Students get some last minute studying done at the William Wallace Grainger Engineering Library Information Center on a Friday afternoon. Grainger celebrated its fourth year on campus. The facility included a computer and multi-media laboratory, a communications skills laboratory, three on-line search rooms and a teleconference area.
Students had a taste for simple pleasures. Whether it was a walk through the Quad or a quiet corner in the Illini Union, the University of Illinois had something to offer for everyone. It had to—with over 36,000 students, there was a multitude of interests, backgrounds and beliefs, but these ties brought people together.

President Clinton’s visit, along with Vice President Gore and Sen. Carol Moseley-Braun highlighted the accomplishments of the education system at the University of Illinois. Their visit followed the President’s State of the Union address. President Clinton’s speech at Assembly Hall focused on the improvement needed in the education system and the technological advances made on this campus in the past decade.
classrooms, extra-curricular activities and social gatherings. There was a sense that one could get lost on a Big Ten campus; the size of the institution provided the accessibility of opportunities for all kinds of individuals.

Above: Toai Dao, junior in CBA, spends his afternoon with Gala, a golden labrador. The labrador's owner was Tara McCauley, junior in LAS. Students were often found on the Quad with a variety of pets, including ferrets and snakes.

Left: Winter was surprisingly mild because of the El Niño effect, enabling Jarrett Bialek, freshman in CBA, to play Frisbee in January. Central Illinois missed much of the snow that hit northern Illinois and the rest of the Midwest.
The chatter and laughter of students rang through the lecture halls before the bell. The University of Illinois educational system provided students with a well-rounded and solid background in their fields. Students had the opportunity to hear informative lectures given by professors and guest speakers. Through these
programs, students received the chance to expand their knowledge about the world and to learn from one another.

Above: The steps of the Graduate Library lead students to the Stacks, Reference Library and Information Desk. Students accessed documents for term papers, thesis topics and research.

Left: Jen Legan, junior in LAS, studies her Physics 102 in the Courtyard Cafe of the Illini Union. The cafe also doubled as the 'Cerebral Cafe,' which hosted speakers and student forums for all kinds of debates in the afternoons.
For some, Big Ten athletics was part of the reason they attended the University of Illinois. Renditions of “Oskee Wow Wow” and “Illinois Loyalty” gave goosebumps to those who bled orange and blue. Athletes had a touch of both sides of the University. In search of a victory, athletes were required to put forth...
Sports on teams and in classrooms. To add to the spirit of victory, it was the fans who stood by the teams through the highs and lows of their seasons.

Above: Rob Majoy, junior in LAS and wide receiver for the Illini, celebrates a touchdown against Michigan State, the final game of a winless season. The Illini had lost 17 games in a row, but head coach Ron Turner’s first recruiting class shed hope for the future.

Left: Members of Block I paint their faces, as well as participate in the stunt show, cheers and spirit of gameday. Students continued to support the football program even through one of the roughest stretches in Illini sports history.
On Quad Day, students had the chance to see and speak with members of student organizations. Through rush events in the largest Greek community in the nation, students saw the faces of future brothers and sisters. Students joined both groups and the Greek community as a social outlet from academia. Leadership
opportunities evolved, as well as chances for community service and meeting lifelong friends. Whether it was a sorority, Greek house or residence hall, members participated in philanthropic events, which enabled them to reach out to the Urbana-Champaign community.

Left: Members of Pi Kappa Alpha fraternity take advantage of a beautiful February afternoon to play a game of pick-up basketball. Popular places to play basketball included fraternity houses, Frat Park and the Intramural Physical Education Building.

Below: Florida Avenue Residence Hall is located on Florida and Lincoln Avenues. Over 1,300 students lived at FAR, one of over 20 residence halls on campus.

Bottom: Members of Army ROTC and the Rip Chords a female campus a cappella group, honor the United States before a basketball game versus the Minnesota Golden Gophers. The national anthem was played before all sporting events by various groups.
Seniors smelled the future as they endured the last year of their undergraduate careers. The anxieties of interviews and job offers made the smell of graduation even sweeter. The smells of the University would remain ingrained in students for years to come after graduation - the smell of the Morrow Plots, the

Above: This was the last year for the University to have only one welcoming focal point to the campus. On the corner of Illinois Street and Lincoln Avenue, the University was reconstructing a gateway as another entrance to the campus.

Right: Matt Fisher and Korry Judd, seniors in CBA, talk on the northwest side of the Illini Union. The Union was a central meeting place for students, faculty and visitors of the University. It offered various options to students who were looking for a place to eat, study or sleep.
Undergraduate Library, the food court in the Illini Union, the numerous restaurants on Green Street and the earthy smell of spring on the Quad.
taste hear touch see smell

student life: 12-101
EDITOR: LIANA VERONE

multi-cultural: 102-133
EDITOR: RAVEN HILL
There was an uncommon spirit known by those who called themselves Illini. It was unique, it was real and it was passed from generation to generation. Its origin, though unknown, was the spirit of Zuppke and the Galloping Ghost. It was the spirit that developed Nobel and Pulitzer prize winners. It was the spirit of the Marching Illini. It was a spirit of excellence and yet a spirit of the common human. It was a dignified spirit as portrayed by the Chief. It was a spirit of orange and blue blood and of the young and old. Once it entered your veins you would never be the same again.

Illini Pride...it swept across the Quad, through the students and over Illinois. It came up from the cornfields and hovered over Urbana-Champaign. Tradition encompassed students that passed from Assembly Hall to Beckman Institute and everywhere in between.

Athletic traditions and school spirit were followed through the Flag Corps, the Illinettes, the Marching Illini and various competitive teams.

Memorial Stadium represented a tradition of a winning spirit. The Illini gained ground on victory countless times on the field of the...
Bonnie Brown, sophomore in LAS, and Debbie Falkenberg, sophomore in LAS, sit in front of Foellinger Auditorium. If you stood on the brass plaque in front of Foellinger and faced the Quad, your voice would echo back to you.

The chimes of Altgeld can be heard playing “Hail to the Orange,” “Illinois Loyalty,” the theme to “The Flinstones” and “The Brady Bunch” at the top of the hour and 10 minutes until the hour. Patrons were able to take tours of the bells during visiting hours, which were during the daily concert period.

cannons of excitement shot off smoke. The stadium was dedicated on October 18, 1924, with the legendary football game against University of Michigan where the University of Illinois “Red” Grange scored four touchdowns in the first 12 minutes. The stadium was also a memorial to the U of I soldiers whom fought in World War I. Each pillar signified a tribute to a fallen Illinois student.

In the 1920s John Phillip Sousa dubbed the Marching Illini, the “World’s Greatest College Band.” Since then, the Marching Illini have proudly carried on this tradition. Albert Austin Harding, the first director of bands, began each year by telling band members, “Welcome to the second best band in the nation; every band thinks that they are the best band, but they all agree that we are the second best. Be proud of that fact.”

The Marching Illini was proud of the history and dedication to excellence the members displayed. Their motto, “System + Spirit = Success,” emphasized the University’s commitment to excellence, not only in music and sports, but in every facet of education. Adam Hooks, member of the Marching Illini and sophomore in LAS said, “I am honored to be a part of the ongoing tradition of the Marching Illini.”

Another time-honored tradition that had been greatly debated for years was Chief Illiniwek. The Chief was first portrayed October 30, 1926, at a football game against the University of Pennsylvania, by Lester Leutwiler. He was chosen to portray Chief Illiniwek because he studied Indian dance, lore, leather and beadwork in Boy Scouts. On his own Leutwiler hand-crafted the outfit for the dance and created the first dance for (continued on 16)
Since Leutwiler, there have been 30 students to portray Chief Illiniwek, which included one female. Chief Illiniwek was adopted by the University shortly after he was first portrayed and was the first “symbol” to represent any school. This term had since been improperly applied to the Chief, causing much controversy about his status at the University.

“I was indifferent about the Chief until I saw the movie In Whose Honor in my sociology class. The documentary forced me to evaluate the connotation of Chief Illiniwek, and now I feel that the symbol of the Chief is wrong and degrading,” said Andrea Ray, sophomore in LAS.

The U of I buildings offered interesting legacies. Anyone who had class in the Armory was aware of its unique architecture. It was designed as a military drill hall, an athletic facility and an Assembly Hall. Traditionally, students stood in line in the Armory to register for classes. During WWI it was used as housing for soldiers. Rumor had it that when it was remodeled, the strange layout was designed to prevent the enemy from infiltrating and surrounding the sleeping soldiers. Any freshman who tried to find their way around the Armory saw how difficult it would have been for the enemy to move around easily.

Another tradition at the University was the Morrow Plots. The Morrow Plots were the oldest experimental cornfields in the country. To preserve the Morrow Plots, the University even went so far as to build the Undergraduate library underground, so the building would not throw shade on the corn.

The Alma Mater was a representation of a woman who rose with scholastic robes from her throne flanked by learning and labor. As a symbol of the University’s chief values, the Alma Mater guarded the entrance to the Quad on the corner of Green and Wright streets. She welcomed students with the constant reminder

Top: Illini cheerleaders Ryan Kennedy, Derrick Van Zuidam and Zachary Hiser burst out from the sidelines to lead the Illini football team onto the field. In 1901 Illinois became the first university to organize cheerleading squads.

Right: The Morrow Plots are the oldest experimental cornfields in the United States. They were established in 1876 to learn the long-term effects of the different cropping systems with and without soil treatments.
Illinois tradition, excellence, loyalty and worship - "To Thy Happy Children of the future, those of the Past Send Greetings."

Megan Elwood, sophomore in LAS, said, "Every time I walk pass the Alma Mater, I aminded of those who have preceded me at the university. It instills in me motivation to continue tradition of excellence in my own studies and..."

However, not all traditions meant the same to everyone. Michael Hess, freshman in engineering, admits every time he walks past the statue he is reminded of the old legend that any virgin ever graduates from the University, the statue will sit down. I am doing my best to prevent that from happening," Hess said.

Academic traditions at the University rise to the top. University alumni continued to achieve great things. Nobel and Pulitzer Prize winners, astronauts, Olympic gold medalists and leaders in every field have passed through the University. University traditions combined the accomplishments of the past with the dreams of the future.

Tradition was more than buildings and statues. It was more than mascots and more than organizations. It was more than one may ever realize and yet it touched everyone, everyday. It was the moving, growing and continuing pride at the University.

Above: Block I is the oldest student cheering section in the United States. In its 87th year, students continued the tradition of making pictures of the Chief and Gumby, two fan favorites, with eight colored cards.

Left: The Alma Mater, which welcomes new students and visitors to campus, is located on the corner of Green and Wright streets. The statue's engraving said, "To thy happy children of the future, those of the past send greetings."
Tradition strikes back  
Homecoming events renewed school spirit

The weekend arrived. An unmistakable sense of excitement hung in the air, intermingling with the raw, autumn-laden breeze that blew through the vacant streets, disturbing the slumber of the multicolored leaves.

So blew the bittersweet winds of reminiscence that aroused the souls of countless alumni, many of whom crowded the streets each fall during the annual Homecoming celebration in hopes of bridging the ever-widening chasm between past and present.

The 1997 University of Illinois Homecoming festivities provided the opportunity for thousands of students and alumni alike to come together in mutual spirit for their alma mater. This year’s theme, inspired by the 1996 re-release of the Star Wars trilogy, added an intergalactic facet to the goings-on in its assertive “Homecoming Strikes Back.”

The week began with “Lunch on Quad,” an event coordinated in conjunction with the Service Olympics, several live performances, and a barbecue sponsored by the Student Alumni Association. The picnic allowed students to kickoff Homecoming week in a positive manner by spending a sunny afternoon on the Quad, socializing with friends and acquaintances.

Many more activities were in store for students as the week progressed. The Homecoming 5K challenged participants to exhibit their school pride and loyalty through athletics. The Homecoming Court existed as yet another promotion of school spirit, through its showcase of academically involved candidates, each vying for top honors as Homecoming king or queen. University seniors Dorian Warr, senior, and Madhu Goel, senior, were crowned king and queen, respectively, from among 20 candidates.

Among the week’s most exciting events were the annual bonfire and pep rally and Homecoming Parade. The parade saw students, faculty and alumni gathered along the streets of Campustown to catch
glimpse of the Star Wars-themed floats. Clubs, fraternities, sororities, area businesses, local media and politicians were represented as the spectacle crawled amidst the enthusiastic crowds, leaving a trail of candy in its wake.

“The weather was really, really cold,” said Paul Schmidt, sophomore in LAS. “But the spirit demonstrated by the crowd made it really, really warm. Everyone seemed quite enthusiastic.”

The parade route was expanded this year in an attempt to include as much of the population as possible, a goal similar to that of the coordinators of the pep rally and bonfire whose success depended on the support of the students.

The rally reinforced school spirit shared by its attendees and included performances by the band, cheerleaders, Illinettes and Block Heads. Speakers included women’s basketball coach Theresa Grentz and (continued on 20)

Above: The flag squad promotes crowd spirit by performing a halftime routine. They were one of the many groups to provide entertainment during the football game, along with the cheerleaders, band and Illinettes.

Left: Sigma Lambda Beta fraternity turns a Toyota Celica into a near replica of X-Wing Fighter in keeping with the Star Wars Homecoming theme.
Chancellor Michael Aiken, who gave a brief oral history of Illinois’ rich Homecoming traditions. Football coach Ron Turner and running back Robert Holcombe, among other team members, addressed the crowd, expressing gratitude for its continuous support.

Mark Tallungan, sophomore in CBA, expressed his assuredness in the remarks made by the players. “The way the team talked showed me they had the confidence to pull through and win the next game,” he said.

Unfortunately, the struggling Illini were unable to post their first win in front of over 45,000 fans. The team was upended by Purdue in a 48-3 loss that saw Ron Turner exercise his options at quarterback by playing Kirk Johnson in place of Mark Hoekstra and Tim Lavery in an attempt to revitalize Illinois’ lethargic offense. The strategy was futile, however, as the Illini gained only 228 yards and avoided a shutout solely by a Neil Racker’s field goal, following a 13 play, 65 yard drive. The game also marked the second consecutive instance in which Robert Holcombe failed to gain over 100 yards. Seven turnovers were the main reason for the lopsided loss, which dropped the Illini to 0-7.

“They played very consistent, had a good plan and executed it very well,” Turner said. “We, on the other hand, did not.”
**Left:** A U of I tradition for many years, Chief Illiniwek’s riveting dances and ceremonial costume are meant to invoke respect and pride for our school symbol. Chief Illiniwek has been a tradition on campus for over 70 years.

**Below:** The varsity football team and star Robert Holcombe address the masses at the pep rally. The traditional bonfire was brought back to the rally this year after a long absence and added to the fun and festivities of the evening.

### Homecoming Spirit Revived

**story by Jaclyn Graham**

The first Homecoming ceremonies began at the University of Illinois on October 15, 1910. Being the founders of such a tradition, one would think that Homecoming at the U of I would have been something spectacular, something to set us apart from other universities. But as Jeffery Johnson, director of the Illinois Alumni Association, witnessed in 1996, this was not the case. Johnson was disappointed by the lack of enthusiasm and support for the Homecoming festivities by both students and the administration, so he and his colleagues felt a Homecoming revival was in order.

In 1997 Homecoming took on a brand new meaning. The theme, “Homecoming Strikes Back,” promoted the rebirth of the Homecoming tradition and recalled the famous movie Star Wars: “The Empire Strikes Back.” According to Johnson, Homecoming was aimed at celebrating the University’s traditions, as well as its excellence. Homecoming was accessible to all people associated with the University, past or present. This year the festivities were scheduled over the whole week, instead of just the weekend. The traditional Homecoming bonfire and button-wearing ritual were also restored.

In order to unite the administration and students, Chancellor Michael Aiken addressed the students during the Kickoff on the Quad Oct. 20th. During each day of events and gatherings, many organizations presented themselves to show their school pride.

Unlike past years, Homecoming was geared not only to football fans but to all students. Like the other events, the parade was open to anyone in the campus community. The parade itself included close to 80 groups and 10 floats from the campus community. Besides floats relating to the theme, characters of “Star Wars,” including Hans Solo and Darth Vader, appeared throughout campus during the week.

According to Johnson, Homecoming attempted to make alums come home to Illinois. As Johnson said this year, things were bigger and better, with additions like new banners and increased amounts of activities. More students were reminded that it was Homecoming and more administrators were involved. According to Johnson, Homecoming 1997 was aimed to be the one week for people to feel good about being from Illinois.
Up all night

Students enjoyed a late night at the Illini Union

Where were you the night of Wednesday, August 27? If you were not at the Illini Union Late Nighter, kicking off a fun-filled week of activities, you missed out on five hours of food, fun, comedy, games and free stuff. And that was just the beginning.

The Late Nighter was “designed to be a good opportunity to see what’s going on at the Union all in one night,” said Jon Dooley, Illini Union Board program adviser. “It’s a great preview of all the kinds of things that the Illini Union has to offer.”

Laser Tag, a velcro obstacle course and jousting were just some of the games enjoyed by students at the Late Nighter.

Other features of the evening included “fun flicks,” a fantasy photo booth and appearances by improv comedy groups, such as DeBono and Carlos Mencia. The most popular acts by far were the Marching Illini drum line and the hypnotist Mort Burkowitz, who all performed on the Illini Union patio. A freshman who attended the Late Nighter said Burkowitz was hilarious. “He had a girl barking like a dog. It was hysterical!”

Allison Gordon, sophomore in ACES, said, “There were tons of freshman there. It was geared toward freshman.” However, she said stereotypes were discussed and so was the idea of keeping an open mind. Gordon said she believed all students should attend the Late Nighter. “It should be geared toward all ages of students, not just freshmen,” she said.

New and old students alike came out for a night of fun and free cotton candy. What better way to get to know your roommate and the campus?

Story by Nicole Cottle
Layout by James Louie
Photos by Andrew Ryback
With one fluid motion, Ben Campman, freshman in FAA, eyes the corner pocket as he hits the cue ball. Many students enjoyed playing pool with their friends at the Late Nighter.
Students lobbied on the Quad to legalize marijuana

Right: Among a crowd of protesters, a U of I student epitomizes Hash Wednesday by smoking marijuana. He was later questioned by a campus police officer.

Below: A group of demonstrators come together on the Quad for a peaceful protest. The music and camaraderie produced a happy crowd.
Last spring on April 16, police officers stood by as the Quad filled with people to monitor the celebration of Hash Wednesday. According to Joshua Sloan, adviser for the University of Illinois Cannabis Reform Coalition and UI alumnus, Hash Wednesday had been held every spring since 1974. It was promoted as a "peaceful evolution towards the legalization and decriminalization of marijuana," Sloan said.

He said that the goal of the CRC was to inform people about the "medical, environmental, industrial and economic aspects that would improve if cannabis production and usage were legalized."

The importance of legalizing the drug received a varied reaction among the students, but mostly, they agreed that if it would help someone with a medical condition, it should be legalized.

Mike Renaud, freshman in LAS, said, "It was so refreshing to see so many students on the Quad sharing one goal: the legalization of marijuana."

Kristy Ford, junior in ACES, said that beyond all the vocalization about legalizing marijuana, Hash Wednesday was just an excuse to smoke marijuana. "Hash Wednesday was a crock because it started as a political movement and turned into another reason to smoke marijuana. Not one of these people has done anything for the movement, like writing to the legislature," she said.

Nick Lasik, junior in LAS, shared a different viewpoint. "A lot of people were picking up literature and trying to gain knowledge about the issues of cannabis."

Story by Janet Perez
Layout by James Louie
Photos by Andrew Ryback
The morning after

State of the Union goals exemplified by University of Illinois

Few events in recent history have left a more lasting impression on Urbana-Champaign than the visit of President Bill Clinton on Wednesday, Jan. 28. The president’s visit came just hours after his State of the Union address and was his first venture outside of The White House since allegations of misconduct by the president arose; the eyes of the world were focused on the University of Illinois.

Just minutes after 9 a.m. Air Force Two, carrying Vice President Al Gore, broke through the fog that surrounded Willard Airport and was quickly followed by Air Force One carrying the President, Secretary of Education Richard Riley, Sen. Carol Moseley-Braun and Sen. Dick Durbin.

From Willard, the president boarded his limousine, which arrived in Champaign a week earlier. The presidential motorcade streamed up Neil Street past thousands of onlookers, en route to the Assembly Hall. Many of the onlookers displayed signs supporting the President, including one which read “I LOVE YOU PRESIDENT CLINTON.” The president’s ride, however, was not without protesters, as one resident displayed a sign which read, “CHARACTER STILL COUNTS.”

As the motorcade made its way West on Kirby Avenue, the president passed by a long line of people still waiting to get into the Assembly Hall, many of whom waited in line since 4 a.m.

According to Mike McCurry, White House spokesperson, the president annually visits two cities following the State of the Union address as a way of gauging support for his ideas and his address. McCurry said President Clinton was overjoyed by his reception at the U of I.

Inside the Assembly Hall the president was joined on stage by Gore, Riley, Moseley-Braun, Durbin, James Stukel, U of I President and (Continued on 28)
Above: The Assembly Hall displays the facelift it received for the president's visit. U of I students and staff created banners and signs to decorate the hall.

Below: President Clinton discusses his plan for America's educational future. The majority of people who packed into the Assembly Hall and IMPE were students.
Michael Aiken, U of I Chancellor.

There was an evident theme in all of the speeches which preceded that of President Clinton. Everybody who accompanied Clinton on the stage spoke of the great technological advancements made by the U of I, including the National Center for Supercomputing Applications (NCSA). NCSA developed Mosaic, the first internet browser and Telnet, an electronic mail application. Vice President Gore, in a dramatic speech, said of the U of I, “This campus helped to create the future.”

In his speech President Clinton echoed the educational proposals he made the night before in his State of the Union address and highlighted the educational achievements his administration had made. In addition Clinton also heralded the technological achievements of the U of I and the importance of the Internet in the future of America. The president said, “The University of Illinois played a dramatic role in shaping the future.” Clinton also joked, “most 8-year-old children know more about the Internet than their parents.”

On a more serious note, Clinton spoke specifically to the students of the U of I about the future of Social Security and the environment. He assured the crowd there was no Social Security crisis. With reference to the environment, Clinton said, “We need to address the challenge of climate change.” Additionally, Clinton said, “Environmental changes don’t have to take the economy down; we will take the economy up with environmental change.”

Immediately following his speech in the Assembly Hall the presidential motorcade quickly made its way north on First Street to the Intramural Physical Education building (IMPE). IMPE served as the overflow building for the Assembly Hall, and two of the gyms were packed with people. Clinton spoke to the crowd in both rooms. During his stay, he delivered three different speeches; the last two summarized the first. He told the crowd, “imagine the future...What kind of country we want this to be.”

There had to be some concern that the president’s trip to the U of I would be overshadowed by the allegations which surrounded the president. Chancellor Aiken said of Clinton’s visit, “It is good publicity for the University. His trip and Illinois were not washed out by the alleged scandal.”

Despite the president’s political problems, he was greeted with enthusiasm everywhere in Champaign. In fact, as the president received a warm welcome, those who seemed to not be welcome were the press, most of whom had flown in with the president to cover the event. Upon entering IMPE the press was greeted with yells of “muckraker” and “stop yellow journalism” by several of the people sitting near the door.

A majority of people in the crowd did not care about the on-going scandal. Many people believed the president’s personal life was none of their business and that the entire scandal was a “conspiracy” by the media to bring down the president.

Though many of the people in the crowd were not pleased by the media coverage of the scandal and of the media presence in Champaign, they were excited by the presence of some notable media personalities. National press personalities, including Sam Donaldson, ABC White House correspondent, took time away from covering the president to talk with the crowd and sign autographs. In many cases they developed a significant following of their own with the people of Urbana-Champaign.

When the president departed IMPE, he was greeted by thousands of students and local residents who lined Peabody Drive and watched out of their residence hall windows. As the motorcade returned to the airport it passed through the intersection of Neil Street and Airport Road where the blocked traffic was almost one-half mile long. All of the people waiting at the intersection got out of their cars and watched as the motorcade passed through the intersection.
As the president’s visit dwindled to an end, it seemed that the moment had passed and Urbana-Champaign’s place in history was set. little did anybody know, but the adventure was far from over. As Air Force One turned toward the runway at Willard Airport, the right rear wheel of the plane ran off the taxiway and into the mud. Despite several attempts to free the plane, it continued to sink deeper into the mud.

After trying in vain for over an hour to free the beleaguered plane, the Air Force was forced to fly in a back-up Air Force One. According to Air Force and Willard Airport officials, this was the first time in the history of presidential aviation that the back-up plane had to be used.

After his slight delay President Clinton was off to La Crosse, Wis., but his plane remained. It took Air Force and Willard work crews until 1 a.m. to free the plane and send it on its way to Washington, D.C.

The president’s trip to Urbana-Champaign was, from the beginning an extraordinary event considering the political atmosphere surrounding the president. Clinton would undoubtedly remember his trip to the U of I, not entirely for his plane getting stuck, but probably more importantly for the exuberant reception he received at a time of personal and political

Opposite: Clinton and Gore sing as the U of I Pep Band plays the national anthem. Below: A Secret Service agent proves a forbidding barrier to the president. Bottom: Gore delivers an uncharacteristically emotional speech.

STORY AND LAYOUT BY ILLINOIS STAFF
PHOTOS BY ANDREW RYBACK
Getting to know you

Students explored the campus organizations

Everywhere you looked there were people playing frisbee, throwing around footballs, playing volleyball or juggling. You had to be careful where you walked in order not to trip over sunbathers. You were surrounded by decorated booths, overly excited people sticking neon flyers in your face and thousands of strangers. This was Quad Day at the University of Illinois.

Quad Day was organized by the Illini Union Board and University Campus Recreation to give freshmen a chance to learn more about the University's registered social, academic, service and political organizations. Acrobatics to yoga and everything in between were represented. The day also gave the organizations the chance to share their ideas and recruit unsuspecting new members.

"Quad Day is crucial to organizations," said Yuki Llewellyn, assistant dean of students and the main organizer of the event. "For some groups this was the only recruiting they did," she said.

In addition to preparing informational booths, several groups volunteered to do demonstrations, giving students a taste of what came from time well spent in Tae Kwon Do, the Illini Dance team or the Marching Illini drum line.

Quad Day was an opportunity to meet and talk to over 36,000 people with similar interests, dilemmas or goals. So maybe you are not a joiner by nature. If nothing else, students went from table to table, collecting enough free magnets, keychains, pencils and brochures to last a lifetime. That was what freshman Erin Rybicki did. "I was just there for the free stuff," she said.

Story by Nicole Cottle
Layout by James Louie
Photos by Andrew Ryback
Above: With over 500 organizations to choose from, University of Illinois students roam the Quad looking for activities for the upcoming year. Quad Day, which was the major recruiting activity for most organizations, drew thousands of students.

Left: Dozens of students signed up for the slam dunk championship, but few showed the grace this participant did.
During halftime at the Washington State football game, Jennifer Hedborn, senior in CBA, crowns her father in front of thousands of Illini fans. Nominations for King Dad were considered by the Illini Union Board.
As his name was announced in front of thousands of people, Mr. John Hedborn's chest swelled with pride and his eyes welled up with tears.

Like most parents, John Hedborn of Champaign, Ill., always tried to be there for his daughter Jennifer Hedborn, senior in CBA, but he never expected to be King Dad of the University of Illinois Little Illini Marching Band. As the Mummers played, Jennifer and several members of the Illini Union Board escorted him to mid-field where, while waving to the crowd, he was crowned and given his traditional blue robe.

King Dad's royal privileges included complimentary accommodations in the Illini Union guest rooms, free prizes from area vendors and tickets to the Dad's Day football game, where he and his family sat near the edge of the field.

Jennifer and John Hedborn have been close ever since Jennifer's mother passed away when Jennifer was 12. Hedborn has done his best to raise Jennifer by creating a healthy environment for her to mature and always being there for her when she needed him. Apparently, he did a good job, because in her essay Jennifer said about her father, "He believes in me like no one else. He thinks I'm capable of anything and often has to convince me of my own abilities."

Any student could have nominated his or her father or father figure for King Dad by writing an essay stating why they thought his or her father deserved the honor.

The University also honored several "princes," which were the fathers of students whose essays made the list of finalists but were not chosen to be King Dad. They were also invited to attend the banquet Friday night and...
Since 1921 moms from across the United States and beyond have made the trip to the University of Illinois to take part in the Mom’s Day festivities with their sons and daughters.

At the Mother’s Association Banquet, Nancikay Gordon of Waterloo, Ill., was crowned Queen Mom. Her daughter, Zihna, senior in LAS, convinced the judges of her mother’s greatness when she wrote in her essay, “My mother taught me the importance of giving freely and sometimes without reason. She taught me to be independent, adventurous and self-aware.”

Honors were also given at the Atius Sachem Mom’s Day Sing at Foellinger Auditorium. But this time they were given to the sons and daughters. The team of Alpha Epsilon Phi and Sigma Tau Gamma were the winners of the annual singing and dancing competition.

“It’s very rewarding because we worked so hard, said Nancy Slutzky, senior in ACES and member of Alpha Epsilon Phi.

Second place winners were Kappa Delta and Lambda Chi Alpha, while Delta Zeta and Alpha Kappa Lambda took third place.

Over the weekend students took their moms to the 42nd Annual Mom’s Day Flower Show in the Stock Pavilion. Also on Saturday, the Illini Union Board sponsored the Mom’s Day Fashion Show in the Union Ballroom, where 34 students modeled the latest in fashion trends.

The Women’s Glee Club hosted their annual Mom’s Day Concert at the Krannert Center for the Performing Arts. The Girls Next Door and the Varsity Men’s Glee Club also performed for the moms.

Students had the chance to make lifelong memories with their moms during this weekend. It was an especially emotional time for seniors and their moms, who would be celebrating their fourth and last Mom’s Day on campus.

“The weekend provided time for students and parents to grow with each other and not through each other,” said Tom Kantas, a U of I alumnus.
Mother knows best

Flowers and fashion entertained moms

Story by Lana Pippin
Layout by Erin Reed
Photos by Katie VanHook

Left: This student struts her stuff down the runway at the Mom's Day Fashion Show. There were 36 students that walked down the runway to show their moms the latest fashions.

Below: A mother and her daughter spend time together at the U of I Mom's Day Craft Show.
Above: Jen Kalafut, senior in LAS, and Jenn Shymanik, senior in LAS, listen to impacting testimony at the Take Back the Night rally. The event attracted hundreds of women and exposed them to the reality of violence and sexism on our campus and in society.

Right: Students display signs they created to show their support for women. The posters expressed a wide range of pending emotions.
On a brisk April evening, hundreds of students and members of the community gathered on the Quad as they listened to personal testimonies of encounters with sexual violence. These stories were not told to draw pity or sympathy from listeners. The goal was to increase public awareness about the realities of sexual assault in the community.

After the rally on the Quad, a march around Urbana-Champaign began. The marchers chanted as they reclaimed the streets for the community. While women and children participated, most of the men remained stationary by shielding marchers for safety reasons.

Over the years there had been some disagreement about whether or not men should be allowed to march. According to Pat Morey, assistant dean at the Office of Women's Programs, there seemed to be some patterns about who felt strongly one way or the other. It seems to me that young women and women of color feel strongly about men marching,” Morey said.

I don't want sexual assault to be viewed as something women should only be aware of, then again, I kind of view 'Take Back the Night' as a night of reclaiming the streets from sexual violence and a night of empowerment for women,” she added.

Bill Housewright, freshman in LAS, said that it would be a positive thing if men were earnest about participating in the march.

“I think it's cool if guys are genuinely into that, but women will never gain empowerment without the support of men. You have to have support from both sides,” Housewright said.

Over the years other controversial topics arose during the march. According to Morey, about 50 women marched without shirts. At the time of the march and rally, several males were on their way out of a campus bar. There was whistling and cat-calling. Morey said.

“What a woman chooses to wear should not decide who has access to her body,” Morey said.

Evidently, not all women agreed with the philosophy of marching topless. Melissa Brandenburger, senior in ACES, had personal opinions about going topless or bare-chested for that matter.

“I just think there's other ways of going about it. You'd think that you could still get the point across another way. It seems more like an attention-getter,” Brandenburger said.

Each year Take Back the Night displayed more disturbing stories as problems of sexual assault escalate.

Story by Sheowting Lu
Layout by Kerri Kosick
Photos by Andrew Ryback

Campus and community women march during the rally to voice their opinions of sexual violence. Take Back the Night gave women an evening to join together and share their experiences.
Top: Wherever there is dancing, there has to be music. Adjusting his track was Lloyd Hutchinson, junior in FAA.

Above: It is always more fun to dance with a partner. Andrea Moore, junior in ACES, danced with Fred Wynn, a sophomore at Parkland.

Right: Derrick Lane, junior in LAS, works the crowd at the dance. African American Homecoming was a time for people to have fun and celebrate.
An Evening of Elegance

Homecoming dance was celebrated at the Union

A Touch of Ebony, the 1997 African American Homecoming Dance, was celebrated Saturday, October 25, at the Illini Union.

In this atmosphere of elegance, the guests arrived in formal attire. This was not an event restricted only to couples. Many groups of friends came together with only the intention of having a good time.

Music at the dance included mixes of R & B, hip hop, and rap, but all the dancing and fun came to an abrupt stop when someone pulled the fire alarm at 11:50 p.m. when only 10 minutes remained of the dance.

Toyas Rudolph, junior in LAS, who attended the dance was disappointed by the occurrence. “My past experience with Homecoming was people usually lingered afterwards and ran into people they had not seen in a while. We weren’t allowed to do that. We were rushed out of there. I understand the fire alarm was going off, but it was not like there was actually a fire.”

Everyone was told to evacuate the building, and shortly after, the police and fire trucks arrived.

Syreeta Ward, freshman in Engineering, also expressed disappointment. “I was disappointed at the students for being childish and immature. I was talking to another student about this and realized that it was happening at all the black parties. We were thinking it might be racial. It’s been my understanding that these incidents happened last year, too.”

According to Shawna Cooper, IUB coordinator for traditional programs, such as Mom’s Day Fashion Show and Homecoming royalties, Homecoming was an event that IUB had been planning since last spring. It was the highlight of the year for African American parties, and an event created several years ago geared toward giving students of color something to do during Homecoming weekend.

Cooper acknowledged that fire alarms had been falsely pulled at the other African American functions at the Union. “I think it’s bad that someone tries to mess up the programs. It upsets me that someone keeps pulling the fire alarms. Overall, Homecoming did go well, and it didn’t ruin the program.”

Cooper also mentioned there was not much that could be done to find out who was responsible for pulling the alarms. But, it was apparent that the pulling of fire alarms had become frequent at African American events at the Union.
There was a place on the sidelines of every Illini men’s football and basketball game for a very special part of the team. This time, it was not the players, coaches, cheerleaders, or water boys. It was a link to the game and the players that most fans did not realize - Monseigneur Duncan.

Rev. Edward Duncan held this special spot on the sidelines of the games for over 50 years. He was the team chaplain for men’s football and basketball teams. Duncan was with them every step of the way. Although there were not many out there who would be able to pinpoint exactly who he was or what he did, the work he did for these teams was held in extremely high regard by players and coaches alike.

Duncan traveled, ate meals and most importantly prayed with the teams. He called it an “apostle of presence.”

Besides praying with the team before games, he was there for support at any time a player needed it. According to Duncan, his main goal was for the players to “get a sense of their presence of God in their life and to do their best.”

With a season like the one the Illini just had, it was hard to find the kind of spirit and fire to keep a team going. Junior safety Mike Gusich said Duncan’s attitude helped motivate the entire team. “He kept us all faithful and kept the spirit of the team alive.”

He began his venture with the Illini when they were coached by Ray Elliott. It was an informal beginning, according to Duncan, when a couple of the guys on the team asked him to come and talk with the team. The coaching staff welcomed it and the tradition continued from there.

He saw it all when it came to the Illini’s winning and losing seasons.

“He’s been very strong spiritually for the team and he’s been there for the good and the bad times,” said Garret Johnson, junior defensive tackle.

Besides this vital role for the University, Rev. Duncan was the Director of the Newman Foundation and the chaplain of St. John’s Church. He planned to retire from these positions in 1997-98, but his future still held the Illini in it. He was presented with an award from the men’s football team for his continued support, service and their appreciation of his strength and leadership.

“I want them (the athletes) to have a sense of appreciation for the gifts they have from God and a consciousness to do their best,” said Duncan.

Keeping Faith
Men’s sports had a traveling companion

STORY BY MARIE GEANULEAS
LAYOUT BY MOLLY CRAIG
PHOTOS BY KATHRYN MARSHALL
Monseigneur Duncan celebrates the 10:30 Mass at St. John's Catholic Chapel, located at 604 E. Armory in Champaign. Conducting church services was just one of Monseigneur Duncan's contributions to the community.
Always Coca-Cola. Well, that was definitely true on the U of I campus. All other vending machines, such as Pepsi and its products, were eliminated and replaced with more Coke machines and products, as a result of their winning the exclusive pouring rights on campus. “Exclusive pouring rights was the opportunity for a vendor or partnership to provide all beverages sold on campus, for example in housing, athletics and the Illini Union,” said Associate Chancellor Judy Rowan. “The campus put out requests for proposals in November and received comprehensive responses from Coke and Pepsi, as well as partial ones from 7-Up and Vitality Juices. Coke made the proposal that was economically superior.”

The advantages of Coca-Cola winning these rights were of economic dissent, resulting in a better economic status and giving economic leverage to the University. Through this, they could achieve other goals. “It meant a variety of things. On the plus side, it meant a guaranteed revenue stream to provide student programming,” Rowan said. However, the economic benefits to the school were not necessarily felt by the students. “I didn’t think it was fair that Coke had a monopoly. It didn’t give the students a choice as far as prices and variety,” said Shoma Kalekar, junior in CBA.

There was, however, one major downfall to all this - the reduction of choice in tastes. “I thought there should be both Coke and Pepsi. Students sometimes prefered Pepsi over Coke. I like Pepsi products, like Mountain Dew,” said Jamie Schaller, freshman in LAS.

For most students it was the lack of choice that bothered them the most. “It should have been open competition on campus. They should have allowed the students decide what we wanted to consume,” said Ben Yiu, senior in Engineering.

This comes from the students that are of the “GeneratioNext.”
Left: This Pepsi can demonstrates that not everything in campustown was devoted to Coca-Cola. Pepsi may have lost the pouring rights battle to Coke, but they still supported U of I sports.

Below: The vending room of the Illini Union is lined with multiple Coke machines. New models, which gave students a wide variety of 20 oz. bottles and 12 oz. cans, were added.
Amanda Hamilton, sophomore in LAS, shows off her own style inside Hopkins Residence Hall. When she went shopping, she "looked for the boldest and brightest things...whatever would get (her) noticed."
En Vogue

There were days when how you looked meant everything and days when it meant nothing.

Dressing to impress was a motto many University students lived by this past year, but for many others, it was not so important. In college, the question of “what to wear” was a issue, regardless of what some people thought. It became an even bigger question when students first came to college.

“It’s usually easy to tell who the freshmen were because they actually looked nice when they went to class,” said Stephanie Crane, senior in LAS.

Some students chose to dress nicely for class. Female students often wore anything from sweaters and jeans to skirts and flowery tops. For the men, khakis and button-downs or flannel, athletic pants and oversized T-shirts were most apparent. But both men and women dressed in their finest for job and graduate school interviews. In this instance, the norm was black or navy blue business attire.

However, on those days when you wore the norm never went off, you saw people wearing slouchier clothes to class, like sweatshirts and flannel pants. “I didn’t dress to impress anyone, I just threw something on and went,” said Mark Greenberg, junior in CBA.

For some students, comfort was the most important fashion factor. Time was also an issue for many students when they had to decide what to wear. “I would rather sleep later and not have to worry about my outfit for the day. I was too tired to care,” said Mike Marty, senior in Communications.

And in the winter, fleece was a popular trend among University students. Many wore pullovers under winter jackets to stay warm on the way to class, with hats, scarves and mittens to keep them snug. Luckily for students, boots were in style this season, so many could keep their feet dry while walking through the cold, slushy snow.

However, the trip to the bars was an entirely different experience. Many bar patrons abandoned their coats and warm, wool sweaters for less conservative styles.

Traveling to the bars was not a big deal for most men because their bar apparel was not much different from their daily wear. But for women, the event of “going out” was something to prepare for. Women were often seen wearing vibrant crop tops and more “fitted” clothing. The rationale was that many claimed it was “too hot” in the bars to wear a sweater. It was obvious that students cared more about their appearance when they were out on the weekends and not at class.

The trip to college made some students realize what they wore could reflect traits about people—moods, tastes, trends and personalities.

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Story by Liana Verone
Layout by Adam Slahor
Photos by Jason Brown
Above: Jeff Marchese and J-Love, who slept on the roof for most of the football season, have their jackets autographed by Robert Holcombe. They also hosted a canned food drive at the end of the year before they came off the roof of The Planet.

Right: A desolate field portrays a dismal season. Although the Illini failed to win a football game last year, Jeff Marchese and J-Love attempted to rally around the team and fill Memorial Stadium with Illini faithful.
Up on the Rooftop

Radio DJs showed their support for U of I Athletics

What began as an attempt to support the Illini football team out of their 15-game losing streak, seniors Jeff Marchese and Jeff Arlov, better known as J-Love, of radio station 07One The Planet turned into quite a long ray on the roof of WPGU-FM at 24 E. Green St. in Champaign. The DJ-duo for a 6 to 9 a.m. music and talk show vowed to camp out on the roof of the radio station until the football team broke their losing streak.

Such a peculiar feat was adopted to boost the morale of Illini fans and players alike. Willing to endure the cold and bitter November winds, these two “super-fans” set an example which others could not compete with. The main goal of their rooftop adventure was to invoke extended support for the otherwise-dying football team. They encouraged fans not to lose hope, believing that great fans were behind every great team.

Everything else came as a surprise. From donated pizza to a visit from head coach Ron Turner, the pair of dedicated Illini fans became instant celebrities. The radio station’s publicity took a jump in the right direction and so did the reputation of Marchese and Love. Women’s basketball coach Theresa Grentz even brought them mittens to keep their hands warm during the freezing nighttime temperatures.

As for their coming and going from the roof, conditions were very simple and limited. They were only allowed to come down for classes, showers and bathroom breaks. Most importantly, they did their radio show on cellular phones from atop the building.

Although the Illini football team never did win a game, the two brave fans came down from their post in late November, after a canned food drive, far after the season had come to a close. What was learned from their actions was that even the most avid of fans should not give up when their team was in a bind. True support was unconditional.
For many students, life revolved around the hub of campus which was traced along three main streets. What many students did not realize, was that there was another segment of the student body that followed a different path to class, and did not come from a dorm room or an apartment shared by four. Student-family housing, residing in Orchard Downs, was a large part of the University community that was often overlooked. The various apartments of the complex house families were affiliated with the University.

Craig and Jocelyn Buckley occupied one of the apartments with their three children; Cassie, Andrew and Daniel. The family, originally from Australia, has been living there for three years. They were eligible because Craig was a researcher for the Material Science Department of the University of Illinois.

From living in Orchard Downs, Jocelyn was very involved. She first served as secretary and then president of the Family Housing Council. She also participated in a friendship group hosted by the International Hospitality Committee which met Thursday mornings. Through these activities, Jocelyn interacted with what she says was the best part of Orchard Downs - the neighbors.

"All the people here are in the same situation," she said. "There are a lot of foreigners here and because no one has relatives close by we all supported each other.

However, her neighbors were the only benefit she saw to the residing in Orchard Downs. Her apartment was small and run-down containing only a dim family room, a cramped kitchen, one bathroom and two bedrooms for a family of five. She said that this was the largest apartment available to them.

"The apartments are very old and the University didn't want to update or modernize them," she said.

Jocelyn also felt her voice went unheard. She resigned as president of the Family Housing Council after four months instead of fulfilling the one year term because she said that any positive thing that she tried to accomplish was cancelled for one reason or another. Although she faulted apathetic management for this, she felt residents should have also done more by going to the council meetings and taking a stand to get better living conditions.

Despite its problems, Jocelyn said that she thought Orchard Downs was a good place in theory. "It's great to have a place for international people," she said. "It was also positive because it allowed residents to break their lease if need be."

The Buckley's would be breaking their lease soon because Craig received a research fellowship in western Australia. Although the family loved the friends they made in Orchard Downs, they said that they are happy to be going back home.
Daniel and Andrew wrestle in the family room. Jocelyn said that one problem with Orchard Downs was that there was no place for the children to play indoors because there was no operating rec room.

Cassie studies in the family room in front of a board full of pictures. Jocelyn said she liked having lots of pictures around to remind the children of Australia.

Jocelyn prepares dinner in her small kitchen. She said that the small living space was the largest accommodation available to the family.
Right: Cassie plays Christmas songs on the flute for Jocelyn and Daniel. She attended Urbana Middle School.

Below: Jocelyn and Andrew laugh over Andrew's spelling essay. Andrew went to Martin Luther King Elementary School in Urbana.
Jocelyn talks to Saiko Rosenberger in her friendship group while Daniel and Saiko's daughter Ericka play. Jocelyn said that her friends were the best part of Orchard Downs.

Cassie plays with her computer cat. The only pets allowed in Orchard Downs were goldfish.

Above: Daniel leans against Jocelyn while watching television.

Left: Jocelyn talks to Saiko Rosenberger in her friendship group while Daniel and Saiko’s daughter Ericka play. Jocelyn said that her friends were the best part of Orchard Downs.
Chief Illiniwek: symbol or mascot?

Chief Illiniwek is at the center of a debate which has students, alumni and people from the Champaign/Urbana community at odds over the issue of the chief as a symbol or a mascot. The year saw a resurgence of protesters arguing that Chief Illiniwek dehumanized Native Americans by stereotyping them with a fictional character.

The debate continued...

BY CHARLES CASS

The question at the heart of the Chief Illiniwek debate was whether the Chief was a racist mascot or a dignified symbol of the University. This debate has been intensified since the University declared Chief Illiniwek their official symbol. An Anti-Columbus Day Rally was held Monday, Oct. 13th, to try and eliminate Chief Illiniwek. Protesters believed the Chief was a direct consequence of the oppression to Native Americans that was started with Columbus’ “discovery” of America.

As a form of opposition to the Anti-Columbus Day rally, Gordon Hulten, junior in LAS said, “If they want to argue, that is fine; I’m going to support the Chief.”

Freshman Nathan Woolery waves the US flag during an anti-Chief Illiniwek/Columbus Day rally held in front of the Illini Union on Monday, Oct. 13. Woolery said Columbus Day honored the discovery of this continent and that we wouldn’t be here if it weren’t for Columbus. He did not believe that it represented a racist legacy which continued with Chief Illiniwek. “It is 100 percent American,” Woolery said.
Protesters silently display their opinions to fans.

Brooke Anderson, second from left, talks with John Sutton, 1982 U of I graduate about why he thinks the chief is a racist mascot. Sutton disagreed that Chief Illiniwek was a racist mascot and believed protesters were an embarrassment to the U of I and its students. Paula Ostrovsky, left, with Alumni Against Racist Mascots, laughed at one of Sutton’s remarks.

Nine year old Becca Bassett said that Chief Illiniwek was stereotyped and held a sign saying she wanted to learn about real Indians, not fake ones.

This protest was followed by another one on Saturday, Nov. 10 where protesters marched from Foellinger Auditorium to the football game at Memorial Stadium. It was estimated that over 100 people marched in the protest against Chief Illiniwek.

Brooke Anderson, sophomore in LAS, said that one of the main goals of the protest was to inform people on the issue, so that they could make their own decisions.

(Continued on 54)

"Go home," shouts Jim Bell, left, of Clinton, Ill., at an anti-Chief Illiniwek protest rally outside Memorial Stadium on Saturday, Nov. 8th. "If we disgrace them...I'm sorry," added Bell.
Members of the "Orange Krush" clap as they prepare for Chief Illiniwek to enter the main floor at Assembly Hall for a halftime performance at the mens basketball game against Maine on Monday, Dec. 8, 1997. The "Orange Krush" heckled opposing players, cheered on the Illini players and sang while Chief Illiniwek did his halftime performance.

As the protests went on throughout the semester, some students protested Chief Illiniwek while others cheered him at halftime performances of basketball and football games.

The "Orange Krush," a group of students who cheered for the men's basketball team, surrounded the court and cheered on Chief Illiniwek during halftime performances.

Scott Brakenridge, who performed as Chief Illiniwek, said before he came to the U of I, he used to visit campus to watch football and basketball games. He said seeing Chief Illiniwek sparked his interest in Native American culture. He added that he felt...
the University could have done more to educate students on Native American culture.

Though this issue did not seem close to being resolved, it was apparent there were a great deal of people at odds over the central question of whether Chief Illiniwek was a racist mascot or dignified symbol representing the pride of this University.

Until this question was answered, it seemed this issue would continue to face students, alumni and the Champaign-Urbana community.
Submission of the students

Above: Imran Hussain, sophomore in LAS, kneels in a position of submission during prayer Friday, Nov. 14 at the Mosque of Central Illinois, 106 S. Lincoln Ave., Urbana. The Muslim Student Association on U of I's campus celebrated 35 years in existence — the nation's first.

Right: A Muslim student prays during a demonstration on the Quad Monday, Nov. 10 as part of Islamic Awareness Week on campus. Over 60 students were involved.

"Assalamu Alaikum." Mohammad Saleh greeted his Muslim sisters and brothers with these Arabic words for "Peace be unto you" as Islamic Awareness Week kicked off Monday, Nov. 10 with a public prayer on the Quad.

Muslim students gathered in the cold rain and prostrated on the ground toward the east. "Assalamu Alaikum," could be heard each time two Muslims shook hands.

The call to prayer, or the Azan, was being chanted out over the Quad as more than 60 Muslims knelt on wet plastic in submission to Allah, the Islamic name for God.

"Islam is a very peaceful, beautiful religion," said Saleh, executive board member of the Muslim Student Association and junior in LAS. "That's something Muslim students care a lot about, and we are proud of it."

The Muslim Student Association (MSA) helped to elevate the level of spirituality and commitment among Muslim students on the UI campus, Saleh said.

"They often come here and are very confused and lost. We give them a place to feel at home."

The association sponsored Islamic Awareness
Yeek every fall, this year it was hosted Monday, Nov. 10 through Friday, Nov. 14. The U of I chapter was the first MSA organization in the nation, celebrating 35 years on campus this year.

Islamic Awareness Week, a nationwide event, featured lectures from revered Muslim speakers on topics ranging from the rise of Islam in America to Islamic influences on art and science.

"Islam is the fastest growing religion in this country," said Zeeshan Farooq, president of MSA. "Our hope for this week is to dispel many misconceptions about Muslims. They are not terrorists as the media would like you to believe, and their women are not oppressed; just ask them."

Deeba Mallick, co-vice president of the MSA and junior in AS, attributed misconceptions and prejudices to ignorance.

"I started wearing my headscarf in ninth grade due to my own conviction. My reasons are for modesty and identification (as a Muslim)," Mallick said.

People have yelled slurs such as "Go back to your own country" at Mallick from passing cars even though she was born in the United States.

"They might not know it's (her headscarf) related to Islam. They figure I must be from a different country, and they don't like that," she said.

After praying at the Mosque of Central Illinois, 106 S. Lincoln Ave., Urbana, on Friday afternoons, many of the Muslim students hung around and played football inside the mosque, to the dismay of the mosque director, Saleh added.

"MSA provided educational and social events for Muslims on campus," Saleh added. "We hung out together, rallied about causes together, and we went to the Mosque together."

Until 1986, the mosque or masjid was completely run by the MSA students, Farooq said. The mosque became independent of MSA after paying bills and building upkeep were too (continued on 59)
One of the most unique aspects of MSA which set it apart from other student organizations on campus is their diversity. Muslims gathered every Friday for prayer and a talk by one of their elders about the Koran, the sacred book of Islam. African Americans, Caucasians, Asian Americans and people from Middle Eastern countries were all represented.

“Diversity is something we’re proud of; it bonds us together and makes Islam our strength,” Saleh said. “You won’t find such diversity in any other religion.”

In between classes and homework, Muslim students try to pray five times a day. As one of the Five Pillars of Islam, prayer is one aspect of Islam shared by all Muslims.

“It’s a universal religion throughout the world when it comes to prayer. We pray in Arabic at the same time and say the same thing and in the same way — submission,” Saleh said.
The prayer on the Quad Nov. 10 was the mid-day prayer called the “Dhuhr.”

“Many times we would pray upstairs in the Registered Student Organization office if we couldn’t get to the Mosque,” Farooq said.

“People up there saw us everyday kneeling in the corner by the copy machine, and one day someone said in a joking matter, ‘Time to pray to the photocopy machine again?’”

For those Muslim students on campus who devoutly follow the Koran, Saleh said the MSA offered social gatherings as well.

“We can’t drink, and we’re conservative in our interaction with the opposite sex, so we keep people away from it by bringing them into our community.”

One of the most uniting times for followers of Islam around the world is the holy month of Ramadan.

“Ramadan is the Muslim’s ‘special month,’” Farooq said, “It’s the month the holy book of the Muslims, the Koran, was revealed to the prophet.”

“The angel Gabriel came and said, ‘read’, and this became one of the first commandments for Muslims, education.”

During the month of Ramadan, Muslims fast from sunrise to sundown. But fasting was more than mere refraining from eating or drinking.

“A familiar quote we use is, ‘The person who fasts but does not give up vain thought is not fasting, but starving himself,’” Farooq said.

The month concludes with Eid, which marks the end of fasting and is the major holiday for Muslim students.

“Eid is the Muslim happy day,” Farooq said. “They earn it. They were put to the test for 30 days, and they deserve it. This is what separates our holiday from the major holidays of other religions.”

Most undergraduate Muslims went home to see their family on Eid, Farooq said. For the Central Illinois Muslim community, Eid is a time of celebration at the mosque and embodies Islam.

For Saleh, Assalamu Alaikum, the arabic greeting of peace, embodies the essence of Islam.

“You never truly believe until you wish for your brother what
Back to school

Years after graduation, one student returned for more

BY STEVE CASSADY

A majority of graduate students entered their programs directly after receiving undergraduate degrees. Joanne Kaczmarek was someone who chose to return to school after being in the work force for many years.

Kaczmarek, 39, owned and operated Amardillo, the Salon in downtown Champaign. She had cut hair since her days as an undergraduate at the University of Illinois. (Continued on 63)

Joanne Kaczmarek cuts a client's hair at Armadillo the Salon in downtown Champaign. She started her own business because she felt she was not fitting in where she was before. She said, "I wanted somewhere where I could have books and magazines, not just about spreading the beauty myth and dysfunctional culture of objectifying women, but about interests in environmental issues, nature and psychology."
Top: Kaczmarek shares her ideas with her Library and Information Science 390 (Libraries, Information and Society) class. She said, "I always like pursuing interesting conversations with people. School is a good outlet for this." This was also something she liked about her work.

Left: Kaczmarek uses a computer at the Illini Union to search the Internet for information for a class project. Her interest in the Internet was so strong that she set up a computer at her salon for clients to use while waiting.
Right: Kaczmarek started cutting hair while living in her college dorm, Busey Evans. She said, "When I decided I didn't have the money to go to grad school, and when I was tired of having my ideas about saving the world shot down by friends and family, I decided to try to get a skill I could take with me anywhere. One that wouldn't hurt anyone." It was a toss-up between cutting hair and bicycle repair. She says she still enjoys the work after all the years.

Below: Kaczmarek rakes the leaves in her backyard on a Sunday afternoon. She said balancing work, school and a personal life was difficult. Yard and house work tended to get put off because work and school take priority.
She said she liked her current career, but it abused her body, and she was not sure she could keep up the pace until retirement; so she decided to return to school.

Kaczmarek put off graduate school right after receiving a B.S. in engineering technology/social ecology because of a lack of funds.

"Originally, I wanted to go to grad school in appropriate technical and environmental studies," she said. "I wanted to work with developing countries, applying solar and wind technology to energy concerns."

She decided to return for a masters degree in library and information science because the U of I was letting her attend as a part-time student.

"Being in a college town allowed school to fit into my lifestyle well," she said, "because some of my lifestyle was defined by the strong influence of the university on this community."

She said balancing work and school was tricky for Kaczmarek. It left little time for a personal life.

She described running her own business as "humbling, challenging, fun, tedious, tiring, thankless and misunderstood." She called herself a typical example of the "technician becoming the 'boss' of a company."

"I was continually surprised and touched by the local community's support of the business and some of my unconventional attitudes about the beauty industry and how I ran the business," she said.

After graduate school, Kaczmarek planned to apply what she learned in school to the beauty industry. She said she wanted to "make salons the focus of community access to information systems using community networks like Prairienet. Who knows from there?"
Coming to America

There were over 3,000 international students at the University of Illinois. Fourteen lived at Cosmopolitan Club.

Founded in 1907, the Cosmopolitan Club was the oldest International Club on campus. Since the beginning, the Club had striven to live up to its optimistic motto: “Above all nations is Humanity.”

According to Executive Director Andrea Shields, “Many international students found themselves feeling alone, and the people at the Cosmopolitan Club were able to offer sincere friendship.”

In addition to the residents, the Club had many additional members who supported and attended Club activities. These social opportunities provide a sense of community to a large number of international students on campus at one time or another.

Nevertheless, it was the residents that gave the Club much of its vitality. The residents were there day in and day out, and the mix of people who lived there at any given time provided the Club with much of its personality.

Two of the current residents from nearly opposite sides of the world were Julio Urbina, from Peru, and Kazumi Ohira, originally from Japan. These two became good friends through their years at the Cosmopolitan House. Ohira actually had the opportunity to visit Urbina’s native country on a trip they took together.

Both of them had differing expectations of what America would be like before they arrived. Ohira felt that the U.S. would be a liberal and dangerous place there would be a large amount of variation in the way people acted and dressed. The America that she found in Champaign-Urbana turned out to be quite conservative and quite a bit safer than she expected.

Urbina, on the other hand, felt that America would be very safe and structured. He was surprised at the amount of order he found here. Drivers of cars here obeyed traffic rules and yielded to pedestrians, as compared to the anarchy which characterized transportation in Peru.

Urbina, a graduate student in Electrical Engineering, said he had a hard time when he first came to the University because he had trouble with the language. As he got to know the language better, he found out that people here could be very friendly and helpful.

Still, differences in culture still made themselves apparent from time to time. Among the questions he is often asked by students here when they find out he was from Peru include “Do you sell drugs?” and “Do you have cars [in Peru]?” Urbina said he hated these types of questions, but he has learned to shrug them off over time.

Ohira, a graduate student in Educational Psychology, says that she often has a hard time finding clothes for her petite build. In addition, she misses the food choices available to her in Japan.

In the six years that Ohira lived here, she developed the cheapest way to communicate with home. She wrote letters and faxed them to her home. This was cheaper than either talking on the phone or mailing it through the postal service.

