polyphony (pəˈlaɪfənē) 1. multiplicity of sounds, as in an echo 2. Music a combining of a number of individual but harmonizing melodies, as in a fugue, cannon, etc.; counterpoint 3. Phonet. the representation of two or more sounds by the same letter or symbol
polyphony (polˈi-fənˈe) 1. multiplicity of sounds, as in an echo 2. Music a combining of a number of individual but harmonizing melodies, as in a fugue, cannon, etc.; counterpoint 3. Phonetics. the representation of two or more sounds by the same letter or symbol
The University of Illinois experience is ever changing.

Based on a collection of moments, places, sights, sounds, feelings, interactions, tastes, lessons, and people that combine to define what the University is for each one of us, we emerge after our stay different from the way we entered. Whether we realize it or not, we are affected everyday by our environment, we are touched by each moment, we are shaped by daily lessons, we take away from each interaction, and we learn from the people we meet. Look back and see what you didn’t notice before and spark memories of your experience created at the University of Illinois - an experience that can only be described as a polyphony.
Opening 4
Student Life 22
Multicultural 92
Academics 126
Sports 176
Groups & Greeks 270
Seniors 350
Closing 410

Cover Photo Illustration by Annie Morelli
Cover Photos by Mike Salwan, Cheryl Liang and Jasmine Scott.
A sense of enthusiasm and loyalty overcomes the campus whether at sporting events or concerts. We are the proud Illini and our spirit shines through. Our traditions and all we stand for come across through the overwhelming pride we have in wearing orange and blue.

Photo by Mike Sullivan
Disagreements. Opposing viewpoints. Controversy surrounds many topics at the University, however it must be embraced, for if anything, it brings out our strengths and weaknesses. It creates discussion and, most important, teaches us to respect and learn from each other’s differences.

Photo by Raj Mudahar
ALMA MATER

TO THY HAPPY CHILDREN
OF THE FUTURE
THOSE OF THE PAST
AND GREETINGS
With open arms, the Alma Mater welcomes all who enter the University. Signifying long established customs, it creates a bond between the past, present, and future. The Alma Mater and the gentle tolling of the bells at Altgeld Hall remind us of our Illini heritage and that time is fleeting.

Photo by Lori Zebincic
From the busy nightlife of Green Street to the serene setting of the Quad, the University is a complex of places each serving their own purpose. Many of these purposes change as night descends upon the setting, transforming a street full of students walking to and from classes to a street full of young adults heading to their favorite party scene.

Photo by Lori Labaniec
Constantly marching by, never slowing... you have to keep up with things or else you will be left behind, especially on this campus. Time must be embraced, just as the memories or the people and places that make up the University.

Photo by Jasmine Scott
Standing boldly at the heart of the University, Foellinger Auditorium bears witness to the passing people and events. From large lectures to comedy shows by people like Margaret Cho to past performances by the likes of Rachmaninov, and even serving as a setting for movies, Foellinger Auditorium has seen it all.

Photo by Kelly Kichos
Perform, express, enjoy and celebrate life. All of which can be accomplished at the University. Learn not only from professors and friends, but from the experiences that bring you joy. Members of the Illini Precision Dance Team express their joy during their performance at the Homecoming Variety Show.

Photo by Mike Salem
The University is proud to welcome students from countries all over the world, making the Illini experience truly unique. Whether you are a student in the classrooms or a boy scout honoring your country at a football game, we are a campus of many faces.

Photo by Jasmine Scott
With a variety of arts and entertainment occurring everywhere you look, there is always something going on at the University. Outlets to express yourself and avenues of talent can be observed and appreciated all over campus. The Illini Union sponsored performance of *Fame* was just one of the many entertainment outlets offered by the University.

*Photo by Cheryl Liang*
Students enjoy a brisk evening at the outdoor amphitheater of Krannert Center for the Performing Arts. This dramatic setting with changing colored lights gets much use by students and performers alike.

Photo by Lori Lubario
There is no denying that the Chicago football team has turned Champaign-Urbana into football super-store. With the mad confusion of two teams sporting orange-and blue, Champaign-Urbani ans have had to readjust their Illini football protocol to something a little more professional.
On Monday October 7th, Champaign was truly “ready for some football” as ABC hosted Monday Night Football at Memorial Stadium - The Bears vs. the Green Bay Packers.

Photo by Robert Martin
Having another team playing at Memorial Stadium has affected traffic routes, increased tailgating parties, and rushed garbage cleanup.

Even though the Bears have brought with them some negative aspects, most people are enjoying this season while it lasts. Matt Bahr, junior in commerce and employee at Illini Union Bookstore said, "having the Bears here has been the greatest experience. It is not everyday that the team you have been cheering for all your life is a few blocks away."

Many campus stores have seen increased sales during Bears weekends. Jamie Rodgers, sophomore in LAS and student employee at Follett's, said the main rush is usually right before the game and business dies down shortly after the game begins.

Many items are popular, but one T-shirt in particular, "The Bears at Memorial Stadium," has caught the eye of several shoppers. Kristine McCoskey, the general merchandise manager at Follett's, said anything that alludes to the Bears playing in Champaign is currently popular.
adies beware, Bears fans are on the prowl. On the nights preceding Bears games, such as September 21st, men can be found at local bars drinking beer and cajoling at all the girls who pass by them. One intoxicated fan even shouted “will you marry me?” to a girl walking by, not taking into account that she was probably in first grade when he graduated college.

“We came to Kami’s to pick up girls,” said Jeremy Creanean, an alumnus currently residing in Chicago. Friend and fellow alumnus Jeff Poshek added, “We came to get drunk and have fun.” They accomplished their goal and becoming rowdy and drunk while getting ready to cheer on the Bears the next day.

Another friend of Creanean’s, Rick Nassenstein, said he wanted to pick up younger women because he thought it would be easier.

It was up to the ladies of campus whether or not the men succeeded, but this football season was definitely the one to see more drunken football fans and alumni than usual. Happy partying!
Jim Miller hands off the football to Anthony Thomas on a drive at Memorial Stadium on September 22.
Photo by Lori Lebasco
“It is not everyday that the team you have been cheering for all your life is a few blocks away.”

-Matt Bahr, junior in commerce
Legends employee James Clary, junior in LAS, awaits the Thursday night Halloween crowds. James explained that his twin brother had been so infatuated with the clown in Stephen King's "It," that their mother handmade the elaborate costume for him to wear last year. This year James is permitted enough to be able to wear the scary and deterrent costume.
A Night of Horrors & Fun

A bright red set of devil ears, a crystal blue evening gown, and tennis shorts have one thing in common - they are all Halloween costumes. The brisk, autumn cold did not stop students from enjoying Halloween. Many students dressed up all day, beginning with their first class, while others transformed into someone new for the evening. This night, for the majority of the students, was just another reason hit up the bars.

"I usually dress more on Halloween than any other day," said James Stathis, senior in LAS. After all, college kids take every opportunity they can to party, right? Other students had different purposes behind their night out. Jon Sosner, junior in commerce, and his friends dressed up as twelve characters from The Simpsons. Even though they had planned to go out together, they ended up scattered in several locations.

"Halloween gives us a chance to look like jackasses!" Sosner exclaimed. "Even if they picked a day in the middle of June and claimed it to be Halloween, I would continue to dress up," Sosner said.

Some groups of students stayed together throughout the night to enjoy the long night ahead of them. Christine Schneider, sophomore in education, and a group of her friends had plans to attend various fraternity and sorority parties. "This is my first year dressing up and it totally reminds me of my youth," explained Schneider. "I would go trick-or-treating right now if I could," Schneider said.

Another student, Derek Janik, sophomore in LAS, had somewhat a different reason to dress up for this festive day. "I usually dress conservative most of the time, this day allows to be whoever I want to be," he said. Halloween helps many breakout of their shell. The holiday even attracted people who no longer attend the University to party.

Jonathon Timmermann came dressed as a TGI Friday's restaurant waiter to the bars, even though he already graduated. "I actually work at TGI Fridays, and since I am a townie, I always come here for a drink at Murphy's," Timmerman explained. "The townies just do not seem to get enough of this campus, or at least Halloween here."

"I usually dress conservative most of the time; this day allows to be whoever I want to be." Derek Janik, sophomore in LAS

No, this is not a scene out of "Thriller" or "Night of the Living Dead." Sasikhar Bobba, junior in LAS and Tonic employee, sports his ghoulish attire as he puts up green spider webbing and readsies Tonic for a night of Halloween fun. Photo by Kely Lekhnov.
Cheering on the fans at the pep rally, one of the Illini cheerleaders' shouts through his megaphone. The pep rally worked as the football team defeated Indiana the next day. 
Photo by Mike Solano
Continuing a tradition that began on this campus in 1909, this year’s homecoming, “I Spy Illini” proved to be ever as spirited as it has been almost a century ago.

On October 25, with orange and blue painted across campus, the football team led an excited crowd in I-L-L-I-N-I at the pep rally on the Quad.

While the Marching Illini played on the steps of Foellinger Auditorium, children scrambled to grab miniature footballs that the team threw as they ran to the podium to speak. While assuring fans that despite a shaky start, there was still hope for the rest of the season, fans crowded around wide-eyed and confident that their team would pull through.

Shuronda Turner, freshman in education, said “Being at my first pep rally at the University, I was very excited to be involved in all the school spirit.”

And excited she should be, for the Illini won the game versus Indiana 45-14.

Other homecoming events included a habitat for humanity event, 5K walk/run, variety show, and a parade - all of which proudly bannered what it truly means to be an Illini.

Story by Tricia Murphy and E. Nicole Jackson
More than just a football game

The events of Homecoming week are as diverse as the students who participate in them.

"We're just trying to send a message." Scott Lux, senior in engineering, lifts one of the frames that will become a side of a barn that Habitat for Humanity is making for the Homecoming parade. The group finished building the barn in one day.

Photos by Mike Sabwick
Above. After a long and tough run through the arboretum for the Homecoming 5K on October 27, Monica Howe, freshman in LAS, stretches to relax and cool down.

Left. During the Homecoming Block Party in the freezing cold, Brendan Finucane, junior in FAA, amazes the crowd with his extraordinary music skills.
Up all night

While the rest of the world sleeps, students fill their late hours with activities varying from studying to bar-hopping to late night snacking.
All of the tables are filled with students studying at Grainger Engineering Library around 10 p.m. on October 9, 2002.

Photo by Jerry Galvin
You have spent the night sweating in your new leather pants and tight top, cramped in a small, smoky room with about a hundred of your peers. The music is pounding, the wait for the bathroom is half an hour, and that cute guy next to you keeps spilling his drink down your shirt. All of the sudden people start whining and screaming. It is closing time at the bars. As you stumble out on to Daniel or Green Street, you realize it is definitely too early to head home. The night is young, and so are you. You gather your friends and head off to one of campustown’s many late night hot spots to grab a bite to eat and just unwind.

One of the closest stops along Green Street is Pita Pit. Pita Pit is full to capacity after hours. They are best known for their Chicken Breast Pita, Chicken Caesar Steak, and Humus pitas. The Pita Pit is open until 3 a.m., so most who venture out in search of food are bound to stumble across the Pita Pit.

LaBamba, north of Green Street on Sixth Street, is empty around ten, but come back between one and two in the morning and you will find a line out the door for the super nachos. “This place is pretty good, as is the food,” said Lisa Nayak, junior in engineering says.

David Bustamante, sophomore in engineering, explained that he thinks that Champaign’s LaBamba is better than the one in Chicago.
“The tacos are awesome! I usually get them when I come here about once every couple of weeks,” Bustamante said. He also had praise for the reasonable prices of LaBamba.

Just north of LaBamba’s is Bonnie Jeans, located on the corner of Fourth and Daniel Streets. Bonnie Jeans is legendary in some circles. With its wobbly staircase in a hallway with walls covered in graffiti, Bonnie Jeans defiantly feels familiar to many students. Matt Tabloff, freshman in commerce, explained that he and his friends are frequent visitors of the pizza place. “The food is excellent and it is the most convenient place. It is on the way back from most of the bars and pretty close to some sororities and fraternities, so everyone usually comes in here to pick up a pizza slice on their way to or from these places,” Tabloff said.

Mike Bloom, freshman in ACES, exclaimed “This place is awesome! The stairs are rickety, there is writing and drawings on the wall and dirty plates around - it is like a neighborhood kind of atmosphere.” David Schwartz, junior in LAS, reinforced the common belief. “I totally dig this atmosphere. It gives the place personality.”

“The food is excellent and it is the most convenient place. It is on the way back from most of the bars...”

Matt Tabloff, freshman in commerce, remarking on Bonnie Jeans
Rekindling Old Memories
"I'm gonna get some cider!" exclaimed Brian Webb, a native resident of the Champaign-Urbana area. Webb came to Curtis Orchard to show his friends from Chicago just what Curtis Orchard is all about. "They wanted cider and to pick their own apples, so I came to help them," Webb explained. One of Webb's friends, Jessica Tenny, sophomore in ACES, said she usually picks pumpkins with her family every year, but now that she is no longer home for pumpkin-carving, she brings the feeling of home to her by continuing the tradition with her friends down here.

Tenny is not the only one who feels that Curtis Orchard revives the warm fuzzy feeling of family and childhood memories of home. Kendal Dean, freshman in education, has already caught onto the allure of Curtis Orchard. According to Dean, "Curtis Orchard reminds me of a place by my house with the same fallish smell and same apple doughnuts."

This is just what the founder of Curtis Orchard wants his visitors to feel. "Our mission is two-fold," said Mr. Curtis, "to provide a wholesome family and student experience and to provide a positive on-farm experience."

Now in their 25th year of business, Curtis and his wife began the orchard in 1977 with just 700 apple trees on two acres of land. Their orchard has grown to 44-acres of land harboring 4,500 apple trees and numerous pumpkin patches, in addition to a petting zoo, horseback riding, a gift store with homemade foods, a cookout area, mazes for children and adults, a large slide, barbecued food and live entertainment on weekends.

Curtis recalls when he was a boy in the 1940's and 25 percent of the population was farming. Now he says that it is less than 2 percent, which is why providing an on-farm experience is important to Curtis. The orchard not only provides a unique experience for students, but also brings back the traditions of the past.

Story by Kelly Kickew
In front of thousands of screaming fans, Brandon Boyd of Incubus rocks Assembly Hall on October 13. Incubus performed many songs from their new album.

Photo by Mike Selman
With flashing lights, great music, and wild and crazy fans, the Incubus concert held at Assembly Hall on November 5th, 2002 was a success. At my first concert, I watched Incubus perform from a closer spot than most people would ever dream of.

Standing among the hundreds of fans on the floor right in front the stage, I stood fixated on the band, enjoying the experience. The fans on the floor were so cramped that the bodyguards freely handed out water to those who needed it.

Overall, fanatics of Incubus were not disappointed with the concert. After each song, women cheered as lead singer, Brandon Boyd, removed articles of his clothing. The group sang many of their major songs including "Nice to Know You," "Wish You Were Here," "Drive," and others from their newly released CD.

The Morning View Tour ended with a trip to Joe’s Brewery after the concert. Members of Hometown Heroes, the group that opened for Incubus, partied and danced with fans. Incubus was forced to stay at Assembly Hall because they were leaving an hour or so later.

Story by Mike Salinas
The middle of November saw the IUB production of *Fame*. The cast and production staff brought the 1980s back to life in Foellinger Auditorium in dance, drama, and song. This popular musical takes place at a New York public high school for the arts, and it follows the successes, failures, and ensuing drama of students during their years in school. The combination brings about issues of race, artistic integrity, romance, sexual orientation, drugs, responsibility, and the future.

According to Robin Giebelhausen, a junior in FAA, and the production's director, "Students make stereotypical assumptions about every single individual that walks through the front doors. However, as the audience finds out, these students are affected by the neighborhoods they grew up in and by the struggles they all overcame to attend the selective school.

Giebelhausen’s last words to the audience before the performance were watch the sparks fly.

And they did. Between the interracial couple, the illiterate senior, and every character's drive for success in their chosen art, viewers could have struggled with which problem was the most important to the musical. The dances, the songs, and the comedy within the drama kept the audience aware of the integration of all of these problems as affecting the plot. The songs kept audience members humming along. The personal struggles had some eyes wet. Passion and desire came through songs like "I Wanna Make Magic" and "Bring On Tomorrow". While songs like "Dancing on the Sidewalks" and the title song, "Fame", demonstrated the excitement and determination of the characters. The musical was so well preformed it was difficult to identify the character from the actors playing them. The work these University students put into every aspect of the production paid off in a heart-pounding, hand-clapping evening that was fun for everyone there.
Left. Ernest Pierce, senior in applied life studies, sets Courtney Tilford, junior in FAA, down from one of many lifts performed in Fame. "Transition to Tyone and Iris" was an emotion scene with balletic emphasis.

Photo by Cheryl Loang

Left. Jennifer Buhrow, senior in FAA, plays Serena Katz in the Fame musical. She tells herself to "Think of Meryl Streep" and put the anger that she has just experienced into her acting.

Photo by Cheryl Loang

You sacrifice sleep to be here, that is how important this group becomes to you."

-Caroline Guth, senior in communications

Rehearsals for Fame ran Sunday through Thursday, and took an average of four hours a piece, and more time closer to opening night. There were minor set-backs with some cast members that had to leave early on into the rehearsal phase because of various needs. Caroline Guth, senior in Communication, played Miss Sherman, the principal of the high school. Fame was Guth’s seventh IUB production. She found a home her freshman year with the IUB production group and plans every semester time to stay involved. "Budgeting time is the biggest trick in participating in these shows," says Guth. She estimated that half of the cast members were new comers to IUB productions and that shortly after rehearsals started, they all became like family. "You sacrifice sleep to be here, that is how important this group becomes to you. It is worth it."

Story by Bobbi Balteson

Fame • 41
n February 27, one of the most prominent and well-known comedians stepped on the stage at Foellinger Auditorium in front of a packed crowd, who were anxiously awaiting a hilarious performance. This comedian, who currently has the number one ranked comedy movie on Amazon.com, is Margaret Cho, whose show highlights Asian American Awareness Month and is hosted by the Asian Pacific American Affairs and PRIDE, a lesbian, gay, bisexual, transgendered, queer and ally student organization at the university.

Cho started performing stand-up comedy at age 16 in a comedy store above a bookstore run by her parents. Soon after, she won a comedy contest, whose prize was opening for comedian Jerry Seinfeld. She then moved to Los Angeles in the early 1990s, where she lived in a house with several other young performers.

"I moved out because I wasn't the most famous. If the Manson Family had come, I wouldn't have been Sharon Tate; I would have been one of the supporting victims, and who wants that? Janeane Garofalo moved into my old room. Anyway, 'Cho' written in blood on the wall doesn't look as cool as 'Garofalo,'" said Cho.

Now in her mid-twenties, Cho hit the college circuit and instantly became the most booked act in the market. She eventually went on to perform over 300 shows within two years and earned the American Comedy Award for Female Comedian in 1994. She then went on to star in a groundbreaking and controversial, short-lived sitcom, "All American Girl."

"There were just so many people involved in that show, and so much importance put on the fact that it was an ethnic show. It's hard to pin down what 'ethnic' is without appearing to be racist. And then, for fear of being too 'ethnic,' it got so watered down for television that by the end, it was completely lacking in the essence of what I am and what I do. I learned a lot, though. It was a good experience as far as finding myself, knowing who I was and what direction I wanted to take with my comedy," said Cho.

After her show was cancelled, Cho went on to perform in various films along with performing in front of sold-out audiences across the nation at comedy clubs. Among some of her films in which she is most known for is her appearance in "Face Off," a film with John Travolta and Nicholas Cage, and "Rugrats." In 2000, Cho received the first ever award Golden-Gate Award from the Gay and Lesbian Alliance Against Defamation (GLADD) honoring her as "an entertainment pioneer who has made a significant difference in promoting equal rights for all, regardless of sexual..."
orientation or gender identity."


Cho commented, "I really love the way my life is going right now. I love touring and writing. There's a great lack of different faces out there. I think part of my journey has to be illustrating my experience, showing what you can do. I feel like I've gotten to a great place in my life. I just want to do it for a long time ... at least until the next Korean-American fag-hag, shit-starter, girl comic, trash talker, comes up and takes my place."

*Photo and story by Mike Salwan*
Planet Fest 2002 brought several bands together into one venue, from the nationally famous to local bands with dreams of superstardom. An "Opening Band" contest allowed Planet listeners to vote and give one band a unique opportunity to perform and gain exposure.

Radio station WPGU 107.1 The Planet and the organization OpeningBands.com sponsored a sold-out show at the Canopy Club on December 7, 2002. PlanetFest 2002 featured music for all tastes. The bill included local and national acts such as Local H, Lucky Boys Confusion, Better Than Ezra and The Red Hot Valentines. Commenting on the diversity of the show, Michelle Priest, sophomore in engineering, said, "I was not familiar with all of the music, but anticipated more differences because of what other people had told me.

PlanetFest opened with Graham Colton, tour mates of Better Than Ezra. People were still filing into the venue, but they were well received. Local band Battle of Justus came next, to an increasing crowd. Another local band The Red Hot Valentines played afterwards, and the energy of the crowd picked up. The Red Hot Valentines played a few new songs, as well as songs that had received airplay on The Planet. Local band Roscoe Plush was added to the bill as the winner of The Planet's "Opening Band" contest. Over sixty local bands entered the competition that divided the entrants into three groups - high school, college dream and local natives. Of the bands that entered, 20 were chosen as finalists. Planet listeners then voted on who would advance. Roscoe Plush won the college dream bracket, as well as the entire contest, beating out other local bands such as Slingshot 57, The Other Side and Lantern. The band was rewarded a twenty minute set in the middle of PlanetFest. Steve Sobel, head of OpeningBands.com, noted that this contest was great for local bands since it provides a shortcut for bands to get a large amount of exposure.

New Orleans natives Better Than Ezra followed Roscoe Plush, putting on a high-energy show that brought life to the crowd. Filled with anecdotes and jokes, alongside old and new songs, the band kept the interest of the crowd. Lucky Boys Confusion, who hails from Chicago, continued the liveliness of the night. Frequent visitors of Champaign-Urbana, the band had a large assembly of fans who sang along with and moshed to all of their songs. Local H wrapped up the night with a hard rocking set to a crowd that noticeably was slightly tired after having listened to six bands.

The crowd response to the bands was positive, and different attendees favored different bands. Some went to PlanetFest in order to see long-time favorite bands, while others went for the chance to hear new music. Jessica Cochran, freshman in LAS, has been a fan of Better Than Ezra for years and thought that their set was the best. Chris Earnhart, freshman in LAS, favored Local H. "They put on an unbeatable show, and I got to really let go," Earnhart said. "It made an instant Local H fan out of me."

After a long night, PlanetFest 2002 was a success for all involved. Fans had the chance to see their favorites, as well as new bands, and bands had the opportunity to play for a larger audience and gather potential new fans.

Story by Irene Tan
Better than Ezra's lead singer Kevin Griffin performs a song off the band's third album "How does your garden grow" in front of a large crowd of students at Planetfest 2002.

Photo by Nathan Hvelope
Has to Offer.

Compared to late night pizza parties and fast-paced beer binges at Brother's, riding a bike may not seem very fun. Many students at the University feel limited by what they believe to be monotonous physical exercise and therefore, lose interest in taking care of their cardiovascular health, said Janet Kroencke, director of Group Fitness at IMPE. According to Kroencke, this neglect can have devastating implications in the long run, since more and more doctors prescribe cardiovascular activity over medication.

Many fitness classes offered at IMPE allow for exercise and counter boredom. These include yoga, cycling, ballet and step. Since extra space and equipment are required for these classes, an additional fee is necessary to participate. These extra fees are not included in the general IMPE fund because the general fee covers only the very basics.

"The extra fee amounts only to about three dollars per class, and we are working toward establishing a year round pass that would be applied to fitness classes," Kroencke explained.

...story continued on page 53

Dana Gatto, Junior in LAS, makes a reservation to use one of the fitness machines in IMPE later that evening. Photo by Cherie D'Amato.
Another way students stay in shape is participation in intramural sports. Currently, there are between 12 and 15 intramural sports teams on campus, according to Lee Rucinski, graduate assistant of Intramural Sports.

While these sports range from soccer to mini golf, if students express enough interest in beginning a new sport, they can assemble a team and pay an entrance fee of $60 dollars to be registered as an intramural, explained Charles Anderson, assistant director of Intramural Sports.

“Students train themselves. Intramurals are a great way to continue sports a student loved in high school but cannot play Division I here,” Anderson said.

Competitiveness on the field could potentially make the intramural sports as intimidating as Division I sports. However, many students believe intramurals foster a much healthier form of competition.

“Intramurals differ because ideally like-minded individuals who just simply love to revel in the playing of the game get together and play,” said Brian Peterson, senior in LAS. “Intramurals should foster that mentality because there is not really anything at stake. Sure there is competition, but it takes a backseat to love of the game.”

Story by Katie Richardson

Ryan Kamowski, freshman in LAS, is intent on keeping the ball out of the net for his team, Ballin Saunders.

Photo by Steve Flingers
Somewhere to call... Home

Classes, work, and having fun may fill a student's day, but when all is said and done, it is the place students return to in the evening that they call home.

“Clothing optional?”
“Seventy men at your disposal?”
No matter how they are advertised, it is clear that open doors nights in the residence halls are supposed to be hip and happenin’ social events.

Floors take turns hosting an open doors night where men and women are invited to mingle in a relaxed setting of a specific floor. It is probably one of the easiest ways to meet new people of both sexes.

At one event on floor four of Wardall Hall, Chris Lawton, freshman in LAS, and Paul Rotter, freshman in communications, both agree that living in Townsend, an all-male dorm, makes it a bit more difficult to meet girls.

“We know a ton of guys already, but open doors lets us hang out with the women too,” Rotter commented.

However, not everyone thinks open doors nights are that effective. There is not always a good turnout, and it is hard to remember everyone you meet.

However, most people say these events are worth it. Michelle Dillon, sophomore in LAS, says she thinks having open doors is a great way to make new friends.

“You are not going to go wandering around other floors on your own time. With open doors, there is good food, good music, and it is really easy to meet people,” Dillon said.

Story by Meena Babu

Allison Mirell and Lindsay Sachs, both sophomores in ACES, take some time to chill on their couch and watch television in their room in Wardall Hall.

Photo by Meena Babu
This is no ordinary dorm room! Freshman residents Katie Braun, Kristin Klein, and Kim Leyn show that their creativity knows no bounds when it comes to making a grand entrance to 426 Wardell Hall.

This page was created by Neena Blea.
With the largest Greek system in the nation, it is easy to see why many students find living in a Greek House to be the best option.

The college experience can be easily summed up in one word: freedom. Coming from all different sorts of backgrounds, students find themselves in a room with another individual, maybe sometimes two, who they have never met before, and may have only spoken on the phone to once or twice to get logistics straight. However, new students share one thing with their roommates, a sense of freedom. Life in the dorms is a structured roller coaster. It begins exhilarating, but in the end, students find themselves anticipating moving on.

Many students decide to live in apartments, others choose houses with eight or ten of their friends, and

### Just the Facts...

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<th>Location and Parking</th>
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<td><strong>Residence Halls</strong></td>
<td>$3,180 - $4,500</td>
<td>None</td>
<td>Generally close to campus and serviced by MTD. No parking.</td>
<td>-Ethernet included -Cable included -Computer labs -Fitness facilities</td>
<td>-Poor food -Quiet hours -Strict rules -Shared rooms</td>
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<td><strong>Greek Houses</strong></td>
<td>$2,000 - $3,500</td>
<td>Membership Fees</td>
<td>Semi-close to campus and near other Greek housing. Limited parking.</td>
<td>-Ethernet or LAN -Cable included -Maids -Great security -House &quot;mom&quot;</td>
<td>-Limited visitation by opposite sex -Substance rules -Shared rooms -Some open air dorms</td>
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<tr>
<td><strong>Apartments</strong></td>
<td>$1,750 - $3,250</td>
<td>Food Furniture Utilities</td>
<td>Varies, closer locations cost more. Parking is often available.</td>
<td>-Private laundry -Private bathrooms -Own room -Choose own food -Freedom</td>
<td>-Landlord problems -Liability of damage -Increased responsibility</td>
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others decide to become Greek. The latter have not chosen an easy path, especially on this campus. They will work hard to earn the respect of their fellow brothers or sisters, but in turn also receive many rewards through the relationships that are formed. The friendships, many Greeks agree, is the number one most important benefit of living in a Greek house.

Phil Pacete, junior in LAS and member of Sigma Alpha Epsilon, explained, "You are living with all of your best friends. That in itself is the best benefit of them all."

In addition to the lifelong friendships that are formed through living in a Greek house, residents receive added freedom that was denied in the dorms. In a sense, living in a fraternity or sorority is the middle step from moving from a dorm to an apartment. In a dorm one does not have to maintain the building at all, only a room. When living in a fraternity or sorority, members are responsible for the actual facility, yet the responsibilities are structured.

The option of living in a Greek house also comes with plenty of benefits. Many own pool tables, basketball and volleyball courts. Many times, living expenses are cheaper than in other options. The location of a house may be an advantage for some. "Being in a house has given me the opportunity to live across the street from the Quad. There are no other apartments that close," Claire Morrissey, junior in communications and Pi Beta Phi member, said.

So with all these benefits, why isn't everyone running to their favorite house and demanding to join? The fact is though there are many benefits to living in a Greek house, like anything good in life, it comes at a price. Living in such a house is a great honor, but at the same it is also very difficult. But then again, it definitely beats living in the dorms.

Story by Raj Mandyar, sophomore in Triangle Fraternity.
or many students, college is the first time having the experience of living alone, but living in a dorm does not fill their expectations. After freshman year, some students cannot wait to move out of the dorms and into an apartment.

Apartment life offers numerous advantages and benefits over dorm life. Brooke Schoenman, sophomore in LAS, lives in an apartment this year.

"I enjoy living in an apartment better than the dorms because I'm saving money, plus I get bonuses like my own room, own bathroom and own food options."

Of course, cooking can sometimes be a hassle, but eating whatever they want is a reward for many students.

Despite the perks of living in an apartment, there are several aspects of apartment life that a student may not consider. The added freedom of having an apartment comes along with added responsibilities. Students are now responsible for paying rent and utility bills monthly, cooking meals and cleaning the apartment.

Effendi Ng, junior in CFA, lives in an apartment and noted, "For a lot of students, it is the first time dealing with contracts and damage deposits. Thankfully, we have the Tenant Union to help."

The Tenant Union, located in the Illini Union, provides students a place to review leases, learn about landlord complaint histories and how to resolve other conflicts.

There is always the chance of problems with the apartment, such as faulty plumbing. Jimmy Lin, senior in engineering, had this experience.

"One weekend, we came back from lunch and found that there was blue laundry water flowing out of our downstairs toilet. It got all over the bathroom, kitchen, and sections of the living room carpet," Lin said.

For Diedre McKinney, junior in CFA, one of the advantages of living in an apartment is having more freedom.

"Although you do not have to report to anyone, it is a big responsibility," McKinney said.
Acquiring Freedom

After searching campus for the perfect place to live, many students choose an apartment as their new home. Apartments can provide the coziness of home while offering the freedom of college life.

Above. Jaime Flores, junior in engineering relaxes on his neighbor’s couch while watching TV. “It’s nice to be friends with the girls across the hall, there’s always someone home when you are bored,” Flores commented.

Right. Roommates Jeff Nickas, junior in LAS and Jaime Flores, junior in engineering do their laundry before going out. Students living in the Round Balcony apartments on Second and Armory can choose to rent a washer and dryer for their apartment.

Photos by Annie Morelli
With nine bars on campus, students at the University have no selection shortage when it comes to deciding where to go out on any given night.

But what is it that makes students pick one bar over the other? A variety of factors influence a student's decision. Everything from money to age can play a role in the decision making.

"Going to the bars is really expensive, so if you can get dollar bottles at C.O.'s is nice." Joshua Withrow, freshman in LAS said. However, sometimes not even the drink specials can lure students to certain bars. "I will not go to CO's, even when there is dollar bottles, so atmosphere plays a big role...I am more inclined to go to Legends, Murphy's, Brothers, and White Horse," Karen Galvin, senior in accounting, revealed. Withrow agreed stating, "I think my favorite would be Brothers, just because I have always had a good time there. I find it to be more of a relaxed atmosphere. Usually I do not like going out and dancing or having 300 screaming people all in my face while I'm trying to just sit and relax," Withrow said.

Erin Finley, junior in Communications, admitted that sometimes where to go depends on a person's mood on a particular night. "It is more based on what you want to do for the night. If you just want to hang out then go to Murphy's or Brothers. If you want a different kind of atmosphere go to Kam's or Station."

Jolyn Heun, freshman in LAS, enjoys weeknights at the bars because they can offer a little something different. "I like Tuesday's wine night at Clybourne because it is something fun and different to do," Heun said.

Friday night Happy Hours also provide a unique mood for students looking to shake things up a bit. "Happy Hours are fun. There are good drink specials and it is more relaxed. You probably come from class to hang out, play cards, and then you'll go back home to get ready to go out for the night," Finley stated.

Besides the atmosphere or drink specials, students tend to choose the bars where they will know the greatest amount of people. Heun confessed, "My favorite bar is Gully's. Also, a lot of the girls in my house do battle at Kam's, CO's, or Gully's so we go to support our Gamma Phi Beta sisters," Heun said.

Age can also act as a determining factor when choosing a bar. "When I turned twenty-one I definitely began going to different bars." Galvin said, "I figure, I want to hang out with a more relaxed crowd, that is not so yippy and obnoxious. Every year, I tend to increase my card playing time and decrease my dancing time," Galvin confessed. Finley added, "It seems like some bars target an older age group. Some have no cover if you are over
twenty-one. Also, it seems like those bars have a more relaxed atmosphere,” Finley added.

In the end, bar preference comes down to an individual’s personal choice and with all the bars on campus, there is a little something for everyone. Whether someone is in the mood to dance or sit down and talk with friends, they can find something to fit their personality.

*Story by Andrea Greeninger*

Left. Catch me if you can—a team of Irish Illini run from the Clybourne to Kam’s for their next competition during the Fall Bar Scramble on November 2.

Below. Members of the Irish Illini line up outside Clybourne on November 2nd to get ready for their Fall Bar Scramble. The members competed in games at various bars all afternoon.

*Photos by Riva Friedel*
Recipe for the perfect Bar Crawl:

✓ Matching T-shirts
✓ Schedule of many bars to attend
✓ Motivation (birthdays, holidays, etc...)
✓ Several of your closest friends
✓ Minimum of one drink per bar
Above. Jessica Johnson, freshman in applied life studies, and Dave Kelly, sophomore in commerce, show their hometown roots at the Ottawa Bar Crawl at Clybourne on October 23.

Left. Laughing it up at Clybourne on October 23, Parkland Student Bridget Newcomer, Maureen McClure, sophomore in LAS, and Annie Morelli, junior in communications enjoy themselves during the Ottawa Bar Crawl where students from the same hometown reunited with each other.

Photos by Anna Freidel
Time Management

Students try to find a balance between finding the right job, and still having enough time for homework and a social life.

Irale Pacheco, senior in LAS, finishes up an order for customers at Panera Bread in Johnstown Center.
going to college is expensive. Getting a job can help to overcome the expenses of college. Sometimes for students, the equation is not that simple. It is often difficult to maintain a balance between work and schoolwork, and find a schedule that will not cause stress overload.

Cecelia Taborn, junior in education, takes 17 credit hours and still manages to spend ten hours per week working for Patron Assistance in the Library. "I like it because I can study at the same time! It is an easy job to work at the Library," Taborn said. "Sometimes it can get stressful when I have to write a paper for the next day and I have to work, but I only work two hours a day, so it is not bad at all."

Cari Evers, sophomore in education, works four hours a week selling cotton candy at the football games. "I do not care much for it but it definitely does not interfere with my studying and homework at all because it is only on weekends," Evers said. "It works out fine."

Betsy Petsche, junior in LAS, works ten hours a week in Garner Hall for Dining Services. "Well, I do not get to eat lunch once a week and dinner twice a week, but other than that, it is ok," Petsche said. "It is a pain having these fixed hours, so I have to work around it with homework."

Jihan Neal Lewis works as an usher for the Krannert Center. She works about twice a month, for scheduled events, or whenever she is called in as extra help. Lewis said she enjoys her work since she gets paid to watch interesting shows. "It does not interfere with my homework or studying at all because I only have to work about twice a month," Lewis said. "Plus, I get to watch all the shows, so that is fun!"

Most students would rather take jobs that allow them to be flexible in regards to academic work. One way to do this is to combine work and going out time by working at the bars as doormen, bartenders, waitresses or shotgirls.

"I work as a bartender at Joe's, and it works out best for me because I get to go out with a bunch of really cool people and make money by being at a place I would be anyway," Tony Helbling, sophomore in LAS said.

Cassie Croft, sophomore in LAS, works at both the Ice Arena and Electric Beach tanning salon. "I definitely have jobs with perks," Croft said. She says she enjoys working the hockey games, and gets to tan for free. "It does not even seem like work sometimes, and I get to meet a lot of great people."

Kali Zanona, senior in LAS, puts the finishing touches on a buttercream cookie sandwich at the Cookie Jar.

