This 112th volume of the Illio is dedicated to the men and women who walked the campus before us, for it is their dreams, voices and accomplishments that facilitated the evolution of our University into an august and commendable establishment, and to our classmates, who will continue to evolve in their own lives and strengthen the heart of the University.
THE ILLIO

*Two Thousand and Five*

University of Illinois
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What was one building is now 268. What was 130 students is now 38,904. What was a small agricultural school is now a world-renowned University.

Every facet of reality is subject to evolution.

The University of Illinois has made great strides from its beginnings as the Illinois Industrial University. At the core of this evolution was an emphasis in education and excellence, values which still hold true today. We invite you to turn through the pages of Illio 2005 to see what our University was, and what it has evolved into today.
At one time there was one building
At one time there were 130 students.
At one time there was no controversy
At one time there was no integration.
At one time there was a free education...
At one time there were the Illinois Industrial University.
Every facet of reality
Freshman Class: 2008

WPGU Renamed

Camp Rantoul

Underage Drinking

Iliini in the Olympics

McKinley Services

Iliini Union Mural

Urbana vs. Champaign Housing
For the class of 2008, college was a fresh start full of new experiences: living without parents, sharing a room, having more free time and being part of the largest class to ever enter the University of Illinois. The number of high school graduates admitted by the University increased 6.8 percent from the previous year. The actual freshman enrollment this fall was 7,248 students, compared to 6,801 in 2003. Although some say the admissions department “opened the flood gates,” it seems that more students accepted the University’s offer than expected. University officials said the increase in enrollment is legitimate.

“The number of high school graduates in Illinois is increasing, so there are more who want to come here,” said Associate Provost for Enrollment Management Stanley Henderson.

Despite the increase in enrollment, the number of minorities and out-of-state students declined. Admissions officials recognize the competition among students of different races, especially those with the highest academic ability. They also noted that students who plan to attend public universities tend to stay in state. To ensure that this decrease in diversity does not continue, the University plans to improve recruitment activities and processes for reviewing applications.

An increase in students directly effects university rankings, budget and student life. Henderson said the standard ACT score of an admitted freshman rose this year and although the University receives
more tuition dollars, it must accommodate more students and maintain its renowned excellence in education. The University avoided extremely large classes by adding 5 to 10 percent more courses in the College of Liberal Arts and Sciences this semester.

The greatest effect the increase has had this year, however, was on the students and their living arrangements. Although the University was able to provide every freshman with housing, about 225 were assigned to temporary housing in residence hall lounges until spaces opened in the dorms. According to University Housing, these rooms provided the same furniture, closets and Internet connections as the ordinary rooms. To the incoming freshman, this was not such a bad situation.

"We like it a lot. We have everything in our room that everyone else has, plus carpeting, and we get a 10 percent discount," said Elena Schuster, a freshman living in temporary housing on the second floor of Van Doren residence hall.

"On the first day, they came around with goody bags for us to make us feel at home," her roommate Krysta Hanson said.

However, the girls admitted temporary housing had its downsides.

"One week they'll let us know that it's time for us to move, and we have to get everything repacked and moved across campus without family help within that week," said Schuster. "Plus, we will probably not end up living together next semester."

Both said this would be hard because they had become so close over the past weeks. However, the university promised all students permanent housing by the spring semester, when current enrollment dropped due to transfers and student dropouts.

Though the University had not anticipated the effects of such a large freshman class, it has tried to make sure that each student receives the quality education they expect.

Story by Erin Kelley
Photos courtesy of Shira Weissman, The Daily Illini
This year, 2004, marked the 50th anniversary of WPGU 107.1 FM, the University of Illinois' student-run radio station. The station has undergone numerous changes in its 50-year history, including the station's switch to The Planet in 1993. Since then, it has served as the student alternative to mainstream radio. In the spring of 2004, however, The Planet staff decided it was time for another revamp.

"The station's gone through lots of changes in the past," said Michelle Gabris, WPGU's operations manager. "After 11 years, we needed a change."

Gabris said the plans for the radio station's makeover started when the staff got together last spring and started brainstorming about ideas on what would improve the station.

"There were several factors we took into consideration," Gabris said. "We looked at what others were doing, what we wanted to do, and went from there."

The staff looked at what it really meant to be an alternative station, and pushed their creativity to the limits. They ultimately decided to go with an edgier, more underground image. Dropping its name entirely, The Planet became WPGU 107.1 FM, adopting the tag line 'No Rules Radio.'

To coincide with the new image, the station developed a new logo, fresh advertisements and an entirely different playlist.

"Before when we were The Planet, we played the hard stuff from MTV. We played a lot of songs from bands like Linkin Park, New Found Glory and Switchfoot," said Ryan Ricker, assistant program director and afternoon deejay.

Ricker said The Planet had more of an emphasis on active rock, playing only what was listed on the popular music charts.
"Now we're into deeper cuts, indie stuff, and underground music. Before, we based our playlist on the charts; now we go more by hope and word of mouth," he said. "If we like something, we play it."

Gabris said the goal of WPGU is to be the source station for local and underground music. It currently gives airtime to local and independent bands in addition to playing lesser-known songs from big-name bands. Ricker describes WPGU's attitude as "ahead of the curve." New songs aired on WPGU do not appear on other stations' playlists until nearly a month later.

"It's stale to us by that time," Ricker said.

The image change has also had a positive effect on the news part of the station, said Nicole Osolin, WPGU student news director.

"This really helped to change the image of the news for us," she said. "Before, it was more of a rip and read from the Associated Press. Now we do more live, on the spot reporting."

Since the station is student-run 24 hours a day, Osolin said breaking news stories are more thoroughly covered. Gabris also believes the constant student presence makes the station more personable, since there is never a moment when a computer generates the station's playlist. They feature live, local personalities and student deejays around the clock.

"We wanted to get back in touch with the lost art of being a deejay," Gabris said.

Besides playing the best of underground music and reporting the latest news, WPGU hosts a pre-game show before every football and basketball game, featuring a tailgate, live entertainment and an Illini 'Fear Factor' competition.

The station also ran several special interest contests in the fall, including "Pimp my Ride," where the winner received a complete car refurbishing, and "Get a Life," which gave one lucky listener a personal style makeover. Theresa Mendenhall, a Champaign resident, was the winner of the station's car makeover contest and had her carpet, headlights, doors and trunk replaced, along with flames painted on the 1988 Pontiac Sunbird's exterior. The station enlisted the help of Buestar Collision Center, Vibez Performance Car Audio and Alliance Automotive for the job.

Since the redesign, the WPGU staff remains optimistic about the future of the station.

"We want to educate ourselves and the community," Ricker said. "If someone hears a song on our station that they don't know anything about, they'll trust us enough to listen and find out what it is."

Story by Kyle Moncelle
Photos by Laura Collins
While a majority of Illinois students soaked up the last few days of summer, the Illini football team packed up their equipment and boarded a bus to Camp Rantoul. Players, coaches, trainers, managers and media invaded the Chanute Air Force Base in Rantoul, Ill., to begin the intense preseason practice sessions. The camp, held at Rantoul Township High School's Bill Walsh field, consisted of nine days, 13 practices and an annual team scrimmage.

Players' days began at 6:00 a.m. and lasted until 8:00 p.m. During these 14 hours, the team learned game plans, ran fundamental drills, attended team meetings and studied film footage. Many rookies, like Dave Lindquist, were not prepared for the intensity of Camp Rantoul, but soon became familiar with how the team practiced. Two-a-day practice sessions forced the players to play hard despite any fatigue.

Returning offensive lineman and red-shirted freshman Martin O'Donnell felt that Camp Rantoul was more enjoyable this year.

"Being there is like being at summer camp with your friends, except it's a lot of work," O'Donnell said, who would come off the bench early on in the season to step into the shoes of senior offensive guard Bryan Koch. Despite the long, hot days, players remained dedicated with a positive attitude.

"The atmosphere at Rantoul was very energetic everyday," Lindquist said. "Everyone gave it their all during practice."

Coach Turner agreed in an article from August 22 on FansOnly.com, a Web site dedicated to all things college sports.

"I really like the attitude of this team. I would say they were focused, but with that edge that you need," he said. Turner was pleased with the team's performance at the scrimmage, as they scored five touchdowns with no turnovers.

Returning from Camp Rantoul, the players, coaches and fans held high expectations for the Illini who suffered through a one-win season the year before. Freshman quarterback Kisan Flake especially had faith in his fellow teammates.

"After seeing how hard we worked, how hard we wanted it, and how many leaders we had," he said, "I knew we would be good this season."

Story by Brittany Beek
Photo courtesy of Sports Information
Underage Drinking

Like on any other college campus, the University of Illinois has its fair share of students who like to take advantage of the 'nightlife.' For regular partyers, this usually means a trip to one of the University's many local bars. With the low entry age of 19 and extended closing times now at 2 a.m., the bars are just as popular as house and apartment parties. However, with an increased police patrol at these establishments, a fun night out to the bars can easily turn into an unpleasant trip to court.

In order to look out for the safety of students, the Champaign Police Department monitors the area by conducting "bar raids" on a regular basis. These raids are not limited to bars on campus, but also include places throughout Champaign-Urbana. Most cases students hear of, however, seem to happen at a select few during certain times of the year when campus bars are at their busiest. Sergeant Scott Friedlein of the Champaign Police Department said the officers list 20 to 25 potential bars to target prior to the chosen night of a raid. They then usually choose 5 to 13 on the list to actually raid.

Friedlein explained that upon entering the bar, officers disperse and observe the scene, trying to identify individuals guilty of not only underage entry, but underage drinking as well. Once an individual is identified, they are escorted out of the bar with their fake ID seized and issued a Notice to Appear in Court.

Fines for underage drinking depend on the location where notices were issued. Champaign students get slapped with a $280 fine, while those in Urbana receive fines for $135. On a typical night, Friedlein estimates the force catches nearly 30 individuals who are asked to leave the bar for violating the law.

"Getting caught is all about being in the wrong place at the wrong time," said senior in LAS Emily Lafferty. "The high fine does little in deterring underagers from drinking in general.

Many students cringe at the sight of police entering their local hangouts, and many feel that these unexpected raids are only meant to catch all underage drinkers in the act. Friedlein, however, assures otherwise.

"We have no intent to arrest everyone in the bar. We try to make an impact and send a message out about underage drinking," he said.

In order to spread awareness of the dangers of underage drinking, the police department raids all bars equally, not giving exclusive surveillance to any specific location.

"We try to be fair to everyone," Friedlein said. However, the department does focus its attention where more violations of drinking laws have been committed. They make their rounds on a regular basis, but they emphasize certain times of the year, like the beginning of the school year, Halloween and the last month of school when the number of bar-hoppers increases significantly.

Although partygoers are discouraged by these common bar raids, police say they do serve a purpose. Police intend to look out for the wellbeing of those who attend the bars, and to emphasize that underage drinking is illegal and will not be tolerated.

"We need to maintain a certain level of risk," Friedlein said.

The police hope that the threat of a court appearance or a confrontation with Champaign Police will hopefully keep students from underage drinking. But it is still difficult for students to see the value in the hefty fines.

"Bar raids are like finally going to your class to find out it just so happens to be your midterm," said senior in special education Carolyn Tierney. "Both screw you."

Story by Lauren Rosen
Photos by Mike Salazar
: can I see your ID? :
During the Athens 2004 Olympic Games, 11,099 athletes from around the world were welcomed to win medals, break records and make history. What few on campus know, however, is that 28 of these athletes were either current or former athletes at the University. Illini Olympians brought home 20 medals, 14 of which were gold.

The U.S. women’s wheelchair basketball team was the top story. In a final game against Australia, the home team won 56-44. The team had high hopes with a fifth place finish in the Sydney 2000 Olympic Games, and a strong defense brought the gold home. Alumnae Jennifer Warkins and Janna Crawford made their presence known on the court, with 21 points and 9 points, respectively. Other Illini alums included Patty Cisneros, Susan Katz, Teresa Lannon, Jana Stump and Stephanie Wheeler. Carlee Hoffman, Emily Hoskins and Christina Ripp, the assistant coach, were current students during the time of the Games.

Ilkay Dikmen, a swimmer from Turkey on the Illini swim team and a senior in kinesiology, swam at the Games for her home country. She placed 19th in the 200-meter breaststroke and 26th in the 100-meter. Dikmen was chosen to carry the Olympic Torch through Istanbul, Turkey, during its journey in July. She set three University records closer to home at the NCAA Championships in the 50-, 100- and 200-meter breaststroke. Although Dikmen had to leave Athens during the last day of swimming competition because of Turkish team rules, she has made her mark at the University. In the fall of 2000, she took a year off to compete in Sydney.

Josh George, a junior in communications, competed in the track and field competition of the Paralympics in Athens and won two bronze medals. He made the time standard for Team...
USA after competing in the L.A. marathon the year before. George was the third American from the top to finish the race, and grueling training began.

"I got to show myself and my coaches who had spent so much time working with me over the summer that it all paid off," he said. "I went in not having any clue what I was going to do... it was a totally new experience... very rewarding to go out there and show my coach he did a good job training me."

All the Illini Olympians had the big responsibility of not only representing the University, but the country as well. It was an experience they will not easily forget, no matter how they did.

"It was an amazing feeling being in that stadium," George said. "Just the atmosphere... regardless of whether you medaled or not."

Story by Agnes Jasinski
Photos courtesy of Sports Information
For decades, the McKinley Health Center has been treating students for everything from the common cold to school stress. In the fall of 2004, it opened its doors to a completely renovated facility. With its brand new look and renewed dedication to promoting health on campus, the McKinley Health Center has more to offer than ever before.

A long year of renovations has certainly been worth the inconveniences it caused. Director of McKinley Health Center Dr. Robert Palinkas can’t help but chuckle as he recalls the days when signs saying “Please Excuse the Dust” adorned the walls.

Palinkas has served as the center’s director for the past three and a half years, and was extremely enthusiastic about its recent decision to renovate and improve health resources offered to the University’s students. The clinics now feature larger waiting rooms with new carpeting and televisions with DVD players. He said he believes that watching an episode of Leave it to Beaver or a favorite Disney movie can make a trip to the clinic more bearable.

All students now have the option of using the automated check-in booths in West Clinic I instead of waiting in line. However, with the swipe of an I-card and a few clicks of the mouse, students can enter their names into the computer system automatically and be seen by a doctor shortly afterward with the clinic’s new automated check-in booths.

Students who go to McKinley strick for medical treatment may be missing out on a wide array of resources available to them at the clinic and online. The two locations at McKinley and the Illini Union offer a variety of supplies from cold packs to pregnancy tests.

“We provide handouts on a variety of topics from smoking cessation to nutrition,” said Lucy Kehinde, junior in LAS. Kehinde works at the on-site McKinley Resource Center.

The Health Education Unit takes a holistic...
approach to health care, featuring Well-U rooms at McKinley and the Illini Union.

"The one at McKinley is a little more elaborate, with lava lamps, soothing tapes, coloring books with crayons, and anything else you can think of that is relaxing," Kehinde said.

The dimmed lights and aromatherapy are the perfect remedy for a stress-free day. Students can also schedule an appointment for a massage.

The Sex Education Unit, headed by Kim Rice, sponsors a number of workshops on topics like birth control, dating and the ever-popular, "What's Hot, What's Not." The "What's Hot, What's Not" workshop gives students the chance to learn about safe sex and view novelty demonstrations. Rice said they host nearly 160 of these workshops during the school year.

McKinley Health Center also houses the headquarters for Inner Voices, an organization that puts on about 20 performances throughout the year to promote health and diversity. Their October production, "Baggage: Unpacking Our Differences," promotes the blending of students from different backgrounds.

Perhaps the most helpful and widely used resource is McKinley's online health services. By visiting HYPERLINK www.mckinley.uiuc.edu, students can access their accounts, request prescription refills or cancel appointments.

"A student could actually go online at 2 a.m. and switch their primary care physician to one who they feel more comfortable with," Palinkas said.

McKinley has recently begun a campaign to attract the 20 percent of students who do not take advantage of its services. They are specifically targeting African-American males, one of the most underrepresented groups at the clinic, with ads in The Daily Illini and on MTD buses. They hope that posters with photos and slogans like, "This is not your father's health care," will eradicate some of the distrust minorities have in the health care system. As a member of the Special Populations Student Health Concerns Committee at McKinley, Kehinde and other students work together to reach out to underrepresented minorities, members of the GLBT community and students with disabilities. McKinley strives to prove that it is an equal opportunity provider, concerned about the health of the university's community as a whole.

The McKinley Health Center is now fully equipped to better serve University of Illinois students. Staff members hope the new look on the outside will make students take a closer look at the resources that lie beyond McKinley's doors.

Story by Marcia Harris
Photos by John Loc and courtesy of Scott Bart, The Daily Illini
“Email, eat, study.”

These were all typical responses from students when they were asked what they do at the Illini Union. Even though the building provides these common services, the responses don’t convey the true purpose of the building: to unite the student body at the University of Illinois, according to the Illini Union Board (IUB).

About a year ago, former IUB president Bobby Hart realized how students saw the Union. He talked with IUB director Edward Slazinick about making the building more than a resting place and ways to show students what the Union was really about.

“The Union is becoming more like a shopping center, but to us, it’s more about bringing people together,” Slazinick said. “That’s our primary mission.”

After teaming up with the IUB and selected registered student organizations, the Illini Union Community Ideal was formed. The ideal states that “the students…support the mission of the Illini Union as a community center where everyone should seek to understand and value community…discover and appreciate differences in people, ideas, and opinions, foster an environment where we can ‘come together’ to work, learn, and have fun.”

Once developed, the IUB needed a way to advertise the new ideal to the student body. After brainstorming ideas for T-shirts and mugs, the idea of a mural finally dawned on the group. They contacted well-known muralist and University alumnus Glen Davies to lead the project. The IUB gave Davies photos of students engaging in different activities held in the Union, such as billiards,
Culture Shock, Latin Dancing and Illini's From these pictures of student life, he created a mural in the Union's south lounge, which is the building's most popular entryway. He based the mural on the photos. When completed, the mural was placed in the south lounge of the Union, where 70 to 80 percent of students enter the building.

Even though most agree that the mural is more pleasing to the eye than a blank wall, not all students are satisfied with its content. Many say it creates controversy because of its portrayal of minorities.

"Minority groups are being read to or talked to. All the minorities are performing in art," said Jonathan Chu, junior in business and member of the Asian Pacific American coalition. "A Caucasian girl is reading to an African-American.

Vivian Zapata, freshmen in FAA, agreed.

"Only minorities are engaged in music. There appears to be a Latin singer, an African-American drum player and a rapper."

The IUB is aware of students' concerns about the mural. Slazinick said he would agree to make changes if students said they were really offended.

"We don't want students to feel uncomfortable at what they are seeing," he said.

Despite the protest of some students, most agree it's a great addition to the Union.

"The mural is successful in that it encompasses the purpose of the Union, which is to attract people so they can learn from each other," Zapata said.

Story by Jamie John
Photos by Kristen Elhsstrand

Top Photo: Addressing the wall inside the Union is the mural created by local artist Glen Daniels. The project was initiated by the Illinois Union Board as a campus community center for interaction, diversity and unity.

Bottom Photo: The mural outside the Union displays different aspects of the community and diversity at the University, but all in unity that differences in people and ideas can come together to work, learn and have fun.
"Looking for housing takes a long time. You have to look at a lot of apartments to find the right one for you. Before you sign the lease, you have to make sure you have found exactly what you want," said Chris Hochheimer, first-time apartment seeker and sophomore in engineering.

Many Illinois students feel this way when searching for housing. There is a vast array of places to reside on campus — and with so many choices, students may have trouble eliminating their options. A deciding factor for many students is the difference between living in Champaign versus Urbana. Although the two form one campus, housing between them varies because of each city's unique environment and city laws.

According to the UIUC Tenant Union's Website (HYPERLINK "http://www.tenantunion.uiuc.edu"), Urbana housing is protected under Chapter 12.5 of the Urbana City Code's "Landlord-Tenant Relationships" ordinance. This ordinance states that if students rent an apartment, house or room in Urbana, they retain the right to prohibited lease clauses, remedies for dealing with code violations and security deposit refunds. They are also subject to certain requirements affecting oral leases, abandonment, eviction, late fees and other charges. The Urbana law also states that a landlord must have the tenants permission or 24
hours notice to enter the tenant's apartment. Champaign has no such landlord-tenant ordinance.

Another major difference between the two cities is that Urbana enforces regular recycling pick-up services to every apartment and house. Some apartment complexes in Champaign have recycling pick-up, but it is not required that the landlord provide this service to its tenants.

Despite the fact that Champaign does not have a city ordinance or recycling, many students still decide to live there. Ashley O'Neill, a sophomore in the school of business, chose an apartment in Champaign because the area seemed more social.

"When I think of the University of Illinois, I think of Champaign, not Urbana," O'Neill said. "I'm closer to campus as well as the bars."

Being closer to the bars may be appealing to some, but even those students who go out frequently can dislike the commotion it causes. Champaign is usually louder than Urbana, since many more students walk throughout its streets at night. For students who opt to stay in and study, it's difficult to get work accomplished with distracting noise outside. Although Urbana is known for its house parties, being away from the bars provides residents with a laid back atmosphere.

"I would have to say that Urbana is a lot quieter than Champaign," Urbana resident Ross Kirkpatrick said.

Illini Tenant Union employee Esther Pratt deals with students searching for housing every day and has noticed a regular pattern among residence choices.

Engineering and music students tend to prefer Urbana, as do students that want recycling or privacy rights. If a student wants to be close to the bars, IMPE, Campustown, or a Greek house, they prefer Champaign," she said. "Everyone is different when selecting housing."

Story by Brittany Bekas
Photos by Kane Mikowski

CU House Identities

Some students looking for alternatives to typical living arrangements have created their own house identities, many of which have become well-known on campus. Most of these houses are either Greek or sports-oriented, several of which have created quite a name for themselves on campus.

"We don't advertise outside the house like a Greek house," said Kurt Siegfried, a sophomore in LAS. "Kids on campus know of us somewhat. We throw parties during tournaments."

Siegfried lives in the Underwater Hockey House in Urbana, two blocks east of Lincoln Avenue. He had only been on the team a few months before moving into the house, and now lives with several guys and girls from the team.

A.J. Valuzzi, a sophomore in LAS and a rugby player, lives several houses down from the Rugby House on Oak Street in Champaign. The house is a mix of former and current players on the team, and several guys that are friends with team members. With a big sign outside the house and parties several times a year, the house is usually easy to spot. "I just got a better deal down the street," Siegfried said of living with his teammates.

The Prime Time House is an intramural sports house, whose team is sponsored by Prime Time Pizza. The four guys that live at the house on 35 E. Daniel St. are all involved in intramural sports, primarily basketball, football and softball, said Kevin Heenan, a junior in business. The idea for the house name came three years ago when one of his friends became acquainted with a manager at the pizza place.

"He sparked an idea in his head," Heenan said.

The team offered to spread publicity for the pizza place in exchange for financial help in paying for entry fees and providing T-shirts. The idea worked, and when their basketball team won the University's intramural championship, they hung up a banner they won from Prime Time Pizza and the name stuck.

"We became known as the Prime Time team on campus," Heenan said. "We're going to try to keep it going...the house was in its prime last year."

Whether a house is full of team players or seniors in an agricultural fraternity, many students have found creative living arrangements on and off campus.
Evolution: The Progression of Diversity:

2004 marked the 40th Anniversary of the passage of the Civil Rights Act, which was a monumental event for both the nation and the University of Illinois. It signaled the dawn of a new era, the end of Jim Crow and the beginning of a struggle for racial equality. The legislation clearly stated, "All persons should be entitled to be free, at any establishment or place, from discrimination or segregation of any kind on the grounds of race, color, religion, or national origin." This bold statement gave birth to a number of landmark events that took place at UI of I in the 1960s and afterwards. They led to improvements in minority enrollment and cultural diversity. Yet, in order to truly appreciate what the passage of the Civil Rights Act meant to the University, students should know what life was like on campus prior to 1964.

Before the passage of the act, the University would probably be unrecognizable to those here today. There were very few minorities on campus, and those who were admitted often faced discrimination and segregation. Barred from residence halls, African-American students were forced to live in their own fraternity and sorority houses or with local families. Minorities fought for equality both inside and outside of the classroom.

Dr. Priscilla Fortier is an Assistant Dean in the Office of Minority Student Affairs. She believes the Civil Rights Act of 1964 had a significant impact on college campuses across America.

"Colleges rushed to diversify student bodies. They went out into the cities and quickly recruited students of color. Before that not much had been done to recruit African-American students," she said of the aftermath.

Minorities at UI of I were greatly encouraged by the passage of the Civil Rights Act. Several years later, in 1968 students pushed for increased admission of minorities. African-American students lobbied for 1,500 new minorities to be admitted as freshman in the fall, while the administration wanted 200. They reached an agreement at 565 new students in what was eventually referred to as Project 500. Last year marked the 35th anniversary of Project 500. That week students had the chance to hear from alumnae who actually participated in the project to earn a greater appreciation for what they have today.

Daniel Williams is the president of the Black Graduate Students Organization and pursuing a PhD in Educational Policy studies. Having experienced UI of I as an undergraduate and now as a graduate student, Williams has a unique perspective on the issue of civil rights and the struggle that took place on campus just 40 years ago. He also knows African-American alumni who attended UI of I over four decades ago.

"The struggle for equality was more of an issue then because those students were trailblazers in the fight for equality on campus. Many programs and resources became available due in part to the students of the sixties and seventies that sought change in the deeply rooted tradition of the university," he said.

Project 500 proved that students with determination to fight for diversity and racial equality could make a difference.

Over the past 40 years, UI of I has gradually increased its level of diversity which plays a major factor in admissions and recruiting minority students to the school. A number of cultural houses line Nevada Street in Urbana which serve as places where students of all colors can come to learn from one another. Additionally, the Illini Union board sponsors a number of cultural events and programs from
"A Taste of the World" to international dance and music performances. U of I has been making great strides towards promoting a diverse environment. As a result, many members of the U of I community were surprised to learn of an startling statistic that came out in fall 2004:

According to an Office of Admissions and Records Report, the fall 2004 semester saw one of the biggest drops in African-American admission in U of I history. The University admitted the largest number of freshmen ever but only 410 of them were African-American. Overall minority enrollment decreased by nearly 700 students. Yet, what has some students and staff perplexed is admission of African-American students had been on the rise over the past several years, from 515 in 2001 to 602 in 2003. It has left some students wondering if it will take away from all that Project 500 worked for.

"Project 500 had more African-Americans enrolled in 1968 than the University has in the class of 2008," Williams said. "This is problematic, especially when the University is enrolling the greatest number of students in history, a fact that they are quick to highlight."

Since the release of the report from the Admissions and Records Office, the University has pledged to redouble its effort to recruit minorities.

"Different people are talking about it in different committees, and there are plans for improving the situation, including student recruiting," Dr. Fortier said.

Fortier said the ONSA Office does not participate in admissions but contacts minority students soon after they have been admitted, and arrange visits to high schools and with families. Williams, like many minorities, said that the level of diversity at U of I had a great impact on his decision to attend here. He recalled receiving pamphlets from U of I as a high school senior that had a lot of minority representation, but he does not believe those pictures capture the reality of diversity on campus today. In order to give students a chance to speak out, the Illinois Student Senate has appointed a committee to investigate the issue. B. Joseph White, newly elected President of U of I, said he would work to change things.

"I think diversity on campus is crucial to having a great learning environment. I think we need to have aggressive outreach to all members of the state and beyond so that they know they're welcome at our University and that they can get a good education," White said in a November 3 Daily Illini article.

Students are hopeful the results of their efforts along with the University's pledge will be seen with the admission of the class of 2009.

Story by Marcia Harris
Photos by Mike Suhran, Eugene Feygin & courtesy of Illini Media Collection
In the name of *Science*

Research on the Illinois campus expands learning outside of the classroom, provides the world with new discoveries and creates a reputation for the University. Over the years, Illinois has produced the world's first light emitting diode (LED) in the Electrical Engineering department, and has greatly contributed to the first html browser capable of rendering images, the Mosaic Web browser. The University of Illinois continues to make breakthroughs in psychology, biology, engineering and many other areas of study.

A five-year study of the effects of soy isoflavones found in dietary supplements on various body tissues is currently being researched by food science scientists. The project is funded by an $8 million dollar grant from Institutes of Health and will be lead by William G. Helfrich, a professor of food science and human nutrition.

"Under the grant, three groups will conduct preclinical investigations on animal models, looking for a balance of potential effectiveness and safety issues," Helfrich said on the UIUC research Web site. "We will look at how different doses of isoflavones and the timing of exposure affect breast, brain and adipose tissues (fat).

Another group will look at the mechanisms at work between isoflavones and estrogen receptors."

In the Veterinary College of Medicine, Dr. Indrani Bagchi is conducting a study on female hormones and how they affect ovarian cancer and fertility. Bagchi has been studying this topic for over ten years and continues to do research today. Her lab team consists of undergraduate and graduate students, post-doctoral researchers and professors.

"One of the questions Dr. Indrani Bagchi and her team are hoping to answer is why some women get pregnant easier than others do. They are also looking for a connection between the hormones like estrogen and ovarian and breast cancer," Elliot Arsoniadis, an undergraduate researcher, said.

