here's a tale

*it* can tell till the end of time

Illio 1999
The 1999 Illio yearbook is presented in chronological order from March 1, 1998 to February 28, 1999.

Spring - March 1 through May 18
Summer - May 19 through August 21
Fall - August 22 through November 30
Winter - December 1 through February 28
Lopez, senior in AHS, hangs outside of a car during the parade to celebrate Mexican Independence Day on Sept. 16. According to Lopez, she stood by the Mexicans, even though she was Puerto Rican, because as Latinos they suffered many of the same atrocities caused by the United States and hoped that when they gain their independence, Mexicans will stand by them. Photo by Jason Brown.
Students in the Brazilian-African dance class begin each class by stretching and warming up before moving onto learning a medley of modern dance techniques, the streetdance of Bahia and Capoeira. The Brazilian-African dance class, offered only in the fall '98 semester, was taught by a visiting Brazilian dancer and choreographer. Photo by Tom (c)
Other Guys perform at Lunch on the Quad, which was held during Homecoming Week. The Other Guys were an A Capella entertainment group who traveled all over the city to perform at events ranging from football games to weddings. Their shows included comedy, choreography and vocals that were all selected and created by the student group. (Photo by Jason Brown)
y by Jason Brown

Alaska, junior in CBA, shouts the women's cross country chant before a meet at the Illini golf course. The women took fourth place at the Illini Invitational in Savoy.
“...there are a lot of Native Americans who are offended by it.

- Amabelle Sze, senior in FAA, addressing the issue of having the Chief as a symbol of the University

It is a misrepresentation of the Illini tribe.

The whole headdress they wear and the dance they do, doesn’t come from the Illini tribe.”

“No sleep. Lots of caffeine. Smoking.

- Anne Arnold, junior in CBA,
  on final exams

That is about it.”

“...I watched the finale after hearing about it for months before it was supposed to air. I had heard all of these exciting rumors of how they were going to end it, but I was let down. I think the media ruined it for us by building up our expectations of it.”

“I went to Florida, and the best time I had was at Disney World. Call me a little kid, but ‘Tower of Terror’ kicks butt.”

- Eddie Cisowski, senior in LAS,
  on spring break

“While some people may take offense to the Chief, others take a lot of pride in it. As an athlete, I feel a great sense of honor being a part of the Fighting Illini and I know a lot of fans feel the same way.”

- Nathan Hodel, junior in LAS, commenting on the Chief
March 9, 1998
During a regular meeting of the University of Illinois Urbana-Champaign Senate, faculty and students voted 97-29, to recommend to the Board of Trustees to retire the Chief. -March 9, UIUC Senate minutes

March 24, 1998
In under a minute, four students and one teacher died and 10 students were wounded at Westside Middle School in Jonesboro, Ark.
Andrew Golden, 11, and Mitchell Johnson, 13, parked the Johnson’s van in the woods near the school.

“I will always remember the fact that my grandson was with me.”
-Illini baseball head coach Richard “Itch” Jones after winning his 1,000th game
and fired dozens of shots at the school using munition stolen from Golden's grandparents.

It is a fact that the school had been evacuated when the fire alarm was pulled. It was alleged that the alarm was pulled by Golden. If convicted, he would be the youngest multiple murderer ever. -April 6, Newsweek

April 8, 1998

With the Illini baseball team's victory over the Western Illinois University Leathernecks 18-2, Richard "Chicago" Jones, head coach, became the 18th coach in division I history to win 1,000 games. -April 9, The Daily Illini

April 23, 1998

James Earl Ray, accused assassin of Dr. Martin Luther King, Jr., died of liver failure at age 70.

Ray plead guilty to the murder in 1968 and had been awaiting trial. New evidence suggested that he was innocent. -May 11, People

April 26 and 27, 1998

Robert Van Winkle, better known as "Vanilla Ice," performed two sold out concerts at The Clybourne, 708 S. Sixth St., Champaign. -April 29, The Daily Illini

“We are not mascots or fetishes to be worn by the dominant society. We are human beings.”

--Charlene Teters, '94 FAA, on the issue of retiring Chief Illiniwek

Student senators listened to pro-Chief and anti-Chief arguments in the Pine Lounge of the Illini Union.

Vanilla Ice performed at The Clybourne.
MARCH 1 to MAY 18

May 3, 1998

Campbell’s Soup presented Champions on Ice, featuring former Olympic figure skaters, at The Assembly Hall. Gold medalists from the 1998 winter games in Nagano, Japan; Ilia Kulik and Tara Lipinski, performed, along with silver medalist Michelle Kwan and veteran Nancy Kerrigan. -May 4, The Daily Illini

May 3, 1998

The Illini baseball team, under Richard “Itch” Jones’ coaching, won the Big Ten Championship after sweeping the four game series from the Purdue Boilermakers. The victory earned the team a berth in the NCAA

Visiting lecturer Tracy Ore gave her final lecture on May 6, 1998.

“She [Tracy Ore] was not a productive scholar, and that’s very important here.”

- John Lie, head of the sociology department
The Thursday night Dodgers/Phillies game was Mike Piazza's last game as a Dodger.

Piazza was called the greatest catcher in baseball history. Piazza was traded to the Florida Marlins before ending the season. -May 25, Sports Illustrated

May 14, 1998

Entertainer Frank Sinatra died of a heart attack at Cedars-Sinai Medical Center in Los Angeles. He had been performing since the late 1930s and was best known for the songs “You Make Me Feel So Young,” and “I've Got You Under My Skin.” Sinatra was 82. -May 25, Newsweek

“I do remember being described in one simple word I agree with. The writer said that when the music began and I started to sing, I was ‘honest.’”
-Frank Sinatra
Hazards of fun

Spring Break dangers a hidden worry to partiers

In the dim room, pink, green and blue strobes pulsed as dozens of young people swung their hips to loud, pounding music. A blonde wearing a black dress and flip-flop sandals danced with her legs entwined with those of her male partner.

Meanwhile, two employees of the dance club passed a puddle of vomit under one of the black and red booths while hauling a silver keg to the bartender.

A woman in a skin-tight dress smoked a cigarette and propped her tan, bare leg on a nearby step. She and her friend were approached by a man who put his arm around their waists. The three danced closely, holding hands and swaying their hips in sync. After a moment, the women smiled, whispered something into the man’s ear and walked away.

Showing no signs of heartache, the man strutted up to a young woman from Arkansas. She spoke to him with rapid excitement, looking as if she might fall at any moment. A friend put her arms around his neck and supported her, stumbling and drunk, to the ladies room.

Inside the brightly-lit bathroom, the intoxicated woman, with her tousled blonde hair and runny make-up, started rambling on to the other women who were fixing themselves up in front of the mirror.

“I’m careful — I came with both guys and girls,” sputtered the young college woman in an effort to ease any worries that she might be taken advantage of on the dance floor.

Spring Break at Texas’ South Padre Island was a week full of beach bumming, drinking and flaunting sexuality. The two genders came together at clubs and on the beach, where they drank, played Frisbee or gawked at one another. Cat calls like “hey baby” emanated from cars as young women and in some cases, young men, walked down the street. And alcohol abounds.

But while the week of Spring Break allowed for time to flirt and drink the stress of the semester away, the combination of the two posed threats to students.

South Padre Chief of Police E.E. Eunice said visited the island for Spring Break each year, “with one thing on their mind — partying.”

He added that the island’s two most popular dance clubs sold more alcohol during the month of March than any other liquor-licensed club in the entire state of Texas. Such statistics led to problems.

In March 1998, for example, an 18-year-old woman from Oklahoma was killed when struck by a car driven by an intoxicated 18-year-old driver.

“A lot of our younger people weren’t able to handle alcohol,” said Lt. Amaro Tijerina of the Texas Alcoholic Beverage Commission. “What we tried to do was control [drinking and driving] but we’re not going to stop it.”

Tijerina added that Cameron County, where South Padre is located, had one of the highest rates of drunk driving accidents in Texas.

“I’m not drunk now — I’m walking much better now, see?” said Charles, a student from Kansas, as he stumbled through the doorway of a Motel 6.

Charles, who had been drinking straight Captain Morgan for more than an hour, insisted 30 minutes earlier on driving to the Whataburger restaurant down the street. After two friends stuffed him into their car and drove him there, he was so drunk he had trouble placing an order for a chicken sandwich.

Now, the 20-year-old was once again set on driving and somehow succeeded in retrieving his car keys. Although he returned safely, the incident made University of Illinois student Jessica Siple, wonder how many other people drove while intoxicated on the island.

“There is quite a bit of partying going on in Padre — whether it is safe depends on the students,” Siple said. “I definitely think [at South Padre] there is more drinking and driving than on a college campus.”

“It’s extremely important for a college senior to get drunk 24 hours a day,” joked Greg Shields, ’98 CBA. “But really, drinking is cool but not if you’re stupid. You can go out and have four, five beers, but not 10.”

Another common social ailment associated (continued)
Two spring breakers relax in the midday sun on the beach at South Padre Island. Although Spring Break offered an opportunity to get away from the stress of school through flirting and drinking the time away, the combination of these behaviors posed a threat to students looking for a good time. Photos courtesy of Karen Bailey, Mica Jackson, and Carlton James.
with drinking — sexual assault — appeared less prevalently, Eunice said. There were no reported sexual assaults on Padre in 1997. However, the same could not be said for 1998.

“We had a sexual assault reported that was supposed to have happened [between the 15th and 20th of March 1998],” Eunice said. He admitted there were probably many cases of assault that went unreported.

The introduction of date-rape drugs to the Spring Break scene added to the concern. The rape Eunice spoke of might have been the result of such drugs.

“She was fully clothed but she felt like she had been assaulted,” Eunice said of the woman who woke up in a strange man’s hotel room one morning. “For some reason, she thought that she had been drugged.”

The woman went to the hospital, but there was no trace of drugs in her body.

According to Michelle Garcia, director of Rape Crisis Services, 1304 E. Main, Urbana, date-rape drugs are flushed out of the body quickly and therefore difficult to detect.

“There's a very short window where you test Rohypnol in,” Garcia said. The maximum time after consumption during which the drug can be found in the body is 72 hours, but she said, “after 12 hours, the likelihood of finding it is very, very minimum.” Plus, date-rape drugs incapacitated a victim for eight of those hours.

Rohypnol, nicknamed roofies or roofers, was slipped into a victim’s drink, Garcia said. The drug’s effects were noticeable within 20 minutes. Victims became confused, dizzy and eventually unconscious.

“When you see someone under the influence of Rohypnol they often look like they’re drunk,” Garcia said.

Because of the short period of time during which traces of date-rape drugs like Rohypnol could be detected in the body, it was difficult to prove a sexual assault resulted from them. Garcia estimated that Rape Crisis Services...
york of at least 10 cases of sexual assault in the Champaign-Urbana area between the years of 1996 and 1998 that were suspected, but never roven, of date-rape drug inducement.

Eunice said he suspected students visiting Mexic during their Spring Break in Padre bought drugs like Rohypnol and brought them back to their own campuses.

"We get reports of Rohypnol occasionally," she said, "but it's not something that is a major concern on Padre."

Disorderly conduct was a more frequent problem on the island, Eunice said.

On the evening of March 22, 1998, thousands of bare-legged college students imped along the sand when suddenly, a young man in the crowd threw a beer bottle at a group of bystanders.

More bottles began to fly, and witnesses described a sense of panic. Several people offered minor cuts and bruises on their heads.

The fight was small and quickly contained by police, but within minutes, rumor of a riot spread down the island. According to Eunice, fights involved only three or four party-goers, not nearly enough to constitute a riot.

Eunice said there are many misconceptions about crime on Padre, and pointed out that rumors greatly exaggerated situations on the island.

"A person's perception of something becomes his reality," he said. "Padre Island is probably one of the safest places I've ever worked."

Much of the crime committed on Padre, Eunice said, is caused by local young people rather than from visiting college students.

"Ninety-five percent of the spring breakers are good kids," he said. "They were drinking and getting sunburned," he said.

Unsafe sex was another concern confronted by college students visiting Padre.

An organization called the Collegiate Health Fitness Tours spent several evenings in March handing out free condoms at Padre's dance clubs. The group traveled around the country and advocated safe sex.

"We teach people how to have fun and be safe," said Dennis Ackerman, a member of the organization. "People are going to have sex anyway."

Several Padre restaurants took part in the condom dispersing as well.

"Hey, look out!" shouted a waiter as he tossed Trojan condoms like Frisbee to dozens of outstretched arms. Excited cheers erupted as some Spring Breakers haphazardly pushed the handouts aside while others shoved them deep into their pockets.

"Sexual activity appeared to be the number one focus of Padre," Siple said. "Hopefully, everyone recognized this possibility and watched their friends more closely on Spring Break."

by Karen Baehley
Symbol vs. stereotype

Senate confronted Chief Illiniwek in historic vote

Years of debate reached a long awaited climax in March 1998, when the UIUC Senate disrupted the future of Chief Illiniwek by voting in favor of recommending to retire the Chief.

The tradition of Chief Illiniwek began Oct. 30, 1926, when Raymond Dvorak, Marching Illini director, selected a student by the name of Lester Leutwiler, '29 Engineering, to portray Chief Illiniwek. Leutwiler created his own routine and wore a handmade outfit.

Chief Illiniwek II, A. Webber Borchers, '31 LAS, obtained an authentic American Indian hand-crafted outfit in August 1930. Prior to playing Chief Illiniwek, Borchers spent several months at a reservation in South Dakota where he was taught to "fancy" dance. Thus, the tradition of Chief Illiniwek representing the University of Illinois began.

Since then, five different outfits have been worn by Chief Illiniwek. In 1983, an outfit was purchased from Sioux Chief Frank Fools Crow, and is topped by a headdress of turkey feathers. This outfit was still worn by Chief Illiniwek XXXIII, John Madigan, senior in LAS, during the 1998-99 year.

For years, groups and people debated the appropriateness of the Chief as the University's symbol. Those in favor of the Chief said the Chief provided opportunities for educational growth and acceptance of the Native American.

"The Chief can be an educational gateway to learning about Native American history and culture," said John Mamminga, senior in CBA and president of Students for Chief Illiniwek.

"The Chief symbol represents the spirit and pride of the Illini people. It is the intent of the Chief to provide a dignified set of ideals each of us strive to achieve. Ideals such as pride, respect and loyalty are embodied in the Chief."

While people fervently uttered those statements, others wanted to retire the Chief because they said it promoted racial stereotyping and historical inaccuracies, and as a result, damaged the mission and recruitment of students by the school.

"This [the debate over the chief as the school's symbol] is not about honoring Indian people," said Charlene Teters, '94 FAA. "It's about acting honorably and showing moral leadership. An educational institution is no place for these relics of racism. We are not mascots or fetishes to be worn by the dominant society. We are human beings."

On March 9, 1998, the UIUC Senate voted 97-29 for sending a recommendation to the Board of Trustees to retire the Chief.

The Board of Trustees met on April 8, 1998 and heard six speakers representing several anti-Chief organizations as well as the Senate recommendation to retire the Chief.

However, the Board of Trustees stated that they did not plan to revisit the Chief issue or change the current policy. In 1990, the Board of Trustees voted to have the Chief as the symbol of the University of Illinois.

by Kerry Brandage & Jen Nelson
Wayne Crue protests on the Quad with others before a home football game. Despite the Senate's resolution to recommend to the Board of Trustees to retire the Chief, it remained a symbol of the University of Illinois. Photos by Jen Moeller.
In honor of 75 years

Mothers were welcomed to a weekend of bonding

Whether you were a senior or freshman, Mom's Day was a weekend full of exciting events. In the spring of 1998, the Mothers Association celebrated its 75th anniversary.

In 1923, Alpiner Stern organized a Mothers Association similar to the Dads Association which had been formed a year earlier. She then became the Association's first president.

In the 1920s, mothers attended campus tours, receptions, luncheons and car rides. However, during the depression and World War I, mothers were forced to stay home because gas was rationed. Instead of campus events, students broadcasted special programs home via the University of Illinois' radio station.

By the 1960s, the Mothers Association had more than 4,500 members. In 1967, in honor of the University's 100th anniversary, mothers founded Illiosk, cylindrical blocks on the Quad where students could post flyers.

In 1973, the Mothers Association celebrated their 50th anniversary and donated money for the remodeling of the Illini Union's south plaza. This became known as the Anniversary plaza.

On Mom's weekend, mothers and students enjoyed activities such as the Horticulture Club's annual Flower and Garden Show, "A MidSummer's Night's Dream" at the Krannert Center and a "Mom's Day Sing" sponsored by Atius-Sachem, a leadership and activities honorary association.

"My mom has always been there for me and Mom's Day was a time I could give something back to her," said Ryan Otto, sophomore in Engineering.

The weather was beautiful, the entertainment was excellent and the quality time spent together was invaluable.

The Mothers and Dads Association have come a long way since their founding. They now have more than 9,000 members.

by Kim Aichele & Laura Appleby
photo blend by Adam Gibbons & Jen Moeller
Wilczynski, senior in CBA, cheers at a football game alongside her father Roni Wilczynski. According to the Wilczynskis, they had cheering on the Illini since Dawn came to the University. Both parents come down from Belvidere, Ill., for the game to enjoy their company and to get a taste of their daughter's world away from home. Photo by Jason Brown.
Change, discipline, and producing a good newspaper were the goals of Michael David Smith, editor in chief of The Daily Illini newspaper (DI).

Michael David Smith, nicknamed “MDS”, senior in LAS, brought many changes to The Daily Illini. He helped add the entertainment section, “Buzz” to the Thursday edition of the DI. He also created a more stringent training program for new DI reporters with the help of Managing Editor Matt Wargin, senior in Communications. MDS said that he had the bare minimum training when he began reporting for the DI as a freshman. Because of his experiences as a beginning reporter, he wanted to help new reporters.

“The most important thing is producing a good newspaper and a good working atmosphere,” MDS said.

Julie Westfall, freshman in LAS, was a first year reporter for the DI. She felt that MDS and Wargin did a good job with the training program. “The training program was very informative,” Westfall said.

MDS also allowed his reporters to create ideas for news stories. He wanted The Daily Illini to produce articles about issues affecting the readers. “In the past, there was too much allowing other people to shape the news,” he said.

MDS was strict about mistakes in the DI. He said The Daily Illini was a learning experience for young reporters. “The more a reporter learns now, the better they will be later.”

Giving every reporter a chance was important to MDS. He wanted diversity and allowed views other than his own in the newspaper. “I would never not allow an article because it was not my views,” he said.

(continued)
Matt Wargin said, "MDS is the king of keeping things light. He is the perfect combination of boss and friend."

The editor in chief of The Daily Illini was dedicated to his job. In a week, MDS said he worked an average of 50 hours. A normal day was anything but typical.

MDS arrived at his office in the morning to do paperwork. He then attempted to attend class. When asked how often he attended his seventeen hours of class, he said, "I don't recommend it, but I miss a lot of class."

MDS said his afternoons were very nearsighted. He focused mainly on the next day's paper. His main goal was to get the paper done and to get it done well. At night, reporters turned in all stories, and MDS left the office.

His favorite aspect of the editor in chief job was everyone working together for one common goal to put out a good newspaper.

The worst aspect of the job was criticism. MDS said that he did not like criticism, but he did not lose any sleep over it. According to MDS, he used criticism to help create a well-rounded newspaper.

"I learn a lot from critics, and I use it to my advantage."

MDS began writing for The Daily Illini as a freshman. He was a writer, a copy editor, night editor, paginator, city/state editor, the managing editor and then became the editor in chief. As editor in chief, MDS managed 200 people and oversaw a $200,000 budget.

"It is a great job to have. I am very blessed, and everyone's support is phenomenal."

by Laura Appleby
Matt Wargin, managing editor of *The Daily Illini*

MDS' dedication to the DI, at the expense of his academic and social life is the glue that holds the DI together. He also has a keen eye for talent as his decision to hire me indicates.
March to the Top

Third baseman Craig Marquie, junior in CBA, keeps his bat back as he steps into the pitch. Marquie was a starter for the second consecutive year. photos by Adam Gibbons
1998 was a year of achievements for the University of Illinois' baseball team. On May 3, the team clinched its first Big Ten Championship in 25 years with a dramatic doubleheader sweep of Purdue.

"We're very happy to win the Big Ten," said Richard "Itch" Jones, who won his first title as Illinois head coach. "It's been one of our goals since I've been here."

This propelled the Illini to a 19-5 conference mark, their best in 16 years, and gave them the honor to host the four-team Big Ten tournament at Illinois Field. Although the Minnesota Golden Gophers were awarded the automatic NCAA tournament bid with a 9-8 victory over the Orange and Blue in the championship game, the Illini were still given a berth to the NCAA tournament on account of their regular season play.

Playing as the No. 5 seed in the South region, the Illini gave an impressive showing by advancing to the regional championship. Unfortunately, their season came to an end in a heart-breaking 7-6 defeat in 11 innings at the hands of the host and top-seeded Florida Gators.

In addition to the team's success, many individuals were recognized for their contributions. On April 8, Jones became the 18th coach in NCAA Division I history to record 1,000 wins. He did it with an 18-2 win over Western Illinois University at the Illinois Field. Jones was also the recipient of the Big Ten Coach of the Year award, his first at Illinois in his eight year tenure with the school. He was inducted into the American Baseball Coaches Association Hall of Fame in January 1999.

The Illini claimed the Big Ten Pitcher and Player of the Year awards, which were earned by Brett Weber, '98 LAS, and D.J. Svihlik, junior in ACES, respectively. Following the season, Weber and Svihlik were named Illinois' 15th and 16th All-Americans in the history of the University. Weber was named second team National Collegiate Baseball Writers Association (NCBWA) honors and third team Collegiate Baseball honors, and Svihlik joined him on the NCBWA second team.

In all, the Illini placed 11 players on All-Big Ten teams, and three of its players were picked up in the Major League Baseball draft. Catcher Aaron Nieckula, '98 LAS, was drafted by the Oakland Athletics organization, and Weber and center fielder Dusty Rhodes, '98 LAS, became members of the New York Yankees.

"It's an honor to have been selected by the Yankees," said Weber. "It's a good organization and I'm very excited to get the chance to play professional baseball."

by Ben Wieck
**SCOREBOARD**

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Right fielder Danny Rhodes, '98 LAS, drives on lowo pitch deep into the outfield. The Illini swept the series with the Hawkeyes.

Stealing second, Illini catcher Aaron Nieckula, '98 LAS, slides safely under the tag of the Minnesota shortstop. Nieckula was a first team All-Big Ten catcher who was drafted by the Oakland Athletics in the 22nd round of the Major League Baseball draft.
The Heat of Summer

Led by head coach Gary Wiencke, the University of Illinois Men’s Track team had a successful 1998 season. Two individual Big Ten champions, Chris Jones, junior in LAS, who ran the indoor 400-meters; and Bobby True, junior in CBA, who ran the outdoor 800-meters, led the team.

The team fared well in the 1998 indoor season. Jones and True won Big Ten honors along with Matt Klima, ’98 LAS, and two relay teams. Jones ran the 400-meter dash in 47:51 placing first and defended his title. True won the 800-meter and Klima won his title in the 600-meter dash. The Illini’s 4x400-meter relay team also placed first with runners Tyrone Jones, junior in ALS; Sherman Armstrong, sophomore in LAS; C. Jones and Klima. The distance medley relay won and its team consisted of C. Jones; Cortney Lamb, junior in ALS; Matt Saarima, sophomore in LAS and True.

The team placed fourth in the Big Ten Indoor Track and Field Championships and placed 17th in the NCAA Indoor Championships. At the NCAA Indoor meet, True finished third in the 800-meter and the 4x400-relay team finished second.

True and Joe Knuffman, ’98 ACES, were named All-Americans after their performances during the outdoor track and field season. At the NCAA outdoor track and field championships, True finished third in the 800-meter, and the 4x400-meter relay team finished second.

“It’s nice to be an All-American, but Bobby will learn from this experience and it will make him a better runner next year.” said head coach Gary Wiencke.

While True received All-American honors in the 800-meter, Knuffman finished seventh in the long jump to earn his recognition.

“All that matters is that he [Knuffman] is an All-American and he can be proud of that,” said assistant coach Tom Doyle.

by Laura Appleby
his leg kick, T.J. Jumper, junior in Education, does his best to avoid the bar. He was jumping for 6' 8". photos by Jason Brown
After winning the 400-meter dash, sprinter Lyria Martin, junior in LAS, revels in her victory. She had a time of 55.18 seconds. photos by Jason Brown
On Level Ground

The 1997-98 women’s track team came into the season looking to improve on the 1996-97 injury plagued team. Head coach Gary Winckler worked with the sprinters and jumpers, while assistant coach Michelle Byrne aided the distance runners.

“I was able to test the strength and the limits of my body and most especially my mind,” said distance runner Flora Lee, sophomore in LAS.

The team goal was to be a Top 10 team at the NCAA Championship. They began the season tied for first at the Illinois Invitational. From there it was a month and a half of grueling practices in preparation for their first Big Ten meet.

At the Big Ten Indoor Championships, the team finished third and won three events. Two months later, the Illini women competed in the Big Ten Outdoor Championship. The team won four of the events and finished third once again.

Fourteen of the track members were honored as All-Americans and qualified for the NCAA Championships. Yvonne Harrison, ‘98 LAS, highlighted the event by placing second in the 400-meter hurdles. Harrison, along with basketball player Ashley Bergren, ‘98 LAS, were named co-winners of the 1997-98 University of Illinois Dike Eddleman Female Athlete of the Year award.

“We probably fell a little bit short of our goals last year,” said head coach Gary Winckler. “We thought we would be a top 10 team in the NCAA and we ended up 14th.”

by James Louie

SCOREBOARD

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<tr>
<th>Event</th>
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Men's Gymnastics

Hanging In

With a young team and a difficult region of competition, the University of Illinois men's gymnastics team rebounded after a disappointing fifth place finish at the Big Ten Championships and earned third place at the National Championships at Penn State.

"This team surpassed my expectations," said head coach Yoshi Hayasaki. "All 12 men fully performed what they were capable of."

"It was absolutely fantastic," said team member Kurt Hettinger, junior in LAS. "We set the goal to be in the top three, and that's what we did."

"We did more than everybody expected us to," said Kyle Zak, junior in LAS, who earned All-American honors on the floor exercise. "We always thought we could do it."

Travis Romagnoli, sophomore in LAS, continued to add to his list of honors and was named Big Ten Gymnast of the Year. Romagnoli also won the NCAA All-Around title and the vault title at the National Championships.

In addition, the team received strong performances throughout the season from all the members of the team, especially Yuval Ayalon, graduate student, Brad Panozzo, '98 LAS, Jon Corbitt, graduate student.

The team also excelled academically. The Illini earned the second highest GPA in the country among Division I men's gymnastic teams, finishing only behind MIT. They also earned the highest team GPA on campus.

"It was an excellent year for us both athletically and academically," said Hettinger. "It was easily the best experience I've ever had."

by Jackie Pokryfke
Co-captain Yuval Ayalon, graduate student, shows his agility with a momentary pause in his parallel bar routine. The Illini trained at Kenney Gym and performed at Huff Hall. Photos courtesy of The Daily Illini.
On Winning Ways

Set in a gymnasium full of apparatuses, such as a balance beam and uneven bars, the University of Illinois 1997-98 women's gymnastics team worked hard and improved every step, twist, turn and flip.

Although the season was not all they had hoped for, there was a lot accomplished. With the seniors igniting the team's drive to continue fighting, no matter what the outcome would be, this team of dedicated women truly put the "fighting" in Fighting Illini.

The women's gymnastics team had a 12 - 5 overall record and placed sixth in both the Big Ten Championship and the NCAA Regionals. Even through defeat, there was plenty to be satisfied about. It was the first time the University of Illinois had been to the NCAA Regionals since 1990, proving an amazing comeback.

"The meet [Central Regionals] was a good experience for our program to build on for future years," said Bob Starkell, assistant coach.

Each team member accomplished something and proved to her team that even though they were unable to be higher in the rankings, there was nothing wrong with achieving a goal.

Kim Berres, junior in ALS, was named Most Outstanding Gymnast, and received All-Big Ten honors. She also placed second on the beam, the highest finish by an Illinois gymnast at a Big Ten meet since 1991. Along with Berres, Carmella Fernandez, sophomore in LAS, Melane Dorwart, junior in ALS and Becky Ashton, senior in LAS, also received All-Big Ten honors. Co-captain Kristin Montero, senior in ALS, received the team's Most Valuable Player honor.

"Besides the results of their efforts this year, I hope they will be motivated to improve and live up to the U of I potential," said Sonia Glubisz, sophomore in CBA.

Motivation is what made individuals a team. Without it, there would be no drive, and no dedication to achieve a common goal.

"I am hopeful that the team will learn from the past season, and accomplish whatever goals desired," said Ganita Koonaparkarn, sophomore in LAS.

For the women's gymnastics team, it will be their motivation driving them toward success next season.

by Alexis Evans
Packing herself on the balance beam, Phaedra Dixon, sophomore in LAS, tries to finish her routine at Huff Hall. The beam competed in the NCAA Regional for the first time since 1990. photos courtesy of The Daily Illini
Making a Mark

Above: Gavin Sontag, senior in CBA, uses a defensive backhand to remain in the point. Gavin set the new record of 40 wins in a season. Opposite right: The doubles duo of Jeff Laski, junior in ALS, and Oliver Freelove, senior in CBA, converse during the change over. Photos courtesy of The Daily.

Right: During halftime of a volleyball game, the women's tennis team was introduced. Photo courtesy of Kara Loffelmo.
The 1997-98 University of Illinois tennis team began the season with a second place finish at the Intercollegiate Tennis Association National Indoor Championships which led to greater achievements down the road.

"We started off on a high," said Gavin Sontag, senior in CBA. "We did really well at National Indoors and that got us off to a good start."

After that, the team played 11 ranked teams and established an 8-5 record overall before winning 13 consecutive matches. This included going undefeated in the Big Ten.

Much of the team's success this season was attributed to their work ethic.

"They're self-motivated, independent, and driven to succeed," said Illini coach Craig Tiley.

In addition, Tiley played a vital role in preparing his team for each match and was selected as the Big Ten Coach of the Year.

"He's the driving force of our team," said Jakub Teply, senior in Engineering. "He gave us belief in ourselves and showed us how to accomplish our own goals."

During the Big Ten Championship, held at Atkins Tennis Center, the Illini defended their title from a year ago. Winning this title earned them a berth into the NCAA Championships.

The Illini's run through the NCAA Championship was short lived. Auburn defeated the team in the first round of the tournament. However, in the NCAA Singles Championship, senior Gavin Sontag received All-American honors and reached the round of 16. He also broke the Illini record for the most wins in a season with 40. Cary Franklin, junior in ALS, and Oliver Freelove, senior in CBA, participated in the NCAA Doubles Championship. Sontag, Franklin and Freelove were named to the All Big Ten team.

In addition, Brady Blain, '98 CBA, recorded the most doubles victories by an Illinois player. Illinois finished the season with a 21-6 overall record and were ranked as high as No. 2 in the country.

by James Louie
Cary Franklin, junior in LAS, launches a fierce forehand to his opponent. Franklin teamed up with Oliver Freilove, senior in CBA, at the NCAA Doubles Championships where they lost in the first round. Photo courtesy of The Daily Illini.
The 1997-98 women’s tennis team was marked by youth, injuries and a fond farewell.

With the lack of seniors, the Illini women struggled with inexperience. However, the team overcame adversity to make this a memorable season.

Newcomers Simone Kung and Carla Rosenberg made an instant impact on the team. Kung, sophomore in LAS, won the John Thompson Invitational. Rosenberg, freshman in LAS, was a consolation winner at the Eck Tennis Classic. In addition, the Illini received consistent contributions from Stacy Schapiro, senior in CBA; Megan Wise, junior in LAS and Allison Gottlieb, senior in Education.

Unfortunately, injuries would mar a once promising season. Liana Aguero, sophomore in LAS, and Kara Loffelmacher, junior in Communications, had season ending injuries, while Rosenberg missed a few matches due to injury. During one point in the season, the women had only five competing players.

“We had a lot of injuries that we had to overcome, but it really helped us pull together,” said Loffelmacher.

The year ended with a 4-1 loss to Ohio State in the Big Ten Tournament. Kung was named the team MVP as she won a team high; 19 singles matches.

At the end of the year it was time to say farewell to head coach Jennifer Roberts. After 11 seasons with Illinois, she retired.

by James Louie
With the match on the line, Simone Kung, sophomore in LAS, rips a ferocious backhand winner. Kung played in the number one position and led the team with 19 wins. Photos courtesy of The Daily Illini
Caught in the sand trap, Greg Pittenger, junior in CBA, uses a sand wedge to free the ball from the trap. The team improved during the season and finished in the top five in four of the tournaments. Photos by Jason Brown.
Cultivating the Greens

The University of Illinois' 1997-98 men's golf team made significant improvements throughout the season.

During the month of March, the Illini struggled to find their shots. They could not break into the top five in their meets.

However, the months of April and May were especially good for the team as they finished with one first place victory and three top five finishes. Unfortunately, they suffered a disappointing seventh place finish at the Big Ten Championship.

"We have beaten everyone in the Big Ten," said head coach Ed Beard. "Some teams have just beat us more than we've beaten them."

The team trimmed their average score to 76, and this improved play came at a crucial point in the season.

The team's starting squad consisted of Ed Parga, '98 LAS; Brian Atkinson, '98 LAS; Mark Henderson, senior in LAS; D.A. Points, senior in LAS and Larry Nuger, sophomore in CBA. These men consistently played well together as a team, especially in undesirable weather conditions.

"Other fair-weather teams with one or two strong players tend to falter while deeper teams like us thrive," said Points.

Points was selected to the All-Big Ten team, the first Illini since 1994.

This was the best squad Coach Beard has had since the late '80s.

by Carrie Drendel

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During the Illini Spring Classic, Lorette Lyttle, junior in CBA, follows her ball toward the hole. The Illini women finished first of the Savoy golf course.

photos by Chuck Cass
In Progress

The 1997-98 University of Illinois women’s golf team was a young team that looked to improve upon their scores and end a rebuilding process.

The team saw progress, including an 84-stroke reduction from their score at the 1997 Big Ten championship.

In 1998, the women finished tenth at the Big Ten Championships, a distinct improvement over their last place finish in the 1997 tournament.

“A lot of good things emerged from the tournament, and we’re happy with those things,” said head coach Paula Smith.

“The scores we had this year were the same scores that we were getting four years ago when we tied for third place in the Big Ten,” said Smith. “It’s really clear that the competition is getting harder.”

The highlight of the season was the Illini Spring Classic, where the Illini defended their title by winning a tie-breaker with Notre Dame.

Key individuals who proved to be solid competitors for the team were Jessica Hayes, sophomore in CBA; Lorette Lyttle, junior in CBA; Molly Eckols, sophomore in LAS; Karen Karmazin, '98 Education and Ashley Webb, '98 CBA.

by Carrie Drendel
Spring marked the official season for many clubs sports. The 1997-98 men's lacrosse team began the season ranked sixth in the nation by the United States Intercollegiate Lacrosse Association (USILA). They went 18-3 during the regular season and took the Big Ten Championship for the second consecutive year. The highlight was a 17-12 defeat of the University of Michigan. The team qualified for the 1998 USILA National Championship of Collegiate Club Lacrosse in St. Louis where they lost, 12-10, in the quarterfinals to Simon-Fraser University. However, the Illini rebounded in the consolation game with a 16-4 victory over Trinity University. The team finished in the top six nationally.

"It was the end of a new age for our lacrosse team because the seniors that we had last year were really some of the best players that ever came out to Illinois," said midfielder Mike McLaine, junior in LAS.

Unfortunately, the 1997-98 women's fastpitch softball club did not have the same success. Rain and snow hindered their practices and cancelled half of their games. Despite this setback, the 25-member team worked hard to improve their skills. 1998 graduates Susan Simon, CBA; Monica Hartin, ALS; Jenn Zielke, LAS; Janis Bolton, LAS and Crystal Reinhardt, Engineering, led the team. Their record was 3-6.

The Illini synchronized swim club performed at several shows during the 1997-98 year, including the fall show entitled "Star Spangled Synchro."

In March, four of the club members traveled to Minnesota to compete in the Big Ten competition. They finished fifth.

The end of April concluded the year with the 74th annual Mom's Day show entitled "Synch-Road Trip."

The team worked hard all year long to perfect their timing. Practices were six hours a week except before a show when they practiced for fourteen hours.

"You have to be able to hold your breath for long periods of time and be very active while holding your breath," said club member Gillian Austin, senior in FAA.

by James Louie

Below: Jen Libbra, senior in ACES, looks to help the team by getting on base. The Illini women's softball club ended their season 3-6. Photos courtesy of Janna Tinder.
Instead of concentrating on his architectural project, Loukas Kozonis, sophomore in FAX, puts on the "Critical Man" glasses, which are made from tape, foam board and other architecture materials. According to the students of Room 128, Flagg Hall, the "Critical Man" glasses were only allowed to be worn to make announcements from atop a stool.

photos by Jason Brown
The voice of a 107.1 Planet dee-jay, students' laughter and the sounds from two studios intermixed in the first floor hallway of Flagg Hall. It was 11 p.m. on a Tuesday night with both studios filled with students slouched over their desks working on an architectural project due the next morning.

In Room 129, Jacqueline Erickson suggested to Ann Choi that they should take a break at midnight.

"We could go to my room and watch TV for an hour and get out of here," Jacqueline said.

What about your roommate?" Ann asked.

They are interrupted when Tara Rudisill asked which two of the drafts, she posted on the wall, was better. Both Jacqueline and Ann pointed to the one on the right. Tara pulled both drafts off the wall and walked over to John Maynerich's desk.

"Which do you like better?" Tara asked.

John looked at the drafts and picks one. As Tara walked away, he rested his head on his hand and picked up his pencil. John had been in the studio most of the day. As a student in Fine and Applied Arts, he spent 10 to 12 hours straight in the studio but usually longer.

"This project is long and tedious," John said. "The downside is you can't pay attention to other classes but I like the hands-on part compared to papers."

Flagg Hall, located on Fourth Street between Barton and Taft-Van Doren residence hall, was a mixture of classrooms and architectural studios. The building had no air conditioning, paint peeling in some corners and a bug problem. In both rooms, a couple of windows were propped open and a window fan was on but it was still stuffy.

According to the students, cockroaches, along with other types of bugs, would fall from the ceiling or the fluorescent lights. Next to Tara's desk, a row of bugs was tacked up on the wall, a collection of cockroaches, small to large.

"Bugs fall from the ceiling and lights," said Jacqueline. "It is annoying."

Across the hall in Room 128, Loukas Kozonis put on his "Critical Man" glasses, which required the wearer to stand on something before speaking to the group. Loukas, wearing the glasses made of foam board and tape, pulled the stool from his desk to the center of the room. He hopped on the stool and shouted to the other students working at their desks. The other students glanced up and laughed. Loukas jumped down, still wearing the glasses, and sat down at his desk.

For a moment it was quiet in Room 128, the only noise was a fan, then the first strains of music began. On the cd player, Ben Folds Five's "Song for the Dumped" started. Pencils tapped the desks, heads nodded and voices joined the band, "give me back my black T-shirt."

It's now 11:45 p.m. Kevin Sperry got up to refill his coffee cup and sat back down at his desk. He turned to Thomas Moran, who was singing along with the music, and struck up conversation about fake IDs.

Other students joined in, and the conversation immediately shifted direction and started revolving around driver's education stories. Only Mahjabeen Quadri doesn't participate in this conversation. She sat quietly at her desk, ignoring the others and concentrated on finishing her project.

For the majority of the students in both studios, the night was still young as their conversations and work would continue until 2 or 3 a.m.

by Kim Aichele
Above: No pain, no gain thinks Laura Aschoff, freshman in LAS, as she trains hard to maintain her track scholarship. Practices for track members were every afternoon year round. Opposite: Top: Anand Babu, freshman in Engineering, discusses his academic scholarships with Susan Dole, Assistant Director of Financial Aid. Middle: Laura Aschoff studies in Forbes Hall. Bottom: Anand Babu works on his mathematica application for Mofr 130 in the basement computer lab of Illini Hall. Photos by Yeerk 86.
REDUCING EXPENSES

scholarships and grants provided financial assistance for students who needed help paying the bills

Around the third week of school, students at the University of Illinois received their first tuition bill in the mail. After housing costs and student fees had been figured into the bill, the base tuition was only a fraction of their actual costs.

Federal loans and employment were options available to many students. However, small student salaries didn't come close to University costs, and loans threatened to leave students in debt after graduation. These awards and grants offered "free money" to applicants on the basis of competition and their ability to meet simple qualifications.

Here at the University, an array of scholarships were accepted by students of all levels. Federal Financial Aid was the most prevalent form of assistance received. Of the 5,950 freshmen enrolled for the 1998 fall semester, 3,098 were offered financial aid of some type.

A far smaller scholarship arena was found within the University's Athletic Department. An athletic scholarship was given to those who excelled in high school athletics. Athletes were given full tuition plus room and board. "It covers 71 percent of everything," said runner Laura Aschoff, freshman in LAS, on her track scholarship. "I only have to pay for student fees and books."

For those who excelled in academics, there was an assortment of scholarships for every major. Anand Babu, freshman in Engineering, was living proof that grades do matter. Babu received a total of three academic scholarships during his freshman year. The University awarded him the renewable James Newton Matthews scholarship, which was made possible through alumni sponsor grants. "Recipients were selected based on test scores, grades, extracurricular activities and a personal interview," said Babu. "They must also maintain a GPA of 3.8 or higher."

Other federal and University scholarship opportunities were available to students of minority backgrounds and interests. Study Abroad Grants for $500 to $1000 were offered by the University's Study Abroad Program for students who completed part of their education in another country. Grants were also available through the College of Applied Life Studies and the College of Agricultural and Environmental Sciences.

Financial assistance was available to every student and for most academic purposes. No matter who you are or what you plan to study, an escape from University bills was within your grasp; all it took was a little research and a lot of applications.

by Meredith Allen
Above: Kate Piche, junior in FAA, creates an ornamental piece using "multi-ceramic" techniques in the South Farms' sculpture studio. Opposite: Top: Bira Monteiro, a visiting drummer from Brazil, plays drums for the Brazil African dance class at the Kranert Arcade dance studio. Middle: Kista Pond, graduate student in FAA, works in her painting studio. Bottom: Students in the Brazil African dance class learn techniques such as modern dance, street dance of Bahia and capoeira. Photos by Tom Lou.
CREATIVE EXPRESSION

instead of pen and paper, art and dance majors use body and brush for finals

Traditional majors at the University of Illinois are widely understood while dance and art majors are sometimes stereotyped as easier majors. Any art or dance major could tell you that this view is false.

Many dance and art students had to put on recitals or exhibitions of their own work. Choreographing a dance or painting a mural were huge undertakings. These projects required long hours and intensive work.

Dance majors took final exams just like any other major. In some cases students received only one grade based on their final.

"In a technique class, you get a report. They evaluate you in a personal conference," said Nicole Smith, sophomore in FAA.

Seniors in dance conducted a joint performance at the Krannert Center of Performing Arts. They created the entire performance, worked behind the scenes with scenery, staged management, casting, fund-raising and rehearsals. They concluded by performing their masterpiece in front of an audience.

Art students chose from a variety of majors, which included painting, photography, sculpture, graphic design, crafts and art education. In painting, for instance, the student studied the basics of drawing and composition for the first two years and then moved to individual creative expression.

"We have wonderful professors. They allow us to explore the areas of our own interests and concerns," said Koon Hwee Kan, graduate student.

"Some instructors have written finals," said Robin Douglas, Associate Director of the School of Art and Design. "In studio classes, finals are art critiques where [student's] art work is shown on display for criticism by the instructor and visiting artists through a round table discussion."

by Jadine Ying
You are taking three classes. London is not even two hours away, and you get a month for Spring Break to travel Europe. Sound like just another semester? Probably not, but that was what became of my junior year spring semester.

I knew right away as a freshman that sometime during my four years at the University of Illinois, I wanted to go to England. When I finally got there, it was a lot different than I expected. The small room that became my home for the next few months did not impress me. It contained a cot, desk and sink.

A girl knocked on my door. I opened it only to find that I couldn't comprehend anything she was saying. Was she speaking English? Her strong Essex accent was not anything I was accustomed to. I followed her along on a brief tour of our hall, and discovered that eleven people were to share one refrigerator and two showers. Eleven?

That was the beginning of my experience abroad. However, I would soon find out that it would become the best time of my life. About a month after arrival, I set up a weekend trip to London for all of the U of I exchange students. Here after twenty-one of us met and toured London, we realized that these months would be the best time of our life.

After that weekend I started taking weekend trips all over England. One weekend I went on a ferry to Ireland with my school's Travel and Exploration Society. Another weekend I'd be in Cambridge or Leeds.

Then came my Spring Break. A couple friends and I set off for a month long European tour of five countries: France, Italy, Switzerland, the Czech Republic and Germany. We learned how to live out of a backpack, travel on a shoe-string budget and we saw some of the most beautiful sights in the world.

I'll never forget sitting on top of the duomo in Florence looking out on the entire city and feeling completely free and happy. That is only the start of my memories.

by Jillian Young

photo courtesy of Jillian Young
SAVING GOODBYE

university failed to renew tracy ore’s contract; beloved lecturer spoke one last time

On May 5, 1998, hundreds of students crowded into Lincoln Theater to hear Tracy Ore’s final Sociology 100 lecture. This review session attracted former students as well as students who had heard of Ore’s reputation. According to Instructor and Course Evaluations, Ore had been ranked excellent by students since she had been hired in the fall of 1995.

Ore proceeded with the one o’clock review despite the extra students. The lecture focused on societal change and transformation, and Ore made reference to campus organizations such as the pro-Chief and anti-chief groups. According to the lecture, these groups were examples for collective behavior and social movements.

“To me, it was another day of class, but I was bummed,” said Marton Merritt, junior in LAS. “She [Ore] was an asset to the University of Illinois.”

Merritt said students took part in the lectures and were involved outside of class when they participated in the Quality Circle group.

The Quality Circle was a group of twelve student volunteers who met twice a month with Ore to discuss improvements or concerns the students had about the Sociology 100 course.

Ore was notified in April that her contract as a Sociology visiting lecturer would not be renewed. John Lie, head of the Sociology department, said the decision not to re-hire Ore was based on two concerns. These concerns stemmed from a University rule, limiting the service of visiting lecturers to three years and the department’s preference of professors with a doctorate. Ore was just one step away from completing the requirements for her doctorate; she needed to finish her dissertation.

Five minutes before the bell rang, Ore changed the focus from sociology concepts and thanked students and teaching assistants. She received a standing ovation from students as she made her concluding remarks.

After the bell rang, the 600 plus student group proceeded slowly out of the theater or toward the stage for a personal goodbye to Ore.

“She was a shining light in the department,” said Maryalice Wu, graduate student.

After three years of teaching at the University, Ore went on to teach at St. Cloud State University in Minnesota.

by Kim Aichele
Ore lectures during her Sociology 100 class in Lincoln Hall. Despite the large size of her lectures, Ore managed to involve the students in discussions. Middle: Ore often met with students after class or was found on the third floor of Lincoln Hall with her office door opened. Bottom: An empty chair in the sociology office marks the absence of one of the university's most beloved lecturers. Photos by Jason Brown and courtesy of The Daily Illini.
students dig into nres classes for experience outside of the traditional classroom

While most students spent their time in classes listening to lectures, performing chemistry experiments or trying to solve complicated calculus problems, College of Agriculture, Consumer, and Environmental Sciences (ACES) students enrolled in Natural Resource and Environmental Sciences (NRES) classes were out in greenhouses caring for poinsettias, in forests measuring the diameter of trees or in labs learning how to graft trees.

"The natural world is our classroom," said Aaron White, graduate student in ACES. He said the hands-on experience gave the NRES department an advantage over other departments.

"The NRES department really strives to make things relevant to them [students] by taking them all over campus," said Dr. Robert Skirvin, horticulture professor.