Photos by Melissa Menne

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Story by Shanger Merchant
## Student Jobs: A Comparison

<table>
<thead>
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<th>Job</th>
<th>Salary</th>
<th>Hours</th>
<th>Location</th>
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<tbody>
<tr>
<td>Tanning Salon</td>
<td>$6/hr plus commission</td>
<td>Flexible-days or nights</td>
<td>Electric Beach</td>
</tr>
<tr>
<td>Hockey games</td>
<td>University wage</td>
<td>Hockey games</td>
<td>University Ice Arena</td>
</tr>
<tr>
<td>Dining Hall worker</td>
<td>University wage &amp; meals</td>
<td>weekdays &amp; weekends</td>
<td>University Res Halls</td>
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<tr>
<td>Mall Retail</td>
<td>$6-7/hr, Plus discount and commission</td>
<td>Worse around holidays and evenings</td>
<td>Marketplace Mall or Campustown</td>
</tr>
<tr>
<td>Bartender</td>
<td>Set amount/hr plus tips</td>
<td>Evenings &amp; late nights</td>
<td>Campus bars &amp; restaurant</td>
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A few select students have the privileged duty of running the zamboni machine between periods at Illini Hockey games. These guys love to play to the crowd, honking their horns and gliding along to the special zamboni song.
<table>
<thead>
<tr>
<th><strong>Perks</strong></th>
<th><strong>Drawbacks</strong></th>
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<tr>
<td>Free Tanning</td>
<td>Cleaning beds &amp; laundry</td>
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<tr>
<td>Free admission to games</td>
<td>Less flexible scheduling</td>
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<tr>
<td>Some free meals</td>
<td>Hairnets &amp; Jell-O Surprise</td>
</tr>
<tr>
<td>Store discount</td>
<td>Clearance sales &amp; rude customers</td>
</tr>
<tr>
<td>Socializing, great money</td>
<td>Cleaning up &amp; unruly drunk people</td>
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Carolyn Mohr, sophomore in LAS, has a unique job at the Hockey games. She is in charge of lighting up the red and green signal when either team scores or commits a penalty. Photos by Mike Schwan
daily programming...

The Flashback Cafe (Noon-1 p.m.)
Commercial Free rush hour (5-6 p.m.)
Online eight@8 (8-8:30 p.m.)
Hump it or Dump it (10:20 p.m.)
Inner Limits- Local Bands (Sundays at 10 p.m.)
Radio Activity- Electronic (Saturdays at 9 p.m.)
nd that was ‘Fame’ by David Bowie. You’re listening to the all new Flashback Café...” While most students sit class, grab a bite to eat, or attempt to read that last chapter before their next class, Justin Renaldi, senior in communications, deejays “an hour of the best in early alternative from noon to 1 p.m.,” according to the 107.1 The Planet web site. Renaldi is on the air Monday through Friday from noon to 3 p.m.

A typical day for Renaldi begins with classes at 9 a.m. Mondays through Thursdays. When class ends just before noon, he rushes over to The Planet to do his show. He finishes at 3 p.m. and goes back to class until 4:30 p.m. He returns to The Planet after dinner to do production and imaging. In addition to his deejay job, Renaldi co-heads the production department with fellow senior in communications, Drew Patterson. Production involves recording commercials and any bits of air in between songs, including promotions and station identification. “I just do this because it’s fun. Pretty much why I do everything is because it seems fun,” said Renaldi.

When Renaldi is not busy at the station, he is usually hanging out with friends. He can often be found in his fraternity house, Zeta Psi, playing Grand Theft Auto 3 on PlayStation 2. The Planet deejay also enjoys going to movies and concerts. “I saw Paul McCartney in concert at the United Center in May of last year. That pretty much takes the cake as far the best concert I have been to,” he said.

So is the guy who plays Grand Theft Auto with his fraternity brothers the same one the public hears on the air? “It is hard to fake being someone else, so I just try to be myself, and hopefully people will like that.”

Story by Alissa Curtis
Below. Campus police officers listen to members of ACLU and NORML express their opinions on the legalization of marijuana. The officers were present to keep the demonstration under control.

Photo by Levi Libarrano

Above. Kevin Miller, Senior in LAS, admits that though this is not his first time speaking at Hash Wednesday, it is his first time speaking at Hash Wednesday with experience using marijuana.

Photo by Eric Gleason
n April of 2001, several students were arrested for marijuana use or possession on the Quad during the day. Why were these people taking such a risk? They wanted to show their feelings on the legalization of marijuana.

This demonstration, Hash Wednesday, has become an annual event which corresponds to the Wednesday closest in date to April 20. Students generally rally on the Quad and show their support for the legalization of marijuana. The police involvement three years ago led students in charge to transform the event into a more political demonstration.

“There’s nothing illegal about having a rally to encourage marijuana legalization, so we must make sure that it sticks to just that,” stated Kevin Miller, Senior in LAS. Miller was in charge of the event this year as part of the Student American Civil Liberties Union, ACLU. The ACLU has celebrated this event for five years, but this year was joined by the National Organization to Reform Marijuana Laws, NORML, the Students for a Sensible Drug Policy, SSDP, the Campus Greens and Legalize It decided to help co-plan the event.

These new organizations decided to help plan the event with the hopes of making it more widespread and effective. According to Miller, this year was “focused exclusively on drug legalization and the negative effects of the drug war.”

With their knowledge of marijuana and the implications which medical and law fields have on this drug, students are beginning to prove that Hash Wednesday can be more of an even than just smoking marijuana on the Quad. This year has been a stepping stone for the demonstration in the future. The organizations and leaders involved prove that they have justification for their reasoning and look to continue this event in the future.

Story by Amanda Decker
Daily Illini's

Best of 2003
Welcome to the best of what Daily Illini photographers produced during the 2002-2003 school year. Earning the prestigious ACP Pacemaker Award and numerous other distinctions, strong photography is just one of the elements of success for the University of Illinois student newspaper.

Editor in chief Matt Stensland hangs the last few of 137 photos that were picked by staff photographers as their favorite shots of the past year.

Photo by David Selena
Shefali Gopal performs with the Ghungroo Dance troupe March 8, 2003 at Lincoln Hall. The event, the group’s premiere, packed the theater leaving standing room only.

Photo by Eldon Godlaw
A man walks on the Quad during Friday's downpour, the first significant rain in Champaign since June 15, according to Accuweather.com. Champaign has received only 9 percent of its average July precipitation this year.

Photo by Jorge Geben
Commencement 2003

Photo by Matt Stensland
Celebrating achievements and endings; looking forward to new beginnings.
Every new beginning comes from some other beginnings end."

This line from the song "Closing Time" by the band Semisonic has been around since the beginning of time in many different forms and other phrases. It implies what we are all afraid to think about – ends and new beginnings. The University’s class of 2003 stumbled upon their closing time on the weekend of May 17 and 18 through various convocation ceremonies.

Traditionally, each individual college within the University has hosted their own ceremony in order to give each student a chance to personalize the significant moment of graduating. In addition to separate college festivities, the University sponsors a special campus-wide commencement ceremony in which all the students who have recently received degrees, either in May or in the past August or December, are invited to join their fellow classmates in a celebration of their accomplishments during their years at the University. This year’s campus wide commencement activities featured distinguished alumnus Barry Bearak, a New York Times Magazine journalist and 2002 Pulitzer Prize recipient.

Bearak has been noted for his accomplishments in exposing the tragedies and traumas of daily life in the war torn country of Afghanistan. In addition to the actual ceremonies, there were other special activities on campus during graduation weekend including special viewing of the Bronze Tablet in the library which features the names of those who received University Honors and the Graduates Reception at University President James Stukel’s house hosted by Stukel and Chancellor Nancy Cantor.

Not only is commencement weekend an important time to recognize students’ various academic accomplishments as they graduate with their degrees, but is a time for them to reflect upon their lives up to the point of graduation and how they will change in the near future. It is an emotional time, filled with ups and downs, anxiety, anxiousness, and mixed feelings in general. It is a time to face the end – the end of Fat Don’s dinners and Wine Night on Wednesdays, dollar bottle nights, wearing pajama pants and flip flops for days at a time, staying up all night “studying” and chatting with friends, procrastination, football block, Pokey Sticks, and celebrating Unofficial St. Patrick’s Day. As hard as it is to turn away from all the things we are so accustomed to, it is now time to face what these ends will lead us to, the new beginnings – working 8-5, paying jobs, places outside of Champaign-Urbana or even out of the United States, new friends, houses, cars, families, and a different lifestyle in general. Although time for some has ended at the University, it has indeed spun a new beginning for graduates to take hold of and grasp onto, making it everything we have been dreaming of.

Story by Quincy Harder
Recipients of the Bronze Tablet award, the highest academic honor offered by the University, listen to the commencement speeches at the campus-wide graduation ceremony held in Assembly Hall on May 18.

Photo by Eric Libanio

Journalism department head, Ron Yates, offers encouragement to graduating senior, Tom Ward.

Photo by Maret Stensland
Right. John Vanne, freshman in commerce and his mother, Sonja Vanne, look through the annuals on display at the Mom’s Day Flower Show on Saturday. They hoped to find some flowers to purchase. Below, Nicole Bridges, senior in ACES, along with her mother Katie, her sister Kelsey look through a variety of hanging baskets.

Above. Trying to establish the perfect combination of the outdoors, grilling and roses, Marcin Matusik, junior in ACES, adds the finishing touches to his sixties-style garden on Friday night. Right. Although the Horticulture Club Flower Show is part of the Mom’s Day Weekend, people of all ages can enjoy it.

Photos by Annie Merselli
A Century of Horticulture

The University’s Horticulture Club sponsored its 48th Annual Flower Show, *A Century of Horticulture*, on April 12 and 13 in honor of the University Horticulture program’s centennial celebration.

Every year, the flower show proves to be one of the highlights of Mom’s Day weekend, and this year was no exception. Between 10,000 to 12,000 University students, parents, faculty, staff, and local residents toured the Stock Pavilion on Pennsylvania Avenue in order to view the gardens and purchase flowers. Over 5,000 annuals, perennials and tropicals were sold, which was almost 90 percent of the total flowers used in the show. All profits made from flower sales are used to fund the next flower show as well as annual Horticulture Club events including Christmas and Valentines Day flower sales, a Thanksgiving potluck, and bi-monthly Horticulture Club meetings which teach hands-on skills in horticulture and gardening.

Each of the twelve gardens displayed in the Mom’s Day Flower Show represented a different decade, starting from before 1902 with the Victorian Visions garden and ending with post 2002 with the Reflections of a Crystal Ball garden.

“We could not do this show without the help of Hans Pein, the owner of Pein Greenhouses,” Megan Wernert, graduate student in ACES said. “He has been very generous to us for many years, helping us to acquire and maintain contacts within the industry for plants, and organizing the scheduling of plants.”

*Story by Annie Morelli*
Dad's night out

A student variety show allows students to showcase their various talents for their dads.

Dads weekend 2002 included a close football victory over Purdue, and several students performing in the Dads Night Out variety show.

The variety show, sponsored by Atius-Sachem, was held at 8:00 p.m. October 11, 2002 in Lincoln Theatre. Admission was free, but donations were collected for Concerned Citizens for a Better Neighborhood, a charity that benefits the Douglass Park area and provides opportunities for children’s education and recreation.

Performers included the nationally ranked Illini Dance Team, Cutting Edge, Illini Contraband, Orange and Blues Band, Girls Next Door, Spicy Clamato and The Other Guys.

The Other Guys, a campus all-male acapella group, performed at the Dad’s Night Out Variety Show on October 11.
Alexis Lovett, sophomore in LAS, performs with the Illini Dance Team at the Dad's Night Out Variety Show during Dad's Weekend on October 11.

The Illini Dance Team opened the show with dances to Black Velvet and Rock in the USA. Cutting Edge followed them, singing songs such as Got the Music in Me and You Rock My World.

The Illini Contraband is a new group that formed in fall 2002. They describe themselves as an eclectic party band, and they have 11 members playing instruments from bass, guitar, drums, sax, trumpet, and trombone. They played several songs, and then invited their dads up on stage to perform with them. The dads helped play Santana's Oye Como Va.

“This is a fantasy come true, so watch out,” said Bernard Donenberg, who’s son Jon performs with the group on Alto Sax. Tony Badway, Band Leader, said the group used to back up Cutting Edge.

“We wanted our own gigs, so we decided to go out and try to do our own thing,” Badway said.

The Orange and Blue Band is made up of the top 35 members of Marching Illini. They perform at Illini volleyball games and other small venues. They were followed up by The Girls Next Door, whose members are chosen from the Womens Glee Club.

Spicy Clamato, an improv comedy group, served as a break from the vocal and musical performers. They performed several sketches, and asked for help from the audience to act out words, phrases and situations in humorous fashion. The show closed with a performance by The Other Guys, a men’s a cappella group. They sang popular songs such as Ants Marching by Dave Matthews Band, and showed their Illini spirit with the Illinois Alma Mater.

Sara Susnjar, junior member of Sachem honorary, summed up the opinions of many who attended the variety show. “Shows do not get any better than this.”

Story by Lori Hadenberger
When you figure out how much time you dedicate to yourself everyday, it isn't much. One of the places where people get a little privacy and time to think is in the bathroom. In this campus there are many bathrooms, many different types, styles and smells.

One of the most interesting bathrooms is located in the second floor of the YMCA. This particular bathroom seems to be stuck in the 70s. It has sunny yellow swinging doors that lead into the stalls, and to the left it has a bright colored green and yellow flower combination and orange couches that make it a remarkably bright and a happy bathroom. There is way too much nature and sunshine in this bathroom.

The English building women’s bathroom on the first floor is almost a custom-made. There are quotes and thoughts that are written on the walls ranging from “this bathroom stinks” to Shakespearean verses. The only bad thing is that there are only three stalls, and the one at the very end has a shower curtain for a door! When you first enter this bathroom to the right-hand side there is a large tan couch with small brown spots where you can sit and relax or even take a nap in between classes. Near the couch is a full-length mirror, which is popular because you can always go in there and check yourself over, since windy days cause many bad hair days.
Probably the best bathroom on campus, at least the most high-tech, are at Grainger. They are silver stainless steel bathrooms. They are very clean and smell of books combined with metal. The toilets are self-flushable so there is no problem of your hand getting dirty and wet like in some bathrooms on campus where you push the button and water leaks out.
The bathroom unanimously picked to be the grossest is in Lincoln. The room is very tiny and smells incredibly bad. The Lincoln Hall bathrooms overflow frequently and constantly smell of waste, so most students avoid them unless they have no other choice. They have wooden stalls and the space in between the toilet and the door is very tight. You also have to be very careful when you come out since there is a lot of traffic by Lincoln Theatre. There is always a high chance of abruptly bumping into someone when exiting the bathroom.

Bathrooms are a great place to think about everything from classes, choosing a major, how to spend a free hour, how to tell your parents that you are out of money, and even on how you are going to break it to your boyfriend that you are dating his best friend.
Whatever the case, it is a good place to do some deep thinking, even if its for two or three minutes, at least you'll know that you'll find some privacy to clear your mind and really focus.

Story by Mary Law

Above. A vintage lamp and flower patterns recall the 50s in the YMCA bathroom.

Left. Black and white tiles match marble walls in the women's bathroom on the first floor of Main Library.

Photos by Mary Law
Staying fashionably Warm

The walk to class in frigid winter temperatures forces students to find creative ways to stay warm. Some students make better choices than others.

Leather coats can be great to keep out the wind, but this multicolored and checkered version should have stayed in his closet. Same goes for those tight green pants.

All of her pieces would work separately, but together, it's just too much maroon. The cell phone is a frequently seen accessory around campus no matter what the season.

Photos by Lori Lebass. Captions by Lori Pfeilbode.

This girl's fuzzy hat proves that it is possible to look good and stay warm at the same time.
Black bag, black boots, multicolored scarf... this girl knows how to accessorize properly.

He answered the campus parking problem, but his jester hat makes him look like a campus clown.

Maybe she is going to work out after class, but the monochromatic matching nylon outfit just makes her look like Sporty Smurf.
et's clarify something. It is frequently thought that ROTC cadets on campus can be called to serve duty during time of war. This is one hundred percent incorrect. ROTC cadets are not deployable. Another misconception is that students can choose to major in ROTC. Incorrect again. Students are free to major in any program at the University. With so many misunderstandings of what ROTC really is, it is necessary to provide some answers, especially during a time when international conflicts threaten our nation.

The definition of ROTC is a great place to begin. ROTC stands for Reserve Officers’ Training Corps. Major Eddy Tiner, assistant professor in the Army ROTC program, best summarizes the goal of ROTC: “[ROTC] Produces officers, the next generation in leadership.”

There are also three different divisions of ROTC: Army, Navy and Air Force. The University is one of about ten universities that feature all three programs, thus offering prospective cadets to opportunity to find which division they most belong in. Included in the Navy ROTC division is the Marine Core. Each different division of ROTC features courses focusing on specific material.
Army ROTC courses, under the title of Military Science, are broken down into four sections: MS1, MS2, MS3 and MS4. Generally, freshman and sophomores in Army ROTC take courses in MS1 and MS2. Some courses specialize in marksmanship, mountaineering and survival and military operations, and tactics to name a few. Juniors and seniors take more advanced courses in MS3 and MS4, which focus heavily on leadership roles within the Army.

Navy ROTC courses, under the title Naval Science, are directed toward the exercises at sea. Courses range from naval weapons systems to navigation and naval operations, to the evolution of Warfare. Cadets may also seek courses involving the Marine Core through Navy ROTC. Air Force ROTC courses, under the title Air Force Aerospace Studies, are focused on topics from the air force today to development of air power.

The key feature to note about all ROTC courses is that they are available to anyone, as long as the prerequisites are met. Following graduation, cadets may serve full time in active duty, or they may not. That is what so great about the ROTC program at the University.

Story and photos by Kyle Bicking
Becoming a Soldier

Army ROTC cadet Derek Elder must keep up with life as a University student, while the country inches closer to war with Iraq.
he life of an ROTC cadet is not the easiest on campus. Course work is difficult and homework is time consuming. For graduating Army ROTC senior Derek Elder, his experiences with the ROTC program make up for all that.

With his alarm set to 107.1 The Planet, Elder wakes up to the fabulous tunes of today's popular music. What's different is that when Elder wakes up, the sun has not risen. Physical Training, or PT, is a physical and mental challenge in itself. “PT is only three days a week, but I do try to run 5 miles or work out on off-days.” Following PT at 6:20 am, it is time to get ready for class.

“If I am lucky, I get breakfast before class, and most days I will go to the gym after class or I have rugby practice in the afternoons. Many days end with me sound asleep on the couch,” Elder said.

Like all other University students, Elder is enrolled in plenty of courses other than just Military Science. With a degree in History, he undoubtedly has taken his fair share. Later in the week, Thursday afternoons bring Leadership Training, or LT. Here Elder and the rest of the other MS4 cadets supervise and lead the MS1, MS2 and MS3 activities. LT is where previously learned course material is put to use. “Military Leadership taught me the basics of being a soldier and leading soldiers,” Elder explained.

ROTC sounds like a very time consuming program. And it is, but why do it? What makes ROTC so worthwhile? “The opportunities to do thing I would never get elsewhere. I've traveled to Washington, Alaska and Vermont for training in just the past year,” Elder said. “Also, I have had the privilege of being part of an outstanding team for the past several years.”

In May, Elder will graduate from the University with a bachelors degree. The day following graduation, Derek will become an active-duty lieutenant. Following that will be ten months of training before becoming part of an actual Army unit. The Army ROTC program has given him the opportunity to develop as a person. Through the unique coursework and guidance by Army Officers, Elder is prepared mentally and physically for the challenges ahead.

*Story and photo by Kyle Lichting*
Quad Day allows for students to get information about organizations and groups found on campus, such as PRIDE, a student organization for gay, lesbian, bisexual and transgendered people.

Photo by Lori Zabanie
Students have the ability to shape the future. Here are six exceptional students who are making a difference in the multicultural community.

making an impact on campus...

When first year graduate student, Jessica Gato, graduated high school from the north side of Chicago, she was a little naive about what her experience at the University would be. "I went to a very diverse high school," Gato admitted. "Whites were in the minority and blacks and Hispanics the majority. I thought that would be reflected at the University, so it was a little bit of culture shock to be exposed to so many kids from the suburbs and country," Gato revealed.

To make her transition a little smoother and fill the void the shock left her, Gato joined a multicultural committee in her freshmen year. During her first two years, she took advantage of tutoring and study skill workshops sponsored by the Office of Minority Student Affairs. The help she received during her first two years at the University influenced her to contribute in some way to the multicultural community. "As an undergraduate, OMSA really contributed a lot," Gato said. "I want to expose others to a positive experience with multiculturalism. Multiculturalism is a diverse set of beliefs and ideas. I do not think it is limited to race, sex or religion. It is about our own individual experiences."

Today Gato, who studies labor and industrial relations, is part of the Minority Student Association for Labor and Industrial Relations program. "The main goal is to introduce all students about diverse issues in the workplace," Gato stated. In addition, she works as the tutor coordinator and study skills instructor for the Office of Minority Student Affairs, the same office that helped her. By giving back to the multicultural community, Gato hopes to impart the importance of students, while offering them the assistance she received during her undergraduate career.

"Multiculturalism is a diverse set of beliefs."

Jessica Gato

Story and photo by
Andrew Greenmuller
while promoting multiculturalism

As a freshman at the University, Brandon Loggins became very active, very fast. His interest was sparked at University sponsored events, such as the First Night. Loggins, a political science/pre-law student, put his desire for involvement into practice by joining Illinois Student Government as an intern. Loggins sees ISG as a way to bring underclassmen's perspectives, which are often underrepresented, to the masses. In addition to ISG, Loggins serves as the treasurer for the Minority Association for Future Attorneys and also works with peer recruitment, "Students from Chicago come, and we give them campus tours and talk about out experiences on campus," Loggins said, himself a Chicago native.

It is his work through these organizations, in addition to ISG, that showed him the importance of multiculturalism on campus. The different cultural houses on campus also influenced Loggins. "Students can visit these houses and learn about all different cultures," Loggins revealed.

For Loggins, the University exemplifies multiculturalism because it is unique. "A large variety of cultures and experiences that help the whole student body become aware of the real world." His work with students of different cultures, whether through ISG or as a peer recruiter, has shown Loggins that students cannot shy away from their differences. He believes that by acknowledging the differences, students can come together as one community.

"Multiculturalism, to me, is learning from other cultures and respecting the differences that exist between us," Loggins summarized.

"Multiculturalism to me, is learning from other cultures and respecting the differences that exist between us."
Two years ago, Ernest Pierce, senior in health planning and business administration and pre-law, founded Priority Modeling. Priority Modeling is an organization on campus aimed at students with an interest in modeling and acting. However, Priority Modeling evolved into much more than a modeling group. “I saw it as a leeway to different cultures,” Pierce explained. “My first models were Asian American, then Caucasian and African-American,” Pierce said.

Priority Modeling also grew within the community as its mission began to change. Today, students involved in the organization venture into the community to volunteer at local high schools. In the schools, through room modeling, they talk about self-awareness, self-esteem and peer pressure with the students. “It is a leeway to the community,” Pierce said. “These students see people from different backgrounds coming together for one purpose. They see that different cultures can get along and get over the race barrier.”

It is this unity of different cultures that Pierce sees as the basis for multiculturalism. “Multiculturalism brings so many different people of different backgrounds, whether it is race ethnicity, culture or sex, together to exchange ideas and values,” Pierce stated.

Pierce’s interest in multiculturalism dates much further back than his University career. As a child growing up in Chicago, Pierce was introduced to the concept by his mom who had friends of all different cultures, which encouraged him to reach beyond the idea of race. In his sophomore year at Harper High School, whose student body is predominantly black, Pierce’s classmates elected him president of the student council. “It was a match that was struck,” Pierce commented. “I went to retreats and summer camps with people of different cultures. It drove me to continue learning,” revealed Pierce.

As a resident advisor, Pierce continues to learn from students of all different races, while at the same time doing what he can to promote multiculturalism on campus. With his work on campus, Pierce has come to exemplify his own definition of multiculturalism and aims to promote diversity to the student body.

“Multiculturalism brings so many different people of different backgrounds, whether it is race ethnicity, culture or sex, together to exchange ideas and values.”

Ernest Pierce

“Multiculturalism brings so many different people of different backgrounds, whether it is race ethnicity, culture or sex, together to exchange ideas and values.”
while promoting multiculturalism

"To me, multiculturalism is a diversity of cultures and a sharing of differences... and I actively searched out the type of organization that encouraged that."

Judith Levy

[Story and photo by Andrea Groeninger]
Rowing up in Wilmette, Ill., Sandeep Ghaey, junior in LAS, did not have many interactions with a broad multicultural community. "The high school I went to was predominantly Caucasian. It was difficult trying to fit in, and you would want to make it easier for yourself," Ghaey said.

However, once he arrived at the University, Ghaey saw the multicultural world open up in front of him. "At the University there are so many different types of people," Ghaey explained. He feels that the University is an excellent place to experience and practice multiculturalism because it is around for everyone to find. He joined Alpha Chi Sigma, the chemical fraternity and Hindu Student Council in order to both experience and promote ethnic differences on his own. As vice master alchemist or vice president of Alpha Chi Sigma, Ghaey had the responsibility of teaching pledges about the fraternity as well as the opportunity to others about the different cultures within the house. "The University does its part to promote multicultural, but there are cultural groups, like the African-American House, that put their cultural out there," Ghaey said. "If people want to experience it they can."

For Ghaey, multiculturalism is not just promoting ideas, but is a large community intertwined with other, smaller multifaceted communities, such as different socioeconomic groups. He believes that in order to practice diversity, one must experience many different types of cultures and backgrounds. Multiculturalism should add different layers to an education and offer multiple viewpoints.

“The University does its part to promote multiculturalism, but there are cultural groups, like the Black House, that put their cultural identity out there... if people want to experience it, they can.”

Sandeep Ghaey
Maryjoy Carnate, junior in engineering and mathematics, being active in the University community has allowed her to explore different ethnicities and heritages. Active in the University community has allowed her to explore different ethnicities and heritages. Active in Relay for Life, Society of Women Engineers, Student Education Association, Vis-à-Vis, and the Minority Association for Future Educators, Carnate has gained valuable experience with many different kinds of people. Most of the groups Carnate enjoys working with are community service oriented. "That way, I can become more involved with the community and directly learn about the cultures in this area," Carnate said.

While Carnate has demonstrated her dedication to campus diversity, she feels that other students also have regular interactions with the multicultural community in order to absorb the differences. "I believe that multiculturalism exists on his campus. Although students may not directly participate in activities directly geared toward multiculturalism, it is easy to see that we all respect one another," Carnate said.

Although being a student at the University has allowed her to work in such a diverse community, Carnate also gained similar experience during high school. Originally from Morton Grove, Carnate explained how she attended a highly diverse school that included many types of cultures. "My friends had become my best teachers in the cultures that I was not familiar with," Carnate said. Carnate's friendships with such a diverse group helped to teach her about the traditions and habits of cultures different from her own. Additionally, it taught her how to respect the differences.

For Carnate, multiculturalism is not just the interactions with different cultures, but the understanding of many cultures. Extending further than ethnicity, Carnate feels that beliefs, traditions, and ways of life must also be included when discussing multiculturalism.

Beginning in high school and continuing on throughout her college career, Carnate has demonstrated a desire to promote diversity and spread the message of the importance of multiculturalism, both on campus and in the surrounding communities.

"My friends had become my best teachers in the cultures that I was not familiar with."
sailing the seven seas
cultures of the world are displayed during unity month

Not every student gets the opportunity to experience the blend of cultures that is the University, but during the annual Seven Seas Fashion Show and Asiantation, the opportunity to become acquainted with various venues that make up our community presented itself.

The Seven Seas Fashion Show, took place on September 21 in the Courtyard Café of the Illini Union, in honor of Unity Month 2002. Singers and dancers took to the stage to convey art forms of various cultures and models sparkled in the spotlights as they twirled about in traditional clothing of their native lands.

Masoud Naseri, senior in LAS and Persian Culture Association member, noted that "We are demonstrating the splendor and diversity of the country of Iran. We want to show the diversity of our country and break the stereotype that it is simply one homogeneous area," Naseri said.

In conjunction with the Fashion Show was Asiantation, which consisted of short speeches and presentations by several registered student organizations who are focused on Asian culture.

The Philippine Student Association had members perform a traditional folk bench dance, and the Wushu Club offered a short demonstration of Chinese martial arts.

Jenni Tran, sophomore in LAS, felt the program was very worthwhile. "People got to walk around and look at the booths for a little while, and the presentations were cool."

-Story by Meena Babu
8-year-old Tara Mobasseri of Champaign, IL, was the front and center performer for the Persian Cultural Association at the Seven Seas Fashion Show.

Photo by Monica Bulm
uniting the campus through music

“Our goal was to bring together every student on the campus to demonstrate unity, despite our different cultural and religious differences.”

Anirban Bhattacharyya
- Jambana Director
It's a Friday night, at 6 o'clock and you are lying in the grass of the Quad. But something is missing. How about some music? Anirban Bhattacharyya, sophomore in LAS and Courtney Stover, junior in LAS took the idea of music and created Jambana, held on the Quad on September 13th, 2002. "Our goal was to bring together every student on the campus to demonstrate unity despite our different cultural and religious differences," Bhattacharyya stated.

Jambana began with the U of I Steel Band followed by the Illini Contraband, professionally dressed in tuxedos, who played an eclectic range of songs from Pearl Jam to Stevie Wonder. Michael Nicholas, freshman in engineering and lead guitarist for the Illini Contraband, noted how well the band gets along. "Music brings us together!" Nicholas explained.

The comedy musical group The Other Guys performed last with their infamous skit about the Morrow Plots. Cody Whitlock, junior in LAS and member of The Other Guys, revealed that the group's main purpose is to integrate comedic elements into their music.

The evening ended with a few moments of silence to remember the victims of the September 11th attacks. Participants were surrounded by candlelight in a moment that attempted unification despite the many differences and adversities that confront people in life.

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Members of the Illini Contraband helped to celebrate the unity among the campus. Their jazz/funk performance was a highlight later in the night.

Left, Lauren Nyhan, sophomore in ALS; Nikki Vandervech, sophomore in ACES and Allisa Molis, sophomore in ALS enjoy the Friday night entertainment.

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- Story by Shangri Merchant

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Opposite Page.

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Jambana 2002 • 103
The spirit that Mohandas K. Gandhi carried towards service for humanity continues to flourish through organizations such as the Indian Students Organization, ISA. On Saturday October 5th, over 80 students traveled to different institutions of service to honor National Gandhi Day of Service.

The day began with an opening service at Noyes Lab where Rena Patel, junior at the University of Illinois at Chicago, spoke to the group about the significance of service. She encouraged students to move beyond the traditional, concrete, forms of service such as volunteering at a soup kitchen during Christmas.

“Service must be an active process,” Patel enforced, “and in turn should be rooted in a strong belief you have. Find something that you look at and say, ‘Damn, that is an ugly injustice,’ and then go after changing it.” In this manner, Patel portrayed how Gandhi’s life was an active form of service in which he put the people of India before himself and fought to change the British authority over India.

After the address, the students were broken into groups for service projects - Crisis Nursery, Swann Center, Manor Care and Times Center. There was also a service project at Illinois Street Residence Hall involving painting.
“Service must be an active process . . . and in turn should be rooted in a strong belief you have.”
-Rena Patel, junior at University of Illinois, Chicago

pictures symbolizing unity for a quilt presented to a local women's shelter.

Meghan Kamani, freshman in LAS, went to Swann Center, a home for disabled and mentally handicapped children and had the chance to work with a young boy in the house.

“When I took him for a walk, he did not respond initially. Then I began to imitate the sounds he was making and he laughed. Soon enough it was like we were making music,” Kamani said.

After spending about two to three hours at each place, students gathered to reflect on the day. ISA philanthropy chairs, Bina Joshi and Sanskruti Patel, both sophomores in LAS, look forward to holding future service projects throughout the year due to the wide interest in Gandhi Day.

Students had the freedom to paint anything meaningful to them. Jeanne Cheung, sophomore in LAS, carefully fills in the red, white, and blue, on her patch of quilt for Ghandi Service Day.

-Photo by Cheryl Easty

-Photo by Tina Shah
The month of December plays host to a variety of festivals and celebrations that both educate and unite.

Time for spirit, a time for family and a time for reflection. This is the essence of the December holidays. Numerous students look forward to going home for winter break, in hopes that Christmas will be as wonderful as they expect it to be. At the same time, the diversity of students on this campus assures there will be differences in the way students celebrate this auspicious holiday.

Marilyn George, sophomore in ALS, is Christian. In the Christian religion, Christmas celebrates the birth of Christ the Lord. Even though the Christmas holiday has vastly changed since the time of Christ, there are people who continue to recall the religious aspect of Christmas. “Christmas is obviously a time to hang out with family, but it is also a time to remember Christ, spend time at church, and help kids,” George said. “It is important to be grateful for how humble Jesus was to the common man,” George added. Brian Taylor, first year graduate student in accounting, is also a Christian. He also looks forward to spending time with his family. Furthermore, Taylor thinks that Christmas is a time to evaluate oneself. “I like to reflect on the year and see how I have changed and evaluate where I am now,” Taylor explained.

Besides being Christian, George is also an Indian-American, and therefore, there are certain cultural customs that her family does during the season. “In the second week of December, all the Indian Christian churches get together for something called an Ecumenical,” George said. “It is in the hope that the vision of all the Indian Christians uniting comes true,” George said of the Ecumenical’s purpose.

Christmas is a time not only Christians celebrate, but students of Jewish origin celebrate as well. Lisa Weinstein, junior in ACES, and her family celebrate Hanukkah. The origin of Hanukkah celebrates the story of finding oil in the destroyed temple. The oil was suppose to last for only one day but in actuality it lasted for eight days. Those eight days represent the eight days of Hanukkah. “For each of the eight days of Hanukkah, my family lights a candle on the Menorah,” Weinstein explained. “We sing numerous prayers as well as do gift exchanges. It is important to note that in Judaism, Hanukkah is second to Rosh Hashanah (New Year) and Yam Kippur (a day of fasting to repent for sins),” Weinstein said.

With the spirit of season upon students, the excitement and celebration of the holidays does not seem to escape anyone, expect maybe the occasional Scrooge.

“I like to reflect on the year and see how I have changed and evaluate where I am now.”

-Brian Taylor, graduate student
dedicated in 1998, the Japan House is committed to promoting an understanding of Japanese culture by providing a natural setting in which several aspects of the Far East are readily visible and easily learned.

On Saturday, October 19, the Japan House hosted its fifth annual Fall Open House, which featured a concert by guest musicians David Wheeler and Yoko Hiraoka, who performed on the shakuhachi, koto, and shamisen, three traditional Japanese instruments. Several pieces of Japanese calligraphy, arrangements of Bonsai trees, and figurines were on display. Anyone who visited that day had the opportunity to participate in tea ceremonies led by kimono clad members of the Urbana-Champaign Association of Chado Urasenke Tankokai.

With so many new and different things for people to see and do, the event went over very well. “So far, the open houses have been very successful,” said Kimiko Gunji, director of the Japan House and associate professor of Art and Design at the University. Gunji explained that more and more people are becoming acquainted with the wonders of the Japan House and her goal is to continue in educating the members of community about the beauty of eastern culture.

Gunji is attracting many new people to the Japan House. Irene Fusman, first year graduate student in engineering, attended for something different to do. “I thought it would be an interesting idea, so I came with a couple of my friends and it is really pretty neat.”

Hiroko Ito, Japanese language instructor at University High School in Urbana, says she has come to the open house every year and loves it. “I ask my students to come and observe in order to help them with what they are learning in class”, Ito said.

The Japan House offers workshops on Japanese disciplines, such as chado (the way of tea), ikebana (flower arranging), shodo (brush writing), and origami (paper folding) as well as lectures and seminars on contemporary Japanese issues in business, politics, and culture and exhibitions of Japanese arts, such as painting, wood block prints, ceramics, and kimono.

Japan House seeks to help others understand the intricacies of Japanese culture as well as provide a place of tranquility for all. Gunji noted the need for a location where it is possible to enjoy a moment of solitude and reflect upon the importance of world peace. “I hope the Japan House will continue to be a place where people can find serenity in this chaotic world,” Gunji said. With the house’s popularity constantly growing, her wish is sure to come true.

-Story by Nicole Robb
Opposite page. Yoko Hiraoka displays the shamisen and the koto and talks about the history of the instruments during their performance at the Japan House's Fall Open House.

Left. David Wheeler, internationally-acclaimed musician from Colorado, performs a piece on the shakuhachi dressed as a Zen Buddhist monk.

Photograph by Mike Sahn
coming out into the open

celebrating alternative lifestyles on national coming out day

Students gather on the Quad to show their support for National Coming Out Day, October 11, 2002.
amongst a sea of green shirts, one rainbow colored flag waved in the wind, almost in sync with the song “Hero” by Mariah Carey. On October 11, the Quad was covered with people showing their support for gay, lesbian, bisexual, and transgender people on National Coming Out Day. Matt Hinkle, senior in FAA, summed up the general consensus of the crowd explaining, “National Coming Out Day is a fabulous day, because it gives queers and our allies the opportunity to get together and let ourselves be known.”

The Lesbian Gay Bisexual Transgender organization, LGBT, was the driving force behind National Coming Out Day. Coordinating much of the rally were co-directors Curt McKay and Pat Morrey, members of the community. The two explained that Coming Out Day became a national event in 1987, and it has been celebrated at the University ever since then. After a month and a half of preparation, the LGBT hosted the day that involved both inspirational and informational speakers. Speakers detailed several organizations and activities available for the gay population. One main organization, Pride, covers aspects of gay life on campus. Pride is involved in social and political campaigns, as well as philanthropies and volunteering within the Champaign-Urbana community. Ally, another highly publicized group on National Coming Out Day, offers coming out support for those struggling with their sexuality. The Rainbow Coffee House was also promoted as a place to study, socialize on Tuesday nights.

