, member of Delta Chi. “Mrs. Mason is a great friend to the house; we look up to her as a sort of mom away from home.”

Housemothers are a vital part of the Greek system and well-appreciated by its members. “We give our housemother a lot of respect, just as you would give your own mother,” said Dobson.

story by Angie Morgan
layout by Debbie Siegel

Madine Mason fills some unusual shoes at Delta Chi fraternity as the only female tenant and live-in housemom.

Phi Delta Theta

Front Row: Jim deBeers, Chad Conklin, Kevin Bucher, Sam Woodson, Bob Fasano, Kyle Anderson; Second Row: Greg Loppnow, Mark Duin, Jason Mathein, Sean Brady, Brian Woodland, Claude Jacob, Jonathan Parker, Bob McGuffin, Rob Hardin; Third Row: Tom Mason, Matt Bonaguidi, Todd Minshall, Jon Rosenstengel, Bob Bloink; Fourth Row: Jim Courtad, Vito Schiro, Brad Lucas, Randy Mellott, Harry Chung, Brett Olmstead; Fifth Row: Scott Gass, Rich Lockwood, Dave Taylor, Jason Porch, Paul Durbin; Sixth Row: Craig Link, John Orr, Scott Anderson, Tim Dwyer, Rob McLure, Doug Vaught; Back Row: Mike Kaiser, John Kruger, Mike Kang, Phil Nye, Pete Dwyer, Mike Populorum, Jim McGee

Psi Upsilon Seniors

Front Row: John McClean, Scott Beall, Dean Marinakis, Eric Madland, Jeff Wargin, Dave DiPrima, Bruce Perona, Boyd Bach, Tom Mattes; Back Row: Kevin Clancy, Charles Ellers
Sites highlight campus history

As you walk about the campus you’ll probably see some interesting sights. Everything has a history behind it that not many people are familiar with. There are many sights to see and even more interesting and little known facts to learn.

Illinois Industrial University, U of I’s original name, was chartered in 1867 and opened on March 2, 1868. The present name was not officially changed until 1885.

At first there were no school colors. In 1879, cardinal and silver became the official colors and it was not until 15 years later that the traditional orange and blue were adopted.

Originally, the campus consisted of one building, University Hall, on the spot where the Illini Union sits. “Uni Hall”, as it was called, contained a dormitory, museum, classrooms, labs and a library. In the early years, students had to attend compulsory chapel services.

Some of the early buildings on campus have changed in some ways but are still around. The University Library, built in 1897 and originally called the Law Building, is now Altgeld Hall. The Women’s Building, built in 1894, is now the English Building.

The first president of the university, John Milton Gregory, gives his name to Gregory Drive and Gregory Hall. Above the entrances to Gregory Hall there are quotations from Gregory, among them the motto of the university: “Learning and Labor.” Gregory, as you may know, is buried on campus. His grave is located between Altgeld Hall and the Administration Building near an oak tree donated by the class of 1897.

In the 1900’s baseball was the main sport at the university. Games were held at Illinois Field, located north of Springfield Avenue. The band played at these intercollegiate games.

At that time football wasn’t very popular and basketball was considered a game for girls. But some coed basketball was played in “The Women’s Gymnasium” on the third floor of the Natural History Building.

Alpha Lambda Delta

Front Row: Becke Berger, Dawn Smith, Julie Diamond, Susanna Champ, Back Row: Jane Schott, Kal Kilgast, Michael Trzupek, Steve Isaacs, Gail Workman

Delta Sigma Pi

Front Row: Mary Jane Ho, Shelli Heinold, Doug Lee, Hugo Chavez, George Mannion, Barbara Nuxoll, Brent Yenan; Second Row: Julie Cooper, Michelle Sova, Nic Johnson, Jenna Lee, Susan Eappen, Kristen Konkolewski, Susanna Chan, Joda Pepple, Jennifer Jrczak, Beth Cornelius, Debbie Kaczmarw, Andrea Ciszewski, Scott Seettelmyer, Darren Howard, Mike Pesch, Chi Mannion, Julie Hozhall, Tom Trahan; Third Row: Mike Chandler, Greg Kurb, Sharee Howard, Natalie Goel, Mark Drendel, Carolyn Elliot, Laura Bussan, Mia Fromknecht, Julie Schemerhorn, Sandy Perry, Shannon Lind, John Sparger, Kristi Hood, Nancy Nowak, Mike Sheehan, Greg Stiff, Eileen Lanzorotta, Mark Lohman, Mark Fitch, Kenny Perry, Percy Moss, Patti Norris, Jenny Smith; Fourth Row: Marey Engebretson, Denis Manning, Sandeep Tazali, Suzanne Mayer, Matt Ward, Laura Sarha, Mike Ferraro, Jim Whetstone, Amanda Massacci, Mike Mahr, Debbie Trzupel, David Porter, Debbie Nuxoll, Kevin McCarthy; Back Row: Steve McGee, Eric Meister, Matt Richmond, John Favors, Bill Hard, John Wyzkiewicz,
Football games were played on Illinois Field until Memorial Stadium was built in 1924. The stadium was built in honor of the 183 students who died in World War I. On the east and west sides of the stadium are colonnades bearing a dedication to the students who gave their lives. The university was the home of the first Homecoming, held on October 18, 1910.

Behind Foellinger there are two statues of crouching men. If you look closely, you can see that they are “Sons of Dacalian.” In front of the Main Library are two other statues, “Daughters of Pyrrha.” These are works of sculptor Lorado Taft, an 1879 graduate, who also created the Alma Mater.

As you walk around campus, you might note some other historical sights. Look for the Worthy Grove when you walk by the Alma Mater. It’s a small group of pine trees donated by the Mother’s Association in 1978. Also interesting to see are the class gifts of early classes such as the stone chair near Lincoln Hall from the class of 1912.

So next time you’re hurrying to class, give the sites you see everyday a second look, who knows where history and tradition may lurk.

*story by Karen Damascus
layout by Joan Wilson

Hedi Prussin, university library employee, takes a lunch break outside the Main Library near the statues of the Daughters of Pyrrha.

The first president of the university, John Milton Gregory, is buried on the Quad in between Altgeld Hall and the Administration Building. This rock commemorates his grave.

Phi Gamma Nu

Front Row: Susan Vigor (historian), Leanne Vlaha (pledge trainer), Donna Sreniawski (secretary), Denise Maple (president), Laura Michalowski (vice-president), Mike Hollander (treasurer), Mr. Pat Cleary (advisor).
Second Row: Maria Tiongo, Jennifer Uson, Monica Logani, Mary Cooney, Linda Wong, Danielle Tse, Lisa Tsui, Julie Faber, Kerry Rymarcuk, Kruiti Vashi, Brenda Lakin, Stephanie Raciliff.
Fourth Row: DaAnne Jones, Jacquie Terrill, Michelle Wesselmann, Barb LaMonica, Tina Lester, Aileen Abella, Mark Krajewski, Kim Reed, Elks Klstecka, Ann Peabody, Jeff Dockins, Brad Greve, Mark Winings, Sue Bahrfeind, Tim Winkler.
Fifth Row: John Terrano, Steve Sherwood, Bret Lorenz, Keith Stenlund, Karl ostendorf, Jim Henry, Julie Pfau, Mandy Hull, Rachell Hewitt, Michael L扰乱, Mike Byrd, Dave Williams.
Back Row: Alex Cune, Sean McMahan, Geordan Capes, Dave Wolfe, Juni Futrell, Adam Greco, Adam Ruchman, Dave Betz, Scott Winkler, Glenn Ranchero, Jennifer Jackson.

Pi Sigma Alpha

VIP: Students Make a Difference

Ever feel like really making a difference? Volunteer Illini Projects (VIP) helped close to 1,000 students this year do just that.

“We’ve improved the relationship between students and the community,” says Ty Nam, VIP president and senior in CBA. “They have a more positive attitude toward students now.”

The purpose of the group is to exchange charitable and educational ideals, make volunteers conscious of their obligations to the community and strengthen cooperation between groups in the university, community and state.

“We are getting out of the ‘me’ generation,” Nam says. “Students are very aware of the needs of the community in comparison to the past.”

Although in the past VIP has had to call agencies and offer student services, Nam says more calls were received from agencies looking for volunteers this year. VIP has become a recognized and trusted name in the community.

Nam says VIP is different from other student organizations because members “make an impact. I think they enjoy that.” Members participate because it is satisfying to help someone, Nam says. VIP ranks as the largest volunteer student organization in the state. Founded in 1963, Nam says VIP went through a slow period in the early 80’s but is making a comeback.

The over 800 participants this year supervised blood drives, provided support for area day care, gave warmth to the emotionally disturbed, or corresponded with inmates at correctional facilities. Other activities included assisting with recreation in Champaign-Urbana parks, befriending senior citizens and promoting VIP’s newest program, Whistlestop.

story by Claudine Cole
layout by Julie Triggs
photos courtesy of VIP

Cosmopolitan Club

Front Row: Camie Abousouan, Maria Somma, Stacy Birch, Susan Taylor, Kendall Dugger; Second Row: Yoko Mori, Jenny Wang, Hong Zhang, Yougsf’ Saab, Supatra Chaven; Third Row: Daihui Luo, Zaini Nain, Archana Asthana, Beverly Thomas, Laura Buhs, Jo Fernandez, Mary Hussey, Ciwsak Chaven, Ari Arilyarane; Fourth Row: Kelso Lee, Lee Huang; Vida Revilla, Dajin Sun, Gregg Franklin, Paul Lee, Marvin Weinbaum, Wen-Teh Chen; Back Row: Yanxiang Gu, Mark Roth, Inge Herfort, Ken Henning, Chris Keener; Missing From Photo: Bill Erickson, Jean Liddle, Anne Parker, Lilia Peters

Kiononia

Front Row: David Douglass, Kevin McGinnis, Ron Alvey, Kurt Filla, Chris Hanson, Brian Alvey; Second Row: Mark Nelson, Dave Mecklenburg, Tracy Hendricks, Jeff Elbel, Dave Rounds, Brian Bennett, Eric Abbott, Gregg Snyder; Third Row: Troy McArthy, Chris Brandenburg, Brian Reck, Tim Lindquist; Back Row: Dave Gupta, Paul Barthel, Greg Pelzre, Brant Hansen, David Soderstrom, Jeff Tucker, Jeff Techico, Jeff Kyle

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Dan Weissman, participant in VIP's Bis Brother/Sister program, practices a duet with his eleven-year-old friend Larry Hutchinson of Champaign.

Volunteer Sherie Winang helps with snack time at Jack and Jill Day Care Center.

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**Nabor House**

**Front Row:** Eric Berglind, Jesse Thornton, Don Gibson, Craig Vroman, Jeff Ray, Paul Taylor; **Second Row:** Charles Benson, Duane Otto, Derek England, Kevin Engel, Scott Block, Keith Soltwedel; **Third Row:** Todd Shupe, Troy Fischer, Michael Sleight, Steve Sheets, Kurt Wolff, Tim Lenz; **Fourth Row:** Bob Stewart, Todd Mayberry, Kris Swenson, Mike Winterland, Kerry Wolff; **Fifth Row:** Brian Bernhard, Pete Hembrough, Jeff Smith, Dave Faulke, Mike Hopkins; **Back Row:** Doug Van Hoveln, Tim Hufnagel, Jerry Cannon

**Stratford House**

**Front Row:** Joy Winship, Teri Pflederer, Eunice Tak, Vilma Chan, Kim Morey, Ann Hubner; **Second Row:** Jennifer Vaughn, Susan Eleam, Michele Marana, Cindi Bonacorsi, Jill Hayward; **Third Row:** Liz Lebman, Lois Meisenheimer, Marsha Brown, Carolyn Herron, Beth Davis; **Fourth Row:** Lori Hall, Holly Henderson, Kelly Hardin, Laura Williamson, Suzanne Curry, Christy Berrick; **Back Row:** Chris Rogers, Jamie Meyer, Chandra Gupta, Ann Marie Karlsen, Deanna Nelson
A philanthropy is defined as an affection for mankind, especially shown through the donation of money, property of work to needy persons or purposes beneficial to society.

And philanthropy is a major part of the nation’s largest Greek system. From blood drives to softball tournaments, every house on campus participates in philanthropic work of some type.

Alpha Delta Pi puts out a yearly “Datebook” calendar, featuring university men. All profits go to the Springfield Ronald McDonald House, which offers families of hospitalized children housing during the child’s hospital stay.

Kappa Delta collects donations during the week preceding St. Patrick’s Day. Proceeds of the “Shamrock Project” go to Children’s Memorial Hospital in Richmond, Va., and to the National Center for the Prevention of Child Abuse.

Gamma Phi Beta holds an annual fall golf tournament, the proceeds of which support a camp in Canada for underprivileged children. Gamma Phi also held an “Aerobathon” in which participants collected pledges for minutes of exercise. The money raised went into a scholarship fund for future college students.

“Derby Days” is held every September by every Sigma Chi chapter in the nation. There’s more to it than bat spins, tug-of-war and girls chasing guys in derbies across campus. The money raised is contributed to the Cleo Wallace Fund for Underprivileged Children.

Phi Kappa Psi holds an annual spring bicycle race, the “Phi Psi 500” to benefit the United Way.

Every year around the holidays, Lambda Chi Alpha collects toys for the Champaign Boys Club. Lambda Chi also participates in blood drives and co-sponsors a broomball tournament with Alpha Phi. Todd Lehman, philanthropy chairman, said his house is “always willing to help out when other things come up, like Food For Families.”

Greeks join to make their philanthropies successful. In the spring every house participates in the Order of Omega Clean-up; collecting litter in the parks and streets of Champaign and Urbana.

Tamara Youngman, of Matthew House, a center for underprivileged children from north Champaign, said that students make a very big difference, providing 90 percent of the volunteers for the center. Greeks sponsor parties and get-togethers for the children and help them with homework.

Youngman said the children are helped by being around people who are “doing something with life,” but added that it is not just the children who benefit. “Students learn a lot. It helps them to grow as people, away from the unreal academic world.”

Story by Lisa Bower
Kappa Alpha Theta beat Kappa Delta in the semi-final round to advance to the championship game and finally win the "Derby Days" volleyball tournament.

"Derby Days" lasts a week, in which each sorority earns points for winning an event and showing the most spirit. The house with the most points wins first place in the competition.
Delivery people: the unsung heroes

It's midnight. Your midterm is in nine hours and you're madly cramming to learn the last ten chapters of your textbook. "Come on, you can do it," you think to yourself as you psych yourself up to pull another all-nighter. You arm yourself with the necessary equipment: pens, paper, books, a six-pack of Jolt, the most caffeinated pop you can buy and then lunge for the phone as you dial that number which is probably more familiar than your own by now.

Thirty minutes to an hour later you're munching on that midnight snack with little thought of the person who brought it to you. But what about those delivery people who get so little recognition, much less tips?

From pizza and mozzarella cheese sticks to submarine sandwiches and kitchen fries, almost every fast food joint in Champaign-Urbana has delivery service. For those who need to work during the school year or just want a little extra pocket money, delivering food is a good way to make more than minimum wage and get some of the benefits of the job.

"I applied there because they pay better than minimum wage, and it's fun. Most of the people who work there and run the place are pretty young so it's like hanging out with a bunch of friends," says Paul Kluge, junior in Engineering, who delivers for Jimmy John's.

But what about the less rewarding side to delivering food? After all, these people have to deliver in all kinds of weather and the demands are often heaviest during late nights on the weekends.

"Well, I don't like working on Saturdays at two in the morning. And I only get tips from about two out of every 20 people," says Kluge. "FAR and ISR are the worst. But, sometimes I'd get invited to parties at the houses that I was delivering to."

Rebecca Riddle, sophomore in LAS, has her own piece of advice for delivery people.

"They should deliver the food to the rooms. That way they get more exposure and more people will be tempted to order something," she says.

Whether or not food comes to the door, delivery service will remain a part of the campus as long as all-nighters and fast food remain mainstays of college life.

by Anna Choi
layout by Kimberly Kossof

Women in Communications, Inc.

Front Row: Erin M. Schertler (Secretary), Tricia Cadwallader (Fundraiser Chairperson), Maria McKinney (Public Relations Chairperson), Dian Olendzki (VP of Membership), Jackie Noel (President), Marianne Linde (VP of Programming), Julie Nelson (Treasurer), Tracie Yonan, Kristin Schnarr; Second Row: Nancy Leonard (Advisor), Vicki Paul, Bonnie Teitle, Gail Strassner, Kelly McCray, Sandra Lanmart, Megan Nimmo, Gina Burkett, Jennifer Janovez, Lynnette Johnson, Cindy Chang, Christine Cadin; Back Row: Audra Mamro, Bonnie Slater, Jeneane Ally, Sharon Plac, Lisa Wiry, Michele Quirk

TORCH

Front Row: Sarah Gordon, Marta Steele, Melissa Breger, Natalie Kossof; Back Row: Rebecca Priest, Marc Babin, Beth Davidson, David Pine, Kurt Gruenberg

310 Organizations
Howard MacCardy, senior in LAS, delivers pizzas for Pizza Hut to earn cash. Pizza is the most commonly ordered late night snack.

Submarine sandwiches are an alternative to pizza. David Shape, senior in Engineering, pays Blimpie's driver Robin Hercey for the food that he has ordered.

Women's Golf Team

Front Row: Paula Smith (Coach), Sue Winkelman (Captain), Shellie Wood, Liz Kelleher; Back Row: Dianna Kuhl, Kristen Klein, Julie Grumish, Jennifer Payne, Lia Biehl

Krannert Center Student Association
Administrative Board

Front Row: Kathy Hodel, Nicolas Arreola, Jamie Anderson, Maeline Arreglo, Kurt Towler; Second Row: Sheila Noojibail, Dave Prince, Michael Peter, Jennifer Cosco, Laura Krebaum, Matt Brown, Carolina Reyes, Jennifer Anderson; Back Row: Ginger Yu, Stacy Waldrop
“Serious,” he dropped metal. Sally? You overheard this bizarre exchange of words in the ladies’ restroom. Immediately bizarre explanations ran through your mind. Dropping metal? ... a colon disorder, criminal offense or maybe an injured toe.

No, put your mind at rest. Dropping metal is actually a term used in the Greek system to describe the act of a fraternity man’s presentation of a lavaliere (his house letters in a gold charm) to his girlfriend.

Lavaliere is a longstanding tradition and one that is practiced frequently on this campus. Despite its frequency however, there is confusion (or embarrassment) as to what exactly this piece of jewelry signifies.

Is it going steady (the equivalent to wearing each other’s high school rings)? Or is it serious friendship (“special friend” as my mother calls it)? Or, god forbid, pre-engagement?

“Lavaliere is something the girl’s family traditionally gives to the boyfriend as a token of their bond,” Steve Belford, senior in CBA, ventured a more serious attempt at the definition after I assured him I could not ask multiple choice questions. “It signifies a strong relationship,” he said.

Hmmm ... sounds reasonable.

Amy Morrison, sophomore in ED, thinks lavaliere is somewhat of a fad.

“People expect you to be lavaliere after a certain time (in the relationship) if you’re serious (about each other),” she said. “It ends up being trivialized.”

The process consists of more than just a piece of jewelry, though. To add to the festivities (and often embarrassment) a ceremony must also be held in the woman’s sorority house.

“Her fate has been kept a secret until this point when her sorority sisters form a circle. A lighted candle is passed from hand to hand. The surprise is revealed when the candle is passed to her and she blows it out.

As Kristin Zabaitis, sophomore in LAS, explained, the experience is truly “enlightening ... you know, like a candle.”

For the guy, Belford said, there is ridicule, but nothing too serious. Gone are the days when newly lavaliere men were stripped and tied to the front of their girlfriend’s house in leopard skin underwear. And he admits he doesn’t mind that new version of the old tradition.

layout by Julie Fanella

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**Alpha Rho Chi**

*Front Row: Chad Birmingham, Sarah Joyce, Leigh McMullen, Pam Mikulek, Jill Kustom, Kathy Gregory, Debbie O’Fallon, Steve Swanson, Frank Malinoski*  

*Second Row: Robert Peterson, Robert Kerns, Shelly Reid, Karen Grieves, Caroline Higgins, Laureen Laskowski, David Person, Joe Morrow, Tim Weber, Dan Bexon*  

*Third Row: Chuck Winteler, Greg Marker, Steve Wettergren, John Rushing, Kendall Kirkpatrick, Chris Lasky, David Lyons, Greg Pelley, David Carbol, Brad Klein.*

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**Delta Phi Epsilon Seniors**

*Front Row: Julie Haw, Susan Hammersley, Robin Levin, Cheryl Walker, Laura Glassman*  

*Second Row: Jenny Podgig, Diana Field, Randi Greenberg, Rebecca Lezak, Terri Miller, Angela Carlomango, Nancy Ellis*  

*Third Row: Michele Dineen, Sheila Cunningham, Kelly Berliner, Marcia Scheller, Sheri Cooperman*  

*Back Row: Erin Moran, Karla Morales, Susan Buritz*
Amy Thompson, manager at Moria Jewelry, displays the lavaliers many fraternity members give to their girlfriends as a symbol of their love.

Miriam Reiman and Adam Ruckman, sophomores in LAS, are a lavaliere couple.

Phi Beta Chi

Front Row: Kasey Schaffer, Cheryl Secora, Julie Hege, Kara Mathers, Kris Kroeker, Michele Olsen, Margaret Lind; Second Row: Chris Taylor, Lori Sepp, Julie Brown, Alicia Anzaldo, Karen Koch, Tina Brueschke; Third Row: Jennifer Kranz, Helen Dollars, Carrie O'Hare, Lora Burt, Lorine Dickson, Sue Hartigan, Lorie Eiskamp, Chris Campbell, Karen Chamberlain, Cindy Gentile; Back Row: Cathy Snyder, Cyndy Brock, Kristen Grassman, Leigh Ann Rains, Tracy Alsberg, Nancy Morris, Janet Cross, Erica Buerkle, Christa Behrendt, Julie Spengler

Theta Xi Seniors

Bartending involves work and play

Have you ever wondered what it would be like to be on the other side of the bar? It sounds like a really great job doesn’t it? How difficult could it be to check I.D.’s or make drinks. As the bartenders and bouncers can attest, it’s not all play—there is a lot of hard work involved.