Urbina called home often when he first arrived in America. After receiving a number of expensive phone
Club residents Julio Urbina of Peru (left) and Kazumi Ohira of Japan (right) take time out from their studies to have a drink at Murphy’s. Ohira said that in Japan, people drink socially more often. Urbina said that “People drink more here, but they don’t know how to drink.” He recalled a saying that they have in Peru: “Drink for your rain, not for your feet.” In addition, he said that people in Peru like to go out to dance, whereas in America, people often go out just to talk.

bills he changed his ways. Now he called home to talk with his mother about once a month. After spending some time in the U.S., he went back to Peru to discover that he had ‘reverse’ culture shock. He found out that now he was having a hard time getting used to Peru and wanted to return to America.

Urbina is the House Master, which meant he had added responsibilities in the house. Among those was making sure social events go smoothly.

International Dinners were hosted Sunday nights. For the year’s fall semester, dinners included the Nambe Pueblo Indian Feast, Turkish, French, Polish, Thai and a traditional American Thanksgiving dinner.

Continued on page 66
Coffee Hours were hosted on Thursday evenings. More informal than the dinners, the coffee hours were another opportunity for people to get acquainted with another culture's customs. Featured during the fall were Peru, India, Fiji, Spain, Turkey, China, Brazil, Thailand, Zimbabwe, Bulgaria, Germany, China and Puerto Rico.

These events provided a fantastic opportunity for at least some of the international students to share in each other's culture, laugh together, and relax within a community that is brought together through the magic of sharing both similarities and differences.

The fact that these students formed such great bonds despite some huge differences in cultural expectations is testimony to the uniqueness, intelligence, patience and compassion of those who were members and residents of the Cosmopolitan Club. Shields certainly summed it up by saying: “The individuals we have here are very special people.”
Top: Attendees of Coffee Hour socialize in front of holiday cookies at the Cosmopolitan House.

Left and Below: Delphine Mei serves a guest a cup of tea. She was host for the tea ceremony during this evening’s coffee hour.
A Planet Party
Music and food found among the tailgaters

Right: Tom Grassman and Mike "Guido" Estevez from the Brat Pack entertained the large crowd that came out for the game.

Below: Elizabeth Jackson is looking to be in a festive mood for the upcoming game. Planetgate offered free food, beer and music to those that picked up their tickets in advance.
Signs around campus often advertised exciting events being sponsored and run by radio stations. One such event that occurred before every home football game was Planetgate.

Ever wonder what a Planetgate actually was? No, it was not a step into another dimension hosted by the astronomy club. It was a wild time of fun, food and live music hosted by Champaign-Urbana’s modern rock station, 107.1 FM, the Planet.

Planetgate was the tailgate party to end all tailgates. The Planet staff treated people to the sounds of a new band each home football game weekend. These bands included The Urge, Third Stone, Neintown Still and Brat Pack.

“I thought Planetgate was a great place to meet friends, hang out and unwind before the game,” said Mark Hayden, U of I alum. “The bands there were great. What more could you want besides food, music and of course, beer?”

Local sponsors of the event were Jerry’s IGA, who provided tailgate staples such as hot dogs, hamburgers and potato chips, and Pia’s Sportsbar and Grill in Champaign. Miller Lite also sponsored the event and provided necessary beverages.

What was the bonus to Planetgate? It was free! All food, beer and music were free to people who picked up their tickets in advance.

“It has simply been a long-running tradition at the Planet that people have a great tailgate to go to before every home football game,” said Mike Marty, senior in Communications and marketing and promotions director for the Planet. “It should be a party where they don’t have to pay for anything, and thanks to a lot of great staff members, this year was no exception.”

The atmosphere at Planetgate was always full of energy and fun. People gathered, met new friends and had a great time before venturing into Memorial Stadium for the game. “Even though I knew the game would be a total disaster,” said Jim Tappinger, junior in LAS. “I knew it would still be fun with a great pre-party like Planetgate.”

• PLANEETGATE • 69
Ghosts and Goblins
Students transformed into creatures of the night
Trick-or-Treat! For most of us, this sing-song remembrance of childhood Halloweens had disappeared from our more adult-like vocabulary. Yet some traditions, such as carving pumpkins, dressing up in costumes and partying were still prevalent at the University of Illinois.

In a way, it was just like celebrating a birthday for some, by getting everyone together and going out.

"We threw a Halloween party, and we invited people over. Then we planned on going to the bars," said Kim Dawson, junior in LAS.

What made Halloween different from any other night of partying was the dressing up.

"My friend and I were militia babes, or army chicks. I felt this costume suited our personalities because we're very feisty and combative. We're hoped to look threatening so no creeps at the bars would bother us," Dawson said.

Some places on campus provided a ghoulish atmosphere for the Halloween partiers.

"C-Street was really fun. You had to get there early because the place got filled up pretty quick. They had costume contests and they decorated the place. One time I went, there was this human condom. Another guy was dressed up as a female George of the Jungle," said Paul Foppi, graduate student in Urban Planning.

In the residence halls, Halloween parties gave roommates a chance to take a break from schoolwork and relax. "The girls got together and got a bunch of baby pumpkins and painted those. They sat around talking about past Halloweens and costumes they used to wear when they were little. We also celebrate our October birthdays with a Halloween pumpkin cake, and we had other food and stuff. We finished the evening with a scary movie," said April Jones, a resident adviser in Wardall and junior in Communications.

Many residence halls also allowed children from area schools to trick-or-treat in the hallways.

Halloween provided everyone with a traditionally sanctioned chance to get away from the academic aspects of school, to relax and have fun with their friends.
Far Above: The Other Guys perform the national anthem at the Dad's Day football game. Members included: James "Shaft" Earl Jones II, treasurer; Brian "Jenky Jenk" Siedband, business manager; Justin "Nukdukdul" Strackany, director; Karl "Chile con Queso" Knutson, Peter "Lit' Magic" Jost, Steve "All-star" Hackman, Ken "Frosty" Haug, Tony, "Snuggles" Whiteley.

Above: After a show in Chicago, The Other Guys lean against the wall to mock a fire regulation sign behind the stage.

The Other Guys mission during the Homecoming parade was to get more candy out to the crowd than any other group.
"Oh say, can you see..." the eight uniformly dressed men in khakis and U of I sweaters on the basketball court singing the national anthem? As their name suggested, these were far from your average performers. They were, in fact, The Other Guys, an A Cappella entertainment group whose members came from the Varsity Men's Glee Club, and who performed at occasions ranging from football games to weddings.

With the first group started in 1969, The Other Guys came a long way. They prided themselves on being extremely active outside of the University, and performed at events all over the United States. In addition, they opened for Grease, performed at the Lincoln Center and sang the national anthem at Yankee Stadium. Aside from opening for various conferences, games and guest speakers, they had two major concerts at the U of I; one in the winter and one in the spring.

As far as performing for children, junior member James "Shaft" Earl Jones II felt that it was "good to know we can bring smiles to the youngins' of America." The Other Guys had the ability to tailor their show to any age group and for any occasion, which was what made them so entertaining and personal. As explained by junior member Brian "Jenky Jene" Siedband, they always strove to create an entertaining show for "anyone, any age and any occasion."

But there was more to this octet than just singing. Their shows were a culmination of comedy, choreography and vocals, all selected, created, conducted and managed by themselves. These talented men even wrote their own songs, which could be heard on their CDs along with remakes of old and new favorites. "Although we worked really hard," Siedband said, "we always made it a point to have a good time."

Like a close-knit family, the time these men spent together was both immeasurable and unforgettable. Each member contributed a sparkling, distinct personality, wonderful stage presence and great sense of humor to the overall effectiveness of the group. As described by Jones, there "won't ever be another experience like this one." For both the members and their audiences, The Other Guys instilled a feeling of satisfaction and perfection at the completion of their performances, which could not be topped.

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**Entertainment for all**

**The Other Guys focused on more than music**

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*Story by Jaclyn Graham
Layout by Kim Aichele
Photos Courtesy of The Other Guys*

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The Other Guys celebrate after a successful Christmas show for alumni.
Coming out

Students gathered to share their experiences

STORY BY TANYA GAIRABETOFF
COURTESY OF THE DAILY ILLINI'S OCTOBER 7, 1997 ISSUE
LAYOUT BY KIM AICHELE

A speaker shares her story at the Coming Out Day Rally. She said that coming out “saved her.”

In commemoration of National Coming Out Week, the Gay, Lesbian, Bisexual and Transgender (GLBT) Program Committee sponsored a week full of campus-wide events.

The week celebrated the anniversary of National Coming Out Day on October 11. Terri Rhodes, director for the Office of Lesbian, Gay, Bisexual and Transgender Concerns said supporters have joined every October 11 since 1987, when the first march of this kind took place in Washington.

According to Rhodes, during the Illini Union’s Cerebral Cafe, a panel discussion on coming out was held in the Courtyard Cafe.


The National Coming Out Day Rally took place in front of the Illini Union. According to Rhodes, students and staff members spoke of the “importance of coming out and visibility. She added that students may also speak at the rally and join the Safe Zone, the GLBT student group.

Students also attended Dance Out. According to Hall, the dance’s retro theme was “Out Through the Ages: Stonewall to the Present.”

In 1969, when police removed homosexual bar patrons because they found out the patrons’ sexuality, a riot at the Stonewall Inn triggered the start of the gay movement, he said.

Hall said it was important for those coming out to be able to take the first step whether it was for themselves, their friends or the families.

Jim Hermelbracht, program adviser for the Illini Union Board, said celebrating this national holiday helped inform the campus and greater community about why coming out is important for those involved.
Left: Ashlee Rhodes and Katie Stephens celebrate National Coming Out Day hosted on the Quad in front of the Union. The annual event was celebrated across the nation.

Below: A group of students listen to a speaker, who is sharing an experience of coming out and how others react to it. This rally was to show students that they were not alone if they were homosexual, bisexual, or any other sexuality.
Above: Head director of bands Gary Smith's graduating band members surround him on the Memorial Stadium football field after he is honored during the halftime show of the last game of the season and of his career. Smith retired after 22 years of directing the Marching Illini.

Right: Marching Illini members strut their stuff down Armory Avenue during the annual Homecoming parade.

BY KAREN BALSLEY
Beneath the immense dome of Assembly Hall, the theme song from Superman rose from the bells of trumpets, tubas and trombones. Looking up, a man dressed in a black tuxedo pronounced, "It's a bird! It's a plane! It's Superman!"

Suddenly, from the ceiling flew a figure clad in blue tights and a red cape. The man (actually, a stuffed dummy), unable to control his super-power speed, crashed through a brick wall with a sign above it reading "Harding Band Building."

Recovering his composure, the gray-haired gentleman stepped through the hole, hands on hips and chin held high. "Oh, never mind. It's just Gary," the announcer said, causing many to laugh.

This was the scene at the Marching Illini concert that ended the University of Illinois' 87th Homecoming celebration. It was quite a finale for Gary Smith, head director of bands at the University for 22 years, who planned to retire this year to pursue his other interests: composing music, writing books, guest conducting and taking vacations.

"He was one of the most amazing people I've ever worked with," said Melissa Blankety, a senior in music education who played clarinet in the Marching Illini. "He's a great musician, and he made this band what it was."

Smith began his career directing high school and college bands. He directed at Indiana State, where he helped establish distinct style at that university that resembled the present look of Illinois' bands. University of Illinois administrators saw videos of Indiana's band and asked Smith to apply for the band and was the assistant director of bands for four years.

"We had a really good working relationship," Griffin said about Smith. "He's one of my best friends. His interaction with the students was by far the best I've seen," he added.

Vickie Parks, junior in Communications and drum major for the Marching Illini, described Smith as being "like a grandfather. He'll act stupid just to make the band laugh," she said.

To show their director their dedication and appreciation, band members, donned in full uniform, marched to Smith's house earlier this year and gave him a private concert.

"I thought I had a good rapport with (band members) because I communicated with them so much," Smith said. "I thought the reason we were so close was because they knew I respected them very much, and I thought they knew I was not into this for the ego because my thrill - my pleasure - came not from the recognition the band received from the game, but it came from seeing the enjoyment they derived from their success."

Smith said he felt confident the success and style he worked to develop would continue after he retired.

"My goal was to come to a Big 10 school and to develop a program that had national visibility and recognition and leave something behind that I could feel proud of; and that time came. It was someone else's turn to take what we did and take it to the next level."

The University had not chosen a new director but was conducting a search.

"Ifin was offered the position but turned it down. Saying it was not right for him at the time."

Far left: Smith smiles as the Marching Illini perform for a crowd after the homecoming game.

Below: Smith covers his ears as playful drummers dance around him during a football game.
Right: A performer from a Native American organization performs a traditional routine. The organization was from Chicago.

Below: An Indonesian group performs a dance in beautiful authentic attire. This performing group was from Chicago also.

In spring, the Illini Union Board sponsored an International Festival at Assembly Hall. People gathered in celebration of the different cultures and diversity of the world. The event brought together students and community organizations, as they strove to help the international dance festival and food fairs.

The food fair began the day's festivities, showcasing cuisine from nine different countries. A Japanese booth was sponsored by Sigma Lambda Gamma, a Latina sorority. Sushi, pickled relish and rice balls were just some of the food that was at the booth. "I can cook a lot of it," said Yahna Awazu, senior in ACES. According to Awazu, Sigma Lambda Gamma tried to participate in as many cultural activities as possible.

Another group that participated in the International Festival was the Korean American Students Association. "Part of the organization consisted of going out and sharing with people the need to be aware of others," said Sora Yi, senior in CBA. "Kim Bop," a traditional Korean food, was sold by the organization.

Gwen Goodman, junior in LAS, took her parents to International Festival because she thought it would be fun. "I think it broadened people's horizons. This was what people actually ate if you went to that country," Goodman said.

Many area community members attended the festival as well.

The festival ended with "It's a Small World," a show featuring dancing, singing and storytelling. One act featured Colombian dances. "It is important to experience different cultures and learn about differences," said Anthony Lezquia, one of the performers.

Story by Janet Pere
Layout by Molly Craig
Photos Courtesy of Assembly Hall
Above: A rainbow illuminates a performer's shadow. The performance was a traditional Indonesian ritual.

Left: A representative from a Zimbabwean group tells children about Zimbabwean heritage. This representative and her group were from Champaign.
Right: Follett treats its customers to a fresh look and has frequently enticed students with promotional goodies.

Below: McDonald's replaces the snack shop in the Illini Orange. The University removed the students' ability to free-flow at the Orange.
Many changes were made to the University of Illinois campus last summer, and changes are still underway. Since last spring, the Illini Union had been rumored to be in the process of closing down the Union Park food court and changing the Illini Union, so that private restaurants could come in and serve students.

There were mixed emotions about these changes because students were no longer allowed to “free flow.” The free flow system allowed students who were not able to return to their dorms in time to receive a hot meal between classes, a chance to eat for no extra charge with their meal card. With the new privatization of the basement at the Illini Union and the McDonald’s in the Illini Orange, students were no longer allowed to eat free of charge.

The upside to this change was that with the arrival of new restaurants came better food, service and quality, Lawrence Elugbadebo, freshman in Engineering, said, “For me, since I lived in private housing, it was easier for me to come and eat at the (Illini) Union, if I wanted something other than dorm food. But for someone who lived in residence housing, it was the opposite. (In the past), if they couldn’t get somewhere between classes they could go to the Union Park food court and use their meal cards.”

Other restaurants scheduled to arrive at the Illini Union basement this year and join McDonald’s and Blimpie were: Sharro, Espresso Royale and possibly the Rice Garden, a Chinese restaurant.

With the arrival of the McDonald’s in the Illini Union, the spirited Orange and Blue McDonald’s located on Green St. closed down. The transition to the Illini Union also brought the Green St. Blimpie to a close. This was initially to the dismay to some students who were weary of increasing prices because of the purported convenience of having these restaurants in the Illini Union.

Another change on the U of I campus was the opening of the bar Legends. The bar was housed where the Taco Bell and Deluxe were situated on Green St. Dale Hoit, co-owner of the new bar, said the bar was expected to open in the beginning of December. Legends was to be no run-of-the-mill bar, either. The attractions would include: a restaurant that would serve food daily from 11 a.m. to 9 p.m., a dance area and U of I memorabilia.

The new appearance of Follett U of I Book and Supply Store was also a huge change to campus. Follett’s tore down their old building at 624 E. Green St. in Champaign and decided to change their look after 30 years in the same location. Follett opened a new cafe inside the bookstore and offered a wide selection of music for the tastes of all students and faculty alike. Follett was a part of a college bookstore chain that owned and ran 537 stores in Canada and the U.S. and seemingly planned to be the model of the college bookstore of the new millenium with their new combination of entertainment and education.

Changes to campus came and went as the changes of seasons occurred. It was part of the environment, and students could expect more changes to come in the future.

Legends, another haven for sports fans and drinkers is constructed. This building demonstrated Champaign’s desire to appear more modern.

Story by Aricka Flowers, compiled from The Daily Illini Articles
Layout by Eric Pratt
Photos by Jason Brown
Thanks to The Daily Illini (DI), students at the University of Illinois had extra quarters to do their laundry this year.

The DI had been in existence for 127 years, and for much of that time the newspaper was free. But during the 1970s, the DI joined a nation-wide university trend to begin charging for student newspapers.

However, the trend faded, and by 1995 the U of I became the last university in the nation to charge students for the daily newspaper. Jim McKellar, publisher of the Illini Media Company (IMC), the parent company of the DI, said that the idea of going to a free distribution system had been discussed for years.

McKellar said many other university papers decided to stop charging for their newspaper because they were losing readership, but the DI was going strong.

The IMC decided 1997 was the year they could make the numbers work. McKellar said the main reason the DI changed to free distribution was to increase circulation from 9,000 charged copies a day to 20,000 free copies, providing the reading community with more accessibility to the newspaper.

The IMC Board of Directors made the decision during the spring semester of the 1996-97 academic year.

During the summer of 1997, the first time the DI offered the paper for free, 6,000 newspapers were circulated. At the beginning of the fall semester, the DI circulated 20,000 editions, more than twice the 9,000 editions that circulated during the 1996-97 academic year.

"We tried to make the newspaper more accessible to faculty, staff, students and the Urbana-Champaign community," McKellar said.

The DI could be found in locations all over campus, including most academic buildings, all residential halls, all Greek houses and many campus-town buildings and restaurants. For those who traveled, the DI was also found at Willard Airport in Savoy.

According to editor in chief Jonathon Berlin, senior in Communications, free drop was a huge success for readership of the the newspaper. The increase in circulation also helped advertisers, since advertisements were seen by twice as many people.

Many people on the Quad, in classrooms and restaurants were seen reading the DI. For The Daily Illini staff, the increase in readership and advertising were most important.

"It was a win-win-win situation for everyone involved," said Berlin. "It was a tremendous opportunity for everyone to be able to read the newspaper. Before, the DI was something people would read in their apartments. Now, I saw people reading it everywhere."

Advertising sales manager Paul Davia, senior in Communications, was also satisfied with the outcome of free drop.

"When I went to my classes in the morning and the newspapers were already gone from the free drop locations, I realized that the DI was working hard for our advertisers," he said.

Berlin also believed free drop helped the DI gain not only more creditability, but journalistic awareness.

"Free drop put a premium on good journalism in the newsroom," he said. "It made it more obvious. We knew that we have to do a good job everyday.

The campus newspaper, The Daily Illini, is even more popular now that it is free. The side of this MTD bus was one of the many places the publication was advertised.
250 free drop sites for the DI are located in buildings and at bus stops all over campus. This site was found on Sixth and John streets, near the bus stop.
Safe sex was a national concern across college campuses. The trip to college brought along with it several new experiences and responsibilities, and one common choice that many students made was whether to have sex. Along with this decision came a responsibility of how to "do it" safely.

With the pervasiveness of sex in society, it was no wonder that people were worried about sexually transmitted diseases (STDs). One out of four Americans would contract at least one STD during his or her lifetime.

The University of Illinois sought ways for students to be safer about engaging in sex. There were several methods of birth control and disease control available to students. McKinley Health Center provided students with a maximum of 23 free condoms a month, which was the most popular form of protection among students.

McKinley Health Center also offered birth control pills, diaphragms and offered Depo-Provera injections to those who wanted a more long-term method of birth control. Many females said they liked the pill because of some beneficial side effects that were experienced while taking it. "Besides protecting from pregnancy, the pill also reduces the risk of some ancers, which is another reason I like it," said Mary Janczewski, junior in LAS.

One important decision couples had to face was whose responsibility it was to obtain birth control products. Many students believed each partner should be equally responsible. "I think couples should sit down and plan getting birth control together. It was a big step in the relationship for both of them," said Sean McCumber, third year law student.

Yet some students in more serious relationships refrained from using contraception and simply opted to trust each other. "My boyfriend and I felt closer and enjoyed sex more when we weren't using a condom," said one student.

Aside from the option to have sex, abstinence still is the safest way to guarantee protection against pregnancy and disease. While there were many students at the University who had sex, many chose to wait until marriage.

No matter what students' stands were about having sex, many students believed birth control should be offered because no matter what was preached, some students would continue to have sex. The responsibility to practice safe sex was not easy to assume, but it was a relief to many students to know the means for protection were readily available to them on campus.

Just the facts:

According to McKinley, over 10 million women in the United States used the pill last year. The pill was also used to widely regulate menstrual cycles, control severe cramping and treat hormonal imbalances.

Condoms are a form of safe sex, and with the use of lubrication can increase the pleasurable sensations and prevent the tearing of a condom. STDs can be passed during vaginal, oral and anal sex. If you are using a condom for oral sex, you may prefer to use a non-lubricated or flavored condom. A condom can be cut to form a latex square for use as a barrier during cunnilingus or during anal-oral contact. If a condom breaks, immediate withdrawal is recommended. A new condom can then be used.
We asked you, the students to party your way into the Illio, and you did. Everyone knows how hard we study but not everyone knows that students at the University of Illinois can party with the best of them. Here’s the proof. (photos by Jason Brown)

Location: 708 S. Sixth St.
Date Illio attended: Monday, Dec. 8
Specials: • $1 shots • $3.50 pitchers
• $1 pitchers • 1/2 priced appetizers
• hot wings eating contest
Claim to fame: The Shark Bowl

Kelly Dugan, Regé Panti, Vicki Jaffe and Lynn Magden share one of R&R’s famous shark bowls. Shark bowls consisted of a mixture of rums, Everclear and vodkas.

Jason Ayeroff questions the punchline of a friend's joke while Jason Blazier laughs along with his friend.
Gary Sierens and Gary Stephens attempt to win the hot wings eating contest.

To spice up the evening, Doug Diedrich drinks a whole bottle of Tobasco. Diedrich's drink was the result of a bet he accepted from a friend.
The Clybourne hosted one special night that many other bars did not offer - Wine Night. The bar offered a classy, Chicago-like atmosphere and provided an appetizer buffet for bar patrons.

Many different types of wine were offered, including Chablis, Chardonnay and White Zinfandel. (photos by Andrew Ryback)

The Clybourne

Stacey Ferega, a bartender at Clybourne, pours wine into a carafe for her patrons. Wine Night was a new and successful tradition at the Clybourne.

Mike Han, Mike Crawley, Mike Orsi and Garth Wemmer toast the beginning of their night. Clybourne decorated the entire bar with Christmas decorations for the occasion so students could feel a sense of the holiday season.
Location: 708 S. Sixth St.
Date Illio attended: Tuesday, Dec. 9
Specials: • $1 glasses of wine
• $7 carafes
• $2 premium wines
Claim to fame: Fine wine night

Jen Delboccio sips on her wine while she has a conversation with a friend. Wine night was a popular night for students because it was known for its sophistication and relaxation.

Jess Waldeck hopes for a Bull’s eye as his friend Chad Selman looks on. Darts, cards and video poker were popular among bar patrons.

• THE CLYBOURNE • 91
Kevin Darrah carefully aims at the bull's eye. The U of I bar scene varied from other universities because the Champaign bar entrance age was 19-years-old.

On the dance floor, Jenny Wood and John Bokum begin the night with the three-spot-swing dance troupe.
On Wednesday, students continued to show how they could party with the best of them. Bub’s provided an atmosphere that was similar to the 1920s and 1930s with a variety of swing music. (photos by Jason Brown)

**Bub’s**

Location: 211 E. Green St.

Date *Illio* attended: Wednesday, Dec. 10

Specials: • $1 domestic pints
           • $3 doubles

Claim to fame: Swing Nite

Elise Newman teaches Libby Trail how to play Spades. Students occupied their time by playing anything from Golf to Speed.

John Eme scouts the angle for his next shot. Eme and his partner lost this game of eight ball.
Byran Beverly realizes that he might not have enough money, while Rob Grum empathizes with him.

Bartenders Sarah Nelson, Nicole Stack and Sara Gocken fill cups of Bud and Miller Lite their thirsty customers. Although some people think being a bartender was glamorous, these three could attest to how demanding their jobs were.
Flanigan’s Pub and Grill had several name changes recently but kept its loyal patrons. The newest Irish Pub on campus claimed to be a little bit of the South Side of Chicago in Champaign. (photos by Katie VanHook)

Location: 306 1/2 E. Green St.
Date Illio attended: Thursday, Dec. 11
Specials: • $2 imports
• $2 mixed drinks
• $2 shots
Claim to fame: $1 food during happy hours

Above: Kristin Beba, Nikki Sabuca and Natalie Kotsovetis catch up on each other’s week over a few brews.

Left: Local patrons chat with a bartender while they kick back, awaiting the last day of classes.
Once the weekend appeared, students came out in full force. On Friday, the Illio and the students partied late into the night. Students heated up the dance floor or relaxed with friends during Kam's end of the year Christmas party. (photos by Nick Klensch)

Location: 618 E. Daniels St.
Date Illio attended: Friday, Dec. 12
Specials: • $4.48 oz. Bud party pitchers • $1.75 Michelob bottles • $1.75 Malibu drinks • Holiday gift giveaway
Claim to fame: Home of the Drinking Illini

Erin McKinley, Liz Drano, Amanda Sholtis, Kelly Marthaler, Shawn Breen and Jenny Andrews relax and catch up on the latest gossip.

Arriving early to Kam's, Beth Lynn Hess and Erin Denning grab a table for their drinks. Students often showed up at bars before the crowds to get a table or booth.
Sean Brennan and Brian Gantwerker have fun during their night at Kam's.

Angela Downey, Katey Sametenn and Laura Omestia enjoy relaxing after a stressful week.

Wetzel, Andrea Miller, Raffi Killian, Melissa Sanchez, Rick Himsel, Kendre Shillington and Allison Plikaitis toast to completing the fall semester. Students relaxed for one more night before they started to study for finals.
“I think they need to find a way to speed up the service, especially at McDonald’s. It’s supposed to be fast food.”
- Stephanie Crane, senior in LAS

“They found a new way to rip us off.”
- Himanshu Patel, senior in LAS

“It’s a good thing we had a voice in choosing the food service in the Illini Union.”
- Jeff Hyla, junior in CBA

“We need a Russian restaurant!”
- Vladimir Peck, junior in Engineering

“In terms of service, I wouldn’t give the new restaurants a good rating. Besides, I miss the taco place.”
- Mike Marty, senior in Communications

This year the Illini Union added restaurants on the lower level, including McDonald’s and Blimpie. At first studen Muhammad Odeh, senior in Engineering, waits for his meal at the new McDonald’s.
- Photo by Kathryn Marshall
What you thought of the new food in the Illini Union?

Quotes compiled by Liana Verone
Layout by Adam Slahor

“There isn’t a big enough selection, and every time I try to eat there I’m late to class because the lines are so long.”
- Jason Gandy,
Senior in CBA

“I like it!”
- Chris Johnson,
Senior in Education

“I’m disappointed with the selection, but the future looks promising.”
- Tim Jackson,
Freshman in LAS

“They should put more fast food restaurants down there.”
- Marie Ortuose,
Freshman in LAS

“I miss the salad bars!”
- Emily Lin,
Sophomore in ALS

“I never eat there because the lines are too long.”
- Elysia Jiang,
Senior in CBA

light it might be a good idea, but as the year progressed, the minds of some students quickly changed.
Cindy Kosnick, senior in LAS; and Jennifer Shubinski, junior in communications; signed copies of Playboy's Fall Big Ten issue outside of Discount Den. Both girls said the experience was positive.

The decorative fountain on the west side of the Illini Union was dismantled so the interior of the fountain could be re-piped and restored to working condition. The fountain included a statue of Diana, the Roman warrior goddess of the hunt. The fountain was the first work completed in the U.S. by Swedish sculptor Carl Milles, and was moved to the University after being threatened by the possible demolition of the Michigan Square Building in Chicago, where the statue was originally installed.

Phish again traveled to the University of Illinois to play at Assembly Hall. The band donated a percentage of its profits to the Center for Women in Transition, 506 E. Church St., Champaign, a shelter for battered women.

The Illini Union was open 24 hours a day during finals; but the Illinois Student Government wanted a permanent change. The Union and the Undergraduate Library were both discussed by ISG as possible sights for 24 hour studying.

Information compiled from The Daily Illini by Mary Ann Luby Layout by Kim Atchlee
Students living in University residence halls saw their phone rates drop when Illicall, the University's phone service provider, lowered its domestic long distance rates. Rates dropped from 20 to 21 cents a minute to 14 cents a minute for calls made to anywhere in the U.S. from U of I residence halls, made during 8 a.m. to 5 p.m. on Mondays through Fridays. During all other times, the rate would be 9 cents a minute.

New Illicall rates (photo courtesy of The Daily Illini)

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Thirteen University of Illinois students were the victims of attempted sexual abuse while sleeping in their rooms at Bromley Hall. Each of the victims were asleep in their rooms with the doors unlocked when the suspect entered. Only two of the victims were actually fondled or touched by the suspect before waking. The suspect was described in the report as a 19-year-old white male, 5-feet-9-inches tall, 140 pounds with black eyes and black hair.

TransSaurus, Bearfoot, War Wagon, Excaliber and the Undertaker rolled into Assembly Hall for the Hill Ford U.S. Hot Rod Thunder Nationals. But the War Wagon was quickly taken out of the running when on his first run over the five junk cars, his tire hit the back end of the last car, cutting a foot-deep gash in it. But in the end, it was Excaliber who was victorious, beating Bearfoot with a winning time of 2.7 seconds.
"The whole purpose was to unite African Americans and Latino students and expose the different cultures." - LaToya Dixon, senior in LAS

As dusk faded to dark on a late summer day, the party was just beginning.

The skipping of the jump rope against the concrete as college-aged women excitedly played a child’s game created chatter and laughter. Freshmen looked hesitantly at “old heads,” and friends rushed to one another, reunited after the summer separation. Members of Black Greek Council (BGC), wearing different colors and Greek letters, stepped to the same beat in a showcase of unity. Varying shades of black and brown faces carried wide smiles as African American and Latino students gathered in a campus parking lot for a “block party.”

United, we jammed...

The idea of a multi-cultural block party started off as a joke among Illini Union Board (IUB) members during minority student orientation, said LaToya Dixon, senior in LAS and event co-chairperson.

“But then we were like, let’s do it,” Dixon said. “United We Jam” was born. After seven months of planning, the event culminated in a night of fun and games for 300 people. In addition to the mini-step show, various registered student organizations held raffles and gave free prizes away to advertise upcoming events.

Dixon said the turnout relieved her fears that no one would come or that only freshmen would attend. She said others on IUB were pleased to see the participation of different nationalities and plan to make “United We Jam” an annual event.

“I thought the party was a good way for freshmen to meet other students and the (BGC) Unity Step showed that despite their different letters, colors and ideals, they can come together,” said Bernadine Brown, senior in LAS.

Jermont Terry, a freshman in LAS, said he appreciated seeing African American and Latino students in a common setting, even if it was just a party.

Dixon said she was glad to see a multi-cultural project that worked. “The whole purpose was to unite African American and Latino students and expose the different cultures,” she said. “It was time.”
Above: A student buys a raffle ticket from one of the student groups in attendance. United We Jam offered many different activities for students to enjoy.

Left: Deejays at United We Jam decide what song should be played next. Because this year's event was a success, students decided to have the show annually.
why
Asiantation
is not orientation

“If you like something, do your part to keep it going. If you don’t like something, do your part to change it,” Vida Gosrisirikul, founder of Asiantation

Paul Crisostomo, president of the Asian American Association, and Peter B. Kim perform a skit at Asiantation. The skits informed new students about campus activities.

story by Mai Dinh
layout by Kim Aichele
photos by Chris Boraski
Kathy Kittikamron, freshman in CBA, walked into Asiantation expecting it to be an Asian twist on Quad Day and left realizing it was much more.

"I was impressed with the entertainment and the speakers," Kittikamron said. "There are so many organizations for Asians, and I learned about them all."

A student-run orientation program, Asiantation was in its fourth year, and its success was emulated by universities across the country. The program brought all Asian Pacific American (APA) related clubs together to provide easy access for new students. With more than 700 registered student organizations, Asiantation helped new students make informed decisions.

Armed with Asiantation '97 resource booklets, new APA students filled the Illini Union Ballroom. Different registered student organizations performed skits and gave speeches about their clubs and upcoming events.

"If you wanted to learn about a culture, we were here to share it with you," said Ann Bannapradist, senior in Nursing and Philippine Students Association president.

Asiantation student organizers chose "Asiantation" rather than "Orientation" as the program's title because of a deeper meaning behind the words. The term "oriental" was forced upon Asians to emphasize cultural differences and inferiorities. But the term "Asian Pacific American" distinguished Asian Americans as equals with mainstream society, not foreigners. Often, considered the "model minority," by whites, Asian Americans have come to challenge the notion that they were a silent, inactive voice.

Asiantation 1997 challenged new students to become involved in the University and community.

"If you like something, do your part to keep it going. If you don't like something, do your part to change it," said Asiantation founder and University of Illinois alumna Vida Gosirisrulkul.

Asiantation's goal was unity and empowerment of Asian and Asian American students. With increasing numbers and influence on campus, it grew increasingly important that APA students' concerns were recognized and addressed.

University administrators and faculty members, including Vice Chancellor for Student Affairs Patricia Askew, Director of Registered Student Organizations Yuki Llewellyn and political science professor Wendy Tam, voiced support for student activism at Asiantation and encouraged students to participate in campus activities.

The event concluded with a reception, giving students a chance to mingle. While most new students faced a difficult transition, Asiantation aimed to ease APA students' fears by establishing an environment in which they did not feel they were alone in their struggle.
"I always felt The Ritual was one of the best programs on campus," - Chandra Gill, senior in LAS

The chain links distributed to each person as they entered The Ritual, an annual event sponsored by Alpha Phi Alpha Fraternity, Inc., and Delta Sigma Theta Sorority, Inc., were indicative of the message that was sent that evening: that each person was linked to the larger community. One of the largest events among students of color, The Ritual, brought the campus and Urbana-Champaign communities together to discuss an important issue among African Americans. The Ritual also recognized individuals and institutions who serviced the community.

"I felt The Ritual was one of the best programs on campus," said Chandra Gill, Delta Sigma Theta president and senior in LAS. "It was inspirational and needed outside of the daily routine of attending classes."

The Ritual was started in 1985 by Darwin Brown, a member of Alpha Phi Alpha who saw the event at Northwestern University. Inspired by the sense of unity it generated among students at that campus, he decided to bring it to his own. In past years the topics for the evening included male-female relationships and apathy in the African American community, which featured such speakers as author-poet-activist Haki Madhubuti and Arthur Anderson, a speaker with Les Brown Enterprises.

This year's Ritual focused on the issue of self-perception in its theme, "Self-Identity: Remembering the Past to Esteem the Present and Fuel the Future." Sean Kelly, member of Alpha Phi Alpha, said increasing one's self-knowledge was always a timely issue.

"It didn't get old. We needed to discuss it every so often," Kelly said.

Anthony Browder, author and educational consultant, gave the keynote address. Browder encouraged the audience to remain in control of their thoughts and beliefs.

"When you control a person's thinking, you don't have to worry about their actions," Browder said. "Be very clear in how people see you, so you can be clear on how to see yourself."
Above: Clinton Lewis, senior in LAS hands Deanna Riddle, sophomore in LAS, a chain link as she enters the program.

Left: After the speaker presentation, Chandra Gill and Lorenzo Gholston honor Anthony Browder, keynote speaker with a congratulatory handshake.
Artwork was painted in the 1970s by a group of Latino students. The mural reflects the feelings of Latino students coming to a large university. The Latino/a Studies Program house was located at 510 E. Chalmers St., Champaign.
"I felt that because people were willing to sacrifice their education so I would have this option, I should be responsible enough to take it,"
- Richard Vilchis, junior in LAS

Seven years ago, Latino students angrily demanded that a course in Latino studies be added to the University curriculum. This spring marked the first class of graduates with a minor in Latino studies.

"I felt that because people were willing to sacrifice their education so I would have this option, I should be responsible enough to take it," said Richard Vilchis, junior in LAS.

Interim director Raul Sousa said students voiced their desire for a program often during the last 10 years. In 1992, the voices grew louder. As students protested the lack of Latino professors, courses and support services — culminating in a sit-in at the Henry Administration Building — University administrators took notice. In 1996, the University approved the program and creation of a minor in the field.

Sousa said a dozen students were formally enrolled in the program but they expected that number to multiply within the next few years. Students were able to take courses in Latino history, politics, literature, anthropology and communications. In addition, the department hosted various lectures by scholars in the field and co-sponsored the eighth annual international conference on Latino/a culture in Holland. The conference, "Constructing Latina/Latino Studies: Locations and Dislocations," focused on work that covered Latino/a culture, Sousa said.

According to communications professor William Berry, who served as interim director in the early stages of the program, the University recognized that it had an obligation to recognize global issues. Vilchis said the University took an important primary step.

"The minor can benefit anyone. People are unaware of so many issues," Vilchis said.
“Native American Awareness Month was a long time coming. Indians are the last to get anything,” - Bill Winneshiek

“A long time coming” was the phrase Bill Winneshiek used to describe President Clinton’s proclamation that designated November as Native American Awareness month.

“Indians are the last to get anything,” said Winneshiek, president of the Native American Students Association and senior in ALS. The Native American Student Organization (NASO) attempted to boost recognition of its group and heritage throughout the month - and not just because of Clinton’s proclamation. Members said they hoped the month’s activities helped to break down stereotypical images of Native Americans.

“The Native American community has been invisible,” said Karen Roberts Strong, NASO member and graduate student. “The only thing that was important was the Chief. Now people speak to Native students about the pow-wow.”

Native American speakers and bands visited the University as part of the month’s events, including Curly Bear Wagner, a Blackfoot Indian Medicine Man; a band from the Ho-Chunk tribe; the Colorado Sisters; and playwright Kari Ann Owen (Penomee).

“The campus was turning their attention to Native American students,” said Brian Rainer, assistant dean in LAS.

However, the Office of Student Affairs announced in February that it would suspend the search for an assistant dean of Native American affairs because of a lack of funds. According to Rainer, the search for an assistant dean was the result of years of meetings between NASO and the Office of Student Affairs.

The cost of the search was estimated at $7,500 and had been on-going for roughly six months. Strong said the search had been narrowed down to two candidates, who had been invited to campus for final interviews.

The proposed assistant dean would represent approximately 75 students. Vice-Chancellor for Student Affairs, Patricia Askew; and Dean of Students William Riley said they would re-submit the request for the financial year 2000. They told Native American students the funds for an assistant dean would come at the expense of budget commitments for campus safety, financial counseling and other more widely felt needs.
Above: Kelly and Peter Zion, a graduate student in mechanical engineering, examine the wares in Leonard Johnson's booth at the Pow-Wow. Johnson, a Ho-Chunk, exhibits Dream-Catchers and other merchandise from a shop in Wisconsin that has been open for the last 44 years.

Left: Ann Huago, a teaching assistant in the Women's Studies department, shows her support for the Native American Student Organization at a press conference held in the Illini Union after the announcement was made that the University was calling off the search for an assistant dean for Native American students.
Right: After helping children pick out holiday gifts, members of Zeta Phi Beta, show the children how to wrap their presents.

Below: Marlita Ingram, senior in LAS and member of Zeta Phi Beta, volunteers during the Halloween Funfest. During this event, members of this sorority helped children carve pumpkins.

At the Douglas Center, members of Delta Sigma Theta throw a Halloween party for children of the Champaign-Urbana community.
“The addition of Alpha Kappa Alpha and Phi Rho Eta had brought more people to help with projects, spark new ideas and provide more angles,” - Tracy Mitchell, senior in LAS

Service is the main tenet of the Black Greek Council (BGC), the coordinating body of the University's historically African American greek letter organizations. BGC member organizations include four fraternities: Alpha Phi Alpha, Phi Beta Sigma, Iota Phi Theta and Beta Phi Pi; and four sororities, Alpha Kappa Alpha, Delta Sigma Theta, Zeta Phi Beta, and Sigma Gamma Rho. Phi Rho Eta Fraternity, Inc., is an associate member.

Tracy Mitchell, BGC president and senior in LAS, said BGC's main focus this year was to strengthen unity among themselves and encourage more interaction between the campus and Urbana-Champaign community. Their major projects included a canned food drive during Thanksgiving and Halloween and Christmas parties for local children. BGC members also hosted an activity challenge in the spring where kids could test their skills in various games.

“The addition of Alpha Kappa Alpha and Phi Rho Eta had brought more people to help with projects, spark new ideas and provide more angles,” Mitchell said. “Each organization had their own ideals and goals about what BGC should stand for. We made it stronger and bigger.”

Each BGC member organization designed many of its service projects to mirror their national goals and tried to find activities that allowed them to have fun while working.

Alpha Phi Alpha Fraternity sponsored an annual scholarship in memory of Kimberly Jenkins, member of their Sweetheart Court who died in 1996. The scholarship was usually awarded to an area high school student. This year they held a can shake on the Quad to raise funds.

“This year's Sweetheart Court had fun doing it, and it was a great way to pay tribute to Kim's memory,” Norman said.

Demetrio Pittman, a member of Zeta Phi Beta Sorority, said one of her group's most enjoyable projects was taking local children to shop for Christmas presents.

“The spirit of the holiday season got to all of us. It was fun listening to the kids talk about what they wanted to buy their mother or older brother and then helping them find something they could afford,” said Pittman, senior in LAS. She said Zeta Phi Beta took pride on giving back on their level. “Campus or community, we don’t weigh any project more than another,” Pittman said.

Members of Zeta Phi Beta volunteer at the Crisis Nursery during the Holiday Shop. They assisted area children in picking out presents for the holidays.
A Celebration of Tradition

“If you knew the history of the dances, it was like a snapshot of how they lived years ago,”
-Nataka Moore, junior in LAS

According to Ben Lovejoy, a member of the Devil’s Lake Sioux Tribe in Fort Totten, N.D., “What we received in the past we usually gave back.”

For one night in the Armory, Native Americans from across the country gathered to give the campus and larger community a sense of their traditions and heritage. At the second annual Circle of Honor Pow Wow. Sponsored by the Native American Students Organization, the (NASO) event began in early afternoon and lasted well into the evening.

“Pow Wow” came from the Algonquian language and traditionally meant a gathering of medicine men and spiritual leaders in a curing ceremony. However, early European explorers mispronounced the correct spelling of the term, “pauau” or “pau wau,” and assumed that any large gathering of Native Americans was a Pow Wow.

The beating of the drum, a sacred symbol in Native American culture, reverberated throughout the Armory, signifying the heartbeat of the Native people with the Earth. Tapping their hands and feet, spectators kept the rhythm. The dancers, clothed in handmade regalia that represented their spirit, invited the audience to join them at times.

Emcee LeRoy Malterre told the audience to form a circle of friendship with the dancers. “Half a circle was good for a rainbow, but we needed a full circle,” Malterre said. Men, women and children followed the dancers’ steps. They took half-steps forward, backward and sideways, moving along the circle’s path.

The day’s events included dancing, singing and socializing. Songs honored war veterans and tribal elders and themes of love, friendship and respect were emphasized throughout the evening.

“You could sense the pride,” said Nataka Moore, junior in LAS, who attended the Pow Wow. “You got exposed to the strength behind their dances which go deep into their self-perceptions. If you knew the history behind the dance, it was almost a snapshot of how they lived years ago.”
Right: Cory Starr, "Sonny Boy," participates in a dance honoring war veterans and tribal elders. Themes of love, respect and friendship emphasized a sense of unity throughout the evening.

Below: Dressed in authentic, handmade regalia, the dancers welcome the crowd to join them. Men, women and children joined, in following the dancers' steps.

A performer paints a bald eagle on the face of an eager 4-year-old. The Pow Wow attracted spectators of all ages.
The diversity of voices and cultures within the Greek system was enhanced this past spring with the arrival of Lambda Phi Epsilon Fraternity, a brotherhood with the ideals of scholarship, providing insight into Asian culture for those of non-Asian descent.

Lambda Phi Epsilon president David Lee, junior in CBA, said the idea of organizing an Asian fraternity on campus originated in the spring of 1996. Ten men formed the Asian Fraternity Organization with the purpose of chartering a chapter of Lambda Phi Epsilon. They contacted the national headquarters, and after completing the year-long pledge process, the Asian Fraternity Organization became Lambda Phi Epsilon May 10, 1997.

“We were growing but we kept our chapter focused on quality, not quantity,” Lee said.

The emergence of Lambda Phi Epsilon marked different aspects for its members. First, there was a sense of accomplishment in terms of the amount of effort put into the endeavor.

“It was something that wasn’t just given to us; it was something we had to earn,” said Danny Kim, junior in LAS.

Many of its members felt the fraternity’s major accomplishment would be not so much in its establishment but in its continued existence.

“Lambda Phi Epsilon was breaking the stereotypes of Asian Americans as the quiet, passive minority,” said Eugene Lee, sophomore in ALS.

Lambda Phi Epsilon’s national goals included the traditional aspects of fraternity life, such as encouraging brotherhood and philanthropy, in addition to helping its members develop leadership skills and providing a sense of identity and belonging among Asian men. It was the only national Asian fraternity and had 27 chapters in total. It was started in February 1981 at the University of California, Los Angeles.

David Lee said campus reaction to the fraternity was mixed.

“Some people were afraid of change and didn’t understand it, but others liked to know there was a place for Asian men to relate, and we received a lot of support from white and minority groups,” he said.

Lambda Phi Epsilon was an associate member of the Inter-Fraternity Council but was working to form alliances with white and minority organizations in the Greek system. For Halloween they co-hosted a barn dance with Delta Xi Phi, a multi-cultural sorority. The fraternity’s development also encouraged their “little sisters” to form a sorority. Some of the women were looking to start a branch of the national sorority independently.

“Asian fraternities were needed on campus to promote Asian awareness, empower Asian men and provide an identity for Asian men,” said Eugene Lee.

Members of the fraternity believed this could be accomplished through non-segregationist means.

“We were not trying to segregate,” Kim said. “We were trying to provide a stronger voice for the Asian community.”
Philanthropy is one of the most important aspects of Greek life. George Gao, Paul Crisostomo, Jonathan Wong, Mike Ma, Perry Chou, Eugene Lee, David Lee, Aldrich Baniaga, Eugene Leung and James Yom volunteered at St. Jude Church during the fall semester. U of I’s Lambda Phi Epsilon chapter was one of 27 nationally.
It functioned as a workshop and a service.
- Kesha Green, junior in Communications


General manager Kesha Green, junior in Communications, said the show’s purpose at that time was to provide urban contemporary music in a format similar to Chicago area stations. However, access to the station was cut off in 1992 when Time Warner became the city’s cable provider. In 1997, the station was only accessible through the residence halls.

Though their audience was limited, WBML still rocked the airwaves to give minority students what they wanted. Its purpose also evolved.

“It functioned as a workshop and a service,” Green said. As a workshop, Green said the station helped students learn the elements of a radio broadcast. “You could say it was a year-round internship,” she said.

Andre Farmer, production and news coordinator of WBML, said students also learned skills in marketing, promotions, advertising and reporting. WBML also provided internships and different conferences geared toward enhancing advertising or communications skills.

WBML worked to provide better service. They tried to raise $3,000 to get them into the digital radio and back into the community. WBML also wanted to develop internships and other programs for high school students and sponsored concerts and parties.

WBML was always looking for students who were interested in working in radio. The station was located in the African American Cultural Center, 708 S. Mathews. Students were also able to check them out at Soul Ingredient at Florida Avenue Residence Hall on Fridays. Farmer, a senior in LAS, said when he first began working at the station in 1983, the production coordinator said something to him that he still believes in today. “WBML was only what you made it.”

Top: Rodrigo “Rod” Venegas, freshman in LAS, looks through the collection of vinyl records accumulated from students and other sources.

Below: D.J. Mike Harris, sophomore in CBA, mixes the tune he selected. His show was called Mellow Moments which played R&B and soul.
Harris, freshman in LAS, entertains his WBML listeners. Harris's show ran from 3 to 6 p.m. Mondays.
"People could communicate and learn. It gave us an outlet to see many different talents, from freestyling to singing to poetry." - Yelene Modley, senior in LAS

Above: Attendees make a show of solidarity and community near the start of the readings in the Central Black Student Union. The evening of readings was dedicated as "A Tribute to the Youth."

Right: Charla Henry is applauded following her poetry reading.

story by Raven Hill
layout by Matt Meador — photos by Chris Boraski
The man stood before the audience with the red, black and green of the liberation flag illuminated by a single light bulb behind him. He cleared his throat and uttered the first lines of "A Poem for Thought": "Lord, why did you make me black? Why would you create someone the world wants to hold back...?" As the night continued a succession of poets related their tales of personal struggle and private joy at Peppas, an open mic poetry set held on Friday nights as an African American Cultural Program.

Yelene Modley, senior in LAS, said Peppas provides a release from a hectic week in its discussions on all aspects of the black experience.

"We discussed where we come from, where we've been and where we're going," she said.

The first Friday night Peppas set was held in Clark North Lounge in 1992 and modeled after Chicago's now-defunct Spices, a club which served as the model for the poetry club in last year's movie "Love Jones."

"We wanted to bring that same energy to the set," Stovall said. "We wanted a name that people would remember. You remember spicy good."

Modley said she believes one of the reasons why Peppas popularity persisted throughout the years was because of the organizers' dedication to maintaining it.

"People could communicate and learn. It gave us an outlet to see many different talents, from freestyling to singing to poetry," she said.

The atmosphere at Peppas was both relaxed and intense as people delivered poetry for, by and about African Americans. The sets began with libations which honored the spirits of Marcus Garvey, Harriet Tubman, Malcolm X and those who perished in the Middle Passage. People gathered in clusters in the living room of "The Black House" to pay tribute to the past and look forward to the future through speech said aloud or unspoken.

"People discussed what was going on in their personal lives, current events — you got some of everything," said Dave Stovall, a graduate student who hosted Peppas for the last five years.

The line-up and themes generally changed from week to week, but there were "regulars," such as Thomas Martin, sophomore in FAA, who came on Fridays to share work with others.

"I used a lot of symbolism in my work which meant you really had to pay attention to the words, but I got good feedback," said Martin, who went by the name 'Ashanti Masai,' when reciting his works. One of his poems, "Intertwined," related his coming of age as he tried to determine his position in life: "...I remember in the Boy Scouts they taught us how to tie many different knots with rope/But they never taught us how to untie them/I wish they did/Now as an adult I sit in confusion trying to untie knots..."

"I said what was on my mind and tried to enlighten other people," Martin said. "Peppas was community expression."

Kali Thomas, the night's emcee, talks to the audience between readings.
“Where else could you see salsa, Filipino dancers and an alternative band all in the same venue?”

-Marla Tun, senior in LAS

A nighttime carnival atmosphere greeted guests as they stepped inside “Culture Shock Unity Festival ’98” at the Illini Union. Culture Shock was held in February and sponsored by TEAM, the Illini Union Board and the Student Organization Resource Funding Board. People piled onto the floor for salsa dancing, twirling and spinning around excitedly, while Adelante, a Latin American band, played on stage. Hesitant on-lookers encircled them.

“I think we started a great thing,” said Marla Tun, Culture Shock co-chairperson. Among the acts featured were the alternative music band TOKEN, singers Jenny Choi and Milton Carrero and poetry readings by on-campus, student magazines Darpan and Montage.

In addition to the entertainment, guests were able to sample a variety of Cajun, Indian, Chinese, Japanese, Cuban and Thai food. The idea for the event was sparked during a retreat last October when more than 40 student leaders convened to brainstorm on ways to increase multi-culturalism at the University. Madhu Goel, another Culture Shock co-chairperson, said the group’s objective was to bring students together to experience various forms of cultural entertainment.

Tun said she noticed that when an individual cultural group hosted an event, it usually attracted only people from that culture or ethnic group, and that was what the Culture Shock’s planners hoped to avoid. The festival attracted more than 600 people and lasted until midnight. The entertainers all performed for free, and Tun said she would like Culture Shock to be an annual event.

“Where else could you see salsa, Filipino dancers and an alternative band all in the same venue?” Tun asked.
The objective of Culture Shock was to entertain as well as educate the diverse University community. Jenny Choi was just one of the performers of the show that featured music, food, decorations, dancing and poetry readings of many different cultures.

Featured Culture Shock Entertainment:

Jenny Choi
Token
Poetry
Darpan
Spicy Clamato
No Strings Attached
Montage
Puerto Rican Singing
PCP
Step Performances
The Other Guys
"Fiesta was celebrated to glorify culture that doesn't get the spotlight," - Rick Diaz

What was often considered the biggest Latino student-run event of the school year was also seen as a political statement, enticing students to learn about Latino culture. At the University of Illinois, "Fiesta," was celebrated annually as a cultural show organized by students who are not registered as a student organization.

Rick Diaz, senior in LAS and a Fiesta coordinator, said "Fiesta was celebrated to glorify culture that doesn't get the spotlight. (Fiesta) was meant to be a political statement."

Originating as "Copa Cabana," in the 1950s, Fiesta was an informal event that was held in the basement of the Illini Union, said Michele Aich, senior in LAS and another Fiesta coordinator. In the 1970s the event became formalized as several organizations worked on the show together. Finally, in the 1990s, Latino students broke away from other sponsors to organize the event independently.

After several name changes and sponsors, Fiesta, along with an annual subtitle, such as the one in 1993, "Fiesta del sol," which means "celebration of the sun," became an official event in 1994, Aich said. Last April, Fiesta was entitled "Fiesta Que Siga La Tradicion" which means "let the tradition continue."

Composed of folklore dances, Fiesta focused on less mainstream performance from different types of Latino societies, Aich said. She said in the past, many people commented that Fiesta was not incorporating dances from all parts of Latino culture, and after much consideration, Fiesta coordinators decided against making Fiesta a multi-faceted Latino show. She said the purpose of the event was to focus on facets of Latino culture that were less emphasized in Latino societies.

Fiesta was a not-for-profit production, and students volunteer their time and talents in an effort to bring people together. Aich said students who are chosen to organize the event are recruited by administrators of La Casa Cultural Latino a Latino cultural center on campus. La Casa Cultural Latina helped sponsor the event monetarily, but Aich said the committee of students that put Fiesta together would like to stir away from their help.

"(The committee) always has La Casa's support, but the committee wanted to do (the show) independently, so La Casa could spend money on other things," Aich explained.

layouby Kim Aichele photos by Maryam Toghraee  
story by Anita Banerji
Students dance and celebrate the Latino culture at Foellinger Auditorium. The event was hosted on April 18, 1997.

Dance up a salsa storm at Fiesta 1997, entitled “Que Siga la Tradición (The Tradition Continues).”
"I wore my shirt to silently show that I disapprove of the Chief but that I do have school spirit."

- Dorian Warren, senior in LAS

Dorian Warren said the e-mails started piling up the day after the Homecoming Game.

During halftime, when he and Madhu Goel walked onto the field at Memorial Stadium to be formally recognized as Homecoming King and Queen, the pair joined hands, opened their coats and displayed t-shirts with the slogan "Racial Stereotypes Dehumanize" as a show of opposition to Chief Illiniwek.

"I decided to wear my button and t-shirt to silently and tastefully show that I disapprove of the Chief but that I do have school spirit," said Warren, senior in LAS.

He told Goel his plans and found that she shared similar sentiments.

In the weeks following their protest, the two received 60 to 70 e-mails from Native Americans across the country thanking them for their support.

"Lots of people thanked me and told me they respected our stance. Many expressed their admiration and appreciation for taking a stand in such a public way," said Goel, senior in LAS.

Warren added the e-mails were unexpected and far outnumbered the hate messages.

This year marked one of the few times in Big Ten history that two people of color shared the honors of Homecoming King and Queen.

Clarice Davis made history in 1952 when she was crowned Homecoming Queen, the first time an African American woman had received such an honor. Only three African American men had been crowned in University history to date.

"I was surprised to win," Warren said. "Pleasantly surprised." He said he applied to the Court because he viewed it as a chance to show his school spirit and represent a student who exemplified academic excellence, campus and community involvement.

A James Scholar, Goel said she regarded the experience as a privilege and honor.

"At the same time, anyone else on the Court could have represented the University," she said.
End of a royal era

By courtesy of Jessica Vonash, DI reporter

Amid controversy over campaigning and election procedures, Illini Union Board voted to no longer sponsor Homecoming art, a decision that would affect the way that the 87-year-old iteration continued in the coming years.

The possibility that the IUB would give up the Homecoming art program arose in October of 1997. In an article printed the next day, Oct. 27, IUB President Paul Gierstorf told the Daily Illini that the IUB was thinking of making Homecoming Court a separate event not affiliated with the organization.

According to Jason Dunseth, a board member who was also a member of the 1997 court, the IUB spent nearly a month of meetings discussing the issue before arriving at the decision at end of first semester.

According to Dunseth, senior in ACES, the IUB looked at the current structure, trying to decide whether or not it met the needs of campus. It also looked at how it fit into the IUB's mission to provide services and programs that were inclusive, the needs of campus and accurately represented all students.

According to an agenda from one of the board's meetings, several negative aspects of the current program were raised in discussion. Issues discussed included the difficulty of representing an accurate cross-section of the student body, eligibility restrictions caused by the gender quota and the difficulty in choosing just one King and Queen out of a large pool of similarly qualified candidates.

The campaigning issue also came up in discussion, according to Dunseth.

"We wanted a process that was fair and equitable. We wanted to get rid of campaigning; that was not what it was all about. The Homecoming Court was not something that should be used to campaign for certain issues," he said.

"There are some problems that could have been rectified if some thought was put into it," said Dorian Warren, 1997 Homecoming King. "I guess that job will fall on whoever takes it over. They'll have their work cut out for them."

However, he also said that in terms of IUB's handling of the Court, there are a lot of great things about the program.

"Especially since we started the Homecoming tradition 87 years ago, it would really be a shame for it to slide through the cracks," Warren said. "It would definitely hurt the campus and the community. It would be a great loss."