Another advantage that University of Illinois forestry majors had over graduates of other universities was a required summer field study. Students spent six weeks in the Shawnee National Forest taking five forestry classes. Lecture time was kept to a minimum, and students spent the majority of their time perfecting skills in the woods.

"This experience either makes or breaks a student who wants to study forestry," said Dr. John Edington, forestry professor.

Rebecca Loughner, junior in ACES, liked NRES classes.

"There is a lot of interaction with the professors, not just teaching assistants."

Dr. Skirvin said he tried to choose examples in his labs that students can relate to or think about. Those examples included learning about orange scale, varieties of apples or how carnations grow.

In NRES 107, Introduction to Floral Design, students learned the basic skills needed to make floral arrangements. They also learned how to use different kinds of flowers, containers and ornaments to make floral arrangements for their home.

"The best thing about NRES classes is that they allow you to explore different mediums of agriculture as it applies to yourself and everybody else," said Scott Sowinski, senior in ACES.

The NRES department was a combination of several programs. When the College of Agriculture reorganized and changed its name to the College of ACES, in 1995, several departments merged.

"There was a lot of overlap in horticulture, forestry, agronomy and landscaping," said Skirvin.

As a result the NRES department now includes forestry, horticulture, agronomy and entomology.

"One of the biggest benefits of the merger was that it gave us a Ph.D. program in Forest Science," said Edington.

by Amy Meyer
Left: Jessica West in, senior in ACES cuts gladiolus for the NRES 107 lab. All seats for this class were filled two days after U of I Direct opened.

Opposite: Middle: Three seniors in LAS arrange flowers in mugs during an NRES 107 lab. photos by Jen Moeller
THE FINAL STEP

one student shared her hopes and fears about graduating

As I approached the stage of the Assembly Hall to receive my diploma, the first thing that came to my mind was “What happens next?” I remembered being a freshman and not being able to wait for graduation day. Now that it was here, I wasn’t quite sure how to feel. I guess my biggest emotion was fear. I was afraid of failure. I was afraid of responsibility. But most of all, I was afraid of change. What did the world hold for me? Would I be happy? Would I succeed? My mind was overflowing with questions that I didn’t think I had the answers to. As I walked up the steps, I began to tremble. I was about to receive a small piece of paper that would change my life forever. I wasn’t quite sure that I really wanted my diploma yet.

Everyone used to tell me not to rush college because these were supposed to be the best years of my life. Were they the best? All I could think about right then was the late night study sessions, the exams I wish I would have studied more for, the mistakes I’d made, the friends from home I didn’t keep in touch with, the minimum-wage part-time jobs I had to help with expenses and the struggles I had. But I didn’t actually realize what was happening until it was all over.

I made it up the steps and to the end of the stage where a dean was holding out his hand, waiting for me to take my diploma. As I shook his hand, I heard a small voice cheering for me. I looked toward the area where my six-year-old cousin was sitting. He smiled, and I realized I was going to be all right. Even at the age of six, he understood and had put all his faith in me to go out and make the world a better place. Change is not something to fear but something to strive for.

When I look back now after graduation, all I can remember are the weekend road trips, the new friends, the football games, ordering pizza, first dates, sleeping until noon and keeping up with my soap operas. Not to mention having no curfew, late nights at the bar, enjoying the campus scenery, going home for the weekend, meeting my husband and all the other memories I have tucked into my heart.

I realize now that the whole time I was in college, I was changing. Take a step back from your busy day and look at who you are and who you want to be. The past four years have taught me so much about the ways of the world and how to succeed on my own two feet. I am a stronger person both mentally and spiritually. I am not who I was four years ago; I am who I want to be.

by Gwendolyn Willoughby
College of ACES graduate students stand during their individual college graduation ceremony. Each college had their own ceremony in addition to the campus-wide ceremonies at The Assembly Hall. Opposite: Top: The Illini Choir sings during the 10 a.m. ceremony at The Assembly Hall. Middle: The president of the University, James Stukel, introduces honorary degree recipient, Robert Novak. Bottom: Thousands of graduates, as well as their friends and family, fill The Assembly Hall. Photos by Jason Brown and courtesy of the College of ACES.
“I am personally envious of Monica Lewinsky. Clinton, regardless of his alleged ethical and legal faults, is the hottest president we have ever elected. I would be honored to be one of his ‘interns’ ... if you know what I mean...”

-Sara Orr, senior in LAS, on the President Clinton scandal

“Even though First National was highly unprofessional with their blank promises, lack of availability in apartments will force us to sign contracts with these unreliable companies.”

-Sarah Somers, sophomore in LAS, former tenant of First National Real Estate

“Clinton blamed the media for obstructing government business in hyping the matter. If he wasn’t so horny, there would not be a problem in the first place”

-Rich Clark, sophomore in LAS, on the President Clinton scandal

“I cried at ‘Tommy Boy’ but didn’t shed a tear at this one. It was just a typical movie but with bigger name actors.”

-Michelle Villagomez, senior in CBA, on the summer blockbuster, “Saving Private Ryan”

“I was supposed to have gone camping with my dad, but he chose to stay in hotels instead of sleeping on the wet ground...”

-Chris Swanson, sophomore in LAS, commenting on how the unpredictable weather of 1998 affected him
Summer of 1998

Southern California was infested with rodents, insects, and snakes. The heavy moisture in Bullhead City, Ariz., generated storms of pale-winged grasshoppers. Little Rock, Ark., experienced the hottest May on record and Dallas, Texas, suffered from over 100 degree weather for over 30 days along with the haze from fires in Mexico. Wildfires destroyed 720 square miles of residential and rural land across Florida. In June, six inches of rain fell in two hours in Britt, Iowa, and 30,000 people were without power in Columbus, Ohio, when the Ohio River flooded.

Tropical tradewinds from El Niño were blamed for the climate disturbances. The Pacific winds blew west allowing a pool of warm water normally located near

“The one thing that I find very shocking is that in a community like ours that such violence could take place.”

-Alain Fresco, University professor, on the death of Ernest Seri
Australia to move east towards South America adding moisture to the atmosphere.

While the first six months of 1998 ranked as the world’s hottest months on record, some areas of the country experienced unseasonably cold weather. On June 4, the temperature fell to 26 degrees in Williston, D., and on June 16, snow fell at Craters of the Moon National Monument in Idaho. -August 2, New York Times Magazine and the Associated Press

May 16, 1998

Veterinary graduate student at the University of Illinois, Lisa Coole, 23, died in a car accident on her way to Peoria, Ill. Coole apparently turned into an oncoming garbage truck due to the sun being in her eyes. -June 16, The Daily Illini

June 27, 1998

Ernest Seri, 31, was beaten outside of Gypsy’s, 105 N. Market St., Champaign, according to First Assistant States Attorney Will Gaston. Seri died a few days later because of injuries sustained from the incident. Allegedly, Seri, a doctoral student at U of I, and a Gypsy employee began arguing and eventually fought in Market Street where another employee joined in. Alcohol was not a factor in the incident. After Seri’s death, the two bouncers were arraigned on first degree murder charges. -June 27, July 2 The Daily Illini

July 1, 1998

U of I football player, Steve Willis, died from self inflicted gunshot wounds. The 22-year-old was a senior in ALS. -July 3, The Daily Illini

Parents toured the Quad during freshman orientation.

Cicadas resided in Allerton Park.
July 19, 1998

Japan House opened, bringing together local, national, and international supporters of Japanese culture.

The $650,000 house has three authentic tea rooms and was funded by donations from private individuals and foundations.

Tea ceremony, calligraphy, flower arranging, monocromatic painting, Kabuki and other classes were offered at the house. -July 19, The Daily Illini

July 23, 1998

Steven Spielberg recreated World War II scenes in summer blockbuster “Saving Private Ryan.”

The 168 minute long film starring Tom Hanks and Matt Damon made $104 million after its first 17 days in theatres. It became one of only 17 films in history...
oss over the $100 million mark. -August 10

Entertainment Weekly

July 26, 1998

Daren Perozzi, 22, was killed after being hit by a drunk driver while traveling on Interstate 57 near Country Club Hills.

Perozzi graduated from the University of Illinois in May with a degree in cell and structural biology. -July 9, The Daily Illini

August 1, 1998

The St. Louis Rams and the Indianapolis Colts utilized Memorial Stadium to play a scrimmage game in front of the public.

Among former U of I players was Robert Holcombe playing in a Ram's uniform for the first time. Ken Dilger was back as a Colt and the NFL's Peyton Manning was also present. -August 3, The Daily Illini

August 7, 1998

The FBI's largest international-terrorism probe entrenched Africa after embassy terrorists bombed the U.S. Embassy in Nairobi, killing 254.

The prime suspect, Osama bin Laden, helped form a new coalition of extremist groups and signed one of several religious instructions exhorting Muslims to kill Americans everywhere. -August 24, Newsweek

August 10, 1997

After a nine month investigation, President Bill Clinton admitted to having an improper relationship with former White House intern Monica Lewinsky. Lewinsky's name appeared on the witness list in the Paula Jones sexual harassment case against the President in December 1997. -September 2, Newsweek

"I have been on quite a journey these last few weeks to get to the end of this, to the rock-bottom truth of where I am."

- President Bill Clinton on the Monica Lewinsky investigation

President Clinton admitted to having an indecent relationship with Monica Lewinsky.
Getting away from it all

Allerton Park provided a place of serenity and beauty

The son of a wealthy Chicagoan, Robert Allerton, donated his estate to the University of Illinois in 1946 for education, research and recreation.

The Robert Allerton Park and Conference Center became a cozy retreat by a river only a half-hour drive from campus. It was visited annually by more than 100,000 people, including researchers, teachers and students, as well as the general public.

The Conference Center was available for seminars, meetings and workshops. The beautiful 1,500 acre park, a National Natural Landmark, offered hiking, bird-watching and even cross-country skiing.

"The park offers trails and sculptures and gardens to explore as well as historical courses on Allerton held at the Visitor's Center," said Andy Blacker, communication associate at Allerton. "We host events in the park like concerts and quite a few students come to that."

This year, Allerton held events such as a jazz concert, an auction, a holiday showcase, and the 36th Annual Allerton Conference on Communication, Control and Computing.

"It went well," said Tamer Basar, co-chair of the 1998 Allerton Conference. "It was mainly for professors and Ph.D. students from all over the country. They made presentations and exchanged ideas."

Organizations could hold their conferences overnight and lodge in Allerton House or one of three other residences.

The Residence Hall Association Leadership Conference held at Allerton in September imparted leadership skills to the members of the residence hall organization and the Black Student Unions. Their theme was "Leadership Never Goes Out Of Style."

"My experience at Allerton Park with RHA was a most enlightening one," said Lanita Lewis, sophomore in LAS. "I learned a lot about different people, their ethnic backgrounds and the University of Illinois as a whole."

Conferences and events aside, Allerton remained a conservation area that was a choice get-away for many. The park's formal landscape, gardens and sculptures co-existed harmoniously with areas left in their natural state. Overall, the balance made up a perfect area for relaxing day trips and escapes from the daily grind.

by Jadine Ying
Garden of delights

A variety of restaurants kept students content

"Where did you get your sweater?" said the waitress at Merry Ann's Diner, located at 1510 S. Neil St., Champaign. "It is really cute."

She proceeded to tell about how she had a family portrait coming up and needed something to wear but she hated the mall. She was wearing a Martin's Paint Center T-shirt and between orders, she visited with a customer sitting at the counter.

Little has changed in the diner over the years and the menu reflected that. A hamburger with the works and a generous plate of french fries cost only $2.30. Breakfast as well as dinner was served 24 hours a day.

Another dining concept with a more complicated menu was Campustown's New World Cafe, 625 E. Green St. in Champaign, which opened on July 16, 1998. Instead of hamburgers they served vegan patties, pinto beans instead of french fries and fruit bread rather than sundaes.

"It is what health food should be but rarely is — seductive, balanced, and flavorful," wrote Alan Stewart, chef and owner, on the menu.

Stewart learned the style of cooking during his years in San Francisco as a chef at Cafe Basille. Among the most popular items at the New World Cafe is the San Francisco Mission District Style burrito, which is mixed greens, salsa, beans, rice, guacamole, marinated tofu, and stir-fried or grilled vegetables or shrimp wrapped in a whole wheat flour tortilla.

Michelle Goebel, sophomore in LAS, thinks that the New World Cafe is an appropriate addition to campus. "I think that with the increasing health awareness among people our age, we will be seeing more of these types of restaurants around."

"Eating well should be a nourishing experience and ought to be quick and convenient," said Stewart. The cafe offered dine-in, take-out and catering.

New World Cafe closed after three months in Campustown due to location and limitations of space. They hoped to relocate at the edge of the community, either downtown Champaign or Urbana, said Stewart.

Another type of catering was Derald's Catering. The lunch truck, located by Noyes Laboratory on Matthew Street, Urbana, was owned and operated by Derald and his wife Patsy.

They got the idea from Derald's brother in California who had a friend with a similar endeavor. They had grown attached to the students of the University of Illinois over the past 22 years, but Derald had been serving food much longer than that. When he was in third or fourth grade he used to go to the grocery store and make lunch for the construction workers in his town. Former students often returned to visit the couple, bringing their children with them.

"We hope to be here another five or six years. Then we'll sell it to someone else," Derald said.

With the disappearance of hot dog stands, many students believed they had to attend a baseball game to enjoy a hot dog but Champaign had its own place.

The Wonderdog was located at 612 S. Sixth St., Champaign. Specialties included regular hot dogs, footlongs, Chicago Style, brat, cheese fries, and chili cheese fries, and they were all informally served in baskets.

"It's [the Wonderdog] the only place on campus I can find a hot dog when I really want one," said Goebel.

by Molly Craig
photo blend by Yerrick Moy
Volkswagen Bug-driving patron of Merry Ann's Diner pulls into the parking lot. The simple menu, orange booths and spinning barstools of Merry Ann's Diner attracted a diverse clientele in search of a relaxed atmosphere. Photos by Jen Moeller.
In the year 2003, Carolyn Killingsworth will celebrate her 62nd birthday and will graduate from the University of Illinois with a bachelor's degree in elementary education. Since the late 1980s, Killingsworth has been taking one or two classes a semester in order to reach her goal: a college degree.

"She is very determined. If she makes up her mind, she is going to do it," Charles Killingsworth said about his wife's decision to obtain her degree.

She began taking one class a semester at Parkland Community College in 1985 while working part-time to pay for the cost of her education. Eleven years later, in 1996, she graduated from Parkland with her associate's degree. Carolyn was accepted into the College of Education as a part-time student. She worked in the graduate library bookstacks and the Nuclear Engineering Lab. Part-time employees of the University were allowed to take one class a semester for free, a benefit Carolyn has used faithfully.

Carolyn Killingsworth was born Sept. 15, 1941, at home in Jasper County, Mo. She attended a one-room schoolhouse that taught first through eighth grade students. Carolyn went onto Carthage High School, in Jasper County. She graduated in 1959.

After high school, Carolyn enrolled in a local business college. After completing the fall semester, Carolyn left school to marry her husband, Charles.

"I wanted to continue with school at the time, but I got married," Carolyn said. Charles and Carolyn were married in January 1960. Their first child, Mary Jane, was born later that year.

"I really admire her. There is nothing she won't try and she is determined," Charles said. In the three years following their first year of marriage, they had two more children, Patricia and Linda.

The Killingsworth family spent the next
Name: Carolyn Kingesworth
Age: 57
Class: Junior
Major: Education
Occupation: Stack's shelf reading supervisor
Quote: I always wanted to go back to school. I heard about others and knew I would have to start from scratch.
Charles Killingsworth, Carolyn's husband, has mixed feelings but my wife loves school, loves to go to school. It will be quite an accomplishment.

Above: Carolyn Killingsworth and Beth Johnson, both juniors in Education, work on a group project: designing a cooperative, group lesson for special education students. According to Carolyn students have various reactions to her as a student. “Some seem to go out of their way to open the door.” Right: Carolyn heads back to her office in the graduate library bookstacks. In the afternoons, Carolyn worked as a shelf reading supervisor. Photos by Jason Brown.
10 years moving from one military base to another. In 1975, the Killingsworths settled in Paxton, Ill.

"I always wanted to go back to school. I heard about others and knew I would have to start from scratch," said Carolyn.

Carolyn, a shelf reading supervisor, was responsible for reading the shelves of the stacks to make sure the books are in the correct order. Carolyn had a smile for any student with a question.

"Her kindness and compassion for people coupled with her strong work ethic makes Carolyn a valuable employee," Jane Somera, assistant librarian and Carolyn's boss, said. Carolyn's boss has been impressed by how hard she works.

"She is amazing because there is probably so much more she does that we don't even know about," Somera said.

In the mornings, Carolyn worked at the Nuclear Engineering Lab in the student records office. According to her, being around college students helped keep her young.

"They are always curious to why I am going to school yet they accept me," Carolyn said about students' first reaction to a grandmother figure in their class.

Even with one or two classes a semester, Carolyn put forth her best effort. She was enrolled in the James Scholar Program, which required students to do extra assignments on top of their normal class workload. Carolyn graduated from Parkland with a 3.9 grade point average on a 4.0 scale. According to Carolyn, not all her family members gave her complete support in her endeavor to receive a degree. "My husband is pretty supportive, however, he rather I didn't because of the time commitment."

Carolyn's schedule of two jobs and class required her to be on campus for nine hours a day twice a week.

"I have mixed feelings but my wife loves school, loves to go to school," Charles said. "It will be quite an accomplishment."

Carolyn's determination to get her college degree goes back to 1960. "I don't get discouraged and I am a very positive and a very determined person," Carolyn said in response to not receiving full support from her family.

On top of working two part-time jobs and taking a college level class, Carolyn taught Sunday school and helped out her daughter on the weekends by taking care of her granddaughter who has cerebral palsy.

"The hardest part is getting organized," Carolyn said. "Organizing my time is hard to do when classes change every semester. There are a lot of things to work into the week."

During her last year of college, Carolyn will become a student teacher and hopes that she will be able to take a leave of absence from her University jobs.

"I want to teach fourth grade but I might not be able to teach because of my age. One school said I could teach because I would not be able to collect a pension and that would save them money."

by Kim Aichele
a sketch of life on campus

1 a.m. The 22 Illini

Nick Colic and Maria Giakoumis, both sophomores in LAS, ride the 22 Illini home at a.m. instead of walking. Like many other students, Nick and Maria are glad they don’t have to walk in the cold at night.

photos by Jason Brown and Dmitriy Ep
It was 12:55 a.m. on a Sunday morning in November. The wind was blowing and contributed to the cool temperature outside. People huddled at the corner attempting to stay warm. As they waited, some of them chatted, while others remained silent. Suddenly, everyone turned around when they heard the squeaky brakes of the bus approaching. The door opened and warm air poured out of the bus as everyone headed toward the entrance.

They scattered throughout the bus and sat down. A larger group of people sat in the back, while several individuals sat alone in the middle area.

The bus made its way down First Street and turned onto Daniel Street. It zigzagged as it headed down Fourth Street to Armory Avenue and then back up Wright Street. Some people got off at the Union, while others got on.

As the bus was about to pull away, a group of four students ran in front of the bus and barely made it on. They moved toward the back and sat down. These students were talking loudly and goofing around. They had come from Murphy's Pub, 604 E Green St., Champaign, and got off on Illinois Street on their way to a house party on Oregon Street.

Two people got on at the Illinois Street Residence Halls (ISR), increasing the number of passengers to four. The bus pulled away from the curb as it headed back in the loop toward the Union.

As the bus approached the intersection of Sixth and Green about 1:15 a.m., people were wandering in the streets; many were coming from the campus bars that closed at 1 a.m. More people boarded, including another rowdy group of students.

These students came from The Clybourne, 708 S. Sixth St., Champaign, and rode the bus to their destination; an after-hours party. Most of them preferred riding the bus rather than walking in the cold.

"I don't go here, but I enjoy the bus," said Melanie Sharpe, sophomore at Illinois State University. "It's nice to be able to take it this late at night."

The group got off at one of the stops along First Street, and the bus continued on its way to Pennsylvania Avenue Residence Halls (PAR).

The volume was relatively quiet, the only sounds were a few people whispering and the heater pumping. The bus traveled through the dark night and made its way down Gregory Avenue.

"I enjoy driving the bus at night," said Robin, the bus driver. "It is very mellow and relaxing. But, it can also be interesting."

The bus continued past ISR again down Lincoln Avenue. A group of guys got on. One played with his lighter, while two others argued over who drank the most.

The bus approached PAR, and everyone got off since the bus was continuing on to Vet Med.

One person waited inside the bus shelter, while a group of girls sat on the bench near the bus stop.

"We're just going out now [at 1:35 a.m.]," said Yanette Banuelos, freshman in LAS. "I'm glad the bus is still running."

Her friend, Teresa Alvarez, freshman in LAS, agreed. "I'm glad [we are taking the bus] because it's cold," she said. "But I do wish it would run later so we wouldn't have to call for Nite Rides."

As many people shivered in the cold, another bus pulled up. Everyone boarded and the bus headed back toward campus. The bus looped past the Union, and several people got on just before 2 a.m. the Union closed for the night.

Jen Wilken, sophomore in CBA, and Neel Sukhatme, sophomore in Engineering, agreed that the late-night bus was definitely a good thing.

"It's definitely safer," Wilken said. "Plus, it's cold outside."

The bus traveled past ISR and then once more past the Union.

Between those two stops, two girls in black dresses got on, having come from a sorority formal. They made their way back to the bus.

As the bus continued its journey around campus, more groups got on and off in a repeating pattern. At 2:15 a.m. it was time to head home. Just before the door closed, a voice could be heard saying. "So where are we anyway?"

*by Molly O'Brien*
FIELD EXPERIENCE

internships offered many students the chance to spend their summer learning the business

To many students, summer was a welcomed three-month break from the rigorous school schedule. Many students took the chance to take an extra class or two or make some extra money to last them for the rest of the year.

Summer internships became another popular way for students to spend their summer breaks. Either paid or unpaid, University of Illinois students lived all over the country trying to gain experience in their chosen fields. To many people, internships were much more valuable than any other summer alternatives. For those unpaid interns, they often saw their summers as an investment into their future. They were gaining work experience, valuable references and a professional name to put on their resume.

"I got to learn a lot about what the business world is really like," said Danielle Kramer, junior in CBA, who interned for Mesirow in Chicago. "It was a great opportunity for networking. I met so many contacts."

CNN in Atlanta also offered internships to University students. There interns were able to learn about the broadcast news business while participating in specific intern projects. Groups of five picked a topic for their own piece and set up interviews. They went in the field with a camera crew from CNN and conducted interviews and got other footage. The interns then wrote their own scripts and taped their voices. Finally, a CNN editor put the four to five minute piece together and the stories aired on the CNN Newsroom.

Another popular city for internships was New York. Donna Elyashar, junior in FAA, spent her summer interning in the United Nations Building for the Israeli Consulate. In fact, if you called the information line you would have heard Donna's voice.

It wasn't necessary to go far away to intern. Lauren Petty, junior in Communications, was one of the interns at WCIA, a local television station. She learned about the business without having to travel to a big city.

Some internships were invaluable as they led to jobs after graduation. Lauren Glickson, senior in Communications, interned at Leo Burnett Advertising Agency in Chicago. At the end of the summer, she was offered a job after she graduates.

Internships were a lot of hard work but were also a lot of fun. For many students used to the college life, waking up early every morning, getting dressed up and working eight hour days was not easy. Those students got a taste of the real world, or the one that they will lead after college. For many, (continued)
experience was welcomed, but many students couldn't wait to get back to
work. 
"I barely got to go out all summer because I was always so tired," one CNN
intern said. "As much fun as I had, I couldn't wait to get back into my laid
lifestyle here in Champaign. I couldn't remember the last weekday night
out."

Another great part of the internship experience was the different cities
that interns got the chance to live. People spent between two and three months
in Chicago, Atlanta, New York, Washington D.C. and almost every other
major city in the country. There they got a taste of city life.

"My favorite part of the summer was living in New York," said Elyashar.
"I have always loved the city, and it was amazing to get the opportunity to
live my whole summer there."

Some internships provided basically a full time job. Craig Cohen, junior
BA, interned at Arthur Andersen in Chicago this summer.

"Right before the summer started, someone in the department I worked in
told me I was basically going to work full-time job.

Internships were a great opportunity for both the businesses hiring them
and the students who had them. Although Monica Lewinski had been the
most famous intern from the summer of 1998, many University students
manage to name for themselves in their respective fields, too.

Julie Samuels
It had a rocky start, there's no denying that. The night before I left home for Champaign to hitch a ride en route to my summer archaeological field school in Missouri, I made the mistake of staying up with friends into the wee hours of the morning. Having set my alarm for 5 a.m., imagine my surprise when I woke to the sound of my boyfriend, my ride, pounding on the front door at 6:30 a.m. That first morning was simply a precursor for the next eight weeks.

Participation in the field school was definitely a trip. Chaotic didn't even begin to describe the atmosphere at our little camp out in the "wilderness". There were 21 of us in all. Most of us were undergraduate students from the University of Illinois, but there were also a couple of graduate students, a high school student and students ranging from Western Illinois University to Depaul. The group ranged widely in age and were from a variety of states.

All my preconceptions of what the summer would be were smashed to bits in a matter of days. For a girl who had never been camping a day in her life, it was certainly an adjustment for me. One night I battled with the biggest spider I had ever seen who insisted on finding its way into my sleeping bag. And the mosquitoes, we won't even get into that!

The first week we dodged rain storms, repaired an old farm house that was to be our lab, built a make-shift shower out of an old corn silo base and basically did everything in our power to make camp livable. Before long, we were goofing around, acting silly and making fun of each other like old friends.

I once heard a theory that as people revert back to nature, they tend to revert back to their primitive side—a "Lord of the Flies" phenomena, I guess—and we were no exception. 24 hours-a-day, a-week interaction with each other caused us to develop our own little community over in Alexandria, Miss.

Ahead of the archaeological experience I gained, the experience of learning to live and work with different people this past July and August came first in my mind. Sure, I can dig a decent pit, sort through artifacts like a pro, and tell you almost anything about Illiniwek Indian life at Marquette and Joliet's first contact with the tribe. However, as an anthropology minor, I'm not sure how that knowledge will factor into my long-term plans. On the other hand, the life experience I gained will stay with me forever.

by Kerry Brundage
photo courtesy of Kerry Brundage
"My fondest memory so far this year is laughing at the unsuccessful attempts of the fans trying to pull down the goal posts."

-Michael Arroyo, sophomore in Engineering, on when the fans rushed the field following the Fighting Illini football win, 48-20, over Middle Tennessee State, Sept. 12, 1998

“I live in an apartment by myself this year...

Since I don’t have a dishwasher, the only way that I can avoid cleaning the stove, washing the dishes, and all the other annoying tasks like disconnecting the smoke alarm, is going out to dinner with my friends most nights...

There is nothing quite like putting a $3.00 meal on the VISA.”

-Tyler Nester, senior in Engineering

-Anne Arnold, junior in CBA, one of her memories of the year

“I thought SAA (Student Alumni Association) did a really nice job with Homecoming this year. For the first time in a long time I attended many of the events.”

-I-Chant Andrea Chang, junior in LAS, advice for choosing an organization to join

“Get involved in something you enjoy. Don’t just pad your resume. If you really enjoy something and get excited about it, people will really notice the work you are doing and to you it won’t seem like work.”
University of Illinois graduate, Tom Hausaman, died when the Europe bound Swissair Flight 111 crashed in the Atlantic Ocean near Nova Scotia.

The plane was preparing for an emergency landing at Halifax International Airport. All 229 people aboard died.

Hausaman, originally from rural Pesotum, was living in New York and working as the head of Continental Grain Co.'s Latin American Division. He graduated from the College of Agriculture in 1987. -September, The Daily Illini

September 11, 1998

Kenneth Starr's report on President Bill Clinton's relationship with former White House intern Monica Lewinsky was made public after being delivered.

“IT feels good. I'm going to enjoy it tonight and forget about it tomorrow.”

-Fighting Illini football head coach Ron Turner after defeating Middle Tennessee State
Open auditions were held at Legends, 522 E. Green St., Champaign. Ten U of I students were called back. -September 30 The Daily Illini

September 21, 1998

Triple Olympic gold medalist Florence Griffith Joyner, 33, also known as FloJo, died of a heart seizure.

Griffith Joyner competed in the 1998 Summer Olympics in Seoul and held the world records in the 100-meter and 200-meter dashes.

Griffith Joyner was considered to be the fastest woman ever. -September 22 The Daily Illini

October 8, 1998

Mark Leff, U of I history professor, was named the 1998 Professor of the Year by the Carnegie Foundation for the Advancement of Teaching Illinois. -October 14 The Daily Illini

Students lined up outside Legends to audition for MTV's Real World and Road Rules.
October 8, 1998

Al and Phyllis Hallene, along with University Illinois alumni, administrators, and faculty dedicated to Hallene Gateway Plaza.

A 127-year-old portal was included in the creation of the gateway. The portal, part of historical University Hall, was recovered in 1994 from Allerton Park where it had been partially buried. University Hall, one of the University’s first buildings was demolished in 1987 because of safety hazards.

The portal was added to the Gateway Plaza’s plan after its discovery. The gateway was named in honor of the Hallenes for their donations and contributions to the University. —October 9 The Daily Illini

October 18, 1998

Twenty-two-year-old Kevin Moore, senior Engineering, died from gunshot wounds during Homecoming weekend.

“(The portal) moves the real meaning to this Gateway. That was the catalyst and significance of the whole thing.”

- Al Hallene at the dedication of Gateway Plaza

Omega Delta fraternity house where U of I student Kevin Moore, was shot during Homecoming weekend.
The incident occurred at the Omega Delta fraternity house, 1106 S. 3rd St., Champaign. The party was a fundraiser of the registered student organization Black involvement.

Jacelya Clay, 20, sophomore in LAS, was also injured but was treated and released from Carle Clinic in Urbana. -October 20 The Daily Illini

October 29, 1998

The first American in orbit, John Glenn, became the world's oldest astronaut at age 77 with his flight aboard space shuttle Discovery. Glenn was accompanied by six other astronauts. The coverey space shuttle launched from the Kennedy Space Center in Florida.

His first mission was aboard the Friendship 7 in 1962. The Friendship 7 landed by “splashdown” in the Atlantic Ocean. The Discovery landed safely on a 9,000 foot runway on Nov. 7, 1998. -November 9

CNN News

November 3, 1998

Former professional wrestler Jesse “The Body” Ventura was elected governor of Minnesota. The Minnesota Reform Party gubernatorial candidate defeated Democrat Hubert Humphrey III and Republican Norm Coleman. -November 4 The Daily Illini

November 5, 1998

St. Louis Cardinal's Mark McGwire was named the Associated Press's Major League Player of the Year. McGwire beat Sammy Sosa of the Chicago Cubs in the race to break Roger Maris's home run record of 61 runs, set in 1961.

Sosa ended the season with 66 home runs. McGwire hit his 70th home run while at bat for the last time of the season. -November 5 Chicago Tribune

“Old folks have ambitions and dreams, too, like everybody else. And why don’t they work for them? Why don’t they go for them? Don’t sit on the couch someplace.”

--John Glenn, the world's oldest astronaut
Emily Kline, freshman in LAS, peruses the daunting aisles of textbooks at Follett Bookstore, 627 S. Wright St., Champaign, the Monday morning move-in day. Students paid $100 to $400 for textbooks for a full semester. Photo by Jen Kelly.
Into the swing of things

Numerous events eased pre-Labor Day arrival

On Sunday, Aug. 23, 1998, the voices of I-guides instructed students and parents to park, unload their luggage and make room for the next in line to keep traffic moving. I-guides, student volunteers, who helped other students move into the dorms, were outside by 8 a.m. Sunday to unload cars.

"We knew that day would be hectic when we saw the lines forming but we were ready to help students," said I-guide Ginger Carrico, sophomore in LAS.

Cars filled First Street in Champaign and Lincoln Avenue in Urbana as they moved slowly toward the Six-pack or Pennsylvania Avenue residence halls.

For those not living in the dorms, moving in was a little less hectic. Other housing options available were apartments, houses, and sorority and fraternity houses.

"I like living in Sigma Pi," said Joseph Miles, sophomore in LAS and member of Sigma Pi fraternity. "I have my own room and more living space."

Following the chaos of moving in, students attended the Late Nighter at the Illini Union, which began at 9 p.m. and lasted into the morning hours. Students participated in laser tag, interactive videos and went to a hypnotist and comedian show.

On Aug. 24, freshman attended the New Student Convocation at the Assembly Hall. Some slept through the presentation while others listened and learned.

"It was rather interesting," said Melanie Rushoven, freshman in CBA. "We were introduced to the faculty and Chancellor Michael Aiken. I learned that the campus is extremely large but so is the number of people willing to help."

Quad Day was held on Aug. 25 from 10 a.m. to 3 p.m. Registered student organizations and other university units set up booths along the sidewalks of the Quad.

Members from the Beta Sigma Pi fraternity started setting up their table at 8:30 a.m. in order to get a good spot on the sidewalk. According to Michael Nolte, senior in LAS, (continued)
fraternities had a certain location and their spot was determined on a first-come, first-serve basis.

Students fought the crowded sidewalks and signed up for membership at organizations of their choice. Quad Day was a major recruiting day for many organizations.

Inside bookstores, students pushed their way through crowds to get to the shelf for that required textbook. University of Illinois had three main bookstores: T.I.S., 707 S. Sixth St.; Follett Bookstore, 627 S. Wright St. and the Illini Union Bookstore, 809 S. Wright St. Students paid anywhere from $100 to $400 for their books.

“I had no clue where to buy my books but when I looked around a little more, I ended up saving some money,” said Danica Cha, freshman in LAS.

Aug. 26 not only marked the first day of classes but also marked the first time in several years where students began classes before the unofficial end of summer: Labor Day.

“The first day of classes was overwhelming. I found my classes by using a University map,” said Leslie Dobrinsky. “I tried not to look like a freshman but I knew that everyone could tell that I was.”

by Jenny Payne
Above: Members of the band, Gah Rohk Man Dahng: Nam Ik Kim, Junior in Engineering, Hee Kyun Kim, Junior in FAA, and Seong Bae, Junior in Engineering, perform for students on Quad Day. Throughout the day, students saw performances from the Marching Illini, the Varsity Illini Cheerleaders and the Illini Judo Club. photo by Jason Brown

Left: Peter Cucuz, the father of an incoming freshman, stops for a moment to chat with 1-guide Nitin Patel, sophomore in LAS. Cucuz marvelled at everything students were bringing, saying that all he brought to college was a couple of bags, compared to the major appliances and piles of boxes he had brought with his daughter. photo by Jen Moeller
An Asian connection

Asian-Pacific American organizations came together

On Thursday, Sept. 10, 1998, more than 200 students gathered in the Illini Union Ballroom for Asiantation an introduction to Asian-Pacific American organizations.

Outside of the ballroom, members of Omega Delta, a multicultural fraternity, signed in students and passed out programs. The students entered the happy, excited atmosphere of the ballroom and decided what to do next. Students sat in front of the speaker's platform, mingled with other students, enjoyed refreshments or visited one of the many information booths set up by organizations, such as the Korean Student Association.

The program began with a powerful poem by Valerie Garcia, the secretary of the Asian-Pacific American Coalition (APAC), organization for Asian-Pacific American students.

"I got involved in Asiantation because I think it's important for Asian-Pacific Americans to be aware of what's offered for them and for them to get involved as well," Garcia said.

The emcees of the event were 1998 Asiantation co-chairs, Jane Suthigoseeya and Narissa Pakdee. Their job for the night was to introduce events: the APAC skit and the guest speakers: Patricia Askew, Vice-Chancellor for Student Affairs; David Chih, Assistant Dean of Students for Asian-Pacific Americans and Yuki Llewellyn, Assistant Dean of Students and Director of Registered Student Organizations. The keynote speaker, Connie Kim, morning producer of News Channel 15, spoke of the importance of overcoming obstacles and taking chances; the things that helped her to get to where she is today. Asian-Pacific American organizations also had the chance to introduce themselves and talk about their plans for the year. Finally, Jenny Choi, singer and Mike Smith, accompanist, provided entertainment.

Students learned Asiantation was a student-run orientation program directed specifically towards Asian-Pacific Americans. It was started in 1994 by Vida Gosrisirikul, law student. She realized that new students needed to be aware of Asian-Pacific American issues and organizations. Asiantation was born with the help of the Office of the Dean of Students, the Illini Union Board and organizations under the Asian-Pacific American Coalition.

"It was interesting," Marc Yap, freshman in LAS, said of the program.

"We got a lot of good responses from students," said Suthigoseeya, junior in LAS. "They thought the program had great quality and content and they could relate to what was said."

by Emily Wong
The Philippine Students Association (PSA) performs a humorous skit on stage during the Asian American presentation. In the midst of the laughter, the PSA relayed information about joining their association and the benefits of being involved. Photos by Sam Weiner.
Molly Mack, junior in LAS, and her dad, Jerry Mack, chat as the Jazz gets ready to perform in the Courtyard Cafe at the Illini Union on Sept. 18, 1998. The Jazz Show kicked off the weekend for Molly and her photos by Sam Weinert and Adam Go.
A time for bonding

Students spent some quality time with their dads

Reservations were made, plans were set and homework was either done early or put off for the weekend so that students could spend time with their fathers on Dad’s Day.

Many anticipated the weekend of Sept. 18-20, 1998, as early as December 1997, when some of the local hotels began booking accommodations for the event. Lucky dads got rooms conveniently located near campus, while some less fortunate fathers, as a last resort, were stuck 25 minutes away in towns such as Tuscola.

Some fathers were able to come to town Friday night, where they were allowed time to kick off the busy weekend. Many chose to attend the reception and dinner held by the Dad's Association, the free "Dad's Night Out" concert starring several on-campus choral groups or even one of the many Greek houses' socials, welcoming the honored dads. Friday's festivities, however, were just a preview of what was to come the next day.

Dads and students began to fill the fields outside of Memorial Stadium as early as 9:00 a.m. Hundreds enjoyed pre-game tailgating before the 11:10 a.m. football game against University of Louisville. Many watched the Marching Illini's performance before the game on the stadium stairs and enjoyed the half-time show, which included the band, dance squad and cheerleaders.

Throughout the game and during the half-time performance, these groups showed their Dad's Day pride by including their fathers in the fun. Marching Illini fathers did a kickline to Sinatra ballads, the dance squad's dads were added to the girls' routine and the cheerleaders' dads passed the huge blue and orange "I" flags across the field.

To conclude the extravagant show, the Illini Union Board (IUB) held a coronation for Barry Kahan. King Kahan was designated to hold reign over all festivities for the weekend as "King Dad" and received several gifts, including free accommodations at the Illini Union and reserved seats for the football game. His son, Adam Kahan, senior in Communications, had entered the IUB sponsored essay contest for King Dad.

"Dad's Day has always been a weekend my family and I have enjoyed," said Adam. It was "the icing on the cake for my dad to be 'King' dad. It's something everyone should get to experience."

After the game, even with the disappointing loss to the Louisville Cardinals, students and their fathers left the stadium for more fun. Some choose to attend post-game barbecues, while many went out to eat at local restaurants or one of the several bars for a chance for dads to pick up the tab.

Streets were crowded throughout the campus Saturday evening, especially on Daniel Street where people flooded out of C.O. Daniel's and KAM'S long after they had closed. As the night went on, images of dads, their children and a few added friends saying goodbye after a long day drew the night to a close while everyone headed back for a good night's rest.

While recovery from the weekend and relaxing was the key to Sunday, no one seemed to look forward to saying goodbye after such a great weekend.

"I was ecstatic to see my dad, especially since he just moved to Florida," said Gina Stalchiero, sophomore in LAS. "Dad's Day let us enjoy time together that we don't usually get to have. He was able to talk and joke around with me as a dad and as a friend."

Many restaurants were crowded and filled with long lines on Sunday when dads and students stumbled into Dennys, Bob Evans, IHOP and other campus restaurants. Later on in the day, several dads decided that it was time to end the weekend and head back home. Emotions were hard to pass, as many students could be seen hugging and waving to their dads and dreading the amounts of homework to be done, as another successful Dad's Day drew to a close.

by Allison Ullrich and Michelle Bezy
A fireworks display begins the celebration honoring the 30th anniversary of the Krannert Center for the Performing Arts. A diverse ensemble of performers made up the program and provided a spectacular evening. Photos by Sam Weinkel.
Celebration of arts

Krannert’s 30th anniversary was honored in style

In 1998, the Krannert Center for the Performing Arts celebrated its 30th anniversary. Although the anniversary season was marked with several opening nights, the primary celebration was Wednesday, Sept. 23, 1998. The festivities began with an hour-long concert and fireworks display in the outdoor Amphitheater. Patrons parking their cars in Krannert’s underground garages were greeted by University of Illinois School of Music ensembles filling the air with music.

Passing through the Krannert Center lobby on the way to the Amphitheater, patrons enjoyed the jazz stylings of the Keith Javors Trio. Participants in the outdoor concert included more musical ensembles from the School of Music; Kristina Boerger leading Amasong, Champaign-Urbana’s Premiere Lesbian-Feminist Chorus, and Ollie Watts Davis leading the U of I Black Chorus.

The celebration culminated with a sold-out performance by Dee Dee Bridgewater, an alumnus Herman Krannert and his wife Ellnora. It was designed by architect Max Abramovitz, a graduate of the University.

Krannert consists of five separate performing venues: Foellinger Great Hall, which most often houses vocal, instrumental and symphonic performances; the Tryon Festival Theatre, where musical plays, dance and opera most often occur, the Colwell Playhouse, which houses theatrical performances; the Studio Theatre, which can be configured to accommodate theatre-in-the-round and experimental theatre; and the outdoor Amphitheater, a remembrance of classical Greek theatres.

The four indoor theatres are connected by a lobby large enough to hold everyone from each theatre. In the course of a year, Krannert played host to about 300 performances.

Krannert also housed a gift shop called the Promenade and a café known as the Intermezzo where patrons could pass intermissions and the times before and after performances.

But Krannert was more than just a building to house performances. It also contained classrooms, rehearsal halls, workshops, offices and everything necessary to teach students the skills they need to enter the performing arts professionally.

Krannert was for everyone. For aficionados, Krannert provided a wonderful venue for experiencing the performing arts. For people who wanted to know more about the performing arts, Krannert provided the opportunity to learn and enjoy. People who lived here permanently understood that. But even people who left Champaign-Urbana after they graduated could take with them the gift of appreciating the performing arts.

by Chuck McCaffrey
Julie Loza, junior in LAS, cheers on the cars behind her in anticipation of the parade while Luz Robles, junior in Als, puts the finishing touches on the car. The parade consisted of a dozen cars decorated with Mexican flags and banners. Photos by Jason Brown.
A match in the dark

The Grito Series helped students focus on their culture

La Casa Cultural Latina proved through its Grito Series that even though Hispanics are a minority, there is nothing minor about their pride in their heritage and culture.

The Grito Series was a way to highlight the three major strains of Latino blood on campus; Mexican, Puerto Rican and Cuban, through the Grito Dolores, Grito Lares and Grito Yara, respectively, Giraldo Rosales, director of La Casa, explained.

In its 25th year on campus, Rosales explained that La Casa has grown considerably from its first stages.

"There are 1,799 graduate and undergraduate students who classify themselves as Hispanics, and this center's goal is to support the retention of those students," said Rosales, who has been at La Casa for eight years and revamped the program when he got on board.

"For 16 years it was a match in the dark. There would be wonderful activities, light and heat, then back to the dumpster," Rosales said.

"Nothing was continuous; each year was different."

Rosales helped standardize the program, setting up activities to fill each year with fire instead of the occasional match flicker. Activities dealt with aspects of the community including art, politics, drama and history.

The Grito Series was one activity that incorporated current politics and history. Although they also focused on freedom from colonialism, the Grito Dolores and Grito Yara celebrations were significantly different. The Grito Dolores featured a skit and discussion about the Mexican Revolution, a parade and ended with a video that "put everything together about the struggle for peace in Mexico," said Rosales.

The second event in the Grito series was Grito Lares, held Sept. 23, 1998, the symbolic date of Puerto Rico's independence. La Casa celebrated the day with a student panel that discussed current issues regarding Puerto Rico. The discussion was followed by dinner and Salsa and Meringue music.

The four students on at the panel were Milton Carrero, junior in Communications; Rodrigo Venegas-Pizarro, sophomore in LAS; Delfino Diaz, junior in LAS and Lolita Lopez, senior in ALS. After approximately 50 young people shuffled in and filled the room, the four students each relayed different information concerning Puerto Rico. Carrero opened the discussion explaining Grito Lares. Lares was a small town where Puerto Ricans overthrew Spanish rule in 1868. The town remained free for a short time until the Spanish sent re-enforcements to re-establish their authority.

Lopez followed Carrero, stressing Puerto Rico's current struggle for independence. Lopez's uncle was one of the 15 prisoners jailed for their role in the fight for Puerto Rican independence. She stressed it was time for Puerto Rico to gain its freedom and the prisoners to be released. Lopez was one of about twenty Hispanics from the Champaign area who went to Washington D.C. on July 25, 1998, for the 100th anniversary of the United States' occupation of Puerto Rico. Lopez joined families of the 15 political prisoners to rally and share their experiences.

Both Diaz and Venegas-Pizarro attended the trip to Washington D.C. and felt that the experience was both emotional and educational. They encouraged the crowd to aid Puerto Rico as it recovered from the destruction of Hurricane Georges, which passed through the area, leaving much of the island without power or water for about a month. The crowd volunteered ideas to raise and send money to the Red Cross in Puerto Rico.

Instead of celebrating the Grito Yara this year, the students decided to commemorate the death of Ernesto "Che" Guevara, a Latin American freedom fighter who was murdered on Oct. 9, 1967. Rosales explained that the Grito Yara fell on a Saturday this year, making it hard to plan a celebration for that evening, so they changed the schedule to hold an event on Thursday, Oct. 8, the day before Guevara's death.

Oscar Gonzalez, freshman in LAS, attended many of the events in the series and found the experience to be very moving. "I went to the Grito Lares to support friends who have family that are political prisoners," Gonzalez said. "Enough is enough. The prisoners should be freed."

by Annie Whitemore
The party patrol worked on Thursday, Friday and Saturday nights delivering loud noises complaints across Champaign and Urbana.

photos by Dmitriy Epshteyn
University watchdogs

Students helped out University police officers

The main job of student patrol officers was to serve as the eyes and ears of the University Police Department said Sergeant Roy Acree, head of the student patrol officer program.

Since the early 1980s, student patrol officers have patrolled the University of Illinois campus. In 1998, the student patrol also used all-terrain bikes, escort services for students walking alone at night and conducted a party patrol. The party patrol worked on Thursday, Friday and Saturday nights. These students would issue a warning to the hosts of noisy parties to quiet down.

Student patrol officers worked every third night of the week. When they worked, the officers walked in pairs. On weekdays, they worked from 9 p.m. to 2 a.m., and on Friday and Saturday they worked from 9 p.m. to 3 a.m.

Equipped with a radio, the student patrol served as a deterrent against crime on campus said student patrol officer Melisa Drosopoulos, junior in FAA. If the patrol officer saw a crime, fight or a medical emergency, they called the police on their radio.

"Everyone has radios that are on the same frequency as the University Police Department. We also check in every hour at E-phones," said Drosopoulos.

Patrolling campus at night was not the only job of the patrol. They were also present at home football games, concerts and other University events. They checked the emergency phones, also known as E-phones, every Sunday.

The job had a variety of responsibilities. A student patrol officer did everything from walking people home at night to informing the dispatcher of problems.

"I like the job because it is something different every night," said Drosopoulos. "It's not boring."

Sergeant Acree said common sense was very important in student patrol officers. "They need to realize when something is wrong," Acree said.

Acree said that the hardest part of becoming a student patrol officer was using the radio. When he hired students, he looked for ones who were outgoing. He said that they were the least likely to be shy on the radio. A criminal background check run on applicants for the student patrol officer.