“How did these people get these great jobs?” you might ask. Well, it’s really very simple. They applied. Often they have friends already working in a bar but not always.

“I just talked to the manager,” says Kam’s bartender Rob Baxter, junior in LAS. Some, such as Kam’s head bartender Bob Moore, senior in LAS, have had previous bartending experience from their hometowns.

Just like any job, running a bar involves work. As a manager at Cochrane’s, Scott Reznicek, junior in Agriculture, takes care of the money, keeps the bar stocked, watches over the employees and makes sure the place runs smoothly.

Dealing with the large crowds on busy nights can be frustrating, Reznicek says. People complain and can become rude and obnoxious when they feel they aren’t being served fast enough. “Sometimes I have a different color shirt by the end of the night from having drinks spilled on me,” Baxter says.

When it’s busy, bartenders have their own problems. “I’ve spilled entire bottles of liquor and fallen down stairs carrying ice,” says Reznicek. A common error is mixing the wrong drink or confusing an order.

The most difficult part of a bouncer’s job is throwing a customer out. “At one of the places I worked at, I had to throw out a couple of hookers. They offered me anything to stay,” says former Cochrane’s bouncer Tom Dilton, Parkland student.

Bartending also requires patience. “People are very obnoxious. As a bartender you have to have patience,” says Reznicek.

“People think it’s the end of the world when their drink isn’t strong enough.”

Customers often change their minds, hit on the bartenders, want their drinks right away and act rudely. “You have to be adaptable to deal with different situations,” says Kam’s bartender Lorna Luedtke, senior in LAS. “But you don’t have to...”

![photo by Scott Jacobson](image)

Cochrane’s, located on Wright Street, has a separate floor for dancing.

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Engineering Council

Front Row: Steve Vavrik, Kelsey Milman, Elaine Fiolka, Melissa Moore, Roshni Mehta, John Marchelaya; Back Row: Stanley Ned G. Macasieb, Tom Moran, Kevin Klein, Bill Bittimer, Jason Struthers, Jahn Stanke, Matt Murphy

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Engineering Freshman Committee

Front Row: Michael W. Louden, Cesar H. Chacon, David Ahmari, Christine Herrera, Joseph M. Lukas, Matt Murphy; Back Row: David Oitker, David Sohl, Jeff Nelson, Andy Lampitt, Ernest F.B. Pena, Philip Byun

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314 Organizations
have patience with people who are overly rude.”

Of course, when people get a little alcohol in them, they do and say all kinds of crazy things. Bar employees say they’ve probably heard and seen it all. People stealing glasses, guys and girls hitting on each other, girls beating up their boyfriends, people throwing drinks on each other and people throwing up.

“One time there was a guy lying on the floor with his pants down,” says Reznicek.

All bar employees agree on one thing: they have a fun job. “It’s definitely fun. You’re around people your own age — it’s a party atmosphere,” says Dilts.

“Most of the people I work with are my friends,” says Luedtke. That makes the time behind the bar a lot of fun. “We’ve had ice fights behind the bar. We threw buckets of water down each others’ shirts,” says Luedtke.

As with any job, bar employees aren’t always playing. “You have to come to work ready to have a good time and deal with the things you have to deal with,” says Luedtke.

“It’s harder work than most people think,” adds Dilts. But it must be worth the small hassles because bar employees love their jobs. And the tips are nice, too.

by Karen Damascus
layout by Joe Durica

Rob Siebert, bouncer at R&R’s, checks Tammy Grove’s ID.

photo by Scott Jacobson

Michelle Danneen, senior in LAS, bartends at R&R’s.

photo by Scott Jacobson

Engineering in Medicine and Biology Society

Front Row: Ellen Cheng (president); Second Row: Melanie Koroulis (engineering council rep.), Diane Base (reference coordinator), Michelle Miller (membership chairperson), Jorie Wendt (vice-president—EOH); Back Row: Tom Koesterer (engineering council rep.), Dan Bruzzini (treasurer), Dave Gottardo (vice-president—Publicity), Ben Gerber (secretary)

Engineering Open House

Front Row: Lorelei Hunt, Akila Srinivasan, Jennifer Stofer, Jennifer Hansen; Back Row: Tom Moran, Stephen Lin, Bradley J. Elias, Scott Smith, Mike Lipkie
Cows provide a whole new viewpoint

One thing you might want to see while you are a student at the university is the fistulated cattle. Fistulated cattle have portholes in their sides allowing observation of one of their four stomachs. The porthole has a plug which is removed when viewing the stomach, and is then reinserted when finished.

The operation which creates the porthole is performed by the university's College of Veterinary Medicine. It involves cutting through the skin and the stomach and then sewing the skin and stomach together. The cattle have usually recovered from the operation and are eating within a few days.

Larry Berger, professor of ruminant nutrition, explains that there are no nerves in the rumen (the first and largest of the cow's stomachs); thus, the cow feels no pain after the operation. In addition, the cow does not get infected because bacteria present within the rumen are not able to survive in the presence of oxygen.

These cows allow the close study of farm animal nutrition. Currently, Berger and the Animal Science department are examining how the cow digests wheat straw and corn stalks. The department hopes to use the by-products of grain production for feed. This would allow the grain itself to be used for human consumption.

If you are interested in viewing the dark recesses of a cow's stomach, you can schedule a time with Berger. However, if you are more ambitious, you may want to take Animal Science 221 (Principles of Nutrition). Berger invites anyone to take the course. Past classes have consisted of Food and Nutrition, Animal Science and LAS majors. During the semesters, students of An Sci 221 have the opportunity, if they wish, to reach through the porthole and feel the inside of the stomach. This is to help the student further visualize anatomical and metabolic processes. Professor Berger explains that the students wear long gloves and that there is no risk to the students or the cow.

Should you decide to view these unusual cattle, do not expect to see organs or blood. You will view what appears to be fresh grass clippings. These clippings form a fibrous layer that floats on top of the digestive fluids.

Now that you know that this is not just looking at blood and guts, you may want to see these interesting cattle. If you don't, you might miss something.

Story by Stewart Schrof
Layout by Mike Krupicka

Flying Team
Front Row: Alex Abellaneda, Steve McNeilly, Dan Becker, Craig Jacobson, Juliette Zielinski, Gloria Barc, Kirsten Jensen, Kevin Buchar, Mark Phillips, John Costion, Kent Bosnon, Brad McKee; Back Row: Dr. Henry Taylor, David Rowe, Bob Greven, Jeff Holtz, Randy Skiba, Frank Quinn, Pete Carey, Brad Payne, Paul Weston, Sean O'Callaghan, Trooper Saladino, Steve Eibner, John Fulgenzi, Jeff Warner, Eric Popper, George Sandifer, Prof. Omer Benn

Residence Hall Association

316 Organizations
Larry Berger, professor of Animal Science, reaches inside the cow’s stomach. Berger said it feels like the grass on the underside of your lawnmower.

Fistulated cows lead normal healthy lives. The portholes are monitored carefully and changed every few years.

Pre-vet and other students reach inside the cow to learn about the cow’s digestive system. Tim Alikakos, senior in LAS, wears a long plastic glove protecting his clothes while he feels around inside the cow.

Illini Emergency Medical Services

Front Row: Keith Zeitz, Anna Richter, Sue Sigler, Rick Ruck, Mike Goldrosen; Second Row: Connie Freeman, Sean Serol, Scott French, Ron Reeves, Garry Clanton; Third Row: George McQuary, Niral Ghia, Laurel Barber, Julie Reyer, Pat Jan, Mary Newman, Ken Skodacek, Lori Hahn; Fourth Row: John Wappel, John Mansini, Laura Bednarz, Steve Kramer, Adam Eaton, Janel Hooven, Steve Stupp, Renee Papineau; Fifth Row: Mike Warmoth, Stefani Placek, Jodi Enos, Anna Kuo, Monika Shah, Anita Shutak, Cynthia Levey, Andrew Bland, Janet Urasic, Eileen Hergenrother; Sixth Row: Nancy Krasnow, Linda Chan, Karen Rapp, Magdi Kiss, Roger Finnell, Oren Levin, Scott Avery; Back Row: Rob Lancaster, Faron Fox, Ravi Damaraju, Paul Kniery, Chris Haid, Bruce Leung, Scott Turk, Keith Mattison, Kevin Mattison, Mike Hammerman.

Korean EE Association

Front Row: Jin Soo James Bac, Andy Hong, Jamie Choi, Mary J. Woo, Steve Huh, Hyung Lim; Back Row: Daniel H. Park, Gwon Choi, Seung Bok Cha, Sang Ho Lee
Can you picture Wright and Green streets completely free of cars? Just imagine — only trees and lawns bordering the sidewalks along the Engineering campus. Picture the area around the Quad free of parked cars and heavy traffic, as MTD buses cruise down the streets carrying students and faculty to their destinations.

You have just been given a look into a crystal ball. This is the future of parking on the University of Illinois campus.

Today the streets don't look quite as serene. As most people who drive cars on campus will tell you, there is a definite parking shortage. There are 21,546 automobiles registered on campus and only limited permanent parking, according to the Division of Campus Parking. Around the block five or six times trying to find something close.

To remedy this problem Campus Parking has tried to implement some permanent solutions. According to Charles Haplin, director of the Division of Campus Parking, "This year we're into several new projects that we are very pleased with." The most promising of these projects is the new MTD program. Students pay a $10 fee each semester and can ride any of the MTD buses by showing their student ID. Additional campus routes have also been added.

Since its installation in August 1989, ridership has more than doubled. Before the new program, about 1,100 students rode buses per day. Now more than 2,500 students ride the buses every day. The number of registered vehicles on campus has also decreased as a result of the new system.

"We have had a great deal of success with it. It's amazing. It's gone beyond our wildest expectations," Haplin said.

For those who must drive their car to campus, the Division of Campus Parking has opened new car spaces for rent. These structures feature a shuttle every five minutes to take...
users to campus. Resources are limited, though, as there is little land available on which to open lots.

"We do a lot besides parking. Unfortunately, there will never be parking available right outside their destination. There will be parking within four blocks of the place you want to go," Haplin said.

As the bus system has made life more convenient for all, the biggest travel worry will be trying to memorize schedules and routes. Once that's set there is nothing left to do but sit back and relax. Let someone else do the driving while you catch a quick cat nap or finish some last minute studying.

In 10 years, there will hopefully be no desperate search for parking spots on campus and no vultures dringing in circles to catch someone pulling out of a space. Maybe life will be a little more peaceful.

*story by Lori Acheson
layout by Debbie Siegel*

Linda Harry of Champaign is one of several city employees who inhabit the booth of the lot at Sixth and Green Streets. Gary Wilsey, senior in ALS, trades his ticket and change for the ability to leave the lot.

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**Illini-Pac**

*Front Row:* Eric Edidin, Jeff Kaminsky, Miriam Reitman, Ilene Amend, Bill Colwyn, Shari Goldberg; *Second Row:* Lisa Franklin (PR Director), David Ecanau (Research Director), Michelle Silver (Asst. Treasurer), Lana Becker (President), Jennifer Skolnik (U.S. Political Director), Pam Brookstein (Treasurer); *Back Row:* Dan Kelber (Israel Political Director), David Williams (Vice-President)

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**Society of Women Engineers Officers**

Remembering the Alma Mater

Both the Student Alumni Association and the Alumni Association work through many programs to retain a relationship between graduates and the university.

The Student Alumni Association, which currently has about 100 student members, tries to "foster a good relationship between the alumni, faculty and students as well as the community itself," says Jenn Janovetz, president of SAA and senior in LAS.

The SAA's largest activity is the coordination of the Homecoming events. This year, Homecoming starts off with a concert and a bonfire.

"We are trying to revive the tradition of a bonfire on campus to kick off Homecoming," says Janovetz.

Lunch on the Quad and the pep rally are traditional activities. This is the first year the pep rally will be held at the Assembly Hall. Before the game there is a tent party held for Illini Comeback guests. Illini Comeback invites alumni back to spend time with their respective colleges and speak with students.

Another program is Senior Challenge in which seniors raise money for a senior class gift. This year, the money raised will go toward lighting the area between Davenport Hall and the Foreign Languages Building.

"This program is now in its third year. It's grown tremendously—into a very elaborate gift," says Janovetz.

Other activities include "Be A Part From The Start", an orientation program held each fall for new students, which was held for the first time at the Assembly Hall. Senior 100 recognizes the top 100 seniors at the university. The Senior Reception is a break-fast held commencement morning at the home of the president of the university. The SAA's biggest fundraiser are the Survival Kits, packages with snacks, which are sold at final exam time.

The Alumni Association, the parent organization of SAA, "re-tains ties with graduates, who are all over the world, and encourages them to continue to support the university," says Ruth Weinard, Associate Director of Communications and Public Relations for the Alumni Association. Its members come both from this campus and the Chicago campus.

The Alumni Association sponsors University Day in the spring, during which university professors and well-known alumni speak on topics of general interest.

The Alumni Board is a meeting of alumni, which this year meets in Chicago in December and in Champaign in May on commencement weekend.

"Three achievement awards recognizing alumni of national importance are awarded at the board meeting and they are introduced at commencement," says Weinard. Recipients of these awards have their portraits on display in the Union.

In addition, the Alumni Association publishes newsletters and a full-color magazine. It sponsors bus trips for alumni to away athletic events and vacation trips overseas. It also holds tent parties and reunion groups during Homecoming.

The different colleges of the university also have their own alumni groups. These groups also have their own activities, reunions, and publications.

by Karen Damascu
layout by Julie Fanella

Homecoming Executive Board


Student Alumni Association


320 Organizations
SAA Executive Board

Front Row: Ed Hulina-Vice President, Paula Lewis-Vice President, Annie Ni-Vice President, Tracy Betts-Vice President; Second Row: Bob Lumsden-Advisor, Jenn Janovetz-President, Craig Gray-Vice President

U of I Student Ambassadors

John Martinez, the Assistant Dean of Students and Dean of Fraternity Men, is a new addition to the University of Illinois staff.

Martinez began working with the university in July in the position of Resident Director of Townsend Hall. After working with the University Housing Division for two months, Martinez moved to the Student Services building, where he is now an important resource for students.

In addition to being named the new assistant dean of students, Martinez also holds the position of dean of fraternity men. This position makes him an advisor to the 56 fraternities on campus which are part of the Interfraternity Council. Representatives from the different fraternities come to him for advice, and he speaks at chapter meetings regarding major school issues and policies that affect the fraternity system. Martinez finds it a challenge working with such a large greek system, since he comes from a much smaller backdrop.

Born and raised in Bayville, New York, Martinez attended college at Fairleigh Dickinson University in Rutherford, New Jersey. He graduated in 1987 from a total enrollment of 16,000 students, yet he enjoys working at the University of Illinois where there are about 19,000 more students.

When asked how he liked dealing with the nation’s largest greek system Martinez said, "It’s different. In between my undergraduate and graduate studies, I worked for a national fraternity, so even though there are a lot of chapters here, I was used to dealing with a lot of people and problems in different areas. It’s changed a little bit in the sense that it’s all here in one centralized spot instead of nationwide, but the problems and benefits are pretty much the same."
John Martinez addresses an Interfraternity Council representative meeting. Martinez is both the assistant dean of students and the dean of fraternity men.

Eating dinner at Beta Sigma Psi, Martinez is able to better understand the needs of fraternity men, such as Jeff Roesler, sophomore in ENSG and Dave Johnson, freshman in LAS.

Interfraternity Council

Front Row: John Terlisher, Stace Huels, Clint Hull; Back Row: Matt Johnson, Robert Kaplan, John Elhert, Marc Babsin, John Martinez

1989 Homecoming Parade Committee

Front Row: Kathy MacAlister, Stacey Komon, Lisa Mier; Second Row: Matt Call, Tracy Koniceky, Anny Deliyannis, Amy Gasparac (Homecoming Parade Chairman), Pam Stevens, Amy Paulson, John Santi; Third Row: Mike Dover, Randy Lyons, Jennifer Mollitor, Jason Gyles, Jennifer Piatkowski, Mark Pool, Davia Frazier, Ken Hastings; Back Row: Kristen Larson, Gretchen Hagen, Ashlie Scott, Jay Damerson, Glenn Buric, Joanna Abrams, Kathy McCay.
Fraternity serves community

Alpha Phi Omega is a national, coed service fraternity that provides services to the community, the campus, the nation and the fraternity itself. APΩ consists of students from all faiths and races who hold certain beliefs in common.

The university's chapter (Alpha Alpha) of Alpha Phi Omega has been in existence since March 31, 1932 when it was installed as the 25th chapter in the nation. Alpha Phi Omega was founded on the principles of the Boy Scouts of America. In fact, the University of Illinois chapter would have a service-oriented organization on campus.

The first of Alpha Phi Omega's three cardinal principles is service. APΩ is involved with clean-ups of Boneyard Creek, helps with voter registration drives and provides services for Matthew House (a shelter for area underprivileged children). APΩ serves Matthew House through tutoring, clean-ups, facilities repair, construction and fundraising.

The second principle is fellowship. Alpha Phi Omega is based on the ideas of fraternity and brotherhood (although both men and women are encouraged to join).

"We don't believe in hazing of any sort for any purpose at any time," said Ron Perich, APΩ public relations officer.

APΩ has an extensive fellowship program which helps members to become part of the family. Weekly fellowship activities range from ice-skating to intramural sports to weekend parties.

The final Alpha Phi Omega cardinal principle is leadership. The chapter has several ways for individuals to take on leadership responsibility. APΩ has 10 elected offices, over 20 appointed offices and a number of committees, on which members are given various responsibilities. In addition, the chapter holds leadership conferences and encourages other leadership activities outside of the fraternity.

"When we become leaders in the future, we will be able to understand the people of our communities," Perich said.

To become a member of Alpha Phi Omega one must pledge at the beginning of the semester. Pledges become actives after 10 weeks. Members of the chapter must be students of the University of Illinois, pay small dues every semester, complete 24 hours of fraternity, campus, national or community service, attend a few of the fellowship activities and be involved in leadership activities.

American Marketing Association

Front Row: Sylvia Kung, Cathy Grabowski; Back Row: Kim Fasana, Lisa Schmidt, Michelle Bunch

Agricultural Economics Club

Front Row: Mark Schlute, Michael Sleight, Tim Lenz, Scott Block Bob Stewert, Dr. Lyle Fettig, Dan Wegner, Second Row: Kyle Krazy, Beth Weatherby, Jenny Rader, Renee Roberts, Craig Macklin, Jodi Engbert, Julie Hissong, Joe Sestak; Third Row: Stephen Hollis, Mike Schabacker, Jay; Dameron, David Hollinrake, Andy North, Peter Hembrough, Jim Anderson, Jeffrey Smith, Troy Fischer, Sally Kagel; Fourth Row: Dave White, Tom Althouse, Brad Ellerbrak; Back Row: Scott Sassa, Tom Wallberg, Doug Rosenthreter, Ryan Betzelberg, John Wynn, Heide Punke, Cecille Widoff, William Cleveland, Dwyane Otto, Mike Winterland
Dan Saab, junior in ENG, and Ryan Topel, sophomore in LAS, assist with APQ’s winter bike storage by waiting for a truck to pick up the bikes.

Tim Doets, junior in religious studies, picks up garbage to clean the stretch of Boneyard Creek near Skylight Court.
Credit given to guinea pigs

Surveys, questionnaires, controlled experiments ... these basic terms become more than just words on the pages of a psychology text when that first white notice card comes in the mail. For the more than 2,000 students who take Psychology 100 every semester, these experiments are an introduction to the world of psychology outside of the classroom.

A variety of experiments are performed throughout the semester ranging from simple surveys covering everything from personalities to out of body experiences, to more complicated experiments in which the subjects may be required to demonstrate their motor skills in responding to questions or commands on a computer screen.

The large number of students taking introductory psychology courses provides a big group from which experimenters are randomly assigned their subjects. But how do the students view being the "guinea pigs" of these experiments? Some students see their participation as essential and helpful to the experimenters.

"It doesn't bother me because I know that it helps them out. It's only an hour out of my day," said Kris Reinking, freshman in LAS.

But others see it as little more than a part of their grade and a nuisance. "I don't think that they were necessary, and I don't like the idea that they were a required part of our grade. The experiments could have been more structured and there were too many of them. They can be a hassle to get to at night," comments Stacy Patinkin, senior in Communications.

Either way, the experiments give students a chance to personally participate in psychology research and maybe learn some new things about themselves in the process.

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Sigma Pi

First Row: Wilson Chan, Tom Schoen, Dave Monroe, Doug Boesen; Second Row: Ian Colle, John Cannon, Scott Kosinski, Matt Scott, Louis Koziarz, Jim Miller; Third Row: Frank Wong, Bruce Miller, Charles Delahunt, Curt Patton, Brady Jennings, Jim Moody, Stacy Waldrop, Ryan Klemm, David Lin; Fourth Row: Dave Hunter, Mark Rosenberg, Leon Chism, Eric Young, Brian Holsclaw, Tod Hunter, Matt Potts; Fifth Row: Brain Bergmann, Matt Myers, Kevin Walker; Last Row: Bill Poy, Jason Martin, Lance Spitzner, Steve Schaeffer, Mike Vanichakornthanes, Johnathan Mitchell, Vince Toreja, Mike Crossin, Eric Schroff, Joe Nelle, Evan Glazer

Zeta Psi

First Row: Kenneth Griffin, Daniel Becker, Michael Pawelczyk, Ward Makielski, Jude Lancaster, Stephen Hinrichs, Don An; Second Row: Anthony Almaguer, Raymond Kosiek, Michael Bringas, Douglas Higgins, Thomas Peragine, Cmdr. Donal Curran; Third Row: John Brzozowski, Thong Lam, Peter Gruben, Janes Harness, Thomas Bryja; Fourth Row: David Armstrong, Stephen Erickson, Gregory Drake, Edward DeFrance; Back Row: Gregory Gelwicks, Todd Alford, Edwin Jenkins, Douglas Clark, Christopher Guerrera, John Pfeiffer, Michael Scaramuzzi
Dave Pizarro, junior in Psych, monitors the progress of Marianne Stowell, freshman in architecture, on a workload-scheduling experiment.

Many different types of software are used to perform testing. This program simulates the tasks of hovering while eliminating opposing helicopters for an experiment on auto-pilot capabilities.