William Riley, Dean of Students in the Office of the Vice Chancellor for Student Affairs, commented, “The numbers of students and faculty who came to show their support [on National Coming Out Day] was fabulous.” He also stated that more came this year than in the past years, and that was great because National Coming Out Day is indeed a celebration day.” Frank Arce, a senior in CBA, said, “Seeing both the LGBT community and our Ally community united as one on this day is very empowering, especially for those exploring or discovering their sexuality.”
minority representation... does it really exist?

With dwindling numbers, resources for minorities are on the verge of disappearing.

minority is a word that everyone has heard at least once in their college career, but rarely does one understand just who the word refers to. "A minority could be anyone from a group that is under represented," guessed John Jaramillo, senior in communication.

Here at the University, many organizations have been created for minorities, students whose ethnicities comprise a small percentage of enrolled students, but many such organizations are on the brink of closing, Beotel Escobar, assistant director of student support at the Office of Minority Student Affairs, OMSA, said. La Casa Cultural is a resource that is accessible for Latino/Latina students but due to a lack of participation, La
Casa has been in debt for some time. Such organizations are not receiving the help and publicity that they should, due to a lack of knowledge by both the students and the University personnel.

The population of minorities as a whole has decreased, according to OMSA. In the fall of 1998, there were 24,652 students: 10% African-American, 17% Latino and 0.2% Native American. In the fall of 2002 this number increased to 37,743 students, but the numbers of minorities have dropped. 6.9% African-Americans, and 5.8% Latinos remain, while the Native American community remains the same at 0.2%.

OMSA is a place that for many years has been helping minorities achieve their academic goals. OMSA offers scholarships, internships, tutoring, counseling and support for minority students to help their college career grow and develop. "Help is out there, but the motivation and support is not always present. Students need motivation and to be told they have the potential to be successful... they need to be reassured that they can make it", explained Escobar. Among minorities, higher education is not always a priority, Escobar noted, so students who come from that background focus on a two-year college education for fear of not making it at a large university. "There are students that come into the University thinking that they will not make it because they have heard negative comments. It is the responsibility of these students to not let this type of influence ruin their dreams of success," said Escobar. Lack of motivation from parents contributes to the small percentage of minorities that attend this University and the resulting under representation.

Minorities comprise an important component of the campus, however the future of their resources and outlets for representation is uncertain.

- Staff by Beatrice Jankowski

"There are students that come into the University thinking they will not make it... It's the responsibility of these students to not let this type of influence ruin their dreams of success."

- Beotel Escobar, Assistant Director of Student Support
culture shock 2002

An evening to celebrate the uniqueness and unity students share...

“The performers had a positive view on the night. I like the idea of all the cultures coming together.”

-Arlene Turner
senior in LAS

Ceremonial dances using costumes and bright colors were seen throughout the evening.
Several students performed Indian dances. 

Culture Shock is one of the numerous events on campus that brings a variety of students from different backgrounds together to portray their distinct culture. This year, Culture Shock took place on February 7th, 2003 in the Illini Union. Students used different talents, such as music, dance and skits to display their cultural identity. Numerous performers had an act that represented a more traditional idea of their culture, while others wished to show the integration of American culture with their indigenous culture.

Besides the volunteers and the performers, booths from different countries made up a large portion of the event. Henson Rara, sophomore in engineering and John Zata, senior in LAS, represented the Philippine Student Association, PSA. Both men were performing a cultural Philippine dance called Sing-Kil.

Another culture represented was the Romanian Students Club. This was the first time international student organizations were invited, said Ruxandra Costescu, graduate student in engineering. “I think the turnout is great and it is excellent exposure for everyone”, Costescu said. The Persian Club Association was also present at the event. “This is the third time our club has set up a booth at Culture Shock,” stated Masoud Naseri, senior in LAS.

With the numerous sentiments floating around about the war, Masoud is not worried about students on campus. “I think the students are doing a good job of putting politics aside. Plus, we all here have an identity that is our nationality and American.” Masoud said.

The spectators provided the energy for the show. The food provided the energy for the spectators. “I did not try the food, but my frat brothers told me the sunflower curry was really good.” Nital Patel, junior in LAS.
celebrating the New Year...
a Chinese tradition

"The year of the black sheep should be a good year for people who believe in the Chinese zodiac signs"

George Yu
- Director of East Asian and Pacific Studies
Students and faculty from China, Taiwan, Singapore, Hong Kong and other Asian countries celebrated the arrival of Chinese New Year, specifically the Year of the Black Sheep. This year, the new year began on February 3.

Chinese New Year is similar to Christmas and New Year’s put together, said George Yu, director of University Center for East Asian and Pacific Studies. “The year of the black sheep should be a good year for people who believe in the Chinese zodiac signs,” Yu said.

Traditionally the holiday is celebrated by getting together with family and eating a big meal, which usually includes favorite foods such as fish and meat dishes and a platter of candy, said Lawrence Ho, head of the Hong Kong Student Association. Another traditional food is a Chinese cake, roughly translated as “year cake,” which many students purchase in Chicago’s Chinatown and bring to campus to eat during the New Year.

The holiday is an opportunity for families to honor and respect their elders. Children are usually given gifts of “red packets,” small red envelopes that contain money, by married couples in their families. Houses are cleaned to help bring good luck, and red signs written in Chinese and are posted on doors with messages like “Happy New Year, Have Safe Travels and Do Well in School,” Ho said.

Since the Chinese calendar is based on the cycles of the moon, which vary, the new year falls at a different time each year, usually between late January and mid-February. The changes in the time of new year vary because some Chinese years there is an extra month to account for leap year, just as Western calendars sometimes have an extra day in February.

This year, the Taiwan Intercultural Association and Singapore Students Association celebrated the New Year with food, games and prizes. Members of the Hong Kong Students Association celebrated the New Year in Chicago by playing basketball and going out to dinner with groups from five Midwest universities, Ho said.

- Story by Trish Fraser
Serbian students create unique community on campus to celebrate and honor their heritage...

Here is more than language and shared culture that draws the University’s Serbian-American students to each other.

Their connection to each other defies most standards and their ideologies are so similar, one is forced to realize there are qualities of human nature that are passed down to people of the same heritage, regardless of the environment or country in which they are raised.

Although their numbers do not compare to other minority groups on campus, their voice is just as loud, and their commitment to preserving their heritage and practicing their customs is unparalleled.

Nowhere was their voice louder than at the World Basketball Championships at the Conseco Field House in Indianapolis, IN in October.

"Going to the World Basketball Championships was one of the events that will remain with me for the rest of my life," Zeljko Popovic, senior in LAS said. "After becoming a pariah country in the international community, and enduring a relentless, illegal, and above all unnecessary bombing campaign for seventy-eight days, it was an unbelievable euphoric feeling to see my country fighting for the gold against the Americans on American soil in a sport so much dominated by America.

"It was an unbelievably euphoric feeling to see my country fighting for the gold against the Americans on American soil in a sport so much dominated by America."

-Zeljko Popovic
senior in LAS

Americans preserve their culture in today’s society. There is a strong Serbian community in Chicago where some of the University Serbians met. Others met in Serbo-Croatian language classes and networked from there. The network of Serbians on campus is strong and the Serbian students can often be found in a group, in classes, at bars, parties and all around campus.

"Distinguishing yourself is part of human ideology," Theodore Katic, sophomore in LAS explained. "We all have our differences and we all work to exploit the good ones, and I firmly believe that my Serbian background is a worthy characteristic that can be openly distinguished from other people," Katic said.

Tanja Pavlovic, freshman in engineering, does not necessarily go out of her way to distinguish herself as a Serbian, but instead tries to help her American friends understand her culture and where she is coming from. "Being Serbian is a huge part of who I am as a person, and I would hope that my friends recognize that," Pavlovic explained.

Living so far away from many of their friends, family members and homeland can be difficult, especially while their country faces so many hardships, however the unique community which they have formed on campus helps them to keep their Serbian culture alive. Although they may be removed from their homeland, their Serbian identity will never fade.

Story by Anne Mendel
“I think that Serbians are very proud and let that be known. It seems like there is a strong unity everywhere among Serbs and even if we disagree with each other we will always defend our culture and pride.”

Milos Kostic, senior in commerce
Using an exotic blend of harmony and lyrics to share the Indian culture

Chai Town, a group formed to bring together harmonies from American and Indian cultures, is the first Indian-American or Hindi-English a cappella group at the University. According to current member Ashwin Suresh, junior in engineering, even though the group currently has mostly Indian-American members, people of all ethnicities are accepted. Currently, the group has one Caucasian member and one Chinese-American.

The group has done many shows for charity. On January 24, they performed in Skokie, IL with Penn Masala, another a cappella group, for the Sankara Foundation for blind people in India, according to Suresh. Usually Chai Town does shows, in any setting and for any occasion, for entertainment.

"We perform for the audiences, for the people who like to listen, but mainly for ourselves," said Suresh.

The group, which was founded by its current president, Anish Parikh, sophomore in LAS and vice president, Rishi Jain, junior in LAS, usually practices twice a week with more practices close to a performance. According to Suresh, the group hopes to do more shows out of state and for larger audiences.

"We are also looking at writing and composing our own music. We want to expand the group and make it known all around the United States. We are also looking to do more shows for charity and benefits," said Suresh.
Anish Parikh, sophomore in commerce, sings in Elves Gone Wild, a holiday a cappella show at the Courtyard cafe. Parikh, a founding member of the all-male group, uses a sheet to pose as a woman during a duet. "It's a love thing between a guy and a girl," Parikh said.

Photo by Tom Dancer
"you think you know... but you have no idea!"

Above. During part of their routine during Cotton Club, members of Dance 2XS flock around choreographer Lee Daniel, a junior in LAS. Daniel was the choreographer for many of the different groups who performed at Cotton Club.

Right. Performing at the Cotton Club on an event sponsored by the Central Black Student Union, one of the members of Express, an all-freshmen group consisting of three members, performs for the packed crowd at Assembly Hall.

Photos by Mike Nolan
"You think you know but you have no idea!" You would have at least some idea if you were at Assembly Hall on February 15, as the Central Black Student Union presented Cotton Club 2003. This event showcased many acts, featuring students from the University, along with others from the Chicago and Champaign area.

Drawn from the concept of the popular nightclub in New York sharing the same name, the Cotton Club has been an annual event on campus for the past 23 years. It has become so popular since its establishment that it has outgrown different locations, including the Illini Union and Foellinger Auditorium, and is now in its second year at Assembly Hall.

Hosted by BET comedian Chocolate, the event showcased all kinds of events from dance selections by Dance 2XS, 3D, and Illini Precision, to songs from local group Ill-Noyz, Express, and others. In addition, there was other entertainment involving short skits, poetry recitals and other comedy acts. Students laughed, danced, and sang along to the different performers who entertained the audience.
the sound of *beating* drums...

With the *emergence* of a Native American house on campus, groups on both sides are clamouring for more to be done....
Throughout a large room, decorated with vibrant colors, there was an overall feeling of excitement as faculty, residents of the community, and friends gathered to celebrate the open house ceremony for the first Native American House at the University. The house is temporarily located on Green Street, but will permanently move into a newly renovated house on 1206 W. Nevada St. in the fall. Joseph Podlasek, executive director of the American Indian Center of Chicago and Richard Herman, University provost were among several speakers. The University is part of the Committee on Institutional Cooperation, CIC, an academic consortium established in 1958. Associate professor of anthropology Brenda Farnell said one of the goals of the CIC is to investigate the development of American Indian studies on campus.

Robert Parker, member of the Native American Programs Committee, said the purpose of the Native American House is to provide support services, Native American programming and space for Native American students to meet and study. However, the Native American House is not exclusively for Native American students. “The development is an effort by the administration to provide opportunities for students to learn about Native American issues and culture,” Farnell said. Podlasek is the executive director of the American Indian Center in Chicago – the oldest urban Indian center of its kind in the United States. He said he was “ecstatic” about the Native American House and the upcoming American Indian studies program. He added that the goal of the American Indian Center is not to come to the University campus to protest, but to educate people about the Chief and the meaning behind it.

“This is only the first step. I am looking forward to the continued development of the program and the success of the Native American House,” said Herman.
Students often find the comfort of the Illini Union, and the warmth of the Quad’s grass, an ideal place to study.

Photo by Brian Keostra
College of
Agricultural, Consumer, and Environmental Sciences

Enrollment Fall 2002: 2781

Departments 7

Dean Robert Easter

Undergraduate office located in 104 Mumford Hall

As of July 2002, Robert Easter is the dean of the College of ACES. Prior to this job, he served as the head of the Animal Science department. Easter received both his undergraduate and graduate degree at Texas A&M University. He earned his doctorate here at the University. Easter has received many awards such as the American Feed Industry Association Award in Nonruminant Nutrition Research from the American Society of Animal Science in 1992. Also in 1994, the University presented him with the Paul A. Funk Award.

Stories by Reva Friedel
Jennifer P' offers of areas: development; family and consumer sciences; 4-H and youth development; and community and economic development. The 4-H program is the largest out-of-school educational program in the country. The mission of the extension and outreach program is to help people solve problems through education. The programs are based on scientific research partially funded by the federal land grant program.

**ACES Provides Study Abroad Opportunities and International Minor**

ACES offers 34 study abroad programs in 15 different countries. The college even has an International minor for students interested in furthering their global experience. Usually involving a geographic focus, students can choose to study in social or natural science disciplines. Students can attend programs in locations such as Germany, Japan, Norway, and Greece. The educational and cultural opportunities are endless.

**ACES Faculty Researches New Technologies Aimed at Efficiency**

The distinguished faculty are involved in over $40 million dollars in research projects. New technologies include testing E diesel fuel which creates a cleaner burning engine, along with others being tested to continually improve production efficiencies.

**ACES Offers Extra Educational Opportunities**

Student clubs and organizations offer a span of extracurricular activities to participate in such as ACES Council in order to serve as a liaison between students and faculty, and the Association of Food Technologists in order to promote food technology and acquaint students with food science as a faculty. ACES also has several honorary fraternities that promote academic excellence.

**Students Gain Experience with Animals in Animal Science 103**

For students looking for an interesting class, Animal Science 103 offers the opportunity to gain first hand experience working with animals.

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**ACES, First College Established at the U of I**

The first established college at the University was the College of Agricultural, Consumer and Environmental Sciences. ACES, as it is more commonly known, offers students many options in terms of majors, clubs and even scholarships. Programs of study range from agricultural engineering to crop sciences to food science and human nutrition.

**ACES Offers Extensive Outreach Programs**

The college’s extension and outreach program is one of the most active within the University. The college offers educational programs statewide in four core areas: agriculture and natural resources; nutrition, family and consumer sciences; 4-H and youth development; and community and economic development. The 4-H program is the largest out-of-school educational program in the country. The mission of the extension and outreach program is to help people solve problems through education. The programs are based on scientific research partially funded by the federal land grant program.
Hands on Research

Cows with holes in their sides, fistulated cows, allow students a personal view of their research

While many University students are forced to sit through lectures day in and day out, students in Introduction to Animal Sciences have the opportunity to step out of the classroom and get a hands on experience with a fistulated cow, or a cow with a hole in it.

According to Dr. Michael F. Hutjens, professor in animal sciences, fistulated cows are surgically modified and have a plastic cannula (ring structure) that has a cap that allows researchers to obtain samples, infuse products, and monitor the rumen digestive process. The Veterinarian College then operates on the animal and places it in the left side of the animal, Hutjens explained.

When individuals work with these cows, by looking into the fistula or the window opening up the rumen to the outside, they will see the digestive material, as well as smell the fermentation by-products. Additionally, they will be able to view the rumen’s internal structure.

At the University there are eight dairy cows, as well as a few steers, that have been modified. The procedure has no reported negative effects on the cows. Even after being fistulated, the cows can still produce milk for anywhere between three to nine years. “The cows are bred and have a normal life with no pain or discomfort,” Hutjens said. These cows are used for many different kinds of research, including, rumen digestion, protein degradation, impact of fat feeding, and other biological processes.

Besides students in Introduction to Animal Sciences, graduate students also have access to the fistulated cows. “Graduate students use these animals all the time,” Hutjens said. “For example, forty cows are fed the experimental diets with four fistulated cows to measure intensive digestive changes while the larger numbers of cows to evaluate milk yield and performance.”

The fistulated cows are not a teaching or public relations focus, but a research driven need Hutjens explained. “Therefore, almost all ruminant research universities will have several fistulated dairy cows, steer, goats, or sheep,” Hutjens said. Despite this, the fistulated cows have gained popularity in the community as Hutjens explained they have a large number of grade school students that want to tour and see these animals.

Champaign native Elizabeth Korab, junior in LAS, had the opportunity to view these cows on several different occasions, beginning in 1989. “I have been about seven times because my mom knew about it through working at the University,” Korab said. It was a whole day event. “I was so little I would have to climb up on a ladder and put on a glove. The cow would be eating hay and I could see it digesting,” Korab added.

Unfortunately due to biosecurity problems the access community members have to the fistulated cows has been limited. “It is a tragedy that young elementary students can not see it. The first time I saw it I thought, ‘ewww’ but now I love the cow,” noted Korab.

Story by Andrea Groeninger
Above. Before biosecurity restricted access, people would often bring their kids to see the fistulated cow. 
Left. One of the University's fistulated cow.

"The first time I saw it I thought, 'ewww' but now I love the cow"

Elizabeth Korab, junior in LAS
Dr. Tanya M. Gallagher, the Dean of the College of Applied Life Studies, joined the University in 1998. Gallagher is a graduate from the University, receiving all three of her degrees, a bachelor’s, master’s, and doctorate in speech-language pathology. As a Professor of Speech and Hearing Science, Gallagher has served on the faculties of the University of Michigan and McGill University prior to joining UIUC’s faculty. Currently, Dr. Gallagher is the President of the American Speech-Language-Hearing Foundation, as well as an advisor to the National Center for Treatment Effectiveness in Communication Disorders. Her most recent research has focused on brain-behavior relationships in populations at high risk for communication disorders.

Story by Tina Shah
**Community Health 240 Students Lead CARE Workshops**

In Community Health 240, students are trained to become leaders of the campus acquaintance rape education or CARE workshops. The workshops help students identify dangerous situations and ways to avoid these situations.

**College of ALS Adjusts to Meet Growing Needs**

In the College of Applied Life Studies, there has been progress in academic and research needs. To fulfill these needs, the swimming pool area at Huff Hall is creating two floors and 8,000 square feet of additional space. The new area will house a 158-seat auditorium, media capabilities, research laboratories and offices, seminar and instructional space. This remodeling will facilitate the continued development of the college's scholarly initiatives. In addition to Huff Hall, Freer Hall, home of the department of Kinesiology, will also benefit from additional academic space through the remodeling of one of the building's two gymnasiums. Data collection laboratories and office space will be housed on the third floor in the space previously occupied by the north gym. Construction is scheduled to begin in September 2002 and completion by the spring of 2003.

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**U of I Team Works on Interdisciplinary Hearing Aid Research**

The Intelligent Hearing Aid Systems is an interdisciplinary research done by a team at the Beckman Institute at the University. This research is to develop high-performance hearing aid systems (intelligent hearing aid systems) that are capable of extracting a sound in a crowd. A novel design feature is the ability to selectively locate and characterize individual acoustic signals originating from different sound azimuts in real-world conditions.

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**DRES Aims to Ease University Life for Disabled Students**

DRES is an organization that serves to provide students with disabilities with easy access to programs and activities within the University, as well as in the community. The numerous services include adapted testing to campus accessibility transportation. Also, Beckwith Hall provides a residence hall designed for students with disabilities. DRES provides a range of services to students with documented disabilities. Each year DRES hosts a wide variety of events for persons with disabilities such as computer technology camps, wheelchair sports camps, coaching clinics, a Disability Science Lecture, camping trips, and a holiday party for children with disabilities.
Skating for the Grade

Through Kinesiology 104, students learn skills of ice skating

Looking to have a break from grueling chemistry labs, long boring history lectures or challenging literature courses? Then try one of the atypical classes offered by the department of kinesiology.

Kines 104, Skating Activities, is an eight week course offered by the University in conjunction with the Division of Campus Recreation, according to Lindsey Special, junior in LAS and one of the course instructors. Several sections and times are offered; one of the sections is taught by hockey coaches and teaches hockey skills.

In this class, students learn the basics of skating including forward stroking, backward crossovers, two foot spins and waltz jumps, the precursor to the axel, according to Special. Grading is based on three skills tests, attendance, participation, and a written final, added Special.

"Ice skating draws students from all backgrounds and all majors and is just a fun class that anyone can enjoy," commented Special. Juniors, seniors, and graduate students comprise most of the students enrolled in this class. Even though the class attracts students of all ages from positive word-of-mouth advertisement, older students are usually the ones that get Kines 104 into their schedules due to earlier registration times, according to Special.

One student currently enrolled in Kines 104, Ann Komarnicki, junior in LAS, said, "I learned how to skate backwards, do a few turns and a simple jump. I surprised myself. I would recommend the class to anyone, especially students who need electives or are taking a hard load over the semester. You do not need to know a thing to sign up."

Story by Alissa Catis

"I would recommend the class to anyone, especially students who need electives or are taking a hard load over the semester. You do not need to know a thing to sign up."

Ann Komarnicki, junior in LAS

Danielle Izard, senior in commerce, and one of the instructors for Kinesiology 104, demonstrates skating techniques to the class.

Photos by Mary Law
Avijit Ghosh, the Dean of the College of Commerce, received his Bachelor of Science in Chemistry at Calcutta University in India in 1970, and traveled to the University of Iowa to get his Ph.D. in Geography in 1979. Ghosh’s research includes retail and market strategy and sales forecasting. His areas of specialization are in locational analysis, technological commercialization, entrepreneurship, and marketing strategy. Over the years, Ghosh has published numerous articles in various business-affiliated journals. His latest publication was in 1999 "A Model of Household Grocery Shopping Behavior," with Kapil Bawa in Marketing Letters. In 1991, he received the Excellence in Teaching Award from Stern School of Business. Furthermore, his work earned him the Best Article of the Year twice in the Journal of Retailing.
AIESEC Reaches Out to Young Business People

AIESEC is the world's first student-run international organization dedicated to increasing cultural understanding and cooperation. Through an international paid-internship program, AIESEC helps U.S. companies reach out to young business people and I.T. professionals in over 700 universities worldwide.

Recruiting Seminars Target Commerce Students

The Financial Recruiting Seminars are held on Tuesdays and Thursdays in Wohler's Hall. The seminars are targeted towards students who are in the College of Commerce or seeking a finance degree through LAS. These seminars present students with detailed information on the various specializations within the finance major, such as corporate and management information systems. Furthermore, they provide students with guidelines on the classes they should take as well as the opportunities they should take advantage of on campus.

Accountancy Program Ranks 1st in Nation

According to US News and World Report, University of Illinois Urbana-Champaign ranks number one in undergraduate accountancy and number two in graduate accountancy.

Business Career Services Aids Students with Career Placement

Business Career Services, located in Room 212 of David Kinley Hall, offers career guidance and placement help to undergraduates majoring in business and graduates in accounting. Furthermore, the BCS assists students in obtaining internships in their focus of study as well as full-time jobs.

Egypt’s Prime Minister, CBA Alumn, Receives Achievement Award

Egypt’s Prime Minister, Atef Ebeid, received the Madhuri and Jagdish N. Sheth International Alumni Award for Exceptional Achievement. Ebeid received a doctorate in business administration from the University in 1962. Ebeid has led efforts to privatize state-owned enterprises, such as construction, commerce and transportation.

Students gather to view a presentation on the priceless international internships that AIESEC has to offer.

Photo by Kyle Bicking
S**tudents in accounting have more than just numbers to choose from. The major has many options for those who want a degree in tax management, more commonly known as accounting.**

In the accounting program, two options are available. There is a four-year program that, for most students who go into it, prepares them for law school or grad school, said Accounting Professor Clif Brown. The five-year program is more specific to a student who actually wants to go into accounting.

Participants of the five-year program will graduate with a master’s degree.

The five-year accounting program is basically the same course load as the four-year program up until senior year. Then students begin taking some of their fifth year or graduate courses, said Brown. “In order to qualify for the program you need a 3.0/4.0 GPA,” said Joe Hines, Director of the Masters of Science in Accounting program. The majority of students who do the masters program here are international, Hines added.

In addition to having an advanced degree, students in the program will have strong preparation for the CPA Exam, which is certification for being a public accountant, according to Joanne Fision, who is in charge of administrating the exam. The only people who can perform specific accounting jobs in the state of Illinois, like audits, are people who have passed the CPA exam, Fision explained. Students who take the CPA examination can expect to make more money in the field of accounting because they have more credentials, Fision added.

However, the exam does cover a lot of material and takes a long time. “This exam is a two-day, rigorous, fifteen hour test,” said Fision. “Before taking the test, a student has to get 150 hrs, 27 of them have to be in accounting. This test proves to people that you have had the necessary training in school as well as the qualification requirements for certain accounting duties,” said Fision.

**Story by Katie Richardson**
Jim Nickas, senior in accounting, takes a break from his chaotic schedule. Nickas says the five year accounting program has kept him "insanely busy."

Photo by Revo Friedel
With a B.A. in advertising, an M.A. in journalism, and a Ph.D. in sociology from Pennsylvania State University, Kim Rotzoll, Dean of the College of Communications certainly keeps himself busy. Rotzoll is also a research professor of communications and a professor of advertising. In the fall, he taught Advertising 450: Foundations of Advertising. Rotzoll has a long list of impressive credentials. After receiving his respectable list of degrees, he worked at a major advertising agency for over four years. He taught at Penn State for ten years prior to working for over 25 years at the University. Additionally, Rotzoll is the co-author and co-editor of many books, journals and popular articles and has even been the president of the American Academy of Advertising. His research interests include advertising as a social and economic institution, advertising as a communication form and advertising ethics.

Enrollment Fall 2002:
660

Departments
4

Dean Kim Rotzoll

Location of Undergraduate office in
119 Gregory Hall

Stories by Alissa Catlis
Alumni honored in media outlets nation-wide

Both journalism alumni and faculty have received distinction in all facets of public affairs journalism. Alumni of the college have received Pulitzer Prizes, among other honors. Graduates from the Department of Advertising are members of the Advertising Hall of Fame. Film critic Roger Ebert, “Playboy” publisher, Hugh Hefner, and CNN president, Richard Kaplan, are just three of the many distinguished alumni. Other graduates have also gone to work at such publications as the Washington Post, Los Angeles Times, Wall Street Journal, InStyle magazine, Time magazine, and the Associated Press.

A choice of three majors

The College of Communications offers three majors, Journalism, Advertising, and Media Studies. Journalism and Advertising prepare students to work in a media-related profession, whereas Media Studies supports the study of more comprehensive issues in communications. Under the Journalism major, a News Editorial major or a Broadcast major can be selected.

Applying to the college

The College of Communications is one of the smaller of the eight undergraduate colleges at the University, with 553 students enrolled. Students entering this college during their junior year or when they have completed 60 semester hours of work. Students need to have a grade point average of at least a "B." The easiest way to gain admission into this college is to enroll in the pre-journalism curriculum in the College of Liberal Arts and Sciences and then apply during the beginning of the second semester of sophomore year.

Establishing National Broadcasting Stations

The College of Communications played a role in the establishment of National Public Radio - NPR, and the Public Broadcasting Service - PBS. The University broadcasting service - the WILL stations, was introduced in 1916 as one of the first radio stations in the country. This broadcasting service hosted the National Association of Educational Broadcasters in 1949, which led to the establishment of NPR and PBS.

College of Communications celebrates 75th Anniversary

The year 2002 marks the 75th anniversary of the College of Communications. Originally, it was founded in June of 1927 as the School of Journalism. The college has moved from University Hall to the basement of David Kinley Hall to Gregory Hall, where it has been since 1940.

College supports student organizations

The American Advertising Federation, the Society of Professional Journalists and the National Association of Black Journalists are three organizations in which the students in the College of Communications have a strong role.

Alumni honored in media outlets nation-wide

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America's Best Kept Secret

Thirty years after the Watergate break in, Bill Gaines and his investigative reporting class make progress towards uncovering the identity of Deep Throat.

Although students in his investigative reporting class had been working on the story for several semesters, University professor Bill Gaines was surprised when John Dean, former Chief of Council for President Richard Nixon, announced that he would reveal the identity of Deep Throat by June 17, 2002, in time for the 30th anniversary of the Watergate break in.

Dean had been assisting Gaines and his students in a thorough investigation into the identity of Deep Throat, the anonymous informant who aided Washington Post reporters Bob Woodward and Carl Bernstein in uncovering the scandal that eventually forced Nixon to resign from the presidency.

Gaines' class narrowed the possibilities to a list of seven suspects, but was not prepared at the time of Dean's announcement to name one definite suspect. Many of his students however reported their belief that the most likely suspect was Patrick Buchanan, a speechwriter and consultant for Nixon when the Democratic National Headquarters were broken into in 1972.

"When I saw a report that Deep Throat was number five on a list of top ten mysteries of the 20th century, I figured that it would be a good exercise to do," he said.

The investigation was not an overnight success. Gaines admitted that one of the biggest challenges to the project was that each class had to limit their research to only one semester. "Our investigation spanned over six semesters, and each time that a new semester began, I had to start from ground zero and bring the class up to speed about the investigation," Gaines said.

The success of the project is in large part due to the meticulous investigative practices that his class followed. They started by gathering all published accounts written by everyone involved with the scandal, and organizing all relevant information into an Excel spreadsheet database. Then his students searched the online newsreels of Watergate information that the university had acquired in 1980 through a Freedom of Information Request. They printed out several thousand of the most important pages and again entered the relevant information into the database.

Gaines' students began their search focusing on all possible candidates, eliminating them based on clues that Woodward and Bernstein had revealed throughout the 30 years of Watergate's history. They narrowed the search to all males who were members of Nixon's executive during the time of the scandal, who had not been featured in any damaging stories by Woodward and Bernstein. This search eventually led Gaines' Spring 2002 Investigative Reporting class to narrow down a list of over 5,000 possibilities to the seven final Deep Throat suspects.

Gaines did not realize the success of his project until Woodward, Bernstein and Ben Bradlee, former editor of the Washington Post, were interviewed on national television for a special segment on the 30th anniversary of the break-in. When the list of seven suspects were revealed to them, Woodward and Bernstein paused in amazement, and Bradlee commented that he was "in awe of the investigation." "That was kind of cool," Gaines said about Bradlee's reaction. "I really had no clue that this project would receive so much national attention."

The results of Gaines' project did however yield national attention, featuring him on CNN and Good Morning America, as well as a 17-minute segment in Dateline NBC shot in his classroom.

"I admire the selection (of top seven candidates) that my students made and we will continue the investigation until we correctly identify Deep Throat," Gaines commented.

"If Woodward and Bernstein were truthful in their descriptions of him, I do believe that we will be able to correctly identify him," Gaines said. "Our only problem is that we will never know for sure because Woodward, Bernstein, and Bradlee will never reveal their source."

* Story by Annie Morelli
Professor Bill Gaines examines the Excel spreadsheet database used by his students in their investigation into the identity of the anonymous informant in the Watergate scandal, Deep Throat.

Photo by Annie Morell
Enrollment Fall 2002:
1502
Departments
6
Dean Susan Fowler
Undergraduate office located in
38 Education Building

Susan Fowler is the current dean of the College of Education. Fowler holds a bachelor's degree in Human Development and Family Life from the University of Kansas, a masters in Experimental Psychology from Notre Dame University, and a Ph.D. in Developmental and Child Psychology from the University of Kansas. Her major interests are in the area of early childhood intervention (birth through age 2), and the inclusion of children with disabilities (ages 3-8) in community and school services. She is also a recipient of the Distinguished Career Teaching Award from College of Education in 1994.
The Kirk marker was constructed to honor a former education professor at the University. The marker is located at the north side of the Education Building.

Former Professor Honored with Historical Marker

Samuel L. Kirk, a veteran member of the College of Education faculty, was one of the people honored in the series of historical markers constructed on campus. In 1957, Kirk coined the term "learning disability," and is recognized by many as the father of modern special education. The Kirk marker was erected on the north side of the Education building, near the main entrance.

College of Education Works with Gifted Children

The University Primary School is an early childhood gifted education program that is affiliated with the Department of Special Education in the College of Education. The school serves children ages three to seven, and is located in the Children's Resource Center and the Colonel Wolfe School in Champaign. The school has one preschool classroom with children ages three and four and two combined kindergarten and first grade classrooms. A head teacher, an assistant teacher, and student interns are in charge of each classroom, which each have about 25 children.

College of Education Wins an Innovative Teachers Grant

The University received an Innovative Teachers grant, which is part of a $50 million program to provide software licenses and online community-building tools to colleges that partner with local school districts. American Association of Colleges for Teacher Education, AACTE, heads up the grant program, which is designed to build a national network of Communities of Practice & Expertise, CPEs. CPEs work together to improve teacher education and student learning through the use of technology. The University’s “Community of Practice and Expertise” includes three partners: the College of Education, the Office for Professional Development, and Public Service and the Champaign Unit Four School District. Collaborative development of project-based learning models in the areas of literacy in reading and science will be the focus of the CPE.

C & I 160 Explores Working with Children

Curriculum & Instruction 160, Serving Children in School and Community, is a two hour credit service learning course for students interested in working with children from birth through high school, or for students interested in parenthood. Through reading, writing and discussion, students explore the concepts of serving, especially serving children, children and their development, social issues facing children in America today and schools and communities and how they affect children. A requirement for this course is a minimum of two hours per week of approved community service related to children.
Learning by Teaching

Education majors spend time teaching in local schools to prepare for future jobs.
Fall semester, Bill Steinbach, junior in education, worked with infants and toddlers at First United Methodist Church in Champaign. Contrary to popular belief, he did not just “play with babies” all day. “I set up an environment that promotes their development,” Steinbach explained.

While last semester his requirement was a commitment of three hours a week along with responses reflecting on his work, he was anticipating a more intense hands-on experience this semester at St. Joseph Grade School, working with a kindergarten class five days a week. The main difference between the age groups is that children of that age are easier to work with in that you can understand what they want and communicate better, but at the same time they are becoming increasingly more independent, Steinbach explained.

Steinbach entered the University as an engineering major, but decided to switch to education since he always enjoyed working with kids and is interested in making a difference in their lives. He was inspired by his physics teacher in high school and made the switch to early childhood education because of it.

“1 want to teach third grade,” Steinbach said. “So at that point it will be more difficult coming up with fun and interesting ways to incorporate learning. The key with teaching is being able to connect with the students,” Steinbach explained. Once you know what the students are interested in, you can find ways to tailor your lessons and curriculum around interesting activities and subjects which in turn will make them more open to learning.”

While working in Ms. Pirtle’s kindergarden class at St. Joseph, Steinbach has become fully immersed in the classroom setting. He helps the children with their daily assignments and also takes note of their age related behavior. The children are more prone to attachment than others because, as Steinbach explained, for some of them it is the first time away from their parents. “It is tough for the children as well as the parents,” Steinbach said. So far, he has enjoyed this age group, and is well on his way to improving the lives of the many children he will teach.

Story by Reva Friedel
The college of engineering recently became stronger with the appointment of a new dean. In April of 2001, David Daniel, who used to head the Department of Civil and Environmental Engineering, was selected as the new Dean of Engineering. Daniel is a member of the National Academy of Engineering and has written more than 60 peer-reviewed journal articles. He is also the recipient of the Norman Medal, the highest award available in the American Society of Civil Engineers. Daniel has an international reputation for his expertise in containment systems and the cleanup of waste.

Story by Tricia Murphy

Enrollment Fall 2002:
7315
Departments:
12

Dean David Daniel

Undergraduate office located in 106 Engineering Hall

Engineering Hall, Photo by Andrea Groening
Above. Louise Lee, senior in bio-engineering has fun at an Engineering Council barcrawl.

Laura Coop, junior in engineering, works on thermogravitational analysis in her MATSE lab.

The University’s engineering students are in high demand. Due to the fact that a third of the engineers on campus will participate in a faculty research projects, a graduate from the college of engineering is usually offered at least three jobs and an average salary of $52,000. Last year, 500 businesses were at the University campus in order to recruit graduating engineers.

The College of Engineering at the University of Illinois has been one of the top engineering schools in the country for 135 years. Known for having some of the highest standards, it makes it that much more difficult to be accepted into the college. The average ACT score for acceptance is 30, a full 9 points above average. This makes the undergraduates and graduate students enrolled this year truly outstanding.

The College of Engineering offers more than just academics. The college of engineering has over 50 clubs and societies. There are also parent organizations that are involved in campus life. The Engineering Council sponsors many activities pertaining to the college of engineering, including leadership training for the Engineering Student Leadership Conference.

There are also organizations on campus that specialize in women and minority affairs. The program, Women in Engineering, is generated towards the 1,000 undergraduate and 350 graduate women in the college of engineering. This organization strives to provide women in this program with equal opportunities and academic growth. Another organization that helps underrepresented individuals in the college of engineering is the Minority Engineering Program.

There are a number of famous alumni who have received degrees from the College of Engineering at the University. Among the famous alumnus are Tom Siebel, founder of Siebel Systems, and Jack Welch, president of General Electric. Another alum, Ray Ozzie, is responsible for inventing Lotus Notes.

Among the distinguished professors of the University is Professor Nick Holonyak Jr. Professor Holonyak has made his career at the University and is the winner of the National Medal of Science.
Playing Games with Robots, Flying with the Wright Brothers...