According to Dunseth, IUB is looking for another group who might want to take over the program in the fall of 1998.
Eveing of Indian culture

"It is the perfect opportunity for Indian students and families on campus to celebrate their culture." - Seema Shah, junior in Engineering

The sound of a harmonium or the tabla, the authentic music of the Indian-land and the clamor of bells helped compose the biggest event of the year for the Indian Students Association (ISA).

Amidst an array of vibrant colors and ethnic music, people of diverse Indian descent gathered together to celebrate an evening of culture last March.

India Night was a tradition for ISA for years. It was by far the biggest, most competitive event the organization holds.

"I think India Night was a celebration of one of the oldest and most diverse cultures in the world—Indian culture," said Rita Mookerjee, junior in LAS and past show participant.

A medley of dances from different regions of India, songs from all parts of the country in different languages and an ethnic fashion show were designed to captivate the audience for close to three hours. In fact, the demand for the show was so high, ISA board members decided to reschedule the show for two evenings, instead of one. This way people from across the Midwest region could attend.

The show lasted over four hours and a variety of songs and dances kept the audience on their toes. This year’s fashion show displayed the latest in American and Indian apparel, as people strutted to popular tunes, both Indian and American.

Seema Shah, junior in Engineering, and model in the fashion show, said the show was not symbolic of anything in particular but rather an appreciation of Indian culture.

"It was the perfect opportunity for Indian students and families on campus to celebrate their culture, while informing others about it," Shah said.

India Night depicted Indian culture at its finest and remained a strong tradition for the Indian community on campus.

"India Night was an important ISA event because it allowed students and community members of all talents, origin and passions to come forward and perform," said Reena Shah, ISA cultural chairperson and senior in CBA.
Above: Rakesh Patel, Rupal Desai and Chirag Shah participate in traditional Raas dance to the song, "Maro Sona No Gadulo Re." Raas is a traditional Gujarati dance performed with dandia, which are wooden sticks.

Left: During the fashion show at India Night, Azhar Ali and Ronica Patel dance to "Been There, Done That" by Dr. Dre. This year's fashion show integrated both Indian and American styles and music.
Formal plans began in the creation of an Asian American studies program. Aimed to provide cultural exploration for all students, the program would be offered through LAS and would enhance the curriculum of several departments.

A series of lectures began in March 1997 to commemorate India’s 50-year anniversary of independence. Visiting Professor Raj Mohan Gandhi taught a course about his grandfather Mohandas K. (Mahatma) Gandhi in the fall. The death of Mother Teresa prompted the Indian Students Association to hold a candlelight vigil ceremony in her honor on the Quad in recognition of her lifelong efforts to help the people of India.

La Casa Cultural Latina hosted “The Taste of Venezuela” where adventurous taste-testers could sample exotic food. The event celebrated various types of Latino culture, which includes Mexican, Puerto Rican and South American societies. Graduate students and University staff members prepared the dishes.

The Asian American Studies Committee sought to fill teaching positions in English, anthropology and social work. The new professors would be charged with developing and teaching new courses in the Asian American studies program, which was still in the process of being formally organized. Efforts to organize the program were made by students and University faculty to aid the growing Asian American community in gaining insight on Asian American issues, history and cultures. Political Science professor Wendy Tam was hired to teach a course on Asian American politics the following spring. Boston College’s Julianna Chang was hired this past spring to teach Asian American literature next fall.

Islamic Awareness Week began Nov. 10 with a public prayer on the Quad. Muslim students congregated in the cold, rainy weather to prostrate on the ground toward the East. The words “Assalamu Alaikum,” resonated every time a Muslim student shook hands with another. Over 60 students chanted the Muslim prayer called the “Azan.” They prayed to Allah, the Muslim name for God. Many of the week’s activities were organized by the Muslim Students Association. Muslim students on campus also gathered at the Masjid, a Muslim mosque located on Lincoln Avenue, as a daily part of their lives to pray to Allah.
Filipina singer Jocelyn Enriquez drew a large crowd of students to the Illini Union’s Courtyard Cafe where she sang the songs for which she became famous, and held a discussion afterwards about succeeding as an Asian woman in the music industry. She performed “Do You Miss Me?” and “A Little Bit of Ecstasy” before she conducted a question-and-answer session and signed autographs for roughly 100 students. Enriquez spoke little of her native language of Tagalog but obliged a student’s request to sing something in the language. She included a song in Tagalog on her last album. In February, she announced she would release another album.

For the first time in U of I history, a week-long symposium was held to commemorate Dr. Martin Luther King Jr.’s civil rights efforts. Various campus student organizations joined forces to organize the week’s events which included discussions, lectures and movies. The symposium, “Where Do We Go from Here: Community or Chaos,” sparked the interest of many students throughout the week.

It was the year of the Tiger according to the Chinese lunar calendar which marks the beginning of spring. Various campus organizations, including Chinese Student Scholar Union, Taiwanese American Student Club, Hong Kong Student Association and Asian American Association, planned a program hosted on January 31 at Foellinger Auditorium. Highlights of the evening were a traditional Lion Trupe dance interpretation performed by students in the Singapore Student Association and choreography display by the Illini Judo Club.

Chinese New Year (photo courtesy of The Daily Illini)
taste hear touch see smell

academics: 134-175
EDITOR: Kim Kruse
Right: Lauren Blumenschein, freshman in ACES, and a group of incoming freshman gather to take a break from Freshman Orientation during the summer. Orientation was geared toward acquainting students and parents with the University.

Below: The group above continues walking around the Quad and getting to know which buildings they will have classes in. Students spent two days on campus, which included large informational sessions, small group sessions and an overnight stay in a residence hall.
getting a

Fresh start

New students spent two days getting to know the University better during freshman orientation.

With orange bags by their sides and sweaty parents behind them, members of the class of 2001 were easily identifiable among the frisbee players and sun bathers last summer. But this conspicuous appearance was what orientation attempted to eliminate. By helping new students adjust to college life during the summer, the University of Illinois hoped the transition from home life to an independent one would not be as awkward an experience as it could be.

Orientation took students through a step-by-step process from which they learned their way around campus, prepared themselves for communal living and adjusted to the routine of college life. The two-day program was held every weekday from the beginning of June to the middle of July. Students first arrived at the Illinois Street Residence Halls, where they checked in and were shown to their temporary quarters. Parents were given private rooms, while students were assigned a roommate for the night, their first taste of residential life.

Students and parents then met with members of small groups, which were led by orientation staff, who were trained the previous semester. On the first day the orientation leaders assisted, as students had i-card photos taken, heard welcoming speeches by University officials at the Krannert Center, attended mock-classes and took walking tours of campus. After their first taste of University life in the ISR cafeteria, students and parents headed off for a night on the bunk beds. “I couldn’t believe that the rooms were so small,” said Tim Eifelson, freshman. “It was like living in a jail cell.”

The second day for most students was frustrating. Students met with their academic advisors while parents attended a lecture on billing procedures and then were left to stock up on Illini paraphernalia. Students learned how to use the U of I Direct system, so they could begin the harrowing process of class registration. Some students moved through registration with relative ease, but others faced scheduling problems. Many students and classes were already full, forcing them to sign up for electives. “All of the classes I needed were already filled up,” said Natalie Barrons, freshman in Aviation. Some students sat at the computer terminal four to five hours before they could finish inputting their schedules. Once registration was completed, students and parents were free to head home.

Besides a general orientation, there were also other orientations. Transfer students were treated at ISR. Their orientation was for one day and was geared to familiarize students with the University campus area and billing procedures. Minority orientation was a three-day affair, which added a day of extra activities to the regular orientation schedule. Students toured minority facilities and participated in panel discussions that explored what it was like to be a member of a U of I minority group.

Most students involved in the orientation process agreed that it was a helpful but tiring experience. “It was so overwhelming,” said Sara Cooper, freshman. Many students left campus a little less nervous and with great anticipation and excitement for the fall.

An Illini tour guide gives parents a taste of student and academic life at the U of I. Many guides led orientation tours the entire summer.

Story by Jason Daley
Layout by Adam Slahor
Photos by Maryam Toghracce
In the course of their career at the University of Illinois, every student tackled the task of writing. Whether it was a paper for a course, the essential resume or a personal statement needed for entrance into graduate school, the Writers’ Workshop was an excellent source of assistance. With a main location in the Undergraduate Library and two satellite locations at Pennsylvania Avenue Residence Hall and Grainger Engineering Library, the Writers’ Workshop assisted thousands of students each year in their writing endeavors.

Students needing aid with writing assignments found assistance from several graduate students that worked at the Writers’ Workshop. Each year graduate students applied for these positions, and based on their experience in English and writing, they were hired and trained for the positions. They began with a two-day orientation which enabled them to become familiar with the particular problems that students brought to them. As a way of continuing their own learning and growth in the program, they went through continuous training programs throughout the semester.

Students of every major brought papers, questions or ideas to the workshop. The interactive conferences lent themselves to beneficial brainstorming, which assisted the writing process. “I thought it helped to be able to talk to someone and brainstorm,” said Evelyn Sjuts, receptionist at the Writers Workshop.

Graduate students that worked at the Writers’ Workshop abided by the purpose of the center, which was to act as a teaching unit rather than a proofreading center. Students should not have come in expecting to have their paper rewritten or simply checked for grammatical mistakes. Working together to improve the writing ability of the student was the main goal of a session.

Besides the one-on-one sessions, the Writers’ Workshop also had several programs throughout the year which focused on various topics. A growing library of resources at the workshop was also available for students to use. “I thought the Writers Workshop was excellent because students worked with people with a background in writing,” said Tom Carson, graduate student. “They were in touch with their (the students’) issues or challenges.”

Students plagued with a terrible case of writer’s block found reassurance in talking through their ideas with other experienced individuals. When English professors request students write a lengthy term paper, trouble most likely comes from writing the dreaded thesis statement. Students were walked through the process and taught how to generate a focus for the papers. “I learned how to formulate a good thesis statement,” said Raman Gambhir, junior in LAS.

The Writers’ Workshop was a University funded service aimed at educating students in the art of writing. With expanding resources and excellent employees, the workshop helped the intellectual growth of U of I students.

story by Kim Kruse
layout by Sarah Cochrane
photos by Nick Klensch
Above: Maureen Kofkee, a consultant for the Writers' Workshop, works with Melissa Tedrow, a graduate student, about revising a paper. Workshop conferences were beneficial to students, helping them learn how to express their own ideas more clearly.

Left: As a student signs up for a workshop conference, Evelyn Sjuts checks on the availability of a consultant. The consulting services were available by appointment or on a walk-in basis.
A professor passes back homework to his class. Homework assignments were important tools in foreign language classes because they allowed students to grasp the language outside of the classroom setting.

This computer lab in the basement of the Foreign Language Building is used by students for homework assignments. First Class, a network used for communication between students, teaching assistants and professors, was a useful program in the labs.
indispensable or
Impractical?

Foreign language requirements caused problems for LAS students

W hen it came to the foreign language requirement at the University of Illinois, the College of Liberal Arts and Sciences (LAS), was strict. Students in LAS needed to complete four years of a foreign language in high school or four semesters of a college-level foreign language to graduate. For most colleges at the University, as long as a foreign language had been taken for two years in high school, the student was not required to take a foreign language at the university level.

This discrepancy may have been a thing of the past. There were tentative plans to expand the foreign language requirement in all University departments. If the plans went into effect, all students, regardless of their major, would have had to take three semesters of a foreign language, unless they took four years in high school.

According to a document produced by the UIUC Committee to Review Foreign Language, “The study of foreign language has been an integral and indispensable part of higher education in the West for the past two thousand years.” It further stated that, “The traditional view has been that a person may be aided to competence in some occupations or professions, but to be educated in a liberal and liberating way, he must move beyond the limitations of his native tongue.” According to Anna Maria Escobar, an LAS adviser for Spanish majors, foreign language was a key to being successful in the world.

“To me it made perfect sense in a world where access to communication was so available, it’s just there,” she said. Communication was the key to success for any career.

Student opinions on this subject varied. “I thought everyone should take a foreign language because you encountered many different people in the workplace, and taught you how to communicate with them,” said Kerry Tate, sophomore in LAS.

Some students had problems with the structure of foreign language classes. “I didn’t have a problem with the requirement. I had a problem with the way the classes were taught. It’s the immersion method. They expected students to understand the language when spoken orally, and, at this age level, it was very difficult to grasp a language that was taught this way,” said Susan Landau, sophomore in LAS.

story by Janet Perez
layout by Cassie Becker and Ed Aviles
photos by Nick Klensch

This lab was used for foreign language oral assignments. Students were able to listen to cassette tapes and record themselves speaking as another means of learning the language they were studying.
While in Venice, Italy, students adjust to canals instead of streets. A romantic gondola ride through the center of the village was the highlight of a visit.

Above: The architecture varies throughout Europe, depending on the time period when it was constructed. This house in Salzburg, Austria, was one of the houses used to represent the Von Trapp family estate in "The Sound of Music." It is now owned by Harvard University.

Right: Paris, France is a popular place to study abroad. Leah Gryzb, who studied at La Sorbonne's Illinois Program in Paris, enjoyed the landmark sites of France.
More and more often it was said that studying abroad was a valuable, if not necessary, part of a complete undergraduate education. Not only was studying abroad a wonderful opportunity to learn about other cultures, it also enabled students to learn about themselves and their own culture.

The Study Abroad Program at the University of Illinois thrived and was the fifth largest program in the country in 1997. About 750 students participated in the program.

"Before students went, we said we can’t guarantee that the experience will significantly or immediately change their lives," said Sophie Gladding, associate director at the Study Abroad Office. "What we did tell them was that we were confident that in some way it would change who they were, whether they realized it while they were still abroad, as soon as they got back to America, or 10 years down the road."

Beth Czajkowski, senior in LAS, spent part of last summer in Brazil. "I loved getting immersed in a new culture and perfecting the language," she said. "Not only did I feel as if I was a better person, but I felt as if I was more prepared for the job market. I felt I could overcome obstacles, was more confident and was more sensitive to other cultures."

Many students found the experience so rewarding that they wanted to travel more.

"The experience really opened your eyes to other cultures. I began to realize that America was not the center of the universe" said Leah Grzyb, senior in Communications. "I want to go abroad again so I can improve my language fluency and understanding of culture and business practices."

Gladding said that it was not unusual for students to want to go back. "Most students got the study abroad bug. They may find U of I was just as hard to readjust to as adjusting to a foreign culture was, and so they may want to go back to where they were comfortable. Most often, though, students were excited because they now knew that a whole world existed outside of the one they had been living in."

Many students were not deterred from studying abroad by certain myths, such as delayed graduation, expenses and that students were limited to traveling to English speaking countries if they were not fluent in another language.

According to Gladding, studying abroad was comparable in cost to studying at the U of I. There were English-speaking programs anywhere in the world, and with careful planning, one could still graduate in four years.

Going abroad as an undergraduate was one of the few times in life when one could be immersed in a different culture. Not only was it valuable in terms of exposure to other cultures, but it allowed students to take a step away from America and evaluate its culture from a different perspective.
For the first time ever, a picture was taken of the 6,000 members of the freshman class at Illini First Night, which was sponsored by the Alumni Association and the Division of Intercollegiate Athletics. The event, hosted at Memorial Stadium, complements the New Student Convocation, which in years past was at Assembly Hall and the Intramural Physical Education Building. The ev
tured a picnic and introduced the new Illini to campus traditions, school songs and various involvement activities. At the end the evening, the freshman class danced in a conga line, saw many new faces, and met what would become lifetime friends. 

photo courtesy of Brad LaPayne and Illinois Alumni Association.)
The 77th Engineering Open House (EOH) was a two-day event in which hundreds of students showcased their talents to the viewing public. Over 200 students were inspired to manage exhibits which were displayed to wow the onlookers. Over 30,000 students, teachers, parents and alumni swarmed the open house, viewed the exhibits and learned more about engineering.

"EOH gave visitors a chance to see what engineering is really about," said Jeremy Knowpow, senior in Engineering. "It's beyond the textbooks and the math."

EOH gave people who might not have had a link to the world of engineering, but may have had an interest in it, a chance to take a dip into the field. Since 1920 EOH entertained its visitors with exciting exhibits and demonstrations. The theme of the event was "Imagine that."

Every year since the first open house, visitors saw something that gave them a window to the future, and every year this phrase was repeated.

"I came to EOH because I was interested in engineering, but I was not really sure what it was all about," said Tim Harding, a visiting high school student. "I've learned that engineering was a lot more fun than everyone made it out to be."

In addition to the traditional open house, EOH was coupled with Cyberfest, an event to celebrate the 25th birthday of Hal, the supercomputer from the classic film, "2001: a Space Odyssey." The two events had a remarkable turnout, considering the multitude of events and displays. Everyone who attended gained new knowledge both into the field of engineering and the vast world of technology.

"The UIUC Engineering Open House was the premier event of its kind in the nation," said Jet-Sun Lin, senior in Engineering and president of the Engineering Council. "I was always amazed at the effort put forth by the students, and they had a lot to be proud of."

Future engineers enjoy learning from the many displays at the Engineering Open House. Visitors explored displays about different fields of engineering and technology.

story by Kim Kruse
layout by Ryann Craig
photos by Peter Noback
Students interact with a display in hopes of expanding their knowledge of engineering. Engineering Open House, along with Cyberfest, promoted the "fun" aspects of technology.
Students peeked into agronomy at Agriculture Open House

A young child gazes at a lamb at Agriculture Open House. This annual weekend event served as a forum for new experiences for children and adults alike.

Had a look at a cow's stomach lately? Or rather, the cow’s four stomachs? Onlookers that attended last spring's Agriculture Open House (AOH) had. The annual event hosted by the College of Agriculture, Consumer and Environmental Sciences (ACES) hosted several events and exhibits for thousands to see.

Many fascinating feats of science occurred including the phenomenon of the cow with a built-in window which enabled viewers to have a first hand look at its complex digestive system.

"I thought the cow was neat," said Sam Haggerty, brother of a University of Illinois student who attended the event with his family. "I never knew before that a cow had four stomachs."

Another event, which occurred at the College of Veterinary Medicine, was a bird of prey demonstration which happened twice daily. The Department of Animal Sciences hosted exhibits on Chinese pigs that wowed audiences, while others learned the proper technique for milking a cow.

"The event gave students who weren't in Agriculture a chance to learn and explore," said Tanya Glass, sophomore in LAS. "Coming from the city, it was nice to learn that agriculture was not solely about picking corn."

Educational services also cluttered the area amidst the wild displays. Students and prospective students could meet the deans of the College of ACES and visit with several organizations. The International Agriculture Student Association had a booth to recruit and share their information. The ACES Alumni Association was prepared to inform people on "Life Beyond College."

From Agricultural Engineering and their Solar Powered Fish Pond Aeration, to Ag and Consumer Economics and their beneficial information on Farm and Rural Business Finance, every aspect of agriculture was covered at Agriculture Open House.

"AOH showed me everything I needed to know about my college," said Tim Netwinski, sophomore in ACES.

The two-day event welcomed thousands of people who may or may not have come with an interest in agriculture, but who left with memories of fascinating experiences and at least a tidbit of knowledge.
Above: A toddler makes friends with a Chinese pig at Agriculture Open House. The Department of Animal Sciences hosted this exhibit that caught the attention of many visitors.

Left: A visitor at Agriculture Open House explores the stomach of a cow. The holes, functioning as a window and portal to one of the stomachs, became one of the main attractions at the open house.
"I've had the wonderful opportunity to meet a diverse world of students at the U of I."

**Laura Appenzeller**

**In March of 1997,** many students at the U of I took advantage of their democratic right and cast their votes for student body president. On April 2nd, Laura Appenzeller, senior in CBA was sworn in to that esteemed position, a position involving the representation of every University of Illinois student.

A student from Barrington, Appenzeller did not even participate in student government in high school. She did, however, have a great interest in debate. It was this interest coupled with an interest in politics that led her to the Illinois Student Government (ISG). Appenzeller ran for CBA senator her freshman year and won on the slate of Revision. “Revision was a political party that combined SORF, the Senate and ISG. The main goal of Revision was to change the previous Student Government Association (SGA) to ISG with a new constitution passed by the student body,” Appenzeller said.

The responsibilities of the student body president included being in charge of and organizing all 100 members of ISG. Appenzeller’s job meant making sure that each person had a task to work on. Press relations, another important part of being president, involved making statements regarding the various issues and events within the U of I. ISG included several committees many of which Laura sat on, including the financial aid advisory board, Homecoming committee and TEAM, a committee to promote multi-culturalism. She was also a vital part of the UIUC Senate which included both faculty and student members.

Several issues touched the U of I this year. One of the most talked about was the addition of an athletic fee to students’ tuition. In January students faced an additional $34 per semester fee on their bill. In the fall, however, many students were in an uproar regarding the impending fee and the lack of student input regarding its implementation. “I think that it mattered a lot that the students voted their opinions regarding the fee. The decision to pass the fee had been made in June. We (ISG) wanted to make the point that students should have an input on such decisions. We were trying, mainly to prevent in the future, the University from making major decisions without student input,” Appenzeller said. Intervention, such as this, showed the effectiveness of ISG on campus.

Besides the 50-60 hours per week that she spent with ISG, Appenzeller was also a member of Kappa Delta sorority. As for her future career plans, she was not exactly sure. She thought about going into public policy and being a lobbyist, or going into a special interest group such as gun control, a great interest of hers. No matter where Appenzeller’s life leads her, she will always remember her role as student body president and the influence it had on her life “Being president of the student body expanded my horizons, but most importantly, I have had the wonderful opportunity to meet a diverse...
Some students never made it to their morning lectures because of their late night rendezvous.

The first rays of the morning sun crept over the horizon and peeked under the window shades. In the branches of the trees, birds began to chirp, and squirrels chased each other through the leaves. Inside the room the occupant of the bed lay huddled under a mass of blankets. Suddenly, a sharp, dissonant BEEP escaped from the tiny box by the bed. It was followed by countless others, each offering their own BEEP of distress. A sleeping arm arose and the now-waking fingers stretched and reached out to pound the box and cease the shrieking.

It was early. It was time to get up. It was the curse of 8 a.m. classes.

What made 8 a.m. classes so unpopular among students? First, there was the fact of climbing out of a warm bed only to face a day of lectures and notetaking. In addition to this sacrifice, students had the constant knowledge that while they were suffering, someone, somewhere, was fast asleep and reaping the rewards of a well-arranged class schedule.

“In the winter, morning was the coldest part of the day, and you had to go to class. It made it harder to leave the warmth of home, but it built character,” said Meleah Jokisch, senior in LAS.

It was not just the warmth of home that made it difficult to get up in the mornings. Many students felt an 8 a.m. class meant they could not get the sleep they needed to face the day ahead. With papers, readings, tests to study for and social activities, many students found it difficult to complete activities in the evening and manage to wake up and start classes early the next morning.

“It was difficult to get up that early when most people lived life on the late side and didn’t go to bed until midnight or one in the morning,” said Jennifer Krachten, sophomore in LAS.

So, how did students manage to complete evening activities and still attend their early classes? Janine Langkamp, sophomore in Education, said she “tried” to get to bed earlier on the night before she had an 8 a.m. If she could not get to bed early, she tried to fit a nap in later in the day.

What made a class destined for 8 a.m.? Mostly fate. But just because a class was at 8 a.m. did not mean it was a blow-off or that professors did not expect students to attend.

Students may have ended up taking an 8 a.m. class that was important for their major.

That ruled out the possibility of sleeping through class or skipping altogether.

“I didn’t think 8 a.m. classes were any easier than other classes,” Langkamp said, “Students just treated them as blow-offs because they were early in the morning.”

Nonetheless, some students learned their lesson about 8 a.m. classes. “Let’s just say I’m not going to schedule them next semester,” said Christina Carey, freshman in Education.

Regardless of whether students thought 8 a.m. classes were an evil plot conjured by professors to add more pain to their lives, or a blow-off that they did not have to take seriously, they existed. Many students had to face the pain of admitting that one day unless they were blessed by the sleep-fairies, they would have had to take, and hopefully pass an 8 a.m. class.

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story by Michelle Denney
layout by Adam Slahor
photos by Kathryn Marshall
Due to a lack of sleep, Mike McGee, junior in CBA, takes a cat-nap during one of his 8 a.m. classes. Many students attended 8 a.m. classes due to strict attendance requirements, while others attended to obtain information that may have been included in later tests, quizzes or papers.
Although most students were not out on a mission to become professional students or to deviate from the standard four-year plan, many opted to stay on campus longer. For some, it was to complete their degrees, and for others, it was to explore other options available through academia.

Around campus, they were known as super seniors or super-duper seniors, depending on the length of time they had chosen to remain on campus. For various reasons, senior year arrived too often for some students. Sometimes it resulted from switching majors, leave of absences or regrettably, poor planning.

Liz Carr, senior in Communications and a transfer student, blamed school policies and lack of guidance for her additional year in school.

“It’s senior year again because I lost 24 credits when I transferred here from Harper Junior College,” Carr said. “I wish I had more direction from both ends because the information I got was very general.”

According to Dan Greeley, senior in LAS, staying in school an extra year was not the end of the world, but rather an opportunity to make up for lost time during freshman year.

“You had to figure it this way - sooner or later it catches up with you, and you have to make up for blowing off freshman year. As long as financial aid still kicked in, I had no problem staying longer,” Greeley said.

On the other hand, financial matters were under consideration when Carr decided to continue with her schooling until she earned her degree. Following the four-year plan was always a priority for her.

“Five years ago, I would have said that staying in school another year was a setback. When I was a freshman, I had such intentions of finishing college in four years,” Carr said. “I wanted to have my Ph.D. by the time I was 24. I was very ambitious. But in time, I think I realized that the college years were about a lot more than school. It was a lot more about people than just books,” she added.

Joseph Tucker, senior in LAS, knew what he was getting into when he decided to switch from Engineering to international relations. He said he gladly accepted the fact that he would have to stay an extra semester or two in order to complete his degree.

“Originally, I was in bio-engineering, and then I switched to chemistry. I found out soon enough that Joseph Tucker and chemistry just didn’t mix. Put them in a test tube, and there’s an explosion — actually, there was no reaction. Maybe that was the problem,” Tucker said.

While some viewed the extra year as a delay in entering the work force, others looked at it with glee and accepted the extra time as a chance to look at other options such as graduate school or studying abroad.

“I don’t feel that there’s any damage to my career because of a delayed graduation. Initially, I guess it was more of a mental issue than anything else. In a way, it could be a strike to your ego and confidence, but I wouldn’t say it’s a let-down. In fact, it may have given you a chance to see your strengths and weaknesses,” Tucker said.
Researching job offerings through various library materials, Jason Blazier, senior in LAS, flips through a book in the Career Cluster of the Undergraduate Library. An extra year gave students an opportunity to make up for lost time.
On October 8, 1997, students exercised their right to speech and protest. Starting at about noon, students from different organizations gathered outside the Illini Union for a rally. These students included graduate students who were concerned with the increase in the athletic fee, graduate students who felt their rights to organize were being denied, and those who were protesting racial mascots. All of these people came together on the 8th to make their voice heard. This voice was saying that students should have representation. The chant outside the Illini Union was “Hey, hey BOT, how bout some democracy.”

After the students were emotionally charged, it was time to enter the Union for the board meeting. The students filed into the Union full of chants and excitement. The large mass of students squeezed through the Union halls to the meeting room. They were promptly made to sit in roped off sections. The security guards made sure no student got overzealous in their protest, and the students were where they were supposed to be. After some time to get people seated and settled, the meeting got underway.

With a roar of applause, Laura Appenzeller, Illinois Student Government president, spoke first. She spoke from her paper on the general fee increase that was distributed during the rally. Taken from the Position Paper on the General Fee Increase for Athletics, she stated that “There were other alternatives to solving this problem.” Kristina Kimmit, a freshman in LAS spoke for students. “Middle class parents are perceived as those that are paying for fee increases.” The reality was that many students were responsible for paying college expenses. Both Kimmit and Mary Barford stressed there should have been some sort of representational democracy that involved students.

Dan Lillig, a member of the graduate student advisory council and fee committee, said the “University had a fundamental responsibility, but must be responsible to also students.” After the scheduled speeches, Dennis Grammenos of the Graduate Employees Organization decided it was his turn to speak. Taking the floor without being recognized, he spoke on the failed negotiations between the University and the union of graduate student employees. He claimed that student employees should have rights and representation with the University administration. His speech energized.
Students clap at the inside the Illini Union during the Board of Trustees meeting. Students resorted to posters so their opinions could be heard.

The crowd of students which left immediately afterward.

On a student referendum prior to the BOT meeting, 1,056 students voted to turn down the fee increase and 566 voted to accept it. Students felt the Board of Trustees took the wrong type of action. Since they were running in a deficit, students felt the board should have balanced their spending. Increasing the budget was not a satisfactory solution in the minds of the students.

Students cited the fact that ticket prices have been lowered. They felt that it could have made more sense to keep old prices or to increase ticket prices instead of charging a separate fee.

Students felt the athletic program, on the other hand, needed to expand so that it could maintain a competitive edge in top college athletics. Despite the protesting, the decision for the new fee passed the Board of Trustees by an unanimous vote.

There existed a communication breakdown. The Board of Trustees claimed the fee would improve the quality of Illinois athletics. Students felt they should not have had to pay more for athletics. While the Board meeting was to discuss the increase in the athletic fee, it really stood for something else. The students demonstrated that the value of athletics on campus were in debate. This value could only be discussed when students had representation with the University.

Dennis Grammenos, graduate student and member of the Graduate Employees Organization, speaks to the BOT at the fee increase meeting. He spoke without being recognized.
Right: The University offers a class in tea serving. Yoshi Konda, a Japanese exchange student and a junior in Nursing, practiced making tea.

Below: Tom Conroy, junior in FAA, studies a type of mint plant while in NRES 243. This class focused on the wide uses of plants in everyday life.

Practicing is the best way to learn something. Aya Tatsuta and Josh Hammond, freshman in Engineering with a minor in Japanese, practiced a tea ceremony.
People attended college so someday they could earn enough money to support themselves, without having to turn to Mom and Dad for help. In the process of earning a degree, students become well-rounded by participating in campus events, joining organizations and meeting people with a wide range of experiences. The University of Illinois offered a way for students to broaden their horizons while earning credit: alternative classes.

Some of these classes that broke up the monotony of academia included ice skating, floral design and dance classes. While these classes rarely fulfilled a requirement for any student's major, they were in high demand.

"The class was usually filled by the third day of U of I Direct," said Dianne Noland, instructor for NRES 246, Introduction to Florail Design. "In The Daily Illini's poll last spring, students asked it as one of the most interesting classes on campus."

Alternative classes were popular for reasons other than the fact that they were more interesting than the average math class. They were fun and taught students skills they might always have wanted to learn but never got the chance.

"I had a friend who took floral design and really liked it," said Joanne Hwa, senior in CBA. "I wanted to take an elective that was fun. Also, I wanted to learn how to make arrangements like the ones I saw people carrying around campus, since I love flowers. I really enjoyed the class."

Ice skating was a kinesiology class that was always in high demand.

"My roommate first told me about ice skating; she had a lot of fun in it, even though she originally only signed up for it because she needed a one-hour class," said Suzan Rovelsted, senior in LAS. "I wanted to learn how to skate backwards, so I signed up for the class. Not only did I learn how to do that and her skills, but I had a lot of fun in the process. I enjoyed the class so much that I was thinking of signing up for the next semester."

Alternative classes were enjoyed by students of all majors. The fact these classes were not part of students' majors even taught them things about themselves they never realized.

"Floral Design was a beautiful blend of art and science," Noland emphasized. "Students in the arts and communications appreciated the subject matter of the class, and it was a creative outlet for people who are analytically-minded. One student, an economics major, graduated and started a business growing his own cut flowers because he enjoyed the class so much," she said.

Story by Jeanette McLaughlin
Layout by Molly Craig
What was the mystery behind the Stacks, where 5.2 million books constituted the largest state university library collection?

The Stacks were designed to hold the increasing collection the University maintained. The original building was expanded first into the east Stacks and then into the west stacks as they were filled. There were 17 separate floors, or decks to the Stacks. The east Stacks made up 10 separate levels which broke down into two for each floor of the original building. Use of the west Stacks involved rotating shelves that moved on tracks. The seven levels of the west Stacks extended deeper underground to compensate for this height difference. The rotating shelves ran on a motor. The shelves were grouped together in areas and distinguished by different color bars. By taking out the aisles between the shelves, there were six separate shelves crammed into an area that normally would fit three.

This seemed like a great idea, but how could you get into the shelves if there were not any aisles? The Stacks were on a track that was controlled by buttons. By pressing a button, the shelf readjusted themselves, and the aisle moved to a different location. To prevent an accident, safety strips were installed on the middle shelf that allowed a trapped person to stop the shelves from moving so they were not smashed.

Staff, faculty, graduate students, James Scholars or others with special permission were allowed to browse the Stacks for books or periodicals. Others asked an attendant to retrieve the books. Depending on how many people requested books, students sometimes waited hours, especially during the end of the semester. However, during quiet times, students receive materials in as little as 20 minutes.

The Stacks was user-friendly. Each deck had several locat markers. Maps with “you are here” stickers on them were on the walls, and the shelves were organized and labeled. One student employee in the Stacks said she learned how to use them in one day. But she also said things could get complicated.

“You can get disoriented if you’re not paying attention where you’re going,” said Susanna Arguello, freshman in LAS.

An advantage to having limited access to the Stacks was that there were less people to leave books in the wrong places. A book misplaced in a collection of 5.25 million easily became needle in the haystack.

To help retrieve misplaced books, the library dispatched a shelf-reading crew that knew the areas in which a book might have been misplaced. The shelf-reading crew had a 70 percent retrieval rate, but the 30 percent of unfound books we searched for yearly. If the books were not found, they were repurchased or they became extra copies.
Left: There is limited access to the stacks. Only staff, faculty, graduate students, James Scholars and students with special passes were allowed into the Stacks.

Below: The Stacks accommodated an ever-increasing number of books.

Bottom: Carolyn Killingsworth, a shelf-reading supervisor, explores the shelves of the Stacks for the right book. Killingsworth worked in the Stacks for five years while also working on a degree in Education.
The James Scholar Honors Program, named after the fourth University of Illinois president, Edmund J. James, was founded in order to give academically gifted LAS students a chance to develop to their full potential. James believed that scholarship and research were fundamental for human progress. During his presidency, he developed this program and built a feeling of community between the faculty and students.

The top 15 percent of the entering freshman class was invited annually to participate in the program. They were notified soon after their acceptance to the University with a letter from the LAS Dean, explaining their nomination. Other students with a cumulative grade point average of 3.5 or higher could nominate themselves by contacting the LAS honors office.

Once nominated, students upheld James Scholar status by taking two designated honors classes yearly and maintaining at least a 3.5 GPA. An course became an honors class if both the student and professor signed the learning agreement, conceding that the student would complete a research paper or another project. This was done in addition to the regular course work, and the student must also have received a B or better in the designated subject.

James Scholars were rewarded for their hard work and diligence with early priority registration for honors classes and a library “stacks” pass. They also had a chance to work closely with professors on a one-on-one basis on their agreed project.

If a student successfully completed the James Scholar Honors Program requirements, the end of the year they received a certificate stating that they were Edward J. James Scholar for the academic year. Their transcripts also reflected their scholar status.

Students were James Scholars every semester, upon their graduation they were recognized and honored at a convocation in April, as well as being granted the privilege of wearing a white honor cord with their cap and gown during the commencement ceremonies in May.

Heather Deisinger, sophomore in LAS, said the James Scholar Program was worthwhile. "(The program) gave students the opportunity to be more thoroughly challenged here." She added that the program allowed for greater degree of creativity and interaction between professors and students. Deisinger gave a 30-minute presentation to her class, which excited her because not everyone had the opportunity to do such in-depth projects. Other scholars echoed Deisinger's positive review of the program.
Jeff Shapiro works on a homework assignment early in the evening. James Scholars were required to write papers for non-honor classes to fulfill criteria for the honor program.

Story by Nicole Cottle
Layout by Matt Meador
Photos by Andrew Ryback
Betty McGhee has been working with Child Development Lab's full-day four-year-old classroom since the fall semester of 1991. She was a teacher for the full-day students at the Child Development Lab.

Jasmine Flor Cruz, junior in ACES, receives a hug from one of the children at the child development lab. Flor Cruz completed her beginning practicum placement at the Child Development Laboratory.
The Child Development Laboratory offered teachers and students the opportunity to learn

The walls of the Child Development Laboratory (CDL) were uniformly lined with an uncountable number of pale blue, Rubbermaid containers. These held every child's toy imaginable from Lego and Duplo-blocks to sewing cards. But the CDL offered more to children than toys and adult supervision. It was a true laboratory school which sought to research and foster child development.

The CDL was a University-based pre-school and child care program operated by the Division of Human and Community Development (HCD). The children ranged in age from two to four years. As stated in its educational philosophy, its purpose was to provide, "a well-balanced, child-centered curriculum that fosters physical, emotional, social, creative and cognitive development."

The CDL was also used as a hands-on teaching opportunity for HDFS students. Both HDFS 202 and HDFS 319 were practicum classes. This means the University students took what they learned in their classrooms and applied it to activities for the children who attended the CDL programs.

"Here we taught the whole child," said Debbie Trouth, Assistant Director of the CDL. "The teachers knew the students well. They tapped into their interests and got the children to grow in all areas."

Some of the activities the children engaged in include outside play, dramatic play and group time. These activities were designed to help children grow in all of the developmental areas: cognitive, creative, emotional, fine and gross motor, social and language.

"Here, academics were incorporated into play. Kids were not taught directly, but through play and social interaction they learned a lot," said Angie Fisher, senior in ACES. Fisher completed both HDFS practicums at the CDL.

But the children and University students were not the only ones who were given the opportunity to learn at the CDL.

"We considered ourselves on the cutting edge of what was happening," Trouth said. "Some of the research that was being conducted with our kids was going out in national journals. Here we served the community, state and national levels."

Growing up was something that was often taken for granted - it was assumed that it would just happen, no matter what. But there were certain skills that we needed in order to develop. In this light, an activity as simple as placing blocks one on top of the other comes to take on a whole new meaning. All of the containers lining the CDL walls were not just filled with toys - they were filled with tools for learning.

story by Mary Ann Luby
layout by Molly Craig
photos by Kathryn Marshall
When most students thought of professors, the image that came to mind was of a man or woman lecturing behind a distant podium in an auditorium.

However, many professors had a life outside of the classroom. Part of this life included research. At any moment at the University of Illinois, research was conducted in every field, from animal sciences to psychology to computer science. And while this research was led by professors, students participated as well.

One area which students were involved in research was the department of Animal Sciences. Graduate students, as well as the occasional undergraduates, participated in research on cows that had a rumen cannula surgically placed in their side. These cows were known as "window cows" because of the permanent opening in their side that allowed researchers access to the cow's first stomach.

The rumen cannula allowed researchers to "take samples from the cow's stomach and judge how well the cow digested a particular type of feed," according to Neal Merchan, professor in the department of Animal Sciences. It also allowed for a more intensive study of the microbiology of the rumen, Merchan added.

"Most benefits we found were benefits to the animal or to the farmer," Merchan said. "But it had an impact on the way we go about producing food for humans and on the cost of food."

While few stood in line to watch a psychology experiment, they played a significant role in the research done on campus and in the lives of students enrolled in psychology classes. Every semester psychology students were required to participate as subjects in experiments conducted by undergraduate and graduate students, people doing post-doctorate work, and faculty members.

"Instructors considered research participation to be a valuable part of the educational content of the course," said Gregory Miller, adjunct professor of psychology.

An important component of the experiments, he added, was the de-briefing participants usually receive after an experiment. Having both the subject's and the experimenter's perspective "helped the student integrate the function and nature of the research," Miller said.

The nature of experiments in which psychology students participated varied. Some studied the way people reached decisions in a group and attempted to determine how different factors played a role in the group decision-making process. Other experiments studied the "nature and course of brain processing," Miller said. These experiments studied how visual stimuli are transmitted in the brain.

"Some experiments involved self-report questionnaires," Miller said. "That research format lent itself to a wide variety of interesting research issues."

Researchers in the psychology department were not the only ones working to advance science. The National Center for Supercomputing Applications (NCSA) was on the forefront of technological research.

"That innovation basically made the Web what it was today," said Karen Green, of the NCSA communications group.

NCSA formed an alliance with other national computing facilities. The Alliance, as it was known, worked to create a National Technology Grid, which consisted of parallel computing systems. The Grid provided scientists with access to the architecture for which most scientific codes were written.

Distributed shared-memory architecture was NCSA's focus within the Alliance. DSM architecture "combined the easy programmability of shared-memory symmetric multiprocessors with the scalability of the distributed memory massively parallel processors," according to NCSA's website, www.ncsa.uiuc.edu.
Left: Conducting experiments involves using complicated research equipment. This robotically-actuated musical saw prepared to play at the Beckman Institute.

Below: Garrick Kremesec, senior in Engineering, programs a microcontroller board with a real-time operating system for a biobot.

Bottom: Adres Castano, a Ph.D. candidate in Engineering, virtually rotates the 3-D output of the Omnicam.
Each year a keynote speaker is present at the graduation ceremony. Diane Sawyer, anchorperson of ABC's Primetime Live, had the honor at the 1997 graduation.

Each college celebrates graduation in a different location. Lorrie Cook received her diploma from the College of Education, whose ceremony was in Huff Hall.
hats off to

Graduates

Large ceremony celebrated pride, while small ceremony gave a personal feel

The graduation ceremony recognizing the Class of 1997 took place over two gorgeous days in May. For students the weekend was a culmination of four or more years of hard work. For parents, it was proof that their investment was worth the expense.

The Committee on Commencement, which consisted of various faculty and students, was responsible for the graduation activities. Their job was to resolve any policy issues involving the commencement so the ceremony would run smoothly.

"This year we allowed an unlimited number of guests at the all-school ceremony," said Babette Hiles, a member of the committee and director of special events in the Chancellor's office. "We felt it was important for everyone to feel welcome at the ceremony. Because it was campus-wide, it gave the feel of a large university, and I doubt that we would ever have a problem of crowding in the Assembly Hall."

In the all-school ceremony, which was attended by almost 4,000 graduates and more than 13,000 friends and family members, only doctoral candidates were recognized. All other graduates were recognized as a part of their college when individual deans presented the colleges as a whole to the University President.

"We wanted each student to have a positive feeling when they left campus," Hiles said. "That was the main reason for the college exercises, so that students could be part of a small convocation with their classmates for a more personal feeling."

Nathan Parrilli, a 1997 graduate in LAS, preferred his college ceremony to the all-school one. "The people who benefited the most from the large ceremony were the parents. They wanted to see what they've paid for and wanted to have some finality. The massiveness of the ceremony and the nationally known speaker were rewards for their investment. The small ceremonies were for the students," he said. "Not only was it easier to pay attention because it was shorter, but I felt it was more personalized because I got to walk across the stage, have my name broadcast and hear cheers for me from my friends and family. It was also nice to be with people I at least recognized instead of with hordes of strangers," Parrilli said.

Although many students attended graduation because of obligations to friends or because they were forced to by their parents, they were still able to gain some personal benefit by attending.

"Although the all-school ceremony was so big that I couldn't see very well, I did think that Diane Sawyer gave a good speech," said Chris Troha, senior in LAS, who attended last year's ceremony. "I think that I would have rather attended a small ceremony given the choice, but only with the big one do you hear a nationally known speaker."

The University catered to almost everyone by having separate ceremonies. Students and parents alike were satisfied by the overall attributes of the commencement exercises.

Mary Zwoyer Anderson receives the 1997 Education Alumni Association Medal from her father, Russell E. Zwoyer, a Professor Emeritus. She was a Ph.D candidate in Educational Psychology.

story by Jeanette McLaughlin
layout by Molly Craig
Right: Steve Bitakis, senior in ACES; Eric Syversen, junior in ACES; Gretchen Wattenbaugh, senior in ACES and Nikki Johnson, junior in ACES, observe animals at the Swine Research Center. Observation was one of the many steps in the successful execution of a lab.

Below: In Animal Science 203, Gretchen Weltenbaugh, senior in ACES, studies Pig Dominance. Often working "hands on" in labs entailed getting a little dirty.
mixing positive

Reactions

Students worked in real world situations in the laboratory

Learning at the University of Illinois was comprised of many different parts, such as lecture and discussion. But what about the more interactive parts, like lab?

It was in lab that students took what was learned in class and applied it to real-life situations.

By mixing two brightly colored, bubbling and smoking fluids together, we concocted a chemical reaction. This was the picture many had in their minds when they heard the word "lab."

For some students a milder form of this picture was painted. "So far we've just used instruments and looked at chemical reactions. But I think we will mainly be dealing with elements and compounds and how they react under certain circumstances," said Amy Cash, freshman in LAS, about her Chemistry 101 class.

But this was far from what occurred in other class laboratories. Labs were not just about chemical reactions. Actually, they were quite diverse. "In my Chemical Engineering 210 class, we studied the behavior of materials like concrete and wood," said Neel Khosa, junior in Engineering. "It's a Comp II class, so the lab write-ups were really long. But it was cool because in class, it was more on-the-job learning, which is what I liked, and you got a little dirty because you were building concrete. Out of the class, it was more technical writing skills."

Not only were labs conducted to produce solutions or products, they were also used to study behavior. "The labs we did in Psych 258 dealt with perception and interactions with humans and the systems around them," said Eric Ellis, senior in LAS. "In the last one, for instance, we had to run a computer program that generated a lot of objects. There were also distracters and only one target object. The idea was to illustrate the manner in which humans search."

Students benefited in different ways from these labs. Some learned from thinking actively. "They (labs) illustrate points more graphically, than a textbook or a lecture. You were involved in a process as opposed to sitting there passively," Ellis said.

Others learned from the labs through lab write-ups. "The out-of-class technical writing skills were good for later in life. The impression was that engineers in general have weak writing skills, and it was better to strengthen their skills now, than on the job," Khosa said.

However, for most students it was the simple action of observation in lab that served them the best. "I liked how you could see everything happening before your eyes," Cash said.

The different kinds of labs helped students exercise and observe situations they would deal with in the real world.

Tia Michaud, senior in LAS, explores the process of recrystallizing through a steam bath. Students applied knowledge from lectures and discussions to their lab experiments and reports.
we taped about property the student activities fee that includes bus service access to sports facilities because all students are given the opportunity to take part in the benefits. I don't support the new fee because it won't open up more opportunities or services for all students."
- Rachel Rivers, Junior in LAS

"I have no problem with the fee increase. I always felt athletics were a major part of not only this University but of universities across the country. Although I feel the athletic department should not have gotten itself into so much debt.
I also feel that in order to insure that athletics at the University of Illinois will have facilities to use, the students should help pay for the debt."
- Tricia Fitzgerald, Junior in LAS

"My only problem with the fee is that the students didn't really have any influence in the decision."
- Farrall Cerentano, Junior in LAS

Earlier this year, students learned that a new student athletic fee of $34 per student per semester was going to be implemented, much to the dismay of many U of I students.
- Photo by Andrew Ryback
around campus

new proposed athletic fee?

"I do not think students should pay for the fans' lack of interest in a bad football team. On the other hand, I did choose to come to this school, and I accept the University's decision, given the small impact it has on my life."
- Wyatt Haase,
junior in engineering

"I am angry about the new athletic fee and can't believe the University imposed it over so many protests. Unlike the bus fee and the $5 Krannert fee, from which I have gotten more than my money's worth, I fail to see how I'm going to get near $78 more a year out of the athletic system."
- Belle Drake,
senior in LAS

"I don't think it's fair to raise our fees even more because most people don't know where the extra money is going to be used."
- Jennifer Rigg,
junior in LAS

Quotes compiled by Kim Kruse
Layout by Adam Slahor
An Asian American studies program was more formally planned in the summer of 1997. The program was aimed to provide cultural exploration for all students. House in the College of LAS, the program would attempt to provide specific courses in Asian American Studies, as well as add several courses in different departments.

The Jewish Studies program received a grant from Sheldon and Anita Drobmy in the amount of $7.2 million. This "gift commitment," accepted by the Illinois Foundation on Sept. 19, 1997, would be used to increase Jewish study programs on campus.

Philanthropy may not have been the first thing that came to the minds of students when they heard Hugh Hefner's name. However, the founder of Playboy and 1949 U of I alumnae, endowed the department of journalism with a gift of $500,000. This monetary gift would be used for possible grants and scholarships for students with journalism majors.

The remodeling of the Academic Services Building of the Division of Intercollegiate Athletics was completed. The building's new location was in the former Kappa Alpha Psi fraternity house on Fourth and Armory streets in Champaign. The new building, which would be used for tutoring athletes, would have study and computer rooms.

English professor Michael Berube made the decision to commit himself to the arts. He became the director of a new program, Illinois Program for research in the Humanities, in an attempt to raise awareness of humanities on campus.
The U of I Board of Trustees decided to pass a new student athletic fee that was added to student bills in order to decrease a large deficit in the athletic budget. The Illinois Student Government lobbied to place a referendum question on a fall ballot, urging students to vote against the fee. Many student forums were held and an overwhelming majority of the students who voted in the fall ballot, voted against the fee. However, the BOT still voted in favor of the fee. The fee was scheduled to go into effect in the winter of 1998.

William and Claris Spurlock made a donation of $8.5 million to the University in order to build a new World Heritage Museum. According to the museum director Douglas Brewer, William Spurlock was a man who enjoyed experiencing different cultures. The old museum was located on the fourth floor of Lincoln Hall. The new building, the Spurlock Museum of World Culture, named after Spurlock because of his generous donation, would be located on Gregory and Oregon streets in Urbana.

UI Provost Larry Faulkner was in the news for deciding to resign. He chose to accept the position of president at the University of Texas in Dallas. But, he was scheduled to stay at the U of I as provost until April 1998. In January a University committee was also formed to conduct a search to fill the position Faulkner left empty for the following academic year.

A new studio for broadcast journalism students, which would be located at 300 N. Goodwin, was scheduled to be finished by the end of the 98' fall semester. The studio was to have a TV studio two times the size of the old facility, a bigger control room for observation and participation and a state-of-the-art computer graphics library. The project was funded by two separate donations from Jack Richmond, a 1943 alumnus, and his wife Margery, and Katherine and Dennis Swanson. The building will be called the Richmond Journalism Teaching Studio and will be dedicated Oct. 8, 1998.
taste hear touch see smell

sports: 176-265
EDITOR: MARIE GEANULEAS
In Ron Turner's debut, the Illini opened under the Memorial Stadium lights. Unfortunately, the Golden Eagles defense kept the Illini offense in the dark until late, and the result was a 24-7 win for the highly-regarded visitors.

Neither offense was able to get on track early, and Southern Miss took a 3-0 lead into halftime. After marching 80 yards just 2:21 into the second half to take a 10-0 lead, the Golden Eagles registered the backbreaker seven minutes later when Jamaal Alexander intercepted quarterback Mark Hoekstra and returned the pick 21 yards for another score. Harold Shaw ran through the Illini defense for 130 yards to key the victory.

Despite losing, Holcombe finished a busy day with 169 yards and the early score on 40 carries, but uncharacteristically fumbled the ball twice. Hoekstra improved his numbers slightly, but it was not enough to overcome losing the turnover battle to the opportunistic Cardinals.

"I told them that giving great effort and intensity gives us a chance, but it doesn't guarantee anything," Turner said after the game. "We're not going to win until we stop hurting ourselves. Our special teams were terrible today—it's just ridiculous. We haven't learned to finish yet."

For the second week in a row, the scoreboard read 14-14 at the end of three quarters. Although the opponent was highly-rated Washington State and the backdrop was Memorial Stadium, it was more of the same for 0-3 Illinois and coach Ron Turner: a two-touchdown loss after a subpar final 15 minutes.

It looked like the game would be decided sooner than that after the Cougars’ star QB and Heisman candidate Ryan Leaf threw an 80-yard touchdown pass on the game’s first play. But after one of two Ivan Benson interceptions on the day, the Illini cashed in on the turnover when Hoekstra hit paydirt with a two-yard run to tie the game with 7:50 left in the first quarter. He would later give way to

Top right: Purdue quarterback Billy Dickens is pulled down by Illini linebacker Michael Young, sophomore in LAS, during Purdue's 48-3 thrashing of the Illini during Homecoming week. The loss was the Illini's worst defeat at the hands of Purdue since 1890.

Right: Fullback Elmer Hickman, junior in LAS, typifies the Illini's season as he bobbles a pass from Tim Lavery, freshman in LAS, during the game against Penn State. The Illini lost to Penn State before the season's largest crowd.
"We think we have a shot to win every game we play. We just have to continue to fight."

-Eric Guenther

freshman Tim Lavery.

"I was put in this situation, and I have to deal with it," Hoekstra said of a platoon that would soon evolve into a demotion. "We're all frustrated right now. It's something new every game. We're in every ballgame, we're just not producing."

After Holcombe busted a 48-yard scoring jaunt to give the hosts a 14-7 lead, Illinois was thinking upset. But the big play gave Washington State more than enough points in the fourth quarter. The Cougars' quick-strike offense scored three touchdowns in less than 10 minutes to blow open the game. Each scoring play came from outside the red zone.

Holcombe racked up an additional 164 yards in another losing effort. Leaf contributed to the Illinois loss by rebounding to throw over 300 yards and four touchdowns as the Cougars marched for 500 total yards.

"I'll make this very brief," Turner said. "It's a four-quarter game, not a three-quarter game. I'm not interested in being tied after three quarters. I'm interested in winning the football game in the end."

IOWA 38
ILLINOIS 10

It was a case of new quarterback, same old story as Illinois suffered its 10th straight setback. The Hawkeyes' explosive offense, the top point-producing unit in the country, proved too much for the Illini defense. The offense, under newly promoted field general Tim Lavery, did not fare much better.

"Being out there the whole game—not coming in and going out—was a blast," Lavery said. "Of course, it would have been more fun to win. But the butterflies are gone, and now it comes down to getting out there and competing."

The redshirt freshman completed just 8 of 31 passes for 75 yards and one harmless touchdown in the fourth quarter. The silver lining to this cloud was Holcombe, who for the third straight (CONTINUED ON 280)
game eclipsed 180, but it was not enough to match Hawkeye Tavian Banks. Banks, who netted 86 of 189 yards and broke several big runs, hooked with Tony Collins, who 26-yard punt return to the end zone gave advantage of the Illini on LSU's big-play vulnerability.

The punt return sparked a 17-point run by Iowa that culminated just 5 seconds before halftime with a 43-yard desperation bomb that turned into a Hawkeye score. What was a 7-3 Iowa lead turned into a 24-3 bulge at the break, rendering the second half academic.

**PENN STATE 41**

**ILLINOIS 6**

Unlike two years ago when the Nittany Lions rolled into Memorial Stadium ranked second in the country and fell behind the Illini by three touchdowns, this time there was no Illini upset bid, no suspense, no surprises and no 21-point lead.

Similar to the Iowa setback, there was, however, another onslaught late in the first half by Illinois' opponent. After Holcombe had capped an 11-play, 80-yard drive with a 26-yard TD run to cut the PSU lead to 7-6, the Lions' connection of quarterback Matt McQueary and wideout Joe Jurevicius hooked up for two touchdowns to widen the gap to 21-6 after the second quarter. Host Illinois would not be heard from again.

"We know that we've competed against the best dogs," senior linebacker David James said. "We've faced adversity. Here's the No. 2 team in the country, and we played with them for a couple of quarters. Then they showed why they're No. 2."

Resembling a broken record, Holcombe rushed for 104 yards (95 of them in the first half), and became the first Illini ever to pass the century mark in four straight games. Lavery improved slightly, but still completed less than half of his passes (18 for 37 for 167 yards) in his second collegiate start. But Illinois' duo was overshadowed by Penn State's counterparts of Curtis Enis (only 14 carries for 108 yards) and McQueary (13 of 21 for 266 and three TDs) as Joe Paterno's squad racked up an impressive 548 yards of total offense.

Five of Penn State's six scoring drives took less than 2:45 and seven plays to put points on the board. According to Turner, his defense's big-play susceptibility remained the principal hurdle separating Illinois from a complete game.

"We are definitely better than we were," Turner said. "It didn't show too much today."

**Top Right:** Senior LAS cornerback Trevor Stargill leaps into the air to pull down a Penn State receiver. The Illini ultimately lost the game 41-6

**Right:** Southern Miss' quarterback attempts to avoid a sack by Illini defender Garrett Johnson, senior LAS, and Rameel Connor, sophomore LAS. Unfortunately, Connor was injured on the play and missed the rest of the season.
Sophomore placekicker Neil Rackers, sophomore LAS, attempts a field goal against Penn State. Backup quarterback Mark Haestra, junior LAS, was the ball holder on the attempt.

Backup quarterback Mark Hoestra, junior LAS, was the ball-holder on the attempt.

Blockheads rack the Boilermaker against the goal posts. Blockheads led Block I in stunts and cheerleading during the games.

Below Left: First year Illini coach Ron Turner shakes hands with Penn State's Joe Paterno. Penn State handed the Illini their fifth straight loss of the season.

but we're playing against the run better. The thing we're not doing better is that we're still giving up too many big plays. We just have to limit those big plays."

WISCONSIN 31
ILLINOIS 7

Although Wisconsin entered the game at 5-1 and the decided favorite in the friendly confines of Camp Randall Stadium, winless Illinois made the trip to Madison smelling the possibility of a victory. Following the recipe for success that Illinois' previous five opponents had used, the Badgers withstood the Illini enough throughout the first half. Then UW used a late strike with under a minute remaining in the first half to open up a 21-7 lead and go on to a 31-7 victory over the visitors.

"We think we have a shot to win every game we play," linebacker Eric Guenther, who had six solo tackles, said. "We just have to continue to fight. Certainly this loss was disappointing because we had a good week of practice and were well-prepared."

Holcombe's string of four straight 100-yard games came to a screeching halt on a rainy, dreary Wisconsin afternoon. "The Incredible Holc" could only muster a decidedly unimpressive 70 yards as the Badgers clogged the line of scrimmage. With Lavery once again unable to consistently move the chains with an aerial attack, Wisconsin dominated almost every statistical category.

That domination included rushing, where monster runningback Ron Dayne bulled his way for 207 yards on only 28 carries. The Badgers averaged almost six yards per carry in racking up 354 yards on the ground. Even quarterback Mike Samuel got in on the act, running for 87 yards and a 29-yard run on the option to open the game.

(CONTINUED ON 182)
PURDUE 48
ILLINOIS 0

Purdue was anything but a polite visitor, winning Illini’s Homecoming game in style. Behind QB Kirk Johnson, the Boilermakers shredded IU’s defense front for over 500 yards of offense and 48 points. Dicken’s Illini counterpart could not match those numbers.

After two weeks of excellent practice, Kirk Johnson earned the surprise starting nod at QB for Illinois. But Johnson wasn’t the answer either, and the Illini were outplayed in every aspect by the upstart Boilers.