Erika Noll, PhD student in Psych, shows her computer arrangement for testing her thesis on the different reactions of the left and right hemispheres of the brain.
Spreading the word

Okay, girls—picture this. Four rows of handsome young men assemble before your very eyes. Each one is clad in a black tuxedo, complete with bow tie and tails. You haven’t seen anything like this since your high school prom. And even then, your date didn’t look this sharp. Are you dreaming? Possibly. But there’s one more explanation. You could be sitting in the Great Hall at Krannert, waiting in anticipation for the Varsity Men’s Glee Club to break into song.

Men’s Glee Club is one of the oldest performing groups on campus. Founded in 1887, it recently celebrated its 100th anniversary. Although most of the university’s choral groups are comprised of music majors, the Varsity Men’s Glee Club is an exception. According to Professor William Olson, associate dean in the College of Fine and Applied Arts and director of Men’s Glee since 1968, the club consists of about 60 men with an array of interests, from engineering to economics to psychology.

The glee club sings a wide variety of music. “I try to teach them more than just drinking songs,” Olson said jokingly. “They sing classical, sacred and secular, old as well as new, popular and fun songs.”

John Walker, current president of the glee club, said, “I really enjoy performing church music, especially when we sing in other languages, such as Latin, German and Italian.”

Each year, Dad’s Day Weekend provides a setting for the club’s first concert. This is followed by a Christmas program, a spring concert and a performance during Mom’s Day Weekend.

In addition to performing at concerts, the club acts as a public relations device. The university invites Men’s Glee Club to perform at numerous university functions, such as workshops and meetings. It has performed for some of the university’s presidents, governors and various chancellors.

Sometimes, Men’s Glee has the opportunity to travel. In order to “spread the gospel of the U of I,” said Olson, “the club spends two days touring six high schools in Illinois.” In the past, the men performed at the Colorado State Music Educators Convention.

In the past 21 years, the club has traveled to Europe four times. Members spent three weeks of their summer traveling through different parts of Europe such as Austria, Yugoslavia, Hungary, Italy, Greece and Switzerland. They sang in concert halls, churches and cathedrals, as well as local cafes and street corners.

“The trip to Europe was certainly a big highlight. We sang on the streets every day and in some really beautiful churches,” Walsh said.

Olson felt the trips were very worthwhile. “The end result is a very meaningful experience,” he said. “Rather than just looking, seeing and taking, members leave something of themselves behind.” For example, once when the club was staying at a hotel outside of Switzerland, they were invited to sing for a wedding ceremony. They sang a few songs, including a German love song.

Additional singing opportunities are available to members of the glee club. For example, eight of its members formed what they call “The Other Guys,” a comedy octet which sings barbershop and other humorous songs.

Men’s Glee supports itself through concert profits and donations. However, the club must pay for uniforms, music and traveling expenses. In order to raise money, it holds fund raisers such as “rent a glee club member,” in which the men shovel snow, rake leaves and provide other services.

Members rehearse twice a week for a total of three hours and receive one hour of university credit each semester. This does not seem like much considering all of the extra time involved. However, “the men don’t do it for the credit,” said Olson. “They all have this love for music which makes Men’s Glee worthwhile.”

story by Janet Scott
layout by Mike Krupicka

Transfer Student Association

Front Row: Gary Johnson, Meredith Strinni, Mary Beth Wempe, Rich Katz, Tony Alvis, Joy Kriewaldt; Second Row: Caroline Schneider, Bruce Andrey, Ron Fedorchak, Jim Legner; Third Row: Danny Bautista, Ron Wiederman, Matt Fish, Alfred E. Newman, Jennifer Hall, Donna Hajduk, Bill Schmidt, Mike Tertipes, Debbie Felder, Jim White, Cal Fornia, Bill Christopher; Back Row: Joe Cool, Brian Coppe, Frank Burtier, Dave Schaffer, Curt Envoy, Dale Bingman, Stud Lee Man, Lynne Swanson, Pete Budbulys, Dave Raela, Julie Taylor, Darwin Mauch, Jon Jensen

Association For Computing Machinery

Front Row: Laura Bridgewater, Greg Freeman, Heeren Pathak, Jeff Wilson, Marc Cooper; Back Row: John Melby, Brad Morris, Stephen Drone, John Coolidge, Rick Blewitt, Mike Mailey, Don Meyer.
During a rehearsal at the Krannert Center before Dad's Day, Choral Director William Olson points out the last minute details of role and order and appearance to the members of the Men's Glee Club. The club must get accustomed to the acoustics of the Great Hall.

Japan Karate Association

Front Row: Pat Callahan, Marty Marren; Second Row: Chris Dunlap, Greg Wilkins, John Booras, Reg Tanig, Kennet Harris, Eric Petty Johnson; Third Row: Karyn Hantsch, Dan Quinto, Frank Cheng, Elizabeth Booras, Mary Herman, Rick Gimbel; Back Row: Bill Dwyer, Brian Robinson

Block I

Did your sweetie remember you?


It’s okay, Carl. The truth is, many students don’t know that October 21st is Sweetest Day, a national holiday which encourages us to do something special for our family, friends and, of course, that “significant other” to let them know how much we care.

After spending Sweetest Day at the University of Illinois, however, most students become aware of the holiday and may even “catch the spirit” of kindness and generosity which it evokes.

Indeed, it is difficult to go through the day without noticing things students do for one another and wishing to be a part of it all. For example, many students place Sweetest Day personal ads in The Daily Illini, conveying messages of love and happiness which make almost everyone smile, not just their intended readers.

Others give their friends heart-shaped cookies from Cookies, Etc. They read “I love you!” in pink and white icing and are guaranteed to satisfy the hardiest of appetites.

Residents of Weston Hall send their roommates balloons and messages of love. The Illini Media Company

Front Row: Board of Directors — Richard Ziegler (President), Richard Hill, Robert Rucker, Julie Randolph (Vice President), Judy Gawlik (Secretary/Treasurer), Julie Koenigsberger, Vivian Harris, Fred Mohn; Back Row: Jane Carr (WPGU Sales Manager), Ellie Dede (IMC Operations Manager), Almaro Salonga (IMC Accountant), Laura McDougal (Illio Editor-in-chief), Sean Bodnar (Daily Illini Sales Manager), Michael Smetzer (General Manager/Publisher), Michelle Lane (WPGU Program Director), Terry Dugan-Nolan (WPGU Station Manager), Kathryn Goy (WPGU News Director), John Pletz (Daily Illini Editor-in-chief); Not Pictured: Ann Donohoe (Illino Business Manager)

Illini Pride Athletic Board

Front Row: Carolyn Bahling, Laura Fox; Second Row: Julie McCardle, Melissa Credi, Jody Middendorf; Third Row: Barry Beaupre, Karen Fairgieves, Eric Peters, Laura Wilson, Theresa Eagleson, Cathy Walker; Fourth Row: Greg Johnson, Steve Hawkins, Andy North, David Goodell; Brian Bertelson; Fifth Row: Eric Thomas, Scott Schindlbeck, Steve Bittina, Tom Durbin, Nicole Vartanian

330 Organizations
April’s Country Florist owner April Deters and employees, Judy Wolf, senior in LAS, and Phil Ferguson fill orders for Sweetest Day Surprises.

Anne Johnston, owner of Campus Florist, wraps a single red rose, the most popular gift for either sex.

Silk teddies are modeled at Silk Degrees on Men’s Night.

Mylar balloons expressing silly sentiments are a popular pick-me-up for couples.

Summer Orientation Program Staff

Front Row: Ipalla Cooke, Jenny Jureazak, Gretchen Pfeffer; Second Row: Tracy Skerritt, Tammie Swope, Shelley McDonald, Jean Acosta, Chela Spaargaren, Susan Chacko; Third Row: Michelle Hayner, Martha Janoskey, David Crockett, Dee-Dec Collins-Jones, Heather Anderson, Grace Liu; Fourth Row: Joy Pitelka, Lorene Meyer, Jenny White, Jenny Stropes, Akemi Schaupp, Eileen Lemezis, Heather Parkin, Janet Deptuch, Rhonda Hilvety; Fifth Row: Brad Stanfield, Matt Neidlinger, Kelly Hawbaker, Steve Kuhn, Nancy Hesterberg, Angie Reno

Star Course Managers

Front Row: Shelly Davies (Publicity), Kathi Brinkmann (Public Relations), Erin Smith (Office & Hospitality), Bobby Faust (Advertising Design), Laura Kurre (Senior Manager), Junse Kim (Senior Manager), Patti O’Donnel (Ushering), Tim Muentzer (Personnel), Sarah J. Palmer (Advertising Media), Margaret Scott (Tickets), John Ottaviani (Stage & Production)
"Photog! Photog! Over here!" screamed a bright-eyed, rosy-cheeked sorority member across the crowded room. "Could you get a picture of the five of us together?"

"Wait a minute!" begged a fellow sister. "Take a picture of my pledge daughter and me! Don't we look a lot alike? It'll be great slide-show material!"

"Snap a shot of that couple dancing in the corner!" exclaimed a fraternity member with a devilish gleam in his eyes. With some solid evidence, I can blackmail them for the rest of their college careers!"

A night such as this may seem like chaos to some, but according to Laura Gerardy, senior in FAA, "Working as a photographer for Memory Lane is lots of fun."

Gerardy takes pictures at a variety of Greek events, including exchanges, pledge dances, and formals. She virtually sets her own schedule by signing up to work at as many parties as she wishes. "It's neat going to different Greek houses and seeing what they're like. I meet tons of people and get lots of dates, although I usually have to decline!"

Barndance is one of Gerardy's favorite events. "I love catching couples who try to hide from me in the hay!" Gerardy said.

Phil Dierker, senior in LAS, enjoys working as a photographer for Illini Studio, where he visits the same house as often as possible. "I really get to know the members of a house. I'll go to the bars and someone will shout, 'Hey, Phil! Where's your camera?'" Dierker also receives a few kisses here and there. "It's really an ego-trip. I've had girls throw their arms around me and say, 'The photog's so cute!'"

In spite of all the benefits, photographers must also tolerate occasional partygoers who become rude and disrespectful.

"While I was working outside a fraternity party, it began raining pretty hard," said Gerardy. "The guys kept yelling, 'Just get in the mud and take our pictures!'"

Dierker tells of similar experiences. "In order to last at this job, I've learned that I've got to be in the right kind of mood and let the insults roll off my back!"

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 Theta Delta Chi

Front Row: Fred Owens, Mark Stoot; Second Row: Tom O'Shaughnessy, Ed Othon, Dennis Yee, Tony Arataes, Steve Perlman; Third Row: John Wappel, Andy Pauulka, Michael Lord, Lyle Kay, Malcolm Sickels, Ren Auliff, Cary Caveny, Phil Anzelmo; Back Row: Tom Brown, Randy Sliva

 Delta Zeta Seniors

Front Row: Aarti Tekchandani, Jenny Manning, Angie Russian, Nejla Abbed, Cathy Lamoureux, Katie Gibson, Sue Rose; Second Row: Sue Wymer, Dawn Kaplan, Mary Hance; Third Row: Johnna Pothoff, Lee Ann Norman, Melissa Reynolds, Karen Kraft, Gina Stalbaum, Becky Heying, Janet Vrasic, Mary Vest, Marianne Lindle, Beth Hartke, Cristi Kline; Back Row: Patty Mathes, Margot Middleton, Gina Geovanes, Becky Rusch, Tricia Cadwallader, Joan Perkins, Angie Davis, Jennifer Batton
As a Memory Lane photographer, Grant Hamilton is a familiar party sight.

During Delta Phi Epsilon's initiation party in the basement of Kam's, Gladys Morales, sophomore in LAS, Eva Lord, sophomore in CBA, and Terri Miller, junior in LAS, pose for Memory Lane photographer Hamilton.
As the governing body for the nine Black Greek organizations, the Black Greek Council (BGC) provides a voice for minority students on campus.

The BGC represents the black fraternities and sororities on campus. The BGC also "provides scholarships, community service and academic programs for U of I students and a social outlet as well," said Yavonna Miller, BGC president and senior in LAS. BGC holds an All Greek Rush to familiarize students with the black Greek system and other minority organizations on campus. For freshman, the BGC holds an open forum to help students learn what Greek life is about. "The forum provides a relaxed atmosphere for students to learn about each organization," said Miller.

The BGC also sponsors informal gatherings for freshmen at places such as the Afro-American Cultural Center. At these meetings, students meet people that may help them at the university such as financial aid and academic advisors. There is also an opportunity to meet and make friends with other freshmen.

"Our main stress is unity among ourselves and education among UI black students," said Miller. As an organization concerned with academic achievement, the BGC awards scholarships. One award is given to a first semester freshman who attains a 4.2 or above grade point average. The BGC also sponsors Step-Down, a variety dance show. Proceeds from the Step-Down go to a high school senior who plans to attend the university. Each of the nine Greek organizations puts together a dance show for Step-Down, which is held in Foellinger Auditorium the first week of May.

"The shows are spectacular - some have light shows and fog," said Miller. Each group's entry fee goes toward the scholarship which is presented to the winner at the end of the Step-Down.

The BGC "provides most of the social activity for black students on campus," said Miller. They sponsor rush dances and parties at some of the fraternity houses throughout the year.

An average of 11 late night dances are held each year in the Illini Union. The BGC also brings in various speakers to talk to students on topics ranging from general minority problems to the problems black women face on a white campus.

The BGC also has service projects, can-shakes and Quad rallies. "We are not a body just for Greeks," said Miller. "We are dedicated to serving the campus as well as the community."

story by Karen Damascus
layout by Julie Fanella

Beta Alpha Psi

Front Row: Julie Hawkins, Susan Bills, Patricia Lin, Marc Babsin, Brittnay Baker, Mitch Fisher, Jamie Heinien; Second Row: Nikki Kennett, Aileen Abella, Kelly Baban, Devi Vallabhaneni, Jennifer Quade, Anita A. Richert, Amy Weinke, John S. Byun; Third Row: Rob Jensen, Tom Brancato, Kevin Chan, Mark Tracy, Madeline Connell, Susan Eappen, Brent A. Teelinck, Jennifer Horn, Russell Willis, Greg Reed, Ted Farbiss; Back Row: Brian Greene, Steve Sherwood, Stephen Oetgen, Staci Saeger, Joe Bailitz, Eric Meister, Barbara Nuxoll, Todd Burch, Christopher Brown, Torrey Browder, Tim Metzger

American Institute of Chemical Engineers

Front Row: Melissa Cregier (president), Mike ZumMallen (secretary), Kristie Orelk (EOH chair), Lisa Conyers (Engineering Council rep.); Steve Harding (Eng. Council rep.); Second Row: David Dohnic (publicity chair), Anthony Valente (treasurer), Tom Pasmore (sophomore rep), Barry Reynolds (vice president), Dawana Smith (freshman rep); Third Row: Dianne Rohery, Jennifer Deutsch, Rob Duffy, Jordan Mellichan, Jacob Harms, Tani Chen; Fourth Row: Kevin Hartzler, Ruchir Desai, Hai Hoang, Greg Joppa, James Rogers; Back Row: Dr. Charles F. Zukosi (advisor), Peter Boukouzis, Chris Frank

334 Organizations
Nathan Shavers, junior in LAS, Alan Brazil, junior in CBA, and Harold Caldwell, junior in CBA perform in Kappa Alpha Psi's "Cane Performance" for the Step Down show at the Union.

After setting up the VCR for a showing of Do the Right Thing, members of Iota Phi Theta clown around for the camera. They were showing Friday night movies for Black History Month.

Front Row: John Courtney, Ken Pirok, Rob Toton, Henry Artelejo, Mike Leonard, Greg DeWolf, Fernando Vinzons, Mark Malinowski, Bill Winter, Ravi Gupta; Second Row: Judy Lin, Joy Reagan, LaTonya Washington, Devi Vallabhaneni, Charlotte Huang, Meredith Otney, Chris Berba, Vic Arcabos, Silvia Kozyra; Third Row: Hazel Ferrer, Denise Mackey, Laurie Doherty, Grace Tsai, Minna Kim, Gina Stalbaum, Denise Shrewsbury, Linda Hendricks, Bill Kwon, Cathy Christ, Mark Palazozo, Debbie Pallas, Marla Cornwell, Jennifer Weston, Minna Kim, Vicki Rimpanpale, Sarah Arti; Fourth Row: Nan Wakemm, Becky Rusch, Sheria Covington, Cindy Rekuch, Judy Lin, Benjamin Davison, Leslie Steiner, Halina Milkowski, Kureen Buckner, Katie Mitzwicky, Christina Easterling, Diana Namowicz, Julie Marks, Janet Haeger, Beth Odle; Fifth Row: Paul Dickinson, Mark Williams, Tara Harris, Joel Jackson, Bethany Bare, Rob Robinson, Carrie Ware, Missy Temple, Anne Marie Engelbrecht, Marc Liebman, Emily Reyes; Back Row: Lisa Fischer, Kristin Hanson, Rina Heinz, Steve Koslow, Jim Kappos, Mike Downey, Rob Jensen, John Timer, Ralph Williams, Sue Makaye, Darin Wright, Trisha Polfleit, Neil Jaffe, Jane Schott, Heather Cassidy, Darren Friedman, Trisha Kohls, Maria Quintana, Amy Knopp.

Alpha Kappa Psi


Syncronized Swimming
Eastern Orthodox Christian Fellowship

Front Row: Mike Pallis, Anne Paris, Patricia Kakos, Paul Pagones (Treasurer), Liz Tsolakides (President), Fr. Nick Pathenos, George Sakas (Vice Pres.), Bill J. Deligiannis (Secretary), Spiro J. Deligiannis, Maria Maravelas, Vassilios Spyropoulos; Second Row: Lambrini Nicolopoulos, Pat Vlahos, Katrina Secaras, Evangeline Secaras, Pum Karavolas, Angelo Karavolas, Julie Mangan, James Petropoul, Jeff Meyer, Debbie Kasulas, Maria Athanasious, Michelle Christofidis, Dimitra Defotis, Spiro G. Deligiannis, Angela Tsakiris; Third Row: Patty Marinakis, Christina Mueller, Patty Sfondilis, Jim Argeros, Michelle Pollos, Christiana Tsingi, Deena Poulos, Nick Karavolas, Gus Vlahos, Margo Toscas, Costa Varvaras, Nassos Katsonis; Back Row: Diane Chiligiris, Chris Digiantis, Alex Tsolakides, Philippo Pierides, Yiannis Georgious, Dimitri Eliopoulous, Thanos Stavropoulos, Paul Rosenboom, John Polihronidis, Tom Yiannis Ioannidis, Sani Ioannidis

Sigma Phi Epsilon

First Row: Sam MaCrane, Juni Futrell, Ramadan Ham, John Wierzbicki, Dan Fedor, Leif Landon, Don Maysak, Tom Jennings, Mike Halpin, Kevin Hardin, Mike Klein, Tony Glowacki, Kevin Deters, Robert Gurgel; Second Row: Dave Christianson, John Shallot, Joe Norvell, Jeff Kling, Tony Collins, David Sincus, Mark Hansen, Tony Ebbole, Mike Wiggins, Kurt Wackerman, Alex Cue, Tim Bruce, Brad McKee, Rob Holzbach, Nevin Greenberg, Michael Claps; Third Row: Robert Chaves, Dan Shin, Brant Ahrens, Greg Miller, Bob Markuni, Mike Dillon, Scott Bauknecht, Tom Pearl, John Calzaretta, Brian McCormack, Scott Schuster, Mike Sebastian, Tom Murphy, Bryan Johnson, Jim Cassidy, Chris Mason; Fourth Row: Bob Glennie, Steve Hickey, Jeff Jopes, John Warren, Randy Lyons, Derek Converse, Tom Wagner, Dave Peterson, Dan Merek, Mark Hoeft, Chris Hartweg, Mike Ruth, Stan Ray, Neal Speers; Back Row: Michael Wijas, Jeff Demaske, Dave Brickman, David Hillman, Matt Johnson, Mark Hanfland, Andy Groh, Forest Linton, Brad Greeve, Dave McGahey, Jim Feldmann, Rick Hodel, John Schumacher, Craig Sun
Education goes ‘dry’

The second annual Alcohol Awareness Week began as a university Residence Halls sponsored numerous activities, such as "mocktail" nights. For example, "quarter beers" were served in the Weston Hall lounge as residents socialized with their neighbors. Participation was so great that the supply of root-beer floats diminished within the first five minutes.

Six residence hall advisers participated in a controlled drinking experiment in Lincoln Hall, called "Wednesday Night Live." After drinking about five beers each, a Champaign police officer asked them to demonstrate their coordination to the audience. Simple tasks, such as standing on one leg while counting to 30, became difficult.

On Thursday night, the Panhellenic and Interfraternity Councils sponsored non-alcoholic pledge exchanges. Fourteen houses attended these exchanges, which were hosted by sororities.

McKinley Health Center sponsored a program called "Student Drinking: Who’s Calling the Shots?" The mayors of Champaign and Urbana were present in the Illini Union to discuss alcohol-related problems on campus and answer questions.

For those students attending the bars on Friday night, Health Advocates from McKinley administered blood-alcohol tests in front of the Psychology Building. According to Rosalind Pand, senator in LAS, "The testing was conducted to make people aware of how much alcohol they were drinking."

For the first time, the fourth annual Beerfast Pledge Program was incorporated into Alcohol Awareness Week. As part of the program 6,000 students and faculty made a pledge to refrain from drinking alcoholic beverages from Friday to Sunday afternoon.

Participants also received a Beerfast button which allowed them to receive free non-alcoholic beverages at popular bars such as O'Malley's, Cochrane's, and C.O. Daniel's.

These organizations, as well as a host of others, devoted a great deal of time and energy into making Alcohol Awareness Week a success.

"As a vehicle to heightening awareness of drinking as a part of college life," said Dale Tampke, chairman of the Alcohol Awareness Week Planning Group, "I think we were moderately successful."