"I like the hours," said Douglas Bussell, senior in ACES, who has been with the student patrol for nine semesters. "I stayed in because I got along with the people and I get to meet different people."

by Laura Appleby
Searching for shelter

Students faced the dilemma of finding a place to live

Every year around mid-to-late-October, students combed the campus searching for apartments or houses for the following school year. Most apartments and houses tended to fill up rather quickly, forcing students to look early since they wanted to get a place, which offered everything they were looking for, whether it was location or a reasonable price.

"We're beginning to lease now [mid-Oct.]. How fast they fill up depends on the apartment location. They lease at different times," Cindy Wubbolding, senior manager for the University Group said. "We have close to 800 apartments and we've just now leased a good number of them."

The Tenant Union, located on the third floor of the Illini Union, was a good place to visit before signing a lease. It offered a number of free services to students ready to sign leases.

"There are a few things you want to do before signing a lease," Kevin Schiesz, Tenant Union employee, said. "One of those is to stop by our office to speak with the counselors. We also have a complaint history of landlords in Champaign-Urbana for the past five years and they can view those complaints. We can sit down with students and go over a copy of their potential lease and suggest changes, if any need to be made, or just explain parts of the lease which they may not understand. It's really important to totally understand everything in the lease because it is a binding agreement, and once it's signed, there is no way out."

Heidi Richter, sophomore in FAA, visited the Tenant Union before signing her lease for a two-bedroom apartment with Weiner Company.

"I went to the Tenant Union before I started looking to see what places were worthwhile," Richter said. "And I went after I got a copy of my lease. They went through the lease, point by point, explaining what it all meant, pointing out a few changes to be made and gave me a handbook on things to check for in the apartment."

"The two best parts [of the Tenant Union] were the complaint histories that you could read because they were really well-organized, and the fact that they went through every point of the lease before I signed it," said Richter.

The Tenant Union suggested signing leases only for apartments that were already in existence. Due to problems with the completion of a new First National apartment complex this year, some students weren't able to move into their new homes when they initially thought they could. Instead of settling into a new apartment, they settled into a hotel for the first weeks of school and dealt with numerous hassles before moving into their new homes.

It was clearly important that students were careful and checked things out before signing a lease. Using resources such as the Tenant Union, finding the right place to live on or off campus could be virtually hassle-free.

by Jacquelyn Gudinas

David Span, junior in Communications, stands outside a house available for rent on Hemenway Street in his attempt to determine if it would be a suitable place to set up residence. Many students chose to consult a checklist provided by the Tenant Union before setting on a place to live. Photos by Jen Moeller and Dmitry Epifanov
A piece of our heritage

Hallene Gateway Plaza included a 127-year-old portal

In a dedication ceremony on Oct. 8, 1998, the faculty, alumni and students recognized the bringing together of the past and present: University Hall’s 127-year-old stone portal and the Hallene Gateway Plaza.

For the first 67 years of University of Illinois’ history, University Hall’s grand stone portal welcomed students to the campus until 1938 when the building was torn down and the portal removed for safekeeping. In 1995, the University decided to redevelop the corner of Lincoln Avenue and Illinois Street to serve as an east entrance to campus.

In the fall of 1994, David Garner followed up on a lead that the stone portal, which had previously served as the entrance to University Hall on the U of I campus from 1871 to 1938, was buried at Robert Allerton Park near Monticello. Garner had received this tip from now-retired U of I professor William R. Youngman.

“We started talking, and out of the blue Youngman brings up that the portal to University Hall is out by the maintenance sheds at Allerton,” said Garner, assistant director of project planning and facility management for U of I. “He said to hang a left by the shed.”

Garner was at Allerton and decided to check out Youngman’s story. He went out to the maintenance shed and took a left and walked toward brush, raspberry bushes and small trees. Garner pushed aside the brush and saw column capitals and steps. He said he thought to himself, “I got to prove to myself that this is the portal,” and proceeded to pick around the brush.

“I found the ‘Le’ — the beginning of ‘Learning and Labor,’ ” Garner said. This was positive identification for on one frame of University Hall’s portal had been engraved that University motto.

In January 1995, Garner heard about the plans for a new east-facing gateway to U of I and suggested that University Hall’s stone portal be used because he believed it could once again greet the public and serve as a reminder of the University’s history.

Alan ’51 Engineering, and Phyllis Hallene, ’51 LAS, of Moline, Ill., agreed to add the portal as the central focus of the Hallene Gateway Plaza which was to be located east of the Kranert Center for the Performing Arts and facing Lincoln Avenue in Urbana.

“We were planning for the gateway and what a wonderful, wonderful find,” said Phyllis Hallene. “We thought it was outstanding to be able to add it.”

The Hallene Gateway Plaza plans were revised to incorporate University Hall’s portal as the focus point. Former U of I President Stanley O. Ikenberry announced the gift, an excess of $1 million from the Hallenes for the gateway, at the 1995 Spring Gathering of the U of I Foundation’s Presidents Council.

University Hall, the second building constructed on the University of Illinois campus in 1871, was situated on a rise just south of Green Street near the present day location of the Illini Union. Chicago architect John Mills Van Osdel designed University Hall to house a library, museum, art gallery, chapel, laboratory, lecture rooms and 30 classrooms.

On Jan. 21, 1938, plaster fell from the ceiling of a third-floor lecture room. On Feb. 11, 1938, the Board of Trustees met with building expert W.S. Wolfe, class of ’13, of Detroit, who announced that University Hall

(continued)
Faculty and alumni gather at the dedication ceremony beneath the portal to University Hall. The portal originally stood just south of Green Street near the present-day location of the Illini Union. The portal and the Hallene Gateway Plaza were reconstructed at the corner of Lincoln Avenue and Illinois Street to serve as an entry way to welcome incoming students and their families to campus. Photo courtesy of The Daily Illini.
would have to be demolished. Wolfe's report indicated that the cost to repair the building would be anywhere from $225,000 to $250,000— or about the cost of a new building.

In April and March 1938 editions of Illinois Alumni News, letters from Alumni expressed regret and fond memories of old Main, the nickname for University Hall. Alumni felt that old Main was there building and had the portal and the keystone from the class of 1872, removed for safekeeping. Both items were placed in the courtyard east of the Architecture building. Later on, the portal was taken to Allerton where it stayed until Garner discovered it in 1994.

The portal and the Hallene Gateway Plaza stands today at the corner of Lincoln Avenue and Illinois Street welcoming incoming students and their families to campus.

by Kim Aichele
In 1915, Green Street was just a dirt road and University Hall stood where the present day Illini Union stands. University Hall was the second building constructed on campus and was demolished in 1938 because of structural faults. Photo courtesy of University Archives.

Above: The portal from University Hall was incorporated into the Hellenic Gateway Plaza located on the east side of campus. The 127-year-old portal had been stored at Allerton Park for safekeeping. Photo by Jen Moeller.
If it ain't got that swing...

The swing dance crave hit campus with full force

Like everything in life, history repeats itself and for those who have always wanted to swing dance as people did in the 40s, it came back in full stride during the 1998-1999 school year at the University of Illinois.

Lessons were given at numerous venues, and dance clubs dedicated an evening out of the week for swing dancing. For some, swing dancing was a bit confusing, but for others there was nothing more exciting than being twirled by a partner. With some luck, an occasional flip over the shoulder would be in store while the dance was in progress.

Although swing dancing started to make a comeback last year, no one expected it to become as popular as it did. Bars took time out for a Swing Night, such as Monday nights at Bradley's, 1906 W. Bradley, in West Champaign and Tuesday nights at Legends Bar and Grill, 522 E. Green St., in Campus town. At the beginning of the evening there were lessons so that later in the evening they could utilize their new skills.

"It's really amazing that is has made a comeback. I don't really go that often, but when I do, I always have a great time," said Anne Rumer, freshman in LAS.

Students at U of I were always willing to give something new a chance. Swing dancing was the latest craze, and this time almost everyone was getting out and showing off their moves.

"I think it's really cool how the rave of swing dancing is popular here. I only went swing dancing once, but I had a great time when I did," said Jill Milicev, junior in LAS.

Those who did go to Swing Nights and didn't know how to swing just sat and enjoyed the upbeat music and exciting atmosphere. Even if you wanted to dance but didn't know what you were doing there was always someone who was willing to take the risk and danced with you. There was never anyone left out, which was why a lot of people thought swing dancing was a great place for meeting people.

"It's a great time to just kick back and meet a lot of people," said Mike Maschek, sophomore in engineering.

Swing dancing would always be the craze that brought people together and allowed them not to be afraid of how their dancing. There was only one word to describe swing dancing, fun.

by Alexis Evans
I'ibeth Cheney, sophomore in FAA, and Peter Chang, junior in CBA, show off their talent for dancing as Chang goes in for a dip. Both Cheney and Chang went to Legends Bar Grill, 522 E. Green Street, each Tuesday for Swing Night to share their passion for swing with others on campus. Photos by Jason Brown.
More than just football

Homecoming '98 presented Planet Illinois to campus

Planet Illinois, the theme for the 1998 Homecoming at the University of Illinois, was a week full of fun activities to participate in, as well as observe.

The fun filled week started on Sunday, Oct. 11 and ended the following Sunday, Oct. 18. Everyday there was something new and exciting to contribute or watch, and the week ended with a football game against the Badgers of the University of Wisconsin. Although the Fighting Illini lost 3-37, there was plenty to smile at and look back on about the previous week.

On Sunday, Illini Pride, a registered student organization, went along Green Street painting spirited messages on the windows of buildings.

"It makes Campus Town look more in the spirit of Homecoming," said Nicole Bleuer, senior in ACES.

The messages went from "Go Illini" to "Beat the Badgers," all in preparation for the game against the University of Wisconsin.

On Tuesday, students enjoyed Lunch on the Quad, which started in 1990 with an attendance of only 250 people. This year about 725 people came for good food. With a large crowd expected, the decision was made to allow students to put the meal on their dining hall meal card. Lunch on the Quad was a time for students to relax, hang out with friends and enjoy the atmosphere while acts, such as the Guys Next Door, performed in front of the Union.

Around the Quad, there were activities such as the sumo wrestling, bungee jumping, an obstacle course and mountain climbing, all sponsored by Alpha Phi Omega.

The following two days were used in preparation for the upcoming weekend. Friday and Saturday were the days people looked forward to. The football game and other things which would take place throughout the weekend sparked people's interest.

On Friday, students were asked to show their school spirit by wearing blue and orange, the school colors. The Homecoming Parade was Friday evening. Not many floats were entered this year, so it was thought that the parade would not be the same spectacle as it was in previous years. Yet, this proved false in the end, as the parade was a success and included a few memorable moments people will never forget.

The parade, which started off on Pennsylvania Avenue and Dorrer Drive, ended across the street from Memorial Stadium.

Immediately following was a bonfire. With the women's basketball coach, Theresa Gruetz, as the master of ceremonies, the bonfire was spirited and attracted a loud crowd of not only students, but alumni, faculty and friends who could be heard for miles around.

Various speakers were featured, including members of the football team. For the first time, the crowd was introduced to the 1998 Homecoming Court without a queen or a king. Never in Illini history had something like this taken place, but due to recent issues, it was voted on not to have a queen or a king and instead to just have the Homecoming Court.

"A group of student leaders brought the idea of not having royalty to the vice - chancellor," said Dean of Students, William Riley.

Although there were those who were not happy about the idea of not having a king and queen, the majority of students thought it was a great idea, in all fairness to those on the Homecoming Court.

While the bonfire was going on, there was a (continued)
Montgomery, sophomore in Aviation, and Nick Zahos, junior in LAS, listen as the football players speak during the pep rally. The rally kicked off after the Homecoming parade at the fields just west of Memorial Stadium and included speeches by the senior football players and distinguished alumni, performances by the Marching Illini, and appearances by the Illiniettes. The master of ceremonies for the evening was women’s head basketball coach Lin Grenz. Photos by Jason Brown.
Tom and Shira West of Champaign, both '90 alumni, share a moment during the bonfire on the South Terrace Fields. The bonfire followed the pep rally and began around 8 p.m. after the sun had set. Photo by Jason Bro
Claudia Tejada, senior in CBA, hangs out the window as she makes her way down the Homecoming parade route. Tejada participated in the parade along with members of six Latino organizations on campus. The parade involved about 100 different groups, including various athletic teams, Greek houses, multicultural groups, residence hall members and other registered student organizations. photo by Jason Brown
Students Groove at Homecoming Celebration


The Illini Union Board sponsored the African American Homecoming, which had been a tradition since the early 1980s. The event included a comedy show at Foellinger Auditorium and a dance at the Union.

Committee co-chairs Anika Stewart, sophomore in ALS, and LaTanya Burke, senior in Education, selected this year’s theme, Mahogany Groove, last spring. They chose it because “mahogany” is an unusual synonym for African American and when combined with “groove,” it conveyed the idea that this event is special and classy.

“Mahogany Groove showed that this is not your average party,” Burke said.

Students of all races packed Foellinger Auditorium for the comedy show, which for the first time, featured an all female line-up of Hope, Flood and Chocolate. Flood, who provided the introduction for Chocolate, was a last minute substitution for Chicago comedian Damon Williams. Through her comedy routine, she captivated the audiences attention, while stressing the importance of education.

Likewise, Chocolate, who has performed on Comic View on Black Entertainment Television as well as at the University of Illinois in 1996 for the African American Homecoming Comedy Show, held the audience spellbound throughout her performance in which she, too, emphasized the importance of education.

In addition to Flood and Chocolate, the comedy show also featured a “Snaps Contest”. This contest, open to anyone in the audience, was one in which the audience selects the winner based on his or her ability to tell the best joke. The winner, Mika Tang, senior in FAA, received a prize from IUB in addition to $100 from the entertainer’s agent.

“I think I won because I added a little spice to the joke, a transition,” Tang said. “I got what I wanted, to go out with a bang.”

Following the comedy show, 1,200 students grooved to the music provided by International Affairs at a semi-formal dance, while others waited outside trying to get into the already sold out event.

The event was a huge success, providing IUB with its second largest money-maker of the year, and giving African Americans the opportunity to relish in Homecoming, an event where they are often underrepresented. Because of this, the committee extended invitations to the black community at other state schools where there is no African American Homecoming.

“Overall, everything went really smoothly this year,” Stewart said.

“The event gave everyone an opportunity to come together in peace.”

by Jen Nelson
Saturday was the last day of the eventful week, and it started at the stroke of midnight in Huff Hall. Midnight Madness took place for the first time in many years, and there was a large crowd in the gym supporting both the women and men's basketball teams. Not only did this give us a taste of what basketball season is going to be like, but it coaches also got everyone ready for the game against Wisconsin, which was to take place in eleven short hours.

When game time finally arrived for the football team, the Fighting Illini were unable to get a win in the victory column. The Illini lost the Badgers 3-37, but they went down fighting.

When evening fell, there was comedy in Foellinger followed by a dance, sponsored by the African-American Homecoming Committee. The theme for this year's Homecoming dance was called Mahogany Groove.

Although the dance was sponsored by the African-American Homecoming Committee, all students were invited to enjoy comedy and dance the night away.

Planet Illinois was a success. Although there was no win, there were plenty of things for people to remember about the week. With so much excitement and fun surrounding the community at the University. It was no wonder that winning the football game was not very significant to Homecoming's success.

by Alexis Evans
A night of dreams

The Indian Students Association celebrated a new year

Two fabric eyes stared from the stage backdrop, out onto the bustling floor. Women dressed in every color of the rainbow, shining and beautiful, wandered throughout the room. Flashes flickered in the corners of dark brown eyes—photographic moments—capturing hugs and smiles. The aroma of cooking food wafted over the tables, teasing hungry noses. Filling the room was the soft chatter of family and friends connecting, talking, sharing their joy, their Sapno Ki Raat—their Night of Dreams.

When the Indian Students Association (ISA) decided to celebrate Diwali Night, the Indian New Year, they had one goal in mind: to make it a dream come true.

"It's a time to look back at the past, it's a night of all possibilities," said Jamie Thakkar, ISA cultural chair. "We tried to make it a night of hopes and dreams, to unite everyone under one theme."

In accordance with this goal, the ISA came up with the theme "Sapno Ki Raat" or "A Night of Dreams."

Diwali is a five-day holiday which the ISA celebrated with two nights of Indian food and entertainment at the Union on Nov. 6 and 7. Both nights brought in large crowds, combining for a total of more than 300. The event began with a traditional Indian meal served to the guests buffet style.

Following dinner, emcees Amar Chadaga, Siya Nedumgottil and Chirag Patel hosted the night of entertainment which featured 10 performances of song and dance. Nedumgottil began the evening by reading Robert Frost's "The Road Not Taken" to illustrate how quests for dreams change, and that focusing on one's dreams is the key to happiness.

"It's an excellent opportunity for any students interested in learning about the [Indian] culture and what it means to be Indian," Aarti Gopal, freshman in CBA, said of Diwali Night. Gopal attended the event with her family and just joined ISA, supporting its many activities to "help bring Indian culture events—things people are familiar with at home—to school," said Gopal.

Other events ISA hosted throughout the year included a multicultural block party, decorating a homecoming float and India Night, their most culturally rich program of the year.

Many of the night's performances came from Indian movie songs and dances. Thakkar explained that Indian movies have songs between scenes dealing with the film's theme. The performers and choreographers used these songs as sources for acts, giving some of the more traditional numbers a modern slant, with either more Americanized beats or dance steps.

The final performance of the show, a group dance from "Viraasat" entitled "Dhol Bhasne Lagaan," was a very modern performance, which celebrated the return of a family's beloved son. The rest of the performances were less modern with traditional costumes and movements.

One of the most spectacular dances was the "Chaiya Chaiya," a group dance from "Dil Se." In this dance, six girls danced in near darkness with the main illumination emanating from small lights resting on their palms. The dance captured the spirit of Diwali—a celebration of light and hope.

Another act that captured the theme of Diwali was "Bhanagayi Prem Kahani," a dance duet from "Khahatiya," in which two friends talked about the man of their dreams. "Mera Naam Chin Chin Chu," a duet song from "Howdah Bridge" was another interesting performance. Although of Indian origin, the song had a beat similar to swing, and two swing dancers took the stage with the singers.

"This is my first time [at an Indian event]," said PaDeu Vang, junior in LAS, "and I think it's really interesting.
Vang had heard about Diwali through some friends and had a good time experiencing the food, dress and entertainment from another culture.

"I think it's really cool to go to things you've never really been to," Vang said.

by Amie Whittemore
Members of the Indian Student Association perform a dance during Diwali Night at the Illini Union Ballroom Nov. 7, 1998. The theme of the event was "Sapno Ki Raat" or "A Night of Dreams", and was held in honor of the five-day holiday signifying the Indian New Year. The ISA celebrated with two nights of Indian food and entertainment. Photos by Dmitrij Epshteyn
Growing up for 19-year-old Dina Morris came quickly. As a single mom and full-time student at the University of Illinois, Dina had to learn to take responsibility for not only herself, but for her son.

Dina grew up in Bolingbrook, Ill., a suburb of Chicago. In high school she was considered one of the “good kids.” She maintained a 3.6 GPA throughout her four years and graduated with close to a 4.0. Dina was the star on the softball team and All Conference her junior year. She dreamed of winning MVP her senior year and had high hopes of pursuing softball into her college career. But all Dina’s dreams and goals seemed to come to an abrupt halt when she suspected she was pregnant.

“I was absolutely petrified,” said Dina. “I thought my life would end. I was hurt, upset and mad. I didn’t see myself as a mom at all and I had no idea what I was going to do. I lied to myself and tried to deny it, but I knew.”

Dina finally went to get tested.

“I didn’t trust the store-bought tests and I wanted to know for sure,” she said. “When the doctor told me I was pregnant, I literally broke down. My knees gave out and my friend had to drive me home.”

Dina first told her boyfriend, who she had been dating since her sophomore year. They were both against abortion and agreed it wasn’t an option.

“At the time, I thought that we couldn’t handle it,” said Dina’s boyfriend, Aaron Battle, 20. “We knew it would mean a lot of sacrifices but we both decided to do it together.”

The next step for Dina was telling her parents. She relied on her best friend to help break the shocking news.

“When I first found out, I wasn’t sure about how she was going to manage her books,” said Diane, Dina’s mother. “I had a lot of concerns about the difficulty because I want

(continued)
When I first found out, I wasn’t sure about how she was going to manage her goals. I had a lot of concerns about the difficulty because I want her to be successful.

Above: Dina Morris pauses in the midst of her busy day while one-year-old Deshawn was on his lunch. As other students spent their free time relaxing or spending time with friends, Dina came straight home from classes everyday and switched into her parent mode, devoting the rest of her day to Deshawn. Right: Deshawn displays the curiosity characteristic of energetic toddler. "Like any mother, Dina has high hopes for and lots of pride in her son. I want Deshawn to go to college and be successful," she said. Photos by Jen Moc.
her to be successful."

"When Dina told me, I thought everything was shot," said Eurie, Dina's father. "I had to leave the room and go read the paper before I could confront her."

Dina's parents urged her to continue her education, but she needed no encouragement. She received an academic scholarship from her father's employer, Landaver Inc., which was based on test scores and grades. The scholarship led her to the University of Illinois. By maintaining a "C" average, Dina received around $1,800 per semester.

Deshawn Battle was born Oct. 25, 1997 at the Hinsdale Hospital. Dina postponed college until January 1998 to allow her some time to adjust before she began school.

"The first semester was really hard," said Dina. "My boyfriend and I came down with only $500. Things are still rough, but they are better now. The majority of my tuition is paid for with my scholarship, and we are able to be financially independent with financial aid and Aaron's job."

Dina carried a full load of classes with 14 hours. At times, she was forced to bring Deshawn to class with her.

"I always explain my situation to my teachers ahead of time," Dina said. "I let them know that in case of an emergency, my son will always come first. They understand. We sit in the back and Deshawn is usually good. People always look but it never bothers me."

Fall semester Dina had class until 4:00 p.m. Her boyfriend watched Deshawn until she got home and then he went to work at Target in Champaign.

Instead of relaxing after class, Dina's time went to her son. She fixed Deshawn dinner and later gave him a bath. Dina spent a lot of time reading to Deshawn or sometimes just watching a movie. She put him to bed around 8:30 p.m. and usually worked on homework until midnight.

"It gets so difficult at times when I am completely swamped," said Dina. "When I get sick or something I never have time to go to the doctor because I always have other things to do and have to worry about him first."

Dina's social life was far different than that of the average college student. Dina never experienced a night at Kam's, been to an after-hours party or enjoyed a concert at Krannert. Instead, she used the time to catch up on laundry, clean the apartment, go grocery shopping or study. Neither Dina or her boyfriend minded that they haven't been to a party, but they did miss having time alone with each other.

But Dina doesn't let being a mom stop her from everything—she plans on trying out for club softball and manages to maintain decent grades. And Dina still has her dreams and goals.

"I want to be an elementary education teacher," she said. "I want the typical big house and I want Deshawn to go to college and be successful."

"I love being a mom," Dina said. "It makes me feel so good, and I have no regrets."

by Amy Whitebread
Building on Promise

Lessons were learned before and after the 1998 football season. First, the Fighting Illini improved their record from the previous season. Second, they saw the return of victory, celebration and the end of their losing streak.

Illinois vs. Washington State 13-20

The first game of the season only added to the losing streak that had lasted for two years. There were good things that came out of the loss against the Washington State. Steve Havard ran 103 total yards and scored a touchdown while Neil Rackers kicked a 46-yard field goal. The first game was meant to reorganize and adjust a few things.

Middle Tennessee State University vs. Illinois 48-20

After losing 18 straight games, the Fighting Illini defeated the Blue Raiders of MTSU. With MTSU ahead in the first quarter, it looked as if the Illini would continue their losing streak. Following two touchdowns in the second quarter, two touchdowns in the third quarter and one touchdown and two field goals in the fourth quarter, the two year losing streak came to an end. Over 35,000 fans attended the momentous game, and at the end, thousands of University of Illinois students rushed onto the field screaming and yelling.

There was something to celebrate individually; Rausell “Rocky” Harvey ran for 390 yards and made four of Illinois’ six touchdowns. Harvey was also the seventh Illini football player to rush over 200 yards in a game. Mark Hoekstra was six of 18 for 83 yards and a rushing touchdown.

Louisville vs. Illinois 9-35

During Dad’s Weekend, the Fighting Illini lost by 26 to the Louisville Cardinals. Kurt Kittner, freshman in CBA, made his debut as the starting quarterback. It was the first time since 1946 a freshman had started as quarterback. Kittner was nine for 27 with 74 yards in three quarters of play. He made the only touchdown for the Illini, rushing 63 yards into the endzone.

Iowa vs. Illinois 14-37

With the loss to Iowa, it marked the 15th straight Big Ten loss for the Fighting Illini. Harvey ran 24 yards for one of the two touchdowns against the Hawkeyes. Kittner scored the second touchdown on a one yard plunge bringing the Illini lead to 14 points. Larry Davis caught three passes for a total of 116 yards and Lenny Willis had four receptions for a total of 100 yards. The freshman quarterback Kittner was 13 of 32 with 245 yards.

Illinois vs. Northwestern 13-10

In Evanston, Ill., the Fighting Illini beat the Northwestern Wildcats, which ended the 15-game losing streak against Big Ten teams. This win also marked the first road game victory in three years. Harvey rushed 132 yards and scored two touchdowns for the Illinois win. Kittner was 13 of 20 passes, completing a total of 124 yards with only one interception during the game. Willis, wide receiver, had five passes and ran for 88 yards during the game. The win

(continued)
After attempting to catch a pass, wide receiver Lenny Willis, junior in Communications, looks for a possible interference call. Willis was a favorite target for the Illini quarterbacks. Photo by Jason Brown

**SCOREBOARD**

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against Northwestern brought home the "Sweet Sioux" Tomahawk trophy to Champaign, where it had been missing for three years. When the clock ran out, players rushed the field and cornerback Johnny Rogers waved the Fighting Illini flag.

"Now people aren't talking about all those streaks," said safety Muhammad Abdullah, freshman in CBA. "All the losing streaks are out of the way."

After the win against Northwestern, the Illini could look past the losing streaks and concentrate on the future games.

Ohio State vs. Illinois 0-41

The No. 1 Ohio State Buckeyes arrived in Champaign in full force. The Buckeyes made it difficult for the Fighting Illini to score or even move down the field. Quarterback Kittner was 19 of 43 for 156 yards. Harvey only ran for 29 yards on 15 attempts, and Willis caught six passes for a total of 39 yards. The Fighting Illini tried as hard as they could. The loss to the Buckeyes allowed Ohio State to maintain possession of the Illibuck Trophy, which is a wooden turtle.

Wisconsin vs. Illinois 3-37

The ninth ranked University of Wisconsin Badgers, who were 7-0 in the Big Ten, played the Fighting Illini for Homecoming 1998. Badgers, with Ron Dayne leading the way, dominated the game and not allow the Illini to score a touchdown. The Fighting Illini got on scoreboard with a 38 yard field goal by Neil Rackers. The defense squad was on the field more than the offensive team, which put a strain on the defensive team's fighting ability.

"I feel real bad about the defense being on the field all the time," offensive lineman Ray Redziniak, sophomore in LAS. "Every time we go out there for a series, we say 'Let's give the defense a break.' You try, but it just doesn't happen. We realize what they are going through and how difficult it is."

For the offensive line, quarterback Hoekstra was eight for 22 with 194 yards. He threw a total of 194 yards during the game against the Badgers. The Illini only gained 28 rushing yards on 25 attempts. There was a bright side to the loss. The Illini had more passing yards than Wisconsin.
with 166 yards to Wisconsin’s 106 yards. Playing two Big Ten nationally ranked teams in two weekends challenged the Illini, but it also taught the team learn from their mistakes and prepared them for future games.

Illinois vs. Purdue 9-42

Next, the Fighting Illini went to West Lafayette, Ind., to play the #10 Boilermakers. Rackers kicked a 39 yard field goal putting the Illini up on the scoreboard and Rob Majoy caught a two yard touchdown pass from quarterback Kirk Johnson giving the Illini the nine points. As a whole, the Illini had a total of 156 passing yards, but unfortunately, they were unable to grab a win.

“Everyone else wants to be negative,” said quarterback Kittner. “But we have to be positive.”

Illinois vs. Penn State 0-27

At State College, Pa., the Fighting Illini lost to the #21 Nittany Lions of Penn State, resulting in the second shutout of the season. Quarterback Kirk Johnson was 13 of 26 with 91 yards, and as a team, the Fighting Illini had a total of 105 passing yards. This was their third time playing a nationally ranked team. Although the Illini were unable to pull away with the victory, it didn’t stop them from trying.

Indiana vs. Illinois 31-16

As the football season drew to an end, the last home game of the season was a special one for the seniors on the U of I football team. The weekend was Siblings’ Weekend and Saturday was Senior Day. For the 12 seniors on the football team, the game against Indiana was special. Although every game was important, this game, for the seniors, was the last time they would play on their home field. Havard rushed for 146 yards and made two touchdowns during the game. One of the touchdowns was a kickoff return at the beginning of the second half. Havard ran 94 yards for the touchdown, making it one of the longest runs in Illinois history. Johnson was 20 of 27 with 157 yards passing, including a three-yard pass to senior George McDonald-Ashford for an Illini touchdown.

Neil Rackers also put his name in the statistic books by making a 28-(continued)
Coming out of the backfield, running back Rocky Harvey, freshman in LAS, catches a swing pass from quarterback Kurt Kittner, freshman in CBA. Even though Kittner and Harvey were both freshmen, they started most of the games for the Illini. Photos by Jason Bro...
The last week of football season for the Fighting Illini ended in a loss to the Michigan State Spartans. The Fighting Illini's game ended with 290 total yards, a 22-yard field goal by Alex Evans, and a 26-yard touchdown by Harvey giving the Illini 7 points. The Fighting Illini knew this game would be a challenge with Michigan State beating Ohio State the previous weekend, but they went into the game with heart. Although they did not come out winners, they did not hang their heads.

In 1998, the Fighting Illini overcame many obstacles in their fight for recognition in the Big Ten. They knew they were going to have a rough road ahead of them. They continued to fight and never gave up.

*by Alexis Evans*
Bringing It Home

Determination, speed, endurance and teamwork were attributes of the 1998 Illinois men’s cross country team. They worked hard to help rebuild and strengthen the team and get them working together better as a unit. Their accomplishments were not only reflected in the success of this season but will be seen in their achievements in the future years.

Head coach Gary Wienke inspired the men to train harder and encouraged them throughout the season. The effort of the entire team contrived a season that they could be proud of.

Led by Cortney Lamb, senior in ALS, and Scott McClennan, junior in Engineering, the team ended the season finishing fifth at the NCAA District V Championships at Wichita State University on Nov. 14, 1998. Lamb finished 27th in the 10K race while McClennan finished 22nd overall and earned All-Regional honors for the second consecutive year.

Other runners who competed included Mike Lucchesi, sophomore in LAS; Ryan Eason, sophomore in CBA; Chas Berckman, senior in LAS; Jon Russell, junior in LAS; and Jason Van Swol, freshman in ALS.

This meet concluded an eventful season, which helped to make the team stronger and build confidence. The Illini started off their season with a fourth place finish at the Illinois State Invitational. This was shortly followed by their first place finish out of seven teams at their only home meet, the Illini Invitational. They went on to a third place finish at the Saluki Invitational and placed ninth at the Michigan Interregional.

The men’s cross country team ventured onto the Big Ten Championships, where they took eighth place.

This year’s success and the strong underclassmen, paved a bright future for the Illini.

by Fran Federman
Looking ahead, runners Chas Berckman, senior in LAS, and Mike Lucchesi, sophomore in LAS, round the corner and begin their final push toward the finish line. The annual Illini Invitational was held at the Savoy golf course. Photos by Jason Brown.
During the Illini Invitational, Tara Mendoza, sophomore in LAS, runs stride for stride with her Northern Iowa opponent. Mendoza finished the year with a 19th place finish at the District V Championships. Photos by Jason Brown.
The women's cross country team did not do as well as they had hoped to in the 1998 campaign. Hard work all season long resulted in many of the runners achieving personal records throughout the year, however, the team had trouble coming together at the same time.

"No one really had a good meet on the same day," said Tara Mendoza, junior in LAS.

Because of this, the cross country team had a difficult time placing high at their meets. One of the highlights of the year was placing fourth out of ten teams at the Illini Invitational. Held at the Illinois golf course in Savoy on Sept. 25, 1998 it was the only home meet of the season.

The Big Ten Championships was one of the most difficult races for the women's cross country team. The course itself was very hilly, and the pressure was intense.

"It was a much different atmosphere from other races, but I thought it was a good experience," said Laura Robbins, junior in ALS.

The team finished in eighth place with 194 points. This was a disappointment to the team because they had come in sixth place the year before. The top finisher for the Illini was Tara Mendoza, sophomore in LAS, who ran the 5K race in 18:26.

"I thought we were capable of doing better at the Big Ten Championship," said Lindsay Martin, sophomore in ALS.

In an attempt to improve their score, the team's strategy was to have the top five runners finish within a minute of each other, however, they ended up finishing within two minutes of each other.

The final meet of the season was the NCAA District V Championships. The team finished with 383 points. That was enough to get 16th place. The top two runners for Illinois were Tara Mendoza and Lindsay Martin. Each of them set a personal best in the District Championship.

by John Walsh
In their second year of existence, the Fighting Illini women's soccer team left their mark on the Big Ten Conference. Since being added to the line-up of women's Division I sports offered at the University of Illinois, their remarkable improvement was an accomplishment that laid a strong foundation for the future.

With an arsenal of 14 freshmen, five sophomores and four upperclassmen, the Illini were determined to make their mark and improve upon every match.

“We had major goals this year,” said standout forward Emily Brown, freshman in LAS. “We wanted to improve with every game that we played, and with such a young team, we also focused on having better teamwork.”

Midway through the season, the Illini had compiled an 8-4 record overall and a 2-3 record in the Big Ten Conference.

Their consistent improvement and teamwork paid off on Homecoming weekend when Illinois shut out Iowa 5-0. This win clinched their first ever spot in the Big Ten Tournament.

A major goal of the team had been accomplished. From there, the squad went on to finish the regular season with a 2-0 win on their home turf against Oakland University.

For a second year program, their 12-8 record showed they could compete against Big Ten powerhouses such as Penn State and Michigan, who ranked nationally 9th and 14th respectively.

In the beginning of November, the women faced the Big Ten Tournament. The Illini traveled to Penn State University to make their debut in the tournament. Unfortunately, the Illini fell to top-seeded Penn State in a 0-1 loss, to close out the season.

“We’re building to a Big Ten Championship,” said team captain Kelly Buszkiewicz, junior in ACES. “We know we have the talent, a young squad who has the right attitude and desire. With these components, we will achieve any goals that we set.”

by Allison Ulrich
During the Illini's 4-2 victory over Purdue, starting defender Debbie Liang, freshman in Engineering, "flies the ball upfield." Liang was one of 14 freshmen that contributed to the Illini's first Big Ten tournament. Photos by Adam Gibbons.
Expecting the Best

A small band played loudly in the corner, creating energy and excitement in a hall that scarcely needed it. Fans shouted and clapped to the beat, and in the midst of it all, the University of Illinois' women's volleyball team focused on the game ahead of them and on their ultimate goal: victory.

While they were not able to meet their goal on, Oct. 2, 1998 against top-ranked Penn State, they gave the Nittany Lions their first big scare of the season. During this game, the Illini team forced Penn State to give up 17 points, the most they have given up all season. In addition, Illinois beat them during the third game, the first time that Penn State has lost all season. Despite the loss, the team's confidence grew.

"We were the first team to take them," said Cristy Chapman, senior in ALS.

Other highlights of this season came with victories on Sept. 25, 1998 and Sept. 26, 1998 against Michigan State and University of Michigan. This was the team's first road series sweep.

"They underestimated us and didn't see what was coming," said Mary Coleman, senior in ALS.

The victories against Michigan were also important psychologically as no current Illinois volleyball team member has ever beaten Michigan State during their Illinois career.

Because of the outstanding play of outside hitter Tracy Marshall, junior in LAS, during those matches, she earned her first Big Ten Player of the Week Award. She averaged 4.14 kills, 4.57 digs per game and was the first Illini honored with this award since 1995.

"Tracey is who we lean on as our warrior," Coach Don Hardin said. "She's the one that will carry the flag into battle for you. She's the one who will provide the extra spark when its needed to get over the top."

Overall, the team finished 22-11. They ended the season with a berth in the NCAA tournament. They won two games before losing to top-ranked Long Beach State.

With its successful season finished, Illini volleyball now looks at the future and at rebuilding, as this season marked the end of the careers of five of its seniors; Chapman, Coleman, Carrie Cavato, Laura Haselhorst, and Paula Prentice.

"Twenty years from now I will remember this volleyball team because it was my senior year," Chapman said. "I will also remember the success of this team and the fact that I feel like were the turning point in this program. Now we can only do better."

by Jen Nelson
### Scoreboard

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<th>Team</th>
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After defeating the Indiana Hoosiers, the Illini celebrate their victory. They won 3-0 at Huff Hall. Led by seniors Cristy Chapman, Mary Coleman, Carrie Cavata, Laura Hasehans, and Paula Prentice. Photo by Adam Gibbons.
Above: Serving the ball during game one of their match against Indiana University, starting setter Melissa Beitz, junior in AES, looks to earn another point for the Illini. The Illini participated in the NCAA tournament for the first time since 1995. Right: After winning the point, the team congratulates each other on a well played point. On Oct. 2, 1998, the Illini gave No. 1 ranked Penn State a scare by winning two games before losing 2-3. Photos by Adam Gibbon.
WOMEN’S VOLLEYBALL
The Illini fencing club, men's water polo and men's soccer teams offered students a chance to experience a higher level of competition than intramural sports.

About 20 students participated in the Illini fencing club every year. The experienced members offered lessons to the beginners and together they practiced basic skills and techniques. Practice was held in the Armory three times a week for about three hours.

"I always had an interest in it but never joined a club or any type of organization around me," said club member James Overbey, freshman in Engineering. "I saw their setup on Quad Day and decided to take advantage of it."

While some athletes were sweating it out in the Armory, a few were cooling off in the pool at Huff Hall. The Illini men's water polo club competed in five tournaments. Highlighting the season was a win over Purdue University and a second place finisher in the Big Ten Championships.

"Beating Purdue was fun because they beat us in a couple of close games early and they always play us tough," said club member Joe Washburn, sophomore in LAS. "It feels kind of nice to beat some of the teams that are really close to us because we know so many people."

In addition, the team performed well at a tournament at Michigan State University where they tied Ohio State University and defeated Indiana University. At the end of the season, Washburn was named to the All-Big Ten team.

The team, which consisted of 15 members, finished in sixth place at the Big Ten Championships and had an overall record of 11-9-3.

The 17 members of the men's soccer team worked hard to improve their playing techniques throughout the season. Sporting a 6-1-4 conference record, they qualified for the national tournament in Georgia.

"Our goals were to develop a team oriented group of people to basically play as a team," said club member Sergio Gomez, senior in LAS.

At the 16 team national tournament, the Illini posted wins over Penn State University and Southwest Texas University. However, with losses to Colorado State and Texas Tech, the Illini finished in fourth place. The team's final record was 11-4-5.

by James Louie
Above: Keeping himself between the ball and the defender, Tom Dagenais, senior in Engineering, looks for an open team member. The team practiced at Huff Hall twice a week and competed in three to four tournaments a year. Photo by Adam Gibbons. Right: Michal Joklic, junior in Engineering, attempts to keep the ball away from Sean Wesley, junior in LA, during a game of "keep away" while coach Josh Aling (on far left), senior in CBA, runs a drill. This is a game the team played on smaller sections of the field with no goals to practice handling skills. Photo by Jason Bri...
Above: A line of Marching Illini perform the Illinois Loyalty song before the football game against Louisville during Dad’s Day Weekend. The halftime show was entitled "A Tribute To Sinatra." Right: An alternate looks on during the halftime festivities. Because there are a limited number of spots on the field, alternates were chosen each week by the band director. Photos by Jason Brown.
The 1998-99 school year saw a successful transition for the Marching Illini with the hiring of the new band director, Dr. Thomas Caneva.

Caneva attended the School of Music at the University of Illinois and was a member of the Marching Illini himself. He studied under Gary Smith, the Marching Illini's band director for 22 years. Caneva knew Smith's traditions and noticed how little has changed since the 1940s and '50s.

"The only real difference I've noticed is that he is more demanding," said Ron Fiorito, junior in FAA. "He seems more on top of it. He tries to move a lot quicker than Gary did."

Caneva was close to the band members and related well with them.

"He's awesome," said Jason Symons, sophomore in LAS. "He tries to make us seem like one big family. He brings us all together in a circle when he wants to talk and gets in the middle of us. He doesn't use the microphone so it seems more personal."

As with any other family, the band spent a lot of time together. In the spring, student committees, comprised mostly of band members, got together to come up with ideas for the year. They first chose the music the band would perform and wrote all the routines.

One week before school began, practice started. (continued)
Members practiced 12 hours a day. Caneva brought the section leaders, staff and drum majors to a mini camp two days before the other members came.

“The mini camp was our time to set our goals,” said Caneva. “A lot of the time the section leaders are the ones who teach the other members the drills and songs, and we taught them how to be better teachers.”

During football season, the band led a vigorous practice schedule. Regular practice was held everyday for 90 minutes, twice on Tuesdays.

“Unlike most schools, we learn new routines every week,” said Symons. “The majority of practice is spent learning the marching formations. On the real field there aren’t any markers like on the practice field so it is very important we learn them.”

Home football games required even more hard work from the band members. Game day practices began at 7:30 a.m. and lasted about two hours. At 10:00 a.m. the band held the pre-game concerts outside the stadium before parading into the stadium. They waited a half hour and then they performed their pre-game show. During this show, the band played songs such as “William Tell” and formed a tunnel for the football players while they played “Oskee Wow Wow.”

Different routines created by the members made up the halftime show, each week was something different.

“We’ve done many different things,” said Steph Adams, senior in FAA. “Three years ago we did an ’80s show. We also do different formations in the shape of a triangle, square or circle and last year when Gary retired, we spelled out his name.”

The post-game shows consisted of songs like “I go to Rio,” “I’m Just a Gigolo” and “What is Hip.” Afterwards, the band marched to the Education Building for a final post-game show intended for the members’ friends and parents. Songs
from both the halftime show and the post-game show were played. The band also sang "Hail to the Orange," which was commonly known as "Alma Mater."

Every Friday night before a home football game, the pep band performed at Kami's and other off-campus bars. The pep band, Orange and Blue, was made up of 30 members of the marching band and also played at the women's volleyball games.

"Although I'm not in it, I heard it is a lot of fun," said Adams. "It would just be too much work, in addition, to the marching band."

A group of about 250 students also performed at basketball games. The group consisted of Marching Illini members and also others who auditioned. The group was split up and each smaller group rotated in playing women's and men's basketball games.

"The most important thing for the band is to put on an entertaining show," said Caneva. "The music must be recognizable and enjoyable, and we must continue to be leaders and keep up with the highest standards."

by Amy Whitebread
3 a.m. Merry Ann's

A sketch of life on campus

Curtis McGhee talks with one of Merry Ann's regulars while preparing an order of scrambled eggs. McGhee, who worked six nights a week from 9 p.m. until 5 or 6 a.m., was a favorite among the late night regulars. Photos by Karen Baker.
It was 3 a.m. at Merry Ann's on the corner of Kirby Avenue and Neil Street. Late for some people, it was still early for the 24-hour diner. The warm light illuminating through the windows contrasted with the dark, barren streets outside. On the facade, a glowing, orange-and-blue canopy added a dash of University of Illinois' flavor.

"Hey Curtis!" said an University student as he walked through the door.

"Hey man, how's it goin'?" Curtis replied as he reached his long arm over the counter for a high-five handshake.

Curtis McGhee stood behind the row of booths that served as a divider between the kitchen area and the patrons. As a cook at Merry Ann's, he worked six nights a week from 9 p.m. to at least 5 a.m. but usually longer. Students who had been bar hopping, partying or just didn't want to go home yet often stopped by the diner at this hour. Many regulars cited Curtis as their No. 1 reason for frequenting the joint.

"He takes care of us; he's a good guy," said Glenn Scott, sophomore in LAS. "This guy keeps it real."

"It's cool I know everybody," Curtis said. "I know 'em all."

It was Saturday morning of Homecoming weekend, Oct. 17, 1998. The booths were filled with chattering college students, visiting alumni and local residents. Apple, Dutch-apple, cherry, lemon, coconut, pecan and blueberry pies sat in a refrigerated display case. Cigarette smoke curled up into the round light fixtures suspended over each booth. The room shook and dishes rattled as a train rolled by behind the diner. The grill sizzled, and the smell of eggs, ham and bacon rose to meet hungry patrons' noses.

The two waitresses on duty were constantly in motion pouring coffee into the chipped, brown mugs, scribbling orders on their notepads and serving stacks, Merry Ann's specialty and most popular dish.

Stacks were a legend at Merry Ann's. For $4 a plate, diners received a heap of hash browns, two eggs-over-easy and a cheeseburger patty covered with a ladle-full of creamy sausage gravy. Hot biscuits were included for another 80 cents.

"It's everything you could ever want together!" said Shomik Niyogi, sophomore in CBA.

Joel Campos, a veteran Merry Ann's cook of four years, lined up five plates full of hash browns, eggs, cheeseburger patties and biscuits on the counter to the left of the grill. He TAP TAP TAP TAP TAP TAP the spatula on the metal surface, put it aside, then ladled a glob of gravy onto the plates. On busy nights, Curtis and Joel cooked between 400 and 500 eggs. When it was less crowded, a mere 200-300.

Rowan Shanholtzer of Champaign gathered the stacks and delivered them to her customers. At age 23, Rowan had been a waitress at Merry Ann's for four years. She liked working there; it was fun and could sometimes be crazy, especially with the crowds that had been drinking all night. She has at least 500 regulars whom she recognizes by face, name or food order. She was constantly refilling coffee, another favorite at the diner. There was a cappuccino machine behind the counter, but refills were a dollar a cup, so most patrons preferred regular coffee.

Curtis paused for a few moments to talk to a group of student regulars. Drunk and giggly, they welcomed him warmly to their booth.

"Everything OK?" Curtis inquired about their food.

"Hey man, this is the best stack I've had in my life," answered Caroline Inkley, senior in LAS. "We're all about stacks."

It was now 4 a.m. and pouring outside. Groups of three, four and five people sauntered in every few minutes, stood near the door and searched for an empty booth. Seeing none, they turned back into the rain.

For the early birds who were able to snap a table, the coffee kept pouring, the cigarettes burned for at least another hour and conversation paused only between mouthfuls of stacks.

Karl Hammond, '98 CBA, in town for the Homecoming weekend, was settled in a booth for the next half hour. He looked up at his friends, paused, and made a declaration that rings true for many patrons who voyaged to Merry Ann's this morning:

"We're drunk, we're here, we're happy."

by Karen Balley
Above: Zhuo Fu, graduate student, talks to a representative from Kodak. The expo offered students the opportunity to explore different engineering options before graduation. Opposite: Top: Jakub Teply, senior in Engineering, talks with representatives from Kurt Salmon Associates. Middle: Khamla Savathphaune, senior in LAS, speaks with Reuters' representative, Mark Ellis. Photos by Dmitriy Epshteyn.
the engineering expo offered students the chance to explore career opportunities

Every year the University of Illinois hosted the Engineering Employment Expo. Over 200 companies participated in the job fair. The expo was among the largest fairs of its kind in the country. It was held early in the fall and offered the University's engineering students a chance to become acquainted with corporations dealing with all fields of engineering and possibly even receive a job, internship or enrollment in a co-op program.

The expo was held in Illini Union Rooms A, B and C. The three-day event took place on Sept. 14, 15 and 16 from 8 a.m. until 5 p.m. Planning an event of this size required much time said Kelly R. Birdwell, junior in Engineering. Birdwell was the Corporate Vice President of the Engineering Council and the expo planning committee chair.

"The expo is planned by 10 to 15 engineering students, ranging from freshmen to super seniors," said Birdwell. "Several months and a dedicated, enthusiastic committee are required in order to plan for such a large event."