While many researchers are dedicating time to create new inventions and examine new treatments, inventors like Nick Holonyak Jr., a John Bardeen Professor of Electrical and Computer Engineering and Physics are being singled-out for their hard work and success.

Holonyak received the 500,000 Lemelson-MIT Prize, the world's largest single cash prize for invention. Lemelson-MIT foundation awarded Holonyak with the honor due to his large impact of his work on electronic devices we use today. According to the UIUC research Web site, Holonyak's light-emitting diode is a "long-lasting, low-heat light source that illuminates everything from alarm clocks to the NASDAQ billboard in New York's Times Square." The light-emitting diode could potentially replace the incandescent light bulb people use today.

Tommy Chiampas, a freshman in LAS, feels that research at the University is an essential part of learning and growth.

"Research allows us to solve some of the serious problems in our lives today. Without research we will not be able to expand our knowledge even further," Chiampas said.

*Story by Brittany Bekas
Photos by Mike Salam*
Interesting research:

Hank Kaczmarski, director of the Integrated Systems Lab at Beckman Institute works with two of his projects, the "cube" and the "driving simulator." The cube is a 3-D virtuality system that looks at the psychological effects of different situations. The driving simulator is designed to analyze the different psychological effects when exposed to different technologies including GPS systems and how and where they should be placed in the car.
New school, new classes, new friends, new roommate, new place to live. Just when freshmen think their lives can’t handle any more adjustments, they must decide whether or not to join a Greek sorority or fraternity.

Choosing a fraternity or sorority differs greatly between boys and girls. During the first semester of the school year, girls go through formal rush while boys follow an informal rush process.

Girls' rush takes place over two weekends in September. During the first two days of rush, called open house, every potential new member (PNM) is required to visit each of the 21 sorority houses on campus. At the end of the open house, the PNMs rank all the houses in order from their most to least favorite, putting the ones they most want to join in their top 10. At the same time, each sorority ranks the girls who came through their houses. Through this process, girls are eliminated from certain sororities and eliminate sororities based on their preferences as well, and return to fewer houses as the stages progress. After visiting their final three houses, each PNM has to rank one of the houses as their number-one choice. If a PNM’s first choice house matches that of the house’s, then she will receive a bid to join that sorority.

Bid Day is the final day of sorority rush when PNMs receive a bid to one house. If the PNM is happy with her bid, she accepts it. Active members of that sorority often take her and other bid-receivers back to the house to celebrate.

Sorority rush is a long and stressful process for both active and potential new members. Julie Kander, rush chair of Sigma Delta Tau, feels that despite its formality, rush is extremely necessary.

"It offers a fair chance for every girl to see every house without being coerced into choosing a specific house. It also allows girls in houses to meet every PNM," she said.

Boys' Greek rush is a much less complicated process. Often times, boys are contacted by various fraternities over the summer and then taken out by existing members once they arrive on campus. At the beginning of the school year, boys are continuously invited to fraternity houses to casually hang out and meet the active members in the house. If members of the house want a boy to become a part of the fraternity, they will informally offer the individual a bid in hopes that he will join. Though this informal invite is effective, Steven Jacobsen, rush chair of the fraternity Sigma Alpha Mu, feels that implementing some sort of formal rush might give guys the opportunity to see every fraternity.

The rush processes for sororities and fraternities are drastically different, but they do have one thing in common: each student rushing ultimately finds a place where they can call home on campus with a group of people who share their common interests.

Story by Lauren Rosen
Photos by Mike Salwan & courtesy of John Paul Goguen & Alex Nouvak, The Daily Illini
Middle Left: Hundreds of girls currently sat in Huff Hall as they were told about the rush process. The process consists of noting the different houses on campus and ranking the houses while the different houses rank them. After the houses are narrowed down to the girls' final three choices, they rank their number one choice, and if that matches the houses then they get a bid to join that chapter.

Bottom Right: Members of different sororities who are on change of the rush process speak to the potential new members at Huff Hall on Sat. 10.

Below Right: Kapta Phi member Nick Sestree, junior in business, right, watches as a frater of his frat brother plays a little basketball outside the Pi Kapta Phi house on Wednesday evening. The game was part of a rush event for the fraternity.

Below Left: The fraternity Theta Xi buns a rope on their house promoting students to rush their house.

Left: Pi Kapta Phi members Christopher Jones, sophomores in LAS, and Tim Lamke, freshman in engineering, wait for their fellow fraternity members to arrive for a rush event on Wednesday evening. The Pi Kapta Phi house is being torn down to make way for a new house.

:sneakers & heels:
The University YMCA has catered to students' needs for decades. Although it lacks the typical YMCA swimming pool and weight room, it provides many beneficial student programs and activities.

The University YMCA is home to 10 student organizations. These include Red Bison, Students Improving the Lives of Animals, Campus Vegetarian Society, Students for Environmental Concerns, Libertas and Environmental Resources. Some of the most well-known organizations are Vis-à-vis, Amnesty International, Philippine Student Association and Alternative Spring Break.

Vis-à-vis is a student volunteer group that tutors middle and high school students around the area in a variety of subjects, especially math and science. This program began in 1981 and has approximately 200 student volunteers each semester. Co-director of Vis-à-vis Clair Delahunt attests that this organization gives people a chance to make a difference.

“Volunteers bond with their students and they become friends. Ninety percent of teachers said students have improved due to Vis-à-vis,” she said.

The Philippine Student Association is the oldest Asian organization at the University, formed in 1919. It has more than 100 members who continue to share Filipino culture through their events such as the FACT Conference.

The Amnesty International chapter at the University is also held at the YMCA. This human-rights group began in 1969 and has 400 current members who work to solve human rights violations. Another outreach program at the YMCA, Alternative Spring Break, plans service trips for students during fall, winter and spring break. These students have traveled all over the country.
The University YMCA also hosts two prominent lecture series. Friday Forum is the oldest running lecture on campus, featuring speakers during the fall semester since the 1960s. The forum, which is held on Fridays, has previously included lectures on ethnic conflict, interfaith relations, peace in Jerusalem and genocide in Guatemala.

The Know Your University lecture series presents local topics involving the University of Illinois. Richard Herman, interim chancellor of UIUC, has spoken about the future of the college and its recent academic initiatives. Know Your University has also featured presentations from University organizations like the School of Music Opera Program and the Illini basketball fan club, Orange Krush.

The University YMCA is a place where students can continue to learn and grow. 'There really is something for everyone here. Students benefit from being involved in programs by developing leadership skills, social skills, organizational skills and awareness of the greater community,' said Becca Guyette, programs director at the YMCA.

Story by Jamie John
Photos courtesy of Regina Martinez & Claire Napier; The Daily Illini & The Red Bison Web site

to provide services for the impoverished and HIV and AIDS patients.

Opposite Top: A woman searches through the many different items at the University YMCA Dump and Run held during the first week of school. The event, usually held at the YMCA, has grown so large that it was held at the Stock Pavilion.

Opposite Bottom: This entry, located within the Campus YMCA, is a popular spot for lunch when need between classes.

Above: A member of The Friday Forum stands in front of campus and community members.
Women's VOLLEYBALL

The University of Illinois' women's volleyball team shocked the collegiate sports world twice this year by upsetting two teams ranked in the top 10. The Illini defeated both the seven-ranked Ohio State team and USC, the team ranked in the top spot at the time.

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"We've officially become the giant killers," said head coach Don Hardin. Hardin said a definite highlight of the season was "seeing so many students and fans and every sports team and coaching staff represented at that USC match."

Enthusiastic fans crowded Huff Hall at not only the USC game where the Illini ended the Trojans' 52 game winning streak, but at every match this season. Such support definitely contributed to the team's success.

"Huff gym...is a hard place to come in and win. I think it's as distracting to their teams as it is encouraging to ours," Hardin said.

As with any successful season, there were definite obstacles along the way. The most discouraging for the Illini was the season-ending injury of setter Erin Virtue.

"In all my years of coaching I've never come across someone who gives all the time as much as Erin does," Hardin said.

After the injury, the Illini went on a relative slump. Until Virtue's leave, they had won eight games and lost one. In the following 10 games, the Illini lost four games and won six. The loss of Virtue affected all other positions on the court, and her absence forced the team to redraft to a new player.

Dealing with this tremendous change midway through the season has been a difficult task, but Hardin said the team's replacement starting setter, redshirt freshman Stephanie Obermier, has done a remarkable job easing the transition. Virtue has said that she is confident Obermier will be able to "fill my shoes" and get the team winning again, despite a hesitant group of fans on the sidelines.

The Fighting Illini has high hopes for the remainder of the season. Hardin said that the team will not use Virtue's injury an excuse, but rely on their excellent chemistry on the court to solidify a strong season finish.

Story by Phil Collins
Photos by Mike Salzman

Season Results:

regular season play record: 19-10
On September 22, some of the biggest names in our athletic department rallied on the Quad in support of varsity Illini teams. Although games had already commenced three weeks prior to the event, this weekend was the beginning of conference play.

Speakers at the rally included Chancellor Richard Herman, Illini Pride President Shannon O'Brien, Block-I President Chris Kerback, football coach Ron Turner, volleyball coach Don Hardin, soccer coach Janet Rayfield and players from each of these teams. Accompanied by performances from the band and cheerleading squad, the event rallied the spirits of all students in attendance.

"I know you chose to come to Illinois because of our faculty, our program, the great academic experience, but I think we also offer you the chance to make them proud and enjoy Big Ten athletics," Herman said.

Without student support, athletic teams at the University would never perform as well as they have. Kerback spoke about the Block-I's Illini Walk, for which students walk from IMPE to Memorial Stadium to greet the football team when they first arrive.

"It's big to these guys to get off that bus and see the fans and see the cheerleaders, see the Block-I and everybody there lined up to greet this team," Turner said.

Kerback added that student support is like the "twelfth man" on the team.

Hardin believes the best way to connect with other students is through sporting events and rallying around "what it means to be here at the University of Illinois."

"This is what makes Illinois special," Hardin said. "Loyalty is unique to the University of Illinois and you make it that way."

Chancellor Herman encouraged all students to be loyal to the University and support Big Ten athletics.

"When you finish your homework," he said, "put on something orange."

Story by Phil Collins
Photos by Mike Salman & Laura Collins
With the presidential elections fast approaching, there has been a major push to get young people to register to vote on college campuses. The University of Illinois active Republican and Democratic parties led the movement to help students register.

The College Democrats work with the democratic campaign on local, state and national levels. This work includes voter registration drives, which successfully registered over 7,000 people since the summer 2004. But registering isn't their only activity. President Erin Janulis said.

“We also work on publicity campaigns on campus to get students tapped into important issues that will influence their choices in elections,” “Our final official activity is actually reminding students to vote on Election Day through flyers, reminder phone calls, and sometimes just knocking on doors.”

The College Republicans also helped with voter registration drives. However, they preferred to focus on general volunteering activities for candidates both on and off campus.

“Right now, we are just trying to promote and serve as a resource for Republican ideals on campus,” said College Republican President Matt Diller. “We're hoping to convince students that our message is the right one for the country.”

Along with the political parties, non-partisan organizations on campus have also encouraged students to vote. Alpha Omega Epsilon, a professional and social sorority for women in engineering, held a voter registration drive. The philanthropy chair, Golnaz Arastoopour, took classes to become a Deputy Registrar. She is also an avid member of
Rock the Vote and sent for a kit to register students in early October.

"It's important for students to vote in the upcoming election and for other elections to come because we live in a democracy where we govern ourselves," Arashoopour, a sophomore in engineering, said. "Our most important right is our right to voice our opinions and vote. If we do not exercise that right, we can never advance our society and change our world for the better."

Alpha Omega Epsilon explains the importance of voting to students and how it only takes a few minutes to fill out a simple form. They aimed to register 100 people and managed to exceed that goal. The sorority tried to attract different types of people who would not register with a specific political party.

Besides the attempts to register young people locally, national organizations have played a large role in encouraging voters. MTV, with the help of celebrities Drew Barrymore and Sean "P-Diddy" Combs, to name a few, has endorsed voting through Rock the Vote, Choose or Lose, Citizens Change and the Vote Or Die campaigns.

"I'm glad to see MTV is promoting voting among younger voters," Diller said.

Janulis agreed.

"I think any effort to encourage students to vote is important and it is great to be coming from a source that engages people who aren't your typical political aficionados," he said.

Votergasm and 'F' the Vote also target young people in a slightly different way, by combining the right to vote with the right to have sex. Votergasm is a non-partisan organization that encourages people to take a specific pledge. They can pledge to be a Citizen, who will withhold sex with non-voters following the week of the election; aطالب, who will have sex with a voter on Election Night and will refrain from sex with non-voters following the week of the election; an American Hero, who agrees to have sex with a voter on Election Night and refuse sex with a non-voter for the next four years; or the Vote, who encourages loyal Democrats to sign a pledge to convince conservatives to vote for anyone other than George W. Bush on Election Day. Whatever students used as a draw for potential voters, their attempts seemed to work with a jump in youth voters registered.

Story by Erin Kelley
Photos by John Loo & courtesy of The Daily Ilini
Movies like Old School, Animal House and Van Wilder have presented college life as a wild time soaked with alcoholic activities. With more than 36,000 students at the University of Illinois, there is bound to be a large majority whose social lives involve alcoholic beverages. For students who do not drink, it may seem there is nothing to do on the weekends besides frequenting the on-campus bars. The Alcohol Task Force from the 2003-2004 academic year realized this was a problem, and sought to develop an alternative to college drinking.

As a result of the task force's brainstorming, Residential Life introduced the Fierce Factor programs to both Hopkins and Forbes residence halls this fall.

"The committee was looking into ways to provide alternatives to drinking," said Sara Sandstrom, chair woman of the Fierce Factor Programming Committee. "[The activities] are providing things for students that they don't get to do all the time."

At a Fierce Factor competition, students in the residence halls divide into color-coded teams according to their specific floor of the building. The teams participate in various challenges, including a trivia contest, a karaoke contest, a Texas Hold'em poker tournament, a GPS scavenger hunt, water polo for non-swimmers and a Fear Factor TV show inspired food contest. The programming began in late September and continued through the first weekend in November. The
activities outside of alcohol

winning team receives an all-expenses paid trip to Six Flags Amusement Park in St. Louis.

Dustin Fntsche, Resident Director at Forbes Hall, says the activities were specifically planned to provide an alternative to drinking. Through this, students demonstrate that they are "fierce."

"It's a new initiative, a little more than just a typical residential life thing. We decided to do something a little different than your standard ice cream social thing," Sandstrom said. "The participants get a chance to work on a team and get the same type of group bonding that a sports team experiences."

Matt Buckles, Forbes residential advisor in the school of nursing, said that he's glad Residential Life is presenting an alternative to the bars.

"There's always room for improvement, but the kids who are coming are doing it to have fun," Buckles said. "People bring to these programs what they want."

Sandstrom said there is a possibility Fierce Factor will return to campus again if it fares well in the University's evaluation of the program. The Residential Life staff and the Alcohol Task Force want to improve the program and extend it to other residence halls if it does come back next year.

The Fierce Factor program served as a research project for Paul Joffe of the Counseling Center, said Fritsche.

"[Joffe] is tracking how drinking behaviors are affected by these programs," said Fritsche.

Sandstrom said he has mixed feelings as to the program's success.

"I'd have to say both yes and no. The students who have been participating have been having a really good time and getting into it," she said. "Numbers-wise, it might not be as successful, but the kids are enjoying themselves, and that's what matters."

Story by Kyle Monselle
Photos by John Loos & Eugene Frygin
On Sept. 22, Jesse "the Body" Ventura made a controversial appearance at Foellinger Auditorium to give a lecture on the state of politics in the United States. The event was put on by the Illini Union Board and attracted a good turnout. Students filled the main theater and even spilled out onto the balconies. Ventura, a former Minnesota governor, Navy Seal and professional wrestler, had a new look about him as well, trading in his bald head for several braids and a tight bandana.

Ventura's main topic was the pending U.S. presidential elections. As he put it, the upcoming 2004 elections are an issue of "pick[ing] the lesser of two evils," and pointed out later that voters were "still choosing an evil" no matter who they chose.

Ventura also used the lecture stage to comment on the war in Iraq and his thoughts on the need for a third candidate. He compared the presidential race to two staple soft drink producers – Coke and Pepsi. He pointed out how "one is sweeter than the other, depending on your taste buds," but that was really the only difference. Ventura used voter turnout as evidence of the public's disdain for the current system.

"Look at America. Less than half vote. Why? Because if you are like me, you have nobody to vote for," he said.

In regards to his win in Minnesota, Ventura claimed his victory came directly from the media, who gave the public the idea that a vote for him would be a wasted vote. He won the election after spending only $300,000 on his campaign, as opposed to the $12 million spent by his opposition. Although he encouraged the youth to vote, Ventura said he did not plan on voting in the upcoming election. The reason, he said, was because he wanted to maintain his independent stance. He called himself "fiscally conservative yet socially liberal." Despite his refusal to vote, some students still felt he was pushing them to become more concerned with U.S. politics.

"Ventura inspired students to be involved," said Jenny Amfahr, a sophomore in education who attended the lecture.

Ventura's non-partisan style seemed to reach more students than alienate them, as he appealed to both Democrats and Republicans in the audience. Colin Bishop, a sophomore in LAS, said he appreciated Ventura's "common sense views on gay marriage."

Students who attended the lecture left with mixed thoughts, but most seemed intrigued on what "The Body's" next move was going to be, whether they agreed or disagreed with his beliefs.

Story by Laura Sielert
Photos by Laura Collins
WOMEN'S CROSS COUNTRY

Sore legs, shin splints and knee injuries aren’t things many people enjoy, but the ladies on the cross country team will go through any pain to continue doing what they love: running for the University of Illinois.

Above: A sea of orange opens up the Illini Pack-It-Up Challenge held in Urbana on Sept. 11. The Illini dominated the race, claiming the top nine spots with many runners setting new personal bests.

Right: Sophomore Stephanie Sweeney runs ahead of the pack at the Pack-It-Up Challenge. Sweeney won the race by 12 seconds, shaving 19 seconds off her previous best.

Opposite Page: The women’s cross country team began its race at the Pack-It-Up Challenge which they comfortably dominated on Sept. 11. The team ran well all year and finished 20th in the NCAA Championships, which they completed as far the first time in school history.
Along with Coach Karen Harvey, Jaime Turilli led this year’s team as senior captain and experienced runner. When she was a freshman, she broke her lower leg, which caused more injuries and pains her sophomore year. As a senior, however, she broke a five-minute mile and 17 minutes in the 5K for the first time in 10 years of Illini history and has become an inspiration to the rest of the team.

Senior Lindsey Reu joined the program as an experienced hurdler, but has since become one of the team’s top runners. Pushing herself to become a winning long-distance runner was grueling, but she has conditioned herself now to be able to run for miles.

Cassie Hunt is another Illini star runner. Though on the team for less that two years, Hunt has already set records. She was named Big Ten Freshman of the Year and was also the first Illini freshman runner to qualify for the NCAA race in 2003. This season, she set a new record in the 6K race and was twice named Big Ten Runner of the Week.

Other young talent on the team includes freshmen Maggie Carroll and Rachel Hernandez and sophomore Stephanie Simms.

Illinois received its first ranking in history with a No. 27 spot in Finish-Lynx top-30 women’s cross-country poll. The team finished second in their season-opener on Sept. 7 at the Redbird Challenge in Bloomington, Ill. Sophomore Michelle LaMania finished first among the members from the ‘B’ team that ran, and sixth overall.

“We’ve definitely become more competitive this year. It was really exciting to be ranked because it was something we knew we could achieve,” Turilli said. “We should be a threat for the Big Ten championship in the next few years.” The team’s optimism would help them in the months to come, especially at the NCAA Regionals in November where the team would qualify for Nationals for the first time in the University’s history.

Story by Jamie John
Photos by Mike Salman

Season Results:

2nd place at Big Ten championship
11th at pre-Nations
20th place at NCAA national championships
There's nothing like experience to help a team succeed, and the 2009 men's cross country team had plenty of it. Four out of the five Illini runners from the 2003 Big Ten Championship meet returned to the team this year. They included senior Kris Cunningham, juniors Jason Bill and Tim Hobbs and sophomore Trent Hoerr.

Bill is once again the leader of the pack. He was Illinois' top finisher in every meet last year, despite his side stitch injury. This season, Bill continues to be the top Illini runner as well as captain of the team. He ran the 8K race with a time of 23:59.4 at the Pre-National meet, the fastest Illini time since 1984.

"There's a lot of pressure and expectations, but you've got to be confident that what you do in practice will carry over in meets," Bill said.

Another great team player is Trent Hoerr. Hoerr is Illinois' second top runner and leads the team along with Bill. Last year, he made the USA's Junior Men's team, which guaranteed him a trip to the IAAF World Cross Country Championships. He is the first Illinois runner to do so.

Other great additions are freshmen walk-on Matt Flaherty, junior John Houseworth and Maceij Sneigorski, a runner from Poland who won second place at the under-23 national championships in his home country.
This season is Coach Paul Pilkington’s second at Illinois. Under his guidance, the men’s cross country team obtained votes in the United States Cross Country Coaches Association poll and are ranked fifth in the Midwest regional poll.

The team has only high hopes for continued success in the future, with Pilkington confident the team will fare even better this year than its successful run last year.

“The team has changed for the better. We have a closer bond and a good time together,” Bill said, reflecting on the past three years.

Redshirt freshman Dan Stock was taken to the hospital after his first sprint, suffering from dehydration and possible heat exhaustion. The meet was a success, however, with the Illini runners setting their sights on Regionals. At their season-opener at Illinois State University, they nearly swept the top five spots in the Redbird Challenge. The team continues to live up to their potential.

Story by Jamie Iahn
Photos by Mike Salmon

Season Results:
1st place finish
8th place at Big Ten championship
5th at NCAA regionals
Less than a decade ago, hookahs were only found in Middle Eastern countries. Today, hookah bars and lounges grace college campuses across the United States. Many students believe that this growing trend of smoking hookahs has become popular because it is both a relaxing and social custom.

Developed over 500 years ago, hookahs are Middle Eastern water pipes used to smoke flavored tobacco. Hookahs can be smoked for over an hour without having to add more tobacco because of the coal that is placed above the tobacco. The tobacco used in the hookah pipe does not contain any nicotine, so there is very little tar content in hookah smoke.

This fad has quickly spread onto the University's campus. Although the University has several campus bars, many students have recently opted to spend their night out at hookah bars like Café Hookah. Most other bars on campus require 19-year-old identification, but Café Hookah admits patrons 18 years old and older. This
younger entry age attracts many freshman and sophomores, who cannot legally get into other bars on campus.

Freshman Beth Heins said hookah bars are a "change of pace." The inside of Café Hookah is not like a typical campus bar, with loud music or a large dance floor. Instead, it presents a much more mellow atmosphere, with walls lined with soft, comfortable couches. Tables and chairs fill the inside of the bar, and an outdoor area provides additional seating. Customers can sit down at a table, and order food, drinks, and a hookah without ever having to flag down a bartender.

"I would have to say that the food was my favorite part of Café Hookah. It's hard to find really good vegetarian food," said Heins. Along with food for vegetarians, Café Hookah serves pizza as well as Middle Eastern cuisine.

Selecting food from the menu is often easier for many customers than picking a hookah to smoke. With over 20 different flavors, it takes first-time hookah users a long time to decide.

"I couldn't decide which flavor I wanted to try the first time I went," said freshman Kris Morales. "Once I started to smoke the hookah, it was really soothing. It's a really cool thing. The smoke doesn't get into your lungs like other smoke does."

Sophomore Ronu Choshal is a regular customer and frequent performer at Nargile, an off-campus hookah bar. Choshal said hookah bars "are a great place for students that are looking for a change in scenery."

Heins agrees.

"Hookah bars are the one place on campus where you can smoke a hookah, get some great food, chill and talk with friends and have a drink," she said. "It's really enjoyable."

Story by Brittany Bokas
Photos by Karie Milewski & courtesy of Scott Bort, The Daily Illini
As one of the nation's primary research universities, the University of Illinois continually develops new technologies to enhance the students' educational experience. In the fall of 2004, students witnessed the university's latest development in their own classrooms. In lecture halls across campus, they were the first to try the I-Clicker, an interactive handheld device used to communicate with their professors.

Tim Selzer, a research assistant professor in the physics department, worked with two other professors and a graduate student to create the I-Clicker. He and his colleagues toyed with the idea for some time, and it took almost a year to put together the final product. Selzer says his original purpose for developing the device was to improve means of student engagement in the classroom.

“There were some similar models out there, but they had a lot of shortcomings. We wanted to make one that was more efficient,” he said.

Not only does the I-Clicker allow professors to more efficiently take attendance, but it also gives them the option to poll the audience after asking a question to receive immediate feedback. As a professor himself, Selzer understands the importance of class participation in the learning experience. He feels the I-Clicker is making a major improvement in students’ willingness to contribute to discussion, especially since it allows them to submit answers confidentially.

University students have noticed the changes the I-Clicker has made in their classes. Afenya Pongo, senior in ACES, uses the I-Clicker in Business Administration 320: Principles of Management.

“The I-Clicker has been a change for the better in terms of class dynamics, because it lets the professor get feedback from the students anony-
mously," she explained. "Some people might be hesitant to give an honest opinion of the last test if the professor singles them out in front of the whole class."

And instead of signing an attendance sheet, Pongo says she presses a button to check in when she gets to class. Although the I-Clicker provides this technological convenience, Pongo believes professors who emphasize student participation will do so with or without the I-Clicker. Still, she thinks that with a few improvements, it can be used in more classes as a valuable learning tool.

Selzer is optimistic about the future of the I-Clicker. Thanks to tremendous support from the physics department and the University of Illinois, he and his colleagues are making improvements on the current model.

"We are looking to make the batteries last longer, increase power output, and improve the signal range," he said.

Selzer predicts that the final product will be completed by fall of 2005. He believes all professors will demand the I-Clicker in their classrooms, and it will continue to be a valuable teaching tool on campus.

Story by Marcia Harris
Photos by Eugene Feygin
AIM and FACEBOOK

Every student knows the feeling, you are lying in bed and suddenly hear the familiar chime from across the room. Without hesitation, you jump up and race to your computer to see who sent you an Instant Message, hoping it contains the latest gossip or an update on your recent crush. This chime has become a familiar sound on residence hall floors and in apartment buildings since the phenomenon known as AOL Instant Messenger (AIM) has taken over the lives of many college students.

AIM has become a universal form of communication for keeping in touch with long distance family and friends, or even for talking to those sitting across the room. Many students remain glued to their computers, constantly updating their buddy lists and obsessively checking away messages. These away messages are an easy way for people to broadcast their every action; with the click of the mouse, the whole world knows whether they’re “in the shower,” “napping,” “at class” or “out for the night.”

AIM has caused the procrastination of college students nationwide. More recently, however, a
new Internet craze has invaded college computer networks: The Facebook.

The Facebook allows students from various campuses to connect with each other. Students can connect with those on their campuses or even with friends at universities across the country. The popular site enables students to connect with people who they have lost touch with. It allows students to find people who are enlisted in the same classes. The site has replaced "Stalker Net," the University's online phone number directory students use to find their peers' majors, hometowns and e-mail addresses.

Many outsiders have yet to understand the fascination with the site, but college students remain intrigued by this new fad. Sophomore Alex Supnitsky can vouch for the ongoing admiration.

"I used to make fun of my friends when I saw them on Facebook, but now it is hard to get me off the Web site, especially when I know I should be writing a paper instead," Supnitsky said.

The exact mastermind responsible for this sensation remains unknown. A few months ago, three Harvard graduates sued the Facebook's founder, Marc Zuckerberg, for supposedly stealing their idea from their similar site called ConnectU. They claimed Zuckerberg launched the Facebook before they even had a chance to get their site on the net. Challenging their accusations, Zuckerberg denied stealing their idea. He argues that the sites encapsulated two completely different concepts. While no decision has been made at this time, the Facebook still remains to be doing well and continues to spread to different college campuses.

Most students would agree that they would be lost without each of these cyber networks. It is an obsession that has brought people together and has ultimately been used to put off all the homework and studying that students face daily. As the papers and tests continue to be assigned, AIM, The Facebook and other online obsessions will continue to act as distractions.

Story by Lauren Rosen
Photos by Mike Salman
"I am a first year student in the dormitories so I only go out to eat about one or two times every two weeks, period," said freshman Ross Burger about how often he ate out in Champaign-Urbana. "This is usually on the weekend after going out. Burger and pizza places are common on my list of eateries."

When students do go out, they have a long list of local favorites, including Zia’s Italian Café, Papa Del’s Pizza Factory, Bonnie Jean’s Pizza, Legends and Murphy’s Pub.

Since opening in 1970, Papa Del’s has catered to many students, parents and visitors. They are busiest during football season, Christmas, New Year’s and the summer.

Bonnie Jean’s is also quite popular on campus. After eight years, they remain famous for their offer on pizza slices: a slice for $2.25 or two for $4. They feed the most college students each week from Thursday to Sunday.

"After the bar, it’s all about Bonnie Jean’s. I always get the cheese pizza. I recommend not getting Bonnie Jean’s unless you have been out— it just isn’t good," said Suzanne Kidd, sophomore in applied life sciences.

Although not an authentic University restaurant, Gumby’s is another popular pizza place.

"I love Gumby’s pokey sticks. They are simply to die for," said freshman in LAS Rachel Sweeney.