Hopefully, their efforts will persuade students to take a closer look at their own drinking behaviors during the other 51 weeks of the year.

story by Janet Scott
layout by Mike Krupicka

Zeta Beta Tau

Front Row: Michael Wax, Arnold Becker, Eric Genin, Richard Shamberg, Phil Fandler, Jeffrey Dan, Barry Scadron, Anthony Ippino, Chuck Swanson; Second Row: Joel Lewis, David Marks, Jeffrey Falcon, Steve Wittenberg, Jason Brooks, David Hisey, Andrew Eres, Reid Valfer, Jacob Frank; Third Row: Joshua Croland, Marty Hecht, Michael Nadler, Doug Golden, Richard Dubin, Adam Stolberg, Greg Hanin, Bill Colwyn, Cory Goodman; Fourth Row: Chad Steinberg, Dave Schwartz, Michael Gideon, Richard Schaffel, Craig Primack, Ryan Gottainer, Jason Riedlander, Rob Kayman, Mitch Lavin; Fifth Row: Michael Slavik, Todd Alexander, Ian Alexander, Peter Golesker, Dave Goldberg, Todd Horberg, Stuart Carlin, Tom Parisi, Rob Abrams, David Hechter, Jason Schwartz, Adam Cohen, Matt Radin, Jason Berk, Eric Glasson, Billy May, Rick Wise; Back Row: Steve Apter, Jare Kallish, Darryl Colen, Jeffrey Greenberg, Andrew Packer, Steve Kanter, Matt Clapman, Jim Lederer, Dan Shallman, David Carlin, David Williams

209 N. Goodwin

Bart Lauglin, Tom Burton, Thomas Silberg, Mike Gut, Andrew Kuklinski
"They jam!"

Sounds like a description of a heavy metal band at Mabel's, doesn't it? Actually, the above comment refers to the University of Illinois Black Chorus Concert.

The chorus, which is listed as Music 261 in the course catalog, is directed by Ollie Watts Davis, DMA. Students earn one credit hour while singing traditional black spirituals, contemporary gospels and rhythm and blues pieces.

The group had its beginnings in 1968 at Florida Avenue Residence Halls. "Some black students who had sung in their churches in Chicago got together to sing gospel and other music pertinent to black America," said George R. Smith, Jr., president of the Black Chorus.

Today the chorus consists of 200 dedicated men and women "who enjoy singing and enjoy people," said Smith.

Practice is scheduled for two hours per week, "but usually averages about three to three and one half hours or even more around performances," said first-year member Julie Ingram.

The chorus maintains an extremely busy schedule. This year's concert schedule included performances at Purdue and Illinois State Universities. A highlight of the season was a trip to Atlanta in November for the National Black Gospel College Choir Workshop. At the conference, students learned everything from the history of black music to proper choir decorum.

Other activities include the Annual Black Mom's Day Concert, which has been a sellout for the past two years, and a performance at commencement exercises. This year also marks the first time the chorus will participate in the annual Christmas Carol given by the Men and Women's Glee Clubs and the University of Illinois Concert Choir.

Members give different reasons for participating in the choir. For Smith, the chorus provides a break from the stress of academic classes. "It's the highlight of my week," he said.

For Ingram, the music is not the only important part of the chorus. She describes the chorus as "totally a moving experience. Personally, I'm in it because I can praise God with music."

Overall, Ingram said that her involvement in the chorus "has given me a greater respect and understanding of the gospel music tradition."

Photograph by Kristy Pharros

Story by Angie Morgan
Layout by Mike Krupicka

Accounting Club

Front Row: Christine Taylor (Secretary), Warren Stippich (President); Back Row: Dan Podgorski (Treasurer), Michelle Roller (Vice-President), Joy Miller (Vice President), Tim Hickey (Vice President)

Illini National Agri-Marketing Association

Front Row: Robert Lubben, Chris Swiney, Cecille Widolff, Mary Jo Donze, Thelma Schoonmaker, Bruce Sherrick (Advisor), Raymond Leuthold (Advisor), Chad Hertz, David Timmermann, Heidi Burgess; Second Row: Eric Decker, Andrea Sheriff, Brian Mewes, Lori Aden, Mike Shabacker, Craig Macklin, Troy Throneburg; Back Row: Dean Schafer, David Boundy, Ed Cowan, Kevin Borgeson, Dan Wegner
Yolanda McGowan, Kim Simmons, Donna Burton, Tyria Walton and Angelique Jordan harmonize. This year is the first time the chorus participated in the annual Christmas Carol.

Black Chorus Concert maintains a busy schedule with performances at UI and at other universities. Joelle Jones sings in the fall concert.

Soprano Elisha Jones sings a solo in Smith Music Hall.

Illini Riding Club


Horticulture Club

Front Row: Jill Hayward (President), Robin Cowen (Advisor), Joe Landini (Flower Show Chair); Second Row: Karen Carlson (Vice Pres), Peter Hsiao (Reporter), Anne McCombe (Advertising), Bobby Mountz (Treasurer), Amy Steffen; Third Row: Lori Barnhart, Diane Muhman, Tina Marello, Joanie Budzileni; Fourth Row: Renee Timmermann (Ag Rep), Elizabeth Kasy, Sharon Giddings, Kountney Koerger, Debbie Woodworth, Chris Leverton; Back Row: Brian Borg, Gary Miller, Jeff Johnson, Kris Smith, Matt Klein, Richard Hajenga, George Farah, Chris Leverton
Graduates

"So, what are you going to do next year?" That million dollar question is asked by all your friends, your parents and even those people you only see once a year over Christmas break. It’s a question that, hopefully, you can answer.

The last year can be agonizingly busy when all you want to do is relax after two, three or four years of hard work. There’s the initial rush to send out those resumes and applications. The preparation for the tests you thought ended with the SAT is beginning again. And there’s the pressure of traveling off campus for graduate school interviews and office visits. But all this work will hopefully pay off with a concrete plan for next year.

Then there are those who are more interested in what they haven’t done during their undergraduate careers. Most seniors have a list of “Things I have to do before I graduate!” This often includes: getting a Haystack at the Home-stretch, drinking the Wall at O’Malley’s, playing frisbee on the Quad, visiting Kran-net at least once and climbing on the Alma Mater.

Each college conducts its own graduation ceremony in campus theaters, such as Follinger Auditorium. There is also an all campus commencement exercise in the Assembly Hall.

Photo by Reggie Natividad

Also of interest to those who haven’t done everything yet is how to get that last general education requirement fulfilled when Gottheil’s Econ 101 class is full. Adding to the pressure is the knowledge that you can’t drop “the class from hell” because it rounds out the 120 hours you need to graduate. And remember, it’s your last chance to take ornamental horticulture just for fun.

Now is also the time when you’ll be overcome with nostalgia. You’ll blow off studying to stay up all night with your friends reminiscing about all the stupid, yet pretty fun, things you’ve done in your time. You’ll call your old dorm roommates who you haven’t seen in two years just to find out they’re getting married. You’ll remember underage drinking at the bars and kegs at parties and laugh at the freshmen who will never know what other life once existed.

But relax, there is still life after graduation for LAS majors as well as engineers and accountants. You’ve already built a legend you can be proud of at Illinois that will live on long after the Commencement exercises are over.

One Illinois tradition is to crawl on the Alma Mater in cap and gown.

Photo by Reggie Natividad

Editor
Greg Carney

Building
a Legend
College of Agriculture offers diversity

Unfortunately, the only thing many university students associate with the College of Agriculture is the smell coming from south farms on many windy days. What they don’t realize is that the college encompasses over 25 different curricula that range from Agricultural Engineering and Forestry to Dietetics and Interior Design.

The college is divided into two major areas—Agriculture and Human Resources and Family studies, which includes areas many people don’t associate with agriculture, such as Restaurant Management and Home Economics.

Agriculture is one of the oldest colleges at the university and traces its roots back to the time the U of I was still called the Illinois Industrial University in 1868. Today, the college boasts almost 2,000 students and over 300 faculty members. Over 4,500 acres of U.S. Forest Service lands and 7,000 acres of university-owned farm-land are used by the college. Associate Dean William George estimates it is among the top five agricultural schools in the nation.

Sue Turnbull, senior in Agricultural Communications, said she likes the personal attention she has gotten from professors and advisors in the college and also the tailoring of the curriculum to her own interests.

“I grew up on a farm, but I also knew I was interested in journalism and communications, so I think the college really does a good job of incorporating a lot of diverse areas that a lot of people don’t associate with agriculture,” she said.

According to George, 70 percent of the students in the college have a farm background and only about eight percent of those students graduating from Agriculture actually go into production agriculture.

“The College of Agriculture is much more than farming, a lot of what we do relates more to food and human services. We not only emphasize food production but also the marketing process as well as management and business skills. We really cover a broad spectrum,” George said.

But the College of Agriculture is also heavily committed to research in all areas of study. In the last decade, the college has invested almost $60 million in laboratories, classrooms, greenhouses and field facilities, and an additional $50 million in facilities are still under construction.

“I think one of the really unique things about the college is we have both undergraduate and graduate programs founded in research,” George said.

The results of all this research help the consumer through the college’s cooperative extension service, a public service outreach program. Seminars and workshops in many agricultural communities are some of the ways the university can work directly with people who benefit from the research done at the university.

“This college was founded with the ideals of education, research and service,” George said. “And I think we’re doing a good job of all three.”

story by Carrie Goerne
layout by Laura McDougald

“The dumbest part of the U of I is that they raise tuition and then put up buildings all over campus.”

A. Ashta
ALS provides a small atmosphere at the Big U

With a total enrollment of approximately 675 students, the College of Applied Life Studies (ALS) is one of the smallest of the eight colleges at the University of Illinois. But many of its students believe that smaller is definitely better.

"The college is really close-knit," said Julie Englemann, senior in kinesiology. "Most people know each other, and you get to know your advisors and teachers on a more personal level."

Englemann said being in ALS makes the university seem less big because of the small class sizes, which, according to the college, average only about 22 students.

The college consists of three main degree programs - Health and Safety Studies, Leisure Studies and Kinesiology. Each of these academic departments rank among the top three nationally.

Leisure studies may sound like a "fun" major, but leisure has become a serious business. According to the college, a recent report estimated that the business of leisure accounted for $250 billion of the United States' economy. The Department of Leisure Studies is trying to meet the need for leisure professionals through its three-degree programs - Program Management, Natural Resource Recreation Management and Therapeutic Recreation.

Englemann said one of the problems of being a kinesiology major is some people don't give it the respect it deserves.

"A lot of people only associate kinesiology with gym or P.E.; they don't realize how technical and diverse the major really is," she said. "There's been a lot of misunderstanding about the major."

Departments within kinesiology include Social Science of Sport, Bioscience, Curriculum and Instruction for elementary and secondary schools and Personalized Area of Concentration.

All students in ALS gain hands-on experience in their respective fields through required practicum experiences. Englemann is spending this semester working in the physical therapy department of Carle Clinic in Urbana for credit.

Most students find placements in local agencies and institutions but the college has made quality placements throughout the state, nation and the world.

story by Carrie Goerne
layout by Julie Fanella

Stacey Oeen, senior in ALS, studies in the ALS library for necessary references. The ALS library is located on the first floor of the graduate library.
One of U of I's most prestigious claims to fame is the College of Commerce and Business Administration — that breeding ground of future bankers, CEOs and accountants.

It boasts one of the most well-regarded business educations in the nation. According to a recent Standard and Poor's Register, the university ranked eighth in the nation and second in the Big Ten in the number of undergraduate degrees received by business executives. Illinois graduates hold 22 of the CEO positions in the nation's Fortune 500 companies and more partners in the "Big Six," the nation's largest accounting firms, are graduates of Illinois than any other institution.

"The most important factor in our success is the quality of students we get," said Larry Johnson, assistant dean of the college. "They are responsible for carrying our reputation far and wide. Of course, this would not be possible without the excellent faculty we also have."

The first "courses for training in business" were taught at the U of I in 1902, according to Johnson. A separate business college was later founded in 1915 under the leadership of David Kinley. Ever since, the U of I has been producing business graduates of top caliber, earning it a stellar reputation. This year 3,100 students were enrolled in the College of Commerce's five curriculums: Accountancy, Finance, Business Administration, Economics and a separate curricula for freshmen and sophomores.

There has been a recent trend in the college toward internationalizing the curriculum. "The globalization of industry requires that we educate students cross-culturally. We are already seeing steps in this direction with a series of new requirements being considered, including a foreign language requirement," Johnson said.

The business programs, like most at the university, are challenging, but "they are extremely well-rounded," he added. "We adhere to the university's general education requirements, and believe it or not, up to 60-65 percent of a students coursework can be non-business."

This is a fact overlooked by those who stereotype Commerce students as materialistic and obsessed by success or accuse them of selling out their education for "training."

But most CBA students will agree the payoff for them is well worth it. A diploma from the U of I earned Commerce grads in accountancy an average starting salary of $27,069 in 1989. Commerce — economics majors were offered $27,400.

story by Adriana Brad
layout by Mike Krupicka
College of Communications: Journalism students explore the field

Although the College of Communications is the smallest college at the University of Illinois, it has a lot to offer students interested in the fields of advertising, journalism and media studies.

According to Professor Bob Rucker, "One of the college's strongest points is that it provides students with an education based on real-world experience. This is essential in the field of communications where graduates must demonstrate their talents to potential employers and resume material is the bottom line."

To earn a degree in the field of broadcast journalism, for example, students are required to spend two semesters investigating news within the community and writing broadcasts suitable for both radio and television.

In order to obtain a solid background in journalism and the technical aspects of broadcasting, students begin their studies in Journalism 350: Reporting I.

"In this class, students are taught to think like journalists. They begin to ask themselves, 'What does my reader want to know?' and consider questions such as 'Who? What? Where? When? and Why?'" said Rucker.

Students are then taken "behind the scenes" in Journalism 362: Broadcast News Production. Rucker said, "Here, the emphasis is placed on technical equipment, editing and video techniques, and studio productions." After successfully completing these two classes, students are ready to test their skills outside of the classroom.

"We throw them out to the wolves and see what they can do!"

In Journalism 372: Broadcast News Writing and Gathering, students gather, write and edit news suitable for broadcast on radio stations such as WMAQ and WBBM in Chicago. Rucker said, "It's really exciting. Students get out there with their tape recorders and talk to empassioned people with strong opinions."

Next, in Journalism 382: Broadcast News Editing, students create a 30 minute television newscast called Newsline. It is shown on channel 10 Cablevision twice a week during the second half of the semester.

"Last year on Newsline, students did a tribute to Cub fans, which was a lot of fun," said Rucker. "Also, during the presidential election, students had the opportunity to talk with Dan Quayle and Michael Dukakis."

Sometimes students feel intimidated by these challenges. "I've heard students say, 'Come on, I can't talk to him!' or 'I can't do that! I'm only in college!' But that's what the life of a journalist is like, and students must experience this before graduation, not after," said Rucker.

Although the field of broadcast journalism is extremely competitive, Rucker feels that the College of Communications prepares its students well. "If you're willing, we'll take you from square one to 1,000. With enough dedication, hard work, and determination, you can be successful, but no one gives you a job - you must earn it."

story by Janet Scott
layout by Debbie Siegel

Graduates Brookstein-Cannon 349
College of Education: programs improve teacher training

The College of Education is rated as one of the top five in the nation. About 800 undergraduates and an equal number of graduates are enrolled in six departments: Administration, Higher and Continuing Education, Curriculum and Instruction, Educational Policy Studies, Educational Psychology, Special Education and Vocational and Technical Education.

The Department of Curriculum and Instruction, formerly the departments of Early Childhood and Elementary Education and Secondary Education, reflects concern about the quality of teachers and shows an interest in educational reform.

"We want to have one department whose primary mission is to examine teaching and learning within the public schools," said P. David Pearson, dean of the College of Education.

One goal of the department is to improve teacher training. "We're moving toward a new model in education," Pearson said. This will require that the college move toward a five year teacher-training program "to prepare teachers for the kinds of challenges they will inevitably meet. They need more experience, stronger course work in the arts and sciences—it's just going to take longer," Pearson said.

A pilot project in four Urbana elementary schools is testing the new approach to teacher training and education.

Research in the college focuses on looking for new ways to educate children. At the Center for the Study of Reading, researchers study how people learn to read and comprehend and how to teach them to read. Reading Recovery "takes kids who, left to their own devices, would be barely coping," and helps them before they start to fall, Pearson said. The program, operating since 1988 in first-grade classrooms in the Champaign-Urbana, Springfield and Chicago areas, helps children become independent readers. It has been enormously successful at reducing reading failure.

Another program, the College of Education of Tomorrow, links computers within the college and with schools across the state. This network enables schools to enhance their curriculum while sharing special files.

Illinois is one of the five states involved in a new program, Re: Learning, through the Illinois Alliance for Essential Schools. This program provides a school structure and culture that helps students develop problem-solving and better thinking skills.

The college is also committed to active recruitment and scholarship programs which will attract minorities to the field of education. Currently, the number of minority students is increasing while the number of minority teachers is decreasing. "We need to reverse that trend," Pearson said. "We are committed to this program—it essential to the well-being of our schools."

Story by Angie Morgan
layout by Joan Wilson

"My advice to incoming freshmen is to take a lot of courses in different areas to be sure of what you want to do and what you want to major in." — W. Chung

Alicia Kokkinis, sophomore in ED, gets help from Susan Kent, graduate student in educational psychology, concerning changing a class.
College of Engineering offers competition and excellence

The College of Engineering is the second largest undergraduate college on the Urbana-Champaign campus. About 5,300 students are enrolled comprising approximately 20 percent of the undergraduate student body. There are 14 different engineering programs for students, ranging from Aeronautical and Astronautical Engineering to Agricultural Engineering to Nuclear Engineering.

The College of Engineering is known for being ranked as one of the top engineering schools in the nation. In a 1987 U.S. News and World Report survey of American colleges and universities, Illinois' undergraduate and graduate programs were ranked second only to the Massachusetts Institute of Technology.

Because of the college's notoriety, admission is difficult. Nearly 90 percent of engineering students ranked in the top 10 percent of their high school class, had an average ACT score of 29 and an average SAT score of 1260. In addition, many students enter with advanced placement in chemistry, physics and mathematics.

"The level of knowledge that entering freshmen possess is really remarkable," said Carroll Goering, professor of Agricultural Engineering.

Goering worked in industry but left when he was offered the opportunity to teach.

"I keep thinking I'm never going to hear anything different, but each year the students surprise me with fresh, new ideas," he said.

Jeff Helmers, senior in Computer Engineering, believes the level of instruction is outstanding. Helmers enjoys the design aspect of engineering and hopes to specialize in networking or microprocessors when he graduates. Over the summer, he was employed at the National Center for Supercomputing Applications located on the Urbana-Champaign campus.

Over 70 percent of the students that enroll in the college graduate in engineering. About 25 percent of engineering graduates go on to pursue master's and doctoral degrees. Graduates are prepared to move into careers in all types of theoretical and practical engineering.

Helmers described what he feels the College of Engineering is all about: "They teach you the foundation that everything is based on. Then it's up to you to use what you've learned to make new products or to improve existing ones."

story by Stewart Schrof
layout by Joe Durica

Alan Novak, graduate student in ENG, rides the bike he designed for a mechanical engineering class.

"My favorite college memory is the weekend the Illini played Michigan in football."  

M. Cox
"Living in the dorms is my favorite college memory. Because of the camaraderi, you can make lasting friendships and meet people to live with in an apartment after the dorms." — M. Crook

Professor Sanford Berry hands out reeds in the beginning of each class. The instruments are loaned by the School of Music.

**FAA offers wide variety**

The College of Fine and Applied Arts offers its 1,907 undergraduate and 731 graduate students a wide variety of educational programs and experiences.

Majors in the college include architecture, art and design, landscape architecture, urban and regional planning, music, theatre and dance.

According to the dean of the college, Jack McKenzie, students in FAA also have the opportunity to participate in programs related to their major while traveling to foreign countries.

Each year, five faculty members and 60 juniors in architecture travel to Versailles, France to study French architecture. According to McKenzie, this is "the oldest running overseas program on campus."

Other past programs have included art and design students spending summers in Tokyo and Poland, and landscape architecture and urban planning students studying for a summer in China.

The college of FAA also boasts a very strong music program. Seven hundred and fifty students are involved, thus making it the largest in the country, McKenzie said.

An advantage of the college is the amount of individual attention students receive. Because of the nature of the coursework, McKenzie said, "A lot of instruction, such as studio music, is on a one-to-one basis."

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Music 171 Woodwind Instruments is a beginning class for music education majors. Section E teaches the bassoon in the classrooms of the music building.

The Architecture Building houses the offices of the College of FAA as well as Ricker Architecture and Fine Arts Library.
College of LAS: college gives well-rounded education

The College of Liberal Arts and Sciences is the largest and third oldest college at the University of Illinois. It enrolls over 12,000 students in the Science and Letters curricula each semester and offers baccalaureate degrees in over 35 major areas of concentration.

But Michelle Cmelo, senior in psychology, said that the college's size is both good and bad for its students.

"I like the fact that the college has a lot to offer and that I'm getting a broad education," she said, "but it's so big that it's hard not to just feel like a number."

According to Cmelo, most students receive the individual treatment they need in their own curricula's office, not the LAS office. "I know I only deal with my major's own office; I don't think there's a lot of cohesiveness in the college as a whole."

In order for an LAS student to earn a degree, he must meet 10 specific graduation requirements. Within four years, the student must complete a certain number of English, foreign language and general education courses, not to mention the required number of hours in his declared major. An average LAS student needs a minimum of 120 credit hours to graduate, but some majors in the specialized curricula require as many as 132 hours.

In order to graduate, LAS students need to keep an overall G.P.A. of 3.0 based on the 5.0 scale. They also need to keep a 3.0 in their major. When these tasks are accomplished, a student may receive a degree. But with this maze of complicated steps, it's easy to get lost along the way. If this does happen, the college can provide help.

The LAS Student Academic Affairs Office is there to assist students in the college of LAS. Deans are always available for counseling and for leading students down the right path towards graduation.

"I've gotten to know some of my counselors pretty well," Cmelo said. "They are pretty knowledgeable about matching the classes which are of interest to me career-wise and also fill a requirement."

The LAS educational objective is stated in the 1989-1990 LAS handbook: "The College of Liberal Arts and Sciences recommends a way and a kind of learning which will move you beyond immediate interests and current knowledge into the world of ideas; an education which not only trains your mind and provides you with knowledge but develops you as a whole person and makes you resilient enough to grow and meet the challenge of accelerated change which will confront you throughout your life."

story by Chris Canavan
layout by Mike Krupicka

Barb Shepherd, senior in ALS, and Stephen Lippitz, senior in LAS, take advantage of extra time between classes to study in an empty room in Lincoln Hall.
Ikenberry: A big actor behind the scenes

The 1989-90 Academic School Year marked the 10th anniversary for the University of Illinois' President Stanley Ikenberry, and it provides an excellent opportunity to reflect upon his position.

