Master Plan
for the
UNIVERSITY OF ILLINOIS
at Urbana-Champaign
THE ILLIO
OF TWO THOUSAND AND FOUR

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UNIVERSITY OF ILLINOIS
To the Mothers and Fathers, whose sacrifices have made it possible for their children to receive the privileges and benefits of a college education, this One Hundred and Eleventh volume of The Illio is dedicated.
Forward

Through the pages of the 2004 Illio, we have endeavored to embody in a tangible form a picture of Illinois - its spirit, its loyalty, its tradition, and its prestige. May it ever bring vivid and colorful memories to mind and leave you with a stronger impression of the grandeur of this great University, and serve as a permanent record of events, which, though dimmed by the passage of time, may be quickly recalled as you turn through the pages of this book.
Each year new men and women enter the halls of learning.
and after a few years pass out through the time-honored
portals into the world beyond.
winter

Time which has past can never return
but the memories of the past may be far richer than
the experience itself.
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August
“Due to Budget Cuts...”
In 2005, the funding phenomenon affected nearly every person and program on campus.

Below: Stats 100 met Monday-Wednesday-Friday in Roger Adams Lab. The class was filled to capacity, and some students were forced to sit on the stairs or stand in the back.
In 2002, the University of Illinois announced it would be making a series of budget cuts to compensate for a significant decrease in state funding. As part of a national trend, the state of Illinois experienced a budget deficit that impacted most of its citizens. The University outlined services that might be affected by the changes, from fewer campus jobs to fewer courses. Although the U of I community was forewarned, a significant number of faculty, staff, and students were unprepared for the way the budget cuts affected us individually.

"Budget cuts have resulted in fewer Federal Work Study jobs," said Javari Thomas, senior in LAS. "I've had to seek employment off campus. However, off-campus employers tend to be less receptive to students' needs."

One of the most noticeable changes the University experienced was a decrease in the number of courses offered. There was simply not enough money to provide the same number and variety of classes that were available in the past. The Discovery Courses, once an important factor in recruiting freshman, have been drastically cut from 145 to 104 offerings. Discovery Classes are small general education classes that facilitate interaction between teachers and students in a hands-on atmosphere. The program was cut completely in the spring 2004 semester. The reduction in these courses puts today's freshman at a disadvantage.

"I think the budget cuts have had a big impact on campus," said Afenya Pongo, junior in ACES. "They cut the Consumer and Textile Marketing program I am in. The major is no longer offered to ACE underclassmen. It is unfair for students who still need some of those classes to fulfill University requirements."

The University of Illinois is credited with having one of the most extensive library volumes in the country. Unfortunately, the library system was not exempt from the effects of the budget cuts. It canceled nearly 400 journal
Opposite Page Kim Hartelius works at the Art and Design checkout window, which has been understaffed this year.

Left Kevin Bewley, librarian at Ricker, reshelves books. Many libraries cut their hours this year.

Top Charlie Roderick, computer technician in the Art and Design lab.

titles. The libraries also reduced staff and cut back hours to save money.

Finally, the budget cuts have forced the University to cut back on jobs for students. Even taking a quick look at the Campus Virtual Job Board this year reveals a decrease in the amount of on-campus jobs. Departments that usually rely on students for extra help have had to find a way to get the same amount of work done with fewer people.

Administrators worked to soften the blow of the budget cuts on the campus community. They held town meetings and sent out mass e-mails asking for feedback from students. They focused on maintaining the high caliber faculty, need-based financial aid services, and courses necessary for degree requirements. The University continued to fight for funding to pay for some badly needed renovations. Students experienced an 8 percent tuition increase in order to help the university's financial crunch.

All in all, the University of Illinois tried to make the best of a bad situation and maintain the high level of quality education is has provided in the past.

Story by Marcia Harris
Pictures by Amanda McDonald
getting in and getting what you want

The introduction of UI Direct had a significant impact on the University of Illinois. The 30,000 students on campus no longer had to choose classes from a paperback timetable and register in person. Now they could do it all from the comfort of their dorms or apartments. It sounded like the perfect solution. In fact, it did solve a number of problems, but created several others.

Students at the University of Illinois today sometimes wonder if they are really better off than their paper-toting predecessors. Although UI Direct successfully solved the problem of convenience, students have many complaints and suggestions for improving the current registration process.

Even before the registration process began on Nov. 3, 2003, students anticipated hassles. Some attempted to log on to the online timetable several times and were continually told to try again in 15 minutes. Some opted for the paperback version instead. Ironically, the old way of doing things turned out to be more convenient.

University of Illinois students receive an invitation to register via e-mail several weeks before their designated dates. Theoretically, it is a well organized and reliable method. Students are given a specific date and time to register. Provided they log onto UI Direct at that time, they should have no problem signing up for classes. Unfortunately, busy students may have other obligations that prevent them from doing so. When they finally get the opportunity, they may receive a message that the server is busy. Meanwhile, the classes they need fill up. By the time they get into the system, they are scrambling to rearrange their schedules for the next semester. It is a common problem students face with UI Direct: classes fill up quickly and they end up settling for classes they do not want or need.

Students have also expressed complaints about the order students are chosen to register. Athletes, James Scholars, and disabled students register first. After that it continues by grade level, with graduate students going first. It is then determined by the number of credit hours, those with the most credit hours registering earli-
Some believe that this is just part of deserved privilege and necessity. Athletes have to plan their schedules around practices and the disabled have to consider accessibility. James Scholars are given the privilege due to academic standing.

Others believe this to be an unfair system. U of I sophomores probably encounter the most problems. It is easy to get into large general education courses. However, once they become interested in upper level courses, they find them already taken by upperclassmen.

Budget cuts have only exacerbated the problem of full classes. Students wanting to take more unique or out of the way courses were told by UI Direct those classes were no longer being held.

University of Illinois students have their own ideas for UI Direct improvements. It might help if students were given more opportunities to register. That way, having a busy schedule would not mean the difference between getting or not getting a necessary class.

Maybe the invitation to register should be based on GPA. It would encourage students to work harder and reward those who do. The students who care most about their academics should have the advantage. In regards to class scheduling, last year there was talk of replacing UI Direct with a GUI program. This software program would allow students to choose their classes and view them in a chart representation of their daily schedules instead of the generic listing. It may not remedy the current problems with the registration programs, but it would definitely help students in visualizing and rearranging their schedules.

UI Direct has significantly improved the registration process for University of Illinois students. It has made registration easier and more accessible. Yet, as with any new technology there are some drawbacks. UI Direct has been a true asset to our University but there is always room for improvement.

Story by Marcia Harris
Photos by Amanda McDonald
Temporary Housing: What it’s like to live in the lounge

It's every freshman's worst nightmare - temporary housing. It means living in a lounge for an undisclosed amount of time that could potentially last all semester. It means not having a closet—a huge nightmare for girls. It means having to deal with more than one roommate. It means having to "move in" more than once. Worst of all, it means being at the mercy of someone dropping out or moving out so you can get a permanent space.

Catherine Pirman, freshman in LAS, lived in temporary housing at Illinois Street Residences for about three weeks.

She found out she would be living in temporary housing late July.

For Pirman, living in temporary housing had its good and bad sides. Temporary housing was cheaper than regular dormitory housing, which she and her parents both liked. Living in temporary housing also gave Pirman the chance to meet more people. The downside was that she knew she would eventually have to move away from her newfound friends.

Her room at ISR was about twice the size of her current room, and she shared it with two other girls. Though she liked the size of the room, the huge windows did not allow for very much privacy.
Although she didn't mind temporary housing, Pirman felt very uninformed. The University never gave her a definite date when she was to move to permanent housing. Finally, Pirman was given a permanent room assignment and had five days to move.

“I felt really rushed,” she said.

Pirman also felt everyone involved was uninformed. Neither her new roommate, nor new resident advisor, knew she was moving in until Pirman showed up at their doorstep. She felt here should have been more organization.

“I think it pissed me off because I was so comfortable. I got situated and then all of a sudden, I had to pick up and start all over again,” she said.

Still, Pirman is happy with the move. Her new floor is much friendlier. Also, her best friends live four doors away.

“I feel like now it's actually my room and I feel like more a part of the floor,” she said.

Patrick Fitzgerald, freshman in LAS, also lived in temporary housing at ISR. Fitzgerald shared the same dormitory as Pirman, but his experience has been more positive.

Fitzgerald found out over the summer he was going to live in temporary housing because he failed to send in his housing application on time. Fitzgerald said he wasn't upset about his dormitory assignment because he knew it was his own fault.

“I don't think it's a big deal,” Fitzgerald said.

Fitzgerald's room is three times the size of a standard double room. He says having a lot of space cuts down on worry about cleaning or organization. Fitzgerald's only complaint is the beds. Temporary housing provides metal beds instead of the nice wood ones standard in regular rooms.

He had three roommates at the beginning of the year. He found it hard to coordinate with them because he was only able to contact one of his roommates. The group ended up with three refrigerators due to lack of communication.

Although he doesn’t mind living in temporary housing, Fitzgerald looked forward to moving. University housing notified him that he will move to a permanent room at the beginning of Spring semester. He hopes to move to another room in ISR, possibly down one floor.

Overall, Fitzgerald hasn't minded the experience. He really likes the reduced room and board fees.

“You save like $1,000 to $1,500 dollars, and you're not really giving up anything,” he said.
In the fall of 2003, The Princeton Review ranked the University of Illinois number four on its list of the nation’s top party schools. Although the average undergraduate is familiar with University night life, it came as a surprise to some that students partying habits received national recognition.

University administrators were obviously unhappy with the title. As one of the country’s most prominent public Ivy’s, the University has reputation to uphold. Administrators did not want the label to subtract from the academic integrity of the institution. In an Aug. 22, 2003 Daily Illini article, spokesperson Robin Kaler questioned the motives and methodology behind the study. It seemed to make an unfair characterization of the University of Illinois based on a small segment of the population.

Further, how much credibility should be given to a ranking sandwiched between the Princeton Review’s “Reefer Madness” and “Lots of Beer” categories? The titles seemed almost silly. Nonetheless, it raised questions about the relationship between academic and social pursuits at the University of Illinois.

Few University of Illinois students were shocked by The Princeton Review’s findings. On any given night, there are number of parties to choose from. A large part of the community, roughly 6,000 students, is involved in Greek organizations on campus. In fact, it was ranked eighth on the Review’s “Frat and Sorority Scene” list.

Most of us are familiar with the fall rush period. Hundreds of Greek hopefuls take part in the process, which culminates with parties to celebrate the induction of new members. In addition, undergraduates have a selection of bars on Green Street, most of which only require patrons to be 19 to enter. Joe’s or Brother’s can expect a decent crowd on any night of the week. At a challenging institution like the University of Illinois, students view the weekends as an escape from the stress of the week. A relentless flow of mid-terms, papers, and projects can leave any student searching for some stress relief on a Saturday night. Many students have a “work hard, play hard” attitude.

In contrast, some students have managed to balance studying and partying, while others avoid the party scene altogether. Many students manage to focus completely on work throughout the week, and forget about it all on the weekends. They say parties do not interfere with their academics. Most high school seniors view this balance as the ideal college experience. After assimilating to the college
atmosphere, some students view partying with much less importance. Still, efforts have been made to ensure that college students make wise decisions regarding their leisure activities.

The University of Illinois previously distributed Alcohol 101 to incoming freshman. It was a CD giving students the facts about drinking, and was created to warn freshman about the temptations and hazards that go along with excessive partying and drinking. There were also regular ads in the Daily Illini attempting to relay the message to a much broader audience.

Perhaps the University should look at the Princeton Review's findings from a different perspective. No one has mentioned the University of Illinois was ranked number one for TA's teaching too many upper level classes, and students seem to be more concerned about this issue than their weekend drinking habits. It has been a source of debate on campus for the past several years. If members of the U of I community are going to truly consider the findings of this type of publication, it should focus on how the findings can be used to improve academics.

The Princeton Review's ratings will not take away from the University's hard-earned academic reputation. Although it may have raised questions about the amount of partying on campus, it also highlighted the high academic standards. The University's admissions office has high expectations for incoming freshman and the process is quite competitive. It was also recognized for its engineering and graduate law programs. No trivial ranking will tarnish the image of the University of Illinois. It is, and will remain, one of the nation's prominent public Ivy's.

Story by Marcia Harris
Pictures by Mike Salwan
Imagine living in a lounge in FAR - big rooms, lots of windows, extra space. Students who lived in residence hall lounges as part of the University's temporary housing this past fall were truly trendsetters. They were not necessarily predicting the latest fall fashions, but they were the ones who helped the University take a gigantic step ahead of other schools in terms of freshman enrollment.

This past fall, the University observed at least a six hundred student increase to the number of accepted applicants who chose to enroll at the University. According to the Office of Admissions and Records, total freshmen enrollment capped off at 6,801 this fall.

Two major factors have contributed to this significant increase, said Stanley Henderson, Associate Provost of Enrollment Management. The first and most important factor is the quality of the University.

“Students enroll where they perceive the best quality to be,” Henderson said.

With the University being the top ten school in the nation, along with housing several top five programs, Henderson sees this enrollment increase as recognition by students and parents of the excellence of the University.

“Affiliation with excellence drives students to come to the University,” Henderson said.

A second trend has also lent a hand to increased enrollment numbers. Henderson noted that the nation is in the midst of another baby boom, particularly in the state of Illinois.

“Illinois’s number of high school graduates is increasing, increasing beyond the natural progression,” Henderson said.

With more high school graduates, the applicant pool for those choosing to attend college has increased.

With the increased number of freshmen, there are indeed concerns to be addressed. Crowding in the residence halls and classrooms is an issue, both of which are compounded by the state of Illinois budget crisis, under which the University is suffering greatly. Since Henderson does not see enrollment dropping any time
Residence halls experienced overcrowding due to the large Freshman class. The bike racks outside residence halls are packed tightly this year; students wait in line to board the bus outside the Gregory Drive halls.

soon, he emphasizes the need to control these numbers in light of the problems the University is encountering. "We must carefully monitor how this growth will effect education," Henderson assured.

With the baby boom currently occurring, Henderson predicted the excellence associated with other Big Ten schools would be causing increased enrollment numbers on their campuses as well. Although the eight campuses of Indiana University boast record numbers of student enrollment, some individual campuses are down. The Bloomington branch of Indiana University had an enrollment decrease of 314 students, but the campus still set a record number of credit hours enrolled.

Other Big Ten schools are also lacking the staggering increase seen at the University. According to the Office of Institutional Research at the University of Wisconsin, Madison, overall enrollment is hardly up over .02%. Phillip Hull of the Office of Institutional Research said these numbers did not appear as thought. "It is not surprising that there was not a significant increase because the University is attempting to keep it that way," Hull said.

Story by Quincy Harder
Photos by Amanda McDonald
“Student teaching is the final piece in the [Education] curriculum,” according to College of Education Director of Clinical Experiences Jennifer Heinhorst-Busby.

Though student teaching is something most education majors anxiously look forward to, there is a lot of work leading up to that part of the curriculum. There is a very strict course list students must follow and many standards they must meet.

Before wannabe teachers can even think about molding young minds, they must be accepted into the School of Education. Students can apply fall semester of their junior year. First on the list of requirements is a Liberal Arts and Sciences major such as Biology, English, or History. A GPA of 2.5 or higher is mandatory. They must also pass the state mandated tests.

Once accepted, students must follow a tight curriculum for the next three semesters. They must take courses heavy in both their LAS major and Education courses. Thirty-seven hours of education courses are mandated by the school in order to apply for an education minor.

Along with classes and tests, students are required to gain field experience, which can mean a wide variety of volunteer activities. Many students choose to tutor or work with youth service programs.

Once students reach their last semester, they are placed in a student teaching position. The University places students in schools across a 50-mile radius reaching from Danville to Decatur. Students can also be placed in the Chicago Public School System, and in suburban districts like Hinsdale or Arlington Heights.

Each level of teaching has increased requirements. Early childhood majors are
required to do eight weeks of student teaching. Elementary teaching majors are required to work six weeks part time and ten weeks full time. Secondary education majors are required to work full time for 16 weeks.

Though it seems like a great deal of work without any pay, students do get credit for the work in the classroom. According to Heinhorst-Busby, this is the student’s chance to use what they took from their teachers.

“Student teaching is to put into practice all the theory they’ve been learning,” she said.

Also, student teaching is another way for the college to test these prospective teachers.

“They need to prove they’re a candidate that we would recommend for certification,” Heinhorst-Busby said.

The student teaching experience is a time to test the waters. It’s a time to learn about the kids, about teaching, and mostly about themselves.

“Student teaching is where they [students] start identifying their strengths as an educator,” she said.

For LAS and ED senior Kristin Catral, student teaching has been about learning to adjust. Currently, Catral is student teaching at a middle school in Danville, and has met many surprises during her experience. She has found kids are sometimes hard to deal with, and what she learned in school isn’t always going to help.

“Classes through the College of Education are good . . . they teach new theories . . . but theory can only go so far,” she said.

Catral is also discovering the need for stricter state mandates. She said during her earlier years as an Education student, she didn’t see the need for new state tests and requirements. Now that she has been out in the work force, she has been shocked with many educators and now understands she need for stricter state regulations.

Although she’s had to adjust, Catral has many goals for her student teaching experience. She wants to bring new and different activities into the classroom. She’d like to depart from books and worksheets, and try more interactive ways to educate. She also wants to introduce the kids to technology by using Power Point.

Mostly, Catral wants to make a connection with the students. She feels she has really accomplished something when students can relate to her. She also strives to show the students respect so they in turn will respect her, thus creating a healthy learning environment. For Catral, there is no better job than the idea of “making an impact in someone’s life.”

Story by Christina Peluso
Photos by Amanda McDonald
Party 'til Dawn
Or at least until two

Last fall, the Champaign City Council voted to extend bar hours in Campustown to 2 a.m., much to the enthusiasm of party-goers at the University of Illinois. The purpose was two-fold: to keep students safer by allowing them to drink in a controlled environment and to decrease the number of intoxicated students leaving the bars after closing. It remains to be seen what the long-term effects of the change will cause, but some events are already making some wonder if it was the right decision.

The extension of bar hours in Campustown has been positive for partiers in the U of I community. They can head out to the bars on the weekends and look forward to an extra hour of fun. After a week of papers, projects, and exams, what could be better? The hundreds of students that frequent Kam’s, Clybourne’s, Legends, and other establishments every Saturday night certainly agree.

The students aren’t the only ones pleased with the new amendment. It’s great for business, giving bar owners extra time to bring in extra profits. Andrew Shaw, manager of Kam’s, is quite enthusiastic. Shaw says the change has been very positive.

“People still come out about the same time and generally stay later,” he said.

Shaw sees no negative consequences as a result of the extension. Unfortunately, not everyone agrees. Some citizens of Champaign County feel that the extension of bar hours last Fall has been negative for bar patrons and residents of Campustown. According to sources at the Champaign News-Gazette and the Campus Police Department, there was an increase in certain crimes since the extension, particularly property crimes and fighting. It
Left: A bartender gets a drink for a customer at the Iron Post.

Bottom: The Office is a popular off-campus bar.

It seems the intention of making students safer has not been entirely successful. According to Sgt. John Brown of the Campus Police Department, there has been little change for the better.

“People will leave intoxicated anyway,” he aid.

There is a link between intoxication and crime. In regards to the assertion that the change keeps students safer by allowing them to drink in controlled environment, Sgt. Brown strongly disagrees.

“A bar is no safer than going to a party,” he aid.

Brown stresses students should drink less if they want to be safer. Fewer intoxicated parties could lead to less violence. The extension of bar ours obviously has a downside.

The issue of bars and safety in Campustown as been ongoing. After noticing the increase in crimes, some members of the Champaign City Council began to rethink their position. There was talk of preventing more clubs and bars moving to the downtown Champaign area.

After a fight at Xtreme in January and increase in property theft in Campustown, a proposal found its way to city council to place a three-year moratorium on the number of bars in the downtown Champaign area. The proposal was struck down 5-4, but Mayor Jerry Schweighart wants the Champaign City Council to reconsider their decision.

The issue of the extension of bar hours is a heated one. As long as university students crave the night life and officials make safety their primary concern, there will be some conflict.

For now, students can take advantage of that extra hour of stress relief every weekend.

Story by Marcia Harris
Photos by Amanda McDonald
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Campus Masterplan
Campustown Construction
It never ends...

Campus construction is a perpetual occurrence for University students. Along with the seemingly constant street construction projects, the University has many smaller building maintenance projects. After reviewing the information released by the University’s Office of Planning, Design and Construction, students will share in watching the University grow and improve for years to come.

In August 2002, the city of Champaign completed the Green Street section of the larger Campustown Infrastructure Reconstruction and Streetscape Project. The goal of this project is to improve drainage, pedestrian safety, traffic circulation and lighting in Campustown. The project's next goal was the completion of infrastructure replacement on Sixth Street between Healey and John Streets, which took place in August 2003. The Sixth Street infrastructure dated back to the 1920s. The city's purpose was to transform the look and function of Campustown, and present a new front door for the University community.

The University also had a number of building and renovations projects in progress. Some of the construction in the fall semester included the Huff Hall Pool Infill, which transformed the space into approximately 8,000 sq. feet of office and classroom space on two floors.
McKinley Health Center was involved in a long-term renovation as well, while mechanical and electrical systems were updated.

Other projects included the remodeling of Clark Hall, the Materials Science and Engineering Building, Thomas M. Siebel Center for Computer Science and the Veterinary Medicine Basic Science Building, as well as the construction of a parking deck on University Avenue.

One of the long-term construction projects begun this year was the IMPE Renovation and Expansion Project. The project was estimated to cost $77 million and be completed in fall 2006. Construction began in September 2003 with the closing of Peabody Street. The renovation and expansion are taking place to accommodate growing numbers of students who use the facilities, after studies found that the gym could only hold one third of the student body at full capacity.
Aside from the large IMPE renovation, other projects saw much progress during the school year. A remote storage warehouse for library books was built, as well as heat and air work at the Illini Union, accessibility upgrades at the Krannert Center for the Performing Arts. Parts of Lincoln Avenue and Allen Residence Halls underwent remodeling, and Noyes Lab also got a facelift.

Our University remains in a constant state of change. Campus is repeatedly being reinvented, and is moving positively in the direction of campus beautification and improvement. Through projects like the Campus Infrastructure Reconstruction and Streetscape Project, and the IMPE expansion and renovation, students of the present and future will see exciting changes happening to our campus.

Story by Adam Fannin
Photos by Mike Salwan & Josh Thornton

[ A CONSTANT STATE OF CHANGE ]
For graduates, the University of Illinois has been a home for years. When a student graduates, there are several options, like entering the real world and joining the workforce, or continuing their education. While thousands of students leave every year, seemingly disappearing into the void, their lives do continue beyond the boundaries of Champaign-Urbana.

Chandra Linton is a contemporary Illini. She graduated in August 2002 with a degree in Political Science and a minor in African Studies. Linton chose to attend Georgetown University and seek a joint degree in Law and Public Policy. She credits her preparation at Illinois for her success in graduate studies.

"Yes, [U of I] most definitely prepared me," she said. "I loved U of I."

Linton was a member of Model United Nations on campus. She worked at the Home Government Research Center at the American Model United Nations Conference at the Hyatt Regency in Chicago. Linton said that through opportunities organizations like Model United Nations created, she was able to be a part of the AMUN staff.

Between graduation and Georgetown, she worked for a year at Urbana High School as a teaching assistant, and realized her calling was in Special Education law. She hopes to be an advocate for them.

Kelly Marie Fitzpatrick Messner graduated in May 2003. The following August, she married William Messner, whom she met in Newman Hall her freshman year.

Messner is working as a nurse's aid at Central Dupage Hospital in Winfield. Her job involves working with doctors and nurses to make patients as comfortable and healthy as possible.

"I take vitals, assist patients in and out of bed, bathe patients, help change dressings and communicate patient's pain to their doctor or nurse," she said.

Messner said she realized for the first while attending the University, "how fun learning is and how a good challenge in life can be very rewarding." She also said living at Newman Hall allowed her to grow spiritually and deal with challenges to her faith, an important skill when working with the sick.

Messner gives this advice to current students:

Take advantage of all the little things the school has to offer. If there is not a RSO for something you are interested in, start one! Live it up and stay up late socializing. It is a whole different world working 9 to 5, or 7 to 7:30 in my case. Frankly, college gives you time to find yourself, try new things, meet new people, challenge your beliefs, and in the end, you will have learned that most important thing...who you are, or at least who you want to be.

*Story by Chris Steiner*
*Photos by Josh Thornton*
Illini fans young and old converse during the game.
[ And The Beat Goes On... ]

On football game days, most college students roll out of bed at the last minute and run over to Memorial Stadium. The earlier risers hit the bars for football block or to tailgate with friends. For LAS senior, Eddie Hernandez football game days start at 7 a.m. Hernandez wakes up early for the love of music, marching, and everything else that goes along with being in a band. Hernandez is a drum major for the Marching Illini.

“When you wake up in the morning, you know you have something to look forward to, and that makes all the difference,” Hernandez said.

Hernandez played the saxophone since fifth grade. He has always liked music and refused to give it up when he went away to college. He spent time in band during high school as a drum major, so Hernandez decided to try out for the Marching Illini. He spent two years in the saxophone section and two years as a drum major.

“When I find something I like to do, I stick with it,” he said.

Drum major, a position he’s held since trying out sophomore year, demands more than other positions in the band. Drum majors are responsible for writing their own routines and help lead the rest of the Marching Illini.

“Being drum major is a lot more responsibility,” Hernandez said. “When you go to being a drum major, you have to work with 350 people and they have to trust you. It’s not something that comes with the job. It has to be built. You have to prove to them that you’re capable of the job.”

One of the most important parts of the job description is writing a mace routine. A mace is the tall, baton-like walking stick drum majors carry. The routine involves marching, different steps and spins. Mace routines are used to fill in the band’s performance and can be very long.

“We have to find out how we can fit into what the rest of the band is doing,” he said.

When writing mace routines, all three drum majors work together in order to find what steps look best and what works with the music.

“When you know it fits, you just feel it,” he said.

Hernandez said writing a mace routine is just like writing a paper—it all depends on your state of mind. Sometimes when writing a routine, drum majors will come up with new material, and other times they will sample from old routines they’ve done. He enjoys coming up with new moves, “new visual things that have never been done before.”
Another major part of being a drum major is helping new band members at the beginning of the season. Drum majors help teach marching fundamentals, procedures, and traditional songs. A major responsibility is making sure new band members are taught correctly and enthusiastically.

"That first week is very important because it sets the tone for the entire year," Hernandez said.

Though the first week of the Marching Illini season is important, everyone knows game days are what really matter. Performing on the field at football games is what every practice and section rehearsal is about. Game days are long and hectic, especially stressful for drum majors because they have to worry about the entire band's performance, not just their own.

Practice begins when drum majors lead the band in warm-ups and try to get everyone energized for the game. They stretch and play music until the director takes over and leads the band in marching fundamentals. Then the whole band runs through both the pre-game show and the halftime show.

At about 8:30, the band breaks for lunch while the drum majors continue practicing. The day continues at 10:15, when the band marches from Memorial Stadium to the corner of First Street and Kirby Avenue for "Street Fest." The Marching Illini join the musical line up and play a few songs to get the crowd excited for the game.

After the performance at "Street Fest," the band has a few last moments before the game. When the clock hits 19 minutes before the game, it's time for "run on." The drum majors take to the field. Standing out on the football field in front of a huge crowd is what it's all about, Hernandez said.

"I don't think I'll ever forget the feeling of standing on the field for pre-game. It's exciting to think about what you're going to do. Those five minutes are devoted entirely to Marching Illini, and it's great to know you're getting the crowd going regardless of what's going to happen in the game," he said.

When the whistle command is given, the band floods the field from each corner of Memorial Stadium, and as soon as the last member is on the field, the band breaks out into their first song. Pre-game is filled with traditional songs such as "Illinois Loyalty" and "Oskee Wow Wow".

"The only time I'm conscious of what is going on is when I first get on the field and when I first leave the field. It's almost like hitting a wall of sound. It's amazing. But, as soon as the whistles go off, it's autopilot, what I've learned, what I've practiced, it just happens," Hernandez said.

Everyone feels great walking off the field after performing. He says it's good to know all the hard work has paid off. Everyone also enjoys the cheers from the crowd and high fives people give as they walk by the stands.

"It's great to know that people appreciate what we've done," Hernandez said.

Story by Christina Peluso
Photos courtesy of Eddie Hernandez
Fifty years ago, the Daily Illini shaved a few inches off its figure, scaling down to an 11 x 17-inch tabloid page size. The slimmer style, common among high school and college publications, enjoyed a half-century run on campus five days a week. However, new students succumbing to the proverbial freshman 15 weren't the only ones getting a little wider in 2003, as the DI returned to a broadsheet design.

While the additional room may appear to be a mundane alteration, interesting only to design and journalism majors, the redesign, occurring along with the shift, caught many DI readers' eyes at the onset of the year, according to Matt Stensland, Daily Illini editor-in-chief.

"Readers definitely notice it," Stensland said of the change. "The most common reaction we get is 'now it's like a real paper.'"

Just the response the staff was going for, said Copy Chief Supriya Doshi. While updating the look of the paper was central to the changes made, designers also carefully walked the line between maintaining the publication's classic appearance and giving it a more professional flair.

"We thought it would be good for the paper," Doshi said. "We wanted to keep the student newspaper feel, but at the same time we wanted it to look more professional."

In addition to the larger format, major changes included splitting the paper into two sections and adding pages, as well as running full color on a daily basis. These modifications were key in accomplishing many of the staff's goals for the redesign.

"Last year, we only had color on the front and back, and only on Monday and Friday," Stensland said. "Now it's on the front and back of both sections every day. It's a much more visually appealing product. Now the feel and size are comparable to the Chicago Tribune or any other comparable major metropolitan paper."
Making the initial decision to redesign may have been the easiest step in the process, as the switch to broadsheet coincided with the option of choosing a new plant to print the paper.

"Part of the decision was because our contract with the press in Rantoul was up," Doshi said. "The News-Gazette is nearby, and it offered broadsheet, which we saw as an open opportunity. Primarily, it was an administrative decision."

Once the decision was made, a variety of staff members became involved in the process. The advertising department played a key role, determining the size and amount of non-advertising material in the paper. From there, decisions about content could be made.

"It's not just a design thing," Doshi said, "A lot more people work on it, the news and sports editors, for example. It's not just a change lookwise, but contentwise as well."

More than just keeping up with trends drove the changes. While the DI wanted to keep the paper up to date for the sake of its readership, there were also concerns over improving the quality of the staff's experience.

"This way our designers get experience designing on broadsheet," Stensland said. "It's an advantage for designers and photographers, because it gives them a lot more flexibility in the way they design pages and use photos, as well as graphics."

The final product impressed staff members as much as it did readers.

"I'm happier than I thought," Doshi said. "I see it as better than what I expected. When you're working on it, it's hard to see what it will look like. We really didn't know until the first issue came out. It's a process of trial and error, and I think it turned out really well."

Story By Courtney Linehan
Photos by Amanda McDonald
Goin’ for Gold
Below A Combine harvests the Morrow Plots in the fall.

Right Alex Schuster drives a tractor on the U of I Business Quad.

It may seem like your average Olympics, with students competing to be faster, higher and stronger. However, the ACES Olympics brought a “back home” twist to the event with games that had students tossing eggs, carrying buckets and shaving balloons.

The College of Agricultural, Consumer and Environmental Sciences (ACES) Student Council sponsored the first ACES Olympics on Sept. 9 at the Stock Pavilion.

“The main goal of the ACES Olympics was to come together and have fun,” said ACES Student Council representative Willard Mott. “This event provided a social activity, included a diverse group and allowed students to show their pride for the College of ACES,” he said.

Eleven teams competed in six events that included egg tosses, shaving balloons, potato races, three-legged races, dizzy bat races and bale tosses. Each team had four players.

“We are having fun while making fools of ourselves,” said Kristin McConnell, sophomore in Animal Sciences.

Lora Ruppert, junior in Animal Sciences, competed in the three-legged race for the Dairy Club team. In this race, two players wrapped bailing twine around inside legs and raced the length of the Stock Pavilion and back.

“We were trying to keep our legs together, but it just was not working...the turn was the worst,” Ruppert said.

The American Society of Agricultural Engineers (ASAE) team #1 took first place at the ACES Olympics, with wins in four events.

Story by Lauren Matthes
Photos by Alex Schuster
No matter what curriculum you study at the University of Illinois, chances are good you will encounter some form of online homework in at least one of your classes. Among the online tools available to teachers for creating online homework assignments are Blackboard, Mallard, and WebCT.

Blackboard is an online environment that can be established by instructors to compliment classes. Students are given an independent I.D. and password, so the class information is only available to the relevant students. Among the many features of this online learning tool is the ability to post class related materials in MSWord, WordPerfect, PowerPoint, HTML, or PDF file formats. Students can also access a class syllabus and class handouts online anytime.

Also included with Blackboard also has a discussion board for topical discussions and class announcements, a grade book, and automatic assessment tools for online homework.

Mallard is a program that was developed at the University of Illinois and commonly used by the foreign language departments to administer homework and quizzes. Jeremy Sterzik, graduate student in Accounting, is familiar with Mallard from his Spanish classes.

"It was helpful because you can do a variety of questions, including grammar, and listening questions," he said. "You also get immediate feedback, so you know if you understood the homework."

Lisa Trump, graduate student in Animal Genomics, was also impressed with the Mallard format.
"I used it for an online exam, and that was nice because I didn't have to take it in a class," she said. "It was more comfortable."

The program has its downsides as well.

"I didn't like the late deadlines," Sterzik said. "For example, most homework assignments were due by Friday night at midnight. And of course, most of us waited until the last minute. I was always afraid that the system would lock up, and I would not be able to finish before the deadline."

WebCT is an alternative to Mallard and Blackboard. Like Blackboard and Mallard, WebCT does not require software. All a student needs to access it is an internet connection and web browser.

Trump liked using WebCT because the people in her class could communicate more effectively.

"If we have problems, we can post messages on the discussion board, and the TAs or Professor will answer them," she said. "If we can't make it to office hours, we can get them answered online."

Sterzik liked the immediate feedback from quizzes on WebCT as well, but the usual technology glitches can effect the grade.

"Once you started a quiz, you had an allotted time to finish it," he said. "If your computer locked up, you were in trouble, because the timer kept going."

Story by Adam Fannin
Photos by Karie Milewski
Rush seems to be one stressful experience, complete with cutthroat antics, all designed to edge out the next person who may be in the way of joining the house of your choice.

“Rush should be one of the most competitive times in the Greek community, but it’s really the time when we’re most unified,” said Erin McKavanagh, senior in LAS and member of the Alpha Epsilon Phi chapter.

McKavanagh served as a Recruitment Counselor for this fall’s sorority rush. The application process for prospective Recruitment Counselors began the previous spring semester, when more than 150 women from each of the 18 sororities on campus that participate in formal rush completed applications, wrote essays and interviewed for 60 positions.

Each September, recruitment counselors lead prospective new members (PNMs) through the two-week rush process by organizing an orientation and accompanying their group of PNs to each sorority house. After each round of rush parties, PNMs rank the houses they visited while the houses rank the PNMs, eventually whittling the number of houses the PNM visits down to a final three. Recruitment counselors handle this ranking process in addition to their other responsibilities.

The most exciting part of the process was interacting with the PNMs and answering their questions, according to McKavanagh.

“Some girls get nervous about ranking, or they ask [the recruitment counselors] questions that they don’t want to ask while they’re at the sorority house,” McKavanagh said, “but it always helps to talk it out.”

Remembering her own rush experience as a freshman helped her
The ladies of Chi Omega as they celebrate and welcome the 2007 pledge class on Bid Day.

anticipate the needs of the PNM she was responsible for, McKavanagh said. She remembered one of her Recruitment Counselors as being “outstanding” because she would walk with the PNM between sorority houses, and call to check on them if she sensed they were upset with the outcome of a ranking. McKavanagh said she tried to give this type of encouragement to her PNM this fall.

Although she grew close to some of the PNM she was responsible for, she could not reveal to any of them which sorority she was a member of. She and the other six recruitment counselors from Alpha Epsilon Phi removed bumper stickers with their letters from their cars together and made sure not to wear any clothing identifying their house during rush, she said.

“You don’t realize how important your house is until you have to pretend not to be a part of it,” McKavanagh said.

Being a recruitment counselor afforded McKavanagh insight and a stronger sense of pride in the whole Greek community, she said.

The experience allowed her to introduce the PNM to a community that has helped her grow during her time at the University of Illinois. It also exposed her to many women from other houses she might never have gotten to know if she had not been a Recruitment Counselor.

“I felt like a freshman again, but in a good way,” she laughed.

Story by Melissa Mares
Photos courtesy of Chi Omega
After graduating from Syracuse, Maggie McFadden came to the University of Illinois to receive her master's in print journalism. As part of the deal, her assistantship for the College of Communications required that she become a teaching assistant for the introductory course, Journalism 150.

McFadden did have some concerns about her job in the beginning, but she has gotten over them through being prepared for the class. “I feared the most that the students wouldn’t respect me because I look so young,” she said. “I feared that I didn’t have enough experience to teach them and that students wouldn’t like me. I do my homework on what I want to teach them and I do the best I can.”
As a TA, it's McFadden's responsibility to teach students in her own 50 minute class on Fridays. She develops the lesson plan and instructs independently from the class's professor. The workload is hefty, but she is becoming more familiar with the process.

"Because this is my second semester teaching, things are a lot easier. I am kind of in the flow of grading and I use a lot of the same handouts and lesson plans I made up last semester," she said.

McFadden spends about 10 hours a week on her job. Not only is she teaching and holding office hours, but she is required to grade the assignments written by her students. She says grading is the most time consuming and disliked part of her job. In addition, she is still expected to perform in her own classes. She has found a way to manage her time wisely so assignments and teaching assistant work are completed.

Her job, like many others includes spending time helping students. She has an easygoing attitude and a friendly personality, but even the most cordial person can run into problems when dealing with so many different people, each with their own agendas. McFadden is fortunate she hasn't had major issues, but there is one matter that has been of major importance to her students.

"I've had a few students concerned about their grades," she said. "After they come into my office hours and we talk about what they can do to improve and why they got the grade they did, they usually don't have a problem. I have never had a student complain really, not yet at least!"

Respect between her and her students might be what has contributed to McFadden's success in the classroom. It's her goal to create a professional atmosphere for the students, so they can learn the methods needed to become proficient young journalists. McFadden hopes her teaching techniques will help her students understand what she has been trying to instill them.

"I really hope my students leave the class being excited about journalism," she said. "The worst outcome would be that they leave never wanting to go into the field."

Story by Jasmine Scott
Photos by Josh Thornton
It’s all about FOOTBALL and BEER.

The weekend of Sept. 19 trucks, mini vans, and SUV’s flocked to Champaign-Urbana for the annual Dad’s Day weekend for a chance to see their kids after being away at school for a month.

Students get the chance to take their dads around campus and show them the ropes. But most of all, it’s a chance to tailgate, go to the football game and party at the bars.

Jenny Reed, freshman in LAS, invited her dad to town for the Illini football game against California on Saturday. Reed and her father tailgated with a group of parents and kids from their hometown. No one from the group had tickets for the game, so they opted to tailgate all day instead.

After the game, Reed and her dad went shopping at the
Illini Union Bookstore and went out to dinner at Applebee’s. Later that night, they went to Joe’s and an after-hours party.

“I was glad he came down because I hadn’t seen him in awhile, but it was weird partying with him,” Reed said.

Pat Brannon, sophomore in FAA got the chance to hang out and party with his dad all weekend. They went to happy hour at Gully’s and Station, to the football game, and to a cocktail party at Brannon’s fraternity house.

“It was good to sit back and have a beer with [my dad] and just talk,” Brannon said.

Some students, like LAS freshman Lyndsay Gant, got to see a lot more family than just their dads. Both Gant’s parents and grandparents came down for the annual weekend. Gant and her family went shopping and out to dinner. Gant said getting food at Wal-Mart was most exciting.

“I was ecstatic,” Gant said.

She and her family got a tour of campus. She showed her family around and took them to the Quad. She also got the chance to show the group where all her classes are. As a freshman, Gant was particularly glad to have her family in town.

“It was hard to adjust [to living away from them], so it was nice to see them,” she said.

Kevin O’Toole, junior in LAS had both his parents in town. O’Toole and his parents went to the game like most families. They also went to an annual dinner and auction put on by his fraternity. Each year, parents bring down items for the auction and then other parents get the chance to bid. The money raised by the auction is used as a donation to the house.

After the auction, O’Toole and his parents went to The Office for a few drinks. His dad was cracking jokes and he entertained all his friends. O’Toole was more entertained with the novelty of drinking with his dad.

“All the parents pretty much got wasted so that was pretty funny. There was just a lot of people having fun and there was a lot of energy,” O’Toole said.

Freshman in LAS Kelly Callahan had both her parents come down for the weekend. They tailgated and played “bags” instead of going to the game. That night they went to Kam’s and an after-hours party. But for Callahan, the best part of the weekend was going to shopping.

“It was exciting. I hadn’t been to a mall in awhile,” she said.

For senior in FAA Craig Ishill, the weekend was all about him and his dad. Friday they went out to eat and to the bars. Then Saturday they went to the football game and hit the bars that night. Ishill and his dad opted to go to Illini Inn in order to avoid the long lines at the other bars. It was a memorable weekend for Ishill because it was a good time to get to know his dad better. He’d never really spent a lot of time alone with his dad so he was happy he got that chance.

“It was the first chance we had to bond . . . go out and drink and talk man to man,” Ishill said.

An Illinois dad assists in running the flag during the Dad’s Day football game.
Women on Campus
A New Brand of Co-Eds

The University of Illinois has a reputation as one of the most diverse schools in the Big Ten. The University makes efforts to apply a progressive attitude to all aspects of campus life, from the number of cultural houses to its accommodations for students with disabilities. Indeed, the majority of students are satisfied with their decision to attend. However, there is one issue that often goes unsolved: the status of gender roles and equality. Even with the appointment of a female chancellor, some suggest that Illinois is lacking in gender equality.

“I’m not sure what the main obstacle for women on this campus is. I think it’s a lot of little things that add up,” said Trish Pruis, president of the Feminist Majority Leadership Alliance. “I guess safety is one of the big problems.”

The main problem is that the issue of gender equality on campus is believed to be a problem of the past. Sexism is in terms of the feminist movement that began in the 1960’s and culminated in the early 90’s. How many of us can forget those commercials about sexual harassment in the workplace or the campaign to grant equal pay to men and women? However, those issues were somehow pushed to the backburner as we moved toward a more liberal society. As that process evolved, certain forms of sexism became mistaken for progression of gender equality. Just as any other small comm-
munity, the University of Illinois has experienced this as well. There are certain practices that contradict the University's otherwise progressive stance. For example, the number of female professors remains significantly lower than the number of males. In a 1999 study conducted by Urbana's Committee on the status of women, the University of Illinois ranked near the bottom in terms of female faculty representation among ten of the largest universities in the Midwest. Faculty member Nancy Rich claimed the bias against female academics was drawing her out of the profession. The study also pointed to inequalities in pay, promotions, and hiring practices. In 2001, the Chancellor's Committee on the Status of Women initiated steps to rectify the situation, focusing on the recruitment, development, and retention of female faculty.

"I think having a female chancellor has definitely affected women's lives," Pruis said. "Ultimately, I think men and women working together on all issues would produce the best result and foster global understanding."

Although there have been positive changes, gender still remains an important issue. An increase in the number of female faculty would be in the best of the University community academically and personally. It encourages women to assume leadership roles, and prepares men for experiences with women in the workplace.

Gender inequality seems to have filtered into the social scene at U of I as well. Kams, a local bar, places regular ads in the Daily Illini for catfight nights, where bar goers watch two women battle it out in front of an intoxicated, predominately male audience. One might argue that this promotes gender equality by allowing women to use their bodies freely and participate in male-oriented sports. Yet, it can reduce the women to objects and have negative effects on its young audience.

The status of gender equality at the University if Illinois is an issue that should not be ignored. Making it a topic of discussion would be beneficial to the entire community and prospective students.

Story by Marcia Harris
Photos by Amanda McDonald & Mike Salwan
Football

It could be argued that Sept. 27 was the push-point in the downward spiral that characterized Illini football in 2003. After falling to Missouri, University of California-Los Angeles and Cal State by a combined 17 points, Illinois was hoping to bring back some of the luck they had flirted with in the home opener, when they defeated the Division I-AA Illinois State Redbirds. Luck, not to mention Wisconsin Quarterback Dwayne Smith, would not have it, and the Ilini fell once again, getting badgered 38-20 while rushing 21 times for a mere 64 yards.

“We thought we were prepared for Wisconsin,” said Jon Beutjer, senior quarterback. “We just didn’t play well. It was a tough loss; we thought we had them.”

Despite Wisconsin’s 21-0 lead at halftime, the game looked within reach as Illinois crept to 28-20 with 5:14 left in the third quarter. While temporarily narrowing the gap may have been enough to keep most of the fans in the stands, it fell short of adding a much-needed tally to the “win” column.

“We knew we could still make a run for a bowl game being 1-4,” Beutjer said, “We knew we had to keep fighting at that point.”
Illinois Football

No matter how hard the Illini fought, the margin of loss widened in the following games, and dreams of glory faded fast. As the team’s record got uglier and uglier, it would have made sense for the players’ morale to go down the drain, but Head Coach Ron Turner said they continued to hold on to hope throughout the season.

“They’re obviously disappointed, frustrated, but they’re hanging together,” Turner said.

Keeping their chins up was no light task as the weeks wore on and the situation became dire. Chris Pazan, freshman quarterback, acknowledges the struggle, but makes no excuses.

“It's been hard this season because we are so close every game,” Pazan said. “A penalty here or there, a missed assignment, or missed tackle or throw, and it seems like the other team just takes advantage of our mistakes. In the matter of injuries, they are not an excuse. I think we just need to focus more on the small details and get things corrected and learn from our mistakes.”

Learn they did throughout the torturous three-month season, adjusting to each defeat as it came.

“We had a lot of high expectations coming into this season,” Quarterback Jon Beutjer said. “We set some high goals. As we didn’t reach our goals, we’d have to set new ones and just take it game by game.”

Even as Purdue, Michigan State, Michigan and Iowa
trounced the Illini, Turner never saw each subsequent game as anything but a chance for victory.

"Every week we come out prepared to win," Turner said. "Everyday we’re preparing to win a football game."

Despite the undeniable hardship, the squad reaped many good things from their losing season. While it was often difficult to stomach the lack of improvement from months of off-season conditioning, Pazan said everyone is ready to get back to work in preparation for August 2004.

"In times of adversity, that’s when character shines and we have a lot of character on this team," Pazan said. "Going into next year, we are going to have to just work real hard in the off-season, and get the fundamentals corrected and mastered."

Work they will, and despite his claims that this was never intended to be a rebuilding year, returning 80% of the squad should be a distinct advantage next season, Turner said.

"We’ve got a great group of kids," Turner said. "They’re a tremendously talented young group, and they’re getting a lot better."

Story by Courtney Linehan
Photos by Mike Salwan & Josh Thornton
Internet Music Piracy

If you ask the average University of Illinois student where they get their music from, chances are they won’t mention Sam Goody or the Virgin Megastore. They will probably rattle off a list of web sites like Kazaa, Blubster, and WinMX. This is not unique to the U of I campus. In fact, it is representative of a growing trend of music consumers using the internet to download and copy music for free. Its popularity can be attributed to its convenience and widespread accessibility. Anyone with internet access has the potential to commit music piracy.

Downloading for free has become so common that some seem to have forgotten the activity is illegal.

The Recording Industry Association of America took drastic steps earlier this year to remind music consumers that piracy is a crime. In July 2003, the RIAA subpoenaed Boston College and several other universities after suspecting at least three students were participating in illegal file sharing. They also put pressure on universities nationwide to take a larger role in combating the problem.

As a result, the University of Illinois took measures to prevent piracy on our campus. In spring 2003, University administrators sent out a mass e-mail reminding the school community that piracy is a crime. Students who did not heed the warning received a subsequent e-mail.

Osei Poku, a junior in LAS, participated in legal downloading, but he encountered problems when others began uploading and sharing his files without his permission. University administrators sent him an e-mail asking him to remove Kazaa from his computer. If he did not, Poku said, they threatened to disconnect his Ethernet service in his dorm room.

Some may find it odd that students would continue to participate in an illegal activity that could have harsh consequences. The majority seem to believe the benefits far outweigh the drawbacks. Consumers enjoy the ability to pick and choose from a variety of songs. Piracy gives them more freedom, allowing them to sample an artist’s album before going to the store and purchasing the entire CD. Others complain CD prices are too high. Even avid music lovers refuse to pay $20 for a CD with only 12 songs.

A number of students resent the way the RIAA is handling the issue, which makes them even less likely to stop. They view the lawsuits as an invasion of privacy. According to The Heights, the Boston College newspaper, the university filed a motion to squash the subpoenas in defense of students’ privacy. In the eyes many college students, the RIAA represents a ruthless authority figure out to get anyone regardless of the circumstances. In fact a 12-year-old girl and a 71-year-old grandfather were recipients of two of the first series of lawsuits filed.

In a September 2003 article, “This Time They Mean
Business," Daily Illini Opinions columnist Kelly Rooney voiced his disgust for the Association's tactics. He claimed the 261 lawsuits filed in one day were all "part of a clever scare tactic to show people of our age that they'll take down everyone from our grandparents to our little cousins." Indeed, to some college students, the RIAA may seem like the real villain.