“It’s a puzzlement to me,” Turner said. “We just don’t play like we practice. We have to learn to play on Saturdays like we play on Tuesdays, Wednesdays and Thursdays.”

Thanks to its offensive dominance, Purdue took an astounding 31-3 lead into halftime when Dicken found favorite target Brian Alford for a 22-yard score right before the half.

“I was personally embarrassed, and I think everyone else was, too,” Holcombe said of the mood in the locker room at the half. “It’s just not something you expect.”

INDIANA 23
ILLINOIS 6

In what was regarded as Illinois’ best chance to crack the win column and a matchup between the two worst offenses in Division I, the Illini shot themselves in the foot at critical junctures. In what became a microcosm of the season, Illinois had the ball only eight yards from a tying score. But on fourth down, fullback Elmer Hickman blocked the wrong way and the Hoosiers stuffed Holcombe for a loss.

“We’re not giving ourselves a chance to make the play,” Turner said. “If we don’t make mistakes and take advantage of our opportunities, we can win some ballgames. But we’re not going to win until we do that.”

Later in the fourth quarter, Lavery was intercepted deep in Hoosier territory to end the Illini’s hopes of a win.

NORTHWESTERN 34
ILLINOIS 21

For the third straight year, upstate rival Northwestern hung a loss on Illinois in another game that was not as close as the final score indicated.

Until the Illini posted two fourth-quarter touchdowns, the lone bright spot had been—you guessed it—Holcombe. Number 35 eclipsed 1,000 yards rushing for the third straight season, the only Illinois player to ever do so. But it wasn’t enough to wrestle the Sweet Sioux Tomahawk from NU’s grip.

Wide receiver Rob Majoy, a junior in LAS, takes the pass and scores against Washington State. The Illini last 35-22 to the eventual Pac-10 champions.

Above: The first game of the season brought back the “Tailgreat” spirit. It was the first night game in many years, which the Illini lost to Southern Mississippi, 24-7.

Right: Teammates Steve Havard and Robert Holcombe wait for their chance to get back on the field. Havard, a junior in ALS, sparked the Illini offense while Holcombe’s 17th class went on to become the Illini’s all-time rusher.
"We have a lot of guys playing up front on both sides of the ball that should not be playing more than five or six situational plays a game," a candid Turner said after the defeat. "They’re not ready to do that. They’re learning some valuable lessons. Obviously, it’s a hard way to learn."

After an early turnover, Lavery found Steve Havard in the end zone from 2 yards out for Illinois’ first touchdown in over 10 quarters. Unfortunately for the home team, the Illini would not return to the end zone until the game had been decided.

Thanks to efficient performances from Wildcat QB Chris Hamdorf (15-of-19, three TD passes) and back Adrian Autry (111 rushing yards), coach Gary Barnett’s squad had sucked the suspense out of this contest in the third quarter.

The clincher was a 31-yard score reeled in by John Burden amid three Illini defenders. With Burden’s catch, Northwestern took a 27-7 lead and cruised.

**OHIO STATE 41**

**ILLINOIS 6**

At a snowy Ohio Stadium, the Illini made history by losing their 16th straight game. After an impressive first quarter performance by Illinois, Ohio State blew the game open with three second-quarter touchdowns to break the visitors’ backs. Buckeye corner Pro Ahmed Plummer delivered the crushing blow by picking off Hoekstra’s slant pass and ran 83 yards untouched to give OSU a 28-0 halftime lead.

"We’ve done that too much this year—right before the half," Turner said. "We came out playing hard and did some good things early in the game. Then—same thing—we made some mistakes that hurt us."

Pepe Pearson piled up 111 yards rushing in abbreviated duty as the Buckeyes totalled 414 yards of total offense despite operating on cruise control for most of the second half.

"We weren’t really sure what they were going to give us," Illini defensive lineman Ryan Murphy said of Ohio State’s explosive attack. "They came out and showed a lot of things that we had not seen previously."

Holcombe managed 143 yards of his own on the muddy track, but Illinois needed Trevor Starghill’s 38-yard fumble return with no time remaining to avert the shutout.

**MICHIGAN STATE 27**

**ILLINOIS 17**

All good things must come to an end. Fortunately for the Illini, all bad things came to an end as well. Visiting Michigan State put Illinois out of its misery, but needed longer than usual—all four quarters—to pull out the road win.

Turner’s offense avoided the late first half mistakes that had previously plagued the team. After Rob Majoy’s dramatic touchdown catch in the back of the end zone, Illinois cut the deficit to 20-17 in the third quarter. But early in the fourth quarter, with the Spartans clinging to the same three-point lead, MSU backer Lemar Marshall intercepted an ill-advised Hoekstra pass and sprinted into the end zone. The turnaround dashed the Illini’s hopes of ending Turner’s first season on a winning note.

"That was it—that was the ballgame when that happened," Turner said. "We didn’t quit after that, but it was too much to overcome."

In his last game in front of a sparse Memorial Stadium crowd, Holcombe shone by racking up 180 total yards to keep several Illinois drives alive.

After being defeated by Michigan State, Steve Willis, Robert Holcombe and Trevor Starghill walk dejectedly off the field. They would take this walk time and time again as the team went winless.
“We looked at last year as a rebuilding year, and with the hard work and dedication we’ve been consistently putting into the squad, we look forward to a great shot at Nationals.”

- Tracy Scibior, junior in LAS
  story by Marie Geanuleas
  layout by Sunny Stone
  photos by Andrew Ryback

Zach Hiser, junior in LAS, shows his strength with a Diamond Head during one of the timeouts with Margaret Pino, junior in AGL. Edsel Clark, sophomore in EGU, and Mandy Barrick, sophomore in CBA. The D-Head was a popular among fans because it looked hard, yet the squad generally performed it with ease.
Building for Pride

A
fter taking time to re-build the program, the men's and women's cheerleading squad jumped back into national competition.

The varsity squad was comprised of seven men and seven women, while the junior varsity squad was comprised of eight men and eight women. This past season was the first time the junior varsity squad had the opportunity to cheer with the varsity team at home football games. These two squads, the Orange and Navy, cheered the men's football and the men's and women's basketball teams on to victory.

"Despite the performance of our football team this season, the year went very well for us as a team," said Nathan Bavolek, senior captain.

The cheerleading season extended year-round with football during the fall, Nationals competition during the winter, basketball during the spring and camps and clinics during the summer.

Captain Tracy Scibior, junior in LAS described the cheerleading regime as one of strength and endurance which was used in preparation for team competitions. "We practiced 12 hours a week and lifted weights three times a week at 6:30 a.m."

Nationals, which were held at MGM Studios in Los Angeles, took place in January and were an opportunity for the squads to showcase their music routines, dance routines and ability to lead a crowd in cheer. The 16 members on the national squad were chosen by the coach and captains, based on all-around talent. The squad must qualify and receive a bid to compete, and once there, members were awarded by a panel of judges.

Another segment of the national competition was the partner stunt competition. Couples consisting of one male and one female from each school competed to music while performing various stunts. Captain Eric Haru, senior in ENG, was a member who competed in the partner stunt competition and participated in two national competitions.

Besides competitions and cheering, the cheerleading squad participated in many activities throughout the community. Home Town Heroes was a program which ent the squad around to different schools in the community to participate in assemblies with other athletes from the university. The squad also hosted clinics for children and performed for organizations throughout Urbana-Champaign.

Scibior said a long-term goal she looked forward to was improving as a team during the rest of the year. "We looked at last year as a re-building year, and with the hard work and dedication we've been consistently putting into the squad, we look forward to a great shot at Nationals."
"Although it took up a lot of time and required so much dedication, it was such a rewarding experience."

- Nicole Gutshall, sophomore in ACES

story by Kristen Leigh Porter
layout and photos by Andrew Ryback

April Gray, sophomore in LAS, hits a "Liberty" during a half time performance at the Illinois-Southern Mississippi game.
A s part of the thrill and pageantry of big-time athletics, the Illinettes stirred the crowd with traditional "Oskee Wow Wow" sideline cheer and intricate half-time dance routines. Nicole Gutshall, sophomore in LAS, said she cherished the opportunity to represent the University and promote school spirit. "Although it took up a lot of time and required so much dedication, it was such a rewarding experience," Gutshall said. To be out there in front of so many people was just amazing."

But being a part of the squad was not without its share of work. The Illinettes were an official part of the Marching Illini and also received an hour of music credit. During football season, the squad practiced Monday through Friday for an hour and a half with the band, in addition to two and a one-half hour practices on their own. When practicing with the band, the Illinettes learned their positions on the field and drilled first with a tape and then with the Marching Illini. The squad was not coached but completely run by squad members.

During football season, Gary Smith, Marching Illini band director, watched over the squad to make sure they were on track, as the Illinettes practiced the same routines as the band. During their separate practices, the quad members warmed up and stretched out before learning choreography. Anyone on the squad could volunteer to choreograph. During football season, the squad worked on techniques and skills such as toe-touches, split leaps, turns, Jazzels and kicks. They ended practices with sit-ups.

The Illinettes traveled to one football road game last year, making the trek to Indiana University, where the Illini were beaten 23-6 by the Hoosiers. Gutshall said the squad left at 4:30 a.m. to do a pre-game concert with Indiana's marching band. The squad was marched to field and worked the sidelines, although only in estimated 2,000 Illini fans were in attendance.

"It was pouring rain, but we were still out there," Gutshall said.

Basketball season was admittedly easier than football season, according to squad member Heather Peters, junior in CBA. On football game days, the squad arrived at the stadium at 8 a.m. for practice and would not return home until after the post-game show. But during basketball season, the Illinettes only practiced twice a week and performed at one or two games a week.

"I actually had time to breathe during basketball season," Peters said.

This year the Illinettes also performed with a split-squad for women's basketball games and were featured at a Chicago Bulls game and an Indiana Pacers game. In addition, squad members modeled at a fashion show at Champaign's Market Place Mall and danced at the Homecoming pep assembly. Other highlights of the year included performing at the annual Marching Illini concert and certain high schools.

Despite their success, the Illinettes received no funding from the school, but were financed from their annual poster sales and their annual BBQ Pork fundraiser with the Marching Illini. The team purchased two new uniforms, this year, including the outfits showcased on the poster. Squad members were also responsible for supplying their own music, although local radio stations would occasionally help them splice tapes.

Success did not come without a hectic tryout week, which was when skilled members were chosen to represent the University's team. This year, both the squad and potential Illinettes worked together during two clinics where the squad taught a football and basketball routine. After first cuts, the field was narrowed to 50 people. The chosen few who participated in final cuts performed the same two routines, plus an additional routine that was taught the day of tryouts. Selection was based on overall skill. Making the squad was also an opportunity to make friendships that last a lifetime, according to sophomore April Gray, sophomore in LAS.

"We all got along really well," Gray said. "We were all good friends on the squad."

The Illinettes show off their new uniforms at the Homecoming Pep Rally.
1997 was a historic year for the University of Illinois, as it saw the inaugural season of its first varsity soccer program since the inception of U of I intercollegiate athletics. The new Illinois women's soccer team proved themselves to be an excellent addition, ending the season with a record of 8-9 and capturing a Big Ten win against Northwestern.

"Overall, I'm very happy with how the season went," said head coach Jillian Ellis. "Not just because of how we played, which sometimes, as a coach, you can get more focused on. The whole package really - the players coming together, the fan support, the way recruiting has been going - was fantastic."

Ellis was proud of how her team performed in their first season, readily admitting that the team easily exceeded her expectations.

"...I thought the level we played was better than I thought it would be. Early on, I thought we weren't going to be competitive. In preseason, I was a little uncertain about how well things would go, but I thought our playing was better than I expected."

One of the team's aspects that Ellis was most pleased with was that players came together to form a tight-knit squad. Many players said throughout the season one thing they enjoyed the most about being a part of Illini soccer was their teammates.

"We threw 22 people that had no history with each other and put them together, and that went very well," Ellis said. "When our recruits came in, they had a wonderful time because there was such great team chemistry."

An asset of the new program was that it started with a novice, young team. According to Ellis, the experience the young players gained was a key factor for future success.

"To me, the greatest teacher was the game, and the fact that many players got playing time - a lot of playing time - was going to help us as far as experience. Some of these players were put into a level of playing that was far superior to what they had been used to. How they responded and took the challenge was exciting, and I think the biggest
benefit of the season was the experience these players got."

The team began the season with a four-game winning streak but then went winless for seven games when it entered the Big Ten portion of its schedule. The losing streak lasted almost a month, until the Illini beat Northwestern for their first conference victory.

"I think, in truth, it was something we felt we were capable of," Ellis said. "We went and played Iowa, but we didn’t really know what to expect and lost that game. Then, we played Minnesota and Penn State and thought, 'Hey, we can play with these teams.' For the players, they knew what they were capable of; they knew they were close, but I thought the win was kind of a sense of relief. And also sheer elation..."

Even though it would be the middle of October until the Illini captured their first Big Ten victory, the team proved they were playing at a Big Ten level early in the season when they took on Big Ten champion Minnesota, who was ranked 24th in the nation. The Illini played their best game, playing in a scoreless tie until the last five minutes of play. In a game that was expected to be a blowout, the Illini lost only 1-0.

"In the game against Minnesota, a nationally ranked team and the best team in the Big Ten, we weren’t just defending," Ellis said. "We were attacking, moving the ball forward and putting them under pressure."

One of the biggest attestations of the success of the program was the fan support. The Illini led the Big Ten in attendance, averaging 620 fans for conference games. The Illini’s total attendance for the season was 4,160.

"When I came here on my interview weekend, they took me to a wrestling meet and a gymnastics (continued on 190)
The one thing I noticed was that there were tons of people in the stands,” Ellis said. “I realized that Illinois’ stands were important to the people in the community.”

Ellis also noted a roster of 20 players in their first season. While each member of the squad contributed to the successes of the team, four women proved themselves to be outstanding players.

“Sarah Aberle led the team in scoring,” Ellis said. “She was just a great force on the attack and a very sophisticated player. On the flip side, (fullback) Missy Kann would also pick up the opposition’s top players. Both of them exemplified what I would ask of a player on this team.

Ellis elaborated, “I think our freshman sweeper, Laura Lantz, had a good year. She was up against some of the best players in the country, and I think it was a great learning experience for her. She adjusted well and did everything we asked for. What was most impressive to me was how quickly she learned and how interested she was in learning, but her play was stellar.”

Left: Junior Sarah Mitchell challenges the Northwestern ball handler. The girls were encouraged throughout the season by increased fan support; attendance averaged 620 fans for conference games.

Below: Coach Jillian Ellis discusses strategies with her father during halftime. Ellis was proud of how the 22 girls came together to form a tight-knit squad, giving them strength to play well against tough competitors.

**Scoreboard**

| Loyola Chicago | 4-0 | Minnesota | 0-1 | Aurora | 10-1 |
| Quincy University | 1-0 | Penn State | 1-2 | Michigan | 1-9 |
| Rhodes College | 5-0 | Ohio State | 1-3 | Michigan State | 1-2 |
| Washington Univ. | 4-3 | Indiana | 0-2 | St. Louis | 3-1 |
| Eastern Illinois | 1-7 | Wisconsin | 0-4 | Western Illinois | 8-0 |
| Iowa | 0-2 | Northwestern | 3-2 |
Ellis also commented on another player.

"Kelly Buskiewicz was a skillful player that was, at times, our engine room. She would generate a lot of scoring opportunities because she was such a precise passer of the ball."

For any team, there was always room for improvement. Coach Ellis planned to use the off-season to raise the level of the team's abilities and hone the competitive spirit of the team.

"To me, there's four components of the game: fitness, tactical, technical and psychological," Ellis said. "Technical was how you pass, kick and head. We've got to get better at it - better at serving long balls, better at our first touch, and better at possession. Tactically, I'm going to look into teaching a bit of the zone. Fitness - we always can be fitter. As for the psychological dimension, I thought we need to develop a competitive attitude in practice, so when we go out on the field, we're able to push."

While Ellis was optimistic about the next season, she refrained from commenting on how the team would perform in its second season. Ellis expected Illinois to improve from this year but claimed she can not predict how the win-loss record would look.

Despite the fact that only two players would graduate before the next season, the loss to the team was substantial. Both co-captain Missy Kann and goalkeeper Erica Loechli were important members of the squad.

"Those two are going to be huge losses," Ellis said. "...I haven't known either of them that long, but I've already become kind of emotional about losing them. I've been at other schools where seniors have gone, and I was unaffected, but these two were really special to me"
Just one step short

This season was a tale of two seasons for the Illinois volleyball team. Put them both together and the Illini were left to balance bittersweet memories of what could have been this year and the bright future ahead of them.

After bolting to a 9-1 start and a spot in the Top 25, coach Don Hardin’s Illini ran into the rough waters of Big Ten volleyball. By the time the storm had subsided, Illinois finished the season with a 17-13 record overall and only 8-12 in the conference.

Their slip cost the Illini a spot in the NCAA Tournament for the second straight year. But with all six starters returning next fall, Illinois appeared poised to return to the top of the Big Ten as well as the NCAAs.

Actually, the Illini appeared poised to accomplish both this season. After winning Virginia’s Jefferson Cup Invitational in dramatic fashion thanks to an MVP performance from setter Melissa Beitz, they rolled off three easy wins heading into the Chicago/USA Cup.

Illinois turned some heads by knocking off a ranked Georgia Tech outfit 3-0 before dropping their first match of the season to powerful Long Beach State. The 49ers who were ranked among the top three all season long, were only challenged in their third game, but still hung on for a 16-1 win. Left side hitter Tracey Marshall joined Beitz on the all-tournament team after keying the Georgia Tech victory with 16 kills.

“When they put the ball down the hard, we couldn’t dig it at first,” Beitz said of the loss to LBS. “But we saw that when our game’s clicking, we can keep up with a team like Long Beach State.”

The Illini peaked at the end of their nonconference portion of their schedule with a dramatic 15-12, 16-14, 16-14 win over No. 21 Arkansas. Junior Ma’Ryan Coleman sparked the win with 25 kills and 18 digs.

After being ranked 25th in the USAToday/AVCA poll, Illinois entered the Big Ten season, brimming with confidence. Wisconsin brought the team back to earth with a resounding win in the conference opener. The Badgers handed the Illini their worst loss in 15 years and sent the Illini into a three-match tailspin.

“If we’re going to take a step back and become a mediocre team again, then Wisconsin is going to take that and run with it,” Hardin said after the loss. “We played so poorly that I couldn’t tell how well Wisconsin played.”

Later that week, Illinois traveled to
defending champion Michigan State. After splitting the first two games, Illinois let a late lead in Game 3 slip away. Along with the lead went the momentum and the match.

After getting swept at top-ranked Penn State, Illinois salvaged the road trip with an impressive win at No. 25 Indiana behind Marshall’s 22 kills and Cristy Chapman’s excellent play. The victory snapped a three-match losing streak and marked Illinois’ seventh straight match against a ranked opponent.

“That win on the road was the biggest confidence builder we could have,” Chapman said. “With a loss, it would have been a lot harder knowing we had to win.”

The Illini returned home and appeared back on track with a rout of Northwestern, but one night later, they suffered a pivotal setback at the hands of visiting Michigan. This time, Illinois wasted an 8-0 Game 2 lead and ended up on the wrong end of a narrow 15-12, 15-13, 15-13 decision.

“This is one that’s going to hurt us later on,” Hardin predicted. “Michigan is a team we need to try to finish on top of.”

After another easy Friday night win at home against Purdue, Illinois fell short of putting together two solid back-to-back performances. The Illini were embarrassed by a vulnerable Ohio State squad that had entered Huff Gym with a subpar record, at least by Buckeye standards.

“We gave Ohio State all the confidence in the world,” Hardin said. “If we played against somebody that just stared across the net at us, we would have confidence, too. We had every reason to fight, great fan support and gave them their best performance of the season.”

A fragile Illinois squad hit the road in search of some much-needed confidence, but instead fell even further down the Big Ten ladder. In front of almost 4,000 Minnesota fans, the Gophers and former Illini coach Mike Hebert swept Hardin’s club. But one night later, Illinois’ postseason chances were really dented with an embarrassing 3-0 upset loss at Iowa. The losses prompted a players-only meeting when they returned to Champaign. (continued on 195)
“We needed to develop a new covenant on this team.”

-Tracey Marshall, junior in LAS

Laura Haselhorst, junior in LAS, swats down a powerful spike on a set from Melissa Beitz. Haselhorst saw limited action but was an integral part of the squad.
"We got to air a lot of feelings we have as a team that are concerning us," Marshall said. "People got a lot of stuff out on the table. We needed to develop a new covenant on this team."

In what became a familiar refrain, the Illini returned home with a strong performance in a 3-1 win against Indiana, but fell short on Saturday against Penn State. The hosts dropped heartbreaking 18-16 and 15-13 games, as they missed the chance to knock off the country's No. 1 team. But the Illinois ins had seen before the Big Ten season slowly began to return.

A resurgent Illinois team traveled to Michigan looking for revenge, but lost a heartbreaking five-game match to the Wolverines. They did rebound the next night at Northwestern, as the damage of five-game losses and upsets was beginning to take its toll on the Illini's postseason aspirations.

"I just really hate Michigan," Coleman said after the latest loss. "We lose there every year in the same fashion. It was one of those matches where you just want to punch something because you came so close and wanted it so badly."

When both Wisconsin and Michigan State reaffirmed their earlier wins with victories at Huff Gym, Illinois' NCAA hopes were put on a respirator heading into a road match at Ohio State. With their backs to the wall in Columbus, the Illini put together an extraordinary performance only to lose 18-16 in the fifth game after serving for the match.

To their credit, Hardin and his Illini finished the season strong, winning their last nine games in sweeping Purdue, Iowa and Minnesota in an emotional finale. But the late surge was not enough to earn the Illini a spot among the 48 teams that extended their season into the NCAA Tournament.

Above: Sophomore setter Melissa Beitz shouts instructions to a teammate between volleys. Beitz was the most improved player on the team.

Left: Paula Prentice, junior in ACES, takes a swing at the ball during a game against Michigan. Prentice was the only player on the team from Canada.
Melissa Beitz looks on as Cristy Chapman fires a spike at the Michigan defense. The Illini were swept by Michigan during the season.
Cristy Chapman and Tracey Marshall successfully block the ball in front of a large crowd at Huff Hall. The Illini were one of the nation's attendance leaders.

Defensive specialist Heidi Coulter, senior in ALS, dives on the floor for a dig along with Mary Coleman, junior in ALS. Coulter, the lone senior on the squad, provided a spark on the defensive end the entire season.
“It’s a fun year when you look back and recount all the occasions for hugs, and this group’s had a lot of them.”

Lon Kruger, head coach

By getting into the interior of the Michigan State defense, Jerry Hester, senior in LAS, creates some space for his shot. Hester was able to play for the Illini because he redshirted the 1996-97 season due to a back injury.
Head coach Lon Kruger and the Illini were not expected to crack the top-25 rankings, fight for the Big Ten title and go to the NCAA tournament. But they did.

Rallying behind seven seniors, Illinois came out and started a new tradition in Illinois basketball under 2nd-year head coach Lon Kruger.

After struggling in the exhibition season, many were concerned about the upcoming season. Was Jerry Hester fully healthy? Could Matt Heldman play the point guard position? Who would pick up the scoring slack from Kiwane Garris? All those questions and more were answered.

Opening the season with in-state rival Bradley proved to be more of a challenge than many thought. However, behind Kevin Turner’s 17 points and Brian Johnson’s 15 points, Illinois defeated Bradley 69-59 at Assembly Hall.

Illinois defeated their other in-state rival Illinois-Chicago 71-70. Jarrod Gee came out huge, scoring 26 points on 10-of-13 shooting. (Continued on 201)

Above: Point guard Matt Heldman, senior in CBA, drives toward the Michigan defense and passes off the ball to one of his teammates.

Left: After passing his Minnesota defender, guard Kevin Turner looks for an open teammate. Turner had an outstanding season and led the Illini in scoring.
Above: Pulling up for a jump shot is center Jarrod Gee, senior in LAS, who was an instrumental part in defeating the Michigan State Spartans before a sold-out crowd at the Assembly Hall. The win put the Illini in first place in the Big Ten for the time being and propelled the team into the AP rankings.

Right: Jerry Hester, hustles for the loose basketball against Wisconsin. Defensive pressure was a trademark of head coach Lon Kruger throughout the season.
With a 3-0 mark, the Illini headed to Puerto Rico for Thanksgiving to play in the Puerto Rico Shootout in San Juan. However, they did not have a lot to be thankful for, going 1-2 on the trip, defeating Wichita State, but losing to Louisville and St. John’s.

Questions were further raised as Illinois played in the inaugural basketball game at the TWA Dome against St. Louis. Despite holding freshman sensation Larry Hughes to 13 points, the Illini never got into an offensive flow and lost the defensive struggle 57-51, in front of 32,429 fans under the dome.


Over the holidays, Illinois faced the tough task of finishing out the non-conference schedule against Texas, Missouri (in St. Louis) and at UCLA.

Against Texas, Illinois jumped out to a early lead and never looked back, as they blew out the Longhorns 105-80 at Assembly Hall. Hester scored 24 points, winning the CBS Player of the Game honor.

Three days later, Illinois traveled to St. Louis to play for the Braggin’ Rights trophy in the annual border war against Missouri. Similar to the St. Louis Billikens game, Illinois came out flat offensively and Missouri prevailed 75-69. Illinois shot 33 percent for the game, as they saw their record fall to 8-4.

On Dec. 30, 1997, Illinois traveled to Pauley Pavilion to play No. 9 ranked UCLA. In the first half, the Bruins were hitting on all cylinders, and it appeared that the game would get ugly. Illinois trailed by as many as 19 points in the first half. That is when Turner took over. In a remarkable display, stretching from late in the first half to the second half, Turner went on a torrid stretch for 32 points and 8 three-pointers. Freshmen Awwee Storey and Sergio McClain also contributed to the big comeback, as the Illini had a 69-68 lead with 2:25 remaining. Unfortunately, the Illinis ran out of gas, and UCLA won 74-69. If there is such a thing as a good loss, this was it.

Big Ten play started for Illinois (8-5) Jan. 3 against arch rival Indiana, invading Assembly Hall. Turner scored 35 points and had 7 three-pointers, to continue his torrid shooting, and Illinois held on to a 74-72 victory, withstanding a 22-3 run by the Hoosiers to end the game.

Following the Indiana game, the team played their other hated rival, No. 11 ranked Iowa, on the road. The Peoria Manual connection of Hester and McClain came out huge for the Illini, combining for 34 points and 10 rebounds, leading the team to a huge 76-64 road victory.

After an easy victory at Northwestern, 59-44, behind Gee’s 20 points and tough defense on Evan Eschmeyer, Illinois had a showdown with No. 9 ranked Purdue, coming up at Assembly Hall. The Illini played the Boilermakers tough for the 30 minutes, but the inside play of 6-11 Brad Miller proved to be tough, as he scored 18 points and had 15 rebounds. Illinois leading scorer Turner was held to 7 points.

Trying to bounce back from the Purdue game, Illinois lost a heart-breaker to Michigan State in East Lansing 68-64. Illinois had jumped to a 21-5 lead, but watched in horror as Mateen Cleaves went off for 17 points in the first seven minutes of the second half, to finish with 27 points for the game.

Illinois then went on a seven-game winning streak, including inspiring home victories against No. 16 ranked Michigan and No. 13 ranked Michigan State to vault the Illini into first place in the Big Ten standings and a No. 23 ranking in the AP poll. Other victims in the streak included Wisconsin twice, Ohio State, Penn State and Minnesota. The electricity was back in Assembly Hall. (Continued on 202)
Illinois lost a tough one on the road against No. 8 ranked Purdue, despite Kruger's best effort of the season, scoring 27 points in the 75-73 loss. The loss dropped Illinois to 19-8 and second place in the Big Ten.

Everything changed in the span of one week. The Illini beat Indiana State at the Assembly Hall in Bloomington, Ind., to secure a tie for first place with Michigan State, as long as the Spartans lost at home to Purdue. The game versus the Hoosiers was marred, though, by three Bobby Knight technicals, which led to his ejection.

“We really didn’t know what was going on,” Kruger said. “We were huddled as we were talking about what we wanted to do, and we don’t have much control over anything else.”

The Illini, led by Kevin Turner and Arios Davis, did have control over the game after the tirade, and won handily 82-72.

All the Illini had left to hope for was a Purdue upset in East Lansing. Fortunately, the unimaginable happened. Purdue upset Michigan State after raising a Big Ten Championship banner before the game, and the Illini shared first place with the Spartans, both ending up with a 13-3 Big Ten record.

The Illini watched the game at Kruger’s house, and when the final gun went off, the team was co-champs of the Big Ten.

“We didn’t wear any Purdue shirts, but we were cheering for them,” Turner said.

“It’s a fun year when you look back and recount all the occasions for hugs, and this groups had a lot of them,” Kruger told The Daily Illini.

The inaugural Big Ten tournament at the United Center loomed next for the Illini. After a first round bye, the Illini drew the Wisconsin Badgers, who they had already beaten two times during the season. This game was no different, with the Illini dominating the first half by holding the Badgers to 10 points. The Illini held on in the second half and won the game 66-61.

Next up, the Purdue Boilermakers, who was the only team to sweep the Illini during the year, and this game was no different. Purdue dominated all aspects of the game, defeating the Illini 68-47.

Kevin Turner told The Daily Illini, “We just didn’t have a good game. We’ve been playing well all year long and just one game isn’t going to take us down or anything.”

The Illini felt confident going into the NCAA Tournament. They received a five seed in Sacramento, Calif., versus the South Alabama Jaguars of the Sun Belt Conference, who finished the regular season with a 21-6 record. The Illini were a little disappointed to be seeded in the West, but knew there were bigger issues at hand.

“Of course every team would like to play close to home as it relates to logistics in travel plans,” Lon Kruger told the DI.

Although the Illini did not dominate the game until late, the Illini won their first round game for the second straight year, 64-51. The Illini were outrebounded 32-16, but forced 20 South Alabama turnovers, and the Illini only had six. Turner scored in double-digits for the 29th time this season with 18 points, but failed to score in the second half. Matt Heldman picked up the slack, adding four field goals, three of which were three pointers.

But the Illini’s hopes for their first Sweet Sixteen appearance since the Final Four in 1989 were halted by the Maryland Terrapins, a team who had upended North Carolina and Duke during the regular season. The Illini trailed by as many as 12 points, but stayed in the game behind a career day from Jarod Gee, who scored 14 points and pulled down 13 rebounds.

“We really hung in there and made a ballgame of it when some people were ready to turn the channel,” said Brian Johnson. The Illini actually tied the game at 61 apiece before giving up the final 6 points to Maryland.

Despite the loss, the Illini felt it was a positive season.

“We just kind of hugged each other and said it’s been a great run,” guard Matt Heldman told the DI.

Lon Kruger could not have been any happier with the Illini’s season. “This is a good run for this group,” he said. “We’d like to be playing for another day, but that’s the way it ends up for only one club. It’s a little disappointing and a little bit of a down note, but in this time this group will look back and feel awfully good about what they accomplished.”

Seven seniors graduated, but a solid core of Arias Davis, Sergio McClain, Awvee Storey and Victor Chukudebee, plus a great group of freshman will continue the momentum for the Illini.

“We had nothing to be ashamed of because we had a great year,” McClain told the DI.
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<th>Team</th>
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Kevin Turner prepares to shoot a free throw versus the Northwestern Wildcats. The Illini beat the Wildcats 69-57.

Brian Johnson, a graduate in Engineering, splits two Minnesota defenders to lay the ball in the hoop. The former walk-on did the little things that often did not show up in the box score.
The turnaround of the Illinois women's basketball program was never more evident than the lofty No. 7 ranking in the pre-season and the mindset that anything less than a Big Ten title would be disappointing.

With seniors like All-American Ashley Berggren, Krista Reinking, Nicole Vasey and Kelly Bond supplying the leadership, and facing an outstanding schedule, thoughts of NCAA championship were running rampant.

Head coach Theresa Grentz sparked a remarkable turn-around of the Illini from last-place to first-place and helped make believers of everyone. In 1996-97 the Illini won the Big Ten title, posting a program best with a 24-8 mark, losing only to national power Connecticut in the NCAA tournament.

Joining the seniors were junior Alicia Sheeler and the hyped sophomore class of Tauja Catchings, Casey Leonhardt, Katie Coleman and Melissa Parker.

However, Parker had to miss the first part of the season after she underwent arthroscopic surgery on her right knee Nov. 19, 1997. She returned to play Dec. 7.

The Illini opened the season against nationally ranked Old Dominion at Assembly Hall as part of a double-header that included North Carolina versus Florida as the undercard. Playing in the State Farm Tip-Off Classic was a long-time goal for Grentz.

However, Old Dominion pounded Illinois inside, causing severe foul problems, sending Old Dominion to the free-throw, for what seemed like every trip down defeating Illinois 79-65 in front of 8,275 fans at Assembly Hall, despite Berggren’s 21 points.

Shaking off the rust of the early season, Illinois headed to San Juan, Puerto Rico to play in the San Juan Shootout over Thanksgiving. With easy victories over Puerto Rico Mayaguez and Providence (Coleman bombed away for 32 points), with the Providence game as Grentz 500th victory, Illinois played nationally ranked Duke in the championship game.

Behind 17 points from the more offensive-minded Catchings and Berggren’s scoring of 17 points and pulling down 9 rebounds, Illinois easily defeated Duke 77-65, to capture the San Juan Shootout title. (CONTINUED ON 207)

Ashley Berggren, senior in LAS, goes up for the layout in the game against Old Domion. The State Farm Tip-off Classic featured four of the top teams in the nations: Illinois, Old Domion, Florida and North Carolina.
Forward Tauja Catchings, sophomore in LAS, dribbles around her Northwestern opponent and heads for the basket. The Illini beat Northwestern, 70-60 at the Huff.

Guard Krista Reinking, senior in ALS, passes her Old Dominion opponent and drives toward the basket at the State Farm Tip-Off Classic. Reinking specialized in long distance shooting.
Above: Guard Melissa Parker, sophomore in ALS, dodges opponents in an attempt for the shot. Parker picked up her intensity and received more playing time.

Right: Coach Theresa Grentz embraces Ashley Berggren on senior night. The sell-out crowd bid farewell to four Illini seniors during the last home game.
Next, up for Illinois was a home game against Marquette. Leeler went off for 33 points as Marquette could not do anything to stop her, leading Illinois to a 99-86 victory.

Southwest Missouri State and freshman sensation Jackie Stiles roved to be more than Illinois could handle, losing 77-62 in Springfield, Mo.

The reunion of the Catching sisters, Tauja and Tamika, highlighted the Tennessee game on Dec. 12. Tennessee, the program all other schools are judged by, national champions in '97 and led by all-world Chamique Holdsclaw, Illinois would find out just how far its program had come.

Illinois took a commanding lead against Tennessee going into the halftime 41-24, but Tennessee made one of its patented ins to pull out the game in convincing fashion: 78-68. In the second-half, the Volunteers outscored the Illini 54-27. Illinois not only 25.9 percent in the second-half.

Berggren scored 17 points, and Tauja Catchings had 13 points and 10 rebounds. Tamika Catchings scored 20 points, had 13 rebounds and five assists. Holdsclaw had 19 points and nine rebounds.

Though the Illini were losing to tough opponents, the experience of playing national programs like Old Dominion, Duke, Tennessee and the next opponent, Stanford would help the Illini’s chances in the post-season.

Stanford had a rough early-going to start the season, but came to Champaign and knocked off Illinois in Champaign 91-78. Following the Stanford loss, Illinois played in-state rival DePaul. Berggren found the groove, scoring 34 points against the Blue Deamons, as the high-scoring Illini won 101-86 at Huff Hall.

Dec. 28 marked the start of the Big Ten season, with a battle against potential title contender Purdue. However, the Illini pulled out an extremely tough victory, showing great poise and execution down the stretch to win 78-76, with Berggren scoring 25 points to lead Illinois.

Next up, was up-and-coming Wisconsin, but (Continued on 208)
Illinois showed them how far they still needed to go, as Berggren, now healthy and rolling, scored 30 points to lead the Illini to a 83-75 victory.

Midway through the Big Ten season, it became obvious that Illinois, Iowa and Purdue were a notch above the rest of the Big Ten. Stirling off the new year on Jan. 2, 1998, Illinois defeated Michigan State in a rout 82-67. Once again, showing that any one of the starters could be the star, Sheeler scored 27 points and had 16 rebounds.

Fitting in one more non-conference opponent, Illinois hosted Colorado at Assembly Hall. The ranked Buffaloes were absolutely destroyed as the Illinois defense held them to just 48 points in the game. The 88-48 victory in front of 10,386 fans, showed the killer instinct the team had recently developed.

After feasting on some of the weaker opponents of the Big Ten, Illinois got stunned against Indiana on the road. Leonhardt had 20 points and eight rebounds, but Indiana shot the ball unconsciously and won 80-67.

Learning from the Indiana experience, Illinois rolled over the rest of the Big Ten, setting up a showdown against Wisconsin, Feb. 20, with Big Ten title ramifications on the line. Despite playing well early on, the Illini suffered a heart-breaking defeat to the Badgers 73-69, in front of 11,267 fans at the new Kohl Center. The Illini ended the regular season with an emotional loss at Purdue. The loss guaranteed no better than a second place finish in the Big Ten.

The Illini took their two game losing streak into Indianapolis for the Big Ten Tournament. With a first round bye the team was able to reflect on their last two games. In the second round the Illini faced Penn State and despite the extra time off and 26 points by Ashley Berggren the Illini made an early exit from the tournament.

Despite their three game losing streak the Illini were able to secure home court for the first two rounds of the NCAA tournament. First up was the University of Wisconsin - Green Bay. The Illini had little trouble with the Phoenix as they routed them 82-58. Next up was the Gauchos from the University of California, Santa Barbara, the Big West Conference champions. The Illini had a difficult time with UCSB, trailing most of the half and in the second half giving up double-digit leads. Eventually the Illini prevailed and were off to Nashville to face the Tarheels of the North Carolina.

The Illini's second Sweet 16 trip in two years proved to be no better than the first. Despite leading at the half the Illini were shut down in the second half, leading to a 74-80 defeat at the hands of UNC. With this loss came an end to the Illini's season and an end to the Illinois careers of Ashley Berggren, Nicole Vasey, Kelly Bond and Krista Reinking.
### Old Dominion University vs. Puerto Rico-Mayaguez
- Old Dominion University: 65-79
- Puerto Rico-Mayaguez: 95-37

### Providence vs. Duke
- Providence: 106-74
- Duke: 77-65

### Marquette vs. Southwest Missouri State
- Marquette: 99-86
- Southwest Missouri State: 62-77

### Tennessee vs. Stanford University
- Tennessee: 68-78
- Stanford University: 78-91

### Depaul University vs. Purdue University
- Depaul University: 101-86
- Purdue University: 78-76

### Wisconsin vs. Michigan State
- Wisconsin: 83-75
- Michigan State: 82-67

### Colorado vs. Ohio State
- Colorado: 88-48
- Ohio State: 81-57

### University of Minnesota vs. University of Michigan
- University of Minnesota: 86-60
- University of Michigan: 66-63

### Penn State University vs. Indiana
- Penn State University: 82-58
- Indiana: 67-80

### Northwestern University vs. Iowa
- Northwestern University: 70-60
- Iowa: 71-82

### Penn State University vs. University of Minnesota
- Penn State University: 78-69
- University of Minnesota: 75-67

### Ohio State vs. Michigan State
- Ohio State: 80-64
- Michigan State: 98-51

### Wisconsin vs. Purdue University
- Wisconsin: 69-73
- Purdue University: 68-70

### Big Ten Tournament
- Penn State: 71-74

### NCAA Tournament
- UW-Green Bay: 82-58
- UCSB: 69-65

### North Carolina
- North Carolina: 74-80

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Center Casey Leonhardt, sophomore in Engineering, stands her ground against the Northwestern defender.

Forward Alicia Sheeler, junior in ALS, takes her shot inside the lane. Sheeler transferred from Rutgers during her sophomore year.
The Orange Krush is not only present to support the team but to have a great time themselves. Some members converse with the opposing team as they practice before the game.

By surrounding the court during warm-ups, the Orange Krush shows their Illini spirit and tries to intimidate the opposing team. The Krush's heckling against Minnesota Golden Gophers included, "Sit Down Clem!" while they also made fun of the fact the Gophers moved from the Final Four to the second echelon of Big Ten. Big Ten players complained about this procedure and Orange Krush was forced to discontinue it.
Orange and blue blood

Hail to the Orange - Orange Krush that is. The student basketball cheering section, composed of 300 crazed Fighting Illini basketball fans, made their presence known and often at Assembly Hall and other arenas round the Midwest.

Orange Krush members made a goal at the start of the year - to be the best student cheering section in the nation. To achieve this, they implemented many new ideas.

Their loud, orange T-shirts, orange pom poms and spirited chants echoed through the Hall before many fans arrived.

Before the visiting team entered the court, there were 300 Illini backers which made a frame around the court. This was done to shout insults at the opposing teams and intimidate them before the game began. The section had to stop this procedure due to complaints from opposing players and coaches.

Every year the game that Illini fans were most excited for was versus the rivalrous Michigan Wolverines. Fans chanted, "Muck Fichigan," "Tryllyor Jenny Craig is waiting" and "This is OUR house," which were prevalent while the opposing team was warming up. They also lived it up at the Wisconsin game, in which Sam Okey previously quit the team. They chanted "Smookey Okey," at his beleaguered undermanned team.

According to Chris Tuttle, senior in CBA and Orange Krush member, "Krush intimidated them [Wolverines] and took them out of their game. We were on them from start to finish, and they were airted."

Orange Krush also implemented the "Orange Wave," in which the students went to four corners of the Assembly Hall corridor and walked in chanting cheers, clapped and motivated the crowd to cheer for the Illini game.

To set an NBA-style atmosphere, Orange Krush added the popular, "Get Ready For This," song to the start of the game. In addition, they also had guest motivators shout out, "What time is it," with the crowd responding, "Game Time!" Guest speakers included Johnny "Red" Kerr, Robert Holcombe and Krista Reinking.

"The goal of Orange Krush was to get students and fans more spirited about Illini basketball, and we definitely did that," said Tim Steil, senior in LAS.

Another unique game for the Orange Krush was when the University's sister school, University of Illinois at Chicago (UIC), came to town. Former assistant coach Jimmy Collins made his return visit to the Hall. In addition, so did "traitor" Bryant Notree, who did not dress for the game. But they cheered Collins when he walked on the floor and was introduced.

The Orange Krush pre-partied before all home games at KAM's, and for the most part, had reason to party after the games because of Illini's successful home tenure. They partied at KAM's for away games as well.

The cheering section took three road trips during the season - the Missouri game at Kiel Center, St. Louis at the TWA Dome and Clemson at the United Center.

Members of Orange Krush also had fun dressing crazy, especially with the chance to be on TV, which supported their fabled orange and blue. One promotion gave the fan who dressed the craziest an all-expense paid trip for two to the Purdue game in West Lafayette, Ind. "Diaper Man," won the grand prize. At the end of the season, Krush members successfully lobbied at Papa John's in Champaign to sell-out home games versus Northwestern and Iowa.

Not only were Orange Krush members spirited, but they were also knowledgable. Before every game, the group produced "Hoop Scoop," which informed all members about the opposing team and upcoming Illini and Orange Krush events.

"The goal of Orange Krush was to get students and fans more spirited about Illini basketball, and we definitely did that."

-Tim Steil, senior in LAS

story by
Adam Slahor
layout by
Jesse Cannon-Wallace
photos by
Andrew Ryback
Fixing the broken

To the average fan, an athletic trainer was someone who wrapped ankles and dispensed band-aids, while occupying a front-row seat at Illini games.

Those individuals behind the scenes begged to differ.

Student athletic trainers arrived an hour before practice to assist athletes who needed treatment and stayed for a half-hour after the game. Although not in uniform or on scholarship for their athletic prowess, trainers were made to feel as if they belonged with the various Illini squads.

“We were generally considered part of the team,” said Jill Smiley, student trainer.

“They treated us like equals,” added fellow trainer Derek Pequette.

Nichelle Pajeau, graduate assistant trainer, assisted the football and tennis programs and said she hoped to work with a professional or college sports team after graduation.

Pajeau said there was more to being an athletic trainer than met the eye. “There's more to it than people see,” she said. “It was not just running onto the field and handing out water or taping ankles. It involved evaluation and prevention of injury, education, counseling and administration.”

University student trainers routinely logged in more than 1,000 hours of experience and had to pass a national certification exam to pursue a career in their chosen field. Trainers were typically kinesiology majors, who had to take a wide variety of anatomy and physiology, food and nutrition, community health and psychology courses.

To become a student trainer, applicants had to complete a direct-observation program in which they spent two to three weeks at each athletic facility gaining practical and clinical experience in assisting in various training room tasks. The process was geared to identify those individuals truly interested in the athletic training program. The University employed eight full-time and two graduate assistant trainers, as well as about 35 undergraduate trainers.

“It was a fairly well-rounded job, so you had to have a good background in order to help the athletes out,” said Scott Frisbie, assistant trainer.

Frisbie, who spent his eighth season with the football team during the fall, said team trainers could easily pull 80-hour weeks during the season. Along with the paperwork associated with any medical profession, Frisbie said being an athletic trainer was a time-consuming but rewarding experience.

“It's a very exciting profession,” Frisbie said.

“You're dealing with long hours, so your family has to be understanding to share you with the athletes.”

Veteran Illini sports trainer Rod Cardinal defined his professional responsibilities as such: “Our primary responsibility was the health care of student athletes as it pertained to the athletic department. We were here for the prevention, care and treatment of injuries.”

When Cardinal arrived on the scene 25 years ago, there were no women’s sports and only 11 varsity sports for men. The profession evolved to a much more complete sports medicine program at Division I schools, such as Illinois. Resources such as strength training and sports psychology made the University an ideal setting for a sports medicine program, he added.

Ellie Sato, senior in ALS, works on the hand of Illinois punter Ryan Tabloff, senior in ACES. Injury prevention was an important part of a trainer’s job, as actually taking care of injuries.
Above: Ready to spring into action at the first sign of injury, Sally Watson, sophomore in ALS, waits on the sidelines. At any competitive level, trainers were an integral part of athletics.

Left: Brooke Jackson, senior in ALS; Ellie Soto, senior in ALS; and Melanie Cook, junior in ALS, prepare Gatorade for the football team. Trainers performed many tasks that were essential to athletic success.

“We were generally considered part of the team.”

-Jill Smiley, senior in ALS

story by Kristen Leigh Porter
layout by Matt Meador
photos by Andrew Ryback
Memorial Stadium

Memorial Stadium, home of the Fighting Illini football team, was erected in 1923 as a memorial to the 183 Illini men and women who gave their lives and their loyalty to the United States during the First World War. All of the names of those who died appeared on the concrete columns, which lined the east and west sides of the stadium.

The construction of Memorial Stadium was made possible after $1.7 million was donated by over 200,000 students, alumni and friends of the University.

In the first game at Memorial Stadium, the Illini beat the University of Chicago 7-0 during Homecoming week.

The most memorable game played in the stadium, and possibly played in any stadium, was when Harold “Red” Grange scored six touchdowns during a 39-14 victory over rival Michigan. During the first 12 minutes of the game, Grange scored four touchdowns and gained 265 yards.

The Grange Rock, which was the University’s tribute to Grange, still sat at the north end of Zuppke Field.

Memorial Stadium seated 70,904 spectators. The single-game record for attendance was 78,297 in a win versus Missouri.

In 1967 a press box was installed on the east balcony of the stadium. In addition, the Ray Eliot Varsity Room, a training table and trophy display area, was built at the southeast corner of the stadium. Funds were donated by friends of the Athletic Association.

In 1972 the addition of aluminum seating was made.

The first artificial turf and a new lighting system were installed during the stadium’s Golden Anniversary in 1974; while in 1977, the stadium’s varsity locker rooms and trainer facilities were renovated.

The artificial surface had the largest vertical drainage system of any system in the U.S. and was the largest collegiate synthetic playing surface in the nation.

The most recent project was when a new color matrix scoreboard, which measured 23 by 24 feet, was added to the north end of Zuppke Field in 1994.

Illinois’ record at Memorial Stadium coming into the 1997 season was 206-162-14.
Above: This shows the Illini sports complex of Memorial Stadium and Assembly Hall, located at the south end of campus. Memorial Stadium seated 70,904 spectators.

Left: The east side of Memorial Stadium is used for practice fields. While the Illini practiced during the week, on game days, spectators played their own pick-up games on the fields.
The spaceship-like structure we all knew as the Assembly Hall was home to the Fighting Illini men's basketball team. The arena facility celebrated its 35th anniversary in 1998. The Assembly Hall was known worldwide for its architectural design - a design which had been the model of about 125 buildings in the world.

The Assembly Hall was designed by a U of I graduate. Supposedly, he designed a model of the facility for a class but failed because his professor said the design would never be built.

The Assembly Hall, which cost $8.35 million, was built between 1959 and 1963. The facility had two concrete bowls placed face-to-face. The dome's 400-foot diameter made it the largest of its kind in the world. There were no supports or pillars in the stadium. The concrete dome was only three-and-one-half inches thick.

Legend had it that because of this, the crowd was afraid to clap too loud at the first few basketball games, fearing the noise would collapse the building.

Seating capacity at the Assembly Hall was 16,450, but the facility burst with 16,863 spectators, at one of the most memorable games ever, head coach Lou Henson's last regular-season home game.

Illinois' record at Assembly Hall coming into the 1997-98 season was 349-107.

Above: Taken in the 1970s, this is an aerial view of Assembly Hall. Recent construction has included more parking and an outdoor ticket booth.

Left: The unique aspect about Assembly Hall is its dome shape. Because there are no pillars or obstructions, all of the 16,450 seats are good seats.
Huff Hall

Huff Hall, better known as “the Huff,” was home to women’s basketball, women’s volleyball, wrestling and gymnastics. Huff Hall was named for former Illinois athletic director and coach George Huff. Huff was athletic director from 1901 to 1935, when Illinois sports were considered the best in the nation. Huff was also a supporter of the construction of Memorial Stadium.

Huff Hall contained four basketball courts, the main basketball court, two volleyball practice courts and the volleyball game court. The building also had top-of-the-line locker rooms, which were built with private donations in 1991. Huff Hall also had a weight room, training rooms, a pool, a wrestling room and one squash court.

Huff Hall’s most recent claim to fame was hosting the first and second rounds of the 1997 NCAA Women’s Basketball Tournament, when the Illini advanced to the Sweet Sixteen by beating Duke.

Seating capacity at Huff Hall was 4,500.

The Fighting Illini women’s volleyball team won 33 home matches in a row from 1987-89. They entered the 1997 season with a 151-30 record at Huff Hall. The women’s basketball team entered the season with a record of 30-20 at the Huff Hall. Last year the women’s basketball team was 12-0 at Huff Hall.
The Fighting Illini women's basketball team, who opened up the season, 7th-ranked in the nation, tears the court up at Huff Hall. The arena originally housed the men's basketball team before Assembly Hall was built. The atmosphere during the games was reminiscent of the old Chicago Stadium.
"It was a great achievement for this team to have gone out there and set all those personal bests."

-Gary Wienke, head coach

"We competed very well," Wienke said. "McClennan really had a great race."

"It was a great achievement for this team to have gone out there and set all those personal bests."

-Gary Wienke, head coach

The 1997 Illinois men's cross country season could have been described as a roller coaster, as it had its high points and low points. Head coach Gary Wienke, entering his 31st year as the Illini's top man, entered the season short-handed as '96 All-Big Ten and NCAA qualifier Jason Zieren battled injuries all season.

The Illini started the season with a very disappointing performance at the Illinois State Invitational, placing fifth place out of five teams. However, the team rebounded for the Eastern Illinois Invitational, winning the meet. Sophomore Scott McClennan paced Illinois with a third-place finish.

McClennan continued to lead the squad at the Illini Classic as Illinois romped the competition, out-scoring runner-up Marquette by 17 points. McClennan placed second overall, and senior Rob Winfield and junior Cortney Lamb tied for third. Freshmen Mike Luchessi and Dan Horyn placed 5th and 11th respectively. Wienke was very pleased with the performance.

"It was a great achievement for this team to have gone out there and set all those personal bests," Wienke said.

The momentum, however, did not last as the Illini only well enough for a ninth place finish at the Big Ten Championships in Columbus, Ohio. Winfield led the Illini with a 32nd-place finish. Wienke labeled the race as "dismal performance."

Illinois responded at the end of the season, placing 10th at the Region V Cross Country Championships. McClennan, who ran a disappointing race two weeks prior, placed 14th. Winfield, Luchesi, Lamb and Jon Russel competed scoring for the Illini.
Jon Russel and Dan Horyn strive forward to beat out their opponent during the Eastern Illinois Invitational, where the Illini placed first.

**SCOREBOARD**

- Illinois State Open: 5th
- Eastern Illinois Invitational: 1st
- Illinois Invitational: 5th
- Illini Classic: 1st
- Iowa State Classic: 4th
- Big Ten Championship: 9th
- Region V Championship: 10th

During the first few minutes of a race, runners jockey for a position on the course. Illini runners Dan Horyn and Cortney Lamb concentrated on the course.
“We’ve just got to keep doing what we’re doing to get to the next level.”

-Lindsay Speer, sophomore in LAS

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Tara Mendoza, freshman in LAS, and Amy Christopher, senior in LAS, rest for a moment after their events. Both Mendoza and Christopher ran the 800 meters.

After completing the 1500 mile, Danielle Fonzino, sophomore in ALS, receives heartfelt advice. Pep talks were essential for keeping up one’s spirit.
Preparing for the next level

With only two seniors and two juniors on the 29 women roster, the 1997 Illinois women's cross country season laid the building blocks for the future under first-year head coach Michelle Byren. Despite their youth, the running Illini ran competitive all season, winning two invitationals and placing second as a team in three others.

Danielle Fonzino, the team MVP, was the team's top finisher in four of the six meets she competed in.

Illinois' season started strong as they won the Illinois State Invitational. Freshmen Amy Hoogheem lead the orange and blue, individually placing third over the 5-K course. The Illini placed four runners in the top ten.

The next stop for the squad was at the Eastern Illinois Open. Fonzino (3rd) and Lindsay Speer (5th) led the Illini, but it was not enough as the Illinois lost to Southwest Missouri by three points.

After a pair of second-places finishes at the Illinois Invitational and the Illini Classic, the team placed five runners in the top six to easily win the Hawkeye Invitational.

Two weeks later, the Illini traveled to Columbus, Ohio for the Big Ten championships. Fonzino, Lindsay Martin, Tara Mendoza and Lindsay Speer all finished within 10 seconds of each other as the Illini were only able to claim a sixth-place finish, far off of their third-place goal. The team rebounded two weeks later and placed ninth out of 24 teams at the Region V Cross Country Championships in Ames, Iowa. Fonzino again lead the team with a 38th-place finish. Breanne Bethke, Martin and Speer were not far behind, placing 44th, 45th and 46th, respectively.

"I think we ran rather well," Speer said after the race. "We've (just) got to keep doing what we're doing (to get to the next level)."

Lynn Herberger, freshman in LAS, strives forward with determination during the 3000 meter race. Herberger competed in both the 3000 and 5000 meter races.
The Illini continued their tradition of being as solid as a rock. The 1997 season clearly exemplified their depth and endurance, while it opened its door to some promising new faces and talents.

Led by a star-laden, All-American line-up of Babatunde Ridley, sophomore in LAS, in the long jump, and with the medley relay, the Illini had the potential to add even more names to this spectacular list. Barry Pearman, senior in ALS; Dorian Green, senior in Communications; Robert True, sophomore in CBA; and Cortney Lamb, sophomore in LAS.

Going into the Big Ten conference at Iowa with high expectations, the Illini were left a little down by the end of the weekend but certainly not out. The team moved up two places from last season, tallying up 96.5 points for a second place finish behind defending champion Wisconsin with 126 points. Big Ten champions from this meet included the distance medley relay of Pearman, Matthew Rodriguez, senior in LAS; True and Lamb, who were victorious with a time of 9:53.63. As a freshman sensation, Chris Jones, sophomore in LAS; picked up his first Big Ten title in the 400 meter dash with a time of 47.74. Jones went on to be named Big Ten "Freshman of the Year" for his performances during the indoor season.

"I saw a new light on this team," said Illini sprinter Green. "The new guys brought us confidence. We knew we could do it."

At the NCAA Indoor Championships in Indianapolis, the Illini finished 43rd with four points while Arkansas took home the crown. Ridley finished ninth in the long jump with a leap of 24'8.5" while the distance medley relay of Pearman, Green, True and Lamb captured fifth for the second year in a row with a time of 9:36.35. That time was the second fastest time ever set by an entirely American squad. It also earned All-American titles for all four men. Ridley received All-American honors as well for his performance in the long jump.

Heading full force into the outdoor season, the Illini charged through the Willie Williams Invitational in Tucson, Ariz., rounding out the meet with three first-place finishes and three second-place finishes. Jones led the way with a second place 400m time which provisionally qualified him for the NCAA Outdoor Championships. Other highlights included Green who took first in the 200m dash, Pearman who won the 3000m Steeple and the first place finish of the four by 400m relay.

Finishing his 23rd year as coach, Gary Wieneke commented on the Williams Invitational. "We had as good a transition that we could ask for from the indoor to the outdoor season," he said.

In preparation for one of the most prestigious invitational meets in the country, the Drake Relays, the Illini finished strong in front of their hometown fans at the Spring Sports Festival in Champaign. The Illini reeled in 10 individual first place finishes and was paced by eight second-place finishes. Pearman pulled it yet another victory in the 3000m Steeple while Ridley topped the field in the 100m dash.

Gearing up for the Big Ten Championships, the Illini traveled to Bloomington, Ind., to take part in the National Invitational. The team raked in ten first-place finishes and one second place finish. Green captured two first place times in the 100m and 200m, while Pearman remained strong in the 3000m Steeple, bringing home an Illini victory.

With an impressive record to tow, the team was host to the Big Ten Championships. The Illini repeated history with a fourth place finish for the second year in a row. Wisconsin would not be de-throned and took the Big Ten crown with 145 points, while Illinois took fourth with 87 points. However, the team crowned two champions for True and tied for by 100m relay.

Illinois bid farewell to three-time American Green and two-time American Pearman, who concluded their careers at the NCAA Outdoor Championships.

"Overall, I was happy with my care at Illinois, and I walked away as a two-time All-American with a Big Ten title," said Pearman.

Ridley exemplified the light Green referred to as the new generation talent the Illini had. He placed 14th in the finals of long jump with a leap of 23'11 3/4".

With its fresh, new talent the Illini certainly had a bright future.

Cortney Lamb, sophomore in ALS and an Illinois distance runner, fights for the lead against his Big Ten opponents at the Championship meet. The Illini finished fourth in the Big Ten Outdoor Championships.
"I see a new light on this team. The new guys brought us confidence. We know we could do it."