The majority who attended were upperclassmen in engineering. "I decided to go to the expo for a couple of reasons," said Lloyd Holzman, junior in Engineering. "First, I was interested in seeing what types of engineering firms are out there and what types of people they are looking for. I was also interested in making connections for an internship next summer."

Many other upperclassmen attended the expo for similar reasons. "The expo also presents a good opportunity for practicing skills that are needed for interviews and dealing with the corporate world. It's better to go now and make mistakes rather than to make mistakes during a real interview," said Holzman.

The expo, however, was not limited to juniors and seniors. Freshmen and sophomores were also encouraged to attend in order to get a feel for what lies ahead in their future. The expo offered students experience with job fairs, the chance to network and distribute resumes to a wide variety of corporations, find out more about a company that interests them and pick up free items.

"I went to try my hand at meeting company representatives and also to gather information about internships and co-ops," said Jason Spizzo, sophomore in Engineering.

by Jeff Kansler
Students in the Japanese tea ceremony and Zen aesthetics class look on as professor Gunji Kimiko demonstrates a tea ceremony at the Japan House. The class met once a week every Tuesday from 12 - 2 p.m. At the end of each demonstration, the students enjoy Japanese "sweets" and green tea. Right: Top: The flower arrangements, called ikebana, are set up every week by professor Gunji Kimiko. Middle: Professor Kimiko from the Art and Design department performs a traditional form of the Japanese tea ceremony. Bottom: Beautiful scenery can be found at the Japan House ranging from the building itself to the interior decorations. Photos by Tam Lau.
the new location of the Japan House offered students the opportunity to be a part of the culture

A good hike from the Quad was Japan House, a small piece of the Far East nestled in the woods. There students slipped off their shoes, found a place on the floor and instead of drifting into daydreams, drifted into a wealth of Japanese culture.

Professor Kimiko Gunji, director of Japan House and associate professor in the School of Art and Design, explained that Japan House's new location has aided in creating an authentic Japanese atmosphere. Japan House moved from a converted Victorian house at California and Lincoln to its new location on Florida and Lincoln in the summer of 1998. The kickoff fund-raiser for the new building took place November 1996. Professor Gunji cited tremendous support of local people, former University students and friends in Japan as major factors in the speed of Japan House's relocation.

Gunji said that the biannual open houses held at the old location since its inception in 1977 helped show the community the value of Japan House. "It's not that I'm teaching exotic Japanese art, it's that through the medium of Japanese art I am teaching how to be a whole human being," she said.

Tea ceremony and Zen aesthetics and calligraphy were the two classes offered fall semester at Japan House, with more classes to be added in the future. The goal of the classes was not only to give students hands-on experience with Japanese culture, but to apply the lessons learned in class to life. Gunji related that her students told her how they now notice things that they used to pass by without a second glance. "It's most important to make good use of the tea ceremony in whatever field [the students] are in," Gunji said.

Kathy Bursiek, senior in FAA, was one student that found the tea ceremony to be an eye opener. "It is very interesting; it's something I look forward to," Bursiek said of the class. "You can apply it to your lifestyle." Bursiek explained that the concept of the tea ceremony is to focus on one activity and let the rest of life's worries fade away.

Violet Jun, junior in FAA, also found the class to be a soothing experience. "It's so relaxing out here, I don't feel like I'm in school," she said.

Japan House's more spacious location opened up the possibility for more activities. Gunji would like to add seminars of Japanese culture on art, a kimono culture class and possibly set up a volunteer group to help get more projects going. When the Japanese tea garden and stroll garden are completed, tours will be offered in conjunction with interior tours of Japan House.

by Amie Whitemore
I went for the interview at Countryview, a home for physically and mentally challenged people, for one reason only. I needed a job-BAD.

The first time I walked through the doors at Countryview I had a rather ambivalent reaction. It looked like a normal house except for the fact that there were more bathrooms, a bigger kitchen and two living rooms. Only two of the residents were home that day. To be honest, I was thankful for that. Before working at Countryview I had not spent any time with physically or mentally challenged people and I was nervous about how I would react to being around 16 at one time. Luckily, Len and Mary Ann were incredibly friendly and talking with them helped calm my nerves before my interview.

What I didn’t realize at the time was that the establishment was so short on help that I was almost guaranteed the position. My interviewer asked a few basic questions, such as, “Are you patient?” Of course, I answered yes, even though I wasn’t convinced this was true. Nevertheless, I got the job and was told I could observe at the house a week from that day. I was so excited by the prospect of getting a paycheck that I ignored the job that awaited me. This attitude soon changed.

My first day of observing was one of the most eye-opening, intimidating and frustrating experiences of my life. Everything seemed so hectic. One employee was trying to get the residents bathed, another was trying to prepare dinner and yet another one was passing out their medications. Meanwhile, some residents who were not busy with activities were following me around like puppy dogs. They asked me question after question, often repeating the same ones.

I had a different reaction to each one of the residents. There was Bob. He rushed up to me yelling, “Who are you?” I thought he was upset by my presence and this frightened me. Then there was Heather, who immediately made me laugh when I saw her dancing to “Booty Call.” Mary Ann and Len drove me insane with her complaining. Each resident affected me in a unique way.

Since that first day, I have adapted to the atmosphere and learned many things. Bob tells because he is hard of hearing, not because he doesn’t like someone. Heather continues to love to dance. Mary Ann is still the queen of complaining, but she is also the employee that enjoys showing her love by giving hugs and joking around. I have learned to work well with my fellow employees so that things do not seem so hectic. When chaos is unavoidable, we simply do all that we can to help each other.

I took this job because I was a struggling college student who needed a job that paid more than minimum wage. I stay there because I have grown to love and respect the residents that I care for. I cannot imagine my life without them now. Everyday I realize how fortunate I am to work with such special people.

by Abby Bezer

photos by Tim Kuellcr
LEARNING ABOUT AFRICA

the university's center for african studies offered a comprehensive look into another continent

Outstanding library. Diversity. Talented and highly respected faculty. These were words that could be linked with many colleges and departments throughout the University of Illinois. Yet, when linked to the Center for African Studies, these phrases brought about a new meaning.

The U of I founded the Center for African Studies in 1970 when administration members, faculty and students sought ways to expand and organize teaching, research and public service activities relating to Africa. It now has an outstanding library collection and a wide range of courses taught by 35 core and 22 affiliate faculty members.

"Coming here has allowed me to work with a diverse set of highly motivated and intelligent people," said Dr. Alex Winter-Nelson, outreach coordinator. "I have been enriched by teaching and learning from the many African students and faculty who pass through this University."

The program has also received both national and international recognition for its work, including Africa's most prestigious book prize, the Noma Award, for director Paul Tiyambe Zeleza's book, A Modern Economic History of Africa, Vol. 1: The Nineteenth Century.

In addition to its publications and research, the Center for African Studies offered an interdisciplinary minor in African studies to undergraduates, as well as a master's program designed to give students an interdisciplinary perspective on the study of Africa.

The African Studies program had one of the largest and most diversified African Language programs in the nation, offering instruction in six languages.

While it offered classes, the program also offered a variety of other ways to learn about Africa. These included events such as a weekly series of noon seminars on topics of current interest, a Spring Symposium dealing with current research on particular issues within an interdisciplinary framework and a fall colloquium that brought various guests to the campus and held workshops.

The Center also worked with the African Student's Organization to greet new students and introduce them to social and educational events on campus, as well as the African-Related Women's Association which hosted an annual banquet and fashion show.

by Jen Nelson
Teaching assistant Joyce Sakumane, who has worked at the University for four years, lectures in Elementary Zulu 251. Zulu was one of six languages offered by the University's Center for African Studies. Left: Taap Saxth Booker gives a lecture about W.E.B. DuBois as part of an annual lecture series in Bevler Hall. Middle: Shawnita Martin and Margaret Russel, both juniors in LAS, listen to a lecture during Elementary Zulu 251. Bottom: The director of the University's Center for African Studies, Paul Tiyambe Zeleza, won Africa's most prestigious book award, the Noma Award. Photos by Jason Brown.
6464 freshmen flooded the university resulting in overcrowded dorms and classes

Members of the class of 2002 made history by becoming the largest class in the 130 year history of the University of Illinois. Because of this, freshmen not only went through the usual process of adapting to college life, but also struggled to make it in an overcrowded university.

According to the Office of Public Affairs, 6,464 freshmen enrolled at the University of Illinois for the 1998-99 year. This resulted in a shortage of space in many classes, as well as in the dorms.

“It upset me that by the time I had orientation, all the classes that I wanted were full,” said Carly Brandt, freshman in ACES. “I was still able to get in some good classes for my major, but it was a real inconvenience.”

According to the Provost Office, the classes that were added were primarily general education, such as humanities, social science, natural science, rhetoric and mathematics. Some discovery classes, which are smaller discussion-type classes designed specifically for freshmen, were also added.

Since more classes were added, more people were needed to teach them. Because professors could not be hired, some of these classes were taught by teaching assistants, or T.A.’s.

Along with all other students, the freshmen moved into their dorms over the weekend of August 22-23. Assisting them with the moving procedure were I-Guides, upperclassmen who helped students carry their boxes of stuff up the flights of stairs, as well as answer any questions the students or parents might have had.

“The I-Guides were very helpful on move-in day,” said Beth Cavallero, freshman in ACES. “It made the whole process of moving a lot easier and less stressful.”

Once they were settled in, students got a chance to explore the university for a few days before classes began. Also, events such as Freshman Convocation, First Night and Quad Day gave students an opportunity to learn more about both academic and extracurricular activities that they can get involved in.

As the semester started, freshmen began to adjust to college life. Whether it was learning the best way to study, meeting new friends, coping with homesickness, or getting through a cold without Mom, every new experience taught the freshmen something.

“It took me awhile to get used to college,” said Richard Beard, freshman in
Jared Flynn, freshman in ACES, Tim Boudreau, freshman in CBA, and Bill Fergus, freshman in LAS, play Super Mario Kart in their triple dorm room in Scott Hall on a Tuesday night. Their dorm room was one of many in the "six-pack" that were converted from study lounges to accommodate the increase in freshmen this year.

Photo by Jason Brown
ACES. "But once I did, I met a lot of new people and had a lot of fun."

Whether they were in a standard residence hall or in a privately owned certified housing, it still took time for the students to adapt to living in a new environment.

"I like the social atmosphere of my dorm," said Lori Maslon, freshman in CBA. "It's so big and there's always something to do or somebody to talk to."

"Since I'm from a small town, it was a lot easier to go to a smaller dorm (like Armory House)," said Lia Andrae, freshman in ACES. "It's also much better to have a private bathroom."

Another change that took some getting used to was living with a completely different schedule, which included late study hours, having classes and exams at the strangest times and sneaking in a nap whenever possible.

"Dorm life was fun, but next year, I think I am getting an apartment," said Nicole Kuchera, freshman in FAA.

Of course, the size of the school was one more thing that overwhelmed some of the freshmen at first.

"At first, U of I seemed so big, so unpredictable, so unreal and nothing like my high school and my home," said Jeff Corrigan, freshman in ACES. "But after a few months, it seemed like home."

But in the end, most freshmen were able to look back at the experience of freshman year with a positive attitude.

"Freshman year was a nice transition from high school to near-adult life," said Walter Rosenberg, freshman in LAS.

by Molly O'Brien
Second annual freshman class photo was taken at Illini First Night, which was sponsored by the Alumni Association and Division of Intercollegiate Athletics. The new student orientation featured a picnic and welcomed freshmen to Illini traditions, school songs and other campus highlights.

To courtesy of Illinois Alumni Association
many students volunteered their time helping others in the community

Bar hopping wasn’t the only thing to do at the University of Illinois outside of academics. Another way to get involved in the community was to volunteer. For those who were unsure how to get involved with volunteer work, there were several Registered Student Organizations whose main focus was volunteering.

Volunteer Illini Projects (VIP), now 1,700 members, originally began as a 50 member student-run tutoring group for Champaign and Urbana schools. Members realized that their services were needed in other areas besides tutoring. Community Justice dealt with correspondence with death row prisoners, organized assemblies for middle school students and spent time with juvenile delinquents at the Youth Detention Center. Hunger and Homelessness involved a food salvage program where leftover food was taken from residence halls and given to the Salvation Army. Recently added to Hunger and Homelessness was Project Integration, which helped bring homeless people back into the Champaign-Urbana community.

Randy Calisoff, senior in LAS and Public Relations Director for VIP, felt that volunteering was important. “It shows a sign of individuality; it gives an idea of what you’re about and what you’re interested in.” Calisoff also thought it was a way to escape the monotony of everyday campus life.

Another popular volunteer-oriented organization was Alpha Phi Omega (APO), a national co-ed service fraternity. APO founded in 1925 as a service for college men who were involved with youth movements. In 1998, APO encompassed three cardinal principles: leadership, friendship, and service. Some of the most popular volunteer projects included selling concessions at football games with benefits going to aid Crisis Nursery, playing bingo with the elderly at Manor Care Nursing home and tutoring and spending time with kids after school at Don Moyer’s Boys and Girls Club. Jeremy Bingman, junior in LAS, got involved in APO because he felt that it was important to think of others and help out.

The Men’s Emergency Shelter was one of the many places that benefitted from student volunteers. The shelter, located at 890 S. Fifth St. in Champaign, provided meals, showers, laundry services and a place to sleep temporarily.

“Fifty percent of the volunteers come from the University,” said Sarah Baum, volunteer coordinator for the shelter. Aside from services provided by volunteers, perhaps the most important part was spending time with the people in the shelter. "It’s nice for them to have new people to get to know,” said Baum.

Another facility that benefitted from student volunteers was the Humane (continued)
Society of Champaign County, located at 1911 E. Main in Urbana. The University volunteers made up 60 percent of the work force. They provided help in many areas. Most students bathed and groomed pets, provided foster homes, transported pets and helped out at special events and fundraisers. When most students headed home for the holiday seasons, some dedicated volunteers stuck around a little longer to help feed the animals.

Karen Pope, volunteer coordinator for the Humane Society, was very enthusiastic about the volunteer help. "I'd be lost without them!" she said. Pope sent letters to local newspapers to emphasize what an asset the students were and how they really made a difference.

by Jacqulyn Gadinas and Emily Wong
“I’ve reached the point where
I search for the validity in things
rather than accept them on the basis of their claim.”
-Floyd Young, junior in LAS

“...we’re drinkin’ and having a good ol’ time
and there’s a knock at the door...
I realized that the sound was coming from the bathroom.
The door lock mechanism had broke...
Being the graphic designers we are, we shoved a piece of paper
under the door so Jill could draw what the lock looked like.
After some clever maneuvering,
we got her out and all was good.”
-Lydia Fong, senior in FAA, one of her favorite memories of the year

“Even though you have a 10 page paper due tomorrow,
take time out to have hot chocolate with your friend. In 10 or 20 years, the paper will be insignificant.
The conversation will be a memory for a lifetime.”
-Amy Matthews, junior in ACES, on friendships

“My favorite spot on campus is the University parking lot
on Sixth and Healey-it’s close to Green Street
and free at night and on weekends!”
-Ben Katz, senior in Engineering
December 6, 1998
University of Illinois student, Chad Richardson, died in a car accident from blunt force trauma.
Richardson, 24, was a senior in LAS majoring in history. - December 7, The Daily Illini

December 19, 1998
Bill Clinton became the second United States president to be impeached by the House of Representatives. Clinton was impeached on charges of perjury and obstruction of justice.


December 16, 1998
The United States Armed Forces, joined by the British Royal Air Force, launched air strikes in Iraq after Saddam...
Hussein refused to allow United Nations weapons inspectors into certain sites.

In the seven and a half years since the Persian Gulf War, the United Nations weapons inspectors have tried Hussein to disclose and destroy weapons of mass destruction. In the past year, he had not cooperated.

The bombs were targeted at places that could be used to manufacture weapons of mass destruction. - December 24, The Chicago Tribune

December 31, 1998

Orchid replaced Cochrane's at 619 S. Wright St., in Champaign.

Some of the changes that have been made since Cochrane's closed in May 1998 were the installation of two soundproof floors, velvet seats and a VIP area in place of the dance floor. The drinks, served with glassware, have been extended to include cosmopolitans and martinis. - January 15, The Daily Illini

December 20, 1998

The world's only surviving octuplets were born at St. Luke's Episcopal Hospital in Houston, Texas. The Nigerian parents, Nkem Chukwu, 27, and Iyke Paul Udobi, 41, gave the babies names in tradition of their African tribe, Igbo.

The babies were given an 85% chance of survival.

There had been three other cases of octuplets in 13 years. In two of the cases all of the babies died and in the other case only six were delivered. - December 24, ABC News

January 15, 1999

The blizzard of '99 began, covering Illinois with a record snowfall. Champaign received 19 inches.

Champaign was initially hit with 4 inches and received another 15 inches before the city crews could finish plowing the first snowfall. - January 15, The Daily Illini

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"We're trying to be a mature bar. We don't have dollar-you-call-it, and we're not going to have dollar-you-call-it. That's not the crowd we're going for."

—John Kosmopoulos, managing partner of Orchid
DECEMBER 1 to FEBRUARY 28

January 6, 1999

After negotiations throughout the night, the NBA and the players union reached an agreement to end the NBA player lockout. Commissioner David Stern had said that if a settlement was not reached by January 7, the season would be canceled. However, with the settlement, a 5 game season began on February 1.

January 6, CNN news

January 13, 1999

Michael Jordan announced that he was retiring from basketball because he was mentally tired.

Jordan helped the Bulls win six championships since joining the team in 1984. After his father was shot following the Bulls third championship, Jordan retired for the first time. He played baseball for the Chicago White Sox for a year and then returned to the Bulls for the 1994-1995 season.

During the 1997 finals, Jordan scored 45 points including the game-winning three-pointer while fighting the flu. The Jazz were favored in the 1998 rematch, but Jordan won it in the last 43 seconds of the game.

On Valentine's Day weekend, many students traveled to New Orleans to celebrate Mardi Gras on Bourbon Street.

"Michael Jordan is simply the greatest basketball player to ever put on a jersey."

-Jerry Reinsdorf, Chicago Bulls owner commenting on the retirement of Michael Jordan.
Jordan said that he had no more challenges to conquer and nothing more to prove and that he would still support the Bulls.

Jordan's teammates, Steve Kerr, Luc Longley, Dennis Rodman and Scottie Pippen, also left the Bulls.

January 19, The Daily Illini

January 26, 1999

Twenty-four residents of The Harvard, located on 806 S. Third St., were displaced when a tenant discovered a crack in the walls of the building. Tenants were released from their contracts and forced to find new housing. -January 29, The Daily Illini

February 7, 1999

King Hussein died of cancer in Jordan after ruling the nation for 42 years. He had been in the United States since January 26 receiving treatment at the Mayo Clinic in Rochester, Minn., after his body rejected a bone marrow transplant.

Crown Prince Abdullah was sworn in as regent on February 6 to replace his father who was declared unfit to rule by the Cabinet. -February 7, CNN news

February 12, 1999

President Clinton was acquitted by the Senate of two counts of perjury and obstruction of justice that launched the 21-day impeachment trial.

The Senate voted 45 guilty and 55 not guilty on the first article of impeachment, which charged the president of lying under oath in his August 17 grand jury testimony. The second article, the attempt to cover up his affair with Monica Lewinsky, was rejected 50-50.

A two-thirds majority, or 67 votes would have been needed to convict and remove the president from office.

February 13, ABC News

February 14, 1999

Two University of Illinois students died in a car accident while returning from Mardi Gras.

Christopher Fischrup of Hoffman Estates and Ryan Anderson of Bourbonnais were both 21 years old. Fischrup was a senior in CBA and Anderson was a senior in LAS.

Bryan Reynolds, 22, from Kankakee was also riding in the car and killed. -February 16, The Daily Illini

You're supposed to watch it, right?"
- Chris Tynan, junior in Commerce and patron at Murphy's Pub comments on the Super Bowl as a required part of American life.
Shenxi Yu, graduate student, concentrates on his notes regarding compiler construction for Computer Science 326 about 9 p.m. on a February Friday night. Yu was studying at Grainger Library, the choice study spot for many students on campus, photos by Jason Brown
Hitting the books
Conscientious students played weekend catch-up

Every weekend, students faced the crucial decision of what to do. The options seemed endless. However, many people made the assumption that you could not study on the weekends. That was hardly true.

For most students, the weekend provided at least a little bit of spare time, with which they could do whatever they wanted.

"I can't study on the weekend," said a student who wanted his name withheld. "I spend so much time studying and doing homework during the week, so I think I deserve a break to get trashed."

While there were certainly more than enough people who enjoyed drinking and partying throughout the entire weekend, others tried to use at least some part of the weekend as an opportunity to catch up or get ahead on their class assignments and studying.

"There's no way I can study on a Friday or Saturday night," said Robert Potter, freshman in ACES. "But I try to study for a little while during the afternoon, because I feel like I should get some homework done on the weekends."

If you ever chose to go to the library on a Saturday—yes the library was open—and you may have been surprised to find it relatively crowded. Whether students were simply reading ahead or trying to study for an upcoming exam, many students found the library a quiet place to concentrate, as well as a good chance to get them out of their living space.

For students it was possible to study or do homework in the dorm. It might have taken some getting used to, but it was possible to write a paper, even with those noisy neighbors down the hall. Those annoying little distractions in the residence halls could soon disappear simply by putting on headphones or turning off the television.

"I try to study during the day on Saturdays and then again on Sunday nights," said Carly Brandt, freshman in LAS. "I don't have any problems studying in the dorms."

Of course, a lot of students could also be found studying all over campus on the weekends. Believe it or not many students hanging out at Borders Books or Expresso Royale Cafe were actually studying or doing homework of some sort, only in a more relaxed and casual atmosphere.

Even though it might have been hard to spend the weekend with a bunch of books rather than on a hot date or at an exciting party, sometimes it had to be done. It might have seemed like you were the only one studying while everyone else was out having fun, but at some time or another, almost every student had to stay in and study over the weekend. There were a variety of places to study at and by no means did studying mean being stuck in the dorm for the entire weekend.

by Molly O'Brien
Mixed drinks & smokes

Students traded their books for the bars

On any given Monday during a semester, if someone walked up to you and asked, "Hey, what'd you do this weekend," what would your answer be? It might be "studying," "working," or the ever-popular "nothing." But in any case, at some point in the official 72-hour weekend time frame, you probably did a little "partying." If you weren't familiar with this word, maybe you were studying a bit too much and needed to get out.

What did partying entail? "Consuming mass quantities," said Jon Aharrah, senior in Engineering. This was true. However, those who were a bit more adventurous may have attempted to drink and dance in various campus drinking establishments.

Not all bars were the same. Some catered to a laid-back crowd and offered a more relaxed atmosphere. "I like Murphy's because you're able to sit with friends, have a few beers and relax. You can actually have a conversation because the music isn't blasting," said Pat Cox, sophomore in Engineering.

Other bars spun out music for the dancing crowd. "My sister from Eastern got kicked out of Kam's because she was dancing on the tables," said Mila Nikse, sophomore in LAS. More than a few people found bar behavior entertaining.

"Going out to the bars is an excuse to dress up and watch people make fools of themselves," said Dawn Krueger, sophomore in CBA.

The latest trend had been the opening of several Chicago-style bars. "Orchid, Legends and The Clybourne are my favorite bars to go to. They feature an older, classier crowd," said Greg Opaczewski, senior in Engineering.

For those who were tired of the bar scene, or for those who weren't old enough to get into bars, house and apartment parties were another option. Some parties were small affairs, usually invite-only get-togethers.

"The work involved in throwing a party is worth it, so long as we are able to enjoy the company of our friends," said Rand Graham, senior in Engineering.

Other parties were huge affairs, often taking a day or two of set up and were completely open to the public.

"Our Bomb parties were legendary. We would leave invitations at ISR and in lecture halls. We had literally hundreds of people flock to Urbana to drink and dance," said Mike Cora, senior in Engineering.

How did the neighbors feel? Wanda Laszcz, senior in LAS, lived in the apartment under the Bomb parties. "Let's just say we could sit in our living room and watch the ceiling bend and sway from all the people dancing above. They were great parties though."

If the bar and apartment parties just didn't bring enough partying pleasure into your weekend, there were usually several choices of fraternity afterhours parties to go to.

"Afterhours are great because after the bars close, it's still too early to go home. You're too awake, or drunk and still feel like dancing," said Christina Atanowsky, sophomore in Education.

To party, you might not have needed to leave the privacy of your own room. "When we got tired of going out to the bars and apartment parties, we would sit around with a bunch of friends and play three man and drink Everclear and Kool-Aid," said Laszcz.

Partying could become a bit too fun. "I'm all for weekend partying. The problem is that it often extends well into the next week," said Marisa Parivolidis, junior in Nursing.

While students may not have realized it, partying on the weekends in college would only be a fond memory some day in a quickly approaching future. There was a lesson to learn in any situation they found themselves in, even while partying. Social skills would always come in handy in the real world. Prospective employers often considered how well one could hold a conversation over how many over ECE classes he or she took. So for all those who chose the party scene over studying, you just might have learned something.

by Laura Winkus

Dancing was a activity that not only occurred at the bars but carried over to the fraternity afterhours parties. (Photo by Dimitry Epsteiny
Weekend worship

Groups offered opportunities for spiritual connection

For a large percentage of students, the weekend was optimum time for religious and spiritual outlet. This fact was evidenced clearly by the diverse assortment of flyers and announcements posted up in various classrooms and hallways declaring such things as “Small Group Bible Study!” and “Come find out about a Christian connection!”

So what were these groups all about and what were the weekends like for their members? As with any type of organization, the different groups varied as much as their participants did. For some, religious student organizations were a social outlet that offered a preferable alternative to the popular bar scene on campus.

“I see no reason to go out and party ‘till you can’t remember, as people always say,” said Frank Kerous, freshman in Aviation and participant in Illini Life Christian fellowship. “Really, how fun can it be to roll around in your vomit at 3 in the morning?”

Many other students sought out religious and spiritual groups as a way to connect with others on campus with similar beliefs. For these students, the groups provided fellowship and often times a replacement of sorts for their religious communities back home.

“Interacting with people who have the same spiritual beliefs keeps you on track,” said Josh Peters, junior in LAS and student leader of Illini Life at Bromley Hall. “It’s immensely comforting to know that others see Jesus Christ as the way, the truth and the life and that I can talk to them anytime about my faith.”

Activities on the weekends included Evangelism workshops, small group Bible studies, large group worship, holiday parties, even coffee house gatherings and swing dances. Students seeking events to fit their busy schedules were sure to find something morning, noon and night to participate in.

“I think the programs offered by all the groups out there are really nice because there’s literally something to do everyday of the weekend, and there are usually several things to pick from,” said Amanda Miller, sophomore in LAS. “There’s always something going on, and the activities provide a nice non-alcoholic and relaxed study break. They’re just as much fun as alcoholic events, and there’s less worry involved.”

On a campus with one of the largest Greek systems in the nation, religious groups were an appealing variation of the sisterhood and brotherhood concept for some University of Illinois students. Groups like Campus Crusade for Christ and Illini Life, among others, offered a substitute family to those far from home.

“I think the religious groups on campus offer a nice alternative to sororities and fraternities for students of faith; they definitely give you the opportunity to create many lasting and meaningful relationships,” said Miller. “In a way, they can be a home away from home.”

For students looking for a spiritual outlet, the weekends were a great time to practice their faith and connect with other students who shared a similar desire. The dozens of religious groups on campus furnished a very attractive and exciting way for these students to do so.

by Kerry Brundage
A slamming good time

When most people thought of the Red Herring, they thought of food. However, eating was not the only thing that went on there. Located on West Oregon in Urbana, the Red Herring was primarily known as a vegetarian restaurant, but it also held various poetry readings. Montage’s first poetry slam was first located here this year.

Montage was a registered student organization that was mainly known for the non-profit fine arts journal they put together every semester, but they also held various events, such as poetry readings.

Over the summer, members of Montage attended the National Poetry Slam in Austin, Texas as well as poetry slams in Chicago. According to Tim Rauschenberger, senior in LAS, they decided to incorporate that kind of thing into the poetry readings and events they already had.

Rauschenberger was in charge of the first slam held at the Red Herring on September 9, 1998, from 7 to approximately 9:30 p.m.

Not much planning was required for the slam; it mostly depended on attendance and participation. It consisted of an open mic for the first hour and a slam for the second hour. Five random people were picked from the audience to be judges. Those who signed up to compete read their poems and were given scores. The top six went on to a second round, and the winners were awarded grab-bag prizes of magazines and candy.

“It [the competition] was all in good humor, and no one took the judging too seriously,” said Parna Mahrbani, sophomore in LAS and Montage’s events’ coordinator.

Jadwiga Gotshall, a 1997 graduate taking nursing classes at Parkland, was a competitor in the slam. “I’ve done slams before, but this was a new context. It had more energy,” she said.

Overall, Montage’s first poetry slam was a big success, proving that the Red Herring was not just a restaurant after all.

by Emily Wong
Building a following

Jenny Choi found growing success with her music

It was a Thursday night, and the Courtyard Café, which by day was usually bright and occupied by studying students, was dark. The neatly organized tables and chairs were put aside, and the floor was bare except for a few people scattered about lounging in chairs. The Espresso Royale was still serving coffee and cappuccinos, and one customer looked curiously at the small, dimly lit stage. A few guitars and a drum set littered the platform. A black piano sat in the corner. Slowly, more people came in and found seats, yet it was amazingly quiet.

As the band members took the stage, a tiny, short haired girl approached the microphone. She thanked the audience for coming and apologized for wearing a dress. The hush persisted. There were no resounding chants or hoots and hollers. It seemed more like a Buddhist monastery, but such was the audience of Jenny Choi. Faces were smiling; expressions were introspect and content.

Choi picked up her guitar and slung it over her shoulder. She and the rest of the band exchanged a few words. She closed her eyes, took a breath and began to play.

A year and a half ago, few took notice when they heard the name Jenny Choi. But more people have come to know the petite songwriter who growled out lyrics and joked about her breasts. In short, Choi became a celebrity on campus. Her face or name could be found on flyers promoting upcoming shows or posters advertising her debut CD. In late November, her band, The Polychromatic Ensemble, played at the Canopy Club, and for spring break, the band planned an East Coast tour including a stop in Manhattan. But while Choi was happy with the band’s success, she said they had a long way to go.

“We’ve gotten a few calls from the big-wigs in L.A., but all that is an ‘if’ or ‘maybe.’ We’re that much closer to our goals than we were this time last year. We’re a hundred steps closer, but at the same time, we’re a thousand steps away.”

Although Choi began gathering a campus audience in a short time, she had been playing and writing music ever since she could remember. Her mother was a classical piano teacher, and Choi said she’d been playing piano since the age of three and writing music since the age of five. At nine, she began learning the cello and at twelve, she picked up the guitar. Choi wrote her first “real” song in seventh grade, which she titled, “In Remembrance,” in memory of her grandmother.

“I still play it sometimes,” she said.

Choi said she had no control over the direction of her writing style. She was influenced mostly by female artists, including Tori Amos, Ani DiFranco and Bjork. There was a wide range of moods in her songs from solemn and seductive in “Undefeated” to bright and upbeat in “Bananamania.” And although Choi wrote all the songs, she still had a lot of creative ideas from the rest of the staff members.

In all the whirlwind, it was sometimes easy to forget that Choi and her band members were still students at the University of Illinois. Choi was a junior majoring in English and minoring in secondary education. She hoped to teach high school English. Choi said it was sometimes difficult to juggle schoolwork and music, but she said she manages her time well.

“I don’t watch TV. I don’t really talk on the phone. Any free time I have during the day I use really efficiently. If you look at my calendar, it’s completely filled.”

Mike Smith, the main guitarist for the band and the person who Choi called “the other half of the whole thing,” saw performing as a way to receive study tension.

“It’s hard because it seems like the two things are pulling in the opposite direction, but at the same time it creates a stress release,” he said.

But both Choi and Smith’s passions were music. Choi said the chance to make it big was not completely off limits. “Between today and the time that I graduate is a long time, so if a great opportunity arises, obviously I’d probably go with it,” Choi said.

But Choi’s biggest concern was being able to express herself with her music. She tried to (continued)
Choi and her band, The Polychromatic Ensemble, perform in the Courtyard Cafe. Members of the ensemble included Mike on guitar, Philip Taylor-Smith on drums, and Jimmy Meyers on bass. Photos by Jen Moeller.
maintain a one-on-one relationship with her fans.

"I really want to make myself accessible to people. Especially if the whole point of me performing is so I can be heard. It's sort of unfair to demand people to listen to me and then not hear what my audience has to say," Choi said. She personally tried to answer all e-mails and requests to meet for coffee.

Juan Rosales, junior in LAS, first saw Choi at a benefit. "I like Jenny because it's that I can relate to," said Rosales.

Choi had strong ties with the cultural and feminist organizations on campus, and she showed these aspects of her identity when choosing to play at certain venues. Choi was very comfortable and open about her individuality. However, she really didn't become aware of her views until she came to the U of I.

"Throughout high school I kept thinking I was white. All my friends were white. I didn't really think about myself as a Korean or as a female until I came here."

Choi was beginning to explore the issue of her identity throughout her music. Choi's song called "Coarse" is about being Asian American and her family's struggles. However, the main theme she explored in her music involved human interactions.

"I think [my music] is very applicable, and it's really broad. I'm really about human relationships rather than something specific," she said.

But if nothing else, it was worthwhile to see her perform. Cindy Au, junior in LAS, said Choi was recommended to her by friends.

"I keep coming to see her because I think she's really talented," Au said. Even her own band members thought so.

When asked what it was like to work with Choi, Smith said, "In a lot of ways it's a privilege. She's such an amazing musician."

by Jen Moeller
Jenny Choi, whose mother was a classical piano teacher, has been playing the piano since age three. Over the years, she also picked up the guitar and cello; in addition, to writing all of her own songs. With all the performing she does, Choi has to work hard to balance her music with her school work and social life. Her passion for music but her education was the reason she attended the University.
Multicultural shock

IUB and TEAM sponsored a night of fun, food and music

On stage, two Indian girls performed a traditional dance, wrapped in gold, green and white, their feet and the rhythm of the music lively and fascinating. Audience members held plates of food in their newly mendhi-decorated hands, tasting things such as rice milk and egg drop soup for the first time. For many, the night was a shock but a good kind of shock: a Culture Shock. Culture Shock '99 not only offered a great way to start a Friday night, but it was also a chance to learn something about multiculturalism.

Culture Shock was created by the Illini Union Board (IUB) and TEAM (Together Encouraging the Appreciation of Multiculturalism) in 1998.

"It was something the cross cultural committee of IUB got in contact with TEAM to co-sponsor," explained Betsy Soehren, area coordinator area for progressive programs, who helped plan Culture Shock '99.

When Culture Shock '98 brought in over 1,000 people, IUB and TEAM realized they had come up with a winner. Over 750 attended this year's Culture Shock including a lot of families which really surprised me said Soehren.

Culture Shock '99 brought together 15 performers from a variety of cultures. Three dances troupe: Gopi Engineer, an Indian dance group; Orgullo de Latino America; a Latin dance group; Dance 2XS, a group specializing in a mixture of funk, jazz and techno moves, each performed in the Courtyard Cafe, as well as hosted dance workshops before their performances.

In the Illini rooms, 12 groups performed. During performances, ethnic food was served such as Polish Kolaches and Cuban black beans and rice.

"We had different cultural RSOs who volunteered to do interactive booths," Soehren said.

For example, the Indian Student Association did mendhi painting at their booth and J-Net, a Japanese students group, taught origami.

Kat Pleviak, freshman in FAA, enjoyed the night, especially the dance performances by Shwayta Kukreti, 2XS and 3-spot.

"I thought it was a really good thing and a lot of fun to see the different performances," she said.

Although she enjoyed the dance routines, she thought fewer dance numbers and a larger variety of performers would have been a bonus.

Some performers who marveled the crowd without the use of fancy footwork were Jenny Choi, Kuk Sool Won and the literary magazines Montage and Darpan.

Jenny Choi, a local musician, performed several of her pieces and commented that she was proud to be a part of such a cornucopia of cultures and told her audience to be proud of who you are, because that's you and that's all you got.

Kuk Sool Won, a Korean traditional martial arts group, proved that even fans can be used as weapons; two members of the group fought, one equipped with pink-feathered wooden fans. Other displays included a sword demonstration, hand to hand combat, and a series of wood-breaking kicks and slashes.

Montage and Darpan were the closing acts of the night, giving a group reading of John Wright's "Outlaw." Student writers Kym McCord and Chris Bower each read some of their works as well.

"I thought the night went really, really well. The night went smoothly and everyone seemed to enjoy the entertainment," said Soehren.

by Amie Whittenore
Stomping around the Courtyard Cafe in the Mini Union, the dance group Orgullo de Latino America give a Latin dance performance. Orgullo de Latino America performed twice during Culture Shock '99 along with many other dancers and singers. Photos by Adam Gibbons.
From script to stage

Armory Free Theatre gave students the reigns

Weekend nights throughout the year, crowds filed into room 160 of the Armory. People arrived early, knowing that most shows were sellouts. Technically, they weren't really “sellouts” because each show was free, yet it was widely known that every seat would be taken. Only 70 to 100 people could be comfortably seated in the small blackbox theatre.

As the room quickly filled up each week, the murmurs of the crowd often grew to a high pitch. As soon as the lights began to dim, however, a silence would quickly envelope the theatre. After a couple of anticipation-building seconds, the show for the week would begin.

The Armory Free Theatre was a stark contrast to the big shows put on in the Great Hall under the bright lights at Krannert Center. For the most part, students ran every aspect of the shows. Initially, to get a show staged, someone had to submit the idea to the Armory Free Theatre Board. The board then proceeded to select the best plays and assigned various weeks for the plays to be performed.

After that point, it was up to the director to cast the play, set up rehearsals, design the set and do everything else required to prepare the play for a performance. Student involvement was imperative to get everything done.

"Since there’s so much to be done, you get a real feel for all the aspects of putting on a production,” said David Ward, junior in FAA.

The plays in the Armory were often experimental plays or original works written and directed by students, an aspect of the Armory Free Theatre that worked to win many students over. The student written plays often gave student viewers of the shows a better ability to relate to the performances.

In addition to performance majors, the Armory also provided a place to perform for students not in the theatre department.

“Actors can really explore and develop their abilities,” said Danforth Comins, masters student in FAA.

The wide range of shows added to the popularity of the plays. There was something for everybody at the Armory Free Theatre.

“They’ve developed quite a following with many of the same people showing up each week,” said Jeffery T. Hoppe, Production Manager for the Armory Free Theatre.

by John Walsh
Members of the Armory Free Theatre engage in Scene I, entitled "In the Company of Wolves," during the Nov. 14, 1999 performance of the play "Wolves at the Door." In order to be staged, a play was first submitted by a student and then passed before the Armory Free Theatre Board. Photos by Jen Moeller.
Every Tuesday and Thursday evening, a group of about 20 students gathered in the I.M.P.E. combat room to learn techniques from a national champion: Yung Suk Han, senior in Kinesiology and founder of the I-Tae Kwon Do club.

"He's a great teacher. He analyzes all the movements so he can describe them better, so you learn it better," said Jun Han, who also teaches classes for the club.

Born in Korea to a family of prestigious Tae Kwon Do black belts, Yung Han came to Chicago when he was about one.

Han's father, a world renowned eighth degree black belt, and Han's uncle, a ninth degree black belt, owned a Tae Kwon Do school in Danville. As a child, Han watched his father teach, mimicking the movements that he saw the students learn.

"I wanted to learn Tae Kwon Do," said Han. "But my father wouldn't let me because I was too young."

Not only was Han too young, but there weren't even uniforms small enough for his size. When Han was 4 years old, his mother made a uniform for him, and he joined his father's classes.

Han was 7 years old when he first became a black belt. Though he said that he cannot remember when he broke his first board, he does remember breaking his first brick at age 8:

"I remember being scared. It was 2 and a half inches thick."

Han became a fourth degree black belt while he was still a high school student, in 1991. After graduating from the Illinois Math and Science Academy, in 1993, Han enrolled at the University of California at Berkeley.

Although Han participated in local tournaments throughout his Tae Kwon Do career, Berkeley marked his entrance into Olympic-style competitions. Han made the University's Tae Kwon Do team in 1993. At first, the director would not recognize Han's status as a black belt.

"I had to prove myself," Han explained.

Which he did. That same year, Han won a gold medal at the U.S. National Collegiate Championships held at the University of Louisiana.

Soon after, Han was invited to train at the U.S. Olympic Training Center in Colorado Springs. Though Han had previously applied to be a resident athlete at the Olympic training center, he was not expecting them to accept him.

"I remember being really surprised," Han said. "I was home on break when my coach called me. I had to go back to school to pick up my things and fly out to Colorado Springs."

Under the direction of 1988 & 1992 Olympian, Han Won Lee, Yung Han was accepted into the Olympic Training Center based solely on potential, instead of competitive experience.
Name: Yung Han
Age: 24
Class: Senior
Major: Kinesiology
Occupation: Founder and instructor of I-Tae Kwon Do club
Quote: Tae Kwon Do has allowed me to assume different roles; teacher, student, role model and athlete.
Linda Kwon, I-tae Kwon Do club member

Yung’s enthusiasm is contagious, you can’t help but have fun while learning Tae Kwon Do. It never fails to see beginners who, once they get over their initial fear of trying something new, get excited about learning Tae Kwon Do.

Above: Yung Han shows how to break a board during a martial arts demonstration for the I-Tae Kwon Do club in the combat room of IMPE. He broke his first brick at the age of 8.

Right: Before leading the Tae Kwon Do class, Han stretches and warms up his muscles. Han taught U of I students twice a week. photos by Jason Brown
"You have to be in the top four of the nation. But I didn't compete yet," Han said. "So, they took me on a probational basis."

Han took bronze in his first U.S. National Championships, which secured his spot at the U.S. Olympic Training Center. Even though Han was a resident athlete at the center, in order to gain a position on the U.S. National Team he had to win the U.S. National Team Trials.

U.S. athletes participating in the team trials must fight in round robin, double-elimination fashion, which means that each competitor has to fight every participant at least once. In order to win a position on the U.S. National Team, a participant has to finish among the top six placements, and also place gold.

Han competed in the U.S. National Team Trials for the first time in 1994. He took bronze, which was not good enough to make the team. Even though he had beaten the favorites, an injured leg and lack of food hurt his chances to win. Han also said that his own inexperience contributed to the loss.

"That (loss) was really hard to swallow down," Han said.

Han went on to win the rest of the competitions that year, including the 1994 Olympic Festival in St. Louis, Mo. The festival features the top four competitors in each of the 37 different events.

"It's a mini-Olympics for the U.S. It gives us competitive experience." 1995 held more gold medals for Han in the U.S. Open Championships and National Championships. Yet, he still did not qualify for the national team.

Han decided to return to Illinois, and college, in 1995.

"I wanted to stay here to help my parents, and live closer to them."

Han also wanted to continue training and competing. He visited many Kwon Do schools in the area, but could not find a school that would allow him to train. So, he founded the I-Tae Kwon Do club through the University of Illinois in 1996. Through the club, Han gained access to the facilities at IMPE.

The first member of the club was Hee Jun Han, an international student from Korea, who is also a black belt. Jun Han helped Yung Han train.

"I knew about his family's legacy in Tae Kwon Do back in Korea, so I decided to join," Jun Han said.

While competing, Han spent six to eight hours a day in training, which left him a limited amount of time to concentrate on classes. He could not juggle both training and school.

"Something had to give," explained Han.

Han made his decision, and stopped competing nationally in order to complete his degree. But he did not disappear from the competition scene completely. Han returned to Colorado in 1996 and '97 to compete for a spot on the national team.

"My coach made fun of me because I only came back for team trials," Han said. He placed bronze in 1996, missing a 3-way tie for first place by one loss.

"But I wasn't training hard, so it didn't bother me," said Han.

In 1997, Han placed first, earning his place on the national team.

"I wasn't entirely happy," Han said. "I felt that it should have happened a long time ago. It's something that I expected; that I had to do."

In order to compete in his weight class for the trials, Han had to drop 12 pounds in a week. He ran and spent long hours in the sauna in order to lose the weight. By the time he lost the pounds, he was tired and weak.

"I thought I was going to die. I could see the veins on my stomach. I made weight, went to my coaches, and almost passed out," Han recalled.

Han went undefeated that day. He said that he fought smart, because he knew that he had to conserve energy.

"I was in the worst physical condition ever, but I was mentally ready."

Being a U.S. National Team member meant that Han was able to enter international competitions. He visited a school and moved back to the Olympic training center in Colorado.

While competing with the U.S. National Team, Han had to make the decision of whether he was going to try for a spot at the 2000 Olympics or go back to school and study to become a doctor.

"I felt that I had put school off for so long, that I couldn't do it anymore. So I decided to be a doctor," said Han.

Han stopped competing and returned to his school. He will graduate December 1999 and plans to attend medical school.

"I still might go back and compete, though," Han said.

by Victoria K. Sicana
Cutoff by her opponent, Christina Ripp, freshman in LAS, carefully protects the basketball while she looks for an open teammate. The women’s team often played other men’s teams at tournaments.  

**SCOREBOARD**

|----------------|-----------------|-------------------|--------------|--------------|------------------------|----------------------|-------------------|-------------------------|-------------|--------------|----------------------|-----------------------|----------------------|---------------------|---------------------|----------------------|-------------------|-----------------------------|----------------------|----------------------|--------------------------|
Wheels in Motion

The University of Illinois Wheelchair Basketball teams used hard work and determination to produce a tremendously successful year.

The men's team came into the season as the defending Collegiate National Champion and worked hard on another successful season.

During the year, they beat several highly ranked teams. They defeated Golden State, the number two ranked team in the open league, and a few weeks later, they beat the Rolling Razorbacks of Arkansas.

But, the turning point in the season came in November. During the Texas-Arlington game, the Illini were down by 19 points. They put on a full court press and won the game.

One of the team's advantages was the ability of each team member to make a positive contribution.

"Usually there's two or three guys on a team that score all the points, but we have four or five guys who regularly score in the double digits," said head coach Mike Frogley.

The Illini were a young team. In the open
With the game on the line, Nathan Pendell, sophomore in ALS, shows his intensity and emotions during a timeout. The team was coached by Mike Frogley. photo by Jason Brown

league, most of the players are in their late twenties, which gives them that much more experience. But, playing on a young team at Illinois has its advantages.

“It's a great chance to pursue a common goal with people your own age,” said Patrick Anderson, sophomore in LAS.

The women's team proved that they had the skills necessary to succeed in the Open and College Leagues. Against other women's teams, they suffered only two losses, both to the L.A. Sparks. They had to work on understanding their role as a team.

“We have some new people on the team so we're really learning to play together,” said Susan Katz, junior in Communications.

Hard work during practices paid off at the tournaments, where as many as eight games were played in the course of a weekend. The superior conditioning of both the men's and the women's teams was enough to make up for any disadvantage that they had in youth or inexperience.

“Without a doubt we have the fastest, most conditioned team on the court,” said Frogley.

by John Walsh
**SCOREBOARD**

**Men**

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
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<tbody>
<tr>
<td>Music City</td>
<td>38-65</td>
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<tr>
<td>Arkansas Rolling Razorbacks</td>
<td>29-50</td>
</tr>
<tr>
<td>Wisconsin-Whitewater</td>
<td>42-57</td>
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<tr>
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<td>94-16</td>
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<tr>
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<td>56-33</td>
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<tr>
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<tr>
<td>Arkansas</td>
<td>39-61</td>
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In Derrick Thayer, sophomore in ALS, maneuvers his wheelchair toward the basket. Patrick Anderson, sophomore in LAS, looks for the open player. The men's and women's teams practiced daily at IMPE. Photo by Jason Brown.
Youthful Development

When something great is torn down, often something better can be built in its place. However, the rebuilding process can take time. That was the situation of the Illinois men’s basketball team in their 1998-99 campaign.

Last year’s team, led by five seniors who all departed, won the Big Ten championship and advanced to the second round of the NCAA Tournament. Head coach Lon Kruger returned only three players from the championship squad in sophomore Sergio McClain, junior Victor Chukwudebe and sophomore Arias Davis.