Apparently, the scare tactics worked in favor of the RIAA, immediately following the filing of the lawsuits. In an August 29 article titled, “Reduction in File Sharing Follows University Crackdown,” the University of Virginia's Cavalier Daily, reported a sharp decline. According to the Nielson Net Ratings, there was a 15 percent decline in traffic on Kazaa and Morpheus. Obviously, some students are taking the RIAA seriously.

John Gable, a senior in engineering, responded to Rooney's article with his own letter to the Daily Illini. Reflecting a much more favorable opinion of the RIAA, Gable stated the Association did not file lawsuits regardless of extenuating circumstances; they simply were not aware of them.

In the end, music piracy is a bigger issue than the University of Illinois. It is an ongoing battle between the music industry and its consumers. Regardless of which side you are on, one thing remains clear. College students are always looking for a bargain. So far, "free," is the best deal around.

Story by Marcia Harris
Photos by Kari Milewski
This year marked the 50th anniversary of the landmark Brown v. the Board of Education case. The final decision in the case ordered the nationwide integration of public schools. To many, Brown v. the Board of Education may seem like a part of our country's distant past. However, the effects of the Supreme Court decision in 1954 had a profound impact at University of Illinois.

Today the University of Illinois is an exceptionally diverse campus. Just taking a stroll on the Quad, you are likely to see members of various races and ethnic groups speaking their native languages. The variety of cultures on our campus is part of what makes the University unique. In fact, it is recognized as one of the Big Ten's most diverse campuses.

Nevada Street is home to a number of cultural houses, including the African American Cultural Program and La Casa Latino Cultural. After years of work, there is now a Native American Cultural Center on campus. It is difficult to imagine the University without these symbols of our diverse community.

It may be difficult to believe that in the 1950s there was very little diversity on campus. The University of Illinois was not immune to the culture of racism that pervaded American society, and it took a great deal of struggle and change to make the University what it is today. Black students joined together to demand more equality, and the Brown vs. the Board of Education victory gave them the strength to fight injustice. Eventually, their perseverance led the administration to make positive changes.
In 1968, the University of Illinois introduced Project 500, created in response to the Higher Education Act of 1965. In an attempt to create a more diverse learning environment, the University dedicated itself to recruiting 500 new minority students. According to the Oct. 15 Daily Illini article, "Project 500 Celebrates 35 Years," current University of Illinois students went back to their communities and recruited 565 college-age students from a variety of black and Latino communities. This bold step contributed greatly to the diversity of our campus and set an example for other schools to follow.

Chancellor Nancy Cantor chose to dedicate the 2003-2004 academic year to the positive "changes that flowed" from the Brown v. Board of Education case. The Brown Jubilee Commemoration Committee organized a list of speakers, conferences, lectures, seminars, exhibits, and performances in honor of the historic decision.

In October, Peter Irons, the author of "Jim Crow's Children", spoke about the effects of the Jim Crow era and the changes that have taken place since then. In November, Frederick Marx, the renowned director and producer of the movie "Hoop Dreams", spoke about present and past race relations. In February, Paul Finkelman, distinguished professor at the University of Tulsa College of Law, held a discussion about the social and legal status of segregation at the time of the Supreme Court decision.

The African-American Cultural Program sponsored a number of events commemorating the case. Oct. 13-17 was designated as Project 500 week. It featured discussions about race relations, as well as speeches from the Freedom Riders of the 1960's. Students who participated in the events acquired a greater appreciation for the founders of the Civil Rights movement. At the time of the Civil Rights movement, the Freedom Riders were young adults like many students at the university. The brave minorities risked their lives, traveling through the most dangerous areas of the rural south, to fight injustice.

In a Daily Illini article detailing the events, Clarence Shelley, Assistant to the Chancellor, said it best: "It's not just a part of African-American history, but a part of everyone's history."

Story by Marcia Harris
Photos by Alex Schaster
Kristina Boeger, former director of Amasong, and Jay Rosenstein, assistant professor of journalism, introduce the documentary entitled "Singing Out."

The audience joins in an a cappella version of "Amazing Grace" to close out the event.

The panel of Domestic Partnership Benefits answers questions.
The cast of "The Laramie Project," a play at Parkland College about the late Matthew Shepard.

LGBT
Stepping Out

The lesbian, gay, bisexual and transgender (LGBT) community gained recognition this year, both through controversy and through awareness campaigns. Due to the budget crisis, the University cut many classes and services. The beginning of the year for LGBT faculty began with much discussion on how to work around the financial crunch.

Some students outside LGBT felt the benefit package to gay lifetime partners took too much money away from classes. However, the LGBT community felt that equal rights, which should have existed in the beginning, could not wait another year. The benefit package, according to Curt McKay, co-director for the Office of LGBT Concerns, is only 1 to 2 percent of the benefit budget, and was nowhere near the $400,000 figure originally projected for the plan because only four people signed up. The package also did not equal benefits provided for straight couples. Both partners would have to have health insurance, and the University would pick up the tab for the remainder. Some state legislators wrote letters to Gov. Rod Blagojevich, asking him to intervene on the issue. McKay also gave some radio interviews to champion the cause.

The LGBT office strove for cooperation between the LGBT groups on campus. Members representing the Registered Student Organizations, including Sexual Orientation & Legal Issues Society, the Ally network (a network of faculty supporters of LGBT students), QueerGrads and Pride (the on-campus unspecific LGBT group) now meet with the LGBT office and the Coming Out Support Group, OutZone and the Illini Union Board LGBT Committee to discuss how to form bonds within the community. At the first meeting, members agreed to bring back the coffee house at the Welsey Foundation. The coffee house became a social staple of the LGBT community until its demise this year due to the lack of volunteers. It reopened in November. (Continued on Page 71)
Right & Below On Oct. 11, members of PRIDE, LGBT office workers, straight supporters and Ally members gathered on the Quad to gain visibility within the University community.

Opposite Two students embrace during the PRIDE rally on the Quad. The rally was part of the events during National Coming Out Week.

“We’re the last minority group that it’s still ok to oppress”
Oct. 5-11 was National Coming Out Week. The main event was Oct. 10, the day before National Coming Out Day. DJ Blaha, political chair of PRIDE, planned a rally in the middle of the Quad. The rainbow-colored flag and members of PRIDE, LGBT office, straight supporters, and 18 new Ally members met to gain visibility within the University community. A simultaneous anti-Chief rally made attention grabbing difficult, and members struggled to make themselves heard over the loud demonstration at the north side of the Quad. PRIDE President Samantha Gaines read a poem. Talks ranged from political action to religion. Even with the Chief rally, attendees hugged the flag, bought pins and showed the campus they would be noticed.

“We’re the last minority group that it’s still ok to oppress,” McKay said.

As part of the minority awareness campaign through the Brown v. Board of Education celebration, a local, nationally known, award-winning lesbian and feminist chorus, Amason, put on concerts during the remembrance. A documentary, according to the Amason website, aired on WILL-TV on Nov. 7 and 9. The documentary, made by Jay Rosenstein, is entitled “Singing Out”. The program also aired nationwide on PBS later in the year.

The rally, while the central focus of the week for PRIDE, was not the only activity. SOLIS and PRIDE both attended “The Laramie Project,” a play at Parkland College about Matthew Shepard. Shepard, a 21-year-old student from the University of Wyoming was kidnapped, beaten and left to die, chained to a fence outside Laramie, Wyo. He was murdered because he was openly gay. The play uses quotes from the students and residents of Laramie, and puts these quotes together to show how the community reacted to the murder and subsequent trial.

Story by Chris Steiner
Photos by Amanda McDonald & Mike Saluian
the search is on...
Apartment Hunting

Most students think the beginning of the spring semester, or even the beginning of the year depending on where you want to live, is the start of the apartment rush. Olga Anaya was someone who felt a time constraint during the fall semester and signed a lease with Gabe’s Place after her future roommate said the apartment was do-able.

“I didn’t even care where we lived, as long as it wasn’t the dorms, so I signed,” she said.

The apartment rush, whether a myth or not, is definitely a pressure point used to lease apartments early.

Esther Pratt, coordinator of the Tenant Union, explained the strange circumstances of the apartment market at the University. She said the good news that one and two-bedroom options are definitely still available second semester, and three and four-bedroom options can still be found. The bad news is many landlords ask for renewal decisions by Oct. 1 and pressure students in the residence halls to sign for their apartments relatively early.

“Grad students moving to campus are just amazed that it’s even legal for a renewal decision when the tenants have only lived in the apartment for six weeks,” Pratt said.

Phil Bailey, a self-described “soft, easy-going landlord” on campus said that he deals with the problem of renewal contracts systematically.

Every year, he keeps a graph of how many apartments are rented each year. He also asked each tenant if he or she will be coming back. They can check four options: yes, no, unsure and other. Bailey shows the “no” apartments first, and much, much later, he calls the “unsure” tenants to tell them they need to decide soon. Bailey also said retention for graduate students is always questionable, and they try to save the apartment for those situations.

Both Pratt and Bailey felt the early time creates possible roommate conflicts. Between the fall or spring signing and next year, the tenants often change.

While Bailey works to eliminate pressure on students, part of the problem is that students come in so early.

“We’ll have people coming in September,” he said.

The mad rush in the tenant union is October Pratt said, when they are three times busier than they are in any other month.

In retrospect, the time constraints, real or imagined, are definitely used as a selling technique to get students in the door and signing papers early.

Opposite Page Bryan Russell, of Bankier Apartments, shows Dan Maratto, freshman in LAS, an apartment on campus.
Top Left Russell and Maratto inspect the kitchen.
Top Right The leasing office for Campus Property Management.

Story by Chris Steiner
Photos by Mike Salwan
Technology invades every aspect of campus life, and improvements and upgrades in systems aim to make life better in the future for students and faculty.

Nuala Koetter is a special project librarian. She uses the technology found in the Grainger Engineering Library to duplicate prints for the rare image library. This library scans everything from historical maps to Japanese prints from Krannert.

She uses a Titan II wide-format scanner by Vidar to digitize and print special maps and photos. The scanner can copy images up to 40 inches, and has three cameras to scan the picture and three rollers. After the scan is completed, Koetter prints a copy of the image on a wide-format HP printer.

She has more technology downstairs, where she operates slide-scanners, regular scanners and a copy stand with a digital camera, for images that cannot be placed on a flatbed.

UI-Integrate, over the course of the next five years, will bring numerous advances to campus computer programs.
"On the whole I haven't had that hard a time with it. I'm figuring it out, and it's ok," said Marsha Biddle used for administrative functions. It will replace old programs, like UI Direct. Mundane tasks, like paying tuition or registering for classes, will utilize the new system.

“The UI-Integrate project will put into place an integrated system that is important for several reasons,” said Nicole Udzenija, spokeswoman for the project.

“Primarily, the University runs a patchwork of many separate, aging systems to perform key financial, employee and student service functions,” she said.

She said many of these old systems were near failure or becoming impossible to maintain.

The move also marks a change to a web-based system. Students and staff will no longer have to download programs like UI Direct. Everything from personal information, financial aid, registration and records information will be available through the new system.

As for problems with the upgrade, Udzenija said, “the banner system is already being used to support a variety of different tasks. However, prior to any new component being activated, extensive testing is done to ensure it will work as we expect it to work.”

The University expects to complete the transition by 2005.

Story by Chris Steiner
Photos by Josh Thornton
Volunteer Illini Project

Celebrating 40 years
In the beginning there was Illini House, a small tutoring organization formed in 1963. Forty years later, the club has become much more. Now called Volunteer Illini Project, the student organization is the largest on campus and runs 15 separate community service projects.

With their hands in arts outreach, Best Buddies, blood drives, community justice, daycare, environmental work, I-Vote and urban development, this organization has grown exponentially.

On Oct. 4, members of VIP, both old and new, came together at the Illini Union to celebrate the organization's anniversary. Displays of each project circled the room, with directors standing nearby waiting to answer questions. The event featured three speakers: Susan Connelly, former VIP full-time secretary, Gaylord Hatch, former University Dean and first VIP sponsor, and Hank Walter, associate director of the Illini Union and former advisor, all spoke about their experiences with VIP.

Laura Brayton, Chair of VIP said the three alumni were asked to attend the event because all are living legends in VIP.

“We do remember those who have touched us,” Brayton said.

She opened up the event by introducing the three speakers, and giving a brief speech herself. She explained the event's purpose was “celebrating 40 years of peace, unity, and service.”

After Brayton, each VIP alum shared anecdotes from their time with the organization. Hatch told stories about VIP’s beginnings and attributed the success of the group to all the students involved.

“I'm so proud of you and so happy I was associated with you,” Hatch said.

Connelly and Walter followed with talk of friendship, fellowship, and the unique attributes of VIP. Walter spoke about what makes the program special, citing the students' contributions and commitment as main reasons. He also commended VIP, saying the Champaign-Urbana area has been “immeasurably touched because of VIP.”

Following the speeches, members dispersed across the Champaign-Urbana area for different volunteer activities with Illinois Food Bank, Restoration Urban Ministries, Swann Special Care, and Urbana Parks Seed Collection.

Though the theme of the day was giving to the community, there was much talk about what volunteering can give to the volunteer. For Brayton, the best part about volunteering is the knowledge that she is helping someone.

“Just knowing that you made a difference…no matter how small, it's important to them,” she said. “Knowing it's part of a greater good…knowing my work is contributing to peace, unity, and change.”

Story by Christina Peluso
Photos by Amanda Mcdonald
A Day in the Life of...

an Observant Jewish Woman
A young woman sits, veiled from the prying eyes of men by a sheer curtain strung across the middle of the room. She sits, legs crossed modestly, with the Jewish book of prayer open in her lap, quietly singing the words with the rest of the people in the room. The Hebrew words are beautiful and poetic. Through the curtain, the men bob up and down in rhythm to the prayer. Some of them wear yamakus, others the traditional black hat and trademark facial hair.

The service is nothing like conventional Christian worship. There is no sermon, no lecture, nothing in English. The entire hour-long celebration is one long lullaby, praising the wonders God has provided and praying for peace. The male side of the room is standing room only, which means there will be no delay in starting the service. According to Orthodox Jewish rules, the service cannot start without a minyon, a gathering of at least ten men. They have had problems before, not having enough present to start and having to go upstairs to the conservative services being held in the main part of the building, and ask for some men to join them.

Rachael is one of five women in the room. She whispers to her friend. The boy her friend has a crush on has just walked in, and she wants to make sure that she knows he's here. They have a brief, nearly silent conversation before returning to sing with the rest of the people at the service.

She lives a life that may seem out of place in a college setting. Rachael is one of the few college students who will show up to a class at 8 a.m. dressed in a nice skirt, blouse and wearing make-up. She's never eaten at McDonald's in the Student Union's food court, or any McDonald's for that matter, and she's never been to any of the campus bars on a Friday night.

Rachael is an orthodox Jew. She strictly observes the Jewish Sabbath, performing no work, not even flipping a light switch from sundown Friday until sundown Saturday. She keeps Kosher, keeps her legs covered at all times and tries to avoid touching men outside her immediate family.

story continued on next page
"A modern woman trying to reconcile her beliefs."

She is a modern woman trying to reconcile her beliefs and the religious traditions she loves so much, with the life of a college student. She does the typical college student activities...she goes to the bars, attends parties and stresses about schoolwork. However, you will never see her wearing pants; modesty codes in Orthodox Judaism dictate that women wear skirts as a reminder of their femininity. By remembering they are women, they will be more likely to act in accordance with lady-like standards. It also reminds them that because they are women, their presence can have a distracting effect on men. She says that sometimes she feels strange not to be able to wear jeans to class, or wear sweats when she doesn’t feel like getting dressed up, but most people tend not to notice.

College, however, was when she realized the very traditional
the way she chooses to live her life might have problems reconciling with a modern world. Living at college was the first time she had to go grocery shopping at non-Kosher markets. At home, there were plenty and no one had to look hard to find what they could eat. In Champaign, there are no such stores. At first, it took her hours to go through the store finding the kosher foods she needed, but now she knows exactly what she’s looking for.

She owns two sets of dishes—one for meat and one for dairy. As part of keeping kosher, meat and dairy, not even the dishes or utensils they are served with, are allowed to be put together. That means no cheeseburgers, pepperoni pizza or steak and mashed potatoes, if they have milk added to them. The two sets of dishes cannot even be washed in the same dishwasher together. She must wait at least four hours after eating one to consume the other so the food doesn’t mix in her stomach.

There are still times when she gets frustrated about not being able to check her email on a Friday night or go to one of her sorority’s functions, but in the end, it just feels right. It’s like knowing you’re right or left handed…it feels natural for her to be in this place and for her to live life as she does. It is not awkward for her to give up fast food or Friday nights, it’s a part of her life that has become routine, familiar and comforting.

With all the sacrifices and restrictions she complies with for her religion, she now firmly believes her beliefs are worth it. And walking home from the temple on a rainy Friday night, she is content. Her stomach is full of kosher food, and her soul full with a sense of peace and serenity.

Story by Kimberly Bayley
Photos by Amanda McDonald
This year, Professors Anthony Leggett and Paul Lauterbur became the eighth and ninth University faculty members to be awarded the prestigious Nobel Prize. Leggett won the 2003 Nobel Prize in physics and Lauterbur the 2003 Nobel Prize in physiology.

Leggett, a faculty member since 1982, shares the prize with Alexei Abrikosov of the Argonne National Laboratory in Argonne, IL, and Vitaly Ginzburg of the P.N. Lebedev Physical Institute in Moscow. Lauterbur shares his prize with Sir Peter Mansfield of England’s University of Nottingham.

Leggett found out he had won when he received a phone call at 4:40 a.m.

"For the first thirty seconds, I thought it was a hoax!" he said.

Actually winning the prize had crossed his mind, but he didn’t have time to think about it, he said.

In the six weeks after the prize announcement, Leggett had little time to continue his work because he had to juggle interview requests and invitations, as well as prepare for the Nobel Prize ceremonies. He gave his Nobel Lecture at Stockholm University in Sweden on Dec. 8, and the awards ceremony was held for Dec. 10.

The prize was awarded jointly to Abrikosov, Ginzburg and Leggett “for pioneering contributions to the theory of superconductors and superfluids,” accord-
Winners 2003

Abrikosov and Ginzburg concentrated on superconductors, while most of Leggett's work centered on superfluids. At very low temperatures, some elements lose viscosity and can flow without resistance. These are known as superfluids.

Leggett joked that there are "zero practical applications" of his work. Kidding aside, he cited the use of superfluid helium 3 in meteorology and the determination of fundamental aspects of nature.

"Some also question whether MRI [magnetic resonance imaging] would be actually possible without superconducting magnets," he said.

Lauterbur's prizewinning work is also related to MRI, but it is used in medical diagnostics.

A University faculty member since 1985, Lauterbur's research "made it possible to create two-dimensional images of structures that could not be visualized by other techniques," according to the Nobel Assembly at Karolinska Institute. Not only did he pioneer the non-invasive imaging technique, but he is also responsible for their application to the field of medicine.

Lauterbur also gave his Nobel lecture in Sweden on Dec. 8.

Story by Melissa Mares
Photo by Amanda McDonald
& courtesy of The University of Illinois website
Early in the Oct. 24 game, women's soccer looked strong, but possibly not strong enough to defeat Northwestern—a team with a lot of motivation that night. Time and again, the Illini took shots on goal, but never carefully enough or close enough to score in the first half. Despite Illinois' clear dominance over the ball, the Wildcats, who needed a win to enter Big Ten tournament play, seemed to be holding their then No. 15-ranked opponents right where they wanted them, even if it was just by chance.

"We really came out strong in the first half, but the fear was that we left them with a lot of help," said Coach Janet Rayfield. "We had put ourselves in a position that their emotion could be a factor.

Illinois would not let that become an issue. Emerging motivated and determined after the half, the Illini set a path of destruction. When time ran out, they had confidently routed their Evanston opponents 4-0, upping their record to 11-3-2 overall and 7-1-2 in the Big Ten.

"The first two goals took their spirit out of the game," Rayfield said of Northwestern. "It became a soccer game more about ability and organization than emotion."

No one in the crowd was caught off guard either, as the Illini sealed the deal on their best Big Ten finish ever, pulling in the number two spot in conference.

Twelve months earlier, things looked very different, as the team fell short of earning a place in the Big Ten tournament. Shortly after the end of that season, Rayfield and her staff began implementing a number of changes, primarily focusing on the team's defense.

"Our attitude toward defense was a huge part of our success this year," said Leisha Alcia, Junior goalkeeper. "A lot had to do with setting our goals in the off-season and then working towards them."

More specifically, the team altered their formation to emphasize defensive play, while also working on individual skills.

"We changed our formation from three to now four in the back which is good, because you're not always engaged with a striker," Alcia said. "We also worked to improve our individual defensive level."

Another key to the record-breaking season was leadership on
Whether running, kicking, passing, or just giving 100 percent, the Women's Varsity Soccer team was determined to win.

Rayfield also emphasized that the younger players have managed to step up and help the team, which Eva Strickland, freshman forward credits to the upperclassmen's leadership and mentoring.

"I really like the team; it's a close-knit bunch," Strickland said. "All the upperclassmen are always there to talk and answer questions, showing us the ropes."

Rather than folding under what might be perceived as pressure to live up to a number 12 ranking and one of the best records in team history, the team took everything they faced this all in stride. The season ended unexpectedly in the first round of the NCAA finals in a 2-0 loss to Western Michigan. Despite the wrenching loss and abrupt end to the season, the women remain solid.

Story by Courtney Linehan

Photos by Mike Salwan
The Cubbie Curse

wait til next year... again

And fans tune in to what they hoped would be the game that propelled the Cubs to the World Series.

No television or radio was needed to know what was happening in Wrigleyville the night of Oct. 14, 2003. Shouts of elation and dismay were audible from almost any point on campus, as the Chicago Cubs faced the Florida Marlins in game six of the National League Championship Series. In what seemed almost surreal for most Chicagoans, as well as baseball fans across the U.S., a glimmer of hope sparkled in the distance for the pride of the North side to pull out a miraculous trip to the World Series.

With just five outs left in the game and a 3-0 lead, the impossible seemed within reach as Marlins switch-hitter Luis Castillo stepped up to the left side of the plate. Other than a runner on second, the coast was clear, and because few fans in C-U expected anything less than another strikeout, the celebrations were already getting underway. However, what happened next would change the course of baseball history.

"I was angry beyond belief, and I still am," said Jim Furey, freshman in FAA. "I don't think I'm ever going to get over it."

In a play that immediately became the topic of discussion everywhere,
from radio talk shows to lecture halls, Cubs fan Steve Bartman reached out of the stands towards the ball which was sailing through left field, collided with Cubs fielder Moises Alou and set off what many would see as the downward spiral in Chicago's quest to end a 97-year World Series title drought.

“At first I did blame him just because I was angry,” said Matt Mason, junior in LAS, said of the controversial fan. “But then I realized it wasn’t really his fault, and the cubs still had another game to play.”

Another game would not be enough to redeem that fateful eighth inning of blunders, and fans like Mason would be left looking for scapegoats. Attributing the Cubs’ bad fortune to a hex placed on them by Billy Goat Tavern owner “Billy Goat” Sianis, when he was told his pet goat could not enter Wrigley Field, Mason made a list of ten ways he believed he could help break the curse. The list included punching a goat in the face and streaking through the quad.

“The Marlins series was a tear-jerker and something needed to be done for next year,” Mason said. “Plus I’m superstitious, so it seemed like the right thing to do. Each were important in their own way, perhaps most important though was shaving my eyebrows. It got the ball rolling.”

Even the most devout believers in the Curse of the Billy Goat had to accept that more than just luck and superstition will be needed for the Cubs to improve upon 2003’s success next year.

“Having a good, solid, and consistent bullpen, that’s the most important,” Mason said. “They blew a lot of games that way this year.”

Like many of the eternal optimists who fill Wrigley Field in both good seasons and bad, Furey believes the outlook for next fall shines bright.

“They’re definitely gonna make it next year,” Furey said. “They already acquired two excellent ball players. They got Derrick Lee, the first baseman for the Florida Marlins, and pitcher LaTroy Hawkins. So next year should be good.”

Story by Courtney Linehan
Photos by Mike Salwan

Losers

A dejected fan reacts to the final out of the National League Championship Series. Many fans around campus felt the same way; the Cubs were only five outs away from a trip to the World Series.
In a year that seemed mostly about tremendous individual successes contrasted against instances of injury and disappointment, the men’s and women’s cross country teams ran into a number of significant changes.

The two teams had a lot of adjusting to do in 2003, with a combined roster composed of 50 percent freshman. While the women only won one race of the season and the men were unable to hold a team lead at any point in the year, both squads boasted a promising young contingent.

“We’ve got a couple good freshmen, Trent Hoerr and Eric Tietz,” said Coach Paul Pilkington. “Both are good freshman who will become very good distance runners. Jason (Bill, a sophomore) placed fourth in one of the biggest invitationals in the country. He was running fantastically until this problem came up.”

Bill, who was a leader for the men throughout the season, began suffering from a side stitch halfway through the fall. The problem made it difficult for him to breathe while running and hampered his speed, he said.

“I started off great, running with a lot of people they didn’t think I could run with,” Bill said. “The last five meets were really a disappointment for me; I was fighting a problem with my stomach muscle and I didn’t do as well as I could have.”

However, Bill’s fourth-place finish at the Great American Cross Country Festival in Cary, N.C. foreshadowed the team’s potential in coming seasons.

“It was the first time this year that I ran against some of the top competitors in the nation,” Bill said. “I ran with many all-nationals and beat many all-
For the women, freshman Casie Hunt exemplified the team’s possibilities when she qualified to run in the NCAA championships, a level the entire group hopes to reach next season.

“I just tried to approach it like any other race,” Hunt said. “There is that kind of feeling that it’s different, especially when you step up to the start with the top runners in the nation. I thought I was prepared, but I ended up having my slowest race of the season.”

Both teams shone brightly at the Pack It Up Illini Challenge held at the Arboretum Oct. 18. Bill and Hoerr placed first and third, respectively, for the men, while Hunt, junior Jaime Arrihilli, freshman Pam Wolf, and junior Casie Simpson led the women. Pilkington said the home crowd played an important role in心理 up the runners.

“Because we travel quite a ways to compete, it’s a chance for ends and family to see the guys race,” Pilkington said. “It gets excited. Instead of being up in North Carolina, where everybody knows who you are, you come here and get hundreds of people cheering for you.”

Bill said both familiarity with the course and emotional motivation encouraged the teams to do well at the meet they hosted.

“We did workouts over there at least once, maybe twice a week,” Bill said. “And besides that, you never want to get beat on your home course.”

Pilkington said the course at the Arboretum, which was previously not the Illini’s home course, has distinct advantages over the old home course in Savoy.

“It’s a much more difficult terrain,” Pilkington said. “Savoy is a golf course, and it’s just flat as can be. We have a decent hill we hit three times, the terrain is difficult, and we do a loop so it’s a great spectator course. It’s what cross country should be like.”

Hunt said the women are hoping to build on the potential they exemplified last fall and expect to make a major impact in the next season.

“As a team, we definitely want to qualify for nationals,” Hunt said. “We’ll definitely have more miles on our legs; we’ll be pretty strong from track and the off-season.”

The men’s team has many of the same hopes, and through recruiting and improvement during the off-season, they plan to reach the next level of competition.

“We just gotta have the guys develop more,” Pilkington said. “We need some more runners up there with Jason, and we will have that due to recruiting and our current freshmen stepping up. If you look at cross country across the nation, we’re in a hotbed for distance runners. We need to get up to where we’re competing like we should in the Big Ten. When we do that, we’ll be one of the top teams in the nation, and that’s our ultimate goal.”

Story by Courtney Linehan
Photos by Alex Schuster
On Oct. 18, "The Complex Rock Tour" played Assembly Hall. This rock 'n roll inspired tour featured the award-winning Blue Man Group, as well as special guest appearances by Tracy Bonham and Venus Hum.

The Blue Man Group's "Complex Rock Tour" is a performance that contains an eclectic mix of theater and music. The theatrics of the show are centered around the theme "How to become a rock band." Sporadically throughout the performance, an instructional clip appeared on a video screen, giving lessons on how to become a rock band. The three members of the Blue Man Group acted out these lessons, and the whole show became a story of the trio's quest to become a band.

The concert began with songs performed by Tracy Bonham, a classically trained violinist turned female rock artist. Bonham is best known for her hit single "Mother, Mother" from 1996.

After Bonham's performance, the second act took the stage. Venus Hum, a rock/electronica group from Nashville, Tenn. performed. Venus Hum is made
up of lead singer Annette Stream, keyboardist and guitarist Tony Miracle, and Kip Kubin on the synthesizer.

A brief intermission followed, in which two scrolling marqueses, situated on either side of the stage, entertained the waiting audience by arguing with each other. They also tried to entice audience members to go into the lobby to buy food and merchandise.

Shortly after, the lights of Assembly Hall went dark, and a cheer came from the audience. A brilliant array of lights blazed through the Hall and Blue Man Group appeared. The group is comprised of three lead performers, dressed all in black, with blue heads and hands. Their movements are alien, robot-like, and they do not speak. A backup band consisting of eight to ten musicians playing guitars and drums accompanied them.

The theme of “How to become a rock band” leads the mysterious blue men through clichéd actions of rock stars, which become quite humorous, when performed by the robot like blue men. They learn such actions as jumping up and down, heads banging, and waving their fists. During a number of points in the performance, audience members were asked to come on stage to help the group perform a certain function. At one point, a balding, middle-aged man and a young girl helped to show the group how to dance. At another point, while following the rule “Make contact with the audience members in the cheap seats,” the blue men ran up into the highest sections of Assembly Hall, to greet the audience in the nosebleed section.

However, the antics of the show were eclipsed by the music. Using a large apparatus consisting of pipes of varying length, size, and shape, the three blue men pounded away, creating highly energetic tunes. They also used a series of barrels with light emanating from the center that sprayed a colored mist when they were struck. The rousing baselines of the music were accompanied by bright flashes of light around the stage that provided an excellent performance, interweaving sight and sound. During these light-filled, energetic numbers, the audience was encouraged to stand up and clap, or wave their fists to the percussions on stage.

Along with original songs by the group, they also covered some vintage rock songs. However, the blue man group added their own special flare to the old standards, giving new life to old tunes like Devo’s “Wip It” and The Who’s “Baba O’Reilly.”

Story by Adam Fannin
Photos by Mike Salwen
Homecoming

Always an Illini

Although football is traditionally the central element of a school’s Homecoming festivities, even a lack-luster season could not prevent Illinois Alums from coming home for one intense October weekend. While the game itself was a highlight for many fans, a week full of activities kept the school spirit flowing.

“The game itself is really the biggest event,” said Dena Bagger, associate director of student programs for the Alumni Association. “The individual colleges spend a lot of time within their individual units organizing pre- and post-game celebrations. Some sororities and fraternities do the same thing. There are so many things going on, so many events other than the parade and the football game.”

Food was a central aspect of many alumni events sponsored by various departments. Among other gatherings, Applied Life Studies hosted a pre-game continental breakfast, Natural Resources and Environmental Sciences had a pork chop and chicken luncheon, and the Institute of Aviation had a tailgate party attended by over 80 alumni and their families.

One of the best-attended highlights of the week was the
Enthusiastic fans came together to support the Fighting Illini.

parade and pep rally on the Quad, which brought out current students, faculty, staff, alumni and community members. The parade included sorority and fraternity floats, a variety of registered student organizations, current and former members of the Marching Illini, and Feature Twirler Mandy Patrick.

"I think it feels a little bit different," Patrick said of the Homecoming atmosphere. "No matter how bad the football team's doing, you'll always come back for Homecoming. Seeing people who graduated 30, 40, or 50 years ago was definitely cool."

At the pep assembly, Patrick performed using fire batons, something she does not normally get to do.

"For me, fire batons are not something I do on a regular basis since with football you're on Astroturf and you can't really do that kind of thing," Patrick said. "It's hard to twirl at night, even when your batons are lit up."

The game against Minnesota was not to be overshadowed, and despite a 36-10 Illini loss, it was still the central event of the weekend.

"Even though we lost, it was nice to see your friends who graduated coming back," said Gina Davito, senior in ALS. "There's still a feeling of Illinois loyalty and support."

At halftime of the football game, the Marching Illini and the alumni band performed together, having had only around an hour of group rehearsal.

"I think a lot of it—Oski, Wow Wow, the traditional music—comes back easily," Patrick said. "Marching is probably a little more difficult. You look at some of the people—some of these guys are 70 years old—and they're so cute with their big instruments. You almost don't think they're going to make it out there."

Bagger said getting as many people involved in the festivities is key to a successful Homecoming.

"We see Homecoming as not just alumni, but students, faculty and community members," she said. "I guess you could say it's for future alumni too."

Patrick said the atmosphere perfectly captured what Homecoming stands for.

"I think a lot of work goes in with the Alumni, making them feel like they're still a part of that Illini tradition," Patrick said. "You want to make them feel welcome, like they belong. People always want to come back."

Story by Courtney Linehan
Photos by Amanda McDonald & Mike Salwan
Whether it was kicking, throwing, or fighting for a ball, intramurals were filled with competition.

Intramural Intensity

A little friendly competition?

Pre-game rituals, superstitions, practices, special lineups; sounds like typical behavior for Big Ten athletes or sports professionals. It's also typical behavior for intramural sports team members. Even though intramural sports are a leisure activity, it does not mean that it's all just fun and games. Players on intramural sports teams can be really intense and pretty serious about their games. Each team wants the championship title of their league.

Flag football, the most popular of the intramural sports, had seven leagues and about 220 teams this season. Soccer had five leagues and about 35 teams, while softball had four leagues and about 56 teams. Each league was then broken into pools of five. The top two teams in each pool advanced to the playoffs. All teams were ranked and put into brackets. Postseason was sudden death.

Though all teams were competitive, according to Campus Recreation Employees, the men's leagues were the most serious. Dustin Battas, senior in education, played flag football in the Men's A league with the West Canaan Coyotes. Though he and his team did not practice, they were still very competitive.

"We love beating fraternity guys because they take it [the games] so seriously," Battas said.

Even though he feels his team is more laid back than fraternity teams, the West Canaan Coyotes wanted to win.

"Once the whistle blows, we're trying to win no matter what," he said.
LAS freshman Jack Conroy played soccer with the Newman Knights in the Men's A league.

"It's intense as all hell," Conroy said. "You can find some really unbelievable teams." Newman Knights did not make the playoffs, but Conroy is already looking to next year. He hopes to hold practices next year and beat a few more teams.

Some teams forgo practices and competitive attitudes for superstition. LAS junior John Lee played on a Co-Rec flag football team, the Runstoppers. Once the team made it into the playoffs, Lee wore the same outfit every night. He refused to wash it. He also went to Chevy's for dinner almost every night during playoffs week and ordered the same meal every time.

"My roommate and I went to Chevy's for dinner Tuesday night and we won. So I went the next three nights in a row," Lee said.

Other teams just dedicate as much of their free time as possible to playing intramurals. Members of the Co-Rec softball team, The Dream Team, play softball year-round in various intramural leagues. Most team members played so often, they were only able to hold one practice during the season. Their secret was in the lineup.

"I had one batting order that worked really well, so I never went away from it," said Chemical Engineering graduate student Jason Ganley.

While winning was important to The Dream Team, winning a championship t-shirt was even more important. The Campus Recreation Department changes the championship t-shirts every year, and The Dream Team have made it their goal to get one every year.

Win or lose, they love the competitive spirit of the games.

"It's [softball] a team effort that's repetitive. There's one-on-one competition between batter and pitcher. So everyone gets to shine individually and yet still have to work together as a team," Ganley said.

Story by Christina Peluso
Photos by Mike Salwan
College students are always looking for an excuse to party. Why is Thursday such a big night? Why, it's almost Friday, it's only logical to go out and drink. Almost everybody drinks on Unofficial St. Patrick's Day; it doesn't matter whether or not you're Irish. So it's only logical that everyone on campus gets excited for Halloween. No matter if you went on a road trip, hosted a party or hit the bars, it was sure to be an unusual night.

Chase McCoy, sophomore in LAS, and his roommates decided to host a party at their apartment for Halloween. Over 200 people attended their part, McCoy said.

"It was Halloween and a party needs to be thrown. We like to be the people that provide the party and the booze," he said.

McCoy, who was dressed as Tom Cruise from "Risky Business", said it was a really fun night and everyone was in a good mood. He was just happy to host a party with a friendly atmosphere where everyone had fun.

Mike Prosen, senior in LAS, and Jake Johnston, sophomore in LAS, decided to take a road trip for Halloween weekend. Prosen and Johnston drove to the University of Iowa to visit Prosen's sister. The two friends also met about 50 other guys from their fraternity in Iowa.

"It was just a good atmosphere. Everyone was just happy to be there," Prosen said.

Prosen and Johnston said the University of Iowa was a much wilder school than Illinois. Long lines were the standard at almost every bar and cover was $20 at most.
Prosen ended up at a bar called Sports Column because they were only charging $10. He liked the Iowa bars because there was a better girl to guy ratio than most bars at Illinois. He also liked the costumes he saw while out, especially the girls dressed in lingerie.

"It was way better at Iowa. The whole campus gets involved. There was absolutely every costume you could imagine there," Prosen said.

Brian Sheehan, junior in engineering, worked at Clybourne’s on Halloween. Sheehan said it wasn’t a very crazy night because so many people went out of town for the holiday weekend. Still, Clybourne’s had a costume contest and Budweiser giveaways.

Even though Sheehan had to work, he still had a good night. He and all his coworkers dressed up for work. He shaved his head, put a fake tattoo on his arm, and went as Vin Diesel.

Sheehaen’s most memorable part of the night came when the San Diego Chargers came to the bar. The team was visiting Champaign and came to Clybourne’s. Sheehan got the chance to speak with a few of the team members, which made his night.

Jessica Klein, freshman in LAS, attended the party at the PIKE fraternity house. Klein went out with 10 girls from her dormitory and said everyone enjoyed the PIKE’s party.

“I thought it was a really good time. The whole house was decorated. It was really cool,” Klein said.

*Story by Christina Peluso
Photos by Mike Salwan*
The decades-old debate continues

The tradition of Chief Illiniwek is a long and distinguished one in Illinois and Marching Illini history. It all began on a bright and sunny Saturday afternoon on October 30, 1926, at a football game against the University of Pennsylvania. Needless to say, the performance was a huge success.

Prior to the game, Raymond Dvorak (Marching Illini director at the time) selected a student by the name of Lester Leutwiler to portray Chief Illiniwek. The reason Lester was chosen was due to the fact that he had studied Indian dance, lore, and leather and bead work in the Boy Scouts. On his own, Lester handcrafted the outfit for the dance and created the first dance for Chief Illiniwek.

Joining Lester in the first dance was a University of Illinois drum major, who was dressed up as the University of Pennsylvania Quaker. During the performance, both came out on the field together. After they each puffed on a peace pipe briefly, Lester performed the dance for the first time. After the dance, Chief Illiniwek and the Penn Quaker walked off the field arm in arm.

The second student to portray Chief Illiniwek, Webber Borchers, was the first student to wear an authentic American Indian handcrafted outfit. He traveled to a reservation in South Dakota, and stayed there for a few months after scraping up some funds from a local business near campus. An elderly American Indian woman and her young apprentice actually made the outfit. Webber wore the outfit on the train on his way to the Illinois-Army game, where he got mistaken for the real thing.

Since Lester Leutwiler, there have been a total of 30 students to portray Chief Illiniwek, which included one female. In 1943, Idelle Stith-Brooks portrayed Princess Illiniwek for the season. The season was in the middle of the second World War, when most able-bodied males were in the U.S. Armed Forces.

The actual outfit worn by the student who portrays Chief Illiniwek today is hand-crafted Sioux work. In 1983 it was purchased from Sioux Chief Frank Fools Crow, of the Oglalala-Lakota Sioux from the Pine Ridge reservation in South Dakota. The outfit included a shirt, leggings, moccasins and gloves. Chief Fools Crow traveled to the University and presented the outfit during the half-time of a football game that year. It was said that he was extremely happy to present the outfit to the University so that his craftsmanship would be seen by so many people.

The headdress worn today has bead work around a band in the front and on two beaded, circular plates on the sides. The train is lined with about 70 dyed turkey feathers which are white, red and black.

Dancing done by the student who portrays Chief Illiniwek is a type of Sioux dance called fancy dancing. The dance is entirely a celebratory dance and has no religious, war-time or ceremonial significance. A few of the moves have been slightly exaggerated, so that they can be seen from all over Memorial Stadium.

Story by Jeff Beckham
Photo by Josh Thornton
Title VI of the Civil Rights Act of 1964 specifies that, “No person in the United States shall, on the ground of race, color or national origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance. For the past 35 years, this landmark law was seen as a remedy for all forms of institutionalized racism prevalent in the U.S. for centuries.

In April of 1999 the National NAACP voted unanimously for a resolution calling to reject the use of Native Americans as sports mascots and symbols.

In 2000, The National Education Association issued a resolution stating that it depletes prejudice based on race, ethnicity, religion, sexual orientation, gender, age, disability, size, marital status or economic status and the NEA rejects the use of names, symbols, caricatures, emblems, logos and mascots that promote such prejudice.

In 2001, the United States Commission on Civil Rights issued a statement on the Use of Native American Images and Nicknames Sports Symbols that called for an end to the use of American Indian images and team names by non-Indian schools; that stereotyping of any racial, ethnic, religious or other groups when promoted by public education institutions, teach all students that stereotyping of minority groups is acceptable, a dangerous lesson in a diverse society; that schools have a responsibility to educate their students; they should not use influence to perpetuate misrepresentations of any culture or people.

-Progressive Resource/Action Cooperative
For 75 years, the Chief has been the symbol of the spirit of a great university and of our intercollegiate athletic teams, and as such is loved by the people of Illinois. The University considers the symbol to be dignified and has treated it with respect. His ceremonial dance is performed with grace and beauty.

Chief Illiniwek embodies the attributes valued by alumni, students, and friends of the University of Illinois at Urbana-Champaign. The tradition of the Chief is a link to our great past, a tangible symbol of an intangible spirit, filled with qualities to which a person of any background can aspire: goodness, strength, bravery, truthfulness, courage, and dignity.

The Chief Illiniwek tradition can be transformed into an educational asset, to both the University and to the Native American community. Elevating the symbol of Chief Illiniwek provides an opportunity for the University to promote the attributes that have come to be identified with this tradition.

-Honor the Chief Society
Krannert Center for the Performing Arts played host to a wine tasting for charity Nov. 3.
Hundreds of people came to the main lobby of the center to taste wines from Australia, France, Argentina and Spain. Thirty-five stations offered samples of 179 different vintages of wine with a table in the middle of the room with various varieties of bread to cleanse the palette.

The 13th annual wine tasting, hosted by Piccadilly Stores, attracted many kinds of people, from the serious connoisseurs to poor college students looking for a cheap change from the bars. Professors took it as an opportunity to test their wine tasting skills and hob-knob with other members of the faculty and community.

"I'm by no means a wine connoisseur," said Mike Beintum, engineering graduate student. "I came for $5 all-you-can-drink wine."

Others used the opportunity to pick out wines to give as Christmas gifts for family and friends. Special discounts were offered on orders placed that night.

The best part of the event was that all entrance fees collected went to charity. This year’s $6,000 donation went to CASA-Court Appointed Special Advocates for abused and neglected children.

"The owner [of Piccadilly stores] has always made it clear children receive the proceeds," said Paul Simpson of Piccadilly Stores. "That’s the huge shot i the arm for some of these organizations."

Story by Kimberly Bayley
Photos by Amanda McDonald

Top: A brand representative pours wine and makes recommendations
Bottom: Krannert patrons read their programs to decide which wine to try next.

Opposite page: Although only a few hours long, the event was crowded from beginning to end.
A little more than a year after he played Foellinger Auditorium, John Mayer was on to bigger and better things at Assembly Hall. The musician was welcomed back to campus by a full house the night of Nov. 7, playing songs from his sophomore album, Heavier Things, and also breaking out material from his 2001 debut CD, Room For Squares.

"In some ways the stakes get higher when you make a second major-label record and everyone's looking," Mayer said. "In some ways, absolutely nothing is different because your voice still sounds the same and your hands feel the same on the guitar."

The guitarist and composer, known for going off on blues-riff tangents at his concerts, visited campus as part of a two-year long stint of touring. His first album went triple platinum in 2003 after a lackluster debut, which failed to crack the top 200 on the billboard chart. Largely through massive, non-stop touring efforts and word of mouth, the country discovered Mayer's insightful lyrics and blues-inspired melodies.

"Although I like his music, I hate him as a human being because he gets women," said Jeff Parker, senior in LAS.

Mayer came off a strenuous concert schedule to record his second album, but all the touring seemed to pay off.

"I came off the road after two years straight and knew exactly what kind of record I wanted to make—it wasn't an accident," Mayer said.

Heavier things, the product of all that thought and long nights on the road, went to number one on the Billboard chart, ending Hillary Duff's six-week stay at the top.

Despite his numerous sold-out shows and television appearances, Mayer remains grounded in the things that got him to the top in the first place, his inspiration for many of his lyrics...his family, friends, and his never-ending search for Mrs. Right.

"At the end of the day, you're just a guy with a guitar putting in a Thai food order at 9 p.m.," he said.

Story by Kimberly Bayley
Photo courtesy of the Daily Illini
three shows, three months...
...three times the fun

The Illini Union Board put on three shows during the 2003 fall season. The first show, Nov. 8, was Entre el Fuego y el Hielo. This Latina/o Fashion show compared the differences between men and women with the difference between fire and ice.

The fashion show incorporated many types of clothes, from sleepwear to business wear, but broke away from catwalk norms by actually becoming a dance show. Tryouts, according to fashion model Nancy Menjivar, included a question and answer portion, as well as participants walking and dancing. Judges wanted to "see personality," said Menjivar.

Paul Morgan and Rachel "RAqO" Roman, who ran the show, put in many hours to make it work. The week before (Continued on page 110)
“crunch time,” was time to get serious. In the beginning, practices ranged from 6-10:30 every Sunday to Wednesday night.

“It’s like having a baby,” said Roman, and Morgan quipped, “without the financial responsibilities.”

The three and a half hour show incorporated many different scenes, including a Latina/o Greek Scene, a Matrix scene, and a Grand Finale Club scene, which models choreographed themselves. Morgan made a promise.

“I would like to have the ABC Rooms like a frat party...the show’s going to be hot,” he said. “I guarantee. If it’s not, I’ll pay [the audience] back $4.”

Roman and Morgan mentioned the show included calm and casual, hot and sexy, and style and class. “There is always something to be looking at,” Roman said.

It should have been a happy wedding day for the couple in the Murder Mystery Theater Till Death Do Us Part, but the lives of two people were dramatically changed after guests are murdered.

Till Death Do Us Part ran on two nights, November 12 and 13, in the Illini Union Ballroom. Unlike most shows, the murder mystery was interactive. Members in the show acted like they were celebrating the wedding of Jewel Hoggett, a lower-class vegetarian from Urbana, and Roger Windsor, a snooty upper-class “limp noodle” from further away. The audience enjoyed a dinner with the entire crew, or “wedding party,” pretending to await the ceremony. The crew included the bride’s father and his best friend, the bride’s uninvited aunt, the best man, the best girlfriend of the groom, a French stripper, and the director, or “wedding planner.”

During the play, the audience members snooped through belongings, questioned the crew, and even gave a little attitude. The wedding never occurs because two people, the aunt and the best man, die in the ballroom. A series of traumatic events lead up to the cancellation, including Gert, the aunt, who brought shady news to the group, and Gregg, the best man, and Abigail, the mother of the groom, admitted to an affair. Henry and Jewel are forced to call off the wedding and Henry becomes engaged to Muffy, his best girlfriend. A vendetta and blackmail
The theme of the Latina/o fashion show was derived from the Robert Frost poem Fire and Ice.

Actors play wedding guests at the Murder Mystery Theater.

list also shed light on the shady character's lives, giving motives to all the guests to commit murder.

Each character interacted with many or all of the guests during the play to either dispel the possibility of committing the murders or become more suspicious. This was especially difficult because no audience interaction was possible during the run-throughs. No script existed because of the nature of the show.

The culprit turned out to be the wedding planner.

"I haven't planned that many weddings," she said, as she admitted to the murders.

The cast of Once Upon a Mattress, the IUB spring musical, had to have been cold blooded. The cast and crew members advertised the show on the quad for twelve hours on a very cold Thursday. Stephanie Sheridan, stage manager, sat on a hard board meant to look like mattresses for twelve hours. The cast and crew rehearsed every Sunday through Thursday from 6-10.

The plot was based on The Princess and the Pea. No one in the castle can marry until pansy Prince Dauntless gets married himself. Lady Larkin begs Sir Harry to find himself a wife, and he brings back Princess Winnifred, who must pass a test of sensitivity, much like in the classic children's story. Winnifred and Dauntless fall in love at first sight. Dauntless's father, King Sextimus, the jester, and the minstrel find out the test and rig it, and Winnifred and Dauntless marry. Everyone in the court lives happily ever after.

Story by Chris Steiner
Photos by Alex Schuster
Students get involved in the community by putting the Arts In Action

At 9:30 on a Sunday morning, when most college students had yet to extract themselves from between the bed sheets, a group of undergraduates from across the country was already up and involved in animated discussion. Interspersed with a representation of faculty members, the students met in the Illini Union to discuss what, at first, appeared to be their vast difference, but turned out to be a common concern.

As part of the Imagining America conference, 152 university faculty members and students met at U of I to discuss the connection—or lack thereof—between artists and scholars on college campuses and the members of the surrounding communities.

"Imagining the Arts is a national consortium of universities," said Steven E. Schomberg, vice chancellor for public engagement and institutional relations for the University. "Its purpose is coming together to engage students in the arts and humanities to organize to work at the integration of community and university."