-Dorian Green, senior in Communications

story by Marie Geanuleas
layout by Matt Meador
photos by Andrew Ryback

Top: Joe Knuffman, junior in ACES, hits the sand after an impressive leap. The Illini finished second in their Big Ten Indoor Championships at Iowa.

Left: Dorian Green crosses the finish line first, ahead of Wisconsin's Reggie Terran in the 4 by 100m relay. This year's team boasted five All-Americans.
Racing neck and neck, Lyria Martin, sophomore in LAS, pushes herself to the limit, as she strives to beat out her Penn State opponent in the 400m dash at the Big Ten Outdoor Championships.

Oklahoma State
Purdue Open
Texas Relays
Sierra Providence Invitational
Illinois Spring Sports Festival
Penn Relays Carnival
Indiana Univ. National Invitational
Illini Strider Classic
Butler Invitational
Hoosier Hills Open
4th Big Ten Indoor Championships
18th NCAA Indoor Championships
8th Big Ten Outdoor Championships
45th NCAA Outdoor Championships
Overcoming obstacles

The 1996-1997 women’s track team endured a difficult season, suffering several injuries and redshirting. Despite the outstanding recruitment of the incoming freshman class, the Illini women did not wrap up their season the way they had hoped to. This fact did not stop head coach Gary Winckler from believing in the team as a whole and more importantly each individual member.

Looking back on the season, Winckler said, “Sometimes, you’ve got to take a step back and take some lumps in order to build something for the future.”

The Illini struggled at the NCAA Indoor Championships in Indianapolis, finishing 18th. Top performers included Benita Kelley, senior in LAS; in the 55m dash with a time of 6.82, Stacy Ann Grant, junior in ALS; in the high jump with a 5’10” jump and Collinus Newsome, junior in LAS; in the shot put with a throw of 50’3 1/4”. All-American honors were earned by Kelley and Grant for their performances at the meet.

In spite of the upsets and injuries, the Illini earned some of its best marks of the season at the Butler Invitational in Indianapolis. Outstanding performances by the Illini included the 4 by 400m relay consisting of Lyria Martin, sophomore in LAS; Tisha Ponder, sophomore in LAS; Kelley and Grant who finished first with a provisionally qualifying time of 3:42.95. Yvonne Harrison, senior in LAS; set another provisional qualifying mark in the 60m hurdles with a time of 8.6 seconds. Personal bests were set by Lyria Martin, Jenny Heise, senior in ACES; and Erin Grabski, sophomore in LAS.

Coach Winckler commented, “Overall, it was a good meet, especially for our freshman distance runners...it was by far the team’s best meet of the season, and it came at the right time with the Big Ten’s just two weeks away.”

Expectations unfolded for the Illini during the Big Ten Championships in Champaign. Grant finished with an impressive first place mark in the high jump, while Newsome continued to shine with a victory in the shot put.

Pleased with the results, Winckler said, “I thought we did as expected, and we learned a lot we could take with us in the future.”

“We were riddled with injuries last year. Out of about the seven returning All-Americans, five were not able to compete due to injuries and academics. But we are back and ready to compete this year,” said teammate Nora Weber.

With recoveries, realistic goals and intentions, Winkler believed the Illini could potentially be the best team there was. Without looking back at ‘96-’97 records, the women’s track team planned to conquer.

When Newsome was asked about the team’s future, she said, “With the athletes we have coming in next year, we are contending for a national championship.”

“I thought we did as expected, and we learned a lot that we all could take with us in the future.”

-Gary Winckler, head coach

Lindsay Speer, sophomore in LAS, keeps the pace with the pack during the 1500m run at the Big Ten Outdoor Championships. Despite the numerous injuries, the Illini women earned some of their best marks with recordings of top performances and personal best records.

Photo by Andrew Ryback

Story by Katie Anderson

Layout by Sunny Stone
**Season of streaks**

Illini baseball began with a whimper and ended with a bang for the topsy-turvy 1997 campaign. Illinois started the season playing 14 consecutive games on the road and returned to Illinois Field with a 5-9 record. However, the latter portion of the team’s schedule redeemed the Illini, as they ran off a 13-game winning streak to salvage the season. Six perennial starters hit over .300 during the conference portion of the schedule, led by Dan Rhodes, senior in LAS; stellar .342 average, and the pitching staff averaged early-season losses to combine for 32 wins. Head coach Richard “Ich” Jones’ squad also ended the year with its second-straight trip to the Big Ten tournament.

“I didn’t understand why we struggled so much early,” Jones said. “It wasn’t until later in the season that we got guys getting things together. People started hitting with men on base, and it was contagious - all of the guys started getting the job done.”

Illinois opened the Big Ten season by taking three of four from Michigan State. For his efforts speedy “Dusty” Rhodes, senior in ALS, became the first of four Illini to capture Big Ten “Player of the Week” honors. As a freshman sensation, Craig Marquie, sophomore in CBA, became the second Illini to be awarded this honor with his outstanding performance the following weekend as Illinois split a four-game series with Indiana.

Following a 3-1 win over UIPUI, Illinois’ hopes of making the postseason tournament were in serious jeopardy when the Illini only won four of 17 games. Along the way Illinois was bushwacked by Eastern Illinois, Indiana State and Ohio State to mark Jones’ longest losing streak as head coach of the Illini program. However, Jones was rewarded his 200th career-win later in the season with a three-win game against Penn State after losing the first two to the Nittany Lions. After being hammered 13-3 in the fourth and final game of the series, Illinois’ season appeared to be headed nowhere.

But miraculously, the team underwent a metamorphosis, gaining the killer instinct the Illini squad had been missing all season. The Illini emerged from their slump like gang-busters, winning the next 13 games to emerge as the hottest team in the nation and a team that conference foes were reluctant to face.

“We wanted to win 13 in a row, so there was something to play for regardless,” said pitcher Brett Weber, senior in LAS; who ended the season with a 3.92 ERA.

The Illini swept the final two game series of the season to gain a Big Ten tournament berth. Had Illinois dropped a single game, the team’s season would have ended then and there, as Minnesota had to lose to last-place Northwestern for the Illini to make it to postseason play. The Wildcats helped their in-state rivals by defeating the Golden Gophers in the first game of their four-game set, and the Illini were on their way.

Illinois took on conference champion and tournament host Michigan in the first round, but the Illini were overpowered by the Wolverines 8 to 4. The team went into Game two with something to prove against the Purdue Boilermakers, who had beaten Illinois three times during the regular season. However, this time, the Illini dominated behind the strong arm of Weber, who allowed just three earned runs and five hits in nine innings for the 8 to 3 win.

In the next game of the tournament, after Illinois jumped out to a 5 to 3 lead, Michigan battled back to score four runs in four innings to take the game by a score of 7 to 5 to end the Illini’s season. Notwithstanding the loss, Jones said he was happy with the team’s performance in the tournament.

“We played well and didn’t make many errors. We didn’t kick the series away,” Jones said. “I was pleased as you can be and not win.”

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**Scoreboard**

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<th>Indiana</th>
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*Baseball*

People started hitting with men on base and it was contagious.

-head coach Richard “Ich” Jones

**Story by** Kristen Leigh Porter

**Layout by** Matt Meador

**Photos by** Andrew Ryback

228 *Sports*
Head coach Richard Jones gives the signal to Kevin Rudden, sophomore in LAS, to stop at third. The third base coach provided an extra set of eyes on the field.


Craig Marquie, sophomore in CBA, gets hit by a pitch in a game against Purdue during the spring.
"A kid in the prime of her life undercut like that was just shocking."

trisha HENRY

There have been comebacks in sports before. Then there were comebacks like the one swimmer Trisha Henry, junior in LAS, made.

Cleared in December to officially compete in collegiate athletics, Henry finished the most difficult part of the long trial back from her bout with cancer that began nearly two years before.

“We were all excited to have her back,” said teammate Erin Dide, junior in LAS. “Trisha’s a lot of fun to be around.”

Henry had many goals when she returned to practice. “Coming back (to practice), my goal was to come back and swim, compete and be able to travel with the team,” Henry said.

She has done those things, but she was still not quite where she wanted to be. No matter what, though, she came a long way since the beginning of the season.

Henry was diagnosed with rhabdomyosarco (rhabdo) in February 1996. Rhabdo is an aggressive, fast moving cancer that is usually found in the extremities of children. More surprisingly, the cancer was found in Henry’s ureter.

“Shocked,” said head swim coach Jim Lutz of the news. “Almost verging on disbelief. A kid in the prime of her life undercut like that was just shocking.”

The cancer forced Henry out of swimming and into the hospital for treatment that began with chemotherapy. The goal of the treatment was to shrink the tumor, but in May 1996, doctors found that the cancer had spread to Henry’s kidney.

She underwent emergency surgery on her right kidney and the right side of her uterus, but it was evident that the tumor was no longer isolated.

Cancer was found in some of the tissue in Henry’s body. Extensive chemotherapy was started, and she spent three to five days in the hospital every three weeks.

In September Henry underwent radiation treatment, which is easier on the body than chemotherapy.

After a short time during which chemotherapy and radiation treatment were done together, the radiation was stopped.

Chemotherapy continued until March 1997.

Henry rejoined her team last fall, although she was not eligible to compete because of the NCAA’s “reasonable progress” rule. She did not have the required number of credit hours, and it was not until December that the NCAA finally cleared Henry’s seemingly obvious case.

“I was excited about it,” Henry said. “I went to Hawaii over break with the rest of the team.”

Things would only get easier for Henry, as she began to regain the strength she lost during her absence. “It’s been a slow progression through the season,” Lutz said. “I’ve seen a noticeable improvement each week, and I’m very pleased with where she’s at right now.”

Henry was looking forward to a good summer of workouts, where she felt she would benefit more from the training.

And her coach looked forward to having Henry back at full strength as well.

“She’s going to have a real good summer, and she’ll be back next year ready to swim,” Lutz said.
Right: After a perfect swing, Ed Parga, senior in LAS, watches his ball sail toward the hole.

Below: Brian Atkinson, senior in LAS, squares up to the ball as he eyes his distant goal.
A veteran men's golf squad and many young, talented players helped the Illini make their move up in the ranks of the Big Ten.

During the fall season D.A. Points, a transfer from LSU and junior in LAS, led the team in three out of four tournneys with a 73.3 stroke average. Points was followed closely by Brian Atkinson, senior in LAS, who averaged a 75.5 during the fall.

The team entered the 1997 fall season with redemption on their minds, after finishing 10th in the Big Ten last year. They started the year scoring a one-under par (287) at the Falcon-Cross Creek Invitational hosted by the U.S. Air Force Academy in Colorado Springs, Colo., which landed them in sixth place out of 24 teams, and finished the 54-hole tourny total of 880. It only took one day to propel the Illini from 16th to seventh place.

Coach Ed Beard was pleased with the performance. "If we played all three days like we did today, we would have won the tournament," he said. California ended up winning the tourny, and was the only team to beat the Illini's score in the final two rounds.

"I feel very good about the way we moved up after the first round, especially with the quality of this field," said Beard.

D.A. Points (216) and Ed Parga, senior in LAS, (217) finished in the top 15 of the tournament.

The Illini next traveled to the Hawkeye Intercollegiate in Iowa City and took eighth out of 12 teams. D.A. Points took third place with rounds of 75-71-74. Freshman Larry Nuger placed in the top 25 at 21st for the Illini. Kent State ended up winning the tourny.

The Illini had a tough time at the Northern Intercollegiate in East Lansing, Mich., finishing 13th out of 17. Mark Henderson, junior in LAS, placed highest for the Illini in his first meet of the year. He placed 42nd, edging out D.A. Points by 1 stroke. Points finished 45th. Kent State again came away with the championship.

The Illini ended the fall semester at the Legends of Indiana Invitational in Franklin, Ind. D.A. Points led the Illini at the tourny with a 213 three round total. It was the third time in four tournneys that he led the team. Atkinson followed closely behind, finishing with a 214 total, which was good for a 12th place finish. The Illini finished in seventh place out of 18 teams.

Points started off the spring season right, finishing in third place, with a 71 stroke average, at the Matlock Collegiate Classic in Lakeland, Fla. His low score for the tourny was a 68. Henderson also golfed well, averaging 73 strokes, with a low score of 69.

Overall, the team started the spring season out well, placing in the upper-echelon at the Classic. The team had been in fourth place through two days. Brian Atkinson, who struggled in the first round and shot an 80, came on strong in the final two rounds, scoring 70 in both of them. The tournament was won by North Florida.

"I feel very good about the way we moved up after the first round, especially with the quality of this field."

-Ed Beard, head coach


story by Adam Slahor
layout by Matt Meador
photos courtesy of Sports Information
A combination of both new and veteran players made the Illini's season a successful one. The team's roster included four freshman, four sophomores, three juniors and three seniors.

Head coach Paula Smith, in her 20th season, says the team's chemistry has helped them throughout the season.

"We have a little bit of everything," said Smith. "Having such a combination of players helps everyone learn from each other."

The Illini started the fall season at Penn State's Lady Northern, finishing in 12th place out of 16 teams. Jessica Hayes, freshman in CBA, led the team, and tied for 25th place in the tourney.

Karen Karmazin, senior in LAS, led the Illini at the Lady Buckeye and placed eighth overall with a score of 228 over three rounds. "Karen shot a very encouraging round of 75 at the Invitational," said Smith. "She was one of our senior leaders."

The Illini had one of their better meets of the fall at the San Diego State/Aldila Classic. Both Lorette Lyttle, sophomore in CBA; and Jessica Hayes finished in the top 10 finishers, fourth and ninth respectively. The finished in the upper-half of the tourney at seventh place.

At the Pat Bradley Invitational at Florida International University, Jessica Hayes, Ashley Webb, Karen Karmazin, Jillian Sitter and Lorette Lyttle tied the school record of 300, which had not been accomplished since the fall of 1993 at the Hawkeye Invitational.

"We had a great meet in Florida," Smith said. "We're consistently moving in the right direction. Our scores are coming down and ending the season tying a school record gave the team great confidence."

For the second straight tourney, Hayes and Lyttle finished in the top ten, fourth and sixth respectively. Hayes led the team during the fall season with an average of 78 strokes, while Lyttle was close behind with 79. Both hailed from West Palm Beach, Fla.

The team struggled at the Edwin Watts Tournament in North Carolina, but picked up where they left off in the fall with a solid showing at the Snowbird Invitational in Tampa, Fla.

The weather in the Sunshine State was not what the Illini expected, with temperatures in the 30s and 40s. The team braved the elements and were led by Hayes, who shot her collegiate record low of 74 in front of her family. "We were prepared with hand warmers and stocking caps," said Smith.

The team continued to improve, partly because of a difficult schedule. They would finish out the season at Campbell, Southern Illinois, Indiana, the Illini Spring Classic and the Big Ten Championships. "Playing Campbell on tough courses in North Carolina is a bonus and will prepare us for the future."

Above: At the Pat Bradley Invitational at Florida International University, Jessica Hayes, Ashley Webb, Karen Karmazin, Jillian Sitter and Lorette Lyttle tied the school record of 300. This has not been done since the fall of 1993 at the Hawkeye Invitational.

Right: Ashley Webb, senior in CBA, decides what approach to take as she lines up her shot on the green.
Karen Karmazin, senior in LAS, completely focused on the ball during her downswing.

“We’re consistently moving in the right direction. Our scores are coming down and ending the season tying a school record gave the team great confidence.”

-Paula Smith, head coach

<table>
<thead>
<tr>
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story by Adam Slahor
layout by Matt Meador
photos courtesy of Paula Smith and Sports Information

• WOMEN’S GOLF • 235
In search of glory

The 1996-97 men's lacrosse team ended the season on a high note considering they were ranked fifth in the nation. During the season they beat their Big Ten rival, Michigan, 15 to 14 and took first place in the Big Ten Championships for the first time in nine years.

In the first home game of the season, the Illini beat Wesleyan, 7 to 6. Wesleyan, a smaller club than the Illini, provided a learning atmosphere for new and returning players.

Following the opening game, the Illini headed for Cincinnati, where they faced Dayton and Xavier. The Illini continued to show their strength by easily winning both games by more than 10.

Over spring break, the Illini headed for Texas. The Illini season was unblemished until they faced the regional power, University of Texas Longhorns. The Illini lost 8 to 10. This was their only loss over break. The Illini rebounded by pounding the Rice Owls and Texas A&M.

The Illini finished their season facing the Big Ten. First they beat the Michigan Wolverines, which qualified the Illini for the USILA National Tournament in Saint Louis, Missouri. The Illini competed against Indiana and Purdue, where once again they showed their growing strength by easily defeating both teams.

In the national tournament, the Illini met up with teams from all over North America from British Columbia to Virginia. Their first round opponent was the Gauchos from the University of California, Santa Barbara (UCSB). The Gauchos’ defense and tempo control foiled the Illini’s bid over the third seed UCSB. None the less, the team’s success at the national level in Saint Louis earned them respect throughout the national lacrosse community.

“I am very proud of all that we accomplished. We hope to build upon our previous successes and return to Saint Louis and make a run for the national championships,” Jon Greenfield said. The Illini hoped to build upon this growing tradition the following season as they only lost two players to graduation.

<table>
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<tr>
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<td>JASCU</td>
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<td>Texas</td>
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<td>Texas A&amp;M</td>
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<td>Virginia Tech</td>
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*SCORREBOARD*

- Jon Greenfield, sophomore in LAS

*Story by*
Kim Aichele

*Layout by*
James Garrett McKellar

*Photos courtesy of*
The Daily Illini

236 • Sports •
Attackman Scott Lirette, sophomore in Engineering, cradles the ball, one of the main maneuvers of lacrosse.

Attackman Paul Parasugo, senior in LAS, fights off a defender to shoot at the goal in an early season matchup.

Defensiveman James Orr, sophomore in LAS, clears the ball in an early season matchup. The lacrosse team played inside the Armory, located at Fourth and Armory streets.
Utilizing the open field, Lisa Colecchia, junior in CBA, cradles the ball as she penetrates toward the goal. Colecchia displayed the hand-eye coordination needed to succeed in lacrosse.

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<thead>
<tr>
<th>Scoreboard</th>
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<td>UIC</td>
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<tr>
<td>Bethel College</td>
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<td>Wheaton College</td>
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<tr>
<td>Ohio University</td>
<td>6-9</td>
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<tr>
<td>Purdue</td>
<td>8-7</td>
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Charlotte Steele, attack wing, demonstrates her aggressiveness when she fights to gain control of the ball while an opponent puts pressure on her. Hard work and determination were evident among the self-coached group as they progressed during the season.
Lacrosse conquers loss

After its second season, the women's lacrosse team began to fill its shoes and become a stronger team.

Even though they were still a new club on campus, members felt lacrosse would gain in popularity. The year may not have ended with as many wins as the team wanted, but the teamwork and dedication that was put into this program by the players provided the chemistry for this self-coached group of women.

At the close of their first season, their main objective was to become a stronger team, both physically and mentally. Led by captains Bridget Olp, sophomore in LAS, and Joanna Laubscher, sophomore in ACES, the Illini improved upon the record from their opening season and went to an 8-4 record.

The unique feature of the team was the lack of a coach. It was up to each individual to decide how much time and effort they would put into it. When asked about the lack of a coach, Jenny Krause, sophomore in LAS, said cooperation within the team was key.

The coach left the team right before their first tournament at Ohio University, this was the first time they assumed all responsibility for themselves and their performances. The team felt they missed on the overall instruction and watchful eye of an individual who was able to identify the mistakes they overlooked.

The Illini women collected themselves and went into the tournament knowing it was all up to them. They finished the tournament with two wins and one loss. They defeated Toledo with a strong defense, scoring ten goals, and continued to score 18 other goals in the tournament. They also managed to catch the attention of their opposing teams who could not help but notice the maturity and skill demonstrated by this independent team.

The team hosted a tournament in April where they continued to show their opponents that they were a young team to be reckoned with. That weekend produced three wins for the Illini and one loss. The one loss was to Northwestern, who won 9-8 in an overtime battle.

Another shining weekend for the women's lacrosse team came when they traveled to Lake Forest College for a tournament in late April. After an intense game against Lake Forest, where the Illini eventually came ahead to pull a 6-5 victory, they deftly beat Bethel College with a decisive 12-2 win.

"As a team we strove for fun, teamwork and success," said defensive player Marleen Quane, sophomore in CBA.

With the status of a club team, each individual felt this allowed for a more relaxed and supportive atmosphere, whether it was during practice or at a tournament. This kind of support was what helped them pull through their season and assisted in taking strides to become a well-recognized team.

Mary Gainer, sophomore in LAS, was a member who believed it was each individual that helped the team from becoming discouraged during tough times. With high pressure and all ears listening to her call, teammates were constantly there to help Gainer, the team's goalie, from becoming discouraged after a goal or a loss.

Their ability last season to listen to each others' comments and maintain a positive attitude would serve to catapult this young team into a position of prominence in the future.
Orange and bruised

The Illinois men's rugby club finished the Season with a 9-4 record after losing 24-0 last Saturday to the Midwest Select Side All-Star team.

The team competed in three tournaments this season and club president John Hickey said that the team started out slow, losing two out of the three tournaments.

The season opened the week after spring break with the Mardi Gras Tournament in Baton Rouge, Louisiana.

Illinois lost 10-0 to the home team, the Baton Rouge Rugby Club, before bouncing back with a 44-0 win over the Lexington Rugby Club. The squad then lost 5-3 to the University of Iowa.

In its next tournament, the 96-team Ohio Classic, the team lost 14-7 to the Sciota Valley Rugby Club, which was playing on its home soil. Sciota Valley went on to win the tournament title while Illinois won the consolation bracket with back-to-back shutout victories over Akron Rugby and Toledo Rugby.

Team member Seth Davidow attributed the tournament losses partly to bad luck in drawing the home team in the first round of these tournaments, but acknowledged that the team didn't start particularly strong either.

"Every tournament we drew the home team right away," Davidow said. "Usually we play with our heads up our asses the first game and then play really well the rest of the tournament."

Illinois finished the season strong with a win at the Tombstone Rugby Tournament held at Purdue University the weekend of April 29-30. In the first round, the club defeated Ball State 37-7, followed by a second round 47-7 victory over Indiana State. Illinois then defeated the University of Illinois-Chicago for the tournament title.

Coach Ben Montez said he felt the team had a successful season, with few injuries and the opportunity to play on the road against tough competition. This road experience, however, came at the expense of home games.

"We sacrificed home games for exposure," Montez said. "There were more attractive games in these (road) tournaments."

However, Montez said that he does not plan to play in as many away tournaments in the future because home games are too important in recruiting. Hickey added that after this successful season, "All we can hope for (in the fall) is to get fans showing up."

Illinois' only home game of the season was last Saturday, when it scrimmaged with the Midwest Select All-Stars after a previously scheduled game was cancelled. Although the squad lost, Montez said he wasn't too disappointed because the All-Stars "borrowed" some players from Illinois Davidow, Kirk Olson, Tom Kennedy, Russell G. and Patrick Daley played with the team because All-Stars were short on players.

"We encourage our players to play at the highest level possible," Montez said. "If that means we have to play against them, so be it."

Although the season is over, the team will play Wednesdays during the summer at the Sports Complex, and Davidow encouraged anyone interested in playing to come out and watch the game.

"Anybody who wants to play can," Davidow said. "You don't have to be big or fast. Everyone can handle the ball."

With the promise of this season's strong performance behind him, Hickey said he is already looking forward to next season's club, which will lose only two players to graduation. "I'm sad the season is over," Hickey said. "We could take the team pretty far next year."

Two rugby players congratulate each other on a quality play. Rugby was one of many club sports at the University of Illinois.
Illinois rugby player sets the ball up to begin play. The Illini had a successful 1997 season, going 9-4.
There's a camaraderie in rugby that you just don't get in any other sport."

-Leslie Boby, junior in LAS

Above: Tirzah Hussey, Rachel Mulcrone, JoEllen Skonberg and Tricia Fitzgerald chug beers in a boat race against Southern Illinois University. "A good rugby player performs on the field...a great rugby player is willing to give her liver to the cause," said team president Rachel Mulcrone.

Right: Valerie Ruester gets lifted by a teammate in a lineout against Penn State. Lineouts are used to win possession of the ball after it has gone out of bounds.

Above: Heather Kraus throws the ball in an a lineout.

Right: Jill Pawelski "engages" in a scrum. She met President Clinton recently and was inspired. "If the president of the U.S. can play with a concussion, so can you," she said.
Heading for Nationals

For the past four years, the Illinois Women’s Rugby Football Club was not quite good enough. The top two teams in the Midwest went to the national competition in the spring. The Illinois Women’s club as a consistent third.

But this year was different. Armed with an experienced bench, five “fifth-year” seniors and a sense of determination, the club had not seen in a long time, the team took second place and won a spot in the national competition in the spring.

“At a recent team meeting,” their website read, “the team voted to violate the four-year-long tradition of missing qualifying for Nationals. In a triumph of practicality over tradition, Illinois placed second in Midwest’s on our own field.”

Overall, the team had a winning season. Their record heading into the Midwestern Championships was 11-3. Many of the teams at other Illinois universities were relatively new or inexperienced, leading to easy victories, with the exception of Southern Illinois University. SIU and Illinois were traditionally big rivals, although Illinois’ team usually won. The seasonal losses were mostly to club sides, such as the Chicago Women’s Rugby Football Club.

“Club side teams were usually a lot older and more experienced,” team captain Julia Lauzen, senior in ALS, said. “A lot of them played rugby while in college and went to the side after they graduated. Chicago Women was made up mostly of U of I alumni.”

The season, like every other, had not been without its setbacks. Two of the back line starters, Stacie Loisel and Kelsie Kohlmeier, suffered knee injuries early on and were out for the rest of the season. This left openings in the back row with no one to fill them. The team re-arranged the roster and began to depend on rookie players. Two more players, Heather “Dimples” Kraus and Sara “Freak” Shrader, were injured during the Midwestern Championship.

But at the same time, the team was learning from their new coach, Bryn Chivers. Chivers played internationally and had been coaching women’s teams for years. He drove from Chicago for Tuesday practices and Saturday games.

“I would rather drive 200 miles to coach a team that listens and is willing to try new things like (the Illinois team) than coach the team that practices just down the street,” Chivers said. The team, in turn, tried to make it worth Chivers’ while.

“We really gave our all when Bryn was there,” Patty “Buckethead” Pawlowski, senior in ALS, said. “We kept an open mind about his suggestions, even when he wanted to try some really strange roster changes.” Chivers’ ideas worked, and the team dedicated the season to him.

“I don’t think we would’ve been able to qualify (for nationals) if we didn’t have Bryn,” Lauzen said.

And, after the game they drank beer.

As the saying goes, "Rugby is one part rugby, two parts beer." Rugby is one of the only sports where the two teams spend 80 minutes, pounding each other on the field and then party together afterwards.

“We eat, we sing rugby songs, and we drink a lot,” Leslie Boby, junior in LAS, said. “There’s a camaraderie in rugby that you just don’t get in any other sport.”

The team was more than just a group that got together three times a week to play rugby. On Thursdays, Saturdays, and sometimes even Tuesdays, they could be found at R&R Sports Grill, drinking and just hanging out.

Although the team was strong now, many members were concerned about the future. Five seniors graduated in December, and a few more in May. Rookie turnout was good in the beginning of the season, but many of the new players quit. The season started with about 20 rookies and ended with only six left.

“We started getting ready for Midwests right in the beginning,” Chivers said. “We didn’t spend as much time with our rookies as we should have, and as a result, most of them quit.”

Brook Buchunas hugs a teammate after beating Marquette in the Midwestern Tournament. This victory placed Illinois in the top two teams and qualified them for the national competition.
"Our goal this year was to win the collegiate division."

-Derrick Thayer, sophomore in LAS

During practice at IMPE, a player looks for an open man to pass to. Members of the basketball team practiced 10 hours each week in addition to the time they spent in the weight room.
There was a group of high-caliber athletes at the University of Illinois that did not get as much recognition as Theresa Grentz’s and Lon Kruger’s basketball teams did. Wheelchair athletes were as hard-working and competitive as their more celebrated counterparts. There was not as much glory involved, so the dedication these athletes had or their sport was evidence of their love for the game.

Twenty-six athletes were involved in wheelchair athletics, which included both track and basketball programs. Tryouts were held each year and were followed by a grueling practice and game schedule.

“Our training program was very similar to what the men’s and women’s track teams followed,” said Mike Frogley, basketball coach. “In addition to ten hours a week of practice, I was in the weight room supervising the athletes from 6:15 a.m. until noon everyday.”

The track and basketball programs at U of I were considered to be two of the top programs in the world.

“We’re pretty good this year,” said Derrick Thayer, sophomore in ALS and member of the basketball team. “We play six other collegiate teams and against a lot of teams from other cities. Our goal this year was to win the collegiate division.”

The basketball season lasted from November 1st until early April, when the season ended with the Final Four.

“We’re definitely getting to the Final Four this year,” said Solomon Mane Marzork, freshman in LAS. “I know we’re good enough to do it.”

These top level athletes were dedicated to the game, but were somehow able to balance their schedules between school and their demanding practice schedules.

“We often had three practices a day, and while we had the weekends off during the pre-season we had road trips almost every weekend once we started having games,” said Thayer. “We try to put school first, though.”

“The thing that made these athletes different than other athletes was that we have absolutely no problems with academic eligibility,” said Frogley. “The wonderful thing about the program itself, was that it offered a unique opportunity for people to come out and see athletics in a way that people rarely saw. The university was fortunate to have the program here, considering that there were only seven colleges with programs of this type.”

Like any team, wheelchair athletes balanced the game with their lives. Their games were every bit as exciting, if not more so, as a typical basketball team. And, like any other team, they loved their sport.
"We will definitely have to make up for the loss of several talented, veteran wrestlers."

-Mark Johnson, head coach

Above: The Illini wrestler lifts his opponent up in order to break the hold.

Right: The Illini wrestler attempts to stay in bounds. Stepping outside the lines was deduction of points.

story and layout by Kim Aichele
Refocusing talent

Entering the 1997-98 season, the Illini lost four of the team’s four-year starters due to expired NCAA eligibility. “We will definitely have to make up for the loss of several talented, veteran wrestlers,” head coach Mark Johnson said.

However, the Illini still had five returning NCAA qualifiers, senior All-American Eric Siebert, Carl Perry, Tony Iwardsville, Jeff Ryon, and Karl Latch.

The Illini showed their strength and determination in the beginning of the season. In their first match of the season against Eastern Michigan, the Illini pulled away with a 35 to 9 win.

Heading into the Eastern Illinois match, the Illini ranked 13th in the nation. The Illini dominated their in-state rivals 34 to 9. All-American Eric Siebert defended his number one ranking in the 150-pound weight class by defeating Eastern Illinois’s Rob Herd 21 to 6.

Following the Eastern Illinois match, the Illini faced Michigan State, who were ranked eighth nationally. Again, the Illini showed their strength and beat Michigan 22 to 13.

On the home turf, the Illini lost to Iowa, who were ranked 2nd in the nation, 12 to 26.

The Illini closed out the home season with a decisive win over Southern Illinois University-Edwardsville, 39 to 6, only losing one match. Senior co-captain Eric Siebert finished his home career with an 28 to 3 technical fall over junior Demos Glass. During his four years as a varsity grappler, Siebert had never been defeated in a home match, completing his career with 27 straight wins.

Freshman Adam Tirapelle showed his presence on the team with a dominating 18 to 5 win over senior Craig Pennell.

The Illini faced their Big Ten rival, Ohio State in the final meet before the Big Ten Championships. The Illini had moved up in the national rankings to the eleventh position.

In their final meet, the Illini defeated Ohio State, 28 to 8. Senior co-captain Jevon Herman upset top-ranked Mitch Clark with a 9 to 3 win. This was Herman’s twelfth straight win. Eric Siebert defeated Peter Rogers which pushed his season record 29 to 1.

At the Big Ten Championships, the Illini finished sixth and nine Illini grapplers qualified for the NCAA Championships. Siebert was forced to withdraw due to injury but had already qualified for nationals. Herman was the highest finisher for the Illini, placing second at 177 pounds. Freshman Pat Quirk finished third at 190 pounds. The Illini scored 63.5 points, just two points off fifth place Wisconsin. Iowa won the meet with 132.5 points.

Illini wrestler pins down his opponent during a home game at the Huff.
"The experience of the older guys with the talent of the younger guys made for a good combo."

- Travis Romagnoli, sophomore in LAS

Kyle Zak, junior in LAS, remains steady on the parallel bars. A gymnast could lose up to 0.5 points if he fell during his routine.

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Matthias Gill, freshman in LAS, prepares to dismount the pommel horse. Gill specialized in the pommel horse for Illinois.
A
fter a 10-4 overall record and a fourth place finish at the NCAA Regionals last year, the Illini appeared to be on the right path to reclaiming the national glory it had in 1989.

Leading the way for the men’s gymnastic team in 1997-98 were Yoshi Hayasaki, the coach who led Illinois to a national Championship in ‘89, and sophmore sensation Travis Romagnoli, who earned All-American honors at last year’s NCAA Championships.

Paired with the leadership of senior co-captains Jonathan Corbitt, senior in LAS; and Yuval Ayalon, junior in communications; the team had one goal in mind: the NCAA Championship.

Even though the Illini improved on their dual meet scores throughout the season, the team leaders weren’t complacent with the results.

“There were still areas in which we need to improve,” said Romagnoli. “Everyone was aware of those, and we could score even higher if we kept training the way we were.”

By spending countless practices perfecting routines and building up stamina, the Illini were taking one step closer to the NCAA Championship. The team started out their season with second place finish at the Windy City Invitational, the same finish they had last year at this prestigious season opener.

Almost parallel to last season, the Illini topped their first dual meet of the season against Big Ten rival Ohio State.

But the team erased the memory of that loss by correcting key mistakes and had an impressive showing at a meet against Penn State and Michigan.

Romagnoli won five out of six events to finish with a 58.325 all-around score, which was the highest in the nation at that point. He also tied two school records in the parallel bars (9.80) and vault (8.0).

Coach Hayasaki was pleased with the overall performance of Romagnoli, as well as strong performances by Ayalon, Hoang, and Zak.

Also pleasing Hayasaki were the freshmen, who were “competing at the collegiate level for the first time (this year).”

It was this combination of young and old that was key to achieving their goals, according to Romagnoli.

“The experience of the older guys with the talent of the younger guys made for a good combo,” he said. While the Illini were sixth in the nation and had built on their success, the really measuring stick was yet to come.

“I think we were among the top three teams in the Big Ten,” said co-captain Ayalon, “but that wouldn’t be determined until the (Big Ten) Championships.”

In search of a perfect ten

Eric Nishimoto, freshman in LAS, holds on “L” on the rings. Part of the skills for the rings event was keeping the rings still.
Above: Phaedra Dixon, freshman in LAS, supports herself in a straddle on the beam. Dixon was one of the many freshmen on the team who were able to provide an immediate impact.

Right: The women's gymnastics team makes the scoring a team effort as they watch in earnest for the results of the meet. The team would routinely line up in this fashion after meets to cool down and relax.

Scoreboard

<table>
<thead>
<tr>
<th>Team</th>
<th>Score 1</th>
<th>Score 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bowling Green</td>
<td>190.35-186.6</td>
<td></td>
</tr>
<tr>
<td>Penn State</td>
<td>191.825-194.90</td>
<td></td>
</tr>
<tr>
<td>MSU, NIU</td>
<td>191.8-191.75-186.625</td>
<td></td>
</tr>
<tr>
<td>Illinois State</td>
<td>192.625-190.925</td>
<td></td>
</tr>
<tr>
<td>Rutgers</td>
<td>193.55-189.025</td>
<td></td>
</tr>
<tr>
<td>Ohio State</td>
<td>193.55-194.6</td>
<td></td>
</tr>
<tr>
<td>SE Missouri St.</td>
<td>194.250-191.20</td>
<td></td>
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<tr>
<td>Illinois State</td>
<td>194.30-191.70</td>
<td></td>
</tr>
<tr>
<td>Iowa</td>
<td>193.975-193.3C</td>
<td></td>
</tr>
<tr>
<td>UIC</td>
<td>193.525-192.4</td>
<td></td>
</tr>
</tbody>
</table>
Stretching for the top

The Fighting Illini gymnastics squad provided a combination of youth and experience as the foundation for the 1997-98 season. Jim Berres, junior in ALS, was voted the Illini's Most Outstanding Gymnast in 96 and '97, set the school record on the floor exercise with a 9.90. Michelle Lacki, senior in ALS; and Kristin Montero, senior in ALS; were the team captains, and contributed in the vault and floors events. The Illini women's gymnastics team opened the season with a home victory against Bowling Green.

"This was a terrific start to our season," said Lynn Brueckman, head coach. "We didn't have to hunt a fall anywhere, and that's excellent for a first meet."

Heading into the meet against Michigan State and Northern Illinois, the Illini were ranked 11th in the nation. They defeated both rivals to improve their season record to 1-0. The Illini score of 191.8 over Michigan State's score of 191.65 was a narrow victory, but the team was happy to escape, considering the meet marked the first time in three years the Illini beat Michigan State. This showed the parity between teams at the Big Ten Conference. "The Big Ten is stronger every year and as each team gets better it motivates others to improve," said Brueckman.

Junior Kim Berres led the Illini, earning second place on the balance beam with a 9.75 and second on the vault with a 9.75. Freshman Gina Wiechmann led a 9.375 on the beam and took the Illini took charge and defeated the Hawkeyes, 193.975 to 193.30. This win also provided the Illini with another high score to be used in qualifying for regionals.

In last regular meet of the season, the Illini faced UIC, who they defeated 193.525 to 192.4. "We had a couple of difficulties but we won the competition," said Wiechmann.

This qualified the Illini for regionals for the first time in 12 years.
"I view 1997-98 as the most successful year we have ever had."

- Jim Lutz, head coach

Veronica de Camp, sophomore in ACES, completes the fourth lap of the 100M breast. De Camp also swam freestyle and was a member of the medley relay team.

Kelly Handel, sophomore in LAS, pushes herself during the last strokes of the 200M butterfly. In the Big Ten Championships, Handel placed 11th with a time of 1:6:54.99 in the timed finals of the 1,650 free.
Setting the mark

In only five seasons as head coach at Illinois, Jim Lutz held the career marks for victories.

The good news...this team was only getting better. In the first time since his arrival, Lutz was working with a team entirely by his design, and the season's club fulfilled what he wanted in his team.

The Illini entered the 1997-98 season with an impressive core of juniors and seniors who had grown accustomed to Lutz's blue collar work ethics. Joining them as an especially impressive group of freshmen led by Anna Christiansen.

Christiansen joined juniors Erin Didde and Nicola Homenock, and senior Jennifer Sands at the center of the Illini assault on some of the best teams in the country.

The team opened its season with two wins against tough squads from Penn State and Villanova, and from there on out, records fell, injuries were overcome and the Illini raced its way into the Top 25.

Several weeks into the season, Lutz set the Illinois dating mark, but downplayed the significance of the record as his team continued to roll over its opponents.

On Dec. 11, 1997, junior Trisha Henry was declared eligible to compete in NCAA meets, thus completing her amatic comeback from cancer. She had been forced out swimming for over a year before.

Henry's comeback coincided with the team's trip to rival for the Rainbow Classic. The trip, which took place during winter break and helped prepare the team for the upcoming Big Ten Qualifying meet and Big Ten Championships.

Following a dominating performance at the Illini Classic in which the team won nearly every event, the Illini took on some of the nation's best at the Big Ten Qualifying Meet. At this preview of the championships, the Illini faced powerhouse Minnesota and Wisconsin, although they came home with a good idea of where they stood nationally.

Three weeks later, Illinois found itself again up against the tough squads of the Big Ten. At the Big Ten Championships, the Illini finished sixth. Over the course of the three-day event, the Illini crushed two school records. Christiansen and Homenock reset a school record in the 200 breaststroke and 200 butterfly. "I was really happy with it, and it was a boost to end the Big Ten that way," Homenock said.

But it was not just the records that were important, as the wins and losses the team accumulated. This team was all about teamwork and competing hard against everyone, even themselves.

These was regular competition between swimmers at practice, and that carried over into the meets.

Following the Big Ten Championships, Lutz summarized and prophesies what his program means.

"This team competed and fought, and we were obviously making some really big steps forward. I viewed 1997-98 as the most successful year we have ever had. This is much more of a team than in other years. You never questioned their hearts," Lutz said.
Men's tennis at the University of Illinois was making its mark. Much of the team was returning from the first Big Ten Championship team in 51 years. The Illini also had the conference singles champion, the conference freshman of the year and the first Rolex Regional Champions in school history.

But this year, the team had a loftier goal - the national championship. The Illini knew this goal could become a reality at the ITA National Indoor Championships in Louisville, Kent. The tourney fielded the top 12 teams in the nation and all 16 teams were ranked in the Top 25. The Illini shocked No. 2 UCLA, winner of the past two years, in the first round. The No. 2 doubles team of Brady Blain and Gavin Sontag and the No. 3 team of Jakub Teply and Jeff Laski both earned wins to help the Illini on their way. Sontag also beat the No. 30 player in the nation, UCLA's Matt Breen. With the match on the line, Matt Snyder pulled through with a three-set win at No. 6 singles to clinch the upset.

The victory propelled the Illini to No. 15 in the nation, and gave them enough confidence to rout No. 12 Pepperdine and advance to the finals of the ITA. The Illini started out slowly, falling behind 1-0, but three singles wins by Cary Franklin, Gavin Sontag and Jakub Teply came away with victories and put the Illini in line for a victory. Oliver Frelov, ranked No. 57 in the nation, sealed the victory with a win at No. 1 doubles.

"This was a big-time win over the No. 2 team in the country," said head coach Craig Tiley. "The guys played brilliant tennis and did a fantastic job."

For the second time in the tournament, Snyder clinched the win for the Illini with a two-set win at No. 6 singles. The team also upset No. 4 Mississippi to reach the ITA Indoor Finals, which gave them a chance to play for the national championship. "It's not often you get a chance to compete for a national title," said Tiley. "That experience is very special and we're looking forward to the opportunity."

But the buck stopped there for the Illini, who lost to top-ranked Stanford. The No. 2 finish was the best finish ever for a Big Ten team at the tournament. The Cardinal swept the Illini 5-0 for the victory. It was the second time the Illini ever reached the ITA finals.

The Illini were flattered when the ITA Rolex Collegiate Tennis rankings in March placed them at No. 2. The team had been ranked No. 15 in the fall, but their strong showing in Kentucky proved they deserved the lofty ranking. "This ranking is a recognition of how far this program has come and the accomplishments the program has made," said Tiley. "...We must continue to work on improving until we reach our goal of a national title."

The previous high ranking for a Big Ten team was when Michigan was ranked No. 3 in 1988. Individually, three singles players and one doubles team were ranked among the nation's best. Cary Franklin was ranked 35th in the spring, while Oliver Frelov was ranked 63rd. Gavin Sontag at 65th, and the doubles duo of Frelov and Laski climbed to 31st in the nation.

The No. 2 Illini put their ranking on the line at No. Georgia and lost the match 6-1 in Athens. The Illini's only win was at the No. 3 doubles spot, with the duo of Teply and Laski ousting their opponent.

The squad got back on the right track by sweeping the hapless Wisconsin Badgers, 7-0. The Illini improved the season's record to 6-3 overall, 2-0 in Big Ten action.
Gavin Sontag, junior in CBA, reacts after a pivotal point versus an opponent at the Atkins Tennis Center. Sontag hailed from Aurora, Ohio.

"This ranking is a recognition of how far this program has come and the accomplishments the program has made."

- Craig Tiley, head coach

Northwestern 4-3
UCLA 4-3
Pepperdine 4-1
Mississippi State 4-3
Stanford 0-5
Wake Forest 5-2
Va. Commonwealth 3-4
Georgia 1-6
Wisconsin 7-0

story by Adam Slahor
layout by Kim Aichele
photos by Darren King
Playing to be the best

When Illinois head coach Jennifer Roberts took tenure with the Illini, she set out 11 goals for the team. She had set eight of those 11 goals, but had three left for 1998; a Big Ten championship, a berth in the Sweet Sixteen and a top ten ranking.

The Illini played one of its toughest schedules in years, having dates with top ACC and SEC opponents hoping to achieve these goals. “Playing such a difficult season prepares us for the Big Ten season,” said Roberts. “Our goal is to be a top 20 program. In order to do that you have to play the top schools.”

-Jennifer Roberts, head coach

Although the team did not play well against North Carolina, Stacy Schapiro, junior in CBA, won both of her singles matches during the weekend and the number two position, including the only singles victory against UNC. Kung and Loffelmacher, won against a score of 8-5, and Schapiro and Lofmene, freshman in LAS, were victorious at the number three doubles slot, winning 8-2.

The team did not open the Big Ten slate in the fashion they wanted to, dropping key matches to No. 22 Northwestern and No. 25 Wisconsin. Loffelmacher played a strong match at number one singles, winning versus her NU opponent in straight sets. Allison Gottlieb, junior in Education, netted the other win for the team. At Wisconsin, Schapiro finished the Illini’s only victory versus, beating her opponent 6-3, 7-6 (11-9).

The Illini had a strong weekend versus two Texas opponents, splitting with a loss to Texas Christian University and a win versus Southern Methodist University.

The Illini did not give up after a tough loss versus TCU, and played a six-hour match in adverse weather conditions in Texas. Although the teams were forced to move to an inside facility, the Illini swept both doubles matches and won four out of six singles matches. Kung, Schapiro, Wise and Loffelmacher continued great seasons by winning at the singles spots.

According to Roberts, Rosenberg, who had been injured versus November, would help the team improve for the Big Ten Tournament in Wisconsin and the NCAA regionals, which would be hosted at Atkins Tennis Center. “We’re definitely looking forward to hosting regionals,” said Roberts.

Stacy Schapiro, a junior from Miami, smashes a backhand at her opponent. Schapiro was one of the Illini’s more experienced performers during the season.
Sophomore Megan Wise, from Westerville, Ohio, transferred to U of I from Mississippi last year. She added depth and experienced to a youthful squad.

Freshman Simone Kung returns a backhand at Atkins Tennis Center. Kung was one of the top incoming freshman, earning the number one spot on the team and having many national wins versus top seeds.

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illinois-Chicago</td>
<td>8-1</td>
</tr>
<tr>
<td>Tennessee</td>
<td>0-9</td>
</tr>
<tr>
<td>Louisville</td>
<td>5-4</td>
</tr>
<tr>
<td>Virginia</td>
<td>5-4</td>
</tr>
<tr>
<td>North Carolina</td>
<td>3-6</td>
</tr>
<tr>
<td>Northwestern</td>
<td>2-5</td>
</tr>
<tr>
<td>Wisconsin</td>
<td>1-6</td>
</tr>
<tr>
<td>Texas Christian</td>
<td>3-6</td>
</tr>
<tr>
<td>Southern Methodist</td>
<td>7-2</td>
</tr>
</tbody>
</table>
After two years of less than stellar play, the Illini hockey team turned things around this season and qualified for the American Collegiate Hockey Association national finals. Strong goaltending, flashy scorers and a tough defense led the Illini charge along with a dominating 15-1-1 record at the UI Ice Arena.

“Our goal this year was to qualify for the national tournament, and we accomplished it,” Illini head coach Chad Cassel said.

Illini goalie Sam Eaton had a stellar season. Eaton sported a goals-against-average of less than three and kept his team in almost every game. The Illini netminder shut out opponents five times and was selected a Central States Collegiate Hockey League All Star.

“He was our MVP this season,” Cassel said.

Illini captain Mark Riehle led the Illini’s top line along with linemates Woo Lee and Bill Lussow. Riehle and Lussow were responsible for one of the greatest comebacks in Illini history, when they came back from a four-goal deficit against Eastern Michigan in November.

The Illini’s second line of Erik Gutman, Jeremy Hayes and Eric Schnotala got better and better as the season progressed. The line blended youth, experience and power and figured in many important Illini goals.

“When they’re on the ice, they can be a dominating line,” Cassel said.

Matt Hoffer, Quinn Carlson and Tim Martin made up the third line for the orange and blue. The line scored all three goals for the Illini in a heartbreaking double-overtime defeat to Michigan-Dearborn in the CSCHL playoffs.

Two freshman, Mike Samis and Jason Boe, and senior Rob Malstrom completed the forward lines. Malstrom, a former Illini captain, helped lead the next Illini generation with solid overall play.

Marc Zack and Eric Stehly were the Illini’s main defensive pair. Both seniors, Zack and Stehly, quarterbacked the Illini power play, which improved dramatically over time. Mike Burchill, Kevin Slaney, Jason Hayes, D.J. Growney, Eric Brandenburg and Steve Fina also played the blue-line position for the Illini.

The Illini lost seven seniors: Lee, Malstrom, Zack Stehly, Carlson and Jeremy Hayes. On Senior Night, two Illini seniors helped score eight of the nine goals against Indiana.

“It was nice to have almost all the seniors contribute in our last game,” Malstrom said.

The “Big Pond,” otherwise known as the UI Ice Arena, was the place of complete Illini domination. In 17 games, the home team won 15 games. The only blemishes on a perfect home season were a tie to No. 2 Eastern Michigan and a loss to No. 1 Iowa State.

The Illini fans were crazy as usual, chanting seven inappropriate remarks to the visiting teams; and most of the teams were lost on the huge ice surface.

“We have the best home ice advantage in the nation,” Jeremy Hayes said.

The road was not as kind to the Illini, as they only went 6-6 over the season. Five of those losses came at league opponents, four of which were for Iowa State.

“It’s tough to win road games in our leagueFiles/f9c1fa7a.jpgCasell said.
Schmaela, sophomore in LAS, dives toward the puck in an effort to score. Illini players were ready for anything on the ice.

Receiving the puck, Erik Gutman, freshman in LAS, skates toward the goal. Power plays gave an obvious disadvantage to the team with the two-minute penalty.

Our goal this year was to qualify for the national tournament and we accomplished it.

-Chad Cassel, head coach

story by Justin Breen
layout by Kim Aichele
photos by Andrew Ryback

- Illini Hockey - 259
It's hard to get excited about the team considering their record, but there's always next year."
- Jenny Krause, sophomore in LAS

"I've been here for three years, and it's hard to stay optimistic. It's almost like I don't expect a winning season any more."
- Susan Kim, junior in CBA

"I don't even keep up with the Illini anymore. It's not very exciting to follow a team that can't even win a game."
- Casper Rice, sophomore in LAS

"Personally, I really think we need help. I've been to almost every game, and it doesn't seem like we are improving at all."
- Missy Charoenrath, sophomore in ACES

"We can't possibly get any worse! Hopefully Ron Turner can turn the team around."
- Courtney Kiriluk, junior in LAS

Fighting Illini football fans endured the worst season in the history of the team. Some fans could not even season. This streak was the second longest streak in the United States, only behind Northern Illinois. However, winning team, or at least a win, next season.
- Photo by Andrew Ryback
about losing
Illini’s futile football season?

Quotes compiled by Marie Geanuleus
Layout by Adam Slahor

“I think everyone should give them a break. They’ll come around.”
- Elizabeth Graham
Junior in LAS

“You guys can and will win! Believe in yourselves!”
- Sarah Holper,
Sophomore in LAS

“Ron Turner has a huge job, and it is obviously taking some time, but the Illini will play in a bowl game soon!”
- Rebecca Barrick,
Junior in LAS

“It’s during a time like this that the Illini need even more fan support to keep them positive rather than focusing on everything they’ve done wrong.”
- Cindy Brue,
Junior in LAS

“I’m not a football expert, but it seems like the Illini football team needs to practice a little bit more. Thank God for the halftime show!”
- Natalie Durden,
Junior in LAS

faces at the games. The Illini went 0-11 for the first time ever, and lost their 17th straight game to end the season. The team is rebuilding, but fans could only hope the rebuilding was accomplished and that they would see a
Local News

Professional football made its guest appearance at Memorial Stadium. The Indianapolis Colts and the St. Louis Rams took to the turf in Champaign for a mid-afternoon, pre-season scrimmage.

Due to budget deficits, head coach Ron Turner's salary was endowed by alumni Douglas and Linda Mills. Doug graduated in 1962 with a BS in marketing and earned six varsity letters in basketball, baseball and football. Linda also graduated in 1962 with a BS in biology. She was a Bronze Tablet recipient. The Mills family kept in close contact with Illinois athletics for several years, including relationships with former coaches, Lou Henson and Mike White.

Rams vs. Colts practice (photo courtesy of The Daily Illini)

The Trans World Dome in St. Louis played host to 32,429 spectators in December while the Illini and Missouri went at each other on the floor. The Dome-turned-basketball-court was established in hopes of securing a bid to host the Final Four someday.

Illinois named Vince Ille the new assistant athletic director for compliance. Among the responsibilities Ille's new job would entail developing policies and monitoring compliance of NCAA and Big Ten Conference rules and regulations in all varsity sports.
Illinois pitcher and quarterback Tim Lavery announced he was leaving football permanently in order to concentrate more on baseball as his primary sport. After a year and a half of playing both sports, Lavery decided on the sport that he most likely sees his future in. Lavery was drafted by the Chicago Cubs in the 14th round in the 1996 Major League draft straight out of high school.

Illinois gymnast Travis Romagnoli was awarded not only All-American status but was also named Big Ten Athlete of the Month in January. His award came as the result of totaling the highest all-around score in the country.

The wrestling team’s season was pegged as a season of rebuilding. The wrestlers demonstrated that the season would have more in store for them than just rebuilding. In November 1997, the team wrestled well at an important contest in St. Louis. Six Illinois wrestlers finished in the top three, with two of them laying claim to a championship.
taste hear touch see smell

groups and greeks: 266-383
residential life: 386-399
EDITOR: VALERIE STONE
Alpha Delta Phi
310 E. John, Champaign
Chapter founded 1911

Alpha Delta Phi's Philanthropy: Alpha Delta Phi was not only a social fraternity, but also a literary fraternity. As a literary fraternity, Alpha Delta Phi hosted a campus-wide literary competition sponsored by the University's English department. Awards of $1,000 were given to winners in categories of best prose and best poetry, which were judged by University English professors. Alpha Delts also worked throughout the year on a number of philanthropies. Alpha Delts contributed to Pi Beta Phi's "Arrow Games," Delta Delta Delta's "Frots at Bat" and Kappa Alpha Theta's "Theta Hoops." In addition, Alpha Delts had their own philanthropy. Each spring, the proceeds from the "Moosehead Party" went to a different deserving charity. Last year's charity was the Muscular Dystrophy Association. Alpha Delta Phi was very involved with the M.D.A., with three members volunteering a week over the summer at the M.D.A. camp. Alpha Delta Phi was involved throughout the community with a number of members involved in the "Make A Wish Foundation." Alpha Delta Phi was proud of their community service, and the brothers looked forward to the coming years of increased involvement with deserving charities.


Past presidents A.J. Smith and Jeff Chan pose with their dates at the Alpha Delt Christmas Formal.

Several Alpha Delts pose with Illini football coach Ron Turner after the Ron Turner Radio show which was hosted at Alpha Delta Phi.
Alpha Delta Pi was very dedicated to its national philanthropy, the Ronald McDonald House. An annual rose sale was held on Valentine’s Day in order to raise money for this special cause.

Dawn Stetcher, Karla Given, Katie Chapman, Alison Haan, Sarah Ozier, Alice Hall and Haley Cliffe celebrate at Barn Dance.

Julie LoPresti, Alice Hall, Trisha Miller, Margaret Perry, Tori Storm, Susan Mueller, Kristi Piotrowitz and Susan Zuiker show their sisterhood at Sisterhood Night.
Alpha Epsilon Phi's Philanthropy: Alpha Epsilon Phi devoted hours of time, effort and hard work to assist the Chaim Sheba Medical Center in Tel Hashomer, Israel. The funds they earned went towards research, new technologies, equipment and supplies. In order to help support them, Alpha Epsilon Phi sponsored a soccer tournament every spring. Kickers from many sororities and fraternities on campus competed against each other for this extraordinary cause. In addition to this wonderful cause, Alpha Epsilon Phi also donated time and money to help fight AIDS. On September 28, Alpha Epsilon Phi participated in the AIDS walk in Chicago and donated over $3,000 to this worthy cause. They also were seen throughout the community volunteering their time at the Women's Crisis Center, Vis-A-Vis and Carle Hospital.
**Alpha Epsilon Pi**

**A E Pi’s Philanthropy:** Alpha Epsilon Pi’s philanthropy provided a nice blend between hands-on services designed to benefit the communities of Champaign and Urbana, and charitable, non-profit events aiding national philanthropic organizations. Their first service event involved preparing and setting up for the Urbana Library Book Sale. After that, they participated in the restoration process of the Busey Woods in Crystal Lake Park. They also volunteered to make the Halloween season better for a number of children by working at a haunted house. While Alpha Epsilon Pi’s philanthropy focused on the interaction between the fraternity and the community, it also provided financial support to a number of organizations. They sponsored Alpha Epsilon Phi when they went to Chicago to participate in the “AIDS Walk Chicago” and participated in “Arrowgames,” organized by Pi Beta Phi, which benefited the Arrowmont School for the Arts and Literacy. Lastly, they sent men to the Gamma Phi Beta 1997 Golf Tournament, where the proceeds went to Gamma Phi Beta’s national philanthropy, “Campus for Underprivileged Girls.” In an effort to give back to the community and to others, Alpha Epsilon Pi took an active role in its philanthropy and would do more in years to come.

Members of the pledge class of 2000 pose for the camera.

The men have a ‘groovin’ time with Sigma Kappas at their 60s/70s exchange.
**Alpha Gamma Delta**

**Alpha Gamma Delta's Philanthropy:** Alpha Gamma Delta's philanthropy was called “Water Wars,” which was an event that featured sororities and fraternities as they battled it out in water games, such as squirt gun and water balloon fights, slip-n-slide relays and water tug-of-war. Donations from this event helped benefit the Juvenile Diabetes Foundation. Every year Alpha Gams helped children with diabetes by hosting a Halloween party at the sorority house.


**Alpha Gamma Delta Seniors:** First Row: Christine Lynde, Amy Sklenicka, Terea Yurko, Rae Subbhil, Luminta Lazar, Ashlea Raymond, Dawn Haag, Kimberly Abruzzino, Brooke Patterson, Susan Bingham, Kimberly Russo, Christina Brodzik. Second Row: Jennifer Hedboome, Kathryn Bursiak, Stephanie Com, Kathy Uzalac, Jennifer Price, Erika Nelson, Jennifer Larson, Jamie Rennick, Amy Falconer, Elizabeth Mason, Nicole Stack, Megan McHale.