At least a third of Illinois’ scoring came from newcomers including redshirt-freshman Cory Bradford, freshman Damir Krupalija, junior Cleotis Brown (junior college transfer), sophomore Fess Hawkins (junior college transfer), walk on Nate Mast, freshman Robert Archibald and freshman Lucas Johnson.

“Obviously when you lose seven seniors, you expect the next year to be another extreme,” Kruger said. “But that’s what makes college basketball so exciting. Each group is different and brings different abilities to the floor.”

In a year of true rebuilding and the loss of all five starters, the entire lineup had a new look and all newcomers had to fill in the gaps quick. The Illini were forced to start at least two freshmen all year. Big Ten Freshman of the Year Cory Bradford proved to be the team leader as the season rolled on, averaging 15.3 points per game. Bradford also sat among the all-time three-point leaders in Big Ten history, making 85 three pointers.

Bradford was switched from point guard to shooting guard frequently all year, but Kruger finally found comfort with Bradford at the point.

“He really worked hard. He’s not a natural point, but Nate (Mast) gave us good direction and Cory watched
forward Lucas Johnson, freshman in CBA, drives toward the basket. Ohio State's Michel Redd retreats in an attempt to guard him. The 15th ranked Buckeyes would prevail at Assembly Hall with a 64-61 win. photos by Jason Brown
that," Kruger said. "Cory has matured and understands how tough the league is and how much work he has to do."

On a positive note, Illinois led the Big Ten in steals throughout the year, averaging 8.83 per game. McClain led the conference as an individual with 2.35 steals per game.

The Illini sat atop the Big Ten in rebounding as well. Although not one individual stood out on the boards, as a team, Illinois placed second in the Big Ten averaging 36.7 rebounds per game.

However, the focus of the season was definitely rebuilding and Kruger's club had many offensive problems including scoring, assists and turnovers.

Illinois occupied the cellar of the Big Ten in shooting percentage at 38.7 percent, assists and turnovers. The lack of offense and experience proved costly as Illinois struggled with Penn State at the bottom of the Big Ten all year.

The Illini started the year off strong with their non-conference schedule, winning seven of their first nine games. The Orange and Blue then went on to face nationally ranked No. 13 Kansas and No. 14

(continued)
Wisconsin's guard Andy Kowske fails to block out his man as forward Damir Krupola, freshman in CBA, gets the rebound and the layup. Originally planning to redshirt, Krupola has helped the Illini in rebounding.

photo by Jason Brown
Clemson before the Big Ten season began. U of I pulled off a shocking 67-50 victory at Clemson behind Davis' 20 points, but Kansas got the better of the Illini with a 65-55 win in Kansas City.

The power of the Big Ten made the young Illini grow up quick when the conference season rolled around. The Big Ten boasted the toughest conference in the country, placing at least seven teams in the top-25 and sending seven teams to the NCAA tournament.

Such a tough conference didn't bode well for the inexperienced Illini. Kruger's club finished up the Big Ten season at 3-13, but had to play 12 ranked opponents in the conference.

One of their conference wins came against Wisconsin on Feb. 6, 53-51 in a crazy game that went down to the wire. In the game, Illinois guard Cleotis Brown took a rebound off a Wisconsin missed free throw and put the ball in for Wisconsin. Luckily the two points didn't make the difference.

"I wondered why I was so open with the shot, then I realized what I had done," Brown said.

"I'm upset we lost, but I'm glad that kid (Brown) doesn't have to live with that loss over his head," Wisconsin head coach Dick Bennett said.

As March Madness approached, the Illini gave the basketball world something to talk about. Having won three games in the conference all year, the Illini defeated three ranked teams in three consecutive days to reach the final of the Big Ten Tournament. However, fatigue set in and they would lose to the regular season champion Michigan State 50-67, falling one game short of an automatic berth in the NCAA tournament.

Although Illinois didn't make any postseason appearances, the foundation for the future has been laid. Kruger will add McDonald's all-American and Illinois' 1998 Mr. Basketball Frank Williams to the mix next year and the young Illini will be a year older and wiser.

"It was a very challenging schedule that didn't quit fit the youth of this team," Kruger said. "But on the other hand it will challenge our players early to grow up quickly and to progress quicker. The challenges will help this team in the long run."

by David Johnson
After a scramble for the basketball, forward Sergio McClain, sophomore in LAS, surges over the Ohio State player to score. McClain led the team in steals, averaging about two a game.

Following the final buzzer, center Fess Hawkins, sophomore in LAS, celebrates with Illini fans. The team came back from a 17-point deficit to defeat the 11th ranked Wisconsin Badgers 53-51. Photos by Jason Brown.
Moving toward the basket, the Penn State player is met by Illini forward Susan Blauser, junior in ALS, and Illini guard Melissa Parker, junior in AL.

While Blauser was known to score from the inside, Parker provided the offense from behind the three-point arch. Photo by Jen Moelk.
Battle to the End

It was a year of change for the 1998-1999 Illinois women's basketball program.

Their home games moved from the cozy confines of 4,000-seat Huff Hall up Fourth Street to the big time of 16,000-seat Assembly Hall.

Gone were captains Ashley Berggren, Krista Reinking and Nicole Vasey, a group of talented ladies who left as the most successful class in Illinois history, with two back-to-back Sweet Sixteen appearances.

Into the fray were transfers Kylie Martin and Susan Blauser, along with talented freshman Allison Curtin, Holly Wilson and Dawn Vana.

Throughout this metamorphosis of Illini women's basketball, head coach Theresa Grentz remained a staple of stability. As she looked ahead to her 25th season of collegiate coaching, she knew she would lead a team hoping to live up to the expectations of the past while striving to set a new standard for the future.

"Whenever you have new faces it is exciting. The freshmen will have to work to find their niche and understand their roles to be successful," Grentz said.

Indeed, Grentz looked at a team bursting with potential for the future. Captains Alicia Sheeler, the squad's only senior, and Tauja Catchings were the floor leaders for the Illini, in both play and example. Melissa Parker and Lisa Guarneri both had extensive playing time the year before and had made significant differences in their run to the Sweet Sixteen.

Blauser and Martin had experience at Big East school Rutgers but were one year removed from the game due to transfer rules. Freshman Curtin, Vana, Dallas and Wilson, all talented prospects out of high school, would have to learn the Illinois system fast, as they would be expected to play a prominent role in the Illini's hopes for a return to the Sweet Sixteen.

The Illini began their 25th season of play on Nov. 19 as they handily defeated traditional powerhouse Stanford 76-58 in Palo Alto. Blauser lead the way for the Illini with 19, while Parker chipped in 17 points in a strong effort by Illinois.

After splitting two games, it was off to sunny San Diego for the (continued)
San Diego Tournament Nov. 27-28. After losing the first game to Butler, the Illini claimed third place in the tournament by crushing Yale 76-46. The freshman impact was made known with Curtin’s game high 21 points and Wilson’s 10 points.

From the coast of California to the shores of the Atlantic, the team traveled to Disneyworld for the Honda Elite 4 Holiday Classic Dec. 6. The tournament saw another Illini victory, this time over Washington 85-73. Catchings came through with a double-double effort, as the forward racked up 18 points while collecting 12 rebounds and six assists in the win.

After dropping road games to DePaul and Marquette, the Illini returned home for two games to round out the out of conference schedule. In the Big Ten-SEC Challenge Dec. 19, the Illini pulled a mild upset by defeating ranked Florida 97-77. Blauer and Sheeler stole the show, together racking up a total of 57 points and 26 rebounds in the win. A 79-51 downing of Valparaiso ushered in the Big Ten season on a winning note.

After beginning the Big Ten slate with a three point loss at Iowa, the Illini then came home and went on a tear. Wisconsin was the Illini’s first Big Ten victim of the season, as they won 90-72. It was highlighted by steadily improving Curtin’s 21 points. Indiana was the next victim as the team recorded its most lopsided win over the Hoosiers in years, winning 96-65, lead with Blauer scoring 28 points and Catchings netting 21. The Michigan game saw five Illini score in double digits as they pulled out a close overtime win against the Wolverines to improve to 9-5 for the year.

Road woes continued for Grentz’s squad as they dropped their fifth road game in a row, losing to No. 23 Ohio State 70-67 in Columbus on Jan. 8. Two days later, the Illini shook off the road woes as they steamrolled Northwestern in Evanston 74-55. Parker was the leading scorer with 19 points, while Sheeler pulled down a team high 11 rebounds.

No. 3 Purdue’s visit to Assembly Hall on Jan. 18 would serve as the Illini’s biggest challenge of the season, as well as a measuring stick for Grentz’s young squad. Blauer’s 16 points and 11 rebounds kept the Illini in the game for most of the way. The end result, despite a spirited Illini effort, was a 71-60 loss, and an end to their 19 home winning streak.

Not willing to sit on their loss the Illini rebounded in style four days later with an upset of No. 1 Penn State 94-85. Blauer scored team high and season high 3 points while Catchings chipped in 17 in the victorious effort. The road games saw two more wins for the Illini, this time over Michigan State, 82-60 and Minnesota 88-60.

These games all saw the coming out of one special Illini star, Susi Blauer. After transferring from Rutgers in 1997, Blauer cemented herself as one of the Big Ten’s premier forwards, averaging over 15 points a game and seven rebounds a game. She recorded team high for points with 32 on two different occasions (Penn State at Minnesota) and has made herself a force to be reckoned with for years to come. Along with Sheeler and Catchings, the Illini had one of the best frontcourts in the country for 1998-1999. With her help, the Illini
Beating her Penn State opponent down low, Alicia Sheeler, senior in ALS, has an easy layup attempt. The Illini would go on to defeat 17th ranked Penn State 94-85. Photo by Jen Moeller.
Establishing her presence in the past, Susan Blauser, junior in ALS, quickly turns and shoots over Andrea Garner of Penn State. Blauser, a transfer student, was required to sit out last year. Photo by Jen Moeller
hopes of finishing high in the Big Ten.

Her presence on the court would be most felt in the Feb. 5 game vs. Northwestern, when she went down in the second half with the Illini leading by 11. Without their star forward, the Illini dropped a heartbreaker 76-73 to the Wildcats. Still with lingering effects of the ankle, Blauser played and her presence helped lead the Illini to a 79-73 win. Catchings and Curtin were the scoring stars for the Illini, with 19 and 16 points respectfully.

Blauser was not the only Illini who was hurt by an injury. Tauja Catchings was troubled the whole season by nagging knee pains and was even forced to miss the Minnesota game with the ailing knee. Despite this ongoing pain, she was still able to record around 13 points a game and lead the team in rebounds with around eight a game. The captain came up big in many games throughout the season and had incredible potential for the future.

After a last second loss to the Michigan Wolverines, the Illini came back on Feb. 14 to post a historic win behind another rising star. Aided by 23 points from Curtin, the Illini recorded a 104-69 rout victory over the Indiana Hoosiers in Bloomington. Sheller and Catchings recorded 20 a piece in the victory, which brought the Illini up to 15-9 and sole possession of third place in the Big Ten.

The star of the Indiana win, Allison Curtin, was slowly becoming a star. A prime candidate for Big Ten Freshman of the Year, Curtin helped make the Illini one of the formidable teams in the country. Already nicknamed the Taylorville Tornado, she closed in on many of the Illinois freshman player records and was expected to make an impact on the Illini for years to come.

Heading into the Big Tournament, Coach Grentz had her team well prepared. The Illini defeated Michigan and Penn State before losing to the eventual NCAA champion, Purdue. Their performance in the tournament solidified their place in the NCAA.

Seeded No. 7, the Illini defeated the Louisville Cardinals in the first round before bowing out to Clemson 51-63. The team finished 10-6 in the Big Ten and 19-12 overall.

By Larry Hawley

| SCOREBOARD |
|---|---|
| Stanford | 76-58 |
| Wagner | 76-51 |
| Notre Dame | 92-101 |
| Butler | 65-81 |
| Tale | 76-46 |
| Washington | 85-73 |
| DePaul | 70-77 |
| Marquette | 68-81 |
| Florida | 97-77 |
| Valparaiso | 79-51 |
| Iowa | 86-89 |
| Wisconsin | 90-72 |
| Indiana | 96-65 |
| Michigan | 75-65 |
| Ohio State | 67-70 |
| Northwestern | 74-55 |
| Purdue | 60-71 |
| Penn State | 94-85 |

| Michigan State | 82-60 |
| Minnesota | 88-69 |
| Northwestern | 73-76 |
| Ohio State | 79-73 |
| Michigan | 79-81 |
| Indiana | 104-69 |
| Wisconsin | 78-82 |
| Iowa | 86-73 |

Big Ten Tournament

| Michigan | 86-73 |
| Penn State | 77-75 |
| Purdue | 76-80 |

NCAA Tournament

| Louisville | 69-67 |
| Clemson | 51-63 |

Big Ten | 10-6 |
Overall | 19-12 |
Twisting to the Floor

After a stellar season in 1998, the Illinois wrestling team continued their standard of excellence in 1999. Coach Mark Johnson's Fighting Illini finished seventh at the 1998 NCAA Wrestling Championships, with hopes of making a solid return.

With two All-Americans, heavyweight Karl Roesler, senior in ALS, and 141-pounder Carl Perry, junior in ALS, leading the way, the team expected positive contributions from everyone.

"It's not just 10 guys, but there are a lot of people behind the scenes," said John Lockhart, freshman in ALS. "The starters are only as good as the people who push them in practice."

Individuals that were nationally ranked during the year include 184-pounder Nate Patrick, sophomore in ALS, Pat Quirk, sophomore in LAS, Steve Doerrer, junior in LAS, and Adam Tirapelle, sophomore in ALS.

Some of the Illini's victories included a first place finish at the Las Vegas Invitational in early December 1998, a championship at the Virginia Duals the first week of January 1999 and conference wins over 15th ranked Northwestern and 10th ranked Penn State.

However, the biggest win of the '99 season was on Feb. 14 in the last home meet of the regular season. The Illini defeated the University of Iowa 20-16, the first time since Dec. 17, 1960. This emotional win ended 32straight dual meet losses to Iowa, who were nationally ranked third and a four-time defending NCAA Champion.

"A lot of our guys stepped up to the challenge and pulled through in a time where we most needed them to," said Perry.

This win gave the Illini momentum going into the Big Ten and NCAA Championships. The Illini finished fourth in the Big Ten Championships and qualified nine wrestlers for the NCAA Tournament. Roesler and Tirapelle finished third in the country in their respective weight classes.

"The Illini wrestling team is like family," said Shane Cook, junior in ALS. "When you fall, someone will be there to catch, on and off the mat."

*by Allison Ulrich*
iting to make his move, NCAA Qualifier Steve Doerrer fights for hand position. He won his match giving the Illini a 3-0 lead versus the Indiana Hoosier. photos by Adam Gibbons
While Kelly Handel, junior in ALS, prepares to make her turn, Abbey Lueken, freshman in LAS, displays a sign telling her how many laps she has done. She was swimming the 1,000 meter freestyle race. Photos by Jen Moeller.
Swimming & Diving

Feeding on Prey

This year's team was a young one. Freshmen and sophomores made up two-thirds of the team.

"The training is much more demanding here," said Kathleen Kielty, freshman in LAS.

The loss of backstroker Erin Diddle, senior in ALS, at the beginning of the year put more pressure on the other team members, but the younger women's hard work eventually paid off.

"The new freshmen did a great job of stepping-up and adjusting to college and the swim team," said Darcy Adler, sophomore in CBA.

The team faced early losses to Michigan University and Northwestern University. However, these early meets were a learning experience for the new members as well as those that had been swimming with the Illini in the past.

"We took our lumps early in the year, but we did better then we expected and came through it relatively unscathed," said head coach Jim Lutz.

By the middle of the season, the swim team was winning most of its dual meets, and they took second place out of 10 teams at the Rainbow Invite in January. At the Big Ten Quad meet, they beat Purdue University, while falling to the University of Wisconsin and the University of Minnesota.

One of the major strengths this year's team had over the competition was its depth.

"We had no individual standouts, we had people score across the board," said Marcie Black, junior in CBA.

The ability to place different people in different events helped bring the team together.

"We really were a team this year," said Nicola Homencock, senior in LAS. "We all supported each other, and no one person had to carry the load."

by John Walsh
Above: Looking to steal the puck, a member of the Illini Women's Hockey Club challenges her Ohio University opponent. "Overall we had an excellent year with our new coach, Todd Summer," said Jen Carder, a graduate student. "He taught us a lot and we learned to play more as a team." photo by Adam Gibbons

Left: Illini Hockey Club defenseman Jason Hayes, senior in CBA, undercuts his opponent while aggressively pursuing the puck. The physical play is a part of the game that many fans like to see when attending a game. photo by Jason Brown
The Illini Roller Hockey Club competed in the Midwest Collegiate Roller Hockey League. The league consisted of 10 teams with each team playing a 27-game season. At the end of the season, the top teams in the league qualified for the Collegiate Roller Hockey Tournament.

This year's club finished the season 8-11-1 and was sixth in the league. The team practiced twice a week at the Champaign YMCA and traveled to tournaments during the weekends.

"We had a lot of new faces this year, and I'm hoping to build on that next year," said club president Kevin Smith, graduate student in Engineering.

The Illini Women's Hockey Club went through a rebuilding year. Despite the lack of players, the club was able to effectively compete with only 11 players. Practicing twice a week for an hour and a half, they developed their skills to finish the season 3-7-3.

"We don't have that many players," said club president Jennifer Pranskunas, senior in ACES. "We had a lot of players quit so we've been playing short, but we've been doing good with the players we have."

The Illini Hockey Club looked for another exciting year for the team and its fans. The team consisted of 30 members, including most of the starters from a year ago. Because of the high number of seniors, several more members joined the club, allowing the younger members to gain experience for next year.

The hockey club drew the fifth highest sports attendance at this University. They were able to sell out most of their games at the Ice Arena.

While competing in the American Collegiate Hockey Association, they compiled a 14-10-1 record. Chad Cassel was the coach, and the team president was Bill Lussow.

"We've been very successful this season, although we've had a few ups and downs," said goalie Sam Eaton, senior in LAS. "Probably the major highlight though would have been beating Iowa State at Iowa State."

by James Louie
With the face-off looming near, the Illinois Roller Hockey Club prepares for the start of the game. The team finished sixth in the league, photo by Adam Gibbons.

At: During the game with Eastern Michigan, Illini Hockey Club member Michael Samis, sophomore in CBA, fights for position with his opponent; games often sell out at the Ice Arena. Photo by Jason Brown.
Pride of an Illini

What would Assembly Hall, Memorial Stadium and Huff Hall be like if it was just two teams competing against each other? The band was not there, there were no fans, no Orange Krush, Block I and no mascot. It would be empty, quiet and boring. The teams who competed would have no one to keep them motivated, no one to play for them and no one to cheer the loudest when they needed it the most.

Luckily, the Illini athletes had never experienced that emptiness which was mostly due to the fans. No matter how many games were won or lost, the fans, with a little help from the alums, were always there. Through sunshine, rain, sleet or snow, there was never a day when a team had to worry about whether or not the fans were going to show up.

At the University of Illinois, there were plenty of student organizations which were involved with the sports teams. Orange Krush, Block I and Illini Pride were the main organizations which kept the fans in Memorial Stadium and Assembly Hall motivated. Illini Pride was a student organization that supported all varsity sports on campus. Their members had the opportunity to sit in several specially reserved cheering sections.

Orange Krush at the men's basketball games, the Pit Crew at women's basketball games and the Spikers at volleyball games. Kim Lester, senior ACES and member of Illini Pride, said it was the biggest organization on campus.

"We get a lot of support from the coaches and teams," said Lester. "It's really great getting to work one-on-one with them." Lester explained that people on the executive board planned pre-parties and other creative events, trying to get people involved.

In the fall, Block I was at the games, holding up their signs in support of the football team and getting the crowd into an uproar. The signs varied from the "I" in Illinois to various pictures. The Blockheads have been the heart and soul of Block I for the past 88 years. With the help from Marching Illini, they provided an exciting halftime show, famous throughout the country.

When there was a volleyball game or a soccer game, people were always excited.
there cheering. During the winter, one could look across the basketball court, and there would be close to 100 to 200 students dressed in orange or blue giving the opposing team trouble. That was the work of Orange Krush and Illini Pride.

Angie Williamson, freshman in Physiology and a member of Orange Krush, said, "Support groups like Orange Krush and Block I get the players excited and give them an extra goal to reach for. Not only do they have to satisfy themselves, but they want to make the fans happy as well."

If you were to ask an athlete what kept them motivated to play hard throughout the entire game, most of them would say the fans. When the team was down, the fans were always there to lift up their spirits.

The fans at the University of Illinois were dedicated students, alums, faculty and residents who, through defeat or triumph, were always there to support their teams. No matter how much a team lost or won by, they were always supporting the athletes, letting them know that they were behind them. True fans were the ones who did not leave at halftime and who did not shout and scream when things did not go as planned. True fans were the students at the University of Illinois, showing their Illini spirit and giving as much support as they could.

by Alexis Evans & Amy Whitebread
Above: While standing in Block I, the football student cheering section, including Ryan Kolak, senior in LAS; Steve Wooden, sophomore in Engineering; Cory Boaz, sophomore in FAA; and Brian Anderson, sophomore in CBA, watch the Homecoming game against the Wisconsin Badgers. Despite the 3-37 score, they continued to root for their football team.

photo by Jason Brown

Left: During halftime of the men’s basketball game against Ohio State University, the members of the Orange Krush surround the court and raise their arms in honor of the Chief. The Orange Krush was the student cheering section for the men’s basketball team.

photo by Jason Brown
Above: During a timeout at the men's basketball game, Illiniette Devon Grauely, freshman in Engineering, performs to the music of the Illini band. The Illiniettes' synchronized moves and eccentric nature awed the spectators. photo by Jason Brown

Right: Leading the cheers for Block I were the Blockheads. These individuals distributed cards for Block I members to make large mosaic displays during half time. photo by Jason Brown
Above: During a break in action, Illini hockey fan Tony Pellegrino headbangs to Queen's "Bohemian Rhapsody" as fans show their support. Like many die-hard hockey fans, Tony, a former student, attended most of the Illini Hockey Club's games.  (Photo by Jason Brown)
As the teams Garner Grizzlies and Nancy play a game of broomball at the Ice Arena, they maneuver themselves in position to get the ball as it comes down. Games were scheduled as late as 1 a.m. photo by Dmitry Epshteyn
Students of Recreation

Satisfying the hunger for competition and regaining feelings of victory was what intramural sports was all about. Whether your sport was sand volleyball, tennis, soccer, broomball, basketball, flag football or hockey, there was a likely chance that the Division of Campus Recreation had an intramural sports team for you.

During the fall 1998 season, the Division of Campus Recreation, who was in charge of the intramural sports leagues on campus, had again fostered quality recreational programs, facilities and services which provided a wholesome and positive experience for all those who participated.

“Most people join intramural sports teams probably because it is a chance to exchange competitiveness and do it in a social atmosphere, whether it be a house [Greek] or through their residence hall or even with just acquaintances,” said Gerald Ashley, Assistant Director of Intramurals. “It gives the students and faculty a venue where they can compete with one another under regulation of an official.”

The popularity and importance of intramural sports is often for those who want to relive their glory years of high school varsity teams and victories, according to Ashley. But victories didn’t come so easy to most teams involved in intramural leagues. Many teams went one round of seasonal play and then onto a round of fierce competition in the playoffs.

According to Campus Recreation, they believe that good sportsmanship was vital to the conduct of every intramural contest. Yet many times the feelings on the field, rink or court could get quite tense.

Although the main purpose of the leagues was to have fun, teams did anything to claim themselves champions and have the opportunity of their photo displayed on the Intramural Wall of Fame. Even if you didn’t make it all the way to the playoffs, perhaps you made intramurals a tradition, or maybe it was a once in a lifetime occurrence. You and your teammates would always find it hard to forget the moments and memories etched from the season that you participated in an intramural sports league.

by Michelle Bezy
Opposite: Rounding the corner, the 12th Tribe player accelerates past his Real Madrid defender. Flag football teams of 3-on-3 played at the First and Gregory Playing Fields. photo by Dmitriy Epshteyn. Left. Showing his agility, Nate Walz, junior in LAS, positions himself for the layup during an intramural basketball game. His team, Phi Delta Theta, lost to Cagney and Stacy 24-18. photo by Jason Brown
6 a.m. The Daily Grind

At 6:15 a.m., Kay Lee, the owner of The Daily Grind coffee shop, wipes down the counter before the morning rush begins. Before 7:00 a.m., the coffee shop was quiet and both customers and staff could relax. Photos by Jason Brown and Adam Gibbons.
Long before most students ever thought about waking up, the owners of The Daily Grind coffee shop, 502 E. John St., Champaign, were preparing for the start of the day.

On Nov. 16, 1998 at 5:40 a.m., the sky was still black and the stars shone brightly. The owner, Kay Lee, arrived as she did every morning to set up the shop that she and her husband have run for the last 16 years. Kay Lee thought the secret to the long lasting success of the shop, despite new competition, was simple. "We simply make the best coffee in town."

Lee brought in the newspapers, started brewing the first pots of coffee and placed cream, sugar and napkins out on the orange counter tops. By 6:00 a.m., the coffee shop was ready to open for business.

The first customers started to trickle in about 10 minutes later. Within 20 minutes, five people were inside reading and slowly sipping their coffee. The clouds to the east were turning pink as the sun began to creep over the horizon.

"This is the only time during the day I have to myself to read a book or work on a crossword puzzle," said Sharon Kitzmiller, a customer.

All the customers sat by themselves on the wooden chairs, reading newspapers or books they had brought.

Classical music from WILL 90.9 softly played from the overhead speakers.

The back wall of The Daily Grind was a giant bulletin board adorned with flyers advertising improv groups, the hockey team's schedule and upcoming concerts at the Canopy Club. The rectangular support post in the center of the shop held the newspaper racks. The Chicago Tribune, Chicago Sun-Times and the Wall Street Journal were all free for the customers to read, on the condition that they take one at a time and return them when finished.

At 6:45 a.m. nine people were scattered around the shop. Some sat with newspapers sprawled out across the table, while others just sat at the counter alone with their thoughts. And by 7:00 a.m. the sun was up, and The Daily Grind was getting busy. Some of the original customers had finished their coffee and papers and had left. Many people came in just to get a cup of coffee for the road, but a lot stayed.

"I come here every day. I like the way the Lees treat every customer personally," said Jay Twomey, graduate student.

The Daily Grind provided a peaceful place to enjoy the morning and get a cup of coffee.

by John Walsh
twenty students, one hotel room and $500 worth of liquor

It began with an innocent question. Do you want to go to Mardi Gras? Yes. And then, can you put the hotel room on your credit card? One room for five nights was $1742.26. Fifteen students paid for the room in November. A couple days before we left for New Orleans, a few more students jumped aboard the road trip.

The room was ours from Feb. 11 to Feb. 16, 1999. The first group left Wednesday night about 3 a.m. so they would arrive in time for check-in. On Thursday, Alvin, Jen and I pulled out of Champaign about 3 p.m. and headed into the rain. The first six hours was nothing but thunderstorms. The skies began to clear somewhere in the middle of Mississippi.

The last hour of the drive, we drove through the bayou on a two-lane bridge surrounded by darkness and the occasional flickering of light in the distance. And then we drove over a hill and the lights of the city were sprawled out in front of us.

A half hour later and a few wrong turns, we arrived at the hotel, knocked on the hotel room door and were greeted with, "Rob was arrested."

Earlier Wednesday evening, Rob had shown something he should not have and was promptly carted off to jail. However, it would be a couple hours before Rob would be through with booking and bail could be posted.

I found a spot on the floor by the bathroom sink and attempted to get some sleep. The two beds each contained three people while one guy was curled up under a table and others slept between the beds.

Thursday morning arrived. Kevin and Christen headed to the police station to check on Rob's status. The rest of us started drinking. We had a lot of beer, tons of stuff to make mix drinks and plenty of lemons and limes for shots.

Once everyone had showered and grabbed a bite to eat, we were off to Bourbon Street. The sixteen of us were quickly separated and smaller groups headed in all directions. Some into shops, others into bars and some just continued to walk down the crowded street.

Bourbon Street was a variety of people, sounds and smells. There were cops on the corners, religious fanatics holding signs announcing the end of the world and many people wearing strands of colorful beads. The buildings had a rich architecture of iron columns that supported second story balconies filled with either business executives or drunk college students. There was a lot of hand gesturing from men to females to lift their shirts. Some shook their heads no while others raised their shirts for all to see and beads flew through the air. There was music blaring, and local kids tap danced on the sidewalk for change. In the background, there was a distinct sour, stale smell of spilled alcohol and garbage.

After several hours of walking Bourbon Street, a couple hurricanes and gathering beads, Jason, Jen and I headed for a local deli for dinner. We filled up on fried shrimp, fried fish and potato salad.

(continued)
Back at the hotel room, we found out that Rob had been released from jail on a $500 bond and that Kevin's car had been broken into. So, we loaded up cooler with ice and beer and headed to the parades, Krewe of Hermes and Krewe of Choctaw. The best part was that the parades passed by the front of the hotel.

Saturday was another fun-filled day of hanging out in front of the hotel and watching the parades. Located next to the hotel was a daiquiri shop that supplied some of the alcohol for the afternoon. The second parade, Krewe of Iris, only allowed women on the floats. This gave the men a chance to get some beads.

On Saturday night, we headed toward Canal Street to watch the Krewe of Indymin, which was one of the larger and more popular parades. After three hours of floats, watching fights break out and catching beads, we headed to the St. Charles Tavern for some food.

After another cramped and crowded night of sleeping on the floor, we asked our bags and headed back to Champaign. I drove from 11 p.m. to 3 a.m while Alvin and Vijay slept off their hangovers. Somewhere in Mississippi along Interstate 55, we passed a car headed toward Champaign, a few minutes they drove by and held up a sign that read “Race you to C-U,” easy to identify other University students by the decals on the rear windows.

Alvin drove for two hours to let me rest, and then I took the keys back and drove the rest of the way to Champaign. Alvin went back to sleep.

A few hours after we drove through West Arkansas, on I-55, two University students were killed in a car accident who were also on their way back from Mardi Gras.

by Kim Aichele
hands-on work prepared the university's nursing students to save lives

As you sat with a bunch of friends on a Thursday night waiting to go out, the television screen turned blue, and the infamous two letters ER flashed across it. Sure, there was Dr. Green, Dr. Benton and Dr. Ross, but what would the show be without Nurse Hathaway?

Nurses made everything happen. And just like the show, Chicago was where it was all at. The Nursing program here was actually a University of Illinois at Chicago program, with Urbana as one of many regional sites.

Most nursing students entered as a freshman or junior during the fall semester. Spring applications were not accepted. Transfer students that had completed all prerequisite work in another curriculum or at another college could also have been accepted.

Two years of summer school were required. The first summer session, between the sophomore and junior years, consisted of courses in Pathophysiology and Pharmacology. Clinical work was also taken at this time. The second summer session focused more on clinical practicion. All of this extra time went into the 55 liberal arts and 77 nursing hours required for graduation.

Nurses focused not only on school, but they gained knowledge and expertise by working and volunteering at local hospitals. Some places students chose to volunteer were Covenant and Carle Hospitals, as well as hospitals in the neighboring towns. By the time the nurses graduated, they were exposed to working with clients of all ages who were sick or healthy, such as pregnant women said Chris Whippo, R.N., M.S., Recruiter and Admissions Counselor.

New this year was an Alternative Spring Break for nursing students available as a two hour elective course. The first hour was taken in the fall and consisted of planning the trip. The hour spring class was the actual trip. The destination was a Cherokee nation in Oklahoma. While in Oklahoma, students worked with the Head Start program teaching a number of health topics. At the same time, they gained a different cultural perspective that they would encounter throughout their careers.

All this work was done by a small body of students. The College of Nursing consisted of only about 150 undergraduates and 48 graduate students. Most of these students were female. There were only six male students registered in undergraduate and graduate nursing programs.

"I like being in a smaller college. I probably have a lot better accessibility to my advisor, my professors and other students in my major," said Nicole Davison, sophomore in Nursing. Being a nurse required a lot of time and responsibility, not to mention education. The long hours of studying and volunteering only helped to serve as a basis for the future. A nurse dedication did not end when the television went off.

by Joanne Geb
“It's seven o'clock,” says my talking alarm clock. Once again, it's a Monday morning and another weekend has ended. After hitting the snooze button until 7:30 a.m., I finally decide to get out of bed. I have a half hour to get dressed and get over to Foellinger Auditorium for my 8:00 a.m. lecture on this particular day. Rushing, I catch the 23 shuttle at the Orange, getting to class as the professor begins.

While, to me, this is a mundane task, a stranger watching this would wonder how I am able to do this. You see, I am blind. I am 20 years old and I have been blind since I was six. I lost my vision because I was a premature baby and at the time that I was born, incubation was a common cause of vision loss. Although I did not have perfect vision, I was able to see. As I grew older my vision began deteriorating, and by around age six, all of my vision was gone.

Most people think that blindness is the end of the world, and they could not imagine themselves being blind. I will agree that it is the end of the world, of the sighted world, but it is not the end of life. My world is made up of sounds, touch and smell, and I use all of these senses to tell me about the world around me, especially when I am traveling. In addition to these three senses, I use a long, white cane, which is a key to independent travel for a blind person. Even though my cane looks like a long stick with a metal tip at the end, it becomes my eyes. My cane picks up whether or not a floor is wooden, carpeted, or tiled and if I am in a building. It picks up whether there is grass or a bush. If I am walking in a building and drop a spoon, the cane drops, chances are I have approached a set of stairs. I use anything and everything that helps me find what I am looking for.

However, my cane does not do all of the work. I listen to whether or not there are cars coming as I am crossing, because where I am going, I may not know if they are or if I am crossing my own driveway into them. I listen for the bus stopping and the opening of the door or the sound of people getting on the bus so that I can find it. In short, I listen to the world around me.

Last but not least, I use my mind and my memory. As I get to know a place, I create my own map in my head. Where the stairs, the elevators, the bathrooms are and of course, my classes. I count the number of blocks I must go before I am having to turn. I count the number of entranceways when I am approaching a building. If all of my techniques do not help me in the end and I find myself lost, I either retrace my steps or ask someone. There is no magic in what I do, I just use common sense.

I do not fear my blindness. I accept it for what it is. Yes, I will admit that there are times where I wish I could see, which is only natural. In being blind, I have learned that I must find alternative methods to doing a task where a sighted person would use their vision.

In Ameenah Gibson

Photo by Jen Mueller
When many students think of theater, movies, plays or various forms of comedy, one University professor comes to mind: Professor Anthony Kaufman.

Kaufman had been teaching English courses at the University of Illinois since his arrival on campus in 1967, when he accepted a position as an English professor on a whim. Since then, Kaufman encouraged students to explore and develop a love for drama.

Althought Kaufman teaches various English classes about or relating to drama and stage comedy, his favorite classes, in recent years, have been modern contemporary drama and theory and practice of comedy.

Kaufman’s love for comedy and drama was noticeable in the classroom as well. His enthusiasm for course material captured students’ interest, along with various films, jokes, cartoons and outside resources that related to classroom discussion. Kaufman said he did this in order to bring about student interest in drama, whether that interest was in television, stage or movies.

According to Kaufman, developing a love for drama was his main objective for each student in his classes. As Kaufman stated, “most students will graduate and go on to a 9-5 job, which might get a little boring for some of them. I want my students to be able to retain that intellectual interest in drama years from now.”

Outside of the classroom, Kaufman led a hectic life, busying himself with his involvement in the Graduate Faculty Theater, an elite group that specialized in the art and craft of putting on a play and training students in almost every aspect of theater.

Kaufman also was a member of the Faculty of Campus Honors Program, which presented Honors seminars each year.

In his free time, Kaufman said he enjoyed sitting down to relax with a good book. His interest in literature did not stop at the end of a class day, as British mysteries by P.D. James and Ruth Rendell are his current favorites. Kaufman also said he loved to travel to New York and London to see various forms of live performances.

Kaufman’s evident enthusiasm for theater and drama originated when he was attending high school at University High School in Minnesota. According to Kaufman, a high school teacher encouraged him to pursue his interest in drama, so he took a few English courses at Carleton College, a Liberal Arts college in Minnesota.

After deciding upon a career in the English field, Kaufman said he went abroad to Reading University in England. He then spent four years at Yale, where he received his Ph.D. After Yale, Kaufman accepted a job offer to join the English department at the University. According to Kaufman, he now considered himself an avid Illini fan, “though these are dark times.”

Kaufman said he had been on college campuses since age 18, but he considered the University a worthwhile investment for any student because of the faculty involvement. Part of Kaufman’s teaching philosophy was capturing the interest of the students, so they would have a desire to listen and learn. Kaufman said he hoped for students to get a feeling for the world of drama when they left his classroom.

by Janet Burchett
photo by Jim Mueller
He was a tiny man, who worked in a tiny office amidst a bundle of clutter. His desk was stacked with papers that were evidence of countless hours of research. However, these papers were unnecessary because this tiny man kept it all inside, for within him lay a wealth of knowledge and the willingness to share it with his students, peers and all he encountered. This man was Dr. Don Carlson, University of Illinois alumni, and professor of theoretical and applied mechanics. He was an author of countless articles, a leader in his profession and a professor who dedicated his time to both teaching and research.

Carlson was born and raised in Tampico, Ill., a town about 120 miles west of Chicago. There, he attended grade school and high school, where he was in the band and lettered in all sports.

From Tampico, Carlson headed to the U of I, where he majored in Engineering Mechanics. He decided on the University because of the influence of a high school teacher and because of its engineering school.

At the University, he received numerous scholarships, was honored with the Bourke Tablet and an award for being the top senior in engineering mechanics. His junior year at the University, he decided to go to graduate school, thanks largely to a TAM professor.

Carlson graduated from the University in 1960 with a bachelor's of science in engineering mechanics. A year later, he received his master's of science in TAM from the University. Along with this, he received a Fellowship at Brown University, which at that time was the best place to do graduate work in applied math. After receiving his Ph.D. in applied math in 1965, he returned to the U of I to pursue both his research and his teaching. Ever since, he has worked in academia at the U of I, except for a one-year sabbatical to Minnesota.

Through the years, Carlson had become a leader in his profession. He was best known for his laid-back personality and worked as the editor in chief of the Journal of Elasticity, which deals with modern continuum mechanics, especially elasticity.

In addition to conducting research, Carlson had taught a variety of classes ranging from advanced mechanics to introduction classes. Introduction to Continuum Mechanics was his favorite because of its emphasis on the fundamentals of the subject that he stressed as very important.

"My advice to anyone majoring in engineering, science or math related fields is to come to grips with the fundamentals if you are going to be serious about the stuff," Carlson said. "Remember that when describing the physical world, the only vehicle that you can use is mathematics."

Outside of the classroom, he enjoyed reading, wood working and cars, despite the fact that as he said, he did not have a collection of Ferraris.

by Jen Nelson
Steven Helle's accomplishments at the University of Illinois included receiving the Undergraduate Distinguished Teaching Award twice. He earned his rightful place on the campus's List of Excellent Teachers all 33 semesters he taught here. He also won one of three Teacher of the Year Awards given out by a national foundation, The Freedom Forum.

This kind of professor seemed only to exist in movies, but Helle was the real thing. This lawyer-journalist taught Law and Communications to students who flocked to register for his infamous course. Those students had no doubt heard of Helle's philosophy of using the Socratic method of calling on unsuspecting students to apply that day's lesson in another context.

"Dedicated, hyper and very interesting teacher. Intimidating too. Fields questions to unsuspecting students, expecting them to participate in discussion, which means that you have to both do the readings for his class and not fall asleep," said Karl Ho, senior in Communications.

Even the risk of getting low grades or possibly failing did not deter students. Helle's undying enthusiasm and dedication more than made up for this.

"Professor Helle was one of the few professors I knew who didn't make you memorize facts and recite them. He was a very charismatic professor and very personal, as well. I may have been challenged but I also left the classroom with a feeling of satisfaction," said Jennifer Tempest, junior in Communications.

As Helle himself said in his written personal statement regarding his teaching, "Overall, I am heartened that students seem to have learned the material and have been kind in their course evaluations. A number have said I taught them to think. If true, what more could a teacher ask?"

by Jadine Ying

photo by Jason Brown
Canadian born professor of African history, Donald Crummey, had been a part of the University of Illinois for 26 years. Although he was born in Nova Scotia, Crummey grew up and attended school in Toronto. While doing undergraduate work at the University of Toronto, Crummey became aware of the problems and crises going on in Africa at the time and was surprised to find that there were no African history classes offered at the University.

"I was amazed that there were no courses on African history at the University of Toronto and felt that it would be a worthwhile field to explore," Crummey said. "It has proved to be so."

Crummey met his wife, Lorraine, in Edmonton, Canada, the summer of 1962 when they were both participants in an urban summer project. After graduating from the University of Toronto with a degree in history, Crummey went to Kenya for a year-long volunteer project and cemented his interest in Africa, focusing on Eastern Africa.

In 1964, Crummey enrolled at the University of London to work on Ph.D. He married Lorraine that same year. In 1967, Crummey had earned his Ph.D. in African history and moved to Addis Ababa, where he lived and taught for six years. The Crummey family foundation was made in Addis Ababa and two children were born.

"I learned a lot about teaching and a lot about Ethiopia. I made some personal and professional friendships, which have proved lifelong," Crummey said. "I go back to Ethiopia regularly."

From Abbis Ababa, Crummey and his family moved to Urbana where they have lived on the same street for nearly 25 years. Crummey became a U.S. citizen in 1980, and the members of his family got U.S. passports. Today, his daughter, Rebecca, is the program director at the YMCA in Urbana while his son, Matthew, is in the master program of architecture at the University of Illinois-Chicago. Crummey's other daughter, Naomi, is also at the University of Illinois-Chicago in the masters program in English department.

Besides being a proud father, an avid Toronto Blue Jays fan and professor of African history at the University of Illinois, Crummey liked to travel. Both his wife's family and his own still live in Canada, so they visit often.

by Carolyn Rechel
photo by Jen Mueller
When you walked into Mike Madonick's office, the first thing you might have noticed was the bowling pin lamp. Or maybe the 1981 Kentucky Derby T-shirt that hung above his desk. Or the plastic fish that decorated the back wall. You would have noticed a certain feel about the room, a sense of hominess.

"The most important thing is to make students feel safe in a classroom," said Madonick. "His office was the proper manifestation of his philosophy. In the nine years Madonick taught rhetoric at the University, he learned that safety was an important element in the classroom.

"Students need a sense of security to allow an exchange of ideas that's not dominated by a sense of inferiority or superiority, one that's as close to an equal exchange as possible," Madonick said.

A sense of humor was also essential as well as an openness to spontaneity.

"Stopping a class plan is important," he explained. "If students responding to literature or stories they've done bring up an issue I had no concept of, I need to be on my toes."

Before coming to the University, Madonick was vice president in charge of land acquisition for a commercial real estate company. He has found that the framework of good business was also the framework of good teaching. "In business management, good business is like a hoop at the top of a hill. If you hit it too hard, it will wobble and fall down, but if you give it a tap, it'll travel of its own momentum."

Madonick found this approach to be key to his success as a teacher.

"Invisibility counts. I think that if you've done a good job of teaching, at the end of the term, you're gone. The class has its own momentum."

by Annie Whitemore
photo by Kim Aichele

Mike Madonick

If you could have run off how the economies of individual nations may interact in the global market affecting the world's financial situation, you had probably taken a course in economics. If you described precisely how inflation in Brazil, postwar stagnation in Germany or the broadening of the trade market in Paraguay influenced the world market, you have most likely been taught by Professor Harry Baer.

Baer taught economics at the University of Illinois for over 20 years. His curricula included 100 to 400 level economics courses.

Baer's qualifications were nothing short of remarkable. He held a Ph.D. in economics from Harvard University. His teaching experience spanned the past 40 years, from early instructional positions at Harvard and Yale to professorship at Vanderbilt and U of I. He wrote several books, multiple essays and a huge collection of articles analyzing economic conditions and policies worldwide. In addition, he has served on the editorial boards of an array of international economic magazines and presented lectures and seminars across Latin America and Europe.

These credentials were more than sufficient evidence of Baer's high level of qualification for his position. However, the true value of Baer's expertise can be found in his skillful integration of his vast personal experience abroad into lectures. Baer was, as economics teaching assistant Jeet Dutta put it, "one of the most well-traveled individuals I know." He has not only visited, but studied and taught, written and lectured in Brazil, Argentina, Paraguay, Peru, Colombia, England and Germany.

Born in Germany, Baer was brought to the United States as a child when his family of the Jewish faith, fled the horrors of Nazi persecution. He grew up in New York, already speaking three languages: German, French and English.

"Given my family background," stated Baer, "I was always interested in reading about foreign affairs."

It was this early-born interest that eventually lead him to the study of international economics, and the decisions to research and lecture abroad. Baer's studies have taken him across the globe, giving him personal experience with multiple foreign economies unmatched by his associates. When explaining the workings of a policy or the causes of a crisis, he was able to supplement otherwise confusing economic mechanisms with concrete and specific examples from his own studies and observations. Baer possessed a unique and exceptional knowledge of the economic world, which he skillfully and enthusiastically passed on to his pupils.

by Meredith Allen
photo by Jen Mueller
Kathy Perkins arrived during the Fall of 1989 to head the lighting design program in the theatre department. She taught classes from TV lighting and production to graduate lighting design.

According to Associate Professor Perkins, lighting can make or break a show. It was the one visual element that tied the whole picture together. Working with students on analyzing plays and getting them to bring the plays to life were tremendously exciting challenges to her.

"I also enjoy teaching my multi-ethnic theatre course. I get so much satisfaction in making students aware that there are so many different forms of theatre that exist in the world," Perkins said.

In her design classes, students learned to use lighting in a production to support, not overshadow, the work of the playwright. She said there were too many shows that focused on the technical aspects until the heart and soul of the play got lost.

"She's an enigmatic teacher who knows what she's talking about. She's enthused about working and is really smart," said Nicole Seguin, sophomore in FAA.

Perkins worked on lighting for plays in and outside of the department of theatre. Her favorite show this year was "Let Me Live" produced at the Goodman Theatre. Another favorite was an off-Broadway production of "The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta May."

"I've worked with her for four years. I see her outside of class quite a bit. She does a lot of professional productions as well as productions at the University to better inform the students about what the profession is all about. She's interested in what work we do outside class and gives her suggestions on what to do," said Michael Fandel, senior in FAA, who worked with Perkins on the production of "Once Upon A Mattress."

by Jadine Ying
photo by Jen Moeller
Sharon Donovan

Professor Sharon Donovan had been a faculty member at the University since 1991. She came here after receiving her bachelor's degree and Ph.D. in nutrition from the University of California, Davis. After being an assistant professor for six years, Donovan became an associate professor of nutrition in 1997. Her area of expertise was pediatric nutrition, a topic she said first interested her as a undergraduate at Davis.

Prof. Donovan was very committed to teaching at the University. Within the department of food sciences and human nutrition, she taught a wide variety of topics, ranging from introductory courses to graduate studies.

"I really enjoy teaching, and we have a great group of people to work with and great students here," Donovan said.

Along with teaching, Prof. Donovan was involved with research projects dealing with ways to ensure premature babies receive the necessary nutrition to prevent long-term damage. Other research of hers has focused on investigating functional foods. These were foods which provide the body with not only nutrients, but also can help reduce the risk of certain diseases.

She has won several awards for her work, including the Mead Johnson Research award in 1997 and the Faculty Award for Excellence in Research from the College of Agriculture in 1997.

Last year, Prof. Donovan was named a University Scholar. This distinguished award was given to only a handful of professors from all three U of I campuses.

Prof. Donovan said she was proud of her research and her contributions to the University. She hoped her work on nutrition would be used to provide real solutions to current problems facing newborns.

"I'm always interested in the basic science of my work, but really enjoy seeing it work in real life," Donovan said.

by Brian Shields

photo by Jen Mueller
Theatre professors who hated theatre were a rare and questionable commodity. Then again, associate theatre professor Peter Davis thrived on the rare beauties of the theatre world.