Two fraternity brothers at the University...
Gumby's Pizza was founded in 1985 in Gainesville, Florida, and it now branches across 18 states.

Za's Italian Cafe, located on Green Street, is well known for its pizza and other Italian dishes, including pastas, salads and open-faced panini sandwiches.

"When I go to Za's I like to order their pizza or sandwiches. I recommend any of their dishes because you have lots of choices for choosing how you want your pizza, sandwich or salad made," said freshman in LAS Erin Astroth.

Sophomore in LAS Lesse Pearson agreed. "At Za's I always get the BBQ chicken sandwich. I can't call it my 'favorite' because it's the only thing I have ever gotten there, but I love it nonetheless. One of these days I plan to expand my horizons and try something else," she said.

With Za's 'make your own' options, there are plenty of chances for students to eat there and not get tired of the food.

Campus bars are popular among college students for more than the beverages. Murphy's Pub has been a tradition on campus since 1969. Besides serving 22 drafts, imported beers on tap, a selection of bottled beer and offering specials every day, they are known for their burgers, sandwiches, salads and homemade fresh cut fries.

"Murphy's is a good place for some burgers and beer, especially on Wednesdays," said senior in engineering Ying Wu. "I get whatever I crave. I try to not eat the same thing more than a few times because I'm a big fan of variety."

With all the places to eat on campus, students can easily find alternatives to making their own meals or eating in the cafeterias.
Campus Parking: and its expenses

Getting around campus in a car is difficult, but it is understandable why University planners would want to make it that way.

"With thousands of students walking around, running out into the streets, or biking down the middle of the road, everyone is just a vehicular manslaughter case waiting to happen," said junior in engineering Dustin Betz. "Parking, however, is ridiculous."

Parking on campus is not only a hassle — it is also very expensive. Freshman in LAS Emily Ward obtained a parking tag early last summer because she heard spaces go quicky among University students. She was quite shocked when she found out how much it cost.

"It was around $300," she said. "I did not expect that steep of a price at all because all of my friends who attend other universities pay a lot less."

Besides the cost of a parking permit, there are at least 19 tickets students can receive for violating parking laws. Plus, a late fee is applied 72 hours after the citation is given, so tickets must be paid quickly to avoid additional costs.

The University’s parking police officers strongly enforce parking meter time limits, and students have said they often get tickets on their cars just minutes after a meter expires. Betz recalled an instance in which he was fined for a four-minute meter violation.

"I was parking at the Armory, and I only had enough change to pay the meter until 5:56 p.m., rather than the cut-off time of 6 p.m.," he said.

"Apparently, the parking Nazis take pleasure out of ticketing people for ridiculous offenses, because sure enough, when I came out of the Armory, there was a $10 ticket on my windshield."

Parking enforcement officers dispute the idea they have radars telling them when meters run out, or have a ticket quota to fill every day. They take little offense in the names students have given them, like Parking Nazi and Flashlight Cop, said enforcement officer Kyle Cooperider. Cooperider, who spent several years at a state patrol academy, said his experience with student can’t compare with the intensity at the academy.

Parking meters, however, do seem to be a big hassle on campus.

"I guess the worst thing is parallel parking at the meters, especially when you find out that the meter is out of order after you spent 10 minutes trying to get parked perfectly," Ward said.

Junior in engineering Jon Wilson agreed.

"Certain meters are only enforced until 6 p.m. and others are until 9 p.m., so you kind of have to get to know the area or else you might end up with a ticket," he said.

With these inconveniences, it remains questionable whether or not having a car on campus really gives students extra time or saves them from their cold winter walks to class.

"It's pretty obnoxious when you have to walk about a mile to get to your car," Wilson said. "It's hard to get a good spot."

But despite all the hassles, many students admit getting around campus gets easier as time goes on, and a car available on hand can make trips to the mall, movies or grocery store more convenient.

Story by Erin Kelley
Photos by Kristen Elftstrand & Mike Salwen
Left: Campus parking is not something to be taken lightly. Students can receive tickets for parking violations. Illegal parking can lead to fines and other penalties. It is important to follow the rules and guidelines provided by the university.
Much like the University itself, students of U of I evolve in their own life. Once they’ve turned the tassel over on their graduation caps, whether it was for their BS, MS, or Ph.D., their life after the University has progressed. U of I alums have become teachers, counselors, journalists, bank presidents, top lawyers, professors, CEO’s, movie critics or editors of a famous yet controversial magazine. Famous or not, each alum has become a success in their own life.

One of our more famous alums enrolled in 1946 and received his bachelor’s degree after only two and a half years. He drew cartoons for the DI and edited the humor magazine Shaft where he introduced the new feature “Coed of the Month.” From this description alone I’m sure we are able to tell who this famous alum is: Hugh Hefner. Only five years after his graduation from the University, the first issue of Playboy hit the stands and has since become a cultural icon, not to mention he dates playboy bunnies, and not just one at a time. Hefner still makes visits to the University.

Not all of our alums, however, warmed up to the media spotlight. They have evolved in their own lives, becoming successes and role models to the smaller communities they live in. Just because their faces aren’t seen on the cover of People magazine does not mean they haven’t evolved into something exceptional.

Melva Gage graduated from the University in 1959. She spent over 30 years working for Arthur Andersen and Andersen Consulting in Chicago, first as an executive assistant, then adding supervisory responsibilities, and later serving as a data analyst and helping to edit a semi-annual publication entitled “International Trends in Retailing.”

Gage lived in Presby Hall, now called the Presby House, and one particular highlight from her college career was the night “our housemother announced that Duck Choo Oh, a senior at Presby, had been elected Homecoming Queen. She was from Korea the Korean War had just ended in 1953. We had all campaigned for her as had the Asian students on campus.”

Gage’s grand-niece is a senior at the Presby House today, Karen Stachowiak graduated from the School of Music in 1977 and was a member of the Marching Illini. “I made life-long friendships in that organization and enjoyed the tours to other Big Ten schools.”

Although Stachowiak is no longer a band director, she said she will always be involved with music. She is presently a Guidance Counselor at Ottawa Township High School, Ottawa, and both of her children attended the University of Illinois.

Jim Perona attended the University from 1988-1992 and graduated with honors from the College of Commerce with a BA in Finance. Directly out of college he worked as a loan officer for North Central Bank. After five years as a loan officer he was promoted to Vice President. He is currently working for Wal-Mart Distribution Center as a manager.

Some of his best memories from Illinois come from the relationships he made with guys from Newman House and then ACACIA fraternity. He also took advantage of the many intramural sports that were offered at the University.
the successes of our alumni:

Caroline Becker Joss graduated from U of I in 1984. She received her degree in fashion apparel at the University and continued to complete courses at Fashion Institute of Technology in New York City. Today she is the co-founder and designer for Caroline Rose, an upscale women’s clothing label sold in about 500 boutiques and several Nordstrom department stores.

A university is only as successful as its students. As the years pass by and more buildings are built and majors are available, it will be the student population that will keep the college alive and running. Kami and Murphy’s will continue to be packed on Homecoming weekend with graduates reminiscing, alumni organizations will be keeping tabs on everyone’s achievements and the U of I family traditions will be kept alive while siblings follow in older brothers or sisters footsteps and children follow in their parents. One thing is for sure, with our without fame and fortune, every U of I alum is a success.

Story by Emma Myers
Photos courtesy of Illini Media Collection
Vampires in Greg Hall

Right: If you walk through Gregory Hall on a Friday night, you may see one of these monstrous characters. The “Vampires” participated in a role playing game called “Elysium on the Prairie.”

Bottom Left: Maty Martin (left) is one of the characters during “Elysium on the Prairie.”

Bottom Middle Left: Devoted as a costume, Jane Yoder gets ready for the game.

Bottom Middle Right: Maty Martin, left, and Tina Stiner converse in character during “Elysium on the Prairie” at Gregory Hall.
In the dark and quiet of a Friday night, while many unknowing University students are barhopping on Green Street, vampires roam the campus looking for blood.

Or, students pretending to be vampires, at least. Elysium On the Prairie is a student role-playing group of up to 30 to 60 members during the school year that holds vampire storytelling games at Gregory Hall on Friday nights. As part of the One World By Night organization, Elysium plays a White Wolf game called Vampire, The Masquerade, for which each member creates his own character and a designated Story Teller controls the direction of the live action plot. Joe Weinberg, a vampire Story Teller, describes The Masquerade as a form of escapism, and says he receives the same thrill from role-playing as he does from watching a movie.

"We are all interested in the dramatic and tragic elements of vampires, as immortal beings that forever watch and try to control the world, but can never really be a part of it, constantly reminded of their cursed nature by their inability to walk in the sun and their thirst for human blood." Weinberg said.

With all the movies, TV shows and books available about vampires, one might think a vampire group would draw much influence from these. Elysium, however, does not base itself on a specific source and likes each character to maintain their own unique identity.

"When each of us creates our characters, or when the storytellers create plots, we are influenced by whatever vampires we can find. We pick and choose what we like, and those likes influence how we play and what we play," Weinberg said.

The group prefers to focus on their own vampire world — a world in which vampires roam the area, trying to survive in the World of Darkness. A series of complicated rules outlined on the group's Web site dictate what 'level' players will work from. These rules include logistics on generations, traits, morality paths, abilities and backgrounds that help members develop their characters. The players must also abide by a series of simple rules — such as no touching and no weapons — that make it clear that this is strictly an acting game.

"People think sometimes that we really believe we are vampires, we don't. Vampires aren't real. It's a game, a game of pretend and make believe," Weinberg said. "But some people seem to think we take it too seriously."

The game draws a wide variety of people, not just vampire enthusiasts. It is more for people who are specifically interested in creative improvisational acting.

Freshman in LAS Jack Scheff began attending the group because he played a similar game in his hometown called Vampire Live Action Role Playing.

"Generally, we recruit from the more intellectual — the drama people, the artsy types," Weinberg said. "The people who are interested in pretending to be something else and who understand that the only real purpose for a game, for any social engagement, is just to have fun."

Story by Phil Collins
Photos by Karie Milowski
To most students, the cool breeze and mid-temperatures of the fall season are a happy medium between the humid summers and the freezing winters on campus. It is an ideal season, when the discomfort of 90 degrees and no air conditioning has passed, and the misery of cumulative snow and below zero temperatures has not yet begun. During September and October, students enjoy sitting under one of the trees on the Quad and doing homework, taking a nap or just enjoying the view.

“I love sitting outside and just reading, especially during fall time because the temperature is perfect. The Quad is a great place to read and the leaves are really pretty,” said Palav Shah, freshman in LAS. Students also flock to the quad to throw Frisbees, play in the leaves, or talk with their friends.

The Champaign-Urbana community also enjoys another signature fall festivity: college football season. This year, the Illini hosted seven home games at Memorial Stadium, for which students showed their school spirit through tailgating and cheering on their fellow Illini. Although Illinois lost most of the games, students agreed it was a great time to hang out with their friends and take a break from the books.

Two popular off-campus locations at which to enjoy the fall atmosphere are Turkey Run State Park in Indiana and Curtis Apple Orchard and Pumpkin Patch in Champaign. Located an hour
east of campus, Turkey Run has hiking trails, hayrides, horseback riding, fishing and canoeing on its Sugar Creek.

"When we went to Turkey Run we did a lot of hiking and climbing up ladders. I felt like Spiderman," said Ted Ha, senior in engineering.

During the fall months, residence hall floors and student organizations frequently make trips to Curtis Apple Orchard, family owned since 1956. Here students go on trail rides, feed animals at the petting zoo or find their way through a puzzling corn maze. Visitors can also hand pick apples or pumpkins to take home for cooking and carving to decorate their apartments and

residence hall rooms during Halloween. Curtis Apple Orchard also provides a corn maze, trail rides and a petting zoo. The orchard is famous for its delicious donuts, pies, apple cider and caramel apples, which provide a sweet alternative to the food at residence halls.

With so many things to do on and off campus, fall season is the perfect time for Illinois students to leave the library, go outside and take pleasure in the sights and smells of autumn.

Story by Janie John
Photos by Kristen Elffstand & Eugene Feygin
If you are a true orange and blue sports fan, there’s a group of Illini you may have overlooked: the Illinois Men’s Volleyball team. Illinois Men’s Volleyball is a club team that is not sponsored by the University athletic office but has been representing the Illini spirit since 1984. Following in the University’s athletic tradition, the Men’s Volleyball team is consistently ranked at the top of the Big 10.

The Illinois Men’s Volleyball Club is not your typical University athletic team. Instead of having one squad, it is split into three teams: the Blue Team, the Orange Team and the White team. The Blue Team is the most competitive, participating in about 12 tournaments a year. The Orange Team participates in about 8 tournaments a year and the White team takes part in local competitions. Like many organizations on campus, the members of the Illinois Men’s Volleyball Club choose their leaders, holding annual elections for president, vice-president and secretary. The team also holds fundraisers to pay for trips outside of the state, including the Hoosier-Illini Classic tournament, co-sponsored with Indiana.

Gabriel Chavez, sophomore in engineering, has been a member of the team for two years. He says the role of the officers is very similar to the coaches; they help budget money, organize tournaments and run practices. It is a unique opportunity for players on a college team to determine who should be the person to lead them to a successful season. Apparently, this system is working, since the Illinois Men’s Volleyball Club has had much success over the past 20 years. Since 1994, they have won five Big 10 championships. They have also had five finishes
in the Top 5 National Intramural-Recreational Sports Association. The Blue Team has led the way, consistently ranking near the top of the Big 10. Last year, the blue team placed third at Nationals, with an overall record of 45-24. They also finished second in the Big Ten Championships, with a loss to Michigan in the final game.

The team's enormous success in the tournaments undoubtedly adds to the players' enthusiasm. As a setter, Chavez says is very optimistic about the rest of the season.

"There's nothing better than digging up a hit that should've gone down," Chavez said. "Just wait until nationals."

Story by Marcus Harris
Photos by Mike Sahm

: spike it : pass it : dig it :

Opposite Page: Ryan Fabrizio, sophomore in LAS, spikes a volleyball during practice for the Men's Club Volleyball team
Top Right: Chris Cooner, junior in business, digs the ball during practice
Left: Alan Urban, a senior in engineering, practices with senior Erm Virpi, a setter from the women's varsity team to perfect his sets during practice
Bottom Right: Chris Cooner, junior in business, and Brett Randle, senior in ACES, practice digs, spikes and sets with each other
Three weeks into the project, Spurlock faced potential medical problems, and all three specialists urged him to stop eating McDonald's for the sake of his health. In one month, he gained 24.5 pounds and developed serious ailments. Fortunately, he has fully recovered and now spends time traveling around the United States to show that not only is McDonald's bad, but it is much worse than many people think it is. Although Spurlock directly targets McDonald's in the film, he made it clear that the 'golden arches' are not the only culprit.

"I could have gotten just as sick at Burger King, at Taco Bell, at Wendy's, at White Castle, but I picked McDonald's because they are the industry leader," he said.

Spurlock realizes that most people do not eat McDonald's as often as he did, but he encourages audiences to completely reevaluate their daily diets.

"I know people who go to McDonald's for breakfast, Taco Bell for lunch, and Domino's pizza for dinner. If you're eating McDonald's five times a week, you know you're not going home and eating veggie tofu stir fry the rest of the time," Spurlock said.

The real question remains: has the film made a difference? Spurlock pointed out that shortly before the film's release, McDonald's dropped the "supersize" option, launched the "Go Active" adult Happy Meal and produced a Ronald McDonald exercise video. Still, Spurlock is not satisfied.

"They want to paint this fantastic picture that the deep fried golden brown arches are suddenly organic green. It's a joke," Spurlock said.

The documentary did seem to have a positive influence on its viewers, however.

"After seeing him eat so many burgers in 30 days... it sort of put my life into a better perspective," junior in engineering Rockwill Nguyen said.

The audience in Foellinger even gave Spurlock a standing ovation for his movie showing and lecture.

Supersize Me was produced for a mere $65,000, and it has since grossed over $27 million. Spurlock has made an obvious impact not only on the University's campus, but on the entire country using only cheeseburgers, chicken nuggets and a small camera crew.

Story by Phil Collins
Photos by Kristen Elfstrand
National Coming Out Day
Oct. 11 was National Coming Out Day: a day for Lesbian, Gay, Bisexual and Transgender (LGBT) members to celebrate along with their friends and supporters. Allen Hall kicked off the celebration on Oct. 7 with contests, karaoke and games, including a costume and gingerbread decorating contest to see who could decorate their cookies in their best “drag frosting.”

Though rainy and cold on Oct. 8, many LGBT students came to show their support during a rally on the Quad.

“I was not expecting that many people because the weather was so bad,” said Susan M. Kazmierczak, a graduate assistant from the Office of LGBT Concerns. “It was great to see so many people dedicated to the cause. I would say around 50 people [attended], everyone with their umbrellas and raincoats.”

Ariel Clemenzi was the announcer for the rally. Michael Left from Hillel, Ross Wantland from the Office of Woman’s Programs, Curt McKay from the Office of LGBT Concerns, Sara Clemons and Lynn Soh from Colors of PRIDE and Sally Mundy from CU at the Altar spoke as well. Some of the topics discussed were gay marriage and what it means to be gay and a person of color.

Gibby Kirby, also known as Theo LeMont, from Parkland College, performed in drag, and Inner Voices did a small skit from their show “Baggage: Unpacking Our Differences.” The rally concluded at the end with an open mike for students from the crowd to express their thoughts and concerns.

“The speeches were encouraging and welcoming, not to mention the wonderful performances by Gibby and the a cappella group that acted a short skit, a segment of their play,” Soh said.

Ross A. Wantland, Coordinator of Sexual Assault Education, said the rally was a success.

“It was successful in the sense of community that was created by the speakers and audience members. It was really wonderful and inspiring,” he said. “I enjoyed being able to tell my story of being an ally, and hopefully inspire other allies to take a stand.”

National Coming Out Day is a very important day because it allows people to be who they really are, Kazmierczak said. The day allows everyone to celebrate, feel accepted and feel safe. Wantland agreed and was already discussing possibilities for next year.

“We had a wonderful group of students, staff and community members, but I would like to hear from more groups that we don’t traditionally associate with standing up for and supporting LGBT folks and their relationships,” he said. “Otherwise, I think it was perfect.”

Story by Erin Kelley
Photos by Josh Tornton & Kristen Elfstrand
On April 24, 2004, former Provost Richard Herman announced the University's approval to grant $1.3 million for the construction of an Asian-American cultural center on campus. This announcement concluded years of hard work by alumni and current members of Asian-American organizations, who have long been lobbying the University board members for a place to accommodate the school's growing Asian population.

On October 13, 2004, a groundbreaking celebration was held at 1210 W. Nevada St., the future site of the Asian-American Cultural Center. The ceremony featured speeches by Interim Chancellor Richard Herman, Interim Provost Jesse Delia and co-directors of the Asian Pacific American Coalition, Tina Wei and James Lien.

"What we are here celebrating is the vitality and future of the campus...a welcoming and supportive place for students," Delia said.

The school hopes that the addition of this cultural center will increase awareness and understanding of diverse ethnicities as well as provide resources to minorities at the University of Illinois. The new building will be the home of current program, Asianation, an orientation for new students, as well as a mentoring program for Asian undergraduates. It will also be responsible for holding Asian-American Awareness Month events and giving leadership awards.

Students involved in these programs will use the building for various meetings, workshops and presentations. The Asian-American population on campus is excited and grateful for the cultural center that will be built in their honor. Lien believes it "will play an integral part to increase solidarity."

By the fall 2005 semester, the new building will be adjacent to the Asian-American Studies Building, with both centers sharing a common conference room. The center will be complete with a full basement as storage for student organizations, a conference room, living room receptionist area and kitchen on the first floor, and an open meeting area and conference room on the second floor. The Asian-American Cultural Center will stand in the same neighborhood as La Casa Cultural Latina, the Native American House and the African-American Cultural Program.

"The facility we break ground for today is important to all of campus," Herman said. "We are creating a new model to encourage interaction among cultural centers, and this is a significant step in the program."

Story by Ian S. John
Photos courtesy of Jerry Chang, The Daily Illini
promoting diversity from the ground up:

Top Right: Years of hard work by alumni and current members of the different Asian-American organizations finally paid off Oct. 13 as ground was broken for the building of the Asian-American Cultural Center. The building, which will be adjacent to the Asian-American Studies Building, will be up and running for the fall 2005 semester.

Opposite Page: Interim Provost Jesse Delia spoke at the groundbreaking for the Asian-American Cultural Center.

Left: Vice Chancellor of Student Affairs Patricia DeRosa also spoke at the groundbreaking. Other speakers included Interim Chancellor Richard Herman and co-directors of the Asian-Pacific American Coalition, Tina Wu and James Lee.
Although the Illini are an established team in the Big Ten conference that plays against nationally ranked teams, they had their disappointing moments this football season. There may have been great victories over Western Michigan and Florida A&M, but they were overshadowed by the losses that sent fans into a tailspin after watching their Illini thwarted by other teams, like the University of Minnesota where the Illini failed to score Oct. 23. The match between the Illini and its archrival — the University of Michigan's Wolverines — was a hard loss to handle.

It was a typical October day, cool, windy and overcast, but the gloomy weather did not stop fans from nearly filling Memorial Stadium to watch one of the greatest of college football rivalries.

"I think that any time there is a rivalry between schools, the players are going to get more excited to play that game. When you have a rivalry, you want to beat the school even more, because it's no longer about just wins and losses, it's about bragging rights and pride for the entire season," said Chris Kerback, Block-I co-president. "The players want to win the game not only for themselves, but for the entire school." cont pg. 90
A sea of orange-clad Illinois fans invaded the stadium, filling nearly every seat.

"I was thrilled to see so many fans at the game. I believe we created a competitive atmosphere," said Drew Merrill, Block-1 co-president. "I love how our students get loud and crazy to keep the Illini going and keep Michigan on their toes."

Michigan managed to barrel their way through the Illinois defense to score a field goal and a touchdown, leaving Michigan ahead by 10 at the end of the first quarter. The second quarter, however, gave relief to the ailing Illini fans. Illinois responded to Michigan's first quarter scoring rally with one of its own. Sophomore running back Pierre Thomas racked up 14 points. Coupled with a 40-yard field goal from Jason Reda, the halftime score was 17-10, giving Illinois its first Big Ten lead of the season.

"In my opinion, I thought we played very well in the first half of the game. We were doing a good job of limiting the run and getting stops when we really needed them, and we were winning the turnover battle," Kerback said.

After the halftime show, however, it seemed as if the Illini had left the stadium and allowed a less competent team take over.

A failed extra point attempt by Michigan in
the third quarter gave Illinois a bit of hope, but two touchdowns and three interceptions from Illinois quarterback Jon Beutjer later, the Illini were looking at a 30-17 loss in the last minute of the game. Illinois scrambled to score a team safety in the closing seconds, resulting in a final score of 30-19. This particular loss was hard for the Illini because they were ahead at halftime.

"As a Michigan fan, I think the second half went very well for us," said Richard Shulman, sophomore in business. "Illinois couldn't stop Michigan's running back. He ran for over 200 yards that day. If you can't stop the offense, you're not going to win the game."

Whether it was against Michigan, Minnesota, Iowa or Florida A&M, the Fighting Illini did their best to prevent another disappointing season. Yet they were unsuccessful, leaving Illinois fans looking for a winning season next year.

"I know our team wasn't picked to do well this season, but I think the players came determined and not nervous," said Merrill. "We do have a lot of younger guys on our team who are stepping up, so this will give us more of an exciting finish this year and a big year next year...hopefully."

Story by Kyle Moncelle
Photos by John Leon & Eugene Feygin
From Friday, Oct. 15 to Sunday, Oct. 17, employees, faculty, students, alumni and friends of Illini Media celebrated the groundbreaking of their new building at 512 E. Green St. The weekend, themed "Illini Media's Big Build Up," was packed with events planned by Kit Donahue, the Illini Media Alumni Director. Participants attended an Alumni Open House and bar crawl on Friday, tailgated for the Illinois vs. Michigan game on Saturday afternoon, and met at Esquire Lounge on Saturday night for karaoke. Sunday was the official groundbreaking for the Illini Media Company building, preceded by an alumni brunch and dedication ceremony.

"The weekend was a great chance to visit with alumni about life after the Daily Illini, or whatever sector of Illini Media they worked with. They offered a glimpse of life inside the DI in their time — from as far back as 1945 — and the way it influenced their careers outside of the DI," said senior in communications Lauren Traut, managing editor of the Daily Illini. "The weekend was well-planned, fun and successful."

Sophomore in LAS Tara Reifsteck, who works for WPCL 107.1, said the bar crawl was her favorite, with over 150 students and alumni in attendance.

"It was at the beginning of the weekend, so people were really excited to see each other," Reifsteck said.

Maayan Amzaleg, a sophomore in LAS who works in the sports department at WPGL agreed.

"The bar crawl was awesome. My favorite part was waiting in line at White Horse. The line was long so three alumni and I just started talking, and I knew all about them, where they lived, and what they did at the station by the time we got in," Amzaleg said.

The oldest alumna at the event was Jean Hurt Maury, the editor in chief at the Daily Illini from 1944 to 1945, who came to celebrate the event all the way from North Carolina. She was the second female editor the newspaper ever had, and the year she was in charge, the Daily Illini had its...
first all female staff. Most of the men were gone because of World War II.

After the successful weekend celebration, the Illini Media staff is looking forward to the construction of their new building. Mary Cory, the publisher and general manager for Illini Media, said the building is perfect both in timing and location.

“Everyone is excited about it. The City Council thinks it is a perfect fit for Campustown. The new building will bring 350 paid employees into the area, so the restaurants and pubs are happy as well,” Cory said. “The alumni love the idea, they want to help with as much as they can because they want to give back to the business that gave so much to them.”

Cory predicts the new location at the heart of campus will help the company play a more active role in the students’ lives.

“I think the proximity of the different media will help strengthen the quality of news, and also the students’ impression of journalism,” Traut said.

Exact blueprints have not yet been finalized, but a general idea of the building has been discussed. Illini Media wants as much interaction as possible and will attract outsiders into the company with a first-floor coffee shop. The lobby will be designed to house shows and performances by musicians booked by WPGU, and the station’s DJs will command the airwaves from behind a front window facing Green Street.

The remaining floors will bring together all facets of the company and expose student staff to several types of media. The designated sales floor will house marketing for the Illio yearbook, the Daily Illini, Buzz and Technograph papers, and the WPGU radio station. Another floor will be dedicated to the news departments of all the units. Illini Media plans to finish the building by the spring of 2006.

Story by Erin Kelley
Photos by John Loos

Top Left: To conclude a three day long event to break ground for the Illini Media Company, representatives from the different organizations within the IMC gathered to break ground.

Top Right: The different groups that make up the IMC were allowed to be creative in order to create their own design for their shovel, which would be later used to help break ground outside the new building.

Bottom Right: Showing the shovels playfully that define the photo group of the Daily Illini, they chose to use a key shovel and bucket to represent them.

Bottom Middle: Mary Cory, general manager and publisher of the IMC, spoke to a large audience before the commencement of the groundbreaking at the new IMC building.

Bottom Left: Two workers for the Illini Media Company went to dig in during the groundbreaking celebration on October 17.
You're stressed out from midterms and exams, frustrated because of the unexpectedly low grade you received on a paper and upset because you just got in a fight with your significant other. These feelings are common among college students, who often do not know where to receive help. The University of Illinois, however, provides adequate assistance for those buckling under the pressure of collegiate life, and have emphasized services offered during Suicide Prevention Month at the University.

The Counseling Center on campus is available to assist all students looking for comfort and a solution to the many problems they encounter on a daily basis. Experienced staff members are available to achieve the Counseling Center’s mission: “a variety of services to help students understand their problems and themselves, achieve satisfying relationships, improve their academic performance and make effective and satisfying career and life choices.”

The McKinley Health Center also offers mental health services, and along with the Counseling Center, students have access to over 30 counselors.

The Counseling Center not only reaches out to those with serious personal problems, but also to those who are having difficulty studying and need to learn good study strategies. Additional services offered at the center include alcohol and drug counseling, body image and eating disorder awareness and reading and study skills programs. The Counseling Center not only offers individual
sessions, but also counseling groups in which students find comfort and support among their peers.

The Counseling Center strives to accommodate troubled students. While suicide is the second cause of death among college students, with an estimated 1,100 deaths attributed to suicide per year, staff members feel it is reassuring to know that the center is available on campus to assist those in need.

The University requires students who have attempted or threatened suicide to receive four sessions of counseling, or else face expulsion. Paul Joffe, director of the suicide prevention program at the Counseling Center said the program at the University is unique because the issue is considered an act of violence, and steps are made to prevent further acts of violence.

"If left to their own devices, students were not getting the level of care they needed," Joffe said.

Counseling programs at other schools also differ in the sense that they are primarily available only on a voluntary basis. While the requirements for counseling differ for various colleges, the University of Illinois can be proud of their highly enforced rule.

According to the Chicago Tribune, the University has reported eight suicides in the last five years, with over 140 suicide attempts each year.

The statistics show how important the Counseling Center and mental health specialists at McKinley are on campus. While a large campus can be discouraging at times, the counselors offer a personal place that can provide comfort and support.

Story by Lauren Rosen
Photos by Eugene Feygin
Women's Soccer

: elite eight :

The fighting Illini women's soccer team had an astonishing record of 14-4-2 this season. The team advanced to Regionals, and then onto the Elite Eight of the NCAA national tournament where their playoff advance was blocked by a 2-0 loss to Santa Barbara.