Traditionally a faculty-based organization, Imagining America recently teamed up with National Campus Compact, a coalition of undergraduate students with similar goals of bridging the gap between campus and community, to link the work of professors and students. The result, termed Arts in Action, was born of the desire to find the missing link.

"Arts in Action is a combination of both those groups to get the undergrads in Campus Compact working with the faculty in Imagining America," Emily Garr, organizer for Arts in Action, said. "The goal of this conference is to develop that network a little further."

This yearmarked the first year undergraduates participated in the conference, held Nov. 8-10. According to Garr, their presence has been a worthwhile addition to the annual event.

"What's cool about the students here is they each have different interests, but one common goal to be involved in their communities through art," she said. "Everyone is taking back different things."

While Arts in Action is a relatively young organization, Lauren Klein, University of Michigan sophomore, said its ideas were ready to be discussed.

"To me, art is really an expression of the mind," Klein said. "A lot of art has a message, so why can't that message have a social connection? I always thought of combining social awareness and art as important, but so new an idea. I never realized there was this kind of thing out there."

The program is based out of the University of Michigan, but Schomberg thinks that U of I has much to gain from hosting the 2003 conference.

"One of the things we know is that students here do not, in
large scale at least, available themselves of Spurlock, Krannert, or places like that. All these things are needed in terms of a liberal arts education.”

Garr hopes students will be able to incorporate what they learned at the conference in their own individual programs.

“The training here is based on strategy,” Garr said. “The campuses are all so decentralized that students are working in all different areas on their off time, doing their own thing. Here we’re trying to assess what students want and need, and to get more students involved.”

Story by Courtney Linehan
Pictures by Jen Hanna
The 22 Illini
Welcome to the party

The 22 Illini, the traditional late night bus, has driven thousands of students home every night of the week since 1989. The buses stop running at 5 a.m. except Sunday. The route runs to north Springfield Avenue, Orchard Downs, the six-pack, and FAR/PAR.

Dave Hishong is a driver for the 22 Illini. He has driven buses for two and a half years. He sleeps during the day when he drives the 22 late at night. When asked what was a successful night, he commented, “Any night that no one pukes on the bus is a success.”

The 22 often used for a safe ride, but it is also a haven for the inebriated. During the late night shift, extra buses are always on-call. According to Hishong, one night on Labor Day weekend, a bus driver went through three different buses.

A wide range of riders use the 22 Illini every night. Late nights on the weekends include everything from couples to singles looking for the last minute hookup, and women avoiding the last minute hookup. Essentially, the 22 has become part of culture. Everyone has a story involving a trip on the Illini.

Also part of Illini Bus legend is the bus driver who greets new passengers with, “Welcome to my party!”

“He is a real hero,” said Katie Marshall, senior in LAS. Marshall said nothing was more dreadful than walking, and she felt safe. The 22 was the only good way to arrive at her destination.

Christina Huck, a sophomore, and her boyfriend, Jeremy Tongate, met at Staples. Tongate was visiting Huck and both rode the 22 back to the six-pack. Huck said the weirdest event on the 22 was when she fell asleep and rode the bus around for an hour and a half.

Candice Sloan just finished partying at Tonic before boarding the 22. She said she thought the bus drivers randomly click the button when riders board the bus, but that the drivers were always very helpful to boarders. She also said the bus helped those living in FAR get home when they were too drunk to walk home.

Hishong ended his route, so everyone had to switch buses. Soon after, the bus driving would end and safe bus drivers like Hishong could sleep without the stress of dealing with those who need a safe haven away from the streets.

Story by Chris Steiner
Pictures by Josh Thornton
This page: 22 Illini passengers make the most of their trip on a Saturday night.

Opposite page: The 22 driver midway through his route.
It's 10 a.m., and sophomore Caroline Manley is in the midst of heated one-on-one combat.

Acknowledging her obnoxiously loud opponent, Manley swings her arm at it, knocking the wind out of it for the time being. Although she knows she is doomed to ultimately lose the war, she rolls over and basks in the glory of winning the battle; the snooze is set and she has a few more minutes to sleep.

Today is Wednesday, Feb. 24, one of Manley's favorite days of the week.

“Wednesdays are a good day,” she said. “Wednesdays I don’t start class until noon, but I try to get up by ten because if I get up too late, I just feel lazy.”

It’s a day when her sleep pattern is easily thrown off. While she gets a few extra hours of rest in the morning, every other Wednesday night is duty night for Manley, a resident assistant in Forbes Hall.

“Duty night is technically 7 p.m. to 7 a.m.,” Manley said. You can do whatever you want when you’re on duty, you just have to stay in the building and either have your radio on or let them know you’re in your room, in case they need to call you if something happens.”

Being an RA is often demanding, but Manley said it is not as tough as she expected.

“Training is just two weeks before the start of school,” she said. “I was scared, because it’s how to deal with a suicide, how to deal with alcohol poisoning, how to deal with sexual assault. It’s just thing after thing where they’re giving you these skills, but it’s like, ‘how do you deal with these things? I remember the first time someone came to me with an emergency, I was like, ‘Oh my God,’ but now I’ve got it down.”

As an RA, Manley gets a chance to practice some of the skills she will likely need after she graduates with a degree in social work.

“I’m a sociology major with a minor in African-American studies with hopes of going into social work,” Manley said. “I guess I’m a very people-type of person. I love the dorms. I loved living in the dorms last year. If somebody goes in and they don’t enjoy their experience, they’re not going to be a good RA. It’s interacting with people, and you get to do so many different things. You get to learn how to create a community.”

Manley’s people skills and passion for building a better world have led her to involvement in other activities, including Alternative Spring Break, Best Buddies, and Volunteer Illini Projects.

“I’m the vice-chair for VIP,” Manley said. “VIP has
15 different projects within it and they are each focused on a specific need within the community, so there's a director for each of those projects, and my role is to oversee each of those directors.

All of her activities and leadership roles, as well as taking a class schedule that included 17 hours a semester, have helped Manley learn to be flexible when working with her residents.

"It's being available a lot," Manley said. "You have be sure that you have your door open, and just creating that feeling that you're just here, while at the same time not being overbearing. There is that line between being friends with your residents and being detached. I like where I'm at with mine, we can chill and stuff, but they have their lives and I have mine and that's ok."

She said there is camaraderie among the RAs she did not anticipate.

"This isn't something I expected, but now that I'm in it, the staff is great," Manley said. "We have ten RAs here in Forbes and I love them. So it's kind of provided me all these friendships I was hoping for, but not expecting by any means."

Between the friendships, the fun and the things she's learned, Manley has found many things about being an RA that appeal to her.

"I love the dorms because I can open my door and there are five hundred people right here in this building," Manley said. "It's a great procrastination method. It's just fun, it's a great way to meet people, there's always something going on, you're never bored. I'll be back next year."

Story by Courtney Linehan
Pictures by Mike Salwan
Anyone who arrived late to the Nov. 15 volleyball match against University of Wisconsin did not miss much, assuming they were in time for the third game of the night. While games one and two, both won by Illinois, were exciting displays of what the two teams were capable of, the real show of the night came in the nail-biter third round when the well-matched opponents fought bitterly into extra points, with the Illini eventually emerging victorious.

Game three started out with a sense of deja vu as the Badgers led the Illini for a long stretch, just as they had in game two, finally letting their advantage slide until the score was tied at 17-17. From there, the lead bounced back and forth more than the ball did, with each team calling match-point twice before the Illini pulled the game out from under Wisconsin's feet on their third attempt, snatching up the match on a serve by senior outside hitter Melissa Vandrey and walking away with a 34-32 win and the “W” for the night.

“I think we’re a lot more confident now,” junior setter Erin Virtue said of the second-time-around victory over Wisconsin. “The first time we played them we weren’t very confident at all.”

It was a typically magical performance for the Illini, who were 21-5 overall and 12-4 in the Big Ten at that point in the season. What made wins like this over the No. 23 Badgers, and earlier victories against tough conference rivals Penn State, Minnesota, and Ohio State, so impressive was the less than stellar expectations for the team when the season began.

“We were picked to finish ninth [in the Big Ten] by the Coaches Association at the beginning of the season,” Head Coach Don Hardin said. “There’s been a very spirited, competitive effort all year by this team. It’s
about earning respect.

On a squad where freshmen outnumber seniors almost two-to-one, it made sense that the team was not favored to do well. However, they vowed to prove the naysayers wrong, working through a tough preseason schedule to show what they were made of.

“We got down here the first week in August,” Virtue said. “That was when we first incorporated the freshmen. We had two or three practices a day; it was pretty rough.”

They were very competitive because everybody was fighting for spots at that time; we still had to solidify our lineup.”

Competition may have been just what the players needed, and could be credited as the unexpected factor in the team’s success. According to senior middle blocker Lisa Argabright, it is what set this group apart from past seasons.

“This team is unique because everybody is so competitive,” Argabright said. “They all want it every single day. We wanted to be at the top and were willing to give the effort needed to get there.”

All the effort was obvious early on, as Illinois went 10-1 in the preseason. While it was a tough schedule including a long road trip to Storrs, Conn., Virtue said it had big payoffs in the long run.

“Those matches are really key for the NCAA tournament,” Virtue said, “but they’re also important for getting us prepared for the Big Ten.”

A reciprocal situation, according to Hardin, who said the Big Ten is very important in preparing the squad for post-season action.

“The Big Ten is such a challenging conference for volleyball,” Hardin said. “Many of the teams are nationally ranked. It becomes difficult to get into the NCAA tournament, but if you get in you’re very well prepared for the upper-level competition and adjustments you’ll have to make.”

The Cinderella story, with the team’s magical come-from-behind victories or long climb to the top of the conference, does not mean the team breezed through the season. While they have enjoyed all the success, the players know it is no fairy tale.

“Our slogan for the year has been ‘the sword is mightier than the shield,’” Hardin said. “We know we have to keep using the sword. We have to keep being aggressive, going after things we want.”

Story by Courtney Linehan
Photos by Mike Saltan
Sing with Soul
an evening with Black Chorus

Bottom, Right: Black Chorus performs under the direction of Dr. Ollie Watts Davis. They perform actively throughout the year.
The heavenly voices filtering through the doors of Smith recital Hall Nov. 16 belonged to the University's black chorus.

The chorus was founded in 1968, and for the past 22 years, Dr. Ollie Watts Davis has conducted the choir under the guise of Music 261C. In concert dress or choir robes, they perform formally and informally every year, singing the music of black Americans ranging from Negro spirituals to gospel to rhythm and blues.

"The performance is strictly for the audience," said Dr. Watts Davis. "My favorite part is the practicing. I enjoy the historical significance and the meanings of the songs."

The choir has its own musicians, and has performed at the Orchestra Hall concert in Chicago. They have also participated in the National Black Gospel College Choir Workshop, and for concerts at Purdue, Northwestern and Eastern Illinois University.

The choir, who ranges from 90-150 members, is constantly in demand to perform throughout the city and the country. They have hosted the Black Sacred Music Symposium on the Champaign-Urbana campus and have presented prominent artists including Bobby Jones, the Winans and Gary Hines.

"I have the wonderful opportunity to work with some outstanding students." Watts Davis said. "As long as I feel I can make a significant contribution, I'll keep doing it."

Story by Kimberly Bayley
Photos by Alex Schuster
Serenades Shake it like a polaroid picture...
Sororities practice for three weeks to perfect elaborate dance routines.

Right: Fraternities often do skits or songs instead of dances.

Serenades are a well-known tradition in Greek life across the country. Katie Barber of the Pan-Hellic Council, the head governing organization, wrote:

“Serenades are what Greek social organizations use to determine their social pairings. The format is up to individual chapters, but most chapters use either a skit or a dance. Some send around members to play guitar and sing. Chapters send their serenade to the chapters they want to have social functions with, as well as some chapter they had functions with the previous semester who they want to thank. Serenades start at nine p.m. and they are allowed to continue no later than one a.m.”

Each serenade is meant to express the sorority or fraternity’s personality. Every year, the men serenade the women and vice versa.

“It’s a very romantic thing; they bring flowers or food. It’s like asking someone on a date,” said one sorority member.

Dan Bureau, Assistant Dean of Students and Coordinator of Greek Affairs, compared the events to a man singing to a woman from a balcony.

Compared to other universities, Bureau said the University’s serenades are more elaborate. The serenading system is a cooperation between the 54 houses on campus. To avoid conflicts, the houses must coordinate with each other, which fosters a sense of togetherness.

The PHC oversees the event and the process went under a small examination this year. Bureau said a lot of time and energy goes into enforcing standards, so a few people don’t go too far.

“There’s a delicate balance,” he said.

Rules were established because the PHC does not want one house to spoil the image for everyone.

“I was incredibly pleased with the serenades this season and I think things are only going to get better,” said Barber.

Story by Chris Steiner
Photos by Alex Schuster
Junior Megan Utzinger is one of the many students who tunes in for reality television. This evening she was one of many who showed up to watch Trista & Ryan's Wedding.

As Autumn Griffin, senior in LAS, walked down the hallway in her dorm one night in the spring of 2003, she could not help but hear the stereo sound of FOX-TV's "American Idol" streaming out of doorways all around the floor. The scene of so many students gathering to watch the reality television show stayed with the resident advisor, and this winter she organized an event where people could gather to watch the show as a group.

"I did this because last year I'd walk down my hallway and I could hear it coming out of every room; there'd be groups of girls all watching it," Griffin said. "The first day it was just me, one girl from Barton-Lundgren and one other RA, but the second day there were six girls, most of them from this floor. I think it's going to get more intense towards the end of the season."

Reality programming certainly left a mark on the 2003-2004 school year, as shows like "American Idol," "The Bachelor," and "Real World" attracted audiences and high ratings. In fact, from Sept. 22 through Feb. 1, Nielsen Media Research reported four of the top ten most-watched shows on television were reality programs.

"I think unlike most other shows it lets you see regular people," said Tacker Maloney, casting coordinator for the Jamie Kennedy Experiment. "People like to watch to see how others react and think of what they would do in that same situation. Most people can't relate to every situation they see on "Friends" or "Seinfeld," but they can relate to regular people. It's little doses of reality for..."
As reality television has grown in popularity over the last few years, so has the variety of programming available. Everything from hidden camera shows like “The Jamie Kennedy Experiment” and “Punk’d,” to matchmaking competitions like “The Bachelor” have sprung up on network and cable television. Not surprising, most shows are not as real as they appear, Maloney said.

“With reality TV shows like Jamie Kennedy, every person you see on air is a hired actor, so it’s a completely controlled environment,” Maloney said. “If we’re doing a bit in a restaurant, the entire restaurant would be shut down. You would never walk into a restaurant and look over at a prank being played at the next table.”

Maloney said putting oneself in the contestants’ shoes is often the motive for watching the shows. Archie Ramesh, freshman in LAS, agrees, saying she hopes of one day auditioning for “American Idol.”

“I want to try out if they come to Chicago,” Ramesh said. “I did check up a couple of times. I’d try out for “Survivor” someday too.”

But the appeal of reality television is not always in imagining yourself in the contestants’ positions.

“I know I can’t sing,” Griffin said. “But I’ve watched all three seasons.”

Story by Courtney Linehan
Pictures by Mike Salman
University housing offers several special programs for students looking for specific living situations.

Piper Hudson, a program coordinator, runs the Women in Math, Science and Engineering (WIMSE) program at the Florida Avenue Residence Halls. Hudson said the program is important to the University because it embraces women in field where they are underrepresented, and brings them together in a community with others that have the same interests they do. Women in these fields can often struggle with fitting into male-dominated majors, Hudson said.

The name implies that only technical fields would make it into the program, but the statistics show this is false. The 135 students that populate WIMSE do come mostly from ACES, Engineering and LAS, but a few are from other colleges. Majors range from undecided to East Asian Language and Culture to materials science and engineering.

"The program focuses a lot on helping students meet each other and find support for each other," Hudson said.

The program also supports women in their job search; the Kimberly-Clark Corporation and other do recruiting on campus, and five WIMSE students each year have the opportunity to mirror Kimberly-Clark employees. Faculty members hold WIMSE dinners and teach WIMSE-specific courses on campus.

Students also have the option of living in Allen-Unit One. Howie Schein, unit director at Allen, described the residence hall as a strongly academic place. The 75 courses offered through the program are taught on-site.

"You take course with the people you live with," Schein said.

Unit One is given an operating budget, which they use to take students on field trips, out to dinner or to Krannert. In addition, 250 Allen residents take private music lessons, and two photography studios are open to those enrolled in a class or those who have instructor permission.

Schein believes the community in Allen is stronger than any other residence hall on campus. He said 25 student groups have been formed
through this program, and they range from political discussion to yoga.

On top of these programs, Allen has an in-house resident that lives with students for six to eight weeks. Past residents have included a slam poet and a Brown vs. Board author.

Sandip Rao loves the great community he found at Allen.

"You pay extra for it, but it's worth it," he said.

He likes the 24-hour practice rooms, where he can play the piano after writing a long report.

Jerel Beckham, a desk clerk at Sherman Hall, has lived in the graduate dorm for two years and feels that his, like those at Allen, has a friendly environment. It houses up to 460 students, and while it is not necessary that all residents be graduate students, an undergraduate must be at least 20 and have junior standing.

Steve Parsons, complex director for the graduate halls, explained some logistical differences between Sherman and undergraduate dorms on campus.

Sherman, as well as other graduate dorms like Daniels, is a 24-hour quiet hall. It includes a small, single room and a private or semi-private, bathroom.

Graduate programs tend to attract more out-of-state and out-of-country students.

"It has a unique flavor and distinction," he said.

Sherman also has a Social Action Team, which covers student government and programming for the hall.

Students, both graduate and undergraduate, have options when it comes to living on campus, and each offers new opportunities and a fresh perspective.

Story by Chris Steiner
Pictures by Amanda McDonald
Winter break.

It’s a time we all look forward to. Some students find themselves counting down the days soon after mid-terms. As college students, we are given a generous amount of time to relax. University of Illinois students generally return home to see family and hang out with friends.

However, others choose an alternative to the usual break, choosing to work instead of relax. A portion of them actually stay in Champaign to earn some extra money. By doing so, University of Illinois students find a way to get the most out of an entire month out of school.

Working over Christmas break is an ideal opportunity for many University of Illinois students. The majority of those who stay on campus simply continue the jobs they have been working during fall semester. Other have to begin the job search early.

Whether they plan to work back at home or in Champaign, they usually to begin searching by Thanksgiving. Students looking to work at home during the Christmas rush often use Thanksgiving break to fill out applications.

There are many advantages to staying in Champaign to work. On-campus employers tend to be more flexible and willing to work around students’ schedules.

Ivanna Young, junior in Journalism, has been a long-term Dining Services Employee. She spent her break working the Intervarsity Christian Fellowship Conference. Young said that her bosses allowed her to go home for New Years.

“Within hours of leaving work, I was in Chicago having a great time,” Young said.

T’chana Bradford, junior in Community Health and mall employee, said her experience working over break was “really positive.” She was able to use the extra money to cover expenses like books, clothes, and groceries. Some of her friends stayed in Champaign as well, which made the experience much better. Bradford says she would definitely work over break again.

Students who work in Chicago enjoy the opportunity to make a little extra money without a long term-commitment. Javari Thomas, senior in LAS found a way to make things work for him. He wanted to return home to Chicago but continue working. His employer, Walgreen’s, allowed him to transfer to a location close to home over the break, and Thomas was able to get the best of both worlds.
Unfortunately, working over the break is not always so easy. Since finals generally end just a few days before Christmas, this might pose a problem for potential employers. Young said that part of the reason she opted to work in Dining Services over break was because she “couldn’t find a job anywhere” with her finals schedule. The weeks leading up to Christmas are the ones that generate the most business, and require more help. Also, off-campus employers are not as willing to work around students’ schedules.

Department stores need all the help they can get during the holiday rush and are hesitant to let employees go home. Bradford, says that her employer, Famous Barr, has a policy that prohibits employees from taking days off or switching with other employees over the holidays.

Bradford said the main drawback for her was that she was unable to spend a great deal of time with friends and family back home. Bradley got lucky this year.

“I was able to go home for the weeks of Christmas and New Years,” she said.

Young agreed she missed out on a lot of events with her friends back home as well. She said that she probably will not do it again next year.

Christmas break offers students the opportunity to take advantage of their time off. Most of us can use some extra spending money every now and then.

*Story by Marcia Harris*
*Photos by Josh Thornton*
Art & Design College

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Better Than Finger Paint
It’s 8 a.m. on a Saturday morning and most of campus town is fast asleep, recovering from a long week. The Art and Design Building, however, is already buzzing with sounds of pencils sharpening, paper tearing, and children talking. It is almost time for the Saturday Art School to begin, and eight-year-old Alex is sitting on a blue, flower-shaped carpet, finishing a project she started last week.

“I like coming here because I like art and I love to draw,” she said.

Alex is only one of many children, ages K through high school, who take part in the weekly art lessons provided by the Saturday School. The children come from over 30 different communities in Champaign County, with some of them driving as long as one hour to get to the lessons every Saturday morning. The classes are instructed by art education majors at the University.

“I knew that I wanted to be an art teacher since I was about eight years old, and I decided to take part in this program because I had some amazing art teachers growing up and I wanted to be for others what they were for me,” said Nicole Schliep, sophomore in art education.

The program was started in 1964 by Professor Schultz, then head of the Art Education Program, in order to provide student-teaching experience for students majoring in art education.

“The program started because students would put in four years of their lives into art education, only to discover upon graduating that it was not the right career for them.” said Sandy Bales, director of the program.
Lindsay Sandboth and students at the Saturday School Art Exhibition
The Saturday School Program, or Art Education 206: Practicum in Teaching Art, is a mandatory part of the curriculum for art education students. The college requires students to take part in a semester of teaching Saturday School during their sophomore year, followed by a semester of Wednesday School, or student-teaching at a smaller public school that often lacks a permanent art program.

“The program is based on the concept that the relationship of student to teacher should not be hierarchical, but rather one-leveled in order to allow everyone to learn from everyone else,” Bales said.

The art education students participate in creating the lesson plans along with the faculty supervisors in the spirit of this kind of learning.

“The class is very beneficial to teaching in the future due to the rich resources which allow students to try out the curriculum techniques and lesson plans they design,” said Jesse Wang, a first semester TA for the class.

The collaborative nature of the Saturday program is also evident in the weekly schedule, which begins with a 25 minute “what’s on your mind” session, during which the children express their thoughts and feelings in an artistic manner, all the while sharing their ideas with one another.

This segment is then followed by the student-teacher’s instruction of the weekly topic, which can range from issues of depth and perception to various art techniques like painting.

Finally, the students are asked to incorporate the week’s lesson into a new art project, while still interacting with one another and with the student-teachers.

“There is an amazing transformation that takes place each semester when the student-teachers begin to see themselves as teachers, because that’s how the children see them,” Bales said, summing up the benefits of the class. “It is always a big turning point and a major learning experience for the students.”
Different Holiday

Celebrations

When many get together to exchange gifts for the holidays, some often assume the celebration is in honor of Jesus. While this may be the case for the majority in the United States, students from out of the country contribute their own special ideas about the holidays and bring a new perspective to December. Many exchange gifts for reasons other than a deity. Dorms often have to deal with very diverse philosophies and interpretations of what holidays mean to the entire community.

At Armory House, a gift exchange with friends for Christmas meant more than the religious interpretation. A gift exchange that involved a few Christians, a Deist and a few agnostics would seem oxymoronic, given the religious context of the season. In reality and in surprise to many, Christmas means much more than Jesus.

Cyndi Loza, who says she believes in a God but is not Christian, said Christmas, "means coming together with family and friends, and taking a break from finals."

To many, gift exchanges and the holidays in America mean getting together with others during the holiday season.

Todd Swiss, who is an agnostic and Tao, believes that
everyone acknowledges Christmas, and while there is no true religious meaning for him, he gets to focus on family and friends.

Sabrina Kasar, who believes in a higher power, says Christmas is a time to be with family and friends.

“It’s a time to show people you care about them,” she said. “It’s a time to be nicer, cheerful and a bit more unified.”

The spirit of Christmas also has a similar meaning for Katherine Ciecko, but this meaning is not religious. Ciecko is a member of the Bright Movement, a worldview that does not believe in any supernatural or mystical elements. Instead, they believe in ethics and actions that are consistent with a naturalistic outlook on existence. Christmas to her is a Christian holiday, but she chooses to take this time to celebrate nature and the season of winter.

Ciecko’s roommate, Michelle Adekunle, celebrates the season as a Baptist.

“It’s all about God,” Adekunle said.

Natthanporn Soonthornpong lives in Global Crossroads. He is a Buddhist from Thailand. Over the holidays, the Buddhist New Year and Buddha’s birthday are celebrated. It is a time to reflect on what he should or should not be doing, Soonthornpong said.

Hindus do not have a festival during the traditional American holiday break. Arvind Badrinarayanan, from Abu Dhabi, celebrates the Hindu holiday Navarathri, or nine nights. Diwali, or the festival of lights, is the ending of Navarathri, which takes place in October. Diwali includes a celebration with candles made from a clay vessel, oil and cotton. During Navarathri, every family has an open house and attends several open houses. In every house, there is a display of an odd number of steps with religious dolls. The holiday is intended to celebrate the triumph of good over evil, and takes place from the new moon day to the ninth day of Ashvin. It is the most celebrated time of the year.

Gokhan Soydan is also a member of the Global Crossroads community. Soydan is a Muslim from Istanbul. The Muslim holy month of Ramadan ends with Eid, which this year was celebrated over Thanksgiving break. During the 30 days of Ramadan, Muslims must fast from sunup to sundown. Soydan says this is relatively easy in the winter, but difficult in the summer when the days are longer. Ramadan is a time to make Muslims understand the tribulations of the poor who may not have food, and to become aware of the world of pleasures. The holiday culminates with a feast.

“Eid doesn’t pass without Baklava,” Soydan said.

Soydan and Badrinarayanan both understand why the holiday break falls where it does in America. They understand that most Americans do celebrate during the end of December.

“It relates to the spirit of the country,” Soydan said.

In Turkey, where the population is over 99 percent Muslim, celebrations are different, and therefore it is expected that the United States follows different tradition.

Even though he doesn’t celebrate during the traditional time with the rest of the country, Badrinarayanan said Christmas at the Armory House simply means friends and family.

“At least I can make use of the Christmas sales,” he said.

Story by Chris Steiner
Photos by Amanda McDonald
Luther Head pounds down the court as the offensive point man in the most intense three-on-three match to be found on campus. Knees bent and hands spread wide, Dee Brown back peddles ahead of him, tracing Head’s movements.

“Come on Luth, feed it!” Coach Bruce Weber yells over the echoing squeak of rubber soles, and the thud that resonates every time Head pounds the ball against the pristine wood floor.

It is Tuesday Dec. 16. Closer to the quad, students are frantically cramming for the finals they know could make or break their grades, but the focus at the Ubben Basketball Facility is, as always, on the game. Today is just another day in the life of Illini men’s basketball, and Head Coach Weber will be the first to tell you it’s a hectic life to lead.

“I think the higher the level you go, the more you become a representative of the University,” Weber said. “From promotions to radio shows to TV shows to alumni functions, all that stuff takes a lot of your time.”

In his first year at the University, Weber has managed to juggle the pressures of a high-profile job at a Division I-A school, and what has proven a newsworthy year for the team. By starting his morning early, Weber tries to help out at home and relax a little before arriving on campus.

“The alarm rings about 6:45,” Weber said. “I have three daughters, so I try and lay there for a little bit, and they get going and get ready for school. So then I get up, and you make sure they get up, and get fed and then you help with the laundry, help with anything with the girls trying to get off to school. When they’re all gone, I try to walk every morning. I
take the dogs, a lot of times my wife comes; its one of the few
times we have some free time or quality time together.”

Weber's workday is a long one, usually including inter-
views, watching video of different teams and games, and corre-
sponding with other coaches, all in addition to actually run-
ning practice. Today he is also planning a recruiting trip, 
scheduled for Wednesday.

“We have so many days during the season that we go evaluate
kids,” Weber said. “This week because we have exams
and we gave them a day off. I'll probably go three days; nor-
mally maybe one day here or there. Tomorrow I'll at least see a
couple kids, Saturday a couple kids. When we go out, we try to
see at least two, whether a practice or a game. We stop at a
school and visit a coach and a game, some sort of thing where
we’re being efficient with our time.”

Efficiency is key for Weber, whose days rarely end before
midnight.

“On a normal day, we usually end up practice about six,
come back in the office, answer phone calls, mail, different
things like that,” he said. “Then you know it could be 7 or
7:30.”

Once home, Weber helps his daughters with their school-
work before turning his focus back to basketball.

“I try to help my girls, if I'm home, with homework. I have
a pretty good math background so I help with math a lot, my
wife helps with English,” he said. “Then they all go to bed
and I try to walk the dogs again, not as long, maybe fifteen,
twenty minutes. Then usually I get on the phone; it could be
recruiting calls, it could be other coaches talking basketball,
different things like that. Sometimes you're just sitting, you
might watch tape, you know, you're talking 10:30, 11 o'clock
at night. You watch some tapes, you might do some organize-
tion stuff, go through your mail that day or whatever you did-
n't get the chance to do.”

But the end of the day is important, as it gives him a
chance to unwind.

“For me, the end of the day is the first time I get to relax a
little bit,” Weber said. “Sometimes I have a snack and I’ll just
watch sports center for a minute; I may watch an NBA game
for ideas, or watch film or do notes or work and stuff.”

Despite all the stress and the frequently hectic schedule,
Weber said working with young athletes is often the most
rewarding part of his job.

“I've been in it long enough now that a lot of the guys I
helped recruit or coached have kids, some of them are
teenagers,” he said. “They invite us to be with them and they
come to games and call, and all that, whether they're guys I
was with at Purdue or Southern now, and then hopefully here.
That's probably the most rewarding thing, when you see some-
body have success, not only on the court but in life, in the
classroom, getting a degree, seeing them mature through their
four years. Having them come back later on, having a decent
job, a family.”

But he's quick to add, “Along with when you win.
Obviously that's rewarding.”

Story by Courtney Linehan
Photos by Mike Saltman
and Josh Thornton
Matchbox 20 proved they’ve still got the talent, visual appeal, and catchy hooks that won them legions of fans seven years ago, the band performed in front of a large crowd at Assembly Hall Dec. 8.

In a night full of surprises, there was nothing unexpected about the quality and tone of the band’s performance. It was the official last show of the group’s 42-city “More Than You Think You Are 2003” tour, and despite lead singer Rob Thomas declaring himself to be “under the weather” the show went off without a hitch—sort of.

Everything came to a halt about midway through the performance when a video message from Triumph the Insult Comic Dog from MTV appeared after the closing bars of “Bent.” Drafted as a prank from opening act Fountains of Wayne, the crude canine proceeded to chew apart both bands, calling the support band best known for “Stacey’s Mom,” the super song of the fall, “more like Mountains of Pain.”

“It’s taken seven years of hard work to put out three albums!” Triumph prodded Matchbox 20 at one point in his spotlight-stealing monologue. “Maybe you guys should eat more bran and fruit.”

However, the rest of the night belonged to the band. The music was clearly the central element, with a simple stage design and a visual show based on light work rather than complicated platforms and flashy equipment tricks. The group performed 20 songs in total, including 10 from their 2002 release, but it was the songs from their debut album, 1996’s “Yourself or Someone Like You,” that drew the biggest reaction from the crowd.

“I think they played enough old stuff,” said Sarah Dow, sophomore in LAS. “I think it’s a band’s responsibility to promote the new music, and they did it very well. After hearing it in concert, I appreciate the new CD even more.”

One of the highlights of the night was a mellow-than-usual version of “If You’re Gone,” a single off the band’s sophomore album “Mad Season.” Trimmed down to just voice and an electric guitar, the slowed version caught the essence of the song, while eliminating much of the catchy made-for-radio gimmick typical of contemporary rock music.

The band held the most familiar material for the end, performing three of five songs from the first album in the encore, including the band’s super-hit first single “Push.”

A few minutes later, Thomas was again the one being pushed around, as a group of 14 Hooters Restaurant waitresses emerged on stage behind him during the band’s last song, “Hand in Your Pocket.”

“It was a really big rush,” said Kara, one of the Hooters’ employees who appeared on stage. “It was really exciting.” The practical joke was organized the day of the show, when members of Fountains of Wayne came into the restaurant, she said.

The gag was a surprise finish to the end of the band’s touring run—for a little while. Thomas, as well as other band members guitarists Kyle Cook and Adam Gaynor, drummer Paul Doucette and bassist Brian Yale, plan to take some time off after spending most of the new millennium on the road promoting two CDs.

“I actually kind of think they need it,” Dow said. “A lot of times, bands need a break so they can grow as individuals and come back with original material.”

Dow said she was thrilled with the performance.

“I enjoyed the concert,” she said. “I thought it was great. I just love them to death.”

Story by Courtney Linehan
Photos by Mike Salwan
The book buyback process signifies the end of a long semester. After spending hundreds of dollars on textbooks, U of I students finally have a chance to get some of their money back. The majority head to the bookstore to trade texts for cash. However, students seeking the greatest possible payment for their books have begun looking elsewhere.

Most University of Illinois students take the traditional route for book buybacks. They rush into the nearest campus bookstore and to find a spot in line. They anxiously wait to see how many of their books are worth selling and how much they’ll get paid. Some are disappointed to find out their most expensive textbooks are not being accepted. This happens for a number of reasons, from a change in edition to highlighted pages. Additionally, students are paid only a portion of what the book store will eventually re-sell them for.

Brian Paragi, Textbook Manager at TIS, said students are paid half of the original new price from the last semester. However, some complain they get significantly less.

Marcus Troutman, Senior in Political Science, says there have been several times when he has been unsatisfied with the amount he was paid. He recalls times when some books were relinquished for only $1.

Osei Poku, Junior in LAS adds, “The bookstores cheat students out of their money.”

In the past several years, students have come up with their own ways of getting the most out of their buy back experience. Instead of selling them back to a store, some opt to sell them directly to other students. By cutting out the middle man, the seller gets paid more than they would at bookstore and the buyer pays less.

Troutman said buying one of his textbooks saved him at least $10 and was less than the used price at the bookstores. This provides a good deal for both students. Paragi admits he can understand why students go this route, but there is one drawback. If the student ends up dropping the course, they can’t take it back to the bookstore and get a full refund.
Others have actually gone online in search of a solution. There are several web sites that allow students to buy and sell books for less than retail value. Sites like www.ecampus.com and www.CheapestTextbooks.com get thousands of hits every day.

Bookbyte.com has a three step process that allows students to sell their books online with the click of a button. Students get more money for their books, and the average textbook shopper has a better chance of finding low prices online. For those who still prefer the traditional route, Paragi suggests that students sell their books back early in the week if possible. As the bookstore becomes overstocked with texts, the amount each person will receive for them does go down.

In contrast, Troutman believes students are the only ones who can make the situation better. He thinks they should all work together instead of treating bookstores as the only option.

Story by Marcia Harris
Photo courtesy of The Daily Illini
“Finals week.”
It’s the phrase college students dread. The time of year that can turn even the University’s best and brightest into nervous wrecks. Why all the stress? Students have already experienced mid-terms, papers, and projects. The fact is that most wait until the end of the semester to put forth their best efforts, and finals week represents the last chance to redeem or improve our academic standing before grades are set in stone. Many students find themselves studying more in a few days than they have for the whole semester.

In recognition of the pressures of finals week, the University takes measures to reduce the stress on its students. The Undergraduate Library remains open 24 hours for students who need a quiet place to study at any time of the day. Hundreds of students crowded the library, some struggling to find a seat. The Saturday before finals is designated as the campus wide Reading Day. Administrators set this day aside for students to get some serious studying done. McKinley Health Center offers services for those having trouble dealing with the pressure of finals, and the Relaxation Room offers a laid-back atmosphere where students can participate in a variety of activities to get their minds off the books.

Many students take finals week into their own hands by designing individual plans for success. Clarence Walker, sophomore in LAS, notices that finals get harder each year, leading him to spend much more time at the library than he has in the past. Of course, there were others who made similar attempts but found themselves drooling into their textbooks after falling asleep.

Some prefer a livelier atmosphere to keep them awake and interested in their studies. For them, Moonstruck Café was the perfect place. Passers-by on Wright Street observed students poring over notes for upcoming exams through the large front windows.

There are a variety of regiments students follow on the actual day of a final. Most will review major concepts, while others simply use it as a day to relax before the test. For years, students taking exams at Lincoln Hall have followed a special ritual: rubbing Abraham Lincoln’s nose on their way up the steps.
Although no official statistics can be reported, Abe has probably saved many students from academic mediocrity.

In spite of the good efforts that the University of Illinois has put forth in regards to finals week, students think there could be some improvements.

"Grades shouldn't be based on just two tests because some students don't test well," Walker said.

Some also say it would be helpful if final papers were not due so close to final exams because it often leaves students struggling to juggle both. A significant portion of the University community would benefit if finals were not scheduled on weekends or so close to the holidays.

However, the most common student suggestion is that Reading Day be switched to a day during the week. The Saturday before exam week would be used as a day to study regardless. However, one thing remains certain-no matter what is changed, finals week will remain the bittersweet end to a long semester.

*Story by Marcia Harris*
*Photos by Alex Schuster*
While the majority of the student population was on vacation in far-off destinations or just enjoying a month of homework-free relaxation during winter break, 20,000 college students, missionaries and church leaders converged on the University campus for the 20th Annual Student Mission Convention.

Participants spent five days, from Dec. 27 to 31, on campus, living in the empty dorms of full-time students and attending seminars about bible study and prayer. Speakers like Jim Tebbe and Ray Aldred expounded on a wide variety of topics affecting faith, including cross-cultural conversion and identity, campus evangelism, and radical discipleship.

Over 350 mission agencies, seminaries and Christian colleges and universities also attended the five-day festival, offering young Christians the chance to explore the world or join the holy service.

While the seminar might have been welcomed by the thousands who paid to be there, it was another story for the students living in the dorms, who had to relinquish their beds, and store all their computers, stereos and personal belongings into their closets before leaving for break.

A World Wide Mission Conference

“It was a pain to throw all my stuff into my closet,” said John Meeks, freshman in LAS. “I had to take my computer apart and clean out my mini fridge.”

Employees of Campus Dining Services also stayed on during break to serve breakfast, lunch and dinner to the participants.

The theme of this year’s Urbana conference was, “Your Kingdom Come, Your Will Be Done.” Musical guests like Blood Related rocked all participants in a concert at Assembly Hall. It was a spectacle to be seen, complete with a light show.

Urbana 2003 concluded with communion for all participants at midnight, New Year’s Eve.

Story by Kimberly Bayley
Photos Courtesy of Intervarsity
Red Herring Restaurant

Recipe for Vegan Rice Pilaf

Ingredients
Garlic; rice; spices including oregano, dill, paprika, salt, bay leaf; red pepper, green onions, tempeh

Sauté garlic in a pan. Add rice, and sauté that until cooked thoroughly. Add spices, mix well, and then add other ingredients. Continue stirring over heat until vegetables are cooked.

They serve it with a breaded eggplant.

Something for everyone

Upon stepping into The Red Herring restaurant, the first thing you notice is the smell—a combination of curry and oregano, half Asian and half Italian inspired—fills the air. This mix of scents is as vital a part of the basement ambiance as the whitewashed cinder block walls, red concrete floor with elaborate painted-on rugs and eclectic mix of furniture and dinnerware. Despite the fact that it’s a slow day, enthusiastic conversation and ethnic Latin American music fill the air, adding to the welcoming environment. But the warm, bohemian atmosphere is not the reason people find their way to this restaurant on the corner of Matthews and Oregon.

The Red Herring has been around for at least 20 years, according to current manager Ileana Costescu. While it has always served as one of the standout vegetarian restaurants in Champaign-Urbana, it has only become strictly vegan in recent years.

“There is this idea that there is no food out there,” Costescu said. “The reasons the restaurant was started are the community needed a vegan restaurant, for the health benefits and because of the animal cruelty issue.”

Costescu said transitioning from vegetarian to entirely vegan made sense because it ensured that animal products like cheese and egg would not mix with other foods. Organically grown vegetables, wheat and soy products are also key in making The Red Herring a healthier, more animal-friendly choice compared to most of the dining options on campus.

“We try to keep it pretty healthy,” Costescu said. “It’s definitely healthier than McDonalds, Wendy’s, Biaggi’s...stuff like that. You’ll get more vegetables and less fat than anywhere else on campus. It’s healthier food and it’s cruelty free.”

While The Red Herring does specifically cater to vegetarians and vegans, a large portion of its clientele is made up of health-conscious meat eaters.

“We like the food,” said Chip Burkhardt, a history professor at the University, who along with history Professor Harry Liebersohn, eats lunch there most weekdays.

“We think it’s good for us; we come after we go swimming. It’s nice and
accessible and the food is fresh,” Burkhardt said.

Liebersohn agrees, noting the quality and quantity of the food.

“The portions are ample and the deserts are excellent,” he said. “I'm a special fan of the soups.”

Among the key ingredients are seitan, a wheat-gluten protein, tempeh, a fermented soybean product with a texture similar to processed poultry, a variety of spices and a long list of vegetables. While the foods used in the cooking may seem peculiar to some meat-eaters, taste is what surprises most first-time customers, Costescu said.

“People can't believe it's vegan,” she said. “I want to show people you can eat well, it tastes fabulous and still not hurt animals.”

Taste is also what keeps people coming back, in some cases after they’ve graduated.

“When I was a student here, I used to work in the foreign language building, so it was convenient,” said Kathy McNicholas, a 2003 graduate. “Now I’m used to it, and I come back whenever I’m in the area.”

Burkhardt said while he enjoys the food, the unique opportunity for interaction between students and staff is also something he likes about the restaurant.

“I usually get a high five from one of the students who works here,” Burkhardt said. “I'd say a professor getting a high five from a student is really pretty special.”

Between the quality of the food, the health benefits, the atmosphere and the animal-rights concerns, Costescu said there are great reasons to eat at The Red Herring.

“All sorts of people come here,” she said. “The thing that drives me the most is the animal rights issue. Being healthy and eating healthy.”

Story by Courtney Linehan
Photos by Amanda McDonald
got it bad...

Top: Students brave the weather on the Quad with umbrellas. 
Opposite Page: Going to class is that much harder during the “blah” winter months.

For many students, the start of any semester means departing from family and relaxation to get back to books and studies. During the winter, gloomy weather can intensify feelings of being down.

Tom Seals, director of the Counseling Center, deals with many student problems on campus. For some students, winter depression is a serious illness. Seals said clinical winter depression is actually the same as other forms of depression, only in a seasonal form.

“Grey, overcast days have a psychological effect...that contributes to depression,” Seals said. Many events in the course of the Christmas break can establish a positive outlook. Seals mentioned that students often place “undue hope” on a new semester after a fresh start and a happy holiday experience. These hopes put pressure on individuals, and cause them to re-evalu-
ate what happened if they don’t succeed.

Seals said those with seasonal disorders often use visible spectrum lights to stimulate cones in the retina.

“By and large, the student population is a healthy population,” he said. “Depression is usually higher in young people, but is also more treatable.”

Treatment is also available through the Counseling Center or McKinley Mental Health. Sears gave the following questions to evaluate. Is the depression persistent? Is it every year? Is it connected to anniversaries? How sad do you feel? Are you losing weight? Are you suicidal?

Certain lifestyle changes can help. Seals recommended enjoying food, going to IMPE, talking to friends, getting out instead of being isolated, and talking to a counselor.

If a friend is depressed, Seals and Counseling Center Pamphlets give advice for dealing with the situation. Do not try to cheer up the friend because it establishes a difference in the happy friend and the depressed person. This will hurt communication ties. Listen sympathetically and offer suggestions, if the depressed welcomes them. Invite the friend out, but expect a no. Don’t be frustrated with failed attempts to help the friend.

Seals recommended those who think they might feel gloomy to look at the Counseling Center website at http://www.counselingcenter.uiuc.edu/. He said this could be a good first resource because it serves as a good first, self-help informational tool. The website offers an online version of the brochures found in the Counseling Center office.

Story by Chris Steiner
Photos by Karie Milewski
The image of a YMCA doesn’t exactly fit the University branch. While most YMCA’s are mainly a physical fitness center, the scholarly building on the corner of Wright and Chalmers streets has speakers, classes, and hosts nine student associations. One of the YMCA’s main goals is educating people about the world around them.

“We’re a social awareness organization,” said Program Director Rebecca Nieto.

For 83 years, the YMCA has been working towards that goal. It has a weekly speaker program. According to Nieto, the Friday Forum is the longest running program on campus. Every Friday at noon speakers talk about current social issues. This spring, the theme was “Searching for Democracy: Local and Global Perspectives.”

On Feb. 20, Professor Belder Fields spoke about the relationship between human rights and democracy. Fields is a local activist and author. He spoke about the state as an enforcer of human right but a major violator as well.

Speakers are usually proactive citizens that want to educate social unrest, Nieto said.

Other speakers included University of Illinois professors Tom Ginsburg, Bob Palire and Earl Kellogg. There were two student speakers as well. Issues addressed included democracy in Afghanistan, perspectives of faith in a diverse culture, and democracy on the internet.

If you want to stop by for the afternoon lectures, you can lunch too. The Y Thai Eatery serves lunch for all the lecture series.

The YMCA also sponsors a Tuesday afternoon lecture series. This spring the series is titled “Know Your University.” The goal of the series is to educate, yet interact with the community and provide an open forum for discussion.

Issues addressed included the University’s reduced budget, the supposed liberal control of universities, and the myths versus the realities of student drinking behavior.

Nine student organizations are also housed at the YMCA. The Campus Vegetarian Society, the Philippine Student Association, and the Rainforest Action Group are just a few.

Students can also register for non-credit classes such in dance, martial arts, and photography.

In every aspect of the YMCA, their mission is “to challenge and nurture the mind and spirit of individuals and communities, to develop and practice ethical principles and responsible leadership for social justice and the integrity of our natural world.”

Story by Christina Peluso
Photos by Katie Milewski
Amanda McDonald
A day in the life...

Far Left: The Thai eatery is a popular lunchtime destination.
Near Left: The Friday Forum draws a crowd of campus and community members.
Bottom: Members of Vis-a-Vis raise money through a bake sale, held at the YMCA.
After people gain the “freshman 15”, they’re looking for anything to help get the scale down. This year the solution to weight problems came with the Atkins and South Beach diets. Both these diets have exploded all over the country. Everyone from Jimmy John’s to T.G.I. Friday’s to Subway now have “Atkins approved” menu options.

“Atkins is pretty much taking over the world,” said Lisa Burgoon, SportWell Coordination and Nutritionist.

Burgoon meets with students who seek help with weight management. Many students come in once to get advice, but she works mainly with students who have serious weight problems. She helps students create a diet that is realistic and will help them lose weight safely.

“If you’re going to go on a diet, you should have a diet you can do for the rest of your life,” Burgoon said.

According to Burgoon, the Atkins diet is too restrictive. The body needs about 130 grams of carbohydrates a day to function. Major organs, including the brain, are glucose dependant. One hundred grams of carbohydrates is highest amount allowed in the Atkins diet. Burgoon thinks this isn’t a good idea.

“My biggest concern is if you’re cutting out a whole food group, you’re missing a whole lot of nutrients,” Burgoon said.

Carbohydrates, which include bread, fruit and some vegetables, have fiber and phytochemicals, which are necessary for a healthy life. People who eat more fruit and vegetables are less likely to get cancer, Burgoon said.

She says she will help students create a low carbohydrate diet, but won’t allow student to completely cut carbohydrates from their diets. Forty percent carbohydrates in a diet is the lowest amount that Burgoon considers healthy.

Though she doesn’t like either, the South Beach diet is much better. The South Beach diet emphasizes low intake of carbohydrates, but isn’t as strict as Atkins. Developed in Miami, it encourages eating fish and chicken. It also encourages eating whole grain carbohydrates, as opposed to items such as white bread.

Modifying one’s diet is the key, Burgoon said. She encourages eating only when hungry and having smaller portion sizes.

Even though she doesn’t particularly like these two diet fads, she is glad they are calling attention to the obesity problem is America.

Kim Ogurek, senior in ACES and dietetics major, also criticizes the low carbohydrate diets. Ogurek works as a nutrition peer educator on campus and is concerned with
the current trends.

"It drives me crazy because people think it’s healthy," Ogurek said.

She points out, there haven’t been any long-term studies on diets like Atkins. She is afraid many people on these types of diets will have heart problems later in life.

Ogurek compares the low carb craze to the low fat craze that brought foods such as SnackWells cookies. She is concerned that people will overeat because foods are "low carb."

Much of the low carb explosion is due to the ease and convenience of the diet, Ogurek said. Restaurants and grocery stores now offer a wide variety of low carbohydrate options, from ice cream to hamburgers.

Subway offers a Turkey Bacon Melt Wrap, Burger King offers a hamburger wrapped in lettuce instead of a bun, and Ruby Tuesday’s has cheesecake with a nut crust on its menu.

Ogurek said this isn’t the solution to weight problems. She sees many problems in the campus lifestyle. Students tend to lead very sedentary lifestyles due to classes and studying. Many people don’t exercise, especially during the winter. She also sees a problem in the overcrowded IMPE workout center. She says many people don’t want to wait for a treadmill or machine, so they end up not working out at all.

She sees problems in the restaurants in campus town. Only in a college town can you get delivery until three or four in the morning, Ogurek said. She also blames restaurants like La Bamba, which caters specifically to after-hours patrons.

"That place is packed at three in the morning," said Ogurek.

Drinking is another major cause of weight problems on campus. Ogurek said supposed low carbohydrate beers, such as Michelob Ultra, claim to be a "low carb" alternative, but really aren’t that different than most beers.