"I enjoy the process of coming up with a new angle, a new thing, and purposely trying to create some controversy, and I think that's what attracted me to teaching and to what I want to do. Theatre just happened to be the medium," Davis said.

For the record, Davis did not hate theatre. That statement was merely one of his methods for gathering the undivided attention of the Theatre 178 class, just in case his energy and endearing personality had not drawn them in already. When he chalked a point on the board, it was with a quick hand that swooped to underline and accentuate his points. He was a man that obviously loved to perform and wanted others to share his joy.

Davis' main area of study was actually theatre history, and he was fascinated by the fact that theatre had, at many times, failed and yet had always managed to claw its way back into being a mainstay in American society.

Now in his eighth year with the University, he enjoyed presiding over classes that he did not think he would, such as Theatre 178. While it was not his specialized area of study, he revered students' reactions to what could share with them.

"I love watching the light bulbs come on, to see the ideas forming," he said.

Davis' devil-may-care vivacity was much created through experience that blatantly showed him the importance of each and every living moment. His daughter, Anne, was killed by a drunk driver at the age of twelve.

"She's very much changed my life, both when she was alive and now that she's gone. She was just an amazingly funny, bright, creative kid who was the closest I'd ever come to a soul mate. She was a great inspiration while she was alive and she remains a great inspiration. She lived about 24 hours after the accident, and I held her as she died," Davis said as his normally bright-eyed face showed signs of the clouds that have helped him in what he had become.

"Life is an adventure. There is nothing that will ever compare to what I went through and to what she went through. Nothing bothers me anymore. She gave me a tremendous amount of courage to, first off, see life as an adventure, to take chances. Life is to be enjoyed; life is to be fulfilled; life is to be enjoyed, to constantly be discovering and exploring. To sit back and be complacent for me is just a total waste."

by Laura Kuhn
photo by Jason Brown

Peter Davis
When May Berenbaum was a child, she was terrified of creepy crawlies that inhabited her backyard. At Yale University, she had to enroll in an entomology course and her perception of insects started to change. Today, Berenbaum is no longer frightened by what lives in her backyard, instead, she is fascinated by spiders and ants.

Berenbaum is currently a professor of Entomology at the University and has devoted her entire life to the study of insects. After receiving her undergraduate degree in biology from Yale University, she completed her masters degree in Ecology and Evolutionary Biology at Cornell University. After her education was complete, she leaped at the chance to work for the University of Illinois because it is noted as one of the leading research institutions in the field. She was so excited about her future with the Entomology Department that she canceled her remaining interviews.

Berenbaum believes that her biggest accomplishment at the University is teaching. She has been instrumental in reforming students attitudes about insects. After experiencing Entomology, several students return to tell her that they share her thrill of insects. Berenbaum has received phone calls and e-mails, years after a student took her class, with questions about various insects they have encountered.

The Entomology Department and Professor Berenbaum have gained fame and notoriety for the Insect Faire Festival, which is an annual event on campus. It is the largest in the country and has peaked peoples curiosity about insects. Recently, the festival was featured in the American Ways magazine which is found on all American Airlines flights.

Berenbaum teaches several classes on campus including Entomology and Chemical Ecology. Whether frightened or intrigued entomology is definitely an interesting experience.

by Amy Marcullier
photo by Jen Meiller

Professor Chris Martens has been teaching Art and Design classes at the University for 18 years. She left Germany to receive a master's degree in sculpture from the University of Notre Dame in 1973. Though she has created more than 160 sculptures so far, she said that she never believed she could make a career out of art, much less end up teaching it at universities in America.

Her sculptures include massive outdoor works, free standing indoor pieces and wall-reliefs, all made out of steel and stainless steel. One of her outdoor pieces, entitled Tsunami Ascending, is on display outside of the Beckman Institute on campus.

"My work represents a synthesis of art, design, and engineering," she said. She pays special attention to the interaction of color exposed to changing light conditions within a three-dimensional context.

Spring semester Professor Martens taught several Art and Design courses. She teaches two or three courses a semester and still finds time to maintain her career as an artist, though she said this is extremely difficult.

"I work on large commissions anywhere from Alaska to Japan and having a heavy teaching load on top of that gets a little time-consuming," she said.

What Professor Martens likes best about the University of Illinois is the students.

"That is the rewarding part," she said, "to move them from one point to another point (in their artistic ability)."

"I'm considered a tough teacher," she said. "I've mellowed a bit, though. No matter how much students moan and groan about the work, at the end they will remember my classes."

by Lisa Smith
photo by Kim Aichele
Bob Wengert speaks so fast that his listener can barely get a word in. He flails his arms and smacks the top of his head and makes his points with as much passion and energy as possible.

"I probably will talk for a couple days after I'm dead," he said.

Wengert, philosophy department chair and associate professor, has been at the University since 1967 when he moved to Champaign-Urbana from the University of Toronto.

"I was here when this building was picketed by students," he said. "I remember students telling me I couldn't give them a 'C' in a class because they'd have to go to 'Nam."

Wengert is not afraid to be challenged by his students. In fact, he challenges them to question him.

"Some of the best classes I have is where a student blows me out of the water," he said. "And if I have the moral guts to say, 'You've got me.' —that's the way a class should go."

Wengert sees his desire to have his students "get him" as his most significant duty as an educator.

"It's mainly to give students the confidence that they have a mind just as good as anyone else's," he said. "The people you really want to be suspicious of are people like me, people who tell you that we have the answers."

Wengert is so concerned with getting to know his students, he said he wished he had pictures of his students before class begins. After 30 plus years at the University, Wengert still gets his kicks from his students.

"You get a student reading Plato and things just happen — they get so into it," he said. "Sometimes I think philosophy is a narcotic — once we get you hooked...you just can't help asking those kinds of questions."

by Julie Westfall
photo by Jen Moeller
“...the Quad in the fall and the spring.

It’s such a pretty area. I love watching the leaves on the trees change.” - LeAnn Pruitt, senior in LAS, about what she will miss most about the campus

“Looking for jobs is not as hard as I thought it was going to be.

A lot of companies are looking for you, and that helps.” - Jacquelin Sheridan, senior in ACES, on the job hunt

“...help from my buddy, Jack Daniels... I doubt that I would graduate in a shade under a decade...

‘they’ tell me that I have to go to grad school now...

I’m ready to move on to conquer bigger and better things.” - Michael “Mikey” Shin, senior in ALS, reflecting on his college experience

“...all I wanted was to have a nice apartment in the same building with lots of my friends.”

-Ashley Dye, senior in ALS, after breaking her lease with First National Real Estate

“I tried to plan for my future...

but it is difficult to plan for the unknown.

I have worked hard to get good grades and learn a lot, but I now realize that you can never fully prepare for the unexpected.”

-Leslie Johnson, senior in LAS, on what she did the last four years to plan for the future
Jeral Abbott  
Bioengineering, Sherman

Steven Abbs  
Aerospace Science, Sherman

Christopher Ackert  
Civil Engineering, Clifton, Nj.

Janeth Acosta  
Industrial Engineering, Marston Grove

Brian Adam  
Bus. & Management Information Systems, Downers Grove

Heather Adcock  
Consumer Economics, Cookville

Oana Agape  
Economics, Chicago

Jonathan C. Ahatrah  
Computer Science, Batesville

Sonia Alamillo  
Speech Communications & Sociology, Cieno

Nancy Albin  
Finance & Accounting, Tuscola

James Albroas  
Psychology, Orland Park

Lori Alegnani  
Psychology, Herrin

Amy Alexander  
Animal Sciences, Schaumburg

Andre Alexander  
Economics, Dolton

Sarah Alipoushan  
Political Science, Hoffman Estates

Chanda Allen  
Electrical Engineering, Maywood

Daniel Allen  
Finance, Creston, Iy

Lucas Allen  
Mathematics, Dolton

Tamara Allen  
Accountancy, Chicago

Randy Almed  
Finance, Normal

Kwasi Andrew Amankweh  
Art History, Richmondhill, Canada

Hume An  
Rhetoric, Huntersville

Jennifer Anderesko  
Physiology, Moresha

Amy Anderson  
Psychology, Galia

Daniel Anderson  
Civil Engineering, Brookfield

Elizabeth Anderson  
Biology, Moline

Jonathan Anderson  
Hospitality Management, Barrington

Mark Anderson  
Mechanical Engineering, Newark, Nj

Nancy Anderson  
Speech & Hearing Science, Normal

Tara Anderson  
Speech & Hearing Science, Aloha

Jennifer Andrews  
Elementary Education, Burbank

Saranja Andrews  
Speech Communications, Urbana

Scott Andrews  
Material Science & Engineering, Taylorville

Tanya Andrews  
Forest Science, Taylorville

Lea Andry  
Accountancy, Berwyn

Ajtha Antony  
Biochemistry, Champaign

Narin Apichai  
Health Administration, Decatur

Laura Appenhelder  
Advertising, Barrington

Bonny Asey  
Elementary Education, Champaign

Michael Apsida  
Kinesiology, Berwyn

Frederick Arzata  
Chemical Engineering, Lake Forest

Amanda Arbogast  
Business, Pontiac
Andrew Archer
Chemical Engineering; Naperville
Rachel Auer
Psychology; Arlington Heights
Oyebola Aremu
Marketing; Chicago
Jessica Armentrout
Agricultural Economics; Spaulding
Jennifer Armstrong
Elementary Education; Morrison
Jennifer Arnold
Political Science & Speech Communications; Schaumburg
Kelly Arnoddy
Kinesthetics; St. Louis, Mo.
Avell Areyoy
Spanish, Champaign
Kathryn Asato
Management Information Systems; Wheaton
Cyrus K. Ashoffi
Civil Engineering, Champaign
Mark Ashton
Computer Science; Cincinatti, Ohio
Nicole Athanassiadis
French Communications Studies; Tinley Park
Jeanie Au
Chemical Engineering, West Chicago
Alison Aubry
Finance, Jacksonville
Yuval Avalon
Advertising, Hershey
Jonathan Babb
Psychology, Libertyville
Stephanie Babarz
Commercial French; Addison
Christa Badame
Economics, Spring Grove
Allison Baker
Accounting, Orland Park
Kennedy Baker
Accounting, Urbana
Amy Bala
Kinesiology; Naperville
Kevin Baldwin
Finance, Lockport
Algis Balinas
General Engineering, Chicago
Beata Balog
Business Economics, Palatine
Karen Balley
Journalism, Rockton
Sam Banayan
Finance, Lincolnwood
Regina Bane
Physiology, Bellflower
Brenda Baik
English, Chicago
Bonnie Banoff
Business Administration & Marketing, Deerfield
John Barban
Finance, Allen
Kelly Barclay
Animal Sciences, Barclay
Thomas Barich
Chemical Engineering; Burr Ridge
Seth Barker
Industrial Distributing Management, Sherman
Sandra Barmar
Psychology, Buffalo Grove
Shanna Barnard
Consumer & Textile Marketing, Blue Mound
Marcie Barnes
Chemistry, Chicago
Rebecca Barrick
Biology & Pre-Med, Elgin
Lynda Barnett
Agricultural Engineering, Cicero
Jeffrey Barza
Ecology, Biology & Evolution; Columbus, Ohio
Angela Balding
Elementary Education, Richlron Park
Rebecca Barton
Speech, Champaign
Jessica Barwa
Psychology, Elgin
Scott Barwick
Crop Science, Champaign
Quiata Bass
Finance; Hyde Park
Sophia Battle
International Resources, Champaign
Jason Bauer
Architecture, Mendota
Ryan Bauman
History, Elgin
Allan Bautista
Agricultural Engineering, Waukegan

Allison Bava
English Education, Riverside
Michelle Bayer
Industrial Design, Bethesda, Md.
Kelly Bearfield
Sociology, Chicago
James Beatty
Kinesiology, Chicago
Derek Beatty
Accountancy, Elgin

Seth Bender
Advertising; Shaker Heights
Lisa Benedict
Nursing, St. Louis, Mo
Russell Benez
Chemical Engineering, Chicago
Jill Bening
Finance, Okawville
Kanya Bennuti
Broadcast Journalism, Palatine
Michael Bensi
Psychology, Algonquin

William Bensinger
Education, Waukegan
Brad Benson
Management, Sycamore
Jennifer Benson
NRES, Naperville
Richard Benson
Computer Science, Sycamore
Micah Berger
Biology, Chicago
Michelle Berger
Civil Engineering, Barrington

Brian Bergquist
Management Information Systems, Schaumburg
Laura Berkey
Speech Communications, Orland Park
Amy Berlin
Wheeling
Angela Bertelman
Industrial Design, Belleville
Christine Bere
Lansing
Scott Bedlow
Computer Science, Glenview

Eric Besunder
English, East Setauket, N.Y.
Heather Bilski
Finance, Glenview
Susan Bingham
Elementary Education, Belleville, Mo
Thomas Binkowski
Mechanical Engineering, Naperville
Thomas Binsky
Rhetoric, Lemont
Karissa Bischoff
Accountancy, New Windsor

Amanda Bjorkman
English & Speech Communications, Elmhurst
Roseann Black
Comparative Literature, Park Ridge
Claudia Blanas
Music Education, Naperville
Michael R. Blank
Electrical Engineering, Champaign
Nicole Bleuer
Animal Science, Channahon
Michael Blixen
Advertising, Champaign
Melissa Bloch  
Psychology; Roslyn Heights, N.Y.

Gretchen Brous  
Exercise Physiology; Inverness

Gerrit Bloh  
Crop Sciences; Urbana

Blair Bobjx  
Political Science & History; Naperle

Casey Bolem  
Ornament Horticulture; Urbana

Brian Boelen  
Technical Systems Management; Cambridge

Eyesha Bokamba  
Speech Communications; Urbana

Randall Beldt  
Agricultural Mechanism; Srova

Kevin Bollman  
General Engineering; Belleville

Davíd Boly  
Animal Science; Decatur

María Bondi  
Marketing; Palatine

Renee Boone  
Agricultural Consumer Economics; Macon

John Borden  
Consumer Sciences; Lawrenceville

Katherine Ben  
Civil Engineering; Washington

John Burhoe  
Political Science; Wilmette

Krista Bosson  
Sociology; Sterling

Matthew Boudeman  
Agriculture Economics; Armington

Christopher Bowman  
Political Science; Champaign

Tyler Bradford  
Mechanical Engineering; Urbana

Maya Brady  
Kinesiology; Hazel Crest

Ryan Brady  
Industrial Distribution Management; Batavia

Katie Brandt  
Advertising; Wonder Lake

Katharine Brankly  
Textiles & Apparel Marketing; Hinsdale

Andrew Brandt  
Animal Science; Urbana

Heather Breitmeyer  
Psychology; East Moline

Chad Brenner  
Animal Sciences; Pearl City

Tracey Brenner  
Advertising; Hoffman Estates

Amy Burena  
Animal Sciences; Moline

Beth Breunig  
Architecture; Schaumburg

Heather Briggs  
Business Administration; Hudson, Ohio

Jori Brill  
Sociology; Women’s Stuves; Deerfield

Travis Bronner  
Architecture; Charleston

Matthew Broch  
Agricultural & Technical Systems Management; Greenview

Clayton Brownell  
Mathematics & Computer Science; Chicago

Karen Brook  
NRES, Harvard

Kevin Brooks  
Architecture; Wheeling

Latasha Brooks  
Economics; Maywood

Weasley Broussard  
History; Fairbury

Adam Brown  
Civil Engineering; Marion

Alison Brown  
Secondary Math; Murphyville, Pa.

Dean Brown  
Mechanical Engineering; Columbia, Mis.

James Brown  
Economics; Deerfield
Brown-Chaney

Levai Brown
Finance, Homewood
Alison Brozek
Ornamental Horticulture, Stream
Susan Brunsvich
Agriculture Communications, Champaign
Jamie Brunton
Elementary Education, Lombard
Sarah Buckley
Biology, Riverside
Allyn Bults
Agricultural Economics, West Brooklyn

Eric Bullerman
Civil Engineering, LaGrange
Brian Burgess
Computer Science, Naperville
Latanya Burke
Secondary English Education, Chicago
Brent Burris
Finance, Round Lake
Tamrae Burgess
Speech Communications, Chicago
Michael Burton
Electrical Engineering, St. Charles

Damas Bulsby
Computer Science, Scottsdale, Ariz.
Kelly Bulsby
Microbiology, Calion
Rachel Byers
Psychology, Champaign
Steven Byron
Civil Engineering, Quincy
John Bednek Jr.
Kinesiology, Des Plaines
Charles Cabel
General Biology, Hoffman Estates

Shannon Cadigan
Biology, Springfield
Sara Cahill
Chemical Engineering, Arlington Heights
Engeline Calilin
Accountancy, Chicago
Natalie Camara
Architetcry, Glenview
Andrea Campion
Accountancy, Champaign
Julia Camara
Accountancy, Lombard

Johanna Canniff
Electrical Engineering, Naperviile
Rachel Cannon
Psychology, Park Ridge
Jeanne Capito
Human Development & Family Studies, Franklin
Jennifer Carey
Finance, Champaign
Tracy Carlson
Psychology, Willow Springs
Diane Carlson
Mechanical Engineering, Hanover Park

Bradley M. Carriker
Agricultural Economics, Raymond
Antonio Carrozza
Media Studies, East Dundee
Jennifer Carville
Elementary Education, Inagah, Wash.
Sara Casey
Accountancy, Penrose
John Carter
Broadcast Journalism, Hanover
Michael Catterson
Accountancy, Tinley Park

Angela Ceriale
Music Education, Libertyville
Farrah Cercentano
French & Marketing, Bridgeview
Sylvia Cha
Management Information Systems, Orland Park
Sonja Chadha
Economics, Barr Ridge
Roy Chalchara
Chemical Engineering, Chicago
Rashawn Chancy
Accountancy, Richton Park
Chang-Cohn

Evans Chang
Computer Science, Aurora

Grady Chapman
Sports Management, Willow Hill

Edwin Charoenpitaks
Management Information Systems, Litchfield

Yahara Chavez
English, Aurora

Keshia Cheeks
Sociology, Chicago

Laura Chehine
Agricultural Communications, North Henderson

Donald G. Chen
Electrical Engineering, Urbana

Jeffrey Chen
Computer Science, Oak Brook

Paul Cheng
Electrical Engineering, Egg Harbor City, N.J.

Stephanie Cheng
Finance, Oak Brook

Weilan Cheng
Biochemistry, Champaign

Andrew Chung
Finance, Germantown, Tenn.

Chun Ho Cheung
Economics, Champaign

Michael Chiappetta
Civil Engineering, Buffalo Grove

Amanda Chiarito
Sociology & Psychology, Naperville

Susy Chiratana
Computer Science & Math, Urbana

Kathleen Chu
Secondary Education, Park Ridge

Titus Chiu
Biology, Buffalo Grove

Alice Cho
Psychology, Shaker

Young Cho
Computer Science, Sunny

Ronnchai Choldee
Industrial Engineering, Highland Park

Man Chow
Computer Science & Mathematics, Orland Park

Nari Choy
Cell & Structural Biology, Findlay, Ohio

Joel Christell
Civil Engineering, Rockville

Kukwes Chua
Electrical Engineering, Champaign

Mae Chung
General Engineering, Urbana

Sylvia Chung
Ecology, Ethology & Evolution; Sandy Spring, Md

Tracy Ciccarelli
Sports Management, Palm Beach

Christopher Clardy
Philosophy, Farmington

Christie Clark
Industrial Design, Waldorf, Md

Maureen Clark
Accountancy, Arlington Heights

Andrew Clever
English & Rhetoric, Coal Valley

Haley Cliffe
Biology, Peoria

Christopher C. Coats
Finance, Canton

Allison Cohen
Food Industry, Champaign

April Cochran
Psychology, Paris

Carolyn Cochran
Advertising, Rockford

Sarah Cochran
Marketing, Mt. Pleasant

Brandi Cohen
Biology, Champaign

Daniel S. Cohen
Broadcast Journalism, Bourbonnais

Melissa Cohen
Psychology, Northbrook

Erica Cohn
Psychology, Northbrook
Coil-Davidson

Kashena Coil
General Biology, Decatur
Andrew Colburn
Chemistry, Spring Grove
Beth Cole
Natural Resources, Gibson City
Lisa Colechia
Finance, Palatine
Jerome Colletti
Mechanical Engineering, Chicago
Michael Collins
Mechanical Engineering, Skokie

Kevin Colombe
Ornamental Horticulture, Urbana
Salameh Companieh
Industrial Distribution, Ballston, N.Y.
Nicol Cane
Psychology, Frankfort
Kelly Conry
Marketing, Byron
Alicia B. Cook
Arts & Sciences, Rockford
Shawn Cooper
Elementary Education, Urbana

Michael Cora
Civil Engineering, Wheaton
Aisha Cornelius
Psychology & Pre-Law, Chicago
Brian Corry
Chemistry, Mt. Prospect
Maria Cotner
Animal Science, Champaign
Karen Cowden
Biology, O’Fallon
Andrew Cox
Mechanical Engineering, Evanston

David Cox
Finance, Naperville
Michael Craig
Accountancy, Orlando
David Craighead
Music Performance, Cliffside, Va.
Meade Crampton
Spanish, Park Ridge
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The Ultimate Question: Where Am I Going to Work After Graduation?

Getting A Job

It was one of the greatest questions ever asked. It began as a tiny thought in the back of a person's mind. However, it became a dominant, nagging question throughout a college student's senior year, plaguing, threatening and worrying them as they decided "What am I going to do after graduation?"

For many, the answer to this question was deceptively simple: Get a job. However, because of varying degrees of preparation and competition, this was not always a simple task.

"Had I had more direction for myself and made use of the career center, finding a job would be easier," said Jon Tuala, senior in LAS. "I'm not very prepared, but that's my fault."

Upon graduating, Tuala hoped to use his biology degree to work in the education department at Chicago's Shed Aquarium before obtaining his MBA.

Unlike Tuala, other seniors felt more prepared in terms of finding jobs after graduation, mainly due to internships that they had during the summers.

"I feel fairly well prepared in regards to finding a job," said Jane Radosevich, senior in Communications. "Because I have had three internships, I have already had practice with the interview process as well as with writing resumes."

For the past three summers, Radosevich worked for companies like Sears and Roebuck in their advertising departments to gain hands on experience in her field.

She was not only responsible for developing in-store ads, but she also reaped the benefits of working for a major corporation. Those benefits included a paid position and housing, store discount and a car.
For Radosevich and many others in majors where job competition was tight, internships were the keys to future success in finding a job. However, in other fields, this was not the case.

"I will have no problem obtaining a job when I graduate," said Joe Broms, senior in Engineering. "Even if I had not had internships, I would have no problem. Companies are desperate for computer science majors, as long as they have a respectable GPA. I have already had to turn down jobs."

For the past two summers, Broms had internships in which he wrote software applications for Applied Materials and Sun Microsystems in Silicon Valley, Calif.

Even without internship, finding a job was still possible because of job fairs, co-op program and recruitment activities sponsored by the University of Illinois. However, not all students went directly into the job market. Instead, some attended graduate school while others did even more unusual activities.

"I have decided to volunteer for a year after graduation," said a senior who wished to remain nameless. "Once you are in the real world, it is so quick paced that it consumes you until you finally reach retirement. Because of this, I want to get some time between school and my career. I want to do service, and for someone single, the best thing a person can give is their time."

by Jen Nelson
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Seniors Face a Major Decision

Graduate School

Headaches. They occurred over and over throughout a student's college years. But they occurred more and more frequently as students approached their senior year and realized that they wanted to attend graduate school. With this realization came countless headaches - from soliciting recommendations, completing applications, writing personal statements and taking the GRE.

The decision about whether or not to attend graduate school was a complicated one, contingent on many factors, like cost and sometimes necessity.

"I decided to attend grad school more out of necessity than desire," Allyson Drinkall, senior majoring in both English and Psychology said. "If I want to do anything related directly to my B.A. degrees, than at least a master's degree is necessary."

Once the decision has been made, the real headaches began. First on the list of tasks was deciding where to apply.

"I am applying to ISU, Northern, Southern, Eastern, Western, Governor's State and Loyola," Jenn Rochon, senior in Psychology said. "I chose these schools for several reasons. For school psychology, which is the field I would like to go into, you have to be certified in the state where you want to work. For me this means Illinois. In addition, they are all close to my family. Most importantly though, within Illinois, those are the only schools that have school psychology programs."

After that, the process continued as students must obtain recommendations from various professors, fill out the actual application and write their personal statement, which usually is a statement relating to why they want to go into their chosen field. These cannot be generic, as they must be tailored to each school that a student applies to. It was also recommended that students had a professor in their field read and edit the statement.

In addition, students took the GRE, which is required by all graduate schools for admittance. This test, similar to the SAT, tested verbal skills, quantitative reasoning and analytical reasoning. Various scores are required by different programs to gain admittance.

"Originally, ISU was my top choice for grad school," Rochon said. "Unfortunately, my GRE scores didn't quite fit into their range of acceptable scores, so now Southern is my top choice."

However, even if a students GRE scores were not as good as one would like, they could be taken repeatedly. In addition, as Rochon said, "Grad schools also take more into account than your GRE scores. In addition to those, they look at recommendations, school and extracurricular involvement in your field of interest."

Although the GRE was over and the student gained admittance to a graduate school, the headaches did not stop there. In fact, oftentimes, they grew bigger as students worried about cost, which in most cases is $1000 to $2000 more than the schools' undergraduate programs. However, for the motivated students there were many ways to pay for school.

"I'll work in the summer in order to pay for grad school," Drinkall said. "I'll also be a TA or research assistant during the year, if I don't get a fellowship. I don't expect my parents to have to help much because my brother will be starting college next year, too. Hopefully, assistantships and fellowships will take care of me. Loans too."

Regardless of the cost of grad school and the headaches associated with it, for those who made the commitment to attend, it was well worth it in the end as they were rewarded with more knowledge and better job opportunities.

by Jess Nelson

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<thead>
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<th>Name</th>
<th>Major</th>
<th>City, State</th>
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<td>Jeffrey Onik</td>
<td>Biology, Lockport</td>
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<td>Melissa Ontay</td>
<td>Human Development &amp; Family Studies, Sherrwood</td>
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<td>Radoslaw Orski</td>
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Industrial Distribution Management; Urbana
Joyce Roach
Speech & Hearing Science; Chicago
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Shawna M. Robert
Chemical Engineering; Champaign

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Champaign
Heather Roberts
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Natalie Roberts
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Psychology; Roselle

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Industrial Design; Sadorus
Elizabeth Rogers
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David Rohlffing
Entrepreneurship; Addison
Bryony Romandali
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Metallurgical Engineering, Rantoul
Craig Russell
Speech Communication, Rockhew
Richard S. Russell
French Education, Downers Grove
Brian Russw
Teaching of Secondary Education, English, LaGrange Park
Matthew Rastemyer
Agricultural Economics, Normal

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English, Miasza
Wayne Rygel
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Erin Ryterski
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English, Miasza
Rebecca Sajdak
Psychology, Makewa

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Civil Engineering, Morris
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Political Science, Prima

Lauren Patricia Sanderson
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Crop Sciences, Atlanta
Robert Saunders
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Andrew Sawa
Music Education, Melrose Park

Tenesha Sawyer
Math Education, Chicago
Robert Scalles
History, Crystal Lake
Deanna Schaley
History, Strongburt
Joey Schaljo
Ornamental Horticulture, Sullivan
Stacy Schapino
Business Administration, Miami, Fla.
Andrew Scharn
Teaching of Social Studies, Palatine

Beth Schierer
Accountancy, Metamam
Darcy Schindler
NRES & Social Science, Barronville
Tammy Schipina
Psychology, Chicago
Megan Schlau
Hospitality Management, Schaumburg
Heather Schumme
Psychology, Sparta
Jennifer Schmale
Dietetics, Champagne
A man stands hunched over a desk in the front of a large lecture room. He talked in a monotone voice. His hair was white as snow and the coke bottle glasses that he wears were evidence of the life he has always led, locked in a dark office doing research, emerging only to teach a single class each day to 300 students who loathe him. He was a professor, in academia not to teach, but to conduct research.

Down the hall, a young woman excitedly pranced around the room, using various voices to emphasize the differences between the characters of the book that she and her class were reading. She was a T.A. in her senior year as an undergraduate, struggling to balance her own classes with teaching, and yet succeeding in making her class fun for those in it.

T.A.s were used in every department throughout the University of Illinois, primarily to teach general education courses to undergraduates. Sometimes they were the sole instructor that a student has for a particular class. Other times, they met only once or twice a week with the students to supplement what was being taught by professors. Regardless, all T.A.s served as a link between students and professors and were valuable resource in students education.

"My main asset to the students is that I am a pretty approachable person," said Kerry Butson, senior in LAS. "Since I am still an undergraduate, I have lots of empathy with the students. Even though I may not always explain things in the most clear way, I am always trying to learn how to do it better."
Butson was a T.A. for two general chemistry classes. Like all other T.A.s, she was hired by the department based on an application, statement of why she wanted to be a T.A. and letters of recommendation.

While some departments hired only graduate students, others also hired undergrads because of the large number of people enrolled in general education courses. For graduates and undergraduates alike, being a T.A. is challenging because of the need to balance them.

"It’s very difficult to balance the work," said Jodie Jenz, graduate student and French T.A. "Supervisors tell us that our own work should come first, but it’s never that way. Your lesson plans have to be prepared because you run the class. In addition, while grading is very time-consuming, it’s necessary to be prompt so that students can work on improvements. Thus, my own work often takes a backseat."

While there was debate about whether or not T.A.s could effectively teach, all had appropriate credentials to do so. These range from having a bachelor degree in the area in which they taught, to having taken not only that class but also many other upper level ones as well and receiving excellent grades in each. In addition, T.A.s not only have the knowledge required to effectively teach, but they also had the interest and willingness to do so.

"I switched my major to chemistry because my T.A. for Chem 101 was awesome," Butson said. "She was getting her masters in education in chemistry and had taught Chem 101 for seven semesters. She made it interesting. I also think that it is easier to ask for help from a T.A. than from a professor because they tend to be a bit more understanding than professors."

by Jen Nelson
Schrnitt-Short

Elizabeth Schrader
Music Education; Batavia

Andrew Schrader
Music Education; Torrance, Calif.

Sarah Schraub
Elementary Education; Westchester

Ryan Schreiber
Civil Engineering; Chatham

Lindy Schrick
Accountancy; Oak Brook

Jessica Schultz
Psychology; Franklin Park

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Agricultural Education, Mineral

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Computer Engineering, Mahomet

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English & Speech; Maywood

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English, Greencwood

Jessica Siple
Microbiology; Venice, Va.

Kristen Simon
Cinema Studies; Morris

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Music Education, Glen Ellyn

Ted Siska
Mechanical Engineering, Mataran, N.J.

Elise Sivilay
Electrical Engineering, Elgin

Eric Skinner
Chemical Engineering, Ronce

William R. Skinner
Landscape, Rock Island, Ark.

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Biology, Oak Forest

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Political Science & Pre-law; Joliet

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Secondary Education General Science, Decatur

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Aquaculture Science, Downers Grove

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Teaching of Biology, Highland Park

Jill Smiley
Kinesiology, Wilmette

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Psychology; Danville

Chantal Smith
Chemistry, Omaha

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Faron Smith
Sociology; Chicago

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Biology, Tinley Park
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Karina Zuber
Human Development & Family Studies, Claremont

Susan Zanker
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Brian Fischer
Electrical Engineering, Grayslake
Jason Lipoff
Buffalo Grove
After years of classes and memories; it is time to say goodbye

Just four years ago, today's seniors were in high school, taking th ACT and SAT and preparing for college applications. In May they took the next step. The last day of school quickly approached and with that their careers began. During their four year residency at the University of Illinois, not only did they expand their minds through schoolwork, they expanded their overall life experience.

As soon as graduation day was over, reality set in. It was like setting up Monopoly but without rolling the dice to see who went first. You just went. This year was a lawbreaking ride, whether it was filling out graduate school applications or putting on that striped suit for yet another interview. The title role of 'adult' was officially being acted out, but it wasn't always so. Yes, your naive little freshman phase was long gone, but not forgotten.

If there was one thing to remember about the college experience it was communal living. Everybody had their story of having to adjust to living with a complete stranger or waking up in the middle of the night to the blaring fire alarm. Amber Morgan, senior in CBA, had an interesting experience:

"It was freshman year during finals week the semester and 24 hour study hours were in effect. Four friends and I went to Kam's and came home obnoxiously loud. We woke up the RA. When she came to our room to write us up for it, she saw a bottles of alcohol and wrote us up for that, too. We then had to go to the director of the building, who made us attend an alcohol seminar, to which we had to write an essay on."

People always said that college was going to be the best time of your life, where you would sample everything that was offered and try things you normally never would have. Maybe that special friend talked you into it or you had a little too much to drink. For whatever reason you did it, it became a memory that would be there forever. That was what college was for.

"It's all really one big memory, and I could never pinpoint one specific thing to talk about," said Heather Waak, senior in ACES.

The University of Illinois was a playing ground and anything could happen at any moment. Yes, sometimes you were disappointed, but there was always someone there to stitch up the wound or to talk to about the whole thing. It was those people that became friends, who memories will be shared with 24 years from now. The walking papers have been sent and it is time to say goodbye. Good-bye my friend and good luck!

by Joanne Geib

Kevin Nowak, senior in CBA, Eric Rasch, senior in LAS and Jim Bambrick, senior in LAS, relax at R & R's Sports Grill and Bar at 708 S. Sixth St. after finishing their fall semester finals. Seniors had to face the worries of what was going to happen to them following graduation but sometimes hanging out with friends was just more important. Photo by Dimitry Epsteyn
"For the entire eight hour trip, we made every semi honk at us... and had so much fun the back door fell off the van!"

"College is SO MUCH MORE than books!!! It's a fake adult world of fantasy."

"We sing in the dark in the men's restroom in the basement of the music building."

"Our annual 3-on-3 basketball tournament brings the house and campus to the Sammy house to raise money for Pediatric AIDS. This weekend event is always a fun and exciting time to be a Sammy." -Michael Nitekman, senior in CBA and member of Sigma Alpha Mu

"...that was probably the only time many of them will step foot on the turf. Yet, I get to do that every game."

"We are the first and only professional and social sorority on this campus. We are living proof that engineers know how to have fun..." -Amy Devine, junior in Engineering, membership educator and president of Alpha Omega Epsilon, Theta Colony.
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The Illio would like to extend a personal thank you to all of the chapters and student organizations that have continued their support of the University of Illinois' yearbook throughout the years.
The Interfraternity Council (IFC) was the leadership organization that served the University of Illinois' large fraternity community. The council was comprised of 10 men elected from various campus fraternities to serve as executive board members for one-year terms. In 1998, IFC created the Vice President of Service position to address the philanthropic and volunteer interests of its member fraternities. In addition, IFC revised the fraternity recruitment process, coordinated the Homecoming parade, created the Greek Speak newsletter and co-sponsored the Greek Excellence Awards. IFC also organized informational seminars on topics such as membership education, social responsibility and recruitment excellence.
The Panhellenic Council was the governing body for its 23-member sororities on campus. Its main purpose was to foster interaction and communication between chapters and to improve the Greek community as a whole. This was accomplished through the leadership of the Panhellenic Executive Board. Each officer oversaw committees such as Women’s Issues, Rush Steering and Scholarship. The committees administered the programs of the Panhellenic Council. There were many opportunities to get involved in Panhellenic, and it was a great way to meet women from other chapters. The Panhellenic community provided a unique balance of leadership, academic, philanthropic and social opportunities, helping to make the most of the college years at the University of Illinois.


These Alpha Chi’s are all dressed up and ready for a night out.
Alpha Chi Omega was founded as a women's fraternity in 1885. Since its inception, Alpha Chi Omega has offered lifetime affiliation to its members, encouraging them to develop to their fullest potential as educated women as expressed in the fraternity's open motto: "Together let us seek the heights."

The objects of Alpha Chi Omega were to encourage the spirit of true sisterhood, develop through personal efforts a high moral and mental standard and to advance the appreciation and practice of fine arts. The seven founding members were music majors, thus the organization was started as a music fraternity. Although the 1998 requirements no longer included a major in music, appreciation for music, art and culture was still a very strong undercurrent of their national organization.

Alpha Chi Omega offered many advantages to its members, including scholarships and leadership opportunities. Alumni also benefited from employment networking opportunities. In addition to serving its members, Alpha Chi Omega strove to serve communities nationwide through the altruistic efforts of its members.

Alpha Chi Omega was proud to offer a sisterhood of individuality, friendship and love. Though they prided themselves on academic achievement, an Alpha Chi was a sister who could offer her personality, interests and talents while enhancing the individuality that characterized all Alpha Chi's.
The 1998-99 school year was filled with many different philanthropy events for Alpha Delta Phi. These events ranged from individual members participating in charity organizations to the chapter joining with other Greek organizations in their philanthropies. The highlight of Alpha Delta Phi's philanthropy was the 17th annual Moose event. This event, which took place each spring semester, benefited the Sierra Club, an organization dedicated to the preservation of the wilderness. The Moose event also benefited one University student, who was chosen as "Moose Girl." This student was the recipient of a $300 scholarship, and her own philanthropy was awarded $100.

In addition to Moose, other philanthropy events that Alpha Delts participated in included Christmas caroling at three Champaign-Urbana area nursing homes with Delta Delta Delta during the holiday season. Several Alpha Delts were also involved in such organizations as Make-A-Wish Foundation, Vis-a-vis and Volunteer Illini Projects. The men of Alpha Delta Phi were proud of the differences they had made in the community, and looked forward to an increased involvement in the coming years.
Alpha Delta Pi, the first secret society for women, which was founded in 1851, had a history rich with tradition, friendship, scholastic achievement and lifelong bonds of sisterhood. AD Pi’s national philanthropy was the Ronald McDonald House for which they volunteered and raised money. ADPi members were involved in a wide variety of organizations on campus including Student Ambassadors, Volunteer Illini Projects, Atius-Sachem, Volunteer Illini Recruiting, and club soccer and volleyball.

**A Y E A R A T A G L A N C E**

**April 12, 1998:** Car wash to benefit Ronald McDonald House.

**Oct. 4, 1998:** Pancake breakfast run by the 2002 Alpha class. All donations to benefit Ronald McDonald House.

**Nov. 15, 1998:** Billiards tournament at Illians; proceeds for the Ronald McDonald House.

**Dec. 6, 1998:** Caroling for children at the Ronald McDonald House in Springfield

The Alpha Epsilon Phi theme was one singular sensation!

September 1998:
The women of Alpha Epsilon Phi participated in AIDS Walk '98 in Chicago.

November 1998:
Many women in the chapter volunteered their time with Greeks Make A Difference Week.

A YEAR
Alpha Epsilon Phi was a chapter full of over 160 dynamic women who strengthened their bond of friendship through philanthropy, social and sisterhood events. During the summer of 1998 Mu Chapter was the honored recipient of the Shirley Mintz Greenfield Award for Excellence and Achievement, denoting the University of Illinois chapter the best in the nation! The women of Alpha Epsilon Phi were very active on campus, participating in many student organizations and volunteer efforts such as Volunteer Illini Projects, Student Ambassadors, ISG, Atius, Illini Athletics, tutoring programs and honor societies. For the past two years, the women participated in AIDSWalk Chicago that raised money to sponsor AIDS research and funded clinics statewide. Alpha Epsilon Phi proudly donated over $2,000 this year and looked forward to participating again in the fall. Philanthropy, Formal, Barndance, Pledge Dance, exchanges, friendship dinners and Football Block were only a few of the memories that the women of Alpha Epsilon Phi held dear from this year and will cherish forever. For the bond of sisterhood was strengthened through their "multa corda una causa" (many hearts one purpose)!

Alpha Epsilon Phi seniors cuddle by the Phire for Barndance ’98.

Alpha Epsilon Phi seniors: Elizabeth Alexander, Bonnie Banoff, Sandy Barman, Brandi Cohen, Melissa Cohen, Etco Cohn, Stephanie Dubin, Barbara Fine, Stacy Freedman, Stacey Fudman, Nicole Furtak, Dana Gelfeld, Katie Gold, Maven Goldberg, Dana Gutmann, Stephanie Katz, Abby Levine, Morcy Linderman, Erin Mongurten, Julie Melnik, Jamie Mendelson, Beth Milligan, Stephanie Morris, Amy Oesterky, Dana Portman, Romi Selinger, Dawn Sidermon, Melissa Skale, Jeni Slaw, Jenn Steiner, Courtney Taylor, Melissa Tenzer, Lisa Ureitz and Sue Warman.

Spring 1999: AEPhi sponsored a campus-wide philanthropy to benefit the Chaim Sheba Medical Center!
Alpha Gamma Delta was started at the University of Illinois at Urbana-Champaign in 1918. The women of Alpha Gamma Delta were known for their diversity. They were all different, but at the same time they all that something that brought them together: Sisterhood.

Throughout every generation, Alpha Gams have thrived on diversity and the women of 1998-99 kept that tradition alive. Another tradition that they kept alive was supporting the Alpha Gamma Delta Foundation. The foundation supported juvenile diabetes and sisters in need.
Alpha Chapter of Alpha Gamma Rho was a professional and social fraternity with the goal of shaping better men, thus preparing them to enter the agricultural industry. Professional attitudes and actions were always a top priority and accompanied by a calendar full of social events. Emphasis was placed on fraternality, academics and leadership in the community as well as the chapter. ATP utilized methods advocating brothers to become involved in the diverse experiences that the campus held for them.

While brotherhood remained top on their list of improvements for the chapter, so did the physical structure of the house. During the summer of 1998 the groundbreaking for a complete house renovation began. Room enlargements, new wiring and plumbing and general remodeling were encompassed by the job. ATP aimed to keep brothers geared for the next century. Renovation plans included Ethernet computer connections to each room and a new technology center.

The chapter was recognized for being one of the best overall chapters on campus at the Greek Excellence Awards in April of 1998. In addition, the house was rewarded with best new member program as well as internal operations. The chapter also took home certificates of accreditation in the areas of social awareness and external chapter operations.

The Alpha Chapter of Alpha Gamma Rho continued to strive to be the best fraternity on campus socially, mentally and morally.


December 1998: Caring Cans Food Drive, 12 Daze of Christmas.
February 1999: ATP career days.
April 1999: Founders Day.

A YEAR AT A GLANCE
The IlliDell Chapter of Alpha Gamma Sigma started out the year in grand fashion by taking the championship in the fraternity Orange softball tournament. Alpha Gamma Sigma had many activities throughout the year including a Bidnight party with 4-H House, a scholarship banquet, paint ball and intramural football. The members of Alpha Gamma Sigma were also active in many clubs on campus such as ASAE, Agricultural Mechanization Club, Hoof and Horn Club, ACE Club, Illini Dairy Club, the Horticulture Club and SAC. Though the AGS members were very active on campus, academics were the reason that they were here, and always strove to improve their scholastic lives.

Alpha Gamma Sigma also was a professional agricultural fraternity, and through their combined belief of “strength from within,” they prepared young men for their futures in their chosen fields.

Fall 1998:
Blood Drive. The members of Alpha Gamma Sigma and the women of 4-H House got together with Central Illinois Blood Bank and held a blood drive.

Winter 1998:
Adopt-A-Family: Every Christmas the men of IlliDell helped the community by buying Christmas gifts for a family of about 4-5 people who would not be able to afford presents on their own.

Spring 1999:
Special Olympics. This was the Alpha Gamma Sigma national philanthropy. Each year, the IlliDell Chapter helped the disadvantaged youths compete in this special event.
Alpha Omicron Pi continued to celebrate their ties of friendship and love as they entered their 102nd year of sisterhood. They were very proud of their philanthropy contributions, both to the Champaign area as well as to their national philanthropy, arthritis research. For Halloween '98, Alpha Omicron Pi held a philanthropy pumpkin carving event. The pumpkins were then donated to a children's shelter in Champaign. For their national philanthropy the Iota Chapter of AOII were very proud to contribute over $7,000 to arthritis research in 1998. AOII's also took pride in their unique sisterhood, and looked forward to a future in which they could continue their philanthropic contributions while maintaining strong bonds of friendship.
Alpha Phi was known throughout the campus for many things, including their very successful flag football team which advanced as far as the Nike National Flag Football Tournament and for their popular annual philanthropy, King of Hearts. A fraternity talent show, King of Hearts was one of the top ten fundraisers for the Alpha Phi foundation in the world.

While these things make Alpha Phi great, they were not what made Alpha Phi so special to its members. Instead, it was that Alpha Phi allowed its members to create long lasting friendships as with all chapters in the Greek system, and at the same time allowed each woman to let her individuality shine through. Alpha Phi gave its members a place that they could call home, support in good times and bad, as well as the encouragement to follow one's own ideals, dreams and to be oneself at a time when finding one's own identity could be difficult.

The women of Alpha Phi were some of the most beautiful, down to earth and intelligent women that could be found on U of I's campus. It was the pride that its members took in this fact that made Alpha Phi special.


Right: Alpha Phi Justine Huskey, Paige Reardon, Sam Nielsen, Michelle Mulkis, and Leslie O'Donnell came to pick up new members Whitney Harowitz and Cher Decker at their charm on Sistershood night.

April 18, 1998: Crush Party.
Sept. 6, 1998: Sisterhood night.
Feb. 27, 1999: King Of Hearts, Alpha Phi's annual philanthropy.
Delta Delta Delta was founded November 1888 in Boston, Mass. and began at the University of Illinois in 1902. In 1998, they had 150 members in their chapter.

As individuals, the women were involved in a variety of activities such as Student Alumni Association, Student Ambassadors, cheerleading, dance team, business, service, and academic fraternities, studying abroad and tutoring at local grade schools.

As a chapter they participated in many sisterhood activities throughout the year, such as going to haunted houses, getting ice cream, going ice skating and watching movies at the house. They also planned special activities for their families during Mom’s Day, Dad’s Day and Sibling’s weekends. Tri Dels were active in philanthropies of other chapters on campus as well.

Their main philanthropy, a softball tournament called Frats at Bat, was held in October. Each team was coached by Tri Delt women. The money raised at this event went to children’s cancer charities.

In early December the Don Moyer Boys and Girls Club visited their house, joined by a fraternity. They made tree ornaments and decorated their tree. Afterwards, they went to Swann’s Special Care Center and sang Christmas carols.

Their third philanthropy was a Valentine’s Day dance with the Pi Kappa Alpha fraternity and residents of the Windsor of Savoy Nursing Home.

October 1998:
Ffrats at Bat, a softball tournament for fraternities. Each team was coached by a Tri Delt woman.
The money raised at this event went to children’s cancer charities.

December 1998:
Children from Don Moyer Boys and Girls Club came to our house to make tree ornaments and decorate our tree. Afterwards, they went to Swann’s Special Care Center and sang Christmas carols.

February 1999:
Valentine’s Day Dance with Pi Kappa Alpha fraternity and residents of the Windsor of Savoy Nursing Home.
The 2000 pledge class is dressed to impress at Formal '98, hosted at Jumer's Hotel.

Sept. 13, 1998:
The first ever Chi Omega Canoe trip! Chi Os canoed, swam and picnicked with their dates through Turkey Run State Park in Crawfordsville, Ind.

Oct. 10, 1998:
Chi Omegas' annual Barn Dance, Woodsy, was held at Miner Barn complete with bonfires, S'mores and hayrides!
Chi Omega was home to a unique group of involved and diverse women. It was the second largest women’s organization in the country next to the Girl Scouts of America. The University of Illinois chapter will celebrate its centennial in 2001. The women of Chi Omega had a long tradition of involvement in campus activities representing such organizations as Student Ambassadors, Student Alumni Association, Adopt-A-School, SORF Board, The Daily Illini, the Best Buddies Program, Volunteer Illini Projects, Commerce Council, the Mock Trial Club, Volunteer Illini Recruiting, Show Choir and many more. Many Chi O’s were leaders of these organizations while maintaining impressive GPAs. Chi Omega had the third highest GPA of all sororities on campus. Chapter members were also very involved in philanthropic activities. They participated in the Adopt-A-Family program every Christmas and volunteered their time to ring bells and collect money for the Salvation Army. They also recently “adopted a highway,” working to maintain a clean and safe Campustown. Chi Omega members prided themselves on this campus involvement and their dedication to each other.
Above: Delta Gamma 1998-99

Right: 2001s Amber Lucas, Melissa Newman, Sammie Everett and Chrissy Gentle take time out at the 1998 Dee Gee-Theta softball game.