In addition to a winning regular season record, the Illini women boasted a 4-2 record in post-season play, including a win against Northwestern in the Big Ten tournament opener. The Illini also managed to stay perfect at home with an 8-0-1 record.

The team, which is one of the 19 varsity sports at the University, has reached the point of no return where their playoff berth is become no longer a goal but an expectation. Janet Rayfield, Illini women's soccer coach, is optimistic about the program's future.

"I'm proud of my team for taking this program somewhere it hasn't been. ... If I have to reflect on this season, the thing that's made the season special for me is that this team has taken every experience that they've had throughout the season and used it to make them better."

The Fighting Illini faced opponents this year from all over the country. In their first five games, the team held their opponents to two goals, while scoring 15 goals themselves. The Illini had some bitingly close matches, winning by only one or two goals as well as suffering some close losses to Michigan, Illinois State and Penn State. The unstoppable team quickly eliminated Missouri, Wright State, Miami of Ohio, Kansas, Wisconsin and Minnesota to name a few. The team struggled more with Indian and Northwestern, whom they tied.

One of the team's most spirited players was Tara Hurless, co-captain of the 2004-2005 squad. In 2003, Hurless was named to the Big Ten All-Tournament team and second team All-American by the NSCAA. Other leaders of the team included Paula Faherty, goalkeeper Leisha Alcia and Sarah Brown.

Story by Trish Frazier
Photos by Mike Sahlen, John Loos & Laura Collins
This fall, the campus was abuzz with excitement over the biggest event in major league baseball — the World Series. Before the actual series, the playoff games between the Boston Red Sox and the New York Yankees were especially intense because of the so-called "Curse of The Bambino." After the Sox won their fifth World Series in 1918, star player Babe "The Bambino" Ruth's contract was sold to the New York Yankees, a team that hadn't ever won the World Series. The Yankees won 26 World Series after recruiting Ruth, while the Sox have only made four series appearances, losing each in the seventh game.

"This was very, very historic series because of Boston's situation. Eighty-six years of torment and history built up to this one moment, this one year where they had a chance," said Brandon Sharp, sophomore in business.

For a while, it looked like the curse was going to win out again, especially when the Sox came up against the team that was the root of their problem — the Yankees. The Sox were coming out of a 3-0 victory against the Anaheim Angels, but found themselves down three games to none against their rivals.

"They were really close to losing and that wasn't great, but they came back," said Mike Demkovich, freshman in LAS. "It's the best moment in the history of sports."

Demkovich watched the series in his room at his residence hall with his door open. When big plays happened in the games, he and his friends ran out into the halls to celebrate.

The Sox dominated the playoffs in their division, winning four games to the Yankees three. They became the first team in history to recover from three consecutive losses on their way to the World Series. They advanced to the series to play the St. Louis Cardinals, who had won their playoffs games against the Houston Astros. Fortunately for the Sox, the
Cardinals didn't play as well as they previously had this season.

'It was like watching two different teams. The [Cardinals] I saw in the World Series didn't have the passion or fire that they did before,' Sharp said, an avid Cardinals fan.

He said that the Cardinals had one of the strongest hitting lineups in the league, but the Sox had the momentum to finish out the series.

'The Sox had an epic amount of momentum going in. Beating the Yankees, the way that they did, was like Boston winning the World Series,' he said.

Red Sox fans rejoiced after their long-suffering team liberated themselves from the Curse of the Bambino with the come-from-behind triumph against the Yankees to a 4-0 sweep of the St. Louis Cardinals.

'The [World] Series was just the icing on the cake," said Demkovich. "It's definitely a playoffs that will be remembered for a long time.'

Demkovich said his Cardinal-fan friends had mixed opinions on the results of the series, with one happy the team exceeded expectations, and the other "disgusted" at the loss.

'I think the Cardinals and their fans, as much as I hate them, had a great season and have nothing to hang their heads about," he said.
The last weekend in October was full of fun for University students as they celebrated Homecoming and Halloween. Homecoming activities kicked off on Sunday, October 24, and continued through Saturday until the Illini versus Iowa football game.

The Student Alumni Association (SAA) created new events to make this Homecoming different than that of previous years.

"One of the new things we tried this year was with our volunteer project," said Meredith Anne Clark of the SAA. "To go along with the theme, 'Undeniably Illini,' we decided to do a project that represented all the different students on campus, so we painted a mural."

The mural was a reflection of values, beliefs and traditions held by students at the University, and hung on the South Side of the Illini Union throughout Homecoming week. The mural aimed to cause a return to values of homecomings in the past, where students and alumni came together during the weeklong celebration of the University's history.

The SAA selected several registered organizations to represent the student body, and asked that each group donate $50 and send three representatives to participate in Homecoming festivities. Fourteen organizations and 50 volunteers were recruited, and the money was donated to the Undergraduate Library to benefit all students. The new volunteer project may become a staple of homecomings in the future, as it seemed to have brought students together and produced visible results.

Events that returned from homecomings past included the pep rally, 5K run, the Illini Union Board's variety show and Lunch on the Quad.

Homecoming also received much more publicity this year than it has in the past.

"Our goal was to get more exposure and interest. We figured the best place to advertise was in the residence halls," Clark said.

Every freshman on campus was sent a personal invitation to all the Homecoming events. Students could also stop by table tents set up in the dorms to see what Homecoming was all about and possibly win something in the giveaways.

"The parade had an amazing turn out this year because we decided to advertise with Panhellenic Council, including posters, buttons, radio spots and more," said Clark. "It was probably the most attended event besides the game. But overall, I think the whole thing went perfectly, from weather to attendance. It was a big success."

On Oct. 29, the IUB and the Delta Sigma Theta sorority celebrated the University's annual African-American homecoming with their sold out fashion and physique show. The two organizations came together for the first time this year, said co-chair for the event Nikkita Randle. The week came to a close with a concert featuring rapper Lil Wayne and a homecoming dance.

Story by Erin Kelley
Photos by Karie Milkwski
Above: Garcia’s pizza, popular for their hot air balloon, shoots fire from their float during the Homecoming parade.

Bottom left: After the Homecoming Parade, a local band performs outside of Furlinger Auditorium before the svoe.

Left middle: Dance group Cerda Caliente perform during the Homecoming Variety Show at Furlinger Auditorium.

Right middle: Amanda Farrell gives a vocal performance during the Homecoming Variety Show. The show was one of the many events that took place during the week.

Bottom right: T-Pride rides in their float during the Homecoming Parade.
On Halloween night, The Rocky Horror Picture Show was screened at the Canopy Club on 708 S. Goodwin Avenue in Urbana, along with a live cast performance. Many people attended, all with varying degrees of participation.

The Rocky Horror Picture Show is a film that has achieved success in a way that no other film has ever done. For years, fans have flocked to theaters to watch the movie, dressed as their favorite characters. Perhaps the most interesting part of this phenomenon is the fact that lines that viewers will shout out during the movie that fit in with what the characters are saying. This audience participation also extends to using props, such as newspapers, rice and flashlights as they fit the situation on screen or on stage. The Canopy Club provided its audience with free prop bags for the event.

A live cast acted out the film in front of a large screen on which it was playing. Auditions for the actors were held in September, with the Canopy Club asking for a lip-sync song and dance routine and enthusiasm, along with line readings.

"I think it was a good idea, even though I do think they could have done a little bit better job performing," freshman Kelly Hayes said.

There was a plethora of pre-show activities as well. The costume contest was won by a costume of Mrs. Bundy from Married With Children. Other costumes included Trojan man, the bubble boy and from Rocky, Frank and the unconventional conventionists.

Later on in the night, all the Rocky Horror "virgins" — people who have never been to the show before — were called up to the stage. There were so many that about a quarter of them were sent back so that there would still be adequate room on the stage. The virgins partook in risqué games that played on the idea that they were there to see the show for the first time.

The night ended with a fully satisfied crowd leaving the Canopy Club. Some had crazy costumes, some had no costumes, some had a giant "V" marked on their forehead, but all had a smile on their face.

Story by Phil Collins
Photos by John Loos
Although the 2004-2005 men's basketball team was off to its best start in school history after starting the season with a record-breaking streak of 18-0, this season is also about remembering the accomplishments of other great Illini teams of the past. The year long celebration, honoring 100 years of Illini basketball, focuses on memorable Fighting Illini players and moments of the last century.

To commemorate the season, the University of Illinois division of Intercollegiate Athletics has unveiled an All-Century team, a 20-man team voted on by thousands of fans on the fightingillini.com website. The All-Century team will be featured during the Illinois Basketball Centennial Reunion Weekend, Jan. 28-30, 2005.

Permanent banners of the names of the entire All-Century team will hang in the rafters of Assembly Hall. Prominent members of the team include Andy Phillip, Illinois' most-acclaimed basketball player and the only Fighting Illini player to earn a spot in the National Basketball Hall of Fame as a player; Dwight 'Dike' Eddleman, the greatest athlete in University of Illinois history, earning 11 letters in basketball, football and track; John 'Red' Kerr, the school's all-time leading scorer; Kenny Battle, arguably one of the best dunkers in Illini history; and Kendall Gill, a first round NBA draft pick for the Charlotte Hornets.

In a century of basketball, the University of Illinois has formed a successful tradition of Final Four appearances, All-Americans, Academic All-Americans, NBA first round selections and has earned a place as one of the more revered programs in college basketball. In their first official game on Jan. 12, 1906 in Urbana, the Illini defeated Champaign High School in an easy win, with a final score of 71-4. Since then, the program has flourished into one of the greatest in the country.

The University of Illinois basketball program has a rich tradition of success on the national level, putting them among some of the nation's most elite basketball programs.
to secure a Final Four spot and possibly a history-making national championship. Fans have been watching the team for years and realize that this is the year for a title, especially since they have started the season winning 19 games.

"They (the Illini) are also the most unselfish team in the nation and that is the main reason why they will win it all," said Hans Malebranche, sophomore in LAS and Illini Pride Executive board member.

Since the Illini basketball team formed in 1905, players and coaches have come and gone, but a true fan will remember the legacy they left and how that legacy shaped the teams succeeding them. The moments and successes that will be repeated throughout sports history will hopefully continue in the seasons to come, as new faces step out on to the court at Assembly Hall.

Story by Erin Foley
Photos courtesy of Illia collection
The ballots are in, the votes have been counted, and the winner is... George W. Bush. November started with a bang when the next President of the United States was decided after a mini-repeat from the 2000 election and controversies over vote counting on Election Day. After a hard push from many organizations to get people to vote, Election Day and the next came and went, ending in excitement for some and disappointment for others.

Bush will serve his second term with 286 electoral votes and nearly 51 percent of the popular vote behind him. While the president will take his oath on January 20, 2005, Kerry’s political future remains undetermined.

After Bush won such a close race, students had mixed reactions.

"I was exceptionally thrilled with the outcome of President Bush maintaining presidential status for the next four years," said Amy Troyer, a senior in agriculture. "I voted for Bush for many reasons, but mainly his active involvement in rural America and agriculture."

Troyer said she didn't support Kerry because he told Congress to reduce Washington's size by nixing the Department of Agriculture in 1996.

"After doing more research on Kerry, it was clear that his course for America's future did not put much emphasis on agriculture, which is disastrous. The best way to build a strong economy is to build the base of it up, and that's what President Bush has done," she said. "Our strong agricultural sector is what makes this country so great, because it allows us to be a progressive country. For Kerry to not recognize these basic principles made it a clear choice."

Eric Lam, a freshman in LAS, said he was disappointed with the election's results.

"I wanted Kerry because he does more to help unions, and my mom is part of a union and that affects my family directly," he said.

John Vericella, a freshman in engineering, agreed with Lam.

"I wanted Kerry to win most of all because I thought that he would be a more capable and accomplished president compared to what Bush has done for the country his last four years in office," Vericella said. "I thought that it was time for another president. Bush had his time to improve the country, and in my eyes he failed to do so."

Vericella felt that Kerry was a better candidate because he would work on improving security and keeping the country safe, and would work to solve the economic problems by eliminating unregulated spending by the government.

"From all that I saw during the debates and other appearances by both of the candidates, Kerry seems to be more competent," he said. "Bush's past record does not seem to be promising to me, and I am not looking forward to the next elections."

Story by Eric Kelley
Photos by Eugene Feygin & courtesy of Adriana D’Onofrio, The Daily Illini
The 2004 election was one of the closest races in our nation’s history. In the weeks leading up to the elections, polls showed President George W. Bush and Sen. John Kerry neck and neck. Because the polls were so close, the importance of every vote could not be denied. While the Democrats are typically the leaders in get out the vote campaigns, the Republican Party emerged in the 2004 election with just as much enthusiasm and determination. Everyone from pop stars to universities encouraged the 18 to 29-year-old demographic to exercise their rights to vote in the 2004 election.

The University played a big part in getting out the youth vote on campus. They placed voter registration booths conveniently in the Illini Union and the Undergraduate Library. Administrators sent out e-mails regularly to remind students of voter registration locations on and off campus, as well as the locations of the polls on Election Day. Organizations like the College Democrats and the College Republicans set up voter registration booths on the Quad.

A variety of factors can influence a young person’s decision to vote or stay home. Chloe Caudillo, a senior in LAS, felt a personal obligation to exercise her right to vote.

“I’m of Mexican-American descent and I know a lot of immigrants who wanted to vote but didn’t have the right. They were my motivation to get the minority voice heard,” she said.

Andrea Jeffries, a senior in business, said that voting is her duty and finds it difficult to understand why America’s youth remains apathetic about the political process.

Lack of knowledge about each candidate is a
According to University of Maryland statistics, 21 million young people voted in the 2004 election, which is a significant increase from four years ago. However, compared with the overall increase in voter turnout nationwide, the increase was not that significant.

"I heard a report on the news saying that the voter turnout this year was 17 percent, the same as the 2000 election. This disappoints me," Jeffries said.

But the increase in the youth vote for the 2004 election is an indication that more young people, especially college students, understand the importance in exercising their political rights.

Story by Marcia Harris
Photos courtesy of The Associated Press
Bernard Joseph White

new U of I president:

On Election Night 2004, Americans headed to the polls to vote for the President of the United States, but the University also named a new president of its own this year. Bernard Joseph White was elected to succeed James Stukel as the new president of the University. White has experience on college campuses as the former interim president of the University of Michigan and the dean of the business school there for 10 years. Despite a year of change, University officials promise White will be a breath of fresh air for the campus and community.

The responsibilities of a university president have grown dramatically. White will be expected to meet the fund-raising needs of campus programs, tackle difficult issues in all areas of the University, and take on the problems this campus has been facing for the past few years such as decreased state funding, low minority enrollment and the Chief controversy. Based on his great reputation at the University of Michigan, White has no problem facing issues head-on and has the leadership skills needed to head the school's administration. The decisions he makes will help shape the future of the University of Illinois.

"Strong, character, integrity and determination are some traits I would look for in a president," said Clarence Walker, a junior in LAS. "However, you can possess these qualities but lack leadership. I think any president who comes to this great University should have leadership above anything else."

Most college campuses offer little interaction between the highest university administrators and students, and the University of Illinois is no exception. Some students said they won't see much change on campus with the change in leadership.

"I don't think it will make any difference. Tuition keeps going up every year and I don't see that changing in the future," said Osei Poku, senior in economics.

Poku is not the only student who feels this way, but the decisions the University president makes can potentially have a great impact. They can affect the number of minorities you see in your classes, how many loans you will have to take out to get through college and who your professors are.

"I hope he changes the amount doctoral students receive, because a lot of my professors have left because the University doesn't pay them enough even after tenure," Walker said.

Students should be glad to know that White has a history of working directly for and with them. According to a Nov. 11 article in The Michigan Daily, when White stepped down as interim president and dean of the business college at the University of Michigan, students praised him for his work and faculty wondered why he hadn't been elected as president permanently.

The article goes on to list his contributions to the student body, including creating scholarships for 11 children of the University of Michigan's alumni who died in the Sept. 11 attacks. Students on this campus should be optimistic that their concerns will be addressed and that their opinions will make a difference.

White has a long road ahead of him, but the University's Board of Trustees is confident they picked the right man for the job.

Story by Marcia Harris
Photos by Mike Salam and courtesy of Carol Mattenhofer: The Daily Illini
**el Dia de los muertos**

**Day of the Dead**

On Nov. 1, the Illini Union Board (IUB), Mexican Student Association and La Casa Cultural Latina sponsored a night for students to learn about the history of El Dia de los Muertos, or The Day of the Dead. Because the holiday is so popular for the Latino culture, the groups wanted to share it with everyone by bringing the Mexican celebration to the campus.

"Dia de los Muertos is perhaps the most popular holiday in Mexico. Families come together to honor their ancestors and death is accepted rather than feared," said Elizabeth Carrillo, a sophomore in education and president of the Mexican Student Association.

The Day of the Dead is a ritual that has been practiced for more than 3,500 years. Despite its name, it is a joyous holiday. It is celebrated differently depending on the location and religion, however, most traditions welcome the dead back into their homes and visit the graves of close kin.

Family members decorate gravesites with flowers, religious amulets, food, cigarettes and alcoholic beverages. They then enjoy a picnic with other families who gather at the cemetery. In their homes, families create altars to attract the souls of their deceased. These altars are decorated with flowers, food, photographs, diplomas, clothing and other possessions the deceased would see as valuable.

Originally, the IUB's celebration of El Dia de los Muertos was to be held on the Quad's anniversary plaza. However, candidate for Illinois Senate Barack Obama was scheduled to speak at the same time and place, so the party was moved to La Casa.

Professors spoke about their experience and the history of El Dia de los Muertos, and a candlelight vigil followed their speeches. Veronica Kan gave a brief presentation on the history of the day of the dead, how it came about and her experience with the celebration. After the ceremony, participants made their own honorary altars, listened to mariachi music and enjoyed Mexican food.

"We knew we couldn't compete [with Obama]," said Carillo. "So we had to quickly come up with a new plan. Although everything we had worked to put together had to quickly be moved to La Casa where many people did not know about, I was pleased with the outcome."

An exhibit celebrating The Day of the Dead was on display at the Verde Gallery, 17 E. Taylor St. in Champaign, until Dec. 4. The colorful exhibit with work from local and national artists made the idea of the holiday more popular and skulls more approachable. Curt Tucker, the owner and curator of the gallery, came up with the idea as a means of promoting the cultural diversity in Champaign-Urbana.

*Story by Erin Kelley*
*Photos by Josh Thornton*
Botto

Right:

This sign hung outside the entrance to the Mexican Student Association house, letting only those who are "dead" enter for the Day of the Dead celebration.

Opposite Page: Veronica Kung gave a presentation on the history of the Day of the Dead during the celebration on Nov...

Top Right: A Mexican mariachi band plays music during the Day of the Dead celebration held at La Casa, the Mexican Student Association house.

Bottom Middle: Displayed is an honorary altar for the Day of the Dead. Students who came to the celebration were given a chance to create their own altar.

Bottom Right: The sign hung outside the entrance to the Mexican Student Association house, letting only those who are "dead" enter for the Day of the Dead celebration.
Minivans and SUVs filled with eager fathers swarmed the University of Illinois campus on November 5, 2004 — the first day of the annual Dad's Weekend celebration. The University has held the weekend in honor of students’ fathers since Nov. 20, 1920, and after 84 years, Dad's Weekend continues to be an enjoyable event for both students and their parents.

The weekend began with the Dad’s Weekend Banquet on Friday night, followed by the opening performance of the Illini Union Board’s (IUB) fall musical, Hair. Set in the 1960’s, the musical confronted controversial issues like the Vietnam War, American patriotism, sex and race. The musical hit ran through Sunday evening.

Saturday began with a continental breakfast for all members of the Illinois Dads Association. Following the breakfast at 11:00 a.m., dads and their kids attended a tent party before the football game against Indiana University, with sales for the party up 25 percent from last year.

The day carried on with the last home
football game of the season. During halftime, the cheerleaders and their fathers performed for the crowd.

"It was really funny watching the dads do their dance routine. You could tell that they really wanted to prove to their kids that they still had it in them," said Eugene Feygin, freshman in education. After the Illini's successful second half, dads witnessed the Illini win their first Big Ten win this season.

Saturday also featured a special Dad's Day Hypnotist named Tony Z, and the IUB's presentation of Hip Hop's Finest shows at the Illini Union Courtyard Café. The most anticipated event of the weekend was Bill Cosby's Saturday night performance at Assembly Hall. During his stand-up comedy routine, Cosby cracked jokes about issues very pertinent to dads and their families, including parenting, grandparenting, marriage and getting older.

Dads Weekend gave fathers a chance to see what it was like for their kids to live and go to school at the University of Illinois. Seth Cohen, freshman in engineering, eagerly showed his father around Champaign-Urbana.

"It was nice to let him in on what exactly the campus is like," he said. "I think it gave him some peace of mind about the quality of the school."

Story by Jamie John
Photos by Mike Salvan & Laura Collins
off-campus dining networks

: one more reason not to cook:
College students rarely admit the food in their residence hall cafeterias is fantastic. Fortunately, there are alternatives to eating in the dormitories.

One option for students who don't want to eat in the dorms is the off-campus meal plan, sponsored by the Off-Campus Dining Network (OCDN), started at 10 East Coast universities in the summer of 2002. It is now used at over 33 universities, including the University of Illinois.

Supported by many restaurants on Green Street, the off-campus dining plan allows students to choose when and where they eat. It works very similarly to the dormitory meal plans, students pay a fee to the OCDN and are given a Network card that contains food credits equivalent to the amount they paid. These credits take the place of money when the students order and pay for their food, and balances roll over to the next semester if students have credits left over. The Network replaced the Green Street Meal Plan used on campus last year. Nearly 1,000 students were using the plan in the fall, with over 12,000 using it nationwide.

Some spots on campus have reported problems since the switch from the Green Street Meal, including the International House of Pancakes (IHOP). Owner of the campus IHOP Larry McDonald said he has lost customers because of the glitches in the swipe machines.

Campusfood.com, founded in 1997, is a private, New York-based company that provides students with the opportunity to order food from local restaurants and pay for it online. Students from schools like Columbia University in New York, the University of California at Los Angeles, the University of Alabama and the University of Illinois have access to this service. Campusfood.com assures their ordering process is both convenient and efficient.

"Customers avoid busy signals, hold time and miscommunication while searching a list of local restaurants or browsing interactive menus complete with online discounts," the Web site claims.

"(Campusfood.com) was in my friend's instant messenger profile. I clicked on it and got a free pita," said Martha Reggi, sophomore in LAS.

On the site, students can specify their campus, choose a restaurant, opt for pick up or delivery and then select food items from the Internet menu and online food court.

"It's nice because the food is the same price, and it eliminates human error," Reggi said.

The students who use the Web site only need to enter their credit card numbers once, and the managers of campusfood.com keep it on file for future food orders.

"It's really simple and offers specials for their online customers," Reggi said. "It's worth checking out."

Some students say the Web site is for the patient, and that a trip to a local restaurant takes less time than waiting for their meals online if the site is particularly busy. But the site has reported success anyway, with over 300 colleges on board and over 1,000 restaurants offered.

Story by Kyle Moncille
Photos by Eugene Feygin, Mike Salinan & Laura Collins
Women's Hockey

Although the top women's hockey club team at the University has had trouble putting wins on the board this season, the players are not discouraged. In a time when professional hockey has all but ceased to exist thanks to a lengthy lockout, the Illini women are out playing just for the love of the game.

"The team has a good time together no matter what the score," Team Captain Katie Adams, a senior in agriculture said.

The club is divided into two teams, Illini #1 and Illini #2, for more experienced competitive play and more recreational play. The women on the Illini #2 team don't need any previous experience to play, and all skill levels are eligible to join. To be eligible to play on either team, one does not even need to be a student at the University. Members of the faculty, staff
and their spouses are welcome to join, creating teams ranging in age from 18 to 50 years old. "It is hard to get enough women who are interested in playing hockey," Adams said. "This allows more women the opportunity to play."

Although she serves as a captain on the ice, Adams also takes a large leadership role off the ice, serving as the organization's president. As president, Adams is responsible for scheduling games and getting ice time for practice at the University's Ice Arena. Julie Padlow, player and freshman in LAS, said the team's coach, Sebastien Boutet, often has conflicts with their schedule because he's also committed to the men's B hockey team.

Also assisting in running the organization are Vice President Mandy Breon, a junior in agriculture, and Treasurer Bonnie Robinson, a University alumni. Breon and Robinson help with fundraising, which is a difficult task given the recent budget cuts the team has been tackling. They also serve as assistant captains on the ice. The three leaders keep two goals in mind: working toward Nationals, and making sure everyone on the ice is having fun.

When taking into account the games, twice a week practices, and the off-ice activities, the team members of the Illinois Women's Hockey club put in a great deal of time into the organization, all for the love of the game.

Highlights of the fall 2004 season included ties against Chicago's X-Factor team and the Chicago Interno for the Illini #1 team, and back to back wins against the Michigan Sting for the Illini #2 team, but bitter defeats otherwise have kept the women grounded. The team is hoping to improve its season before the league playoffs in Northbrook, Ill., to live up to the standard it set last season, when the team won a state title and narrowly missed a championship title in the Women's Central Hockey League.

Story by Mike Denkovich
Photos by Mike Salwan
Seeing a student finishing up a cigarette before class or a group of people smoking on the Quad is not an uncommon sight. Smoking, one of the biggest health concerns, is a common behavior at the University.

'I think smoking is a really big problem, especially on a college campus, because there are many small environments, like bars and nightclubs, which can increase the chance of second-hand smoke,' said Marilyn George, senior in nursing.

The Colleges Against Cancer (CAC) organization recognized the concerns students have about smoking. They decided to participate in the Great American Smokeout week held from Nov. 15 through Nov. 19. The Great American Smokeout is a nation wide activity that aims to educate the public about the harms of smoking to your health and to encourage the cessation of smoking.

CAC planned many anti-smoking activities throughout the week. They set up a booth every day on the Quad where members passed out information about smoking risks and lung cancer and answered questions from students. Members also visited local middle schools to discuss the effects of smoking with sixth, seventh and eighth graders.

During the night of Nov. 15, a smoke-free night was held at Brother's Bar and Grill with the slogan "Brother's Kicks Butt." About 500 students attended the event.

"The bar night was a success. There were tons of games and prizes, and people really seemed to enjoy themselves. It was a great start," said CAC member Anne Marcellus, freshman in education.

People won prizes such as T-shirts, buttons and breast cancer awareness bracelets.

The highlight of anti-smoking week was on Nov. 18, from 12:30 to 1:00 in the afternoon. Almost 100 members of CAC came together to participate in a 10-minute simulation of the popular Truth advertisements seen on television that depict the dangers of smoking. Members wore American Cancer Society T-shirts and held cigarette advertisements and cartoons. The theme of the event was "Every eight seconds someone will die from a tobacco related illness." During the simulation, a blower horn sounded every eight seconds and
one of the members of CAC would fall to the ground, displaying another tobacco death. The simulation continued until everyone had fallen down. Tobacco facts were also shouted through a speakerphone for students walking through the Quad to hear.

"When people walked past the simulation, they had to give a second look. It makes people think twice about what they are doing to themselves and others around them," Marcellus said.

Neetha Mamoottil, freshman in LAS, witnessed the event and said that the simulation can't reach everyone.

"Some people will be affected by seeing the simulation of people dying, but other people will still smoke because they just don't care," she said.

The CAC hopes to continue sponsoring other health awareness events throughout the year, so students will become more aware of the consequences of their lifestyle choices.

Story by Jamie John
Photos by Mike Salvaran
Chief Illiniwek

He bursts through the block of Marching Illini with a combination of a Sun Dance kick, a War Dance and the two-step to both boos and applause at every home football and basketball game. He is Chief Illiniwek, the University’s central figure who some say ties us all together, while others believe he pulls us apart.

Students remain more outspoken about the Chief and his fancy dancing more than any other issue on campus, and they constantly debate whether he should be honored or banished. The controversy may never die, even if a decision is made to introduce a new school mascot.

‘Chief Illiniwek is held separate, and is something we look up to with respect and reverence. He symbolizes the good in every man that we all try to attain,’ Nick Klitzing, president of Students for Chief Illiniwek said. He also said the Chief symbolizes not just one man but an entire culture which was a precursor to our own – mainly the Illini Native American tribes the Chief is said to represent.

A very important part of representing a culture is accuracy, a key the Chief’s opponents revisit again and again. According to the Progressive Resource/Action Cooperative, the Chief’s sole purpose is to entertain for profit, which makes the environment surrounding sports events hostile for Native American people. Charlene Teeters, a former graduate student, has been one of the most outspoken critics of the Chief since 1988. As an activist and member of the Spokane Nation, she is behind “In Whose Honor,” a documentary detailing the history of racism in Indian mascots. The problem is found elsewhere as well, as the Atlanta Braves, Cleveland Indians and Florida State Seminoles feel heat from protestors.

Fans of the Chief see the issue in a very different light, but do not take it any less seriously. Kyle Cline, a senior in electrical engineering and the current Chief Illiniwek, went through extensive training and was
the current Chief Illiniwek, went through extensive training and was Assistant Chief at women's basketball and volleyball games to become the most recognizable figure on campus. Applicants for the job are taught the dance by the current Chief and assistant Chief over five weeks. After completing training, they are interviewed about their motives for becoming the Chief and their understanding of the heritage, and often attend workshops of Native speakers.