The Engineering Open House gave people the opportunity to experience these things and so much more.
This year's Engineering Open House was held on the weekend of March 14th and 15th and it showcased some of the most innovative exhibits that the school has to offer. One of the highlights of the open house was the AMD W.J. "Jerry" Sanders Creative Design Competition at Kenny Gym. Students from schools all over the country built robots to compete for balloons on a crash course.

Different campus buildings held all sorts of exhibits for visitors to the campus. The Agricultural Engineering Sciences Building housed the Illini Pullers and the University Student Association of Engineering Mini Baja. The Illini Pullers designed and built quarter scale tractors that pulled a sled in the way that a full sized tractor does. At the Mini Baja exhibit, engineers raced off-road vehicles for the Society of Automotive Engineers.

The FoozBot! exhibit was held at the Digital Computer Laboratory. Expert players could test their luck by playing the robot in a game of table soccer.

Many learned that crushing stuff was engineering as well. The Society for Engineering Mechanics demonstrated the Concrete Cylinder Crushing exhibit at the open house by crushing the cylinders with a three million pound machine. For those who were hungry and needed even more entertainment, Area 51 was open for refreshment between Everitt Laboratory and the Engineering Hall. Entertainment consisted of the 3 Spot Dance Troupe, the Rip Chords and the Illini Contraband.

(Continued on Page 153)
Engineering students move their robot onto the course for the Jerry Sanders Creative Design Competition.
Kittel, senior in engineering demonstrates how the tiles on the space shuttles keep the aircrafts cool in hot temperatures.

Laboratory and the Engineering Hall. Entertainment consisted of the 3 Spot Dance Troupe, the Rip Chords and the Illini Contraband.

For those who appreciate interaction, they could fly like the Wright Brothers. In room 103 of Talbot Lab there was a computer simulation in which visitors could grab the wheel and pilot the same plane that the Wright Brothers flew in Kitty Hawk, North Carolina. This year marked the 100th anniversary of that flight. Outside of the room was a demonstration in which tiles used on space shuttles were heated with a blowtorch to show how they keep shuttles from overheating.

Many people young and old turned out for the open house. For those who have not been you do not have to be an engineer to visit and have a great experience.

Story and photos by Jasmine
The School of Architecture, School of Art and Design, Department of Dance, School of Music...the list goes on. These schools all merge into the College of Fine and Applied Arts. Dean Kathleen Conlin heads up FAA. Before coming to the University of Illinois, she taught at four universities and was in charge of the theatre departments at both Ohio University and Ohio State University. In addition to her position as dean, Conlin is the president of the National Association of Schools of Theatre and a board member for the International Council of Fine Arts Deans. She continues her professional work by working as a director for the Utah Shakespearean Festival and freelances at other theatres.

Enrollment Fall 2002
2,626

Departments
7

Dean Kathleen F. Conlin

Undergrad office located in
100 Architecture Building
Alumn wins Academy Award

The College of Fine Arts and Applications has many famous alumni. Among them is Ang Lee, who got his bachelor’s degree in theater from the University. Lee received an Academy Award for his film Crouching Tiger Hidden Dragon, in 2001.

Nationally Ranked Dance Department

The Department of Dance is recognized in Dance Teacher Magazine as one of the top ten Dance departments in the country. Students must audition to be accepted into the program. Once accepted, students enjoy a 8:1 student to faculty ratio.

Auditions Necessary for Acceptance into Theatre

The Department of Theatre requires an audition into the program, as well as acceptance into the University. Within the department, there are three programs of study: Acting, Performance Studies, and Design, Technology and Management. Throughout the year, the department puts on seven or eight productions at the Krannert Center.

Professor Wins Tony Award

The 2001 Tony Awards recognized theatre professor Daniel Sullivan for his direction in the play, Proof. Prior to the award, he was nominated four times as best director. He currently teaches acting, directing and playwriting.

A Showcase for Talent

The Krannert Center for the Performing Arts showcases many performances from all these majors. There is rarely a weekend when one cannot catch a play, dance, or music concert. In addition, the Krannert Art Museum is one of the largest art museums in size and value in the state. It is second only to the Art Institute of Chicago.
Working for the Community
ESLARP provides students the opportunity to apply classroom lessons to real life

The East St. Louis Action Research Project allows University students to help disadvantaged neighborhoods while building resumes and gaining experience.

Vicki Eddings, assistant project director, explained the purpose of ESLARP. "We help distressed urban areas continue to confront serious environmental, social, and economic challenges" said Eddings. Local government agencies in these areas are unable to deal with the particular challenges they face, and this task is increasingly being left to community-based organizations. As local residents, ESLARP members often know how best to deal with these challenges but need technical and logistical assistance in planning and implementing their efforts, Eddings added.

Students in Architecture, Engineering and Urban Planning use what they have learned and studied in the classroom to help local residents improve their environment. Student research assistants have one on one contact with those living in the area. Residents then decide for themselves what structures in the community need improving, explained Eddings. University students had the opportunity to visit East St. Louis on the weekend of November 8th, 2002, in order to lay a foundation and gut a warehouse for lumber to be reused in the building of a community theatre.

Bisi Dada, senior in FAA, participated in the weekend trip in November. "It was very interesting to see how the warehouse was built," Dada said. "It helped me see how real buildings were put together."

This first hand experience is priceless because though a student learns a great deal in the classroom, nothing can replace first hand experience. Matthew Lemon, junior in FAA, also participated on the weekend. "One of the things that we did was to design a handicap ramp for a house," Lemon said. "After we were done I felt like our work actually was focused on helping people. From a professional standpoint, this project helped me realize that as a future architect, the mental and physical needs of my clients should be the most important aspect in a design."

The students were also able to help people with a need. "It is a great job," says Eddings, "It is very fulfilling to watch students helping others."
Donovan Finn, ESLARP RA and Jon Dolle, Instructor, work at Kenneth Hall/Jones Park Fountain on October 18.
A Chance to Show Off

The University's chapter of AIAS hosted FORUM 2002 in Chicago

FORUM participants make a side trip to the Milwaukee Art Museum to observe architectural splendor.
City Reborn, Chicago. Imagine being the national chair of a major event for a national organization that involves and brings together students all across America. Well that is what Zachary Borders, first year graduate student in FAA, was able to do as the year turned. Packed with events throughout the day, this five day event starting December 29, 2002 brought together the youth of the design professions in order to understand how we can contribute to the design and enhancement of the city without harming it, according to Borders.

FORUM, an event for the American Institute of Architecture Students, AIAS, consists of multiple events throughout each day including speakers, tours of different buildings and architecture designs, multiple seminars, and other events to celebrate the new year including a New Year’s Ball and cocktail parties. Along with the many different events at FORUM, AIAS also had a Design/Build Competition from which the top five finalist’s projects were constructed and judged.

AIAS is an organization representing architecture students. The mission of AIAS is to promote excellence in architecture education, training, and practice, to foster an appreciation of architecture and related disciplines, to enrich communities in a spirit of collaboration, and to organize students and combine their efforts to advance the art and science of architecture. The local AIAS chapter, the largest chapter in the organization and one of the most successful, is one of over 125 chapters across America and Canada.

*Story by Mike Salwan*
College of Liberal Arts and Sciences

Enrollment Fall 2002
15,340

Departments
52

Dean Jesse Delia

Undergrad office located in
270 Lincoln Hall

With a Ph.D. in Communication and Human Relations from the University of Kansas, Jesse Delia, the current dean of LAS, is a research professor of communications and a professor of speech communication. Delia’s primary areas of interest include analysis of contemporary concepts, empirical investigations of social perceptions among interactive adults and communicative routines, and strategies in childhood and adolescence. He is currently working on research that explores the socialization of communication skills and prosocial values in children and adolescents. Delia has contributed more than 100 research reports, essays, chapters, and monographs, as well as more than thirty doctoral dissertations to professional literature in his field.
LAS Students Participate in Washington Internship Program

With the Washington Center Internship Program, students in any major can obtain an internship in the capital in almost any professional activity. Prerequisites include junior standing or 60 hours of credit, a 3.0 GPA on a 4.0 scale, and two Political Science courses. Students can also receive credit for their internships. Internships take place in government, business, professional organizations, museums, lobbying groups, and other agencies.

Spurlock Museum displays 47,000 artifacts

The Spurlock Museum, which opened to the public on Sept. 26, 2002, is a museum of world history and culture. It holds approximately 47,000 artifacts from various time periods and cultures. The museum celebrates the cultures of Ancient Mediterranea, Africa, Europe, the Americas, Asia and Oceania. It is located at 600 S. Gregory St. in Urbana, just east of the Krannert Center for the Performing Arts.

LAS Students Participate in Washington Internship Program

As part of the Center for Writing Studies, the Writers' Workshop provides free writing assistance for University students, faculty and staff. Experienced writers and teachers of writing, examine writing through close reading and questions in an effort to get its customers to express and articulate their ideas. Consultants can work with people through all stages of the writing process, but does not serve as a proofreading service, but rather as a teaching unit.

Seminars aim to prepare seniors for the future

Senior-only seminars are held in order to help students with the real world by giving them practical advice and tips for success. Space is limited in these seminars, so registration was required. Some of the seminars held in 2003 included Money Matters, Manners and More, and Surviving the First 90 Days in a New Job. Manners and More taught the basics of dining etiquette including which silverware to use, when to begin eating and how to eat those difficult foods.

Physics Professor Selected for Wolf Prize

Anthony J. Leggett received the 2002-2003 Wolf Prize in physics. Anthony J. Legett, a physics professor at the University, was a selected as a recipient of the 2002-2003 Wolf Prize in physics along with Bertrand I. Halperin of Harvard University. He is being recognized for his theory of superfluidity of the light helium isotope at very low temperatures, for his exploration of macroscopic quantum coherence, and for his contribution to the study of dissipation processes in quantum systems. Leggett’s theoretical work has helped provide a better understanding of high-temperature superconductivity and low-temperature superfluidity.
Generations of Hope

Hope Meadows is a community that provides foster children with parents and grandparents.

Imagine a community where parents who meet the highest of standards adopt neglected and abused children in order to assure that all of their emotional and living needs are met. This community, known as Hope Meadows, exists only 15 miles from campus on the Chanute Air Force Base in Rantoul, Ill.

Hope Meadows was established as an organization in 1994 when it acquired housing on the Air Force base from the Pentagon, according to founder and University sociology professor Brenda Krause Eheart. Eheart began the idea of Hope Meadows after wanting to create a stable home environment for children who had less than ideal living situations, especially children who had been floated from foster home to home.

Eheart along with her colleague Marty Power, professor of sociology, underwent ten years of research and were able to classify these children who moved from home to home as unadoptables. According to Eheart and Power, unadoptables are children and adolescents who have spent their lives being tossed around many different foster homes, failing to establish a permanent place of residency. Also through their research they found that adopting parents simply were not skilled or prepared enough to deal with such deeply troubled or
The children and senior citizens interact daily through many activities. Photos courtesy of Hope Meadows

chronically ill children. Often these children are depressed and lost, which can leave their parents in need of intense emotional support, Eheart explained.

“My dream was to create a place where unadoptable children would be adopted by caring parents who would themselves be supported by full-time therapists and psychologists, as well as backup adult guardians to provide relief from the stress of dealing with extremely troubled or ill children,” Eheart said. Thus, Hope Meadows was born. The facility is contained in a five-block radius in a small-town neighborhood where adoptive parents and surrogate grandparents work together to raise unadoptable foster children in the best way possible.

Hope Meadows’ potential adoptive parents go through stringent screening and background checks, including fingerprinting and in-depth interviews. Only ten percent of all applicants are accepted into the Hope Meadows program. Accepted parents then must be licensed by the state and go through rigorous training. Hope Meadows places as many as four children with each couple and single parents can adopt three children. Parents who adopt accept this as a life long commitment, Eheart said, ensuring these children will have a place to call home forever. As part of the Hope Meadows program, each adoptive family receives rent-free housing and one parent from each family gets an annual salary of $19,000 to stay at home to care for and nurture the children.

One of the most successful aspects of Hope Meadows is the intergenerational component. Hope Meadows’ senior citizens act as honorary grandparents to the children and are required to volunteer at least six hours a week in exchange for a reduced rent of $350 per month for a spacious three-bedroom, air-conditioned apartment. “The seniors are absolutely integral to the healing of these children, and the children are helping to heal the seniors as well,” Eheart said. Together the seniors and adopted children work together to improve the quality of life for each other. The seniors spend quality time with the children during the over 90 activities that go on each month. Jim Saunders, a Hope Meadows senior explained, “It is a place for seniors to feel like they belong and can be productive in giving something back to the community. People here feel needed.”

Story by Gerrie Aulisa
Discover the University
Freshmen make their transition period easier with special classes

Two of the biggest concerns students have upon entering college are the pressures of finding the right major and being lost among the crowd in large classes. The University offers a unique set of courses collectively known as the First-Year Discovery Program that can help abate such fears commonly felt by incoming students.

The Discovery Program, established in 1994, presents a selection of over fifty different courses in several different disciplines, all of which are offered in a classroom-type setting of only twenty students or less. They allow students to interact more closely with their professors in a learning environment that is primarily discussion-based.

The courses offered through the Discovery Program are extremely varied, including introductory courses in advertising, theatre, entomology, and political science. The classes are designed to allow students a casual glimpse into a field outside their major, while still providing a sufficient amount of knowledge to encourage further exploration of the discipline. The underlying intent is the development of incipient interests and a contribution to a richer education overall.

Bharathi Pillai, a freshman in LAS, has had an enjoyable experience with discovery courses. "Last semester I took a vocal performance course, and I really liked it," Pillai said. "The teacher was really nice, I
liked how the class was small, I got to know a lot of the people, and I learned a lot." For the fall semester, Pillai enrolled in Introduction to Law with the hope that it might help her decide if she would enjoy a career in that field. "I did not realize how much work it would involve, but it is a good opportunity to see if I am interested in law or not," Pillai said.

Joe Sola, a junior in engineering studying computer science, took Music, Science, and Technology, one of the many discovery sections listed under Music 199. Sola said taking the course was definitely beneficial to him. "The class actually led me to choose music as my application sequence in computer science, and the small class size was a plus as well because we could do things that large lectures can not, like touring the experimental music studios," Sola said.

Sola was satisfied with the experience he had, and he advises that incoming freshmen should definitely take a discovery course, especially in a topic that interests them, but may not be in their major. Since many students are clearly benefiting from the program, it is likely that discovery courses will continue to be another popular and unique opportunity offered by the University.

Story by Mena Babu
A Topic for Discussion

TAs find many motivations and incentives behind their jobs

Who would really choose to attend lectures and do all the homework for a class they are not even taking? The teaching assistants. On top of the work they have to do for the course they teach, TAs are also faced with their own course work, whether they are graduate or undergraduate students. Why would they volunteer to take on this much work?

For some people, the job market determined their grad school attendance and their jobs as TAs. This is what happened to Ryan Landers, first year grad student in communications. “The job market was horrible,” Landers said, “So I decided to go to grad school.” According to Landers, the University has one of the top advertising graduate schools in the country, so staying in Champaign seemed like the most obvious choice.

A great advantage to being a TA is that the job pays either part or all of the graduate school tuition. When Landers got the opportunity to become a teaching assistant, he gladly accepted his chance to easily pay for his extended education.

However not all TAs are graduate students, some are undergrads. These students take an opportunity to become TAs in order to fine-tune their skills and knowledge in a particular area.

Senior in communications Ashley Kennedy is a TA for Journalism 372, Television News 1. “I was finished with the classes in my major and they needed someone who knew their stuff to teach, so they asked me,” Kennedy said. She helps to teach a lab that meets twice a week for three hours. “It is a valuable way for me to gain experience with the equipment I

George Smallwood, senior in communications accepts advice on a pro-j ect from his TA, Ashley Kennedy, senior in communications in Journalism 372, Television Production.

Photo by Lori Lobaglo
have been using and to build a repoir between me and the professor." For the students in her lab who are first exposed to cameras and digital editing equipment, Kennedy's knowledge of the equipment is very useful.

Working with students also adds to the appeal of the TA job. "It was pretty much the interaction with the students that made me want to be a TA," explains Landers. Being a teaching assistant allows one the opportunity to remain in a classroom setting with their specialized subjects.

A TA position definitely offers many benefits, whether it is paid tuition, more experience, or greater interaction with other students.

"It is a valuable way for me to gain experience..."
Ashley Kennedy, senior in communications
A Coming Together of Arts, Humanity, and Technology

Silicon, Carbon and Culture is an interdisciplinary program that examines the effects of technology on the future.

There are new programs starting up in every college around the University this year. Silicon, Carbon and Culture, which began in fall 2002 and will continue through fall 2003, is a joint initiative between the College of Liberal Arts and Sciences and the College of Fine and Applied Arts with support from the Madden Initiative in Technology, Arts and Culture and the Office of the provost and Vice Chancellor for Academic affairs. The Madden initiative is a gift by Mr. Dean E. and Mrs. Marilynn A. Madden to the University. Silicon, Carbon and Culture is a three-semester program in which participants explore the arts, humanities, sciences and technology fields at the University. By attending performances, exhibitions, speaker series, conferences, virtual reality projects and innovative demonstrations, students can examine the past and take a look into the future.

The purpose of these programs is to take a look at what is going on today in technology and the technology of the future, and to determine how they could relate and be useful to teaching and research programs, especially in the humanities, arts and social sciences, and have the most beneficial effects as possible. The technological excursions of recent decades have advanced societies in which silicon and carbon, and the systems they generate, permeate our lives and weave webs of complexity that will profoundly challenge the we live and how we see ourselves and each other locally and globally.

In a world that is in a constant state of change, it is important to look at what is going on now and what can be made possible in the future. In our future, technology is key. The new programs in Silicon, Carbon and Culture puts one step forward in the process of progress in a new future.

Story by Angie Diomade
Karen Medina, graduate student in Library and Information Science and Chris McDowell, graduate student in speech communications assemble their prototyping project using a wide variety of everyday household objects such as legos, paper clips, baseballs and construction paper.

Photo by Annie Morelli

SILICON, CARBON AND CULTURE WORKSHOPS:

"The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982.), at the Krannert Art Museum

"Virtual Reality and Ethics," an international conference held in late October and November;

"Love Machine" a film screening and panel discussion with film makers.

"20th Annual Twentieth-Century French Studies Colloquium," "Becoming VR-Savvy: Girls Learning and Building Virtual Worlds Together"
Online Mania

Students find both benefits and aggravation with increasing amounts of online homework

Accessing computers and online resources is a fundamental part of student life here at the University, from registering for classes, submitting assignments, acquiring library resources, to emailing. However, when computers are slow or the campus network goes down when you need to turn in an assignment, questions arise as to these so-called technological advances and if they are really worth the hassle.

Ashka Trivedi, freshman in LAS, explained “The online homework I do is such a pain when the computers are slow.” Trivedi said. “It prolongs my work and disturbs my study schedule. She noted that she spends six hours total in a given week working both in Mallard and CyberProf.

Mallard and CyberProf are only two of the many programs that students are using to connect with their classes and professors online. Mallard is a powerful course management system developed at the University. It allows instructors to create sophisticated quizzes, surveys and course material in a flexible and intuitive environment, according to information provided from the CITES office. There is a multitude of question types to choose from when building a quiz or survey, and is easy to configure grade policy. CyberProf is a similar system, in which most math and science students have gotten themselves thoroughly acquainted with.

Overall, students overcome the minute errors and hassles that seem to be a topic of conversation everyday. “I do not mind using Mallard,” Matt Clegg, sophomore in LAS said. “I just print out the assignments. You get used to it.” Hanaliza Manaf, freshman in engineering, said, “Although I am more comfortable with real lectures and hard copy examples, it is not that hard to learn online. I always ask questions to my TA through email, which is convenient because it is accessible anytime,” Manaf said.

Story by Angie Diomode

Students often gather in the computer labs at the Union or at one of the University libraries to complete online homework assignments.

Photo by Alex Carra
iz Varones, senior in LAS, consults her Italian grammar dictionary as she completes a weekly Webboard assignment for her Italian 04 class. Foreign language courses rely heavily on online Mallard and Webboard assignments to give students opportunities outside of the classroom to practice the language.

Photo by Annie Morelli
Freedom of Knowledge?

Governmental decisions prohibit students of a certain ethnicity from taking specific classes.

Imagine you are a student from Germany. Better yet, envision yourself as a student from Iran, Cuba, or Serbia wishing to study at the University. After going through a lot to prepare for this opportunity, you are delayed by the American government while they make special background checks on you because of the country you originate from.

The government passed numerous new policies regarding foreign students and their fields of study in fall 2001 under the USA Patriot Act. In May 2002, the university received a Presidential Directive stating students from certain countries must go through governmental departmental checks before being allowed to study some subjects, explained Ivor Emmanuel, director of International Student Affairs.

Some of the countries affected include Iran, Cuba, and Serbia. Mostly, this new policy targets students from countries that could be considered potentially "unfriendly" towards the United States government, Emmanuel said.

The new policy has nothing to do with the University's attitudes regarding foreign students. The University must comply because this is a national regulation. Emmanuel said. All schools must submit a list of international students and their possible majors before the student can come to the United States to study.

Some University students think this new government policy will do little in the way of protecting America from potential terrorists. They also doubt this will stop individuals who want to take technological information back to their home countries for use against the United States.

"The government should let them study whatever they want," said Ashleigh Johnson, junior in LAS. "I know this particularly affects our University because of our Nuclear Engineering program, but I think if [foreign students] do not get certain information here, they will just find other channels to go through. The new policy seems like it is mainly just a formality," Johnson concluded.

Other students feel it is unfair to take the option of studying particular subjects away from all students from certain nations. "If you are going to associate all people of Middle Eastern descent with terrorists, then all that accomplishes is stereotyping," said Brooke Schoenman sophomore in LAS. "It is not going to give us any real protection, they will just find other avenues to learn what they want to learn. This [policy] is just going to appease the American public, not lead to any real protection," concluded Schoenman.

Schoenman, who is studying abroad next year, added, "If I was forced out of [my chosen major while abroad] I would feel cheated and wonder why people from other cultures are allowed to do what they want to and I have to give up my dream."
“The government should let them study whatever they want. I know this particularly affects our University because of our Nuclear Engineering program, but I think if (foreign students) do not get certain information here, they will just find other channels to go through.”

-Ashleigh Johnson, junior in LAS

“The university must comply because this is a national regulation, Emmanuel said. All schools must submit a list of international students and their possible majors before the student can come to the United States to study.”

-Ivor Emmanuel, director of International Student Affairs
Sell Back Your Books, Get Money!!!

The idea is great, but students are often disappointed with the outcome.

At the end of each semester, students look forward to the prospect of receiving cash back for the hundreds of dollars they spent on books at the beginning of the semester.

The three main bookstores that offer book buyback are Follett, TIS, and the Illini Union Bookstore. Whether or not books are accepted and the amount of money students actually receive back is a major frustration. Such circumstances that are analyzed before the books will be taken back include the condition of the book, its planned use for next semester, and the bookstore’s stock of the book. Also a determining factor is whether or not a new edition will be coming out in the future. The frequency of new editions of textbooks leads to large numbers of students finding out that their books are of no value to the bookstores.

Many students do not even use books that they have purchased. This is just another irritation of the buy back process. "The prices hurt me in the beginning of the semester when I buy, and they hurt me again in the end when I sell," explained Robert Merrin, sophomore in LAS. "The difference between the buying price and the selling price, I consider, is the value I got from using that book. Sadly, the monetary value sometimes comes to a $100 difference, yet my use for it came to zero minutes," Merrin said.

The bookstores are not the only option for reselling books. Many students are turning to the internet for book exchange programs. One of the popular campus sites is IlliniBookExchange.com, a nonprofit web site run by students that has over 1200 books listed for sale or trade. "I have been using IlliniBookExchange.com because you get a lot more money than you would at the bookstores," said Elisabeth Lim, sophomore in LAS.

But when it comes down to it, most students still make the trek to one of the bookstores with a backpack full of books at the end of the semester. A large portion of these students are usually disappointed by the return that they get. Sam Jennings, sophomore in LAS summed up his feelings about the whole process. "You know those weird grade school kids that would do favors for you so that you would let them play with your dog? Basically I feel like that, but I give the bookstores money so I can take care of their books for them."
Robert Merrin, sophomore in LAS, attempts to sell his books back at T.I.S. Bookstore.

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Photo by Irene Tien
With full force, James Augustine dunks to help lead the Illini to a possible victory. The Fighting Illini Men’s Basketball team took home the Big Ten Conference Tournament Title.

Photo by Mike Seluan
Fans enjoyed human pushups after a touchdown on September 14th against Arkansas State. For safety reasons, the celebratory push-ups were prohibited later in the season.

Photo by Lori Lobascio
Illini Fans
A True Home Court Advantage

Story by Reva Friedel

If you go to a football game, they are there screaming. If you go to a basketball game, they are there screaming louder. If you go to a hockey game, they are the ones with the megaphones. The best fans in the Big 10 are here at the University, and they prove it at every sporting event possible. Groups such as Block I, Orange Krush, and the Harassing Illini, are just a few of the organizations on campus dedicated to keeping morale high and the crowd pumped up.

Sports fanatic members of these groups are the most dedicated fans out there because no matter what the outcome is, they are back for the next game. Michelle Janci, sophomore in education and Block I member, said, “Everyone plays better when they know they are being watched.” Block I supports the football team at each game and makes the roar coming from Memorial Stadium heard in Chicago. “It is fun to go to football games and it strengthens school spirit,” said Maggie Roberts, freshman in commerce.

Dennis Timpanaro, senior in commerce and president of the Harassing Illini explains the rush of watching the Illini in action. “Being a hockey fan at this school means you are one of the most proactive fans any college has ever seen,” Timpanaro said. “The club and the team are the perfect match. They score a goal - we go crazy. We go crazy - they get even more encouraged. They get more encouraged - they score another goal.”

With a hockey team that is currently ranked number one in the nation, they have a lot of reasons to continue their ruthless harassing of all opponent teams.

2002-2003 has also been a huge season for the basketball team. Orange Krush has been there to help the team along, “In the Big 10, home court advantage is the best thing a team can have,” said Joshua Worley, sophomore in commerce and Orange Krush Chair. “Orange Krush makes it happen.” Worley added. He explained that tactics such as non-stop yelling, crazy face painting, researching their opponents’ players and digging up dirt on their coaches all helps to make the opponents feel unwelcome the players feel right at home. Nothing could top the elation of the Illini’s victory over the evil Wolverines. That, if anything, should keep them as enthusiastic as ever.

“This year, many people doubted our team, claiming, essentially, we were too young to be any good,” Worley said. “But, as the back of our shirts say: ‘True Fans Believe’ and Krush has done just that - believed: believed anything could happen.” With support like that, the basketball team has all the momentum they need to take it all the way.

Illini fans are crazy, proud of being crazy and pump each other and the teams up with their insanity. If you want to take school spirit to a new level, join one of these organizations and prove why we are in fact the best fans in the Big 10.
Right. Even two year old, Michael Stedronsky, from Lake Zurich, Ill. is suiting up to play during the Michigan game.

Photo by Chris Tatman

Far Right. "It's all your fault, it's all your fault!" yell Andrew Hesford, first year graduate in Engineering, Jeff Stenhouse, junior in Engineering, and Mike Rochow junior in Engineering, after the University of Illinois Hockey team score a goal against Minnesota on Feb. 21. The fan section at the hockey games are known for their heckling of the other team during the game.

Photo by Mike Salvan

Below. Lindsey Brnard, Junior in education left, and Rachael Atchison sophomore in LAS right, show their Illini spirit and their mid-drifts at the September 10th game against Arkansas State.

Photo by Lori Lobascio
Meg Zabielski senior in LAS paints the chest of Travis Drury freshman in LAS before the start of the Ohio State game.

Photo by Mike Saban.
Marching
Leading the Way
Illini

The Word’s Greatest College Band. This is the name the Marching Illini was known by in the early 1920’s. The University’s marching band was indeed a forerunner in the marching band arena from the beginning and continues to be so even today.

In the earlier years, the Marching Illini paved the way for many other bands forming. In 1890, the Marching Illini became the first college band. In the twenties, they became the first to form the University’s letters – I-L-I-N-I. The Marching Illini was the first college band ever to record a CD. This tradition began in 1986 and the band continues to make a new CD every other year, with last year’s A Championship Season with the Marching Illini, being the most recent.

The Marching Illini, made up of 307 students from all colleges and majors, are famous for their pre-football game traditions, along with new halftime shows every game. Before the game, the band entertains the crowd with favorites such as the pre-game run-on, “Revised Entrance #3” and Oskee Wow Wow. Although the band selects a different variety of music to begin their halftime routine every game, it is always concluded with the famous and recognizable Three In One featuring Chief Illiniwek’s performance.

In addition to the band’s performance at every football game, they also have the chance to travel to one away football game every season. In order to prepare for these vast amounts of performances, the Marching Illini has six intense practices a week – Mondays, Wednesdays, and Fridays from 4 to 6 p.m. in the evening, and Tuesday and Thursdays from 5 to 6:30 p.m., with an additional Tuesday evening practice from 8-9:30 p.m.

Although this sounds time consuming, the students are proud of being part of the Marching Illini and are willing to put forth every extra effort. “It is a lot of fun. There is a sense of pride and tradition that makes it worthwhile,” Holly Hendricks, senior in education, stated.

This year, the band had two traveling opportunities. The first occurred in the last week of August when the Marching Illini headed to St. Louis for the University’s first football game of the season where the Illini took on Missouri University. The second was a road trip to Penn State in the first weekend of November. “It was freezing. I put on so many layers of clothing as possible!” Hendricks exclaimed. Mary Marjewski, sophomore in education, had mixed feelings about the trip to College Station. “It made me exhausted,” Marjewski said. “I got about five hours of sleep in three days, but it was fun.”

This sort of comment is not uncommon from students in the Marching Illini. In fact, the band members are always known to go all out. It is not just anywhere that you can see the entire sousaphone section in line at McDonald’s with instruments and all, or a dozen saxophones playing outside of your residence hall first thing in the morning. This sort of spirit has made the tradition of the Marching Illini a proud success.
As the band starts the crowd before the football game, one of the drum majors lays back and kicks her feet high as they lead the tubas on the field.

Photo by Mike Salwan
A Day in the Life of a Marching Illini

The following information was gathered by interviewing LeRoy Benson, first year graduate student in FAA.

Practices are held Mondays, Wednesdays, Thursdays, and Fridays at the soccer fields. Band members must remember to mark the tab board in order to have their attendance at the marching rehearsal counted. Each rehearsal focuses on something different – in the beginning of the week, the formations are usually established, while later on in the week, the band begins playing and marching at the same time.

These late afternoon practices are not the only time members of the Marching Illini are required to practice. Tuesdays have two practices – early and late. During early practice, held in the Harding Band building, those who play wind and percussion instruments rehearse only the music. The Marching Illini usually begins rehearsing music one week before the scheduled performance. The late practice on Tuesday evening takes place in the stadium where the band actually marches.

On game day, things can get started pretty good members are required to assemble at the Harding Band building four hours before the scheduled kickoff time. For the game against Michigan, the Marching Illini was ready to go at seven in the morning! During this time, the band gets a chance to rehearse a few more times and also have lunch. One hour before the game, the band marches to stadium playing Illinois March. They usually stop in lot E-14, the site of many tailgaters, and play selections from previous shows.

With twenty-two minutes left before kickoff, the Marching Illini begin their pre-game show, followed by the creation of the tunnel for the football players. Once the game has begun, the band plays at every time-out and between plays. When four minutes are left in the first half, they prepare for their fourteen minute half time show, featuring the famous three-in-one.

After the players are finished and the fans begin to leave Memorial Stadium, the Marching Illini start their post game show, featuring I go to Relo and the Alma Mater. The show is finished as they march to the Education Building and sing.
Above. The Marching Illini spell out Illini during their halftime performance at the 2002 Homecoming Game.

Photo by Jennifer Klusken

Left. Nick "Wally" Soler, senior in communications, plays for the homecoming crowd before the game on September 22nd.

Photo by Lori Lobascio
At football and basketball games, they have the best seats in the house. On the floor or on the field, the Illini Cheerleaders are ready for every exciting moment and work to keep the crowd on its toes. They play an integral role in keeping the fans excited and the team’s confidence high. “Our role in athletics is to get the crowd involved so they can support the team at games, but we also stress the importance of representing Illini pride everywhere on campus and in the community,” said Alisa Monnier, cheerleader and senior in communications.

Among the locales where the cheerleaders can be found include walking through tailgates before the football games doing cheers. They also frequent radio stations doing promotions and are often on hand at business openings and banquets. “We also do kiddie clinics to teach our cheers to the little Illini in our community,” Monnier added.

Besides representing the Illini throughout the community, the cheerleaders work incredibly hard to keep their cheers flawless and their energy high. On the days of football games, they are up at 5:45 am as they go to tailgates, do warm-ups, and get the crowd pumped before kickoff at 11 am, Monnier explained.

The cheers you see in Memorial Stadium and in Assembly Hall are what you will always see. The cheers stay the way they are, allowing both alumni and current students to join in, Monnier noted. “Keeping the traditional cheers and chants and time-outs helps to bridge the gap between alumni and current students because everyone can come back and support the Illini because they are all a part of our tradition,” Monnier said.

Besides the traveling the cheerleaders do with the football and basketball teams, they participate in competitions sponsored by the Universal Cheerleading Association, UCA. At the summer 2002 camp, the Illini cheerleaders were ranked as the top squad in the nation over Kentucky, the leader in cheerleading for the past six years. The Illini Cheerleaders also brought home the most coveted award at the UCA camp, Most Collegiate Cheerleading Team. This award is voted on by the UCA staff and is given to the team that best exemplifies what a college cheerleading team should represent.
The cheerleaders roll in the endzone as they get up from doing pushups. After every score, the cheerleaders match the score in pushups in the endzone, which was a lot when Illinois scored 59 points in a win against Arkansas State.

Photo by Mike Salvan

The cheerleaders rally support for the University's mens' basketball team before a game against Big Ten competitor Purdue.

Photo by Alissa Catis
Devouring many starters from a team that finished as the co-Big Ten champs and played in the Sugar Bowl last year would give any team high expectations for the following year. Sometimes, things are not always as they seem.

Needing to fill the extremely large shoes of quarterback Kurt Kittner, who entered the NFL this year, Coach Ron Turner looked to fill each one of them with a different quarterback. In one shoe, was Champaign native, junior Dustin Ward, who took the reigns at the beginning of the season. In the other shoe was Iowa transfer, junior Jon Beutjer, who took over for Ward during the game against Southern Mississippi. The roller coaster ride between quarterbacks went over hill after hill, most notably as Beutjer was replaced against Minnesota, and then once again replaced Ward against Penn State. During his up and down stint, Beutjer was still able to put up amazing numbers passing for over 2,500 yards and twenty-one touchdowns in only seven starts, including remarkable performances against San Jose State, Michigan and Ohio State.

Few things were consistent throughout the year besides the quarterbacks, and many of those that were will not be returning next season. Voted MVP of the team, senior running back Antioneo Harris rushed for more yards in a season than any other running back in school history. Senior linebacker Jerry Schumacher led the defense in sacks and tackles, averaging a little more than ten per game. Finally, senior wide receiver Walter Young, named offensive player of the year for Illinois, finished second on the team in yards and touchdowns. Few will forget his memorable performance against Ohio State, including the controversial catch that slipped through his hands like Illinois’ playoff hopes.

The biggest question mark for next year is going to be the wide receiver core. With the four main wide receivers all leaving, Young, Greg Lewis, Aaron Moorehead, and Biletnikoff semi-finalist Brandon Lloyd, the only players with receiving experience consists of one with only one career catch and the other who might start on the defensive end. With the sudden news of Lloyd’s decision to enter the NFL draft, the receiver with consecutive 1,000 yard receiving seasons, and the completely depleted wide receiver core, Illinois must find some way next year to find targets for Beutjer and Ward. Junior fullback Carey Davis and sophomore running back Morris Virgil will hopefully stay away from injury and continue destruction of their opponent’s defense. Davis averaged more than five yards a carry and Virgil averaged more than seven yards. Even if the team is unable to put the ball into the end zone every time, junior kickers Peter Christofilakos and John Gockman have been almost perfect records, missing only five of seventeen field goals. Christofilakos’ personal kicking has a record 60+ extra point attempts in a row standing proudly on it.

Even though the Illini did not reach a bowl game this year and barely finished at .500 in conference play, the future looks bright. The quarterback situation should be more defined next year, even if the wide receiver core they throw to is not. The running backs will be healthy and ready to run threw opposing defenses, which is what Big Ten football is all about. A young group of special teams players will be prime and ready to continue their success to next year, and the defense should be ready to stop opponents. All in all, look for Illinois to rebound from a disappointing season this year with one that could very well possibly make them able to contend for a bowl game. Well, at least one can hope, right?
Junior fullback Carey Davis splits the Purdue defensive line gaining more yards for the Illini. Illinois lead the game 24-0 before Purdue came back and jumped ahead 31-24. Illinois then tied the game to go into overtime where they eventually won.

Photo by Mike Salwan
Losing a chance to make it to a bowl game and also knock off the eventual national champions is hard, especially when the ball is in your hands. This is what happened to the Illini as the ball bobbed in the hands of senior Walter Young in overtime against Ohio State.