Far Right Top: Whitney Garrott, Laura Bagnole, Megan Webber, Kelly Kolb, Nell Ostermeier, Stacie Campbell, Emily Mueller, Christine Lindemann, Stacy Franai, Holly Miller, Rachel Hawley and Michelle Gabris at an spring exchange with Acacia.


October 1998: Bid night, Barndance, Initiation, Crush party.


December 1998: 4-18 exchange, Christmas party.
Delta Gamma’s philanthropy was Aid to the Blind and Sight Conversation. This year, to raise money, Dee Gees hosted their annual swim meet, Anchor Splash. At the event, fraternities and sororities competed in swimming races and relays as well as some funny events such as sweatshirt relay and creative synchronized swim. Members of Delta Gamma were also very active in other philanthropies and campus organizations.

Members of 2002 pledge class, Soro Hoblik, Natalie Oschwald, Ashley Gordon, Kim Bineboose, Teobacco Fuchs, Janelle Ackerman, Kelly Cooper, Holly Ryan, Lori Link, Chalise Potzer, Mackenzie Breen, Lauren McLeod and Jen Unger gather in front of Busch Stadium at a St. Louis Cardinals baseball game exchange.

March 1999:
- Formal: Ice Skating party.
- Founder’s Day: Anchor Splash.

April 1999:
- Pledge Dance. Moms’ Day.
- K2 exchange.

May 1999:
- Senior Week.

A G L A N C E
The Beta Upsilon Chapter of Delta Tau Delta, founded Nov. 29, 1872, was the oldest continuous fraternity at the University of Illinois. Located at 713 W. Ohio in Urbana, Delta academically ranked third on campus, boasting a 3.17 GPA, which was above both the all men’s and all fraternity averages. Delta had many members who participated in the Adopt-A-School program, their national philanthropy, helping some of Champaign-Urbana’s less fortunate youths with their education. By helping to give back to the community through philanthropic endeavors and remaining strong academically as well as athletically and socially, Delta Tau Delta strove to continue as a campus leader into the next century.

Delta Tau Delta. Front: Derrek Lyons, Pat Jelinek, Mike Sommodato, Travis Newton, Chris Urban, Mark Harris, Tom Utley, Adam Drawe, Dale Diefenthal, Bron Richmond, Doug Kormann, Dove Miller, Ryon Trotter, Jeff Mihovilovich and David Newton Second Row: Greg Wu, Eric Bullerman, Derrick Burson, Jonathan Romano, Joy Emery, Ed Foxberg, Mike Vankom, Cory Newton, Zach Kluczenko, Steve Swierczewski, Mike Cuchno, Derek Huysie, Jason Paul and Ben Winkle Third Row: Ben Kief, Cory Chaplin, Brett Fleming, Mike Larson, Tim Day, Eric Jackson, Rick Hess, Rob Kucik, Jason Stone, Grant Fullen, Chris DeGraf Pete Prokopios, Raz Mathias, Doug Lukasik, Peter Riga, Bron Sobocznik, Matt Hrnek, Steve Potter, Gerald Nelson and Joe Flowers Back: Fritz Swartzbaugh, Tyler Rohme, Joyson Melin, Mike Kelly, Motsa Andreasen, Jason Keppler, Mike Collozo, Brian Esmao, Moze Ghalayini, Erik Hubbard, Jason Burke, Mike DeGrot, Ted Ulen, Mick Swanson, Scott Borenbrugga, Kinijl Potel or Shown O’Connor.
Founded in 1905, the Illinois Chapter of Delta Upsilon prided itself on being one of the strongest brotherhoods in maintaining its non-secretive, non-hazing practices. The Illinois Chapter, with over 90 men, continuously strove to better itself in all aspects of college life. ΔΤ’s always had a busy social calendar with Bidnight, the Original Pancake Breakfast, football block, Barndance, formal and numerous exchanges. While still having fun, they concentrated on their scholarship program. They ranked among the 15 top fraternities, with a house GPA above both the all-fraternity and all-men’s average. Members also continued to excel athletically, winning both the intramural softball and flag football championships in the fall. ΔΤ’s also recognized their commitment to the community while volunteering time and donating money to various organizations and philanthropies, both as individuals and as a chapter. ΔΤ’s pledged to their founding principles helped the Illinois Chapter grow each semester. ΔΤ recruited solid pledge classes, helping them to stand among the best.

March 1998: Formal "Duck Party"  
February 1999: Hosted the Lon Krueger radio show.

Brothers of spring formal. "Duck Party"
On Sisterhood Night, four different Delta Zeta new member classes gather together on the steps of Krannert before a welcoming barbeque at the house.

Oct. 2, 1998:
Bidnight. The women of Delta Zeta welcomed their new member class of 2002, along with the Urbana Fire Department! A fire alarm was accidentally set off during the function at the SAM fraternity house.

Oct. 9, 1998:
Tahiti Sweetie Dance. Delta Zetas annual dance where the women took a break from the changing fall weather and escaped to the warm climate of the tropics for the evening.
Founded in 1902, Delta Zeta celebrated its 96th anniversary in 1998. Continuing its strong tradition of campus involvement, women from the Alpha Beta Chapter found themselves in a variety of campus organizations, including AΦI, ISG, VIP, SAMS, Student Ambassadors and Homecoming Court.

In March Delta Zeta supported their national philanthropy, Gallaudet University, through organizing and hosting their annual fundraiser, Krazee Bowl. Gallaudet University was the only university in the nation dedicated exclusively to educating and servicing the speech and hearing impaired. Through the support and donations of local businesses and other campus organizations, Delta Zeta typically was able to raise over $3,000 for Gallaudet, as well as various local charities.
Gamma Phi Beta was founded at Syracuse University on Nov. 11, 1874, in Syracuse, N.Y. The four founders were Mary A. Bingham, Helen M. Dodge, E. Adeline Curtis and Francis E. Haven. Haven founded the Omicron Chapter at the University of Illinois in 1913. ΓΦΒ stood for love, labor, learning and loyalty. Their international colors were brown and mode, while the chapter colors were navy blue and kelly green. ΓΦΒ flower was the pink carnation and symbol was the crescent moon. Their primary philanthropy was Camp Sechelt, a camp for underprivileged girls. Located on Nevada Street in Urbana, Gamma Phi Beta had the privilege of having about 150 amazing women initiated into the sorority.

Sept. 6, 1998: Sisterhood Night. This was the time to pick up the newest members and spend an evening together. A delicious banquet was the perfect way to get things started.

Oct. 25-26, 1998: Golf Tourney. Held at the Savoy Golf Course in order to raise funds for their philanthropy, a camp for underprivileged girls. A four-man scramble provided fun, competition and the beneficial funds to help those who needed them.

Oct. 23-31, 1998: Inspiration Week. Gamma Phi Beta spent a week teaching the new members about the history and tradition of the sorority. It was a time where new members received the chance to learn and appreciate the history and tradition of Gamma Phi Beta.
FarmHouse fraternity was founded on the University of Missouri campus on April 15, 1905. It developed out of an outgrowth of friendships formed among seven men within the College of Agriculture to perpetuate the congenial associations of the men within the college. The diary of D. Howard Doane, one of the seven founding men, states: “The basic point in our minds was to find a place where we could live and work together, to promote our mutual interests in stimulating companionship and fellowship.” They did not intend to found a fraternity and hence, gave the club a non-greek name, FarmHouse, to reflect the similar interests and background of those involved. But out of this organization grew a national Greek fraternity. In 1924, FarmHouse was recognized for the first time as a social fraternity on the University of Missouri campus, and became a member of the Panhellenic Council.

The Illinois Chapter of FarmHouse was founded on Oct. 15, 1914, as a direct attempt to nationalize FarmHouse fraternity. It was the third FarmHouse chapter to be founded, and soon after, the national organization evolved. The Illinois FarmHouse Chapter was located at 809 W. Pennsylvania on the campus of the University of Illinois. Eighteen new members were chartered into the Illinois Chapter of FarmHouse fraternity upon its founding and has continued to grow and diversify. As a result of a decision made by FarmHouse International during the 1960s, non-agriculture majors could join the fraternity. In 1998 membership consisted of approximately 60 percent agriculture related and 40 percent non-agriculture majors. Pre-med, finance, accounting, engineering and business, along with the agriculture majors comprise the 75-member chapter.


FarmHouse Senior: Front: Chad Musseleman, Dave Grube, Allyn Buhraw, and Tim Stock. Bock: Keith Magnuson, Jeff Nelson, Ryan Tate, Doug Hensley, Ryan Ackerman, Todd Maertens, Steve Kramel and Andy Jenks.

Oct. 3, 1998: FarmHouse Barn Dance: Approximately 65 men and their dates were bused to Ackerman Farms to enjoy a cookout, followed by an exciting evening of dancing and socializing.

March 23-25, 1999: Second annual jump-a-thon. To raise money to donate to the MS Foundation. The jump-a-thon consisted of men in the chapter going out into the community to raise pledges for the amount of time that they could continuously jump on a trampoline.

April 24, 1999: Senior Formal. This year’s class planned on leading the chapter to the Lake of the Ozarks for a weekend full of rich brotherhood and everlasting memories for the senior class.
Fall 1998:
Theta Hoops. Kappa Alpha Theta's annual fundraiser for CASA. A 3-on-3 basketball tournament was held on Daniel Street in front of the chapter house. Participants competed in the day-long tournament and winners received prize donations supplied by local businesses.

October 1998:
Barndance. One of Theta's most popular social events of the fall semester.

November 1998:
Initiation Banquet. Commemorated the initiation of new members into Kappa Alpha Theta. A formal banquet was held the night after their initiation and all members attended to commemorate the special occasion and honor Theta's distinguished sisters.
Kappa Alpha Theta was founded on Jan. 27, 1870, at modern day DePauw University in Indiana. The term sorority had not yet been coined, so Kappa Alpha Theta was known as the first women's fraternity. The fraternity's colors were black and gold and symbols were the kite and the twin stars. Their flower was the black and gold pansy and the fraternity badge took the shape of a diamond. Kappa Alpha Theta was founded upon scholarship and their social aim was to exercise the widest influence for good. Kappa Alpha Theta's international philanthropy was Court Appointed Special Advocates (CASA). CASA workers acted as a child's voice in court cases where the children were victims of neglect and abuse by their guardians.

The Delta Chapter of Kappa Alpha Theta was installed at the University of Illinois in 1895. Several men's fraternities had established themselves at the University, but the Delta Chapter was the first women's fraternity at Illinois. Theta's have maintained a long-standing tradition of excellence at the University, and the women's fraternity endeavored to enrich its members' college experiences. Kappa Alpha Theta promoted qualities such as virtue, sophistication and individuality through a unique and loyal sisterhood. The friendships linking members of Kappa Alpha Theta possessed strength and love enforced by a mystic bond shared by all. The organization's leadership was maintained strictly through its active members and all sisters contributed to achieving Delta Chapter of Kappa Alpha Theta's ideals and goals. Members of Kappa Alpha Theta sought to take an active role in the University collectively and through its individual endeavors to achieve distinction. Kappa Alpha Theta wished to be an example of the great capabilities Greek organizations have on college campuses.

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The Beta Lambda Chapter of Kappa Kappa Gamma was founded at the University of Illinois in 1899. 1998 brought many new programs and successes to the chapter.

Kappa Kappa Gamma completed a successful rush as a member of the Panhellenic Community that resulted in the addition of 47 new members. In fall 1998, a new member education program that was implemented by their National Headquarters successfully replaced their former program and helped to strengthen their chapter.

Their philanthropy was a 4-on-4 men’s volleyball tournament that benefited Habitat for Humanity. It was exceptionally executed and raised a large donation for the charity.

Plans and renovations prepared Beta Lambda for the April 1999 celebration of the Centennial anniversary of their founding. 1998-99 was very busy for the chapter and the next year looks to be full as well.
April 1999: Celebrated Kappa Kappa Gammas Centennial Birthday.
In 1998, the women of the Sigma Omicron chapter of Kappa Delta celebrated their 75th anniversary. Over the years, Kappa Delta remained an active part of the University’s Greek community. Kappa Delta’s annual philanthropy for the prevention of child abuse, Shamrock Project, was among the most successful on campus. Every spring, the women of Kappa Delta can-shake at various locations on campus. In addition, the women held a raffle and sold pizza on the Quad. In 1997 the two-day event raised over $6,300. Eighty percent of the money raised went to the Crisis Nursery in Champaign County, while the remaining 20 percent went to the National Committee for the Prevention of Child Abuse.


There were many different factors that made Phi Kappa Psi an unique fraternity. First and foremost, at Phi Psi’s, they prided themselves on uniqueness among individual brothers. It was almost impossible to fit members into a single category. From appearance and personality to goals and aspirations for the future, all of the brothers were distinct. But that was not the only reason why Phi Kappa Psi was so different from many of the other houses on campus. Their laid-back attitude and fun-loving perspective made the Phi Kappa Psi house an interesting house to live in. Their exceptionally strong brotherhood and commitment to excellence in academics, leadership, philanthropy and athletics made Phi Kappa Psi different from the average Greek house.
During the Final Stage of Rush in 1998, the ladies of Phi Mu eagerly await the Rushees.

October 1998:
Bon Voyage A surprise, set-up dance for the new Phis before formal initiation.

December 1998:
Winter Formal. A classy celebration, which allowed Phi Mu to get all dressed up and dance the night away.

March 1999:
Broomball Tournament was held in the spring and open to all teams to benefit the Children’s Miracle Network Spring Formal.
Phi Mu was established at the University of Illinois in 1921 as a social fraternity. In 1998, the diverse group of women in Phi Mu strove to uphold the principals of love, honor and truth in their daily lives and in the Champaign-Urbana community. The women participated in numerous campus and community activities, from volunteering at local schools through Panhellenic Council's Adopt-A-School program to working as deejays and writers for the Illini Media Company. Phi Mu's also shone as athletes with the Illinois Women's Rugby, Hockey and Club Soccer. In the professional realm, Phi Mu's were members of distinguished business fraternities and CARE Program Workshop facilitators. Their bond of sisterhood also allowed Phi Mu to serve the nation through their philanthropy, the Children's Miracle Network. CMN was a charity which donated all of its funds to children in hospitals. The Phi Mu Castle was located at the corner of Third and Armory in Champaign. Through the arches, you would see the everlasting friendship and unity embodied in the rose and white of their Phi Mu sisterhood.

Front: Tara Marsh and Beth Cram
Back: Mandy Pillsbury, Hannah Lungren, Mary Beth Watson and Cathy Mullen.
Every Greek house on campus had unique qualities, but the Phi Sig house had a few "fun facts" of its own. Their house was made of bricks that were left over from the construction of Memorial Stadium. There was also a front door at both the front and the back of the house. It was built before Second Street was created, and the side of the house that would be considered this front was unknown. However, the women who made up Phi Sigma Sigma contributed individual diversity as one of their biggest strengths. \(\Phi\Sigma\Sigma\) encompassed women from a variety of backgrounds and ethnicity. They also effectively used their unique personalities to bond together and created a stronger chapter each year. In addition, \(\Phi\Sigma\Sigma\) sisters truly supported and respected each other's individualities and were always willing to drop whatever they were doing to help one another. This was the idea of true sisterhood within Phi Sigma Sigma.

The women of \(\Phi\Sigma\Sigma\) participated in three main philanthropies, in addition to their own, throughout the academic year. They took part in Alpha Gamma Delta's Water Wars with Kappa Delta Rho. They also supported \(\Phi\Sigma\Sigma\) member Leila Crawford as she competed in Alpha Gamma Rho's Foxy Lady Contest. And finally, they competed in Delta Gamma's Anchor Splash. Individual Phi Sig women also participated in a variety of other philanthropies throughout the year.

Above: (Phi Sigma Sigma Hawaiian Bonight with Pi Lambda Phi)


Oct. 24, 1998: Make a Difference Day. \(\Phi\Sigma\Sigma\) chapters across the United States participated. The Theta Chapter supported the community by going to Dan Moyer Boys and Girls Club for a title spring cleaning.


Nov. 17, 1998: \(\Phi\Sigma\Sigma\) Lei. Crawford competed in Alpha Gamma Rho's Foxy Lady Contest.

Spring 1999: Competed in Delta Gamma's Anchor Splash.
Since 1910, the mission of the Omicron chapter of Psi Upsilon has been to achieve the highest academic, social and moral achievement for its members. After being established in 1833 at Union College, Psi Upsilon has thrived upon a system of conservative expansion. Psi Upsilon was founded only at the most prestigious universities, like the University of Illinois. Psi’s placed a particular emphasis on academic achievement. With the diversity of majors in Psi Upsilon, members were able to help each other out with classes. Socially, Psi Upsilon continued to have a full schedule with such events as Pledge dance, after-hours parties, formal, Walk-Out and a canoe trip. Also, Psi Upsilon was involved with many philanthropies and intramural sports. Psi Upsilon established many leaders in its time here. This year, they had members in some of the largest and most distinguished organizations on campus such as Student Senate, The Daily Illini, ROTC, the Xtension Chords, Commerce Council and numerous honorary societies. Therefore, Psi Upsilon continued to achieve the highest academic, social and moral achievement for its members.
March 7, 1998:
Pledge Dance: The new pledge class planned a dance for the chapter. The dance had a jungle theme: “You Tarzan. Me Pi Phi.”

April 24-25, 1998:
Atius-Sachem Moms’ Day Sing with AXA. Our show was Crayola Blues and we won for best costumes!

June 1998:
National Leadership Conference in Pittsburgh. We won several awards—Go Pi Phis!

Sept. 27, 1998:
Canoe trip at Turkey Run

Above: These sisters were ready to dance the night away at Formal.

Right: Pi Phi’s celebrated Mom’s Day Weekend by participating in the Atius-Sachem Mom’s Day Sing.
Pi Beta Phi continued to have a strong involvement in their national philanthropy, Arrowgames, which took place in October. It consisted of four events: tug-of-war, 3-on-3 basketball, volleyball, and billiards. All fraternities and other interested groups of guys were invited to participate. Each team paid an entrance fee that went to Links to Literacy and the arts and crafts school, Arrowmont.

Proceeds from the annual spaghetti dinner in the spring went to a local elementary school. Women in the chapter also promoted literacy by reading to children every week at Yankee Ridge elementary school in Urbana.

Pi Beta Phi focused on supporting the Greek system as a whole through continuing involvement in Panhellenic community. Several chapter members served on and/or headed Panhellenic committees, and two members were on the Panhellenic Executive Board.
Sigma Kappa had four National Philanthropies: Gerontology, Alzheimer’s, Maine Coast Mission and Inherit the Earth. Members of Sigma Kappa participated in the annual Memory Walk and sold lollipops on the Quad to raise money for Alzheimer’s disease research. Sigma Kappa was the third largest contributor to Alzheimer’s research in the nation. Sigma Kappa members also visited Garwood Nursing Home to interact with the residents and help out with special events such as cooking chili dinners, singing Christmas carols, playing bingo and planting flowers. For Maine Sea Coast Mission, Sigma Kappa donated clothes, personal hygiene items and food to the residents of the islands located off the Maine coastline during the Christmas season and other times of need. Inherit the Earth involved senior citizens and Sigma Kappa members working together in community cleanups to improve the earth.


Oct. 2, 1998: Bid celebration with Tau Kappa Epsilon. The theme was "Kappa Kastle", and all of the new members were royalty for the evening.
This year Sigma Kappa held their sisterhood night at Skateland. Pictured are Front: Colleen O'Malley, Jessica Kennedy, Sue Harvey, Beth Schierer and Jen March. Back: Alison Keirae and Heather Koch.

Lauren Stromman, Lindsay Castelein, Rachelle Lorenz and Tessa Schneider take time out to smile for the camera before a crush party.

Laura Frisbie, Jenny Mclauffsky, Kara Shelton and Becky Boden take a carriage ride around Champaign at their Bid celebration. The theme of the event was Sigma Kastle.

Oct. 3, 1998:
Sigma Kappa participated in the Memory Walk for Alzheimer's Research. Sigma Kappa won the award for the most money raised this year.

Oct. 25, 1998:
Hosted first official activity with the new sister alumni chapter, the Indianapolis Alumni chapter of Sigma Kappa.

Nov. 1, 1998:
Road trip to Indianapolis to celebrate Founders Day with the alumni chapter.
1998-99 marked a historical academic year in Tau Kappa Epsilon both internationally and here at the Gamma Chapter. On Jan. 10, 1999, Tau Kappa Epsilon celebrated its Centennial birthday as a fraternity. Although Tekes all over the country celebrated this year, Gamma had a special reason to celebrate.

As the third chapter of the largest social fraternity in the world, Gamma celebrated its second anniversary back on the University of Illinois campus on Dec. 11, 1998. Thanks to 37 hard-working re-founding fathers, Gamma was re-installed in 1996, and blossomed in the following years. After acquiring the charter, Jan. 10, 1998, they moved into a house at 1105 S. Fourth St. in Champaign and managed to initiate 24 excellent men in the fall, and expect many more to come.

Tekes achieved a lot in two short years, and had nothing but the highest of expectations for what was to come. The 1998-99 school year saw 19 hard-working Tekes graduate on into the real world. Dozens more willing and hard-working men will take their place and carry on their tradition, while building new traditions as well.
The men of Theta Xi took pride in the balance they achieved between academics and social life. In 1998-99, the 80 active members took part in numerous activities such as a fall camping trip, a spring formal, football block and several exchanges. In addition, the chapter rated fifth out of 52 fraternities in overall grade point average. In terms of philanthropy, the brothers took part in various campus charities such as volunteering at a local food shelter and also participating in Greek Food Share, a program designed to provide extra food to shelters in the area. In the spring, the brothers also sponsored their annual philanthropy "Kidnap 'n' Ransom" with the Kappa Alpha Theta sorority to benefit the Habitat for Humanity organization. This event raised over $2,000 for the organization in an effort to alleviate the problem of homelessness in the Champaign-Urbana area.

With 30 new associates initiated into the brotherhood during the 1998-99 academic year, the chapter was assured of remaining one of the most prosperous fraternities on the campus in the years to come.

Far Left: Theta Xi officers: Front: Bill Blumthai, president; Lou DeFazio, scholarship; Back: Josh DeLaat, house manager; Ted Sisko, social chair; Brian George, secretary and Mike Rodenbaugh, treasurer. Not pictured: John Whitney, vice-president and Mike Giebelhausen, social chair.


Oct. 31, 1998: Annual Theta Xi "Wilderness Adventure" camping trip to Turkey Run, Ind.

April 1998: Annual Theta Xi Spring Formal at Eagle Ridge Inn and Resort in Galena, Ill.

April 1998: Kidnap 'n' Ransom philanthropy with Kappa Alpha Theta sorority for Habitat for Humanity.
The pledge class of 2002 show their Illini spirit on the Memorial Stadium football field.

Erin Phillips, Stephanie Milburg, Melissa Schilling, Amy Drach, Becky Wallace and Erica Marley get excited for an Illini football game.


April 18, 1998: 4-H House formal held in St. Louis at Henry VIII. Throughout the weekend, many couples enjoyed the Cardinals baseball games at Busch Stadium.

Aug. 29, 1998: 4-H Alumni Reunion. 4-H House had an Alumni reunion for the 16 pearls. These women were the 16 original ladies who lived in 4-H House.

Sept. 5, 1998: 4-H House Founders’ Day. Each year 4-H House celebrated Founders Day. During the previous week, the current women of 4-H House took a look into their history with many fun activities. The week concluded with a meal with their house advisors.
Founded in 1934, 4-H House strove to meet goals and expectations of its founders. 4-H House joined the Panhellenic Council in 1981, and continued to be active in the opportunities Panhel has to offer. The women of 4-H house had an active social year with football block, Bidnight, Barndance, I-party, exchanges, Christmas Party, Crush Party and White Rose Formal. 4-H participated in the first stage of rush, but selected their pledge class through interviewing weekends held in the spring. The pledge class moved into the house the following fall.

4-H house participated in various local philanthropies that benefited the community. The women were concentrating on the hope of ending drunk driving through Journey, an organization founded in loving memory of Jennifer and Jackie Esworthy. All members of the 4-H House must have completed at least five years in 4-H, which provided all members with a common bond.
The Alpha chapter of Triangle at the University of Illinois was founded in 1907. Triangle participated in many philanthropic events including an annual blood drive, Adopt-A-Highway, Pi Beta Phi's Arrow Games, Kappa Kappa Gamma's Kappatat and others.

Members of Triangle and Phi Mu practice their final pose for the Atius-Sachem Mom's Day Sing.

The graduating class poses for one of their last group photos before finishing their college careers.

Sept. 25, 1998:
Triangle held its biannual "Kill-a-Brother" paintball day. Actives and alumni enjoyed the day at nearby paintball grounds.

Sept. 25, 1998:
Triangle hosted their first swing party. Free swing lessons taught by Legends' Val and Kristi along with deejay Benny B drew a huge crowd to dance to the revival of Swing.

April 15, 1999:
Triangle hosted its annual Founders' day party, Swampwater. Two live bands and three deejays combined to make Swampwater one of the largest single fraternity parties on campus, with an average attendance of 1,500 students.
Students for Chief Illiniwek (SFCI), one of the largest registered student organizations on the University of Illinois campus, believed that Chief Illiniwek was "a dignified and majestic symbol of school pride celebrating the rich heritage of our state." Formed in the spring of 1998, SFCI aimed to inform and educate the University campus and community about the significance and history of Chief Illiniwek, the honored symbol of the University of Illinois. Through Native American outreach and research, SFCI worked to help students better understand the culture of Native Americans, both in the present day and in the past.

In addition, SFCI maintained a web site (www.savethechief.com) that contained information about Chief Illiniwek, the organization, and links to other related sites, including Chief Illiniwek Educational Foundation (C.H.I.E.F.), SFCI's partner alumni/community organization.

Above: Monica Khetarpal gives a presentation on the history of Chief Illiniwek.


Middle Left: Students sign up for SFCI on Quad Day.

Bottom Left: Mike Mondelli directs the Chief Illiniwek Pep Band on the Quad.
The Daily Illini provided news about the University of Illinois to students, faculty and the community every morning. In 1998, the DI won first place as Best of Show at the Associated Collegiate Press' annual convention, recognizing the DI as the best college paper in the nation. Twelve editors worked with a reporting staff of 50 reporters, 20 photographers, 15 copy editors, 10 graphic artists and their editor-in-chief, Michael David Smith.

The daily paper has been in existence for 128 years and had a circulation of 20,000.

Promotions, On-Line and Classified Staff:
Nancy Blott, Don Jaworski, Kristin Nevius, Kavitha Babu, Krissy Knoll, Michelle Connley and Tyson Kruse.

DI Advertising Representatives: Front: Sue Warman, student sales manager; Renee Kerovac, Jacki Schaper, Anne Nosko, Lauren Glavion, Courtney Mandel and Tracy Schiab. Back: Aaron Goldman, Jesse McClain, Mike Olander, Glenn Kortez, Chris King and Mike Renaud.

The members of the Naval ROTC Unit, in addition to their regular college activities, pursued excellence in a variety of extracurricular activities during their journey to becoming commissioned Naval or Marine Corps officers. The opportunities available within the unit, whether extracurricular activities or Battalion sponsored functions, led to a superior professional and moral development.

Adopt-a-Highway.

Stadium Clean-up.
In 1998-99 the men of Alpha Sigma Phi continue their tradition of high academic and social excellence.

In April 1998, the chapter held their annual Spring Formal at the luxurious Fairmont Hotel in Chicago. To commemorate Mom's Day, the men of Alpha Sigma Phi treated their mothers to a brunch and also hosted an auction to help raise money for the chapter. And even though the Fighting Illini football team suffered a disappointing loss to Louisville on Dad's Day, the men of theEta chapter quickly cheered up their fathers. The dads were treated to a variety of events including a barbecue tent after the game and a golf tournament on Sunday.

At the annual Greek Excellence Awards, the chapter racked up four awards, taking home honors for Internal Programming, Social Awareness, Outstanding New Membership and Outstanding Chapter. One of the achievements that the Alpha Sigs are most proud of, however, is the fact that the chapter attained a GPA above 3.0 last year, giving them one of the highest GPAs for the fraternities on the campus of the University of Illinois.

April 4, 1998:
The Alpha Sigs traveled to Chicago where they held their annual spring formal and toured the city.

April 25, 1998:
On Mom's Day, the Alpha Sigs treated their mothers to a brunch, followed by a concert by The Other Guys.

Sept. 19, 1998:
After Dad's Day football game, the Alpha Sig dads were treated to a barbecue and raffle under a tent at the house lawn.

A YEAR AT A GLANCE

Oct. 16, 1998:
The first Barndance in two years proved to be one of the most entertaining social events for the men of Eta Chapter and their dates.

Oct. 17, 1998:
Held a barbecue for alum and actives. After the football game, celebrated Homecoming with the ladies of Kappa Delta.
Delta Phi was the oldest continuously active social fraternity in the United States. The Alpha Chapter was founded in Schenactady, N.Y., at Union College in 1827, while the Tau chapter of the University of Illinois had been in existence since 1920. One of the chapter's distinguishing qualities was the small brotherhood. The size of the house provided everybody with an equal opportunity to get involved, whether this meant holding an office, or just to have your opinion heard. Another unique characteristic of Delta Phi was the blend of academic excellence with a full social calendar. During the 1997-98 school year the Tau chapter was ranked second and fourth among all University of Illinois fraternities, based on GPA, for the fall and spring semesters, respectively.

One of the key elements to the strong brotherhood of Delta Phi was the social calendar. The brothers participated in a wide variety of social activities, ranging from happy hours with sororities to camping and paintball with the guys. These distinguishing characteristics, in addition to the history and tradition, were what made each member proud to be a brother of Delta Phi.


Oct. 26, 1998: Barndance. Though the rain threatened, it was a nice break from the usual party, complete with hayride and bonfire.

Nov. 14-15, 1998: Annual Delta Phi paintball trip. This year added a night of camping prior to the day of the paintball "war."

Dec. 4, 1998: Oasis theme party. This was a great way to relax and have some fun before finals began. This year, the house was decorated extensively included an indoor cascading waterfall.

A YEAR AT A GLANCE
The Residence Hall Association was the representative body of the students living in the residence halls at the University of Illinois. Through its committees, events and co-sponsorship of programs, its purpose was to make the experience of living in the halls the best it could be.
The Evans Scholar House was involved in many venues of giving. They were a big supporter of the Don Moyer’s Boys and Girls Club. They did this through their annual Dean Hatch Memorial Golf Outing and a Christmas party held for the boys and girls of club each year. They were benefactors to numerous other organizations, both financially and materially. Perhaps what made an Evans Scholar most unique was that they were attending college on a full tuition scholarship provided by the Western Golf Association. All 80 plus scholars were required to live in-house for four years and maintain a minimum GPA. Scholars were chosen by a higher organization, and learned to live with others that were often times a lot different than themselves. This experience forced them to grow individually, as a group and as scholars.
Phi Delta Theta was founded as a national chapter at Miami, Ohio, in the year 1848, and by 1894 had established themselves at the University of Illinois. Over the years, the chapter has been the residence of Roger Ebert, renowned film critic; George Fisher, CEO of Eastman/Kodak; and John Corzine, current head of Goldman Sachs investment bank.

Throughout the years, nearly 2000 men to have signed the bond of Phi Delta Theta at the University. In 1998, the chapter housed 60 men in addition to 40 active members that lived around the campus.

The chapter house itself, designed and built by Howard Van Doren Shaw in 1922, was voted into the Champaign City Historical Register as an example of architectural magnificence. The blueprints have been on display at the Chicago Art Institute. During the Fall 1998 academic semester, Phi Delta Theta was home to the Gus: Timothy J. Dannegger, Ryan Borho, Andrew Vrabel, Gregory Dell and Scott “Taffy” Walter.


Top: Brothers relax near a haybale at the annual camping trip.

Middle: Brother Tim Dannegger tries to stay warm.

Left: Spring formal 1998.

A YEAR AT A GLANCE
The Student Alumni Association (SAA) was a student-run organization that was sponsored by the University of Illinois Alumni Association. SAA brought together a diverse group of students from all different areas of interests, majors and backgrounds to work together, create, plan, organize and run events for the Illinois student body and community. Some of the events included Illini First Nite, Chautauqua Leadership Conference, Illini Comeback, Homecoming events, Senior 100 Honorary, Gradfest and Graduates’ Reception. SAA was best known for leadership, pride and life-long friendships.

Executive Council: Julie Grosch, president; Carrie Rodman, vp of programs; Jill Sherlock, vp of finance; Alexis VanMeenen, vp at alumni public relations; Lauren Sykora, vp at membership; and Sara Thompson, vp of Homecoming.

Student Alumni Association: Front: Julie Grosch, Suzanne Pelterer, Marcus Hess, Brie Dorsey, Kelly Kolb, Josey Miller and Ryan Tate. Middle: Allyn Buhrow, Eric Johnson, Danielle Kuhlman, Ken Wright, Rebecca Fuchs, Jill Jonavitz, Rusty Melhouse, Elizabeth Klinic, Shmita Kirki, Kim Bartolomew, Retricia McCombs and Carrie Rodman. Back: Sara Thompson, Amy Ludwig, Chris York, Dave Hinkle, Matt Hughes, Pari Boos, Michael Ayars, Catherine Adkin, Wade Gleson, Rana Peterson, Samira Miarasti, Maja Owalobi, Megan Webber and Jill Sherlock. Not Pictured: Jennifer Bell, Maria Berardi, Lakisha Burke, Andrea Complian, Tracy Churan, Cecilia Camposta, Brad Faster, George Hartman, Marisa Heifogl, Carey Kamb, Gabriela Risatti, Jennifer Robin, Michael Robinson, Alicia Ramirez, Marian Russ, Cynthia Solozan, Lauren Sandham, Sarah Sarmiento, Dan Solversen, Chad Stmiting, Doug Stoff, Tiffany Tracy, Alexis VanMeenen, Sarah Winter and Matt Zieba.
Founded in 1982, Student Ambassadors were a diverse group of students that came from different majors and backgrounds. They represented virtually every college on campus. Student Ambassadors served as a representational and informational conduit between the University's administration, faculty, alumni, students and the community. In striving to fulfill this purpose, Student Ambassadors provided an educated and informed student voice both in the events they hosted and in those they attended. Students were chosen through a careful selection process. Only the most qualified of those applying were offered the opportunity to become Student Ambassadors.

President: Jean Suzuki  
VP Membership: Sunny Koerber  
VP Events & Services: Paul Mann  
VP Finance: Samir Daiya

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Sigma Alpha Epsilon was established in 1899. In 1907, their fraternity house was the first to be built on campus. ΣAE had the largest membership in the nation. Their colors were purple and gold, and their symbols were the lion and phoenix. ΣAE celebrated its 100th anniversary in 1999. Prominent alumni included William McKinley, Ross Perot, Phil Jackson and David Spade.
Founded in 1918, Sigma Alpha Mu, or Sammys, continued to be a leader in the Greek system. The fraternity, located at 301 E. Armory Champaign, boasted an extremely strong brotherhood of 86 men while concentrating efforts on the philanthropies, social and scholarship aspects of Greek life. The men of the Rho Chapter actively participated in community service projects such as Adopt-A-Highway and Adopt-A-School. The annual 3-on-3 basketball tournament, “Bounce for Beats,” raised thousands of dollars for the Pediatric AIDS Foundation. Sammys held many social functions such as exchanges, impromptus, after hours parties and formals. The brothers were involved in nearly every intramural sport. They consistently achieved a house GPA higher than that of the all men's average, and were basically just a great group of guys to hang out with.
The Planet staff gathered for its All Station Meeting in the fall of 1998. The group included members from each of the Planet's departments.

Manning Alternative host Chris Lanuti (far right) and members of the Dan Mayer Boys and Girls Club. Lanuti spent 36 hours on the Planet's airwaves raising money for the Boys and Girls Club of America.
The Planet was a 24-hour commercial radio station owned by the Illini Media Company. It was run by more than one hundred University of Illinois students of various majors. These students managed and staffed every department, including on-air, promotions, student sales, copy writing, news, sports, engineering, programming and producing.

The Planet was one of only a few successful commercial student run radio stations in the country. Many students who once worked at the station are now working in radio related jobs across the country, earned because of their experience and hard work at WPGU.

The station had state of the art equipment in order to provide better quality and more advanced knowledge of the profession. In addition, to provide the newest and greatest alternative music, the Planet recognized the importance of community involvement. WPGU participated in many charity events, including Operation Santa Claus, in which they provided gifts and a holiday party to underprivileged children of the Champaign-Urbana area.

Above: Nick Russo, Ed Siebert, Les Ico and Carol Rodemeyer celebrate Mardi Gras on the roof of Kam’s. The Planet traveled around the Champaign-Urbana area promoting various events and local businesses.

Left: Santa Claus (Jim Jones) and Katioe Brandt helped deliver presents to the children at the Crisis Nursery. Many listeners called in and donated money and gifts for WPGU’s Operation Santa Claus.
Sigma Delta Tau prided itself on its outstanding scholarship and philanthropic success. Sigma Delta Tau’s academic incentive program, called ‘ΣΔΤ succeed,’ helped push its members to have the highest GPAs on campus. The members of Sigma Delta Tau were motivated to do well and considered academic achievement a high priority. When at the Sigma Delta Tau house, a group of girls working together to help each other do their best could always be found. Over the course of the semester whenever someone earned an A or B on a test they notified the Scholarship chair. She then converted these grades into ‘ΣΔΤ dollars’ that were used in a raffle at the end of the semester. In addition to this program, the Scholarship chair updated the ‘brag board’ weekly. The board was a bulletin board that contained the names of each girl and the class in which she received her A.

Philanthropy was a very important aspect of Sigma Delta Tau. Each year Sigma Delta Tau members strove to build on their last fundraising event so that they could constantly improve their donations to worthwhile causes. Sigma Delta Tau’s annual philanthropy was Greeks on the Gridiron. This was a football tournament that took place in the spring in which sororities and fraternities participated. Each participating fraternity was given a coach from ΣΔΤ, and each participating sorority was given a coach from one of ΣΔΤ’s co-sponsoring fraternities. Prizes were given to the winning teams and T-shirts were given to all participants. Last year, the Greeks on the Gridiron tournament helped ΣΔΤ raise $1,900 for its national philanthropy, the National Association for the Prevention of Child Abuse.


ΣΔΤ

Sept. 6, 1998: Sisterhood night.
Nov. 6, 1998: Initiation.

A YEAR AT A GLANCE
The Zeta Psi fraternity was a small, close-knit brotherhood with many interpersonal ties. Although recolonized in 1993, they had a long-standing tradition at the University of Illinois dating back to 1909. Notable alumni that have passed through the Z*ff house in previous years included Harold “Red” Grange, one of the most celebrated athletes in college football history.

Important events of a Zeta’s year included the Lincoln Day Dinner to support the renovation of Lincoln Hall, the Canoe Classic, a canoeing event in Crystal Lake Park that raised money for the National Kidney Foundation and annual social functions.

The chapter house was located at 803 W. Oregon St. in Urbana.
After being recolonized in 1989 and having several previous residencies, Theta Chi, Rho Chapter, made their home at the corner of Lincoln Avenue and Vermont Street. The house, built in 1928, was originally owned by Zeta Tau Alpha sorority and was valued at $70,000 when first built. After three room additions, the house was able to house 87 individuals. Because Theta Chi’s house was the second-largest on campus, there was plenty of room for the annual Theta Chi Haunted House, one of the largest haunted houses in the Champaign-Urbana area. Two other annual parties were held at the house; Wai-Ki-Chi and Kiss Me, I’m Chirish.

Though the house structure had seen many changes over the past 70 years, the majority of the house’s furniture and fixtures date back to the days of Zeta Tau Alpha ownership.
Air Force Detachment 190 at the University of Illinois was composed of students from a wide variety of backgrounds and majors. The dets strove to advance their knowledge concerning the history of the Air Force, military drill and ceremonies, and Air Force customs and courtesies. During their freshman and sophomore years, the cadets were exposed to the military through the guidance and leadership of juniors and senior cadets. The summer after their sophomore year, the cadets were sent to field training. Field training was an intensive military training program that lasted about four to six weeks. The detachment also offered numerous activities for the cadets to participate in. A few of the offered activities included athletics, Civil Air Patrol, drill teams and the social service organization, Arnold Society.
Showing true brotherhood, Sig Taus from six different pledge classes gather together for a little fun.

October 1998:
Hosted flu shot site. Presented a nutritional seminar for the public.

November 1998:
White Rose Crush Party. A pledge dance in honor of pledge class Alpha Phi.

Spring 1999:
Volunteered services for the Special Olympics. Blood Drive.
The Sigma Tau Gamma fraternity was founded on June 28, 1920, by 17 friends who fought together during World War I. On May 9, 1953, the Witanshire Fraternity, a local fraternity on the University of Illinois campus, was chartered as the Alpha Chi Chapter of Sigma Tau Gamma. The Sig Taus were involved in a wide range of activities on campus. In the fall of 1998, Sigma Tau Gamma won the intramural championships in football and soccer. Along with the Alpha Gamma Delta sorority, the Sig Taus placed third overall in the Atius-Sachem Mom's Day Sing in the spring of 1998. In recognition of its exceptional chapter, Sigma Tau Gamma won the Edward H. McCune Distinguished Chapter Award. The McCune Award was the most prestigious award given to the Sig Tau chapter that best demonstrated the six principals of Sigma Tau Gamma.
FRAT PARK

Washington "Frat" Park Reflects U of I Greek History

by Laura Witkus

Since its inception, Greek life at the University of Illinois has played an integral part in campus history and the development of campus areas. The fact that U of I had the largest Greek system in the country, with over 80 fraternities and sororities currently represented, indicated the prominent and important role Greeks play in the University community.

One such area in Champaign was Washington Park, better known as Frat Park. The development of this area reflected the changes on campus because it was formed in part by the exponential growth of fraternities and sororities at U of I in the first few decades of the twentieth century.

According to maps found as early as 1893, only the area directly surrounding the Quad and main campus buildings could be considered "urban." Streets did not extend past Fourth Street because beyond that point were only rural homes and farmland and the "future" Washington Park area was the Champaign County Fair Grounds.

In 1891, the University officially lifted the ban on fraternities and Kappa Sigma was the first formally recognized fraternity on campus. Soon after, many other fraternities and sororities also became formally recognized.

At first, these new chapters held their meetings and rituals in rented space on upper floors of local area buildings. As membership grew, these chapters realized a need for individual chapter houses.

Starting in 1905, the first wave of fraternity and sorority house construction started. By 1910, Green Street was emerging as "Fraternity Row" and Wright Street as "Sorority Row." Most of these early chapter houses that were built were large frame, Queen Anne-style structures. As Green Street developed, additional space near campus was needed to build more buildings.

Rob Toalson, general manager of the Champaign Park District (CPD), said that Champaign resident G.W. Davidson donated two and a half acres to the CPD, and Washington Park was dedicated in 1905.

There were some construction of small family homes on the park, a few years later and the construction of the first large, unique brick fraternity houses of Sigma Alpha Epsilon (1907), Kappa Sigma (1910), Beta Theta Pi (1911) and Triangle (1910). In doing this, they began to shift the growth of fraternity houses away from Green Street.

By 1917, the first wave of fraternity and sorority construction ended due to World War I. With a lack of men on campus, many fraternities were forced to close or have their houses taken over financially by the student army corps. A total of 64 houses had their total expenses taken over by the military.

After World War I however, the Greek system grew at a fantastic rate. During the 1920s, the largest surge in fraternity and sorority construction occurred. At this time, the "Frat Park" subdivision came into existence, and numerous chapters built houses between First and Fifth streets, as far south as Gregory Drive.

Second Street, which had run along the west side of Washington Park, was removed and relocated further west to give the park a more "park-like" atmosphere. The fraternities on Second Street were built with the east and west sides of their houses suitable to be the "front" of the house to accommodate the moving of Second Street.

This era was the height of the Greek system's popularity. By 1931, there were a total of 103 separate fraternities and 36 sororities established at U of I, making this campus in fact "the fraternity capital of the world."

Though some construction continued into the 1930s, the fraternity movement leveled off as a result of the Depression. Many of the locally

(continued)
In 1928, 612 S. Main St was the home of Sigma Phi. In 1929, Alpha Phi moved to 211 E. Armony.

Beta Theta Pi was built in 1917. Seventy-one years later, in 1998, they still occupy the house at 202 E. Daniel.

In 1928, 902 S. Second was Delta Kappa Epsilon. The house, which was built in 1924, now belongs to Phi Sigma Sigma.

1928 stood at the corner of 1st Chambers Street, 612 S. Main St. The house was demolished in 1924, and Campus Property Agreement built apartments. Today, CH Pi is located at 311 E. Armony.
In 1916, Kappa Kappa Gamma was located at 212 E. Chalmers. This house was home to over 10 various organizations through the years before it was demolished and replaced with the "blue apartments."

The Kappa Sigma house in 1928 was built in 1910 and has been modified over the years. Kappa Sig still live there.

The house at 1004 S. Peabody, was built in 1926, still belongs to the original owners, Phi Sigma Kappa. This was one of the houses built with two "front doors" since South Street was moved from the par side of the house to the current front.

The Kappa Sigma house in 1928 was built in 1910 and has been modified over the years. Kappa Sig still live there.
established chapters and newly organized national fraternities and sororities during the 1920s had trouble surviving this financially challenging time.

Likewise, World War II forced the closing of numerous chapters, especially fraternities. Many houses were again taken over by the military or turned into housing for women students; all of the fraternities surrounding Washington Park, except for Sigma Alpha Epsilon, were used as military barracks. During the WWII years, the student ratio of women to men on campus was 4 to 1.

With the ending of the war and the advent of the GI Bill, fraternities regained their popularity. By 1946, the student ratio of men to women was 5 to 1. With a severe shortage of housing, fraternities were so crowded that many purchased or rented annexes or chapters built additions to their existing structures.

For at least 20 years, the Greek system achieved a level of stability. However, this changed in the late 1960s with the Vietnam War and the anti-establishment movement that continued through the mid-1970s. During this time, Greek system membership began slipping.

With a lack of funds to keep up and repair chapter houses, many were sold to real estate developers or the University, who then transformed them into parking lots, University buildings, dormitories, apartments and stores.

The 1980s and ’90s enjoyed a resurgence in Greek system membership as a result of a societal acceptance of more traditional and conservative values. This activity came at a critical time, when the majority of Greek houses were over 70 years old and in need of major structural repairs.

One example of change can be seen from 1960 to 1998. In 1960, there were 25 different structures surrounding the park, including 11 fraternities, four student dormitories and nine student residential houses. The last two buildings demolished were Chi Psi fraternity in 1994 and the condemned “Party Mecca” house in 1996. Chi Psi was replaced by an apartment complex. The “Party Mecca” house, which stood on the corner of Third and Armory streets, was a residential house famous for their parties. By 1998, there were only 14 structures, including nine fraternities, one sorority, one student dormitory, one student residential house and two large apartment complexes.

Frat Park was a busy place through every season. There was always some kind of activity going on, whether it be friends playing a game of touch football, walking dogs or having a snowball fight.

Frat Park has been a host to many Greek philanthropy events, including the annual Greek Olympics, Alpha Gamma Delta “Water Wars,” various other sporting events and even clean-ups of the park itself. Some activities, including an annual sorority softball game, had to be moved away from Frat Park in recent years due to a ban on alcohol on park district property.

Some houses had silly activities that took place on the park. “When it is warm out, we usually have a fun time launching water balloons at the fraternities across the park,” said an unidentified member of Phi Sigma Sigma. “We also see our share of streakers, loud music, parties and noisy people walking back through the park from the bars every night.”