What exactly does a university president do? U of I students are somewhat confused.

"What decisions does he (Ikenberry) make?" asked Katie McGowan, senior in LAS. Her concern is that Ikenberry, along with the rest of the school's administrators, make decisions only in a corporate sense. Not that this is necessarily wrong, she said, but where is the interaction with the students?

"I've heard his name tossed out," laughed Ernie Estella, junior in LAS. He readily admits to his ignorance about what the president does.

Paul Nibbio, senior in LAS, doesn't think ignorance is bad, however. With a university so large the head decision maker has a lot to do.

"Just because he's not visible it doesn't mean that he isn't doing his job," he said.

Whatever your thoughts, be sure that Ikenberry came to us well qualified. His credentials are many.

Ikenberry came to his present position in 1979 from Pennsylvania State University where he was vice president. His own education includes degrees from Shepherd College in West Virginia and Michigan State.

His experience includes, co-chair of the Illinois' Governor's Commission on Science and Technology, trustee and chairman of the Carnegie Foundation for Advancement in Teaching, and just this year, president of the American Council on Education. (And this is in no way a complete list.)

Just as this anniversary provides us with an opportunity to reflect, it also gives the president a chance to make a self-evaluation.

Ikenberry said, for himself, the biggest challenge in the last 10 years has been "securing the financial support and the public recognition the university deserves."

In the new decade building the university's prominence is first in his mind. He wants to see it become "second to none."

story by Tanja Powers
layout by Debbie Siegel
Survey makes media crazy

On Feb. 6, 1990, the Office of the Dean of Students released the results of the Sexually Stressful Events Survey. Within a week, the U of I had made the front page of local papers as well as The Chicago Tribune, and Oprah Winfrey invited several students to sit on a panel for a show dealing with sexual assault on university campuses.

What was all the fuss?

The survey, sent to a random sample of 1,460 undergraduate women in Spring, 1989, had 537 women respond to its questions on forced intercourse, sexual harassment, obscene phone calls and public exposure.

The results were shocking, said Carolyn Palmer, assistant professor of Health and Safety Studies but similar to what is happening on campuses nationwide. Forty percent of the respondents said they had been victims of sexual assault while on the campus.

Palmer and Mary Ellen O'Shaughnessy, assistant dean of students, developed the survey.

The survey also found:
- 13.2 percent of the respondents said they had been raped;
- 3.2 percent reported they were victims of sexual assault involving anal or oral sex;
- 23.1 percent reported they were victims of criminal sexual abuse (in these cases penetration was not achieved);
- 50.8 percent of the total incidents involved "complete strangers;"
- 49.2 percent involved friends, classmates, dates or boyfriends;
- 71 percent of the women who described sexual assaults said they had been drinking;
- 82 percent said the males had been drinking;
- 63 percent of the 54 sexual assaults were reportedly committed by fraternity men;
- 71 percent of the sexual abuse cases were said to have involved fraternity members.

After compiling the data, Palmer said a task force was formed to develop suggestions for the administration. It was this 22 page report from the task force, specifically two lines suggesting the elimination of the Illinettes, that led to most of the press coverage, said Palmer.

This was unfortunate. "The study we did had absolutely nothing to do with the Illinettes," she said.

Palmer believed the press focused on the dance squad so their stories would sell.

"We have uncovered a serious problem, and thanks to the press it's a fiasco," she said.

Illinettes' co-captain Kim Stanley, senior in LAS, said she thinks the task force had great intentions but she disagrees with the suggestion involving her group.

"Eliminating the Illinettes won't eliminate the problem," said Stanley. Both she and Palmer hope by the end of the semester the university will focus on the problem itself and start improving the educational resources on sexual assault.

Being an Illinette has only been a positive experience for Stanley. She said she's been dancing and wearing costumes since she was a kid.

"I'm not offended. If I were, I wouldn't still be doing it (dance)."

She believes the press coverage has actually boosted support for her organization.

Another focus of concern is the Greek System's involvement and the role alcohol plays in these incidents.

Natalie Kosson, president of Panhellenic Council and junior in LAS, said she was shocked by the numbers, but Panhel and the Inter Fraternity Council (IFC) are already taking steps to improve the situation in their system.

Recently, the Social Awareness Committee (SAC) was formed by Panhellenic to aid the IFC's counterpart the Social Responsibility Committee (SRC) in policing all fraternity parties.

"It was a big step for the university to do a survey like this," said Kosson, "but they're (the press) focusing on the wrong things."

story by Tanja Powers
layout by Joan Wilson
Education majors test their skills in classrooms

As the saying goes, 90 percent of what you learn in college comes from outside the classroom. While that might be true, at least one major may choose to argue.

It is in grade school and high school classrooms that education majors put to the test everything they've learned and come away with an invaluable experience.

To graduate, seniors must spend one semester student teaching.

Jami Cottingham, senior in Education, is spending her last semester at Wiley School in Urbana.

"They (professors) have told us we're ready," said Cottingham, who believes the experience will polish her skills.

"You can never tell if you're ready. You have to go out and get it (experience)," she said.

Professor Sheryl Benson, who oversees the student teaching program, said there is a new option opened to education majors.

This year, in cooperation with the Urbana schools, the university has developed the Urbana year long project where student teaching is only one aspect of the experience.

Students do their junior practicum and student teaching back to back their senior year. In addition, they attend method courses which are taught in a team effort by U of I faculty and Urbana teachers.

Benson said 18 students participated this year and 27 students have enrolled for next year's program.

The advantage of this program, Benson said, is "much more direct interaction (with students) for a longer time."

Barb McMillan, a second grade teacher at Prairie School in Urbana, is one of the teachers participating in the year long program. So far, she's impressed with the new program's results.

"They (the student teachers) all feel better about it (teaching)," she said. When the student teachers come into the classroom they "warm up to the children right away."

Benson doesn't see the year long program replacing the traditional semester student teaching in the near future. Right now it's just another option.

Whichever program students choose, Cottingham thinks the U of I has prepared future educators well, and student teaching will be one of the most beneficial experiences of their preparation.

story by Tanja Powers
layout by Joe Durica

Tricia Lewis, junior in art education, helps two grade school students with their art project while student teaching.
Museum provides journey to distant lands

"If you are making a jar of pickled fish, please send me one too," wrote Lucius to Apollinaris.

This quote is taken from a letter written almost 2,000 years ago. The letter, written on papyrus, is displayed in the Egyptian gallery of the World Heritage Museum, along with many other authentic Egyptian treasures.

The World Heritage Museum, located in 484 Lincoln Hall, was established in 1911 as part of the College of Liberal Arts and Sciences. Originally a Classical and North European Museum, it has expanded tremendously in the last 20 years to include more than 25,000 items from various parts of the world.

"The bulk of the museum is authentic," said director Barbara Bohen. "Although many of the large casts are replicas, all the pieces enceased in glass are original artifacts."

Because the museum's five unique galleries provide insight into a number of different cultures, it is often used as an educational device.

"Thousands of school children take field-trips to the museum each year, and many professors use it as a supplement to courses in art history, classics and journalism," said Bohen.

Upon entering the museum, numerous masks, textiles and pottery may be seen in the adjoining Oriental, African and New World gallery.

A Chinese Imperial Summer Robe, embroidered with blue silk and gold thread, hangs gracefully while depicting the five-clawed dragon worn only by emperors. It was thought to belong to the Imperial House of Kuang Hau, the last Manchu emperor, during the late 19th and early 20th centuries.

Fertility dolls once belonging to the young Ashanti brides of Ghana, West Africa, now rest undisturbed in a nearby case. The women carried the mysterious dolls in the back of their skirts to ensure pregnancy and healthy offspring.

For those interested in the origins of Chief Illiniwek, the university's symbol, the gallery also contains a figure depicting an Illini Indian, whose tribe originated in the Kaskaskia village near Starved Rock.

Moving on, the Parthenon, C-U style, emphasizes the artistic achievements of ancient Greece. A cast of the Parthenon freize, located on the Acropolis hill in the center of Athens and dedicated to the goddess Athena, runs along 168 feet of this gallery. The cast was made from molds created 200 years ago and preserves many figures which have been damaged on the original freize.

Notable items in the Roman gallery include elegant wall paintings, marble tomstones, wax writing tablets and delicate ceramic and glass vases.

One rather large vase depicts the Lords of the Underworld, Hades and Persephone, as they dwell in their palace surrounded by the Blessed and the Damned.

Model ships of intricate detail, beautiful stained glass panels and dignified suits of armor may all be found in the European gallery.

For example, the three-quarters suit of armor, worn by German cavalrymen in the early part of the 17th century, appears here in all its glory. These are merely a few examples of the treasures awaiting your exploration at the World Heritage Museum.

story by Janet Scott
layout by Julie Fanella

photo by Lisa Shapiro

Michelangelo's David greets visitors as they enter the World Heritage Museum.
Christina
Thomas
Beth
Randa
Hendricks
Round Lake Beach, AGR
Karen
Tamice
Jennifer
Laura
Gregory
Timothy
Scott
Aimi
Karl
James
Stephen
Lisa
Christopher
Tania
Julie
Kathryn
Alan
James
Andrea
Richard
Victoria
Siobhan
Elizabeth, LG
Cheryl
Susan
Stephen
Albert
Hendricksen
Rebecca
Howard
Scott
L.
Eileen
Theresa
Earl
John
George
Daniel
Herschbach
David
W.
Hughes
Matthew
R.
Henderson
Wayne
William
H.
Hoffmeister
Karen
Bonnie
Barb
Cheryl
Lee
Jeffrey
Christian
J.
Hoffman
Jr.
Hohenboken
1
Jere
oilman
Bill
Hockenhull
Scott
R.
Hoge
R.

Douglas M.
Heinsohn
IL
Clifford E.
Hoffman
Eugenio,
ENG
Mark Eugene
Holland
Eugene,
BIA
Scott W.
Helms
Murphytown,
ENG
Burton M.
Helms
Peoria,
ENG
Renee R.
Helms
Buffalo Grove,
ED
James M.
Hennon
Northlake,
ENG
Anna L.
Henderson
Palos Park,
ENG
Lyle Kent
Henderson
St. Louis,
ENG
Stephen S.
Henderson
Marion,
AGR
Linda L.
Hendricks
Sycamore,
BIA
Rusell Hendricks
Round Lake Beach,
AGR
Britt A.
Hendricksen
Plainfield,
BIA
David P.
Hoe
Deer Park,
FAA
Matthew S.
Hendriksen
Lake,
BIA
Richard Wayne
Henry
Urbana,
ENG
Scott Thomas
Henry
Whiteland,
LAS
Theresa Ann
Henry
Plainfield,
LAS
Elise
Bergstrom
Chicago,
LAS
Todd Michael
Hergenreder
Chicago,
LAS
Lauren Hennessey
Glencoe,
LAS
Michele R.
Hernandez
Chicago,
LAS
Jean Adele
Heer
Chatham,
ED
Andrea Leon
Herrin
Belleville,
LAS
Angela K.
Herrington
Mattoon,
LAS
Beth Ann
Herschbach
Eeolian,
REV,
ENG
Susan C.
Hersberger
Lombard,
ENG
Michael E.
Herrick
Lincolnwood,
LAS
Cheryl Kay
Hewett
Rockford,
ENG
Jeffrey Heritians
Millsdale,
ENG
Susan Hevelje
Chicago,
LAS
Rebecca Leigh
Heying
Newhall,
ENG
Lisa Marie
Hickey
Bountiful,
BIA
Patricia Ann
Hickey
Loganport,
LAS
Timothy David
Hickey
Burlington,
FAA
Tammy Sue
Hickey
Aurora,
BIA
Victoria Lee
Hickman
Peoria,
BIA
Christopher Higgins
Springfield,
ENG
Richard C.
Higgins
Grayslake,
ED
Steban Regina
Dewey
Grave,
LAS
Jeffrey James
Hill
Woodstock,
ED
Laura Lee
Hill
Champaign,
FAA
Laurel L.
Hill
Chicago,
LAS
Jeffrey Neil
Hines
O Fallon,
ENG
Lisa Ann
Hingst
Corvallis,
BIA
Lisa Marie
Hirtle
Frankfort,
BIA
Daniel William
Hipple
Aurora,
LAS
Julie Denise
Hiring
Lomita,
AGR
Dean Howard
Hixson
Urbana,
COM
Larry J.
Hlavacek
Palatine,
FAA
Matthew A.
Houghan
Morris,
LAS
Barbelle Hoefler
Plainfield,
ENG
Turner A.
Hoekstad
Chicago,
COM
Maya Holguin
Urbana,
LAS
Steve H.
Hodge
Vernon,
LAS
Lauryns Hodges
Chicago,
LAS
Mary Jane
Hodges
Oak Forest,
AGR
Brian Scott
Hogge
Chicago,
ENG
Ann Marie
Hoffman
Treton,
LAS
Gaye Ann
Hoffner
Rockford,
FAA
Mark Hoffman
Burr Ridge,
BIA
Cheryl L.
Hoffman
Bedfordia,
BIA
Deborah Hoffman
Montgomery,
LAS
Steven Mark
Hoffman
Cary,
ENG
Thomas E.
Hoffman
White Bear,
MIN,
ENG
Christine A.
Hoffman
Theresa Village,
AGR
Jennifer L.
Hoffmann
Champaign,
LAS
Jon Hoffmeyer
Arlington Hts.,
GR
Alan C.
Hofmann
Hoffman Park,
TAS
Kathleen C.
Hogan
Winnipeg,
GR
Karl Eric
Holmshamer
Urbana,
AGR
Brian Alan
Holka
Chicago,
LAS
Farwell Holcomb
Chicago,
ENG
Karen Hoolahan
Western Springs,
BIA
Gregory Bredfield
St. Charles,
ENG
Hreti Arthur
Holland
St. Louis,
MO,
ENG
Roger W.
Holland
Marquette,
LAS
Fire destroys stadium turf

On September 24th around 5:30 a.m., a University of Illinois janitor discovered a fire on the AstroTurf of Memorial Stadium. The blaze began at the northern 10-yard line and extended to midfield. The campus fire department quickly arrived on the scene and extinguished the blaze, but not before extensive damage had occurred. When the smoke cleared, a 40-yard scar of charred rubber padding and turf was what remained of the artificial turf.

While the police had their hands full looking for causes, motives and suspects, the Athletic Association was up to its neck in another dilemma—could the playing field be ready in time for Illinois’ next home game on October 7? If the Athletic Association had anything to be thankful for, besides the janitor noticing the fire, it was that Illinois wasn’t scheduled to play at home the following Saturday. However, this gave them only two weeks to repair the field. Luckily, an engineer from AstroTurf Industries, Inc., concluded that it could be replaced by the Ohio State game on October 7.

The Athletic Association decided to replace the entire field because of vanity and safety reasons—the shades of green didn’t match and the textures were different. It took a 12-man crew working 10 to 12 hours a day, seven days a week to install 100 yards of new turf on time. The insurance company picked up the $573,000 tab while U of I contributed a $10,000 deductible.

Arson was believed to be the cause after investigators found two wooden matches and smelled lighter fluid near the 10-yard line.

In October a phone tip led the police to question three suspects. The informant, representing two other witnesses, told police that three persons were playing with matches and lighter fluid outside the stadium about an hour prior to the discovery of the fire. The witnesses recognized the suspects and were able to discover their identities.

According to police, Conor Gorman, sophomore in LAS, Glenn Schicker and Aleck Zaralis, juniors in FAA, confessed that they had intended to burn the word “foo” into the turf. They were then charged with two counts of arson, a Class 2 felony, which carries a penalty of three to seven years in jail, a maximum fine of $10,000 and probation.

However, on February 23, a judge ruled that the confessions were inadmissible because the men were not read their Miranda rights.

As a result of the fire, 24-hour security was added to the stadium, including additional lighting and a night watchman.

story by Matt Cantlin
layout by Mike Krupicka

"The dumbest rule at the U of I is the 'No Parking' on university lots between 2am-6am."

R. Holland

The fire in Memorial Stadium left a 10-yard hole in the AstroTurf. Luckily, there was no home game the following week.
Tony-award winner hits C-U

This year, instead of having to drive to Chicago to see a Tony-award winning show, the show came to Champaign-Urbana. Les Miserables went on tour and visited the Assembly Hall from October 10-15.

Les Miserables, often shortened to Les Miz, follows the life of Jean Valjean upon his release from prison in 1815. Valjean realizes that he cannot live in France as an ex-convict so he must change his name. The musical then jumps to 1823. Valjean, under the name of Monsieur Madeleine, has become a factory owner and a major in the French army. He befriends one of his workers, Fantine, as she is dying and promises to find and take care of her daughter, Cosette.

Valjean finds Cosette and, assuming the role of her father, takes her away from the Thenardiers, the family that has been working the young Cosette while spoiling their own daughter, Eponine.

Nine years later in Paris, there is great unrest. Students are preparing for the revolution they feel will occur upon the death of General Lamarque. One of the students, Marius, becomes intrigued by Cosette. Eponine, who is in love with Marius, agrees to help him find Cosette. The battle between the students and the soldiers erupts and all are killed except Marius. Valjean arrives to find Marius injured and, knowing Cosette loves him, takes him away so he can recover. Marius recovers and marries Cosette as Valjean leaves in order to keep Cosette from finding out about his past. However, Cosette and Marius find him and stay with him until his death.

Many students enjoyed the musical but disliked the fact that it was played at Assembly Hall. Becky Schalek, sophomore in LAS, felt that the cast "did a fantastic job, but I would rather have seen the performance in a theatre." Schalek felt the show was "very well performed, acted and sung."

Edna Friedberg, freshman in LAS, felt the show was "really good, but not God's gift to shows. It was really worth seeing, but don't go in with unreasonable expectations."

Kristin Tinkoff, sophomore in LAS, simply thought it was an outstanding musical. Many students enjoyed the set design. The center of the stage was a circular disk that could be rotated. It was used to show time passing and was very effective to show characters walking great distances.

Of particular note were the performances by the child actors. There were three parts played by elementary school-aged children: young Cosette, young Eponine and Gavroche, a street urchin who aided the students. The singing and acting of these three were very enjoyable. All in all, Les Miserables was a wonderful performance.

story by Lynne Peck
layout by Debbie Siegel
Greeks gather for ritual

They came from towns and villages far from Champaign-Urbana, the modern Athens and Troy. It was a hot night, and the sweat dripped from their brows and fell to the dry, cracked earth. “Why did I come here with you? I’m not Greek,” exclaimed one man. Not all were happy, and some were too far gone to notice any difference. “God, what a great time,” prayed another man.

The ritual performed at the gathering of Greek Reunion ’89, ruled by Dionysus, was a simple one – we drink, we drink and fill our bellies with libation; we scan, we scan and fill our minds with lust.

In Olympus, land of the gods, with the humid air falling harsh upon the collars and crowns of the merry drinkers, the participants were in mixed opinions.

The festive gathering brought together a more sublime crowd than the drunk-fest of previous years, according to partakers of both law and disorder. Aristippan revenge upon Plato and Aristotle.

“God, what a great time,” prayed another man.

There were less people here. It’s better because there is less tension and it’s friendlier.” He was correct, and the gods commend him for his astute vision.

Said one of the men of law, Officer Paulus, standing next to his chariot of green and white, “Last year we had a few fights and bottle rockets, but nothing yet this year. We just let them get drunk and fall down. Then we sweep the street out at 1:30.”

The impressive Psychology Building gave protection to the men as they relieved themselves. It was safety and they needed it. The building also gave people a perch, by way of a ledge just above street level. They could see above the heads of the throngs and stinking masses, to select a member of the opposite gender. And while the tension was a bit sweeter this year, the pick-up masters were kept the pressure sustained and high. And Eros and Aphrodite were proud.

Standing a bit like Ares, the War God, Andy Shepard, senior in aviation and Phi Beta Psi member, had a “main scope on chicks. You see mostly hair and a little face, but no caboose. It’s not bad, just a lot of targeting.”

“We’re not out mingling because you stopped us,” said Derrick Johnson, senior in business and independent. “But after hours parties are where you go to take somebody home, get to know them better. I feel sorry for the Greek guys, they go and hang out with the guys from the house after this.”

Hera, the protector of women, was at work and hoping that Hypnos, the God of Sleep, would command the men to pass out. But all was not well. The sour faces, looked dissatisfied for one reason or another. They hadn’t the facilities of men, and the wait for drink was long, and the flesh was sticky and hot.

Said Megan Regan, a student at Illinois Institute of Technology, “This place sucks. There are 8,000 people here – a bunch of sloppy drunks. And you can’t go to the bathroom.”

Said Kristin Callaway, senior in engineering and Pi Beta Phi member, governed by Circe, “This is a bunch of elitist bullshit.”

Indeed, a good people watching weekend. The ways of the Greek and gods are unique. They come from all ends to feast and celebrate in the streets. They laugh, and sing and get drunk. Zeus said this is good, and commanded that, as long as there are Greek, they shall reunite in Champaign-Urbana.

“My favorite aspect about the U of I is its diversity.”