The Chief's dance is an exaggerated form of what is known as "fancy dancing," created for the purpose of competition among tribes. The dance has undergone many variations since its beginning on Oct. 30, 1926. Lester Leutwiler, the very first Chief Illiniwek, put on a greater spectacle than the present mascot when he smoked a peace pipe with the Illinois' football rival mascot, the Penn State Quaker. Leutwiler was the man behind the Chief's outfit, which has evolved over the years as well. Today, the resident Chief wears a headdress of 70 dyed turkey feathers and an outfit from a Sioux Chief, purchased from a reservation in South Dakota in 1983. The only woman to act as Princess Illiniwek was Idelle Stith in 1943, chosen because most of the male students were at war.

Whoever the student is behind the headdress, he or she creates controversy. Protests take place ...
before every Board of Trustees meeting, and rumors about the Chief's retirement are always buzzing among students and faculty. Most recently, the Board decided on a resolution that changed little in the debate. They promised to look for more dialogue and stay aware of the heritage of both American Indians and the University tradition. Whatever happens to the mascot in the future, the figure of the Chief has made a mark on campus history.

"When Chief Illiniwek raises his arms in the middle of the field, you can see 50,000 other people do it. And you can see 50,000 people swaying and singing together, and you can see 50,000 people celebrating the heritage we have at the University of Illinois," Cline said. "That's 50,000 people that are getting brought together for one single event in that game... and to me that's an overwhelming sense of unity and togetherness that we have at that moment that we don't have any other time."

Story by Phil Collins
Photos by Mike Salvan
Sex toy parties hosted in living rooms across campus have become less taboo over the past few years, despite the attempt of the companies that provide the parties' hostesses with Rubbermaid containers full of their products to target an older market.

"I think sex toy parties are becoming popular because it's fun to laugh at the different products with your friends," said Rebecca Dorsey, senior in LAS. "They're a fun way to spend time with your girlfriends when no guys are allowed."

Surprise Parties, based out of Mt. Juliet, Tenn., has become one of the most successful companies, with sites across 25 states and Canada and about 100 'Surprise Ladies' working in the Midwest. Gena Vernon has made a name for herself on campus as a spokeswoman for the 13-year-old company, booking appearances at several parties each month. She arrives with a sense of humor and her equipment in tow in the back of her van.

Students that decide to host the parties are given discounts, bonuses and surprise gifts, in exchange for a presentation of the company's wide array of products and a private room where the surprise lady is allowed to set up shop. At most of the parties on campus, Vernon finds that the girls prefer to shop in pairs, leaving the room...
with brown paper bags stapled shut for privacy. Most of the products are available for purchase at the end of the presentation, and despite the blushing and the giggling most of the guests wind up in the private room.

Surprise Parties caters specifically to women, with sensual aids like lotions, lingerie and lubricants, and a sampling of the battery-operated variety. Parties begin with the tamer toys, and end with King Tuts and the like passed around the circle of girls with shocked faces wondering how they really work.

'I think that within our culture sex becomes less and less of a taboo with every passing year so it's only natural that this type of activity would become more popular,' said Dana Neustel, who attended a Surprise Party last November. 'Girls like having fun in bed too, and that's just fine.'

Men are not allowed at parties hosted by the company, although students have thrown co-ed gatherings with different businesses. Mother-daughter team Jean and Laura Simmons, sales representatives from For Your Pleasure, said the groups they've seen have been very diverse and are open to inviting everyone to the parties.

Neustel said she'd be comfortable about attending a party with her boyfriend, but would find a room full of strange guys 'creepy.'

'This is a girls night kind of thing, and if it were up to me I'd keep it that way.' Neustel said.

Story by Agnes Jasinski
Photos by Laura Collins
Finishing the 2003-2004 season ranked fifth in the American Collegiate Hockey Association (ACHA), the Illini Hockey Club came into this year's season more ambitious than ever.

With high expectations, the team hoped their talent and a little luck would allow them to win the league and carry them to nationals this year. The team began the season ranked fifth in the ACHA with a 10-1-1 record, but moved up to the No. 4 spot with its November winning streak.

Despite its success, the team is not taking any chances for bad luck. The hockey stars have become preoccupied with superstitions ranging from ordinary tasks to completely bizarre fears. Like many of his superstitious teammates, freshmen forward Nick Fabbrini admits that he has a pre-game ritual.

"We have to wear a shirt and tie before every game. I don't take my tie off until the roster is posted because I know the one time I do take the tie off, I won't be on the roster," Fabbrini said.

Many of the players on the team, including Alex Tauchen, a sophomore on defense, put on their gear from left to right, but the strangest superstition on the team is defensive junior Andy Lubesnick's avoidance of mirrors on game days. It is so extreme that his locker is in the back of the locker-room. Lubesnick also wears the same shirt, tie and pants to every game.

The team believes their rituals help their performance on the ice against teams like Iowa State and the consistency of these habits keeps them consistent on the ice.

The team defeated Iowa State one
of its biggest rivals, in all four games, winning the third game against the Cyclones during a shootout. Coach Chad Cassel felt that this was a major accomplishment for the team to have so early on in the season since Iowa State is the best they have been in a long time.

Since the Cyclones sweep, the Illini hockey team has beat Kent State, and was riding on a 9-game winning streak when they arrived in Kalamazoo, Mich., to take on Western Michigan's Stallions. The Illini dominated the Stallions in every facet of the game, handing them another loss in their no-win season.

Although the Illini has consistently won their games so far, the team has said they are having trouble getting started early on in the games. This hasn't been a problem so far, but Fabbrini said it could eventually hurt them during the game against a tougher team, like their December match-up against Ohio University's Bobcats. The Bobcats were ranked right above the Illini in the No. 3 spot going into the game.

"If we don't play well the whole time we aren't going to be able to come back," Fabbrini said.

Story by Brittany Bekas
Photos by Karie Milanski
Coach fired, coach hired

Turner gets the boot
With the end of the semester fast approaching, finals and a number one basketball team weren’t the only things on students’ minds. Hanging over Illini fans’ heads was the question of who would replace newly fired football coach Ron Turner. After the end of another fall season with a losing record of 3-8 and an overall record of 35-37 over his eight years with the Illini, Coach Ron Turner was dismissed. The decision came on Nov. 22, just two days after an overtime loss to No. 20 ranked Northwestern.

“Ron Turner was a good hire and experienced success via a Big Ten Championship in 2001, at which time we extended his contract,” said Athletic Director Ronald Guenther, who made the announcement.

The decision to replace Turner wasn’t personal by any means, but came down to one main issue: too many losing seasons despite high end athletic facilities and a popular conference team.

“I have some good friends that know Ron Turner personally that say he is a great person on and off the field. He was a father figure to numerous players,” said Dan Stier, junior in LAS. “However, college football coaches and programs today are measured by wins and losses. When you only win one conference game in the last two years, something needs to be done.”

Alex Idolman, freshman in LAS, shared the majority opinion that something had to be done about the Illini’s losing streak.

“His Turner’s shortcomings in terms of recruiting were a factor as well as his record as coach,” Idolman said.

Turner didn’t feel the sting of the University’s decision for too long. He accepted a second stint as the Chicago Bears offensive coordinator.

Eventually, a new coach was welcomed to Illinois, Ron Zook, the former coach at Florida with 27 years of experience in pro and college football, who was fired for a record that was winning but not good enough for the Gators. Zook signed a five-year contract with the Illini late in the semester that is worth about $1 million per year. The new coach is known for his ability to bring people in through recruiting, thanks to his history of signing 10 parade all-Americans in his three years at Florida.

“I think he is a very good recruiter and a very good coach. He should rejuvenate interest in Illinois football, something that has been missing since I’ve been at school here,” Stier said.

Guenther is excited about the new coach, and sees a perfect fit between Zook and an Illini team in need of guidance.

“He brings new energy, experience and recruiting strength. Additionally, I am not looking for a fast turnaround, but believe people will be pleasantly surprised with our success,” he said. “Time will tell how good the hire will work out.”

Story by Erin Kelley
Photos by Mike Salwein & courtesy of Scott Bert, The Daily Illini
The 2004-2005 Fighting Illini Women's Swimming and Diving team entered the season as one of the youngest teams in more than five years, with only four seniors and four juniors returning. Of the team's 26 athletes, 18 were freshman and sophomores, giving the large group of underclassmen a great opportunity. While the swimming and diving season did not conclude until April, the Fighting Illini had a 3-2 record after their losing effort against the No. 23 Indiana Hoosiers on Senior Day on Dec. 4. The swimming team had faced their toughest challenge in back-to-back away meets against Iowa State on Nov. 5 and Kansas on Nov. 6. The Illini defeated Iowa State 150-91, behind wins by Kirsten Koepcke, a freestyler, and Barbie Viney, who swims the free and fly. Senior Trisha Lakatos also earned her first double victory of the season, winning both the 100 and 200 breast.

"I am swimming faster than I ever have at this point in the season and can only imagine how much better it will get once we hit our final meet," Lakatos said. "Our team is not only doing well in the pool, but we're also probably the tightest out of the pool since my arrival to this team as well."

Fighting Illini head coach Sue Novitsky believed that her team's inexperience would be compensated for with more time and a high level of energy, along with a determination to build a higher level of confidence.
Although Viney and Koepcke have been the most consistent contributors this season, the freshmen have also begun to do their part and are adding to the team. Freshman Mallory Craft won the 200-back against Ohio State and was second in that race in the meet at Kansas. She also was part of the third-place effort in the 400-medley relay against Kansas.

As a top swimmer and leader on the team, Viney has noticed the freshmen's impact.

"Everyone is really stepping up and taking charge of this team," she said. "We have our freshmen that are showing true determination and pride for this team."

The Illini face competition against Notre Dame, Northwestern and Iowa before the Big Ten Championships in Bloomington, Ind., on Feb. 16-18. Viney said there is always room for improvement to make their swims better.

"If it is not a turn that needs to be faster, it will be a start or finish," she said.

Lakatos said the swimmers are helping each other to reach and obtain their end of season goals.

"Even though swimming is an individual sport, we as a team do a great job of making it a team event," Lakatos said. "I can't wait for Big Ten's to see what my teammates and I will be able to do."

Story by Erin Foley
Photos by Eugene Feygin
On Thursday, March 20, more than 30 University organizations sponsored a peace rally in protest of military action in Iraq. Police carried riot gear as students marched from the Quad into Campustown, disrupting traffic and passer bys but catching the attention of a campus already divided by war.

“Popular opinion isn’t for this war,” Ricky Baldwin, an AWARE organizer said about the reason for the protests. “We need to spread the word.”

Popular student opinion has always been difficult to unite, but the issue of war on campus was not always surrounded by protests. The attitudes surrounding World War I and World War II were far more accepting, and although a draft was in effect to send many of the University’s men overseas, there was a distinguished quality among military staff and participants at the school. Students participated in annual military competitive days, and in 1914, $100,000 was appropriated for a new armory, which would be surrounded by 46 acres for drill grounds. Thanks to the Land Grant College Act of 1862, the institution was instructed to offer courses in military training. The University seemed prepared for war, and when Illini were reported dead overseas, enrollment only increased.

During World War II, men at the University were again called to service abroad, leaving the women in charge of the school’s publications, including the Illio and the Daily Illini. Sorority houses such as the Wyngate House held social events with sailors, and there was little sense that there was a lack of support for the boys overseas. On the other end of the Greek system, most of the fraternities were vacated because of a lack of members. James McDonald, the captain of the Illini football team in 1938 and a member of the College All-Star Team was one of the hundreds of alumni, faculty and students that were killed during the war.

A great change in opinion shook the University after World War II. The campus was in unrest by the late 1960s when resentment to military action in Cambodia and elsewhere touched off a nerve in the student body. Students were arrested in mass protests, burned their draft cards and were only angered by the actions taken at other campuses. In May 1970, Champaign-Urbana was a flood of student and faculty activists.

“The Quad, where I was, vibrated with energy... it glowed. People debated, argued, ate, slept, played Frisbee, sang, made out, smoked. We were in love with the movement and the day.” recalled Christy Myers, a student activist of the 60’s and 70’s. “We were peaceful activists not fully understanding the rage of adults whose egos were threatened. Everyone believed their side was the only side. We hurt each other. We only wanted to end the war. We became the war, and the pain has never gone away.”

Joe Rank, a University alum who served during Vietnam and later became a naval ROTC instructor on campus, said talking to anyone about the war at that time was a topic by subject
Rank was lucky enough to serve in the Navy for 20 years, but the Alumni Association that he is a member of reports over 1,100 Illini who have died over the years fighting in wars since World War I. Paul Riggins, a varsity wrestler, member of the UI Student Senate and vice president of the 1952 senior class was killed on April 22, 1968, the same day as his daughter Amy’s fourth birthday.

Stories of the Illini killed in battle since World War I have made Memorial Stadium even more important as a symbol of the University. Since it was built in 1924, the stadium has stood in honor of the over 10,000 faculty, students, staff and alumni that have given military service, and the hundreds that have died doing so.

Daniel Rosen of the Charlie Company 6th Engineers has not been back at school long, but credits his time in Iraq for teaching him discipline and making him more focused. His faith was strengthened, and so was his belief that the nation’s troops were in Iraq for the right reasons. The topic has remained intense, with students bringing back the “Make Love, Not War” slogan and protests continuing to impeach the current administration.

'I will say that as far as attitude goes, American soldiers have always been willing and eager to fight when called upon, no matter what the reason,’ Rosen said. ‘The Marines like to say ‘We stand upon the shoulders of giants. What that means is that the heroic deeds of yesterday spur us on today.’

The evolution of war on campus has been a significant one, but whether students are supportive of or against military action, they have maintained a high degree of involvement on both sides.

Story by Agnes Jasinski
Photos courtesy of the University of Illinois Archives
Illini dominate

Paint the Hall Orange

A sea of orange blanketed Assembly Hall for the annual Paint the Hall Orange game on Dec. 1, 2004, as the No. 3 Fighting Illini took on the No. 1 team in the country, the Wake Forest Demon Deacons.

The game featured 16,618 screaming, energized fans wearing orange, the Illini players in their lucky orange uniform, and coach Bruce Weber decked out in a new orange blazer. Wake Forest was the first No. 1 team to visit Illinois since 1979, when a Michigan State squad led by Magic Johnson lost 57-55 to the Illini. The Illini fans were on their feet from the very beginning, reacting to every rebound, loose ball, Wake Forest error and Illini basket, resulting in a dominating 91-73 victory for the Fighting Illini.

"The Paint the Hall Orange game had a final four atmosphere even though it was still early in the preseason for both teams," said Chris Owens, sophomore in business and Orange Krush co-chair. "And that rarely happens."

The Paint the Hall Orange game has become a tradition at Illinois, with more fans joining in every year. With more fans taking part, the atmosphere has become an electric one.

"People can say what they want about Duke, but there's nothing like playing the No. 1 team in the nation, and having a sea of orange going against you," said Justin Gayton, junior in LAS. "When you put together the top team in the country, with some of the most knowledgeable and rowdy fans in college basketball, all hell will break loose."

The Illini fans proved their dedication to their team, and were more enthused as the game went on and their lead increased. Students started chants of "Overrated," "We're No. 1," "the ACC sucks," and the traditional "Na na na na na na na na na, hey hey hey, good-bye."

For this particular Paint the Hall, dozens of Orange Krush members, the basketball student cheering section, waited in line for hours in tents to get great seats inside the Hall.

"The atmosphere was crazy since the night before, when a bunch of Krush members camped out, even though it was like 30 degrees that night," Owens said.

Whether they had waited outside for hours or not, all fans inside Assembly Hall experienced a memorable evening.

"It was just amazing, I just couldn't believe I was there watching my school become number one in the nation," said Rick Barritt, sophomore...
in LAS. "My dad would talk about when he would get to watch Indiana when he was in school there with the national championship teams, and I felt like now it's my turn."

Some people feel it is the Illinis's year to win the school's first-ever NCAA title after they defeated Wake Forest without ever trailing. The incredible match-up was dubbed the best non-conference game of the year.

"We embarrassed the number one team in the country and pretty much everyone was going to know who Illinois was after that," said Jen Bessette, junior in engineering. "When we won we pretty much knew that this season was going to be unforgettable, and so far it has been."

Story by Erin Foley
Photos by Eugene Feygin
International tragedy has local impacts

On Dec. 26, an underwater 9.0 magnitude earthquake shook Southeast Asia and caused an international disaster that the world is still trying to recover from. As the death toll kept rising due to the massive tsunami caused by the quake and the spread of diseases from contaminated water, relief continued to pour in from all areas of the globe, including Champaign-Urbana, Illinois.

Relief agencies are coming together to stop disease outbreaks, treat the injured and revive the economies of the devastated communities. The agencies have made progress but were held up by monsoon rains, washed-out roads, flattened infrastructure and destroyed communications facilities.

The University has extended its sympathies and is encouraging its students to contribute to the relief effort. The University of Illinois established a Web site to keep the student body informed: http://ips.uiuc.edu/au tsunami/index.html. The site includes a list of organizations accepting donations as well as updates on the countries dealing with the disaster.

John Lawler, a professor in Labor and Industrial Relations, was in Thailand teaching a course at Chulalongkorn University during the
Most people who did go out that night participated in vigils honoring the dead. "It is a very sad time right now here, both because so many have died and because so much damage has been done to such a beautiful part of the country," Lawler said about the situation in Thailand. "People normally celebrate [New Year's Eve] by setting off lots and lots of fireworks, especially at midnight. This year, we heard not a single one. In fact, it was almost 12:30 before we realized the New Year had come." Other relief efforts that took place on campus were a fundraiser from the Habitat for Humanity and American Red Cross Club, which included collecting change on the Quad on Jan. 19 and 21. There was a Tsunami Fundraising Dinner on Jan. 25 at the Wesley Foundation sponsored by the Muslim Students Association, Engineers Without Borders, the American Red Cross Club and the Islamic Center and Council of Muslim Graduates, to name a few. The dinner was open to anyone who wanted to come, and money raised was given to Islamic Relief for donation to victims abroad.

On Jan. 18, the Sri Lankan Society held a fund-raiser on the Quad, selling baked goods and hot chocolate, and also scheduled bake sales on Jan. 26 and 28. The society held fund-raising events at local Wal-Marts to help the victims and is accepting personal donations on their Website. Despite the tragedy of the tsunami, people around the world and at the University have offered their efforts as a showing of their humanity.

Story by Erin Kelley
Photos courtesy of The Associated Press & Regina Martinez, The Daily Illini
After an absence of six years, the Alpha Phi Alpha fraternity decided it was time to bring the Miss Black and Gold Scholarship Pageant back to the University.

"We decided to bring it back just to bring some innovative programming back to the campus," said Mike Harding, senior in business and the fraternity's president. "We wanted to do a program that most people hadn't seen done before, but they would enjoy."

The Alphas worked hard publicizing the event, and on Dec. 5, an eager audience filled Foellinger Auditorium to see what "the crowning of a Queen" was all about, and to see who would take home the $500 scholarship as their grand prize. The crowd got the chance to see 11 contestants compete in talent competitions that included belly dancing and spoken word performances, swimsuit and formal wear, and interview categories. For the opening act, the contestants incorporated their colorful black and gold outfits with an African themed dance. Over the course of the evening, the judges based their decisions on poise, intelligence and creativity.

The pageant was part of a nationwide competition that gave recognition to outstanding African American college women.

"Not only does the pageant showcase the beauty and talents of black women, but it also provides them with much needed scholarship money," Harding said.
The actual process of putting the event together began early in the fall semester. The Alphas put up flyers, held an information session and spread the word around campus. The contestants were selected based on their academic history and auditions, and they spent the next month rehearsing with pageant coordinators and choreographers.

"What I enjoyed most about the pageant was the practice," said Lania Sanders, a contestant and freshman in LAS. "It was so fun, everyone got along so well. After a while it didn't even seem like competition at all."

Unlike stereotypical 'Miss' pageants, there were no catfights during this one.

"I enjoyed making new friends and working hard to accomplish something," said Afenya Pongo, senior in ACES and the pageant's Miss Congeniality winner.

Sherrika Ellison, a graduate student in education, won first place and the chance to advance to the regional and national competitions. The members of the Alpha Phi Alpha Fraternity and the students who participated were proud to bring the Miss Black and Gold Scholarship Pageant back to the University and make it a success.

Story by Marcia Harris
Photos by Mike Salwan
Students give back

Multicolored lights dangle from rooftops. Pure white snow graces the ground. Shiny paper hides the gifts wrapped inside. The holiday season is typically characterized by these things, yet the season wouldn't be complete without the act of giving. While many people are out shopping for their loved ones, a large portion of Illinois students went out of their way to give back to those less fortunate.

Some students gave back to the community through the Adopt-A-Family Program. Various organization and clubs like the Society of Women in Business and The Daily Illini staff participated in the program this year, as did several sororities and fraternities. Sponsors were assigned a family in which they provided toys, clothing and household items for the participants within the program. Adopt-A-Family provided low-income families who were experiencing difficult times with the blessing of a happy holiday season.

The Greek community's spirit of holiday gift giving was in full swing. This year, the Pi Kappa Alpha fraternity organized Pike Presents,
a program that provided gifts to children. Once the children made a list of desired gifts, members of Pi Kappa Alpha went to Greek houses where members could select a child to sponsor. The gifts were collected and delivered to the children by members of the fraternity.

During finals week, resident halls collected non-perishable food goods, shampoo and other hygiene products. Empty boxes were placed throughout the dorms so residents could drop off unused products.

"It seemed like great timing for a food and hygiene product drive. A lot of people in the dorms and I were emptying out a lot of our stuff. I bet a lot of food items and hygiene products would have gone to waste if the donation boxes weren't right there for us to use," said David Valdes, freshman in LAS and Snyder resident.

Some students donated loose change to the Salvation Army while shopping around town, while others spent their time carefully selecting gifts for children and families whom they did not know. Although students gave in different ways, the campus did not only think of themselves and their family and friends, but also of others that were in need in the community.

Story by Brittany Bekas
Photos courtesy of Scott Bart and Claire Napier, The Daily Illini
Assembly Hall performances
Fall highlights

It was a little bit of country, a little bit of rock 'n' roll and an appearance by Kenny Rogers. Students had plenty to choose from at Assembly Hall during the fall semester of 2004, and were even offered a free show as a thank you from the venue's management.

On Sept. 23, Assembly Hall hosted a free Dashboard Confessional show open only to University students. With general admission tickets in hand, fans lined up hours before the doors opened to secure the best seats and the closest standing room spots on the floor. After the show, the band signed autographs, took photos and gave hugs to lucky and patient Dashboard fans.

"He was near the back entrance," said senior LAS Nona Gayle Decastro of the lead singer. "He signed my ticket...he stayed until everyone was satisfied."

Both Dashboard Confessional and Assembly Hall were pleased with the large turnout, which made the first free concert given in several years an obvious success.

"It was awesome," Decastro said. "It was one of the best live shows I've seen."

The Assembly Hall hopes the free show set the tone for students to buy tickets to the 90 to 110 events the venue puts on each year. So far, the plan has worked, with impressive turnouts for country singer Keith Urban and classic rock band Van Halen, mellow group Yellowcard and the lighting-quick steps of Michael Flatley's Lord of the Dance, and the tamer holiday stylings of Kenny Rogers.

Campus sales were especially high for comedian Dave Chappelle and evolving rock band Incubus. Chappelle, who has become a pop-culture icon with the success of his show on Comedy Central, offered a show that was as racy as his routine for his non-college audiences. The campus tour focused on race, the entertainment industry, sex and relationships, with even the hesitant audience members laughing.

Incubus made a stop at the Assembly Hall to promote its new album, A Crow Left of the Murder. Touring non-stop for almost seven years now with breaks only for recording, the band made good on its promise to give students a good show and provide a little controversy with its political statement of a single, "Megalomaniac."

Whether students were in the mood for a Smackdown from World Wrestling Entertainment or a date with their dads at the Bill Cosby show over Dad's weekend Assembly Hall offered it all and is ready to line up a new set of big names for the spring semester.

Story by Agnes Jarosz
Photos courtesy of Mike Salwan, Assembly Hall
Top Left: Yellowcard brought their tour and their hit song "Ocean Avenue" to Champaign on Oct. 28.

Top Middle: Country music artist Martina McBride performed for many fans in Champaign on Oct. 1.

Bottom Left: Singer Sammy Hagar and guitarist Van Halen perform in front of a huge crowd at Assembly Hall on Sept. 21.
Top Right: Brandon Boyd, lead singer of Incubus, sang songs of the band’s many hits including “Nice to Know You” and “Wish You Were Here” at Assembly Hall in Nov.

Bottom Middle: Alan Jackson brought his national tour along with Martina McBride on Oct. 1 singing many of his number one hits including “ Chattahoochee” and “Gone Country”

Bottom Right: 2003 Male Country Artist of the Year Keith Urban brought his “Be Here” tour to Champaign on Nov.

Assembly Hall Highlights
Above: WWE wrestler Shelton Benjamin
flips fellow wrestler Christian over his
shoulder during their match at Assembly
Hall on Oct 11
Top Middle: Star of the Cosby Show
and also famous for his Jell-O pudding
commercials and Fat Albert, comedian
Bill Cosby brought his act to Champaign
during Dudi weekend
Right: Lord of the Dance brought their
world famous high kicking show to As-
sembly Hall on Oct 13
Opposite Page: Known for his
impersonations of everything from Prince
to Rick James, Dave Chapelle brought
his comic act to Champaign on Sept 12
Evolution: student population:

Have you ever stopped and asked yourself how well you really know the University? As an undergraduate, you’ve probably had your usual trips across the Quad, rubbed Lincoln’s nose for good luck on your way to an exam in Lincoln Hall Theatre, or caught a quick nap between classes at the Illini Union. Most of us never stop to think how many countless University students have followed the same path from the 6-pack to class or napped on the same couch years ago. It’s so easy to get caught up in our present that we forget about the past — until something reminds us about the rich history that lies right here at our feet. Looking at the black and white still photographs and the faces of countless alumni in the University archives reminds us that we’ve come a long way. Student life on campus has undergone a dramatic evolution over the years.

Since its founding, hopeful students have looked to the University to provide them with the tools they need to succeed in the workplace and in the world. While the campus has remained true to its mission, a lot of things have changed both socially and culturally. Like most public universities, the University was predominately male for much of its early history, with very few women in the colleges of medicine and dentistry especially. Women were officially allowed to attend the University in 1870. There were not many social organizations on campus designed especially for women either. Those that were almost always had male counterparts. The Women’s Building, today the English Building, was built in 1905 to provide women with facilities completely separate from men. The building included a gymnasium, swimming pool, dressing rooms, kitchens, offices and living spaces.

“A women’s place is in the home, and her place on campus is in the Women’s Building,” declared former Illinois Senator Henry Dunlap.

Today women often make up over half of enrollments and are involved in hundreds of organizations. A female undergraduate could choose to join organizations such as the National Organization for Women, Women’s Hockey, the Business Council or the American Bar Association.

Options have not only increased for women but for all students on campus. There are now hundreds of clubs on campus that cater to every student’s interest, from hip hop music to organizations geared toward specific majors. The establishment of cultural diversity was a much more difficult task to accomplish but is now considered a hallmark of the University.

Looking at the cultural diversity on campus today, it would be hard to imagine campus any different, but it was not always this way. There was a time when black students were barred from the dorms, and when the Ku Klux Klan was a registered student organization. In 1968, students and faculty decided it was time for a change. Minorities on campus initiated Project 500, a plan to recruit 500 new minorities to come to the University. Their plan was a success and proved for the first time that students could...
Above Left: Ruby Minor was the University’s Dean of Women in 1923. Women were kept separate from the men for much of the beginning of the University’s history. Many student organizations were divided based on gender.

Above Middle: The Klux Klan was a registered organization at the University of Illinois. Pictured are the 1923 members.

Above Right: Today, University students come from roughly 100 nations and 50 states. The Cosmopolitan Club is a student organization that celebrates student diversity.

true make a difference. Since the late 1960s, admission of African-American and Latino students has remained steady. However, in recent decades, there has been an increase in the number of international students on campus as well.

Students from Asia, Africa, Latin America and the Middle East have made their way across the globe to Champaign-Urbana, Ill., to get a good education.

“They get a chance to explore American life. They do the same thing we do when we go visit their countries,” said senior in LAS Javari Thomas on international students. “People are people to me. They are students just like us and we are all here for the same reason.”

Organizations on campus like the Illini Union Board and Inner Voices work to promote diverse relationships. Inner Voices puts on plays that encourage students to set aside their differences and embrace their similarities. The Illini Union Board sponsors a number of cultural events that allow students to learn from one another and appreciate each others’ experiences. Just 50 years ago, these types of events did not exist on campus. Clearly, the University now tries to welcome and represent its cultural diversity.

While the University is still made up of mostly residential students, students do seek out the school from all 50 states and over 100 nations.

Officials are also looking to increase out-of-state enrollment. The University’s new President White said he plans to do so by showing people that everyone is welcome here and can receive a good education. The University has come a long way with a lot of social and cultural changes, and the school will continue to evolve toward the future in a positive direction.