This year marked the silver anniversary of Alpha Gamma Rho’s Foxy Lady Contest. The competition was one of the longest running philanthropies on campus. The annual contest was a philanthropy in which sororities selected a member from their house to represent them in competition. Contestants were judged by their poise, stage presence and ability to answer interview and impromptu questions. The judges’ panel consisted of area business people, University faculty and other local professionals. Contestants received prizes and gift certificates donated by area businesses and retailers. They also had a great time competing for their house and meeting sorority members from different houses. All the proceeds went to the Marching Illini. The philanthropy each year benefited a great cause and continued to be a great success.
Illidel's Philanthropy: Alpha Gamma Sigma, a professional agricultural fraternity whose proud roots reached back to 1949, was founded on the ideals of friendship and equality. Illidel has had a very strong bond of brotherhood. Their belief in "strength from within" helped members prepare for successful careers in agriculture. Illidel was involved with the national chapter's philanthropy, Special Olympics. This year, Illidel sponsored a Special Olympics classroom. They also sent representatives of the fraternity to Special Olympics events to help with organizational aspects.
Alpha Sigma Phi's Philanthropy: In recent years Alpha Sigma Phi rededicated itself to academics and serving the community. Over 100 members strong, Alpha Sigs organized and hosted the “1998 Alpha Sigs Danceathon.” Alpha Sigs raised money for the Canine Companions for Independence, while they also participated in various other fundraising events.

Alpha Sigma Phi
211 E. Armory, Champaign
Chapter founded 1908


A O Pi's Philanthropy: Each spring the Iota chapter of Alpha Omicron Pi hosted Run for the Roses, a 5K/10K run/walk to benefit Arthritis research. Since 1991, the Iota chapter raised over $20,000 for the Arthritis Foundation. Arthritis, a crippling disease, struck nearly one out of every five people. It was the number one cause of disability in America, limiting everyday activity. The estimated annual cost of arthritis to the economy in medical costs and indirect costs, such as lost wages, was $150 billion. Internationally, Alpha Omicron Pi awarded $1 million in grants to qualified researchers to find the causes and cures for arthritis since 1967.


**Alpha Phi**

**Alpha Phi’s Philanthropy:** Founded in 1872, Alpha Phi had been a part of women's lives through scholarship, sisterhood and philanthropy. Their yearly philanthropy, King of Hearts, asked fraternity men to participate in a talent show to help raise money for the Alpha Phi Heart and Lung Foundation. Last year, Alpha Phi gave a total of $1,500 to their charity. As they welcomed the 2001s, the sisters developed a bond that was stronger than ever and would last a lifetime.

![Image of Alpha Phi sisters](image1)


![Image of Alpha Phi sisters](image2)

Some of the 1998 members pose for a quick picture at Barndance.

![Image of Alpha Phi sisters](image3)

Allison Nickerson, Renee Ovcina, Jennifer Williams, Pilar Gallego and Denise Gleich celebrate the end of the semester with Alpha Sigma Phi.

- **Alpha Phi** - 277
Alpha Tau Omega conducted a number of philanthropic events during the year, the largest being the Fall Classic hosted in late October. All the money generated from this 3-on-3 basketball tournament was donated to the Josh Gottshalk’s Lymphoma Research Fund. ATΩ also held multiple events with the Matthew House in Urbana, including an annual pumpkin carving and painting. ATΩ recently added a kids activity day and raffle, both hosted in the fall. Other philanthropies included blood drives, toy drives and monetary donations to numerous organizations.
Delta Chi's Philanthropy: Among Delta Chi's many philanthropic events were a blood drive and “Greeks on the Gridiron,” a flag football tournament between sororities. Delta Chi also planned for a $2 million renovation to their house, which was scheduled to be completed by 2000.


Chi-O's Philanthropy. Chi Omega took extreme pride in their involvement in philanthropic activities around campus. Their national philanthropy was the Chi Omega Read Aloud Project. For this project the Chi-Os made recorded tapes of textbooks for the blind in their community. Last year the Chi-Os also participated in a pumpkin carving activity with the Don Moyer Boys and Girls Club. During the holiday season, the Chi-Os each donated money and bought toys for needy families in the community. In addition to this, the Chi-Os were found all over Champaign, ringing bells to collect money for the Salvation Army. In the spring, Chi Omega and Delta Upsilon hosted the All Sport Challenge to raise money for charity. Fraternities competed with each other in different sporting events after paying an entrance fee. The Chi-Os individually participated in volunteer activities throughout their college careers. Many girls were tutors for the Adopt-A-School program, and many participated in Habitat for Humanity. Chi Omega enjoyed its involvement in activities which benefited their community.

Above: Laura Nalbandian, Amy McCartney, Emily Dettro, Ashley Webb, Jenna Casey and Gwen Hoppe are all smiles at Impromptu at the Clybourne.

Left: Nicole Obradovich, Phillina Reyes, Jill Rhodes and Julie Crusius bundle up for a night of fun and dancing at the Chi-O Bamdance.
Tri-Delt's Philanthropy: The women of Delta Delta Delta participated in a variety of philanthropies. Their national philanthropy was an annual softball tournament known as Frats at Bat. Tri-Delts coached the different fraternities who competed in this event in order to help raise money for various children cancer funds. Delta Delta Delta recognized the importance of this cause, and looked to other sororities, fraternities and local business establishments to donate to the cause as well. During the holiday season, the women of Delta Delta Delta paired up with a fraternity to host another philanthropy event, Sleighbells. Sleighbells welcomed local underprivileged children into Tri-Delts home, where everyone decorated a Christmas tree. Later, they took the children throughout the town singing Christmas carols, spreading good cheer throughout U of I. Although Delta Delta Delta remained involved in their own philanthropies, they recognized the importance of and supported other philanthropic events as well.
At the birth of Delta Sigma Theta Sorority, Inc., in 1913 at Howard University, the founders envisioned an organization of college women pledged to serious endeavors and community service. These youthful students demonstrated a vital concern for de-emphasizing the social aspect of sorority life. Their ideals withstood the test of time. Delta Sigma Theta was a public service organization dedicated to a program of sharing membership skills and organizational services in public interest. Commencing a long tradition of public service, the founders of Delta Sigma Theta represented Howard University in the Women's Suffrage March of 1913. This historic act, which took place only a few months after the sorority's inception, was the first of many dedicated service projects. Over the years, the sorority's commitment to public service persisted. Their national projects included School America, Delta Habitat for Humanity and the DST-NAACP Partnership for Change.
**Dee Gee’s Philanthropy:** Delta Gamma’s philanthropy was Aid to the Blind and Sight Conservation. In order to raise money for the philanthropy, Dee Gee’s hosted Anchor Splash, a swim meet between fraternities and sororities. Delta Gamma also provided Captain and Crew programs, which assisted new members in adjusting to college and strove to help make their experience one full of memories and friendships that would last a lifetime.

Above: Timeri Moore, Jennie Flynn, Jamie Hoobler, Amie Long, Kimmy Hyett and Erin McCabe smile for the camera at Formal.

Left: Delta Gamma Seniors: Kerri Garfield, Kelly Vecchio, Missy Collins, Jen Williams, Chris Benedict, Kate Breast Von Kempen, Tracy Eki, Jill Cavey, Rachel Hendricksen and Nicole Chapman, gather around the anchor for a picture at their last sisterhood night.
Lauren Sandham, Kelly Kolb, Megan Webmer, Misty Rahman, Stacie Fenoglio, Courtney Williams, Kelly Engelke and Jayme Cassel get to know the older girls of the house at Bidnight.

Some members of the 2000 Pledge Class gather for a victory picture after a 22-11 victory at the Dee Gee - Thetas annual softball game.

Above: Amy Koch, Sara Garske, Deepa Kuchipudi, Amanda Popp, Tracy Brenner, Evie Czaczkowski and Sarah Flock, all members of the '99 pledge class, gather for a group photo at Bidnight.

Left: Laura Bagnole, Heather Von Hoff, Liz Unger, Sally Watson, Stacie Fenoglio, Laura Derry, Stacy Cambell and Jamie Bradshaw stop and bust a move at Delta Gamma's annual exchange.
Delta Tau Delta

Delta's Philanthropy: Delta Tau Delta went beyond the call of duty to support and further the philanthropic endeavors of the Greek system. Every semester, Delta Tau Delta had several participants in their nationally endorsed philanthropy, Adopt-a-School, who provide very positive interaction with local elementary age school children needing extra help in various subject matters. We also sent several delegates to national conventions which included Adopt-a-School promotions, the most recent of which sent over 1000 members of Delta Tau Delta on the inner city children of Washington D.C. In addition, they maintained their own local philanthropy, called the Great Pumpkin, in which various sororities design and carved pumpkins to be displayed on Halloween to local children. The proceeds of this event were donated to local charities, included Volunteer Illini Projects, last year's recipient. Finally, many of Delta Tau Delta's members devoted time on an individual basis to multiple local philanthropies, and always strongly supported the endeavors of other Greek houses in a combined effort to give back to the community.
DUCK'S PHILANTHROPY: Founded in 1905, the Illinois chapter of Delta Upsilon prided itself on strong brotherhood, like no other. Members participated in numerous philanthropies and teamed up with Chi Omega to host the first annual DU-Chi-O All-Sport Challenge in April. The money raised was donated to the Men’s Emergency Shelter and the Center for Women in Transition.

Above: Delta Upsilon 1997-98

Left: Members and their dates break away from dancing at last year’s barn dance.

Brian Buchar, Ted Vasquez and Mark Kozial celebrate at Duck Party, DU’s formal held during the spring.
Delta Xi Phi

Philanthropy: In the spring of 1993, 15 young, enthusiastic women had the dream of establishing the first multicultural sorority on the University of Illinois’ campus. On April 20th, 1994, Delta Xi Phi was founded with the goal of promoting diversity, multi-cultural awareness, encouraging academic excellence and improving the communities they lived in. Delta Xi Phi members volunteered more than 300 hours each semester at organizations including Crisis Nursery, the Champaign Men’s Emergency Shelter, The Center for Women in Transition and Journey.

Delta Xi Phi Induction:

Kersten Makda and Yahara Chavez celebrate Delta Xi Phi’s Spring Formal.

Delta Xi Phi members Yvette Presberry, Salina Rivera, Kersten Makda, Corinna Crawford, Emily Crawford, Lena Kalladanthyl, Hanadi Abukhdeir, and Yahara Chavez participated in Greeks team up to clean up, in which they helped clean up campus.

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FarmHouse

FarmHouse's Philanthropy: During the fall semester, FarmHouse men engaged in service activities to benefit charities in the Champaign-Urbana area. They kicked off philanthropic events by joining Chi Omega and Triangle to compete in the annual Greek Week, an Interfraternity Council/Panhellenic event. Frames also teamed up with Kappa Delta and Chi Omega to host a haunted house and Christmas party for the Don Moyer's Boys and Girls Club of Champaign. In addition, the men of 809 tried two new philanthropies: Jump-a-thon and Adopt-a-Highway. On September 29 and 30th, they jumped on a trampoline with Tau Kappa Epsilon and 4-H House for 24 straight hours to raise money for Multiple Sclerosis. Frames raised over $1,000 in their first ever Jump-a-thon. Also, Frames adopted part of Highway 130, south of Urbana. They felt picking up trash along the countryside was a good way to give something back to an area that has given the men of 809 so much. Taking a minute to "do the little extra things" was one element that kept the "Promise of Service" as a strong brick to the foundation of FarmHouse Fraternity.

Delta Zeta's Philanthropy: In 1954, Delta Zeta adopted Gallaudet University in Washington D.C. as their national philanthropy benefactor. This is the only university in the world devoted exclusively to the speech and hearing impaired and houses a primary, secondary, and higher institution of learning. The Alpha Beta chapter supported Gallaudet and local charities through their annual fundraiser hosted each spring, Krazee Bowl. Local businesses supported the event through donations and prizes for their raffle, and campus organizations entered teams to participate in the event. The event consisted of a “krazee” bowling tournament, where teams competed for costumes and bowling scores. In 1997 Delta Zeta raised over $3,000 for Gallaudet University, Crisis Nursery and the Center for Women In Transition.
Tilie Bruss, Emily Mottaz, Carrie Glaser, Katherine Simmers and Valerie Phieffer pose for a picture at New Member Dad Night.

Above: Dee Zees go abroad! Colleen Walsh, Dawn Mandile, Katherine Simmers and Amy Gonzalez toss a coin over their shoulder into the Trevi Fountain in Rome.

Left: Shawnya Robert and Michelle VanEvery take a break from an exchange with Delta Upsilon.
4-H House

805 W. Ohio, Urbana
Chapter founded 1934

4-H’s Philanthropy: Founded in 1934, 4-H House strove to meet the goals and expectations of its founders. Those goals included lasting friendships, scholastic achievement, social opportunities and successful cooperative living. 4-H House joined the Panhellenic Council in 1981 and continued to be active in the Panhellenic system. Members of 4-H House participated in various local philanthropies benefiting the community. The women are concentrating on the hope of ending drunk driving through Journey, an organization founded in loving memory of Jennifer and Jackie Esworthy.
Left: Sisterhood is exemplified by the pledge class of 1999.

Below: Annette Cole, Amy Bunselmeyer, Tina Lewis and Amy Drach celebrate their “family” at Bidnight.

Toga! Heather Roberts, Mandy Snell, Sara Schweitzer and Kim Lester enjoy an exchange Romanesque style.
Gamma Phi Beta's Philanthropy: Gamma Phi Beta hosted an annual golf tournament for their philanthropy. Teams of four golfers signed up and the winning team was awarded a prize. Sorority members caddied for the golfers, spending the afternoon carrying their golf bags and searching for golf balls. Everyone involved had a great time, and afterwards, both the players and the caddies met for dinner. The proceeds were donated to Camp Sechelt, a camp in Canada for underprivileged girls.


Above: Karina DelMello, Kristin Reynolds, Sarah Korth, Karen Laurinaitis, Amy Korth, Steph Zanocco and Michelle Beastall celebrate at an exchange with Acacia.

Kappa Delta's annual philanthropy, Shamrock Project, was one of the most successful philanthropies on campus. Each spring the women of Kappa Delta organized themselves at various locations on campus asking students, faculty and staff to donate spare change to help in the prevention of child abuse. In addition, the ladies of Kappa Delta sold pizza on the Quad and had a coupon deal with Domino's to raise additional money. Last year Kappa Delta members raised over $6,300. Eighty percent of the proceeds went to the Crisis Nursery in Champaign County, and the remaining 20 percent went to the National Committee for the Prevention of Child Abuse.
Kappa Alpha Theta's Philanthropy: Kappa Alpha Theta hosted two philanthropies last year. The philanthropy chair and her assistant planned a 3-on-3 basketball tournament called "Theta Hoops," which was hosted on Daniel Street. This tournament occurred in the fall and everyone was encouraged to participate. It benefited Court Appointed Special Advocate (C.A.S.A.). They represented children who dealt with divorce in the Champaign-Urbana area in order to have their voices heard. All of the money earned was donated to the cause. In the spring, Thetas paired up with Theta Xi in Kidnap 'n Ransom, in which people paid to have their friends kidnapped and put in a cage in front of the Illini Union. They were not allowed to leave the cage until they matched the amount the person donated to the cause. The money was divided and given to each chapter to benefit their philanthropy. Kappa Alpha Theta donated money they earned from both successful philanthropies in order to benefit C.A.S.A.
Kappa Alpha Theta I-Party.
First Row: Jessalynn Smith, Laura Omastiak. Second Row: Elizabeth Graham, Sarah Holper, Susan Kim, Angela Downey, Melissa Zlinski, Emilie Stanczyk, Carrie Willis, Christine Pande, Candice Jaffe, Beth Janus, Vicki Streff, JoAnn Sorge. Third Row: Lisa Landenberger, Gina Omastiak, Sarah Guenzer, Kathleen Smetana, Kim Collins, Ellen Holper, Christine McCallister, Hilary O'Malley, Susan Trentman, Allysea Youngquist, Jenneveve Krause, Keri Iverson, Nicole Cicero, Michelle Rhee. Fourth Row: Shen Nunez, Rebecca, Patterson, Brie Dorsey, Elizabeth Dvorochek, Denah Taggart, Julia Levy, Nikki Metropolous, Dixie L. Tiplon, Maeve Murphy, Rebecca Barrick.

A Carrie Makris, Corinne Kocalis, Dana Kopp, Kate Anderson, Angelique Kocalis, Courtney Kiriluk and Marie Grainade line up at the courtyard to remind themselves of the sisterhood event they celebrated two years ago. The night welcomed the new pledge class and bonded sisters.

Above: A group of Thetas celebrate an evening on the town.
Left: Theta seniors get ready for one last initiation.
Kappa Kappa Gamma: The women of Kappa Kappa Gamma served up a weekend of bumps, sets and spikes at the Beta Lambda chapter's fourth annual men's volleyball tournament, Kappatat. Fifteen teams participated in this year's 4-on-4 tournament which benefited Habitat for Humanity. Including donations from sponsors and T-shirt sale profits, Kappa Kappa Gamma raised approximately $1,000 for the charity. Members of Kappa Kappa Gamma coached the men's teams and served as referees for the matches. The tournament was held the weekend of November 1st and 2nd at Frat Park. Despite cold weather, everyone bundled up and came ready to play. Sundays' championship matches were hosted inside due to rain. After an intense game, the men of Acacia beat the Navy team. Together, the men and women who participated in Kappatat helped serve the Champaign-Urbana community. The women of Kappa Kappa Gamma would like to thank all of the teams and sponsors that participated.


Far Right: The women of Kappa Kappa Gamma celebrate formal.
Right: Kappa's seniors gather for one last picture before graduation. Congratulations to the Class of 1998.
Right: Members of the 1999 pledge class take a break at Kappa Krush.
Phi Kappa Tau's Philanthropy: The men of Phi Kappa Tau supported their philanthropy, The Hole In The Wall Gang, through events such as basketball tournaments, volunteer work and other beneficial activities. Founded by University of Ohio Phi Tau alum Paul Newman in 1988, The Hole In The Wall Gang was a non-profit residential camp where children with cancer or life-threatening blood diseases did not have to sit on the sidelines. Over 1,000 children from ages 7 to 15-years-old came each year free of charge to enjoy activities not readily available to them at home. Around campus, Phi Taus were found in numerous intramural activities, Kolusis, honor societies and various clubs. Phi Kappa Tau was also the winner of Pi Beta Phi’s 1997 Arrowgames.

The brothers of Phi Kappa Tau celebrate Spring Formal.

Bill Ryan, Brian Kohlstedt, Scott Larson, Jason Smith and Tony Nowak rest during a skiing trip to Colorado in the spring.
Phi Mu's Philanthropy: Nearly every member of Phi Mu was involved in an outside organization. Every spring Phi Mu organized and hosted a tennis tournament to benefit their national philanthropy, the Children’s Miracle Network. Project Hope (health, opportunity, for people everywhere) was adopted by Phi Mu as its national philanthropy in 1963. At the 1986 National Convention, the fraternity adopted the Children's Miracle Network as its second national philanthropy. The purpose of the Children’s Miracle Network was to raise funds for research and services and to meet the special health needs of children. This fall Phi Mu joined Theta Chi in putting on a haunted house for the community to raise money for Cunningham Children’s Hospital.


Sara Thomson, Lesley Smith and Lauren Johnson smile for the camera at the Phi Mu - Phi Kappa Tau Exchange.

Jen McAlister, Lauren Johnson, Lesley Smith, Linda Tai, Michelle Duesterhaus and Kate Reid celebrate sisterhood at a Phi Mu - Alpha Delta Phi exchange.
First Row: Lora Fellman, Carrie Heape, Gayle Chesley, Tricia Rawliss. Second Row: Joyce Cramer, Alisa Bundt, Kathy Ebert, Jennifer Williams, Liz Cline, Bert Hedger.

Above: Phi Mu - Theta Xi Exchange: Gayle Chesley, Lora Fellman, Carrie Heape, Kathy Ebert.

**Phi Sigma Kappa**

**Phi Sig's Philanthropy:** The Alpha Deuteron Chapter of Phi Sigma Kappa was founded at the University of Illinois on May 9, 1910. The current chapter house was built in 1926, and is located at 1004 S. Second Street. The men of Phi Sigma Kappa were involved in numerous campus activities including the Illini Union Board, ROTC, Star Course, *The Daily Illini*, the Finance Club, Volunteer Illini Projects and multiple honor societies. Last fall, Phi Sigma Kappa had its most successful recruitment semester in years. Twenty-one new members contributed to the future success of Phi Sigma Kappa. The seniors believed the newest Phi Sigs would continue to excel upon the foundation laid for them.


Seniors Nathan Fields, John Demirdjian, Anthony Kramer and Javad Khazaei perform at last year's formal.

Participants at last year's philanthropy volleyball tournament, benefiting Matthew's House, await a serve.
**Phi Sig’s Philanthropy:** Philanthropic work was important to the women of Phi Sig’s. Besides raising money for their national philanthropy, Phi Sigs also participated in other fraternities’ and sororities’ philanthropies, as well as doing local volunteer and philanthropic work. Their national philanthropy was the Phi Sigma Sigma Foundation, which predominately donated to the National Kidney Foundation. The reason the National Kidney Foundation was the primary beneficiary was because kidney disease was the leading crippling factor in women at the time of Phi Sigma Sigma’s founding. To raise money for this great cause, Phi Sigs hosted a “Casino Night.” A mock casino was set up with Blackjack, Roulette and many other Vegas style games in the fraternity that co-hosted the event. The women of Phi Sigma Sigma and the co-hosting fraternity men acted as the dealers. Anyone from campus was welcome to attend, and many local businesses donated prizes and gift certificates for the winners. “Casino Night” proved to be fun and successful.


Laura Wolf, Christine Rendel, Valerie Hammond, Nicole Keane, Natalie Baznik and Cynthia Salazar smile for the camera at the first Football Block with Phi Sigma Kappa.

**Pi Beta Phi**

**Pi Phi’s Philanthropy:** Pi Phis were actively involved in philanthropy events every year. Pi Beta Phi was proud to be the sole monetary supporter of Arrowmont, a 70-acre educational arts and crafts faculty in Gatlinburg, Tennessee. In addition to Arrowmont, Pi Phi supported Links to Literacy which combated illiteracy in adults and children. Here at the University of Illinois, Pi Phi actively participated in programs such as SHARE and Adopt-A-School. Arrowgames, an annual event held in the fall, was a series of sporting events in which fraternities competed in. The money raised was used to benefit their philanthropies.
Pi Kappa Alpha

Pi Kappa Alpha
102 E. Chalmers, Champaign
Chapter founded 1917

**Pi Kappa Alpha**

**Pi Kappa Alpha: First Row:** Aaron Cardwell, Jason Helis, Matthew Palor, Gregory Karawan. **Second Row:** J. Carleton Petry, Michael Leguzaman, Hugh Gehrke, James Sinclair, Alex Hernandez. **Third Row:** Michael Meyers, Joseph Labelle, Brett Keen, Christopher Fishrup, Michael Eklund, John Meyer.

**Pi Kappa Alpha members Brian McConnell, Gregory Karawan and Matthew Heintz take time to pose for a picture at an impromptu.**

**Members of Pi Kappa Alpha at winter formal. First Row:** Gary Mitchell. **Second Row:** Romeo Ronald De la Cruz, Paul Kaczmarczyk. **Third Row:** Michael Dannenfeldt, Jason Helis, James Sinclair, Gregory Rounds, Michael Meyers, Richard Benson, Troy Donnell.

**Pi Kappa Alpha:**

**Pi Kappas' Philanthropy:** Pi Kappa Alpha fraternity strove to make it their goal to help out their fellow community members last year. They went to Busey Native Center to improve forest trail conditions. They also joined up with a sorority to take underprivileged children out for bowling and pizza. In the spring, Pi Kappa Alpha went to a retirement home for a night of dining and dancing.
TKE'S PHILANTHROPY: The men of Tau Kappa Epsilon, along with the combined efforts of Farmhouse fraternity and 4-H House sorority, sponsored its first annual Jump-a-thon to aid the multiple sclerosis community. The Jump-a-thon consisted of a large 18-foot trampoline where participants jumped for 15 minute intervals. This event took place at Farmhouse fraternity and lasted for a non-stop 48 hours. Tremendous support was given by other fraternities, sororities and local vendors which truly made the Jump-a-thon a great success.


The purpose of Sigma Kappa's membership at the Theta Chapter and nationally was to unite its members in a bond of sincere friendship for the development of character and the promotion of social, literary and intellectual culture. Sigma Kappa participated in all four of Sigma Kappa national philanthropies, which were Alzheimer's Disease, Gerontonology, Inherit the Earth and Maine Sea Coast Mission. Sigma Kappa participated in the Champaign County Memory Walk sponsored by the American Alzheimer's Association and volunteered as workers and as registered walkers collecting contributions. Sigma Kappa was known for selling lollipops on the Quad to benefit Alzheimer's research. As a national organization, Sigma Kappa was the third largest contributor to Alzheimer's research.

Above: Sigma Kappas gather together before leaving for the 1997 Violet Ball. Left: The bond of sisterhood is shared by Beth Schierer and Alison Kehoe.
SIGMA PHI DELTA

SIGMA PHI DELTA: Sigma Phi Delta, “Pro Bono Professionis.” For the Good of the Profession. Sigma Phi Delta was the University of Illinois’ only all engineering fraternity. They were a social-professional fraternity. The men of Sigma Phi Delta were not typical engineers. In addition to excelling in classes, they enjoyed having fun, and lots of it. As well as holding numerous after-hours and dances, they hosted Street Dance in the fall and participated in Orange Juice in the spring. Sigma Phi Delta was also active in the university and community. They had won the Homecoming float competition for the past five years. This year, they won again with the help of Delta Delta Delta and Delta Gamma sororities. Each semester, Sigma Phi Delta hosted a blood drive with a sorority. They were also active in other house’s philanthropies such as Gamma Phi’s Golf Tourney, Alpha Phi’s King of Hearts and Dee Gee’s Anchor Splash.

Members of Sigma Phi Delta, Delta Delta Delta and Delta Gamma celebrate with their first place Homecoming float. Sigma Phi Delta won the competition five years in a row.

Members of Sigma Phi Delta and their dates party at the 1997 Barndance.
Theta Xi’s Philanthropy: The members of the Theta Xi Fraternity always took great pride in helping the community and participating in philanthropic events. The brothers participated in numerous events which supported charities including the Josh Gottheil Fund for cancer research, Habitat for Humanity, the Salvation Army and Greek Food Share. In addition, the brothers put together the annual Kidnap ‘n’ Ransom philanthropy with Kappa Alpha Theta. Kidnap ‘n’ Ransom earned over $2,000 for Habitat for Humanity. Constantly striving for a greater level of service, Theta Xi was always dedicated to improving the quality of the Champaign-Urbana communities.


**Triangle**

**Triangle’s Philanthropy:** The Alpha chapter of Triangle at the University of Illinois was founded in 1907. Triangle participated in many philanthropic events. One of their philanthropies includes hosting an annual Red Cross blood drive. Triangle also participated in other houses’ philanthropies. The members of Triangle supported Arrowgames, sponsored by Pi Beta Phi, and Kappatat, sponsored by Kappa Kappa...
Alpha Chi Omega hosted its first flag football tournament “Greeks on the Gridiron,” in May 1997. The tournament was sponsored by Alpha Chi Omega, Sigma Delta Tau, Alpha Epsilon Pi and Delta Chi. Alpha Chi Omega donated its proceeds to its National Altruism, the Victims of Domestic Violence. Over 20 teams participated in the tournament. Alpha Chi Omega was excited for the second annual tournament and the many more to come.
DELTA SIG'S PHILANTHROPY: The highlight of the year was the fall philanthropy. Along with the support of local businesses and almost the entire Greek community, Delta Sigs put on a five band extravaganza in their parking lot, entitled "Rock for Life: A Tribute to George Hendry." Hendry was a Delta Sig senior who took his own life at the end of the 1997 school year. All proceeds from the concert went to Crisis Line, a hotline for suicide prevention. Looking into the future, Delta Sigs had begun preparations for their 1999 centennial to celebrate the 1899 establishment of Delta Sigma Phi fraternity.

Delta Sigma Phi members Terry and Ferry enjoy a weekend with friends.
Phi Delta Theta's Philanthropy: A constant phrase echoed through the hallowed halls of Phi Delta Theta was "in order to get, one must first give." This noble notion outlined the actions of 99 men committed not only to themselves, but to everyone. Twice a year, it was Phi Delta Theta's privilege to repay those who supported them with a blood drive. With the help of the American Red Cross, and in cooperation with a campus sorority, the men of Phi Delta Theta overcame their fear of needles, and they donated their blood. Yes, there was a degree of pain involved, and yes, sometimes men passed out, but that was a small price to pay for the chance to give.

Members of Phi Delta Theta celebrate spring formal.
Fiji's Philanthropy: Throughout the 1997-98 school year, the men at the Chi Iota chapter of Phi Gamma Delta participated in many events in the community to help out others. Many brothers helped out at St. Patrick's Church on a weekly basis. There, they taught and guided other young Catholics in strengthening their faith. As a whole house, Fiji's volunteered at the Jaycees Haunted House to help raise money for the March of Dimes. Also, Fiji's were involved in the Big Brother Program, C-U Special Recreation and also participated in other chapter's philanthropies.
PHI PSI'S PHILANTHROPY: The Phi Kappa Psi house was founded on the ideals of brotherhood and philanthropy. They honored this each year by giving back to the community through their participation in the Adopt-A-Highway program and through volunteer work at the Salvation Army. They also did work under the roof of Phi Psi's. Every Christmas and Easter, they paired up with a sorority and invited the kids from the Robert Moore Youth Center over to their house. During Christmas the kids were in for a treat when they met Santa Claus and received gifts donated from local stores. For Easter, they joined in a house-wide egg hunt. While they had regular attendance in other fraternity and sorority philanthropies, they also hosted their own 5K run during the spring semester which supported MDA in their fight against neuromuscular diseases.


The Fall 1997 Pledge Class of Phi Kappa Psi.
SKULL'S PHILANTHROPY: The men of the Rho Chapter of ΦΚΣ had a productive year. In addition to participating in many local philanthropies, campus philanthropies and various campus fundraisers, Phi Kap brothers worked to raise money for the Leukemia Foundation, their national philanthropy. Phi Kappa Sigma was based upon a commitment to improve their community and continued to take steps to increase their participation in local and national philanthropic events.

Phi Kappa Sigma: Cameron Wiklow, Jeff Kreyer, Ben Taylor, Greg Gardner, Scott Solomon, Joe Leddy, Mark Szczepkowski, Alex Abate, Joe Spencer, Mike Grisolano, Kevin Grady, Matt Modica, Mike Brown, Dave Heitman, Kevin Bass, Brian Michelini, Richard Dabrowski, Chad Herman, Peter Lynch, Eric Ryan, Jeremy Groharing, Daniel Delaunois, John O'Connell, Craig Baloun, Mark Haramija, Jack Sheehan, Dan Posacki, Joe Mikulski, Ryan Strecker, Roger McGuire, Chris Mikulski, Steve Nwah, Matt Lubinski, Andy Tripp, Wes Payne, Keith Padilla, Sam Fitzgerald.

Phi Kappa Sigma Seniors: Jeff Kreyer, Dan Delaunois, Kevin Bass, Peter Lynch, David Heitman.
Pi Lam's Philanthropy: Pi Lambda Phi's annual philanthropy included everything from sports tournaments like "Ace's Wild," to battles of wits like "Greek Feud." While these philanthropic events were successful money-makers for charities like the Josh Gottheil Fund, their fraternity chose to take a different approach. Though there were countless organizations in dire need of money, there were an equally high number of contributions to the community which were not financially based. For that reason, Pi Lambda Phi's philanthropy was a blood drive. People from the fraternity, as well as an abundance of other people on campus, agreed to donate blood in the hope of helping people in need. Furthermore, Pi Lambda Phi actively pursued the involvement of other Greek houses on campus and anyone who was willing to help people in this fashion. While financial contributions were an essential part of research and the successful continuation of certain charities, donating blood yields an immediate feeling of having helped people. Pi Lambda Phi felt this type of philanthropy was a guaranteed way to contribute to the community and be confident in knowing the specific benefits of the donations that were made.
Psi Upsilon
313 E. Armory, Champaign
Chapter founded 1910


Psi Upsilon's Pledge Class of 2000 celebrates its initiation.

Psi U's Philanthropy: The gentlemen of Psi Upsilon enjoyed another successful school year in 1997-98. Enthusiastic effort and strong alumni support continued to drive the house forward. The chapter prided itself for balancing academic performance and social participation, receiving its best academic standing in two years. Numerous social events included the Back-to-School-Bash, their annual party to welcome students back to school. Other events hosted by Psi Upsilon included the annual Orange Juice party in April, a canoe trip and a Homecoming bash. Psi Upsilon also participated in various philanthropic events throughout the year to raise community involvement.

Some members of Psi Upsilon enjoy their 1996 Christmas Party.
SIGMA DELTA TAU

Sig Delta's Philanthropy: The women of Sigma Delta Tau participated in various philanthropic fund-raisers in order to make charitable donations to the National Committee on the Prevention of Child Abuse and to the Prevention of Leukemia. Sigma Delta Tau's most successful philanthropy was "Greeks on the Gridiron," a flag football tournament that brought many sororities and fraternities on campus together to generate money for abused children. Philanthropy was a very important aspect of Sigma Delta Tau, and they strove each year to build on their last event so that they could constantly improve their donations to these worthwhile causes.

SIGMA TAU GAMMA

SIGMA TAU'S PHILANTHROPY: The Alpha Chi chapter of Sigma Tau Gamma hosted its own philanthropy. "Pounds for Pennies," was a philanthropic event involving each Greek house at the University of Illinois. A container was placed at each house, and a member of Sigma Tau Gamma made an announcement describing how the activity worked. Each house was challenged to fill the containers with as much change as possible. Houses competed against each other to have the heaviest container of change. At the end of the one week period, the winner was rewarded by joining Sigma Tau Gamma for a party. This year saw much activity, and over $285 was raised. The proceeds for this philanthropy benefited the Champaign Illinois Children's Crisis Nursery.

Sigma Tau Gamma
47 E. Chalmers, Champaign
Chapter founded 1953

Sig Taus smile as they enjoy time with the brothers and their dates at the White Rose Formal.

Above and Right: Sig Taus gather around with members of Alpha Epsilon Phi sorority before their award winning Mom's Day Sing Atius Sachem show.

Sigma Tau Gamma Seniors: First Row: Jason Harms, Brian Lopez. Second Row: Scott Holze, Brent Johnson, Rob Abrams, Brian Napoleon, Scott Kaspar.

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**THETA CHI'S PHILANTHROPY:** Every Halloween, the Rho chapter of Theta Chi organizes and transforms its house into a haunted mansion. The fourth annual haunted house was co-sponsored with the ladies of Phi Mu this year, and brothers worked alongside the women to create rooms of horror throughout the house. Some of the horrifying scenes included a blood waterfall at one entrance, a guillotine room, a chain saw room and a horrifying dinner party. With all proceeds going to Cunningham Children’s Home, brothers and the women of Phi Mu raised over $2500 to benefit the organization. Theta Chi also participated in an Easter Egg hunt with Cunningham Children’s Home as well as the Adopt-A-Highway program. In the future, brothers of the Rho chapter are also seeking to coordinate efforts with Habitat for Humanity as well as a blood drive with the American Heart Association.

**Theta Chi**

Theta Chi Seniors: First Row: Dan Davis, Brent Rudin, Ron Bednar, Steve Bitakis, Tom Thompson, Second Row: Jerry Aultz, Jason Blazier, Andrew Ryback.


Tau Epsilon Phi

105 E. Armory, Champaign
Chapter founded 1924

**T E P**

**TAU EPSILON PHI**

TEPs' Philanthropy: "... To serve for the love of service to give unselfishly that which we may have to offer to do voluntarily that which must be done..." With the inception of Tau Epsilon Phi in 1910, the founders believed service should be one of the three ideals that the fraternity was centered around, and therefore included it in the creed. Throughout the years, TEPs participated in various philanthropies, spanning from such things as housing U.S. Military personnel to sponsoring blood drives. Most recently, the TEPs annual All-Weather Softball Tournament became a U of I tradition with the proceeds going towards a different charity each year. For over 87 years, Tau Epsilon Phi was on the forefront of philanthropic ideals, and its members epitomized the meaning of service in the community.


Members of Tau Epsilon Phi and friends took advantage of the fall weather.
Zeta Psi's Philanthropy: In its sixth year since re-establishment at the University of Illinois, the Alpha Epsilon chapter of Zeta Psi continued to grow in membership and involvement in the campus and community. Along with participating in several philanthropic events sponsored by other fraternities and sororities, the chapter conducted two of its own. As Abraham Lincoln was the Patron Saint of the U of I chapter of the Zeta Psi fraternity, each year the chapter hosted a dinner and lecture to raise funds for the restoration of Lincoln Hall. Every spring the men of Zeta Psi hosted the Canoe Classic, a series of canoe races, relay races and other events to benefit the National Kidney Foundation of Illinois. Many members participated individually in philanthropic events and service to others as well.


Above: Pledges Adam Birr, Kevin Ball, Chris Mueller, Chad Schrand, Max Chemick and Don Swanson at Zeta Psi's Canoe Classic.

Left: James King, Nathan Brammier, Steve Ibendahl, Adam Birr, Brian Horstmann, Greg Bemosky, Mark Stewart, Chris Czarnoski and Andrew Clevei pose with their dates at Zeta Psi's Spring Formal.

Sigma Alpha Mu 301 E. Armory, Champaign Chapter founded 1918

SAMMY'S PHILANTHROPY: Philanthropy was held with high regard at Sigma Alpha Mu. Making the community better was always a focal point. In addition to participating in many other Greek organizations' events, Sigma Alpha Mu sponsored many of its own. In conjunction with the Champaign Park District, many members were head coaches for little league, soccer, hockey and basketball teams. They also donated time to the Adopt-A-School program, where members went to a local school once or twice a week and assisted in the classroom learning. Sigma Alpha Mu's biggest philanthropy of the year was the annual "Bounce For Beats," a three-on-three basketball tournament. All of the proceeds went to the Pediatric AIDS Foundation. In 1997 they raised around $2,000 for the charity, and they looked forward to topping that number in the future.

Some brothers relax inside a brother's room.

Sammys and friends enjoy the slopes of Colorado during spring break.
Evans Scholars' Philanthropy: The Illinois Evans Scholars chapter, with over 80 members, was in an excellent position to help out the community through various philanthropic events. Evans Scholars participated in the YWCA Youth Mentor Program, Muscular Dystrophy Bowl-a-thon and Habitat for Humanity. This year they sponsored Hustle for the Homeless, a pool tournament to benefit the McKinley Men's Emergency Shelter. They also hosted an annual Christmas party for the Don Moyer's Boys and Girls Club and participated in the Adopt-A-Family program in which they went Christmas shopping for a local needy family. In the spring they held the Dean Hatch Golf Outing, which raised money for the Boys and Girls Club. The Evans Scholars house tried to run or be a part of as many charitable functions as possible throughout the year, but with every event it became more and more evident that there was always another person who could use a helping hand.
**Alpha Karpa Alpha**

**Alpha Karpa Alpha, Inc.** Founded in 1914, Gamma Chapter of Alpha Kappa Alpha was one of the longest-standing Greek letter organizations on campus. Various philanthropic projects included clothing and toiletry drives for the local Men's Emergency Shelter and a Woman's Place shelter, volunteering at the Urbana Care Center for senior citizens, tutoring children from local grammar schools, a Children's Book Program promoting literacy among pre-school and elementary students, seminars promoting physical and mental health for women, seminars promoting greater historical and cultural understanding among college students and community beautification.


**Beta Sigma Psi**

**Beta Sigma Psi** was a fraternity of Lutheran men. They maintained a close association with the church. Their involvement with the campus church included nursing home visits, food drives and other fund-raisers. Their members also helped with the general upkeep of the church. In addition to their involvement with the church, they also became involved in a project to open a Lutheran school in Buckley, a rural community north of Champaign. Furthermore, their members were involved in many service organizations not specifically associated with Beta Sigma Psi that were great service to the community.

**Delta Phi**

**Delta Phi’s Philanthropy:** “You’re not doing well unless you’re going good.” This year, the Tau Chapter of Delta Phi took a move toward philanthropy. This included not only a more aggressive viewpoint toward community service and volunteer efforts, but a willingness to stay committed to their projects. They had weekly trips to feed the homeless at St. Jude’s Soup Kitchen, were involved in annual blood drives with the help of Blood Services and in a Toy, Coat and Canned Food Drive to aid those in need through local charities.


**Kappa Delta Rho**

**Kappa Delta Rho’s Philanthropy:** KDR’s national philanthropy was the National Institute for Blood Disease Research in Children. Each year KDR hosted annual events to benefit this philanthropy.

Kappa Sigma's Philanthropy: The brothers of the Alpha Gamma chapter of Kappa Sigma have had one of the most successful philanthropic semesters in history. They raised $800 for cerebral palsy, in conjunction with Kappa Delta sorority, by hosting a charity volleyball tournament called “Sideout in the Sand.” The chapter also hosted a blood drive in which over one-half of the chapter donated blood. Kappa Sigma helped the Salvation Army’s Christmas bell ringing efforts as well.


Sigma Alpha Epsilon


Sigma Chi's Philanthropy: The Children's Miracle Network (CMN) is the annual recipient of Sigma Chi's philanthropic efforts. CMN, an international non-profit organization, began in 1983 as an effort to produce a high-quality, national television special to raise money for hospitalized children. That first year CMN, and the 22 hospitals that benefited, raised $4.7 million. In 13 years CMN has raised more than $917 million; $135 million in 1995 alone. Throughout its history CMN's mission, "to generate funds and awareness programs to benefit children and affiliated hospitals," has remained constant. CMN has also kept its founding pledge to keep 100 percent of donations in the area in which they were raised.


Sigma Pi's Philanthropy: Sigma Pi fraternity international was established in 1897. The chapter at the University of Illinois was established in 1908, and was the oldest chapter in continuous existence in Sigma Pi fraternity international. Sigma Pi was also active around campus with several of its brothers involved in philanthropies, honor societies, IFC, rugby, hockey and basketball.


Sigma Pi 901 S. Second, Champaign Chapter founded 1908

Sigma Pi '97-'98
This year, The Daily Illini was free to students. The Daily Illini also changed their look by updating the nameplate. Since 1871, The Daily Illini newspaper had been an independent voice for students on the Urbana-Champaign campus of University of Illinois. Originally named The Student, the newspaper had grown through the last 125 years, changing to a tabloid in 1953, changing names, changing offices and adopting offset printing in 1971. The Daily Illini had a 20,000 daily press run. The departments included advertising, newsroom, production, business and circulation.

The Daily Illini Editorial Staff: David Klepper, city-state editor; Dan Vock, opinions editor; Michelle Steele, associate campus editor; Justin Swanson, associate city-state editor; Michelle Brutlag, campus editor.

The picture in this picture was discovered by Debbie Mora, former campus editor, and bestowed upon the newsroom because she thought the male editors needed some divine guidance. Hoping to attain some of this guidance was Jonathon Berlin, who was editor in chief, this year.

Julie Alder and Jay Camp relax and have some fun after a long day of work at The Daily Illini.

Howard Diamond and Paul Davia show co-workers can also be good friends.
The InterFraternity Council (IFC) was the governing body of the 49 National InterFraternity Council fraternities on the U of I campus. The council represented the fraternity system on the campus, throughout the community and to the University administration. The InterFraternity Council sponsored leadership and community building events as Greeks Take the Lead, the New Greeks Institute and Greek Week, in addition to the Homecoming Parade and Fraternity Rush. Last year, IFC formed a new risk management program, called Kolusis, in order to further increase safety throughout the Greek community.
**BY ILLINI PRIDE:** Illini Pride was a student organization that backed all varsity sports on campus. Their members had the opportunity to sit in several specially reserved cheering sections: Orange Krush at the men's basketball games, the Pit Crew at women's basketball games, and the Spikers at volleyball games. They also offered several road trips to away games during the year, such as football, men's and women's basketball and volleyball. Members decorated athletes' locker rooms, chalked the quad and participated in Homecoming activities. Last year, Illini Pride had a great year with over 700 members. They brought 90 members to Iowa City to cheer on the men's football team and they had 300 members sitting on the floor at Assembly Hall for men's basketball games.


Several Illini Pride members get excited to cheer on the football team at their annual football roadtrip. They traveled to the University of Iowa.
The Illio was the annual record of the happenings on the Urbana-Champaign campus of the University of Illinois. In 1998, the Illio celebrated its 105th volume. It was originally named the Sophograph and printed by the sophomores as a gift to the senior class. The Illio was an entity of the Illini Media Company. The Illio staff was responsible for the editing, advertising and production of the entire book. The Illio was distributed to students at the end of April. The 1998 Illio included two new sections, titled multi-cultural and residential life. Over the summer, the Illio staff gained an adviser, Kevin J. Anderson, a recent graduate of the University of California in Santa Barbara. In July, the editorial staff traveled to Kansas City to attend a yearbook conference.

Illo Editorial Staff: First Row: Nick Klensch, Kerri Kosick, Valerie Stone, groupe & greeks editor; Matt Meador. Second Row: Kathryn Marshall, photo editor; Robin Leephaibul, Molly Craig, Marie Gearuleas, sports editor; Aricka Flowers, Raven Hill, multicultural editor; Ryann Craig, Sunny Stone. Third Row: James Louie, Mary Ann Luby, managing editor; Adam Slahor, editor in chief; Jason Brown, Kim Aichele, production editor; Erin Reed, Andrew Ryback, photo editor. Not pictured: Anita Baneri, copy editor; Liana Verone, student life editor; Kim Kruse, academics editor; Showting Lu, seniors editor.

Far Right: Kevin J. Anderson, adviser.
Right: Business Staff: Christine Banaszak, business manager; Nick Stahl, marketing assistant.
BY PHI GAMMA NU PROFESSIONAL BUSINESS FRATERNITY: The Beta Pi Chapter of Phi Gamma Nu Professional Business Fraternity was founded in 1967 at the University of Illinois. The fraternity's goal was to foster relationships among its members, the campus community and the professional business world. Phi Gamma Nu focused attention on three basic pillars: professionalism, social interaction and philanthropy. Every member was encouraged to get involved and take action to ensure the future success of the fraternity. With events and activities nearly every week, Phi Gamma Nu prepared its members for careers in the professional world. The organization facilitated character building, leadership and motivation to its members. Some of the activities included: field trips to corporations, formals, company presentations, visiting nursing homes and day-care centers, barn dances, alumni events and etiquette dinners. Phi Gamma Nu prepared students for the transition from the college to the business world and acted as a medium through which members developed lasting relationships among themselves and with practicing professionals.
As a proud tradition at the University of Illinois, the Naval Reserve Officers’ Training Corps provided the opportunity for students to pursue promising futures as commissioned officers in the United States Navy and Marine Corps. At the NROTC Unit the midshipmen were benefitted not only by the insightful leadership of the Unit staff, comprised of active duty officers and enlisted members, but also by the experience and knowledge of the MECEPS and OCS, enlisted members of the Marine Corps and Navy who were pursuing their degrees and commissioning alongside the midshipmen. The dedicated members of the battalion not only devoted their Thursday afternoons to drill periods, where they were briefed on many aspects of the military including everything from policies and procedures, to the future of the United States Military, but they also spent a large amount of time providing University and community service time. The Color Guard and Exhibition Team could be seen at Illini football and basketball games and the entire battalion spent many hours cleaning up Memorial Stadium during football season as well as participating in the Adopt-a-Highway program in Champaign. However, needless to say, the battalion committed itself not only to serve the community but also to instill a sense of camaraderie among these future officers. Through special activities such as the Naval Ball, Military Ball and the traditional Dining In, the NROTC members found a greater appreciation for each other as peers and friends. It was through all of these combined exercises that the University of Illinois’ NROTC Unit continued to prepare the future leaders of the United States Navy and Marine Corps.
Captain Loving inspects Bravo company.

**Left:** Gunnery Sergeant Rosario sizes up Midshipman Tear.

**Below Left:** Commanding Officer Captain Scott awards Midshipman Wilk.

**Below Right:** Friday morning physical training.

Captain Loving inspects Bravo company.
Panhellenic Council served as a governing body to the 23 Panhellenic sorority chapters on campus. The Council strove to create quality programs for the University of Illinois' sorority system, the largest women's organization on campus. Panhellenic believed that sororities offered women opportunities in scholarship, community service, leadership and life-long friendships.
BY SAA: The Student Alumni Association (SAA) was a student-run organization which was sponsored by the University of Illinois Alumni Association. SAA's role on campus was to develop positive relations among students, staff, faculty and alumni. SAA sponsored programs and events throughout the year. SAA also acted as the umbrella organization for University Homecoming events. Other programs included Illini First Nite, Senior Reception, Senior 100 Honorary, Zero Year Reunion and Chautaqua.

1997-98 Student Alumni Association Officers.

1997-98 Student Alumni Association.
The Residence Hall Association was the representative body of the students living in the residence halls at the University of Illinois. Through its committees, events and co-sponsorship of programs, its purpose was to make the students' experience of living in the halls the best it could be.

RHA Officers: First Row: Eddy Pereria Jr, adviser; Joel Toledo, internal vice-president; Amy Hendrick, leadership development; Ramises Lewis, multi-cultural awareness. Second Row: Fay Cheng, multi-cultural awareness; Jason Sarashinsky, treasurer; Karen Hamilton, secretary; Rhiannon Benhart, public relations; James Lutgen, president; Chris Arnett, housing concerns; Vicka Bell, national communications coordinator; Irene Kendall, adviser; Shana Pearson, community service; Scott Sowinski, external vice-president; Sara Klinzing, fundraising. Third Row: Jessica Bunch, adviser; Jason Sheperis, fundraising; Curtis Gilbert, budget and appropriations; Quincy Fountain, budget and appropriations.

RHA: James Lutgen, Colin Anthony, Berri Jarrel, Muneerah Abdul-Ahad, Sarah Croco, Jonathon Kline, Joe Hendelksman, Liana Cleetam, Rasha El Kherboly, Shana Pearson, Irene Kendall, adviser; Sharon Smith, Sara VanDyke, Devin Choy, Jennifer Bosnowski, Eric Gilbert, Karen Hamilton, Rhiannon Benhart, Scott Sowinski, Jessica Bunch, adviser; Emily Lin, Jason Sarashinsky, Vicka Bell, Jennifer Landgraf, Rebecca Castaneda, Nick Kula, Brita Shepler, Brian "Moose" Krause, Fidel Duonas, Ramises Lewis, Justin Aronoff, Frank Robinson, Dawn McKinney, Paul Gladney, Susan Landau, Brad Long, Brian Taylor, Amy Hendrick, Curtis Gilbert, Sara Klinzing, Christina Finn, Sean Willis, Chris Arnett, Devon Carter, Jason Sheperis, Joel Toledo, Fay Cheng, Quincy Fountain, Eddy Pereria Jr., adviser.
STUDENT AMBASSADORS

STUDENT AMBASSADORS: Student Ambassadors served as informational conduits between students, faculty and alumni. This organization hosted alumni on Foundation Weekend, spoke to prospective students during Illini Days and assisted in the graduation ceremony. Student Ambassadors were part of the University of Illinois Alumni Association.


BY MEN’S GLEE CLUB: Under the Direction of Dr. Barrington Coleman, the University of Illinois’ Varsity Men’s Glee Club enjoyed another successful year as musical ambassadors of the University. The fall semester saw record numbers attend the annual Dad’s Day concert, while the spring semester included a tour to Chicago, Michigan and Indiana.


Officers: Mark Greenberg, Michael Hartter, Andrew Krier, Kevin Rock, Adam Kahan, Brandon Fantozzi, Christopher Kelly, Marc Beth, James E. Jones II.
WPGU 107 One The Planet

WPGU, WPGU, 107 One The Planet, was a 24-hour commercial radio station that is owned by the Illini Media Company. It was run by more than 100 students of varying majors. Students worked behind the scenes in promotions, student sales, reception, copywriting, news and sports, engineering, programming, production and on-air. The Planet had state-of-the-art equipment in order to provide better quality to the listeners and real-life experience to the employees. In addition to playing the latest music, the Planet recognized the importance of community involvement. WPGU participated in many charity events, including Operation Santa Claus, in which they provided gifts and a holiday party to those less fortunate. The Planet was one in only a handful of successful student-run commercial radio stations. Many students who once worked at the station were now employed at other stations thanks to their experience at the Planet.

The Production dept.: First Row: Josey Miller, Liana Verone, Second Row: Bob Kirchoff, Erika Mansfield, Bridget McHugh, Kristen Hamilston, Karen Paccagnini, Nikki Orich, Third Row: Derrick Lyons, Fourth Row: Suzy Orich, Lucien Moravec, Katie Brandt, Teri Rankin, Tanya Gairabettoff, Carol Rodemeyer, Fifth Row: Brian Carlson, Ryan McPartlin, Chuck Guido, Debra Cox. The Production department was responsible for all of the commercials heard on the air, many of which are produced from scratch at the station.

Brendan Swaine, Tony Braskich, Emily West, Mike Perry, Erika Mansfield, Nich Russo, Ginger Imler, Bob Kirchoff, Edna Mcclain and Neil Johnson hang out at the all-station meeting at the Clyborne.

Tanya Gairabettoff, Chuck Guido, Teri Rankin and Alex Quigley hand out Planet window stickers at Quad Day.
Left: Mike Marty and Tim Tuller enjoy the festivities of Planetgate - Champaign-Urbana’s best tailgate party.

Below left: Santa Claus hands out presents during the Planet’s Operation Santa Claus, a philanthropy event to benefit underprivileged children from the Crisis Nursery.

Promotion managers: Tonya Bonikalski, Katie Brandt, Ten Rankin and Mike Marty.
Air Force ROTC

Air Force ROTC: Air Force ROTC (AFROTC) Detachment 190 was all about professionalism. The core values (integrity, service before self and excellence in all we do) embodied the types of officers that the cadets of Detachment 190 would eventually become. There were community service projects that had been a tradition for AFROTC to contribute to throughout the years. Some of these were Toys for Tots and P-Push, an annual project that donated money to cancer research for children. They participated in Tri-Service (Army, Air Force and Navy ROTC) projects as well. There was never a shortage of motivation and talent within AFROTC Detachment 190. Whether it was the weekly physical training (PT) sessions, the physical fitness tests, the cadets training, the summer field training, drill competitions, sports nights, debriefings, paint ball and caving trips or something as small as listening to guest speakers impart knowledge on them, AFROTC Detachment 190 was a quality organization with high quality people within it.
Alpha Chi Sigma

BY ALPHA CHI SIGMA: Alpha Chi Sigma was a professional and social co-ed fraternity in the chemical sciences. The fraternity goals were: to bind its members with a tie of true and lasting friendship, to strive for the advancement of chemistry both as a science and as a profession and to aid its members by every honorable means in the attainment of their ambitions as chemists throughout their mortal lives. As the Zeta chapter celebrated its 90th year, it expanded to promote these objects by sponsoring events such as the annual Krug lecture series, faculty chats and a lobster dinner. Members also helped Boy Scouts earn their chemistry merit badges and tutored undergraduate chemistry. Socially, the Zeta chapter was active in intramural sports and had regular informal chapter dinners. The Zeta chapter also hosted an annual Barndance in the fall and formal in the spring, which were attended by many other chapters in the area, expanding the ties of brotherhood.


The Alpha Chi Sigma House, located at 606 W. Ohio, Urbana.

Alpha Epsilon Delta was the University's national pre-medical honor society. The primary goal of the Illinois Delta chapter of A E D was to provide an outlet for the pre-medical student to become more aware of the opportunities available in medicine. By hosting monthly meetings with distinguished health care professionals as guest speakers, the chapter provided students with the opportunity to interact with each other and with experienced members of the health care community. The Illinois Delta chapter continued to serve the pre-medical student with innovative programs such as visits to medical schools, peer instruction and counseling, opportunities to shadow physicians and newsletters to keep the students informed of upcoming events. Not only did A E D serve pre-medical students, but also the University and community as a whole. Through philanthropic events such as hosting food and blood drives to volunteering in local hospitals, A E D students exhibited altruism and compassion - two characteristics inherent in health care professionals.


Below: A E D President Angela Grosboll conversed at a monthly meeting with fellow officers Lauren Doughty and Benjamin Davis.
BY A K PSI: Founded in 1904, Alpha Kappa Psi was the nation's oldest and largest professional business fraternity. Alpha Kappa Psi was comprised of students with diverse ethnic backgrounds united by a desire to excel in business and in life. They desired to develop well-trained, ethical, skilled, resourceful and experienced business leaders. A K Psi provided members with the opportunity to enhance their leadership skills and professionalism while creating lasting friendships within brotherhood. Alpha Kappa Psi participated in a wide variety of activities both on campus and in the community, which included hosting professional speakers, taking field trips to corporate headquarters, joining in local philanthropic endeavors, socializing at barndances, formals, parties, football blocks, tailgates and participating in intramurals.
Atius Sachem was an activities and leadership honorary organization composed of a group of highly-motivated individuals dedicated to the development of campus leadership. Their strength was generated from their commitment of excellence to the University, the community and each other. Atius Sachem served as a campus model of excellence in their approach, their product and results attained. They sought to foster personal growth, scholarship and philanthropy in each other and their community. They also sponsored many events throughout the year, including the Mom’s Day Sing.


BY ENGINEERING COUNCIL: Engineering Council was a diverse group of engineering students whose purpose was to represent all students in the College of Engineering at the University of Illinois in all matters that concerned their education and well-being. Through representation, Engineering Council opened the doors to many opportunities for the engineering campus. Some of the key events organized by the Engineering Council included:

Engineering Employment EXPO: Over 200 companies attended this three day event, attracting nearly 3,000 students. Company representatives collected student resumes and provided information on their opportunities. Students made important contacts and learned about different career options.

Engineering Open House (EOH): Students showcased their research and technical contributions at EOH. Over 20,000 visitors annually discovered that engineering was a diverse, fun field that enhanced their lives. Visitors were families and children from all across the Midwest.

E-Book: Each year Engineering Council students designed and produced a calendar book and planner, featuring important information for engineers at UIUC.

Dean’s Student Advisory Committee (DSAC): DSAC served as the link between the students and the administration of the college. DSAC officers worked with the deans to start projects and conducted studies that benefited all engineering students.