Photo by Mike Salvan
Left. Flying through the air like Superman, senior Jerry Schumacher makes a mid-air tackle of a San Jose State player. However, the Illini lost their last second field goal. Photo by Mike Salam

Right. Miraculously, Antoineo Harris manages to escape from this Purdue tackle and in about ten seconds finds himself 70 yards down the field. Photo by Lori Lobascio

Left. Kicker Peter Christofilakos and holder JJ Tubbs help contribute to an Illini win in the last game of the season at Northwestern on November 23. Photo by Lori Lobascio
Usually people in sports have little quirks or superstitions before the game which they believe helps them do well. In the case of Antoineo Harris the superstition is a little more emotional. Before the season, Harris’s grandmother passed away, and he was unable to attend the funeral due to football. Ever since then, Harris has made sure to has kept a picture of her wherever he was, and before each game he would pray to her and God. “It gave me the reason to play even harder, because I knew that she was watching me and it gave me even more inspiration. It gave me the extra energy because she had always been a big part of my life, and she told me to keep pushing harder and do what I do best, which is run hard and show the team what I can do,” said Harris.

For Harris, this past season has been a dream any running back. After a progressive start the season, Harris exploded on the running field beginning with the Purdue game on Dad’s Day. He had 195 yards on 23 carries. After this game, Harris completed the season with games of over 150 yards in three of his last five games. Breaking the single season rushing record originally held by Robert Holcombe, Harris rushed for 1330 yards and 8 touchdowns and broke the record in the final game against Northwestern when he rushed for 178 yards. With his name now placed among the top running backs in Illinois history, Harris credits his teammates for the record. “(The record) means a lot to me, because I have worked so hard. But without my teammates, my quarterback, the offensive line and the wide receivers blocking for me along with the coaches, I would not have been able to break the record.” Harris said “this is one of the best teams that I have played on,” said Harris. As the season went on, people came up to Harris and told him that he was getting close to breaking the record, but that did not concern him. “I was not worrying about that because of the record at the time. We were worrying more about winning games” Harris said. “If my teammates were asked, does Harris care about the record? They would say, he cares, but he would rather help the team win. I would rather carry the ball five or six times and win the game, then carry for 200 yards and we lose.”

The end of the season was not as happy for Harris and the Illini. Despite Harris rushing for more yards than any other running back in Illinois history, the Illini finished at .500 but failed to reach a bowl game. “It was very hard for us as a team, because we worked so hard and gave 110 percent. As the season went on, we were clicking, and we did not leave anything behind” said Harris. With all his success this season, Harris is looking forward to the NFL draft and accomplishing his lifetime goal of playing in the NFL. However, if that does not work out his plan B is to continue his education, get his degree, and then go from there.
Imagine running 10,000 meters... as a warm up to your workout. Sounds exhausting, but it is these types of running workouts that members of the Illini Men’s Cross Country team subjected themselves to in preparation for an outstanding 2002 season.

This fall’s team was headed up by the dean of Fighting Illini head coaches, Gary Wieneke. Wieneke celebrated his 35th year as Illinois’ head cross country coach and 28th year at the helm of the men’s track and field program this season. This was his final season. Under the direction of Wieneke were seniors John Kronfost and Aaron Wahls, both who took home Big Ten honors last season. Additional support came from the squad’s new members, freshman Jason Bill and Jon Houseworth, both who were top ranked runners in high school.

Kronfost and Bill continued as team leaders as the season progressed. “We [look] forward to having that one-two punch at the front of the field,” Wieneke said. “They have been consistent runners all season long and have really helped each other to get better.” Bill led the team to their eighth-place finish in the Big Ten conference meet. The Illini improved two spots from last season’s 10th-place finish and Bill finished 21st overall with a time of 24:48.2 to lead the Illini for the second consecutive race. Following Bill was Kronfost and senior Justin Mitchell, who both ran steady races to solidify Illinois’ best conference finish since 1999. Kronfost was Illinois’ second scorer with a 37th-place finish in a time of 25:08.8, while Mitchell finished just behind in 38th with a time of 25:09.1. Freshman Paul Jellema was the team’s fourth scorer. Despite missing the first half of the season with an injury, Jellema regrouped to finish 49th in a time of 25:26.6. Rounding out the Illinois scoring was junior Adam Palumbo who finished 56th with a time of 25:39.3.

While the Illinois Men’s Cross Country team fell short of receiving a bid to qualify for the NCAA Championships, Bill did not. He qualified as an individual for the meet in November. Bill wrapped up his impressive freshman campaign with a 155th-place individual finish at the Championships. With strong young runners returning and three incoming freshman signed, the Illini are hopeful for their season next fall, despite being without Wieneke.
**SCOREBOARD**

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Compiled by Raj Mudahar

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**Name:** Jason Bill & John Houseworth  
**Year:** Freshmen  
**Hometown:** Buda, IL & Carlock, IL  
**Date of Birth:** 1/11/84 & 10/3/83

*When did you two first meet?*

We first met our freshmen year in high school. We didn't attend the same school, but we were touted as some of the top runners in the state, so naturally a rivalry emerged.

*How is it being teammates now instead of rivals?*

We have respect for each other and we push one another but we both still understand that when we step up to the starting line, we both want to win.

*What has been the biggest transition for you both from high school to college?*

The intensity level in our practices and competitions are the most difficult aspect of the change from high school to college. Even our normal routines are changed so far as practice goes, the distances are much further.

Compiled by Raj Mudahar
What has been the best part about being a member of the cross country team here at Illinois?

It has taught me a lot about who I am. If you were a successful high school athlete, a lot of the talent was God-given, but things are different at the college level, it takes a lot more work. Your highs are even higher and your lows even lower, you can get dragged through the mud both emotionally and physically and you learn to pick yourself up. You really have to want to. I have learned so much about myself and what is important to me in life.

What has been your best moment in an Illini cross country uniform?

My best memory, just based on placing, was my 7th place finish in the Big Ten's my sophomore year. More importantly though, I will always remember days in mid September at Lake of the Woods practicing when I felt ready to collapse. It allowed me to learn more about who I am, what my limits are, and the people that have been a part of my life here at Illinois.
Nine letter winners from the 2001 Illinois Women's Cross Country team returned for the 2002 season looking to improve on their seventh place performance at last year's Big Ten Championship.

Under the guidance of first year coach Karen Harvey, former assistant coach at Michigan, the Illini began the season with a second place finish at the Great American Legends Invite in September. Cecelia Dietzen, senior, finished seventh in the race, while sophomore in FAA Casie Simpson also broke into the top ten, taking ninth place. Dietzen’s finish was her best time since the 2000 Big Ten Championship.

The Illini continued the season by finishing second at the Illinois State Pre-Regional Meet, once again led by Dietzen, who placed eighth. In November, the team journeyed to Purdue University to compete in the Big Ten Meet. Although they had set their sights on finishing higher than seventh, and with five runners score, the Illini finished in ninth place, ahead of Ohio State and Iowa. sophomore in ALS Jamie Turilli, Illinois’ top finisher, placed thirty-ninth.

Although the team did not perform as well as they had hoped at the Big Ten Meet, they retaliated by finishing eleventh out of twenty-three teams at the NCAA Midwest Regional Meet. “We set realistic goals for ourselves and we were able to achieve our personal bests,” freshman Elizabeth Pinzaronne said.

Junior Erin Frakes, Dietzen, and Pinzaronne, Illinois’ top three finishers, all achieved season-bests at the meet and shattered several school records. Placing thirty-third, Frakes’ time of 21:45.30 was the fastest ever run by an Illinois junior, as well as the sixth fastest 6,000 meter in school history. Likewise, Dietzen’s 21:52.46 set a school record for an Illinois senior. Pinzaronne, who finished sixtieth, set the third best time for an Illinois freshman in the 6,000 meters.

With the graduation of only one senior, the women’s cross-country team is looking toward the future. “With a really good freshmen class coming, we are very excited,” Pinzaronne said.

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Junior Lisa Argabright concentrates as she gets set to spike the ball on her opponents.
“Reaching New Heights.” This was seven year Illini volleyball head coach Don Hardin’s slogan for the fall 2002 season. With an impressive round last season and fourth place in the Big Ten Championships, the team had the opportunity to reach new heights.

The Illini began their season ranked nineteenth in the nation, and continued dominance with impressive defeats over nationally ranked teams, including sixth rated Minnesota, and thirteenth rated Wisconsin in September. Betsy Eiserman, Lisa Argabright, Sue Webber, and last year’s new talent, Lauren Harks, Kathleen Bazzetta, and Erin Virtue, were major contributors to this season success. The Illini finished their season with a win over Indian and had an overall record of 13-16 placing them ninth in the Big Ten, with a league record of 7-13. “It was very fitting that the match ended the way it did, with our two seniors, Betsy and Sue, teaming up for the final point,” Hardin said. “This victory is a tribute to our team for not giving up during a difficult season. I am proud of the way they have kept fighting,” Hardin added.

In addition to the progress the women made throughout the season, they had a teammate acquire Big Ten Honors. Webber, was named an honorable mention All-Big Ten selection at the 2002 Big Ten Volleyball Awards. Webber illustrated her many talents and skills during the season, as she earned the reputation of one league’s top all around players. Webber led the Illini in kills with 322, service aces with 35 and digs with 308.

With the loss of their two seniors Webber and Eiserman, the Illini looked to fill space with new members of their 2003 team. Meghan Macdonald of Downers Grove, Ill. and Jennifer Hynds of Sylvan Lake, Ill. have both signed national letters of intent to play for the Fighting Illini. In addition to Macdonald and Hynds, the Illini have also recruited two athletes that will join the program as walk-ons next season. However, the team is lucky to have retention in returning players next fall and Hardin is looking forward to a shining season. “With the majority of our roster returning next season, I think we have a bright future,” Hardin said.
Sue Webber senior, Jessica Belter sophomore, and Shelly O'Bryan junior discuss strategy during a game against the Minnesota Golden Gophers.

Photo by Andrea Groening

Row 1: Melissa Vandrey, Rasa Virsilaitė, Erin Virtue, Betsy Eiserman, Kathleen Bazzetta, Lauren Harks  Row 2: Head Coach Don Hardin, Assistant Coach Anne Kordes, Megan Griffin, Rachel VanMeter, Jessica Belter, Lisa Argabright, Shelly O'Bryan, Sue Webber, Assistant Coach Christine Masel, Trainer Randy Ballard
Lisa Argabright  
Year: Junior  
Hometown: Louisville, Ky  
High School: Sacred Heart  
Height: 6-5  
Position: Middle Blocker  
Birthdate: 2/28/1981

Explain how you got the opportunity to play on the US Volleyball Team:
After receiving try out information from my coach, I tired out in December of 2001 in San Diego. In March then, I received a letter that informed me I would be training with the national program. The program lasted a week in July followed by a second week of tournaments in Utah.

What are your plans for this summer? Are you returning to the US Team?
I am not planning on returning to the program for this summer, but I will spend much of my time training with the team setter and attending summer school.

What are your plans after graduation?
I plan on pursuing volleyball after graduation, but right now I am simply focused on finishing school along with focusing on the team. We have so much talent on our team.

Compiled by Tina Shah

Photograph by Mike Salwan
Soccer
Making Headway

Story by Mike Salvan

Throughout the season when the women’s soccer team took a road trip, all they wanted to do was click their heels and chant, “there’s no place like home, there’s no place like home.” Some teams like to play at home because their fans help to get them fired up. The University’s women’s soccer team would rather play at home because that is the only place they seem to win. The team finished 8-1 on the road, defeating only George Mason, while sporting a record of 7-2 at home defeating such top ranked teams as Minnesota, Purdue, Cincinnati, and Dayton.

Driven by their leading scorer Tara Hurless with twelve goals, strong seniors, and a very talented group of freshmen, the Illini took their away from home woes to the Big Ten tournament as the 8th seed. The Illini faced the number eleven team in the nation and top seed in the tournament, Penn State, and for the first time ever in ten tries, the women defeated the Nittany Lions by scoring four goals in a twenty-minute span. However, the team then lost their next game to Wisconsin, one of the few teams that beat them at home this year.

Besides their defeat of Penn State, many individual women were honored throughout the season. Hurless and junior Meghan Kolze were named to the All-Big Ten Second Team for their outstanding efforts. Also, the only freshman ever to start every game for the Illini, Christen Karniski, was named to the Big Ten All-Freshmen team. In addition, Hurless and junior Tiffany Walker were also given Big Ten Offensive Player of the Week honors for their games against Butler, Cincinnati and Eastern Illinois, Purdue, respectively. The team even received international attention when Leisha Alcia, sophomore goalie, had a chance to travel with the Canadian national soccer team during the regular Illini soccer season.

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BIG TEN TOURNAMENT

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Photo by Mike Salvan
Mary Nitsche
Senior
Hometown: Chicago, IL
High School: Mother McAuley
Height: 5-5
Position: Midfielder
Birthdate: 05/05/1981

What are some of your accomplishments off the field?
I received the Jeremy L. Daly Award for commitment as a student athlete. I am always trying to maintain a positive and encouraging outlook with the team both on the field and off.

How do you juggle being a student and an athlete?
As a senior in elementary education, I have found that to stay organized and on top of things has kept me able to continue with my busy life. The first few weeks of the fall semester can be crazy as I struggle to establish time for everything, but I enjoy a social life in addition to my time with the books and soccer ball. I feel that everyone needs a break and time to enjoy themselves.

Compiled by Bobbi Battleson
Swimming & Diving
Meeting Expectations

Freestyle. Backstroke. Butterfly. Breaststroke. Double Pike with a one and a half twist. For those who do not live and breathe swimming and diving, you may not know just what these terms refer to. For the twenty-nine women on Illinois’ swimming and diving team, these skills are second nature. Whether they are speeding through the water barely taking a breath, or twisting around and around after they leap off the diving board, these women cheer on each other with as much Illini pride as any other team.

With record setting dives and qualifying for the NCAA Zones meet, the diving duo of Lisa Fish, junior in ACES, and Allison Prather, sophomore in LAS, are the most decorated members of this year’s team. Continuously breaking each other’s records throughout the season, they have pressed one another to become the best they can be. “They push each other to do well and it is starting to pay off,” Josh Seykora, Illinois head coach, said. “To have both of them qualified for the Zone meet is great and a big weight off our shoulders. Now, we can concentrate on fine-tuning for Big Tens,” Seykora said.

Ilkay Dikmen, junior in applied life sciences, has been a bright spot for the swimming team this season. Dikmen set a new IMPE pool record in the 200 breaststroke with her time of 2:16.76, and is the only swimmer on the team get a NCAA provisional time. She along with Kirsten Koepcke, sophomore in LAS, Alison Czmarko, senior in LAS, Crystal McAdam, junior in communications, and Christina Brunka, freshman in FAA, have led the Illini to multiple wins and other strong finishes.

Row 1: Sue Novitsky (Head Coach), Colleen Farrell, Crystal McAdam, Sarah Hartman, Allison Prather, Lisa Fish, Ashley Vrieze, Trisha Lukatos, Paula Nosal, Josh Seykora (Diving Coach).
Row 2: Kristin Koepcke, Amanda Bordwell, Astrid Matthias, Krista Moody, Katie Benedict, Mary Nowak, Ilkay Dikmen, Christina Brunka.
Row 3: Britta Jansson, Lauren Nosal, Lindsey Francke, Casey Boyd, Sara O’Fallon, Katie Merklein, Jessica Eaton, Amy Downing.
Row 4: Kelly McGavran, Alison Czmarko, Jennifer Ochah, Steve Farnau (Assistant Coach).
Preparing for one of her dives Lisa Fish, junior in ACES, focuses on making every move perfect. Fish and the Illini’s other diver sophomore in LAS Allison Prather have battled back and forth for ownership of Illinois records this year, and both have qualified for the NCAA Zone meet.

Photo by Mike Salwan

When did you begin swimming?
I began swimming when I was nine years old. Immediately, people around me began to recognize that I was pretty good at it. I loved the water and love competing in races.

What is your biggest accomplishment?
Competing in the 2000 Summer Olympic Games in Sydney, Australia. The Olympics were always my dream. I got to a point three months before the competition where I thought about quitting because I was really lacking confidence. Plus, I had a shoulder injury and the media had some negative things to say about me. After talking with my coach and taking an eight day break, I was ready. I worked hard for it and it was an awesome, amazing, and exciting experience.

How did you adjust to the United States and the University?
Before I came here, I knew very little of America and its college system. My coaches and teammates eased the tension and were able to help me adjust well to a new country, education, and team. I am happy to be here because I enjoy my team and teammates very much.

Scoreboard

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<td>Ohio State, Iowa</td>
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<td>Big Ten Quad</td>
<td></td>
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<tr>
<td>Big Ten Championships</td>
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Photo by Mike Salwan

Name: Ilkay Dikman
Year: Sophomore
Hometown: Istanbul Turkey
Last College: Ugur College
Event: Breaststroke, Individual Medley
Birthdate: 02/01/1981

Compiled by Lauren Edwards
In March of 2000, junior Allison Guth led Buffalo Grove High School’s Women’s Basketball team to the state championship when she scored seven of the team’s nine points in overtime. Although she added a state championship to a long list of other basketball accolades, including being a two-time all area player, Guth was willing to sacrifice her basketball career when she accepted admission to the University.

After debating between smaller schools where she could continue playing basketball or attending a Big Ten school, Guth decided she was really looking for a Big Ten atmosphere because academics were the most important thing. “Deciding to go to a Big Ten school was giving up playing basketball,” Guth said. Although Guth thought her acceptance to the University would end her athletic career, her freshman year she joined the golf team as a walk-on. Ironically, it was during her golf career that she realized how much she missed basketball. Guth revealed, “I really enjoyed golf, the girls were awesome, it was great being part of a Division I team, and I loved it, but at the same time I knew I missed basketball.”

In the summer of 2001, Guth returned home intent on pursuing a college basketball career. She discussed her decision with her parents, and after receiving their support, started examining her options. She recruited her high school coach to help her with the process. On a whim, Guth decided to e-mail Theresa Grentz, head coach of women’s basketball at the University. “I just happened to write an e-mail to Coach Grentz and not expecting her to respond or anything, but it ended up that the timing worked out great,” Guth said. It seemed like such a long shot to me, but it was all timing. Coach was in need of a guard and they were going on a trip in the summer, and they really needed someone to go.”

Grentz asked Guth to visit her at a high school near Buffalo Grove and after invited her to practice with the team in Champaign. On her drive down to Champaign Guth admitted she was unsure of what to expect. “As I was driving down, I was just so scared. I am not emotional, but I was just totally crying. I did not even know what to expect,” Guth confessed. After practicing with the team, Grentz suggested that she get a passport ready to travel with the team to Russia, Latvia, and Lithuania for a tournament in August 2001. After the tournament ended, Grentz told Guth that there would be a jersey waiting for her in Champaign.

With a spot on the team, Guth could not wait to land at O’Hare and share her news with her parents. “Everything was just a dream,” Guth said. My dad is just my biggest fan. He had a little tear in his eyes. It was just awesome.” Guth realizes that her accomplishments demonstrate that if you work hard enough dreams really can come true. “I am just really glad I took the chance to do it. If you do not attempt to fail, you are never going to succeed. It is just a true testament that dreams can come true. If you really want something and you go after it you can do it.”
Women’s Basketball
A Season of Ups and Downs

Story by Mike Salwan

After finishing the season with a record of 17-11 and a strength of schedule and RPI ranking in the top 25, the NCAA committee rewarded the Illinois women’s basketball team with a berth in the NCAA Women’s Tournament. The Illini entered in as the ninth seed against Virginia at Knoxville, Tennessee in the first round of the tournament. Making their first NCAA appearance since 2000, the team suffered a loss however to Virginia, 72-56, stopping their run in the tournament and cutting their season short.

Under Coach Grentz, a member of the Women’s Basketball Hall of Fame, the Illini have had many ups and downs throughout the season. On any given night they could beat a top ranked team like they did against Minnesota at home defeating them 94-80, or they could lose to a team like Michigan, who is last in the Big Ten Conference, like they did in the Big Ten Tournament. One thing is for sure that Thursdays have not been friendly to the Illini. The Illini finished 2-6 on the day and one of those wins came on a last second shot against Northwestern, a team who finished second worst in the Big Ten Conference.

One of the highlights of the season came toward the end with the announcement of the All-Big Ten teams, as three of the Illini players were recognized by the conference. Sophomore Angelina Williams, who ranks sixth in the Big Ten in scoring with 16.5 points per game, was named to the All-Big Ten second team by the coaches and the third team by the media. Junior Cindy Dallas was named to the All-Big Ten third team by the coaches and the media as she defended her Big Ten rebounding title, becoming just the second player in Big Ten history to do so. Also, junior Aminata Yanni, who ranks seventh on the Illinois all-time three-point list with 69 and earlier this year scored a career high 30 points against Minnesota, earned honorable mention by both the coaches and the media.

Now that the season is over, the Illini have much to look forward to next season, as only one senior (Karen Hagberg) will be graduating. The Illini have lots of young talent that will continue to mature, and also returning will be Williams, Dallas, and Yanni, the main core of scorers for the team this year. Hagberg will be greatly missed however, as she was voted the Most Improved Player, and she also won the Ralph Woods Free Throw award.
Junior Aminata Yanni runs alongside Ohio State guard Caity Matter trying to stop her from scoring a basket. Yanni and the Illini revenged a loss earlier in the season to the Buckeyes as they won 58-54 at Assembly Hall on Feb. 19.

Photo by Mike Salwan
Guard Janelle Hughes, freshman in LAS looks to pass the ball off to one of her teammates against Iowa at Assembly Hall on Feb. 9. Hughes scored four points off the bench as Illinois defeated Iowa 73-58.

Photo By Mike Salwan

SCOREBOARD

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<th>University</th>
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Wisconsin-Green Bay defeated Illinois State 94-80, W

82-72, W

69-82, L

73-58, L

72-77, L

67-79, L

58-54, W

75-65, W

60-58, W

82-85, L (OT)

59-83, L

58-54, W
Left. Sophomore LAS Angelina Williams tries to escape a defender as she goes up for two of her twelve points. The Illini did not escape for long however, as they lost to the Gauchos from University of California at Santa-Barbara by five.

Photo by Mike Salwan
If you were 6' 10", 240 pounds, and were able to run the floor, shoot the three and lead your team to victory, would have idea of what your future may hold? Brian Cook was destined to become a star athlete, and he will surely become one. From his hard work in high school, to physically and mentally challenging himself at the University, Cook has proven what he is capable of doing. It does help though when the game of basketball is in your blood, literally. If your mom were a star basketball player in high school, and your dad played collegiate ball plus a few pro-seasons, it would be quite obvious what might happen to you.

Prior to coming to Champaign, Cook spent all his life in Lincoln, IL. Here Cook would learn to play the game, love the game, and respect the game. He was taught by the best: his mother. Cook’s mother Joyce was his first basketball coach, and she has been there with him every step of the way. “My mother has been through so much, she made me think I could get through anything,” Cook said. She keeps me confident. She is my driving force.” Learning to play the game was a continuous process, which carried on into high school. While attending Lincoln High, Cook’s skills began to develop. He blossomed his senior year averaging 21.7 points, 10.1 rebounds and 3.2 blocks per game, and leading his team to the State Quarter Finals. Shortly after the season’s end, Cook was crowned 1999 Illinois Mr. Basketball. With his confidence level soaring, Cook was ready for the next step, his collegiate career.

How would it sound to have these honors listed on your résumé? 1999-2000 Big Ten Co-Freshman of the Year, 2000 Big Ten Preseason Player of the Year, 2002-2003 All-Big Ten First Team, and 2002-2003 Big Ten Player of the Year. There are too many to list. Most importantly, you cannot forget the two Big Ten Championship rings Cook sports on his fingers. Along with all his honors, Cook gained a family while playing at the University. One of the definitions of family is two or more people who share goals and values, have long-term commitments to one another, and reside usually in the same dwelling place. This unique, supportive family has cherished Cook’s presence for the past four years. Long-term commitment can be summed up into one supernatural force. A force that backs the Illini at all times at Assembly Hall, the Orange Krush. “The Orange Krush keeps us in the game. They are the 6th man, they are always behind us,” Cook said.

While the fans are such an influential part of the family, the relationships with teammates, in particular Jerrance Howard, are even more meaningful and inspirational. “Jerrance [Howard] is the best teammate any of us have ever had,” Cook said. “He works so hard, he does not get the time, but he continues to work hard. He makes us all work harder.” Do not forget Coach Self either. By injecting goals and values into his players, Self has developed one of the finest collegiate talents in the nation. “[Coach Self was] the best thing to happen to me since coming here. He has made me mentally tougher and physically tougher,” Cook said.

When you have been surrounded by family like Cook has, it is not easy to fail. For four years Cook has blessed the campus with his towering and dominating skills. He has won awards, championships, and the support of an entire campus. Still, Cook will graduate this spring, and enter an even more elite family that only a select few will ever join: the NBA. While his days in an Illini uniform are over, his career is just beginning. We all wish him luck on his new journey of competing against the best, and most importantly, succeeding against the best.
Men’s Basketball

A Cut Above the Rest

Story by Mike Salwan

There is no place like home for the Illinois men’s basketball team and Coach Bill Self. Since Self came to the University three years ago, his teams have almost been perfect at home with a record of 39-1. Their only loss was to Michigan State last year. This year, the Illini have continued their home success going a perfect 14-0, outscoring their opponents by an average of 24 points per game. One could attribute this huge success at home this year to the large group of Orange Krush fans who constantly heckle the other team, however plenty of the praise belongs to the players themselves.

With senior in ALS Brian Cook, the Big Ten Player of the Year, a very talented group of freshman, including guards Deron Williams in LAS and Dee Brown in LAS and center James Augustine in LAS, and a very good supporting cast, one can see why the Illini have had so much success to go with their #13 national ranking. Cook took the Big Ten scoring title as he lead the Illini to a 24 point win in his final game at Assembly Hall, scoring 22 points and finishing the year averaging 20 points per game.

Despite defeating top teams including Michigan State, Indiana, Wisconsin, and North Carolina throughout the year, the Illini’s biggest game was decided in one second. In their final away game at Wisconsin, the Illini fought hard to stay with the Badgers in order to capture the Big Ten title for the third consecutive year. Illinois broke through and tied the game in the final seconds largely due to Brown and Cook’s effort, but a foul by Brown with .4 seconds left to play in the game ended the title hopes for the Illini. Wisconsin’s Devin Harris made one of his two free throws and Wisconsin took the lead for good as Illinois was unable to get a shot off before time expired.

The following weekend, Illinois traveled to the United Center in Chicago to compete for the Big Ten Tournament Title which they claimed with a win over Ohio State.

Even though Illinois will lose players such as Cook and other seniors Sean Harrington, Blandon Ferguson, Jerrance Howard and others, there is much to look forward to in the future of the Illini. With the high flying play of sophomore Luther Head, the power of sophomore Roger Powell, the height of Nick Smith, the outstanding group of freshmen this year, and the great recruiting class for next year, the Illini are going to be a force to be reckoned with next year and for years to come.
Senior Brian Cook and freshmen Dee Brown and James Augustine had much to celebrate during their win against North Carolina during the Big 10 / ACC challenge at Assembly Hall.

Photo by Mike Salwan
Right. Trying to provide absolutely no room to pass the ball, freshman Deron Williams, the top defensive player on the team, according to Coach Bill Self, waves his arms in front of Indiana's Tom Coverdale.

Photo by Mike Salvan

### SCOREBOARD

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<td>Notre Dame</td>
<td>60-68, L</td>
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Above, Freshman James Augustine goes up for the jump ball against an Ohio State defender Feb. 9 at Assembly Hall. The Illini jumped out to an early 17-1 lead against the battered Buckeyes and never looked back.

Photo by Mike Salvan

Right, in the game against Michigan, coach Bill Self talks with starters Deron Williams, Brian Cook, Luther Head and James Augustine. Whatever he said worked as Illinois eventually won the game.

Photo by Mike Salvan
2003 Big Ten Tournament Champions

Right, Brain Cook holds the Big Ten Tournament Championship trophy while he is interviewed at the United Center on March 16, 2003.

Right, Nick Smith assists in cutting down the net at the United Center after the Illini won the title game of the Big Ten Tournament against Ohio State.

Photos by Brad Kahler
Left. Roger Powell flies to the basket in the Illini's first round win over Northwestern in the Big Ten Tournament. The Illini won 94-85.

Below Left. Freshman guard Dee Brown sails by a member of the Ohio State team in the final game of the Big Ten Tournament. The Illini went on to win by a score of 72-59.

Below. Luther Head converts on an easy layup against Indiana in the second round of the Big Ten Tournament. The Illini went on to win by a score of 73-72.
Modest. That is just one word to describe Scott Wetterling, member of the men’s gymnastics team and junior in engineering. Wetterling, an all around competitor for the Illini gymnastics team, has accumulated more than just a few high scores during his three years at the University. Last season, Wetterling finished in the top three 22 times and had perhaps his greatest competition against Nebraska where he took first place in three events. But you may not be able to tell from Wetterling himself just how good he is. He says of his favorite event, the high bar, “It is such a fun event to do for me and I usually score pretty well in it.” Wetterling does more than just pretty well though. He has taken home titles in high bar competition at Ohio State and finished fourth on the vault at the Big Ten Championship.

Some may think Wetterling’s hearing loss would cause him difficulties in competition. Although Wetterling was born partially deaf, his hearing disabilities have not caused him any problems in competition. “I would say it has not affected me at all,” Wetterling said. “One advantage is that I can take out my hearing aids in competitions in order to have complete silence so I can concentrate better, but the disadvantage to this is that I can not hear the crowd and my teammates cheering me on,” Wetterling explained.

A good team atmosphere is something Wetterling was searching for while he was looking at schools. A native of Pennington, N.J., Wetterling was drawn to the University not only for the excellent engineering program, but also for the positive ambience created by the gymnastic team members. “The team chemistry here is exactly what I was looking for,” Wetterling commented. “All the guys on the team are my best friends and are my family.”

When Wetterling is not with the team, he is focusing hard on his academics and a grueling engineering curriculum. According to Wetterling, the ability to balance being a student and an athlete is based on time management. “If you manage your time properly and do not get too far behind, usually you are ok,” Wetterling said. “I definitely get the most stressed out at the end of spring semester when we travel to Big Ten Championships and NCAAs,” Wetterling added. This semester however, Wetterling and other members are at an advantage, since both the Big Ten Championships and the NCAAs are being held at the University.
Men's

Gymnastics

Poise Under Pressure

Story by Mike Salvan

The University's Men's Gymnastic team competes in arguably the toughest events of any sport on campus. Maybe skating around a hockey rink trying to control a lightning fast puck or trying to score a touchdown as 300 pound linemen try to slam you to the turf would be harder, however, how can one say that flinging yourself off a vault at top speed, swinging around a bar high off the ground, holding yourself in some of the positions required on the rings is not the hardest, thing to do in sports.

Despite the difficulties of performing these events, the number eight ranked Illinois Men's Gymnastics team has been able to perform extremely well throughout the year. Not only have the Illini competed well this year, but they have done so under pressure. In their meet on March 1 against Penn State and Iowa at Huff Hall, the Illini posted season highs for the team in every event, except the floor exercise and also topped their previous season high total score by over three points.

The Illini are led by Adam Pummer, freshmen in LAS, and Justin Spring freshman in Engineering, both who have posted season highs for the team in many events, along with Ben Newman, sophomore in LAS, and Scott Wetterling, junior in Engineering, and Bob Rogers, junior in LAS. Their scores have allowed the Illini to hold a top ten ranking nationally in every event except the rings. During the season, Rogers and Pummer were also invited to compete at the prestigious Winter Cup Challenge in Las Vegas, where Pummer competed in the all-around finishing 28th, and Rogers, who competed in the floor exercise, the high bar, and the pommel horse, qualified for the finals in the pommel horse and finished sixth.

As a team, the Illini finished off the year strongly, placing third in the first round of the NCAA tournament. It was the first time since 1989 that the Illini were competing for a national title. Also at the NCAA tournament four individual members of the team, Wetterling, Spring, Rogers, and Peter Shostchuk, sophomore in LAS, competed in the event finals. All four placed in the top 6 in their events earning them All-American status. The last time the Illini finished off a season with four or more different individual All-Americans was in 1962.

Row 1: John Valdez (Assistant Coach), Ben Newman, Peter Shostchuk, Adam Pummer, Justin Spring, Anthony Russo, Erik Garnett, Casey Hayasaki, Yoshi Hayasaki (Head Coach). Row 2: Kurt Hettinger (Intern Coach), Matt Michalek, Nick Hand, Bob Speic, Scott Wetterling, Bob Rogers, Mike Filla, Tad Leusch (Trainer).
Nick Hand, sophomore in FAA, competes on the floor exercise during a meet against Penn State and Iowa on March 1. Even though the Illini posted many scores of 9.2 or greater, number two ranked Penn State was too much. The Illini finished second overall.

Photo by Mike Salwan

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<td>214.85 - 218.6, L</td>
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<tr>
<td>2nd</td>
<td>211.850 (6th of 6)</td>
</tr>
<tr>
<td>Illinois-Chicago</td>
<td>217.125 (5th of 6)</td>
</tr>
<tr>
<td>Iowa, Penn State</td>
<td>2nd</td>
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<td>Peter Vidmar Invite</td>
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<tr>
<td>Southwest Cup</td>
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<tr>
<td>Oklahoma</td>
<td>217.675 (3rd of 6)</td>
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<tr>
<td>Big Ten Championships</td>
<td>217.125 (5th of 6)</td>
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Photo by Mike Salwan
Right. Making sure that she lands on the beam Karen Hawley, senior in LAS, jumps in the air during part of her routine. Even though Illinois performed the best this season on this event Feb. 15 at Huff Hall, the Illini still lost in their tri-meet versus Minnesota and Illinois-Chicago.

Photo by Mike Salwan
Women's Gymnastics

Individuals Step Up

Story by Mike Salwan

One cannot imagine how hard it is to run as fast as you can, jump, and vault at top speed into the air twisting your body around, trying to land a perfect dismount. Or how hard it must be to tumble across the mat or even flip or jump in the air with only a few inches on which to land on the balance beam. These and many more seemingly difficult maneuvers are everyday situations for the women on the University’s women’s gymnastics team.

The Illini women’s gymnastics team is lead by Kara Kapernekas, junior in applied life sciences, who ranks 51st nationally on the floor exercise and 61st nationally in the all around. Supporting Kapernekas are Ashley Williams, sophomore in LAS, who was last year’s Big Ten Freshman of the Year and earlier in the year tied the school record in the all-around, Jessica Cole, sophomore in LAS, and Karen Havley, senior in LAS, both of which are ranked in the top 100 nationally in the all-around.

Though the season has not been as successful as the team would have hoped, they have continued to post season highs in both their total score and individual events. These season highs could not come at a better time either. With only the Illinois State Championships and the Big Ten Championship meets left, the Illini have posted season highs in three of their four events in their last three meets along with posting their second highest total score of the season in their last meet. These season highs have been largely due to the fact that many of the gymnasts themselves have recently posted season highs including five who did so in their last meet against Iowa, some of whom who posted several season highs.

The Illini finished off the season with a second place finish in the Illinois State Championships and on March 29 repeated as the 6th place finishers in the Big Ten Championships. The team sent two gymnasts to the NCAA regionals in Williams and Kapernekas who finished 18th and 20th respectively.

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**SCOREBOARD**

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<td>1st</td>
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<td>193.875-193.675, W</td>
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<td>Ohio State</td>
<td>193.400-195.175, L</td>
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<td>Southeast Missouri State</td>
<td>192.425-194.375, L</td>
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<td>Minnesota, Illinois-Chicago</td>
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<td>193.600-194.375, L</td>
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<tr>
<td>Denver</td>
<td>3rd</td>
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<tr>
<td>Iowa</td>
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<td>NCAA Regionals</td>
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Photo by Mike Salwan
Freshman Alex Tirapelle holds a Northwestern opponent while trying to record a fall against the Northwestern Wildcats February 7 at Huff Hall. Illinois wrestling is a family affair for the Tirapelle's. Alex's older brother Adam was a member of the team a few years ago.

Photo by Mike Salvo
Imagine competing in a sport where one slight muscle twitch can make the difference between points, even between winning and losing a match. Imagine competing in a sport where you must maintain a precise weight, or you can not compete. Add to that picture going head to head and having your body contorted into weird positions and then you have an idea of what it means to be a wrestler. It is not as cut and dry as many people assume.

Ranking eighth in the nation in wrestling, the Illinois wrestling team is as good as many of the teams from the past. They once again have a top-ranked wrestler, senior in applied life studies, Matt Lackey, who has not lost once this year. Along with Lackey comes a very good supporting cast in other ranked wrestlers, Mark Jayne, sophomore in applied life studies, Tyrone Byrd, sophomore in applied life studies, Brian Glynn junior in LAS, and Alex Tirapelle, freshman in commerce.

Destroying most of their competition, the Illini are looking forward to the Big Ten Championships and the NCAA Championships in March 2003. However, the road to the Big Ten title will not be easy, as five Big Ten teams are ranked in the top ten in the nation, and ten of the eleven teams are ranked in the top twenty-five in the nation.

With all the success that Illinois has had, one can expect even greater results in the future. Having a very young starting line-up that includes all freshmen and sophomores with the exception of two seniors, the future looks very bright for Illini wrestling.
Matt Lackey, senior in LAS, effortlessly maintains position on Arsen Aleksanyan of Michigan State during his 13-5 victory.

SCOREBOARD

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<td>8-5, W</td>
<td>Wisconsin</td>
<td>29-7, W</td>
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<td>133: Mark Jayne</td>
<td>6-4, W</td>
<td>Ohio State</td>
<td>21-15, W</td>
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<td>165: Matt Lackey</td>
<td>3-1, W</td>
<td>Big Ten Championships</td>
<td>5th Place</td>
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<td>174: Brian Glynn</td>
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<td>Virginia Duals</td>
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<td>Michigan</td>
<td>13-19, L</td>
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<td>Iowa</td>
<td>4-40, L</td>
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<tr>
<td>Purdue</td>
<td>20-15, W</td>
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Photo by Kyle Bicki
What or who got you interested in starting to wrestle?
I was a big fan of the WWF and the Ultimate Warrior. At the time I did not know that the WWF was fake and that it was totally different than real wrestling.