Story by Marcia Harris
Photos by Vinita Sullivan & courtesy of Illio Collection
Time has a way of flying by – especially while in college – and University students have yet again found themselves ringing in a new year. For some students, the transition to 2005 remained insignificant, but others took the New Year as a chance to regroup, refocus and rejuvenate with intentions of making this year better than the last.

As always, Jan. 1 brought resolution after resolution with hopes of sticking to each one in the coming year. Goals were set and everyone seemed to be going about their days with a newfound motivation, high spirits and determination.

New Year’s resolutions seem to be relatively similar each year. On campus most students vow to improve in school. These education-related resolutions include getting better grades and attending class more often. Others vow to pick up a new hobby, quit bad habits or make nice with friends they’ve lost touch with. While resolutions vary from student to student, there is one made consistently by a majority of the student body: getting in shape.

Alison Wittert, a sophomore majoring in dietetics, has made fitness the main focus of her 2005.

“I plan to work out five times a week and lower the amount of sugar I eat in my diet,” Wittert said.

Students just like Wittert look at Jan. 1 as the perfect starting date for a new diet and workout regimen. It becomes their ultimate goal to shed a few holiday pounds and obtain a ‘rock hard’ body in the New Year.

Jenni Hoch, membership and marketing
manager of the Mettler Center, said she always notices an increase in overall activity and membership following the first of the year. She feels that New Year's resolutions are a definite contribution to this increase.

Likewise, Jayne Deluce, associate director of campus recreation, says that there is an increased involvement during the early spring semester months. While students seem to be utilizing the facility more at this time, campus recreation tries to encourage year-round wellness and maintaining a healthy lifestyle.

As students begin 2005, most of them will find themselves guilty of making resolutions only to break them in the following months. Hoch said the key of the New Year should not be to make an outlandish resolution, but to set a reachable goal to complete by 2006.

"People need to make smaller, more realistic goals that are easier to attain," she said. "This way, more college students will stay true to their New Year's resolutions."

Story by Lauren Rosen
Photo by Laura Collins
Halo 2 was by far the most anticipated release of 2004, and quite possibly the most anticipated game release of all time. The game was accompanied by a marketing campaign featuring T-shirts, posters and a soundtrack including Incubus, Hoobastank and Breaking Benjamin. A video game very rarely sees such extravagant promotion, and it certainly wasn't fruitless; Halo 2 moved over 1.5 million copies in presales alone.

So why so much more excitement over this video game than any other? Its predecessor garnered praise from gamers everywhere, many calling it the best game ever. From a bare description it doesn't sound incredibly original: first person shooter, kill or be killed, achieve goals and win. But Halo 2 connoisseurs see the game as much more than a game.

"Halo succeeded at establishing a cohesive, memorable, and original science fiction universe," Greg Kasavin of gamespot.com said.

The Halo 2 hype certainly reached the campus as well, with a Midnight Madness event sponsored by EB Games on Green Street on Nov. 6. Lines of students and an older crowd waited patiently to get their hands on a copy of the much anticipated game, along with paraphernalia related to the game. Even the occasional mom was caught in line, and it's unknown whether she was buying the action game for herself or for a son or daughter.

Fans of the game said that unlike many other games, this one makes the gamer feel like they are doing something important. The story pits the human race against aliens in the galaxy's halo, in defense of the human race. The game guides players through our own galaxy, and gives a realistic plot, considering the setting is about 550 years in the future.

The Halo series also offers a sense of camaraderie, namely because of the two player cooperative mode.

"Most games are made to play by yourself, but with Halo it's actually more fun to play with other people...it isn't limited to being antisocial sitting
Gamers admit that the excitement of a game like *Halo 2* can get the best of them, and the anti-social environment they were worried about turns into hours of nonstop play. Although the game caused a stir on campus, with gamer competitions for prizes and bragging rights as legitimate as an intramural game at IMPE, video games have been a staple in dorm rooms and apartments for quite some time.

Campus fraternities FarmHouse and Alpha Gamma Rho, for example, competed in a nationwide video game basketball competition that rewarded a spring break trip to the victors. Video games don’t seem to be child’s play anymore. With big payoffs and a chance to play competitively, games like *Halo 2* are making the gaming more like a sport.

*Story by Phil Collins*

*Photos by Laura Collins & Eugene Feygin*
The world's most loved team

Often cited as the "world's most loved basketball team," the Harlem Globetrotters found their way to Assembly Hall during their 2005 World Tour to over 200 cities for a Thursday filled with zany, interactive fun. Dressed in their bright and patriotic red, white and blue jerseys, the Globetrotters are internationally known for their unique performances.

"They're the perfect combination between interactive comedy, athleticism and cool stunts," said Alison Klein, sophomore in LAS.

The game on Jan. 15 was nothing short of their usual exciting and hilarious fare.

"Over 6,000 people attended, including many Boy Scout troops and even some students from the U of I," said Sue Lyman, a promotions staff member at Assembly Hall.

The team has a history with the University beyond Assembly Hall. Abe Saperstein, the creator and former owner of the Harlem Globetrotters, attended the University for a period of time before his success with the team in the 1920s. Mannie Jackson, who purchased the team in 1993, was not only a former Globetrotter himself, but a star on the Illini court as well. Jackson became Illinois' first 'Mr. Basketball,' and the first African-American captain and All-American at the University.

The Globetrotters' agenda this time around went far beyond the basketball court. Not only did they score big points in the game, they scored big points...
for the community. Anthony Blake, a member and guard of the Globetrotters, visited students at Westview Grade School in Champaign and at Fischer Grade School in Fischer, Ill., to give a little educational performance of his own.

"He opened in true Globetrotter fashion by spinning a ball on his finger and then moved on to promote education and schools, teaching the kids about the principle of respect in a way they could enjoy," Lyman said, who was there firsthand.

Lyman said that like their actual show at Assembly Hall, Blake's performance was very interactive and the children were urged to share their own ideas on the principles of respect. Blake's visit to the school was not unlike the team's continued dedication to children's interests, including weeklong summer camps where they teach basketball fundamentals and life skills.

All proceeds from the event at Assembly Hall went to the tsunami relief programs, including UNICEF. The team had already donated $100,000 to the effort and planned to match whatever they made selling game programs. No strangers to charity work, the Harlem Globetrotters have donated over 11 million dollars to various charities under Jackson, their current owner.

Story by Adam Terese
Photos courtesy of Mike Salwan, Assembly Hall
Illini Abroad

Preparing for the Unknown:

Richard Shulman seems like an average student—he does his homework, hangs out with his friends in the dorms, studies in the library and goes out on the weekends—but what sets him apart from most of the campus is that for one full semester, he will be doing all these things in a foreign country.

"I decided to go abroad because it was the best way to get my Spanish minor," said Shulman, a sophomore in finance. "Studying abroad is also the best way to become completely fluent (in a language)."

Shulman said the decision to study abroad and the process of applying to do so took a while. He began preparing for the trip last year, attending meetings and deciding which country he wanted to study in.

Jenny Block, a freshman in LAS, is currently in the process of preparing to go abroad.

"In preparation to go abroad, I had to go to a 'starting off' meeting where the peer advisors basically help you pick out a place that you want to go," she said. "They give you loads of information in order to help you make the best decision for yourself."

After deciding on Australia, Block said she met with the corresponding advisor. The advisor talked to her about the schools in
Australia she could attend, which ones supported her major and what each school is like.

"From there, I chose which college I wanted to attend and made another meeting with the advisor to discuss my decision and where I would have to go from there," said Block

For Shulman, the application process included getting two letters of recommendation and writing two essays, one in Spanish and one in English, on why he wanted to study abroad. After he was accepted, Shulman said that there were several meetings with former study abroad students.

Although Shulman is going abroad mostly to complete his minor, he says he is anxious to experience the culture of a foreign country.

"For me, I am probably most nervous about being able to understand and speak Spanish so that I can communicate my thoughts and feelings almost as well as I did at home," he said. "I know it will take time, but I feel I should be able to adjust to the language aspect with time."

For Block, the trip is all about the experience of being in a foreign country.

"College is one of the only times that you are given the opportunity to go to a completely different country for three months to study whatever you want," she said.

Shulman, who left for Spain on Jan. 11, was worried that his experience would be overshadowed by isolation.

"I don't know anyone else who is going. I will have to work hard to meet new people and make some new friends. But in that respect, it's just like going to college for the first time, and that worked out fine so hopefully this will, too," he said.

Story by Kyle Moncelle
Photos courtesy of the Study Abroad Office; Katie Roley & Emma Myers
It’s hard for many people in our generation to imagine the days when blacks and whites couldn’t go to the same schools, eat at the same lunch counter or even sit next to each other on the bus. Thanks to civil rights leaders who realized this injustice, we will never have to relive those days, much less imagine them.

One of the most notable civil rights activists is Martin Luther King, Jr., who organized sit-ins, boycotts and protests in order to get African-Americans fair treatment and equal rights. He was especially known for his belief in non-violent resistance. Thanks to him and others, the Civil Rights Act was passed in 1964, and now African-Americans and other minorities have equal rights in areas such as housing, voting and employment.

“He taught us that we all have the right to a life free from discrimination,” said Vivian Zapata, freshman in FAA.

To celebrate King’s accomplishments on campus and across the nation, Martin Luther King, Jr. day was established. It has been officially celebrated since 1986 and is always around King’s birthday, which is on Jan. 15. On this day, people take the time to remember what King has done. University students were no different with a week of celebrating King’s accomplishments.
"I think it's important because it lets us remember the past and all the things he has done to change this country. Imagine what it would be like if he hadn't stepped up to do what he did," said Yoon Yim, freshman in LAS.

This year, the festivities took place from Jan. 14-27 with the theme "A Call to Conscience, a Call to Action," and featured a film series, essay contests and student and faculty discussions. The films shown were called *Injustice, Bread and Roses*, and *If You Were Me*, all about discrimination during King's time. Other events scheduled for the celebration included a Native American storyteller and ethnic dance performances by Protégé Dance Group, Chinese Scholars and Students Association, Sancocho Music and Dance Collage and the University of Illinois Raas Team.

Students from university organizations such as the Central Black Student Union, the Black Greek Council, Women of Color, TEAM and others also visited local middle schools to talk about the African-American experience and different African cultures and roots.

"The African-American experience and culture is beautiful and unique, from struggle to triumph...the program provides an opportunity to learn something new and think critically about the information presented," said Shavion Scott, senior in LAS and president of the Central Black Student Union.

The highlight of this year's celebration for many was the documentary film *The Untold Story of Emmett Louis Till*, with a presentation by the film's director, Keith Beauchamp. Also speaking was Chris Benson, who co-wrote the book *Death of Innocence: The Hate Crime* that Changed America, with Mamie Till-Mobley, Emmett Louis Till's mother.

Campus organizations will continue to strive to make King and other activists' legacies a permanent part of history.

"African-Americans have made an abundance of contributions...we strive to educate ourselves and others about our culture not only in this week, but all year long," Scott said.

*Story by Jamie John*
*Photos courtesy of Jerry Chung & Scott Bert, The Daily Illini*
In 1969, the University was blessed with what many call a work of art in itself; the Krannert Center for the Performing Arts. The building, named after Herman and Ellnora Krannert for their major contributions, has been raved about in the New York Times and the Christian Science Monitor, to name a few, and hosts some of the most talented performers around.

“We chose the center for the performing arts because we are convinced that education through participation in culture is one of the most rewarding and enriching experiences people can enjoy – and, in these complex times, a most needed one,” Herman Krannert has said about the center.

Each year, Krannert hosts over 300 performances a year, but it is a place for education above everything else. Krannert allows students to train in a professional laboratory for the Theatre, Dance and Music Opera Programs. Its facilities include rehearsal rooms for opera, choral music, orchestras, dance and theatre, scenery, costume, audio, prop and lighting shops, design studios, departmental offices and classrooms. In addition to its performance facilities, the Center is available for conferences, meetings and weddings, and provides a wide array of services ranging from catering to prop and costume rental.

The Center features four indoor theatres: the Tryon, the Kent, the Alan and the Gutowsky.
Festival Theatre, the Colwell Playhouse and the Studio Theatre, but it is most famous for the excellent acoustics of its concert hall, the Foellinger Great Hall. An outdoor amphitheatre provides a unique site for student productions and a music festival held each summer. The Krannert Center’s lobby also includes the Intermezzo Café and The Promenade gift shop, whose proceeds are devoted to the performances given at the center. The Krannert Center Student Association assists both the University and Krannert in giving students a bigger chance to become more involved in Krannert productions and the arts.

The amount of talent that comes to Krannert is its biggest draw for audiences, apart from weekly wine tastings sponsored by wine representatives from the area. The Nutcracker was especially popular with sold out shows throughout the holiday season. Performances throughout January included the musical stylings of pianist William Kinderman, the UI Symphony Orchestra, and a St. Petersburg Ballet Theatre production of Romeo and Juliet. The Tryon Festival ballet, choreographed by Sergei Vikulov, brought the love story to life with flashy costumes and a focus on music and dance. The drama unfolded through pirouettes and plies instead of soliloquies and dialogue. Students are welcome to learn more about the Krannert Center by joining in on a daily tour conducted by the Krannert Center Student Association or taking advantage of the coupon in the back of their I-Book and experiencing one of the performances for themselves.

Story by Erin Kelley
Photos courtesy of Krannert Center
Close your eyes and imagine this: you’re sitting at a table in a cozy dining room. To your left is a female student from Africa, and to your right a male student from China. The room is buzzing with laughter, smiles and lively conversations in several different languages, yet everyone feels welcome and comfortable. If you are a member of the University’s Cosmopolitan Club, this scene would just be another weekly affair. The Cosmopolitan Club is one of the few organizations on campus dedicated to fostering diverse relationships among students from different nations.

The Cosmopolitan Club was founded at the University in 1907. The mission of its founders was to serve the needs of American and international students by “cultivating social and intellectual relationships between people from different nations.” The faculty and students who created the Cosmopolitan Club worked to avoid segregation among students. Today, nearly 100 years later, the organization remains true to its mission, and welcomes new students each year from study abroad programs, teaching assistantships and students that just want to experience college in the United States.

‘The Cosmopolitan Club’s theme is ‘Beyond all nations, is humanity.’ That’s a very important message in the current times of interstate, ethnic, and religious
beyond all nations is humanity:

Conflict worldwide," said Laura Fernandez, the club's current president and graduate student in law. "The Cosmopolitan Club provides a space for international students and for American students with international backgrounds or interest, to get to know each other as people, then as a person from a specific country."

Club members host a number of events on campus to realize this goal. The Cosmopolitan Club stays busy year-round. Each week they have a free coffee hour sponsored by a different country. On Jan. 20, for example, the theme was Egyptian. The gatherings are open to all who are interested, and these gatherings, along with their weekly international dinners, are usually accompanied by music and dance. They host parties as well. Most of the events are held at the Cosmopolitan Club house at 307 E. John. There, the University's international students get the chance to live with and learn from one another.

For the future, the Cosmopolitan Club will continue to think of fun ways to promote diverse relationships on campus, including their annual welcome reception with food provided this year by the Euro Mart, an ethnic foods store.

"It is up to the student to look for those activities and take an active charge and the benefits that being a part of a large University community affords," Fernandez said. "The Cosmopolitan Club is a great place to start."

Story by Marcia Harris
Photos by Mike Salman
Evolution of Greek Community

The University is known for having the largest Greek system in the nation with 79 fraternities and sororities. The elaborate system has four councils to which the houses belong and answer to. Black Greek Council is comprised of African-American students, Interfraternity Council includes men’s fraternities, Panhellenic Council governs women’s sororities and United Greek Council is made up of culturally based fraternities and sororities. The United Greek Council is newest to the system, founded in 2003 to establish goals different from the other councils and to promote cultural awareness. The Panhellenic and Interfraternity councils are the largest and have always worked together for social and philanthropic events, but all four councils just recently began coordinating their efforts. Although each council and house has its own individual goals, the presidents of all chapters from fraternities and sororities believe in friendship, leadership, scholarship, service, social advancement, and diversity.

“Our continuing goal is to bridge the gap between our four councils and function as an entire community, through all our beliefs,” Panhellenic’s Vice-President of Public Relations Kim Jacobs said.

Greek systems have long been an integral part of the college experience. Alpha Delta Pi was the first secret society for college women in the world, and it was founded at the first college chartered for women. Initially, “The Adelphian Society” was founded by six women at Wesleyan Female College in Macon, Ga.

“At a time when society looked upon women only as daughters, wives and mothers and therefore not in need of higher education, our 10 founders were pioneers of the coeducational system,” Kristin Goodwin, president of the society, said. “Attending school with the handicap of implied, if not open, opposition, our founders sought support from each other.”

Alpha Epsilon Phi was founded on the University campus on May 3, 1920. One proud member of Alpha Epsilon Phi was Ruth Bader Ginsburg, a U.S. Supreme Court judge.

“Personally, I think women join sororities to make the large U of I campus feel smaller and more like home. I’ve found some of my best friends in my sorority and I am so glad I have found a bunch of women who support me in every endeavor,” said Alpha Epsilon Phi President Katie Ricciardi.

Recently, the Alpha Gamma Delta sorority celebrated the Centennial anniversary for its founding in 1904. They were the first sorority to establish a national philanthropy, and some famous alumni include singer/songwriter Carly Simon and actress Betty White of ‘Golden Girls.’

Alpha Omega Epsilon is the University’s only professional and social engineering sorority, and was officially established in 1999 by 12 women. The sorority was founded with the intent of bringing together women with similar interests in order to create a support system through which the struggles of an engineering curriculum may be shared and commonly understood among the sisters. Marianne Marshall gave her reasoning for joining.

“I joined AOE because UI of I is such a big campus, and I wanted to be a part of something special that I could get a lot out of. I’m an only child and was looking for something where I could relate to the people and create a bond with,” said member Marianne Marshall."
AOE was for me because the minute I met these girls they became my sisters.

Alpha Gamma Sigma actually started out under a different name, IlliDell, on campus. In the spring of 1949, 20 students seeking less expensive living alternatives and an interested faculty member bought a house and established the IlliDell Cooperative Fraternity. In 1980, they joined Alpha Gamma Sigma with the condition that they would stay the IlliDell Chapter.

"Being a member of Alpha Gamma Sigma provides numerous opportunities for personal growth and leadership development," said President Dan Lamoreux.

Throughout the Greek system's history on campus, many things have changed, but its popularity has remained a constant. Thousands of men and women continue to participate in rush events and join chapters that suit their interests from the variety of houses made available by the four Greek councils.

Story by Erin Kelley
Photos courtesy of The University of Illinois Archives
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An education and degree is not all that is offered at the University – in fact, many students come to campus without knowing that in these few short years, they may find the love of their lives.

The bustling college nightlife, yelling frat boys and the smell of beer do not necessarily scream love. However, the University is more romantic that it seems, as was the case with Illinois’ own baton twirler. Illinois feature twirler Mandi Patrick accepted the marriage proposal of boyfriend Andrew Estep at the Illini football halftime show Saturday, Nov. 6. With the I-Block shouting their support, Estep grasped orange and blue flowers and a banner that read, “Will you marry me?”

Patrick was a graduate student and the feature twirler for seven years. Estep was also an Illini who graduated in 1993 and finished his MBA in 1995. The couple met on a blind date set up by one of Estep’s former professors and one of Patrick’s baton students. The couple had been dating for six months prior to the engagement.

Patrick described the romantic engagement as “amazing.” The engagement also marked her last home football game, as she graduated in December with a master’s degree in hospitality and tourism management.

“It was perfect. He combined my favorite thing in the world – Illini football – with one of the best days of my life. It’s great dating someone from Illinois who knows the tradition and wants to come to the games and be part of the atmosphere,” Patrick said. Illinette freshman Jennifer Klockowski saw the proposal right on the field with Patrick.

“Seeing him propose to her was kind of like...”
something you would see in a movie,” Klockowski said. “It was her last football game after twirling for eight years… it was just perfect.”

Klockowski said seeing the proposal firsthand got her thinking about her special day.

“Seeing Mandi get proposed to just made me think about how in just these four short years I might find ‘that guy’… and that’s so exciting and scary at the same time.”

Although marrying young is still taboo for some students, proposals are more common than they would think. Managers at restaurants such as Biaggi’s Ristorante Italiano are asked on occasion to present ring boxes to diners, and ever so often a student can look up in the sky and see a proposal written in the clouds. Students may never know that their trips to Espresso Royale for coffee, dates to Z’s for dinner, presents of flowers and candy and celebrated Valentine’s Days during their college years may someday turn into marriage proposals on campus, or at an Illinois football game.

Story by Jessica Bretl
Photos by Mike Salwan
Boogie Nights

There are people who sleep at night, people who are awake at night, people who go out at night, people who study at night, and, in this particular case, people who dance all night.

The Boogie Night Dance Marathon, hosted by the National Society of Collegiate Scholars (NSCS), is an annual event that has a sole purpose of raising money to donate to charity. The event was held on Feb. 4, 2005, from 8 p.m. to 5 a.m. in the ballroom of the McKinley Foundation and raised almost $10,000.

"I would definitely consider the event a huge success. Everyone that came danced the whole night, and they had so much energy that it seemed like they could have went well past the right hours," said Lauren Serafin, senior in LAS and co-director of the event. "It was really a great time for everyone who attended, and it was also a success from a fund raising perspective."

All of the money collected from the event was to be donated to the Children's Miracle Network and the University of Chicago Cancer Center Research Foundation. The donation to this foundation was in honor of a former NSCS member who passed away.

"Lauren Wille was an NSCS member who passed away during the 2002-2003 school year from osteosarcoma. We thought it would be great to have (an event) to honor her memory," Serafin said.

Boogie Night is the only event of its kind on campus, said Lorin Millette, an Illinois alumna, co-director of Boogie Night and former NSCS president, and this is one of the reasons that NSCS decided to host a dance marathon instead of holding a different fundraiser. Other schools hold successful events like this all the time, and with the large student population at the University, it seemed to be a great way to earn money and have fun for a good cause.

I got a big group of my friends together and that made me really excited to participate," said Martha Reggi, sophomore in LAS.

The nearly 300 participants were required to raise at least $35 in donations in order to be eligible, but Serafin said that most went above the minimum.

"Our minimum donation was $35, and the vast majority raised well beyond that. That shows that our participants not only were really excited about the event, but that they also kept in mind the greater purpose of the event — to help (the Children's Miracle Network)," Serafin said.

Although the event is called a dance marathon, the participants weren't required to be constantly on the dance floor.

"A lot of people got scared last year because they heard it was an eight-hour marathon, and they thought that they'd be dancing for eight straight hours, and that's not it at all. Most of it is based on the singers, dancers, and performers that we have come," said Anna Dadiomov, junior in LAS and NSCS president.

Boogie Night featured a number of live performers, Serafin said, including Illini Contraband, Illini 'N Motion, Dance 2XS and 2XS Caliente. Local band Green Light Go and a deejay also contributed to the night's music.

"Last year was a huge success as well, but as with every event you plan, you try to improve and grow every year, coming up with new ideas, new activities, adding more of the things that people really enjoyed. We definitely did that with this year's event, and it showed," Serafin said.

Story by Kyle Moncell
Photos by Laura Collins

: dancing for a cause: 

Images: Together, Lauren Colbeck, sophomore in LAS; Kathleen Tyusak, freshman in LAS, and Chris Harrison, sophomore in LAS, held the night away for a good cause. Above, Christie Petak, freshman in LAS, for the camera with her friends Krysta, freshman in architecture, and Erika, sophomore in LAS, who came away
**Women's WATER POLO**

When coming in to such a large university, there are choices and pressures to join many of the clubs on campus. From underwater hockey to cricket, from the Dance Dance Revolution Club to the Fighting Illini Skydiving Club, it might seem easy to put together a polo team with enough student interest. One group of 23 girls, however, decided to take the sport to the water. The Illini Women's Water Polo Club team is successful because of hard work, fun and friendships, both in and out of the water.

"When I first came to UI pololo was really the main thing that made this huge school seem a little smaller. All four years my teammates have been some of my best friends," said Lauren Reinke, president of the club and senior in molecular and cellular biology. "The fact that we get along so well out of the water is
one of the things that helps us play so well together in the water.

The second semester kept the water polo team busier than the first, with more chances to compete against other schools. With talented players from high school teams all over the country looking to continue their passion in college, it was a rare year where the team had to hold cuts. Monday through Thursday nights were dedicated to practices together in the IMPE pool, consisting of swimming around 3,000 yards a day and doing leg sets, drills, passing and scrimmages against one another.

All of the practice is geared toward the team's participation in about six tournaments a year, said Laura Cavoto, co-captain for the team and senior in LAS. The girls spent several weekends traveling to tournaments at Big Ten schools such as Purdue, Wisconsin, Michigan, Iowa and Minnesota. This year, the team went 1-1 at the Fenwick tournament, but had high hopes for the rest of their season. The winners of the 2005 season's Big Ten Tournament at Purdue in April go on to Nationals at Texas A&M the first weekend of May. With all the time spent together in and out of the water, friendships and bonds were likely to be made.

"It's hard to not form a really special bond with the girls. My best friend down here is on the team with me. That's how we became friends," said Mary Caitlin Poore, senior in LAS.

The team lists their successes not only in the water, but outside as well. Whether or not this year's women's water polo club makes it to Nationals, the team has succeeded in becoming a close-knit group of friends. They continue trying their best at a sport they love and gaining more respect in the sport after a third place finish in the Big Ten tournament last season.

Story by Jessica Bretl
Photos by John Loos
The Illini men's water polo club team finished the 2004 season with an 11-10 record and a fifth-place finish at the Big Ten tournament in November, improving on their all-around play from the previous year. The water polo team competed in five tournaments, including a home tournament on Oct. 22-24, in which they finished second out of five teams. Joe Donovan, senior in LAS, said the competition the team faces varies, and that they play Big Ten teams, teams from the Midwest and other senior club teams in the area during the season.

Water Polo concluded their season at the Big Ten tournament hosted by the University of Michigan on Nov. 5-7. Three Illini players, Russ Gates, Jeff Long andSeamus Scannell, received Big Ten individual awards at the tournament.

"These awards are voted on by the other teams and it's a big deal that we got three guys (on that team,)" said Joe Grzybek, senior in LAS.

While the Illini recorded the same fifth place finish at the Big Ten tournament last year and this year, Grzybek said they played better this season. He admitted that the Big Ten is a competitive conference which includes Michigan, the Big Ten tournament champion the last two years and the winner of nationals last season.

"It's not realistic for us to win the Big Ten conference in general," Grzybek said.

The club water polo team, consisting of about
30 players, includes members with varying abilities. “I never played in high school, but it’s pretty easy to get into,” said Meliton Castro, senior in engineering.

During the season the team practices four times a week, but has no practice requirement. Grzybek admits that there are some players who take it more seriously, and that the more you put into it, the more you will be allowed to play.

In order to prepare for upcoming seasons, the team practices twice a week in the off-season, and competes in two to five tournaments, where Donovan said the players’ attitudes are more casual.

The team competed in the Fenwick tournament the weekend of Feb. 11-13, winning one out of three games. Grzybek said that the Illini, though, were able to beat a senior club team that they have always lost to in the past.

“Our numbers don’t show our true story,” Grzybek said.

The water polo team will have to regroup for next season, as they will be losing a great deal of talent. Also impacting the team will be the closing of the IMPE pool, which Grzybeck says will have the swim and water polo teams all vying for practice time at the pool in Freer Hall. Although next season may be a challenging one for the men’s team, they say that this season has been a good one.

“Our team does have the most fun in the Big Ten – we’ve been specifically told we have the most fun,” Donovan said.

Story by Erin Foley
Photo by Eugene Frygin
Pounds of chocolate, dozens of red roses, stacks of heart-covered cards and piles of plush stuffed animals only suggest one thing – Valentine's Day. For couples, it's a day of romantic bliss, but for singles, it's often a day they dread.

Over the years, Hallmark cards and various candy companies have changed the true meaning of the day. According to Savvyinsider.com, Valentine's Day was meant for people searching for a mate, not for the "better halves" of the world. Despite the stereotype of the holiday, singles didn't hold back from celebrating. Some students ventured out to meet new people, while others stayed in with friends.

For singles that refused to spend Feb. 14 alone, Illinites put on a speed dating event two weeks before the holiday at the Illini Union. Undergraduate and graduate students underwent a 40 minute process of meeting new people and spending two minutes with each potential new date.

"We had a really good turnout for the event. We actually had to organize an extra round of speed dating because we still had people that wanted to participate," said volunteer Juliana Arsoniadis, freshman in LAS.

Speed daters were notified via email if they had a match. Participants that found a match were given various prizes like Panera gift cards.

Singles knowing exactly their type attended High Dive's 3rd Annual Valentine's Day Bachelor and Bachelorette Auction. The three hour event was hosted by WUCD's Lauren Petty and Q96's Jason Frodack. Illinois students and Champaign locals grabbed bidding paddles and bid on their favorite bachelors or bachelorettes. Lisa Mead, co-producer of the event, said that they even sold group dates with the top four highest "sellers" for the night. Dates included tickets to the Illini basketball game, Northwester basketball game, tickets to a Chicago Blackhawks game, a dinner at a local restaurant, and ice skating coupons. All of the proceeds from the auction went to Habitat for Humanity.

Not everyone was as eager to find themselves a date for the holiday. Many students opted for the typical social scene at local campus bars. Various organizations held 'Bitterness Bar Crawl' or crush parties for people not spending the evening with significant others.