Knights of St. Pat: Ten to 15 students received the highest honor given in the College of Engineering annually. Selection was based upon leadership, service and scholarship.
Epsylon Delta was an organization for undergraduate students preparing for the education profession. The purpose of the organization was to promote professional growth and understanding in the field of education. Epsylon Delta provided an opportunity for students to exchange ideas and concerns regarding educational issues. This exchange of information was presented in the format of lectures by guest professionals, workshops prepared by practicing teachers and University of Illinois faculty and informal discussions among the members. Membership was available for any undergraduate at the University of Illinois at Urbana-Champaign who had a strong interest in the education profession.
The Illini Equestrian was a club designed to encompass a wide range of horse-related activities for students at the University of Illinois. Whether you were an avid rider or just liked being around horses, the Illini Equestrian was accessible to all. Their mission was to further student knowledge of, appreciation for and participation within the equine industry through social, educational and competitive activities. A portion of the club was orientated toward those students who were interested in horse showing at an intercollegiate level and encompassed all skill levels. Although showing and riding were integral parts of the club, horse showing was not mandatory. Going on trail rides, attending horse-related demonstrations, hosting picnics and hosting fund-raisers were just a few of the activities enjoyed by the club. It was not necessary for an individual to own his or her own horse in order to be a member of the Illini Equestrian; as long as one has the desire to learn more about horses and a willingness to share this love for horses with others, the Illini Equestrian provided the opportunity to become involved in the world of horses.

Important Illini Media Company (IMC) policy and budgetary matters were determined by the IMC Board of Directors, which was composed of four faculty members and four students from the University of Illinois. Board faculty members included one professor from the College of Communications and one professor from the College of Commerce and Business Administration. Faculty members were elected by the Board. Candidates were interviewed in the spring semester, and those elected took office at the beginning of the next fiscal year. Student members were also elected by the Board for two-year terms, with two terms expiring each year. The student members consisted of three undergraduates and one graduate student. The Board of Directors also consisted of a publisher and a broadcast manager. The student managers were selected by the Board every spring for one-year terms. These positions included editor and sales manager of The Daily Illini, editor and business manager of the Illio, editor and business manager of The Issue, editor and business manager of the Illinois Technograph, and program director, news director and sales manager at WPGU-FM. The Board also chose its own officers, which included president, vice president and secretary. The Board met once a month.
BY IUB BOARD: In 1942, the Board of Trustees of the University of Illinois created the Illini Union Board (IUB) and gave it the duty of “providing, cultural, educational, social and recreational programs for the students, faculty, staff, alumni and guests of the University.” Besides creating and implementing over 200 programs each year, IUB served as the advisory board for the Illini Union, the community center of the campus. Because of its responsibilities to the University, IUB was a driving force in establishing and maintaining a sense of community. From traditional programming such as Block I, the Musicals and African-American Homecoming to more innovative programming such as the Women’s Wellness Fair, Latino/a Formal and the multi-cultural holiday festival, IUB provided the campus community with several opportunities to become involved in the diverse life found at U of I. With over 30 committees to choose from, IUB offered students the chance to create programs that brought students, faculty, staff and alumni together and promoted the appreciation and understanding of differences.


BY BLOCKHEADS: ILL...INL...Most likely students remembered the chant echoing throughout the walls of Memorial Stadium, cheering the Illini on. However, have you ever wondered where the cheer came from and who was responsible for all the spirit? Well look no more because you have found the answers: Block I and the Blockheads. Each week, 25 dedicated students helped lead 1,200 of their fellow classmates in cheers. Picked for their enthusiasm and spontaneity, the Blockheads were the heart and soul of Block I for the past 87 years. As old as Homecoming itself, Block I and the Blockheads withstood all of the elements to rally the students behind the honorable Chief Illiniwek and the Illinois football squad. With a stunning halftime card show, the Blockheads also found a way to get the entire stadium into an uproar, entertaining fans on both the east and west sides with an array of pictures featuring Gumby, the Chief and many others. With the help of the Marching Illini, the Blockheads provided an exciting halftime show, famous throughout the country.

BLOCKHEADS: First Row: Rachel Ryterske, Brad Lehew, Julie Fountain, stunts; Chris Johnson, executive chair; Tammy Pavlovic, computers; Beth Luchi, vice chair internal; Kristin Zivic, vice chair external; Jana Haynie, distribution; Amy Bode. Second Row: Caroline Rubin, Shannon Jackson, Carolyn Judge, Kristine Michaelis, Karlee Koning. Third Row: Heather Birkhead, Jill Tyler, area coordinator; Chris Askew, Zihna Gordan, Mike Wojcikiewicz, Mark Tallungen, Brooke Bartell, Haley Carroll, instructions; Katie Marton, Carrie Grady, Diane Scott. Not Pictured: Jon Dooley, program adviser.
The Issue was the independent student magazine at the University of Illinois. The Issue debuted Jan. 10, 1995. Since that time, The Issue discussed topics including religion, breakfast and fashion. Along with each month’s issue, other regular features highlighted topics ranging from student organizations to emerging work in the arts and literature. Along with each month’s issue, other stories featured different perspectives and aspects of student life. The Issue also maintained several regular features. The Issue’s press run of 2,000 copies was available free to the entire campus community and was distributed at the beginning of each month. In addition, a fully online edition was available at www.illinimedia.com.
The Mock Trial Club provided an educational and competitive environment for those interested in law. They competed in tournaments each semester, with nationals in the spring. The case for the year was a murder case and the defendant was a famous TV news anchor accused of murdering her son.
The Illinois Student Government (ISG) was the official voice of students at the University of Illinois. ISG communicated the views and concerns of the students to the UIUC administration, faculty and policy makers. ISG focused on the change of existing policy and the formation of new policy. ISG was made up of an executive board, elected assembly members and six standing committees. The executive board and assembly members of ISG were elected in a campus-wide election. All undergraduate, graduate and professional students were welcome to be involved in ISG, which met weekly to discuss issues and acquired student input. Students could become involved in ISG by joining any of the committees and by attending the weekly meetings.
ISG President Laura Appenzeller shakes Vice President Al Gore's hand when he came to UIUC to speak about financial aid and "America Reads."

Members of ISG's Governmental Affairs Committee with Illinois House member, Mike Madigan.
Psi Chi/UPA

Psi Chi and the Undergraduate Psychological Association (UPA) were the campus clubs for students who were interested in psychology. Psi Chi was the National Honor Society in Psychology. Psi Chi/UPA offered many opportunities for students including: research, seminars, chances to interact with faculty, volunteer activities and free tutoring in undergraduate psychology courses.

Psi Chi Executive Board: First Row Jamie Orzechowski, president; Eileen Yeoh, publicity chair. Second Row Jennifer Leavitt, vice president; Tammy Schipma, treasurer; Mindy Wetzel, fundraising chair; Carrie Grady, volunteer chair.

Psi Chi/UPA gives back to the community at a food drive.

1997-98 Members of Psi Chi
Student Trustee

BY KELLY DOYLE: Kelly Doyle was elected the U of I Student Trustee in the March 1997 student body elections. She was the friend students could count on to fight for their interests with the Board of Trustees. The Board of Trustees was the governing board for the University of Illinois' three campuses. It was composed of nine members appointed by the Governor, three students elected from their respective campuses of Urbana, Chicago and Springfield, and the Governor served as an ex-officio member. The student trustees were allowed to attend all Board meetings, make motions and discuss topics; however, they only held advisory votes. Because Board decisions had immense impact on the student body, Kelly worked aggressively to advance legislation which would provide a binding vote for future student trustees. In the Spring 1997 Legislative session Rep. Winkle introduced House Bill 923 which would provide a full vote to one student trustee at each of the State's 12 Public Universities. It flew out of the House and Senate by margins of 107-6-1 and 55-1 respectively. Unfortunately, Governor Edgar vetoed the initiative. His suggestions did not provide for the direct election of student trustees. Working with Rep.Winkle again, House Bill 2364 was introduced which would allow students to continue to elect their student trustees. It flew out of the House and had strong chances to become a law. If the student trustee legislation passed it would ensure that future student leaders could be strong advocates for student interests like Kelly Doyle.

Student Trustee - Kelly Doyle
The Technograph engineering magazine was a student-run publication printed at least six times each year. The magazine published stories on society and technology topics, cutting-edge research at the University of Illinois and student issues. This year, Technograph was proud to introduce their new mascot, TG the Tiger, as well as two new special issues: the Japanese Animation Club special issue and the Engineering Open House Student Projects Issue. Students could have checked out the Technograph web page at http://www.illinimedia.com/technograph.
Women's Glee Club has been the most advanced undergraduate women's choir since it was started in 1895. The women, led by Dr. Joe Grant, sang at their annual Mom's Day Concert, Dad's Day concert, a fall concert and on tours around different areas of the United States.
Agribusiness Association

By Agribusiness Association: The objective of the Agribusiness Association was to make students aware of career opportunities available to them and to enhance their knowledge of the field of agribusiness. Membership was open to undergraduate and graduate students with a genuine interest in the agribusiness sector. They were affiliated with the student section of the American Agricultural Economics Association and National Agri-Marketing Association. Members participated in activities such as the mentor program, the commodity challenge, NAMA, marketing project scholarships and field trips.


Alpha Rho Chi

By Alpha Rho Chi: Alpha Rho Chi was a national social/professional fraternity for students of architecture and the allied arts and had 30 active members in the Anthemios, University of Illinois Chapter. It was founded in 1914 at the University of Illinois. The house was located at 1108 S. First St. in Champaign. The fraternity also included faculty and honorary members on campus.

BY CHEMICAL ENGINEERS: The American Institute of Chemical Engineers was a prestigious organization for chemical engineering and chemistry related majors. Their purpose was to provide a means to learn more about chemical engineering and other related areas. It was also an excellent way to meet other chemical engineering majors.

American Institute of Chemical Engineers: Christine Diploma, Scott Leece, Jonathan Powell, Karl Putz, Russell Benes, Brian Mclaus, Alison McGonigle, Elizabeth George. Not pictured: Christopher Milone, Jessica Miller, Jake Glauber.

BY AMA: The American Marketing Association (AMA) was a national organization that operated at both the collegiate and professional levels. The University of Illinois chapter won the most outstanding membership program award in 1996. Membership doubled each year since 1994. They had over 200 members. AMA hosted speakers from companies including Leo Burnett, Black and Decker and Disney. AMA also hosted workshops and worked with area business to increase their promotional advertisement.

AMERICAN SOCIETY OF AGRICULTURAL ENGINEERS

BY AGRICULTURAL ENGINEERS: The American Society of Agricultural Engineers (ASAE) was a professional and technical organization dedicated to advancing the science and application of engineering to agricultural and other biological systems. As a student branch of a worldwide society, ASAE at UIUC helped to develop the leadership, activities and progress vital to the future of Agricultural Engineering. Students took part in social, fundraising and community service events. These included an annual hog roast, lawn mower summarization and Adopt-a-Highway program.

Agricultural Engineers: First Row: Mike Curl, engineering council representative/athletic chair; Dave Konneke, community service; Emily Edwards, second vice president; Adam Cramsey, ACES council rep.; Torrey West, photographer; Nathan Barnes, ACES council representative; Ryan Funk, engineering council representative. Second Row: Chad Yagow, EMI chair/parliamentarian; Brianna VanDyne, first vice president; John Roley, secretary; Tim Gowler, president.

BETA ALPHA PSI

BY BETA ALPHA PSI: Beta Alpha Psi National Accounting fraternity was established in 1919 at the University of Illinois. Since that time, the organization spread to over 200 chapters on campuses nationwide. Of these chapters, the U of I chapter was one of the largest. Each year, members convened in regional and national meetings to discuss the future direction of Beta Alpha Psi and its relation to the accounting profession. Over the years, Beta Alpha Psi developed into the premiere accounting organization on university campuses and attracted future leaders in all areas of the accounting profession. Each semester, the Alpha chapter of Beta Alpha Psi conducted numerous activities, such as professional speakers, field trips, interview and internship programs, banquets and socials to mix in some fun and philanthropic activities. Participating members of Beta Alpha Psi learned about a variety of career opportunities, met many recruiters and associated with students of similar backgrounds.

Beta Alpha Psi Officers: First Row: Alisa Saegrayb, Mandy Myers. Second Row: James Schwetz, Jason Swanson.
**COMMERCE CLUB**

**BY COMMERCE COUNCIL:** Commerce Council was founded in 1984. The council was a service organization dedicated to providing the students in the College of Commerce and Business Administration with a richer and fuller educational experience. By involving students in college activities and uniting them with the faculty and the administration, Commerce Council assisted in the ongoing operations of the college, as well as special events and programs to improve the college and the educational and professional opportunities of its students. During its 12 years, the Council undertook activities that kept with its broad mission. New programs started by the Commerce Council during 1997-98 were the College of Commerce Student Ambassadors and the Commerce Placement Office Committee.

**Cosmopolitan Club**

**BY COSMOPOLITAN CLUB:** The Cosmopolitan Club was the oldest international organization at the University of Illinois. It served the needs of American and international students since 1907. The purpose of the Cosmopolitan Club was to cultivate social and intellectual relationships among persons of different nations through a variety of activities and services, all of which were open to students of the University as well as to interested staff and members of the community. The Club provided a strong, unique link between the University and the community. Over the years, the Club continued to stand for building bridges among persons of various nationalities, races, cultures and religions. Members’ interest in sharing their cultures contributed to the Cosmopolitan Club’s success. The Club’s motto, since 1907, was: “Above all nations is humanity.”
**Delta Sigma Pi**

**BY DELTA SIGMA PI:** The International fraternity of Delta Sigma Pi was a professional business fraternity of over 100 members who shared the common bond of brotherhood and goals of professional success. Their brotherhood was strengthened through social activities such as Barn Dance, Rose Formal, Canoe Trip, athletic events and brotherhood retreats. Brothers donated their time to help community organizations such as Acc Leukemia, Champaign Park District, American Nursery Home and Cunningham Children’s Home. They were involved in a variety of charity fundraisers, primarily donating to the Josh Gottheil Fund.


**Golden Key**

**BY GOLDEN KEY:** Golden Key National Honor Society was a nonprofit academic organization founded for the purpose of recognizing and encouraging scholastic achievement from students of all disciplines. Membership was limited to students in the top 10 percent of the junior class and 15 percent of the senior class. Many scholarships were available to their members, and corporations recognized that Golden Key members were distinguished nationally for their academic excellence and sought to recruit them. Members were also encouraged to participate in chapter activities. Golden Key sponsored a drug awareness program called “Best of America” that was directed at elementary students. The members talked with local youth about the dangers of drugs. Additionally, members became active volunteers at the Urbana Nursing Home, helping the staff with holiday parties and other events. Golden Key was a dynamic organization committed to meeting the needs of scholastic achievers.

Golden Key National Honor Society: Joana Fabicon, corresponding secretary; Heather Włodek, vice president internal; Colleen Keough, recording secretary; Ashlen Raymond, president; Kim Abruzino, vice president membership; Kalli Ritten, adviser. Not pictured: Brian Stuart, treasurer; Monica Song, vice president activities.
Horticulture Club

BY THE HORTICULTURE CLUB: The Horticulture Club brought students with a common interest in horticulture together to share and expand upon their knowledge, gain practical experience, increase awareness of the field of horticulture and have fun.

Human Interest Professions

BY HIP: The Human Interest Professions Club aimed to help the community, encouraged involvement in the college and enhanced professional development.
KOINONIA

**By Koinonia:** Koinonia was a Christian house for 35 undergraduate men. Koinonia was a self-governing, interdenominational residence sponsored by the Baptist Student Foundation. As a cooperative, the men of Koinonia took an active part in preparing meals, cleaning and other household responsibilities. "Koin" offered a Christian environment for fellowship and growth for its members.
Ma-Wan-Da:

Ma-Wan-Da was an honorary society that recognized seniors who displayed excellence in leadership positions, activities, academics and community service. When the organization was founded in 1912, Ma-Wan-Da was only for men, but in 1986 it merged with Shorter Board and became co-educational. Last year, Ma-Wan-Da members focused on encouraging freshman students to become leaders at U of I.

Nabor House:

Nabor House, founded April 29, 1939, was dedicated to Agricultural Education, Cooperation and Recreation. With 38 members, Nabor House focused on professional career preparation as well as social activities. The men of Nabor House were dedicated to a commitment of excellence in all that they did, and were devoted to the development of campus wide leaders.
By NSSLHA: The National Student Speech-Language-Hearing Association was the pre-professional organization for graduate and undergraduate students in audiology, speech-language pathology and speech and hearing science. The National organization provided benefits for its members by reducing rates on conventions, journals and membership to the American Speech-Language-Hearing Association (ASLHA). In addition, NSSLHA served as the voice of its members, provided insurance benefits and offered philanthropic opportunities. The University of Illinois Chapter offered a wide range of programs that enhanced education, assisted students into graduate school, facilitated faculty/student interaction and raised funds for the Speech and Hearing Clinic. Programs included, but were not limited to, Graduate School Information Night, Mock GRE, Fall Picnic and the annual Talent Show.


Pre-Law Club

By Pre-Law Club: The Pre-Law Club was dedicated to educating its members about the admission process of law school and issues within the legal profession. The club offered its members a variety of programs such as Mock LSAT, Chicago Law School field trip and day-long law school conferences.

Pre-Law Club: First Row: Lydia Lim, VP special programming; Ruchi Verma, treasurer/membership; Carmen Giolosa, VP special programming; Annette Espino, Phi Alpha Delta coordinator; Cori Szczucki, publicity. Second Row: Samuel Gallo, president; Vicki Kouros, fund-raising; Paul Banks, fund-raising; Corielle Matalis, community service; Tom Field, VP general programming.
Presby House

Presby House provided University certified housing for 40 women at the University of Illinois. It was located at 405 E. John St. The women of Presby came from diverse backgrounds and had variety of majors. Their members were actively involved in intramural sports, campus clubs and community service organizations as well a formal and a barndance every year.


The Rip Chords

BY THE RIP CHORDS: Founded in the fall of 1992, the Rip Chords were a 12 member, women's a cappella group. Their repertoire consisted mainly of arrangements of popular radio music, including “If it Makes You Happy” by Sheryl Crow and “Don’t Speak” by No Doubt. Over the years, the group has become a 12-member organization consisting of women with different backgrounds and a variety of talents. The one thing they had in common was singing. The Rip Chords were found at many events on and off campus. The Rip Chords debut CD was entitled “Freefall.”

BY STARCOURSE: StarCourse was an all student run organization that brought concerts to Foellinger Auditorium and to the Virginia Theatre. StarCourse staff members prepared for and worked the shows together.


BY STRATFORD HOUSE: Stratford House was a Christian Cooperative house for 32 undergraduate women. The house was located on Fourth and Daniel streets, next door to the men’s Christian house, Koinonia. The women of Stratford represented purity, fellowship, loyalty and innocence. Together with Koinonia, Stratford House took weekend camping trips, had cookouts, participated in intramural athletics and was active in a number of other campus activities.

BY SAC: The Student Advancement Committee was founded to coordinate and host activities to raise support for the College of Agricultural, Consumer and Environmental Sciences. They worked with a variety of individuals, including alumni, faculty, students, area merchants and administrative staff. Each year, SAC was involved with the College of ACES’ Pavilion Party, UI Foundation Weekend and Phone-A-Thon. Aside from the many College of ACES events, SAC also hosted social events, including their Halloween and Christmas parties and an overnight retreat during Labor Day weekend.


BY VIP: Volunteer Illini Projects (VIP) was founded in 1963 by a group of 50 students from the University of Illinois who were united to provide tutoring services to schools in the Champaign-Urbana area. Since that time, VIP grew to be the largest student-run, student-staffed volunteer organization on campus. VIP contained 14 different service projects. By working with and within the community, VIP made a positive impact through service, thereby enriching students' educational experiences and committing students to a lifetime of volunteerism. VIP strove to foster unity and enhance interpersonal connections through mutual understanding and empowerment. The dynamic tradition of past student initiative and vision for positive social action guided the future of Volunteer Illini Projects, Inc. The motto of VIP was a quote by Margaret Mead which stated, “Never doubt that a small group of thoughtful, committed citizens can change the world; indeed it’s the only thing that ever does.” VIP did this by working with the community. From registering students to vote, having a “senior” prom for members of a nursing home, coaching a youth soccer team, or just being someone’s friend, VIP volunteers continued to work together to help change the world. That was their goal for the last 35 years, and with the strength and the support from their volunteers, VIP would continue to grow.

we're marching for dear old Illini

Marching Illini was more than just the band. They were the spirit and soul behind our teams.

The Illinois football team may have slowed down this season, but the Marching Illini kept marching. "Supporting the team was the biggest part of being in the band, so we had fun even when they were losing," said trumpet player Trevor Riggen, senior in LAS.

In the 1920's John Philip Sousa, a renowned composer, called the Illinois band "the world's greatest college band." Similar compliments had been heard by University of Illinois bands since the first formal concert band played in 1890. But the Marching Band came a long way since the small band produced the original rendition of "Oskee Wow Wow."

The 1997-98 Marching Illini consisted of 356 members, which included 260 musicians, a 32-member flag corps, 28 Illinette dancers, four drum majors, 15 staff members and a baton twirler. While the band focused on having fun, they spent a lot of time working to perfect the performances. "We're all part of the band, so every practice involved all the members," said Illinette co-captain Christina Leiner, junior in ALS.

The Marching Illini practiced with all the members two hours a day during the week. But the game day practices made the difference. "We never actually ran straight through the entire routine until the morning of the game, so those practices were really important," said the twirler, Michelle Reicosky, junior in CBA.

In addition to the long hours spent practicing with the whole band, each section of the Marching Illini practiced separately at least twice a week. Because the Marching Illini is such a big time commitment, members received one hour of class credit for their participation.

Not just anyone took part in the Marching Illini. This year 600 people tried out for 100 available instrumentalist positions. "Members were selected based on playing ability," Riggen said. (continued on 382)

story by Valerie Stone
layout by Kim Aichele
photos by Andrew Ryback

The Marching Illini begin their halftime routine during the Penn State game.
Left: The clarinetists line-up for the post-game show after another disappointing loss to Penn State. The post-game show was a tradition after every Illini home football game.

Below: Members of the flag corps cheer on the Illini during the first half of the Southern Mississippi game. The flag corps consisted of 32 women.

Bottom: Chief Illiniwek, Scott Brakenridge, senior in LAS, begins his routine during the halftime show of the Penn State game before drum major Carrie Johnson, senior in FAA. He performs at football, basketball and volleyball games.
Tryout tryouts were equally selective. This year the Illiniation dance group chose 29 members of the 500 who attended tryouts. “It’s such an accomplishment to make it and a big honor to represent and perform for the U of I,” said Illinette co-captain Ursula Brockhurst, senior in CBA.

Tryouts were also held for drum majors. In the past there were only two drum majors, but this year four were selected. “Drum majors acted as conductors during the performances and helped teach the formations and marching fundamentals during practices,” said drum major Carrie Johnson, senior in FAA. All of the drum majors had experience as drum majors, and three of the four drum majors came from the same high school.

The Marching Illini played a big role in encouraging students to show pride and spirit in University athletics. They performed a pre-game show and performed during half-time for all home football games. Each year the band accompanied the football team on one road trip. This year the Marching Illini showed the Hoosiers what a marching band really was when they traveled to the game at Indiana. The band also performed at basketball games and put on a private concert at Assembly Hall Homecoming weekend.

Many Marching Illini members joined as freshmen and continued through their senior year. However,
Left: Gary Smith directs the Marching Illini during the halftime performance of the Southern Mississippi game. Smith, who had directed the band since 1976, retired at the end of the year.

Below: John Deligiannis, senior in LAS, performs a solo on his flugelhorn during the halftime show of the first night game in 20 years. Deligiannis was one of 260 musicians in the Marching Illini.

Students may try out at any age. The older members acted as leaders and led out for new members, and all members seemed to get along well. "Even though most of us were in different sororities, I found some of my best friends in Illinettes," said Cindy Brue, junior in ACES. Social events gave band members time to spend together outside of practice. "We had parties and a formal. We were just a big group of friends," Riggen said.

In previous years the band entered competitions. "We were not competing this year. We're not out for ourselves, but here to support the "ol," Riggen said.

Although the Marching Illini avoided competitive performance this year, they worked harder than ever. "This year as director Gary Smith's last, so we tried to send him out with a bang," Johnson said. Smith directed the Marching Illini since 1976.
The rich history that surrounded the University of Illinois was reflected in many ways. One of the most prominent and ever-present examples was found in the various campus buildings. These structures housed classrooms, research facilities, libraries and an exchange of ideas that endured through the years. They stood as a symbol of the past and housed hope for the future. As the Alma Mater read:

“To thy happy children of the future, those of the past send their greetings.”

Photos by Andrew Ryback, information compiled by Illio staff; special thanks to the University Archives
Layout by Adam Slabor
Harker Hall, constructed in 1878, was the oldest major building on campus. The building was designed by architect Nathan Ricker. It was constructed for the department of chemistry. His original design was an I-shaped, Italianate styled structure of three stories plus an "English," or tall basement. The building was later renamed in honor of Judge Oliver Harker, dean of the college of Law from 1903 to 1916. Its reconstruction project in 1993 was funded by private gifts totaling $3.5 million from the late Maybelle Leland Swanlund and former Foundation director William G. Karnes. The building added back the original fourth floor space lost due to a fire in 1896.

Located on the North side of the Quad, the Natural History Building opened in 1893. It was designed by the first University of Illinois architecture graduate, Nathan C. Ricker, who later served as director of the department of architecture, dean of the College of Engineering and also as a University architect. The Natural History Building was placed on the National Register of Historic Places in 1986. It also contained the Museum of Natural History.

Engineering Hall was erected in 1894. The building cost $162,500 to construct. The architect for the project was G. W. Bullard. It had been the home of the College of Engineering since the late 19th century.

The Observatory at the University of Illinois was built in 1896 on land that had been part of the famous Morrow Plots. A sunken garden flourished near The Observatory from 1916-61. The building was located on campus as a National Historic Landmark used by both students and faculty alike.
Illini Hall was built in 1908. Originally, this building located on Wright Street served as the University YMCA. Later, it became the first home of the Illini Union Organization and held various classrooms as well as offices.

Originally, Henry Administration Building housed the department of Commerce and Business Administration. In the 1900s, Henry housed the offices of administrative officials for the University including the University President, the Office of Registration and Admissions, the student counseling bureau, the Dean of men, the Dean of students and the University Security Officer. Graduate College and Public Relations office. On a small plot of land north of this building was the grave of the first University President, John Milton Gregory. In 1962, classrooms were added on the first and second floors of the building. Cost of the addition was estimated at $1,450,000.

Lincoln Hall was named after Abraham Lincoln. The Illinois State Legislature appropriated the money for the original structure in 1909, the 100th anniversary of Lincoln's birth. The brick, stone and terra cotta building was designed by W. Carlys' Zimmerman, the state architect. It was built to house the Humanities and social sciences. The original structure was dedicated on February 12, 1913, and cost $254,225 to build. A large addition on the west side of the building, which included the theater, was built in 1930 for a cost of $500,000. Lincoln housed the World Heritage Museum. University students rubbed the nose of the bust of Lincoln that stood outside of Lincoln Auditorium for good luck on exams.

Champaign County donated three farms in the to University of Illinois. The 160-acre lot of land, called the "Stock Farm," was located over a mile south of the Institute's grounds, the 160-acre "experimental farm" adorning the campus, and the 400-acre Griggs farm. According to Gregory, the designer's original plan of the organization, the professor of agriculture was to manage the farms because they were his "laboratory and apparatus of instruction." But since there was no professor at that time, the honors fell upon Jonathan Peirce, the head farmer.

Completed in 1920, this was the first University building not funded from Illinois state appropriations. Smith Memorial Hall was modeled after the classic University style that was established in the beginning of the 20th century. The building held a large recital room, which was one of the most notable features of the building. The recital room was surrounded by offices, classrooms and practice rooms.

In 1921, Charles A. Platt developed a campus plan for Memorial Hall, which was completed in 1923. He used Georgian style with a refinement and elaborate detail. Memorial Hall was symmetrical, and its central elements were emphasized and accented. It had a series of colossal chimneys, dormer windows and a sloping roof.

David Kinley Hall was completed in 1925, and was designed by architects Charles A. Platt and James M. White. It was originally called the New Commerce Building, and changed its name to David Kinley Hall in 1946.
Established in 1926, this building was one of architect Charles A. Platt's most noted achievements. The staircase, the high ceiling room and detailed carving represented the ornate aura of the building. The library was the main focus of Platt's many architectural plans for the University. The University had one of the largest book collections in the nation. Renovations to the building were made in 1926 and 1940, but more space was needed. Because of the library's enormous collection and lack of space, the creation of an undergraduate library was proposed, and in 1966 a $1 million federal grant to finance an undergraduate library was approved.

The McKinley Health Center was completed in 1926. It was named for Senator William B. McKinley, whose gift financed the building's construction. The student health center had been open to University of Illinois students for many years. McKinley provided numerous medical services for all full-time students. A fee was added to student tuition bills to partially cover the costs of the services and prescriptions students received.

Gregory Hall was named after John Milton Gregory, a University of Illinois regent who served from the University's founding until his resignation in 1886. He was a former Baptist minister who assumed control of the University at the age of 56. Gregory was a proponent of women's rights at the U of I. An amount of $775,000 was allocated to the University in 1938 to build Gregory Hall. It was to be built to replace classroom space destroyed when the old University Hall was condemned and torn down to make room for the Illini Union. It was intended to house the departments of Journalism and Psychology and the College of Education. Students who attended the summer session of 1946 were the first to use the building.

Chen Annex was completed in 1931, and was originally called The Annex. It cost $380,000 to build. The building is one of the buildings located on the main Quad and mainly housed laboratories, classrooms and lecture halls. The building was 39,000 square feet.

The Law Building, which was completed in 1948, was designed by Ambrose Richardson, a former member of the University staff. The architect worked closely with the building committee of the College of Law. Large areas of glass, use of new materials, proportionate design decorative detail highlight the Law Building.

The old wooden frame building, located east of the Armory, was renowned for its unique acoustical features. Acoustical consultants Holt, Rinehart and Newman of Boston were employed to plan acoustical features of the building. It was dedicated on March 7, 1958. Originally the University Band Building, the building was renamed after Albert Austen Harding, who served the U of I for 45 years. He retired in 1948 as director of University bands and Music Professor Emeritus. At the time of his death in 1998, he was recognized as one of the most noted bandmasters of the country.

More than 8,000 works of art were featured at this museum, the second largest in Illinois, outside of Chicago. A gift of Herman Kramer, class of 1912, and his wife Elma, the museum was dedicated in 1961. In 1988 a new wing was added, the Kinkaid Pavilion, which doubled the size of the building to 45,000 square feet. The museum housed 10 different galleries and also offered an active educational program for both University students and the community.

The Illini Union was completed in 1941. Howard Cheney and John Leavell were the Union's architects. They continued the style and spirit of the buildings designed by Charles A. Platt. The Illini Union, with its portico, four pairs of columns, well-conceived pentiment and octagonal cupola with clock, was built in Georgian-style. The Illini Union was supposed to be built in the shape of a block "L" but the plan could not be completed because of Hagar Hall. Large additions to the Union were made in 1963, with the original style of the building almost being duplicated. The Union was re-roofed during the summer of 1997. The Union housed campus activities, student organizations, restaurants and a hotel.
Noyes Laboratory was the training site for chemists. Many chemical laboratories and classes were conducted in this building. Named after William A. Noyes, who was once director of the University chemical laboratory and a professor of chemistry, the building was created in 1901. Additions were made to the building in 1914 because of the expansion of students and interest in the chemistry department.

Formerly known as Library Hall, Altgeld was created in 1897 and was one of the first buildings on campus dedicated to the University library system. Designed by architecture faculty members Nathan Ricker and James M. White, Altgeld was completed in Romanesque style with an asymmetrically aligned bell tower. Much of the interior, including the stain-glassed rotunda, domed ceiling and portrait medallions, was modeled after the German court titled, “Berlin Royal Polytechnikum.” Four murals placed below the domed ceiling were created by Newton Alonzo Wells. In 1941 Altgeld was renamed in honor of John P. Altgeld, Illinois governor from 1893-97.

The English Building was originally built as the “Woman’s Building” in 1905. The building was originally the work of McKim, Mead and White. At that time, it was one of the most celebrated architectural firms in the United States with its central colonnade, twin-pedimented towers with low domes, dormer windows and richly developed detail. The English Building had many additions to its complex structure, but remains one of the principal buildings on the Quad’s broadwalk. Legend has it that before the building was converted from women’s housing, a woman drowned in the swimming pool early one morning. Many have said her ghost still haunts the building today.

Formerly titled the Auditorium, this 1,750 seat facility was established on the Quad in 1908. Designed by alumnus Clarence H. Blackall, Foellinger Auditorium reflected the architectural style of the early part of the 20th century. Blackall was one of the first architects to be consulted about campus planning. On April 26, 1985, renovations to the building were completed, which included replacement of deteriorated paint on the metal dome, a new copper roof, construction of a 6,000-square foot backstage area and new lighting. The building was dedicated on this date to alumnae Helene Foellinger, who contributed a generous amount to have renovations made to the building.
Marked by its contemporary architecture and dramatic use of glass, concrete and wood, the Education Building housed the College of Education. It was distinctive for its "bulging seams." The building design was completed by Professor A. Richard Williams. Perhaps the most intriguing feature was its overall design and floor arrangement. Completion of the building was in the spring of 1964. Classrooms, teacher counseling and placement offices, and other administrative offices which required ready access were located on the first floor. The second floor was the location of the Bureau of Educational Research, office of educational testing and the Institute for Research on Exceptional Children.

Off to the northeast corner of Foellinger Auditorium, the formation of this building was started in 1969. Chicago architects Holabird & Red designed the building in red brick with four floors and rows of vertical windows. Classrooms and laboratories were placed on the first floor of the building and in the basement, which was the most spacious floor of the building. Offices and conference rooms were situated on the top three floors. In April 1974 the building had a formal dedication and the purpose of this facility was to provide a center for the teaching of many types of languages, which included English as a second language.

The Undergraduate Library was located east of the Main Library and south of Foellinger Auditorium, this building was created in 1968 and designed by Richardson, Severns, Scheeler and Associates to accommodate the University's large book collection. The library was created underground in an effort to protect the Morrow Plots, the University's experimental corn crops. The two-story structure was developed with an underground passage, connecting the facility to the Main Library.

Commerce West was originally called the College of Commerce Building. It was finished in 1964, and was designed by Jameson and Harrison of Peoria. The top feature of the building at the time of completion was an IBM computer lab, which was unique for buildings of the social sciences. Commerce West was designed to resemble the Library, David Kinley Hall and the Architecture Building.
The Psychology Building was completed in 1969 at a cost of $5.7 million. It was a severely proportioned rectangular structure and was different from any of the other University buildings because the main mass was built of limestone with strongly accented window openings and brick stairwell towers at the corners. The Psychology Building housed classrooms, offices and laboratories dedicated to the study of psychology.

In 1971, IMPE was introduced onto the U of I campus. The idea and funding of IMPE was met with much opposition at the time of its construction. It was to be totally funded by student fees and this angered many students. With support of administration, though, the Division of Campus Recreation was able to build what was considered to be the premier intramural-recreational sports program and largest university recreation building in the world. IMPE provided extensive and comprehensive programs and services including the informal use of facilities, innovative special events, sports clubs, outdoor recreation programs, intramural sports and student employment opportunities.

The Beckman Institute for Advanced Science and Technology was devoted to research in engineering, physical, life and behavioral sciences. Beckman Institute was built in 1989 thanks to a $40 million contribution from Arnold O. and Mabel M. Beckman and a $10 million appropriation from the state of Illinois. Mr. Beckman received his B.S. degree in chemical engineering in 1922 and an M.S. degree in physical chemistry in 1923. In May of 1990, Beckman received the "Laboratory of the Year" award from Research and Developmental magazine. Special features of Beckman Institute included a flight simulation laboratory, state of the art laser labs and a lab equipped for eye-tracking experiments.

Krannert Center for the Performing Arts was designed by Max Abramovitz, class of 1929. It was a gift of the late industrialist Herman Krannert, 1912, and his wife Elinor. The center opened in 1969. The Center occupied two full blocks of the east main campus in Urbana. The complex provided facilities for orchestras, choral organizations, opera, theatre and dance. Four separate and highly-specialized theatres were above a two-level terrace. The Great Hall was designed for large-scale musical events and seated approximately 2,200 people; the Music Theatre seated 1,000; the Drama Theatre seated 600; and a small flexible theatre, which could be proscenium theatre or theatre-in-the-round seated 150.
The construction of Temple Boyne Buell Hall marked the beginning of a new era for the schools of architecture, landscape architecture and urban and regional planning at the University of Illinois. Buell Hall was unique because it housed these three academic units in a setting designed to foster integration and collaborative work. Temple Hoyne Buell, a 1916 architecture graduate, made the construction of this building possible. Mr. Buell's studies including architecture, planning and environmental design, so the idea of linking the three fields was especially appealing to him.

William Wallace Grainger Engineering Library Information Center was finished during the fall of 1994. It had 120,000 square feet of library space with a study-area built to hold about one-fifth of the engineering student body. The building included a computer and multi-media laboratory, a communications skills laboratory, three on-line search rooms and a teleconference area. Grainger was funded mostly through an $18.7 million gift from the Grainger Foundation. The opening was delayed from December of 1993 because of flooding in the underground tunnels. Damage was estimated at about $2 million.

One of the newest additions to campus was Bielfeldt Athletic Building. Located near Memorial Stadium and Assembly Hall, Bielfeldt was the main headquarters for all aspects of athletics on campus. On October 4, 1996, the facility was dedicated to the development of the mind, body and spirit of the University athlete. Bielfeldt was constructed through a $6 million gift from Gary and Carlotta Bielfeldt of Peoria, Ill. The building housed nearly all coaches, administration and support staff of the U of I Division of Intercollegiate Athletics. Special features of the building included the future Hall of Fame and outdoor Park of Tradition related to the history and spirit of U of I intercollegiate athletics.

The former Kappa Alpha Psi fraternity house, located at Fourth and Armory streets, was renovated to create the Irwin Academic Center in 1997, which consolidated academic services for student-athletes. The Irwin Family Foundation will provide funds over the next 10 years to remodel the house into a center for academic counseling and service programs for student-athletes.
In these halls...

Hopkins Hall
1-South


Illini Tower
16th Floor

In these halls...

Newman Hall 1997-98

Newman House 1997-98
In these halls...

Above: Mary Hollis, sophomore in ACES, and Kevin Kennedy, sophomore in LAS, help unload yet another cart of luggage. I-Guides provided help at the beginning of each year to ease the pain of moving-in.

Right: Although it may be crowded and warm, carts with wheels make the going much easier. With time and patience, eventually these I-Guides would have all of the belongings into the right rooms.

I-Guides relax after a long day’s work. “It was tiring, but it was fun to see people I hadn’t seen all summer,” Kelly Dugan, sophomore in L5, said.
Lending a helping hand

I-Guides were greatly appreciated by students and parents

Moving into any of the University of Illinois residence halls could be both an exciting and hectic event. After driving around in search of an empty parking spot, the dreaded unloading process began. As people unloaded their U-Hauls, mini-vans and trucks, there became a heavy demand for the elevators, and the stairways quickly filled with people and boxes galore.

A group of volunteer students called I-Guides assisted in moving students into the dorms and were readily available to bring by a cart or grab an extra bag or two. I-Guide Sandra Mueller, sophomore in Education, said move-in day was fun, as well as “a great way to meet people and new friends.”

I-Guides were a big help to the otherwise cluttered and busy move-in routine and were appreciated by both students and parents. Aside from helping to carry luggage, they also answered questions about the University for newcomers. Some I-Guides, like Jacque Selmeister, sophomore in Education, were only asked to “help with the light stuff,” and for the most part, the students wanted to do things themselves. No matter who carried in the endless piles of boxes, crates and suitcases, move-in day was one crowded and laborious occasion.

Moving-out, on the other hand, was a more relaxed and undemanding event. Because everyone left at different times and on different days, there were few crowded stairwells or full parking lots. The only complaint of Ed Moy, sophomore in CBA, was that “there was a really long line to turn in your keys.” Also, some students had less to remove than they had initially brought because they gradually took things home during the semester.

When it was all said and done, the difficult job of moving-in was rewarded with a much more relaxed moving-out process. Although for those with enormous amounts of luggage, just because it was not crowded did not mean it was less difficult.
Being a resident adviser (R.A.) seemed like an easy job. They simply watched over their floor and kept things in order. And while they were at it, they got a few benefits, such as free room and board. Well, that was what we thought. There was actually a lot more to it. "It was a 24-seven job. There was a lot of paperwork and sometimes floor conflicts, but it was worth it," said April Jones, junior in Communications.

R.A. duties were not restricted to keeping the floor in order. It had duty, which meant I was in the building from 7 p.m. to 5 a.m. about twice a month. I helped plan activities for the building as well as the floor was here to offer general support, advice and friendship to my residents," Jones said.

R.A.s went beyond just knowing the names of the people who lived on the floor. "You also wanted to be welcoming, talk to residents when you passed them or promote diversity in the halls," said Jean Gregory, junior in LAS.

Being an R.A. meant devoting a lot of time. "You had to be visible to residents. That meant staying in the building every night and being the first person for people when they had questions," Gregory said. Being around all the time meant having to make sacrifices. "The hardest thing about being an R.A. was that I could never go home from work. I lived in my job, always had to be ready to answer the door and be available for my residents," said Jaime Roll, senior in LAS.

Despite all the work and time, none of these students regretted being R.A.s. "Being an R.A. was more work than I thought it would be, but I loved my residents, and I do not regret the sacrifices I sometimes had to make," Jones said.

Being an R.A. was mostly about meeting people. That was one of the major perks. "Some of the benefits I got out of it were the interactions between the residents and myself, the togetherness of my staff and being able to meet a diverse group of students," Gregory said. Many R.A.s agreed that their positions were worthwhile because of the friendships they made. "I treasure the relationships I have formed as an R.A. It was good to know that I influenced the lives of first year students, that I helped make their lives more memorable," Roll said.
Dedicated ‘til the end

Resident advisers did more than enforce quiet hours

Above: Even R.A.’s have a social life. Jenny Grimes, junior in ALS, primp herself for a fun night out with her friends.

Left: R.A. Heather Watt, junior in FAA, keeps her floor updated on various activities and important announcements by posting announcements on a bulletin board. This allowed the residents to keep up with current events around campus.
In these halls...

Right: Andy Nicol, freshman in Engineering brought his comfy bean bag chairs from home to relax in. Most residence hall rooms were too small for elaborate furniture.

Below: Steve Veltman, sophomore in CBA, used a Pink Floyd cover as a creative addition to hide his bed from onlookers in the hallway. Adam Reh, sophomore in FAA, and Jenny Grimes, junior in ALS, lounged in Veltman’s room.
Creativity is the key

Strolling through any residence hall at the University of Illinois and peeking into some of the rooms opened your eyes to new worlds of fun and prizes. From bare walls to ones plastered with posters and pictures secured by duct tape and sticky tape, the decorations in the University's Residence Halls were about as diverse as the campus itself.

Many doors were covered with magazine clippings, comic strips, internet jokes, photos, holiday stickers, holiday decorations and the like. For comments, usages and suggestions, dry-erase boards were popular door attachments, as well as the occasional chalkboard or magic slate for variety.

But a bare door did not necessarily mean the room was boring inside. Most students did not miss the opportunity to spruce up their otherwise drab rooms, using anything and everything imaginable. According to Mike Stodola, freshman in CBA, "decorating your room let you display your interests and passions, as well as your sense of humor."

In some rooms common themes, such as Disney, were apparent. In these cases, nearly everything needed to display a picture of Mickey Mouse or Winnie the Pooh. Both male and female rooms contained picture frames, drawings, posters, collages, cards, flyers and cards that were cherished as special memories.

For some, covering the walls was necessary to make the halls seem more like home. Erik Schiecke, freshman in CBA, said "there should not be an inch of wall space; everything should be covered."

Carl Anderson, freshman in Engineering, put up posters solely because he felt he "needed something on the walls."

Other items such as figurines, stuffed animals, fish tanks, candles, empty alcohol bottles and lava lamps were popular additions to the dorms. Twinkle lights and flags could be seen year-round, along with dow clings and wind chimes. Even stolen cafeteria cards, like life-size cardboard cut-outs, were displayed with pride.

Jeanette Lesler, sophomore in LAS; Lisa Schaefer, sophomore in LAS; Chris Faber, Keith Scotti and Julie Johnson enjoy an evening together in their room in the six-pack. Cards and television kept them occupied through the night.
In these halls...

Above: Cynthia Less, freshman in LAS, looks over the dessert selection offered at the Italian Kitchen. The Italian Kitchen was opened every Friday in Forbes dining hall.

Right: Taking a break from the serving line, Jamie Meyers, keeps an eye on the incoming flow of students.
Food for thought

The dining hall food could get boring after a while. The meals for students did not offer much, especially when free dining was left the picture. So what was left for students to turn to? There were the specialty restaurants, which offered a wide selection of foods.

For most students, these specialty restaurants provided a chance to get away from the regular mashed potatoes and gravy in the dining halls. "It was something different than the normal, everyday food," said Nirali Parikh, freshman in CBA. These restaurants added a variety of ethnic foods to student's menus, such as Mexican, Chinese and Italian. "My favorite restaurant was Ingredient because the food was highly ethnic, and the selections were awesome! The service was great," said Weena Stokes, freshman in LAS.

Some students came to find that these restaurants served their favorite foods. "My favorite specialty restaurant was Fat Don's because they had the best chocolate chip cookies and chicken sandwiches," said Lynn Craig, sophomore in engineering.

Other than the food, students also enjoyed that it gave them a chance to go next to the other dorms. "They offered a chance to meet new people, make new friends and visit other dorms," Stokes said. It was one way to go out with friends as well. "It gave us a chance to socialize with people from other dorms because people from other dorms came just that," Parikh said.

Above all, these restaurants provided students with an alternative environment, as well as food, which was well deserved. "It's a chance to eat at other dorms, and it was something to look forward to after a long day," Craig said.

Photo by Sam Gunawardene
Out by Kim Aichele
Photos by Kathryn Marshall
It's bad because although sometimes alcohol causes problems, most people can handle the alcohol. Everyone ends up paying because a small percentage of people are harmed by drinking."
- Cory Ramey, Junior in Communications

“I think that the idea behind it is good. I just question how effective it really is.”
- Julie Woods, Senior in LAS

“The policy doesn’t seem to be too much of a problem, but I don't really know how it worked before.”
- Chris Martin, Freshman in LAS

“It’s not a good idea. Most people in the Greek system are under 21. It’s reality that these people will drink anyway. If not allowed to have alcohol provided at functions, there is a greater chance that they’ll find other ways to get it and possibly get caught for being underaged.”
- Kim Konsor, Senior in ACES

The Panhellenic and Interfraternity Councils at the University of Illinois instituted a new policy for Greek individuals 21 years or older were allowed to bring up to one six-pack of beer or a four-pack of wine only.
- Photo by Kathryn Marshall
BYOB decreases the liability that fraternities face if they provide alcohol at parties.
- Joel Werner, junior in CBA

"I understand that the policy is based on valid principles. I think though, that like with any restriction, people will find alternative ways to get what they want. The consequences of this could be more destructive than before the policy was in effect."
- Emily Neuhaus, senior in LAS

"At first BYOB seemed like a distraction. After thinking about it though, it’s similar to a few years ago when they got rid of kegs at fraternity parties. It protects the fraternities from some of the alcohol-related incidences that have happened at other campuses."
- Allan Chan, senior in ALS

The new rules stated that houses were no longer allowed to purchase alcohol for events. Instead, personal consumption.
The Marching Illini brought the familiar sounds of U of I music overseas during Spring Break. Members of the band spent a week in Ireland playing various venues. Every two years Marching Illini musicians enjoyed a rigorous traveling schedule of performances and sightseeing. The University of Illinois was the first college band to travel to Ireland to perform.

Illinois Student Government put out a referendum for students to vote whether they supported the implementation of increased general fees. Of the almost 5,000 students who cast votes, only 566 were in favor of the fee increase, while 4,059 opposed the fee. Even so, the $34 general fee increase was enacted to help reduce the department of athletics budget deficit. The general fee increase went into effect January 1998.

Greek members attended the “Greeks Take the Lead” leadership conference. The conference focused on issues pertaining to Greek leadership as well as personal growth. The conference, sponsored jointly by the InterFraternity Council and the Panhellenic Council, was geared toward developing leadership, time management and a variety of other skills for the newest members of the Greek system.

Members of the Greek system prepared for a new semester by attending the Allerton retreat. All chapter presidents and InterFraternity Council and Panhellenic Council executive officers were invited for a weekend at Allerton Park to build leadership skills. Procter & Gamble, a sponsor of the event, provided speakers who presented activities and information relevant to the Greek system and college leadership. Many of the speakers were U of I alumni.

Members of Illini Pride’s Orange Krush spent an evening at head coach Lon Kruger’s house. The Illini men’s basketball coach showed his appreciation for the spirit and support Illini Pride showed the team by inviting members for dinner and, of course, basketball. The event was part of the increase in Illini Pride participation. Orange Krush members traveled to St. Louis on Dec. 6, 1997, as the Illini took on the Billikens. The Illini Pride chants followed the basketball team to a number of other universities throughout the season.

Information compiled by Valerie Moore, Nancy M. Vose, Walter St. John
Illinois Student Government dedicated a week to the issues of alcohol, sex and campus safety. ISG joined forces with local police departments and the public safety committees on campus to discourage risky behaviors like drunk driving and unprotected sex. Students participated in a forum of speakers, programs at the Cerebral Cafe, computer simulations of drunk driving and many other activities throughout the week.

A number of University of Illinois musical groups took part in welcoming President Clinton and the 12,000 students, faculty and community members who came to listen to his speech. The Other Guys, the Girls Next Door and the Black Choir entertained eager audience members, as each a cappella group performed a selection of two or three songs. Members of the U of I Pep Band not only filled the Assembly Hall with the spirited sounds of the U of I but were an integral part of the day. President Clinton said he wished he could borrow the band for other speeches.
taste hear touch see smell

seniors: 400-457
EDITOR: SHEOWTING LU
Since the U of I was constructed by the state government as an Illinois' land-grant, agricultural institution, it was no wonder that ACES students proudly identified with the College of Agriculture. The college was founded in 1868. Because the college was located amidst farmlands, students in ACES had many resources at their fingertips.
Dorsey • Pairitz

Angela M. Dorsey, Lacon
Julie Drach, Saukenu
Jason Dunseth, Science
Katherine Epplin, Litchfield
Lynn Eyman, Ulin
Chad Faller, Butler
Megan Farrell, McHenry
Jessica Fehrenbacher, Newton

Ellen Fester, Jerseyville
Christine Filipowski, Naperville
Corey Plummer, Chicago
Nicole Flowers, Alexis
Laura Forso, Naperville
Jason Frederick, Warrenville
Caro Friedline, Bethalto
Amy Friedman, Deerfield

Evan Friedman, Aberdeen, N.J.
Shannon Ganschow, Sheffield
Laura Giesfeldt, La Grange
Mollie Gillin, Henry
Julie Goering, Paxton
Jodi Grimes, Hillsboro
Kimberly A. Hammond, Kankakee
Kathryn Hansman, Crystalbrook

Derek Harms, St. Joseph
Gregory Hart, Little York
Beth Hawkins, Galesburg
Mary Haynes, Champaign
Shawn Hebert, Barrington
Hisy Heuston, Saybrook
Holly Hinderliter, Albion
Samantha Holmes, Newman

Carrie Hood, Murphysboro
Christa Hopp, Lincoln
Michelle Humphrey, Braidwood
Robyn Ivy, Chicago
Jared Jahlauts, St. Peter
Kristen Janicks, Orland Park
Jessica Johnson, Morton Grove
Johanna Johnston, Oak Park

Dana Kaiser, St. Charles
Sarah Karcia, Glen Ellyn
Matthew Kellogg, Yorkville
Elaine Kendal, Farmer City
Julie A. Keroses, Kankakee
Kangmin Kim, Chicago
Angela Kingdon, El Paso
Indra Kirstein, Roselle

Karen Kiss, South Barrington
Kristen Klementz, Wirtfield
Allison Kolar, Wheaton
Ari Koteke, Oklahoma City, Okla.
Matthew Kregel, Beecher
Richard Krone, Naperville
Katharine Kneiger, Leywood, Kan.
Douglas LaLamp, Chapin

Melissa Ling, Palatine
Emily Lauer, Decatur
Elizabeth Lenkaitis, St. Charles
Royce Leong, Lockport
Kristi Linett, Dunlap
Stephanie Loehr, Crystal Lake
Jason Logedon, Stanford
James Longstreet, Chrisman

Christine Lynde, Rockford
Jason Marti, Grayville
Natalie Marks, Stedlang
Alisa Martinez, Hickory
Todd Mason, Marion
Russell Manilding, Bushey
Deanna McClung, Arlington Heights
Annie M. McGhee, Chicago

Chad Miller, Forrest
Caroline Momon, Hinesville, Ga.
Jeremy Morris, Congerville
Susan Nippe, Shelbyville
Rebecca Norman, Thomson
Tami Ooms, Chicago Heights
Bethany Orr, Buffalo
Christina Paintz, Chicago

• ACES • 403
Zopf

Kersten Fanner, McLean
Daniel Parker, Vernon
Eric Perkinson, Buckley
Kyle Pfano, Decatur
Karen Philip, Oak Park
Deseree Phillips, Downers Grove
Jason Pickrell, Buffalo
Jamie Prestegard, Steward

Heidi Raymond, Park Ridge
Kristin Reidon, Park Ridge
Stephanie Rhodes, Wolf Lake
Brian Rolf, Arenzville
Caroline Ruhm, Northbrook
Colleen Rufand, Flossmoor
Ben Sandrock, Rock Falls
Erich R. Schott, Buckingham

Jacqueline Schuerman, Plainfield
Andrew Shissler, Elmwood
Sally Springer, Armonigton
Troy Stalter, Fisher
George Stephen, Mt. Vernon
Rachel Steidle, Minotia
Colleen Strunk, Champaign
Kathryn Suchly, Palos Heights

Timothy Talbert, Oranu
Justin Taylor, Oakland
Peter Telan, Grayslake
Joshua P. Trimble, Newnan
Brianna Van Dyne, Neko
Aaron Vancil, Avon
Todd Wallace, St. Charles
Greichen Welkenhuysen, Oak Park

Susan Ward, Wadsworth
Stephanie Wexler, Northbrook
Lori Webster, West Point
Aaron White, Yorkville
Jared White, Sullivan
Jennifer Kay Wilkinson, Canton
Douglas Williams, Chicago
Kelly Witich, Buckingham

Jennifer Elaine Wubbehn, Chestnut
Alissa Young, Savoy
Karen Zalouzki, Addison
Andrew J. Ziemerowicz, Mahomet
Joseph Zopf, Orland Park
Caution: The following information can be taken as either true or false. It all depends on how you view things.

There are many things that are unexplained about life. Life contains information as truths, biases and opinions. But a myth is a prime example of an unexplainable truth. There are things which may be true, but then again they could be heresy. Those are the things that are known as myths. We may never know how they got started, or even if they are true. It is like the game called telephone, where one person tells another person a piece of information, and that person tells the same piece of information, modified of course, to another person. The chain continues until there are no people left to tell. By then the original piece of information is far from the truth, but what was the truth to begin with? What comes out in the end is nothing like how it began.

Several myths ran rampant on campus, such as mysterious tales of ghosts roaming building halls. What is the story behind these legends?

The first myth involved a ghost that wanders the English Building. Before the building was converted from a women's dorm, the building had a swimming pool. During an early morning swim, a female resident reportedly drowned in the pool. Ever since, the myth that her ghost haunts the building remained.

A second ghost story revolved around another women's dorm, Busey-Evans. There are two separate stories, each involving the fourth floor of Busey. One tells the tale of a girl who was hacked to death by an ax-wielding janitor in the middle of the night. She crawled down the hall to her Resident Adviser’s door, leaving a trail of blood behind her. It was said that she left deep scratches in the door, dying in front of it. She was said to haunt the hallway in which she died. Another version begins with the fourth floor of Busey being used as a war-time medical ward. A young nurse supposedly died while taking care of injured soldiers. Her ghost was also said to roam the hallway at night. There was also a mysterious ghostly fog that hovered by the door in the west stairwell of Busey-Evans fourth floor.

Marisol Panotja, the resident adviser of Busey 4, said she never heard of the ghost before she was assigned to the floor. The first night of the semester, when only the resident advisers had arrived at the dormitories, she was told about the ghost. She said that her imagination was left racing while she waited for the residents to arrive. She said she felt like she was being watched. She heard noises and questioned things that appeared to have moved during the night.

“I was scared at night. I wouldn’t leave the room after dark,” Panotja said. She said she only thought about the ghost when she was alone and when all the residents had gone home.

Another legend, not involving ghosts, entailed that there was a bulldozer buried under the Memorial Stadium. Apparently, it rained so heavily while the stadium was being built that one of the bulldozers sank into the mud. It could not be lifted with a crane, so the University thought it would be cheaper to simply bury it under the field.

Whether you have heard these stories before, or were victim to another myth spread around campus, we all know that as long as scary noises and mysterious things occur, there will be stories to explain them.
College of Applied Life Sciences

College's Population
1,097 undergraduates
250 graduates

Graduates from the College of Applied Life Studies (ALS) were prepared with the ability to research, teach, and serve communities in various ways. Many sought professions in speech pathology, rehabilitation therapy, and health planning, among other professions. In the past, some graduates specialized in gerontology, sports medicine and educationally related areas. ALS programs also served as a step toward other professions, such as business and journalism.