At what age did you start to wrestle? How did you learn to wrestle? (Who taught you? Did you take classes? etc.)
I started in second grade, so I was about 8 years old. I learned through practice. I did not know anything when I first started. You have to start somewhere, and for me, that was with my coaches.

Compiled by Alissa Catiis

Right. Sophomore in LAS Mark Jayne struggles to take down his opponent in a match against Northwestern Feb. 7 at Huff Hall. Jayne was the only Illini to record a fall against the Wildcats as Illinois won every match except one on that night.

Photo by Mike Salwan


Wrestling • 231
At No. 1 doubles, the Illini's 21st-ranked duo of junior Jennifer McGaffigan and senior Michelle Webb easily handled the Western Michigan Broncos No. 58 ranked team of Frederika Girsang and Melanie Peters, 8-4 on Feb. 1. The Illini tandem improved to 15-2 for the year.

Photo by Chris Tatman

2002-2003 Illinois Women's Tennis Team Right.

Name: Michelle Webb
Year: Senior
Hometown: Cincinnati, OH
Position(s) played: #1 doubles with Jenny McGaffigan and #4 singles
Rank: 21st in the nation (doubles)
Holds the team's highest GPA (3.971)

How difficult was it to come back from wrist injury you had last year?
I had surgery September of my junior year on torn ligaments and torn cartilage. Then almost exactly a month later I got an infection and had to go home that fall. I was able to come back in January and play that season with a one-handed backhand.
Last summer was dedicated to getting my backhand back, and it has taken pretty much a whole year to get back into things. It was rough... but it is been worth it.

What are your plans after graduation?
I am going to play some bigger tournaments this summer with Jenny to see what we can do... but my big plan is to come back here and do research in psychology and go to graduate school.
Women's
Tennis
Rewriting School History

The Illinois women's tennis team notched the biggest win in program history on February 23 with 4-3 defeat of top-ranked Duke at the Atkins Tennis Center. Duke came into the match at 9-0 while having six players ranked in the top-100 nationally in singles and three doubles teams in the top-50. Trailing 3-2 the Fighting Illini turned to two of its best clutch performers to pull out the win. Senior Eldina Fazlic and junior Jennifer McGaffigan did not let the team down.

McGaffigan, No. 41 nationally, found herself in a familiar position with the team needing a win to clinch the match. After winning the first set 6-2, the U of I junior dropped the second set 6-4 forcing the deciding set. With their match tied at five, Duke's Amanda Johnson broke McGaffigan's serve to go up 6-5 and seemingly clinch the match for the Blue Devils. Instead the resilient McGaffigan rallied to tie the contest at six each, leading to a match-deciding tie-breaker. In the breaker, McGaffigan never trailed. The Davenport, Iowa native capitalized on Johnson's mistakes, built a 5-1 lead and set off the celebration with a 7-3 win.

Fazlic set the stage for McGaffigan's heroics with some of her own. Instead of folding after dropping the first set 6-1, Fazlic evened the score, taking the second set 6-4. Going into the final set, Fazlic was confident she would prevail. With the third set tied at three, Fazlic took control and finished off her opponent, winning three of the final four games. The win was the first versus a top-ranked opponent for a Lama coached Illini squad.

The momentum didn't stop with the win over Duke. The Illinois women's tennis team won its fifth consecutive match and its seventh in the last eight, with a 6-1 triumph over host Marquette on March 8. The 25th-ranked Illini won two of three doubles matches and five of six singles contests. The victory improves Illinois' record to 8-3 in dual-match play.

"Marquette is a very talented team," said U of IAssistant Coach JoAnne Russell. "They are a little like we were last year—they don't have a lot of confidence. We've been there, but our confidence is soaring right now. If we were to play Miami and Oregon now (both earlier U of I losses), I think the results would be a little different." The Illini are back in action Sunday, March 6 versus No. 42 Baylor in Waco, Texas.

**SCOREBOARD**

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<th>Score</th>
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<td>Florida Atlantic</td>
<td>7-0, W</td>
<td>Northwestern</td>
<td>0-7, L</td>
</tr>
<tr>
<td>Miami (Fla.)</td>
<td>1-6, L</td>
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<td>4-3, W</td>
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<td>Oregon</td>
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<td>Penn State</td>
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<td>Ohio State</td>
<td>6-1, W</td>
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<td>Purdue</td>
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<td>Indiana</td>
<td>7-0, W</td>
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<td>Wake Forest</td>
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<td>Marquette</td>
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<td>NCAA Tournament</td>
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<td>Baylor</td>
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Photo by Reva Friedel
Men's Tennis
A Season of Epic Proportions

Story by Reva Friedel

The second-ranked Fighting Illini made history on February 23rd in Louisville, Ky., when they defeated No. 6 Florida, 4-2, to earn Illinois’ first-ever national team tennis title. Illinois is the first team other than Stanford or UCLA to win the Intercollegiate Tennis Association National Indoor title since California in 1989, and the first school from outside of the state of California to win the title since Southern Methodist did it in 1983.

On March 2, the Illini men’s tennis team reached another milestone picking up its first victory as the nation’s No. 1 team. Coach Craig Tiley’s squad blanked No. 32 Miami (Fla.), 7-0, at the Atkins Tennis Center. It was Illinois’ seventh shutout of the season; the team boosted its record to 11-0 in the process.

“Our team learned its lesson last year when Duke beat us just after we earned the No. 1 ranking,” said Tiley. “The guys were a lot more focused this time around, yet I still wasn’t satisfied with the energy we showed at the start of the match.”

March 7th brought another victory over Wisconsin. The Illini men’s tennis team rolled to its 12th victory in as many outings at the Atkins Tennis Center in Urbana. Illinois, the No. 1-ranked team in the nation, took care of business with a 7-0 win over unranked Wisconsin that included three doubles wins and six straight-set singles triumphs. They won easily, despite resting three of their regular players in singles, No. 3 Amer Delic, 11th-ranked Brian Wilson and No. 56 Michael Calkins. The only regular doubles tandem that competed for Illinois was 52nd-ranked Phil Stolt and Ryler DeHeart. Wisconsin (3-5, 0-3) never presented a challenge for the Illini in singles play, either. Aside from DeHeart’s 7-5, 6-4 win at No. 4 over the Badgers’ Scott Green, no match yielded any more than three games in a set for the visitors.

“I’m grateful for the opportunity to play at No. 3,” said Martin. “That’s the highest I’ve ever played, and I feel I made the best of it. Practice lately has been harder than our matches. I’ve been working very hard in practice, and it’s paying off. Craig is having us focus on improving, having us ask ourselves, ‘What can I do today to get better?’ And I felt like I played well tonight.”

Stolt’s singles victory was his 20th of the season (he is 20-2). The team’s win was its 56th in a row against a Big Ten opponent in the regular season. The Illini, in their two conference matches this season, are perfect in both singles and doubles, with 12-0 and 6-0 records, respectively; Illinois has won all 24 singles sets in which its players have competed (in conference matches).

The Illini finished out the regular season undefeated, winning both the indoor title and the Big Ten Championship. Their record is 26-0 and the only remaining title to win is the NCAA Nationals.
Ph Stolt, junior in CBA, awaits the serve of the ball during a game at the Atkins Tennis Center.

Photo by Reva Friedel
Name: Amer Delic  
Year: Junior  
Hometown: Jacksonville, FL  
Position(s) played: #1 singles and #1 doubles  
Rank: #2 in the nation (singles); #2 in the nation (doubles)

**What’s a major goal you want to accomplish before graduating?**  
I want to try to perform as best as I can in school, and I would really love to help win the NCAA National Championship Title for the University.

**What does it mean to you to be ranked #2 in the nation as both a singles and doubles tennis player?**  
Well, it looks great on paper! I mean, people talk about you more, and I guess it’s mostly a confidence thing. My opponents are the ones who look at my rank, and then they’re intimidated, which helps. But I am just out there to play tennis.

**Have you ever lost your temper during a match?**  
Yeah! I have shattered many rackets. I even broke my hand once. That was pretty bad.
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<td>7-0, W</td>
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Above, Amer Delic, junior in ALS, prepares to serve the ball during a singles match at the Atkins Tennis Center. Delic and his teammates enjoyed an undefeated season in which they went 32-0 and won the NCAA title. Delic also had the individual honor of winning the NCAA singles Championship over Baylor's Benedikt Dorsch by a score of 6-4, 3-6.

**Photo by Steve Ettinger**

Left, Brian Wilson, junior in LAS, concentrates as he returns the ball. Wilson, along with his doubles partner, freshman in Rajeev Ram, won the NCAA Doubles title with a convincing 6-4, 5-7, 6-1 victory in Athens, Georgia. Wilson and Ram's doubles title combined with Delic's singles title and the team's national title make up the Triple Crown of college tennis. The Illini's victories marked the 18th time a college team has captured all three titles since 1946 when the NCAA team championship competition was established.

**Photo by Steve Ettinger**
Imagine being nineteen years old and competing in front of thousands at the 2000 Summer Olympic Games. Imagine challenging the person you have idolized since sixth grade. Imagine winning award after award, including running the fastest time in your event throughout the nation. Once you have imagined all this, then you can begin to realize what it is like to be Perdita Felicien.

In elementary school, Felicien, current junior in applied life sciences, always loved to run and compete. However, then her passion was sprinting. She would long for the track days in June, where she would win in every event. When she reached high school, however, she stayed out of track for two years in fear that the older girls would run faster than her. Finally as a junior, her friends dragged her out to tryouts, because they wanted her to be part of their relay team. Eventually, her coach asked her to try out the hurdles, an event she has competed in ever since.

Then came the choice of where to continue her success in track. “After researching all the teams that were recruiting me, I chose Illinois because they are close to home,” Felicien said. “They have one of the best hurdler coaches in the nation, Gary Winkler, and I knew that I would be academically set after I left school. They really take care of their athletes,” Felicien said. Once she came to the University, it did not take Felicien long to reach success. Her sophomore year she was the number one runner in the entire nation in her event, and came in fifth in the NCAA championships. Last year, she won the NCAA championship. Felicien also ran in the Summer 2000 Olympics, and broke several Illinois hurdles records.

With all this achievement, Felicien has tried to stay humble and patient. “I know that I am not invincible,” Felicien said. “I also have learned that I must be patient. In high school, I was never patient. I want to break my record, but I know that if I am patient my times will come to me.” Carrying her lucky stuffed pig Pepe, Felicien has mixed emotions about running at home. “I love being at home, because there are so many people, friends and classmates, behind me cheering me on,” Felicien said. “However, I run faster when I am not at home because I am not in my comfort zone.” Felicien has also been nominated for the Socrates award, one of the most prestigious recognitions in applied life sciences, which denotes the top student athlete who exemplifies excellence in both academics and athletics. Felicien explained her happiness about being nominated for the award. “I love being recognized for something other than running because there is so much more to me than just athletics.”

With all this success, make sure to watch out in 2004 for Felicien as she hopes to return to the Olympics a little wiser and more experienced. “Nothing scares me anymore. As a freshman, I would see ten hurdles in front of me and be very nervous. Then I went to the Olympics and ran with the best in the world at 19. Now I come back here and it is like a piece of cake.”
Missing the bar by a couple inches, Nicole Friel junior in LAS clears the height in the high jump at the Health Alliance Illini Classic.

Photo by Mike Salt
The 18th season of Women’s Track for head coach Gary Winckler has been successful, to say the least. Filled with ups and downs throughout the year, Winckler and the rest of the Fighting Illini Women’s Track Team will be sending three of its members, seniors Perdita Felicien in ALS, Chequeta Bearfield in LAS, and Nicole Whitman in LAS to the NCAA Indoor Championships in Fayetteville, Ark., where they look to achieve the school’s highest team finish ever.

Felicien, who is a former Olympian, will try to become only the second female in history to win back-to-back NCAA Championship in the 400 meter dash since Tonya Williams in 1995-1996. Felicien is also ranked number one in the nation in the 60 meter hurdles, and if she is victorious, she will become the most decorated Illini in school history, winning her third national title.

Whitman, who is ranked second in the nation in the triple jump, will try to become the first person ever in Illinois history to win a national championship in a non-hurdle event. Earlier in the season, Whitman had a jump of 44'2", which broke the all-time Big Ten Indoor Track record in the triple jump by almost eight inches. At that time, it was the ninth best jump in the world. Bearfield joins Whitman and Felicien in Arkansas to compete in the 60 meter dash, an event in which she is ranked 12th in the nation. Even though Bearfield is a longshot to win a national championship, she is looking to achieve All-America honors for the second time in her career.

Along with these three, the rest of the Illini have also had plenty of success. Despite finishing sixth at the Big Ten Championships in Bloomington, Ind., many other Illini made it to the finals in their respective events. Senior in LAS Jessica Bayne scored points for the Illini finishing fourth in the pentathlon setting personal bests in each event. Senior in LAS Crystal Riley set a personal best by seven inches as she finished third in the long jump. Along with them, freshman in engineering Natalie Young, sophomore in LAS Shanna Pickett, and senior in FAA Allison Williams ran well enough to compete in the finals of the 600 meter, 200 meter and the 800 meter dash, respectively.

Once the NCAA Championships are over, the Illini will look to continue their indoor success to the outdoor season and improve on their third place finish in the Big Ten Outdoor Championships last year.
Right. Chequetta Bearfield, senior in LAS, sprints towards the finish line ahead of the competition.

Photo by Mike Salwan

Middle. Leaping over the hurdle, 2000 olympian Perdita Felicien tries to pull ahead of the girl from Indiana on her right. Felicien, who has run the fastest time so far in the nation in the 60 m hurdles, barely finished ahead of the girl that she beat out last year in the NCAA Indoor Championships.

Photo by Mike Salwan

Far Right. Audrey Lickhart, freshman in LAS, reaches back to grab the baton from a teammate during a relay at the Armory earlier this year.

Photo by Mike Salwan
<table>
<thead>
<tr>
<th>EVENT</th>
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<th>OUTDOOR</th>
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Photo by Mike Salvan
The University’s men’s track team kicked off its fall workouts in September of 2002. Their first meet of the year was the Illinois invitational on January 18th. The fighting Illini finished second at the meet with 110.5 points. Illinois pole vaulter, Marty Keifer won the event with a score of 17'00.75". This score was good enough to place Keifer into the 10th spot on the Illinois all-time pole vaulting performers list.

On February 1st the men and women’s track teams hosted the Carle/Alliance Classic. Eastern Illinois, Missouri and Indiana participated in the event. Freshman Abe Jones won the 60-meter dash with a career-best time 6.88 seconds. The 60-meter hurdles was won by Andre’ English and Tramel Smith won the 800 meters. Clint Cherco, Adrian Walker along with Jones and Smith won the 1,600-meter relay for Illinois. Marty Keifer took home the win for the pole vaulting contest.

Illinois also won the Illini Classic at the Armory on February 8th. The Fighting Illini had a score of 123, Southern Illinois came in second with a score 119, Kansas scored 118 and Iowa State came in with 61 points.

Sophomore Josh Fournier scored a jump of 24’09.25” at the Iowa State Invitational on February 15th. He finished third overall in the meet but qualified for the NCAA Indoor National Championships.

Pole vaulters Marty Keifer and Adam Pierson, finished second and third at the Big Ten Championships the first weekend of March. At the meet Tramel Smith and Clint Cherco came in first and second for in the 600-meter trial heat race. Smith’s time of 1:20.05 was the 10th fastest time in the college’s history.

At the Alex Wilson Last Chance Meet, hosted by Notre Dame in South Bend, Indiana, freshman Jamaal Folks, was victorious in the triple jump but failed to qualify for the NCAA Indoor National Championships.

All in all the men’s track team has gotten off to a great start. The season is not over until the end of the semester so the Fighting Illini has a long way to go to continue their excellent streak.
One of the many freshmen that competed well for the Illini, freshman Clint Cherco sprints out of the blocks in the finals of the 600 meter dash at the Big Ten Indoor Championships held at the Armory. Cherco, and many other freshmen helped the Illini get out of their two year last place rut, as they finished eighth overall.

Photo by Mike Salwan

SCOREBOARD

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When did you get to where you are today?
I realized in high school that coaching was what I wanted to pursue. I participated in track and field two years in junior high and four years in high school before playing for my college team-Augustana College in Illinois. After serving in the U.S. Army for three years and receiving my bachelor’s degree from Augustana, I served as a coach to various high schools in Illinois. My first formal college coaching position was at Bowling Green State University in 1962-63, where I served as a graduate assistant while working toward a master's degree.

What advice to you have to leave behind for next years team?
I urge my players to practice all year round in order to improve on their individual performance. Track and field is an integration of individual and team effort. There must be a balance in both areas.

What Awards have you and your teams earned over the past 36 years?
There have been 5 Indoor Big Ten Conference Track titles, 6 Outdoor Big Ten Conference titles, a runner-up finish at the 1998 NCAA Indoor Track and and Field ChampionshipsNCAA District IV Coach of the Year eight times, NCAA National Indoor Coach of the Year in 1987

Coach Gary Wienke
Years as UIUC: 36

Compiled by Tina Shah
How did you end up at the University?
A friend from home suggested that I get in touch with the coach here, Jane Leavy. She offered me a scholarship to play here and what once seemed like a dream became a reality.

Do you enjoy playing more in Ireland or more in the United States?
I enjoy playing back home in Ireland, but America has better facilities for golf players. I feel like I am playing people of my standard here.

What do you do when you have a poor outing on the course?
I try my best to forget about it and be upbeat for the next round. Once you are off the golf course there is nothing you can do except forget it.

What are your plans after graduation?
I don’t know right now. It depends on the job market. Sometimes I really want to be able to go home and be with my family, but sometimes I think I want to stay here.
Women’s Golf
Teammates and Friends

Story by Tina Shah

The Illinois Women’s Golf team, coming off an incredibly strong season last year, is now hoping to make it to the NCAA Championships. They have already been selected to play in the National Championships and played at the Central Regional Tournament May 9-11 in East Lansing, MI. In the fall of 2002, the women finished among the top six teams of every tournament they played, finishing as high as third in the Pat Bradley Championship. They also broke the school’s record with their score of 291 at that tournament. This spring, they have already started strong, clinching the title at the Golden Panther’s Women’s Championship, hosted by Florida International University in Miami. Most recently, the women finished 6th at the 10th annual Texas A&M “Mo”Morial Invitational, held at the Blackhorse Golf Club in Cypress, Texas. Illinois shot a 36-hole score of 626, rounds of 318 and 308, to take sixth in the 19-team tournament.

Playing well is not the only thing the women look forward to as team members. They also are friends. “Golf has been a great way for me to spend my collegiate years, and I would not change it for the world,” said Carmel Sielicki, tri-captain of the team and senior in LAS. “The girls that I have had the chance to get to know over the past few years have become more than just my teammates—they are my best friends and confidants,” she added. Sielicki came to Illinois from Washington State and said that being at Illinois has been the time of her life. “I probably would not have moved to Champaign if it were not for golf, this community is full of great people and is such a diverse place and I will be able to take a lot from my experiences here out into the real world.”

Sielicki also said that golf has taught her many life lessons. “I have learned that when things do not go the way you were expecting, you still have to walk up to the situation and play it where it lies.” Sielicki also said the team has helped her build confidence. “Any sport is a great way to build confidence and character, and I would love to be able to do for others what my coach here and others have done for me.”

With the roll the Illini women are on, do not be surprised if we see them as Big Ten Champs this spring. With a strong roster and sense of community throughout the team, they are bound to play their best.

SCOREBOARD

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In the Fall of 2002, the Illini Men's Golf team was ranked as high as sixth nationally and was placed in the top twelve by Golfweek.com at the end of the season. With such an amazing fall finish, the men are looking to bring home a Big Ten or National Championship this spring. The men finished first in both the Northern Intercollegiate Tournament and the Nestle Purina Classic.

Jeff Lound, senior in applied life studies, has been a two-time All-Big Ten player and ranks third in career stroke averages for the University. James Lepp, sophomore in LAS is coming off an amazing freshman season being named Big Ten Freshman of the Year. This fall he lead the team in stroke average and finished in the top three in all tournaments he played in. Golfweek.com ranked him 8th in the nation. Lepp and Patrick Nagle, freshman in applied life studies, are currently tied for third individually, leading the Illini in the Conrad Rehling Invitational in Alabama.

On March 15th the Illini were tied for 4th place with Southeastern Lousiana after the second day of the tournament trailing closely behind Auburn, Kentucky, and Alabama. Lepp shot 3 under par while Nagle shot one under par. Up next is a tournament at Rollins College in Orlando on March 27th. There is no sign of the intensity letting up and we hope the guys will bring home the Big Ten Title when they play for it at Indiana University the first weekend in May.

The Illini golfers finished the season second in the Big Ten tournament and 21st in the NCAA tournament.
Patrick Nagle, freshman in applied life studies, drives the ball during practice. Nagle, along with his teammates came in second in the Big Ten this year.

### Name: James Lepp
Hometown: Abbotsford, British Columbia, Canada
Birthdate: 11/19/83

### How did you get started in golf?
At the age of four, I knew that I wanted to play and started working at it. I just went out on the course with my dad in the evenings and sometimes early mornings at 5. My family has been supportive, with my father covering most of my expenses. I have been self taught my whole life pretty much, so nobody has really instructed me.

### What is your relationship like with Coach Small?
Coach Small is a major part of my life. Its nice to know that he has been there before, gone through the same trials and tribulations, which makes his advice and teachings very well credited.

### What do you plan to do after graduation?
I plan to play professionally after my college golf career. It will be the icing on the cake.
Softball

A Dream Season

Story by Mike Salwan

The Illinois Softball team had a season to be remembered. A season that was filled with the Illini's first ever national ranking, reaching as high as 21. A season that included wins over three nationally ranked teams. A season that boasted the team's first ever perfect game. A season that made possible the team's first ever bid into the NCAA tournament. A season that included a 15 game winning streak. A season that showcased a record of 37-12-1 overall and 11-6 in the Big Ten. All of this describes the remarkable year these women have had.

Leading players include catcher Janna Sartini, junior in ACES, who earned the teams Golden Glove award, as one of the best defensive catchers in the nation, and also is a nominee for the Verizon Academic All-America. Supporting Sartini were Erin Montgomery, junior in applied life sciences and Jenna Hall, freshman in LAS, who both received the Slugger of the Year Award at the team's banquet. Montgomery shattered the team's single season home-run record as she hit 11 this season, a number which puts her third in the Big Ten. Hall has 11 doubles, five home runs, 26 RBI, and is batting .409 in Big Ten play.

The award for Pitcher of the Year went to Amanda Fortune, junior in applied life sciences. Fortune missed most of last year and had off-season surgery to repair a torn bicep, but this year she bounced back with a record of 24-7, an ERA of 1.61, and 117 strikeouts. Her 24 wins leads the Big Ten and ranks her 12th nationally. Fortune also shut out 14th ranked Michigan earlier this year.

The major highlight this year was when Sherri Taylor, junior in ACES, recorded the team's first ever perfect game, as she held Valparaiso to zero hits and zero walks in five innings, striking out nine batters along the way. The Illini outscored Valparaiso in two games 33-0, and allowed only two hits in ten total innings of play while also striking out 17 of their batters.

Fourth in the Big Ten this season, the Illini had hoped to continue their success into the Big Ten Championships, but lost a heartbreaker to Michigan State to start off the tournament. The Illini finished off the season winning their first game in the NCAA Tournament before dropping the next two.

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Scoreboard

Photo by Levi Lobascio
What is your earliest softball memory?
It would definitely be at the ball park as I grew up watching my Dad play fast pitch softball. Before every game, he would take the time during his warm up to play catch with me on the field. I just remember going to the park for my Dad’s practices or games and getting to play with the "big" boys. I also remember running around in circles in the outfield trying to catch the high fly balls that they would hit during batting practice. Who would have thought I would become an outfielder?

What is your favorite memory of playing softball for the University?
There have been many memories and many more memories are yet to come, but my most favorite memory comes from the very first time the whole team got to meet each other. I remember feelings of nervousness and excitement from everyone and to think how far our friendships have developed is so amazing. Even as new players have been added every year, the friendships have spread onto them. The friendships that have began here, will truly last a lifetime.

Erin Montgomery
Birthdate: 1/4/82
Position: Right field
Hometown: Casey, Illinois
Roughly seventy-five tried, only four made it. Only four players were able to walk on to the men's baseball team in the fall of 1998. By the years end, only one remained, Dave Mazurek, a six-foot five-inch pitcher from La Grange, Ill.

A tense situation has developed in the bottom of the eighth; runners on first and third, no outs, your team is up 5-4, and you're coming in from the bullpen. April 16th, 2002, Eastern Illinois had the Illini just where they wanted them, under pressure. Down only one with runners on at first and third with no outs, Eastern was in the best possible position to tie the game. Their lead off hitter immediately tried to lay down a suicide squeeze in front of Mazurek and Illinois catcher Pat Arlis. The squeeze failed as Mazurek was able to throw the sprinting runner out at home. Arlis, who had just applied the tag at home, quickly sprung to his feet and threw out the runner who had been on first as he was attempting to advance to third. Double play, Eastern's rally over.

“My mindset was focused to get the first out,” Mazurek explained. “It is important not to jump ahead or think about what previously happened. Just slow the game down to your pace and go one pitch at a time.”

“Getting the double play was huge because it killed Eastern’s momentum,” Mazurek said.

Mazurek quickly ended the inning by retiring another Eastern batter and the Illini were three outs closer to victory.

“I was relieved to get out of the inning, but I immediately started focusing on the ninth,” he noted.

Having failed to add any insurance runs, Mazurek entered the ninth with the same score as in the eighth, 5-4 Illini. Mazurek maintained composer, struck out two batters, and retired the third to win and save the game for the Illini.

Later that weekend, Mazurek recorded a pair of saves over against Minnesota and the following week was named Big Ten Pitcher of the Week, the first of his career.

Mazurek strongly believes that a great deal of his success can be accredited to head coach Itch Jones and pitching coach Dan Hartleb. According to Mazurek both coaches have given him a very accurate and upfront opinion on his abilities and his role within the team. This is something Mazurek appreciates everyday.

“The thing I am most grateful for is that the coaches saw some potential in me and gave me a chance. A very fair chance. I played when I deserved to. I did not play when I should not.”

Along with the coaching, Mazurek attributes a great deal of the team’s success to its defense.

“The defense has been a stable part of our team for the past five years. They make the pitcher’s job significantly easier.”

Of the past five years all were spent in Champaign. Although he was excited to start the 2003 season, Mazurek knew that the end of the season will mark the end of his days in an Illini uniform. He thanks Champaign for the five great years, and most importantly his parents for all their guidance, support, and influence. With a degree in finance, Mazurek has already lined up a job with LaSalle Bank in Chicago to begin following the season’s end. While he would definitely be interested in playing professional baseball, he admits he does not count on it in his future. Yet he remains optimistic. In the future he intends on earning his masters in Finance, potentially at Illinois.
Baseball
Rallying from Behind

Story by Mike Salwan

The loud crack of the bat as it connects with a 90 mph fastball. The chants of the crowd for a rally in the ninth inning to help their team pull off a come from behind victory. All of this can be purchased for one ticket to an Illinois Men’s Baseball game. Compiling a record of 23-21 and a record of 9-14 thus far in the Big Ten, the Illini hope for some more success the rest of the year.

Lead by Brandon Cashman, senior in LAS, who leads the team in homeruns and stolen bases, Dave Mazurek, senior in commerce, who leads the team in saves, and Joe Ziemba, senior in applied life sciences, who leads the team in wins, the Illini have pulled off wins against almost every team they have played and were swept only once to Northwestern. Ziemba is making a comeback from having Tommy Johns surgery, a surgery that usually takes around a year to completely recover from, and is observing an increase in velocity.

"It was my first time having surgery, so the first couple of months was the hardest part," Ziemba said. "Getting all the motion back and straightening my arm out was hard. It was really painful, and a whole new experience, but the trainers here are very good, and worked a lot with me," Ziemba said.

Throughout the year, the team has had many ups and downs, including highs such as pulling seventh inning comebacks to win a game, and Cashman hitting a grand slam against IPFW, which snapped a six game losing streak. Along with those highs however, the Illini have faced lows, including a six game losing streak, which was marked by being swept by Northwestern, and a great deal of rain. Two major highlights this season were pitcher Ted Rowe, junior in LAS, being named Big Ten pitcher of the week, as well as former Illini Jason Anderson being named to the opening day roster of the New York Yankees.

While everyone is finishing up exams or leaving to go home for the summer, the Illini baseball team will continue to be finishing up their regular season and hopefully their postseason as well. As of now, the team has games against Penn State and Iowa before completing their regular season, and with wins against both teams could move the seventh place Illini up to as high as third or fourth depending on the success of the teams ahead of them.
Erik Eyman, freshman, slides back to first to avoid getting picked off against Bradley.

Starting pitcher Jimmy Conroy, sophomore in LAS, fires a pitch home against Bradley on April 15. Illinois could not sustain their lead and fell to Bradley by a score of 8-12.

**SCOREBOARD**

<table>
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<tr>
<th>Opponent</th>
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<tr>
<td>Kansas State</td>
<td>10-7, W</td>
<td>Indiana</td>
<td>0-4, L</td>
<td>Michigan</td>
<td>3-4, L</td>
<td>Michigan State</td>
<td>3-5, L</td>
<td>Eastern Illinois</td>
<td>10-2, W</td>
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<tr>
<td>Arkansas</td>
<td>Cancelled</td>
<td>Indiana</td>
<td>0-2, W</td>
<td>Michigan State</td>
<td>8-12, L</td>
<td>Missouri</td>
<td>2-3, L</td>
<td>Penn State</td>
<td>2-3, L</td>
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<tr>
<td>Navy</td>
<td>Cancelled</td>
<td>Indiana</td>
<td>7-2, W</td>
<td>Michigan State</td>
<td>0-7, L</td>
<td>Eastern Illinois</td>
<td>3-0, W</td>
<td>Penn State</td>
<td>2-3, L</td>
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<tr>
<td>Louisville</td>
<td>10-9, W</td>
<td>Indiana</td>
<td>3-4, L</td>
<td>Michigan State</td>
<td>5-2, L</td>
<td>Iowa</td>
<td>0-2, L</td>
<td>Penn State</td>
<td>4-6, L</td>
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<tr>
<td>Louisville</td>
<td>11-3, W</td>
<td>Western Michigan</td>
<td>5-2, W</td>
<td>northeastern</td>
<td>1-4, L</td>
<td>Iowa</td>
<td>4-5, L (10)</td>
<td>Iowa</td>
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<tr>
<td>Indiana State</td>
<td>0-1, L</td>
<td>Western Michigan</td>
<td>11-13, L</td>
<td>northeastern</td>
<td>3-4, L</td>
<td>Iowa</td>
<td>0-2, L</td>
<td>Iowa</td>
<td>9-3, W</td>
</tr>
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</table>
| Iona              | 5-1, W    | Purdue            | 3-5, L    | northeastern      | 1-4, L    | Iowa              | 6-3, W    | **Photo by Kyle Bicking**
| Texas-Pan American| 4-0, W    | Purdue            | 5-2, W    | northeastern      | 3-4, L    | Iowa              | 6-3, W    |
| Prairie View      | 13-0, W   | Purdue            | 6-7, L    | Northwestern      | 1-4, L    | Michigan          | 3-9, L    | **Photo by Kyle Bicking**
| Northern Illinois | 10-12, L  | Purdue            | 3-4, L    | Northwestern      | 3-4, L    | Michigan State    | 5-4, W(9) | **Photo by Kyle Bicking**
| Vermont           | 4-2, W(10)| Indiana State     | 0-4, L    | Southern Illinois |          |                   |           |                   |           |
| Eastern Kentucky  | 9-3, W    | Macmurray         | 9-4, W    | IN-Purdue-Ft. Wayne| 9-1, W  |                   |           |                   |           |
| Ohio State        | 4-1, W    | Michigan          | 5-3, W    | IN-Purdue-Ft. Wayne| 10-5, W |                   |           |                   |           |
| Ohio State        | 5-2, W    | Michigan          | 8-7, W    | Michigan State    | 3-9, L    |                   |           |                   |           |
| Ohio State        | 3-6, L    | Michigan          | 13-6, W   | Michigan State    | 5-4, W(9) |                   |           |                   |           |
Underwater hockey players surface to receive some tips from their coach. Many players are drawn to the University's Underwater Hockey team because it is a non-contact coed sport.

Photo by Courtney Crump

Illini goalie Kate Pripusich-Sienkiewicz, senior in engineering, keeps her guard up as the opposing team crosses the ice on home territory.

Photo by Cheryl Liang
From little league to varsity letters in high school, many schools offer an opportu-
nity for their students to play on athletic teams. After high school, some students
continue to play at the college level. At the University, students have the option to
either play on Division I teams or club teams.

"Club teams are athletic teams that actively compete against other schools, but are not at the same level as Division I varsity teams," said Maria Barreiro, sophomore in LAS and Women's Lacrosse club member. According to Laura Rogal, senior in LAS and captain of Women's Lacrosse, the flexibility of a club team is an advantage. Allison Reese, senior in ACES and member of the Illini Equestrian Club, explained that with club sports there seems to be a lot more freedom. With no extra workouts, members are not stuck at practice all of the time. Some teams also have the advantage of having a coach. The Men's Rugby team has a few coaches, one of whom has previously coached the Chicago Lions, according to publicist and senior in ACES, Rob Nelson.

Money is an important aspect on club teams. Rogal said the amount of money to contribute depends on the tournament and its location. For example, if a tournament is six or seven hours away, the team has to contribute enough money to cover hotels for an over night stay. They must pay entry fees too as well as gas and food. Nelson noted that for the Men's Rugby team, first semester players pay $55 and returning players pay $75.

Mixed among the positives of a club sport come the disadvantages. Recognition, publicity, and notoriety are hard to gain. Sports like lacrosse and rugby are not big in the Midwest, but are much more popular along the east coast. A second disadvantage is a lack coach. Money also effects transportation which is evident in the Equestrian Club's trek to privately owned barns which cost more said Reese.

Despite adversities, some club teams do attempt to become Division I teams. The University has a list of objectives regarding compliances for club teams and Division I teams, according to Rogal. One reason why some club teams are not Division I is due to few or no other teams of the sport in the Midwest. "There are no other rugby Division I teams, especially in the Midwest," explained Nelson. This is just one of the many reasons rugby has not turned Division I. The Equestrians are in the same situation. Reese said they have been thinking about changing their status to Division I, but there are not many schools that have Division I equestrian teams. "You have to beg them," said Rogal of Women's Lacrosse who is trying to become Division I.
Ultimate Frisbee
A Growing Sport

Story by Kyle Bicking

"It is becoming growingly obvious that Ultimate Frisbee is actually a sport and that it requires and breeds athleticism," Xi Xia, coach of the Illinois Men’s Ultimate Frisbee team, explained. With a team composed of thirty players, the Illinois Men’s Ultimate Frisbee team, FIST, is one of the fastest growing organizations on campus.

FIST’s success does not come without the expense of hard work. FIST practices six times a week, including long runs and sprint workouts. The focus of having well-rounded athletic abilities is crucial to the skill level required to play the sport. “Top to bottom, every member of our team makes it stew that much better,” Xia said.

In the fall of 2001 and spring of 2002, FIST was Sectional and Regional Champions for the first time in the organization’s history. These championships qualified the team for Nationals, where over one hundred colleges and universities competed for the National crown. At Nationals, FIST successfully defeated Colorado, the number two ranked team in the country. In beginning months of the fall 2002 and spring 2003 season, FIST qualified for the finals at the Classic City Classic, a highly competitive tournament held in Atlanta, Georgia.

The large increase in the team’s popularity also stems from the intramural league they host on campus. Since its inaugural season the numbers of participants has increased every year. FIST also receives frequent emails from high school students expressing their intentions and desires to play on the team in the near future. With more and more current and prospective students joining the intramural league, and the skill level of the current players, the organization’s quest for the National championship will soon be accomplished.
Illinois hosted this year's ultimate frisbee tournament. Here, an Illinois team member concentrates on making the perfect throw.

Photo by Steve Ettinger
Andris Lizenburgs prepares to serve the ball while playing in a tournament held at IMPE by the Illini Teams.

Photo by Martel Jackson
With the return of nine players from last year’s team that placed ninth in the National Tournament, the Illinois Men’s Volleyball Team is looking to improve.

“Our goals this year are to win the Midwest Intercollegiate Volleyball Association Tournament, the Big Ten, and finish higher at nationals,” Bill Reil junior in commerce, explained. Pat Lynch, senior in applied life sciences added, "There is talk this year of us winning nationals. I think it really is a realistic goal," Reil said.

On their way to achieving their goals, the team finished first at the Hoosier Fall Classic and the 2002 Illini 16. Lynch said the team always looks forward to the Illini 16 because it gives them a chance to make their presence on campus more well known. The tournament also allows the fans of men’s club volleyball to show their support. "Parents, friends, and local high school teams who like to see competitive volleyball come out to support us," Reil said.

Although the Illini team has garnered national attention and is prominent in the Big Ten, men’s volleyball is not an NCAA sport, it is a club sport. A club sport provides different experiences for its athletes, allowing them to develop leadership skills due to the fact that they must handle all the logistics themselves. "We have to make our own money, find our own tournaments, and run practices," Reil commented. "It is a great experience!" Lynch agreed, explaining, "We are here because we want the education and the opportunity to play competitive volleyball."
After winning the national title last March in Florida, the Illinois women's wheelchair basketball team is the best in the nation. "The women's team is the best women's team in history!" Coach Mike Frogley bragged. Players from the women's Illini team make up nearly half of the national USA team and a total of 17 players and alumni from the University played on the national level for the World Championship in August 2002.