One of the latest large activities held on Frat Park was the free, all-day Labor Day concert, featuring over 10 bands. Attendance on the park grew all day, with people listening to the music, eating food from various vendors and having a fun time. The grand finale was the performance of the swing band, the Mighty Blue Kings, who got the crowd of over 500 up and swing dancing past midnight.

As it approached nearly 100 years since its dedication, Washington Park has reflected all of the historical changes in the Greek system at U of I. The students found that Frat Park was not reserved for frats alone, but for, according to Toulson, “the recreation and enjoyment of all U of I students.”
Atius-Sachem was an activities and leadership honorary organization composed of a group of highly motivated individuals dedicated to the development of campus leadership. Their strength was generated from their commitment of excellence to the University of Illinois, the community and each other. Atius-Sachem served as a campus model of excellence in their approach, product and results attained. They sought to foster personal growth, scholarship and philanthropy in each other and their community. They also sponsored many events throughout the year, including Mom's Day Sing.
This year the Mock Trial Club worked on a civil case involving a plane crash, allegedly due to a faulty fuel gauge, and resulting in the death of the pilot. Students learned how to put together a trial, argue effectively and advocate for their client. Attorneys and witnesses on two competing teams traveled to argue their case against other schools.


Founded in 1904, Alpha Kappa Psi was the oldest and largest professional business fraternity. Alpha Kappa Psi was comprised of students with diverse ethnic backgrounds united by a desire to excel in business and life. They desired to develop well-trained, ethical, skilled, resourceful and experienced business leaders. Alpha Kappa Psi provided members with the opportunity to enhance their leadership skills and professionalism while creating lasting friendships within brotherhood. Alpha Kappa Psi participated in a wide variety of activities, both on campus and in the community, which included hosting professional speakers, taking field trips to corporate headquarters, joining in local philanthropic endeavors, socializing at barn dances, formals, parties, football blocks, tailgates and participating in intramural sports.
COMMERCE COUNCIL

Commer Council was the largest service organization in the College of Commerce and Business Administration. More than 200 students in the council helped to produce a variety of events for the University of Illinois, from the very successful Fall and Spring Career Fairs to the College of Commerce Graduation Ceremony in the fall and spring. The council offered a wide variety of activities to students with an interest in business from sponsoring resume writing workshops and peer advising to bringing in speakers and lecturers from around the country. In 1998 the Commerce Council created and produced the Commerce Student Planner, which included dates and information for the University of Illinois as well as the College of Commerce. More than 2,000 planners were given away during the first week of school. The council also sponsored a wide variety of social and philanthropic activities such as blood drives and canned food drives to help the Men’s Emergency Shelter. Because members came from all disciplines in the College of Commerce, as well as business areas in other colleges, Commerce Council was a rewarding learning experience.
Important Illini Media Company (IMC) policy and budgetary matters were determined by the IMC Board of Directors, which was composed of four faculty members and four students from the University of Illinois. Board faculty members included two professors from the College of Communications and one professor from the College of Commerce and Business Administration. Faculty members were elected by the Board. Candidates were interviewed in the spring semester, and those elected took office at the beginning of the next fiscal year. The student members consisted of three undergraduates and one graduate student. The Board of Directors also consisted of a publisher and a broadcast manager. The student managers were selected by the Board every spring for one-year terms. These positions included editor-in-chief and sales manager of The Daily Illini, editor in chief and business manager of the Illio, editor in chief and business manager of the Illinois Technograph, and program director, news director and sales manager for WPGU-FM. The Board also chose its own officers, which included president, vice president and secretary. The Board met once a month.
The Illio yearbook captured the student life of the University of Illinois. In 1999, the Illio celebrated its 106th volume.

It was originally named the Sophograph, and printed by the sophomores as a gift to the senior class.

The Illio, along with The Daily Illini, WPGU and the Technograph, is an entity of the Illini Media Company.

Illio staff members were responsible for the editing, advertising and production of the book. The Illio editorial staff was comprised of 10 editors, 15 writers, five photographers and two section assistants. All Illio staff members were U of I students. Several articles and photographs were contributed by U of I students not affiliated with the Illio.

The Illio was distributed to students at the end of April.
Lyndsey Hartwig, freshman in LAS, laughs with perspective sorority sisters. Hartwig became a member of Delta Delta Delta.

Samantha Peterson, freshman in LAS, calms her nerves during Bidnight. Peterson chose to rush Pi Beta Phi in the fall.
The pledge class of 2002 received their bids Sept. 6, 1998, and the sisterhood celebration that followed welcomed its new members to the largest Greek system in the world. Although the recruitment process left both rushers and rushees weary, Amy Mathias, sophomore in ACES, who joined a house the previous year, said the overall experience was worth it.

"Everything works out for the best and everyone ends up where they are supposed to be," Mathias said. "It might be overwhelming at first, but once you get to know everyone it's lots of fun."

After the recruitment process was over, there were many events new members began to look forward to, including their first football block, Bidnight and exchanges. Barn dances and winter formals were also included among the sororities' activities.

But since most new pledges did not live in the house during their first year, what was done to make the new members feel that the sorority women really were their sisters?

Lauren Brownback, sophomore in ACES, who went through rush in 1997, gave advice to new members.

"Be as active as you can be in the house and get to know as many people as possible."

There were countless opportunities to interact with girls in the same pledge class. Pam Chase, sophomore in LAS, said if she had to do her first year over again, she would make learning the "ins and outs" of her sorority more of a priority.

"I would hang out at the house more often," Chase said of the initial period.

Sororities knew that new members should be encouraged to visit and become comfortable in the house. Monica Biernat, freshman in LAS, said her sorority planned many events in order to build a strong bond of sisterhood between the new and old members. As a Pi Beta Phi pledge, Burnett was invited to such sorority events as ice cream socials, candlepass evenings where members took turns passing a candle and sharing their thoughts and weekend getaways for pledges and their pledge moms.

Besides just going to chapter meetings, there were other ways to interact with other members, such as stopping by the house for lunch or bringing books over to study.

Ask any active, and they would agree that sisterhood was a powerful thing, but members only got out of it what they were willing to put into it.
Heather Miller, sophomore in LAS and a member of Pi Beta Phi sorority, helps Chris Abrams, 9, of Champaign, decorate his cookie at the Don Meyer Boys and Girls Club. Pi Beta Phi, Delta Gamma, Phi Mu and Delta Phi baked cookies for the children during Greek Awareness Week.

A woman from the Manor Care Nursing Home concentrates on her design during Greek Awareness Week. Students went to the nursing home to meet and entertain the residents.
Greeks Make a Difference Week was a time for all members of the Greek system to come together to help out the local Champaign-Urbana community. Children, men and the elderly were all recipients of such generous caring.

The week started out at the New North Family Resource Center. Greek members brought ice cream and toppings to the center's after-school day care for children with learning disabilities and other special needs program. On Tuesday afternoon, activities took place at the Manor Care Nursing Home. On Wednesday, students donated blood on campus at Kappa Alpha Theta from 1 p.m. to 6 p.m. Community members were also invited to participate in the blood drive. Thursday's event took place at the Don Moyer Boys and Girls Club from 3:30 p.m. to 5 p.m. The week concluded at the TIMES shelter for men, where students served dinner.

The week proved to be a success. Sara Baum, senior in LAS and Volunteer coordinator at the TIMES shelter, was glad to get all cleaning done at once, especially since it would have normally taken around two months to do. "It would be cool to get so many volunteers regularly, since you get more funding with more volunteers."

All Greek chapters helped the community in other ways, both locally and nationally, through philanthropies. Each house had an organization that they raised money for throughout the year, such as The Children's Miracle Network and the Ronald McDonald house.

"It is such a positive step that we can all come together with the same goals to give to our community," said Stephanie Sideman, sophomore in LAS and member of Alpha Epsilon Phi.
Army ROTC was a program of leadership and military skills training. Military training has been a vital part of Illini education since the University of Illinois' founding in 1867. ROTC prepared students for officer responsibilities in the active Army, Army Reserves or Army National Guard following graduation. Army ROTC cadets put their leadership studies into action during two weekend training exercises each year and one six-week leadership training camp at Fort Lewis, Wa. during the summer following their junior year.

The Fighting Illini Battalion 1998-99

Army ROTC cadets Austin Duitsman, David Porter and Jonathon Saxe.

A few cadets took time out from their physical fitness training to ham it up.
The members of the Engineering in Medicine and Biology Society were as diverse as the field itself. Students of this society were primarily rolled in the College of Liberal Arts and Sciences or the College of Engineering. EMBS was a professional society that invited company representatives and professors to provide information about their bioengineering interests at monthly meetings.

The benefits of EMBS included access to a valuable support base of contacts and resources to aid in the career development process. Also, up-to-date information is provided about the most recent developments and events related to the field of bioengineering. Additionally, the EMBS Student Branch Chapter provided organizational skills and presented the opportunity to meet faculty and students who shared the same interests.

Since bioengineering involved students from both the life science and the engineering colleges, the society participated in many different events. Some of the activities that EMBS participated in were Quad Day, Engineering Council, Engineering Open House, Annual engineering Symposium, Bioengineering Awards Ceremony, volunteer work, employment expositions and social events. This year, in addition to their general meetings, society members have also participated in leadership and graduate school conferences.

Engineering in Medicine and Biology Society promoted and encouraged students who had a specific interest in the application of engineering technology to the solution of biological and medical problems.
The Alpha Deuteron Chapter of Phi Sigma Kappa was founded at the University of Illinois on May 9, 1910. The current chapter house, located at 1004 S. Second Street, was built in 1926. In 1998, the chapter planned to begin a 1.5 million dollar renovation of the chapter house. The men of Phi Sigma Kappa were involved in numerous activities including ROTC, Star Course, Volunteer Illini Projects, IFC and multiple honor societies. The foundation has been set for future Phi Sigs to come.

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The 2001s rehearse a serenade.

Dawn Darby, Elliot Anderson, Sara Gacker and Sean Musil take a break at Bomdanc.

March 1998: Spring Formal at Eagle Creek. Two-day adventure of dancing and hanging out with friends.

April 1998: Annual Malibu Volleyball Tournament with help from Pi Beta Phi Sorority. Phi Sigs raised $1,000 for Matthews House.


A YEAR AT A GLANCE
Nabor House, founded April 29, 1939, celebrated its 60th anniversary during the spring semester. Nabor House was dedicated to agricultural education, cooperation and recreation. The 38 members of Nabor House focused on professional career preparation as well as social activities. They were dedicated to a commitment of excellence in all that they did and were devoted to the development of campus-wide leaders.

FALLING ILLINI

Bogged down students jump away from it all

Above: Daryl Lesny, senior in Engineering, jumps from an airplane at 6,500 feet. While in the air, he practiced 360 degree turns to maintain his altitude awareness.

Right: Stephen Kahan, freshman in Engineering, looks for his landing site before his tandem jump with Margaret Koval, Ph.D candidate in organic chemistry. It was his first jump out of a dual-engine airplane.
by Jason Brown

Look, up in the sky! It's a bird! It's a plane! No, it's an University of Illinois student jumping out of a plane!

This student would be a member of the Falling Illini, the skydiving team of the University of Illinois.

Club president and Ph. D. candidate Margaret Kosal said the club had officially been on campus since the mid-1980s, but there has always been an interest on campus.

"In the '60s there was a rash of naked skydiving onto the Quad, and one guy made Time magazine," she said.

The club attracted over 250 new members in 1998. They usually went to a drop zone at Archway Skydive Center in Vandalia, Illinois, about one hundred miles southwest of Champaign. Archway provided the club with all the rental equipment, instruction and plane rides. Falling Illini members skydived there year round on weekends.

The cost was $10 for the Falling Illini pass. With this card, it was $110 for the instructional class and first jump. It was an additional $25 for the second jump, $30 each for the third through sixth jump, and $28 for every jump there after.

Kosal was the most experienced member with over 300 jumps. She was also the only member that owned a parachute. It was just a year and a half ago that she started jumping. Chris Cassidy, a fellow T.A. and former Falling Illini president, gave her the idea.

"I got bored living on the prairie, so I tried it," she said.

Her first jump was out of a Cessna 182 aircraft at 3500 feet. After her first jump, she was hooked.

The purpose of the club was to facilitate first time jumps by coordinating transportation between the University and the drop zone.

Kosal said that most members do only one jump, but there was a growing number of students who were jumping more and trying to get licensed. Kosal also said this was because there were more incentives for students to jump. These included flights from Frasca airfield, just north of Champaign, to the drop zone in Vandalia, and jumps from a hot air balloon for people who had licenses.

There were several steps students went through to get licensed. People jumping for the first time took a four-hour class. Students learned exactly what to do in the air and if the canopy didn't open.

Students' first jump was a static line jump from 3,500 feet. A static line was a cord attached to the airplane that deployed the skydiver's canopy for them when pulled tight. The student free falls for a few seconds before the canopy opens in this kind of jump. During this time students must pull a fake rip cord. This was to get them ready for when they do it during a free fall jump.

Stephen Kohen, freshman in Engineering with (continued)
over 20 jumps, said about his first jump, "There's nothing going on your head, you're just there."

Daryl Lesny, senior in Engineering with 18 jumps said, "That three or four seconds of free fall I couldn't tell you what I saw or felt."

After five static line jumps had been completed, students were allowed to do free fall jumps. The first ones were out of a single engine Cessna 182 aircraft. After students mastered jumping out of this airplane, they were allowed to jump from the twin engine King Air aircraft at 14,500 feet.

After her first free fall jump from the Cessna, Julie Rihani, senior in LAS, said, "I was on a high. I couldn't even sleep that night. I felt like I was still flying."

The first license a skydivers could get was a class A license. Requirements included completing 25 free fall jumps, packing a parachute, demonstrating certain maneuvers during free fall, and passing a written exam. This gave the skydiver the right to jump without a more experienced person, called a jumpmaster, with them.

The Falling Illini also competed in midwest and national competition. They placed 13th in the nation in 1997. Some of their competitors in the midwest were Indiana University, Purdue, and Ohio State.

Other activities included hosting the Spring Collegiate Boogie at Archway Skydive Center with Southern Illinois University and Eastern Illinois University. They also took a trip to Skydive Chicago to see 300 of the world's best skydivers jump in unison for a world record.

As for jumping beyond their college careers, some hoped to do so. Lesny graduated this December and hoped to make skydiving a weekend event.

"[Skydiving] is a great way to get out a lot of energy," Rihani said. "A great way to get that rush."
Above: Packing his parachute, Stephen Kohen, freshman in Engineering, prepares for his 19th jump. He jumped from 14,500 feet on the attempt.

Left: Margaret Kosal, Ph.D candidate in organic chemistry, demonstrates how to exit from the “King Air” dual-engine airplane. First-time jumpers were properly trained on all aspects of skydiving.

Far Left: Awaiting her signal to jump, Margaret Kosal, adjusts her helmet. She performed a two-way jump with Stephen Kohen.
Alpha Epsilon Delta and the Pre-Health Professional Society (PHPS) were two student groups that worked together to help students in the pre-health professions learn more about the career opportunities available to them in the fields of medicine, dentistry, optometry, physical therapy and other health careers. Alpha Sigma Delta was a national pre-medicine honor society, whereas pre-health Professional Society was an organization of the University of Illinois. The two groups had joint meetings designed to help pre-med students navigate their way through the University’s pre-med curriculum by emphasizing career, leadership and philanthropic opportunities.

Monthly meetings featured a health care professional from the surrounding community and beyond. In the past, members have been able to listen to speakers from the Center for Disease Control in Atlanta. Other speakers included a forensic toxicologist from the Illinois State Police, an expert in the ethical issues surrounding the Human Genome project and an expert in managed care.

The groups emphasized the importance of community service because it developed characteristics essential to a well-rounded physician. In 1998, members have participated in marches to raise both money and awareness for AIDS and Alzheimer’s disease, dressed up as “scary monsters” for two local haunted house and donated time to medical-related societies such as the American Cancer Society and the Muscular Dystrophy Association.

They also organized social events for members as a break from the bump and grind of classes. In 1998, the members gathered money for pizza and pop at a local bar, grilled out at Illini Grove and ventured on a mini bar crawl.

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AED/PHPS officers: Front: Amar Shah, speaker chair; Kelly Busby, vice president; Erica Rogers, e-mail chair and Vjay Jathani, vice president membership. Middle: Liana Katz, secretary, Lauren Daugthy, president and Joyce Li, computer chair. Book: Majgan Siafat, service chair; Wendy Netter, treasurer and Stephanie Baeth, national. Not Pictured: Amy Berlin, PHPS advisor and Beth Davis, social chair.
Koinonia was a self-governing interdenominational residence sponsored by the Baptist Student Foundation and was comprised of 36 undergraduate Christian men. The goals of Koinonia were to meet the student needs for fellowship and to support and develop responsibility, leadership and experience in the economics of housing maintenance. Preparing meals, cleaning and other household responsibilities were shared by the members of the house, which resulted in a lower cost of living.
The Alpha Alpha Chapter of Delta Sigma Phi was founded in 1919 and has had a distinguished history with a legacy of civic-minded individuals. 1998-99 had been an outstanding year for the house. Rock For Life, their annual philanthropy concert to benefit Crises Hotline, was quite successful. The chapter house also received a complete first floor renovation, including a remodeled living room and a new library, thanks to generous alumni contributions.

Delta Sigma Phi 1998-99.

The general purpose of the Pre-Law Club was to promote interest and information in prelegal education. The specific purpose of the organization was to educate members who were interested in the legal arena about the requirements and procedures necessary to enter law school. Achievement of these purposes were provided through meetings and activities such as community service events. Members attended a Pre-Law Conference and met legal profession contacts.

Interested Pre-Law Club students were able to apply for membership to Phi Alpha Delta, the University of Illinois' Pre-Law Honorary. The mission of Phi Alpha Delta was to engage in community service, intellectual discourse and provide opportunities to deepen the understanding of the law.

Pre-Law Club: Front: Sara Orr, officer consultant; Ruchi Verma, officer consultant; Carl Szczucki, publicity; Carmen Giacca, president; Deniz Akin, newsletter editor; Neil Mackie, fundraising chair and Dean Shafter, adviser. Back: Peter Lantka, treasurer/membership; Jane Moon, MAFA/LAPS liaison; Puja Lakhani, community service chair; Andy Sowulo, Phi Alpha Delta president and David Song, vp special programming.

Not Pictured: Ed Starr, vp general programming.
Women's Glee Club has been the most advanced undergraduate women's choir since it was established in 1895. The women, under the direction of Dr. Joe Grant, sang at their annual Mom's Day Concert in the spring and Dad's Day Concert in the fall. They also have toured around the United States. Dr. Grant's personable style and high quality of musicianship provided an enjoyable learning experience for the club members.

President: Molly Roller
Vice President: Aveline Valvano
Secretary: Amanda Reavley
Treasurer: Elizabeth Kanner
Librarians: Heather Watt and Mindy Smith
Historians: Rachel Moore and Emily Mottaz

Beta Sigma Psi, founded in 1925 by a close group of nine men at the University of Illinois, was the only Lutheran fraternity in the Greek stem. Maintaining the Lutheran beliefs upon which they were founded was what made Beta Sigma Psi unique. Strong ties to the Lutheran church was the element which held Beta Sigma Psi members together, and that was evident by their relationships with campus and community Lutheran churches. Members were also involved in many on and off campus organizations, including professional fraternities and volunteer organizations. Beta Sigma Psi was also active in may philanthropy events, such as yearly blood and food drives.

The American Marketing Association celebrated its 50th Anniversary in 1998. The AMA which had over 50,000 members nationally was founded 50 years ago at the University of Illinois. The chapter was made up of 225 students from a variety of majors. They offered speakers from all areas of the marketing field, including market research, promotions, advertising, media planning and sales. The AMA also offered their members the chance to be involved with nine different committees as well as social and fundraising events throughout the semester. The AMA has proven to be a great resource for its members to make valuable connections in the business world and to gain practical marketing experience.

The 1998 University of Illinois Homecoming Court was comprised of 10 men and 10 women who represented the student body during Homecoming festivities. They were selected on the basis of their academic achievement, campus leadership and community involvement. Seniors were invited to apply for the honor and applications were screened through a rigorous process. Reading judges, consisting of University faculty and staff, reviewed and rated all applications to determine a pool of candidates to be interviewed. Interviews focused on leadership, composure, Illini spirit and campus awareness. Interviews were conducted by judges, which were another panel of University faculty, staff and alumni. The final 20 seniors were then chosen to represent the student body. Court members participated in a variety of Homecoming events during the week, including the kickoff, parade, pep rally and bonfire and the halftime festivities during the Illinois vs. Wisconsin football game.
DELTA SIGMA PI

The international fraternity of Delta Sigma Pi was a professional business fraternity of over 100 members who shared the common bond of brotherhood and goals of professional success. Their brotherhood was strengthened through social activities such as Barndance, Rose Formal, Canoe Trip, athletic events and brotherhood retreats. Brothers donated their time to help community organizations such as ACC Leukemia, Champaign Park District, American Nursery Home and Cunningham Children's Home. They were involved in a variety of charity fundraisers, primarily donating to the Josh Gotthiel Fund.


Not Pictured: Vishal Arora, Jodi Ayer, Derek Sealy, Cathy Brown, Calvin Cornish, Carlin Daf, Ron Favela, Leah Faran, Hans Fuss, Lindsay Grumath, Todd Hoener, Kendra Hoffman, Kelly Hurtig, Jason Johnson, Princess LaBra, Mike Lefter, Meredith Munger, Meridith Mertz, Holly Mott, Julie Nelson, Dalby Pon, Chris Passmore, Brian Precious, Tina Podrazik, Mareen Quinn, Alison Ross, Doug Rosswall, Smyle Rosewall, Shani Sognal, Andrea Schomburg, Dani Schooley, Ketal Shah, Sauri Sheth, Suan Stoll, Rob Sullivan, Mike Szczepanski, Jeni Tomin, Derrick York, Brage Young, Nicole Young, Rob Zicus and Lynn Vogel.

ALPHA EPSILON PI

Alpha Epsilon Pi continued its tradition of excellence and broadened its horizons during the 1998-99 school year. The rich history in academics success continued as the brothers posted solid grade point averages for yet another scholastic year. The dedication to philanthropy continued as the fraternity house gave its time and money to numerous tournaments and activities where the proceeds benefited national philanthropic organizations of worthy cause. Alpha Epsilon Pi success went beyond its traditions this year as it reclaimed victory in its annual broomball game against Pi Lambda Phi and claimed a championship in the University's intramural broomball tournament. Alpha Epsilon Pi maintained the same high level of success as in the past, and it intends to continue building the best brotherhood it can for its members.

Alpha Epsilon Pi: Ben Bornett, David Botte, Bryan Benovides, Scott Berkow, Jill Biegler, Max Biegler, Aaron Black, Cory Block, Jess Block, Jordan Bohn, Todd Bunman, Brian Bunsen, Geoff DeVos, Jordie Diamond, R. J. Diamont, Ben Drnek, Rob Dulin, Igor Ekin, Josh Elick, Jon Feldman, Marcus Feinman, Jason Fink, Ron Finkel, Gary Friedman, Josh Friedman, Ben Gilberg, Jason Gincalo, Bill Goldberg, Aaron Goldman, Todd Goldstein, Jay Gordon, Mark Greenfield, Jason Gross, Dave Guss, Scott Heinrich, Ali Henry, Jordan Hobofk, Jason Kaufman, Chris King, Jonathan Tegarden, Adam Lukchansky, Brad Manzwek, Mike Manning, Dan Nadeau, Scott Nettles, Mike Nettles, Lance Nueschoer, Mike Osacky, Mike Pimlott, Jason Roshow, Dan Sabo, RV, Richard RV, Trenick, Adam Troubitseik, Dmitry Sabinovsky, Beau Schackmann, Jason Schwartz, Ian Serokin, Eric Shemokler, Jef Simon, Matt Solt, Ben Stults, Jeff Toppa, Jason Torf, Trenton Von Tofner, Adam Walter, Jay Wattenberg, Adam Weinstock, Bill Weinstock, Andy Weissman and Kenny Woodberge.
Above: Dan McCloskey, freshman in Engineering, crouches low to the ground during an Individual Movement Technique for field training exercises. ITMs taught cadets ground tactics.

Right: Jay Bush, senior in Military Science, demonstrates water survival techniques to Army ROTC cadets. The combat water survival test was one of three major events that cadets were expected to participate in throughout the year.
ROTC cadets put themselves to the test

Julie Westfall and Victoria K. Sicaras

Army Reserve Officer's Training Corps cadets emerged from the Freer Hall pool the morning of December 5, 1998, spring wet and tired. The students completed one cadet described as one of the most fun activities of the year.

"The combat water survival test is designed to test the skills a soldier would need in a combat situation," said Adam Kass, cadet major and senior in LAS.

The test included a three-meter drop holding life while blindfolded, a 15-meter swim with equipment and a surprise entry event where cadets were pushed into the water and had to discard all of their equipment before they faced.

"That one's designed to surprise you, just so you'll learn," Kass said.

Other parts of the test included treading water while blindfolded, a 15-meter swim with equipment and a surprise entry event where cadets were pushed into the water and had to discard all of their equipment before they faced.

Mike Clark, a cadet and sophomore in LAS, said he enjoyed taking the test.

The water skills test was one of three major tests that all Army cadets were required to participate in. The other two events included a full-hour training day in the fall and a training weekend in the spring, according to Kass.

During these training days, cadets learned such techniques as camouflaging themselves and their equipment. Seniors coordinated training activities and served as instructors while juniors concentrated on simulated missions. Freshmen and sophomores learned how to operate communication radios and participated in bayonet training.

"They had a good time with that," said Kass.

The Army, Air Force and Navy offer training programs at the University of Illinois. The Marines were attached to the Naval ROTC program. Cadets training for either of the three services learned military laws, regulations, procedures, tactics and theories.

Cadets were expected to stay in shape through organized physical training and attend military science courses and Thursday afternoon lab sessions. Each branch also held mandatory summer training and testing camps. In addition to military training, cadets contributed their time to campus activities and community service projects such as Adopt-A-Highway and Toys for Tots.

Cadets also found time to hang out and have fun together. They built camaraderie and developed team spirit through paintball games, sports nights and drill competitions. Annual celebrations included traditional "Dining In" dinner parties, Army, Air Force and Naval Balls and the Tri-Service Ball, which was open to cadets from all branches.

Above: Mary Raven, junior in LAS, treads water in full gear with her rifle. As part of combat water survival training, Raven jumped blindfolded from a nine-foot high diving board into Freer Pool.

Left: John Enorson, junior in LAS, attacks a simulated enemy base during squad tactical exercises. During these exercises, cadets had 90 minutes to devise an attack strategy against their opponents.
Sigma Chi social fraternity has been a well-organized institution on the University of Illinois' campus for nearly a hundred and twenty years. Founded in 1881, the Kappa Kappa chapter of Sigma Chi has a great deal of pride in its historic tradition and strong brotherhood. Sigma Chi encouraged its brothers to participate and excel in all aspects of campus life. From varsity and intramural sports to a variety of academic accolades, members of Sigma Chi participated in a wide range of campus activities. The ideals and beliefs of Sigma Chi were best exemplified through its yearly philanthropy, Derby Days, which donated all of its fundraising to the Children's Miracle Network. Sigma Chi demonstrated a tradition of leadership at the University of Illinois and will continue to do so into the next millennium.


ILLINI UNION BOARD

In 1942, the University of Illinois Board of Trustees created the Illini Union Board and gave it the duty of providing cultural, educational, social and recreational programs for the students, faculty, staff, alumni and guests of the University. Besides creating and implementing over 150 programs each year, IUB served as the advisory board for the Illini Union, the community center of the campus.

Because of its responsibilities to the University, IUB has been a driving force in establishing and maintaining a sense of community. From the traditional programming such as Block 1, musicals and the African-American Homecoming to the more innovative programming such as Quad Cinemas, Latino/a Formal and the Psychic Fair, IUB provided the campus community with several opportunities to become involved in the diverse life found at the U of I campus. With over 30 committees to choose from, IUB offered students the chance to create programs that brought the students, faculty, staff and alumni together.
Kappa Delta Rho has been staying in close contact with the community by doing service projects. Their national philanthropy was the National Institute for Blood Disease Research in Children. Each year, KΔP hosted annual events to benefit this philanthropy.

Sigma Rho, established in 1962, was poised to extend its tradition of campus leadership into the next millennium. Meanwhile, their membership continued to excel in outside activities. Three members of the hockey team, including the team captain, a student government representative, a student manager of the football team, a Student Ambassador and the Finance Club vice-president were just a few brothers who became leaders on campus. The men of Beta Theta Pi ranked ninth among all fraternities in chapter GPA as of the fall semester. Philanthropically, their annual blood drive with Delta Gamma was a resounding success and they engaged in various fund-raisers to benefit the relief effort in coastal Honduras following Hurricane Mitch.
HORTICULTURE CLUB

The Horticulture Club brought students with a common interest in horticulture together to share and expand upon their knowledge, gain practical experience, increase awareness of the field of horticulture and have fun.

RIP CHORDS

Founded in 1992, the Rip Chords was a group of women who travelled across the country singing a capella. Highlights of 1998 were shows in New York, Boston, Philadelphia, Ohio, Chicago and on campus. The women of Rip Chords were especially proud of their new CD, "1180." Check it out in all campus bookstores!
Alpha Chi Sigma was a professional fraternity for men and women in the chemical sciences. Founded at the University of Wisconsin in 1902, the Zeta Chapter at the University of Illinois has been an active chapter since 1908. The chapter was the largest in the national fraternity, having initiated almost 3,000 members. In 1998, there were 65 collegiate members on campus.

The chapter participated in a wide variety of activities designed to promote the three objectives of the fraternity, which were to bind its members with a tie of true and lasting friendship, to strive for the advancement of chemistry both as a science and as a profession and to aid its members by every honorable means in the attainment of their ambitions as chemists throughout their moral lives.

These events included an annual Krug lecture featuring a prominent chemist, helping Boy Scouts earn their merit badges in chemistry, sponsoring faculty and industrial chats, hosting an annual lobster dinner and offering tutoring in undergraduate chemistry. The fraternity also participated in intramural sports, road trips to chapters at other schools and group events on campus.

Ma-Wan-Da was an honorary society that recognized seniors who displayed excellence in leadership positions, activities, academics and community service. When the organization was founded in 1912, Ma-Wan-Da was only for men, but in 1986 it merged with Shorter Board and became open to women. Ma-Wan-Da members focused on encouraging freshman students to become leaders at the University of Illinois.
Engineering Council served the student body by supporting student societies, providing a forum with the administration, fostering leadership skills and hosting events such as Engineering Open House and Engineering Employment Expo.
The Illinois Technograph Engineering Magazine, in its 114th year on campus, continued its tradition of quality journalism by engineers for engineers. The Technograph provided both entertaining and informative articles, often with a technical focus. The magazine published five issues during the year, along with a special Freshman Guide for incoming freshmen in engineering. The Technograph also worked with Engineering Council to produce the Engineering Open House Guide for visitors to the EOH.

The Technograph had a new look as the magazine debuted a completely redesigned layout, along with a revamped web page to increase its online presence. Each issue focused on a topic, such as Technology in Sports, 40 Years in Space, and Technology, Engineering and Economics. Each theme brought into focus issues of interest and importance to today’s students. Issues also included a Technology Update focusing on new technologies, a Profile introducing students to an engineering society or influential person, and a Recruitment Guide detailing the companies coming to campus to recruit.

The dedicated staff of the Technograph worked to continuously improve the quality of the magazine, making it a better magazine and continuing its role in the engineering community.
Willesha S. Taylor, senior in LAS, on the best thing about U of I

“Through everything major or minor that I have been faced with here, I have always had some support, big or small, from the individuals who work here.”

Maxwell Barrett, freshman in ALS, quoting Ferris Bueller, on explaining life at college

“Life at college:

‘The question is not what are we going to do, but what aren’t we?’”

College life takes you for a loop and will devour you whole if you aren’t careful.

Sheila Rae Matthews, freshman in LAS, on how she’s grown since she’s been at college

“Hey, in my opinion, It is the friends you can call at 4 a.m. that really matter!”

Jennifer Unger, freshman in CBA, quoting George Cummings

“Far and away the best place on this campus is anywhere that I can fall asleep. It feels great to just go out to the Quad or the Union and fall asleep.”

Philip Fong, freshman in LAS, on his favorite place on campus
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The 1999 Illio yearbook at the University of Illinois, Volume 106, was printed by Taylor Publishing Company, Dallas, Texas, and produced with the Taylor PageSetter desktop publishing program. Ryan Almon was the Taylor representative for the Illio.

Cover: The embossed cover was mounted on 160 point binders board. The base material is black mate. The cover text is in 18-point AGaramond. The cover, designed by Kim Aichele, Molly Craig, Jen Moeller and Kevin J. Anderson, was produced by the Taylor Publishing Company. Cover photo was shot by Brett McDonald and cover text is from A Scattering of Salts by James Merrill.

Endsheets: Front and back endsheets are Granite. Endsheet text is AGaramond.

Paperstocks: All 448 pages were printed on 100# matte paper. The tip-in was printed on white vellum.

Color: All color pages were printed with CMYK colors.

Typography: Dividers body copy is Eric Roman and Momento. Body copy for the entire book is 10-point AGaramond of various leadings. Captions for the entire book are 7-point Vanguard. Folio tabs are 15-point Copperplate and page numbers are in 11-point Copperplate. Student life headlines are 36-point Opus and subheads are 14-point Vanguard. Academics headlines are 36-point Vanguard and subheads are 18-point Genesis. Sports headlines are 36-point Eric and the sport is listed in 14-point Eric Condensed. Sports scoreboards are 18-point and 11-point Eric Condensed. Groups and Greeks organizations are listed in 36-point Athena and the timeline is 8-point and 10-point Bern. Timeline title is 12-point Copperplate. Graduates headlines are 18-point Eric and the graduates names are in 7-point AGaramond. The index headline is 36-point Amazonia.

Design: The entire book was designed with input from each staff member. Section editors along with the assistant editor in chief and editor in chief designed each core section. The endsheets were designed by the editor in chief. The student profiles were designed by the adviser. The campus sketches were designed by the editor in chief. The divider pages and local and world news pages were designed by the assistant editor in chief.

Computer Information: All pages, endsheets and the cover were created on Macintosh Power Mac computers using QuarkXPress 3.31 and 4.0.

Photography: Graduate portraits were taken and printed by Thornton Studios, New York, N.Y. The majority of Greek photos were taken by After Hours Photography, and the rest were supplied by various local photographers or members of the organization. The majority of photography in the book was taken by members of the Illio photography staff. The majority of the book was scanned on a Nikon CoolScan. All scanning was advised by Brian Johnson, to whom the Illio is eternally grateful.

Stories: All copy in the book was written and edited by the Illio editorial staff members. Permission was received from The Daily Illini to reproduce stories for the local news sections and various other sections of the book.

The Illio is the independent yearbook at the University of Illinois and a division of the Illini Media Company. Jim McKellar is the publisher. All editorial and business staff members were students of the University of Illinois. Volume 106 of the Illio was produced with a total budget of $190,650 with $78,000 allocated to the printing costs of the book. All revenue was raised by the Illio business staff through senior portrait sitting fees, Greek and organization page sales and yearbook sales. Advertisements were provided by Scholastic Advertising, Inc. No University of Illinois funds were used to produce this book. No part of this book may be reproduced without the prior written consent of publisher of the Illini Media Company.

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Jason, Adam and Dmitriy, who took the majority of the photos assignments, faithfully attended Jen's photo meetings.

Jesse, academic editor, glanced at an old yearbook to get design ideas for the 1999 year. Outside of the office, Jesse, who owned a lizard named Greta, loved to paint its nails.

Kevin, Illio and Technograph adviser, was responsible for helping both staffs with production and sales. He also was the one who drove too fast and lost staff members on the way to the retreat.
On Aug. 23, 1998, the editors left Champaign for the day and headed to Homer Lake for an all-day retreat. Only losing two staff members on the way, however, they were smart enough to get there on their own. The staff spent the day brainstorming, designing and getting to know each other since there were few returning staff members.

Writers
Laura Appleby
Michelle Bezy
Alexis Evans
Fran Federman
Joanne Geib
Jacquelyn Gudinas
Jeff Kansler
Jen Nelson
Molly O’Brien
Allison Ullrich
John Walsh
Amie Whittemore
Laura Witkus
Emily Wong
Jadine Ying

Contributors
Meredith Allen
Karen Balsley
Carrie Drendel
Abby Duke
Ameenah Ghoston
Shawn Kemna
Brent McDonald
Chuck McCaffrey
Amy Meyer
Jenny Payne
Kristen Leigh Porter
Julie Samuels
Sam Weinert
Ben Wieck
Gwen Willoughby

Yeerik Moy
Jillian Young

Photographers
Dmitriy Epshteyn
Adam Gibbons
Tom Lau

Above: Jackie, section assistant, was responsible for helping out the section editors with editing and designing. Jackie became an expert at cropping after Kim made her double check the third deadline.

Left: Vikki, groups & greeks editor, and Angie, section assistant, worked on the Groups and Greek section for two months. Vikki, who also worked at the DI as a reporter, called IMC home after spending several nights in the building. Angie could not get away from the Illa. She lived with Amy, the copy editor.
“Is the book done yet?”

“Sleeping with Kim in Kansas City.” -Jen, photo editor

“Looking for something to do in Kansas City and ending up at Denny’s.” -Molly, assistant editor in chief

“The look on Kevin’s face when we pulled him out of the adviser meeting in Kansas City.” -Kim, editor in chief

“I hate Kansas City.” -Kevin, Illio adviser

“Sleeping with my boss.” -Jason, assistant photo editor

“When Jen and I didn’t know how to get to Homer Lake for the Illio retreat. The others abandoned us and the people we asked at the gas station were less than helpful.” -James, sports editor

“OK, who needs to move their car now?”

“Get the bat.” -Kevin

“Watching the Christmas “Beauty and the Beast” with other members of the staff in total mock-disbelief (except for Angie who knew the whole plot inside and out).” -Kerry, student life editor

“Kissing Molly’s ass.” -Jason

“Kim’s 21st birthday party.” -Molly

“When I had to run around my apartment building looking for quotes for the divider pages.” -Angie, assistant

“Lake Chargoggagoggmanchauggagoggchaubunagungamaugg?” -James

“What the hell is a blind carbon copy?” -Jackie, assistant

“How many times can we rearrange the office?”

“I am the king.” -Kevin

“The spur of the moment trip to Barnes & Noble to read poetry.” -Jesse, academics editor

“My nightly conversations with MDS when everyone else went home and I was still in the office.” -Vikki, groups and greeks editor

“Knut.” -Kevin and Molly

“Having to make millions of random phone calls to people in the student directory and ask them, ‘hey, who’s your favorite professor?’ and have nine out of ten of them pause for thirty seconds, like, ‘who is this freak on my phone?’” -Kerry

“Not more proofs!” -Amy, copy editor

“Haaa haaa.” -Kevin

“February 19, 1999!!!” -Kim
Jason takes his turn saying "cheese." Either that or it's a bitter beer face.

Kerry holds up another school's book. We weren't the only yearbook with naked pictures.

Far Left: Molly shows Jason who's boss. He wasn't the only one learning to kiss up to Molly.

Left: James didn't take advantage of the free beverages at Kim's party. He just couldn't stand being away from the women he worked with for a night.

Non-drinkers Jesse and James hang out with Molly, MBS. The Daily Illini editor in chief and Jen as they drink 'apple juice' at Kim's 21st birthday party.
Where to begin? It started February 1998 when I was appointed editor for the 1999 Illio and it has been a roller coaster ride ever since. In March 1998, I hired the editors; a group of new faces to the Illio office. There were only a couple returning staff members from the previous year and I knew that putting together this book would be a challenge.

The idea for this book was thought up in a hotel room in Overland Park, Kansas. Jen, Molly and I decided to try something new. Hours later and a bewildered Kevin, we knew that we had something. All previous ideas were thrown out and the three of us started planning. It was very simple; we were going to focus on quality photos and stories presented in chronological order of the year.

There are a ton of stories I could tell you about the ups and downs: the late nights, loss of staff members, completing a deadline, senior portraits, the groups and Greek section; the amazing staff of editors, photographs and writers and their ability to surprise me with their dedication to this book but you had to be here.

It's now February 1999 and the book is almost done. I just hope that you enjoy this book as much as I enjoyed my experience as editor in chief.

Sincerely,

Kim Aichele
Editor in chief

By the way, the guy on page 25 is not wearing anything behind the paper.

We didn't know each other at all a year ago. We sat in the conference room for the first meeting and let Kim do all the talking. Well, that didn't change much all year, but we eventually got to know each other. Almost too well.

Jen, Kim and I took the infamous trip to Kansas City last summer. It was a fair indicator of what the year was going to be like. We came up with our theme, or the decision not to have a concrete one, on a whim and threw it at Kevin. It wouldn't be the first time this year we'd scare him like that.

Just as we thought the trip would never end, sometimes we didn't think the year would. When I finally got to leave the office after 17 hours, just in time to go to my 8 a.m. class, my friends and family wondered what kept me from giving it up. It really wasn't that bad. We got to order pizza, make fun of Kevin and each other, and count how many times we heard the same songs on the radio that day.

The Illio office is a workplace, but unlike most jobs we didn't get to leave at 5 p.m. and take weekends off. For us, the night was young at 5 p.m. and weekends didn't exist. It took a certain group of dedicated people to handle that and working with them was my favorite part of being the assistant editor in chief.

Sincerely,

Molly Craig
Assistant editor in chief
First, there are a lot of people to thank because without them there would not be a 1999 Illo. Second, thanks for letting myself and some of the editors express our gratitude to all.

From Kim; editor in chief

Illo Staff

Molly: You really helped me keep my sanity (but that's still questionable). I know there were nights when we were here until all hours of the morning and we thought that we would never go home but we did. And no matter what Kevin says about next year, we did a great job this year and you will do fine next year.

Jen: You had no idea what being photo editor entailed but you took the job and did a wonderful job. Hey, you got to sleep with me in Kansas, climb out of a window of Greg Hall at 4 a.m., take photos of a naked guy and get paid for it all. I can't wait to see your documentaries because you have an eye for the unusual and unique. Your dedication to photography and work ethic were invaluable and the book is better because of it.

Amy: You stepped up when the first copy editor left and did a hell of a job. You managed the writers and were ready to come in and review pages, proofs and help out when ever I needed you. Thanks for being someone I knew I could count on. And now that you taken j360, you can help out with production, just kidding.

Kerry: You were the quiet one on the staff, which isn't a bad thing. You worked really hard on your section and it looks great. Thanks for all the creative headlines and captions and best of luck next year.

Jesse: You made life in the office interesting; creating furniture out of yearbook boxes and bringing an eight-year-old to a meeting so that we all had to watch our language. Thanks for running across the street to get Kevin when we needed him.

James: You were a constant surprise showing up in the office even when you didn't have to. You must have had a blast working with all us beautiful women. You worked really hard on the sports section and I know that you will continue to do your best for the Illo.

Vikki: You went between here, The Daily Illini and class and somehow managed to get everything done. Wow. The groups and Greek section looks wonderful and I appreciated the nights you stayed late.

Jason: I know how much you wanted to be able to complain to your girlfriend about your boss. Don't worry, you can next year. Also, thank you for all your photos otherwise there would not be a yearbook.

Jackie & Angie: Both of you helped out where and when ever you could and every little bit was appreciated especially with the senior section and divider pages.

Kevin: I don't how you put up with me. I am sure there were times when you wanted to kill me but you didn't. My favorite part was that I got to be your boss. And I get to be your boss again next year. Actually, thanks so much for everything because without your support I might not have made it.

Contributors: Even if you just contributed one photo or article it added flavor and variety to this book, thanks.

IMC Board of Directors: Thank you for this experience. It was invaluable and I loved almost every minute of it.

IMC Staff

Jim: Thank you for letting me try something new with this book. I appreciated all the support and advice.

Full-timers: Colleen, Lisa, Holly, Nancy, Amy, Aviva, Tyson, Dawn, Kit, & Jennifer; thank you for answering all my questions and your patience while I learned what I was doing.

Taylor Publishing Company

Curtis Wright, Julia Jordan, Jack Mitchell & Mike Cobb: Thank you for answering all of our questions and dealing with our concerns. This book is a reality because of you. THANKS!

Oh, yeah and Ryan Almon: Are you happy yet? All 28 signatures are done. I really want to say thanks for listening to me gripe about stuff...advisor problems (just kidding), deadlines, other related yearbook problems and answering all my questions. When? How much? Can I do this? You were one person I could count on to listen to me and let me vent when needed and for that I am grateful and you probably helped maintain some of my sanity. Now, on to my next question. So, when are we going drinking?

Thorton Studios

Ed, Mike, Mike & Paul, thank you for your hard work on the 1999 senior portraits. The graduate section looks great.

Office Buddies

Matt Wargin and Jim Duckwitz: You two were always poking your head into the Illo office. Didn't you guys have to work? Matt, thanks for letting me borrow your reporters and making announcements at meetings. Jim, one of these days I will have a real job like you. Have fun in the real world and maybe we can go drinking after your CPA exam.

Todd Manchester and Tim Lapeetino: Well, you can have the computers now. Our goal for next year should be to get more computers and a bigger office. Thanks for all the moral support.

MDS: Thanks for your willingness to do anything. It made this year so much more interesting and I wish you the best of luck in the future.

Beth Johnston: Thanks for listening to my stories.

And all the other people in my life...

Lynn and Jill: Thanks for everything: living with me, listening to me and just being there. And, of course, the drinking nights. Lynn, we are going on four years...aren't you sick of me yet? You are the best roommate and friend. Jill, I can't believe you took a chance with your waitress. It was a crazy, spur of the moment thing and I can't wait to visit you in England.

Jason, a.k.a Fuzzyface: Our relationship isn't the most normal but that probably what makes it so fun. You listened to me bitch more than anyone else and always knew what to say to make me feel better. You are my best friend and more. And next year, I know that you will make a great photo editor.

Eric: I loved our once-a-week dinners. It was my escape from the office. Thanks for being my best friend.

Mom & Dad: Thanks for the tuition money because without it I wouldn't be here today. Thanks for all your support and encouragement. I always look forward to our weekly lunches. I love you.

From Molly; assistant editor in chief

Kim: You knew that you would have to spend a lot of time with whoever you chose as your assistant. I'm glad it was me, even if you did make me do the index!

Jen: The photos are definitely the most important part of all yearbooks and I am glad that you were in charge of ours. I'll miss you next year but we'll always have Kansas City!

Amy: Your job required you to be "on call" to edit whenever we needed you to and I don't think we ever waited more than 15 minutes for you to get here.

Kevin: You must love your job for all of the nights and weekends you spent in the office with us. I guess you figured that if you weren't here, we'd send Jesse to your house to get you!

From Jen; photo editor

Jason: Thanks for the late hours and putting up with me.

Photogs: Thank you for all your hard work and dedication; going on an assignment at the last minute or early in the morning and sticking around until the end (Adam & Dmitry).

From Amy; copy editor

Illo writers: Thank you. You guys did a great job and please come back next year.

DI reporters: Thanks for helping us out during our final deadlines.

Thank you.

Kim, Molly, Jen & Amy.
Nicole Scalzetti, freshman in LAS, is in good spirits during fall rush. Scalzetti wore the T-shirt of Kappa Kappa Gamma, her first choice.  

Photo by Jason Brown
Lesli Putman, sophomore in LAS, shows off her newly pierced tongue to Jonathan Pickel, junior in Engineering, Monday, Oct. 12, 1998, on the Quad. Putman said a friend did the piercing just three weeks earlier and it really didn’t hurt anymore.
On move-in day, Aug. 24, 1998, a group of athletes train for the upcoming season. They ran through Mt. Hope cemetery heading back toward campus and found more to look at than trees. photo by Jen Moeller
After class, two girls head toward Green Street to grab a bite to eat. Students chose to relax after class by jogging, watching television or hanging out with friends instead of hitting the books. Photo by Jillian Young.
A student enjoys one of the pieces of corrugated cardboard art displayed on the Quad on Nov. 18, 1998. The art sculptures were the final projects of students in Art GP 305: Art in Public Places. Photo by Karen Balsley.