'It's nice to have the option to be able to go out with friends when you don't have a date for Valentine's Day," stated Mallory Dolan, freshman in ACES.

Even with the many options available for Valentine's Day celebrations, some singles chose to stay in the comfort of their own homes.

'I stayed in my dorm, watched a movie and ate chocolate. I didn't do anything special," said Sarah Thomas, freshman in LAS. Whether it was a sappy movie night with the girls or a poker tournament with the boys, dateless students managed to enjoy the evening with those they care about the most.

Story by Brittany Behas
Photos by Laura Collins & Eugene Frygyn
Opposite Page Top: Abigail Fumio, freshman in LAS, writes out the score the “Breakfast Club” will play at the Blue Union on Feb. 8.
Opposite Page Bottom: Downtown at the Blue Union on Feb. 8, students enjoy making Valentine’s Day cards.
Top Right: Emily Chee, senior in ACES, offers a lesson on how to make a flower from St. Louis University. Before her nails are painted at the Blue Union on Feb. 8.
Top Left: Sharon Spade, sophomore in business, prepares a chocolate-covered cookie with sprinkles while Casey Spencer, sophomore in ACES, prepares her cookie with marshmallows and sprinkles at the Blue Union on Feb. 8.
Middle: Margaret Lorence, sophomore in communications, Okura Kajita, sophomore in education, and Meredith Mathis, sophomore in education, have a conversation about their similarities in the two months they have to talk to each other during speed dating at the Blue Union on Feb. 8.
Bottom: Kristy Catalos, sophomore in ACES and Sam Aliz, graduate student in economics, talk about their similarities in the two months they have to talk to each other during speed dating at the Blue Union on Feb. 8.

C.O. DANIEL’S
BITTERNESS BASH
5 BDL PITCHER
2 JAGER BOMBS
54 DBL GOOSE
The Illini women’s basketball team started the season with high hopes and expectations after an average season last year. What they managed to accomplish was a series of hits and misses, with big wins against big teams like Purdue and Wisconsin standing out among difficult losses against Penn State and Wisconsin-Green Bay—a 29-point loss the team surely wanted to forget. The Louisiana Tech out-of-area game scheduled shortly after the Wisconsin-Green Bay blowout, however, allowed the women to save some face thanks to senior forward Angelina Williams, who failed to crumble at crunch time with her 24-point total and game-tying 3-pointer before the Illini’s 71-65 overtime win.

“To go into a hostile environment like Louisiana Tech and win is huge,” said Theresa Grentz, the team’s head coach.
On Feb. 3, the Illini faced off against Purdue with a 66-56 victory. The team was once again led by Williams’ 24 points, along with a double-double and four steals from senior guard Tiffany Guthrie and 14 points from junior guard Janelle Hughes. The Illini’s five-game winning streaks in November and December were what the team was waiting for, along with their new assistant to the head coach, Blaine Patterson.

Patterson worked with the men’s basketball team in Wyoming until he got a call from Grentz for a position with the Illini women's team.

“She does a great job communicating with the players and getting players to see where they need to get,” Patterson said in an interview with Illinois Sports Information.

Despite several big wins, the team has had its difficulties, including a three-game losing slump after a Penn State defeat. The game was a learning experience, however, as the women saw their own potential when tied at halftime.

“I think this game is reflective of the progress we've made over the season,” Hughes said.

The Illini out-rebounded the Lady Lions 45-32, but the numbers that mattered were on the scoreboard – 63-56. Four players from the Illini team scored in double digits as well, including Williams with 15, although she had trouble with accuracy shooting only 7/19, and freshman forward Erin Wigley with 14 points and 10 rebounds, her first career double-double.

The team felt the absence of Cindy Dallas, a sixth-year senior and rebounding phenom, but this allowed younger players to step up and contribute to the team. The Illini women’s basketball team didn’t have the most successful season they were looking for, especially while playing in the shadow of an undefeated men’s team, but they can say that they won some tough games despite changes in their roster and staff.

Story by Agnes Jasinski
Photos by Mike Sahnau & Eugene Feygin

: a mixed season for Illini women :
On the evening of Feb. 17, Allen Hall’s main lounge was no longer a quiet place to study or watch a movie. For one night only, the lounge took a step back in time and transformed into a scene showcasing one of the most critical periods in Black history – The Harlem Renaissance.

Eusa Nia, Allen Hall’s branch of the Central Black Student Union at the University of Illinois, presented the multi-media program entitled “Take it Back to Harlem” in celebration of February’s Black History Month.

The Harlem Renaissance was an era characterized by the movement of African American artists and writers to Harlem from various locations across the United States in order to exemplify and commemorate African American art and culture. ‘Black history is sometimes not put into the same category as history in general,’ said Adam Smith, freshman in business and president of Eusa Nia. Smith stated that the goal of “Take it Back to Harlem” was to show students African-American history and how it has influenced African-Americans today.

The program featured diverse aspects of African-American culture during the Harlem Renaissance. The main lounge hosted the on-campus band ‘The Music Experience,’ whose jazzy, soulful jams entertained the audience as they admired works of art highlighted by the likes of Jacob Lawrence, Ernie Barnes and Archibald Motley Jr. that were projected on a large screen in the center of the spacious, dimly-lit room.

Adjacent to the main lounge was a small room housing exhibits of poetry by Harlem Renaissance writers such as Countee Cullen and Claude McKay. The table of poems was encircled by an array of pinstripe suits and flowery dresses borrowed from the Krannert Museum that were popular during that time period. A documentary that narrated the origins of music during the Harlem Renaissance played in the background as attendees canvassed the exhibits.

Many students, such as Paul Spilker, senior in LAS, attended the event with hopes of increasing their
knowledge of the Harlem Renaissance.

"I didn't know much about the Harlem Renaissance outside of big-name artists like Duke Ellington, so I came here to find a little more out," said Spilker.

Brian Anderson, sophomore in LAS and self-proclaimed poetry fan, agreed.

"I knew nothing about Harlem. I never knew so much came out of one little place," Anderson said as his eyes traversed the poem "The Loss of Love" by Countee Cullen.

Christine Magbanua, junior in communications, said she enjoyed the different forms of media used to present the information for the program, and was pleased to see different sides of the Harlem Renaissance showcased that are typically presented on television.

"It's kind of like we're not at U of I anymore," she said about the historic atmosphere the presentation set.

'Take it Back to Harlem' was successful in its endeavors to educate and entertain, as many students learned about historical African-American art and culture during their time spent at the presentation.

Story by Emily Ward
Photos by Kane Milewski
Men’s Wrestling

After recording a seventh-place finish at the 2004 NCAA National Championships, this year’s Illini wrestling team knew this was the season it would have all the pieces in place to finish as one of the top four teams in the nation. As the season progressed, though, the team re-evaluated its goals, and with the help of Coaches Mark Johnson and Jim Heffernan, its members believed that they were the best team in the country and the ones to beat.

“This year’s team is the best there has been since I have been here, and we have a chance to do some great things,” said senior Mark Jayne.

For the first time since 1992, the team showed they were the best there was — at least in the Big Ten. The men, led by near flawless performances by Alex Tirapelle and Pete Friedl, tied the Big Ten record for points with 130. The win allowed the team to send nine wrestlers to the NCAA championships where they placed an impressive sixth, their ninth top 10 finish in Illinois history.

Ranked as high as No. 2 this season, the Illini beat a number of top 25 teams, including No. 10 Oklahoma, No. 9 Iowa, No. 8 Minnesota and No. 2 Iowa State. For the second time in a row, the team won the prestigious Midlands Tournament. Fueled by Jayne’s championship win in the 133-pound weight class, the Illini were able to take the title.

Senior Brian Glynn, a 2004 All-American and winner of 100 career matches, credited the Midlands Tournament for giving the team the confidence they needed to finish the season strong.

“I think after we won that tournament without wrestling to our full potential, it really got things rolling in the right direction for us,” Glynn said.

Another accomplishment for the Illini was defeating the University of Iowa, handing the Hawkeyes one of their worst losses in recent memory and winning only their second dual meet against them in 43 years.

“I think after that win we gained respect throughout the whole wrestling community,” Glynn said.

The Illini also competed in the National Duals for the first time, earning a second place finish to defending national champion Oklahoma State, who

Jayne says the Illini took to the “brink.”

The only low points for the team this season included their tie with unranked Michigan and battling injuries more often than in past years.

While the Illini wrestling team has competed well as a team all season, numerous individuals have made an impact. Junior Tyrone Byrd was named Big Ten wrestler of the week on Jan. 19, while junior Alex Tirapelle received the same award a week later. Illinois’ three seniors — Glynn, Jayne and Anton Dietzen were honored at the Feb. 17 home dual against Northwestern. The Illini also won 14 dual wins this season, one away from a new school record.

Story by Erin Foley
Photos by John Lao
Opposite Top: In an attempt to control his opponent, Illinois wrestler Pete Friedl, junior in health education, locks his arms around the midsection of Iowa wrestler Luke Lofthous during a 174-pound match at Huff Hall on January 28. Friedl won the match 12-3.

Opposite Bottom: Illinois wrestler Brian Clyne, senior in communications, grapples with Iowa wrestler Paul Bradley during a 114-pound match at Huff Hall on January 28.


Middle: Illinois wrestler and junior in health education Pete Friedl attempts to get inside leverage (left) and attains it (right), locking his arms around a struggling Luke Lofthous of Iowa during a 174-pound match at Huff Hall on January 28. Friedl won the match 12-3.

Bottom: Tyrone Byrd, a junior in kinesiology, pins Iowa wrestler Adam Fellers in a headlock during the second period of a 197-pound match at Huff Hall on January 28. Byrd defeated Fellers 3-0.

Championship Season:
Every year the University receives thousands of applications from prospective students hoping to become a part of the school's reputation of excellence. But what is so great about the school that it can draw nearly 40,000 students and 2,000 faculty members from over 100 nations?

The University can proudly claim to have the world's largest public library with more than 22 million items in the mail library and over 40 departmental libraries, to be ranked number one among "disability friendly colleges" by Mobility Magazine, to have the number one accounting program, to have one of the best programs in advertising and to have a nationally recognized engineering program.

"U of I is number one in the major of materials science and engineering and is also in the top five for almost all other engineering majors," said Tracy Saillard, freshman in engineering, on a main reason why she wanted to attend the University.

Rebecca Neumayer, freshman in finance, also commented on the great academics and options offers at Illinois.

"I would have to say I chose to come here because of the business school. I am a finance major so I thought it's close, it's cheaper than others and it has a kick ass business school... what's to lose?" she said. "Also, the fact that if I decided to change majors there would be plenty of options available within the University... and all the colleges are good ones, so there is no fear of going into a bad program."

In his address to prospective students, Interim Chancellor Richard Herman, described the University
an institution reigning among the elite:

as a place where "excellence, innovation and tradition have combined to produce a unique institution," mentioning the University's successes in research and describing the school as a place where new ideas are shaped and welcomed.

But school can't be all work and no play. Last year the students cheered when Illinois was ranked as the number four party school in the nation by the Princeton Review and were disappointed the school wasn't on the list this year. The school's basketball team attracts high school sports fans as well, with the number one spot in the nation this season.

"I've been wanting to come to school here since I was in seventh grade and fell in love with the basketball team," said Sarah Brown, a freshman in LAS. "That alone caught my interest in U of I."

Most of the students from small towns or high schools also enjoy the fact that the campus has so much to offer, with more opportunities and diversity in its huge population.

"The amount of people and things to do is so large that there is never a dull moment," said Jessica Pipal, a freshman in kinesiology. "I wanted to go to a big school, and I figured 35,000 was big enough."

Whatever the reason, Illinois is considered the best school by its faculty members, students, alumni and prospective students who are looking to become part of its tradition of excellence.

Story by Erin Kelley
Photos by John Loos

Opposite Top: A view of Altgeld Hall in the afternoon
Opposite Bottom: Students walk a path leading to and from the Beckman Institute on a chilly February afternoon.
Opposite Left: A student sits alone and studies between two reference shelves in the Main Library.
Above: A student heads for the front entrance of the Main Library.
Adjacent: Students study hard at tables lined up in the Grainger Engineering Library.
Left: A view of the quadway between the Architecture Building and Wright Hall near the business Quad in the late afternoon.
Professor Remembered:
Robert D. Reid:
On Saturday, Feb 5, faculty, students, alumni and family gathered at Temple Hoyne Buell Hall to remember Professor Robert D. Reid, an inspiring teacher to all in attendance. Speakers at the memorial service included Dean Ronald Yates from the College of Communications, Laura Barnes, Reid's daughter; Brandon Reid, Reid's nephew; John Fountain, a journalism professor; Fetcher Farrar, President of Illinois Times; Walt Harrington, Head of the Department of Journalism; Steven Helle, Head of the Department of Advertising; and a video presentation created by Professor Jay Rosenstein and University students.

Reid, a former professor of journalism at the University, suffered a heart attack and died in his home in Champaign on Dec. 15, 2004, at the age of 64. He joined the journalism faculty at Illinois in 1980 and retired in the fall of 2003 due to health issues. A graduate of Northwestern University's Medill School of Journalism, Reid worked for several newspapers before coming to the University.

Once at the University, Reid became well known for his tough classes and grading policies, which included giving an F for misspelled names in a story. Although he was tough, he was also well known for his role as an adviser to students and new teaching colleagues in the journalism school, where he was recognized through the University's Oakley Kunde Award for Excellence in Undergraduate Education and the Campus Award for Excellence in Undergraduate Teaching. Reid and Yates had been working together to establish the Bob Reid Teaching Development Fund in Journalism to help continue spread his passion for fine journalism.

"His door was always open, and he was well known for having one-to two-hour conversations with students about their lives, helping them find balance by working from a place of joy not fear from failure."

-Walt Harrington, Head of the Department of Journalism

"He had a raging passion to help students find the best in themselves not by teaching them but by having them do it on their own," Harrington said. "His door was always open, and he was well known for having one- to two-hour conversations with students about their lives, helping them find balance by working from a place of joy not fear from failure."

The memorial service captured Reid's passion and, from the large crowd in attendance, showed the impact he had on students, faculty, and alumni. Fountain, who now occupies Reid's office, said his favorite memory of Reid is the smile that would light up his face and make whatever that was going wrong not seem so bad.

Brian Johnson, a professor in journalism, said Reid was notorious for making faculty meetings run an extra hour longer than allotted. But in the end, he said, it always seemed worthwhile because he would tell them to think about what they were doing and not to take things at face value.

"Every great once in awhile, you meet someone unlike anyone you have ever met before or ever will again. Someone who looks at things differently, who makes you look at things differently, and whose best qualities it seems you always fall short of emulating. That person, for me, was Reid," Helle said. "You didn't just talk about the weather with Bob, unless of course the Cubs might be rained out," he continued. "In that way that only Bob could, he would ask just the right questions, maybe offer a story or two, but always end with some version of 'Keep up the good fight.'"

Story by Erin Kelley
Photos by Mike Sullivan
IMPE Renovations

In early March the new student recreation center, the Campus Recreation Center-East (CRCE), more commonly known as “WIMPE,” was almost complete after months of renovations. Meanwhile, only a limited section of the IMPE facility remained open while the rest of the building also underwent improvements. When IMPE’s full renovation project began and the entire facility closed, CRCE would become the new center of students’ recreational activity.

The newly remodeled CRCE facility is equipped with a multipurpose room for activities such as dance and martial arts, a dasher board system, which can be used for floor hockey and soccer, three basketball courts, and three racquetball courts, one of which can be transformed into an area to play squash.

The first floor houses an indoor leisure pool and slide. Associate Director of the Division of Campus Recreation Gary Miller explained that the pool can be used for rehabilitation as well as for water sports and social or fundraising events held by sororities and fraternities.

The recreation center boasts a 10,000 sq. ft. strength and conditioning room that has both weight machines and free weights available. A 1/8 of a mile track surrounds this area, allowing guests to run at their own pace.

CRCE also accommodates those who are looking to do things other than get in shape. The facility’s social corridor contains couches and nine televisions, along with wireless Internet for guests to access at their convenience. Other benefits of the new and improved recreation center include furnished locker rooms with vanities and individual showers, much unlike the open showers at IMPE.

CRCE is on a whole new level and a whole
different atmosphere for recreation on this campus,” Miller said.

While the staff certainly seemed excited, students also waited anxiously for the grand opening of CRCE, especially with IMPE in its busiest season. Maya Wolfson, a sophomore in business, planned to move her regular five-day a week workouts at IMPE to CRCE once it opened.

“Now there is another place to work out so it won’t be so crowded,” Wolfson said.

Before the grand opening of CRCE, the east wing of IMPE remained open. The east wing was equipped with a workout area to accommodate those students on the other end of campus wishing to workout close to home.

“Fitness should be a top priority. Many students come to college and tend to gain the typical freshman 15. With CRCE opening, it’ll bring more people in because they will be interested and intrigued by the new facility and equipment,” said Kim Van Buren, sophomore in LAS.

Story by Lauren Rosen
Photos by Eugene Feygin
Have you ever had a class that just didn't seem to keep your interest? Halfway through lecture you find yourself watching the clock, daydreaming about spring break or counting the number of tiles on the floor. Chances are, every student has had at least one of them, but it doesn't have to be that way. Believe it or not, you don't have to be a graduating senior or in a specific major to have a fun learning experience.

There are variety of little-known "fun" courses at the University, ranging from floral design to sports law to ice skating. If you want a break from your hardcore classes and want to let your creative side show, you should consider Horticulture 107: Introduction to Floral Design. You will learn about the arrangement of flowers, foliage and accessories, and the principles of floral design.

Also, the Department of Urban and Regional planning gives University students the opportunity to connect to the outside community. The course Urban Planning 260 Social Inequality, taught by Dr. Stacey Harwood, studies the disparities in underclass neighborhoods. Hunter said, "As a class, we worked very closely with a
program called ESLARP (East St Louis Action Research Project) that is on campus. It was absolutely wonderful to be able to work directly with the people that live day in and day out in East St Louis," said Dornecia Hunter, senior in ALS.

If you are interested in both sports and law you might like Leisure Studies 199.

"It's a good intro course to law for anyone who isn't in the law field," said Anjail Abdulla, a senior in LAS.

She said the course focuses on sports law but teaches students about legal situations that might arise in the sports arena as well as the actual court system. If you prefer participating in sports rather than watching, you could try Kinesiology 104. This 8-week ice skating course is very popular among students and tends to fill up quickly each semester. The Veterinary School and ACES Department offer some interesting courses as well, along with several courses in the Animal Sciences that can give you the know-how on horse appraisal, sheep racing and rearing and how to spot a good steak.

So when you go online to register for classes next fall remember that you have a lot of options. With the wide array of courses offered at the University, you're sure to find one that fits your niche and keeps your interest. You're just one click away from finding out how fun class can really be – and you may even want to attend each time.

Story by Marcia Harris
Photos by Mike Salasen
Dodgeball has experienced a rapid rise in popularity since the release of the movie Dodgeball last summer. The Dodgeball Illini have been playing on campus since 2002 but greatly increased their organization’s size in the last year thanks to the Ben Stiller comedy.

“It doubled. We had about 110 people last year, and 250 last semester,” Nick O’Brien, president of Dodgeball Illini said about the effect of the movie on the team’s membership.

The organization’s season runs from January through May. There are four leagues, and teams in the same league play each other once a week until the end of the season. There is then a tournament between all the teams and the top three teams are awarded. The group is open for anyone to join, regardless of experience or skill level. The Dodgeball Illini play every Sunday in the Kenney Gym at 4 p.m.

Another organization on campus, the Dodgeball Society, operates quite differently. They don’t have any leagues or a structured season, they simply meet up every week and play.

“I wouldn’t want to start that up,” Dodgeball Society president Michael Osterhout said of structured play.

Instead, every week new teams are formed based on how many people are present. All games are strictly exhibition. The Dodgeball Society is also open for anyone to join, regardless of experience or skill level. Sitting in on a game will show anyone that there are more subtleties to dodgeball than you think. For example, grabbing a chunk of the ball when throwing it, if done correctly, can give the ball a downward curve. The Dodgeball Society plays both traditional dodgeball games and an “every man for himself” game. The National Amateur Dodgeball Association hosts tournaments across the nation, offering several tournaments from fourth graders to adults. The association recently made dodgeball safer by making rubber coated foam balls. The big appeal of the sport seems to be the fact that anyone can play and get a good workout doing so.

“It’s an athletic activity that people can enjoy,” David Pinszet of the Dodgeball Society said.

Story by Phil Collins
Photos by John Loos
The Krannert Center lobby came alive on Feb. 26 to promote multiculturalism and serve as a lesson in exposure to different cultures.

The annual International Festival: A World of Culture Under One Roof (I-Fest) put on by the Community Outreach segment of the Krannert Center Student Association (KCSA) filled the lobby with swirling, colorful cultural dances, music and food.

"It's a good way for people all over the community to be exposed to other cultures," said Rivkah Cooke, sophomore in LAS and one of the many directors who planned the event.

The lobby became a stage for performers, and students and community members had the opportunity to view dancing and music from groups like No Strings Attached, Illini Folk Dance and 2XS Caliente, who all performed in traditional dress.

Booths were scattered in the vast lobby of the Krannert Center, and groups included the Asian American Association (AAA), the ACES Global Ambassadors Study Tour and numerous dance groups around the community, such as the Aliyah Dance bell dancers and the Central Illinois English Country Dancers.

The groups who had booths set up saw the event as a favorable one, especially the AAA who's booth contained a list of Asian American stereotypes.

"I've heard all these stereotypes before in my life being from a predominantly white town in Illinois. I think this kind of event is good in clearing some of these things up," said Ben Luong, sophomore in LAS and member of the AAA.

The event drew people from all walks of life, including many children.

"I've noticed there are a lot of younger kids with their families around but they seem to love it," said Samantha Warren, sophomore in LAS and

Above: Students in 2XS Caliente perform during the International Festival that took place on February 26 at the Krannert Center for Performing Arts.

Opposite Top: Veronica Almasi, graduate student in government and public affairs, and Evelyn Cohn, graduate student in agricultural and consumer economics, dance the Cancan in a cache of Matze ter, a traditional skirt made from the syndrome plant, at their booth at the International Festival at the Krannert Center.

Opposite Bottom Left: Pam Cruz, sophomore in ACES, picks out a chocolate bar from a buffet of Mexican food from Alex Zarola, freshman in engineering.

Opposite Bottom Right: Johns Tishk broad, junior in engineering and Eras Nagui, freshman in education, join over Cass Colbrook, junior in communications, during a performance of the improv comedy group. Nicky Tisdale, member, Anouk Pehlman, sophomore in LAS and Alex Zarola, freshman in engineering, observe the scene from behind.
another director of I-Fest. "It’s definitely cool that they are exposed to this so young."

Numerous students also attended and were drawn to it by the dance performances and the food.

"I came because I thought it would enhance my cultural experience, plus the dancing was full of energy and talent," said Emily Schnell, sophomore in LAS. "The atmosphere is totally exciting, and the food is nice too."

To make it so exciting, programmers put a lot of work into organizing the event at Krannert Center.

"We’ve been planning this since November," said Ameena Husain, sophomore in engineering. "As a director, I had to do a lot of planning and scheduling all the groups."

The festival’s goal to reach many different cultures and promote awareness of diversity was definitely achieved, and this success may lead to more International Festivals in the future.

"Overall, the turnout was really good, we drew a lot of people in from campus and from the community," Cooke said. "This is a great way to expose people to different cultures and all the work was worth it."

Story by Adam Terese
Photos by John Loos & Karie Milewski
Evolution: outside the classroom:

It's about 9:30 p.m., and as girls put the finishing touches on their hair and makeup and guys get dressed for a night out, they discuss their plans for the evening. Whether it's hanging out in the dorms, going out on the town, frequenting the bars or visiting the fraternities, it's all about having fun and being social. Steve Kehl, a sophomore in architecture, said he spends his Thursday nights at the bars and goes to apartment parties on Fridays and Saturdays. He avoids the bars on the weekend because they are too expensive, he said, and he doesn't enjoy fraternity parties.

"I like going to parties for the social atmosphere because you almost always see someone you know from classes or the dorms," said Emily Ward, freshman in LAS.

But weekends weren't always full of wild parties for the students attending the University. Kehl admitted that he didn't know a lot about the campus during its establishment, but said he thought that it probably didn't top lists as a good party school like it does today.

"The dorms are almost all co-ed which is a change in what's now deemed acceptable living in our society, so that starts a new way of living among young adults," he said.

Ami Patel, freshman in LAS, said the University has changed socially because of differing views culturally.

"Nowadays people want different things for their own life. People don't necessarily want to get married right away or ever," Patel said. "Women are concentrating on themselves. People also think that things like drinking and sexual activities are more acceptable nowadays."

In 1944, most of socializing was done during sport activities such as billiards and field hockey. Yet most of the male students had little time to socialize and were enlisted in the military because it was a large focus with World War II abroad. Doll shows were held by women's groups who later gave the dolls to orphanages and hospitals. The shows were literally a showcase of dolls on display that were awarded prizes each year.

Times began to lighten up with bunny hops and potlucks throughout the mid-1950s after the war ended. Balls were also the place to be, and the annual dances included St. Pat's Ball, Sno-Ball, Senior Ball and the Panhellenic Ball. "Street of Dreams" was the theme of the Interfraternity Ball in 1956 held in Huff Gym. Although the University doesn't hold such elaborate balls anymore, there is still a hint of the social activity through sorority and fraternity formal dances held at banquet halls and their houses.

In 1968, attending balls was still a popular way to spend the evening, but the popularity of electing queens rose. The winners got the royal treatment, including a page in the yearbook. The idea of electing a queen is still present today during Homecoming, as girls are chosen to represent the University in the Homecoming court and the annual parade. Also in the 1960s, the term "hippie" became popular slang as spring brought students to the Quad by the masses. No matter what year it was, the student voice was never silenced by any social activity. The Illini was a popular...
carnival during the time, was hosted west of the Assembly Hall and featured rides, cotton candy, sharp shooting games, pie throwing contests and mime acts.

In 1975, the first Women's Folk Festival was held, featuring a mixture of politics and music. It was supported by the National Organization for Women and included a performance by Cassie Culver, the "female Bob Dylan." Not much has changed since those times, considering concerts are still very popular around the local bars, Assembly Hall and Foellinger Auditorium.

In 1988, there were new trends spreading in the food industry and several new restaurants opening on campus. The 1980s showed the growing trend of students frequenting local eateries and bars, with stories arising of students 'disturbing the peace' thanks to more alcohol-related activities on campus. Despite the popularity of drinking and the rush of students on the streets when campus bars close at 2 a.m., the University still offers certain traditions that may be reminiscent of social activities from the past for students that find drinking unrelated to having fun.

Story by Erin Kelley
Photos by Mike Salmun
The University's diverse history shows that although women have not always been at the forefront of science or medicine but leading craft clubs and doll shows instead, the female population has come a long way. Women make up a little over half of the campus population today, and March was filled with several events to celebrate their accomplishments during the annual women's history month.

"It's important to celebrate women's history month because women have progressed more than man in history since they have had more challenges to face. It's important to understand they went through," said Alison Brice, freshman in education.

The Graduate Symposium on Women's and Gender History was started five years ago as the major event sponsored by the History Department's Women's History Month celebration. The Symposium has expanded to include graduates from all over the United States and Canada, and began Friday, March 11, at 9 a.m. Its agenda included lectures and discussions on Reading Gender and Sexuality, Facets of Globalization and Women, Gender, and the Academy and Consuming Images.

On Saturday, March 12, the discussions continued on topics such as immigrants and women in predominately male fields of work, along with an informal panel discussing the impact of women's and gender research on scholarship, policy and practice. Panelists during a workshop on the routes to publication included Professors Antoinette Burton and Clarence Land, Cristina Stanciu, the assistant editor of the American Literary History Journal, and Maurice Amutabi, who has spoken at several panels on the plight of Kenya, all from the University.

Outside of the Symposium, the Gender and Women's Studies Department also brought in several speakers throughout the month on topics that dealt with women and race. Speakers included author Jacqueline Bobo and assistant professors Rebecca Ginsberg and Karen Flynn.

On April 1-3, the spirit of women's history month continued with the University's very first annual Celebration of Women in Computing. The event was hosted by the computer science department to highlight women's accomplishments in the field, from nationwide research to computer programming from elementary school students. The celebration included entertainment as well, with magicians performing in a vaudeville act and pizza parties with live music.
The University also joined the rest of the nation in celebrating women by encouraging students to visit Web sites, watch television programs and attend museum exhibits. WILL radio and television programs set aside blocks of time to focus on women who changed history and continue to do so, including the leaders of the first National Women's Conference, Mexican painter Frida Kahlo and a Russian emigrant who took on corrupt business practices in America. Residence halls made an effort to put up bulletins and posters about events going on for students to attend. Although many students still did not know the month centered around women's history, most agreed the University should continue to create opportunities for women on campus to succeed and be heard.

“Girls rule and boys drool!” said Jesse Pipal, freshman in LAS, on the importance of the month set aside for women.

Story by Erin Kelley
Photos by Laura Collins
Culture Shock

: hidden treasures at campus museums :

There are plenty of enjoyable activities to do at the University like skating at the ice arena, eating out on Green Street, bowling at the Union, hitting up the nightlife at campus bars, or even visiting one of the campus' museums: either Spurlock Museum or the Krannert Art Museum and Kinkead Pavilion.