She stresses a lifestyle change in order to lose weight. Downsizing portions, becoming more active, and avoiding eating when bored can all help lead to a healthier weight. Though diets such as Atkins and South Beach seem easy, she says in the long run those diets are harder. Ogurek believes students are much better off making smaller changes for long term instead.

"If you want to work hard enough it’ll happen. You just can’t do [Atkins] as a long-term thing. You can’t deprive yourself," Ogurek said.

Story by Christina Peluso
Photos by Karie Milewski
The life of a Transfer Student

Freshmen are notorious for being lost in Champaign. They don’t know where anything is, and they feel lost and confused for the first few weeks. Classes, teachers, upperclassmen, and the size of campus intimidate them. But what about transfer students? How does it feel to come to a new school midway through you college career? You’re older, you’re experienced, and you’re supposed to know what you’re doing. But you’re really just a freshman all over again.

Tyler Kastner, junior in LAS, tried two schools before he found his home at the University of Illinois at Urbana-Champaign. He transferred to Illinois mainly to work with the basketball team. His goal is to become a coach, and he felt being a manager for the Illini Basketball team would help him gain the connections and experience.

Though Kastner had motivation to transfer to Illinois, it was his friend that prompted him to consider the idea. His friend was transferring and thought Kastner should transfer too. He quickly agreed.

“There was no thought process whatsoever,” Kastner said.

Transferring to Illinois has been an adjustment academically for Kastner, who says classes here are more extensive and faster paced than his other schools.

“I’m still trying to get adjusted,” he said.

Still, he is happy with the move. He feels that a degree from Illinois will help him get a job. He’s grateful for the opportunities he’s had at Illinois.

“Basketball is a huge part of my life. Getting to see one of the best D1 programs here is kind of a blessing,” he said.

Jared Brooks, junior in LAS, attended Lake Forest College for two years before attending Illinois. Brooks, who always had a dream to attend Illinois, ended up at Lake Forest because he wanted to play sports. Due to knee problems, he wasn’t able to play as much as he hoped, and Brooks decided to transfer his sophomore year.

Socially, the transfer from a small school to a large university was not hard for him. He had a few friends from high school that attended Illinois and ended up renting an apartment with one of them.

According to Brooks, moving from a school with about 1,200 people to a university with over 30,000 people was quite a culture shock.

“At my old school, everybody knew everybody. It’s very weird transferring to a big university,” Brooks said.

One of his biggest struggles when he came to school was learning the campus.

“The map was my savior the first two weeks of school. You feel lost at first, but you get into a routine,” he said.

He is happy with his change but wishes the University offered more help to transfer students. Brooks said after you’ve become acclimated to one school’s system, it’s very hard to adapt to a new one. He also wishes he had more school spirit.

“As a transfer student, you don’t get the whole blue and orange feeling,” he said.

Adrienne Hendee, senior in LAS, went to Linconland...
Community College in Springfield before transferring to Illinois. Hendee said attending a community college helped her find her interests and passions. She chose Illinois because she knew it had a good speech communications program.

Hendee arrived at Illinois in the fall of 2002 with two other friends, and decided to rent an apartment together instead of living in the dormitories.

"I was one of the luckier ones," she said.

Adjusting to the academics at Illinois was the hardest change for her, but she still enjoys classes here.

"The quality of academics here is amazing," Hendee said.

Vince Tran, junior in Business, went to Harper College in Palatine for two years before transferring to Illinois. For Tran, going to a community college helped him realize school is important. Tran applied at Illinois because it is ranked highly for its business school, and it's economical.

He said he was nervous about transferring to Illinois, but felt better once he came to school. Tran also added that having friends at Illinois has helped him adjust as well.

"The hardest thing was getting used to the exams here. I kind of struggled my first semester here," he said.

Tran, who got As easily at Harper, is now struggling to get Bs. Though he finds the classes harder, he likes the structure of classes. He likes the freedom of big lectures because they usually don’t take attendance and teachers rarely call on students for answers.

Tran also echoed other transfer students saying that moving to the campus is one of the biggest adjustments.

"I was just overwhelmed with how big it is," Tran said.

Story by Christina Peluso
Pictures by Amanda McDonald
an electronic epidemic hits campus

Technological advancement is a hallmark of American society. It has made our lives easier and propelled us into the twenty first century. Yet, as with any good thing, it has its drawbacks. Computer viruses became a source of public concern for the first time in the late 1990's. Since then, computer systems have become more sophisticated, but so have the computer hackers who create viruses.

Viruses have received much more attention in recent years because they have become so widespread. The University of Illinois was hit by several computer viruses this year. It is a problem that CITES (Campus Information Technologies and Educational Services) and the University faced head-on.

Several viruses found their way into the University of Illinois community. As Anne Gleason's September 5, 2003 Daily Illini article title clearly stated, CITES plays doctor to campus computers.

Mike Corn, CITES Security director, said, 'Bagle' and 'Mydoon' were two of the most prevalent viruses. They attack computers via e-mail. You will usually receive an e-mail with a
attack of the Computer Virus

non-descriptive subject and your computer becomes infected when you click on the attachment. The viruses then search for all of your e-mail files and send themselves to other addresses."

Gus Hallmon, Junior in LAS attests to the prevalence of these viruses. He is lab technician in the Clark computer lab and is well aware of such problems.

"My computer has received some of the e-mail viruses but it has not been attacked with a virus," he said.

Fortunately, Hallmon was familiar with the virus and knew not to open the attachment. Since viruses are now capable of replicating themselves, it's not hard to see how the viruses spread so quickly.

Many University of Illinois students use AOL Instant Messenger to communicate with friends and family members online. Students love it because it sends messages immediately and saves money on long distance calls. Unfortunately, a hacker found a way to infiltrate AOL Instant Messenger as well. Corn says it appeared as a pop-up advertising new software, but automatically spammed people on your Buddy List instead. The quick and easy transmission of viruses may have left you wondering if there are any solutions to the problem.

CITES and the University of Illinois have devised several methods of combating the epidemic. The University of Illinois offers free anti-virus software to faculty, staff, and students. In fact, Corn says the software is required for any computer attached to the network, from dorm rooms to computer labs. The software immediately scans your computer for viruses and gives it protection against them. Additionally, it is preconfigured to update the list of viruses it needs to scan for.

Corn has several other suggestions for how students can protect their own PC's. He warned not to open e-mail attachments, and try not to send them. If you truly believe that it is legitimate, consult with the sender to verify. Always be skeptical and be careful with private information. Most importantly, Corn believes imperative to remember you are working in a shared network and your actions affect other people.

Story by Marcia Harris
Photos by Mike Salwan
December 6 was supposed to be an exciting day for the women's swimming and diving team. It was the scheduled date for the Illini Open, the team's second—and last—home meet of the season. But it wasn't to be.

"We were planning on it, but we couldn't get enough interest," said Coach Sue Novitsky.

The team's only home campaign of the season was a double win over Illinois State and Toledo Oct. 24. Because so much of the year was spent on the road, Novitsky's squad had to adjust to some of the ups and downs of being the perpetual visitor.

"There's positive factors to it and there's negative," Novitsky said of all the travel. "The positive is that they learn to swim well in a travel situation. The other side is that it's tiring. The month of January, we spent more time in other people's pools than our own. We were on the road that much. Especially juggling class work can be tough with the travel."

However, all that travel wasn't necessarily bad. Junior swimmer Kristen Koepcke said that, while the road trips were often tiring, they helped the team adjust to being away from home.

"It's kind of a benefit because when Big Ten rolls around we're used to travel," Koepcke said. "It was nice having home meets, but it's nice to swim in other meets and see other pools."

In January the team also enjoyed a two-week trip to Hawaii, where it trained and competed in the HPA Open, setting seven pool records.

"When we went to Hawaii, our captains did a great job of doing some team building things," Novitsky said. "One of the ones in Hawaii was you had to learn something new about your roommate. We had one competition and then did a lot of training, but we also got some time to go to the beach, have some fun."

Koepcke said the close team bond was one of the most
noticeable differences between this year and last.

“We, as a team, have become closer,” Koepcke said. “We’re more confident in our ability to compete at a high level. You can tell we’re more confident in the way we’re swimming.”

Despite losing five key athletes to graduation, freshman Barbie Viney said many of the improvements made this year will stay with the team next season.

“I think a lot of things are going to carry over,” she said. “We’re going to miss the seniors—they’re a big part of the team—but I think the juniors are going to step up and be as strong.”

However, one thing that has become obvious through all the time together has been that this team has bonded.

“When you’re stuck on a bus for long periods of time you can’t help but get to know somebody better,” Novitsky said.

Story by Courtney Linehan
Photo courtesy of The Daily Illini

without the splash...
Rebuilding has been the main focus for the cheerleading team this season. More than half of this year’s members are new because a large part of the team graduated last May.

They did not compete this year; instead they focused on building up experience. Coach Stephanie Record said the team’s ability exceeded expectations.

She attributed the improvement to the team’s work ethic. Cheerleaders practice three times a week and each member is also required to attend three weight lifting sessions a week. Despite the time commitment, the team has also improved their academic standing.

“We have the highest GPA as a squad,” said Derek Hem, captain and senior in LAS.

Elizabeth Glavash, freshman in LAS, said that despite the amount of practice it took, being a member of the team was worth it.

“If I wasn’t cheering, I wouldn’t be doing anything else,” she said.

The team has 30 members; during basketball season they are divided into two groups of 15. One half cheers men’s basketball and the other women’s basketball.

The cheerleaders contribute energy and enthusiasm to the games.

“Sometimes when the team isn’t doing well, they’re the only ones,” Record said.

This year’s Paint The Hall Orange event during the game against Michigan State “was the best I’ve ever cheered,” said Brooke Hartman, captain and senior in MBA. The crowd and the team were so enthusiastic they made our job much easier, she said.

Cheering at basketball games is more structured than cheering at football games, said Glavash. This is because basketball games are shorter and follow more rigid guidelines than football. While there’s a set routine for basketball, but during football games the cheerleaders follow the band.
“There’s a different atmosphere,” Hem said. “Outside, the energy escapes. Inside you can look at the crowd wearing orange shirts. United looking toward the same thing.”

In addition to cheering during football and basketball games, the team does public appearances at events for the University of Illinois. The cheerleaders attend pep rallies, participate in Homecoming events and cheer the bigger games for other sports.

Hartman has participated Hometown Heroes, a program for young children where athletes talk to kids about the importance of good sportsmanship and the dangers of drugs and alcohol.

The team also runs a children’s clinic during some basketball games. A few hours before the game, the cheerleaders teach a group of children a fight song and some choreography, which the children perform at halftime, Hartman said.

These events are a way for the team to contribute more than enthusiasm to the community and bring in more support for the Fighting Illini.

Story by Olga M. Kopczynska
Photos by Mike Salwan
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Krannert Presents  Capacitor

In pitch black darkness, a figure moves robotically across the stage lit only by five glowing, red balls attached to his back. One by one, he removes the balls from the storage bag on his back and begins to juggle them. All that is visible are five red orbs that seem to move effortlessly through the air.

The Capacitor show at the Colwell Playhouse February 20-21 was meant to be a journey through man's relationship with technology and the universe. "Within Outer Spaces" featured a cast of seven men and women, playing out different aspects of man's life and how technology and the universe affected those aspects. There were no words, only movement set to techno music. As the dancers performed on stage, a slide show was projected on the backdrop screen, showing photos of planets, stars and galaxies.

"You could tell it was about planets and life," said Elizabeth Bush, a graduate student.

Capacitor has existed since 1997, and "Within Outer Spaces" has been running since 2000.
“...we as humans are all connected and intertwined...”
“Within Outer Spaces” is a product of the Capacitor Lab, a forum that brings together scientists, artists, and technologists towards the creation of an original performance piece,” Director Jodi Lomask wrote. “Through cross-disciplinary communication, creative and technical problem solving, and dynamic discussion, the Capacitor Lab is a vehicle for the creation of our richly layered, thought-provoking yet humorous performances.”

The journey consisted of 14 performance pieces, which included a Star Birth, Particles, Waveforms, Earth Moon Duet and Connectivity, which was taken from Stephen Hawking.

The range of talents used in the Capacitor show was astounding. There were dancers with flames on their heads, being lit on fire by other dancers with flaming batons. There were two artists suspended from the ceiling, spinning around and around each other.

“Obsessed with the mechanics of the human body as well as the machines that propel the body through space, Capacitor artists have become masters of the rigging systems and large-scale props designed to stretch the limits of physical poetry,” Lomask wrote.

Although the performance was so carefully put together, some audience members were confused about what the artists were trying to convey.

“I’m not sure what it was about,” said one woman who asked to remain anonymous. “I guess it was about creation, but what was that wormy thing supposed to represent?”

Capacitor has performed both in the United States and internationally, including appearances in Europe and South East Asia. It always aims to convey a sense that we as humans are all connected and intertwined, and that our constantly evolving state of technological advancement causes us to redefine ourselves.

“As the world deals with the rapid changes brought about by scientific advancement, Capacitor seeks to present images that maintain our humanness while embracing those advances that redefine what it means to be mortal,” Lomask wrote. “By creating highly visual performance pieces focused on the body and soul as they interact with new technology, Capacitor bridges the age-old gap between science and art, transcends culture and gender barriers and widens the scope of basic human experience.”

Story by Kimberly Bayley
Pictures by Amanda McDonald
The use of the verb "to mash" is rare (except for potatoes), but Andrew Schwartz used it to describe the Monster Truck Rally that his fraternity, Alpha Epsilon Pi, attended.

“I had never been to one myself,” Schwartz said.

The rally, sponsored by Monster Truck Nationals, roared through Assembly Hall on February 7. Steven Lefkoff, a member of Alpha Epsilon Pi (and a Chevy fan), organized the fraternity event and, while dismissing gender stereotypes, remarked that monster truck racing could possibly be, “the most manly thing in the world.”

Part of the MTN showdown is a monster truck “mashing” competition, where competitors are judged on their technique of mashing dilapidated cars filled with tires. These tires produce bounce.

“The tires are bigger than you are,” Schwartz said.

Another part of the competition includes a race around the track on four-wheelers. Home-towner Scott Miller won the Quad Feature in front of his friends and family.

The show also included the “American Thunder jet powered jeep,” which is a smaller jeep with a jet-powered engine that travels super fast.

Lefkoff, who is from Atlanta, says that he has experienced sold-out 70,000 fan monster truck-smashing experiences. He compared the events to pro-wrestling and NASCAR.

“They’re weird but fun...it’s like pro wrestling,” he said.

On the other hand, when asked if the event was a sport, he replied that if one were to consider NASCAR a sport, then the level of competition between the two is similar, so then monster trucks must be a sport also.

Lefkoff said it was an inexpensive event to spend a Saturday night. Many locals go to root on specific contenders, such as Miller. Others, like the fraternity, just go to see big trucks “mash” little cars.

From all of the hype and destruction, someone actually wins:

“The Big Dawg and driver Doug Noelle from Union, MO wins again. This makes his second win in 4 final round appearances. And better yet it was his first time ever to race in the U of I Assembly Hall, MTN said.

Lefkoff said the whole process is a tournament. There are three rounds and a bracket system. The winner is chosen accordingly from these brackets.

More than just a bunch of huge trucks doing some mashing, the monster truck rally was a bonding experience for the members of Alpha Epsilon Pi. Assembly Hall became monstrous for one night, and according to Lefkoff, kept his adrenaline pumping, too.

Story by Chris Steiner
Pictures by Mike Salwan
Forget pay-per-view, this is Illini WrestleMania

On Feb. 8 the Illini wrestlers were hungry. Two days earlier, they had suffered a painful loss to No. 15 Minnesota, and were ready to fight their way back to the top ranking they had just let slip through their fingers. However, the loss cost more than the first-place ranking, as it robbed the team of what had previously been an undefeated season.

“IT was our first loss of the season and it had been tough to take,” junior Anton Dietzen said. “We felt like it was time to redeem it.”

It would be the squad’s first and last loss of the season, and the wrestlers sent the second wave of W’s pouring in when they rolled over the Badgers 30-9 at Huff Hall.

Despite a few disappointing matches at the Big 10 and NCAA championships, Illinois fought their way to a seventh-place finish when nationals were over Mar. 20. However, it was the win against Wisconsin that gave the team a much-needed energy boost.

“I think our team just needed to rebound,” senior captain Jason Potter said. “We knew Minnesota was a good team, but we didn’t perform the way we should have. With Wisconsin, the way the individual matches were matched up we knew we could win, we just had to come out and perform.”

Wisconsin gave up an easy 12 points by forfeiting at the 165 and heavyweight weight classes and Illini victories by Dietzen (149 pounds), sophomore Pete Friedl (174), junior Brian Glynn (184), junior Mark Jayne (133) and sophomore Alex Tirapelle (157) gave the Illini the points they needed to secure a clear victory.

Illinois’s greatest asset this season was its determination and intra-squad competitiveness, Potter said.

“It’s the first time really across the board everybody was extremely competitive,” Potter said. “Every match we went into with at least the possibility that we could win. The competition made dual meets more fun because anybody could be the person that could win it for us.”

Dietzen said leadership was another strength, which developed motivation among all the athletes.

“We had really good leadership this year,” he said. “Alex Tirapelle got second last year and he was just a model of hard work—he was always the last to leave practice every day. Along with the leadership of the captains, he really got us motivated.”
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<thead>
<tr>
<th>Team</th>
<th>Result</th>
<th>Score</th>
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<tr>
<td>UT - Chattanooga</td>
<td>W</td>
<td>38-6</td>
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<tr>
<td>NC State</td>
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<td>Southern Illinois - Edwardsville</td>
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Freshman Dan Zeman said the captains were key in easing the challenges of transitioning from high school to college competition.

"They're great people," Zeman said. "I especially became very close with Jason Potter. I was a freshman coming in and he helped me adjust. When I had to lose weight, he'd come in and be there even when he didn't need to be, just for support."

Part of the team's strength was the depth of its skill throughout the squad, Zeman said.

"At first it was kind of overwhelming coming into a team with all the guys you thought were untouchable in high school," he said. "In high school, since they're all so good, they seem like these machines. Then you meet them and you find out they all have great personalities."

Zeman said while there were only four seniors on the 37-man team, they were vital motivators and competitors both on and off the mat, making long practices less draining.

"(Senior) Patrick Heffernan's biggest contribution was his attitude," Potter said. "He's just a funny kid. He was always ready to go at practice, always enjoyed what he was doing."

Dietzen thought senior Eric Novak also motivated the squad in practice.

"Novak was always there," Dietzen said. "He was a good practice partner for us, always making sure we were getting the workouts we needed."

174-pounder Ben Hay also took a leadership role by example, Potter said, and managed to make his last season his best.

"He set a great example for the rest of the team," Potter said. "There were two other guys who were very competitive at his weight class fighting for his spot, and Ben got it stepped up and made it to nationals."

The close ties developed on wrestling teams as athletes fight to get in shape, make weight and win matches are a key part of what sets it apart from other sports, Zeman said, and the extremely supportive attitude of the Illini separate them from other wrestlers, he added.

"There's a strong sense of camaraderie," Zeman said. "Everybody knows what you're going through. There isn't anything a guy on this team wouldn't do for you."

Looking forward to next year, Potter said the experience of the returning squad members provides a distinct advantage over their opponents.

"I think that our team has a huge head start," Potter said. "We're not gonna see anyone step into the ring who hasn't wrestled a varsity match."

The motivation to improve on this year will drive the team to improve for the 2004-2005 season, Zeman said.

"There's not a guy on this team that will be happy with second place," he said. "That's the type of wrestlers Coach (Mark) Johnson recruits; he wants guys that are hungry. We want number one, and that's all we want. We'll accept other things, but we don't want them."

Story by Courtney Linehan
Pictures by Mike Salwan
“This is thriller, thriller night. And no one's gonna save you from the beast about to strike. You know it's thriller, thriller night. You're fighting for your life inside a killer, thriller tonight.”

Everyone knows the lyrics to arguably Michael Jackson’s biggest hit, “Thriller”. But no one ever expected to come to life on stage right before their eyes. On Friday the 13th, “Thriller” exploded onto the stage at this past year’s Cotton Club and grabbed everybody’s attention.

Part of a play on the performance’s date and an attempt to improve the show, “Thriller” excited everyone, both audience and crew. William Whitfield, senior in FAA and chairperson of the Cotton Club Committee, wanted to incorporate bigger performances within the show. He wanted to start the show with something that would be exciting, as opposed to earlier years where there wasn’t a distinct beginning and end.

Krystina Davidson, senior in LAS and stage manager, said she really liked the “Thriller” performance because no one was expecting it. She said the choreography was extremely hard, but all the performers did an excellent job.

Raphael Smith, junior in LAS, caught people’s attention with his two original performances. Smith sang his own music entitled “Sexy Senorita” and “Disconnect”. He also choreographed dancers into his performance. Latrina Denson, advisor for the Cotton Club Committee, felt Smith’s performance was good enough to be on MTV.

“He is definitely somebody that is going to be a star,” Denson said.

The theme for this year’s show was “Come with da noise, We'll bring da funk” and put emphasis on remembering art from history. There was a decade tribute combining the Harlem Renaissance and the ‘80s. Harlem Renaissance performances included a reading of a
Langston Hughes poem and a song from the musical “Ain’t Misbehavin’”.

According to Denson, the crew really wanted to emphasize what the Cotton Club was all about. Monique Myles, senior in Business and technical director for the Cotton Club Committee, said it’s really important to remember the original Cotton Club was done for a white audience only and that they transcended that and now it’s celebrated by all.

For Victoria Ogunsanya, sophomore in Business and vice president of the Central Black Student Union, the show reflecting on history was important.

“The purpose of Cotton Club was to be an outlet for African-Americans on campus and in the community. It’s keeping people aware of history and of where we come from,” Ogunsanya said.

Outkast’s hit song “Hey Ya” served as the finale for the show. Denson felt it was a great way to bridge the show and time periods together.

Everyone had their favorite performances and reasons why the show was a success. Davidson felt one of the most valuable things Cotton Club brings to campus is the opportunity to perform.

“I feel that it’s definitely important for the minority population to see themselves in their best light,” he said. The Cotton Club can showcase talent. We get to see a side of you that no one’s seen or no one’s known about. To step out of the shell of who you are day to day and be someone different, if you want to be ... just to be somebody totally different for four or five minutes is totally excellent.”

Story by Christina Peluso
Photos by Amanda McDonald
Ahh...Valentine’s Day. The scent of roses is in the air, couples stroll the Quad, hand in hand, and sweet love is all around.

February 14 can be the most romantic day of the year or just another cold winter day, depending on the position you’re in. If you are fortunate enough to be in a good relationship around this time of year, the sight of roses and teddy bears probably brings a twinkle to your eyes. Those of us who aren’t so lucky simply brush past the Valentine’s Day aisle at the grocery store. Fortunately, campus has a way of making Valentine’s Day weekend fun for everyone.

Members of the U of I community start planning early for Valentine’s Day. Biaggi’s Ristorante Italiano is a popular spot every year. Manager Jim Gould said people begin making reservations a month in advance.

“It is definitely the busiest day of the year but also the most fun,” he said.

The chefs come up with creative special just for the holiday, but what Gould said he enjoys the most is taking part in surprise wedding proposals.

“The guy will usually come in early in the day to explain exactly what he wants to happen, and Biaggi’s makes sure that everything goes smoothly,” he said.

The Campus Florist on Green Street is also a hot spot for Valentine’s Day. It has been on campus since the 1930’s, and has continually provided students with that extra touch of love for the holiday. Store employee Phyllis Valentine said Campus Florists begins Valentine’s Day preparations in December, but most of the hard work goes on the night before because they work with a fresh stock of flowers. They arrange a variety of bouquets and packages, but red roses remain the most popular.

For those flying solo on Valentine’s Day, all hope is not lost. Single students had their choice of things to do.
as well. The annual Greek Bitterness Bash was the perfect place for singles to mingle on Valentine’s Day weekend.

Instead of a one-on-one romantic dinner, it was a night to hang out with friends, and possibly find a future valentine.

Obviously there was no excuse for singles staying home this Valentine’s Day. They had just as many options as their lovey-dovey fellow U of I students.

Valentine’s Day will always be special for all of the romantics out there. What better way to symbolize your love for you significant other than setting aside a day to show your appreciation? Still, if you are single, you can make the day fun by showing some appreciation for yourself and having a good time. Use it as a day to celebrate single hood instead. Whether you’re in your sweetie’s arms or hanging out with your best friends, keep in mind that Valentine’s Day is about the spirit of love, and not just another Hallmark holiday.

Story by Marcia Harris
Pictures by Amanda McDonald
One's college years are meant to be a time of self-discovery and, at times, self-indulgence. It is due to this fact that often times, one's personal safety on campus gets lost in a jumble of papers, exams, group projects, and weekend outings. Nonetheless, the student body is occasionally served a rude awakening by a dose of reality, which leads to reflections about the potential dangers that still exist on campus.

One such awakening occurred on Feb. 21, 2004, when 20-year-old Nadia Chowdhury was killed in a car accident on the corner of Fourth and Green. The sophomore in LAS was struck by two cars as she was crossing the street to return home to Presidential Tower. According to press reports, the police have accredited her death to the two drivers of both cars, who were reported to have been under the influence of alcohol.

Student reaction to the incident showed reflection upon the traffic safety situation on campus.

"It was a very tragic event," said Jennifer Draudt, senior in ALS and resident of Presidential Tower. "It also made me think of just how dangerous that street can be. I have to cross it every time I want to leave my apartment, and I have often thought to myself that the intersection was poorly lit and needed some stop signs to slow down the traffic."

Kurt Gron, senior in LAS, also placed the responsibility on the drivers.

"I think the problem lies with the drivers and speed, not the pedestrians," he said.

While traffic related accidents pose a definite concern for the student body, a far more common danger is assault on campus. According to the Division of Campus Safety, aggravated assaults and batteries are the most reported crimes on campus. The vast majority of the attacks also take place between the hours of 1 a.m. and 3 a.m.
Students respond to the threat of violence on campus.
In addition, the overwhelming majority of all assault victims (estimates are 80 percent) are male. However, male student reactions to this statistic do not reflect worry about campus safety.

"I used to feel a little nervous walking around at night at the beginning of freshman year because I did not know the campus very well," said Dan Fey, Senior in Finance. "Now, however, I feel safe because the streets are well-lit and I know the area."

The issue of safety on campus is slightly different for the female population.

"I am not surprised at the high occurrence of this crime, but I am surprised at the fact that most of the victims are male," said Dawn Cole, junior in engineering. "Nonetheless, I still feel vulnerable as a woman walking alone at night, and I try to take the necessary precautions to get home safely."

Agnes Lo, senior in Electrical and Computer Engineering, also said, "I often have to walk alone at night in order to get home from Grainger. I find myself walking quickly until I get to Green Street, where the area is well-lit and there are usually more people around."

The University has addressed the issue of assaults on campus through various programs, such as the installation of the blue emergency phones in areas frequented by students. The phones are designed to alert the police to an emergency and the movement of the potential victim through the campus area.

"I think that the phones are a good idea and a good step towards addressing the problem, but I think that more people need to be made aware of their function and locations," Cole said.

Story by Natalia Filipiak
Photos by Mike Salwan
Larry Vance has been a custodian for 10 years. He is in charge of the Art Studios in the south part of campus, as well as the buildings on Nevada Street. Vance works Sunday through Thursday from 5 p.m. to 1 a.m.

He has a different job to do every day of the week. On Tuesdays he cleans the bathrooms and hallways. He usually starts his shift at the buildings on Nevada and works his way towards the Art Studios his favorite place to work.

“The best part of my job is being able to see all of the art being made,” Vance said, “To see how it progresses from beginning to end.”

He also has a fondness for the students who work in the studios.

The art students are a different breed, he said, they’re very outgoing and proud of what they do. The pride in their work is something the students have in common with Vance.

“We [janitors] sign our name to what we do,” Vance said, “It makes you feel good to hear ‘that floor looks good.’”

Sometimes new students ask me if there are any rules when they work here at night, Vance said. I just tell them not to burn the building down.

About four years ago, Vance was going to pick up a trashcan that had been turned upside down. All of a sudden, a student starts hollering at me ‘That’s my art project!’ Vance said. I said that it was my trash, he said, it turned out that the student was taking pictures for one of his pieces.

The funniest incident he remembers is a hearing a loud thud echo through the studios one night. Two students had painted one of the walls in the studio black. Then one of them covered himself in red paint and ran into the wall, while his partner was videotaping it, Vance said. After I heard the bang, he said, I saw another janitor come out from the section it came from laughing, and he told me what happened.

Vance served in the Air Force from 1977 to 1981. He said he joined because he always liked planes. He took part in the Iranian Hostage Crisis, when the U.S. Embassy in Teheran was overrun and staff members were taken hostage.

During his spare time Vance builds train models and works on his collection of HO Scale Trains, which he started collecting when he was 12 years old. He used to have seven tables of models in his basement, he said, but lately he’s had less time to dedicate to his hobby.

Vance also enjoys watching action, scary and murder mystery movies and John Wayne Westerns. His favorites are “Memphis Belle,” “Anzio” and “Top Gun.” He interested in movies about wars during the twentieth century. He is also interested in military history and the Roman Empire.

“History shows how cruel people can be to each other,” he said.
Bill Gates
The man, the myth, the billionaire

His net worth could make him the 52nd richest country in the world, but on Feb. 24th during his lecture at Foellinger Auditorium, Bill Gates showed no signs of slowing down. The man who dropped out of Harvard during his junior year to revolutionize the way the world uses computers, stopped by the University of Illinois during a three-day, five-campus tour.

According to Gates, U of I was included on this list due to the research being conducted on campus and the fact that Microsoft hires more Computer Science graduates from U of I than from any other university.

As the students and other members of the community lucky enough to get their hands on free tickets to the event piled into Foellinger, the area outside was witness to several students distributing free copies of Linux, an open source alternative to the Windows operating system which allows for its source code to be both read and modified.

“The Linux presence added to the entire experience because it allowed people to not only hear about Microsoft’s position, but also to hear about the alternatives to Windows,” said Agnes Lo, senior in Electrical and Computer Engineering.

Unphased by outside occurrences, Gates was introduced by University President, James Stukel, who described Gates as “an avid golfer and reader” and a philanthropist who has set up a charitable foundation of $24 billion dedicated to global health and providing computer technology to public libraries, among other things.

As he took the stage to an enthusiastic round of applause, Gates began his presentation by speaking of a time during which people did not see computers as tools for personal use, but as “machines to be defeated” and of the advancements which have allowed the computer to become a personal tool.

Following this brief glimpse into the past, Gates focused the rest of the presentation on the problems facing computer science in present day and on the future of the field.

One of the problems addressed by Gates was the “digital divide,” which causes new technologies to be available only to wealthier individuals in predominantly wealthier countries.
"Ending the digital divide is a very important goal, particularly if you see access to technology as almost the same imperative as literacy," Gates said. According to Gates, this problem is being addressed by introducing computer technologies to developing nations and through various programs, such as the Microsoft Project, which has introduced over 50,000 computers to 18,000 libraries in the United States.

In addition, Gates also pointed to the decline in the enrollment of CS programs nationwide and to the lack of diversity within the field of CS, especially pertaining to women and racial and ethnic minorities.

"Obviously, we would like the numbers to be 50 percent purely diverse, yet the numbers are much more at the 10 or 15 percent level, and there is a lot that needs to be done about that," Gates said.

The lack of diversity is being addressed by the Millennium Scholarship Program created by a grant from Gates and his wife, which sponsors undergraduate and graduate education for minority students.

While these problems dealt with the human resources and social implication side of CS, Gates named "untrustworthy computing", or hacking, as the most severe problem facing the software industry.

Despite these problems, Gates focused his presentation on the future of CS and the possibilities the field holds for human advancement. He illustrated this potential by presenting the newest Microsoft devices, including a portable media player capable of playing not only music, but also movies and storing photographic images.

The presentation concluded with a question and answer session, during which interested students were able to ask Gates not only about the possibility of small personal loans and personal donations of the newest Microsoft devices, but also about Microsoft's reputation as not open source, its plans for introducing computer technology to developing countries, and the future status of job openings in the US.

"I was impressed with the way Gates defended Microsoft's stance on not providing open source software through his explanation of how commercial software should coexist with open-source software and how the Microsoft model encourages innovation," Lo said.

Throughout answering the questions, Gates stressed the immense opportunities held in the field of CS, as he stressed that in the next 10 to 15 years "CS really will be magical."
Halftime of the women's basketball game against Wisconsin Feb. 26 saw a promising 30-27 Illini lead over the visiting Badgers. Illinois guard Tiffanie Guthrie, forward Angelina Williams and center Cindy Dallas had dominated the first 20 minutes, netting 26 of the Illini's points. However, the lead would not hold for long, as a five-minute shooting drought to start the second half would set the tone for the rest of the game, which would eventually end in a 59-53 Wisconsin victory.

“We came into the game wanting to have more energy than they did,” Wisconsin Coach Lisa Stone said after her team's fourth road win of the season. “We overcame a lot today, all the little things. Our team was so motivated.”

Overcoming was a big theme for the Illini, who had a lot of games that looked like the Wisconsin match in the second half of their season. After starting forward Aminata Yanni tore her anterior cruciate ligament in her right knee during a narrow 52-51 victory over Ohio State Jan. 8, the Illini managed only three wins in their last 15 games.

While losing one player might not seem to have a great impact on a team's overall ability, sophomore forward Brittney Daugherty said Yanni's absence on the court dramatically changed the tempo of Illinois' game.

“We went from something like 10 fast breaks a game to two or three,” Daugherty said. “Before, we got a lot of points off fast breaks.”

Illinois head coach Theresa Grentz said Yanni's injury struck her team's emotions as well as its game play, because it meant being down one leader.

“We played Ohio State and we played as well as we had it quite a while,” Grentz said. “That was the game Aminata got hurt. So when Aminata got hurt we thought she was coming back. After that we played Purdue; we played them very closely, but we lost. And then we learned that Aminata wasn't coming back, and I think that was a devastating blow to this group.”

While Yanni was a team standout, she was not alone in her leadership. Fellow senior Dallas led the Big Ten in rebounding, ranked 17th in scoring and came in 15th in blocked shots during the 2003-04 season.

“Cindy brought massive energy, massive hustle,” Daugherty said. “She contributed a lot, especially rebounding.”
Top: Sophomore Britney Daugherty takes the shot while senior Cindy Dallas goes in for the rebound.
Dallas recorded her third consecutive year as the Big Ten’s top rebounder, a feat Grentz said had never before been accomplished by a man or a woman.

Two quiet yet potent assets were junior Guard Jeré Issenmann and senior Guard Allison Guth, whom Grentz credits with encouraging teamwork and hustle both at practice and in games.

“Jere Issenmann with her very team oriented, very team spirited attitude, wanted to do everything for the team,” Grentz said. “She really understands team and was a key component in our successes. Allison Guth was a walk-on who earned a scholarship and was somebody who was about Illinois and what we’re about and what we needed to do.”
While the Illini boasted individual standouts in a variety of areas, Daugherty said their strongest point was a consistent team-wide ability to wear-down their opponents.

“Our team was really good at running,” Daugherty said. “We were good at running our opponents, wearing them out.”

Grentz said while that ability did not come through as strongly in offense during the second half of the season, it remained noticeable in Illinois’ defensive play.

“It was a very athletic team, and it looked to use that athleticism to run, to create opportunities defensively. They would get up in people’s grill so to speak. We weren’t a big team and therefore we had to play with a lot more heart and a lot more determination to our muscle some of our bigger opponents.”

Overall, Grentz said the squad was able to stand up to unforeseen challenges and turn them into positive lessons they will carry into next year, when at least 10 players are expected to return.

“They’re good kids,” Grentz said. “They want to get this done, they want to make this happen. It was a learning season but it was a good season. We didn’t have the records that we wanted but certainly had the positives.”

Story by Courtney Linehan
Pictures by Jerry Cheng, Mike Salwan, Josh Thornton
Club Hockey
The Illini skate their way to a winning season

Illini Hockey ended its regular season by pummeling the University of Minnesota Feb. 28, just four days before playing in the national championship tournament. The Illini crushed the Gophers 10-0 in their last home match of the season, led by junior forward Brian Coleman, who scored three goals against the lower-division Minnesota squad. While it was a clean victory for Illinois, it was not too disappointing a loss for its opponent.

"Minnesota is actually Division II for club," said junior defender Tom Fullerton. "Their season was basically already over. I think they came out just to have a good time, knowing we were a better team. We were playing well because we wanted to have a big win going into nationals."

Illinois recorded five-point or more margins of victory 14 times during the year and ended the season 28-8-2. Despite a disappointing fourth place finish at the American Collegiate Hockey Association Championships, Illinois registered a strong season—including a victory over national champions Penn State—behind a core of upperclassmen.

"I think we had a great season on the whole," Fullerton said. "We beat the team that ended up winning the national championship in the regular season. Offensively, we were really talented this year."

Illinois finished 14-5-2 in conference to place second in the Central State Collegiate Hockey League. The one-two punch of a strong offense and often-impenetrable goal tending gave Illinois 192 goals through the season while they allowed just 78.

"We had two of the best goalies in the nation," Fullerton said.

Freshman defender Mark Myers agreed that if
Freshman defender Mark Myers agreed that if the team had a weakness this year, it was the inexperience of its relatively young defense.

“We had a young defensive core, which was probably not our strong point,” Myers said. “We couldn’t finish under pressure when we needed to.”

Hockey was one of Illinois’ best attended and most successful sports this year, despite its club status. Fullerton said the design of Illinois’ rink creates an undeniable home advantage.

“The thing that’s good about our rink is it only holds 1,500 to two thousand people,” Fullerton said. “Our rink is unique because the fans actually sit over the ice surface and look down at the rink.”

Fullerton said support for the team is very strong among Champaign-Urbana residents unaffiliated with the school.

“There’s a pretty good contingent of people who come from Champaign,” Fullerton said. “Most of them don’t have kids in school here or on the team, they just come to watch.”

Hockey also sports its own fan club, a registered student organization called the Harassing Illini. The group’s mission statement says the Harassing Illini’s purpose is “to provide the highest quality heckling, taunting, harassing, and distraction at any attended Illini Hockey Club game.”

“Our objective is first to support our team, but we also want to influence the other teams to feel uncomfortable coming here,” said Harassing Illini President Wesley Stickelmaier. “We even have an officer whose sole purpose is to do research on the other team, find anything they can to heckle them with.”

Stickelmaier said the club was founded in order to develop student support for hockey, which is usually less well attended than varsity sports like football and basketball. He said the reward for club members comes when opponents are visibly shaken during the game.

“A lot of times we know we’re successful because we get the other team to acknowledge us,” Stickelmaier said. “Then we know they’re not focused on the game.”

Fullerton said the atmosphere created at games is an enormous benefit to the team.

“I think it’s a great thing,” Fullerton said. “It really makes for a home advantage over our opponents.”

The team knows what it needs to improve upon while awaiting next season, Myers said.

“We probably just need to work on defense overall as a team,” Myers said. “We just need to keep working on that, finishing and coming more prepared to games, and just being ready to play in big games.”

Despite this season’s disappointing finish, Fullerton said the outlook for next year is even brighter.

“Next year we’re looking forward to hopefully having a good rookie class,” he said. “We’re looking forward to getting better after this year, it’s just a matter of execution. I know we can compete for the national championship next year as well.”

Story by Courtney Linehan
Pictures by Mike Salwan
From page 194: Freshman Mike Kincaid steals the puck from a Michigan player and stakes toward the goal.

Opposite page: Freshman goaltender Mike DeGeorge dives to stop the puck.

This page, top: Junior Brett Pachol sets up a play in front of the Michigan net.

This page, bottom: Flanked by Pachol, Freshman Phil Gerber goes on a breakaway with the puck.
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Creative Energy...

Members of 3 Spot gather to practice for their upcoming show.

Members of Spicy Clamato perform weekly at the Courtyard Cafe.
Spicy Clamato is an improvisational comedy group similar to the television show "Whose Line is it Anyway?" 3 Spot is a dance troupe that performs any and every type of dance. These two groups have nothing in common, or so it would seem. However, both groups house a very open atmosphere where members have the opportunity to let their creative juices flow.

Joe Hercik, senior in Communications and president of Spicy Clamato, has been a part of the group since his freshman year. In high school, he participated in the speech team and theater. When he came to college, he looked for groups to join. "I was looking for a creative outlet," he said.

Spicy Clamato performs every Tuesday night at the Courtyard Café in the Illini Union. The group plays different games each week where they use each other to create a scene and a story line. They also ask the audience for ideas to start each game. Their performances include games such as "Montage", "The Bucket Game", and "Political Debate."

Hercik says the group's practices and performances are where they "let their ADD run wild."

Hercik likes the spontaneity and unpredictability of performing with the group. He also enjoys working off the other members and being forced to adapt during games. But most of all, he likes to laugh. "It's just a lot of fun. I like making people laugh. Sometimes I'll leave practice and my face will hurt from laughing," he said.
Amanda Work, senior in Communications and president of 3 Spot, joined the dance troupe for many of the same reasons Hercik joined Spicy Clamato. Work started dancing at the age of five. She took tap, ballet, and jazz dance lessons. In high school, she was on a cheerleading/dance squad. Work says when she came to college, she wanted to be involved and continue dancing.

"It's just ingrained in my body, in my soul. I just knew I would miss it in my life. It's also a stress relief. And it's a creative venue too," Work said, "That's my main form of expression. It's just a fun way to take your emotions and turn it into something."

3 Spot is a dance troupe that performs all types of dance. Their performances incorporate everything from modern to hip-hop to salsa. The group has two big performances each year. Each semester, they have a recital with a collection of dances choreographed by different members. Every person can contribute to the recital with either dance ideas or songs they would like to perform.

Other members of these groups weren't seeking to find a creative outlet but have found performing to be a great experience.

Jeremy Kanne, sophomore in Engineering, never planned on being a part of Spicy Clamato. Kanne intended to audition for another campus comedy group, but accidentally went to auditions for Spicy Clamato instead. He decided to try out anyway and ended up making it into the group.

Kanne says he is grateful he joined the group because he found a hobby he never planned on trying. He's also learned a lot about himself. Spicy Clamato taught him you can do anything if you put your mind to it. But, for Kanne, it's mainly about having fun.

"Making people laugh is one of the best feelings in the world," he said.

Story by Christina Peluso
Photos by Amanda McDonald and courtesy of The Other Guys

The Other Guys as they pose during practice and on their free time.
The pounding bass emanating from Assembly Hall Monday, March 1 was courtesy of the Chicken and Beer tour featuring Ludacris with special guest Chingy.

St. Louis Native Chingy opened the main part of the show by appearing incognito on stage in a hooded sweatshirt and performed “Hot and Wet”, which got the crowd on their feet. The rapper’s first album, Jackpot, which boasted hits like, “Right Thurr,” “One Call Away” and “Holiday Inn” ranked 48th on Billboard’s Top Albums in 2003.

The crowd whipped itself into frenzy when headliner Ludacris appeared onstage after Chingy’s set. He sported a custom-made Illinois jersey with Champaign’s 217 area code on the front and his name on the back. Ludacris, originally from Champaign, told the crowd he was happy to be back for his first performance in his hometown.

He started his set with, “Blow it out you’re a**,” a song from his 2003 “Chicken and Beer” album, after thanking Chingy for warming up the crowd.

“What attracted me to Chingy as an artist was that I heard his music and it sounded like nothing else I had ever heard,” Ludacris said on MTV’s TRL. “We took a risk, put him out there and it turned out to be one of the biggest hit songs of this year.”

The success of his third album and a starring role in the film, “2 Fast 2 Furious” thrust Ludacris into the spot-
Ludacris performed in an Illinois basketball jersey with the number 217—the Champaign area code.

Near bottom: A member of Ludacris’ Disturbing tha Peace crew keeps the crowd going while the headliners are offstage.

Far bottom: Chingy got an enthusiastic reception at Assembly Hall.

light. He has also taken on the business aspects of music, acting as a CEO.

“The most difficult thing about juggling being an artist and a CEO is that a lot of time is consumed being an artist, so it is hard to switch veins now and then,” he said. “I'm still thinking of Ludacris the artist, sometimes I have to switch gears and go into CEO mode.”

The rapper closed his set with “Stand Up”, which brought the audience to their feet. He credited the success of his career and tour to the variety found on his album.

“I thought [Chingy] was really good,” said Andrew Schwartz, senior in Engineering. “The crowd looks like they're having an amazing time.”

“What's most important to me as an artist is to have versatility the whole way through,” he said. “I hate getting peoples' albums and you have to skip through them to find the songs you like. I like you to listen to my album and like to listen because each song is completely different.”

Story by Kimberly Bayley
Photos by Mike Salwan
In his 1951 poem, “Harlem”, Langston Hughes asked what happens to a dream deferred: “Does it dry up / like a raisin in the sun? /...or does it explode?”

These famous words are also the opening to Lorraine Hansberry’s “A Raisin in the Sun,” a play about the situation faced by African-Americans in the 1950s, following the Brown v. Board of Education ruling.

This critically acclaimed and award-winning play also made its way onto the stage of the Colwell Playhouse of Krannert Center for the Performing Arts on Mar. 4. The play was presented by the University of Illinois Department of Theater, and included an all-student cast, with several guest appearances. These guest appearances included the director, Shirley Basfield Dunlap, an accomplished director and former professor of theatre at Morgan State University and Iowa State University, among others.

In addition, the play also saw the role of Lena Younger, the head of the family, played by Cheryl Lynn Bruce, an actress who, among other venues, has appeared in performances at the Steppenwolf Theatre in Chicago. The guest cast was rounded out by Crofton Macallister Coleman, a fourth grader from Judah Christian School in Champaign, as Travis Younger, Lena’s precocious grandson.

“A Raisin in the Sun,” which premiered on...
Broadway in 1959 to stellar reviews, takes place in the 1950s on the south side of Chicago. Set against a backdrop of racism and the beginnings of the Civil Rights Movement, the story follows several weeks in the lives of three generations of the Younger family, as they attempt to find their place in a changing world, while still attempting to maintain the strong family bond and pride that has always marked their existence. This struggle takes on the form of trying to chase individual dreams, which as may be expected, vary significantly among the three generations of the Youngers.

Lena wants a nice home with a backyard for her family. Her son, Walter Lee, wants to start his own business in order to break out of the chauffeur job to fulfill his potential and provide a better life for his family, and Beneatha, Lena's daughter, wants to attend medical school and change the world through activism in the Civil Rights Movement.

It was this thematic content of the play that attracted Shaki Alliu, junior in FAA, who plays Beneatha Younger, to the play. "Being in the play was overwhelming, yet satisfying, because I knew that we were putting on one of the greatest plays ever written," Alliu said. "The overwhelming feeling came from the fact that we had to do the story justice."

The play's focus on the Civil Rights Movement and its historical setting following the Brown v. Board of Education ruling also allowed the play to be staged during the University's 50 year anniversary of the monumental court ruling that dismissed the "separate, but equal" clause and desegregated American schools.

"I thought that bringing the play to the university in light of the Brown v. Board of Education anniversary was a fantastic idea," said Shakeesha Gray, senior in Accountancy.

The social and historical commentary of the play was also received as the most important and underlying theme of the play by other audience members. "I thought that all the actors did a good job," said Christopher Vaughn, sophomore in pre-journalism. "The play was great in tying comedy with the social and historical issues associated with the Civil Rights Movement."

Story by Natalia Filipiak
Photos by Amanda McDonald
At 10 a.m., a troop of girls proudly strutted toward the Quad wearing lime green baby tees that said “Irish today...”. Although they were surrounded by students coming to and from class at this early hour, the girls were dressed for a night on the town.

Unofficial St. Patrick’s Day brought students together from all walks of life on Friday, Mar. 5. Everyone seemed interested in participating in the joyous occasion. As one student made his way down Wright street, he wore a shirt that said, “I’m black but I’m gonna drink ‘til I’m Irish.”

To accommodate “unofficial” festivities, some bars such as C.O. Daniel’s, opened their doors at 8 a.m. Students showed up during these early hours in search of green beer and fun times. Many University students, Irish or not, found themselves skipping class to get into the spirit of the holiday.

However, not all students ditched class for this special day. Some headed straight to bars after class still carrying their books, bags and calculators.

To further commemorate this day, the Daily Illini generously passed out free green hats near the quad. This version of a St. Patrick’s celebration definitely contrasts the elementary school days when students simply colored leprechauns and traced shamrocks onto green construction paper.

Nonetheless, the real celebration began around noon when lengthy lines formed outside several bars. On any ordinary day,
Kiss Me - I'm Irish

Campus bars would be virtually empty around lunchtime. But on Unofficial St. Patrick's Day, hoards of students waited in a long, green line.

Dressed in green, Jason Eckstein, junior in LAS, waited in line outside of C.O.'s at 12:10 p.m. Although Eckstein is 22 years old, this year was the first time he celebrated Unofficial. He decided to celebrate this year because he wanted to join in the "unofficial" fun.

"It's a good reason to get drunk," he said.

By 12:30 p.m., C.O.'s was packed with dancing students, some sipping green beer from plastic cups and others chugging the green concoction from full pitchers.

Students certainly enjoyed themselves as they continued flooding into bars until the wee hours of the night. Police added to the celebration by issuing drinking tickets to several dozen underage drinkers, but this barely dampened the spirits of bar patrons.

As Unofficial came to a close, partygoers at Clybourne's joined a rather jovial student dressed as a leprechaun to shake their tail feather to non-Irish, R&B hits.

The calm atmosphere of campus town the following day proved that Unofficial St. Patrick's day this year was one that some people will remember...and some people won't.