Although the sport has changed dramatically in past years, including becoming more competitive than ever, Illinois women have surpassed all others. Currently, they have turned their attention to more competition in the men's division. For unfortunate reasons, the two tournaments that planned to feature men versus women scrimmages were cancelled, Frogley explained. Since then, the men's and women's teams have settled on scrimmaging once a week for practice, according to Frogley.

Seventeen men, twelve women, and two coaches make up the Illini wheelchair basketball program that has set new standards for the sport and continues to explode.
The puck bounces off Illini goalie, Junior in ALS, Tim Danlow’s pad during a penalty against Iowa State on January 25th.

Photo by Lori Lobascio

Captain Brian Tilden prepares to face off against a Minnesota Player during the Illini’s 6-0 beating of the Golden Gophers on February 22nd.

Photo by Reva Friedel
Men’s Hockey Playing Flawlessly

Story by Reva Friedel

Flying up the ice, checking opponents against the boards, scoring on power-plays, and never losing track of the puck, this season’s Illini hockey players introduced a new meaning to the word flawless. Taking first place in the Central States Collegiate Hockey League, CSCHL, tournament and third place in the American Collegiate Hockey Association’s National Tournament, the team finished their season with a record of 37-2. That is right, they lost two games between September and March. Two.

“This team finds a way to win,” Brian Tilden, captain and senior in CBA said. “When we play a bad game we still find a way to win. Our record last year was not as good because we did not have the killer instinct.” Tilden added, the team’s record has improved each year that he has been on the team. “We have made real progression each year. This year has been talked about since our freshman year,” Tilden said.

Of the seniors this year, four were top scoring freshman. Tilden, Luke Carlson senior in LAS, and Pat Olson played in Italy at the World University Games to represent the United States. Tim Danlow, the goalie and junior in ALS, was named most valuable player and tournament MVP at the CSCHL tournament. Four Illini players, Danlow, Tilden, Dan Lynch senior in LAS and Brett Duncan junior in engineering, were on the first team for the CSCHL All-League Team. There are many accomplished players on the team that make it so successful.

On and off the ice the men work hard to make sure they have a strong season. Some opponent goalies had to face the wrath of ten and eleven goal games, while Danlow and senior goalie Scott Hacker barely let any shots by them. The ice area was constantly exploding with noise as fans made sure the opponents knew they did not stand a chance. Showing that killer instinct on Friday and Saturday nights, fans saw them come from behind to beat their opponents, win in overtime, never allowing the intensity level to drop. This record breaking year was exciting for all those involved and set precedents that were unheard of until now. The team saw their first number one national ranking, and maintained it going into Nationals. While the Illini Hockey Club said goodbye to ten seniors, with such a strong season and high level of talent, that killer instinct will remain intact promising a very good season to come.
Senior Defenseman in LAS, Tom Ennessy, takes a celebratory lap past the Illini bench after a goal on December 7th versus West Virginia University.

Photo by Lori Labaschi
Center James Rogers, junior in LAS concentrates during one of the Illini’s 34 victories regular season play.

*Photo by Lori Lobascio*

Brian Tilden jumps past a Minnesota defender on Feb. 21. Minnesota was not in the way of the Illini much of the night as they gave up five goals losing 5-2.

*Photo by Mike Salivan*
During halftime of the men's basketball game versus Indiana on Feb. 25, members of the Illini Dance Team perform the "jungle" themed routine they used for the national competition earlier in the year.

Photo by Mike Salvato
Instead of a journey to Walt Disney World in Orlando, FL, to ride the flying elephants, the women of the Illini Dance Team were there to compete at MGM studios for the title of National Collegiate Dance Team Champions.

With a jungle theme and dancing to the songs “Move, Dance, Be Born” and “Tied Up” by Yello along with “You Oughta Know” by Alanis Morisette, the Illini Dance Team performed well at Nationals bringing home 12th place.

“The team did an excellent job at Nationals—all of their hard work throughout the year was truly evident in every turn, leap and dance move they executed,” Gina Beard, captain and senior in LAS said. “They were proud of how well they performed individually as well as a team, and finished the routine at finals knowing they had no regrets,” Beard said.

The 17 member squad practices every night Sunday through Thursday from 7-10 pm in addition to working out three times a week. They also come back during winter break in order to practice seven hours a day before Nationals. The Illini Dance Team performs in a competition each summer at the University of Wisconsin, Milwaukee, where they have been among the top four teams the last four years. Three years ago in 2000, the team won first place at the National Competition and later had their winning performance shown on ESPN.
Fraternity members take place in many events throughout the year, such as Anchor Splash held on October 19, 2002. 

Photo by Steve Ettinger
Groups and

4-H House 290  Delta Chi
Alpha Chi Omega 291  Delta Delta Delta
Alpha Delta Phi 292  Delta Phi
Alpha Delta Pi 322  Delta Gamma
Alpha Delta Rho Multicultural Sorority 292  Delta Sigma Pi
Alpha Epsilon Delta 345  Delta Sigma Theta
Alpha Epsilon Phi 293  Delta Tau Delta
Alpha Gamma Delta 294  Engineering Council
Alpha Gamma Rho 295  Farmhouse
Alpha Gamma Sigma 296  Gamma Phi Beta
Alpha Kappa Alpha 345  Habitat for Humanity
Alpha Omicron Epsilon 297  Horticulture Club
Alpha Omicron Pi 314-315  Illinois Equestrian Club
Alpha Phi 298  Illinois Media Company Board
Alpha Rho Chi 337  Illinois Motion
Alpha Tau Omega 299  Illinois Pride
American Advertising Federation 337  Illinois Union Board
Baptist Student Foundation Christian Ministry 324  Illinois Waterski and Waterboard Club
Beta Alpha Psi 345  Illinois Student Government
Campus Girl Scouts 345  Illino Business Staff
Chi Omega 274-275  Illino Editors Staff
Commerce Council 346  Kappa Alpha Theta
A potential new member catches up with the rest of her rush group on Third Street Night, September 12.
Photo by Priya Guthik

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*Cover by Mark Tidrow*
Chi Omega has provided me wonderful friends, hysterical experiences, and a home away from home that I know I can always return to.

-Emily Pilger, Senior

“I will never forget the girls and all the memories from Chi Omega. It has been much more than four years of fun, it is an investment for a lifetime.”

-Chi Omega Senior
Left, Chi O’s squeeze together for a quick pic.
Below, In-housers get down and dirty mud-sliding on the Quad during work week.

“Neva lose that spunky flava, you are always a Chi Omega!”
-Felicia Zhang, Sophomore
"I think anyone working for the DI would agree it is a nice feeling like you have a special license to approach anyone and ask anything you want to learn about, and then printing what you find our for the whole campus to read. You get to meet some very interesting and talented people that way."

-Kate Dougherty, Assistant Photo Editor
"DI staffers throw themselves outside their comfort zones, open themselves to criticism, consistently make difficult decisions and work until they're beat on a daily basis. Working to put out a daily paper is grueling - and I am often a hard person to work for. But I could not ask for a better staff."

-Angie Leventis, Editor-in-Chief
"Engineering Council represents all those engineers who look for something beyond just classes. Our committees and member societies show that not all engineers are nerds!"

-Jiaxiao Zhang, Senior
1890's

Major Events

Engineering Employment EXPO
Engineering Open House

Night of St. Patrick Ball

The ball is held on the last night of Engineering Open House to pass out exhibitor awards and honor the students chosen as the Knights of St. Patrick.

Left. Nathanael Gingrich, Senior builds a house of cards as part of the Engineering Olympics. This event was held during Engineer’s Week in February. Below. The UIUC delegation to the National Association of Engineering Student Councils’ National Conference poses on top of the Gateway clipper boat.

Ryan Chmiel, Graduate student lines up his approach shot at the Engineering Council Charity Golf Tournament. The winning team was given $500 to donate to the charity of their choice. This year’s charity was the Don Moyer Boys and Girls Club.

"Engineering Council organizes numerous incredible events for the College of Engineering. Students involved in EC truly have a feeling that they have made an impact on the University."

-Brian Lammert, Senior
"From facepaint to foam fingers, freshman to grad students, and non-stop yelling to never doubting. This is Orange Krush. Orange Krush has become the Illini's 6th man at Assembly Hall and gives university opponents little desire to return. This group of amazing fans receives national recognition for their contribution to both the game, as well as charity."

-Joshua Worley, Orange Krush Chair
I am extremely proud of this organization because it gives us the chance to create tremendous enthusiasm for all Illini Sports, build a sense of pride in our school, interact with other members and give back to the community."

-Becki Kasper, Illini Pride President

The Orange Krush really tries to be more than just another cheering section. We pride ourselves in what we do both on and off the court. Not only do we emphatically support our team during games at the Assembly Hall, but we reach out to the community by donating charity through our Foundation, which makes us a really unique student-run organization."

-Kris Fuhr
Orange Krush Foundation President
"I may have joined Kappa Delta in college, but through the sincere friendships I have made, the benefits will last a lifetime."

-Maina Bagwanedee, Senior

Active Members
158

Colors
Olive Green & Pearl White

Mascot
Teddy Bear

Flower
White Rose

Little Known Fact
We are currently the #1 chapter of Kappa Delta in the nation.
When I joined Kappa Delta three years ago, I had no idea what to expect. What I discovered is that I joined an organization founded on principles of integrity, friendship, and honor and that all of these principles are embodied in every woman in the chapter. My experience here with all of these great women has been one of the most important in my college career.”

- Allie Ciesla, President
“Throughout my time as chapter president of Kappa Kappa Gamma I have had the chance to work and grow along with my sisters.”

-Jessica Winkler, 2004

Kappa goes beyond my time at the University of Illinois. I will carry my friendships and experiences with me forever.

-Alena Doyle, 2004

Below: The new member class of 2006 pose for their first group picture on Bid Day in front of the Kappa house.

Below, Mandy Minch, Kristen Riky, Katie Lez, Emily Hominick and Jennifer Janowitz at semi-final.


Above left. These tough girls prepare to play in the ZBT powder puff football philanthropy. Kappas try to participate in as much philanthropy as possible throughout the semester. Left. A group of 2004’s prepare for a night on the town at a Kappa’s apartment.

-Andrea Wator, 2004

Active Members
150

Colors
Light Blue & Dark Blue

Mascot
Owl

Symbol
Key

Famous Alumnae
Kate Spade
Ashley Judd

Kappa Kappa Gamma • 285
Station Manager: Travis Truitt; Program Director: Chris Calef; Asst. Program Director: Jason Bickham; Music Director: Dana Lucas; News Director: Mariam Sobh; Asst. News Director: Tina Mentz

Senior in communications, Dana Lucas, has just begun her show for the day. Lucas is grateful for the opportunities that working at the Planet gives her.

Photos by Kyle Bicking

Dana Lucas, has just begun her show for the day. Lucas is grateful for the opportunities that working at the Planet gives her.

The Planet is great, there people are cool and it has given me a lot of real world experience in advertising. You can only learn so much in the classroom, but you actually have to get out there and interact with clients to get a real understanding of the field.

- Zac Smith, Graduate Student

Zac Smith, graduate student who works on the advertising and sales staff at the Planet, creates a memo for the sales rep.

Founded
1967

Call Letters
WPGU-FM

Format
Modern Rock

Students Work in
on-air programming
engineering
news and sports
ad copywriting
promotions
advertising sales
web page design
"I think it is always been my dream to be in radio, and there are not many places where you can just jump into the commercial radio environment. It is nice to get a head start, very special, very meaningful in getting a head start toward my dreams."

- Dana Lucas, Senior
Pi Beta Phi

Active Members
164

Colors
Wine & Silver Blue

Mascot
Arrow & Angels

Flower
Wine Carnation

Little Known Fact
The only female Chief Illiniwek was a Pi Phi.

"Pi Beta Phi has created a network of friendship and enriched my college experience in so many ways. I am proud to be associated with this outstanding group of women."

– Kerry Squeo, Senior
“Pi Beta Phi has made my college experience more amazing than I could have ever imagined. It has filled my life with laughter and has given me the greatest memories that will last a lifetime.”

– Patty Prodoehl, President


Left. 2004’s and 2005’s get dirty. Mud sliding is always a good way to relieve some of that stress! Below. 2004’s Sarah Gard, Liz Henry, and Kilby Cantwell out having a good time.
Seniors having a blast at Barndance 2002!

"My four years at 4-H House have provided me with opportunities I never dreamed possible. The friendships that I have made are not ones that will end upon graduation but will continue throughout time."

- Jill Frank, President

Active Members
64

Colors
Emerald Green & White

Mascot
Four-leaf Clover

Symbols
White Rose & Sweet Pea

Little Known Fact
We are the only 4-H House in the nation!

"What 4-H House means to me
50 closets to share,
50 laughs to hear,
50 memories to share,
50 lives to care,
50 friends who will always be there."

Sara Goodwin, Senior
“The women of my chapter teach me something new everyday—about myself, my friends, and about life.”

-Emily Hagel, President

“Ever since I was five, I visited Alpha Chi with my mom, and now it is great to understand her memories and create my own.”

-Katie Gilloffo, Sophomore

Alpha Chi Omega House, 2002

Active Members 172

Colors Scarlet & Olive Green

Mascot Lyre

Symbol Red Carnation

Favorite Tradition The Candle Pass

Hanging out on Bid Day 2002
“I have learned that the phrase ‘sisters for life’ truly does have a profound meaning when you take a step back and realize these girls, your sisters, are in it for the long haul. They have chosen to be your strength for the rest of your life.”

-Jill Marino, Sophomore

Active Members
172

Colors
White & Azure Blue

Mascot
Alphie the Lion

Famous Alumna
Meg Ryan

Favorite Tradition
Diamond Days

“My sisters are the women who make me laugh, support me in hard times, and who I can truly be myself around.”

-Marissa Gonda, Senior
“The sisterhood in AEPhi surpasses any typical connotation of what a sorority is. My AEPhi sisters have become my family while at school and will be my best friends forever.”

- Erica Tarantur, Senior
Alpha Gamma Delta

"The women of Alpha Gamma Delta have taught me more than any class on this campus ever would have. We provide each other with a sense of comfort and the warmth of home while we are here at school. You never have to look far for a friend."

-Kate Hahne, President

Active Members
159

Colors
Red, Buff & Green

Mascot
Squirrel

House Flower
Rose

Philanthropy Event
Water Wars

"I did not always picture myself living the sorority life, but now that I have, I would never take back the awesome friends I have made in this house."

-Robin Bartolini, Senior

Left and above, Alpha Gams dressed up for recruitment.
“Welcome to the brotherhood.
-Brad Hobrock, Senior

“JFS.”
-Jim Campion, Senior

House Picture of 2006 Pledge Class

The house has meant so much to me and to all but for over twenty-five years, I will always carry the friendships and good times I experienced with you.

Jason Wysz, Neible Ruler

House Picture of 2003 Pledge Class

Active Members
74

Colors
Green & Gold

Favorite Exchange Theme
Saki Bombing

Favorite Tradition
Double Trouble
"I have met many good friends in the past four years. These relationships will last a lifetime."

- Chris Jones, Senior
Above. The sisters of AOE at the Third Annual Founder’s Day Formal.
Right. AOE Sisters.

Active Members
20

Colors
Silver & Royal Blue

Flower
White Rose

Symbol
The dolphin

Motto
“Students Today, Engineers Tomorrow, Sisters Forever.”

"Alpha Omega Epsilon is a group of women who share the same ideals and objectives of friendship, leadership and professionalism. The bonds between my sisters and me will never grow old and will never die. We will always share the AOE commitment and our hearts will forever be connected, even as alumni and into the future as we establish our careers and families of our own.”

- Melissa Davis, President

Below. The new Kappa Class.
Above, Bid Day 2002. Left, Seniors.

Active Members
156

Colors
Silver & Bordeaux

Symbol
Ivy Leaf

Motto
“Union hand in hand”

Philanthropy Event
Operation Ivy Leaf

“You will realize just how necessary you are to it, and how necessary it is to you. And when you do, you know you have given four years of your life to something that gave just as much right back to you. This is my Alpha Phi.”

-Beth Jones, Senior
Active Members
190

Colors
Silver, Blue & Gold

Mascot
Dolphin

Famous Alumna
Elizabeth Dole

Favorite Tradition
Delta Week

Waiting on the Quad to welcome home our new 2006's.

"Tri Delta has meant memories and bonds that I will carry with me the rest of my life"
Jen Acconio, Junior

Left. Delta Delta Delta 2002. Below Left. Tri-Delt Seniors before a party during formal recruitment. Below Right. Tri-Delts warm up at their barn dance theme exchange with Pikes. Inside the barn was a mechanical bull!

162

Light Blue, Pink & Bronze

Anchor

Anchor Splash

We rent the anchor in front of our house for $1 every year from the U.S. Navy.
Delta Tau Delta


Right. Traveling to Southern California for Kamea, the international fraternity convention, and catching a few gnarly waves in the spare time.

Active Members
106

Colors
Purple & Gold

Flower
Purple Iris

Founded
November 29, 1872

Little Known Fact
We are the oldest fraternity on campus.
Left. Brothers Kyle Young and Scott Fey pose as tough guys for the picture. Below: Senior Joe Sele and sophomore Rob Kaskovich at a Brotherhood event.

Above. Pete Flaherty and Jose Macias enjoy a laugh with Nina Jossa. Right. Brothers Jeff Petersen, Rafał Barczsz, and Alan Kaplan enjoy a laugh.
The Panhellenic Creed

We, as Undergraduate women's fraternities, stand for good scholarship, for guarding of good health, for maintenance of fine standards, and for serving, to the best of our ability, our college community. Cooperation for furthering fraternity life, in harmony with its best possibilities, is the ideal that shall guide our fraternity activities.

We, as Fraternity Women, stand for service through the development of character inspired by the close contact and deep friendship of individual, fraternity, and Panhellenic life. The opportunity for wide and wise human service, through mutual respect and helpfulness, is the tenet by which we strive to live.

Age of Organization
100-years-old

Governs
25 Sororities

Events Throughout the Year
Greek Week
Greek Oscars
Panhellenic Pride Week
Formal Recruitment
Homecoming
Women Helping Women Philathropy
Greeks Gear Up

"The Greek Community is such a wonderful part of my life! You can make so many friends and achieve so many things. Being Greek opens up wonderful opportunities and helps you learn so much about yourself. This year was so full of fun and we are so excited for next year!"

Michelle P. — VP Public Relations

Panhellenic and Interfraternity Council members on the Homecoming Float.
Active Members
42

Colors
Garnet & Gold

House Sweethearts
Erika Walter, Fall 2002
Allison Haun, Spring 2003

 Newest Theme
Psi UpSaloon

 Little Known Fact
Psi Upsilon originated as a literary society.

"Psi Upsilon has given me friends that will last a lifetime, memories I will never forget, and a desire to never leave college."
-Frank Bieszczat, President

The 2006 Pledge Class Initiation. Congratulations guys!

Psi Upsilon 2006
Photo by Gerrie Aulisa

"The curved house on the corner of Fourth and Armory will always be a second home to me."
-Matt DalSanto, Senior

Psi Upsilon 2002
Photo by Gerrie Aulisa
“I love Sigma Kappa because it is truly a place I can call my own.”
- Lori Relich, Executive Vice President

“I am very fortunate to be a part of Sigma Kappa because it has enriched my life in so many ways.”
- Sara Susnjar, VP Recruitment

Active Members 110
Colors Lavender & Maroon
Flower Violet
Symbols Heart & Dove
Famous Alumna Lisa Hill Doughty
“Being an active member of Sigma Phi Delta means more than just being in a fraternity. It means being part of a larger, strong brotherhood of men joined not by coincidence, but by a common purpose to succeed in life and in the profession of engineering, while still finding the time to have fun in university life. We are the only all engineering fraternity on campus, which gives us opportunities after college that other fraternities may not have.”

-Derek Price, Senior

“Sigma Phi Delta is not just a group of people or a house. It is a spirit of excellence that is embodied in every brother.”

-Jeff Leesman, Chief Engineer

Active Members
22

Colors
Red & Black

Symbol
Castle & Cog

Biggest Event of the Year
Streetdance

Little Known Fact
We have won the Homecoming Parade Float Competition 10 of the last 12 years.
Active Members
95

Colors
Red, Violet & Gold

Symbol
The Balanced Man

Motto
Virtue, Diligence, and Brotherly Love

Philanthropy Event
Jog For Josh

Sigma Phi Epsilon is in the business of making men better through a member development program that is second to none. It is our belief that men should try to improve as a man throughout college while enjoying all the social aspects a fraternity provides. As men leave the University and the fraternity, the skills and memories that the fraternity experience provided them will last them a lifetime.

- Adam Hallihan, President

"I believe this fraternity has made me the man that I am today. I have grown with the help of my brothers as a student, leader and citizen. Nothing can compare with the opportunities afforded to those who are involved with the Greek system here at the University."

- Mike Duff, Senior

Matt Houseward, Brian Huffman, Phil Winkelman, John Teefey, Ryan Harris, Matt Kessler and other SigEp's cheer on the Illini at football block.
Active Members
48
Colors
Military Red & White
Founded
May 20, 1916
Motto
The Helping Hand
Philanthropy Event
Neighborhood CleanUp

"Theta Chi has been nothing but a great influence in my life. During my four years here, I have grown tremendously, not only as a person but also as a leader. Theta Chi has been a great experience and something I will never forget."

-Brian Lopofsky

Above Left: Some Theta Chi seniors, what will we do without them? Left: Theta Chi Initiation.

Above. Some brothers getting ready to go on a boating trip. Left. Members of Theta Chi are off to St. Louis for the 146th Anniversary National Convention.
"The best part [about working for the Buzz] is free CDs. The worst part [is] fighting for parking spaces with el Chico customers."

-Nora O'Donnell, Senior

Right. The Buzz Staff 2002. Below. Frank Andrejasich, senior in LAS and Buzz Editor-in-Chief, works on his latest column for the upcoming issue. Photos by Alissa Catiis
"The Illio has taught me a great deal about working with my peers. Difficulties are inevitable but the challenge is to come together and create an amazing finished product."

-Quincy Harder, Junior

Founded 1894

Students Work in writing editing photography design copy editing business

Pages Published over 450 annually

Left. The Illio Writing and Photography Staff. Below. The Illio Editorial Staff. Photos by Lori Lobascio
Student Ambassadors for 2002

“SA is a great opportunity to network with alumni, learn more about campus, and meet fun and diverse people.”

-Emily Pilger, Senior

Active Members
66

Founded
1982

Work Events With
President’s House
Chancellor’s Office
The Foundation
All colleges within the University

Biggest Events
Homecoming Weekend &
Foundation Weekend

“Student Ambassadors have the privilege of interacting regularly with current and former students of the University of Illinois - strengthening the bonds that make the University such a dynamic place.”

-Sheila Lammers, Advisor
Emilia Schroer, David Ng, David Yang, and Ashley John listen at a meeting to learn about positions available on next year's Technograph stuff.

Nabeel Ahmed, freshman in engineering, and Yung Bin, sophomore in engineering, listen as this year's editor-in-chief describes the application process.

"As editor, it is sometimes tough to keep myself and my staff motivated to work on an extracurricular activity since the engineering curriculum is so rigorous."
-Niraj Nayak, Editor-in-Chief

Founded 1885
Publishes Four times a year
Distribution Engineering Campus & over 1000 high school libraries
Students Work In writing editing design photography business
Active Members
148

Colors
Cardinal

Mascot
Panda

Flower
Jacqueminot Rose

Little Known Fact
We are the leading donor to Juvenile Arthritis research.

“Alpha Omicron Pi has definitely changed me for the better. It is amazing how many life lessons you learn in just four short years. I think that is what the Greek community does in general; it allows people to grow by letting them take on leadership roles in their chapter and Greek community.”

-Jenni Griffith, President

“Joining Alpha Omicron Pi is the best decision I made at the University. Nowhere else on campus have I experienced the true respect and unconditional love from people who genuinely care about each other—who always have a minute to help you out.”

-Julia Dossett, Junior
I am very proud to be a part of the Greek Community and a member of Kappa Alpha Theta. We are a strong organization that continues to grow and improve. I have also met so many people and made so many best friends through my Greek involvement."

-Sara Fitzgerald, President

The Women of Kappa Alpha Theta last year on the day when the new members got their bids to join the Theta sorority.

Above left. Ashley Stanczyk, Kristen Argentio, Jennifer Stauter, and Jen Semetulskis out for the night. Above right. Jacke Stroink, Vicky Fudali, Rachelle Blume, Amy Hanson, Annie Haas, Liz Fleming, Kristen Argentio support the Fighting Illini at tailgating. Left. Kassie Samuels, Michelle Diamond, Lauren Serafin, Jen Niedospial, Alison Jordan hanging out in the Theta house.

"Being a member of this house has made me realize how fortunate I am to have such good friends. The friends I have made are genuine and they are the people I will be friends with for life."

-Ashley Stanczyk, 2004

Active Members
160

Colors
Black & Gold

Symbol
Kite

Flower
Black & Gold
Pansy

Little Known Fact
Thetas is the first women’s Greek letter Fraternity.
Active Members

108

Founded
April 29, 1864

Mascot
Unicorn

Flower
Blue Iris

Little Known Fact
Benjamin Franklin is the patron saint of Theta Xi.
"Theta Xi has given me a chance to live with my closest friends on campus and develop friendships that will truly last a lifetime. The fraternity has allowed me to grow as leader and as a person and to leave campus a better man than before I came to the University of Illinois. Theta Xi has given me the tools and provided me with the opportunities that will enable me to achieve success after leaving campus."
- Brad Stoddard, President
Illinois Student Government

ISG Executive Board: Brian Colgan, Sara Bokhari, Chris Dillion, and Marcia Fuentes

Brett Mense and Esther Herrera on the ISG Homecoming float.
Members

20

Helps Fund
Tenant Union

Represents Students In
Campus Safety
Campus Affairs
Academic Affairs
Governmental Affairs
Cultural Affairs
Graduate Affairs

Issues This Year
SafeRides
Library Hours
Racial Profiling
Financial Aid
Gender & Cultural Diversity in Faculty
Campus Parking

ISG members at the Association of Big Ten Schools Conference at University of Iowa.

Misha Dutt and Quentin Stephens read over a resolution at a Coordinating Council Meeting.
Active Members
73

Colors
Gold & Emerald Green

Symbols
Star & Crescent

Nickname
Alpha Delts

Little Known Fact
Alpha Delta Phi was founded as a literary society.

"Through this house I have made many friends who I will have throughout my lifetime, made some memories that I will have for a lifetime and in less than four years drank a lifetime worth of alcohol."

Richard Kile, External Vice President

Alpha Delta Phi 2002-2003
The beauty of Alpha Delta Rho is our differences really strengthen us. These differences are not just cultural, we all have our own personality and it adds to the dynamics of the organization. We are building traditions, not following them. We are establishing tenets and hoping future sisters will know we had them in mind every step of the way.”

-Ambar Mentor, President

“…You come to appreciate the differences between their ways and yours … and in a sense, have found friends for life.”

-Leena Ketkar, Sophomore

Date Founded

April 8, 1999

Active Members

10

Colors

Maroon & Grey

Symbol

Angel

Favorite Tradition

Angel of the Week
Baptist Student Foundation

Active Members
25

Founding Date
1912

Age of Foundation
50 years

Motto
Be Real Church

Biggest Event
Spring Break Habitat for Humanity.

“I have truly been blessed by the people and ministry of the Baptist Student Foundation and University Baptist. Strong fellowship and a place to be strengthened and encouraged are just a few of the many reasons to make University Baptist your home.”

-Jennifer Skien, Sophomore

University Baptist Church members pose outside the church on a beautiful Sunday morning.
Active Members
14
Colors
Blue & White
Date Founded
1920
Symbols
Maltese Cross

Little Known Fact
Delta Phi is the oldest continuous social fraternity in the U.S.

"Why join a fraternity when you could build one?"
-Adam Jung, President

Delta Sigma Pi

"Delta Sigs has been the best thing that has happened to me on this campus. I do not know where I would be today without the love and support of the most outstanding people I have ever met."

-Amy Ramsey, Senior
Active Members
55
Colors
Green, Gold & White
Nickname
Frames
Motto
Builder of Men
Philanthropy Event
Jump-A-Thon

"Over the last four years, I have been a part of traditions, brotherhood, and activities that truly make the Farmhouse a "Builder of Men". These memories will never be forgotten and I believe they will continue to impact my life in the years to come."

-Dusty DeRycke, Sophomore
"The girls in our chapter amaze me everyday. In their smiles, laughs and their listening to the details of my day. I can not imagine not being a part of this group of women who have given me experience and memories to last a lifetime. We are all very real, which makes our house shine in the way it does."

-Kelly Smyth, 2004
Active Members
19

Date Founded
1911

Original Name
Illini Publishing Company

Consists of
Daily Illini, Buzz,
WPGU 107.1, Illio,
Technograph

Little Known Fact
One of the first collegiate publishing companies to practice successfully.

The Illini Media Company Board.
Illini in Motion

Active Members
25

Founding date
1997

Motto
To dance, meet new people, experiment with different dance styles and have fun

Purpose
To engage in the art of dance by promoting an awareness and knowledge of dance within the University and the surrounding communities.

“Illini in Motion is a great opportunity to do what I love, in a very relaxed and comfortable atmosphere, and still get to perform. It’s the perfect combination.”

-Lindsey Dawson, Junior

Enjoying one of our last times together as a team to celebrate a successful show and an end to a wonderful year.
Members
9

Most hectic project
Senior picture week

Favorite office item
CD player

Male to female ratio
1:8

Little Known Fact
Office members may often be seen salsa dancing in the office

Below, Illio Business Staff, Lisa Mailie, Sue Semaszcuk, Aakruti Shah, Christen James, Britt Johnson, Renee Sinwo, Monika Klinwicz, Lena Hayden and Ted Ulliassi.
"Laughing until it hurt, pulling crazy pranks, and smiling faces, that is what I will remember from Phi Mu. What I have gained though, are friends for life."

- Erin Grogan, Senior

"Through Phi Mu I have become a more confident, caring individual. I have met so many unique individuals who are always there to lend a helping hand, a shoulder to lean on, an ear to listen. They have made these past few years the best ones for my life."

- Mary Paquette, Senior
Active Members
85

Colors
Gold &
King Blue

Mascot
Penguin

Flower
American Beauty
Rose

Little Known Fact
Phi Sigma Sigma started the Philanthropy
Stage of Formal Rush.

Pi Kappa Alpha

Active Members
117

Colors
Garnet & Gold

Symbol
Fire Engine

Favorite Tradition
"The Pike Cheer"
aka Viking Dinner

Little Known Fact
Won the Newell Award in 2002 for most improved Pi Kappa Alpha chapter.

Above, Pikes hanging out at the Kappa Delta Exchange, Right, Pi Kappa Alpha and Kappa Alpha Theta give back to the community in their annual Kings Club Philanthropy.

Left. Eleven proud Pike fathers of Delta Gamma 06's.

"The best thing about our 06 pledge dance, elegantly titled "Pornstar Christmas", wasn't even the great party we threw. It was about hanging out with my pledge brothers and seeing the final product. Maybe that is because I actually remember putting it together? Not so much for the party."
-Ryan Busey, Freshman
“Sigma Tau Gamma has had more impact on my life than anything else I have done in the past four years.”

-Alex Barr, Senior

Active Members
39

Colors
Azure Blue & Pearl White

Motto
Scholarship, Teamwork, Growth

Symbols
White Rose

Founded
May 9, 1953
Above, SAA members at the 5K Run/Walk during Homecoming Week. Right, Melissa Tyler and Jim Park prepare to welcome the freshmen into Memorial Stadium. Below: Jackie Carroll, Katie Bussing, Jim Park and Christine Riguzzi goofing off.

"Can you imagine standing on the Quad and looking at a sea of orange and blue and knowing that you had something to do with the sense of pride they all were feeling? SAA has truly given me the ability to feel a sense of pride and tradition here at the University and, most of all, given me the chance to understand what it means to be an Illini."

-Jacqueline Faherty, President
"American Advertising Federation has been such a rewarding experience because it has provided me with the opportunity to step outside the classroom and get involved in the advertising and business industry first-hand."

-Megan Gallagher, President

Membership
50,000+ nationwide

Hosts
Recruiters
Guest Speakers
Career Nights

Philanthropy
Adopt-A-Family for September 11th

AAF Executive Board 2002-2003

"Joining Alpha Rho Chi has been one of the best decisions I made while at the University. While I gained extremely useful advice regarding my architecture classes from my older brothers, I also formed some of the most important friendships in my life and made memories that will last forever."

-Rachel Lannan, 2003.5

Colors
Azure & Sanguine

Motto
Fidelitas, Amor, et Artes

Flower
White Rose

Alpha Rho Chi 2002-2003
The Delta Chi experience is unique in that it not only provides abundance of brotherhood, but also the opportunity for a group of men to grow in mind and spirit, and enrich the community around them for the rest of their lives. In God we trust.

-Dan Di Santo, President

Members
82
Symbols
White Carnation
Colors
Red & Buff
The Horticulture Club in the Orn Hort building before it was torn down in November of 2002.

Members
50
Founding Date
1914
Biggest Event
Mom's Day Weekend
Flower Show

Equestrian Club

The Illini Riding Club poses at the stock pavilion. Photo by Megan Utzinger
Illini Union Board

Members
400+

Date Founded
1942

Motto
Entertaining,
Educating,
Enriching

Mock Trial Club

Members
31

Date Founded
1986

Team Names
Orange, Blue & Bears
National Association of Black Accountants

Members
30

Founding Date
1986

Motto
"Lifting as we climb."

Phi Delta Theta

Members
101

Symbols
Sword & Shield

Colors
White & Blue

Above, Hanging out, soaking up the sun. Left.
Phi Delt's on their way to class.


2002-2003 Executive Board. Photo by Lori Lobascio
The primary goal of Project Discovery Accounting Society, PDAS, is to enhance its members' knowledge of the accounting profession while providing them the opportunity to develop valuable relationships with accounting faculty and professionals. PDAS sponsors numerous activities throughout the year, including inviting public and private firms and corporations to perform presentations to cultivate knowledge of the many opportunities and differences between accounting careers.
Student Advancement Committee


Tau Kappa Epsilon

Stratford Christian House

Members
30

Motto
"Living our faith out loud, with the peace of God within."

Colors
Maroon & White

Koinonia Christian House

Members
36
Founded
1952
President: Eliza McCaw; Vice President: Anjali Iyengar; Secretary: Erin Marsh; Treasurer: Cyprus Press; Speaker Chair: Sara McCormick; Volunteer Chair: Matt Alph;

Members: 437

Biggest Event: A Walk to Cure Cystic Fibrosis

Motto: "Truth I Pursue"

Founded: February 12, 1914

Colors: Salmon Pink & Apple Green

Little Known Fact: AKA was the first sorority founded by and for African-American women.

Gamma chapter members after their annual Woman To Woman Tea.

Service Coordinator: Mike Pitts; President: Alison Garleb; Treasurer: Matt Wee; VP

Founded: 1919

Colors: Red & Gold

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Commerce Council

Commerce Council is a service organization dedicated to providing the students of the College of Commerce, as well as students in other colleges who have an interest in business, with a richer and fuller educational experience. Commerce Council assists in the college's ongoing operations, special events, and programs, by uniting students and faculty in mutual endeavors.

Photo by Kelly Kiekow

Habitat for Humanity


Waterski & Wakeboard Club

"The waterski team is a good chance for us to hang out with people from other schools in a laid-back environment."
- Barry Smith, Junior

The Waterski Team poses at the Decator PITS, where the team hosts events and practices. With them are team alumni Scott Scafidi and Lynn Schumacher.

Business Association

President: Jason Hough; Vice President of External Affairs: Nelly Montoya; Vice President of Internal Affairs: Dario Cruz; Vice President of Finance: Leticia Soto; Vice President of Public Relations: Jessica Hough; Vice President of Web Development: Jerrell Scott; Vice President of Recruitment: A台州 Chapman; Vice President of Events: Annette Drisko; Vice President of Slush Cup: Teighan Schumacher; Vice President of Habitat for Humanity: Scott Scafidi; President of Latino Business Association: J. de Jesus Rico; President of the Merit Club: Scott Scafidi; President of Habitat for Humanity: Teighan Schumacher; President of the Marketing Association: Teighan Schumacher; President of the Leadership Cabinet: Teighan Schumacher; President of the Latino Business Association: Teighan Schumacher; President of the Marketing Association: Teighan Schumacher; President of the Marketing Association: Teighan Schumacher

Latinos Business Association.
Photo by Alissa Catlais
LAS Council

President: Lauren Borcherds; VP Communications: Bianca Bierd; VP Admissions: Michelle Steiber; VP Finance: Laura Bierd; VP External Relations: Katherine Vaccarelli; Parliamentarian: Lindsey

LAS Council, Photo by Caylin Gramlich

LAS Leaders

"LAS Leaders not only provides invaluable real world experience by linking current students to alumni but also creates a close-knit group of people who never cease to amaze me."

-Shannon Staley, Sophomore

LAS Leaders, Photo by Cheryl Liang

Management & Human Resources Club

"As this club is undergoing growth and development stages, we have learned to overcome some obstacles that many established organizations on campus have not. I encourage everyone to become involved with an organization, I have learned many lessons that I will definitely use after college."