Kimberly Abruzzo, Warrenville
Colleen Adams, Naperville
Bruce Argueta, Chicago
Carrie Bahmased, Glenview
Christopher Bajayo, East Peoria
Amy Lynn Bala, Naperville
Tamika Barnett, Chicago
Inez Berman, Darien

Erika Betz, Hoffman Estates
Suzanne Boylan, Chicago
Bret Brauna, Cary
Stephanie Brewer, Palos Hills
Crystal Briggs, Decatur
Jason Brown, Blue Mound
Alisa Bunch, Palatine
Tamakisha Burden, Chicago

Ester Cabriles, Chicago
Andrew Castelein, Prophetstown
Jared Cohen, Morton Grove
Erie Colclasure, Champaign
Krisin Corrado, Chicago
Heidi Cooley, Eaton, Ind.
Chauna Cox, Urbana
Kathryn Delisko, Calumet City

Lucinda Dollman, Peoria
Daniel Dudek, Elmhurst Park
Tara Egan, Joliet
Ryan Evans, St. Charles
Theresa Ferguson, Holland Landing, Ont.
Thomas Field, Highland Park
Anne Farley, East Meadow, N.Y.
Billy Gelbuda, Ottawa
Matthew Gindler, St. Jacob
Jennifer Grass, Fairview Heights
Melissa Ham, Downers Grove
Andrea Harmony, Champaign
Monica Hartin, Florissant, Mo.
Troy Hatton, Danville
Jennifer Hawkins, Waterloo
Susan Jenkins, Pekin

Kira Karlis, Naperville
Melissa Kaufman, Arlington Heights
Chantelle Key, Pekin
Kathryn Kibbons, Bourbonnais
Kristin Rice, Oak Forest
Kazumi Kokubun, Urbana
Brian Kretschmer, Lake Zurich
Carrie Lafollett, Brimfield

Laura Lakota, Joliet
Susanne Land, Johnson City, Tenn.
Jennifer Lenci, Shorewood
Stacy Linebaugh, Rochelle
Sophie Maal, Orland Park
Bonnie MacDonald, Riverside
Lindsey Marshall, Springfield
Gretchen Marti, Winfield

Beth Madowski, Richton Park
Cassandra Melsinger, Buffalo Grove
Andrea Metropulos, Chicago
Lori Michelak, Pekin
Victoria Mikos, Buffalo Grove
Jill Moody, Ridge Farm
Cynthia K. Mahan, Lake In The Hills
Anne Nativi, Gurnee

Janet Nelson, Elk Grove
Tressa Nordlund, Rolling Meadows
Kimberly Ohren, Crystal Lake
Amy Peipert, Alton
Dusty Rhodes, Marion, N.J.
Kathryn Rhyne, Moline
Bethany Richards, Mt. Prospect
Maurine Rounds, Palos Heights

Theodore F. Rounds, Palos Heights
Michelle Rupe, Pekin
Allison Schneider, Bettendorf
Michele Shade, Hazel Crest
Keri Shamblin, Bourbonnais
Rachel Shanok, Mt. Laurel, N.J.
Kari Shively, Marshall
Sara Smiley, Rantoul

Stephan Smith, Chicago
Toreka Smith, Hillside
Katie Smithson, Bloomington
David Sowers, Hinsdale
Anat Steinberg, Skokie
Michelle Stuchly, New Lenox
Farrah Tavlbee, Taylorville
Clarice Taylor, Chicago

Misty Thompson, Chicago
Jacqueline Tiema, Chicago
Cyra Tolliver, Louisvile
Josh Trout, Arenseville
Brian Trusco, Champaign
Jennifer Turner, Chesterfield Mo
Jennifer Van Wielde, Edwardsville
Catherine Vobornik, New Lenox

Erin Waltz, Fox River Grove
Shin Watanabe, Urbana
Jennifer Weidenbach, Mt. Prospect
Julie White Corvese
James Williams, Flossmoor
Julie Winters, Orland Hills
Laura Wolf, Blue Island
Heather Woodrum, Savoy

Darrick Woods, Peoria
Alissa Yamasaki, Villa Park

• ALS • 407
CBA offered students an opportunity to advance intellectually in the areas of business, government and research. Undergraduate curriculum in accounting, business management, insurance, banking and finance prepared graduates for professional careers. Many CBA majors relished in the job prospects and opportunities provided by the college placement office.
Is there life after college?

Four years of college were coming to a close - four years of endless lectures, labs, papers, tests and reading; four years of pre-requisites, general education classes and required supporting coursework; four years of questionable food, inconsiderate roommates and tiny beds; four years of finding friends, lovers and enemies; four years of testing out “adulthood,” only to realize you had no idea what you were really getting into. What exactly was this “real world,” and why was everyone in such a hurry to push you into it?

Enter the college graduate. For the past four years she had been hearing about the decreasing job market, the dangers of graduating without a job to go to. She ignored it and concentrated on the college experience, saying that she would find something to do. After all, she would be a graduate of the University of Illinois. People should be lining up to talk to her! She busied herself with term papers, readings and tests. She filled her extra time with friends, finding parties and learning the ways of the world, at least what she thought was the real world. But life after college was not anything like you thought it would be. Jobs do not fall into your lap. In the real world weekends do not necessarily equal freedom. The bars would lose their appeal; there are only so many videos to rent, and most importantly, mom and dad would not pay for room and board.

Many college graduates were concerned that they may not have picked the right major. Even if they did fine for four years, the real job might not have compared to the classes that supposedly “prepared” them for the real world.

“I’m afraid that what I decide to do will be wrong, and I’ll want to do something totally different in five years,” said Lorie DeLumba, senior in LAS. “I’m also afraid of all the loans I have to pay back.”

Sarah Biondolino, senior in Engineering, agreed with DeLumba. “I’m afraid of not finding a job that I really love,” Biondolino said.

Eric Skarpac, senior in LAS and Engineering, was not as worried about graduating because he would be continuing his studies in graduate school to find his niche in the real world. The more he specialized, he said, the more likely he would be to end up doing something he would really enjoy.

“Life is all about specializing. The more you learn about your specialty, the better you’ll do in life,” Skarpac said.

What happens now? It is three months after graduation and no jobs to be found. The skills that took the last four years to learn are not enough to snag the dream job, or maybe it is not really the right path. The bills are piling up, and the landlord wants his money now. Raman noodles only last so long.

She opens the newspaper and looks through the classifieds. Somehow, people just do not seem to advertise for the jobs that require much of an education.

She finally finds a job as a telemarketer. All day long she sits at a computer terminal dreading the unavoidable ring of the phone. She does not want to talk to them anymore than they want to talk to her. Hang up, just hang up on me, she begs, sending mental messages to them through the phone. “Would you like to apply for a credit card?” she asks person after person.

“Don’t you have anything better to do with your life than call and annoy other people?” a woman asks. “Go to college and get some skills.”

“Thanks,” she replied, “but I already tried that.”

“Well, I guess some people just are not made for the real world.”

She wakes up to the screeching alarm. She notices the wall covered with posters and books scattered about the floor. She is in her happy, little dorm room. The room her parents paid for is filled with memories of parties with friends, studying and best of all, the room she is going to have to at least a few more months before she enters the real world. She is a student at the U of I, and she is safe. She still has time to find a real job. The phone rings. She crawls out of bed to answer it “Hello? Yes, this is she. No, I do not own a credit card. Would I like to apply???” Click.
Daniel Miller, Darien
Mandy Myers, Ellington
Amy Northbrook, St. Charles
Enk Norlin, Sleepy Hollow
Nicole Norton, Tinley Park
Jason Nyberg, Hamburg

Douglas O'Connor, Kankakee
Ryan O'Besky, Buffalo Grove
Bina Omid, Chicago
Brandon Peele, Chicago

Lisa Pogachnik, Mundelein
David Portman, Highland
Susan Powers, Ottawa
Rima Oueid, Chicago

Andrew N. Sachs, San Diego, Calif.
Alisa Saengrayib, Villa Park
Christie Sandberg, Lockport
Tyler Sandberg, Kildeer
Amy Schaff, Highland Park
Mark Schumacher, Glapin
Julie Schwartz, New Windsor

Michael Sciepko, Chicago
Jodie Serlin, Highland Park
Shahroz Shahnawaz, Chicago
Sonal Sheth, Geneva

Kerry Simpson, Woodridge
Andrew Slowick, Itasca
Ann Smith, Arcola
Valerie Smith, Royal

Kathy Stillwell, lostant
Michael Stoler, Elgin
Charles Stone, St. Charles
Tara Stone, Pontiac
Kimberly Stoner, Spring Valley
Andrea Stort, Glen Ellyn
Kathryn Strauss, Champaign
Anna Srotnbeek, Coal Valley

Michael Swanson, Arlington Heights
Stephanie Swanson, East Moline
Mary Szulkenski, Chicago
Nancy Talbot, Bloomington
Thaisa Tam, Savoy

Melissa Tegman, Chesterfield, Mo.
Tricia Thompson, Avon
Nick Togas, Chicago
David Tolles, Sycamore
Stephanie Tomnies, Albers
Rena Townesend, Lisle
Rosalia Tran, Arlington Heights
James Tranika, Elmhurst
Bonnie Troesken, Medinah
Christopher Turner, Libertyville
Chris Tuttle, Rantoul
Michael Uerelhoer, Mahomet
John Vanderkamp, Deerfield
Alexander Velasco, Chicago
Amy Vicencio, Rockford
Jose Villagomez, Chicago

Stacy Waligora, Homewood
Mira Walker, Joliet
Dorothy Wantak, Park Ridge
Michele Wicker, Buffalo Grove
Elizabeth Wille, Naperville
Keelee Williams, Mt. Prospect
Ryan Wondy, Geneseo
Janie Wine, Pocahontas

Aaron M. Winkler, Fullerton, La.
Gregory Winn, Bloomington
Juliana Wong, Skokie
Richard Wong, Arlington Heights
Matthew Woodruff, Flossmoor
Brandon Wysoglad, Inverness
Myung Yam, Chicago
Annette Yu, Rolling Meadows

Sarah Zehr, Champaign
Shaojun Zhan, P.R. China
The College of Communications was founded in 1927. However, it was not established as a "college" until the 1950s when advertising and radio division majors were added as curriculum choices. The various departments offered theoretical, as well as practical, hands-on training. Furthermore, communications' students were required to gain extensive knowledge in the humanities and other social sciences.

Elaine Arber, Morton Grove
Anita Banerji, Peoria
Michael Baughman, Streamwood
Jonathan Berlin, Denver, Colo.
Benjamin Berman, Wilmette
Jerry Bieg, Glen Ellyn
Ajunna Boone, Urbana
Arlana Boone, Oak Park

Chris Bonaske, Warren, N.J.
Pete Brant, Chicago
Jennifer Brusch, Granville
Cory Byers, Effingham
Brian Costello, Elmhurst
Matthew Dapin, Highland Park
Paul Davia, Brookfield
Nicole Dillon, Chicago

Jennifer Dolan, Tinley Park
Shawn Fagan, Loves Park
Jennifer Franco, Champaign
J. Anderson Frazee, Pawnee
Alison Gerakaris, Naperville
Brittany Goldhilas, Lincolnwood
Leah Grzyb, Woodridge
Celeste Herrera, Glenwood

Raven Hill, Chicago
Shelly Howell, Arlington Heights
Mayako Hughes, Chicago
Brett Jesse, Mahomet
Angela Johnson, South Holland
K. A. Johnson, South Holland
Megan Kacik, McHenry
Dan Lathifham, Chicago
Jennifer Leavitt, Deerfield
Jodie Lezak, Northbrook
David Linde, Chicago Heights
Joseph Logue, Chicago
Andrea Loy, Pontiac
Sherowing Lu, Skokie
Mary Ann Luby, Glenview
Jeffrey Mauchese, Darien

Gordon W. Marsh, La Grange
Amanda McCue, Springfield
Christopher McNary, Paris
Keri Meyers, Olympia Fields
Michael Meyers, Naperville
Christine Miller, St. Louis, Mo.
Ellis Murphy, Westchester
Marc Needham, Oxford, England

Karlyn Nelson, Batavia
Stacey Neuhaus, Hoyleton
Kathleen O'Connell, Elk Grove Village
Jolene Olson, Mt. Carroll
Lrussiy Olson, Utica
Amber Parrott, Robinson
Crystal Redmond, Chicago
Alice Reyna, Lyons

Holly Rushakoff, Rochester
Bethany Schultz, Pontiac
Andrea Scrementi, Chicago Heights
Susan Sim, Stone Mountain, Ga.
Susan Skowronska, Dunville
Adam Slahor, Downers Grove
Sarah Smalley, Salem
Holli Smith, Johnston City

Nicole Summer, Taylorville
Jennifer Syzynak, Tinley Park
Ismael Turay, Jr., Chicago
Amy Umbricht, Oak Park
Julie Upchurch, Genesseo
Nicole Vasey, Lake Zurich
Amy Zupanci, Edwardsville

• COMMUNICATIONS • 417
The College of Education was housed in the distinctive glass building, located in the Education Building on Sixth Street in Champaign. The college was nationally renowned as one of the top schools in the country. Four undergraduate curriculums were provided through the college. They included early childhood and elementary education, secondary education, special education (moderate and severe disabilities) and vocational and technical education.
The College of Engineering at the U of I annually continued to rank as one of the top 10 engineering schools in the United States. Engineers focused their studies on mathematics, physical sciences and applications of their properties in order to serve a wide variety of technological and social requirements of society. Students within the college had access to high-tech equipment and systems.

Michael C. Abogado, Urbana
Kimberly Ackerson, Flora
Brian Alesi, Arlington Heights
Manika N. Alexakis, Chicago
Bran Ancell, Evanston, Ill.
Albert Augustine, Chicago
Matthew Bachinski, Columbus, Md.
Timothy Baker, Aurora

Jennifer Bangert, Streator
Ronald Bednar, Bethalto
Bayne Beecher, Riverdale
Rachel Berthiaume, Wauconda
Ryan Bicket, Naperville
Brian Bieleck, Darren
Marla Binotti, Frankfort
Jason Blautet, Rockford

James Boccacressa, Milan
Sengaloune Boualavong, Quincy
Michelle Bouillon, Gillespie
Gregory Brauer, Normal
Andrea Brazzale, Arlington, Texas
Daryl Brower, St. Joseph
Aaron Brown, Nashville
David E. Brown, Palos Hills

David Bruce, O'Fallon
Michael Byman, Chicago
Steven Byman, Chicago
Mark Cabanesan, Waukegan
Eric Castillo, Morton Grove
Richard Chang, Granger, Ind.
Yue Chang Chang, Singapore
David Chaplin, Mt. Prospect
Marc Chung, Saur Village
William Glenney, Marshall
Michael Cochran, Urbana
Richard Coleman, Champaign
Douglas Crampton, Hickory Hills
David Crancey, Centralia
Thomas Crew, Jackson, Miss.

Chris Cahill, Ivesdale
Curtis Cylkens, Naperville
Kathleen M. Cupel, Libertyville
Steven Daniels, Chicago
Quan Dao, Cary
Bryan Dawe, Springfield
George Degardinis, Libertyville
Tracy N. Delaney, Uniontown, Ohio

Christine Delauch, University Park
Ti Deeks, Overland Park, Kan.
Joseph Drakey, Streator
Justin Durfee, St. Charles, Mo.
Patrick R. Eaton, Indianapolis, Ind.
Tod Ehrhart, Lititz, Pa.
Christine Ellison, East Moline
James English, Glenview

Carlye Fallke, Chesterfield, Mo.
Mahzad Farzan, Mattoon
Karen Fine, Oswego
Morgan B. Finch, Urbana
Rebecca Flannagan, Little Rock, Ark.
Elizabeth Fletcher, Wheaton
Michael Fohey, Woodstock
Jimmy Ford, Mobile, Ala.

Kristine Forsythe, Kentwood, Miss.
Zachary Freedman, St. Louis
Joshua Freedman, East Moline
Michael J. French, Normal
Pilar Gallego, Wildwood
Nicholas Gaugler, Mt. Horeb, Wis.
Inna Genaco, Highland
Linda Genczo, Highland

Nicholas Golz, Rock Island
Taty Gilat, Bexley, Ohio
Nicholas Gold, Rock Island
Emily Graves, Fremont
Kaitlin C. Gray, Champaign
Brian Greve, Franklin Park

Matthew Gruch, Carol Stream
Olga Grupman, Champaign
Sangeet Gupta, Fayetteville, Ark.
Tyson Gustas, Palatine
Seung Han, Buffalo
Karen Haney, Green Oaks
Karen Hansen, Arlington Heights
Jennifer Harris, Arlington Heights

Candice Hasselbring, Skokie
Brian Hecht, Arlington Heights
Jason Heidbreder, Gettysburg, Pa.
Edward Halquist, Park Ridge
Matthew J. Holden, Carol Stream
Craig Herbstmann, Collinsville
Eric House, Berwyn
Rhonda Houston, Park Forest

Bradford J. Hughes, Long Grove
Vernon Hui, Niles
Richard Hitesey, Lansing
Nathan Hutchins, Aurora
Timothy Hutchinson, Lake Forest
Treyor Hutchinson, Wheaton
Joshua Ibarra, St. Charles
Donald J. Indu, Morton Grove

Erik Isenbrett, Westminster, Colo.
Megan Jako, Greenville
Gary Johnson, Midlothian
Maria Kalidas, Niles
Jeffrey A. Kasalak, St. Louis, Mo.
Shawn Kerrigan, Crystal Lake
Roffi Killam, Glenview
Tae Hyoung Kim, Chicago
<table>
<thead>
<tr>
<th>Kerry Romack, South Elgin</th>
<th>Geraldine Rosario, Lincolnwood</th>
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<tr>
<td>Filip Rysnick, Champaign</td>
<td>Eduardo Salvador, Schaumburg</td>
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<td>Vershonna Sanders, Aurora</td>
<td>Scott Schreiber, Joliet</td>
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<td>Kevin M. Scheufele, Rochester</td>
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<td>Christopher Schreier, Kankakev</td>
<td>Jeffrey Scott, Luke In The Hill</td>
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<td>Rupesh Shah, Hanover Park</td>
<td>Edward Stowell, Libertyville</td>
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<td>Kelly Sinack, Quincy</td>
<td>Juston Stratmeyer, Metropolis</td>
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<td>Eric Skapac, Loves Park</td>
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<td>Jason Smith, Glen Ellyn</td>
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<td>Edward Stanick, Oak Lawn</td>
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<td>Edward Stowell, Libertyville</td>
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<td>Juston Stratmeyer, Metropolis</td>
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<td>Christopher Strong, Wilmington</td>
<td>William Terrill, El Paso, Texas</td>
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<td>Andrew Tran, Arlington Heights</td>
<td>Teresa Tracous, Champaign</td>
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<td>Calvin Tran, Pecoria Heights</td>
<td>James Tran, Manchester, Mass.</td>
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<td>Jeff Trainer, Wheaton</td>
<td>David Tuchmann, Urbana</td>
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<td>James Tran, Manchester, Mass.</td>
<td>John Tuntman, Waterman</td>
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<td>Patrick Tan, Urbana</td>
<td>Mark Urban, Springfield</td>
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<td>Amanda Velhman, Riverton</td>
<td>Amanda Velhman, Riverton</td>
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<td>Eric Viall, Manneno</td>
<td>Laura Wallen, Pekin</td>
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<td>Laura Wallen, Pekin</td>
<td>Lynette Walton, Harvey</td>
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<td>Stephan Warcok, Basking Ridge, N.J.</td>
<td>Jayne Warnag, Oak Forest</td>
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<td>Keri Lynn Wendell, Elgin</td>
<td>Torrey West, Norris City</td>
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<td>Karen Winter, Bloomington, Ind.</td>
<td>Eric Whisler, Naperville</td>
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<td>Frederick Wassen, Streator</td>
<td>Kristy Wuehler, Centralia</td>
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<td>Benjamin Yu, Hinsdale</td>
<td>Carlos V. Zapata, Silvis</td>
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<td>Sara Young, Lisle</td>
<td>Yu Zhong, Mandeville</td>
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<td>Carlos V. Zapata, Silvis</td>
<td>Matthew E. Zirka, Carbondale</td>
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<td>Matthew F. Zirka, Carbondale</td>
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Jeffrey Zuercher, Port Byron
This section is devoted to commemorating the alums who have left their mark on the University of Illinois. Some of these alums dazzled us on our sports fields, while all of them dignified themselves in our classrooms. They have all inspired our world in their fields of study and have captured numerous honors and awards. The Illio would like to honor these special alums, who have shown our world what it is to be orange and blue.

Arnold and Mabel Beckman
Class of 1926
Arnold and Mabel Beckman donated $40 million toward the construction of Beckman Institute, which housed laboratories, classrooms, a library and offices. Here, the Beckmans sit beside former U of I President, Stanley Ikenberry, at the groundbreaking ceremonies for the Institute.

Harold "Red" Grange
Class of 1926
Grange, otherwise known as "Red" and the "Galloping Ghost," was one of the most famous players ever to grace Memorial Stadium. Grange scored four touchdowns in the first quarter against Michigan in Memorial Stadium's inaugural game. Grange played professional football with the Chicago Bears.
Edwin W. Krebs
Class of 1940

Jack Kilby
Class of 1947
Kilby was best known for inventing the microchip. His most prominent work was with Texas Instruments. He had 60 patents. Kilby invented the thermal printer upon which fax and computer printers were based, and co-invented the hand-held calculator. Kilby was awarded the National Medal of Science from George Bush in 1990.

John Chancellor
Attended U of I in 1950
John Chancellor was best known for his work on the NBC Nightly News. Here, Chancellor delivers news coverage of the Panama Canal in the NBC Studio.
Fidel C. Ramos
Class of 1951
Ramos was President of the Philippines. Here, Ramos is shown, with his wife, receiving a medal of honor. While attending the U of I, Ramos was a member of the Rifle and Pistol Club and the Lux Mundi House.

Barbara Bain
Class of 1952
Bain, formerly known as Mildred Fogel, was best known for her role as a secret agent in the spy-thriller “Mission Impossible.” While attending U of I, Bain was the Homecoming Queen in 1950.

Donna Mills
Class of 1959
Mills, formerly known as Donna Jean Miller, was best known for her role as Abby Ewing on the nighttime drama, “Knots Landing.” Here, Mills is pictured with Larry Hagman when they both played roles in “The Good Life.” While attending the University she was a member of Delta Gamma sorority.
Lynn Martin
Class of 1960

Lynn Martin was the first freshman member of Congress on the House Budget Committee. She later became the Secretary of Labor under President George Bush.

James Brady
Class of 1962

Brady was permanently disabled in 1981 by a bullet intended for President Reagan. Following his accident he became a gun control advocate; the Brady Bill was passed in 1981. Here, during his tenure as White House Press Secretary, Brady holds a box containing a medal presented by Anthony Wislar, right, and his brother, Star Scout Joseph Wislar, who were members of Brady's former troop.

Jerry Colangelo
Class of 1962

In October of 1987, the NBA Board of Directors approved the record-breaking $44.5 million sale of the Phoenix Suns to a group headed by Colangelo, a former U of I basketball player and captain. Colangelo was also owner of the new major league baseball club, the Arizona Diamondbacks. While attending the U of I, he was a member of Ma-Wan-Da and Phi Kappa Psi fraternity.
Wine-Banks was the only female prosecutor during the Watergate trial. She later became the Deputy Attorney General of Illinois, and also was the Chief Executive Officer of the American Bar Association. While attending the U of I she was the treasurer of Shi-Ai, a sorority honor council and also a member and a scribe of Iota Alpha Pi sorority.

Ebert was born in Urbana in 1942. Ebert individually, won the Pulitzer Prize. He also won an Emmy Award in 1979 with co-host Gene Siskel for “Sneak Previews,” a movie review show. “Sneak Previews” was what made Siskel and Ebert famous for their “thumbs up” and “thumbs down” ritual. While he attended U of I, he was the editor in chief of The Daily Illini. He was also a member of Wa-Na-See and Sachem and a member of Phi Delta Theta fraternity.

Butkus gave U of I the nickname “Linebacker U” for his play during the 1960s. After graduating, he played for the Chicago Bears. Because of his contributions to football, he had an award named after him. Past recipients of the Butkus Award included U of I alums Dana Howard and Kevin Hardy. Here, Butkus, left, and Coach Elliott, receive plaques noting Butkus’ selection as an All-American.
Nagel was one of 35 astronaut candidates (Pilot) selected by the National Aeronautics and Space Administration (NASA) in January, 1978. While attending the U of I he was a member of Alpha Delta Phi fraternity, Air Force ROTC, Arnold Air Society, James Scholars and Honors Day.

Gardner, an astronaut for NASA, is pictured here in 1978 at the Johnson Space Center in Houston.

Dunbar was a bio-medical engineer and NASA mission specialist. She, along with Nagel, traveled on the Challenger in 1985.
George

Class of 1990

George is shown here playing in the Citrus Bowl in Orlando, Fla., in 1990. He led the Illini to a 31-21 victory over the Virginia Cavaliers, and a top 15 AP rating. George has played quarterback in the NFL for the Atlanta Falcons and the Indianapolis Colts. Currently, he is playing for the Oakland Raiders.

Jean

Class of 1991

Driscoll was one of the most prominent wheelchair athletes to graduate from the U of I. One of Driscoll’s achievements was winning the Boston Marathon. Here, she displays a medal she won for performing in wheelchair athletics.

Dana

Class of 1994

Howard was one of the Illini’s star defensive linebackers and leaders during his tenure at U of I. For his dominance at this position, Howard won the Butkus Award. Here, Howard stands with actor Bob Hope, who honored Howard and the rest of the consensus All-Americans.
Vida
Gosrisirikul

Class of 1994

Vida, whose name in Spanish means "life," gave a whole new life to Asian Pacific American student (APA) activism at U of I. Gosrisirikul's dedication and involvement in the APA community created new and exciting ways for University Asian American students to access resources and help them establish their identities. Gosrisirikul wanted people to understand the difference between being "American" and "Asian American." During her time here, she helped form Asiansation, an orientation program geared toward APA freshman and new students, the Asian Pacific American Coalition (APAC), and co-chaired the Illini Union Board Asian American programming committee.

(photo courtesy of Chris Yu)

Tonja
Buford

Class of 1995

Buford won the 1992 NCAA Championships in the 400 meter hurdles while she was running for the Illini track team. She topped that performance in Barcelona when she made the U.S. Olympic team that same year. Here, she is seen practicing the 100 meter hurdles at U of I.

Marko
Koers

Class of 1996

Koers was a member of the Illini track team and cross country. He ran for his home country, the Netherlands, in the 1500 meter run in the 1996 Atlanta Olympics. Koers was a standout member of the track team winning several Big Ten and NCAA Championships.

(photo courtesy of Andrew Ryback)
The College of Fine and Applied Arts offered a wide span of disciplines, including architecture, art and design, dance, music, theater and urban and regional planning. Many students enrolled in the college actively participated in campus, and community sponsored events, such as the Marching Illini local art exhibits and theater productions.
As cashiers rang up sales at Marketplace Mall, Liz Carr, senior in communications, listened to a sales person give her a two-minute summary on the benefits of applying for an in-store credit card. The instant 10 percent discount sounded attractive for a brief moment until Carr looked down at her already discounted merchandise and realized that the drawbacks of applying for a new credit card definitely outweighed the benefits. Carr applied for her first credit card in the fall of 1996.

However, like many others, Carr fell into the deceptive trap of available credit offered by most credit card companies and stores. By senior year, she had already racked up a fairly hefty debt for a college senior with limited income, most of which came directed toward books, rent and survival.

"Initially, store credit cards came in really handy until you realized you didn't have the money to back up your purchases," Carr said. "I had an account with JC Penney. That's when I realized store credit card companies can be really rude."

Bergners, along with other stores at Marketplace Mall, such as the Limited, Structure and Sears, offer in-store credit cards that can be addictive to use.

"It's tragic when I walk out of Structure. It's unusual that I can't walk out with something from the store. It can be deadly to having a charge card from that place," said Jose Lopez, senior in CBA.

As handy as credit cards may be, Carr agreed that the cost of having charge cards in the long run was greater. The highest interest rate on one of her cards was about 21 percent.

"I lied to myself when I told myself that I wouldn't use them, but they came in handy. Now I'm settling with Citibank, and the balances are gradually decreasing," Carr said.

Terry Brown, a Citibank representative, said that charge cards should only be administered to responsible individuals with good credit. He emphasized the importance of meeting the expectations of the contract when credit was approved.

"You are legally bound to the payments and expenditures that you make. If a person cannot meet those requirements, then action must be taken, regardless of personal situations," Brown said.

According to Carr, learning the hard way taught her much about responsibility and temptation.

"I guess I had to have it rough for awhile to stop myself from going crazy with payments. I just don't think the credit card representatives have to harrass you in order to do their job. That's just way too insensitive," Carr said. "In the meantime, I'm going to continue making those payments and hopefully get out of debt. I really hope others learn from my mistake."
The College of Liberal Arts and Sciences remained the largest college at the U of I. It offered over 70 different majors and each curriculum placed an emphasis on critical thinking, effective communication and responsiveness to the needs of individuals and society. The college also held a foreign language requirement for most curricula.
Beaumont • Christopoulos
Katherine Beaumont, Park Ridge
Kristin Behr, Bridgeview
Sarah Beckman, Moline
Lesley Beehan, Gurnee
Sarah Bell, Geneva
Julie Belson, Deerfield
Nerissa Beltran, Westchester
Christina H. Benedict, St. Louis, Mo.

Tony Bennett, Dolton
Amanda L. Betzner, Morton Grove
Elizabeth Beji, Park Ridge
Jamie Berman, Elmhurst
Barbara Beringer, Moline
Leslie Beehn, Cisne
Sarah Bell, Geneva
Julie Belson, Deerfield
Nerissa Beltran, Westchester
Christina H. Benedict, St. Louis, Mo.

Andrew Becaccia, Frankfort
Jeffrey Bello, Hanover Park
Lila Birch, Chicago
John Bittner, Elk Grove
Vincent Black, Catlin City
Kevin Blew, Villa Park
Minda Block, Highland Park
Angela Bogacki, Bartlett

Shawn Bolin, Champaign
Corey Bolton, Palos Heights
Jeffrey Bond, Winchester
Tonya Bonk, Lemont
Nicole Borchardt, Naperville
Darcy Borton, Washington
Brian Boyd, St. Charles
Jason Boyer, Highland

Katherine Bronck, Dixon
Bernadine Brown, Chicago
Gloria Brown, Mettawa
Michelle Brutlag, Aurora
Stephen Buch, Oak Park
Natalie S. Buchanan, Savoy
Matthew A. Buchanan, Highland Park
Tracy Buell, Downers Grove

Genevieve Bueller, Urbandale
Brian Burger, Schaumburg
Salvador Cadenas, Wheeling
Cheryl Cabe, Northbrook
Victoria Cain, Urbana
Jerald Cameron, Joliet
Joy Campbell, Northfield
Jessica Campbell, Hawthorne

Corinne Carnell, Glenview
Jill Carnahan, Urbana
Tania Carrara, Elmhurst Park
Zachary Carroll, Rock Island
Amy Carter, O'Fallon
Giselle Carter, Chicago
Alison Caruso, Downers Grove
Janice Casola, Arlington

Jason Casiano, Arlington
Gerald Chahal, Huntville, N.C.
Aparna Chakravarti, Naperville
Genna Chasens, Chicago
Annie Chang, Mt. Prospect
Charlie Chang, Naperville
Stephanie Chase, Arlington
Kesha Cheeks, Chicago

Johanna Cherny, Glenview
Vincent Cheung, Wilmette
Kirsten Chisholm, Sleepy Hollow
Colleen Christianson, Chicago
Chanya Christianson, Country Club Hills
Amy Christopher, Oak Park
Kyle Christopher, Loves Park
Niki Christopoulos, Northbrook

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At 4 A.M.

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vi, a *psf.-*
Hae-Ryn Chung, Urbana
Nancy Chung, Urbana
Scott Clemens, Naperville
Diane Clemens, Bradford
Lisa Cler, Penfield
Duncan Cohen, Wilmette
Reginald Collins, Bellwood
Geoffrey Coon, Rantoul

Jennifer Corpus, Machesney Park
Jonathan Corbit, Old Bridge N.J.
Claudia Cowman, Wheaton
Lauren Costa, Skokie
Jennifer Cowanryan, Fulton
Joyce Craner, Rockford
Corinna Crawford, Chicago
Emily Crawford, Chicago

Matthew Grimmins, Chicago
Jennifer Grissey, Tinley Park
Scott W. Gris, Decatur
Katherine Grosjean, Centralia
Julia Crum, Peoria
Rachel Guelcher, Chicago
Sarah Guether, Chicago
Scott Curran, Durham

Juan Caster, Champaign
Steven Dahl, Urbana
Ani Daniel, Galesburg
Deanna Daniels, Springfield
Anthony Davis, Chicago
Amy Deffenbaugh, Belleville
Sarah Del, Champaign

Matthew Demontes, Mt. Prospect
Alana Diaz, Champaign
Jessica Dieseler, Countryside
Rachel Dietzler, Glen Ellyn
Colleen Dillon, Oak Forest
Laura Dingus, Carol Stream
Alison Donovan, Naperville
Jennifer Downing, Crystal Lake

Paula Drage, Palos Park
Elizabeth Draho, Bolingbrook
Andrew Driscoll, Buffalo Grove
Larisa Dudley, Niles
Melissa Duffy, Bloomingdale
Andis Dumaski, Park Ridge
Michelle Duncan, Decatur
Robert Dunkel, Mt. Carmel

Elizabeth Durbin, Franklin
Percy Ealters, Country Club Hills
Verna Edwards, St. Louis, Mo.
Elizabeth Egler, Barrington
Kimberly Egoff, Chicago
Eric Ellis, Evanston
Denise Ellsworth, Norridge
Annette Espino, Naperville

Michael Estes, Salk Village
Joanna Fabiano, Elmhurst
Lauri Farrell, Orland Park
David Fedor, Oak Lawn
Julie Feener, Kankakee
Scott Ferry, Rockford
Kim Feuerer, Chicago
Steve Falko, Glenview

Angela Figueroa, Cicero
Melinda Finkle, Jacksonville
Kimberly Fisher, Naperville
Lizella Flores, Chicago
Jamie Brook Floyd, Marysville
Wendi Ford, Williamsfield
Brandi Foster, Porter Twp.
Ryan Fox, Marion

Sara Frank, Peoria
Stacey Franklin, Salisbury N.C.
Kim Freeman, Roscoe
Lori Frech, Kankakee
Shana Fromkin, Arlington Hts.
Andrea Fudge, Park Forest
Bethany Fuller, Schaumburg
Topolka Funches, Chicago
As graduates stepped forward to receive their diplomas, many realized that their lives would never be the same, once they bid farewell to familiar grounds and set off for a new beginning in the real world or to continue on with their studies. Choices and possibilities inundated their minds, as some helplessly clung onto memories and the few moments that marked their college years.

Those who entered the working world soon found themselves with responsibilities and expectations outside the realm of academia. For some, the initial experience was an adjustment to be made.

Chela Spaargaren, a senior in the ALS, stepped into the business world about two years ago after earning a dual-degree in business and Spanish. She worked for an investment company and for Amoco Corp. in the corporate office. At some point, she said she had enough and decided to switch career plans. Subsequently, she worked as a receptionist at Carle Hospital for six months and later applied for a position as a medical assistant.

"I figured, hey, I want to see what patient care is about, and so I worked in the acute care clinic for awhile. That department is basically next to the emergency department, so I was somehow able to get my foot in the door. After training, I was eventually hired in the ER. That's where I am now," Spaargaren said.

Aside from pulling a 25-30 hour work-week at Carle, she took between 16-17 hours per semester at the U of I while working on another Bachelors degree in kinesiology. According to Spaargaren, going back to school to pursue her true interests made the financial sacrifices from the corporate world worthwhile.

Similarly, 1997 LAS graduate Jon Sterzik found dissatisfaction with his initial job straight out of college. For awhile he worked in the corporate office of CellularOne and discovered that he wanted something more than sitting in a cubicle answering phones and dealing with clients on a daily basis for the rest of his life.

"I wasn't happy settling for what I had. I felt like I had potential that was going to waste," Sterzik said.

He considered graduate school and was looking for employment elsewhere. For him, as well as others in his graduating class, the search for something stable continues long after graduation.

Despite the trials and tribulations of beating the first job blues, many graduates look toward the future with optimism.
Anne Maurer, Champaign
Rebecca May, Carterville
Brandon McCabe, Batavia
Gerald Tyger McKeon, Paxton
Christopher J. McConnaughy, Urbana
Michelle McDonald, Glenwood
Samala McFadden, Champaign
Cameron McGill, Champaign

Allison McGoine, Rock Island
Amy McKay, Beecber
Jeanette McLaughlin, Rockford
Diane Meechai, Red Bud
Angela Melton, Alton
John Merfit, Westchester
Kenya Merritt, Chicago
Matthew Metrik, Wheaton

Matthew Metze, McHenry
Kerri Metzal, Rolling Meadows
Sarah Michael, Alton
Christopher Michell, Mundelein
Christine Michaud, Urbana
Melissa Mitchell, Lake In The Hills
Tracy Mitchell, Champaign
Rebecca Miedke, Naperville

Jennifer Mohr, Rock Island
Alison Mondul, Naperville
Natalie Moore, Urbana
Christine Moreno, Chicago
Richard Morgan, Country Club Hills
Allison Morris, Buffalo Grove
Timothy Moss, Rockford
Brian Mullhall, Champaign

Cheryl Marryn, Florence, Kent
Mike Musacchio, Piano, Texas
Leslie Nakamura, Peoria
Jason Napalathoro, Downer's Grove
Bart Naugle, Peoria
Jackie Nees, Charleston
Beltran Nernessa, Westchester
Emily Neuhauas, Riverside

Jessica Newman, Normal
Linda Ninahan, Westmont
Jennifer Nollman, Panu
Stephanie Norman, Freeport
Kerri Norwicki, McHenry
Julie O'Donnell, Urbana
Nancy Ocampo, Chicago
Sean O'Connor, Crete

Melissa Ohlquist, Orland Park
Corinne Omelio, Rock Island
Bridget M. O'Neill, Barr Ridge
Gayle Orikou-Mensah, Macomb
Nikki Onch, Champaign
Peggy Pacchi, Inverness
Matthew Palmer, Buffalo Grove
Mark Palmer, Champaign

Lavon Papp, Chicago
Paul Parasigo, Chester N.J.
Nelio Pantoh, Orland Park
Jim Kyung Park, Urbana
Kerry Paskvan, Palos Heights
Anishaben Patel, Champaign
Hiten Patel, Glendale
Usama Patel, Wheeling

Jason Patterson, Oak Forest
Michael Pauzula, Blue Ash, Ohia
Joe Perez, Chicago
Tobi Pergrin, Bradley
Tonia Perillo, Oak Park
Daren Peruzzo, Olympia Fields
Andrew Perrella, Valley Cottate N.Y.
Matthew Peske, Naperville

Douglas Peterson, Galesburg
Angelo Petros, Palos Hills
Loa Pham, Addison
Ryan Phio, Wheaton
Eniko Plisher, Frankfort
Melissa Pierce, Rantoul
Eric Pierson, Macomb
Daniel Pilgrim, Peru
"You're still in the dorms?"
The question is fairly familiar to Lenita Riley, senior in LAS.
She lived in the University Residence Halls for her entire academic college career. She spent the first two years in Spinkis Hall and had a single room in Barton Hall since senior year.

"It's fine for me. I stayed in the residence halls because it is convenient," Riley said. "It's close to campus, and I did not want an apartment by myself."

Riley said she often laughed off such questions as, "Don't you feel old?" "Aren't you tired of living in the dorms?"

"Another factor was trying to find someone with a compatible personality. I had a pretty enjoyable experience in the dorms."

Riley and Matthews both said they enjoyed the security that dorm life provided.

"The residence halls were well-lit, and you wouldn't find that near some apartments," Matthews said.

Seniors looking to save money during their last year could also apply to be a resident advisers.
Trevor Riggen, Chrisman
Julie Rihani, Chicago
Lenita Riley, Chicago
Jami Ring, Libertyville
Kennedy Rivera, Beach Park
Lizette Rivera, Chicago
Marnina Rivkin, Hoffman Estates
David Roberts, Chicago
Paul Roberts, Champaign
Adam M. Robinson, Crystal Lake
Kimberly Robinson, Skokie
David S. Rogers, Champaign
Jaime Roll, Brocton
Charity Rose, Girard
Blake Rosenberg, Lisle
Shnea Rosenkranz, Geneva

Robert Rosing, Libertyville
Christie Ross, Urbana
Kelly Rossel, Sterling
Johnny Rossi, Urbana
Courtney Rottner, Lincolnwood
Suzan Rovelstad, Wayneboro, Penn.
Allison Royce, Chicago
Jacqueline Rubin, Wheeling

Robert M. Rudolph, Elgin
Jesus Ruiz, Chicago
Michelle Rand, Pesotum
Stefanie Russell, Rochester
Kimberly Russo, Libertyville
Eric Ryan, Mount Olive
Andrew Ryback, Palatine
Lillian Rychlak, Chicago

Stephanie Rychlowski, Elmhurst
Julie Rymza, Cary
Caryn Ryner, Rock Island
Gina Salemi, Champaign
Beth Sallmann, Libertyville
Jason S. Sarashinsky, Highland Park
Kathryn Sawicki, Glenview
Timothy Schaub, Moweaqua

Danielle Schmidt, Buffalo Grove
Lisa Schmidt, Park Forest
Maggie Schroeder, Rockford
Max Schoenberg, Hinsdale
Gina Schenkel, Darien
Laurie Schrag, Northbrook
Judith Schumacher, Toluba
Susan Schwartzkopf, Alton

Jared Scott, Springfield
Malla Seljeseth, Oklahoma City, Okla.
Judith Serritella, Portia
Amanda Sewell, Carlinville
Katie Sheri, Belleville
Michael Sherrill, Champaign
Monica Shields, Freeport
Ryan Shpritz, Buffalo Grove

Soniya Shrivastav, Pontiac
Hilary Silber, Buffalo Grove
Carissa Simmons, Champaign
Nicole Simpson, Chicago
Christine Skelly, Bloomington
Amy Sklenicka, Lisle
Anna Slater, Harvey
Marne Slavin, Buffalo Grove

Suzanne Smith, Ruma
Tamela Smith, Chicago
Anneliese Solberg, Champaign
Scott Solomon, Highland Park
Henry Son, Glen Ellyn
Marta Soto, Winnetka
Nelina Stark, N. Riverside
Marta Spagnolo, Westmont

Lila Spong, Champaign
Wettee St. Clair, Chicago
Robert Stanker, Palos Heights
Rebecca Steadman, Woodstock
Timothy Steck, Galesburg
Catherine Stenbridge, Evanston
Sydney Stewart, Chicago
Christine Sticha, Columbia, Md.
Amanda Stone, Evergreen Park
Jessica Stone, Pekin
Valerie Stone, Wheeling
Christopher Storzenbei, Roseville
Brian Stoyle, Wildwood
David Strow, Clarendon Hills
Krissum Summer, Savoy
Bagyashree Sundram, Plainfield

Laurel Sunderland, West Dundee
Christina Sung, Libertyville
Ji Eun Sung, Algonquin
Kimberly Earlene Sutton, Chicago
Suzanne Svenson, Barrington
Daniel T. Swoboda, La Grange Park
David Swalina, Beecher
Kimberly Swanson, Bourbonnais

Ned Swanson, Orland Park
Sherry Swofford, Champaign
Michael Szopinski, Darien
Geraldine Teotico, Darien
Amber Terando, Mark
Ryan A. Terry, Champaign

Jennifer Unson, Schaumburg
Susan Urbane, Forsyth
Charity Ursua, Oak Brook
Michelle Villanueva, Urbana
Deonna Vogt, Columbia
Heather Walker, Urbana
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Amy Walsh, Durand
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Scott Wilford, Ruston, La
Kenneth Janeen Williams, Richton Park
Kerya Williams, Urbana
Michelle Williams, Champaign
Above: Mourners hold a lighted candle at Eddington's service to symbolize her memory.

Bottom right: Dave Pawlowski, senior in LAS, and Erik Brandenburger, senior in LAS, members of Mary Eddington's band, "The Hepburns," play a song at Eddington's memorial service. It was the last song the group wrote together, according to Pawlowski.
Innocence
lost

Rabbi Worchi sang the words, “My eyes, they are running with tears,” at a memorial service held in memory of Mary Eddington, senior in CBA, who died in a car accident, while studying abroad in Perth, Australia on Nov. 25, 1997. The service was held Dec. 4 at the Hillel Foundation at Shul, where friends and family members gathered to pay their respects.

The Rabbi spoke words of praise, emphasizing Mary’s youth, vitality and love of life. “Mary was someone who knew how she passed away...She really lived a whole life...she was an example to us of how to live,” he said. Whether she was singing or dancing, or reading dolphins, she was an example to us of living.”

Playing the drums was one of Mary’s passions, which inspired her to form the band, the Edburns” with two of her friends, Erik Brandenburger, senior in LAS; and Dave Pawlowski, also senior in LAS. They established the Edburns in the winter of 1997, and at the service, Brandenburger and Pawlowski played a song in her honor, which they originally wrote for her return from Australia.

Brandenburger and Pawlowski were close friends of Mary and spoke of her as a natural to drums and piano. “She was a very talented musician. Sometimes we would play until three in the morning,” Brandenburger said. Pawlowski said there was a lot he would like to have said about her, “I will never forget her.” “We will miss, Mary,” they said, at the end of their piece. Halfway through the service, an opportunity was given to friends and family to share their loving memories of Mary. One friend read a poem aloud; another shared aloud special times she and Mary spent together in high school as well as college; and Mary’s boyfriend, Dan Baltes, a recent U of I alumnus, spoke affectionately about Mary and her spirit.

“If you knew her, you could not help but fall in love with her,” he said passionately before he spoke about a postcard Mary sent him, which she wrote as she sat in candlelight, gazing at the stars. “I wonder if these are the same stars you see,” she wrote. Pausing for a minute before he continued the story, he said, “now she has a better view.” Baltes continued to say that “she did more while she was here than most people do their entire lives.”

Worchi sang a memorial prayer in Hebrew and translated it into English, and in their sorrow, family and friends listened and grieved. A moment of silence and the lighting of candles were also devoted to her. Afterwards, a central candle was blown out with the other candles following in unison.

Mary Eddington loved to spend much of her free time in Australia among the wildlife. At Kaversham Wildlife Park, near Perth, Australia, she went to the park to ride camels, held a wombat and saw baby kangaroos. “She loved to do funny things at the parks,” said Kate Hoedebecke, senior in CBA.

Mrs. Eddington, Mary’s mother, wanted everyone to remember to wear their seat belts. She also wanted everyone to recognize along with the message of safety that life is precious. She said Mary was among many in her generation with contributions to make and big dreams to realize. “Mary was a real bright, enthusiastic, effervescent person. She sparkled. She touched so many people’s lives,” Mrs. Eddington sighed.
“I am exuberant and afraid.”
- Liz Carr, senior in Communications

“I hope that I’ve helped further the advancement of women and multi-culturalism. This was something I sought to achieve in college, and it is something I hope to continue after graduation.”
- Kirsten Makda, senior in LAS

“When do I get my diploma?”
- James Wei, senior in Engineering

“You have a feeling of excitement, knowing you’re going into something new. You also get a feeling of fear because you’re going into adulthood. It’s a feeling of good and bad.”
- Dionne Dent, senior in Education

“With my dreams and knowledge in hand, I eagerly await what the future may hold for me.”
- Jack Kerouac, senior in AGES

Seniors share their hopes, dreams and plans for their future after graduation. The last year can be a time of undergraduate life. Senior year marked the end of an important chapter in life for many and paves the way.

Photo by Kathryn Marshall
L of success on campus and the future that lies ahead?

Quotes compiled by Sheowting Lu
Layout by Adam Slahor

“It’s a little scary, but I’m ready to make the move.”
- CHANNING CAPP, SENIOR IN COMMUNICATIONS

“I’m looking forward to it because it’ll give me a chance to apply all the things I learned in college — not just educational things but also the principles and lessons I learned about life.”
- ANITA MOORE, SENIOR IN CBA

“I always thought I’d be ready, but now that it’s so close, it’s all a bit overwhelming.”
- MEGAN DOVE, SENIOR IN LAS

“It’s about time. These last four years have been a roller coaster ride.”
- SUN-TSAN YEE, SENIOR IN LAS

“I’m tired and hungry. It’s time to move on.”
- BOB DAVIS, SENIOR IN LAS

And exhilaration, as seniors finish up course requirements, finalize plans for the future and say goodbye to beginnings, careers and lifestyles.
When former Christian Coalition Director Ralph Reed came to U of I to lecture at Foellinger Auditorium, he was met with rally cries against his ideology from protesters of various college campuses and national organizations. Reed's questionable ideology concerned family values and the integration of religious values in state affairs. Many protesters believed his conservative views were racist, sexist and anti-gay. The protest was organized by Campus for Choice, a student group working primarily for women's reproductive rights and was attended by over 60 people. The event was sponsored by the Illini Union Board.

The U of I community mourned many student deaths during the past school year, including that of graduate student Balaji Rajan. Rajan was a teaching assistant for the Intersession class of Business Administration 210, taught by Professor Forest Jourden. According to Lamur Murphy, interim assistant dean of the graduate college, two services were held for Rajan.

Local bartenders received bartender training as part of a cooperative effort by the City of Champaign, the Champaign Police, the University and the C-U Liquor Association, according to Eric Meyer, owner of KAM'S and one of the sponsors of the training program. The four-hour training sessions were broken into several parts: the psychological and behavioral aspects of alcohol consumption, how to identify false identification, intervention techniques and city and state alcohol regulations.
Eboo Patel, a 1996 U of I graduate, was named one of the 32 Rhodes Scholarship recipients in the United States. He received two to three years of study at Oxford University in England, direct payment of all tuition fees and a maintenance allowance of 14,000 lbs (approximately $23,000). He would leave for England in October of 1998. The Rhodes Scholarship is one of the oldest and most prestigious international fellowships in the world. It was named after Cecil J. Rhodes, a British colonial pioneer and statesman in 1902. President Clinton was one prominent recipient of the scholarship. Patel will be studying what is a British equivalent to a master's degree in Educational studies, according to Julia Goldberg, U of I's director of Scholarships for International Study. At the U of I, Patel majored in sociology.

Tragedy struck the campus over winter break, when two students were killed in unrelated incidents. John Adam Sims, 20, sophomore in Communications, was killed in a car crash as he returned to the University from holiday break on Jan. 11. Sims was a native of Edwardsville. He was a member of “3220,” a band from the St. Louis area. Daniel Y. Joo, 21, junior in Communications, died of natural causes Dec. 19, hours after celebrating his 21st birthday with friends. Joo was a native of Palos Heights. Jennifer Soshnik, a U of I graduate, died after a car accident started a fire at a St. Louis gas station. A teenage driver lost control of his car and knocked over a fuel pump Friday, Nov. 28, causing the explosion that killed Soshnik. She was visiting her family in Creve Coeur, Mo. Soshnik was a 1997 graduate from the College of Education and was working for Junior Achievement, a nonprofit organization that helps youths. She was engaged to be married in June of 1998.

In recognition of World AIDS Day, Krannert Center for the Performing Arts covered up its sculptures, refrained from hosting performances and displayed red AIDS awareness ribbons. Krannert joined cultural institutions throughout the United States observing a “Day Without Art,” mourning those who have died of AIDS. According to Tammy Kikta, who headed the event, there were information tables and pamphlets regarding the disease. In addition, The Daily Illini dedicated a blank space on the front page of the Dec. 1, 1997 issue toward AIDS victims.

The new Office of Admissions and Records Building moved to a new location in Urbana, at 901 W. Illinois St. The building opened right before the Christmas holiday. Before moving to the new location, admissions and records offices were spread around campus, including offices in Henry Administration Building and the Metallurgy and Mining Building. The new site offered student transcripts, admissions information and tour scheduling. The building was located on the new Gateway Plaza, which was under construction throughout the year.

Information compiled from The Daily Illini by Adam Slabor
Layout by Kim Aichele
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The 11 songs on “This Fire,” Paula Cole’s top-selling album, overflow with personal emotions and autobiographical details. As one critic said: “This Fire announces the arrival of a writer, singer and musician of exceptional talent and power. It is filled with shockingly bold writing and singing that is gentle and whispering at one extreme of the pendulum vicious at the other.” Cole grew up in Rockport, a small Massachusetts town with a
John Denver

John Denver, whose optimistic songs catapulted him to fame during the 1970s, died instantly when his experimental plane crashed into Monterey Bay in California on October 12, 1997. The 53-year-old singer had eight platinum records to his credit when his homebuilt plane crashed. "Rocky Mountain High" and "Sunshine On My Shoulders" were two of his trademark songs. "His music sprang from his feelings of love," said Hal Than, his longtime manager.
Tim McGraw

Country star Tim McGraw, whose last two albums—"Not a Moment to Soon" and "All I Want"—sold a combined 7 million copies, built his career on a heartbreak ballad. In the two years since "All I Want" hit the charts, McGraw became a millionaire, married country music's Faith Hill, had a daughter and gained respect as a producer. His fourth album, "Everywhere," respects these changes in his life. The hit album chronicles a man in transition.

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Montserrat

The 11,000 residents of the Caribbean island of Montserrat witnessed first hand the devastation that a very active volcano can cause. The volcano belched ash and small rocks over several days in September and forced more than two-thirds of the population to evacuate the island. A shortage of housing was one of the biggest problems, especially for those evacuating the central communities of the island. The volcano on the British protectorate island became active about two years ago, and the latest eruptions caused most of the population to flee Britain or other Caribbean islands.
O July 4, 1997 there was life on Mars as Pathfinder became the first human-made object to land on the Martian surface in over 20 years. Pathfinder was launched by NASA on December 4, 1996 from Cape Canaveral, FL. Pathfinder contained a rover which traversed the landing site, examining rocks and soil samples, giving NASA scientists a better idea of the history and composition of the planet. Contact was permanently lost with Pathfinder on March 10, 1998, exceeding its expected life of just six months. The data gathered by Pathfinder and its rover would be used to plan further Martian landings, leading up to a planned manned mission.

Pathfinder
The Women's National Basketball Association completed its inaugural season with the Houston Comets defeating the New York Liberty for the championship. And as the season came to a close, the WNBA announced that the eight-team league would grow to 10 teams in 1998, with Detroit and Washington D.C. adding the league.
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Yasser Arafat was chairman of the Palestinian Liberation Organization and president of the Palestinian National Authority. He was one of the key leaders in trying to maintain peace in the Middle East. His 1993 handshake of peace with Yitzhak Rabin promised mutual recognition between the Palestinians and the state of Israel. Under the agreement, Arafat assumed leadership of Arabs within Israel's occupied territories.
There were times when the Illio staff thought Adam was a tyrant, but the staff also knew when to have fun - even for a silly staff picture in the board room.

Kim takes Jason out to dinner at Galileo’s on her 20th birthday. Don’t worry, Jason paid for dinner on Valentine’s Day.

Although being editor in chief was time consuming, Adam did find time to have fun. Here, he celebrates after a deadline at Paul’s 22nd birthday party with Paul, Amanda, and many IMC employees.

Kim Kruse was a jack-of-all-trades. She was both the academics editor of the Illio and Topics editor of The Issue.

Pam and Jim enjoy their stay in Dallas by touring Dealey Plaza, the location where President Kennedy was shot. Both of them were lifesavers when it came to Illio-related questions.

Katie scans in some photos of specialty restaurants.
Ryan, Christine, Adam and Kevin take one last picture before partying at Taylor's Marketing Conference in Dallas. Ryan, a former Illio editor, was the Taylor representative for the Illio.

Part of the perks of being on the Illio's editorial staff were attending home basketball games. Andy, Adam and Kevin enjoyed the best seats in the house thanks to Sports Information.

Mary Ann indexed for the second year in a row quickly and efficiently.

One of the horrors of yearbook life is the index. Mary Ann indexed for the second year in a row quickly and efficiently.

She was Christine's marketing us on staff. He performed ses including posting signs and students for book sales. He the honor of replacing Christine as business manager.

She was also a Surviving journalism student.

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Late night soda breaks are key at the Illio. Kim's favorite soda was root beer.

Andy models the "Sense" shirt designed by Adam. Andy's favorite part of being photo editor was attending Illini home games.

Jackie learned about working at the Illio in Math 118, both of our favorite class first semester (not). Jackie was one of the Illio's striving freshman writers.

Adam and Kevin look happy because it is the day before the final deadline. Kevin took over the role of III (Issue, Technograph and Illio) adviser, He and Adam spent many breaks at various local bars with Paul playing Golf and watching Illini sports.

Letter from the Business Manager, Christine Banaszak

Working at the Illio has been a great experience and one that I will never forget. I have learned so much and really enjoyed working with so many unique and talented people. I want to take this opportunity to thank each one of you.

Dani Croft, Thanks for that phone call two years ago! You were a great boss, and I wish you the best in your advertising career.

Kevin Anderson, Thanks for being so patient with me. I think Adam and I made the right choice! Seriously, you have been such a huge help to me this year. I think you can safely retire the "will finish yearbook for spare change" signs.

Adam W. Vlahor, It really does have a nice ring to it! It has been great knowing you. We really did work as a team this year and not only did it make things easier, but a lot more fun. Thank you for being such a supportive friend and congratulations on putting together this excellent yearbook!

Theresa Kochanek, Thanks for all of your hard work on the Greek section. Good luck with everything in your future.

Nick Stahl, Thank you for stepping in when I needed you. Congratulations on being next year's Business Manager. You have your work cut out for you, but I know you will succeed.

Jim McKellar, Thank you for always listening to what I have to say and for trusting me to try new things. This year has been a lot of fun and our weekly meetings always put me in the best moods!

Paul Davis, I think it is so cool that the Illio had such a good relationship with you and The Daily Illini staff this year. Thank you for being the Illio's biggest supporter.

IMC Board of Directors, Thank you for making this experience possible for me. I wish you all the best.

I would also like to thank all of my fellow Evans Scholars, Sharon, Kelly and Celeste for putting up with me and for always being there.

Love, Christine
At the beginning of this long trek, I had a task. Some time that winter, you were passing through the U.S., and I set off to join your crew. I was a member of the University of Illinois chapter of the Illinois State University, which was one of the largest and most active chapters in the country. I was幸运 to meet you the first day of our expedition, and I was fortunate to have you as my friend. We worked together on the University of Illinois newspaper, the Illinoian, for two years, and I was privileged to have you as my mentor. When we parted ways, you had just completed your third year of graduate study in the United States, and I had just completed my second year of undergraduate study. We had many conversations about our experiences, and I have fond memories of our time together.

You were always kind and thoughtful, and you had a way of making everyone feel welcome and included. You were a great leader, and you always took the time to listen to others. You were also a great writer, and you had a way of capturing the essence of a story in a way that was both evocative and insightful. You had a great sense of humor, and you were always willing to share a joke or a story to lighten the mood.

I will always remember the time we spent together, and I will always value the lessons you taught me. You were a great friend, and I will always be grateful for the time we shared. You will be missed by many, and you will be remembered with great fondness. Your memory will live on in the hearts and minds of all who knew you. Thank you for everything, and rest in peace.
Between classes, meetings and trying to find time to eat, students often wondered what happened to each of us. Yet at the end of each year, one could feel a sense of accomplishment for the achievements and goals we obtained in the past nine months. A taste of dorm food, the smell of musty books, the clatter of the

Sense: color and words

All are architects of Fate;
Working in these walls of Time;
Some with massive deeds and great,
Some with ornaments of rhyme.
Nothing useless is, or low;
Each thing in its place is best
And what seems but idle show
Strengthens and supports the rest.
- Henry Wadsworth Longfellow
Ligeld bells, a friendly hug at the end of a long day and the sight of the first snowfall on the Quad were all memories shared by students of all ages.

"School should not be a preparation for life. School should be life."
—L. Ron Hubbard
I've made a moon-catchin' net,
And I'm goin' huntin' tonight,
I'll run along swingin' it over my head,
I'll run along swingin' it over my head,
and grab for that big ball of light.

So tomorrow just look at the sky
And if there's no moon you can bet
I've found what I sought and I finally caught
The moon in my moon-catchin' net.

But if the moon's still shinin' there
Look close underneath and you'll get
A clear look at me in the sky swingin' free
With a star in my moon-catchin' net.

- Shel Silverstein