J. Jacobs
John Francis Jarad, Riverdale, LAS
Nancy Jarosh, St. Louis, Mo., LAS
Ruth F. Jarosh, Mt. Prospect, LAS
Scott L. Jarosh, Mt. Prospect, ENG
Joanne Alma Jarycz, Aurora, LAS
Sheryl Lynn Jelke, Evanston, LAS
James W. Janke, East Peoria, LAS
Lesley Jankovsky, Schaumburg, LAS
Terri Januski, Chicago, ENG
David H. James, Elk Grove, LAS
Martina Janoskey, Buffalo Grove, LAS
Jennifer M. Janoetz, Peoria, COM
Susan L. Janowski, Naperville, LAS
Terri Lynn James, Downers Grove, LAS
Christina M. Jarolim, Chicago, LAS
Jennifer Anne Jarvis, Naperville, ED
Andrea Janise Jeanette Patilone, ENG
Gerald J. Jefferson, Peru, CBA
Vicki Marie Jelley Elmwood, ED
Jennifer L. Jenkin, Carthage, CBA
Dawn M. Jenkins, Oak Lawn, LAS
Heidi Jensen, Woodfield, Lake, N.J., CBA

Jodi Lynn Jensen, Glen Ellyn, LAS
Krista Anne Jensen, Sterling, AGR
Rebecca S. Jensen, Gibson City, COM
Miria Jerome, Evanston, LAS
Tanessa A. Jensen, Evanston, ED
Kevin Munro Jordan, Elgin, FAA
Julia Johnspencer, Granite City, LAS
Malvin W. Johnson, Glen Ellyn, VDM
Carolyn S. Johnson, Loves Park, FAA
Amy Lynne Johnson, Normal, FAA
Brett Halter Johnson, Geneva, LAS

C. Scott Johnson, Ocie, AGR
Charles R. Johnson, Camargo, LAS
Clifford Johnson Jr., Ottawa, LAS
Deanne Marie Johnson, Mount Pleasant, AGR
Deborah M. Johnson, Oak Park, FAA
Fabria M. Johnson, Chicago, LAS
Gary G. Johnson, Elmhurst, CBA
Gary John Johnson, Chicago, CBA
Gregory S. Johnson, Joliet, LAS
Janelle Lynn Johnson, Cary, ED
Janina Ruth Johnson, Chicago, LAS

Jeffrey A. Johnson, Schaumburg, LAS
Jeffrey D. Johnson, Champaign, AGR
Jennifer J. Johnson, Joliet, LAS
Jennifer L. Johnson, Palatine, ENG
Kent J. Johnson, Champaign, LAS
Lisa C. Johnson, Libertyville, LAS
Lisa R. Johnson, Thomason, CBA
Lynette M. Johnson, St. Joseph, AGR
Michael A. Johnson, Oak, eng.
Michelle Lee Johnson, Evanston, LAS
Kandi T. Johnson, Calumet City, ENG

Sanji Marie Johnson, Chicago, LAS
Vanessa A. Johnson, Evanston, CBA
Victoria E. Johnson, Carol, LAS
Wendy M. Johnson, Willowbrook, COM
Andrew Johnson, Jacksonville, CBA
Christopher Johnson, La Grange, ENG
Timothy R. Johnson, Frankfurt, FAA
Anthony Lee Jones, Mattoon, ED
Cliff A. Jones, Rosedale, FAA
Daniel Carla Jones, Villa Grove, FAA
Gwendolyn C. Jones, Chicago, COM

Kimberly Ann Jones, Elmhurst, M.S
Kurt Andrew Jones, Lincoln, AGR
Larry F. Jones, Creston, ENG
Mark E. Jones, University Park, ENG
Perry Tyrone Jones, Chicago, CBA
Sara Jones Poffenbarger, CBA
Scott L. Jones, Edmonton, Ky., FAA
Sanji Javanovich, Chicago, AGR
Barbara Joyce Jones, Arlington Hts., COM
Janet Mary Joyce, Savoy, LAS
David Lee Juravics, Chicago, LAS

Pamela A. Juckett, Arlington Hts., LAS
Michelle H. Julian, Chicago, LAS
Christina M. Junghe, Aurora, ED
Stephen J. Jarzack, Streamwood, ENG
Karen R. Jurgenz, Homewood, LAS
Michelle L. Jurgensen, Chicago, LAS
David A. Jutovsky, Livingston, CBA
Debra A. Kaczynski, Washington, CBA
Chris B. Kaczynski, Glenview, LAS
Kathryn M. Kaleffitt, Wheaton, ALS
Donald P. Jailer, Jr., Woodstock, LAS

Konstantinos Kalafatis, Park Forest, ENG
Elizabeth Kalaitz, Hinsdale, LAS
Ginger B. Kambar, Chicago, ENG
Joel D. Kame, West Chicago, LAS
Harlow Kamen, Champaign, CBA
Sharon Ann Kandlb, Hinsdale, LAS
Mark A. Kanazawa, Chicago, ENG
Heronic Sandra Jackar, FAA
Colleen Diane Kane, Naperville, LAS
Michael H. Kanu, Whittier, LAS
Aliena Kerne-Gregory, LAS
Program steers students toward college

Upward Bound began in 1966 as one of the TRIO programs, a series of programs established by the federal Higher Assistance Act of 1965. These programs were set up to help students with social and economic disadvantages. Upward Bound provides support that enables disadvantaged students to pursue a college career.

Octavia Exum, Acting Director of Upward Bound, stresses that “the program is not just for minorities,” which is a common misconception because of its association with Minority Student Affairs at the university.

The program, federally funded for 55 students, is designed for students in grades nine - 12 who want to go on to college. Participants must be low income and first generation college-bound students from the Champaign-Urbana community.

The program offers many services to its participants. It provides tutoring in a variety of subjects such as math, physics, English and foreign languages. A study center on the U of I campus provides additional academic support.

Students receive help preparing for the ACT and SAT tests, visit different college campuses and attend career fairs. They also receive individualized career, academic and personal counseling. In addition, Upward Bound has a summer program. Students live in a U of I residence hall and attend classes for six weeks.

Upward Bound closely monitors student performance during the school year and also in the summer program to help students with academic problems.

Upward Bound places at least 90 percent of its student’s in colleges or universities, such as U of I, Illinois State University and Northern Illinois University.

“Students have been accepted to top universities such as West Point and Stanford,” said Exum.

The success rate of Upward Bound proves its worth. “With assistance, these disadvantaged students succeed, and that is the goal of the program,” Exum said.

story by Karen Damascus
layout by Joe Durica

Kurt Manon, junior in CBA, tutors Renee Wilson, sophomore at Urbana High School. Even though the program is large, and growing at a high rate, students can and do receive individual attention in Upward Bound.

“My favorite college memories are being in a fraternity and working at the DI.”

— N. Kirby
So this is Willard Airport?

How do students feel about flying out of Willard?

"It's like riding in a tin can," said Kirsten Anderson, junior in LAS, who flew home to Chicago last year when her baby brother was born.

"The only things that bother me are that I can see the pilot and the seats are kind of cramped," said Jana Tanenbaum, junior in CBA, who flies home to Kansas City regularly.

"You fly much lower in the small planes - it's an interesting experience," said Molly Riordan, junior in COM, who flew to Florida over break. "And the airport is amazing - high ceilings, a pond outside. It's more than people think it is."

The University of Illinois Airport opened in 1945, under the direction of the university's Institute of Aviation. It was later renamed University of Illinois - Willard Airport, in honor of Arthur Cutts Willard, who served as president of the university at that time and also as the governor. Today the Institute of Aviation still runs Willard, located in Savoy, as well as its flight training school, in which 200 university students enrolled in 1989.

Contrary to popular student opinion, Willard is more than a landing strip for rinky-dink single engine planes. In fact, most students who venture out there would be surprised. Six airlines service Willard: American Eagle, Midway Connection, Trans World Express, United Express, USAir and USAir Express. Last year they flew 177,000 passengers out of Willard and 177,601 into the airport.

Willard also boasts a recently completed new terminal building, triple the size of the old one. The building cost $16.3 million and was paid for with federal, state and county funds, according to Nicholas Merrill, airport manager. In an unprecedented move, Champaign County allocated $4 million for the project.

"It is very unusual for the county to be involved in something like this, especially with such a large sum," said Merrill. "It indicates how important Willard is to the community."

Especially after the addition of the new terminal building, Willard is attracting more attention and respect as a full-service airport.

If you're interested in skipping that long train or bus ride to Chicago, consider flying home. It takes about half an hour and costs anywhere from $108 to $300 dollars round trip - significantly steeper than bus or train, but sometimes flying is the way to go. If you live out of state, Willard is a big convenience. Seniors often fly to interview in distant cities and sometimes, like in Anderson's case, time is of the essence.

In more relaxed times, there's little need to dish out the equivalent of a semester's books when Greyhound or Amtrak can get you there for a fraction of the cost. Still, it's reassuring to know that if we ever need it, Willard can "beam us up" to Chicago and beyond before we fall asleep in our seats or get sore necks.

“My advice to incoming freshmen would be to find friends that have had your classes before and get old exams.”

- L. Klingbeil

Post-Modern architecture welcomes visitors to Champaign-Urbana in the newly renovated Willard Airport. The airport, located in Savoy, is serviced by six major airlines which brought 177,001 visitors to the area last year. An additional 177,000 people left Champaign-Urbana via Willard.
Lawrence Klingbdl Naperville, ENG
Christina Kline Orland Park, LAS
Christopher B. Klo Barrington, IAS
Michelle Marie Kluba Chicago, IAS
G. Alan Klomoski Woodridge, FFA
Sherri Lynn Klossner Erie, LAS
Ellen Elizabeth Klo Chicago Hts., LAS
Kathleen M. Klo Aurora, LAS
James J. Klick Arlington Hts., ENG
Tracey E. Khond Naperville, LAS
Lyda Faye Khon Carrollton, AGR
Nancy M. Knick Stickney, AGR
Paula Marie Kornel Champaign, ED
Steve Joseph Kork Chicago, CRA
Jill S. Kigerle Champaign, LAS
Kenneth Scott Knight East Alton, ENG
Lisa Marie Knight Chesterfield, AGR
Richard Henry Knoll Champaign, LAS
Linnda M. Knudson Joliet, IAS
Jeffrey Kumpf Havanah, LAS
Edward Paul Kunst Park Ridge, LAS
Laura Ann Kuntz Spring, Texas CRA

Robert Walter Kura Kingon, ENG
Karen Ann Kueh Highland, LAS
Stephen Brett Kueh East Peoria, AGR
Jacqueline Kurek Chicago, LAS
Susan Kusbr Ackville, ENG
Jeffrey Paul Kueh Crystal Lake, ENG
Charissa Hume Kochs Elgin, LAS
Kurtine Koergie Summer, AGR
Greg Charles Koeter Bloomington, LAS
Kristin Ann Koester Belvedere, LAS
Kok Sin Koh Urbana, ENG

Keith A. Kuhler Bridgeview, LAS
Michael James Kuhn Park Forest, ENG
Kimberly Ann Kunde Arlington Hts., LAS
Yukio Kojima Union, Ky., ENG
Richard Konikowski Palatine, LAS
Kenneth D. Koldau Streamwood, AGR
Mary Kathryn Koloski Elgin, COM
August C. Komke Jr. Midlothian, LAS
Kimberly Konkolowski Cicero, AGR
Vickie Komppner Villa Park, AGR
Tracy Lynette Kontur Countryside, LAS

Joanne He Kno Northbrook, ED
Timothy Konstan Quincy, CRA
Catherine Knoop Emhorst, LAS
Holly Koppin Effingham, AGR
Dena Kopperski Chicago, CRA
Sonja Kosaravic Franklin Park, ED
Kait Walter Kosch Palos Hills, ENG
Susanne Maud Koss South Elgin, LAS
Merrick E. Kossack Buffalo Grove, ENG
John Carol Kotlarz Chicago, LAS
Erlin Marie Kotzman Mount Olive, LAS

John Derek Kowalski Sheridan, AGR
Melissa Kaye Kovac Cranston City, ED
Allison Jane Kranz South Holland, LAS
Jill Ann Kraner Fox River, CRA
Steven C. Krammer Franklin Park, LAS
Karen Ruth Kraft Normal, AGR
Timothy Erie Kraft Towanda, AGR
David S. Kranitz Park Ridge, ENG
Steven Daniel Kramer Murphyvilkno, ENG
Anne Marie Krause North Aurora, LAS
Trace Louise Krasne Peoria, LAS

Laura Kreitler Glen Ellyn, LAS
Jonathan W. Kreitzman Atlanta, Ga., FAA
David Krejci Naperville, ENG
Jacqueline Krejci Naperville, LAS
Anthony T. Kremen Savoy, YM
Kevin F. Kremeyer Downers Grove, ENG
Karen Lynn Kress Barrington, LAS
Ann Sue Kress Mundelein, LAS
Julie Kresse Rolling Meadows, LAS
Leslie L. Kretsekorsk Naperville, LAS
Christopher Kress Indianapolis, Ind., LAS

Linda Kriewal Urbana, CRA
Murdi Kriewal Countryside, AGR
Mark Allen Kriewa Posen, ENG
Dale Kriewal Kresge Houston, Texas CRA
Reese M. Kresger Downers Grove, SW
Debra M. Kresku South Holland, LAS
Sandra Marie Kruhalka Palos Hills, LAS
Jared C. Krooksh Northbrook, CRA
Kevin Krook Urbana, CRA
Paul Cdale Kresger Beverly, AGR
Michael Kresener Grayslake, LAS

Barry Alan Krenskefe Oak Park, AGR
Richard Krumnows Canton, ENG
Michelle Jay Krupe Deerfield, CRA
Beth Ann Kruse Highland, ED
Lisa Paige Kultek Countryside, CRA
Sarah Ellen Kuhlman Park, LAS
Kristine K. Kultik Rolling Meadows, ENG
Gary Joseph Kultowski Elburn, FAS
Robin Ann Kubes Des Plaines, LAS
Steven James Kulewki Bolingbrook, LAS
Lesia W. Kwan Westmont, LAS

Lewis K. Kuhl Naperville, ENG
“My favorite college memory is having football seats on the field for the Michigan game.”

- M. Kuzma

The browsing room offers students many different settings to read, relax and enjoy a book.

Browsing room offers retreat

On a typical weekday afternoon, students, faculty and visitors seek refuge in the library room of their own colonial manor.

In February of 1941, the Illini Union opened its doors to the campus. According to a brochure published in 1939, its purpose was to “create a homelike atmosphere” for students.

One arm of the enormous University Library System is located within this home away from home – the Browsing Room.

The Browsing Room is located on the main level of the Union, in what was originally called the Wedgwood Lounge.

In keeping with the colonial style that President Arthur Catts Willard and architect Howard Lovewell Cheney chose for the building, the walls are a pale blue and the moldings are ornately sculptured ivory. The room’s decor was patterned after the Governor’s Palace at Williamsburg, including a crystal chandelier that was imported from Czechoslovakia before World War II and a baroque fireplace.

Oxblood leather chairs, perfect for curling up with a current magazine, a good book or just napping, line the perimeter of the room.

They are interspersed between the 10 bookcases which contain art, music, non-fiction, humor, science fiction, social science, history, biography and other books.

Current issues of magazines are stacked on tables beside the leather chairs and blue and white couches.

Gail Grigg, sophomore in LAS, works about 10 hours a week in the library.

“Anywhere from 10 to 20 people come in here every hour – some students, lots of older people and faculty members. They read the paper ... lots of them sleep,” she said.

So if you ever feel like grabbing a catnap, but are embarrassed to be seen drooling and snoring in the much-traveled North and South lounges, head for the Browsing Room. You may even decide to forgo that nap to read something besides a textbook.

David Nasralla, senior in Engineering, takes advantage of the quietness of the browsing room to read something other than a textbook.

The browsing room offers listeners a choice of over 1200 albums.

story by Lisa Bower
layout by Mike Krupiecka
Buddy program offers warm welcome to freshmen

No one ever said it was easy making the transition from high school to college. At first glance, the university may seem overwhelming. It's a big place and it takes time to find where you fit in.

Having a "buddy" to show you the ropes can make all the difference. Incoming freshmen who are Afro-American or Latino have a buddy waiting for them when they arrive on campus in the fall, thanks to the Central Black Student Union's Buddy Program.

The freshmen (little buddies) are matched with upperclassmen (big buddies), based on area of residence. The program tries to match those living in the same residence halls or areas.

The program began in 1985, when a group of about 10 minority students decided they wanted to do something about retention, said Barbara Stewart, associate director of housing for minority student affairs and adviser to the program. This year about 530 little buddies and 300 big buddies are participating in the program.

It is run by a core group of 10 people, about half of whom live in the residence halls. In addition to the core group, there are hall chairpersons in every dorm who deal with day-to-day problems.

Big buddies must commit time and personal interest to the program. They usually meet weekly, or even daily if they live in the same hall, with their buddies. Their duty, said Stewart, is to "acclimate their little buddies to the campus environment."

This includes accompanying them to New Student Week events, including a two-hour forum, "Let's Talk," especially for minority students. The forum provides the freshmen an opportunity to talk with administrators, faculty and students about programs and services.

Stewart said that while all new students need support and camaraderie, it's important for minorities to have a special support system because it can be difficult to adjust to an institution built mainly around white culture.

Next year the program hopes to include spring and transfer students. They are also considering traveling to high schools for information sessions.

Stewart said the program has had a positive impact on minority student life, both academically and socially. "If you can help someone get off on the right foot -- from day one -- they're more likely to succeed."

story by Lisa Bower
layout by Debbie Siegel

“One of the dumbest standards at the U of I is having Reading Day on Saturday.”

B. Mackzo
“I think the dumbest rule here is that there is no studying during lunch hours in Down Under in the Union.”

D. Mailbusch

Dr. Richard Keen, radiologist at the university’s Large Animal Hospital, explains how the CAT scan can detect the presence of brain tissue on the skull.

It’s a question of sex

It’s a boy! Maybe. The sex of the World Heritage Museum’s Egyptian mummy has yet to be determined.

Barbara Bohen, the museum’s director, said that it is assumed that the mummy, acquired in mid-August, is a male because of the position of the hands on top of the thighs.

The acquisition of the 2,000-year-old mummy was a fortunate opportunity because very few universities have access to such an artifact.

The mummy’s outer wrappings are painted with scenes of Egyptian gods, such as Horus, god of heaven, Nut, god of the sky, and Osiris, god of death. As was customary, the wrappings are also painted with a portrait of the deceased.

Richard Keen of Veterinary Medicine x-rayed the mummy at the Large Animal Clinic. Results that the ends of the long bones were not fused and both baby teeth and adult teeth appeared in the jaw, indicating that the person was about eight or nine at the time of death.

On September 22, the long-dead patient was transported by ambulance to Burnham Hospital for free magnetic resonance imaging and a CAT scan.

The MRI scan did not work because there was not enough moisture left in the body, but the CAT scan revealed that the brain, lungs and heart were still in place. This is unusual because it was customary for embalmers in Old Kingdom Egypt to remove all organs before wrapping a deceased person.

Another unusual mummification practice was revealed during the CAT scan—there was a board under the full length of the body.

A skull fracture was also revealed, which may have been the cause of death.

The mummy will go on display next year, after several departments have had the opportunity to conduct research on it.

The Program on Ancient Technologies and Archaeological Materials is coordinating interdisciplinary research which will try to ascertain the age, sex and cause of death as well as studying mummification differences.

Departments using the mummy include Archeology, Ancient Art History, the Division of Textiles, Apparel and Interior Design, Veterinary Medicine, College of Medicine and the College of Engineering.

story by Lisa Bower
layout by Joan Wilson

A paramedic team carefully transported the mummy to Burnham Hospital which has the facilities for the sophisticated analysis necessary to identify the mummy.
Levy serves student needs

"Very often, while visiting a residence hall or a fraternity, I've had students ask me: 'Exactly what is it that you do?'" said Stanley Levy, vice chancellor for student affairs. "When I tell them that I work with 185 professionals and an $80 million budget, they are usually quite surprised."

The student affairs office, located on the first floor of Swanlund Administration Building, is "primarily concerned with the quality of life students experience here at the university," Levy said. "Our staff has representatives for almost everything that students experience outside of the classroom, with the exception of academic advising and athletics. In other words, we deal with a lot of stuff!"

Levy accepted the position of vice chancellor in 1979. Since that time, he and his staff have implemented a number of beneficial changes on campus.

"In recent years, I have been personally involved with the remodeling of Busey-Evans, the computerization of university Residence Halls, the improved services at McKinley Health Center," and the list goes on.

Levy enjoys interacting with students leaders and meets with at least three or four student groups on a regular basis. "There are so many areas which need my attention, and talking with students really helps me to define my priorities."

For example, last semester Levy spent a lot of time on issues relating to student alcohol use and abuse, anti-semitism and racism. "I feel these are serious problems which need immediate attention," he said.

Sometimes, budget constraints make Levy's job difficult and difficult. "Literally half of our budget is consumed by Student Financial Aid and the Office of Minority Student Affairs. This doesn't leave us with a lot of money."

"When NightRides, formerly called Women's Wheels, was in desperate need of a new van, we just didn't have the money for it," Levy said. "Eventually, the Moms' and Dads' Associations agreed to pay for the van. However, I had to go out and 'beat the bushes' first."

Many times, it takes years of hard work before a new idea or proposal is accepted. "I've been pushing the idea of a new campus recreation center for about four years," said Levy, "and we're just now seeing the results."

In spite of these drawbacks, Levy is very satisfied with his position as vice-chancellor.

"I never know what I'll be doing next," Levy said. "Each day brings something new and as a result, I'm never bored with my work."

story by Janet Scott
layout by Joe Durica
You've just surrounded yourself with books and are ready to begin to study. Or perhaps you've decided to skip the studying and get ready to go out for the night. All of a sudden, a shrill noise breaks the silence and it startles you. It's the fire alarm. Do you ignore it (who really wants to go outside if it's only a false alarm?) or do you follow everyone outside to wait in the cold? The men of Oglesby Hall probably take fire alarms more seriously since the night of September 1.

At 8:50 that Friday night, a fire alarm in room 1209 sounded, alerting the floor to a possible fire. Having had several false alarms, many were skeptical. However, by 9 p.m., the students were outside while the firefighters were inside battling the blaze. The fighters were able to contain the fire damage to three rooms and the smoke and water damage to three floors.

But where do you sleep when your bed's full of either water or smoke? Those living on the twelfth floor and some on the tenth and eleventh floors were relocated to temporary housing. The damage costs are estimated at $125,000 for the university. That figure includes damages to the building (approximately $100,000) and to the furniture ($25,000).

The fire was allegedly started by a short circuit in a lamp in room 1209. The two students living in there, Mark Bataniek and Steve Schuldt, were gone at the time but returned after the fire had been controlled. "When we got back to our room everything was basically gone," Schuldt said. "Everything was just ashes, all my stuff was destroyed."

He said his insurance company covered the $8,000 worth of damage done to his belongings in the blaze. "My main worry at the time was whether the insurance would pay for all my stuff, it wasn't that big of a deal, but I did go home for the weekend."

"The dorm food is what I hate most about the U of I."

R. Mickey

Toby Itano, freshman in LAS, shovels debris from his room in FAR. The fire, which occurred over Labor Day weekend, was caused by faulty wiring in the room next to Itano's.