Story by Cynthia Edwards
Photos by Josh Thornton
Filipino Fashion

Opposite page: Members of the Philippine Student Association perform onstage at the fashion show.

This page, clockwise from top left: The show incorporated many different cultural scenes, including traditional dancing.
The Philippine Student Association showcased their fashion sense this year when the group put together a fashion show that served to display their culture and heritage.

"Fashion show is about members showing off their talent, but more importantly, having fun and getting together," said Nadir Crystal. "It ends up being really cool for audience too."

The show, consisting of nine scenes, took two or three people to coordinate each scene. All choreography and music was hand selected by students in the association to relate to their shared heritage and culture. They had been working on the show since September.

"It's pretty much up to you how much time you want to put into it," Crystal said.

The nine scenes included a cultural scene, a business scene, a casual scene and some Tahitian dancing.

"You learn a lot about your own culture," Crystal said.

Story by Kimberly Bayley
Pictures by Mike Salwan
“Two roads diverged in a yellow wood, and I took the one less traveled by, and that has made all the difference.”

Wise words once written by poet Robert Frost, and followed by Illinois softball seniors. This class of seniors will be the first to have rounded the bases with the program; they started the program as freshmen and are handing it over as seniors.

Illinois softball’s first class started out as 15 rosy-cheeked freshman and widdled itself down to nine mature seniors who at one point, chose not to play follow the leader, but instead to become the leaders.

When these nine athletes were in high school and narrowing down their list of schools to attend, they did not pick the perennial softball powers, but instead chose to attend a school without an already established program.

“When recruiting them, we had no team for them to meet, we didn’t even have a field built yet,” said Head Coach Terri Sullivan.

The girls came in with purpose they were going to start the program.

“As freshman, it was a unique opportunity. We were going to be part of a team that didn’t even exist yet,” graduating senior Lindsey Hamma said. “Our freshman motto was “building from the ground up,” and looking back on it, that is exactly what we did. Being able to walk into something like that made my decision to come to Illinois pretty easy.”

They intended on winning, and becoming competitive quickly, but they also knew celebrating a national championship was far-fetched.

Instead, they planned to celebrate a national championship in the future, with full understanding that they were on the ground floor of building something great.

“They really laid the foundation for years to come,” Sullivan said. “They were not just talented, but they were coachable, they were dedicated, they were unselfish and always had great enthusiasm. Great things were done with this program and it is because of them.”

From the program’s conception, the team has made not only steady improvements, but has improved exponentially.

“Physically, we are much stronger,” graduating senior Janna Sartini said. “That is a tribute to a lot work with conditioning and in the weight room. As freshmen, we had to grow up fast. We are now smarter and older, our maturity has increased above and beyond beliefs, and our team is better than I had ever thought possible.”
The senior class stretches out at the beginning of practice and gazes over the field, seemingly as half competitive athlete and half proud parent. Along with the coaching staff, the program is their child who has just turned four. They were there at the beginning, although the wins and losses will come and go, records will be broken and then later broken again, but the picture of the first team to play Illinois softball has carved their names into the edifice of time. The first hit at Eichelberger Field will always belong to Lindsey Hamma. The first triple will always belong to Erin Jones. The first home run will belong to Katie O'Connell. The first home run will always be Sarah Baumgartner’s, and the first Pitch was thrown by Amanda Fortune.

“I will never forget our first game on Eichelberger Field,” Hamma said. “From the first hit, to the first bunt to the first home run, we built tradition. Any little silly thing we did will be a tradition, just because at one time, we thought it was fun. No matter how stupid it might be, it is part of Illinois history.”

They never backed down from the challenges that were presented, and it has nothing to do with talent. That was courage and the vision of the coaching staff to lead them in the right direction.

“Their love of the University is special,” Sullivan said. “They work so hard and they spread that everywhere they go. They started the reputation we know we possess, we are a team that works hard and wins the right way. Illinois is respectable on and off the field, and it’s because of them. They have built the team and this makes this year extra special.”

At the moment, Illinois is moving up in the nation and working to become one of the elite programs in the country. From not having a field to play on to having a bright future, these seniors have climbed the ladder.

The program can go nowhere but up,” Sartini said. “To be a little boastful, we layed a pretty good foundation for teams to come. Standards have been set really high and the bar will be set higher and higher, and this program is going places for some time to come.”

Story by Ian Gold
Photos by Josh Thornton
Wheelchair Basketball

Janna Crawford in action.

If you are a real University of Illinois basketball fan, you should take note of two great teams you might have overlooked. The Men’s and Women’s Wheelchair Basketball teams are the definition of success on the court. Both have won national recognition with a combination of high rankings and back-to-back championships. In 56 years, the University of Illinois Wheelchair Basketball program boasts 24 national titles.

The University Men’s and Women’s Wheelchair basketball teams have a long tradition of success. Coach Mike Frogley proudly stated that since the program began in the 1950’s, it has maintained one of the best records of any sport on campus.

Their success continues today, and Frogley coaches both teams.

“I never thought 11 years ago I would be in this position,” he said. “I began as an interim coach, and one thing led to another.”

It is fortunate for Illinois that Frogley’s path led him here. This year, the Women’s Wheelchair Basketball team won their third straight national title. Frogley remembers the championship game this season as truly memorable. After a less than perfect performance in their previous semi-finals game, the women’s team put on one of their best performances ever. They had outstanding defense against the Texas Heat, taking over 20 turnovers and holding the Texas team to 29 points.

Janna Crawford, center and co-captain of the women’s team says the key to their success is dedication, sacrifice, and attention to detail.

“I’ve been an athlete all my life and was devastated when my knee-injury stopped me from playing able-bodied basketball,” she said. “I didn’t want to give up sports for good and I was glad to find out that I had the option of playing wheelchair basketball.”

The Men’s Wheelchair Basketball team receives national attention as well. In the past three seasons, they placed third in the country. Frogley describes them as a developing team with developing players. The team continues to improve with each season. Center Jeff Townsend said their achievement is due to the athletic talent of the team members.

“A lot of the players come from the junior league and are enthusiastic to come play at U of I,” he said. “Our coach is known as one of the best in the world.”

This year, the U of I Men’s Wheelchair basketball team accomplished an impossible feat. In the
second game this season, they managed to defeat the Milwaukee Wheelchair Bucks, a team composed of experienced, semi-professional players. They became the first collegiate team to do so. With these kinds of victories, they will soon be on their way to a national title.

Frogley believes the best thing about his job is the opportunity to watch the players grow and develop, as students and as athletes.

“There is nothing better than to watch a young people begin to believe in themselves,” he said.

Despite the U of I Wheelchair Basketball teams’ history of success, it has been a tough road. There are many misconceptions about the sport. It is often perceived as recreational rather than a serious sport. Frogley emphasizes wheelchair basketball players are not “special athletes.” They get up at six in the morning to practice five to six days a week, from weight-training to watching game videos for preparation.

“Some people don’t realize the level of athleticism and physical activity involved in every game,” Townsend said. “The first time they come to a game, they may be surprised to see someone get pushed or knocked out of a wheelchair.”

Wheelchair Basketball teams are not funded by the Division of Intercollegiate Athletics (DIA). Frogley explained the program does not have the money to offer athletic scholarships so when he recruits, he has to convince prospective players U of I is the place for them.

“Despite the fame and national recognition the Wheelchair Basketball teams have brought to the University, it often goes unnoticed in our own community,” Crawford said.

She and several other members of her team are members of the USA Women’s Wheelchair Basketball team, which ranks second in the world.

“It is one,” Coach Frogley says, “that all students should be able to take pride in.”

Story by Marcia Harris

On A Roll...

Above: Jennifer Warinks as she receives for the team a well deserved trophy.

Top: Stephanie Wheeler meeting with the team coach.
The annual Engineering Open House is one of the biggest events at the University of Illinois. March 12 and 13 saw hundreds of people from all over invade the Engineering campus to see what new and fun on the North Quad. The attendees ranged from elementary school students to parents and faculty.

The EOH’s purpose is to better acquaint both students from other colleges, as well as the general public with the goals and accomplishments of the College of Engineering. It succeeds in doing just that.

The Engineering Open House has a long history at U of I. The first EOH was held on campus in the 1920s and was bi-annual, but it became such a hit over the years that, in the 1950s, it became an annual event. Since then, thousands of inquiring minds have flocked to the University
EOH 2004

of Illinois to witness what its renowned College of Engineering has to offer.

"EOH allows engineering to be put on display to prospective students," said Phil Lachman, senior in engineering. "Basically you have student groups who put together demonstrations and competitions."

Jenny Mason is president of the U of I Engineering Advocates, who participated in the event this year. The Engineering Advocates is an organization dedicated to promoting interest in the field, especially among young women.

"Engineering Advocates did participate in the Engineering Open House this year, and we look forward to participating next year," Mason said.

She said it is a great opportunity for her organization to network with teachers and students, and plan for future visits to their classrooms.

The Engineering Open House puts together presentations and demonstrations that appeal to audiences young and old. Mason said the event allows attendees, "to see both fun and practical applications of engineering in addition to cutting-edge technology."

Her booth performed Lego demonstrations to teach kids the fundamentals of engineering. Lego's are a great tool because, like engineering, basic elements come together to create something far more complex.

However, the highlight of the open house was visit from Jerry Sanders, alumnus and founder of AMD, a leading designer and producer of computer processors and accessories. Sanders was in town to present Professor Wen-mei Hwu with an endowed chair in Electrical and Computer Engineering.

"It is a privilege to further the educational excellence of my alma mater, honoring one of the nation's best educators, and creating a lasting legacy of innovation," Sanders said.

Story by Marcia Harris
Photos by Amanda McDonald
In the past few years, the women’s gymnastics team has made giant strides towards making their program elite, bringing in some of the top talent in the nation. Together with the coaching staff, the upperclassman have worked as hard as they could, as well as helping younger team members to make sure they put together the best meet possible.

“It’s always exciting competing,” Kara Kapernekes, junior captain, said. “And each year we get a different group of girls coming in. This year we had a great addition to our team. Our three freshman added so much enthusiasm and determination, which made it so fun to compete.”

Coach Bob Starkell noticed this development and expects big things from his team. This year his team made for exciting matches. They were competitive in meets, and in practice with each-other.

“I think a lot of what we do as college gymnasts is inspire young athletes,” Ashley Williams, junior captain, said. “I think that it is one of the best opportunities an athlete can have in their career. It is very rewarding to know that all of our hard working habits will be passed on to a younger generation and continue the spirit of athletics. I love, the fact that I get to perform the sport I love as well as motivate the gymnasts and other athletes of the future to achieve their dreams. It’s an amazing feeling.”

The upperclassmen are out to prove they are just as talented as the rest, but in the process, they do what is best for the team in making them better as a whole. With a lone senior, Lindsay Ransom, the leadership falls on many athletes.

“I would just like to think of myself as a friend, gymnast, and coach,” Kapernekes said. “I really try to get across the message how easy it actually is to work extremely hard at one thing and to have fun with it too. I hope I had an impact on the girls, because that was one of my main goals. By the end of the year, those girls became and family.”

Illinois sent two girls to the National Championship this year. Junior Ashley Williams went after the all-around crown, while freshman Cara Pomeroy competed on the uneven bars. Williams has been an all-around solid performer for the Illini all season and she was one of the pillars for the team that could be used as a model for things to come, while Pomeroy, a freshman from Canada, scored Illinois’ first ever “perfect 10” during regionals.

“The highlight of my season is just the fact that University of Illinois was at regional championships this year,” Williams said. “The most exciting moment of it though was when one of our teammates (Cara Pomeroy) scored a perfect 10.”

“I never expected to score a perfect 10,” Pomeroy said. “I didn’t even expect to make nationals on bars. I am so happy that I get to enjoy this experience with Ashley Williams.”

Freshman Danye Botterman specialized in the floor routine, bars and vault this past season.

“Our team this year broke a ton of records,”
The uneven bars were a strong event for Illini Gymnasts this year. The balance beam was another good event for the Illini women.

Botterman said, “We made it to regionals for the first time in five years, and we had individuals make it to nationals for the first time in a long, long time, so the hard work paid off.”

One of the reasons Illinois succeeded was the willingness of the whole team to give it their all. The tight knit group was not brought down by a weakest link, because there wasn’t one to be found. The upperclassmen showed the leadership needed from day one.

“Our freshmen this year came in highly motivated and ready to succeed,” Williams said. “There wasn’t much we needed to do in that aspect. As co-captains, Kara and I just tried to make sure that our team was all on the same page in terms of our goals and the hard work it was going to take to obtain them. Once we reached this point we knew it was going to be a good year.”

The team expects their record to only get better. They lose one senior, but gain three more talented freshmen for next season.

“The feeling around the school is that our program is definitely on the “ups,” Kapernekes said. “This year has shown us what potential we have. We peaked fairly late in the season, so this just shows us what we can do early on next season. I think we are all excited to show people what Illinois Gymnastics is going to be about in the near future.”

Looking to next year, the Illini hope to carry over some of the success from this year, but also realize the importance of never settling.

“We have to keep working hard so we can be even better in the years to come,” Pomeroy said.

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Story by Ian Gold
Pictures by Karie Milewski
A day in the life of...

Sorority

A few blocks from busy Lincoln Avenue, the Delta Zeta sorority house is a neat, quaint place 55 girls call home.

But inside, it’s chaos for sorority president Andrea Alvarez.

Everyday, e-mails overflow her mailbox—even though she checks them almost every hour.

“It’s like managing a small business,” Alvarez said of her duties in the sorority.

Alvarez, sophomore in LAS, decided to become president after a Delta Zeta alumni told her she should take on the role. The year-long role of president is both demanding and gratifying for Alvarez.

“It follows me everywhere,” she said.

Despite 18 hours of difficult courses in preparation for law school and volunteering at the historical society, Alvarez still finds time for her role as president.

“This can be a 24-hour job if you let it be,” she said.

Alvarez usually spends seven hours on school work and dedicates the rest of her day to managing the 150-member organization.

For example, Alvarez said she is likely to stay up and worry about other members getting home safely from bars or fraternity parties. She is also the one to answer calls from members if there is no more cereal in the kitchen. She is amused when members complain about having Cocoa Puffs instead of Reese’s Puffs available for breakfast. She does get frustrated, but feels the good definitely outweighs the bad.

In times of trouble, Alvarez feels that she can count on every member to act as a shoulder to cry on.

“We’re always there for each other,” she said.

On Wednesdays, the house prepares dinner for different fraternities to promote better relations between the organizations. Delta Zeta also raised $1,200 for Relay for Life, and often participates in various philanthropy projects throughout the year.

Alvarez is the external voice of the sorority and the main contact for events, alumni, and the national organization. Through her position as president, she learns about time management and hard work—a picture of the members on her computer reflects her dedication. Making changes that affect future members is her favorite part of her position as president.

“I have the power to change things for the better,” Alvarez said. “Our ritual shapes who we are.”
Fraternity

Ryan Griffin vacuums his room everyday. But it’s not just any room. Griffin lives in room number one, the Consul Suite of the Sigma Chi Fraternity house. It’s the most spacious room in the house, and currently equipped with videogames, a fax machine, stereo equipment and the latest edition of UI Booze News. A glass magazine table and a white candle in a black candleholder add the finishing touch.

Griffin gets the room because he’s the president. That’s not all he gets. Griffin also gets a $1,000 scholarship from the fraternity for taking on the demanding position. He admits that most of his day is spent answering e-mails, and acting as an external voice of the fraternity. He helped organize the reunion visit for the 1953 class of Sigma Chi, and spent part of the afternoon grading Greek Oscar Awards with other members of the Interfraternity Council.

With only 12 hours of courses this semester, Griffin, a junior in business, has more time to dedicate to his role as president. He says living in the more than ninety-year-old house is often fun. "It’s like a big dorm where everyone knows each other," he said.

In addition to being president, Griffin takes care of a disabled Sigma Chi alumnus. Today, Griffin is meeting him at Whitehorse to celebrate his birthday. "The ties (the fraternity) opened for me are unbelievable," Griffin said.

Tackling the job of Sigma Chi president requires a great amount of organization—a characteristic Griffin says he has. Besides vacuuming everyday, and having an alphabetized CD and DVD collection (with an index of what movies he has on the back cover), Griffin is able to balance his duties as president.

"By the time you learn the ropes, it’s almost over," he said about the semester-long term.

Even though his presidency is coming to an end, Griffin still takes his role very seriously. "This works out to be a full-time job," he said.

Story by Alina Dizik
Photos by Amanda McDonald
While most of the student body headed out of town to start spring break, the U of I men's gymnastics team headed to Huff Hall on Mar. 19 to compete for the Big Ten Conference Championship Title. The Friday competition constituted the first day of a two-day meet, with the team competition taking place on Friday, and individual sections taking place the following day.

Huff Hall was filled with sounds of encouragement and applause as athlete after athlete seemed to defy gravity on the pommel horse, rings, vault, parallel bars, high bar, and during the floor exercises. The Illini competed against Iowa, Michigan, Minnesota, Ohio State, and Penn State.

“It was really exciting to see the team compete at home in such an important competition, and to see the encouragement they received from all the fans,” said junior Dawn Cole, a spectator at the event.

Although they took sixth place in 2003, the Illini entered this year's competition with the No. 1 ranking. The first two events placed the Illini into the number five spot; they grabbed the lead after the fourth rotation and held onto it to win the championship title by the end of the night.

“We started off with two rough events and really turned the competition around in the end for a win,” said sophomore Justin Spring.

Spring’s performance proved integral to the Illini’s success. As a sophomore All-American, Spring took second in the all-around competition.

“I was happy with the way the day turned out,” Spring said, “Taking second is just going to motivate me to work harder to prepare for the NCAA Championship.”

He was also the individual conference champion for
oor exercise.

Spring’s performance was aided by his teammates, specially by the Illini capture of the first, second, and third place in the pommel horse competition by junior Newman, senior Bob Rogers, and sophomore Ted town. Newman’s win secured his conference title in his event for the second year in a row.

The night’s success was also added to by the awarding the Big Ten Coach of the Year title to Illini head coach, Yoshi Hayasaki, who has worked with the university of Illinois gymnastics program for 28 years.

Eight members of the team qualified individually for the NCAA Championship Meet held at Assembly Hall April 2-4.

“I was really proud of the way we competed on Friday and I’m excited to see what we’re going to do at nationals,” Spring said.

The Illini ended up placing third at the NCAA gymnastics Championships, just behind Penn State and Oklahoma.

Seniors Bob Rogers and Spring became national champs and a total of five Illini earned All-America status.

Story by Natalia Filipiak
Photos by Amanda McDonald
When Big Ten leader Michigan State arrived at Assembly Hall the night of Feb. 10, neither team expected the defeat that would hang over the Spartans’ heads when the night was done, both coaches would later agree. Despite controlling the scoreboard early in the game, MSU fell victim to a strong Illini defense and a sea of orange.

Illinois relied on defense and some standout offensive plays by junior guard Luther Head as they routed the Spartans 75-51. The 24-point margin was the eleventh home victory of the season for Illini coach Bruce Weber’s squad and MSU’s worst loss—numerically—of the year.

“It’s a shame that such an important game for both teams had to be so one sided,” Michigan State Coach Tom Izzo said at a post-game press conference. “I give Bruce a lot of credit. Those guys were playing hard and tough and we didn’t.”

Roger Powell makes a slam dunk.
Big Ten CHAMPS!

Key for the Illini was the one-two punch of Head and sophomore forward James Augustine, who combined for 33 points. Head tied a career-high of five 3-pointers and accessorized with four rebounds and four assists.

“Luther’s always hitting shots,” said Deron Williams, sophomore guard for the Illini. “When he’s not hitting great shots, he’s opening up a lot of things for us.”

Augustine’s game-high eleven rebounds and crowd-pleasing three-point-play with 58 seconds to go in the first half electrified the team, Weber said, and brought the sold-out crowd of 16,618 to its feet.

“He acted like he was 6'10” instead of acting like he was 6'5”,” Weber said of the nearly seven-foot Augustine. “It’s paid off and he’s got to keep doing that.”

Despite some legal and physical trouble early in the year, the Illini spent the 2003-2004 season rolling out victory after victory, in a manner uncommon among young squads with first-year coaches. One of the most impressive factors in the team’s success was its holistic approach to the game—no single player carried the team throughout the season, although individual games saw individual team members stand apart from the squad.

“It seems like it’s different every game,” Weber said of the team’s on-court leadership. “I think they’ve gotten to that point where they realize how important it is. They’ve lost themselves to the team.”

Camaraderie was not the only thing that drove the Illini to a winning regular season. A tough defense and effective motion offense were key points in getting the team some much-needed tallies in the “win” column.

“A lot of teams play good defense,” Weber said. “But it seems like we have enough to sustain it.”

Weber’s squad has enough youth to sustain them for the next few years, with seven players in their freshman or sophomore seasons. According to sophomore guard Deron Williams, who led the Big Ten in assists following the MSU
game, the team developed a motivating drive that propelled them as the post-season approached.

"I'm feeling it now," Williams said. "I'm playing the type of game I knew I could play this year. I see the big picture."

Center Nick Smith attributed the ability of each team member to step up his play when needed to the team’s strength under the basket.

"I've done a pretty good job," Smith said. "I've been pretty inconsistent, but I've had some good games. We've had other guys do so well this year I haven't had to do it."

When the Illini lose senior guard Jerrance Howard to graduation, they will part with an emotional leader who Williams said will be tough to replace.

"Everyday in practice he battles and competes," Williams said of the team's sole graduate. "He shows us how to be a leader. Without him, it will change the environment, change the team. He's the heart of this team."

But the future looks optimistic for the youthful squad. Finishing the season with a 12-1 home record and going undefeated in February, Weber said the horizon appeared bright.

"You've got to feel good about our team now," Weber said. "They're playing like I would like them to play."

_Story by Courtney Linehan  
Photos by Mike Salwan_
## Women's Tennis

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### The Score Board

- **Michigan**  W 6-1
- **Indiana**  L 4-2
The Illini squad have brains and brawn.

The University of Illinois Women’s Tennis team has had an exciting year. In the 2003-2004 season, they were the number one seed in the Big Ten with several nationally top-ranked players. They blew past some of the best teams in the country and had an impressive winning streak on their way to the NCAA finals. With hard work and dedication, the University of Illinois Women’s Tennis Team is one of the best representations of Illinois athleticism and pride.

Women’s Tennis was not always the athletic powerhouse it is today. In 1998, they Women’s team finished its season with an 8-13 record. Looking for a change, the Athletic Department hired Coach Sajoy Lama. Lama was a top-ranked player in Nepal and a successful college coach. His previous experience as a player and coach have made a remarkable difference. Since Lama came to the University, the Women’s Tennis team has steadily improved. As of early April, the team was ranked 17th in the nation, according to the Intercollegiate Tennis Association. Seniors Jennifer McGaffigan and Tiffany Eklov led the way, but each player has contributed a great deal to the team’s success.

In March, the Big Ten Conference named freshman Emily Wang Player of the Week. The Women’s Tennis team dominates in both singles and doubles matches. Illinois players continue to break the records of former University of Illinois tennis greats. In a matter of six years, the University of Illinois Women’s Tennis Team has emerged as one of the top collegiate teams in the country.

The team sets high standards for themselves, both on and off the court. Not only are they some of the best players in the league, but some of the best students in the league. In 2003, the Women’s Tennis team was named to the ITA’s All-Academic Teams list, with the team GPA above a 3.2.

The team definitely has more success to come. Although they will be losing some valuable seniors, they have several young stars who will carry the team through upcoming seasons. Freshmen and sophomores Wang, Knue, Jarosz, and Akritas will undoubtedly learn from the older players and become even better at their sport.

Story by Marcia Harris
Photos by Mike Sultan

Clockwise from top left: Senior Tiffany Eklov returns the ball; Freshman Abel Jaroz prepares to serve; Eklov and Jarosz team up for a second ace doubles showing.
Volunteer frumps, on Camp HS FEATU1

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Volunteer Groups on Campus: FEATU1

April
Volunteer Opportunities

Snowball members as they are lead through the park. The exercise is meant to build trust.
It's often said that one's life should never be all work and no play. The same is said about one's time at college; "Work hard, but remember to have some fun, too". But as many students find out during their college careers, there is a way to combine meaningful work and making a difference with fun and relaxation. As many are bound to attest, combining these two aspects is possible through the many volunteer opportunities available at the University through various Registered Student Organizations, and within the Champaign-Urbana community.

One of the largest and most established Registered Student Organizations focused on volunteering is Alpha Phi Omega. Established in 1932, this co-ed service fraternity devotes itself to improving the local community, all while providing its members with opportunities to build leadership skills and lasting friendships. These opportunities lead the members of the largest fraternity in the country to volunteer more than 3,000 hours every semester on projects ranging from the TIMES Center, Adopt-a-Highway, the YMCA, and the Crisis Nursery, among others.

"I joined APO at St. Louis University and continued my involvement with the organization when I transferred to the U of I because it allowed me to enjoy myself while helping out my community," said Jennifer Drauldr, senior in ALS
Another service organization which has managed to establish collaborative ties with APO is Alternative Spring Break. This service organization is centered on expanding social awareness through interaction with people and communities from different parts of the country and of the world. This interaction takes place in the form of week-long trips to various locations during which the students take part in discussions and community service projects. The trips take place during all academic breaks in the fall, winter and spring, with spring break 2004 branching out to 17 different location sites.

The community outreach efforts illustrated by APO and ASB are also present in the University branch of the Habitat for Humanity. This organization is committed to ending poverty and homelessness around the world through the building and renovation of older homes, in order to erase substandard living conditions for their inhabitants.

“The best thing about the organization is that it brings together the students and the community, and allows the students to be exposed to the problems that exist outside the University setting,” said Mary Pearson, Habitat for Humanity vice president and junior in LAS.

While many RSOs are making a difference in the Champaign-Urbana community, volunteering is certainly not limited to University Students. One of the largest service organizations for local area high school students is Operation Snowball, a state-wide program focusing on providing teens with the information and support necessary for making wise decisions in regards to alcohol and other drugs. The program name stems from the idea that a positive impact on one individual leads to a positive impact on another individual, eventually leading to “a community of change”. This community of change is accomplished by the
weekly, peer-facilitated meetings and biannual retreats that form the core of the Operation Snowball program and focus on topics such as communication, family dynamics and substance abuse education.

As is evident from these volunteering opportunities, it is not very difficult to combine fun with worthwhile results in the Champaign-Urbana community.
Attending a men's basketball game means watching the Orange Krush cheer, wave their arms, and jump up and down in hopes of distracting opposing teams as much as possible. Football games are known for capacity crowds at Memorial Stadium chanting I-L-L-I-N-I back and forth across the field. However, golf tournaments, silent respect for the opponent and courteous clapping are the protocol.

The men's golf team earned its share of applause in the 2003-04 season, proving its ability to compete against some of the top teams in the nation. While the Illini have not recorded the same number of first-place finishes they boasted last season, they have been finishing among the top teams all year.

“Our competition has been better this year, as far as tournaments go,” golfer Patrick Nagle said. “The tournaments we’re playing in are better, better teams are there.”

The Illini had earned five top-five finishes coming into the Boilermaker Invitational at Purdue University April 10. When the second of three rounds of the tournament had completed, Illinois was fifth in the 18-team field, with Nagle in sixth place at three under par. However, nothing went quite as smoothly on the second day of action, however, and the entire team slipped down to a seventh place finish.

“We played reasonably well, until the last day when we just fell apart,” Nagle said. “We put ourselves in a position to finish strong and we just didn’t.”

Nagle said that while the weak showing was disappointing, the team benefited from seeing the course.

“The main reason we went to play there was because the regional tournament is there,” Nagle said.

Golf teams take five team members to each tournament, putting the eight team-members in constant competition over who will go. While they are small in comparison to other sports teams, golfer Jordan Carpenter said the group is a strong one.

“Everyone has a chance of going to every tournament,” Carpenter said. “Our eight guys are very fundamentally sound, every one of them has
a possibility of going low and qualifying for any tournament."

That makes it easier on the team when one athlete's game is sub par, Carpenter said.

“Everyone knows that everyone is capable of beating any team any day of the week,” he said.

Nagle agrees that no one athlete has carried the team throughout the season.

“If someone is having an off week, someone else can step into that spot,” Nagle said. “We don’t have to go in short handed. I don’t know if a lot of teams have that, but it’s fun to be that competitive, it makes you a better player.”

One of the biggest challenges the team faces is not playing during the winter months, when teams from other climates can continue to practice.

“We’ll go to Florida for spring break,” Nagle said. “It’s nice to get away from golf and just be a student for a couple of months, but it’s tough to go out there and compete against teams like Florida and Georgia who’ve been playing [during winter].”

The team still finds ways to work on their games, even when the temperatures dip below freezing.

“When winter starts, we usually hit balls at least three days a week indoors,” Carpenter said. “Golf is such a fundamentals game, it’s very key for us to practice even hitting, chipping.”

Nagle said that while transitioning back to the outdoors in the spring is a challenge, the team always manages to succeed at just the right moments.

“We’ve always kind of struggled in the early spring, but we can definitely contend for the conference title,” he said. “All our games are getting better at the right time.”

Story by Courtney Linehan
Photos by Mike Salwan

The Score Board

| Bank of Tennessee/Ridges Intercollegiate | 15th |
| Bank of Tennessee/Ridges Intercollegiate | 16th |
| Inverness Intercollegiate | 2nd |
| Inverness Intercollegiate | 3rd |
| Windon Memorial Classic | 2nd |
| Windon Memorial Classic | 4th |
| Alister MacKenzie Invitational | 7th |
| Alister MacKenzie Invitational | 6th |
| Duke Golf Classic | 3rd |
| Duke Golf Classic | 2nd |
| Illinois State | 9-0 |

Puerto Rico Classic Palmer T-16th
Puerto Rico Classic Palmer 17th
Puerto Rico Classic Palmer 17th
Cleveland Golf Classic T-13th
Cleveland Golf Classic 15th
Northwestern Stone Creek Golf Club W
Boilermaker Invitational 5th
Boilermaker Invitational 7th
Robert Kepler Intercollegiate 11th
Robert Kepler Intercollegiate T-6th

Opposite: A member of the men’s golf team as he drives the ball towards the green. Opposite Below: A member of the team as he practices his putt. Facing: Teammate as he lines up the ball to the hole just before he puts it.
In class, Josh Banach, junior in Business, gave a presentation on anal sex toys. He showed pictures of anal butt plugs, an anal douche and a toy called the Anal Invader.

For Banach, the project was an enlightening experience. “I was surprised people think of these things, let alone buy them,” he said.

Other students spoke about dildos, bondage gear, sex games and harnesses as part of a lecture devoted to sex toys. This is not your average general education class; this is Human Sexuality.

Human Sexuality is offered by the Community Health department, and the class talks about sexuality in its broadest forms. Topics covered range from anatomy to contraceptives to atypical sexual behavior.

Lisabeth Searing, a Community Health lecturer, says the class uses a lot of unusual material as mediums to talk about different topics related to the class. Searing once used a South Park episode to discuss sex education in middle school and high school. She’s also used clips from the MTV program “Sex In The ’90s” to discuss how American culture has changed in respect to diversity and acceptance.

She would like to work in Blind Date and Elimidate into a lecture. She wants to use the shows to discuss gender stereotypes.

With about 1,000 students enrolled in the class each semester, Human Sexuality is pretty popular. Most students enjoy the material and the presentation.

In class, freshman in LAS Christin Connolly looked at pornography. The class tried to figure out the difference between porn, erotica, and obscenity by looking through different magazines. They also made sex positions by using pipe cleaners. Connolly likes the class because it’s different from most of her lecture-based schedule.
(CHLTH 206) Emphasizes the behavioral aspects of human sexuality. Topics include: birth control; prenatal care, pregnancy and childbirth; sex roles; premarital sex; lifestyles; marriage and divorce.

“It's hands on,” she said. “Something you would be embarrassed about, you do as an activity and it just makes you so much more comfortable and able to talk about it.”

Though students find the class fun, it does cover some serious topics. In many lectures a student panel from Pride, a gay/lesbian group on campus, spoke to classes about discrimination and stereotypes.

Becky Rice, freshman in LAS, said she really enjoyed hearing the members of Pride speak. Rice, who is from a small town, said it was interesting to see their perspective and how homosexuality is viewed on campus as opposed to at home.

Another guest speaker talked about female genitalia mutilation. Searing feels the topic is important because it is usually overlooked. She says she's received really good response from the lecture. In an anonymous comment, a male student wrote that during the presentation he tried really hard not to cry because he didn't want his friends to see.

Other serious topics discussed include rape, domestic violence, and sexually transmitted diseases. But for the most part the class is aimed to be informative yet fun at the same time.

“It's just a fun class to take... and I hope that I can be entertaining and informative,” Searing said.

Freshman in business Jeff Dvorak summed up most students feelings about the class. He said the class is goofy, interactive, and is just a lot of fun.

“It's one of the most interesting Gen Eds,” he said.

“And it applies to almost everyone.”
Illini baseball rebounded from a painful 5-4 loss to Western Michigan the day before as they turned around and triumphed over the Broncos, winning 9-8 Apr. 7. In just their second home game of the season, the Illini squad rallied behind back-to-back singles in the second inning and clinched the game with three runs in the bottom of the seventh.

"Coming off a loss like that on Tuesday, we knew Michigan State was the next weekend, and we knew we had to right the ship," senior catcher Trevor Frederickson said. "Any time you’re in a game and you’re down, coming back and winning give you boost; it’s like you’re able to come back, you’re never really out."

The Illini struggled to find their game early in the season, winning just seven of their first 13 games. While its record was less-than-stellar, Frederickson said the team’s tough opening schedule accounted for much of the apparent trouble.

"Some schools are notorious for playing an easy pre-season schedule and coming into the Big 10 with records of like, 21-4," Frederickson said. "We like to play the better competition earlier in the year."

Sophomore infielder Eric Eymann said while the team knows they improve by playing tough competition, each loss is an emotional drain.

"Losing takes a lot out of you, it stabs you in the heart," Eymann said. "We’ve been losing games we think we should have won, and the excitement is starting to wear off."
However, the Illini managed to pull of a few major victories throughout their season, including shut-out wins over Western Kentucky and Big Ten opponent Michigan State. While the team struggled to clinch a series, they made a lot of the right moves.

“Our strategy is to get some big hits,” Eymann said. “When our bats come alive we get a lot of runs. It’s not small ball, it’s not about huge runs, but our game is kind of in the middle.”

Eymann said the team has all the right ingredients for a winning season, but struggled to put them together.

“We have confidence in each player,” Eymann said. “There’s a lot of individual talent, but it needs to come through, we need to play more as a team.”

Frederickson said college baseball often demands a strenuous schedule, especially when unpredictable Midwestern spring weather forces rain outs at the beginning of the season. He said in addition to being a drain on the team, this also accounts for the low fan-favoring NCAA baseball gets when compared to other college sports and other baseball leagues.

“The thing that hurts college baseball the most is the scheduling,” Frederickson said. “West Coast and Southern schools start playing in January, and are able to play very few games in a week, but we’re forced to play maybe seven games. If you’re a fan of college baseball at U of 1, you’re only going to have 20 or so games you can go to.”

While the team struggled early, Frederckson said the problems did not indicate its actual potential.

“A baseball season is a marathon,” he said. “Every good baseball player goes through slumps, but it’s about getting better after each game, so at the end of the year you’re not making the same mistakes you were at the beginning of the season, and I think we’re doing that.”

Story by Courtney Linehan
Photos by Josh Thornton

### The Score Board

| Western Kentucky | W 4-0 | Western Kentucky | L 10-0 | Western Kentucky | L 9-3 |
| Mississippi State | L 9-6 | Mississippi State | L 9-3 | Mississippi State | L 9-3 |
| South Florida | L 11-5 | Western Michigan | L 10-4 | Western Michigan | L 10-4 |
| South Florida | L 8-2 | Michigan State | L 4-1 | Michigan State | L 4-1 |
| Southwest Texas | L 2-1 Rained Out | Michigan State | | Michigan State | |
| Winthrop | L 8-6 | Michigan | | Michigan | |
| Winthrop | W 6-3 | Michigan | | Michigan | |
| Winthrop | L 9-2 | Michigan | | Michigan | |
| Charlotte | L 8-5 | Michigan | | Michigan | |
| N.Carolina A&T | L 9-8 | Illinois State | | Illinois State | |
| N.Carolina A&T | W 6-3 | Illinois College | | Illinois College | |
| Illinois College | Rained Out | Indiana | | Indiana | |
| Indiana State | L 5-1 | Indiana | | Indiana | |
| Ohio State | L 14-3 | Indiana | | Indiana | |
| L 5-3 | Indiana | L 17-8 | Eastern Illinois | W 13-3 |
| W 12-4 | Penn State | L 8-1 | Penn State | L 3-1 |
| L 9-8 | Penn State | L 2-1 | Penn State | L 4-0 |
| W 5-3 | MacMurray College | W 24-0 | Blackburn College | W 6-5 |
| L 5-1 | Northwestern | W 11-8 | Northwestern | L 5-3 |
| L 6-3 | Northwestern | L 4-2 | Northwestern | L 6-2 |
| W 5-4 | Minnesota | L 12-6 | Minnesota | L 7-2 |
| L 9-8 | Minnesota | W 6-5 | Minnesota | L 8-2 |
| Rained Out | | | | |
| W 10-1 | Southern Illinois | - | Iowa | - |
| L 9-2 | - | - | - | - |
| W 3-1 | Big Ten Tournament | - | - | - |
“Spring Storm” is a masterfully crafted play about unrequited love and growing up written by Tennessee Williams, one of the greatest American playwrights. Set in a small Mississippi town, the young characters are forced to choose between true love and social status. The play captivates audience members as they twist their heads back and forth to observe the small Krannert theater stage. The lighting effortlessly changes the mood and the scene, illuminating different parts of the stage and marking distinctions between scenes.

“I really like the theater, it feels really intimate,” said Jennifer Willis, freshman in Engineering. “I like the way they just change the lighting.”

The play was put on by the Department of Theater and directed by Tom Mitchell. Set during the 1930s in the Deep South, complete with old Southern plantations, it is about a society with deep-rooted values for social class and money. The multi-faceted personas of the complicated characters make the play enchanting.

Heavenly Critchfield (Cristina Panfilio) is having a love affair with rebellious Dick Miles (Drew Holmes). Heavenly is pressured by her mother Esmeralda (Christina Dideriksen) to be open towards courting a more suitable, prosperous young man, Arthur Shannon (Kevin Miller). However, Hertha Neilson (Morgan Malone), a librarian of a lower social class is actually in love with Arthur Shannon, which completes the tangled love triangle.

Heavenly’s mom, Esmeralda, cautions that her daughter’s affair with Dick is like mixing their family's blood with ditch water. Finally, Dick leaves Heavenly to work on a river barge and Hertha kills herself because Arthur does not love her. Arthur and Heavenly are together for only a brief time and, in the end, Arthur leaves Heavenly because he feels guilty for Hertha’s death. Ultimately, Heavenly remains alone.

The play feels more believable because each actor has a distinct Southern accent. The accent quickly places the audience in a small Southern town getting ready for a “Spring Storm”.

“The acting is great—especially the Southern accent,” said Joe Pierandozzi. “Without sounding too stereotypical, (the accent) is very hard to pull off.”

The comedy in the Spring Storm is riddled with witty exchanges. With each short clever line, the smiles of the audience reflect the director’s intention. When offered a Coca-Cola by Heavenly, the nerdy Arthur Shannon replied, “I never touch stimulants after 6:30.”

Much of the play is scattered with intelligent observations, which can be applied to the complications in other people’s daily lives.

“I love the comedy, it’s done in such a clever way;” Pierandozzi said. “There’s serious undertones, but overall it seems like a witty show.”

Story by Alina Dizik
Photos by Amanda McDonald
Up to Par

Women’s Golf

When a coach speaks about their program, words like dedication and hard work find their way out of the coaches’ mouth. But it is also common to hear that a main goal of the program is to transform their athletes into better people. While no coach wants his athletes to be devoid of good character, often other things such as winning and money take precedence. In a sport such as women’s golf, that possesses such little monetary future post college, the University of Illinois women’s golf team has found the balance that most programs only dream of.

Head Coach Paula Smith has found that her team can be successful, while changing her athletes’ lives for the better.

“I got the Illinois through a strange path,” Smith said. “But now, I’ve been here 26 years and there is no place that I would rather be. I am an Illini and working with the young people that exist on this team is what makes all the work worthwhile.”

When the graduating group of seniors found their own way to Champaign-Urbana, there weren’t any seniors on the team and the program was on a low point. The group came from as near as Richmond, Illinois and they came from as far as Dublin, Ireland. That’s the combination it took to change a program.

“The expectations of success have changed,” graduating CBA senior Michelle Carroll said. “When I came in, we struggled to find our niche but we gradually became a winning team. Now, four years later, we have trophies in our cabinet and awards on our bed side lockers. But perhaps most importantly, we have a self belief that was not present my freshman year.”

The difference is that instead of hoping to do well and hoping to finish respectfully in the Big Ten conference, the team now goes into matches confident and dedicated to winning.

“Our attitudes toward the game have changed,” Carroll said. “Practice is more intense and focused, and we’re not afraid to believe in ourselves anymore.”

When Paula Smith first came to Illinois, she had a $200 budget. Now she is lucky enough to recruit all over the world and give opportunities to her own set of athletes.

“When I recruit, I am honest with the girls in letting them know that they are coming to Illinois,” Smith said. “They could play all year on their own course somewhere else, but the educational value combined with the athletic resources here make it a great school.”

With that Illinois recruiting pitch and...
the dedication of the sports department, Illinois has made strides towards the top.

In the next year, Illinois will be unveiling a new indoor golf complex and celebrating the opening of a new course. The new resources will help recruiting, making Illinois an even more appealing school to recruits and help the athletes by allowing them extra and more efficient practice time.

With the excellent senior class graduating, Smith has spent time grooming the immensely talented underclassmen.

"To the younger players, this year our coach has stressed the importance of patience," Megan Godfrey, sophomore in CBA, said. "Instead of the outcome of scores, we have tried to focus on taking one shot at a time and being able to accept the results, rather than dwelling on possible negative outcomes."

These are lessons that Smith values both on the golf course and in life.

"I want to teach my women that the key to life is having balance in everything you do," she said.

With a very talented group of freshman coming in next year and the talented underclassman that the team already has the future is bright for Illinois women's golf.

"We are excited about the potential of our incoming freshmen class," Godfrey said. "With the large amount of graduating seniors in the last two years, we will be looking to depend on the depth of the team next year. We will also hope that our younger players will be able to step up and fill the gaps."

The seniors graduating will have the fond memories of Illinois golf to look back on, while they will have their experience to help them out through their professional careers.

"I know the people I have met here will be lifelong friends," Carroll said. "The last four years of my life have been spent travelling to wonderful locations with amazing individuals, and I've been lucky enough to find some truly genuine people. Without the people my time here would not have been as great. My team has made the tough times easier to bare and the good times the highlights of my life."

Story by Ian Gold
Photos by Mike Salwan
Turning 21
A night in the life...
The 21st birthday for anyone is a rite of passage. It takes the lucky person from drinking cokes at bars or living in fear of drinking tickets to a land of legal alcohol bliss.

Kristen Barron marked this milestone April 14 in a celebration complete with SpongeBob SquarePants paraphernalia and 40-ounce bottles of beer. Barron’s friends and roommates gathered at her apartment that night to pre-drink before heading out on their bar hopping birthday spree.

“The best part was hanging out in my apartment,” Barron said. “Everybody was just hanging out and playing cards and chatting.”

The party moved to the Illini Inn, where Barron and three of her friends joined the mug club... a feat that requires wannabe members to chug a mug of freezing-cold beer, but rewards them with $2 brews on tap for life.

After downing another celebratory mug of beer, the group proceeded to Brothers bar on Green Street.

The bar was crowded as usual and the line to get in was long, but Barron displayed her driver’s license proudly, telling the doorman that it was her birthday. He wished her a happy birthday as Barron got her first neon wristband, which tells the bartenders she is legal to buy and consume alcohol.

“It was exciting, but I didn’t really know what to do,” she said. “I forgot I had to give him my ID.” Ordering her first alcoholic beverage for the first time was a thrill.

The night ended when the bars closed, but all Barron’s friends agree it was an evening well spent.

“Kristen’s birthday was great because we had a fun time celebrating,” said Dan Fey, one of the partiers. “Now none of us have to watch the door [at bars] for cops.”

Story by Kimberly Bayley
Pictures by Amanda McDonald
It is Friday evening in downtown Champaign, Apr. 16, 2004. The Boneyard Arts Festival, now in its fourth year, is just getting underway after its kickoff the night before at Parkland College.

Strings of light and one of the season’s first warm nights welcome the many visitors roaming Neil Street and stopping inside the various eateries and stores participating in the festival. Designed to help “make this community the best it can be,” according to founder Jenny Southlynn of Urbana, the two-day event included more than 80 attractions, from 14-year-old guitarist Marlene Waters playing at Café Kopi to the sensitive watercolors of portrait and mural artist Kim Allison, in an effort to showcase the vibrant local arts community.

Laughter, sounds of clanking silverware and clashing beats from neighboring venues drifted through the air as local musicians Matt Stewart and Lisa Boucher began to warm up their instruments behind Aroma Café. Passersby approached and pulled up green lawn chairs to take in the sights and sounds as Stewart began to sing into the microphone in a gravelly voice.

“Champaign was hopping Friday night,” Southlynn said, who earned her MFA in painting from the University of Illinois. “There was a lot going on.”

Urbana, too, had its moments during the festival, according to Southlynn. In a turnaround from last year, in which the Urbana venues were not as heavily trafficked as those of Champaign, attractions inside Lincoln Square Mall brought in about 100 visitors per hour, Southlynn said.

“Urbana met the challenge this year,” she said.

Even the Illinois Terminal and the Don Moyer Boys & Girls Club showcased local arts, with a vocal performance by dramatic tenor Henry Fleas and visual contributions from 6 to 8 year-olds.

University students Carol Anne McChrystal and Samuel Field, along with Lindsey...
Anderson, exhibited two and three-dimensional artwork in a show at 116 N. Neil Street in Champaign. As the visitors began to enter the show around 7 p.m., McChrystal was busy attending to them and answering questions. Her work featured unique paintings that incorporated organic lines with bright, unnatural colors that appeared to drip across the canvas. Also incorporated were themes of nature, including contrasting black-and-white, realistically painted rabbits. McChrystal invited visitors to a party following the show.

But artists, students and adults, were not the only ones to benefit from the bustling arts festival. A real benefit of the set-up, according to Southlynn, was the incorporation of local businesses as well. Businesses took part by allowing the display of the artists’ work.

The decision to involve the businesses in the community with the arts festival Southlynn said was “win-win, all around. It creates a positive force.”

Visitors not only became aware of the art being created in their community, but were also able to purchase items from the restaurants and stores hosting the festival. Café Kopi, for example, featured the oil paintings of Nanda Palmieri, whose images featured detailed jelly donuts in Rembrandt-style lighting, as patrons ordered coffee and tea.

This sort of exposure is just what the local arts community needs Southlynn said. Because much of the creation of artwork is done in isolation, and because opportunities to show are not as frequent as in a larger city such as Chicago, the Boneyard Arts Festival meets a critical need locally.

“It provides this wonderful opportunity for artists to be visible in this community,” Southlynn said. “A lot of the community is unaware of the artists in town.”

Story by Kate Dougherty
Photos by Kari Milewski
Parents flood campus for Mom’s Day Weekend

Flower shows, musicals, brunches, and long walks around campus are not the typical activities of a college student’s weekend. But for Mom’s Weekend, many students skipped the parties and opted for three days devoted to hanging with their mothers.

The musical “Fiddler on the Roof”, put on by the Illini Union Board, was one of the main attractions for the weekend. Held at Assembly Hall, the musical was packed for all three showings during the weekend. “Fiddler on the Roof” was chosen with Mom’s weekend in mind. The story deals with family, tradition, change, and letting children grow up.

Colleen Fee, freshman in FAA, said, “The musical was a great activity for moms and their kids because it’s a play many people are familiar with and get excited about.”

Fee, who played Tzeitel, said the content of the play was great too, because it focused on family and tradition. She also said her mom really enjoyed the show because she got to see her daughter get married in the performance.
Adam Paser, senior in LAS, thought the musical was a great choice for Mom’s weekend because of it related to family relationships.

Paser, who played the father, Tevye, said, “I liked the play because moms can especially relate to my character. I really felt a connection with the audience.”

For those who did not attend the musical, there were many of other activities throughout campus. Lauren Koprowski, junior in LAS, took her mom to the craft show at the Union and then walked around campus. Koprowski said she really enjoyed seeing all the students out and about with their moms all weekend. She also liked having the chance to show her mom her turf.

“It’s always exciting to have your mom see you in your own domain. You feel like you can teach a person who taught you so much of what you know,” Koprowski said.

Mary Kielty, sophomore in LAS, enjoyed the nice weather of the weekend and showed her mom around campus.

“It was good to catch up and talk in person. It’s just a lot nicer to spend time with your mom and actually get to be with each other. It’s a lot more personal than talking on the phone,” Kielty said.

Lindsay Omolecki, junior in LAS, went shopping with her mom. They also went golfing at the University course. Omolecki really liked the chance to hang out with her friends and their moms.

“I like Mom’s weekend because it’s a different setting than I’m used to seeing my mom in. She gets to meet my friends and it’s just a good bonding experience,” she said.

While many spent the day avoiding the parties, others couldn’t wait to take their moms out to the bars. After the flower show and craft show, Clifford Grosse, senior in LAS, took his mom back to his apartment to party with his roommates and the other moms. The group had a mom versus child “flippy cup” challenge and grilled out on the balcony. Grosse said it was great to see his mom cut loose.