-Amanda Bosson, President

Management and Human Resources Club Officers.

LAS Nabor House

Founded 1939

Motto: "Educate, Cooperate, and Recreate to make farm life the best life of all."

Colors: Green & Gold

Nabor House 2005 Pledge Class.
"My best memories of my time at the University come from this wonderful group of girls. We have made so much great music together, and most importantly we have made such amazing friendships. I am so honored to direct the Rip Chords this year and to call them my best friends!"

- Saya Goyal, Senior
"The Pre-Dental Club is a great resource for anyone interested in Pre-Dentistry. It provides all the information about classes to take, how to apply, and information about dental schools that any Pre-Dental student would need.

-Marissa Zoladz, Vice President

Pre-Dental Club Executive Board Members 2002-2003.

Jennifer Nussbaum, Erin Carrington, Lauren Young, Rachel Schroen, Holly O'Hern, Jackie Cunningham, Danielle Enos, Heidi Blane, Carol Curtis, Lindsey Miller, Susan Nussbaum, Anna Ferguson, Diane Campbell, Emily Brackebusch, Jennifer Monroe, Hayley Moreland, Kayla Mackie, Jamie Knuf.

Presby House


University of Illinois Black Chorus.
Through the window panes of Foellinger Auditorium, the Illini Union lingers in the background. Every senior has walked the Quad’s paths at one time or another, each carrying their own special memory with them.

Photo by Kelly Kichars
Shariel Anderson
Speech Communication; Champaign, IL

Thomas Anderson
Finance; Glenview, IL

Tricia Anderson
Accounting; Waverly, IL

Whitney Anderson
Speech & Hearing; Moline, IL

Sarah Andich
Psychology; Rock Island, IL

Kathryn Andres
Speech Communication & Psychology; Palatine, IL

Jane Andrews
Marketing; Paxton, IL

Clifford Andrus
Computer Science; Lakewood, Co

Christopher Anthony
Molecular & Integrative Physiology; Illinois City, IL

Ajith Antony
Business Administration; Des Plaines, IL

Nicholas Antos
Biology & Pre-Medicine; Naperville, IL

Peter Apostol
Political Science; Glenview, IL

Katharine Appuhn
Speech Communication; Logan, UT

Erik Arellano
Architecture; Bolingbrook, IL

Yemisi Aremu
Accounting; Chicago, IL

Flavy Ardus
Biochemistry & Bioengineering; Morton Grove, IL

Garrett Armour
Computer Science; Arlington Hts.; IL

Lisa Arnett
Print Journalism, English Minor; Winfield, IL

Tiffany Arnold
Print Journalism; Bloomington, IL

Ijeoma Asota
Microbiology & Pre-Medicine; Moline, IL

Jennifer Atkinson
Journalism; Mount Vernon, IL

Joseph Atkins
Chemistry; Chicago, IL

Fleming Au
Economics; Chicago, IL

Dyneah Augsburger
Animal Science; Fairbury, IL

Anthony Augustine
Chemistry; Winnetka, IL

Jessica Avayed
Food Industry & Business; Greenville, IL

Nicholas Ariles
Speech Communication; Normal, IL

Zaid Aziz
Computer Science; Bourbonnais, IL

Barbara Bach
English & History; Bloomington, IL

Kristal Badgett
English & Pre-Law; Beach Park, IL

Kilju Bae
Political Science; Kansas City, MO

Ernest Baelo, III
Economics; Quezon City, Philippines

Ainix Saffa
Animal Science; Dix Hills, Ny

Malia Bagwanedee
Marketing; Lansing, IL

Rosanna Bahamon
Psychology & Spanish; Des Plaines, IL

Trevor Baier
Kinesiology; Cicero, IL

Devin Bailey
English; Chicago, IL

Alethea Bair
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Calegero Biondolillo
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Brett Blanzich
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Elizabeth Bonnin
Microbiology: Oak Lawn, IL
Barrie Bloomfield
Microbiology: Downers Grove, IL
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Rebecca Robin
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Tara Bohnett
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Andres Bokalders
Industrial Engineering: Libertyville, IL
Jennifer Bolander
Biology: St. Charles, IL
Elizabeth Bollin
Microbiology: Sterling, IL
Marc Bongshen
Psychology: Singapore, IL
Rebecca Boyle
Painting: Kirkland, IL
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Kalli Bradshaw
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Catherine Brady
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Christopher Bragado
Finance: Gurnee, IL
Rebecca Bradford
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Melissa Braun
Psychology: Carbondale, IL
Kathryn Braunschweig
Mathematics: Libertyville, IL
Bethany Brehm
Crop Science: Bonnie, IL
Kristine Brinkman
Forest Science: Moline, IL
Krisitne Brossner
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Alicia Britton
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Kseniya Britton
Electrical Engineering: Lindenhurst, IL
Dana Birlolovich
General Engineering: Naperville, IL
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<tr>
<th>Name</th>
<th>Major</th>
<th>City</th>
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<tr>
<td>Tracee Brock</td>
<td>Broadcast Journalism</td>
<td>Chicago, IL</td>
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<td>Amanda Brode</td>
<td>History</td>
<td>Schaumburg, IL</td>
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<td>Jill Budzinski</td>
<td>Speech &amp; Hearing Science</td>
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<td>Adrienne Brooks</td>
<td>Political Science &amp; Sociology</td>
<td>Pembroke Pines, IL</td>
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<td>Stephanie Brooks</td>
<td>Computer Engineering</td>
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<td>Recreation Management</td>
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<td>Andrew Buhu</td>
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<td>Pierre Bull</td>
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<td>Michael Bulliman</td>
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<td>Animal Sciences; Enviromental Health</td>
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<td>Marie Buono</td>
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<td>Elizabet Burchard</td>
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<td>Emily Burke</td>
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<td>Thomas Burritt</td>
<td>Mathematics, Computer Science</td>
<td>Naperville, IL</td>
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<td>Cameron Buschand</td>
<td>Computer Science</td>
<td>Palatine, IL</td>
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<td>Rebecca Busen</td>
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<td>Quincy, IL</td>
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<td>Andrea Bushing</td>
<td>Accountancy</td>
<td>Monee, IL</td>
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Michael Casinelli
Economics & Sociology; Skokie, IL
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Advertising; Lombard, IL
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Tatia Dauton
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Kendra Davis
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Laura Elbert
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Kathryn Elmen
Early Childhood Education; Naperville, IL
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Justin Emery
History & Political Science; Pekin, IL

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Animal Sciences; Freeburg, IL
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Rehabilitation & Disability Science; Chicago, IL
Wesley Fabella
Physics; Miami, FL

Victor Fabris Jr.
Finance; Crlton, IL
Matthew Fahrenbacher
Mathematics; Elk Grove Village, IL
Charles Fairchild
Finance; Schaumburg, IL
Melissa Fairfield
Animal Sciences; Champaign, IL
Penel Faminin
Psychology; Elmhurst, IL
Rita Famera
Dietetics; Yorkville, IL

David Ferris
Electrical Engineering; Cary, IL
Jill Fedor
MIS; Oak Lawn, IL
Adam Feil
Computer Science; Orland Park, IL
Susan Fernandes
Biology; Bloomington, IL
Ivy Fetalini
French & Education; Hinsdale, IL
Derek Fetzer
Agriculture; Princeton, IL
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<th>Name</th>
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<td>Nicole Frangella</td>
<td>Accountancy</td>
<td>Orland Park, IL</td>
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<td>Jill Frank</td>
<td>Food &amp; Agribusiness Management</td>
<td>Athens, IL</td>
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<td>Amy Franzsen</td>
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<td>Kendra Frazier</td>
<td>Community Health &amp; Pre-Med</td>
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<td>Christopher Freeman</td>
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<td>Laura Freeman</td>
<td>Speech Communication</td>
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<td>Lisa Freiberg</td>
<td>Cell &amp; Structural Biology</td>
<td>Orland Park, IL</td>
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<td>Mike Frost</td>
<td>Political Science</td>
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<td>Jonathan Fuchs</td>
<td>Theatre Design</td>
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<td>Lindsay Funkhouser</td>
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<td>History</td>
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<td>Wyoming, WY</td>
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<td>Meghan Gere</td>
<td>Speech &amp; Hearing Science</td>
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**Noteworthy Majors:**
- HDFS: Human Development and Family Studies
- Accounting
- Electrical Engineering
- Economics
- Farm Management
- Mechanical Engineering
- Rhetoric & Professional Writing
- Mathematics
- Community Health
- General Engineering
- Political Science
- Chemical Engineering
- Agriculture
- Finance & Marketing
Jessica Guymon
Organizational Administration; Peotone, IL

Natalia Guzman
Chemical Engineering; Naperville, IL

Laura Haslak
English; Freeport, IL

Jennifer Haak
Communication; Waukegan, IL

Trevor Haas
Elementary Education; New Lenox, IL

Christopher Hack
Economics; Wheaton, IL

Loi Havel
Painting; Springfield, IL

Catherine Haftner
Earth & Environmental Sciences; Rockford, IL

Leah Hagey
Finance; Taylorville, IL

Chris Hagen
Electrical Engineering; Wadsworth, IL

Molly Haggen
Elementary Education; Dundee, IL

Sarah Hahn
Finance; Lincoln, IL

Gwendolyn Hale
English; Philo, IL

Joshua Hale
Urban Forestry; St. Joseph, IL

Nicole Hale
Biology; Belvidere, IL

Kevin Hall
Aviation Human Factors; Colorado Springs, CO

Megan Halberg
English Secondary Education; Matteson, IL

Anna Hallstrom
Anthropology; Rockford, IL

Tiffany Halvorson
Animal Sciences; Champaign, IL

Ashley Hames
Broadcast Journalism; Lockport, IL

Benjamin Hammer
Psychology; Polo, IL

Stephen Hamill
Civil Engineering; Rochester, MN

Scott Hanan
Computer Engineering; Shorewood, IL

Tim Hanekamp
English; Glenview, IL

James Harlan
Political Science; Vienna, VA

Kara Hanna
Marketing; Rural, IL

Anthony Hansen
Architecture; Chicago, IL

Cristina Hansen
Animal Sciences; Huntley, IL

Richard Hanus
Management; Willow Springs, IL

Erik Hanson
Finance; Schaumburg, IL

Kyle Hanson
Biology; Hinsdale, IL

Thomas Hanson
Mathematics Education; Lake Villa, IL

Julie Hanway
Linguistics; Lincoln, IL

Jon Hardecopf
Organizational Administration; Yorkville, IL

Kimberly Hardt
Community Health; Arlington Hts, IL

Thomas Hardy
Aviation Human Factors & Psychology; Downers Grove, IL

Jessica Hartwig
Speech Communication; Greenville, IL

Nicholas Harner
Comm. & Political Science; Mchenry, IL

Jennifer Harris
Finance & Psychology; Edwardsville, IL

Mark Harshfield
Electrical Engineering & Mathematics; Laurelville, IL

Nicholas Harvey
Mechanical Engineering; Watseka, IL
Jennifer Harz  
Finance; Lease, IL

Dorian Hasimi  
Computer Engineering; Urbana, IL

Christine Havlovic  
Elementary Education; Lyons, IL

Peter Hawkins  
Materials Science & Engineering; Glen Ellyn, IL

Sarah Hawkins  
Elementary Education; Elgin, IL

Karen Hawley  
Pharmacy; Lafayette, Co

Kathryn Hawley  
Psychology; Glen Ellyn, Il

Elin Hayek  
Spanish; Naperville, IL

Misty Hayes  
Finance; Paris, IL

Shauna Head  
Community Health; Chicago, IL

Brian Heaton  
Finance; Belvidere, IL

Elizabeth Heaton  
History; Lia Aldmos, NM

Laura Hedrick  
Consumer & Textile Marketing; Glenview, IL

Brendan Heffernan  
Print Journalism; Palos Heights, IL

Brendan Heffron  
Biochemistry; Lockport, IL

Sarah Heggen  
Kinesiology; Allen, IL

Elin Heine  
Advertising; Jacksonville, IL

Gary Helz  
Sports Management; Monticello, IL

William Heitzler  
Engineering; Geneseo, IL

Russell Helbin  
Psychology & Economics; Holbrook, Ny

Rebecca Hencricks  
Psychology; Oak Park, IL

Brandon Hendricks  
Computer Engineering; Peoria, IL

Steven Hendricks  
Biology & Chemistry; Roscoe, IL

Joel Hengstler  
Speech Communication; North Ridgeville, IL

Megan Hennessey  
Spanish; Glen Ellyn, IL

Judith Henry  
Anthropology & Pre-Med; Chicago, IL

Tess Henry  
Marketing; Elgin, IL

Christina Henshaw  
Electrical Engineering; Crystal Lake, IL

Jo Ann Her  
Finance; Decatur, Ga

Shaun Herzog  
International, Resources & Consumer Economics; Grayslake, IL

Megan Hering  
MIS; Richtonpark, IL

Angela Hermes  
Art History; Morrison, IL

Carlos Hernandez, Jr  
Architecture; Rosemont, IL

Matt Heron  
Technical Systems Management; Palatine, IL

Esther Herrera  
Political Science; Franklin Park, IL

Karen Herz  
Agricultural Comm., Monticello, IL

Katherine Hertzberg  
Biology; Naperville, IL

Kathleen Herzog  
Architecture; Geneva, IL

Harold Hess  
Computer Science; Chicago, IL

Stephan Hess  
Animal Sciences; Businell, IL

Brian Hetzer  
Political Science & Speech Communications; Wheatier, IL

Emily Heuerman  
Biology; Teutopolis, IL
Emee Jones  
Tourism Management; Chicago, IL

Gyasi Jones  
Finance; Carbondale, IL

James Jones  
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Animal Sciences; Graymont, IL

Natalie Jones  
Community Health Education; Maywood, IL

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Kristin Judd  
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Food & Agribusiness Management; Aurora, IL

Audrey Jolton  
Statistics; Skokie, IL

Luke Jumper  
Architecture; Bethalto, IL

Adam Jung  
Business Administration; Willowbrook, IL

Jae Jung  
Accountancy; Seoul, S. Korea

Otto Jumper  
Sociology; Springfield, IL

Travis Jurecek  
Architecture; Atlanta, IL

Rhonda Jurecki  
Engineering Mechanics; Harvard, IL

Ashleigh Jurkoshek  
Finance; Springfield, IL

Tiffany Kacmarcik  
HDFS; Libertyville, IL

Sarah Kallenskik  
Accountancy; Deerfield, IL

Kelvin Kakugawa  
Computer Science; Pearl City, Hi

Melissa Kalland  
Classical Civilization; Algonquin, IL

Suketu Kamdar  
Electrical Engineering; Monroe, Ct

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Political Science; Buffalo Grove, IL

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Accountancy; Chico, Ca

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Microbiology; Park Ridge, IL

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in Kim
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Latanya King
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Hannah Klunk
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Anin" Shalla Kotadla
Cell & SIS; Wood Dale, IL

Kotharl Estates, IL

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Jessica Kraus
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Adam Kroupa
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Andrea Krouse
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John Kropczak
General Engineering; Hawthorn Woods, IL
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Robert Kyle
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Thomas Lucas
Computer Engineering; Glen Ellyn, IL
Matthew Lackey
Leisure Studies; Moline, IL
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<td>Sangmee Lee</td>
<td>Political Science</td>
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<td>Elizabeth Leweling</td>
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<td>Kyung Lim</td>
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Shane Lucas
Electrical Engineering: Chicago, IL

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Seniors • 391
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<td>Robyn Pocrich</td>
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<td>William Popelarzyn Jr.</td>
<td>Mathematics &amp; Computer Science, Peoria, IL</td>
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<td>Jakub Popovic</td>
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<td>Aliiska Pruitt</td>
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<td>Igor Pucachev</td>
<td>Computer Science, Carleli, In</td>
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<td>Dylan Pulver</td>
<td>Political Science, Caryle, IL</td>
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Stacey Resetar  
Economics; Springfield, IL

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<td>Jul-Wei Siao</td>
<td>Agricultural Finance</td>
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<td>Kathleen Smith</td>
<td>English Literature &amp; Classics</td>
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<td>Kathryn Smith</td>
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<td>Kevin Smith</td>
<td>Civil Engineering</td>
<td>Henning, IL</td>
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Kyle Smith
Mechanical Engineering; Glenview, IL
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Kinesiology; Rockford, IL

Paul Valentina  
HDFS; Elk Grove Village, IL

Stephanie Valero  
Specialized Chemistry; Palatine, IL

Stacy Valla  
Biology; Naperville, IL

Nicole Valler  
Business Administration; Mundelein, IL

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Chemistry; Chicago, IL

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Chemistry; Niles, IL

Allison Vanderby  
Marketing; Lansing, IL
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Psychology; Naperville, IL

Dirk Vanover
Print Journalism; Rochester, IL

Garth Venskis
Psychology; Mexico

Richard Vanswij
Rhetoric & English; Chicago, IL

Jessica VanTine
Agricultural & Environmental Comm. & Education; Gladstone, IL

Adam VanValkenburg
Finance & PreMed; Buffalo Grove, IL

David Vargas
Finance; Chicago, IL

Regina Vargas
Psychology; Morton Grove, IL

Sili Varghese
Health Planning & Admin.; Des Plaines, IL

Kyle Vasquez
Economics; Marengo, IL

Monique Vau
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Philip Vaynshteyn
Computer Engineering; Schaumburg, IL

Alethea Veal
Political Science; Chicago, IL

Lauren Venclov
Biology; Villa Park, IL

Lisa Verdict
Child Music Education; Champaign, IL

Nicholas Verner
Mathematics & Computer Science; Springfield, IL

Kristine Vesper
Elementary Education; Schaumburg, IL

Frances Vianzon
Elementary Education; Lockport, IL

George Vieu
Finance & Economics; Oak Forest, IL

Emmanuel Villegas
Biology; Chicago, IL

Amanda Vinicky
Broadcast Journalism & Political Science; La Grange, IL

Caroline Viola
Dance; Hoffman Estates, IL

Elisa Viramontes
Elementary Education; Benwyn, IL

Thomas Virart
Mechanical Engineering; Peoria, IL

Jason Voccia
Electrical Engineering; Glen Ellyn, IL

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Accountancy; Sterling, IL

Jennifer Vosberg
Mechanical Engineering; Peoria, IL

Delmer Voulez
Political Science; Rockford, IL

Rachel Wadley
Sculpture; Oak Park, IL

Joan Wagner
English & Rhetoric; Hickory Hills, IL

Katherine Wagner
Biology; Cary, IL

Dana Wahl
Accountancy; Garden Prairie, IL

Christine Wahl
Industrial Distribution Management; Toronto

Meagan Wait
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Shannon Waltz
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Alicia Walden
Finance; Grant, IL

Edwin Vardeman IV
Music Theory; Rochester, IL

Angela Walker
Anthropology; Marionet, IL

Kelly Walker
Animal Sciences & Pre-Vet; Quincy, IL

Patrice Walker
MS; Richton Park, IL

Michelle Walker
Chemical Engineering; Streamwood, IL

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Psychology; Maywood, IL
Mariko Walters  
Elementary Education; Lake Oswego, Or  
Julia Walters  
Kinesiology; Riverside, IL  
Chris Walti  
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Stephanie Walton  
Animal Science; Pekin, IL  
Tammy Wan  
Accountancy; Richmond, BC  
Peipei Wang  
Electrical Engineering; Champaign, IL  

Pin-Fang Wang  
Speech Communication; Taipei  
Ryan Wang  
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Advertising; Roscoe, IL  
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Materials Science & Engineering; Champaign, IL  
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Actuarial Science; Forest Park, IL  
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1981-2002
Illini Media Company Board Member
The controversy continues to surround the chief, as portrayed by Matthew Veronie. The tradition spans 76 years, first portrayed in a half-time show in 1926 by Lester G. Leutwiler. 

*Photo by Mike Salwan*
The 2002-2003 Illio sponsored a photo competition open to the University community in the fall of 2002. Entries were judged on artistic expression, quality, and the effectiveness of showing life at the University.

First Place
"They Only Come Out at Night"
Lynsee Melchi
Altgeld at Night

Second Place Shu-Fung Lam
“As the Bell Tolls-Altgeld at Night”
Third Place
Katy Min
“A Study of Leaves”
Above. Students listen intently to the speech of an Anti-Chief advocate, one of the few silent moments during the demonstration.

Right. A citizen of Champaign-Urbana shows her disgust for Chief Illiniwek by attending the Anti-Chief rally, taking a religious stance against his half-time shows.

*Photos by Raj Mudahar*
The Chief Issue
Rallys around campus bring the issue of Chief Illiniwek front and center.

“One, two, three, four, we don’t want the chief no more! This was one of the many chants that members of the Progressive Resource/Action Cooperative, PRC, shouted during a rally held to protest Chief Illiniwek on September 19th, 2002.

The PRC is an organization that serves to promote multiculturalism and diversity on campus. The group has been advising the board of trustees to discard the hotly debated mascot of the Urbana-Champaign campus, Chief Illiniwek, for over a decade. However, the board has not taken any action against the Chief. The PRC organized the rally in the hopes of raising awareness about the board’s role in the unending Chief Illiniwek debate.

Brooke Anderson, a spokeswoman for the rally, referred to the board’s indifference towards the Chief situation as “absolute dismal”.

The board of trustees holds the power to eliminate the Chief whenever they desire, according to Anderson. Anderson also explained that the board has told the PRC that they would vote against the mascot in March of 2002, but they did not. Furthermore, they promised to vote in July of 2002, but once again, they did not vote.

Members of the PRC are extremely frustrated with the board. Anderson boldly stated, "The students and the community have lost confidence and faith in the trustees".

The rally was a forum for many to express their feeling about the offensive nature of Chief Illiniwek. Speakers included graduate employees and the President of the University’s National Association for the Advancement of Colored People. Bystanders listened silently while holding up posters reading, “Racial Stereotypes Dehumanize” and “Honor Native Americans, Ban Racist Mascot.”

Sean Hunter, President of the University’s NAACP, called the University a giant oxymoron because they allow the Chief to continue as an existing symbol for the profit and entertainment for the non-Native Americans.

“Proponents of the Chief say it is meant to honor Native Americans, but it clearly does not because Native Americans object to the Chief,” Tarak Shah, senior in FAA said.

The events of the rally were able to reach new groups of students who have not since been a part of the protests.

Patricia Cisneros, second year graduate student in education, remarked, “I am really excited because this is my first rally. Like most people here, I was ignorant about this issue before I came here.”

After the speakers, grade reports were passed out by the PRC in order to evaluate the board of trustees on their promotion of multicultural education, contribution to the local community, responsible use of University money, and democratic and equally representative governance. Many of the protestors were shouting for failing grades for the board.

Finally, the protestors marched to the Henry Administration Building on the Quad, the location of the board of trustee’s office, in order to turn in the grade reports. Along with the reports they delivered a proposal to take immediate action. The PRC asked the board to make a decision regarding the Chief by October 7, 2002.

Story by Tina Shah
Title IX

Legislation to ensure equal opportunity in collegiate athletics under fire.

Title IX, which was originally part of the Education Amendments Act, was passed in 1972 by President Nixon in order to ensure equal opportunity for women in college sports. Though colleges and universities around the country were not ordered to comply with the legislation until 1978, the number of men’s athletics has remained relatively the same, while the number of women’s athletics has significantly increased.

The University must now comply with Title IX because it is the law, said Terry Cole, Associate Director of Intercollegiate Athletics. In 1997, the University added women’s soccer and softball to its Division I roster, but because of this compliance, questions can be raised about the fairness revolving around the number of Division I sports at the University.

Currently, there are nine men’s and ten women’s Division I teams. Soccer is a Division I team for women, but a club sport for men. This means the men have to pay for their own travel and uniforms. Plus, they miss out on scholarship opportunities.

“It would be nice for someone to pay for our uniforms and traveling expenses,” Jerry Burch, junior in LAS and president of the men’s soccer team said. “I also know lots of great [soccer] players from Chicago and St. Louis who would come here if the opportunity to play Division I existed,” Burch added.

One side maintains that reducing Title IX to a matter of the number of men’s teams versus women’s teams is oversimplifying the legislation. There are three parts to Title IX, but the University only has to meet the requirements of at least one to be in compliance with the mandate, Cole explained. The mandate includes that one, the number of sports opportunities available to women matches the percentage of women on campus, two, continuous expansion of women’s sports and three, matching athletic opportunities with the interest and abilities of female students. Since the University is fifty percent male and fifty percent female, sports opportunities must reflect this percentage, said Cole.

“If you take football out of the equation, all the other sports line up,” Cole said. “But because the football team has so many more players then any of the women’s teams have, we need an extra women’s sport in order to maintain equality,” Cole explained. This means that if there were ten men’s teams and ten women’s teams, women would be offered fewer positions on a Division I team. Thus, the actual number of male Division I athletes would outnumber female Division I athletes, and the University would be breaking the law.

“We are considering adding some women’s teams in the future,” said Cole. If the University decides to add women’s lacrosse, which they are thinking about, then men’s soccer could be added as a Division I team.

“Whatever it takes to get [the men’s soccer team] at a Division I rating is fine by me, but they have been promising this for a long time and nothing’s happened,” Burch complained.

“Why don’t they just add women’s football? I’d play,” said Bethany Russell, sophomore in LAS. “I understand why the people are upset because it is unfair [to the men’s soccer team], but I think people also need to understand the complete requirements of Title IX,” Russell suggested.

The University is currently in compliance with Title IX, and the men’s soccer team is still paying for their own uniforms.

Story by Katie Richardson
Above. Crouched down in her defensive stance, Jere Issenmann, sophomore in LAs, guards one of the Penn State Nittany Lions. However, the defense effort was not enough by the Illini as the Lions squeaked by with an 82-69 win.

Left. Preparing the cross the ball over, Paula Faherty, freshman in applied life studies, sets herself in order to pass the ball to a teammate against Northwestern.

Photos by Mike Salwan
Going Greek

Students give their opinions on why or why not to join the Greek system.

"Originally I had wanted to be a Greek. However, the stereotypes completely outweighed any possible benefits. The idea of being completely absorbed into a group to the point where my own individuality is stolen is not appealing. Plus, I didn’t want to deal with the politics that go on behind the façades."

-Amber Stoesser, freshman in LAS

Although I hated rushing at first, I am glad that I stuck with it. Alpha Delta Pi, my sorority has been a ton of fun already and the year has barely begun. I like Greek life mainly because it seems that all of the girls in my house care about each other and have fun altogether. Being away from home for the first time, it is nice to know that there is always a group of girls I can go talk to or just hang out with!

-Lyn Apa, freshman in LAS

I have heard that being a Greek is a really expensive. They have to pay a lot and there is a lot of peer pressure!

-Sarah Mackey, freshman in LAS

I like being in a house because I had the opportunity to meet fun and unique people that I wouldn’t have met otherwise on such a big campus.

- Jenny Bolander, senior in LAS

People join the Greek system because they want to fit in. I think you should just be yourself. Why pay for friends when you can do your own thing and get to know people like that? It is also really expensive. It is not a true college experience. I really like most people in sororities but I do believe that there are certain times when they do act like the stereotype that they have been labeled with.

-Jacqui Rudzinski, sophomore in LAS

I love being in a sorority because I will always have the support of my sisters whenever I need them, and as a freshman it gives me the chance to make the campus smaller socially while broadening it at the same time.

-Kara Dollaske, freshman in LAS

The Greek System appealed to me for many reasons. As an incoming freshman, it was a way to introduce me to people. It also provided me with an opportunity to get involved. I am impressed with the way many of the fraternities on campus are trying to break down the stereotypical images of fraternity life, and seeing such aspirations at many different houses makes me feel very confident about my future in the Greek System.

-Matt Kainer, freshman in LAS
Participants in the Alpha Omicron Pi sponsored Mud Olympics race down the mud tarps in Frat Park. Mud Olympics was a new philanthropy event this year that AOPi started to benefit the Alopecia Foundation.

Photo by Megan Utzinger

Although their team eventually lost the game, Sesean Bridges, freshman in LAS, puts all his effort into scoring a basket for his team. Profits from Theta Hoops, the Kappa Alpha Theta philanthropy event, go to the CASA organization which trains community volunteers to work with abused and neglected children to give them a voice in court.

Photo by Mike Salerno
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The 2003 Illio yearbook at the University of Illinois, Volume 110, was printed by Herff Jones, Inc., in Mission, Kansas and produced with the PageMaster/ImageMaster publishing program. Deanne Johnson was the Herff Jones Representative for the Illio and Julie Bogart was the Customer Service Adviser at Herff-Jones.

Cover: The cover was designed by Annie Morelli and Brett Gorterman from Herff-Jones. The base material for the cover is 160 pt. Brushed Sapphire with Navy Ink #281 on the upper right and lower left corners, and Silver Foil F1. The title, “Polyphony” is in Charme and all other type is in New York. The duotone tip on is 100# Bordeaux with Litho Ink Color PMS 2945. Cover illustration is designed by Annie Morelli with the help of Brian Johnson. Cover photos are by Mike Salwen, Cheryl Liang and Jasmine Scott. The binding is in Smith Sewn, Round and Back with black and white Headbands.

Endsheets: The endsheet material is VC 01 White with HJ 0281 Navy ink and HJ 0970 border around the custom cut die.

Paperstock: All 464 pages are printed on 100# Bordeaux.


Design: Each section editor desired their pages with the help of the art director and under the supervision of the editor in chief and assistant editor in chief. The opening, closing and divider pages were designed by the editor in chief with the help of the art director. The features section was designed by the assistant editor in chief. All pages and the cover were created on Power macintosh computers using QuarkXPress 4.1 and Adobe Photoshop 6.0.

Photography: The Illio photo editor and the photo staff took the majority of the photos for the book using Nikon D1H digital cameras. Some photos were courtesy of the University of Illinois Sports Information and the Daily Illini. The senior portraits were taken by Thornton Studios, New York, NY and were submitted digitally.

Copy: All copy in the book was written and edited by the Illio editorial staff members.

DVD: The DVD was produced by the Illio DVD staff with the help of independent section producers, using two Canon GL1 cameras and was edited on Final Cut Pro 3. Artwork for the DVD was designed by Annie Morelli and Kris Koller. The DVDs were printed by Golden Rod. All music was contributed by local artists.

The Illio is the independent yearbook at the University of Illinois and is a division of the Illini Media Company. Mary Cory is the Publisher. All editorial and business staff members were students of the University of Illinois. Volume 110 was produced with a printing budget of approximately $86,000. All revenue was raised through senior portrait sitting fees, Groups and Greeks page sales and yearbook sales. Advertisements were provided by Scholastic Advertising, inc. No University of Illinois funds were used to produce this book. No part of this book may be reproduced without prior consent from the Illini Media Company’s Publisher.

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In about 20 minutes I will be mailing the final proofs and finishing up what has proven to be a challenging but rewarding editorial term. I thought this day would never come. While I try not to dwell on regrets there are certainly parts of this book that did not go exactly as planned, but with every mistake came a great learning experience. Although there are many times that I have had to sacrifice the luxuries of being a normal college student- partying on weeknights or any night for that matter, having time to study for classes, sleeping more than 5 hours a day- I would not trade the learning experiences for anything.

It would be impossible for me to summarize the Illio year without thanking the people who helped me get to this day. I am greatly indebted to the following people and I hope they know how much they are appreciated.

**Mom, Dad, Missy and Tony:** There are so many times that I stop to ask myself why I am so lucky to have the family that I do. You guys are my source of strength, comfort, inspiration and most importantly, happiness. I know that with you guys on my side I can overcome any hurdle. Thanks for all the effort that you guys made to check into my safety on all the late nights that I spent by myself in the dungeon office. And thanks for the confidence that you always have in me even when I do not have it in myself.

**Carli, Liz and Jenny:** Could I have asked for better roommates? Thanks for providing me a wonderful escape from work and for putting up with me all the times that cleaning came second to deadlines. You guys have taught me so much and I am a better person for knowing you. I could not think of three people that I would rather spend hangover Saturdays watching Sex and the City with.

**O-towners, A-towners, Townies, Serbs, LC 27, Granada Girls, G4 and Apt. #31 friends and all the people that don’t fit into a category:** Thanks for making my college experience so unpredictable and fulfilling and thank you for putting up with the fact that I wasn’t always available this year to join in the fun. Each one of you guys have shaped who I am as a person and who I am to become. I could not imagine my college experience without you. Thanks for all the wonderful memories and for forcing me to realize that I have the greatest friends in the world.

**Miss Smith:** I will always consider you to be the Guru of yearbooks. You inspired me nearly seven years ago to develop an interest in journalism and yearbooks and you have taught me nearly everything that I know. Thank you for having such a strong yearbook program and for investing so much time and energy into your editors- you are the reason that I am sitting in this office today.

**Britt:** Thanks for being one of the best bosses that I have ever worked for and for being a great travel buddy. I couldn’t have survived this year without your calmness in helping me with emergencies and your patience in always teaching and explaining things to me.

**The Illini Media Company:** Although I have had to sacrifice this year, what I have received in return more than makes up for it. How many college students can say that their employer sent them to New York, Oregon, St. Louis and Kansas? Your company is truly dedicated to providing students with learning opportunities and because of that I am much better prepared to enter the professional media world.

**Herff-Jones:** Thanks for your organization and willingness to help us with any problems, your company is great to work with. Thank you for all the dinners, plant tours, and for all the other ways that you have spoiled me this year.

**Josh:** Thanks for always being there to help with whatever needed to be done. You have a very creative mind and I think that you will make a great editor. Best of luck next year, and remember to look at everything as a learning experience.

**Rene, Emma and Katie:** Thanks for keeping me sane in the office, for giving me a place to vent, and for always giving me a reason to look forward to going to work.

**Jennifer:** I am so grateful for all of the extra hours that you contributed to this book, especially in the end when I was left alone with much to do.

**Nikki, Trish, Lori N., Amanda, Alissa, Claire, Lori L., and Quincy:** Thanks for your dedication and for caring so much about the quality of this book. Most of you guys have developed into great editors and more importantly, most of you have contributed wonderful attitudes to the office, your attitudes made deadlines so much more tolerable.

**Kris:** Thanks for proving that I made a wonderful decision in recruiting you to take over such a new and demanding project. You creativity and professionalism never ceases to impress me. I hope you are as proud as I am about the results of your project.

Now it’s all over and I am left only with this book and the memory of all that went into creating it. It’s been a long strange trip, but it’s a trip I’m glad that I went on.

**Annie Morelli**

2003 Editor in Chief
The fourth-floor Garner girls of 2001 get ready for another night of partying. When the G4 girls go out together, there is no predicting how the night will end.

The 2003 illio was a great experience and brought with it some great opportunities. From the initial planning stages up to the final deadlines, there was always a good time to be had. Without the illio, who knows if I would have been blessed with such great friends! So even if nothing more would have come of the experience, it would have been well worth the time and energy. However, more than just lasting friendships came from the illio; the responsibility to the university community placed upon us to create a lasting record was a great challenge and a great privilege. Thanks for a great year!

Josh Welch,
Assistant Editor in Chief
Right, Ellie, Colleen, photographer and writer Dre, Academics editor Katie, Erin and Laura take a break from dancing to pose for a photo at one of Dre and Korab’s famous theme parties.

Below, Sports editor Jennifer and a friend pose for a photo in a crowded campus bar.

EIC Annie and Assistant Groups and Greeks editor and Seniors editor Emma flash their East-side Ottawa pride symbols on Annie’s 21st birthday. Annie and Emma both started their yearbook careers on the staff of the Ottawa Township High School yearbook, the Senior
Left. Photo editor Lori made a new friend at the Tower of London over Spring Break.

Above Right. Adviser Britt and EIC Annie enjoy their first Broadway experience while posing with the male lead of the Tony Award Winning production, “Thoroughly Modern Millie.” Broadway was just one of the perks of attending the Spring National College Media Convention in New York.

Above. Copy editor Quincy, AEIC Josh, Groups and Greeks Editor Claire, and Photo editor Lori experience a rare moment during a Thursday night at Brothers when no one is “raising their hand.”

Sigma Kappa Illio Editors Lori and Amanda pose with their sorority sisters at Sigma Kappa social events.
DON'T ATTACK IRAQ!
During the course of the 2002-2003 school year, the Nation went through many political changes, some that were well supported and some that were not. While George W. Bush led the nation into war against Iraq, his actions sparked new feelings of patriotism from some and heightened senses of pacifism and anti-war activism from many others. Whether in support of Bush's actions as president or in protest, this year taught many UI students the importance of civic participation and of being convicted to their beliefs.
Illini women's soccer players attempt to get the ball past the Purdue goalie on Oct. 18. As part of the Big Ten athletic conference, where rivalries like the University of Michigan and UI football rivalry outdate even our grandparents, sports are an important social tradition at the University.

Photo by Raj Madhavan
Since the UI campus is spread out over many miles, the Champaign MTD plays an important role in the daily life of University students. Whether on the 22-Quad, the 21-Quad or on the 22-Illini, we all have memories of running to catch the bus, of standing patiently on top of other students taking the last possible seat in class, or of never knowing what to expect while riding the “party bus” after the bar close.
is a common site on the Quad: an upperclassmen or female, back home, linking a group of parents and their high school children while busy imagining their lives would be like at UI. This site forces us to remember that we were once in their shoes, and although it is hard for many students to come to terms with, it is inevitable that our experiences at the University will someday end, leaving us with a repository of memories and learning experiences that we will carry with us down whichever path we follow in life.
polyphony (pa lɪˈfoʊ nɪ) 1. multiplicity of sounds, as in an echo 2. Music a combining of a number of individual but harmonizing melodies, as in a fugue, cannon, etc.; counterpoint 3. Phonet. the representation of two or more sounds by the same letter or symbol