FAR fire alarms 12th floor

photo by John Pletz

pointing to the damage, Toby Itano, freshman in LAS, explains how much of his property has to be moved.

Although there was extensive damage done to personal property, a lot of clothes were salvageable.

story by Lynne Peck
layout by Julie Fanella

photo by John Pletz

photo by John Pletz

photo by John Pletz
Elected board controls university

The Board of Trustees is the university's highest policy-making body. Among other things, it decides how much you will pay for tuition and fees each year, approves appointments and tenure decisions and creates the campus master plan.

Under state law the board is charged with exercising final authority over the university, including the delegation of state funds, administration and government of the university.

The board meets for two days each month, alternating between the Urbana-Champaign and the Chicago campus.

There are nine trustees, who are elected by Illinois citizens to staggered six-year terms.

Anyone in the state can run for board membership. Before a person can become a candidate, he is interviewed by University Alumni Association committees that represent the Republican and Democratic parties. These committees recommend candidates for slating in November elections.

Two students also serve on the board: law student Matt Byer and Randy Crumpton, a student at the Chicago campus.

Students serve one-year terms and are elected by the student body during April Student Government Association elections. This year marked the first time a student government position was disputed.

The elected student trustee was removed from office after it was found that campaign rules had been violated. A lawsuit stemming from the situation is still pending in Champaign Circuit Court.

The current student trustee, Byer, said he is confident about his performance in the position and has helped "sensitize the other trustees to student issues."

The students vote before the other trustees, but their votes don't count. However, they do have participatory rights, which allow them to make motions and express ideas.

Byer said that giving the student trustee a full vote would lend additional credibility to the position, but added that it would not have much impact because, "there are almost never close votes. It's usually unanimous, or only one or two dissenting."

Byer spends about 18-25 hours in preparation the week before each meeting. He reads materials about subjects the board will be covering and talks to student groups and leaders about their opinions on the issues.

He also remains involved in other campus projects, that "do not necessarily fit into the definition of student trustee."

One such project is his work with the Interfraternity Council and SGA on starting a campaign to get the campus town bar hours extended to 2 a.m.

"My favorite college memory was when I went to South Padre for spring break."

L. Novi

Matthew Byer, the UIUC student trustee, files a quarterly report on investments.

Board of Trustee members work over a model of the campus master plan.

story by Lisa Bower
layout by Mike Krupicka
"My favorite aspects about the U of I are the clubs and organizations, especially the intramurals."

K. O’Neil

Technograph: a magazine for the mind

"You are given nine identical widgets. All widgets weigh exactly the same. However, there is an imposter in their midst. It is known that the imposter will be slightly heavier. You are given a two pan balance. What is the minimum number of weighings required to determine the imposter?" (Technograph: Volume 105, Issue 2).

To the average student, this might sound like a nightmare. However, this "Techteaser" provides entertainment for many readers of the University of Illinois' engineering magazine, Illini Technograph.

The Technograph is a "general science magazine focused around U of I research," according to Chi Ting Huang, editor-in-chief. It is published twice a semester and distributed free of charge around the Engineering campus.

Additionally, the Technograph has approximately 500 on-campus and 1,200 off-campus subscribers.

The staff of 20 students, many of them engineers, help to discredit the commonly held belief that "engineering students can't write."

Features have included such titles as "Fractals: A Descent Into Chaos," "Flexible Production Comes to U of I" and "Perspectives in Space Technology."

Many of the articles, however, would capture even the most unscientific student's attention. Topics such as "The Latest in Gourmet: Food Engineering" provides interesting reading for those of us who don't know a widget from a beaker.

"I find it really interesting. A lot of the articles would appeal to everyone— not just science students," said Kirsten Jensen, junior in Engineering.

By the way, the answer to the above "Techteaser" is two. For further explanation, ask your friendly neighborhood engineering student.

story by Angie Morgan
layout by Debbie Siegel

Chi Ting Huang, Technograph editor-in-chief, discusses the layout for the next Technograph issue with Rachel Weaver, junior in FAA.
Laura Kay Peltz-Emehurst, CAR, Alison R. Pena-Chicago, LAS
Diane B. Pena-Arlington Heights, LAS
Kimberly D. Penderum-Chicago, LAS
Margaret J. Penderum-Ballwin, MO, LAS
Katherine Perez-Daver, LAS
Deborah Lynn Perkins-Champaign, LAS
Jennifer L. Perkins-Decatur, CBA
Joan Colleen Perkin-Mahomet, LAS
Sandra Williams-Penua-POM, LAS
John L. Peruzz-Chicago Heights, COM
Matthew L. Peyer-Chicago, LAS

Joseph Perry-Harrington, AGR
Sandra D. Perry-Hoffman Estates, CBA
TanamEverettPerry-Chicago, LAS
Michael A. Pershing-Champaign, ENG
Dana Smith-Peterson-Homewood, CBA
Edward Ralph Peterka-Galesburg, LAS

Lance C. Peterman Jr.-Exton, PA, ENG
James B. Peter-Pershing-Chicago, CBA
Kim Marie Peters-Freeport, CBA
Calvin T. Peters-Champaign, LAS
David J. Peterman-Orland Park, LAS

James D. Petersen-Arlington HI, FFA
Lara Marie Peterson-Schaumburg, LAS
Lori Ann Petersen-Arlington HI, LAS
Steven M. Petrosky-Wheaton, AVI
Penni Ann Petrow-Pekin, CBA
Kathryn W. Pezza-Lake Forest, COM
Julie Rae Pfanz-Est Moline, CBA
Jo Ann Pfifer-Seymour, CBA
Hoang Van Phan-Champaign, ENG
Thomas Arthur Phelps-Henley, LAS
Adam Lane Phillips-Gardner, AGR

Kelli Sue Phillips-Cabaret City, LAS
Erika Rich-Perdew Alpha, COM
Paula Kay Perrett-Decatur, FAA
Lisa Diane Perle-Berry, COM
Annie C. Pieck-Zidle, LAS
Robert Louis Pieper-Urbana, ED
Judith L. Pierce-Woodstock, LAS
Susan A. Pier-Peoria, COM
Michael E. Pinches-Bradley, ENG
Raymond F. Pilapili-Springfield, ENG
Matthew L. Pilditch-Chicago, LAS

Amy Jeanne Pine-Urbana, LAS
Susan M. Pinkowski-Lombard, CBA
Susan Lynn Pim-Deerfield, CBA
Jeffrey W. Pinson-Monmouth, ENG
Andrew J. Pinzoni-Naperville, CBA
James Robert Pirzyk-Rockford, ENG
Mardett Kay Pizman-Aurora, FAA
Bria S. Pitts-Brookfield, ENG
William C. Plais-Bowiers Grove, ENG
Sharon J. Plit-Chicago, COM
Heather W. Plüch-Orland Park, LAS

Brendan Brye Plapp-Iowa City, IA, LAS
Richard D. Plate-Arcadia, ENG
Amy Lynne Pleasants-Highland, ALS
Matt Steven Plasky-Davenport, LSI
Ray Elmer Plate-Leland, AGR
Christine B. Plummer-Springfield, LAS
Scott Robert Plummer-Naperville, VEC
Theresa A. Plunk-Carol Stream, LAS
Jennifer B. Podgurski-LaGrange, CBA
Daniel R. Podgurski-LaGrange, CBA
Brian A. Podrabs-Gardner, AGR

Sandra Susan Podrzas-Chicago, ALS
Timothy R. Pool-Rensselaer, FAA
Petra Popk-Newton, ENG
Christa Lynn Pomeroy-Grayshar, FAA
Deborah Sue Ponder-Glen Carbon, LAS
Deirdre Ann Pomer-Galesburg, LAS
Mark Collins Pool-Plano, HI, ENG
Joseph Gay Pope-Washington, CBA
Michael J. Popoukakis-Wheaton, LAS
Suzanne Janet Porter-Champaign, ALS
John F. Post-Philadelphia, PA, ENG

Karen Lynn Pott-Farrell-Manhattanville, FAA
Johanna Jo Potthoff-Spring Valley, ENG
Peter W. Pontus-Morton Grove, CBA
Amy L. Poulson-Indian Head Park, LAS
Christine D. Pourn-Brookfield, LAS
Lynn Marie Powell-Hillview, LAS
Mark Steven Powell-Aurora, ALS
John Michael Powell-Mt. Prospect, ENG
Tanita Sana Powers-Normal, COM
Debora Prabhakar-Schok, ENG
James Edward Pracht-Liberty, AGR
"My favorite college memory was when I got slugged during my sophomore year. My friend got me into a fight with about 150 - 200 guys. We each got our punch in before we escaped."

— M. Peecher

Making a commitment before commencement

Love and marriage may go together like a horse and carriage, but what about marriage and an undergraduate education?

For Diane Maske, senior in communications, they fit together just fine. Diane married Marty Maske August 5, 1989.

After spending two years at Eastern Illinois University in Charleston, the Champaign native transferred to the U of I. She was ready for a change, but marriage was not on her mind.

However, the day she returned to town, her mother introduced her to a Parkland classmate - Marty. "She thought we'd have fun together, she didn't think we'd get married," Diane said.

She said planning a wedding while attending school was not difficult because she had done it for others as part of her part time job at Ducky's Formal Wear in Champaign.

For others it may not be as easy, she said. "You have to plan way ahead, even if you know what you are doing. But I'm convinced that there's no way to throw one (a wedding) together in less than four months."

So far, the combination of marriage and studies has been smooth sailing. "It's actually easier to get stuff done," Maske said, "I have a routine now and my grades have actually improved."

She tries to get studying done while Marty is at work, but added that he's very understanding and supportive of her.

Her husband works full-time at Sears, and she works weekends at Ducky's. She looks forward to finding a job after graduation because, "when you're a student, it's hard to make ends meet."

While the arrangement works well for the Maskes, Diane said she thinks marriage would be overwhelming for two students.

Citing financial and educational stress, she said, "Even with scholarships, it would be almost impossible to make it work."

The best thing about being married is having someone to come home to, she said.

The worst thing is the reactions of some classmates when they find out she's married. "People in my classes make the most horrid faces when they find out ... there's a real emphasis on careers here," she said.

"People come home to roommates, he's my roommate ... but I guess marriage is a little different. It's not for everyone, but if you work hard you can have both (school and marriage)."

story by Lisa Bower
layout by Joan Wilson

Darla Coriasco, senior in FAA, picks up photos of her husband, Jimmy, next to drafting equipment and Walt Disney cartoon characters. Coriasco keeps the pictures in her studio since she spends much time in the Senior Industrial Design Studios in the Art and Design Building.
"The dumbest thing at U of I is how they put students in 'C' section at basketball games."

— R. Proboehl

Classes disturb Saturdays

As the last spark of sunlight slowly descends upon the horizon, it leaves behind a magnificent display of colors in the evening sky. While admiring the vibrant streaks of orange and gold, you dig your toes deep into the cool, wet sand. A wave ebbs toward the shore, splashing foam playfully across your feet. You tilt your head back and listen as a piercing ring vibrates through the ocean air.

Wait a minute. Something strange is going on. When was the last time you heard a piercing ring at the beach?

As you rub your eyes, you begin to realize that your "beautiful sunset" is nothing more than paint chipping from your bedroom ceiling and that the ring is coming from your alarm clock.

It's 6:00 in the morning and you're late for class.

After five days of early mornings such as this one, most university students look forward to sleeping-in on Saturdays, spending a few more hours "at the beach," so to speak.

However, for the handful of students each semester who have no alternative but to attend classes on Saturday mornings, this is one dream that just won't come true.

For example, last semester, those wishing to take Art Education 390, Biochemistry 350, and Chemistry 436 stared at their Timetables in horror upon discovering the capital "S" beside the only sections available.

"Having a 9:00 class on Saturday mornings was really horrible!" said Don Staunton, senior in LAS, who took Biochemistry 350 to satisfy a requirement for his major, Animal Science. "On Friday nights, I drank a lot less and I was home by 2:00."

Mike Velez, senior in LAS, agreed. "Biochem was really a bummer on Saturday mornings. But then again, I think I only attended about half the classes!"

On a more conservative note, Lisa Majeres, junior in LAS, said, "Taking Biochem on Saturdays last semester was really hard. I had to sacrifice many Friday nights and my weekends seemed a lot shorter."

Pity these and other unfortunate students who needed one of the three classes to graduate, for they could not stay in bed on Saturday mornings and "watch the sunset." Instead, they had to turn off their alarm clocks and face reality.

story by Janet Scott
layout by Joe Durica

Saturday morning classes interrupt most students' weekends, but they also help determine who are the most dedicated students.
How clean can you get?

Y
ou shower everyday, put on freshly washed clothes and dust your room. You think you’re clean, right? Wrong. Just visit the Engineering Clean Room at Everitt Lab — the cleanest spot on campus.

Some fields of micro electronic research require a very clean room because the instruments are highly sensitive to tiny particles in the air and on people.

At the U of I, the research done in the clean room involves compound semi-conductors and submicron device fabrication for applications in high-speed digital electronic systems. The research can be used to develop computer chips that operate faster. Researchers use instruments such as the Electron Beam Lithography system which, “etches fine lines that are one one-thousandth the diameter of a piece of hair,” said John Hughes, senior research engineer.

Because the processes use such fine dimensions, even small dust particles in the air are, “large enough to wreak havoc,” Hughes said.

All the air coming into the clean room passes through a filter. A constant pressure outward also cuts down on the amount of contaminated air entering the room.

The chemicals and water are also treated or purchased to specifications to be as clean as possible.

The light, too, passes through a filter. The materials used for the research are sensitive to some wavelengths of light, so the filter removes these wavelengths, leaving a yellow light.

People, though, are the main source of contamination. “You can create a very clean room, but as soon as someone walks in, there is a lot of debris that you wouldn’t normally worry about,” Hughes said.

The researchers “gown up” in coveralls, head and foot gear and rubber gloves. Their clothing is made from Tyvec, a synthetic material. Tyvec is similar to plastic and won’t shed small fibers as most materials do, Hughes said.

In addition, lead pencils and women’s cosmetics are prohibited because they add small particles to the air.

This facility, however, is not as clean as it could be. Some cleanrooms eliminate people altogether, using totally electronic processes instead, Hughes said. But, he added, creating a true cleanroom would be very expensive.

The cleanroom at Everitt will relocate this summer to the newly built Microelectronics Center. The new facility will have 16 cleanrooms. “It’s a phenomenal facility,” Hughes said, “with cleaner cleanrooms than (the one at Everitt) is.”

story by Karen Damascus
layout by Julie Fanella

Graduates Reynolds – Russian 395
USSA networks in Midwest

One and a half months without a weekend at home seems too hectic for most of us, but for Judi Pierce, senior in LAS, it’s all in a day’s work.

As the Midwest Representative for the United States Student Association (USSA), Pierce travels to Washington, D.C., the group’s headquarters, twice a year and spends a great deal of time networking with her representative areas: Wisconsin, Indiana, Missouri and Illinois.

The USSA’s prime directive is to concentrate on and promote higher education across the nation. Recently it has been struggling with a dilemma: how to define “higher education.” Does it just involve issues like tuition, financial aid and its availability, and academic planning, or does it also include social issues?

“I feel that these issues overlap but I am trying (as a regional representative) to stay in line with networking and addressing problems. However, the USSA is concentrating on social issues, too,” Pierce said.

USSA also tries to do things for its subsidiary members at a local level. Last semester, USSA brought a growth and leadership conference, the Grow Program, to the Illinois campus. The workshop was attended not only by Illinois students but also by students from Northern, Eastern, Southern and Illinois Wesleyan.

At the end of February, Pierce will be traveling, accompanied by eight delegates from Illinois and several from Wisconsin, to Washington, D.C., for the Annual Legislative Conference. This semester’s conference concentrates on lobbying legislators and accomplishing goals through the legislative system.

Pierce became interested in the USSA last year when she applied to go to a USSA conference as a delegate. She had done research into the issue of higher education and decided to run for the representative position during the conference at the University of California-Berkley.

“ I felt it was important to be involved nationally if for no other reason than to be informed,” she said.

Pierce said she feels she has done a good job keeping Illinois aware of national policy during her year long term as a regional representative.

“What I feel really good about is that I have learned a lot about people and how they operate. On the (USSA) Board there are people from all over the USA with different backgrounds and cultures. Personally, I’ve diversified my views.”

story by Deidre Ponzer
layout by Mike Krupicka

“My favorite memory here is when the basketball team went to the Final Four in 1989.”

E. Russow

“I felt it was important to be involved nationally if for no other reason than to be informed,” said Judi Pierce.
IBHE deals with taxing issues and tuition

The university depends on the behind the scenes work of the Illinois Board of Higher Education (IBHE) for survival. Why? FUNDING.

Tuition hikes and tax increases will not be necessary to fund Illinois’ higher education system for 1990-91, that is, if the state fully funds the IBHE’s budget request.

Each year the university, along with all other public universities in the state, submits a budget request to the IBHE, which pares down the figures and sends its recommendations to the governor. The governor cuts these figures even more before sending them to the General Assembly.

This year the IBHE is seeking an 8.8 percent increase in funding. Their budget includes 7.3 percent more funds for the university than this year’s budget, 2.6 percent less than what university administrators had asked for.

The board also develops policy guidelines for public universities.

There are 13 board members appointed by the governor, but many other individuals participate through staff or committee work.

For the past two years Margaret Humay, senior in communications, has been on the Student Advisory Committee to the board. Each school in the state has one or two delegates, depending on enrollment.

This year Humay was selected as the alternate student board member, so she attends and participates in monthly meetings.

She is also on the Committee on Scope and Productivity, upon which Dick Wagner, IBHE executive director, asked her to participate. University Vice Chancellor Morton Weir is also on the committee, whose other members include university administrators and Illinois business leaders.

The committee’s purpose is to evaluate the state of higher education in Illinois by assessing its productivity and responsibilities.

Humay said she has learned a lot through her involvement with the IBHE. She said she sometimes feels intimidated by the “prestigious people” she works with, and often prefers to “sit back and observe” during the meetings.

But, she added, the “prestigious people” treat her as an equal and “always encourage my opinion, because they are removed from the campus scene and they want to know what’s going on.”

-- A. Sianpus

“My favorite college memory is living in the dorms my Freshman year and getting to meet a lot of people. There were forty-five guys and ten girls on my floor. The guys are like my brothers now.”

story by Lisa Bower
layout by Debbie Siegel
To grade or not to grade

I t's been a long time since kindergarten. Reflecting on all those years of ABC’s, spelling bees and multiplication tables, you probably think you’ve made a great deal of progress. In addition to acquiring a wealth of knowledge, you have mastered the skills involved in taking notes, pulling all-nighters and guessing on multiple choice exams. And that’s something to be proud of, right?

Sure it is. But let’s not get carried away. At some point in time, if you’re like most students at the University of Illinois, you will experience the feeling of being back in grade school again, struggling to comprehend the basic concepts and ideas of a class.

Your confusion may result from Introduction to Computer Science, Masterpieces of American Literature or Comparative Politics. Regardless of the source, this feeling can be harmful to your ego as well as to your grade point average.

Should you ever find yourself in this situation, you might consider taking the class credit/no credit. Under this option, you will receive full credit for the class, while at the same time, the grade you earn will not be counted toward your G.P.A.

“I took the class because I liked German, not because I needed it to fulfill any requirements. When it started getting really difficult and time-consuming, I was afraid it might lower my G.P.A. By taking the class credit/no credit, there was no pressure involved, and I enjoyed it a lot more,” said Craig Vodnick, sophomore in engineering, explaining why he took German 211 credit/no credit.

In order to take advantage of the credit/no credit option, you must obtain approval from your advisor within the first eight weeks of the semester. As an undergraduate, you may take up to 18 hours of classes credit/no credit, provided they are not satisfying the university’s general education requirements or specific requirements within your major.

Although this option may seem very desirable, there are several drawbacks to consider. First of all, in order to receive credit, you must earn a grade of “C” or above. Therefore, you may devote lots of time and energy to your Logic and Reasoning class, but if you don’t make the grades, your efforts will be in vain.

Also, if you take the class credit/no credit and later decide that you would prefer the regular grade option, you must turn in a request within the first eight weeks. In other words, if you should discover that you’re really not that “illogical” after receiving an “A” on your midterm exam, you may be out of luck.

If you are thinking of attending graduate school, you should also keep in mind that some schools are not impressed when they see credit symbols on transcripts. Some may even convert no credits symbols into failing grades.

In spite of these negative aspects, the credit/no credit option is definitely something to consider, as it does give you the opportunity to take a difficult and challenging class without the added pressure of grades.

story by Janet Scott
layout by Joan Wilson

Some students, such as Lynette Felsman, senior in CBA, find they must study late at night whether or not they enjoy it.

"I think the dumbest rule here is the Non-Western Culture requirement for LAS students."

S. Silverman
Disabilities are not inabilities for sports programs

"The U of I arguably has one of the best wheelchair sports programs," said Jean Driscoll, senior in LAS.

And if anyone can make this statement, it's her. It's one reason Driscoll came to this university from her hometown of Milwaukee, and it will keep her here a few extra years as she pursues a master's degree and prepares for the 1992 Olympics.

Driscoll thinks she has a pretty good chance of making the 1992 team since she's already ranked nationally in track and road racing.

This won't be the first time a disabled U of I student has participated in the Olympics. In 1988 U of I alumnae Sharon Hedrick was an Olympic gold medalist and world record holder in the 800 meter event in Seoul, Korea.

Driscoll also plays on the women's basketball team. Because most universities don't have the teams or facilities, it is difficult for the U of I team to compete.

For men, however, there is a varsity basketball team that competes nationally. They also compete in track and road racing.

Even for those students with more severe disabilities there are athletic opportunities. This year a quad rugby team for quadraplegics was formed. Players have some use of their arms and play with a volleyball.

The Disabled Students Organization (DSO) helps fund the sports programs. Scott Hollonbeck, sophomore in LAS and DSO's vice president, believes the purpose of the disabled student's sports program is more than recreation. Sports serve to disprove the disabled students' disabilities.

"You can promote a lot with athletics," he said. "It opens people's eyes."

story by Tanja Powers
layout by Laura McDougald

Senior in ALS, Greg Ridley, shooting at the basketball courts on First Street, was one of 12 to be chosen to compete in the International Wheelchair Basketball Tournament in England.