Mark Becker, senior in Engineering, took his mom to the various University sponsored events, but made sure to take his mom out to the bars at night. He said he really enjoyed the weekend because he got to do things with his mom he would never do otherwise. When his mom left on Sunday, she thanked him and his roommates for “helping her relive her youth.”

Story by Christina Peluso
Photos by Mike Salwan
12:20
Concert Series
Tucked away the northern most point of campus lays the Beckman institute. Known for its scientific endeavors, it's probably the last place anyone would think they could find great music. However, concertgoers for the Twelve Twenty concert series know differently.

The series, which has been running for more than 6 years, is the brainchild of collaboration between Beckman and the University's school of music. This year, the concert series brought 14 performances to the main atrium of the institute, and all performances were by school of music artists. This year's creative exhibitions included a saxophone quartet, a jazz ensemble, a harpist and a violinist.

The concerts usually draw over 50 people, most of who work in the building and enjoy a break from scientific laboring. The idea from the series originated from Ed Rath, Associate Professor of the Music Department.

Story by Kimberly Bayley
Photos by Josh Thornton

Views of the 12:20 Concert Series as they perform in Beckman Institute.
The Sixth Annual Roger Ebert’s Overlooked Film Festival took place at the Virginia Theatre in downtown Champaign from April 21-25. The festival was dedicated to the memory of Kim Rotzoll, the former dean of the College of Communications. Roger Ebert said that Rotzoll’s help was what made the festival possible six years ago.

Emily Siska, senior in advertising, was a first time volunteer at the festival.

“It’s very exciting,” she said. “The people are so nice, they walk up to say ‘thank you’ for volunteering.” She also received one credit hour for volunteering at the festival.

Siska said the most amusing thing she saw was Enzo the Dog, who played Skip in “My Dog Skip,” onstage after the showing of the movie. Enzo and his father Moose have also played Eddie
on the sitcom “Frasier.”

The screening of “Once Upon a Time... When We Were Colored,” was part of the Chancellor’s Commemorative Year of the 50th anniversary of Brown v. Board of Education. Ebert said he chose the film, “because I love it. I love it for the characters and the memory of a way of life.”

On Saturday, April 24, there was a dinner for Ebert’s guests at the festival. It was held in the Green Room of the Springer Cultural Center on 301 N. Randolph St. in Champaign. Guests included Errol Morris, the director of “Gates of Heaven,” another movie featured at the festival.

Jay Russell, the director of “My Dog Skip,” was another guest. He is currently working on an action movie, scheduled to come out in October. The movie was filmed in Baltimore, and Russell said that it was completely different from what he usually does.

Nathan Miller, the box office supervisor at the Virginia Theatre, said that tickets for this year’s festival sold out extremely fast because the festival is growing in popularity.

“We sold out all the shows before the festival opened,” he said. “That’s the first time it’s ever happened.”

“I haven’t picked a single film,” said Ebert about next year’s festival.

Story by Olga Kopczynska
Photos by Mike Salwan
Senior Michael Calkins won in straight sets, 6-3, 6-3, over Bagnato of Indiana.

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The Score Board
Senior Phil Stolt finishes his match with an impressive 6-1, 6-2 victory over Kenner of Indiana. This put Stolt at 15-5 on the season and 8-1 in the conference, having won eight out of his last nine matches.

Too often, a student-athlete's career ends unfulfilled, and a person who has worked so hard for years comes away with a bad taste in their mouth. Only one team can win the championship each year, so the odds are against you. But the Illini Men's Tennis team has fresh breath; they have had a sweet taste in their mouths for the entire season. The words perfection and dominance have become synonymous with this elite program.

Seniors Michael Calkin, Phil Stolt and Brian Wilson will be graduating from Illinois after this season, leaving permanent footprints behind. Not one has ever not won the Big Ten championship; they have two indoor national championships and at least one national championship. The trio has led the way for a national record of consecutive wins, and was able to have members of the 2002-2003 team crowned both individual and doubles champions. But even with all of the success on their resumes, they are still starving for more.

"We hope to win the Big Ten Championship and the NCAA national Championship," said Junior Chris Martin. "As well as having the individual singles and doubles champions crowned."

(Continued on page 258)
To stay focused through veritably “easy” matches can be challenging. It’s a gamblers dream to find the team who has become drugged by their own success. But the leadership on this team is focused on one thing, domination through dedication.

“Both coach and the captains stress discipline, both mentally and physically,” Martin said. “To win we need to keep our attention to detail.”

The players also recognize the power of staying humble. Even with all the achievements there is always one more record that can be set, and the team is quick to give credit to a higher power.

“Much of our success is due to our coaching,” Calkins said. “More credit needs to be given to the coaches and all the work they have put in to make our team where it is.”

Head coach Craig Tiley has built the elite program in the nation, but as good of a coach as he is, he had the talent to work with. The roster is not only saturated with talent, but talent that is willing to work hard to achieve a common goal.

Along with working hard every day in practice, the team has done the little things in order to become champions. Over the years, they have formed tight bonds with each other, well aware that one day they would call on that in competition.

“We are a close group of guys,” said Martin. “We know we are all here for the same reason and we feed off of that.”
Doubles team of Phil Stolt and Brian Wilson came out on top to defeat their competitors from Indiana 8-3.

"One word to describe our team would be family," Calkins said. "We are like a family in everything we do. That is one reason why we enjoy playing with each other."

The family they have built is also a dynasty, and from all accounts this is a dynasty that was built to last. There are no signs that Illinois is going to let up. Even after the senior class graduates, the younger athletes have been groomed to step into the role of champions.

"The future of Illinois is going to be just as successful in the future as we have been these last two years," Calkins said. "They will be dominate in the big ten and be a major threat to win it all at the NCAA level."

The dynasty is reloading, but this senior class that has produced so many of Illinois finest moments will live in immortality.

"They all came here as accomplished freshmen, but still had a lot to improve on in their games," said Tiley. "I am very proud of the improvements they have made. I'm very proud of their efforts and their contribution to Illinois tennis. One of the most exciting aspects of dealing with student-athletes is watching them develop and reach their goals in college. One of the saddest times is having to say 'bye.' On the other hand, I am excited for these guys and their careers. We will miss their energy and effort around here, and they will be forever connected with our program."

"We are a close group of guys. We know we are all here for the same reason and we feed off of that."

-Chris Martin

Story by Ian Gold
Photos by Amanda McDonald & Mike Salman
Women Unite
—to Take Back the Night

Despite the unfavorable weather conditions a large crowd of women gathered at Westside Park to march against assault.

April is the beginning of Sexual Assault Awareness Month. It is a time for both men and women to unite in the fight against sexual violence. Despite the great strides our society has made in the struggle for gender equality, there is a lot more to be done. Sexual violence is still a widespread problem. Members of the Gay, Lesbian, Bi-Sexual, and Transgender (GLBT) are have also been targets of sexual violence. The U of I campus is not immune to these issues. One of the major events that mark Sexual Assault Awareness Month is the annual Take Back the Night.

Take Back the Night is an annual march and rally that brings attention to sexual violence in the University community and beyond. It has taken place since the 1970's. Ruxandra Costescu has been organizing Take Back the Night for the past four years.

"The main goal of the event is to bring attention to the issue of the lack of safety and the fear usually experienced by women on the streets at night (in the context of the violence that women contend with on a daily basis in many areas of their lives)," she said. "It provides an opportunity and a space for women to take matters into their own hands and feel safe being out at night on their own, and to build a diverse and wide network of groups and individuals, male and female, to work on eradicating violence against women in our communities."

Participants in Take Back the Night can expect a truly informative and life changing experience. The event begins with a rally in which speakers and performers address issues related to violence against women. This is followed by a women only march, which creates a sense of unity among the participants. Male allies simultaneously hold a discussion. The event ends with a smaller rally in which everyone is allowed to reflect on the experience and make their voices heard.

The event has become an important tradition at the University. Each year the event attracts nearly 400 people. Approximately 25 organizations sponsor the event, from the Office of Women's programs to Amnesty International. Take Back the Night is a great way for students and Champaign-Urbana residents to reflect on the issue of sexual assault and join in the fight against it. Costescu said she became involved in Take Back the Night because the first march she participated in was a very powerful experience for her.
Take Back the Night has been successful in bringing attention to sexual assault and suggesting improvements that could be made to make women safer. Safe Rides and the Campus Police help students stay safer. Safe Rides transports students to their destinations after dark free of charge.

Campus Police patrol the streets in small groups to make sure that students are safe. Additionally, campus phones can be found all over campus in case of an emergency.

However, there is more work to be done. Costescu points out, "as the standing statistic suggests, one in six women will experience a sexual assault while at the University." The issue of sexual assault is difficult to solve because it deals with more than an act of violence. Some attribute the prevalence of sexual assault to the objectification of women in our culture. Others blame it on personal beliefs, such as the idea that one sex or sexual orientation is better than another. In order to eliminate sexual assault we would have to reconstruct the thinking that lies behind such violence.

Take Back the Night also stresses men's involvement in the prevention of sexual assault. The solution involves not only women learning how to protect themselves but men learning to respect women's boundaries.

Story by Marcia Harris
Photos by Amanda McDonald
A day in the life of... The Quad
It is the center of campus. Foellinger Auditorium, Lincoln Hall, and Noyes Lab help to make it the hub of academia. Students come to study, hang out with friends, eat lunch, and bask in the sun. Clubs come to publicize events and sell tickets. Political groups hold rallies, protests, and marches. Others chalk the sidewalks to leave birthday messages and send shout outs for friends. Crowds of students pass through it everyday. This hustle and bustle is the embodiment of the Quad. This place, this heart of the University is the Quad.

Throughout the week, the Quad is never empty. Between classes, throngs of people walk through the Quad going from class to class. During the warmer months students litter the lawn. They lie out on the grass, read the DI, study for class, and even catch a quick nap.

For this hub of activity, the school year officially begins with Quad day. Ten thousand people flock to the annual tradition, which occurs the day before fall classes start. Every student organization from the Falling Illini to Campus Crusade for Christ to Illini Paintball Warriors set up booths in attempts to recruit new members. With around 1,200 registered student organizations and only 500 booths for Quad day, demand for a spot can be high.

Assistant Dean Brooks Moore, director of Registered Student Organizations, says some groups even camp overnight on the Quad in order to ensure they receive a spot for Quad day. Registration for next year filled up in one month.

Along with clubs, booths, and flyers, Quad day also features two stages with performances throughout the day. Performers include the Illini Marching Band, martial arts groups, and singing ensembles.

Though other campuses have events similar to Quad day, Moore says he has never experienced another event that is of the same magnitude.

(Continued on Page 266)
Moore says Quad day has been a tradition for over 30 years. Because of this it has grown into more than just a recruitment day, it has become a rite of passage.

After Quad day, the activity lessens but never really dies down. Throughout the year, various events and rallies are held out on the lawn or in front of the Union. During Homecoming week, many events are held on the Quad including performances, speakers, and announcements of the homecoming court.

Melissa Picciola, junior in LAS and member of Student Alumni Association, helps plan homecoming week events. Lunch on the Quad, one of many events, featured Illini Union vendors serving food al fresco. Homecoming opening ceremonies, also on the Quad, included performances by the Orange & Blues Band and Illini N'Motion.

Other students opt for less organized events. Owen Kopon, sophomore in LAS, likes to just hang out on the Quad. Sometimes he jumps in on games of frisbee with friends. He likes to sit and read, or watch the squirrels. Kopon says he likes being around people and watching all the activity.

Bethany Woods, senior in Business, has made many memories on the Quad. She says she likes to hang out there whenever she gets a chance because she usually doesn’t have anything better to do. Woods especially likes to people watch.

“There’s some weird people on the Quad,” she said.

Along with some of her friends, Woods also streaked across the Quad at 3 a.m. and had mudslides through the grass.

Some events embody a more serious nature. Erin Janulis, junior in LAS and president of Students for Kerry, helped register students to vote. In the week before the primary elections, members of College Democrats and Students for Kerry registered around 1,400 people.

On April 26, 2004 IlliniPAC, the Illinois-Israeli Public Committee, members organized a celebration for
Israel’s Independence Day. The celebration included food, dancing, decorating a quilt, and passing out flyers.

Mike Lieberman, sophomore in LAS, went to the celebration because he is very proud of his heritage. It was a little July 4th down here, he said.

Adam Shu, freshman in Engineering, thinks the Quad has a great environment and likes just being around people. He also likes to play golf on the Quad, even though he was asked to stop.

As part of the Radio Flyer club, Shu also participates in chariot races on the Quad. Racers ride in wagon “chariots” that are pulled by a partner riding a bicycle. Chariot racers just with noodles as they race around the Quad. Though Shu enjoys the event, he says it’s important to watch out for the concrete trashcans.

Chrsy Parisi, senior in LAS, comes to the Quad to fight with members of the Numenor Belegarth Medieval Combat Society. Parisi, who goes by “Ricket” in the society, likes the attention the group receives on the Quad. Parisi says it’s a great place to recruit new members because people are always interested in the sword fighting.

One of the biggest events on the Quad this year was the candlelight vigil protesting Chief Illiniwek. Progressive Resource/Action Cooperative organized a month of anti-chief action during February and March. At the rally to end Chief Illiniwek on March 10 Native Americans from the Midwest came to show their support. There was also a pipe ceremony and a press conference.

Most of all, the Quad is what makes the University. Diana Avendano, senior in Communications, studied abroad in Spain for a semester. When Avendano returned from Spain, she says she went straight to the Quad.

“This is what I missed,” she said.

Tiffany Ritter, senior in LAS, enjoys movies on the Quad, socializing, and watching all the different groups of people. Ritter says she’s seen people tightrope walking in between trees, the drama club performing, and people practicing interpretive dance.

“There’s always something going on here,” she said.

Ritter also participated in scavenger hunts on the Quad with her sorority. Once she had “Happy Birthday” played on the bells of Altgeld for her friend’s birthday. They also had cake on the Quad that day.

For Ritter, who has all her classes on the Quad, it has become a special place.

“The Quad is essentially college for me.”

Story by Christina Peluso
Photos by Amanda McDonald & Josh Thornton
When women’s track and field hosted its only home invite of the outdoor season, somebody forgot to tell Mother Nature. Bookended by weeks boasting 80-degree temperatures, May 1 was cold, rainy and anything but ideal for a track and field meet.

Despite the inclement weather, the women’s track team managed to rise to the occasion and make its only meet on home turf a good one. The Illini collected 12 top-three finishes, including eight first-places.

“Considering the weather, I think all of us did pretty well,” said junior thrower Nicole Salata. “It’s really hard to keep your concentration and focus when it’s cold and rainy.”

The track season started before second semester even got underway, with indoor meets beginning in January. While it has been a long season, the women have met great success in competitions, particularly on the track.

“We have only three throwers on the team, and only two are going to Big Tens,” Salata said. “It’s mostly a sprinting and distance running track team.”

Salata said the team’s depth on the track is largely due to Coach Gary Winkler’s experience in that area. She said having a coach famous for working with runners brings in top recruits.

“Gary is great, and he’s famous for being a sprinting coach,” Salata said.
Because the 2004 team is smaller than in years past, Salata said recruiting is even more important.

"We have less people traveling this year, which has been a major factor (when we've struggled)," Salata said. "We've been losing that width, so our new recruits are going to have to come in and fill that space."

Before looking to next year—or even to the Big Ten meet—the Illini had to direct their attention to more academic pursuits: finals. With the conference falling the weekend after exams, balancing the roles of student and athlete became even more of a challenge.

"I think as athletes we get used to it," Salata said. "Practice is the time of day to loosen up, get your blood flowing."

If the athletes have an excessive amount of work, they are allowed to miss a practice.

"We are allowed to skip practice if we need to, because school comes first," Salata said. "Coach is really good about understanding if you need to take a day off."

However, when finals are over, the focus goes right back to the team.

"Going into Big Ten, we only have 14 girls, where it used to be 25," Salata said. "But the people we are sending are getting the points in."

Story by Courtney Linehan
Photos by Amanda McDonald & Mike Salwan
Setting Records

Men's Track & Field

This year's track season was characterized by great wins, new records and big strides for the men's team. The streak began with a great performance at the Big Ten Outdoor Championships in West Lafayette, Ind.

In the 400-meter hurdles, sophomore Adrian Walker set a track record with his time of 50.62 seconds. Sophomores Abe Jones and Anthony Young also turned in excellent times, with Young qualifying with a time of 52.13 seconds.

"I was pleased with the performances of Jon Houseworth and Anthony Young, who both regionally qualified," Head Coach Wayne Angel said in an interview for the Fighting Illini website. "I was very excited about the performances of Adrian Walker and Abe Jones in the 400m hurdles."

The team was very young this year, with only six seniors out of a 44-man roster. Despite a lack of team veterans, the men prospered and sent Jones and Walker to the NCAA Championships after their 1-2 finish in the regional meet. Walker clocked a finish of 50.01 seconds, which places him second on the list of the Illini 400 hurdles list, just behind Sherman Armstrong's finish in 2000.
While the regional meet may have brought good news for Walker and Jones, the Illini's other races did not fare as well. The relay team of Jones, Walker, sophomores Anthony Young and Nathan Vadeboncoeur failed to qualify. Sophomore Jon Houseworth finished 17th in the 3,000-meter steeplechase, and both sophomore Eric DiSilvestro and senior Adam Pierson failed to clear a height in the pole vault.

Although the Illini suffered a few disappointments and had their share of greatness in the course of the season, for the mostly underclassmen team, there is always next year and the chance to improve upon the foundation they laid.

Story by Kimberly Bayley
Photos by Mike Salwan
While June 21 is listed as the official first day of summer, April 16 was the day central Illinois got its first glimpse of 80-degree weather. With the second week back after spring break coming to a close and Mom's Weekend about to commence, one word was on many students minds: custard.

Jarling's Custard Cup, 309 West Kirby in Champaign, is known locally for its unique brand of soft-serve ice cream. Having operated at its current Champaign location for 21 years, Custard Cup has become a tradition among students as well as local residents.

“Since my mom was here and I don’t have an opportunity to treat her that often, I thought it was a good place to go,” said Susan Lohuis, freshman in Business, who went to Custard Cup with her mother who came in from Florida for the weekend. “Since we don’t have a Custard Cup where we are, I thought it would be a fun thing to do.”
Custard Cup originally served only basic flavors of custard, but over the years its menu has expanded to include a variety of ice cream creations, including milkshakes, sundaes, and the Blizzard- or McFlurry-like snowstorms.

“It’s hard to say what our most popular item is,” said Store Manager John McFarland. “We sell a lot of snowstorms. As for the favorite flavor, it depends on the person’s taste.”

One of Custard Cup’s trademark selections is the cold fudge sundae, made with cold instead of hot fudge.

“We refrigerate the fudge instead of heating it,” McFarland said. “It makes for a thicker, richer fudge.”

Traditional items are still favorites for many customers, however.

“I had lemon custard, because that was what I remember,” said Nancy Lohuis, Susan’s mom and a University alumna. “I don’t get that anywhere else.”

The business was started in 1949, and was purchased by Wilmer Jarling and his wife in 1969. Custard Cup currently runs two ice cream shops in addition to the Champaign location, the original store in Danville is still in operation. For a brief time in the mid-1990s a third location was established in Urbana, but McFarland said the conditions were not right for success.

“It was open about two and a half years,” McFarland said.

“It was one of those deals where people didn’t seem really interested.”

Custard is very similar to soft-serve ice cream, but with a few important differences, McFarland said.

“The primary difference is the way it’s made,” he said. “It’s actually run on a custard machine. Soft serve ice cream actually has air pumped into it, but custard doesn’t, so it’s served more dense than your typical soft serve.”

McFarland said most custard has a high level of butter fat and egg yolk used in making it, but Custard Cup uses a healthier recipe.

“Our custard is 93 percent fat free,” he said.

While days like Commencement and the Fourth of July draw huge crowds for Custard Cup, the winter months see such a slowing of business that the store closes for the winter months.

“It wouldn’t be profitable to stay open,” McFarland said.

People come in and say, “I don’t know what we’re going to do with you closed,” but the truth is the last couple months of the year nobody comes out.”

However, when warm weather returns temperatures climb back up and both students and local residents find their way to Custard Cup.

“We have a lot of residents who’ve been coming since we opened,” McFarland said. “But every year, the new student crowd always comes out.”

Opposite / Above: Students sit outside Custard cup enjoying both the spring weather and their custard cups. Right: An area resident attempts to steal his son’s custard.

Story by Courtney Linehan
Photos by Karie Milewski
Mac is Back
The legendary Fleetwood Mac rocks Assembly Hall

Left: Fleetwood Mac members John McVie, Stevie Nicks, Mick Fleetwood, and Lindsey Buckingham perform on May 9th at Assembly Hall.

Below: Stevie Nicks in true form won over the crowd with her stage presence and amazing vocals.
One of the most famous bands in history graced Assembly Hall's stage May 7. Fleetwood Mac, a band which first formed in the '60s and has since been through many reincarnations and band members, is still making music.

The group began their world tour in Columbus, OH, and delighted audiences in Champaign-Urbana with their soothing sound and endless chemistry.

"My very first tape I bought was Stevie Nicks "Rock a Little" so it was amazing to see one of my idols perform live on stage," said Susan M Kazmierczak, a social work graduate student. "The first time I heard "Little Lies", I fell in love with Fleetwood Mac."

The group's most recent effort, "Say You Will" marked the first time since 1987 that Lindsey Buckingham was in the studio. However, Christine McVie was obviously absent from the album and the tour. This did not sour the group's performance and the concert was a memorable night for fans, as well as those not really acquainted with the group, but attended with parents.

"I have been an avid fan of Fleetwood Mac for over 25 years, and not only was this the concert of a lifetime for me, but it was even more special because I was able to attend with my son Joshua," said Leesa Beecham.

The album was an unexpected development for the group, and the ensuing tour seemed to heal the wounds left by previous years of wear and tear on friendships.

"We were originally going to get together for a few weeks," writes John McVie on the group's website. "It turned in to a year. The fact was, we were enjoying ourselves tremendously. I wouldn't say it was exactly like old times. It was better. We'd all let a lot of things go and were free to concentrate on the music."

Story by Kimberly Bayley
Photos by Mike Salwan
Graduates and their parents wait in a long line for hours at a time to get a chance for a photo in front of the Alma Mater statue.

The weekend of May 15-16 found the campus covered in people wearing strange hats and long robes. Graduation had finally arrived for the class of 2004.

Campus wide commencement ceremonies were held at Assembly Hall, where speaker Loni Guinier, a professor of law at Harvard University, extolled the virtues of education, but said public education has become something that no longer serves the masses. She cited lower-class whites and minorities as being groups that are unable to afford higher education, even though they pay taxes. She urged all graduates, obviously beneficiaries of public education, to strive for an education system that is open and easily available to everyone.

The ceremony also saw the announcement of the creation of a fellowship in honor of exiting Chancellor Nancy Cantor, who is leaving Illinois for Syracuse University after 3 years of service.

President James Stukel said the fellowship would go to students who shared and wished to forward Cantor's vision of diversity. The ceremony was also the last for President Stukel, who is retiring after 43
years at the University, nine of those as President.

Individual ceremonies were held in smaller venues throughout campus, where graduates received their IOU diplomas.

For the class of 2004, it has been a long road, filled with potholes, speed bumps and lots of campus construction. They have built friendships, learned about their disciplines, and most importantly, learned about themselves. As they scatter across the country and across the world, Illinois will always be here to welcome them home with open arms.

Story by Kimberly Bayley
Photos by Amanda McDonald

Above: There are two campus wide commencement ceremonies for the campus. One at 10:30 and the other taking place at 2. The University is divided up according to college.

Left: After the College of Education ceremony there is a reception held in front of the Education building.
We all remember the days when summer was a time of no responsibilities. We remember when the to-do list for an entire ten weeks consisted of nothing more than running around outside, collecting bugs, and striking up conversations with people in the neighborhood. If you're like most students, you have probably traded in those leisurely days for a more profitable activity: working. What you might not know is that there are college students who get paid to do those very things, and you could be one of them.

Kate Carnahan, senior in FAA, is one example. Instead of spending a week backpacking through Flathead National Forest in Montana, Carnahan decided to work there for an entire summer, based out of the Spotted Bear Ranger Station. Originally working in trail maintenance, Carnahan was later dispatched as part of a 20-man crew in Durango, CO, to fight the Missionary Ridge Fire for 16 days.

In order to do the job, Carnahan said, "you have to be a hard worker and enjoy living outside. You have to be adaptable and flexible – you can't predict anything in nature."

On the trail, Carnahan hiked between 15 and 20 miles a day and was responsible for cutting, sawing, and digging drainage. Even though the physical demands were tough, Carnahan said she had a difficult time leaving in the fall. "Once you get out there, you can't not love it," she
Waking up with the sun and going 10 days between showers was all in a day's work for Carnahan. At the end of the day, she and the other crew members, mostly under 30 years-old, would play by the river or gather around a bonfire. Carnahan played the harmonica.

"You work hard, but you also relax hard," Carnahan said, adding that the group sometimes played rummy for five hours a day.

Climbing mountains she described as rolling and mostly forested with Pines and Furs, Carnahan said she saw a couple moose and black bears, as well as a lot of deer.

"That job is special," she said. "Life is so simple when you're there."

Another student who didn't spend the summer working a cash register or sitting at a desk is Ian Pearse, senior in LAS. Pearse summed up his job working for the Natural History Survey as such: "I drove around the state collecting bugs."

After hearing about the position from a flyer, Pearse applied and was hired for the job, based at Wiedenmann Lab on South First Street. Pearse said he was mainly looking at different types of beetles invasive to the United States, such as the Asian Longhorn Beetle, that enter the country through overseas shipments to industrial cities and ravage the woodlands. Many Christmas tree farmers in Illinois, for example, have suffered substantial economic hardship because of the Pine Shoot Beetle, Pearse said.

A highlight of the summer came when Pearse and his colleagues found two invasive Asian species not previously found in Illinois. They had entered industrial facilities in Springfield, Peoria and East St. Louis.

Pearse said he enjoyed "the major travel aspect to the job. I got to see a lot of the state."

The biggest challenge laid in identifying small beetles with similar characteristics.

"One might look like another, but be perfectly harmless," Pearse said.

As a result of his findings, the government will decide whether to eradicate the species, "hem it in," or simply let it run free, if it decides it does not pose a significant threat.

To be qualified, Pearse said, one should "like bugs."

If a job that involves working with people more than with nature appeals to you, you should consider the summer Amy Waitz, senior in LAS, spent in Traverse City, Mich. Waitz worked the counter and drive-thru window at McDonalds as part of a Campus Crusade for Christ Summer Project.

"I actually loved it," said Waitz, anticipating the conventional wisdom that says fast food jobs aren't fun. "It was very different from anything I've done - lots of interactions with lots of different people."

Waitz was able to combine her passion for the Gospel with an eight week lesson in human nature. As an employee, "you recognize just how much someone's pleasant attitude can brighten someone else's day," she said.

"You don't know where people go after they leave. You can tell by their expression they're not used to being treated kindly."

Some of the customers, in turn, were able to brighten Waitz's day, such as one regular who gave her the nickname "Smiley."

Waitz encountered her share of rude customers, and even some who tried to steal lots of condiments when they thought she wasn't looking.

"People are really funny with what they try to scam you out of," she said.

Many hours were spent simply talking with people, both in and outside of McDonalds about religion and God. One question she and other students from Campus Crusade asked was whether or not people believed in Heaven.

With the other employees, Waitz said she enjoyed seeing "what their dreams were and how they were working toward them."

At the end of the summer, Waitz felt changed, "mostly in my view of who God is," she said. "I grew stronger in my faith."

Waitz also felt excited to be part of a project that goes on all over the world.

"I think that's pretty huge that I was part of one and they're going on everywhere," she said.

She added that McGriddles are "awesome."

Story and photos by Katie Dougherty

...or all play
Groups & Greeks
Patricia L. Frazier, Editor
The Daily Illini has been the University of Illinois' student-run newspaper for 130 years. The Daily Illini publishes 20,000 free copies, five days a week, every day the University's fall and spring classes are in session, and 10,000 copies each day during the second summer session.

As the only local morning newspaper in Champaign-Urbana and with more than 250 distribution sites, The Daily Illini is the source of information on-campus - from local and world news to campus commentary to food and drink specials to film and theatre reviews.

A New Student Guide, Touchdown Times, a dining and entertainment guide, and many more special editions round out coverage of the University community.

The Daily Illini is respected as one of the best college newspapers in the country, regularly garnering national recognition, such as the Columbia Scholastic Press Association Gold and Silver Crown awards and the Associated College Press Pacemaker award.
Left: Daily Illini Advertising Board.

Above Daily Illini Advertising Staff.
Daily Illini Production Staff are defined by their shoes.

Below: The newsroom is busy with staff members developing pages.
107.1 The Planet

Below: The on-air staff of The Planet.
Program Director Drew Patterson keeps on top of the local and national alternative music scene.

The natural environment of the on-air staff.
WPGU-FM is the University of Illinois' student radio station, though their modern rock format draws an audience from all over Champaign-Urbana. WPGU is a commercial radio station up and running 24 hours a day, 7 days a week with live student disc jockeys. The listening population extends beyond the campus, throughout Champaign-Urbana and into the surrounding communities.

Popular on-air personalities, remote broadcasts from all over Champaign-Urbana, regular feature programming, and exciting contests and promotions are all reasons the University community has stayed tuned to "the Planet" for more than 30 years.

Planet Promotion Staff.
Alpha Delta Pi

Nickname: ADPi's
Symbol: Lion and the Violet
Colors: Azure blue and White
Chapter: Sigma
Chapter Founded: 1912

The National Philanthropy Project for ADPi is Ronald McDonald House charities. Each year, ADPi holds a pancake breakfast and carols for community members to raise funds for the charity. In addition, members volunteer at the Ronald McDonald house in Springfield.

Hi,

ADPi's smile for a close up at an exchange.
“Throughout my years in ADPi, it has grown to mean more to me than words can express. The friends I have made and the opportunities I’ve been given shaped me as a person and have shown me how much an organization can mean in your life.”

- Marissa Gonda

Above: ADPi’s get together for activities on Sisterhood Day 2003. Left: The ADPi Executive Committee enjoys a night out together.
Chi Omega

Nickname: Chi O's
Symbols: Owl and the White carnation
Colors: Cardinal and Straw
Chapter: Omicron
Founded: 1900

The National Philanthropy Project for Chi Omega is the Make-A-Wish Foundation. Each year, Chi Omega provides monetary contributions, as well as providing volunteers to work at Make-A-Wish events in the area.
“It’s hard to describe the ways in which your life changes because of Chi Omega. As a freshman, I gained a place to call home and over one hundred amazing and unique sisters. My college experience includes cherished memories and inspirational moments because of Chi Omega.”

-Jessica Bruskin

Left: Jamie Graves is surrounded by her sisters as she takes her place in the 2003 Homecoming Court.
Below: Niral Jain, Mary Cochrane and Emily Pawlowski are excited about Recruitment 2003.

Far Left: Jennifer Anderson, Karen Kelly, Julie Bensman and Whitney Middelton take time to pose with Santa. Below: Sisters eagerly await the arrival of the 2007 pledge class.
Evans Scholars

Symbol: Crest
Colors: Green and White
Chapter: Beta
Chapter Founded: 1951

"Learning and fellowship"

Left: The Evans Scholars are proud of their newly constructed home.

Right: 2003 Executive Board in front of Chick Evans portrait.
"The people at Evans Scholars have worked hard to make our chapter better and stronger than ever. The result is a place to live that is fun, challenging and fulfilling."

- The Men of Evans Scholars

The National Philanthropy Project for the Evans Scholars is youth empowerment. Each spring, the Evans Scholars host a golf tournament, which raises money for the Don Moyer Boys and Girls Club in Champaign. The club provides a place for kids to participate in enrichment and learning programs.
The National Philanthropy Project for Kappa Delta is child abuse prevention. Each year, Kappa Delta holds the Shamrock Event in March, which includes a chili dinner, raffle, t-shirt sale and canning on the Quad.

Nickname: KD's
Symbols: Teddy bear, Nautilus shell and Dagger
Colors: Olive green and Pearl white

“The purpose of Kappa Delta sorority is to promote true friendship among the college women of our country by introducing into their hearts and lives to those principles of truth, honor and duty, without which there can be no true friendship.”

The Women of Kappa Delta

Illini Pride

Nickname: IPride
Colors: Orange and Blue
Founded: 1977
Current Membership: 1,844

Left: President Josh Worley, Senior Advisor Gina Davito and Orange Krush Chair Phillip Davidson enjoy a watch party.

Left: Members of the Orange Krush basketball cheering section show their support as the team takes the court.
Below: Members of the Spike Squad volleyball cheering section bond at the Big Ten opener against Northwestern.

Illini Pride supports all varsity sports teams on campus and does so with a great fan base and cheering section for the Illini sports teams. Sections include Orange Krush and Blue Crew for the basketball teams, Net Nuts and Spike Squad for tennis and volleyball, as well as The Ballers and Grounds Crew for softball and baseball. During the year, Illini Pride travels to away games, holds social events like Barndance, as well as doing philanthropic work through the Orange Krush Foundation.
“Illini Pride is a group that not only defines togetherness, as an 1,800+ member family of sports fans, but also extends its arms to create a closer knit campus and community. Illini Pride...its more than just a membership.”

- Joshua Worley

Below: Four Illini Pride cowboys singing and lancing the night away at the fall Barndance.

Below: Soccer fans participating in the scoring and push up tradition imported from the football team.

Above: Orange Krush after a victory at Paint the Hall.
The Buzz

Buzz is The Daily Illini's weekly entertainment magazine. Every Thursday, buzz helps readers gear up for the weekend, with anything and everything that is entertainment in Champaign-Urbana. Film, television, music and theatre reviews, a calendar of events, feature stories on the local entertainment scene and several annual "theme" issues are just a few of the reasons to read buzz every week.

Students working for buzz get the chance to interview and photograph many of the area's biggest names in entertainment, as well as few more famous faces, such as Hugh Hefner and Roger Ebert - both University alumni - and Frank Black and Moby. Students do it all, working as writers, critics, photographers, designers and editors. Just four years old, buzz has already won awards on the national level for its innovative design and outstanding content.
The Illio

The Illio is the official yearbook at the University of Illinois, and is distributed on campus each spring. With an annual publication of more than 450 pages, each volume provides a unique look at life in a year at the University. Since 1894, the Illio has received recognition and numerous awards for its design and content on a regional and local level. Through its elaborate documentation of the school year, each published volume provides a memorable keepsake of your stay at the University.

Writers cover a variety of campus events, while photographers visually capture student life through their own perspective. The editorial staff works together to edit, design and construct the collective edition, using cutting-edge, industry-standard professional software. Those who work in the business department handle marketing for recruitment, book sales, scheduling senior portrait sittings, page sales and other divisions of advertising.

Left: Claire Morrisey and Kim Bayley compare notes on a story.

Left: Illio Editorial Staff. Back Row: Mike Salwan, Trish Frazier, Joseph Kordash, Karie Milewski, Lea Kauling Front Row: Kimberley Bayley, Claire Morrisey, Amanda McDonald, Joshua Welch, Niraj Ghandi
Right: Leah works on perfecting a double page spread.


Above: Illio Marketing Staff. Annie Morelli, Colleen Cavers, Laura Watson, Jennifer Klusken

Illio
4-H House

Nickname: Etas
Symbols: Clover, Lamp of Knowledge and Sweet Pea and Rose
Colors: Green and White
Chapter: Alpha
Founded: 1934

The National Philanthropy Project for 4-H House is drunk driving prevention. Each year, 4-H House holds a eucher tournament, “Journey.” The proceeds are donated to police departments for vehicle camera purchases.


“I was continuously surrounded by women who inspired my dreams, challenged my goals and supported me to the end.”

- Beth Wilson
Alpha Chi Rho

“Being an integral part of the re-chartering of Alpha Chi Rho has been the best experience of my life and has taught me more about interpersonal skills and organization than any class ever could.”

- Kevin Bacigalupo

Chapter: Phi Kappa
Founded: 1916
Nickname: Crows
Colors: Garnet and White

The National Philanthropy Projects for Alpha Chi Rho include Habitat for Humanity, American Cancer Society, The Autism Society and Feed the Children. Each year, Alpha Chi Rho organizes as well as participates in several events to raise awareness and donations for these organizations.

Left: The men of Alpha Chi Rho...before the paintballing begins.
Right: Winners of the “Build a Crow from Household Objects” contest.
Alpha Chi Rho 2003.
Student Ambassadors

Nickname: SA
Colors: Orange and Blue
Founded: 1982

Student Ambassadors, also known as SA, is a diverse and energetic group of students that represents many facets of the campus and community. Ambassadors take great pride in the University of Illinois, and strive to show this pride in the events we host and the services we provide. Ambassadors serve as representatives when welcoming and hosting honored guests and distinguished members of the University. Ambassadors work events including the LAS Awards and Foundation Weekend.

“Student Ambassadors represents an opportunity to serve the University and community while engaging with the most talented group of student leaders.” - Susie Lessner
Nickname: Theta Xi
Colors: Azure and Silver
Chapter: Alpha Beta
Founded: 1922

The National Philanthropy Project for Theta Xi is child safety and development. Each year, Theta Xi holds a four hour car wash to raise funds for the Illinois Fatherhood Initiative, an organization that helps fathers connect with their children.

“Theta Xi is a fraternity of hard-working members who strive for leadership to succeed and to become the best men they can be.”

- Brian Gomez

Above Left: Working on the 2003 Homecoming float with the ladies of Kappa Alpha Theta.

Above Right: Brothers bonding on the porch of the house.

Left: During an exchange with Alpha Delta Pi.
Alpha Phi

Nicknames: APhi’s

Symbols: Ivy leaf and Teddy bear

Colors: Bordeaux and Silver

Chapter: Beta Alpha

Founded: 1922

“The friendships I’ve made, the smiles I’ve met, the lessons I’ve learned, the love that has embraced me and the memories I will never forget last forever in Alpha Phi.”

- Sarah Wehri

The National Philanthropy Project for Alpha Phi is the Alpha Phi Foundation, which coordinates donations to charities and women’s support groups. Each year, Alpha Phi holds the King of Hearts talent pagent, an evening of music, comedy and acting by fraternity men vying to be the King of Hearts.

Kappa Kappa Gamma

“During the troubling times, when I couldn’t see the light at the end of the tunnel, Kappas provided the glimmer of hope necessary for me to be my own light.”

- Stephanie Halverson

**Nickname:** Kappa’s

**Symbols:** Owl and Golden key

**Colors:** Light and dark blue

**Chapter:** Beta Lambda

**Founded:** 1899

The National Philanthropy Project for Kappa Kappa Gamma is Habitat for Humanity. Each year, Kappa Kappa Gamma holds Kappatat, a four-on-four mens volleyball tournament in which the entry fees and proceeds are donated. In addition, Kappa Kappa Gamma contributes several teams to Relay for Life, an event sponsored by the American Cancer Society.

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Above Left: Kappa seniors gather to pick up new pledges on Bid Day. Above Right: All smiles at pledge family events. Left: When you live with your sisters, there are always good times to be had!
The National Philanthropy Project for Delta Delta Delta is the St. Jude’s Children’s Cancer Research Center. Each year, Delta Delta Delta hosts Greeks at Bat, a softball tournament. All the proceeds are donated to the Center. In addition, Delta Delta Delta provides volunteers to the facility or events.

Top: Sisters waiting for the new pledges on Bid Day. Above: ’05 TriDelta members together at an exchange. Right: TriDeltas hanging out together.

**Nickname:** Tri-Delt’s  
**Symbols:** Pearl, pansy, dolphin & pine tree  
**Colors:** Blue, Gold and Silver  
**Chapter:** Delta Pi  
**Founded:** 1920
Sigma Kappa

Nickname: SigKaps
Symbols: Dove and heart
Colors: Lavender and maroon
Chapter: Theta
Founded: 1906

The National Philanthropy Project for Sigma Kappa is Alzheimer’s research, in conjunction with the Sigma Kappa Foundation. Each year, Sigma Kappa participates in the Alzheimer’s Memory Walk. In addition, Sigma Kappa also supports Inherit the Earth and Maine Sea Coast Mission, in honor of their founders.

Above Left: Sigma Kappa sisters enjoying their formal, the Violet Ball. Above Right: Boas and beads at Flamin’ Mamie. Left: Sigma Kappa sisters together at recruitment.
The Illinettes is the official dance team of the University of Illinois. Composed of 27 women, the Illinettes are a precision dance corps that focuses on pom, funk, jazz and dance routines. The Illinettes are part of the Marching Illini and perform at all home football and men's basketball games. The Illinettes is a student-run and student-choreographed dance team, and pride themselves on their teamwork and excellence.

Captains: Alison Blaker & Erin Carlson
Megan Bentz
Ashley Bond
Lauren Bridgewater
Kammy Bushue
Victoria Coccia
Erica Cook
Pam Cook
Amy Costello
Ashley Cunningham
Eileen Falzone
Kristen Fisher
Lisa Haney

Seniors Kammy Bushue, Erin Carlson, Alison Blaker & Amye Wilmes.

Kelley Woodworth
"The Greek community is such an amazing group of individuals. You have unlimited opportunities to make friends and network yourself. It gives you a chance to learn about yourself. The women of the Panhellenic Council have devoted themselves to the betterment and enrichment of Greek life."

-Erin Breen

The Panhellenic Council is a student-run governmental body that oversees the 29 social sororities at the University of Illinois. Events conducted by the Council include Greek Week, Panhellenic Pride Week, Greek Oscars, Formal Sorority Recruitment, Greeks Take the Lead and many others. In addition, the Panhellenic Council, in conjunction with InterFraternity Council, coordinates and runs the Homecoming activities. The Panhellenic Council actively participates in philanthropy activities such as Women Helping Women, as well as lending its support to individual house philanthropy projects.

Nickname: Panhel  
Symbol: Duck  
Colors: Orange and Blue  
Founded: 1897  
Current Membership: 2,900

Sigma Phi Epsilon

**Nicknames:** SigEp's

**Symbol:** The Balanced Man

**Colors:** Red and Purple

**Chapter:** Illinois Alpha

**Founded:** 1904

The National Philanthropy Project for Sigma Phi Epsilon is lymphoma cancer research. Each year, Sigma Phi Epsilon holds Jog for Josh, a 5K run at Crystal Lake Park. All proceeds are donated to the Joshua Gottheil Memorial Fund, which helps to pay for nurses of lymphoma patients and ongoing research.

*Above:* Brothers helping with a community service event.

*Below:* Brothers ready for a night of fun at a Halloween exchange.

*Above:* SigEps after hosting the Ron Turner Show.

*Above:* Brothers display awards won at Conclave.

"Being a member of Sigma Phi Epsilon has defined my college experience. From football games and exchanges, etiquette dinners and service trips, the last four years have made me the man I am today. The house will always feel like home and I'm grateful for the friends and memories I'll keep forever."
Alpha Gamma Rho

Nickname: Aggers
Colors: Green and Yellow
Chapter: Alpha
Founded: 1906

“Alpha Gamma Rho has been an amazing part of my life. Between meeting the alumni, developing new friendships and house activities, I wouldn’t change my AGR experience for a thing.”

- Doug Hankes

The National Philanthropy Project for Alpha Gamma Rho is the American Cancer Society. Each year, Alpha Gamma Rho hosts the Foxy Lady pageant, an evening of song, public speaking and fund raising by one woman from each of the sororities on campus, vying for the title of Alpha Gamma Rho’s Foxy Lady.

Above Left: Scott Pitstick, Chris Crawford and Andrew Garnhart enjoy an evening of pool and carousing.
The Illini Media Corporation Board of Directors meets regularly to make important decisions to ensure the financial and media success of the company. The board is comprised of four faculty members and four students from the University which must include one professor from the College of Communications and one professor from the College of Commerce.

The board elects faculty members for four-year, renewable terms, with one term expiring each year. The board elects students to two-year terms, with two terms expiring each spring. The student members consist of three undergraduates and one graduate student.

The board hires and determines the salaries for the print general manager and the broadcast general manager. The student managers are also selected by the board every spring for one-year terms. These positions include: editor in chief and student sales manager of The Daily Illini; editor in chief and marketing director of the Illio; editor of the Technograph; and program director, news director and student sales manager at WPGU-FM.

The Illinois Technograph is the University of Illinois' award-winning engineering magazine. Since 1885, the Technograph has covered the cutting edge of science and technology at the University and throughout the world. This student-produced magazine is packed with informative articles on all aspects of engineering and new technology, and features profiles of leaders in the field. The Technograph gives engineering students a unique chance to express themselves and their interests on the printed page.

The Technograph is published four times during the school year, and is distributed free of charge on the engineering campus, and more than 1,000 copies are sent to high school libraries across the state of Illinois.
"Psi Upsilon is a life long commitment for me. I look forward to coming back for many years as an alumni."

- Justin Kuelthau
"Nowhere else could I have found a better fit between myself, the other brothers and the values of the chapter. I've learned how to be a better leader, prepared myself for the challenges that await after graduation, and had a truly fun and memorable time doing it with my best friends. Theta Chi for life!"

The Philanthropy Projects for Theta Chi are Big Brother, Big Sister, neighborhood cleanups, Adopt-a-Highway program and the Friendship Project for youth mentoring. In the Fall of 2003, Theta Chi created a new mud volleyball tournament. The proceeds from the tournament were donated to the Champaign branch of Big Brothers, Big Sisters.
Delta Gamma

Nickname: DeeGee’s
Symbols: Anchor
Colors: Bronze, Blue and Pink
Chapter: Iota
Founded: 1906

Right: The DeeGee’s eagerly away the arrival of their new sisters.
Below: Delta Gamma’s enjoy having fun roller skating. Bottom: The 2006 pledge class at a team building event.
“Delta Gamma is a place to rely on when in need of laughter, confidence and support. It’s a place where tradition and memories are treasured; where life long friendships are born; where we will always return to and call home.”

- Laura Nelson

The National Philanthropy Projects for Delta Gamma are Service for Sight, Aid to the Blind, Art of the Eye and Sight Conservation. Each year, Delta Gamma holds the Anchor Splash, a swim meet where the entry fees are donated to charity.

Delta Zeta

**Nickname:** DZ’s

**Symbol:** Turtle and Roman lamp

**Colors:** Rose and Green

**Chapter:** Alpha Beta

**Founded:** 1921

_Below:_ Sisterhood binds the ‘05 pledges of Delta Zeta.

_Bottom left:_ The seniors of Delta Zeta on Bid Day.

_Bottom Right:_ DZ’s are all smiles when they’re together as sisters and friends.
“I cannot imagine going through four years of college without being a member of Delta Zeta. I have made some amazing friends who have been a great support system for me throughout the years. I am very grateful for the valuable experiences and memories this sorority has given me.”

- Andrea Schmidt, senior in education

The National Philanthropy Project for Delta Zeta is Gallaudet University, the only university devoted to the education of the speech and hearing impaired. Each year, Delta Zeta holds the Krazee Bowl, a bowling competition where all entry fees and proceeds are donated to fund Gallaudet programs and courses.

Left: The new 07’s gather at their house on Bid Day. Below: Pumpkin picking together on Sisterhood Day.

Left: DZ seniors smile after the 2003 Preference Party.
Sigma Phi Delta

Nickname: Sig Phi's
Symbols: Cog and Castle
Colors: Red and Black
Chapter: Delta
Founded: 1928

Top: Cheer all around the Sig Phi Christmas party.
Above Left: Group hug from brothers at the Fall Barndance.
Above Right: Sig Phi's and their Homecoming float 2003.
Right: Several Sigma Phi's help recruit new members on Quad Day.

Groups and Greeks
“To me, Sigma Phi Delta is the best and most diverse group of quality engineers. We bring our individual characteristics and abilities together to form a tightly knit brotherhood that lasts for a lifetime.”

- Nick McDonnell

Below Left: Brothers go all out for the chapter Halloween party.
Below Right: Sig Phi’s are always up for a hug... giving or getting.

Left: Sigma Phi Delta House 2003.
Nickname: AOPi's
Symbols: Panda and the Rose
Colors: Cardinal red
Chapter: Iota
Founded: 1911

The National Philanthropy Project for AOPi is juvenile arthritis research. Each year, AOPi holds a Mud Olympics sporting competition as well as the annual 5k Run for the Roses. In addition, AOPi also supports the National Alopecia Areata Foundation in honor of a sister who suffers from the disease.

Right: AOPi’s watching the the Illini football game. Middle: AOPi’s flashing smiles for the camera before the Atius-Sachem Mom’s Day Sing competition.

Above: Smiling AOPi’s at the Annual Porch Fling party. Right: Muddy AOPi’s at the fall Mud Olympics event.
"The sincerity, individuality and genuineness I found in the women of Alpha Omicron Pi have made these past four years an extraordinary experience. Though the social events, football games and formals were always fun, I will remember most the friendships we made and the laughter and love my sisters have brought to my life."

- Julia Dossett
Alpha Chi Omega

Nickname: Alpha Chi’s
Symbols: Lyre
Colors: Scarlet and Olive green
Chapter: Iota
Founded: 1899

“I’ll never forget all the memories. Alpha Chi Omega represents a time in my life when I was surrounded by loving supportive and amazing friends.”

- Sharon Chow

The National Philanthropy Project for Alpha Chi Omega is domestic violence prevention. This year, Alpha Chi Omega introduced Camp Alpha Chi. In this event, sorority and fraternity members participate in a daycamp to raise funds. All proceeds were donated to social service agencies for violence elimination programs.

Above Left: The 2004 pledge class during formal recruitment.
Above Right: Sharon Chow, Lauren Moroney and Susan Rosenbaum at an exchange. Right: The camp counselors of Camp Alpha Chi.
"For all intents and purposes, Alpha Gamma Delta...the values, the women, the house...they all became my home."

-Katie Barber

Alpha Gamma Delta

Nickname: Alpha Gam's
Symbols: Squirrel and red and buff roses
Colors: Red, buff and green
Chapter: Sigma
Founded: 1918

The National Philanthropy Project for Alpha Gamma Delta is juvenile diabetes research. Each year, Alpha Gamma Delta holds Water Wars, a series of water games that many fraternities and sororities participate in. All the proceeds are donated to the Alpha Gamma Delta Foundation to fund research charities and hospitals around the country.

Above Left: Members of the 2006 pledge class gather before Open House.
Above Right: The ladies get ready for a successful recruitment party.
Left: The 2004 pledge class at the Feast of Roses, an annual ceremony after initiation.
Alpha Phi Alpha

Nickname: Alphas
Symbols: Sphinx
Colors: Black and Old gold
Chapter: Tau
Chapter Founded: 1917

Notable Brothers
Dr. Martin Luther King, Jr.
Thurgood Marshall
Duke Ellington
W.E.B. Du Bois
Quincy Jones

“Work hard... Alpha Tau Omega play hard!”

-House motto

The Philanthropy Projects for Alpha Tau Omega include Red Cross Blood drives, the Josh Gottheil Fund, Toys for Tots, forest fire rescue, as well as many others.

Nickname: ATO’s
Colors: Old gold and sky blue
Chapter: Gamma Zeta
Founded: 1895

Alpha Tau Omega 2003
The Baptist Student Foundation has been a real community of love for me. It has been a place for me to learn the ins and outs of leadership, missions, service and other important areas of life. I have grown in deep relationships with other fellow students and learned more about who it is God means me to be."

- Christian Ricker

The Baptist Student Foundation, founded in 1912, conducts ministries throughout the campus, as well as around the world. Some of their missions and philanthropic work include summer mission trips to Honduras and Central America, as well as spring break trips to do work with Habitat for Humanity. In addition, the Foundation supplies volunteers to several service and charity organizations.
If there was one thing I could say after all my five years in Delta Phi, it would be this: to the brothers, thank you for all the memories.

- Porcelo Toens

**Nickname:** D-Phi’s

**Colors:** Columbia blue and white

**Chapter:** Tau

**Founded:** 1920

The Philanthropy Projects for Delta Phi include sponsoring children in the Toys for Tots campaign, donations to St. Jude Childrens Research Hospital and the Pull for Access pop tab recycling program.

From Top to Bottom: The D-Phi brothers take some time to relax in the “dorm”. Pavlos, Greg, Andrew and John bask in the sun during Spring Beak. The Delta Phi intramural basketball team. Delta Phi 2003.
“Over the last four years, I have been a part of traditions, brotherhood and activities that truly make FarmHouse the “Builder of Men.” These memories will never be forgotten and I believe they will continue to impact my life in the years to come.”

- Jason Moss

The Philanthropy Projects for FarmHouse include the Crisis Nursery and MS research. Each year, FarmHouse cohosts a Jump-a-Thon, where proceeds from 36 hours of jumping on a trampoline are donated to Ron Turner’s Scoring Against MS. This year, FarmHouse introduced Bags for Babes, a beanbag tournament.
Nickname: IlliDell’s
Colors: Silver and Royal blue
Symbol: The Plow
Chapter: IlliDell
Founded: 1922

“Alpha Gamma Sigma has allowed me to make lifelong friendships and career connections. It has made me able to better myself academically, socially and given me the opportunity to strengthen my leadership skills.”

- Austin Apgar

International Illini, founded in 1983, is an organization that promotes the joining of international students and study abroad returnees. We have created an on-campus network of students to promote study abroad and international awareness by sharing our own experiences with our campus and community. We also serve as a support link for returning study abroad students, and create opportunities for international students and returning study abroad students to culturally and socially interact.

"Being a part of International Illini has been an incredible experience for me. I have met so many wonderful international and American students through our many activities. It was great to have friends in this organization to make this campus seem a little more intimate. I can only hope that other seniors are lucky enough to have as much pride for their organization as I do."

- Kathleen Jacob
Kappa Alpha Theta

Nickname: Theta's
Symbol: Kite
Colors: Black and gold
Chapter: Delta
Founded: 1895

The National Philanthropy Project for Kappa Alpha Theta is Court Appointed Special Advocates (CASA). Each year, Kappa Alpha Theta hosts a three-on-three basketball tournament with all proceeds going to CASA. In addition, Kappa Alpha Theta cohosts Jog for Josh, a 5K run which raises funds for the Josh Gottheil fund.

Right: Kappa Alpha Theta 2003.
Below Left: Sisters at Walkout in Lake Geneva, WI bond after wall climbing.
Below Right: Thetas pose sporting their orange and blue after hosting the Ron Turner show.
Lambda Chi Alpha

Nickname: Choppers
Symbols: Crescent and cross
Colors: Purple, Gold and green
Chapter: Chi Zeta
Founded: 1926

The National Philanthropy Project for Lambda Chi Alpha is the North American Food Drive. Each year, Lambda Chi Alpha coordinates a large scale food drive on campus. All the proceeds and donations go to the East Central Illinois Food Bank to feed hungry families.

“Our laid back attitude and tight brotherhood is what differentiated us from other fraternities and made us a frat!”

- Rob Berman
Pi Beta Phi

Nickname: PiPhi's
Symbols: Arrow and angel
Colors: Wine and silver blue
Chapter: Zeta
Founded: 1895

"Over my years at the University, my growth in maturity can easily be attributed to Pi Beta Phi. I have discovered how to lead and be led, faced some of my hardest decisions. In the course of all of this, I have met some wonderful women and made amazing friends and memories."

- Elizabeth Borchardt

The National Philanthropy Project for Pi Beta Phi is literacy advocacy. Each year, Pi Beta Phi holds a paintball tournament that has gained popularity among the Greek community. The proceeds raised by the event are donated to Links to Literacy, a charitable literacy program.
Phi Delta Theta

Nickname: Phi Delts
Colors: Blue and white
Chapter: Eta
Founded: 1893

“The best part is you know you’re not just sharing a bond with the guys on this campus, but a bond that spans the country and the globe.” - Chris Chapman

The National Philanthropy Projects for Phi Delta Theta include St. Jude Children’s Research Hospital and ALS research. To support these programs and raise funds for them, Phi Delta Theta participates in the annual ALS walk, as well as Up ‘til Dawn programs like the pancake breakfast, spaghetti dinner and tug-of-war tournaments.

"Phi Mu, to me, has been more than just a group of friends. I appreciate their friendship and support, and will always be honored to call myself a Phi Mu."

-Katie Fruhauft

Nickname: Phi Mu’s
Symbols: Lion and pink carnation
Colors: Rose and white
Chapter: Delta Beta
Founded: 1921

The National Philanthropy Project for Phi Mu is the Children’s Miracle Network. Each year, Phi Mu hosts a campuswide broomball tournament with at least 40 teams participating in five nights of competition. All proceeds are donated to support projects and charities of the Children’s Miracle Network.

Above Left: Phi Mus at a Halloween exchange.
Above Right: Taking a break from making candy bouquets for Children’s Miracle Network. Left: Phi Mu sisters together on Sisterhood Day.
Student Alumni Association

“Spending four years dancing with Illini ‘N Motion, I have not only been able to perform, but meet great people. We have combined dance with a relaxed, comfortable and fun atmosphere.”

-Karen Murray

The Illini ‘N Motion dance troupe performs around campus at events, which include men’s and women’s basketball games, gymnastics meets, Culture Shock, Quad Day, Lunch on the Quad, Picnic in the Plaza and other campus events. In addition, Illini ‘N Motion performs community outreach through Adopt a Family, Champaign’s Winterfest and various other functions.

“To dance, meet new people, experiment with different dance styles and have fun.”

- Motto of Illini ‘n’ Motion
Alpha Epsilon Pi

Symbol: Lion  
Colors: Blue and gold  
Chapter: Delta  
Founded: 1920

The National Philanthropy Project for Alpha Epsilon Pi is Magen David Adom, USA, a charity organization which supports Israel’s only official emergency medical, disaster, ambulance and blood bank service.

Alpha Epsilon Pi Brotherhood

Alpha Omega Epsilon

Symbol: Dolphin  
Colors: Royal blue, silver and white  
Chapter: Theta  
Chapter Founded: 1999

Alpha Omega Epsilon, an engineering sorority, conducts an outreach program to encourage pre-college women to explore math and science as well as encouraging exploration by women in engineering fields in college.

Alpha Omega Epsilon 2003
Alpha Rho Chi

Symbol: Three prong rake
Colors: Arget, azure, sable and sanguine
Chapter: Anhemios
Founded: 1914

The Philanthropy Projects for Alpha Rho Chi include the Holiday Food Drive for the Eastern Illinois Food Bank and volunteer service donation to the East St. Louis Action Research Project.

Atius-Sachem

Atius-Sachem traditionally organizes three major philanthropy events each year: the Dad's Night Out Variety Show, the Mom's Day Sing, and Random Acts of Kindness Week. Proceeds from the ticket sales are donated to a featured University project.
Colors: Purple and gold  
Chapter: Beta Upsilon  
Founded: 1872  
Nickname: Delts

Horticulture Club

The Horticulture Club brings students with a common interest in horticulture together to share and expand upon their knowledge, help gain practical experience, increase awareness within the field of horticulture and have fun!
Illinois Student Government

Colors: Orange and blue
Founded: 1994
Slogan: The Official Voice of the Student Body

Nabor House

Colors: Green and gold
Chapter Founded: 1939
Nickname: Nobs

The Illinois Student Government works on behalf of the student body to address issues and implement changes such as increased financial aid and cultural programming.
**Phi Eta Sigma**

**Colors:** Black and gold  
**Chapter:** Alpha  
**Founded:** 1923

Phi Eta Sigma is a freshman national honor society inspired by the past and dedicated to the future, whose goal is to encourage and reward academic excellence among freshmen in institutions of higher learning.

**Phi Eta Sigma Executive Board**

**Phi Kappa Alpha**

**Symbol:** Fire engine  
**Colors:** Garment and gold  
**Chapter:** Pi Kappa Alpha  
**Founded:** 1917

**Phi Kappa Alpha Brotherhood**
Psi Chi is a national honor society in psychology. The purpose of Psi Chi is to provide academic recognition for psychology students.

Psi Chi Executive Board 2003

Chapter: 31
Founded: 1939

ACES Student Advancement Committee

SAC members volunteer to assist the college in fundraising efforts and alumni relations. They provide an important link between current students, alumni, and friends of the college.

ACES SAC 2003
Business Council

Business Council is a service organization dedicated to providing the students of the College of Business, as well as other students who have an interest in business, with richer educational experience.
Alpha Epsilon Delta

Colors: Red and violet
Chapter: Delta
Founded: 1928

Alpha Kappa Alpha

Colors: Salmon pink and apple green
Chapter: Gamma
Founded: 1914

American Advertising Federation

The American Advertising Federation is a professional business organization that brings students and professionals in advertising together to create a unifying voice in the industry.

Beta Alpha Psi

Beta Alpha Psi is a national scholastic and professional fraternity for financial information professionals to encourage and give recognition to excellence in the business information field.
Campus Girl Scouts

Campus Girl Scouts (CGS) is a branch of the Girl Scout, USA (GSUSA) movement, established to provide adult service to Girl Scouts and Girl Scout Councils located in communities with colleges or universities.

Engineering Council

Engineering Council is an organization that oversees 50 engineering societies and 12 special committees. Each year, EC hosts several events and programs related to the College of Engineering.

Engineering in Medicine and Biological Sciences

The Student Chapter of EMBS is an organization for students interested in the vast field of bioengineering, with the opportunity to speak with professors about research and the ability to meet others with similar interests.

Habitat for Humanity

Our University's Chapter works with the Champaign County Chapter of Habitat to end poverty housing here in Champaign.

Habitat for Humanity Board of Directors 2003
Homecoming Court

Front row: Kristi Kenney, Kasey Maasberg, Carmen Coad, Kara Huffman, Elizabeth Pittelkow, Allison Beyer, Jamie Lynn Graves, Krystal Wilson.

Back row: Adam Morris, Erik Bostrom, Brett Mense, Christopher Rose, Andrew Erskine, Christopher Walti, Jerry Welch, Jeff Kibler, Dan Bolin, Vilas Dhar.

Not pictured: Natalie Bomke, Tiffany Patrick.

Illini Union Board

The Illini Union Board provides programs and services for faculty, staff, students, alumni and guests of the University, increasing culture, diversity and varied interests around the campus.

Illini Waterski and Wakeboard Club

The Illini Waterski & Wakeboard Club was founded in 1997 by a small group of skiers wishing to compete at the collegiate level. The club skied at its first Nationals tournament in 2003.

LAS Council

LAS Council serves the student body by providing guidance, addressing issues, and increasing student involvement within the College, unifying students from all academic disciplines to enhance and strengthen their college experience.
LAS Leaders consists of 25 undergraduate students in the College of LAS, who strengthen the relationship between the students, alumni and friends of the College by serving as student ambassadors.

Ma-Wan-Da

Ma-Wan-Da is a selective senior honor society which recognizes the dedication to the University of Illinois, service to the community, scholarship, and the outstanding leadership of its members.

Minority Association for Future Attorneys

MAFA is an organization designed for minority students interested in attending law school. MAFA minorities explore the services, information and activities that will aid them in their endeavors of law.

No Strings Attached

No Strings Attached is the University of Illinois' premier co-ed a cappella ensemble, which performs both locally and regionally for a variety of events and organizations.
Phi Alpha Delta

Phi Alpha Delta provides activities and opportunities that will facilitate the needs and wants of pre-law students who have achieved high honors in the context of a nationally recognized law fraternity.

Presby House

Presby House is a home for about 30 women who share common goals of academic, social, and personal success.

Student Nurses Association

The Student Nurses Association is a pre-professional association for nursing students. Involvement in SNA prepares students for involvement in professional nursing organizations upon graduation.

Students for Environmental Concerns

Students for Environmental Concerns has a long history of initiating positive environmental change through various campaigns for the campus and surrounding area.
The Girls Next Door

The Girls Next Door is the University of Illinois' oldest female a cappella ensemble, which performs a variety of musical stylings at many local events and competitions.

The Rip Chords

The Rip Chords, formed in 1992, are a dedicated and enthusiastic 14-woman a cappella group with a uniquely tailored repertoire, and a desire to spread music to the campus and surrounding community.

Women's Glee Club

Women's Glee Club was founded in 1895 as the Women's Mandolin and Glee Club. Performing music from many genres, the choir offers an extensive musical palate and maintains high standards of musical excellence.
2003-2004
FIGHTING ILLINI


2004 Fighting Illini Team Roster (Alphabetical) Julie Balicki, Sarah Baumgartner, Jami Bradley, LeeAnn Butcher, Rachelle Condis, Jackelynn Diekemper, Amanda Fortune, Lauren Gronski, Jenna Hall, Lindsey Hamma, Megan Hutbink, Erin Jones, Brittany Koester, Molly Lawhead, Kelly Lesemann, Kristen Martin, Mary Miller, Erin Montgomery, Amanda Most, Katie O’Connell, Elena Planinsek, Janna Sartini, Sherri Taylor, Laura Zobrist Coaches Terri Sullivan - Head Coach, Donna DiBiase - Assistant Coach, Mike Larabee - Assistant Coach, Larry Crews - Volunteer Assistant, Shannon Lindgren - Student Assistant, Bridget Pluta - Student Assistant

2004 Fighting Illini Team Roster (L-R) Front Row: Head Coach Yoshi Hayasaki, Bob Rogers, Casey Hayasaki, Anthony Russo, Adam Pummer, Assistant Coach Jon Valdez.  
Middle Row: Trainer Angie Miller, Mike Filla, Justin Spring, Ben Newman, Ted Brown, Intern Coach Bob Spelic.  
Back Row: Peter Shoetchuk, Erik Garnett, Matt Michalek, Scott Wetterling, Rich Hand, Jason Weber

2004 Fighting Illini Team Roster (L-R) Front Row: Kara Kaperekas, Kim Moradi, Laura Ruffolo, Melissa Singer, Kim Kirzow, Emily Earle, Dane Boterman, Margaret Dann. Back Row: Katie Wild, Ashley Williams, Cara Pomeroy, Sara Dumich, Lindsay Ransom, Katie Kopren, Jessica Cole, Lauren Newcomb.
2004 Fighting Illini Team Roster (L-R) Front Row: Mark Ogren, Ryan Moore, Joe Affrunti, Garrett Chaussard, Patrick Nagel. Back Row: Ryan Tendall, Mike O'Neal, Jordan Carpenter, Mike Small - Head Coach

2004 Fighting Illini Team Roster (L-R) Lyndsey Milligan, Lisa Korthals, Carol Mayer, Megan Godfrey, Michelle Carroll, Megan O'Neal, Marla Cox, Allison Evans, Meghan Naik, Paula Smith - Head Coach
2004 Fighting Illini Team Roster (L-R) Front Row: GD Jones, Chris Sanchez, Michael Calkins, Chris Martin, Pramod Dabir, Ryler DeHeart. **Back Row:** Head Coach Craig Tiley, Conner Mumighan, Evan Zeder, Amer Dalic, Phil Stolt, Brian Wilson, Assistant Head Coach Bruce Berque

2004 Fighting Illini Team Roster (L-R) Front Row: Tara Schuling, Andrea Ridgeway, Tera Hurless, Leisha Alcia, Rachel Frank, Natasha Karniski, Hollie Schurr, Alaree Gunville. **Second Row:** Kelly Walker, Laura Freeman, Christine Simak, Christen Karniski, Jessica Bayne, Paula Faherty, Rebecca Johnson, Kelly Campbell, Laura Redmond. **Back Row:** Assistant Coach Dale Armstrong, Jennifer Smith, Mary Nitesche, Emily Brown, Christine Rivera, Head Coach Janet Rayfield, Tiffani Walker, Meghan Kelze, Assistant Coach Eric Bell

2004 Fighting Illini Team Roster (L-R) Head Coach Don Hardin, Student Assistant Chris Coomar, Trainer Randy Ballard, Lauren Parks, Meg Griffin, Stephanie Ohrmeister, Shelly O’Byan, Erin Virtue, Jessica Belter, Beth Vrtasky, Lisa Argabright, Kathleen Bazetta, Rachel VanMeter, Katy Pratapas, Jen Hynds, Rasa Virsilaitise, Meghan Macdonald, Melissa Vandrey, Manager Brett Randle, Assistant Coach Anne Kordes, Assistant Coach Christine Masel

Justin Abdel-Khalik
Psychology; Gainesville, FL
Jennifer Atwood
International Studies & Community Health; Holmdel, NJ
Kristi Abplanalp
Mathematics & Spanish; Hoffman Estates, IL
Joseph Ackermann
Physics; St. Louis, MO
Jennifer Acurai
Alcohol Studies & Community Health; Skokie, IL
Kayetan Adaraski
English & Rhetoric; Decatur, IL
Oluwatoyin Adeyemo
Health Planning Administration; River Forest, IL
Babolajen Ademiyi
Pre-Med Biology; Bolingbrook, IL
Engeleny Adighibe
Biology & Chemistry; Chicago, IL
Cassandre Adolf
Advertising; Wauconda, IL
Raquel Adorno
Glen Ellyn, IL
Shaleen Aghi
Chemistry; Glen Ellyn, IL
Jeremy Aguila
Biology; Chicago, IL
& Speech Communication; Peoria, IL
Blake Ahn
Agricultural Business Management; Carpentersville, IL
Andrew Akin
Mathematics; Oak Park, IL
Tahni Akin
Psychology; Naperville, IL
Jesus Albers
Mechanical Engineering; Naperville, IL
Dustin Albrecht
Crop Science, Champaign, IL
Kari Alexander
Economics; Evanston, IL
Aaron Allen
Community Health; Homewood, IL
Shannon Allen
Speech & Hearing Sciences; Lombard, IL
Katherine Algair
Mathematics; Oak Park, IL
Craig Alkire
Civil Engineering; Champaign, IL
Darin Ahearn
Agricultural Technology & Farm Management; Aurora, IL
Sarah Amiran
English & Political Science; Des Plaines, IL
Robert Anderson
Computer Engineering; Naperville, IL
David Anderson
Civil Engineering; Western Springs, IL
Bradley Dale Anderson
Accounting; Skokie, IL
Sarah Anderson
Political Science; Park Ridge, IL
Christopher Anello
Agriculture; Elmhurst, IL
Robert Antonio
Urban Planning, Urban IL
Larisa Anthony
Sociology; Chicago, IL
Marie Antinone
Community Health Planning & Administration; Urbana, IL
Kristen Anton
General Engineering; Glen Ellyn, IL
Angela Anton
Electrical Engineering; Chicago, IL
Carolyn Apavicius
Animal Science; Woodridge, IL
Juliet Appiah
Biology; Niles, IL
Demetri Arakelian
Political Science; Hinsdale, IL
Natalie Ardakanian
Hospitality Administration; Niles, IL
Nanmay Ariguz
Health Administration; Urbana, IL
Isla Arcaro
Animal Science; Champaign, IL
Jordan Borders
Women's Studies; Washington, IL

Kent Bonesky
Computer Engineering; Springfield, IL

Elsie Bories
Chemistry; Champaign, IL

Amber Boreci
Bacteriology; Oak Park, IL

Sarah Boyles
English; Elk Grove Village, IL

Erik Bostrom
Art Education; Schaumburg, IL

William Boush
Electrical Engineering; Overland Park, KS

Mark Bouwens
Accounting; Whiting, IN

Emily Bowers
Agribusiness & Financial Management; Champaign, IL

Annie Bowers
Accounting & Finance; Naperville, IL

Christopher Boyce
Agricultural Engineering; Cincinnati, OH

Casey Bost
Biology; Dallas, TX

Sarah Bowen
Italian; Moline, IL

Catherine Bower
History/Secondary Education; Elkhart, IN

Andrea Bowers
Speech Communication; Palatine, IL

Audra Bower
Mathematics & Statistics; Urbana, IL

Christopher Bove
Aerospace Engineering; Houston, TX

Cassidy Reardon
Biology; Dallas, TX

Emily Braekhus
Animal Science; Chicago, IL

Jessica Bradley
Mathematics; Dekalb, IL

Christopher Bragado
Accounting & Finance; Gurnee, IL

Claudia Brand
Chemical Engineering; Barrington, IL

Alida Bray
Industrial Engineering; Barrington, IL

Erin Brown
Environmental Engineering; Battle Ground, WA

Richard Brown, Jr.
architecture; Oak Park, IL

Angela Briggs
Forensic Science; Oak Park, IL

Heather Briggs
Agricultural Engineering; Glen Ellyn, IL

Rosie Bright
Elementary Education; Springfield, IL

Shay Bright
Elementary Education; Springfield, IL

Ashley Bright
Elementary Education; Barrington, IL

Autumn Brightwell
Architecture Studies; Carbondale, IL

Christine Brzozowski
Biology; Marshalltown, IA

Dana Brunner
General Engineering; Naperville, IL

Joseph Brooks
Computer Engineering; Effingham, IL

Katherine Brooks
Psychology; Forbes, IL

Whitney Brunko
Finance; Des Plaines, IL

Laura Brown
Biology; East Moline, IL

Christian Brown
Accountancy; Champaign, IL

Laura Brown
Human Development & Family Studies; Champaign, IL

Leslie Brown
Human Development & Family Studies; Warrenville, IL

Stuart Brown
Computer Science; Saint Louis, MO

Missy Brown
Speech Communication; Effingham, IL

Seniors Borders - Brown
Teitin Brown  
Kinesiology; Naperville, IL

Sara Brown  
Elementary Education; Glen Ellyn, IL

Jeff Drucker  
Accounting; Glen Ellyn, IL

Joshua Druckerhoff  
Bakery Science; Henry, Columbia, MO

Jennifer Bruck  
Nutrition & Integrative Physiology; Joliet, IL

Evan Brown  
Kinesiology; Champaign, IL

Guerrino Bruno III  
Computer Engineering; Chicago, IL

Stephanie Bruner  
Biology; Glen Ellyn, IL

Jessica Brucklin  
Bakery Science & Psychology; Naperville, IL

Amanda Burgo  
Accounting; Crystal Lake, IL

Nicholas Buckingham  
Finance; Oak Lawn, IL

Tricia Brown  
Kinesiology; Naperville, IL

Sara Brown  
Elementary Education; Libertyville, IL

Jeff Brubaker  
Accounting; Collinville, TN

Joshua Bruekerhoff  
History; Columbia, MO

Jennifer Brule  
Molecular & Integrative Physiology; Joliet, IL

Stephanie Bruser  
Biology; Libertyville, IL

Jessica Bruskin  
Political Science & Psychology; Naperville, IL

Nicholas Buckingham  
Music Performance; Naperville, IL

Kevin Bull  
Mechanical Engineering; Wheaton, IL

Amber Marie Bullock  
Bakery Science; Naperville, IL

Jessica Bump  
Materials Science & Engineering; Crystal Lake, IL

Yvonna Bunch  
Early Childhood Education; Sandbach, FL

Eric Busse  
Chemistry; Hinsdale, IL

Amoree Burke  
Marketing; Champaign, IL

Joshua Burke  
Forest Science; Glen Ellyn, IL

Kiyana Burke  
Forest Development & Family Studies; Park Forest, IL

Eric Burmester  
Mechanical Engineering; Park Hill, IL

Christopher Burns  
History; Naperville, IL

Jasen Burt  
Economics; Marion, IL

Erica Bush  
Mathematics; Danville, IL

John Bush  
Biological Sciences; Joliet, IL

Michael Bush  
Civil Engineering; Park Forest, IL

Greg Bushell  
Computer Engineering; Palatine, IL

Christina Byers  
Computer Science; Wheaton, IL

Rhonda Byrum  
Bakery Science; Champaign, IL

Ethan Byrd  
Electrical Engineering; Dallas, TX

Tahira Byrd  
Marketing; Palatine, IL

Valiata Byrd  
Psychology; Evanston, IL

Jennifer Cacioppo  
Psychology; Champaign, IL

Maria Cacopardo  
Psychology; Glen Ellyn, IL

Jennifer Caldwell  
Bakery Science; Naperville, IL

Jasmine Caldwell  
Psychology; Champaign, IL

Mackenzie Caldwell  
Psychology; Champaign, IL

Marcy Byers  
Computer Engineering; Glenview, IL

Jennifer Cacioppo  
An Esthetician; Villa Park, IL

Carlos Casado  
Economics; Chicago, IL

Fernando Cahue Jr.  
Speech Communication; Oak Park, IL

Kimberly Coladarce  
English; Naperville, IL

Jennifer Caldwell  
Bakery Science; Naperville, IL

Mackenzie Caldwell  
Psychology; Champaign, IL

Brown - Caldwell Seniors 377
Valerie Calfas
So. Angles; Champaign, IL
Joseph Caraway
Education; Chicago, IL
David Campisi
History; Chicago, IL
Amy Cantrell
Agro-Business Gallery & Agri-Champaign; Vincennes, IN
Vivien Caspi
Psychology; Carbondale, IL
John Caviglia
Economics; Glen Ellyn, IL

Joseph Cantlin
Engr. & Financial Mngmt; Earlville, IL
Jason Cantone
Psychology; Orland Park, IL
Kilby Cantwell
Political Science; Glenview, IL
Richard Cantler
Elec Eng; Palatine, IL
Amanda Marie Capranica
Accounting; Springfield, IL
Carlo Carani
Hospitality Mngmt; Highwood, IL

Michael Carbery
Philosophy; Evanston, IL
Timothy Carey
English; Evanston, IL
Allison Carlin
Marketing; Lombard, IL
Eric Carson
Business Administration; Organizational Administration; Champaign, IL
Joseph Carbone
History; English; Shedd Park, IL
Kristi Carbone
English; Oak Park, IL

Sara Carbone
Biology; Carbondale, IL
Maryane Caron
Health Sci & Engineering; Homer Grove, IL
Sarah Carro
Landscape Architecture; Marble, IL
Michael Caro
Electrical Engineering; Delphi Grove, IL
Melanie Caron
Accounting; Champaign, IL
Angele Carone
Accounting; Champaign, IL

Donovan Carreno
Finance; Joliet, IL
Dylan Carrington
Computer Science; Evanston, IL
John Caruso
Computer Science; Naperville, IL
Clinton Carroll
Psychology; Carbondale, IL
Jaclyn Carroll
Media Studies; Champaign, IL
Michele Carroll
Finance; Champaign, IL

Thomas Carroll
Finance; Champaign, IL
Todd Carroll
Biology; Washington, IL
Ryan Carver
Architecture; Milwaukee, WI
Jason Carver
Economics; Chicago, IL
Steven Carter
Computer Engineering; Champaign, IL
Hannah Carey
Political Science; Champaign, IL

Logan Caso
Advertising; Huntington, IN
Catherine Casey
Choral Music Education; Whittier, CA
Adrienne Casselle
Economics; Champaign, IL
Matthew Caudell
Chemistry; Huntington, IN
Luis Castaldo
Management Information Systems; Crown, IL
Monique Carlos
Architecture; Chicago, IL

378 Seniors Calfas - Caston
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<tr>
<th>Name</th>
<th>Major(s)</th>
<th>City</th>
<th>State</th>
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<tr>
<td>Pauline Chow</td>
<td>Statistics, Accounting</td>
<td>Skokie</td>
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<td>Sharon Chow</td>
<td>Professional Writing</td>
<td>Hanover Park</td>
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<td>Szeyi (Shirley) Chow</td>
<td>Accounting &amp; Finance</td>
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<td>Adnan Chowdhury</td>
<td>Cell &amp; Structural Biology</td>
<td>Rockford</td>
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<td>Jennifer Christopher</td>
<td>Art History</td>
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<td>Kurt Cimito</td>
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Steven Dobias  
Psychology; Willowbrook, IL

Melissa Dobson  
Architectural Studies; Champaign, IL

Emily Dobson  
Leisure Studies; Glenview, IL

Trevor Donarski  
Computer Science; Yorkville, IL

Jonathan Donenberg  
Electrical Engineering & Political Science; Springfield, IL

Caitlin Donnelly  
Electrical & Computer Engineering, Normal, IL

Nicole Dorfman  
Psychology; Naperville, IL

Melissa Dorsey  
Urban & Regional Planning; Chicago Heights, IL

Emily Dougherty  
Accounting; Aurora, IL

Adam Door  
Civil Engineering; Edwardsville, IL

Catherine Dougherty  
Journalism; Aurora, IL

Adam Doyle  
General Engineering; Naperil, IL

Erin Doyle  
Psychology; Champaign, IL

Nicholas Doyle  
Biology; Rock Island, IL

Vrishna Drain  
Agricultural Economics; Farm & Financial Management; Colmar, PA

Jennifer Draus  
Community Health; Oxford Park, IL

Caryn Drexler  
Chemistry; Lake Zurich, IL

Adam Dusak  
Civil Engineering; Winfield, IL

Whitney Duvall  
Speech Communications; Champaign, IL

Moira Dux  
Psychology; Champaign, IL

Alex Dux  
Agricultural Sciences; Chicago, IL

Sara Durkin  
Urban and Regional Planning; Lincoln, IL

Raymond Durrenberger  
Philosophy; Sugar Grove, IL

Brian Dusak  
Civil Engineering; Wadsworth, IL

Whitney Davall  
Speech Communications; Comox, BC

Leora Dux  
Psychology; Chicago, IL

Jennifer Dymit  
French & English Literature; Wheaton, IL

Anna Dypaldi  
East Asian Languages & Cultures, IL

Kelli Eaker  
Economics; Brookline, MA

Brad Eason  
Speech Communications; Mundelein, IL

Kate Eber  
French; Homestead, MA

Peter Eckstein  
Agricultural Engineering; Shrewsbury, MA
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<th>Name</th>
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<tr>
<td>Michael Grischaus</td>
<td>English; Forensic Science</td>
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<td>Microbiology &amp; Anthropology</td>
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<td>Emily Groves</td>
<td>Animal Science; Kalamazoo, MI</td>
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<td>Warner Graber</td>
<td>Psychology; North Carolina, MI</td>
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<td>Karly Grzeskowska</td>
<td>Journalism; German, Folk Halje, BI</td>
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<td>Xiang Qiu</td>
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<td>Monica L. Guerrero</td>
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<td>Byra Tuna Gunning</td>
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<td>Lindsay Gustafson</td>
<td>Community Health Education</td>
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<td>Coston Garfias</td>
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<td>Claudia Guzman</td>
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<td>Kelly Guzman</td>
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<td>Nicole Haase</td>
<td>Veterinary Medicine; Monmouth, IL</td>
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<td>Lauren Hays</td>
<td>Spanish; Palatine</td>
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<td>Jorge Hidal</td>
<td>Spanish; Palatine; Palatine</td>
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<td>Brooke Holley</td>
<td>Wildlife Management; Montigny, IL</td>
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<td>Emily Hagel</td>
<td>International Politics; Aragon, MO</td>
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<td>Daniel Hahn</td>
<td>History; Chicago</td>
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<td>Courtney Hahn</td>
<td>Marketing; Evanston, IL</td>
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<td>Stephanie Marie Habig</td>
<td>English; Palatine</td>
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<tr>
<td>Elizabeth Hale</td>
<td>Political Science; Champaign, IL</td>
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<tr>
<td>Elizabeth Habey</td>
<td>English; Folk Halje, BI</td>
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<tr>
<td>Amy Hall</td>
<td>Consumer &amp; Retail Marketing; Chicago, IL</td>
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<tr>
<td>Patrick Hall</td>
<td>Economics; Chicago</td>
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<tr>
<td>Geoff Haberven</td>
<td>Communications; Whitman, PA</td>
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<td>Hyung Han</td>
<td>Accounting; Chicago</td>
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<tr>
<td>Jennifer Hambaugh</td>
<td>Psychology; Naperville, IL</td>
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<tr>
<td>Justin Hamel</td>
<td>Psychology; Warrensburg, IL</td>
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<td>Colleen Hamilton</td>
<td>Agri-Business Education; Palatine, IL</td>
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<tr>
<td>Donalda Hansen</td>
<td>Animal Science; Galveston, TX</td>
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<tr>
<td>Jennifer Hans</td>
<td>Special Education; Champaign, IL</td>
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<tr>
<td>Steve Hansen</td>
<td>Creative Services; Elmhurst, MD</td>
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<tr>
<td>Nora Hansen</td>
<td>Psychology; Champaign, IL</td>
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<tr>
<td>Ryan Hansen</td>
<td>Civil Engineering; Dugway, UT</td>
<td></td>
</tr>
</tbody>
</table>

**Grischaus - Hansen Seniors 389**
Seth Henry
Landscape Architecture; Illinois City, IL
Katherine Hoedke
Economics; Savoy, IL
Jesse Henschel
Mathematics; Homewood, IL
Joseph Henschel
Psychology; Chicago, IL
Jason Hentschel
English; Wheaton, IL

Robert Hebert
Economics; Savoy, IL
Sarah Henry
State Education; Illinois City, IL
Edward Hernandez
Mathematics and Computer Science; West Chicago, IL
Harriet Hernandez
Economics; Glenview, IL
Nancy Hernandez
English; Glenview, IL
Lauren Herpel
Accounting; Wheaton, IL

Lisa Hersh
Urban Regional Planning; Glenview, IL
Emily Hersh
Urban Regional Planning; Columbia, MO
Katherine I. Hess
Human Development and Family Studies; Barrington, IL
Mary Hess
American Studies; Elmhurst, IL
Roberta Hesterman
Psychology; Wheaton, IL
James Herzen
Psychology; St. Charles, IL

Nicole Hill
Psychology; Wheaton, IL
Carl Himmelstein
Economics; Urbana, IL
James E. Hines, Jr.
Spanish Teaching; Homewood, IL
Beth Hirsch
Marketing; Naperville, IL
Eric Hoffer
Accounting; Naperville, IL
Charlotte Hinnawi
Computer Systems; Warren Springs, IL

Andrew Hjelle
Economics; Homewood, IL
Brian Hlubokay
Computer Science; St. Charles, IL
Pui Kh Ho
Accounting; Chicago, IL
Jaba Huldi
Cultural Studies; Aurora, IL
Dong Hoek
Finance; El Paso, IL
Craig Hogue
Operations; Naperville, IL

Patrick Hugan
Civil and Environmental Engineering; Aurora, IL
Tamara Hulak
Math Education; Glenview, IL
Jackson Hultman
Mathematics; Homewood, IL
Michael Hufnagel
Chemical Engineering; Morrow, IL
Jehannie Hugan
High School Special Education; Naperville, IL
Erik Holbro
Accounting; Homewood, IL

Henry - Holbro Seniors 391
Sadie Isermann  
General Engineering, Vienna, IL

Caitlyn Islam  
Business Administration & Marketing, Urbana, IL

Julie Isenburg  
Accounting, Paris, IL

Kevin Iseret  
Computer Engineering, Lake Zurich, IL

Scott Ives  
Landscape Architecture, Champaign, IL

Britta Isenberg  
Marketing, Long Grove, IL

Bikha Iyengar  
Biology, Summit, IL

Carrie Jackson  
Psychology & Counseling, Champaign, IL

Chasity Jackson  
Human Development & Family Studies, Urbana, IL

Alison Jackson  
Community Health, Chicago, IL

Fritz Jacobs  
Psychology, River Forest, IL

Eunice Jacobs  
Philosophy, Providence, RI

David Jarzab  
Economics, Holyoke, MA

Ann Janson  
Sociology, Evanston, IL

Gina Jankowski  
Economics & Environmental Studies, Northbrook, IL

Andrea Jansen  
Advertising, Effingham, IL

Julie Jansen  
Accounting & Finance, Effingham, IL

Sarah Jansen  
Psychology, Manhattan, KS

Judy Jansen  
Speech & Hearing Sciences, Peoria, IL

Scott Jansen  
Theater Studies, Naperville, IL

Sunita Jasti  
Mathematics & Computer Science, Murfreesboro, TN

Richard Jeisy  
Biology, Davis, CA

Sharon Jeisy  
Economics & Political Science, Hoffman Estates, IL

Tina Jernstern  
Human Development & Family Studies, Urbana, IL

Eric Jenson  
Psychology, Warren Grove, IL

Matt Jepson  
Philosophy, River Forest, IL

Karl Jeske  
Hydroinformatics, Champaign, IL

Jennifer Jeske  
Chemistry, Stockton, CA

Sarah Jeske  
Broadcast Journalism, Roswell, NM

Sara Jeddlebeck  
Biology, West Lafayette, IN

Andy John  
Aerospace Engineering, Palatine, IL

Timothy Johns  
Engineering Technology, St. Charles, IL

Alison Johnson  
Business Administration, Sheldon, IA

Eric Johnson  
Mechanical Engineering, Champaign, IL

Mat Johnson  
Aerospace Engineering, Champaign, IL

Jason Johnson  
Agriculture & Natural Resources, Urbana, IL

Ashleigh Johnson  
English & History, Peoria, IL

Benjamin Johnson  
Business Finance, Urbana, IL

Blanca Johnson  
History, Chicago, IL

Eric Johnson  
Aerospace Engineering, Champaign, IL

Erica Johnson  
Finance, Wrentham, MA

Jason Johnson  
Agricultural Engineering, Urbana, IL

Brian Johnson  
Accounting & Finance, Peoria, IL

Erica Johnson  
Environmental Engineering, Peoria, IL

Alicia Johnson  
Business Administration, Peoria, IL

Lerman Johnson Seniors

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Loukas Koyonos
Cell & Structural Biology; Urbana, IL
Jeffrey Keit
Richard Strauss Alumni: Decatur, IL
Rebecca Kramer
Speech & Hearing Sciences; Buffalo Grove, IL
Elaine Kravitzow
General Engineering; Mundelein, IL
Nancy Krenn
Labortechnik: Chicago, IL
Jane Krose
Nuclear Science & Environmental Sciences; Palm Park, IL

Elizabeth Krose
Kinesiology; Buffalo, NY
Jeffrey Kraft
Technical Systems Management; Decatur, IL
Rebecca Kramer
Speech & Hearing Science; Buffalo Grove, IL
Carla Krolczyk
Accounting; Clarendon Hills, IL

Nancy Kreith
Landscape Architecture; Chicago, IL
Janet Krenn
Natural Resources & Environments; Palos Park, IL
Elizabeth Kresse
Kinesiology; Maple Park, IL
Lauren Krieberg
list; Ellyn, IL

Lauren Kriebel
Marketing; St. Peter, IL
Kenneth Kruh
Economics & Psychology; Libertyville, IL
Kory Krose
Growth & Economics; Nov. Glades, WI
Susan Kremer
Accounting; Farming Park Ridge, IL
William Kubik
International Communication Economics; Nismo Park, IL

Heather Kubica
Biochemistry; Wayne Park, IL
Jeffrey Kustusch
General Engineering; Clarendon Hills, IL

Michael Kremer
Mathematics & Computer Science; Cambridge, MA
Kyle Landau
Public Relations; Speech Communication; Lake Forest, IL
Kyle Karrasch
Economics; Chicago, IL
Kimberly Karr
Community Health & Pre-Medical Therapy; Mt. Prospect, IL
Lisa Karly
Accounting; Chicago, IL
Stefanie Kurzer
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Justin Kuehlhau
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Kyle Landau
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Growth & Economics; Nov. Glades, WI
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Accounting; Farming Park Ridge, IL
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International Communication Economics; Nismo Park, IL

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Biochemistry; Wayne Park, IL
Jeffrey Kustusch
General Engineering; Clarendon Hills, IL

Jennifer Kreugel
Kinesiology; Buffalo, NY
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Economics & Psychology; Libertyville, IL
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Biochemistry; Wayne Park, IL
Jeffrey Kustusch
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Mary Klausner
Mary Katherine: We are very proud of your accomplishments and your effort. Keep up the good work. Go ILLINI!
Love, Mom and Dad

Melissa Rimer
Missy, Follow your dreams as best you can. Go for the moon.
Love, Dad & Mom

To the Kappa Delta graduating class of 2004,
I wish you much love and luck in all of your future endeavors!
All my love in AGT,
Noreen Beltran

Jason Suchy
To The Fipps/Ilini Gymnastics Teams,
Thank you for the memories and friendships. They will last my lifetime.

From the Hauptmagne Bull to hot teachers in tight pants...
Thanks for all the great memories U of I! I’ll always think of you kindly.
Amanda Huensch

To all the crazy times and great experiences. Take advantage of every opportunity, because college flies by. To my boys at the EAE house, and my best friends Derek and Wegar... here's to good times ahead.
John Shes

Nico,
You are a human being that was given to fly, so take your dreams and soar. I am so proud of everything you have accomplished and I am so privileged to have shared the past two years with you. So embrace your future, but remember in all that you do that you were born to fly and if you get too high, I’ll catch you when you fall.
Love always,
Jennifer Shawgo

Jan Renee Nortemeier
Jan,
We are very proud of you!
Your Parent

Kristen Thomas
Kraus,
Congratulations on all your outstanding achievements!! We know you will be successful in whatever path you decide to follow in the future because of your strong will and fierce determination. We are so proud of you!!
All our love,
Dad, Mom & Lauren

Joseph F. Frankini
Dear Joe,
You have reached another defining milestone in your life. It is a special time for celebration! We are honored and humbled to be your parents. Remember...
You were made for God’s purpose.
You were gifted for His service.
Everything in life belongs to Him.
So, live your life for God with purpose, with passion and know the rewards will be great. If you could only imagine...
With Love,
Dad & Mom Frankini

Stephanie F. Koenig
Grip:
We are so very proud of you. May God hold you in the palm of his hand as you begin a new journey. May the path you take be filled with all your hopes and dreams. We love you so much! Lots of Love,
Mom, Dad, Kirby, Jeremy, Jason, Amy & Callie

Paul Stumfleth
Paul,
Congratulations on your success so far. We are very proud of you and wish you nothing but success and happiness in the future. In future years, may you enjoy looking at this book and remembering your times as an Illini.
Mom & Dad

Rebecca Laurie Knights
Dear Becca,
You have spent many A Hard Day’s Night during your Hefter Skether four years at ILLINOIS. You have learned to Think for Yourself and to use your Imagination, while you played Mind Games, during your Long and Windy Road. All Things Must Pass and now you are going to go on your Magical Mystery Tour.
Remember, With A Little Help From Your Friends, All You Need Is Love, to Come Together With Love.
The Walts & Lady Madonna

Sarah Froy Gabel,
We are so proud of you!
All our love,
Mom and Dad
2004

Zachary Lynn
Dear Zach - We are so proud of you and your many accomplishments. Keep GOD first in your life and give him the glory praise and honor in everything.
Love Always, M & D

Adam Gumpert
Adam,
How very proud we are of all your accomplishments these last four years while at U of I. Traveling abroad will always be our highlight with you. What a year! We will enjoy just sitting back and watching how your future unfolds. You have acquired all the necessary tools from the very best school so just move on forward and take the leap. Stay positive.
All our love,
Mom & Dad

Armando Joseph Giannini
Dear Armando,
Congratulations to Armando Giannini!
Class of 2004
Beta Alpha Psi, Phi Eta Sigma Honor Society, Alpha Lambda Delta Honor Society, National Society of Collegiate Scholars,
We are so very proud of all you have accomplished at the U of I.
Your hard work has put you on the right path to a successful future. Congratulations on your internships. Good Luck in Grad School.
Love, Mom & Dad

Staci N. Smith
Dear Staci,
As you complete your senior year in college, please know that we are so proud of you. We wish for you the best in life always, and know that you are ready to go out and find it.
Wherever life takes you, may you serve God always, and continue to reap his abundant blessings.
Love always,
Dad and Mom

Timothy C. McGovern
Dear Timmy,
We are so very proud of you! You have always aimed high in the goals you have set for yourself. Whether academics or athletics you have always strived for excellence. It was your dream to attend the University of Illinois — Your dream has come true. Remember to always acknowledge the Lord in all that you do, and you will see all your dreams come true.
Love Always,
Mom & Dad
Kimberly Grewe
Kinsky
You are a unique and special person in this world and you will make a difference. You have had such a great effect on my life and I am thankful for you all the time. I am the greatest fan of your life and I love you so very much. - Dad

Jessica Rodigant
Jesi,
Our beautiful daughter, always be in our hearts as you take each step through life, the hard & almost impossible times & the good & fun times. You deserve every rewarding moment life brings your way. When you've reached your highest point in life, reach a little further & go for the stars. Take a deep breath when you think you can't, because we know you can!

Love Always,
Mom & Pi

Matthew Amos
Mtti,
I am so proud of you & all your accomplishments. You've always set your goals high & achieved them. I know you've worked very hard & studied when you didn't feel like it, but, soon you will reap the benefits. I look forward to watching you in your journey through life. I know there will be a lot of great things for you to look forward to.

I love you very much,
Mom

Jordan Krager
Jordy,
Congratulations beyond the gates of excellence - to your winnings.
Love,
Mom & Dad

Ivan Jordonov
Dear Ivan,
We are so proud of all your accomplishments. You have a good heart, you're kind, responsible and intelligent. With these qualities, we know that you will continue to be the fine young man that you have become. As your parents, we have a lot of trust in you and believe that you can accomplish anything your heart desires. We're proud to be your parents; you have made our lives complete. May God guide you in each and every step of your success.

With Love,
Mom & Dad

(Dora & Jim Jordonov)

Stephanie Huggins
Our dear Stephanie,
Remember always:
Live Well, laugh often and love much.
Love,
Momma and Poppy

Sara Bos
Sara
Your four years went by so fast. We are so proud of you and who you are. The good times, the tough times, the birthdays and foot ball games along with all the visits made in a time we will all remember as a family. Thanks for the great job.

Love,
Mom & Dad

Matthew M Rensaker
Graduation 2014 Matthew
Your accomplishments are many and well deserved. You have chosen to persevere and reach your goals...your family is proud of you and happy for you.

You have never disappointed us in anything you have done - few parents can attest to that. Thank you.

May your life continue to be rich in knowledge and filled with happiness.

We love you!
Your family
Mom, Dad and Becky

Elizabeth G. Schefler
May God bless you in all your endeavors. You are a wonderful daughter and a true gift to your parents.

Kim Kirwan
To the women's & men's gymnastics team, thanks for all the memories thus far and the many to come! To everyone else it would not be the same without you - experiences words cannot describe. Keep smiling and ride the wave, wherever it takes you.

- Love always, Jerzy

Oscar Edwards Cordon Jr
Dear Oscar,
You made us so proud the day you were born. Now, 22 years later it's the same. We are so proud of all your accomplishments and the

man you have become. May you always go as far as your imagination and your dreams will take you.

Love always,
Mom and Dad

Jaime E. Santos
Jaime,
I will always be there for you. Don't ever give up. I am proud that you are trying to make something good of yourself. May Our Lord guide and keep you and give you Peace." With love and prayers,
Miami

Eduard Doherty, Jr.
Eddie,
What a year of firsts!
We are delighted and proud of your accomplishments. Be wise in your decisions and enjoy your new experiences.

Love you,
Dad & Mom
Go Sweet Cheeks!

Joshua Miller
I want to give a shout-out to all the B-4 boys, all the Kappa Sigs, the River Ridge crew, and everyone else I had the pleasure to come in contact with over the past four years. You all have made my college experience better than I ever could have expected. Also, I want to thank my family for their love and support and especially my parents for always being there for me.

Danielle Likvam
To everyone who has touched my life in any way a smile, a greeting, a handshake, a hug, a friendship, a relationship, and to everybody who has allowed me to touch them - thank you for helping to make me all that I am today. Without each and every one of you, my life would not be the same. Good luck and best wishes for the future.