"The worst part of U of I is that everytime you need something from McKinley, it takes forever because you have to see a doctor."

A. Surges
The theme for the 1990 Engineering Open House, held March 2 and 3, was "Dare to Discover." The Engineering Open House Central Committee felt that this theme represented the many challenges facing today's engineers such as: increasing competition in world trade markets, increasing demand for quality products, new energy sources and greater environmental concerns.

Engineering Open House began in 1906 when members of the physics department gathered for lectures and displays. Since then, it has grown into a large exhibit of student projects from all curricula of engineering as well as Computer Science, Physics and Theoretical and Applied Mechanics.

According to Jennifer Hansen, Internal Publicity Chair for Engineering Open House, EOH serves many purposes. "It's an opportunity for engineering students to display completed projects, thus showing off their technical knowledge. It's a means of publicizing the university's College of Engineering. Finally, it is a way of informing the public about the latest developments in technology and the importance of engineering."

Matt Slaughter, junior in Mechanical Engineering, had other reasons for getting involved. "I've always found the projects interesting and wanted the responsibility, but mainly I'm participating just for fun."

Slaughter and two fellow engineering students, Jim Adams and Norm Bilbury, worked on a project dealing with water evaporation and airflow. He believes the project to be relevant to any situation where water evaporates, such as steam engines, steam turbines and the environment.

Projects were submitted to any of the 15 possible categories and then were judged on six characteristics: how well does the display depict the category, quality of presentation, effectiveness of visual aids, technical effort and achievement, individual student effort and overall aesthetic quality and well-roundedness.

This year's EOH marked the first year for two contests. The first contest was designed for engineering students. It involved building a device that would travel up a ramp and knock a ball off a platform. Cash prizes of $2000 for first, $1000 for second and $500 for third were awarded to the winning organizations.

The second contest was for non-engineering students and involved answering 50 trivia questions (unrelated to engineering), building a card house and a sand castle. The grand prize for the contest was a trip for two to New Orleans and $400 spending money.

According to Dan Creinin, EOH Contest Chairperson and senior in Industrial Engineering, "We wanted a way to involve the whole campus in EOH, the contests were a revolutionary way to do it. EOH is important to us (engineers) because we really get to shine."
Las Casa helps Latinos

Upon entering the living room of La Casa Cultural Latina, a center for Latino students located at 510 E. Chalmers Street in Champaign, a rather haunting mural covers all four walls and the ceiling with powerful shades of red, yellow, orange, green and purple.

The mural, painted by 16 Latino students in 1975, depicts the struggles and hardships faced by Latino students in the United States, particularly at the University of Illinois at that time. According to Lisa O’Brien, editor of the center’s newsletter La Carta, “The Latino’s were trying to get an education like everyone else, but in the face of prejudice at a predominantly white university, they kept getting knocked down.”

Today, Latino students may not have to experience the kind of frustration and anger which inspired such a mural only 15 years ago.

Although La Casa was a rather weak organization when it began in 1974, it has expanded in recent years to offer Latino students the resources and support necessary in coping with a minority situation.

Each month, La Casa schedules a number of social activities. This gives Latino students the opportunity to become better acquainted with one another. For example, Thursday nights are called Spanish Nights at La Casa.

“One of my favorite aspects about the U of I is the small classes dealing directly with the professor.”

— R. Triczenberg

“On Spanish Nights,” O’Brien said, “we usually invite guest speakers, show movies or have parties.”

La Casa also sponsors the Peer Retention Program, which is designed to keep Latino students enrolled at the university. “Each year, a number of Latinos withdraw from school,” said O’Brien. “The Peer Retention Program, through its organized study groups and social events, strives to make students feel welcome so they will want to stay.”

La Casa publishes two pieces of literature each year. La Carta, a newsletter which comes out twice a semester, contains news and information about the many different organizations in which Latino students may be interested. The Literary Magazine, which comes out once a year, provides a place for Latino students to express their thoughts and emotions.

In addition to these services, La Casa serves as a meeting place for many other Latino organizations. For example, Alpha Psi Lambda, a new co-ed Hispanic fraternity on campus, does not have its own house. Consequently, La Casa opens its doors to them when necessary.

Because the student body at the University of Illinois is so large and diverse, most students do not have difficulty finding people with which they can identify and a place where they belong. But for Latino as well as other minority students, this task can be very difficult. La Casa is helping Latino students deal with this problem effectively.

story by Janet Scott
layout by Mike Krupicka

Judith Martinez, director of La Casa, Jose Molina and Darol Freeman sit by the mural depicting the hardships of Latinos in the United States.

Thursday nights at La Casa Cultural Latino are “Spanish Nights,” where people of all races get together to watch a Spanish movie, plan activities, socialize, or listen to a guest speaker.
Bar owners unite

From the dust of this year's drinking and afterhours party controversies came the Campus Bar Association (CBA), a group dedicated to the responsible pursuit of a good time. While the bar scare seems to have died down, the CBA is one aftereffect that is here to stay.

Formed last October by a group of campustown bar owners, the CBA has worked to open the lines of communication between bar owners and the community, promote safe drinking habits and present a united lobbying front to local government.

"We were all out one night," said Greg McDonald, president of the group and owner of O'Malley's and White Horse Inn. "A few of us discussed the idea and we agreed there was a need for a more homogenous representation of our industry. We decided to group together informally."

McDonald described the CBA as a forum for discussing the issue of alcohol and a way of unifying the bar owners' position within the community. "It streamlines things in dealing with the local government," he added. "Instead of having to make 17 phone calls, the mayor only has to make one if there is something that needs to be discussed."

"We are forming a voice as bar owners, in response to certain events last semester," said Tim Murphy, a CBA officer and owner of Kam's and Gully's. "The possibility of a change in the bar entrance age as well as regulation of drink pricing and promotions led us to band together into a collective lobbying position."

Almost all campustown drinking establishments with a class "A" liquor license are represented in the group. They started sporting the CBA logo—a beer mug with a "drink safely" message—in the Daily Illini ads early in the spring semester.

Apart from representing bar owners, the CBA is more than a lobbying organization. Along with safe drinking promotions, the group has also taken out ads that promote the MTD, making students more aware of the bus routes available after the bars close.

"One of our concerns is getting people home safely, especially in the cold winter months," said McDonald.

"In a larger sense, we represent the campus community. We want to get students back out and having a good time," Murphy said. "The local government needs to realize that campustown is, to a great extent, a separate community. Bars are important as social outlets; they're not just centers of alcohol consumption."

story by Adriana Brad
layout by Debbie Siegel

"The thing I hate most about the U of I are the new alcohol restrictions."

T. Wernsing

Graduates Vest – Wernsing 409
Our campus to the north

For most students on this campus, the University of Illinois exists only here in the midst of corn fields. Our sister campus to the north, University of Illinois at Chicago (UIC), better known as Circle, has little or no relation to the happenings here in C-U.

Our campuses share more than a name; however, namely, our governing body. President Stanley Ikenberry and the nine member board of trustees oversee the governance of both campuses. The medical schools also function cooperatively.

Denise Stallons, formerly a U of I student in C-U who transferred to Circle last year, cites another similarity—BUREAUCRATIC MESS.

"It's the same at Circle," she said. "If you need something done, count on standing in a line and running all over campus getting forms signed."

Stallons admits she was hesitant about her move, but after a year in Chicago she's happy with her decision.

"For me this is the perfect thing."

One of the most noticeable differences for Stallons was the students themselves. Most, like her, live off campus and commute each day to class. Also, most work—many full time. The professors realize this, she said, making them a little more lenient with deadlines.

And who can forget the social scene? Yes, Stallons admits, Chicago is a welcome change over C-U.

Still, there is one thing she doesn't like... the buildings.

The 183 acre campus at Circle is split into an east and west campus. The west campus houses the hospital and medical center, and the east campus, where Stallons spends most of her time, has many newer buildings.

"It's that 60's architecture and its not that attractive," she laughed.

Mike Bringas, senior in CBA at UIUC, takes another viewpoint. He transferred to C-U from Circle campus after his sophomore year.

Bringas said Circle served as a better transition between high school and college for him. Going to school at UIC gave him a good opportunity to work while going to school and to raise his grades.

Now though, he's happy with his change. Here, unlike Circle, most students live on campus, Bringas said. He thinks that this adds to the school spirit and improves the social scene.

As far as classes, he believes instructors are more demanding here. That too, though, is OK by him.

"It is a good school so they (the instructors) can push us a little harder."

Mark Murman, senior in LAS, said he thinks of UIC as a lower caliber school.

"If they (the students at UIC) could be going to the U of I, they'd be going here." he said.

"I don't like the locations of the university. I'm from Hawaii."

—B. Yamanska

The skyline of the Circle campus consists of the buildings of Chicago, as compared with the cornfields of Champaign. UIC has the advantages of a large city, while UIUC has the advantages of a college town.
Christa Yangas, Wheeling, ENG
Gordon Hai Xiang Ye, Urbana, ENG
Marin Yee, Chicago, LAS
Mon Lam Yee, Rockford, LAS
Adam Lewis Yen, Clovis, FAA
Amorita Young, Chiicago, ENG
Sun Hua Yi, Chicago, LAS
Cynthia Ann Yong, Morton Grove, LAS

Yuka Yoshimura, Nara, Japan, LAS
Colleen F. Young, River Forest, LAS
Jacqueline A. Young, Belview, FL, FAA
Kimberly Lynn Young, Peoria, CBA
Kristin Young, Winneton, LAS
Lloyd Ross Young, Bloomington, AGR
Keith A. Young, Highland Park, LAS
Amy Miranda Yue, Parkville, MO, FAA

Kelly Delaine Yuras, Sullivan, LAS
Dawn Marie Zacek, Mqg, LAS
Ann Katherine Zape, Huntwood, LAS
Nancy Ann Zalewski, ED
John J. Zapata, Hartford, Conn., ENG
Frank Zappa, Nokse, AR, ENG
Mechell Zart, Pano Park, CBA
Stacy Garren, Zurn Mundirk, CBA

Douglas E. Zawsey, Bloomington, ENG
Huss-Mohammad Zayed, Chicago, ENG
Mary Kay Zeed, Frankfort, LAS
Matthew E. Zehner, Hinsdale, LAS
Jeffrey A. Zedel, Wheaton, LAS
Keith John Zeitz, Glen Ellyn, LAS
Alice M. Zennith, Berwyn, AGR
Jennifer Marie Zeeman, Chicago, LAS

Katherine Lynn Zent, Lombard, LAS
Amy Elaine Zenz, Urbana, LAS
Lauren Jean Zinck, Addison, ED
Kevin P. Ziegler, Rockford, ENG
Catherine M. Zinede, Lombard, LAS
Joseph B. Zinber, Manton, Wv., AGR
Kimberly Zimmerman, Libertyville, LAS

Rachel D. Zimmerman, Livonia, CBA
David Roland Zimmer, Hinsdale, CBA
William G. Zim, Rockford, CBA
Dana V. Ziua, Park Ridge, LAS
Michael L. Zuck, Highland Park, LAS
Rachell F. Zucker, Northbrook, ED
Robin J. Zucker, New York, N.Y., COM
Michael B. Zulwier, Northbrook, LAS

Michael P. Zumwalt, Hazel Crest, ENG
Raymond D. Zuschlag, Palos Hills, LAS

412 Graduates Yangas – Zuschlag
In Memory Of

Steven Philip Caeti  
Bradley Hart  
Neelam Shah

John J. Morris, Jr.  
Chris C. Pappageorge  
Barry F. Bergman
June 4, 1989

In Beijing, Chinese troops opened fire on unarmed student pro-democracy demonstrations in Tiananmen Square, leaving approximately 1,500 Beijing residents dead. Although the government denied the massacre, it ordered a military crackdown on the student leaders and intellectuals and executed those “rioters” who were captured. Some escaped by means of an underground railroad although Chinese television called upon families to turn in the “dissenters.”
Sixty-three-year-old Hugh Hefner, U of I graduate in 1946, takes Kimberley Conrad, 26, as his bride at the Playboy Mansion.

Bob Kane’s 1939 creation finally hit the silver screen. Batman, the movie, was released starring Michael Keaton as Batman and Jack Nicholson as his nemesis, the Joker.

Retired Marine Lt. Col. Oliver North was given a suspended sentence and fined $150,000 for his role in the Iran-Contra affair.

Index Bach-Bitt 415
July 20

A United Airlines DC-10, on route from Denver to Chicago, experienced total hydraulic failure and crashed into a cornfield outside Sioux City, Iowa. One hundred ten people died, but the survival of 186 other passengers was attributed to the flying skills of Captain Alfred Haynes.
Leona Helmsley was convicted of evading $1.2 million in Federal In- come taxes.

September 1

An overheard lamp in one of the rooms on the 12th floor of Oglesby residence hall starts a fire, causing an estimated $125,000 in damages to three floors in the hall.
Assembly Hall gets a new marquis.

September 24

Hurricane Hugo lashes Charleston, S.C. with 135 mile per hour winds.
Fire damages Memorial Stadium. The 40-yard wide scar of charred astroturf in the middle of the football field cost the university $573,000 to repair, since the Athletic Association decided to replace the entire field. The fire was allegedly started after three university students tried to burn the word “foo” into the turf.
R.E.M.'s lead singer, Michael Stipe, plants a tree with Anamaria Spiteri, winner of the “Keep the World Green Recycling Drive.” Stipe plants a tree in every city in which R.E.M. plays in order to spread environmental awareness.

The new and improved Willard Airporot opened its doors and received an award from the Consulting Engineer Council for its design.

October 1

photo by Annie Pregonde
Earthquake strikes San Francisco Bay area, killing over 200 people; a section of Nimitz Freeway in Oakland collapses; the World Series is halted. The quake ranked 6.9 on the Richter scale.
October 21

Partygoers at a campus apartment shout ethnic slurs at members of the predominantly Jewish fraternity, Sigma Alpha Mu.

October 22

A record crowd of 6,000 university students participated in the weekend-long Beerfest as it merged with Alcohol Awareness Week.

October 24

Beverly Hills, California, judge sentences Zsa Zsa Gabor to three days in jail for slapping a police officer and for traffic violations. She must serve 120 hours of community service and pay over $12,000 in fines.
November 2

About 30 men and women picketed The Daily Illini in protest of sexist attitudes demonstrated in the comic strip "Acidic Humor." The cartoon ran Oct. 26 and showed a character saying, "What's the difference between a sorority girl and a toilet? At least when you use a toilet it doesn't follow you home."

HUD Secretary Samuel Pierce was charged with misuse of discretionary funds, in particular paying for a $1 million swimming pool for Sen. Alphonse D'Amato. New secretary Jack Kemp implemented reforms but was marginally successful.

The Berlin Wall is opened for the first time since 1961 and hundreds flock over the borders. The following night citizens of East and West Berlin celebrated the opening of the border in front of the Brandenburg Gate.
Many sections of the wall were destroyed by the Berliners in an attempt to reunify their city. A West Berlin policeman shakes hands with an East German border guard.
November 11

Senator Paul Simon receives an award at Kramernet Center for the Performing Arts instead of during the half-time of the Illinois-Michigan football game as originally planned. Two weeks earlier Sen. Simon signed a petition to get rid of the Chief. Administrators, fearing student and alumni reaction, moved the awards ceremony to the other end of campus.

November 15

Brazilians vote for president in their first direct election in 29 years.

Chancellor Morton Weir and the Board of Trustees announce Chief Illiniwek will remain as our university symbol. After all the hullabaloo the only change directed particularly at the Chief was that he and the cheerleaders couldn’t wear face paint.
On campus, fraternity presidents vote to make all fraternity parties B.Y.O.B. (Bring Your Own Beer). However, no alcohol is allowed to be brought into the party after 1 a.m.

Champaign City Council votes to reduce the number of bars in campus town from 18 to 15. If any of the bars' licenses expire they will not be renewed.

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Champaign City Council votes to reduce the number of bars in campus town from 18 to 15. If any of the bars' licenses expire they will not be renewed.
The Pennsylvania State University accepted the Big Ten’s invitation to join the conference as its 11th member. It’s 27 men’s and women’s varsity sports teams competed as a member of the Atlantic 10 and as an independent in football.
January 15

Students celebrate Martin Luther King’s Birthday. The only three-day weekend of the spring semester.

January 28

The San Francisco 49ers and quarterback Joe Montana win Super Bowl XXIV, becoming the first repeat NFL champions in 10 years. The 49ers routed the Denver Broncos 55–10—the most dominant performance ever at a Super Bowl.
A university task force issued the results of its rape survey, finding that 40 percent of the 537 undergraduate woman who responded to the survey had been sexually assaulted or abused while on campus. The task force also recommended changes from banning alcohol at campus public events to eliminating the Illinettes.
February 18

Violent revolt broke out in Bucharest, Romania. Protesters yelled, “Down with Communism” as they charged into the intergov-ernment headquarters with rocks and iron rods. This is the most violent protest since the pro-democracy revolution in December.

February 22

Former President Ronald Reagan testified in a videotape deposition for John Poindexter’s trial that he never knew that his aides were secretly arming the Nicaraguan contras during a Congressional ban on military aid.

February 25

The University’sabbott power Plant spilled over 6,000 gallons of diesel fuel into Boney Creek.
In order to ensure cooperation between the two branches of the Illio staff, business and production, business manager Ann Donahue and editor-in-chief Laura McDougald had to coordinate their plans carefully.
Capturing a year at the University of Illinois on paper is no easy task. But that is what the Illio has been doing for the past 97 years.

From the new bus plan, to the chief controversy, to the foot all team’s victory at the Florida Citrus Bowl we have recorded the events and scenes that have made this year memorable.

Illio is divided into two staffs: editorial and business. The editorial staff is responsible for producing the book. This includes writing all copy, taking pictures, editing and page layout. The business staff insures the book’s financial success by selling organization spreads, senior pictures and the book itself.

This edition of the Illio is the first to be produced on computers. The copy was written in MicroSoft Word™ and the layout was done using PageMaker™. This has enabled the Illio staff to be more productive and create a higher quality yearbook so the Illio can continue to “Build a Legend.”

Debbie Seigel, member of the production staff, creates a page layout on the computer. Because all of the layouts were done on computer programs, the four computers in the Illio office were very popular items, especially during deadlines.

Illio sports editor Rob Siders, editor-in-chief Laura McDougald and Daily Illini editor-in-chief John Pletz socialize at one of the many parties held at the "Bates Motel" (aka Rob’s house).

Photo manager Nora Hipolito poses for the camera in front of the Illini Media Company building, located at 57 East Green Street, Champaign. Besides the Illio office, the two year old IMC building houses offices of The Daily Illini and Technograph.
Laura McDougald has many responsibilities as editor-in-chief: including hiring the staff, compiling the budget, reporting monthly to the Illini Media Board and giving final approval on stories, layouts and pictures.

Sports editor Rob Siders checks over the sports layouts after the production staff has finished. The section editors review the production work and add headlines, captions and other finishing touches before the layouts are sent to the printer.

Photographer Annie Pergande is hard at work during the Ohio State football game on October 7, 1989.
The business staff and editorial staff work side by side in the somewhat cramped Illio office. The engineering magazine Technograph shares the office with the Illio, which adds to the claustrophobic atmosphere.

Photo manager Reggie Natividad is shocked to be on the other side of the camera for once.
Once the weather warms, some T.A.'s will hold class on the quad to escape the heat of some of the older buildings or just for a change of scenery.

The Undergraduate Library courtyard attracts students whether they wish to study or socialize. The library was built underground so as not to throw shade on the Morrow Plots.

photo by Scott Jacobson

photo by Reggie Natividad
The Marching Illini perform the traditional Three-in-one at halftime. The Marching Illini is considered one premier marching bands bands in the nation.

This sleeping couple keeps each other warm as they take a nap outside of Krannert.
At one time or another, all students are excited to leave the buildings of the University of Illinois. However, fond memories of playing and relaxing on the quad, enjoying the social life of the university and spending time with friends return. Between hard the classes, the many hours of studying and the friendships formed, the University of Illinois will always and continue to be a Legend.
Laura McDougald, Editor-in-Chief
Ann Donohue, Business Manager
Greg Carney, Managing Editor
Kim Kossof, Production Director
Reggie Natividad, Photo Manager

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Some photos were supplied by
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To the entire staff for their dedication; to Kim—for working as often
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Paul Iurio—folio contribution.

Colophon

Cover:
The Craftline Embossed cover was produced
in the State College Plant of Jostens. Mike
Hackleman, representative. The material is
Basin Street fabricoid #517 with Mission
Grain #1212 embossed on three-fourths of
the entire cover. Silver foil #381 metalay
was applied to the front and backbone. The chief
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the Division of Intercollegiate Athletics,
who granted permission for its use.

Endsheets:
Front and back endsheet stock is Soft Blue
#314 and is printed in Pantone Blue #314.

Printing:
All pages were printed on 100 #191 Gloss
stock. The base ink is black. The binding is
sewn with blue headbands.

Color:
Of the 448 pages, 86 pages were printed in
the Four Color Process, in which blue, yel-
low, red and black are mixed to achieve
various colors. Various spot colors were
printed on another 16 pages.

Typography:
The Academics section was printed in
Palatino, the Student Life section was
printed in Garamond, the Sports section
was printed in Helvetica Condensed, the Organiz-
ations section was printed in Times Roman
and the Graduates section and all other copy
were printed in Bodoni. All body copy was
printed in 10 point, captions were printed in
8 point and headlines were printed in 30
point. The sidebar headlines in Student Life
were printed in 24 point.

Design:
Each section was designed by the production
staff in consultation with the editor-in-chief,
the production director, and the respective
section editors. The chief folio were drawn by
Joe Durica. The cover was designed by
Joe Durica in consultation with the editor-in-
chief and staff. Endsheets, Opening, Divid-
ers and Closing were designed by the produc-
director with the editor-in-chief.

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Graduate portraits were taken by Yearbook
Associates. Organization group photos were
taken by Harry Zanoti of Creative Images.
1101 Race, Urbana, or supplied by the orga-
nization. Candid photos in Organizations
were supplied by the organizations. In Aca-
demics, all photo opinion photos were taken
by Dan Creinin with the exception of those on
pages 15, 28 and 46, which were submitted.

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through senior portrait sitting and sales of
books and Organization space.