Herbert Villafane
I would like to give a shout out to all my friends and family in Champaign. I would like to give my appreciation to all my friends at U of I, from freshmen to Super Seniors.

Tiffani Walker
I would like to give huge thanks to my mother and father and always being there for me. Also, to Illinois women's soccer, luck but for many years to come, I will miss you all and this wonderful institution.

Alan Schwartz
It's been a great four years and I'm gonna miss everything about this school. Special shout-out to my pet boyz, all the cool people from the 5th floor of IT and for everyone who made my time here so special! Thank you!

Vu Nguyen
The last four years have been very memorable for me and I am sad it has ended. I want to thank my family, Mom & Pops, I love you and appreciate everything you have done for me. My course JAS-MINE for being the big sister I never had, and I want to also say goodbye to all my friends. With all of you around me, my parents, relatives, and friends, LIFE IS WONDERFUL & FUN.

Lady Lynn Q.
Dones
Sending all my infinite love, respect, and gratefulness to all of my "REAL" friends, Vila, Guia, my brother Chito, my love Joe, Susan, Keenan, Byun, Tamara, Janchi, Sten, Marcus and more. To my beautiful parents for tolerating me. To my two little sisters for being the best roommates. You all were there when I misplaced my confidence and hope. May your passions live on.

Love You and I Will Miss You. Always, (10)

Honey Bee

Julie Williams
Thank you to everyone who helped me get where I am and have helped me be the best I know how. I especially want to thank my parents for everything. I love you guys! And my message to send on - Have fun, make friends, work hard, repent!

Melanie Graygay
Thanks to my sister at Alpha Kappa Delta Phi. You guys have made my experience here memorable. Thanks to my parents for all their support.

Gina O. McAlpin
Dear Illinois Women's Rugby Club,
You will always hold a place in my heart. I have enjoyed my four years of playing with you girls. I love you and stay strong and cute.

Love always,
Gina
FS TFF

Hany-Jo Ko
"There is no right or wrong. Life is just a path. You follow your heart and it will take you where you're supposed to go...just don't mistake the path for what's really important in life...the people you're gonna meet along the way" - The X-Files

Justin Arial Feldhak
The friendships I have made and the work ethic that I had created in me a more complete person. The University allowed me to grow emotionally, intellectually, socially and spiritually and I will never ever forget how much I changed for the better here.

Aline Berrolli
Mom and Dad,
I just wanted to let you know how lucky I am to have you as my parents! I am very thankful for all your support in every way.

So hello que no a mis moto.

Aliae

Brittany Venette
Brittany
How rewarding your years at U of I have been. You have been a real leader and inspiration and have worked hard. We are so proud of you! You will make a difference in this world!

Mom & Dad, Grandma & Grandpa

Lauren Silverwood
Lauren - Congratulations and Best Wishes for a wonderful future as you celebrate your graduation from Illinois. I love you very much and am so proud of you - Mom & Dad

Ruth A. Forescenti
To our daughter Kalli, whose achievements make us proud of you every day. Your hard work and commitment to excellence will carry you into your continued success in the future. Rachel, you couldn't make us prouder than you already have!

Jennifer Knoll
Jen
Happy to see that you have adjusted and are doing well at the U of I. I even though we all miss you here at home.

We are all very proud of you and your accomplishments and hope that you will continue to enjoy your upcoming years as an Illini in every way.

Love,
Dad, Ma & Family

Pamela Frazier
To all of my lovely AOP sisters, both new and to come, I love you all. To my wonderful, fun loving ASE brothers, the good times will continue. To all of the friends I made in my four years here, I treasure you more than you know. To my Blockhead, remember, OC ELLN! To the Illi staff, four years is just not enough time with you all. Best wishes to all my fellow graduates.

Catherine Mikesly
Dear Katie and Dad and I would like to congratulate you on completing your third year at the U of I. We feel that you have found the way to do school academically, while still maintaining friendships and an active social life. We look forward to supporting your efforts during your senior year. We don't know where the time has gone! You have grown into a woman of whom we are very proud.

Congratulations on completing another great school year.

Love,
Mom & Dad

Jeremy B Silverman
Jeremy.
Last but hardly least! We are all very proud of you. Beyond your excellent academic achievements you have demonstrated that you are a very caring and loving son. We hope that you settle in Chicago so that we can be close enough to continue to watch you close up and enjoy your company.

Love,
Mom, Dad & Bailey

William Tucker
To A Great Son
From the earth of the Athenian City State:
We will ever strive for the ideals and sacred things of the city, both alone and with many, we will unceasingly seek to quicken then sense of public duty; we will never and obey the city's laws; we will transmit this city not only not less, but greater, better and more beautiful than it was transmitted to us.

Tamica J Bentley
Congratulations Tamica,
We are so happy for you and your accomplishments. Continue to strive for excellence. Remain faithful to the ideals in your heart as you reach toward the future God has proposed for you. Your success in life is more attainable with this milestone behind you.

We love you.
Dad & Mom (Phillip & Jo Ann Bentley)

Jennifer M Crise
Jennifer.
Mom & Dad

Deanna Spilker

Deanna, congratulations on your first year at University of Illinois! Enjoy each day and cherish the friends you have while enjoying your learning experiences. We are proud of the good choices you make and we are very lucky to be able to share in your life. May you continue to follow your dreams! Stay sweet and share your beautiful smile.

Love always,

Mom & Dad

Jude Lascoe

Dear Jude,

As you know, you are very special to Dad & I. Everytime you graduate, you go on to a bigger world, where there are more people to know, more difficult jobs to do, more experiences to have than you ever dreamed of going through. One of the things which graduation says is that you are now ready to go out of more life. Dad and I want to congratulate you. You have completed an important phase of your education. Use it well. Thanks for making us so proud.

Love and Best Wishes, Mom and Dad

Heather Wendell

Dear Heather,

Congratulations! Your graduation is a distinguished accomplishment - one of many goals you've achieved - and there will be more to come. We have abiding confidence in you, and wish you success and happiness in all endeavors. You've always made us feel so proud and grateful that you are our daughter.

Love always,

Mom & Dad

Patrick M. Bradley

To my favorite son & best bud-Patrick I remember the time I could hold you in one arm, then to Cub scouts, Boy scouts, Hopkido, Fraternity, Track & visits to U! What an adventure we have now. You have the world at your command. Do your best always.

Love, Dad

Patrick M. Bradley

Patrick had a wonderful college experience at U of I that I am very grateful for. His step-dad and I enjoyed meeting his new friends and fellow Phi Psi fraternity brothers when the Bears played at Champaign. - Cathy O'Neill

Melanie Gasgay

To our beloved daughter Melanie, Congratulations for graduating from college with the degree of BSEE. You are the love of our life and we are very proud of your accomplishments. We have no doubt that you will succeed because you are kind, intelligent, patient and ambitious. Soon you will begin your journey towards professional life. Work hard and keep learning in order to be successful.

With love and pride,

Dad, Mom and Charles

Wayne Lytle

The Little Boys.

Another year of Nuclear studies under the belt Wayne and what a great job! You are sure smiling! And good student Dr, what can we say knew you would continue to shine! Continue on your quest. We are proud of both you.

Mom, Dad and of course the menagerie (Nanuk, Mysuk, Oscar, Gismo, Greety).

Danielle Chatham

College has gone by in the blink of an eye. I am happy for the memories and friends made. Kristin with her deflective eyeball and obsession with Darren =) Kate who has been there to make me laugh, even if it means guacamole come from the guacamole tree =) And of course Ben. What would I have done without him! I love you sweetie! French andparty harder! Danielle =)

Robert Brackett III

We are proud of you and your accomplishments. To see you apply yourself and not treat life as a spectator sport without pursuing your gifts, talents, and interests is wonderful. We hope you will always do this while simultaneously enjoying life. We hope your hard work will add depth and meaning to life; not diminish it, and that you can share your gifts with others. More than anything else, we love you.

Mom and Dad

Grayson K. Rowe

Dear Grayson,

We wish you the very best on your studies at the University of Illinois. We are so proud of you and your many academic accomplishments. We’re also delighted you’ve enjoyed living in the dorms, meeting new and old friends, and partaking in the university’s many activities. Good luck with your studies in the coming year and on your choice of a career.

Love,

Mom and Dad

Joanna B Zavolos

Shout out to everyone I’ve met for making my first year at U of I a ton of worthwhile experiences! HELLOW to “FG” — Lucy, Jen, Val, Lisa, and Melissa; “FG” = Family Group of Freddy, Joshy, and Jen; My Room! 10 O’clock, those that everyone thought I lived in. 7-9 O’clock food, co-workers at FAB Dining Services! You were all fantastic individuals and friends! SO MUCH FUN! LIFE-IS-GOOD — SMILE! — your JOLLYJogger: Joanna

Marguerite Anstie Fantala

Our best wishes to you as you embark on a new journey in life. Your strength and faith will make it easier. Carry on further.

We are so proud of you and most of all love you very much.

Rachel Berenson

To Robby, my son,

Congratulations on a wonderful sophomore year! We’re so proud of you! We love you up to the sky and around the world! Love,

Mommy, Daddy, Allie & Honey

Rebekah L. Hesterman

Class of 2014

Bekka,

Your last four years at the U of I have been filled with campus and sorority life, academic success, summer school in Europe, traveling with your friends and making your parents very proud. You are a person who seems to know what you want out of life and we will continue to cheer you on.

Please always stay the beautiful, caring person you are. We love you very much.

Mom and Dad

Lisa Leyck

Dear Lis,

We wanted to take this opportunity to tell you once again how very proud we are of you. Time and again you have made us proud. Our wish for you is a filled life with love, good health, happiness, peace, and success. Some day I know you will understand just how deep our love for you is.

World, look out, here comes Lis! Go get ‘em! All our love,

Mom and Paps

Kurt E. Beschorner

Dear Kurt,

We are really proud of your accomplishments at U of I and your development into a top-notch mechanical engineer. The world will be a better place because of your innovations! Thank you for sharing your adventures with us (at least we know about it). Love, Mom and Dad

Anil John

Dear Anil,

Congratulations.

We are proud of you and your accomplishments at U of I and your development into a top-notch mechanical engineer. The world will be a better place because of your innovations! Thank you for sharing your adventures with us (at least we know about it). Love, Mom and Dad

Laura Krutz

Here is your name to insure that it is in this yearbook: I Love you very much!

A. Admire your God-given talents and abilities
B. Understand your desire to be independent
C. Respect your judgement
D. Applaud you for all your endeavors

We know that you will have great memories of your year in Versailles. Your accomplishments and the wonderful young woman you’ve become make us proud!

Morgan Williams

Morgan,

It seems like it was just yesterday when I was bringing you home from the hospital and now you are graduating from college. Where does the time go! I am so proud of you. You have grown up to be a beautiful, smart, and wonderful young woman. I know you will succeed in whatever you choose to do in life. My hopes and dreams for you are love, health and happiness. I love you.

Mom

Ryan McCarthy

Dear Ryan,

We are so proud of all you’ve accomplished. You have great friends, a wonderful fiancée, a new job, and an unknown future ahead of you. As you leave the world of teachers and books to make a life of your own remember: we love you.

We make choices everyday: some good, some not so good. Never look back with regret, only ahead with hope and faith. You will be great!

Love, Mom and Dad

Shout Out

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Dear Catherine,

It has been lovely having you so far away, but your adventure has been as exciting for us as well.

You continue to make us proud. Living in America’s heartland has turned out to be a growth experience for you andciaally and in every other way. Watching that has been a joy. Our love and pride will continue in the years ahead and always.

Devotedly, Mom and Dad

Molly E. Cleary

Molly, I don’t think you can ever realize how incredibly proud you have made us. Not only graduating, but in your determination to get the best grades you could, the maturity you showed by working, that helped us out. And the independence you showed when you went for your interviews.

Congratulations

We love you

Mom and Dad

Asha Wright

To our daughter Asha,

Your Dad and I are blessed with this angel that was born, our oldest daughter. It has been an exciting experience through your education venture. Your father and I feel blessed having a young woman with your qualities and initiative.

Christie Jones

Wasn’t it just yesterday when we left our little girl standing outside Weston Hall? Mom crying and Dad lost in his own thoughts of a too-quiet house. Four years, three residences, changed majors, big phone bills, Acesobacism... Time has flown, and you are about to set your mark on this world as a beautiful, talented, spirited woman with goals which we believe you will achieve. Above all, be happy and always remember We Love You.

Mom & Dad

Tara Renee Stubb

Tam! Congratulations! You did it! We are extremely proud of you! You have reached an important milestone in your life. Continue to pursue your dreams and remember to Always put God first and everything else will fall into place. Always stay as smart, sweet, and beautiful as you are.

We wish you all the love and success your heart can hold.

Love always,

Mom, Dad, Shannon, Chelsea, and Jaden

Amanda Marie Capemina

Amanda, I am so proud of you and how hard you have worked in the last four years! You have grown so much and accomplished more than any parent can hope for! You made the most of your time at school, and I could not ask for more. Keep up the good work, and know that I support you in whatever path you may decide to take.

Love,

Mom

Andrew C. Elitz

We have given you wings and a solid foundation and the freedom to become your own man and use your extraordinary talents to take on the world. We are so proud of who you have become, and wish you faith, to guide you, hope in becoming all that you can be, and love for all those who touch your life.

We will be here for you, Always and in All Ways.

Mom, Dad & Eloise

Katherine Lynn Moore

Dear Kathi,

The road you have traveled to reach your educational goal has been filled with many ups and downs, but you have finally arrived at your destination. I am especially proud of you for sticking to your convictions. May you always be true to yourself in all your future endeavors.

Love, Mom

Christopher P. Mata

Dear Chris,

Congratulations! Words alone cannot express how proud and delighted we are for your accomplishments. Another path paved your way, it’s up to you to face it and meet the challenge.

There will be obstacles and disappointments, but these should not distract you, for they are the conduits for your success to be sweeter.

Congratulations! Good luck! May God Bless you always!

Love,

Dad, Mom, Donna, Kristy, Alex

Katherine Heskell

Dear Katie,

Such hard but have some fun.

In one more year, you will have won - A DIPLOMA!!

Love,

Mom and Dad

William Rohle

Bill, We are proud of you. We have always been and always will be.

Now the only person who cares is yourself. Be everything you want to be.

Love

Mom & Dad

Robert Montague

Sara will always remember this family. Thank you for everything, good luck with pharmacy school - Rob

Robert Montague

Jim, Steve & all the rest-four years fly by. Now we all go our own ways... be sure to keep in touch! - Rob

Rhonda Roseboro

Rhonda: Congratulations on your Graduation! We are all so "VERY" proud of you. May God be with you in all your travels and adventures you are sure to have in your very promising home.

Love,

Mom, Grandma & Elise

Lee Wolf

Dear Lee,

Congratulations on your graduation! We are all very proud of you.

Love, Mom, Dad, Aaron, Joanna and the entire family

Kevin Boordman

I am so very proud of you. Proud of you as a student, son, and friend. You bring live, laughter and compassion to all those who are lucky enough to know you. You are simply the Best!

Love,

Mom

Lisa Gallagher

Lisa, Congratulations! We are so proud of you! As you graduate from college we would like to wish you all the success and happiness in the world. You have chosen a very rewarding profession and you will be an inspiration to others. Your smile and laughter have filled our hearts with joy. May God Bless you and be your guide as you enter the next chapter of your life.

All our love always,

Mom and Dad

Melvin c. Redeker

A graduate person you have now become,

In seven short semesters you are all done.

Where will you go and what will you achieve?

Now that History, French and psychology all have a degree.

We are all very proud of your achievements and wish the best we can in your future!

Love, Mom, Dad and Kimberly

Mhola Luca

A graduation say is a time when your parents think of you with grateful hearts, a time when more than even they appreciate hav- ing you in their life.

Just wanted you to know, your family is very proud of who you are, what have done, and where you are going.

We love you, Mhola and we wish you nothing but happiness on your graduation day and always.

Your parents and your Grateher Vusi

Sara Hernandez

To our wonderful Sara: Congratulations on completing this school year at UIUC. You are one of the finest people we have the pleasure of knowing, and we’re blessed to have you as a daughter. As always, we are tremendously proud of you. You’re forever in our thoughts and prayers.

Receive our big hug and kisses from us. We love you very much. Don’t ever lose sight of your dreams.

Love always,

Ma & Pa

Michael Wieland

Dear Michael,

I am very proud of you as a son, of your accomplishments and that you grown up to be a fine young man with many great qualities. Always try hard, do the very best that you can and stay as good and you will succeed in life

Love

Mom

Nicole E. Allen

Dear Nicole Edith Smith Allen,

We are truly blessed to be your parents. You have worked hard to achieve you unearthed degree and now on to "Med" school! The Lord has given you so many wonderful gifts and talents to share with the world, and we are glad we share you as our daughter. We love you “pumpkin.” Congratulations and always remember...

Jeremiah 29:11

Love,Mom and Dad

Kate Elmore

You have studied abroad, travelled the world, won honors, and grown into a self-assured woman. As parents we were there to support you, but it was up to you to set the direction and pace and to develop the self-discipline to achieve so much. You have made everyone of your many accomplishments! May God continue to bless you and keep you in His care.

Love,

Mom, Dad, Lindsay and Brittany

Heather Zuhn

Dear Heathert,

You have been brave in your head. You have feet in your shoes. You can steer yourself any direction you choose. You’re on your own, and you know what you know. And you will be the guy who’ll decide where you’ll go.

Oh the places you’ll go!

Dr. Seuss

Congratulations on completing your freshman year!!

Love, Mom and Dad

Kirtney Brooks

Congratulations! We are very proud of you in accomplishing your educational goals. We know it took a lot of determination, plan- ning and hard work to get there, but you made it happen. We wish you all the happiness and success you deserve in your future endeavors.

Love, Mom and Dad

Anya R. Mukhtar

Our dearest Arfa,

Every time you read this, we want you to remember how special you are and how much we love you. We are truly proud of you. Good luck in your future endeavors. Reach for the moon because we are sure you can catch it.

With our endless love,

Your eternal cheering committee

Dad, Mom, Amir

Jason Cantone

Congratulations Jason Cantone!!

We are so very proud of you and your many accomplishments. Just to name a few: Your writing, rotten, humor, determination, brilliance, imagination, sense of direction, leadership, singing, and acting, fish care, knowing so many people and touching their lives!

We are always here to listen and support you. We are certain you will fulfill all of your goals and dreams, just follow your heart. (To Chicago?)

Love,

Mom and Dad

Stuart Brown

To our son Stuart Adam Brown,

"Education is a companion which no misfortune can depose, no crime can destroy, no enemy can alienate, no despotism can enslave. At home, a friend, abroad, an introduction in solitude and in society an ornament. It emancipates, it guides virtue, it gives at once grace and government to genius. Without it, what is man? A splendid slave, reeking savage." Joseph Addison

May the winds and desire for a higher education always be your objective!

Mom and Dad

Mark Nemec

Mark,

This was quite a year. You got into the Business School. You joined the Alpha Sigma Phi frat. You worked in downtown Chicago at Carr Futures. And you turned 21. Mom and I are very proud of you. You worked hard and accomplished a lot. You made your own luck. Only 1 more year, "maybe?"

Love, Mom, Dad

Antonette Fader

A,

Congratulations on your best achievements. More success in the future.

Love,

Dad, Mom & Ken

Fernando Cahuas

Fernando,

We want to take this time to let you know how very proud we are of you. We hope with this great accomplishment you will utilize your education and knowledge to fulfill all of your life's dreams. We love you very much, and wish you all the success and happiness in your long awaited future. Always remember whatever your endeavors may take you we will always be there for you.

Love Mom and Dad
Love,
Mom and Dad

Laura Anne Reed
Your mom and I want you to know how very proud we are of your accomplishments at the University of Illinois. Where did our curly haired little girl go? Only yesterday, we were taking you to pre-school, watching you in the Halloween parade in grade school, choosing you in junior high and high school, and now you have watched you graduate from college with high honors. We love you and wish you the best.

Mark Doughtery
Dear Mark,
Congratulations!!! It’s been over four years of hard work, long hours and many sacrifices, but the payoff is great! Your “price” is the life long satisfaction of achieving your goal and you’ve really earned it! The friendships and memories will last a lifetime, and your whole family is so proud of you! Now the future ahead and the sky’s the limit! Go for it and follow your dreams!

Love,
Mom and Dad

Mary Beth Ricks
Congratulations Marybeth, We are very proud of you. It took a lot of hard work and perseverance for you to arrive at this commencement. The world is out there waiting for you. Whatever path you take, may it lead you to success and happiness. We hope you will always remember to be kind, the dedicated, compassionate, creative and truly good person that we know and love.

You Go Girl,
Mom and Dad

Peter Louis Ruffalo
Dear Peter,
We are all very proud of you and hope you are enjoying your time at the University of Illinois. Continue to learn and live life to its fullest.
Love,
Mom, Dad, Ryan, Joe, Mike, Russell, and Lady

Lindsey Roehl
Dear Lindsey,
We love you and we are so proud of you and all your hard work and accomplishments. We hope all your dreams come true. Remember, “When you get the chance to sit it out or dance – DANCE”.

Love,
Mom, Dad, Jackie, Oma, Ote, Ten, Bad, Sabrina, and Kendall

Scott Stewart
It’s been a long and sometimes challenging four years. We know you could do it! Where ever and ever the future holds for you, we know it will be a bright one - You are a born leader!

Ann, Dad and Katie

Emily Ann Brockesch, M.

WE LOVE YOU, Mom and Dad JG and MIMI
cont. Nancy, Keith, Erin, Ben, Rossa, Pam, Dean, Jesse, Casey, Kara, Melanie, Elyse

Peggie D. VanEtta
Congratulations, you have set a great example for Dylan. If you put your mind to "it" you will succeed.
To say “We are proud of you” is an understatement.
”Love you Mommy”, says Dylan. We do too.
Love,
Grandma and Grandpa XOXO

Justin Gruenheft
The choices we make in life and the lives we lead are driven by the values we hold. Your accomplishments are now a stepping stone for many good things to come. Congratulations Justin! Love,
Mom and Dad

Heidie Hessenschied
Heidie, you are the joy of our life. Strong, resilient, steadfast, understanding, empathetic, insightful, caring, intelligent, loving, honest, diligent, creative and beautiful - we are so very proud of you and value you as a daughter, a sister, a friend and will always love you unconditionally.

Mom, Dad and Hollis

Jennifer Salerno
Jennifer,
We are so proud of your accomplishments. Wishing you continued success.
We love you.
Dad and Mom

Nicholas Reitz
Dear Nicholas,
You have worked very hard to reach this point in your life. You have always made us so proud.
We love you with all our hearts and wish you nothing but the best.
Your hope is that you have a rewarding, successful career, and a long happy and healthy life. We know you can accomplish anything you want!
Congratulations Nick and we love you.
Mom, Dad, Natalie, Nathan, Denna, and Calen

Erin N. Schuldmeister
Our dear daughter Erin,
Congratulations on your graduation from the University of Illinois. We couldn’t be more proud of you, your outstanding accomplishments, your smiling spirit, and especially that endless smile. You have brought such joy to our lives. We hope that you get to raise a daughter as wonderful as you.
Our love and best wishes on your graduation day and always,
Mom, Dad, and Laureen

Michael Kenney, Congratulations! We are very proud of you!
Love,
Mom, Captain, Kirk, TX

Angelo C. Ramos
Dear Angelo,
Congratulations on your graduation as my first born son, you made it this far. I know it’s not easy financially, but all your hard work has paid off. I know you will be very successful in your future accomplishments. I’m so proud of you! Keep up and hope for the best.
Again Congratulations!!!
Mom and Dad

Alessia Marie White
Alessia, I am so proud of you! This is another great accomplishment that God has allowed you to receive.
You are a very special person that God has wonderfully made and allowed me to be your mother. I know that your grandmother is smiling down upon you from heaven!
"Be careful for nothing; but in everything by prayer and supplication with thanksgiving let your request be made known unto God" Philippians 4:6
I love you!

Mom

John Canning
Congratulations from Mom, Dad, Janna, and J.C. Your four years at UI of life will be an astounding start. May your future be as successful as your last four years!

Amy Christine Macnaghten
Congratulations to my fellow graduating friends: Jolene and Stacy!!! Good luck to the rest of you as you finish your years at U of - Eric, Nick, Diane, Kate, etc. My time at UI has been great, from my wonderful first roommate in Scott to what I’m sure will be bombastic graduation parties. Thanks to my family for your support. Discounts for all loved ones on future doctor appointments!

Tyler Rickens
Dear Tyler,
Your family is so proud of you! You are a terrific son, brother and friend to all of us, and we are thrilled to be sharing this day with you. Every day from now on your life will be filled with choices and decisions with unclear answers, but your faith in God will always guide you as you travel through life.
We love you very much.
Mom, Dad, Josh, Grandmas S. and Grandpa R.

Ashley N Grojec
Dear Ashley,
Ever since you were born, our dream was for you to go to college and experience all that a university has to offer. It is hard to believe that the time has come for your graduation. You have always made us proud parents and you are a beautiful, sensitive and accomplished young woman. Your future will be very bright and you have the determination to follow your dreams.

Love,
Mom and Dad

NT/Edna D'Heart

NT/Edna
We are proud of you and your accomplishments. This is another milestone in your life, with many more to come. We know you will succeed in whatever you do.
Remember what we have always told you "Put God first in all that you do, reach for the stars, believe in yourself and believe with faith you can have it; that you ask for".
We bless and love you very much,
Mom and Dad

Stephen A. Wurath
Stephen,
You have been blessed with a wonderful talent. Use it wisely and follow your dreams. Congratulations for your academic success and for the fine person you have become. We are all very proud of you.
Love,
Dad, Mom and Carrie

Cassie Perez Stickle-Barry
Doreen Gospoz, You are and always have been a wonder! Your creativity, talent, and intelligence remain amazing. So does your humor, warmth, and beauty. It is an honor and someone with so many gifts as an artist, cellist, dancer, Golden Girl Scout leader, chef...who lacks any affection. Your genuineness is a joy! It is an honor and a gift to have you as a daughter, sister, and friend.
Love,
Ker, Jennis, Leith, and Thea

Lily Longestich
Dear Lily,
We’re all incredibly proud of you!
-Mom, Emily, Ursula, Valerie, Joe, Annabell

Chet Bandy
Chet, this yearbook (2003-2004) means that you have completed one half of your college career already. We are so proud of you and your accomplishments and are confident that you will be successful in whatever career path you choose.
Love.
Dad and Mom

Sarah Jimsra
The past four years you have spent at the University of Illinois are full of memories...Scott Hall, The Alpha Phi House, the round bulletin, the monsoon on E. Chalmers, the Cutting Edge, The Planet, The Variety Room, Miller, Baccardi, Komp, White Horse, Brothers, Murphy’s, Buffalo Wild Wings, Orlando, New Orleans, Los Angeles, France, Dallas, Vul,...
Congratulations on your graduation!

Fola Phillips
Fola,
If you think you are beaten, you are. If you think you dare not, you don’t. Success begins with your own will. It’s all in your state of mind.
Life’s harms are not be won by those who are stronger or faster; sooner or later the person who wins is the person that thinks they can.
From: Dad and Mom

Jamie Schleser
Jamie-can’t believe this day has come already. But... Here’s to your little love with Blessings from above.
Now let the day begin.
Let the day start.
Let the day close.
Love, Mom and Dad

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Show Out
Jason Esmond
Jason,

I knew you were special the day you were born.

We have always been so proud of you. You are a great role model for Megan and Lucas.

You have achieved your goal and we wish you the best. Choose a job that makes you happy, for that is the best job there is. You are the son every parent dreams of. We will be there whenever you choose to go.

Love,
Mom, Tom, Megan, Lucas

Joseph William Ackerman
We are very proud of you and all your accomplishments, and look forward to your new adventures. You will look back on your college experience as one of the most incredible years of your life. Let us applaud your tremendous potential and talents!

Kerry, only took four years old. Thanks for showing me how to get the most out of college. If it weren’t for you I may have wasted time going to class. You’re my hero!

Ryan Canion
Ryan,

My how time flies! It seems like yesterday you were in kindergarten, learning multiplication on a napkin at Hardee’s! And how you’re going to be an Architect! We can’t begin to tell you how proud we are of you! Keep working hard, and follow your dreams.

All our love,
Mom and Dad

Ray Bejani
Dear son,

The path to success is not furnished with roses, it has many difficulties... being as you are, committed and persistent, you will get there one day! Wishing you another good academic year in 2004.

Your parents

Robert Rickley
Dearest Robert,

Words cannot express the depth of pride and admiration I have for you! I am so proud of all your accomplishments and all these come in the future! Best wishes for the future!

Love, Mom

Chad

I hope that you have found memories of college to keep with you forever. I enjoyed the time we spent together. I can’t wait to join you again soon as your wife.

Love always,
Jessica

Brian Gore
August 22, 1981: teaching us how to parent, baseball, piano recitals, basketball, tennis, Science fair winner, water skier, golfer, devil stick juggler, discus and shot-put, Speech team, NHS, Spanish NHS, 4,0 award, Eagle Scout, Delt treasurer, Dean’s list, future S&P financial consultant, Illini graduate!

Most importantly, loving son and brother.

Brian, all the dreams we had for you have come true. Thank you for sharing them with us.

Love, Dad, Mom, Sarah and Kyle

Tasha Stevens
To those that have come before me and made this journey possible, I honor you. To the many organizations that have helped to shape me into the twiggs that I have become. I thank you. To friends and acquaintances who have patiently, listened, shared, cried, and persevered with me, I Love you. To the University of Illinois, whose experiences have been priceless, I will never forget you. To Realness, I pledge my life to you.

Lisa Fish
Dear Lisa,

We are proud of the little disciples left off the boards. We are proud of the big disciples left at the school.

What a marvelous young adult you have become.

All our love, Mom and Dad

Timiko Me Chan Franklin
Dear Timiko,

I am so very proud of you. You turned out to be such a fine positive young woman. I know that you will succeed in life because you have the belief that you can achieve anything you wish. Keep on keepin’ on.

Love, Kim & adrie

Graciana Luale

Brooke Alhine Zerzey,

Brooke... challenge and very hard work but you did it.

God bless making the Dean’s list and helping others with your "Viv-A-Viv" and "BA" efforts. You even had time for some fun! Congratulations of I gread! You have found the way to climb that mountain. So, keep that fire in the air, and above all keep climbing and continue the journey!

Congratulations!

Mom, Dad & Britt

Kyle Johnson

Congratulations, Kyle! You’ve graduated and are about to begin a new, exciting phase of your life. What a truly significant accomplishment!

As you go forth, we pray that your relationship with God will deepen and continue to be the center of your life. We also pray that He will give you a long and happy life.

Know that we love you very much. May God bless all your days, Son.

Love, Mom and Dad

Christine Ann Dier

Christine Ann

Congratulations on graduating and landing a job. You worked so hard that you made a difference in school, community and family. We’re so proud of you.

We love you! Mom, Dad and Lauren

Steve, Lisa, Brandon and Alex

Christopher Stephen Clark

In the words of Thomas Edison, “Imagination is better than knowledge. Knowledge is limited. Imagination encircles the world.”

May the world by your oyster. Love and congratulations on all your hard work and efforts.

Mom and Dad

Sara C. Fitzgerald

Dear Sara,

It seems like only yesterday you moved into Brondley and I cried all the way home. I find myself crying again as I write this to you. You’ve made wonderful experiences, made losing friendships, and grown into a remarkable person. I am so proud of your accomplishments and who you are. Congratulations on your engineering degree!

I hope your new job and Chicago are everything you dream they will be.

D&M, very, very much! Mom

Jasmine Meyer

Jasmine.

Congratulations on your graduation. I am so proud of you and all your accomplishments. I know you will succeed at anything you want to do. This is the beginning of a new world of enjoyment, adventure, and happiness. Follow your dreams and live your life to the fullest!

Good luck and have fun at Northwestern Grad School.

Love, Mom

Ivette Del Villar

Dear Mrs. Del Villar,

It was not too far back your first kindergarten day and now you’re graduating from college. This is not an easy task, but make it feel so smooth. Thank you for that. You make your mom, dad, and brother feel so very proud. We all love you! You are such a good listener and the best daughter ever.

Your Mom, Dad, Brother

Christina Wiesen

Dear Christina,

We are very proud of you. You have accomplished so much, and we wish you a brighter future ahead. You made us proud since the day you were born. Best Wishes.

Love Mom & Dad

Lauryn E. Wickeff

We are so proud of your accomplishment! The past four years you have tenaciously sought knowledge and accomplished that and more! You are ready now to face the next chapter of your life. Go confidently and with enthusiasm in the direction of your dreams. May God bless you with life’s greatest gifts: Good health, love, peace, prosperity and the time to enjoy them. With love and pride. D&D, Mom & Brian

To Junes:

Thanks for being the best friend and teacher ever! You are all around the greatest guy I’ve ever met because you are sweet, caring, intelligent, sincere, and always great to party or just hang out with. Whether we are cooking steaks and pasta, watching Law & Order, playing or spending time on the farms, we always have fun. Good luck next year. I hope you are always happy because you deserve it!

From Lynn

John David Moery

To John David Moery:

Our beloved son, our grandson, our brother...our legacy. You rock our world. Know that you are blessed... and our blessing.

Commendations on your matriculation from college. Your strength of character, determination, tenacity, and focus will serve you well.

Go forth into your independent mankind, to share your gifts and talents with others, and know that you are much loved.

Godspeed,

Dad, Mom, Grandpa, Amy, Nathan and Steven

Victoria Dwurzan

Victoria was so unique. Different from all others and having no like or equal. You have always enjoyed a challenge and accomplished all you set out to do. But no matter what you do in life, remember, we are always proud of you. So Uwa!

Love, Dad, Mom, Family, and Friends

Jeanette Geoghegan

Jeanette,

We are so proud of you. Another milestone had been accomplished, and you are on your way to the next one. May God continue to guide your steps throughout your life. Nothing brings joy to our hearts than to see you meet your goals. You are a gift and a blessing for God. We love you more than you can imagine.

Love, Mom & Dad

Aron Cochell

A daughter whose academic achievements would make any parent proud. But the thing that makes us the proudest is how you have grown as a person and become an intelligent, educated, beautiful woman. You have shown wisdom and love for people, many of whom are ignored by society. Everyone in the family will always remember the fun and laughter we had with you during your college years. Onward and upward!

Vallarta Danielle Byrd

Vallerta, My Little chocolate chip”, you’ve become a beautiful woman. It seems like just yesterday you started college and it’s already time for you to graduate. Diana, I’m so proud of you. You remained focused and never gave up. In doing so, you’ve once again reached another god’s eye and we’re set for yourself. Congratulations on “all” of your accomplishments. May God continue to bless you. Love you much!

Mommy

Tasha I. Stevenson

Tasha, My firstborn, you’ve set a wonderful example for your younger siblings to follow. You’ve made us prouder than proud. Time has gone by so fast and it’s hard to believe you’ll be back home SO SOON! I know you’ll be very successful in whatever you are to choose and we are all ready on your way to look forward to many more successes throughout your life. Nothing but the best to you. God Bless! Yo Mamma.

Joe Hercul

“Sharp” sue has come a long way.

Love Ya P &

GWRT

Mom & Dad

Natalie Sorrell

Dear Natalie,

Congratulations on receiving your bachelor’s degree. Words cannot express how proud you have made me on your journey to success. You have blossomed into a lovely rose. May God continue to bless your efforts.

Always remember to seek God first and he will supply all your needs.

Love, Love, Love,
Mom P.S. Love Juicy (unlike)

Jennifer Price

Dear Jennifer,

Congratulations on your success. We knew you could do it. Keep pressing on the next step! There are new heights to be gained everyday. With faith in your wisdom and God as your guide, from no obstacle you will have to hide.

We love you and we are very proud of your hard work and efforts.

Mom & Dad

Kevin Chmelewski

It’s hard to believe that it’s been four years! I remember your first day at U of I at this was yesterday! We are so proud of you. I know as you graduate, you leave with not only a great education, but with many friendships you will never forget, that will last a lifetime. We pray that you will continue to trust God in all you do. Phil. 3:12-14.

We love you! Mom & Dad

Milton Leftoe II

“The function of education is to teach one to think intensively and to think critically. Intelligence plus character - that is the goal of true education.”

- Martin Luther King, Jr.

Congratulations Milton,

We are extremely proud of you. We wish you success in your future endeavors.

Love forever,
Mom, Dad, Family, and Friends
Congratulations to Tiffany Brown. We are very proud of you and the all the things you have already accomplished. You are a hardworking, compassionate, understanding, loving, and beautiful woman. Now you are entering a new phase in your life and we are sure you will be great at whatever you do. You have always done your best. We love you dearly and cherish all the times we have spent with you. Love, Dad, Mom, and David.

Michael P. Labowitz
Congratulations Mike, You are so proud of you! You've accomplished a lot getting an Engineering Degree. We wish you success in your professional career and private life. Your Mom and Dad.

Robert W. Balch
Robert, You are a treasure - a precious gift who has taught me a lot. Thank you, I love you so much.

Love, Mom

Good work Disco Suz - We are very proud of you. Love, Mom and Dad.

Mary Margaret Paquette
Meg, We are so proud of you. All your achievements, including your leadership roles, academic accomplishments and employment have served you very well. You've always made the most of every opportunity you've had and we're sure the future will be no different. Congratulations on a job well done! We love our new U of I graduate!! Best of luck in your future!

Love, Mom, Dad and Joey

Carol Marrucci
Dear Carol,
Congratulations! We are so proud of you and all the things you have already accomplished. You are a hardworking, compassionate, understanding, loving, and beautiful woman. Now you are entering a new phase in your life and we are sure you will be great at whatever you do. You have always done your best. We love you dearly and cherish all the times we have spent with you. Love, Dad, Mom, P.J. and Christmas

Joyce Yu-Wen Chang
Dear Joyce Yu-Wen Chang: As you leave your comfortable world, Don't be afraid, don't close your eyes. Always remember, it takes courage, and risk of failure to fly. No matter how high the success or how hard the fall, No matter how heavy the ride, We'll always love you, You can count on Ge Ge and Ma Ma to always be by your side. We believe in you, Joyce. Love, Mom and Grace

Eva A. Yamaki
Dear Eva,
Ever since you stepped foot into U of I, we knew you would go far and achieve great things. You were part of high academic accomplishments such as being in Kappa Delta Pi, Epikyn Delta, Golden Key, and much more. We are so proud of you. Your future elementary students will be lucky to have you as a teacher. Good luck and we love you!

Love Always,
Dad, Mom, Eli and Eve

Roshka Jenggar
Dear Roshka,
Over the past four years we have watched you mature into a beautiful person of substance and poise. A great University has brought out the best in you. We are simply delighted with your achievements.

Love, Mom, Dad and Anjali

Brent Weinberg
Dear Brent,
We are so proud of you. You have worked hard to achieve your goals. We wish you all the best that life can offer.

Love,
Mom and Lindsay

Dear Brian David Palmer,
We wish you the best as you pursue your educational interests at the University of Illinois in the field of aviation. Your determination and adventurous spirit will lead you to many new experiences. We congratulate you on your hard work, perseverance, and ability to meet new challenges. We are confident you will be your best as you soar to new heights.

Love,
Mom, Dad, Scott, and Grandma

Jennifer Fratton
Dear Jen,
You continue to shine brightly in all you do. Your top quality contributions this year in all of your coursework, serving as Treasurer of Alpha Global Ambassadors, and leading your Internship small group Bible study are strong indicators of your dedication, commitment, and striving for excellence in all you do.

God bless you richly as you continue to honor Him in all you do. I love you,
Mom

Tiffany Brown
To my daughter Tiffany Brown whom I tried to stress the importance of education as a child. We commend and applaud your effort and determination. You are the first of your family generation to go this far. You made the class feel proud. Your Mom & I support your further education, in hopes that it’s incentive for the ones who follow you. You have made us proud.

Knowledge is power!

Love Mom & Dad

Katie Casey
You are a blessing and a joyful song!

The Irish Blessing
May the road rise to meet you
May the wind be always at your back
May the sun shine warm upon your fields
And until we meet again, May God's blessing be in the Palm of His hand.

Love,
Mom and Dad

Sara Brownlie
Dear Sara,
There is an old saying, “Some people dream of success — others wake up and work for it.” Sara, you have already shown the kind of person you are. You are ambitious, hard, hard working, caring and best of all, our daughter. We are so proud of you who are Sara and we will watch you with pride as you continue on the path to success and happiness. We love you! Mom and Dad

Elizabeta Marrero
You’ve almost done, hung in there. We never had a doubt. We’re very proud of you and wish you the best of luck as you continue on with your Masters. Congratulations! God Bless You!

Love,
Mom, Dad, Nico, Nica, and Baby Nica

Adrena Shee
Dear John,
Congratulations and our very best wishes on your many exemplary achievements, worldly travel experiences, and ultimate college graduation! You are admired for your many successes and academic excellence, which you have confidently applied to all your endeavors and challenges. May the world be yours and all your dreams come true. We love you so much, your extremely proud family, Dad, Mom, Jeff and Steph

Kristen Swanson
Congratulations, Kristen Swanson, on your graduation in 2004 with you Bachelor of Science degree in Aeronautical Engineering! Best Wishes,
Uncle Jerry Bylinski

College of Law, Class of 1968

Kristen Swanson
Congratulations, Kristen Swanson, on your graduation in 2004 with you Bachelor of Science degree in Aeronautical Engineering! Best Wishes,
Uncle Jerry Bylinski

Kristen Swanson
Dear Kristen Swanson,
Good luck and Congratulations on your graduation in 2004!

Love,
Aunt Irene Koos and Family

Kristen Swanson
Congratulations to a wonderful niece, Kristen Swanson! We are all proud of you on earning your degree!

Aunt Georgiana Bylinski
Kristen Swenberg

Dearest Kristen,

Since we first, you seemed to be an astronaut and fly airplanes.

Your determination, perseverance, resolution, and industriousness paid off.

Congratulations on earning your B.S. Degree in Aeronautical Engineering and completing your multi-engine status as a pilot.

We’re so proud of you and wish much happiness and success as a rocket scientist and pilot.

Loving child, soar like an eagle. You’ll always be in our hearts!

Love, Mom and Dad

Daniel Muszowski

Congratulations on your many achievements! We wish you all the best in the future. We will always be proud of you!

Love, Mom and Dad

Daynelle Martin

Princess, you are the light of our life and have been since your arrival, although you interrupted my sleep. You’ve been through so much and endured a lot. You are so extremely proud of you! People congratulate me on your success but truly it’s all you. Fortunately, you have your own mind (you always loved) and the BEST of you father and me. Thank God for putting YOU in our life.

Eternal Love,

Mom

Stephen Kleman

We’re Extremely Proud

Of You And Your Accomplishments!

We Know You Will Be Equally Successful

In The Future

We Love You!

Mom, Dad, Kevin, Cynthia, John, & Andrew

Steve Matthews

Congratulations on your outstanding accomplishments at the University of Illinois! You have worked very hard to have your dreams come true and we are very proud of all that you have achieved as a remarkable student, a true fraternity brother and a loyal Illini supporter. We know that you will continue to be successful no matter what path you follow in life. As your parents, our pride for you is immeasurable, our encouragement unqualified, and our love boundless. Continue the adventure with peace contentment and happiness always.

Kelly McGauman

Kellsie

It seems like only yesterday when we were driving you to Illinois for your first year of college, the altercations fought in eating and we put it out with a can of Mountain Dew from such a shake beginning you have certainly gone on to make your college experience one that you can be very proud of. Your Mother and I are extremely proud of you and what you have accomplished!

Love, Mom & Dad

“Kare” Katherine A. Oleson

Dear Karen,

Out of the crib, across the street, around the block... off to Denver! You’ve always loved heading out on your own. In a “blind” you’ve grown from being our precious baby girl to the fine young woman you are today. And you have filled our lives with love, happiness, and pride. Now we look forward to watching you craft a unique and successful future for yourself.

Much love and love,

Mom and Dad

Robyn Leo Howard

It has been said that, “Real success is the personal satisfaction that comes from knowing that you have done your best to reach your fullest potential in what you have chosen to do. Success is not a matter of chance... it’s a matter of choice.”

Your choices have made us proud. Your hard work, perseverance and dedication have made you a symbol of excellence. We congratulate you for all of your accomplishments.

Love,

Mom and family

Karen Murray

Thanks for being there from Mac, WHS, INM, BBB, or Alpha Omicron Pi. The memories will always remain. Have fun away from Chicago (or nearby) and come visit often! There’s always room in the basement! I love you!

Love always, Karen

To all I call friends, thanks for making my decision to come to the U of I four years ago the best one I ever made.

To the Westies and Andy, thanks for laughing at my jokes, celebrating my victories, and comforting me in my failures. You have made these four years the best of my life. I pray that friends we’ll always be.

Sarah Anderson

Meggan Sims

You are worthy of high praises for a job well done.

Congratulations. We are proud of you.

Love,

Dad, Mom and Shana

David Benson

I have learned that success is to be measured not so much by the position that one has reached in life, as by the obstructions which he has overcome while trying to succeed.

Congratulations on another milestone in your life.

Love & Blessings

Mom and Dad

Weiss Mekonnen

<< There is surely a future hope for you, & your hope will not be cut off >> (proverbs 23:18)

I ask the Lord to bless you as I prayed for you today to guide you and protect you day after day along your way... peace, love and grace.

God be with all of you! Glory and praises be to God for his ever-fresh loving-kindness and mercy. Best Luck Class of 2004!!
Colophon

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Photography: The Illio photo editor, Amanda McDonald and the photo staff, including Mike Salwan, Josh Thornton, Karie Milewski, and Alex Schuster took the majority of the photos for the book using Nikon D1H digital cameras. Some photos were courtesy of the Daily Illini. The senior portraits were taken by Thorton Studios, New York, NY and were submitted digitally.

Copy: All copy in the book was written and edited by the Illio editorial staff members.

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c los ing
As I sit here and think about this amazing four year adventure at the University of Illinois, I realize how many awesome friendships I have built and amazing journeys I have taken. There are too many people to name all that I owe credit to, but here are a few notables...

**Mom** - Although I teased you about the numerous daily phone calls I really appreciate your involvement in my life. You’re always my biggest supporter and I know I can always count on you.

**The Fam** - Couldn’t have made it without your support in all of my endeavours. Special thanks to Uncle Greg and Aunt Gloria who introduced me to the University of Illinois through Illini Football and through your generosity I didn’t miss a single game in four years!

**Sue** - Wow! I can’t believe it’s been four years and you haven’t shot me! You were one of my first friends at the U of I and will no doubt be a part of my life from here on out! I’ll never forget the stumble back from Murphys where we saw that guy fall and of course “Vandango? hobocamp? hobo... hobocamp!” The trip to Branson and the Virgin Mary... thanks Rob!

**Alyssa** - My theatre buddy! It was always an interesting time when we were together! I’ll never forget the late night at Meijer and it’s too bad we never placed the “freak ad” although the responses may have been disturbing! Goodluck in New York! Love ya!

**Claire** - I couldn’t have asked for a better Assistant Editor! You were incredible and put up with so much shit... thank you for being my Illio Thug! Your design abilities are amazing and this book is proof of that. Out of the office... I knew you were a friend after Never Have I Ever and the weekly Thursday nights at Brother’s (dancing is always a plus in my book). Have an amazing time in Richmond! Love always!

**Quincy & Lori** - My absent Illio staffers... it just wasn’t the same without you but your friendships mean the world! So when did I know you were friendship material... well that first Thursday at Brother’s... anyone who would jump so quickly on the idea of New Orleans (but settle for Nashville!) and of course, like Claire anyone who doesn’t mind dancing like no one is watching is a perk!

**Mary** - You were the most amazing boss anyone could ask for! Thank you for including me in the planning of the new Illini Media building. I never imagined my background in architecture being utilized at the Illio. Your confidence in my ability as Editor in Chief was empowering! I’m so grateful for this opportunity!

**The Illio Staff** - You were all amazing!! I can’t even begin to tell you how excited I am about this book. Your dedication and also your friendships are valued immensely! Good luck to each of you in your journeys ahead!

**Brittany & Chrissy** - You’re the best girls in the world to watch Sex and the City with... not to mention Oz, The Sopranos, Curb Your Enthusiasm... HBO in general! Thank you for the amazing times we shared. We couldn’t have planned a better night before graduation. I’ll miss partying with you on a regular basis! Oh, and Brittany and Amanda... “No Todd! Not now!”

-Joshua S. Welch, Editor in Chief
For this experience,
I would like to thank ...

Josh - for all his patience and support.
   for his humor and his wonderful friendship.
   (and for demanding that I be only his bitch).

Mom & Dad - for their love & support.
   for sharing their design genes.

Banana - for reminding me of what’s important.

Quince & Lori - for Nashville, my favorite memory.
   for their open hearts.

The Pi Phis - for knowing how to have a good time.
   for making Chambana home.
   for their sincere friendship.

Barry - for showing up just when I needed him,
   and never leaving.
   for all his love.

Joe - for never being inside the blue line.
   for his late night company.

Lea - for taking over as social planner.
   for her friendship.

And lastly ... 

Buck, Amy and Kathleen -
   for every episode of Law & Order.
   for every over-share.
   for making this year
   the best it could ever have been.
Love, Claire
Selected Illio Staff Quotes:

“We’re making a cookbook, not a yearbook.”
-Joe

My Prozac order is ready says Tanner Hack.”
-Amanda

“What is hoochi hoochi motha fucka?!”
-Josh, Claire & Amanda

“We Three Kings of Orientine”
-Joe

“Wanna make out??”
-Josh

“You’re going to become a Clairsicle”
-Kim

“There’s enough Josh for all of you.”
-Josh
Master Plan
for the
University of Illinois
at Urbana-Champaign