Spurlock Museum is located at 600 S. Gregory St, across the street from Krannert Center for the Performing Arts.

“It's a little taste of the Field Museum at Champaign-Urbana,” said Richard Hsiao, sophomore in LAS.

The museum has five permanent exhibits and one temporary exhibit that is changed twice a year. It includes 46,000 artifacts from different cultures around the world, most of which are donated. The featured artifacts are Native American, African, Asian, European, Middle Eastern and Ancient Mediterranean, and each culture has its own gallery.

The Spurlock Museum prides itself in having vast collections of Merovingian bronzes, Canelos Quechua ceramics, a cast of the Parthenon Frieze, and almost 2,000 cuneiform tablets as old as the third millennium BCE.

The present temporary exhibit being shown is about this history of paper called “Following the Paper Trail from China to the World,” which is being shown through July 30th 2005.

“I never knew paper had such a rich history and so many uses. I'll never take it for granted again,” Hsiao said.
Spurlock Museum has more to offer than exhibits, however.

"We have so many different things to offer because we cover six of the seven continents. We also have storytellers, dancers, lectures and musicians," said Kim Sheahan, the special events coordinator at the museum.

Krannert Art Museum is located at 500 E. Peabody Dr. in Champaign. The museum has nearly 8,000 objects in its collection from all over the world, including Africa, China and India. It also has famous art collections like The Trees Collection of European and American Painting and the Moore Collection of European and American Decorative Arts.

The museum also has interesting vases and sculptures made out of beads, pencils, twist ties and even rubber tires.

"I like coming to Krannert because it has a wide variety of things to look at. It also has well-renowned artwork," said Susan Livingston, senior in FAA.

Another overlooked landmark at the University is Japan House, which is located at the south end of campus on Lincoln Avenue. Japan House opened in June of 1998 and holds classes on Japanese culture and arts such as flower arranging, origami and kimono dressing and dancing. Many professors visit Japan House with their students to complement a lesson, and although it isn't considered one of the University's museum sites, it offers much information and culture.

"It's very authentic and it has a garden with real Japanese plants," said Joshua Ling, junior in ACSE. "We had some awesome Japanese green tea when we visited."

Students tend to forget the museums and other educational sights at the University.

"It's kind of a shame. I think the museums are valuable for everyone," Livingston said.

Story by Jamie John
Photos by Laura Collins
Behind the bruises, concussions, stitches and dislocated shoulders is one of the toughest groups on campus. The Illinois Women's Rugby Football Club's goal this season was to rebuild, and big wins and moves up in the rankings are a product of realizing that goal.

"The camaraderie on the team is really important," said Leah George-Baskins, junior in LAS and newly elected president of the team. She became president in the spring after an impromptu nomination and speech to her team.

"We graduated a lot of starting players and had to get a new coaching staff. We wanted to work on ourselves as a team and become cohesive," she said.

The team seemed to do just that. After a difficult loss in the fall semester that cost them their Division I status, the women bounced back with a huge victory against Kentucky on March 19 where they regained their credibility and optimism for the rest of the spring season.

"We barely had enough players to field a team, a couple of girls were fresh off the injury list, we were missing a couple of key players, it rained on us, the ball was often so muddy it was difficult to catch, and we had to drive 5 hours for it," said Amelia Coleman, sophomore in LAS and second...
Women's Rugby: bruises, concussions and stitches:

row lock position on the team. Coleman joined the team her first semester freshman year after watching a neighbor from back home play on the field. “Through all that, we really came together as a team and we ended up beating them 22-0.”

The game showed what the women had overcome and how the group of rookies and veterans had truly become a team despite constant injuries in a rough game without padding.

“The game was played with so much heart. It was deeply meaningful for each and every one of us,” said Laura Lukas, sophomore in LAS in the hooker position.

Other highlights included a first place finish in the All Fool’s Classic Tournament hosted by Southern Illinois University, a top Division II team, and a good showing at the Polar Bear Collegiate Tournament hosted by the Louisville Women’s Rugby Football Club in Kentucky on Feb. 12.

Whether they face a rival like Marquette University that “don’t play very nice” or the highly-ranked Southern Illinois University, the women’s rugby team brings as much competitiveness and drive for the 80 minutes of every match as any other team, male or female.

“Some say it’s a muscular man sport, and think you’re one of the guys,” George-Baskins said. “The ultimate feeling is after a really good game, you look at your bruises, and you think ‘I tackled well.’ It’s the ultimate high.”

Story by Agnes Jasinski
Photos by Eugene Feygin
Chief Illiniwek may be the most controversial Native American symbol on campus, but a new development dealing with academics rather than athletics has given him more company in the field of Native American studies. The University recently unveiled a new American Indian Studies program in connection with the Native American House. Students are able to learn about the relationships between arts, education, environmental sciences, literature, language and law and policy in American Indian nations and peoples in a multidisciplinary setting. The growing program offers courses in anthropology, education, English and history for its students.

The Native American House, launched in September of 2003, lets students learn about the academic program and cultural programming on campus as well as a range of issues relevant to Native Americans. The house is a place of gathering for its students to experience formal and informal events as well as to get the opportunity to meet leaders and receive counseling. Wanda Pillow, head of the Native American House, said the program was difficult to start because of issues surrounding the Chief at a Board of Trustees meeting. "Attempting to start a program while the presence of a divisive mascot divides our campus is risky. Attempting to recruit and mentor native students who daily experience this divisive climate is risky," Pillow said at the Nov. 9 meeting.

Campus divisions didn’t stop the house and the new program to skimp on events for its students. In the beginning of the year, orientations, open houses and information fairs were held to help spread knowledge of the new offerings to the students. The CIC American Indian Studies Consortium National Conference was held in Chicago and focused on relations between Indians and museums. The program also hosted a night
full of comedy with Charlie Hill at the Levis Center in September. On Nov. 12-14, the 51st Annual Powwow was held at the University of Illinois at Chicago. Students were able to experience the Native American culture, music and dance during the weekend. Native American programming also included several Brown Bag presentations and Reading groups throughout the semester.

During the spring semester, the Strong Medicine Band offered a free concert in January that featured contemporary music with an Oneida influence, traditional dancing and powwow music. In March, Brenda Child gave a presentation entitled “My Grandfather’s Knocking Sticks: Labor and Gender in Ojibwe History,” in part to celebrate Women’s History Month.

Although Native Americans represent the smallest percentage of minority groups on campus, the house and its new program offerings have become a larger presence. The house is open to all students, no matter their race, who are interested in the culture and want to learn more about it.

Story by Erin Kelley
Photos courtesy of Durango Mendoza
During the 2003-2004 school year, there were 111 recorded cases of aggravated assaults and batteries, 49 robberies, 29 sexual assaults and 18 other sex offenses on the University of Illinois' campus. Despite the bleak statistics – violence is not an issue the University takes lightly. There are numerous programs established to help decrease the amount of violence and protect the safety of students.

One of these programs is the University’s police department. The officers are assigned to do their job in different areas around campus, delivering handouts on safety measures and making presentations about violence prevention. Police officers also present crime statistics and prevention information to incoming freshmen during their mandatory orientation.

One of the most dangerous high crime times on campus is at night when many students walk back to their dorms or apartments alone. To fight this concern, the University promotes SafeRides, or car rides to students going to any location on campus that is not along the bus route between 5:00 p.m. and 6:30 a.m., seven days a week.

There is also a safety patrol comprised of student volunteers that assist people in walking to their destinations if they are alone at night. Emergency phones located throughout campus in buildings, bus shelters and on sidewalks are also directly connected to the campus police department.

Another safety issue is sexual assault, especially against female students. A Whistle-Stop program implemented on campus provided whistles to all female students, to be used to attract attention or scare away assailants in emergencies. The University also requires that all new students attend a Campus Acquaintance Rape Education workshop (CARE). The purpose of this workshop is to increase awareness about sexual abuse, offer ways to prevent assault and supply resources for those who have been harassed.

I thought the care workshop was going to be
a boring lecture on obvious things, but I did gain more knowledge on sexual assault, like different ways to get yourself out of potentially harmful situations,” said Christine Varghese, freshman in LAS.

The Campus and Community Violence Prevention campaign on campus also works toward violence prevention, offering counseling to those who have been victimized by assaults and abuse. Many students agree that the University is doing a lot about safety issues.

“In this day and age, violence prevention has been reduced to the individual level because the University has done all it can. Any more would increase costs and not benefits,” said Cyril Zachariah, sophomore in business.

Others don’t agree and feel that the campus still has a lot of work to do.

“I don’t think the University has done enough about violence prevention, especially after 2:00 a.m. when the bars close. Also, there’s not enough lighting around campus around Grainger or the undergrad library where a lot of students are studying,” said Grace Sue, senior in LAS.

Although student opinion may differ on the issue, everyone can agree that safety is a huge concern for all students, and the University should continue to provide measures against violence on campus.

Story by Jamie John
Photos by Eugene Feygin
Unofficial drink til’ you’re irish

Students greeted Friday morning with sleepy eyes, green shirts and a beer in their hands. “Happy Unofficial!” students shouted as they toasted.

Every year, a few weeks before St. Patrick’s Day, students at the University celebrate the unofficial version of the holiday, which is one of the most anticipated days on campus. Since the moment freshmen arrive on campus, they hear from their more seasoned peers about the day-long drinking festival. The party starts as early as 6 a.m. for some and goes well into the night for the bravest.

“We are setting all the alarms in our room for 8 a.m.,” said Carrie Flott, freshman in LAS. “We are going to eat breakfast and then drink the day away.”

While walking to classes, students listened to their fellow classmates yelling about what a beautiful day it was. Guys leaning out the windows of Taft Residence Hall encouraged people walking by to come up and join them for a drink.

“We are nice guys,” they yelled. “We just want to share drinks and make friends!”

Most students still attend classes, but it isn’t surprising when the back of the room fills up
much quicker than usual. "Coffee" cups and mugs become a popular site in class as students seem to become more talkative as the hour progresses.

"I don't understand you guys," said Leslie Bruce, graduate student and teaching assistant for Journalism 200. "No one will get up in time for their 11 a.m. classes, but everyone sets their alarm for 6 a.m. to get up and drink."

Students seem to have no shame when it comes to mixing the day's events with their classes.

"There was a guy drinking a beer in my class and asked if we could have discussion in Kams," said Justin Randal, freshman in LAS.
The campus was covered in green. Students sported unofficial shirts and any other green they owned.

"I didn't realize it was such a big deal to wear green," said Rebecca Neumayer, freshman in business. "I didn't think it mattered since it wasn't the real holiday."

A lot of underclassmen avoided the bars, however, since the drinking focus of the event makes it a popular day for bar raids and underage drinking. Instead, many hung out in dorm rooms and went to apartment parties. John Vericella, freshman in engineering, urged his friends not to go to bars. Raids had begun at 11:30 a.m. and he wasn't in the mood to pay a $280 ticket.

"Basically, I just hung out with friends during the day and went to a few parties later on that night," Randal said. "The atmosphere in the town was great, and everyone was in a happy-go-lucky, excited mood."

Students wandering around Green Street with their faces covered in four-leaf clover stickers and green face paint seemed to pay little mind to any threats of a police presence. Lines outside of bars were the longest managers have seen all year, even at traditionally slower establishments. The popular day spread mostly by word of mouth, creating a sense of tradition that will undoubtedly continue in the years to come.

Story by Erin Kelley
Photos by Mike Salvo & Laura Collins
After winning a national championship in the 2002-2003 season and completing a perfect 32-0 season, the Illini responded with the same determination and energy this season, ranked as high as No. 2. That energy brought home a fourth straight Big Ten Tournament title as the Illini beat out No. 2 seed Ohio State in the 4-2 nailbiter.

The team's biggest disappointments were losses to No. 1 Baylor, 4-3, in the semifinals of the USTA/ITA National Team Indoor Championship in Chicago on Feb. 19 when they fell behind in doubles play and to No. 13 Pepperdine at 5-2 during the regular season.

“Although it was a very tough one, we have bounced back and learned from it,” junior Ryler DeHeart said of their Baylor loss.

After the loss against Baylor, head coach Craig Tiley, who received his 250th win this season as an Illini with the win against Ball State in the first match of the season, was certain that the loss would help his team later in the season.

“We're not going to wait to be good, because we're good now. We're going to get better because we can be great,” he said.

The Illini had big wins against the nation's top 20 teams, including then-No. 16 Notre Dame, No. 9 USC and No. 9 Duke, and No. 3 Florida. They also boasted a perfect trip to Michigan with 6-1 wins against both Michigan State and the University of Michigan on April 9-10.

Their success as a team has not only been because of their strength in numbers, but also because of their great individual play. In the National Team Indoor Championship, sophomore CD Jones defeated the defending NCAA singles champion. In the fall, DeHeart had a record of 18-1 and won the singles title in the ITA National Indoor Championships – only the second unseeded player in the last
DeHeart secured the No. 1 spot in the ITA rankings in singles, becoming only the second player to do so, while Jones was No. 14 and freshman Kevin Anderson No. 15. Anderson also won Big Ten Player of the Week honors in early February, after lifting the Illini to 5-2 wins over Duke and Texas. The seniors on the team boasted an accomplishment of their own with 113 wins over the last four years, beating last year's record.

Also contributing to the Illini's balanced attack this season, mixing senior leadership and youth, was the talented play of several freshmen. In the match against Duke, Jones and freshmen Monte Tucker, Kevin Anderson and Ruben Gonzales gave Illinois all four of the team's singles victories.

Story by Erin Foley
Photos by John Lee
During the 2004-2005 season, the Fighting Illini women's tennis team had the challenge of replacing four starters from last year's squad with four young, but talented freshmen. The new freshmen, along with the five returning starters combined to form a strong, contending team in the Big 10 with goals of reaching beyond their 16 spot ranking last season. For freshman Macall Harkins, the year had been a work in progress.

"This season has been something to get used to," Harkins, a six foot tall, left-handed player from California, said. "I have really enjoyed getting to know the coaches and the girls on the team."

From the beginning, head coach Sujay Lama believed his team could contend for a Big Ten title with the group of fresh faces and new skills. The freshmen each seemed to have their own unique set of qualities, from Anastasia Sokolova's raw talent to Elizabeth Dolan's doubles prowess to Chinese-born Momei Qiu's different approach on the court.

"There are going to be a few bumps on the road. With the whole thing, winning or losing, we want to be growing. We have a dedicated group that is very team-oriented. I think when you have the character we have, it really expedites the process," Lama said.

The Illini were led by senior Cynthia Goulet, junior Brianna Knue and sophomore Emily Wang. With more than half of their meets still left to play in mid-March, Goulet had already earned Big Ten Player of the Week honors twice, once in early February and the other in mid-March. Goulet was also ranked as high as No. 50 in the nation by the Intercollegiate Tennis Association (ITA), and by the middle of March had only one loss at the No. 1 position so far during the dual-match season. Goulet teamed with Wang made up Illinois' No. 1 doubles team, with a 19-7 record so far.

"She comes to work with good focus and intensity every day, and has done a good job leading a young team. She is most deserving of the honor," Lama said of Goulet's Big Ten awards.

While Brianna Knue had struggled at times during the season, Lama referred to Knue as the "heart and soul of the team." Her strong doubles
play at the No. 2 spot with Harkins helped them to a record of 21-5 at the end of March.

Harkins, though, admitted there were bumps along the way, just as Lama said there would be at the beginning of the season.

"We have been through highs and lows like winning against Purdue, but losing a hard-fought match against Western Michigan. Even though we have been through times like these, I feel like we have really gotten close to each other," Harkins said. "And, I feel like we can conquer anything that comes in our way."

Story by Erin Foley
Photos by John Lao
And the Oscar goes to...

"I am here tonight because of the grace and humility of one guy watching from Montreal," began University of Illinois Alumnus, Chris Landreth, as he accepted his Oscar trophy at the 77th Academy Awards on Feb. 27, 2005.

Landreth won the Academy Award in the Best Animated Short Film category for his 14-minute documentary "Ryan." The animated film is based on a once-successful Canadian animator, Ryan Larkin, who now lives on welfare and collects spare change in downtown Montreal. Although the film is longer than most short films, it is considered outstanding largely because of its advanced computer graphics animation.

"Ryan" does not use any live action footage. It was entirely created with 3D computer-generated imagery and hand-animated images which Landreth calls "psychological realism."

The National Film Board of Canada (NFB) stated in its review earlier this year, that "In 'Ryan' we hear the voice of Ryan Larkin and people who have known him, but these voices speak through strange, twisted, broken and disembodied 3D-generated characters."

After receiving his master's degree in Theoretical and Applied Mechanics in 1986, Landreth worked for three years doing experimental research in fluid mechanics in Champaign-Urbana until he transitioned into computer animation. He was first introduced to computer graphic animation during a visualization lab he took in the University of Illinois' Beckman Institute.

The talent he possessed in computer animation was apparent while he was attending the University. Landreth was named head animator for the short film "Venus and Milo." The film captured the story of an art museum janitor and his interactions with the artwork. It went on to win the Japanese Nicograph Award.

Years later, Landreth went on to produce more animated short films such as "End and Bingo." Although both of these films received international
recognition and awards, "End and Bingo" went on to receive an Academy Award nomination as well as a Genie Award from the Academy of Canadian Cinema.

"Landreth is arguably one of the most imaginative filmmakers working today in computer graphics," according to the NFB. "He gives us interpretive visuals that go beyond 'photo realism' ... where the visual appearance reflects the characters' evolving pain, insanity, fear, mercy, shame and creativity."

University film and graphic animation students felt a sense of hope after hearing about Landreth's success in the industry.

"It's simply incredible, and serves as a great inspiration to student filmmakers, myself included, that someone could go from the cornfields to the Oscars," said Chris Lukeman, president of the Illini Film and Video Club.

Story by Brittany Bekas
Photos courtesy of
www.nfb.ca/photogallery/ryan
On March 5, the annual Cotton Club show hit the University scene at Foellinger Auditorium. Sponsored by the Central Black Student Union, the event always features familiar talent and celebrity hosts to showcase entertainment by African American performers. This year, J.J. Williamson who appeared in Johnson Family Vacation, was the MC. The theme was "Escape to Heaven on the Soul Train," a musical journey with acts representing the time period from the Harlem Renaissance to the present. Cotton Club weekend often brings in students from other colleges who want to get in on the action and the University's show was well worth a trip.

Keeping with the theme, this year's show opened with an inspirational spoken word and jazz accompaniment. Over the course of the night, dozens of students took to the stage for their shot at 15 minutes of fame to share their talent with others.
including a tribute to "Soul Train," the Chicago-
based TV series that has kept its audiences dancing
for 35 years.

"The singing was, in my opinion, the best part
because most of the songs had a piano accompani-
ment. Being able to play the piano and truly sing
at the same time takes talent. I'm happy that the
students were able to share their gifts with the rest
of us," said Megann Steen, freshman in LAS, who
attended Cotton Club for the first time.

Students not only showed off their vocal talents, but
dance moves as well. Two popular University
dance groups, Hip-Notic and Unexposed, hit the
tage and showed off their dance moves to a range
of musical styles. J.J. Williamson did a great job of
connecting with the crowd, making them laugh
from beginning to end. The comedian warmly-heart-
dly poked fun at the performers as well as audience
members.

As many students know, Cotton Club is not
just a show. Over the years it has developed into a
weekend event, comparable to African-American
Homecoming. The B.A.T.S. fashion show took place
Friday night and was so popular that Lincoln The-
atre filled to capacity, prompting University police
to order students without tickets out of the building.
Police also noticeably increased security on campus
for the annual event. There was a variety of after
parties Friday and Saturday night at campus clubs
and the Alpha Phi Alpha fraternity house.

"I think that Cotton Club went well. The Cen-
tral Black Student Union did a wonderful job," said
Clarence Walker, junior in LAS and performer in the
show.

Story by Marcia Harris
Photos by Eugene Feygin
Adjacent: Senior in business Ben Newman performing on the pommel horse at one of their competitions.

Bottom Left: Anthony Russo, junior in ALS, flips during his floor routine exercise.

Bottom Middle: Chris Silvery, freshman in FAA, presents after he finished his floor routine.

Bottom Right: Ben Newman, senior in business, hangs in an 'iron cross,' one of the most difficult movements in men's gymnastics.

Opposite: Adam Pommer, junior in communications, performs his routine on the parallel bars.

: unfinished business:
The Illinois men's gymnastics team, though 2004 was going to be their year with a Big Ten title, fell short of winning the NCAA Championships. This year, it seemed that little could stop the Illini from a successful season.

"This year's team has tremendous potential and high expectations coming off last year's Big Ten championship," said Illinois head coach Yoshi Hayasaki. The rest of the nation recognized Illinois' ability too, despite an eventual second place finish in the Big Ten meet.

GymInfo, which ranks collegiate gymnastics teams, deemed the Illini worthy of a second-place Preseason Poll ranking. Since then, Illinois was constantly ranked among the tops teams in the nation — trading ownership of the top spot with Ohio State, second place finishers in the NCAA championships, throughout the season.

In addition to the team's success, several individuals also made a name for themselves at the national level. Illinois junior Justin Spring fulfilled one of his dreams this season, when he became a member of the U.S. Senior National Team. In his first competition as a member of the U.S. Senior National Team, he won the silver medal at the 2005 American Cup.

Spring said becoming a member of the U.S. Senior National Team had been a goal of his since he was 16, but finishing first on the parallel bars in the NCAA championships couldn't have been farther off. Still, the team would have liked to have fared better than their third place team finish behind Ohio State and Oklahoma.

"Let's not beat around the bush here — the dream scenario for the end of the season is to win the Big Ten Championships and nationals," Spring said.

The Illini did not rely on any one athlete to be the driving force behind their success. Instead, the team counted on all of the members of their team to contribute — like they have all season, including the talented members of the large freshman class.

Freshman Wes Haagensen made an immediate impact during his inaugural college season. Haagensen was one of the top all-around gymnasts in the nation. Junior Adam Pummer had been ranked No. 1 in the vault and was among the nation's best on the parallel bars and the floor exercise. Defending Big Ten pommel horse champion Ben Newman was also among the best in the nation on his premier event, despite surprising difficulties at the NCAA championships.

Still, the upperclassmen said they have been impressed by the contributions of the youngest members of their team. By coming in together, the young Illini have always had each other to rely on and have had the opportunity to grow and develop together, Haagensen said.

Hayasaki said the leadership of the upperclassmen has been critical to the team's success as well.

Pummer, however, said the seniors have considered more than just leadership throughout the years — they have also become his closest friends. When the season ends, the Illini will say good-bye to Nick Hand, Ben Newman and Peter Shostchuk, but Pummer said he believes they will still be an intricate part of Illinois gymnastics in the future.

"They're all staying in the area, so I'm sure they will stay in touch," Pummer said. "They're the ones who we've known the longest."

Story by Amber Ganimsh
Photos by John Loos
Women's Gymnastics

The 2004 season seemed to be just a building block for the Illinois women's gymnastics team. Last year, Illinois advanced two women — senior Ashley Williams and sophomore Cara Pomeroy — to the NCAA Championships at UCLA. In 2005, the Illini wanted nothing more than to send the entire team to Nationals. Pomeroy believed it is completely possible that the women would advance.

"Last year, we saw the other gymnasts compete," Pomeroy said. "And we realized that they are not that much better than us."

The Illini's attempts to recommit themselves to advancing to the national stage were foiled, however, with a disappointing sixth place finish at the NCAA South Central Regional. The results were not good enough to send any of the gymnasts to Nationals, but several of the athletes, including Pomeroy, were well on their way to achieving personal goals. Pomeroy, ranked seventh in the nation on the uneven bars, excelled in the event throughout the year, and won second place in the event at the regionals.

Last season, Pomeroy earned Illinois' first perfect 10.0 on the uneven bars at the regional championship to advance to nationals.

Despite an early finish, this year's team was unlike any other. Illinois head coach Bob Starkell, who won this year's Big Ten coach of the year award, described the group as a blend between "youth and experience."

Although all of the women embody the spirit of Illinois gymnastics, it is the seniors — Jessica Cole, Sara Dumich, Margaret Dann, Kara Kapernekas, Lauren Newcomb and Williams — who propelled the Illini to a new level.

Not only did the women encourage their teammates in the gym, the seniors helped the Illini become a tight-knit group outside of it. They quickly became friends and are now "like sisters," Newcomb said.

Newcomb finished her Illinois career on a high note as well. She was a major contributor in the all-around competition. But the women's careers are ending quickly, and having to say goodbye to gymnastics is not easy. Most of the women who are graduating will be leaving the competitive field and a sport that has been a part of their lives for "almost 20 years," Newcomb said.

But they would not trade their years at Illinois for anything — especially in the case of Champaign native, Sara Dumich.

Dumich decided to study at Illinois before she decided to compete. After a year, she contacted Starkell, who had been her coach at summer camps, to see if she could walk-on the team. Starkell asked Dumich to come to practice at Kenney Gym, and she joined the team.

In her first competition, she was scheduled to be an exhibition competitor. However, when one of her teammates got hurt, she suddenly needed to perform.

"Competing at Huff Hall for the first time was the most exciting moment of my life," said Dumich, who had watched many Illini compete there in the past. "Since then, I've just been in the lineup."

Cole was also a late arrival to the team after transferring to Illinois for her sophomore year, but her presence was felt as well.

"This is just a great class," Starkell said. "They have come in from all over the nation and become a team. They're a very special group of young ladies."

Story by Amber Greaves
Photos by Mike Salmon
Opposite Left: Senior Jessica Cole performs her floor routine against Denver
Adjacent: Junior in engineering Katie Wild does a flip on the balance beam during a dual meet against Denver
Top Left: Junior in engineering Katie Wild performs her balance beam routine on Jan. 29 against Denver
Top Right: Sophomore in ALS Cara Pomeroy finishes her first place finish on the balance beam against Denver on Jan. 29 with a score of 9.625
Top Middle: Junior in ALS Emily Earle career on the parallel bars during her routine on Jan. 29 against Denver
Ronald E. McNair

: Scholars Program Promotes Diversity :

The Ronald E. McNair Scholars Program has been inspiring University students in the pursuit of higher education since 1990. Ronald E. McNair was a leader and a scholar, becoming just the second black American to journey into outer space. When he died tragically in a spacecraft explosion, the Ronald E. McNair Scholars Program was founded in his memory. The program, aimed at minorities and first generation college students, is designed to give underrepresented students research experience and put them on the path toward attaining doctoral degrees.

"Being a McNair Scholar was the best academic experience I ever had. One of the most exciting aspects of being a McNair Scholar is learning the importance of research and all that it entails," said Jenee Barnes, senior in ALS, who participated in the 2004 summer program.

Earning the title of a McNair Scholar takes hard work and commitment. Program directors Dean Michael Jeffries, Dean Priscilla Fortier and Lori West begin working early in the fall. The year-long process involves regular monthly meetings that inform qualified students about the program as well as the graduate school application process. The spring component is an EOL course in which students learn the basics of research, prepare for the GRE and hear from faculty guest speakers about their experiences in higher education. Those who are accepted to the nine-week
summer research program are in for a once in a lifetime experience.

The students chosen to participate in the McNair Summer Research Program have the opportunity to collaborate with University professors and research topics of their choice. The nine-week summer program consists of weekly meetings with faculty mentors, intense GRE preparation and trips to other universities. In the summer of 2004, students visited the University of Michigan and Bowling Green State University. There they met with graduate students and faculty to get a firsthand look at what graduate school was all about. The summer program concludes with a final presentation before University students and faculty and the submission of a 20-page research paper. Approximately 66 percent of the University’s McNair Scholars have gone on to graduate school.

Five of them have already finished their doctorates and are currently teaching.

The McNair Scholars Program’s dedication to diversifying professionals outside of college is important to help increase diversity at universities as well. It benefits students who are allowed to learn from professors from a variety of different cultures and backgrounds.

“You can’t really become an educated person without stepping out of your comfort zone,” Fortier said.

Unfortunately, similar programs such as Upward Bound are being cut to fund other government programs. The Ronald E. McNair Scholars Program gives those students a chance who may have been otherwise overlooked. The program has been a success for the last 15 years, and its future seems just as bright.

*Story by Marcia Harris*
*Photos courtesy of the McNair Scholarship*
'I got tickets!' Alisha Howell, freshman in LAS, screamed, running down her dormitory hallway after learning she had the chance to buy tickets for the NCAA Final Four tournament in St. Louis on April 2-4.

It was that time of year again. The month where a 'Cinderella story' no longer applied to the fairy tale; students neglected their schoolwork for 'more important things,' and individuals won or lost - outrageous amounts of money. It was the time of year when NCAA basketball fans and their brackets joined together to enjoy one of college's greatest sporting events: March Mayhem.

Kevin Price, freshman in LAS, organized a bracket for himself and 15 other friends. The winner of the pool would receive one of Price's homemade apple pies. Price said he woke up at 11 a.m. on the first day of tournament action, and proceeded to watch the games for the remainder of the afternoon.

'This time of year only comes once, and it is something historic,' Price said.

Hans Malebranche and Jacob Linnell, sophomores in LAS, said their highlight of March Mayhem was attending the games. They bought tickets to the tournament games through Orange Crush and to St. Louis to watch the Final Four.

Linnell said he would have done anything anyone asked to get Final Four tickets, including taking out a loan on his bank account.

'You don't get this opportunity every day,' Malebranche said.

The NCAA tournament started out tame but ended up with its share of Mayhem. Underdogs came out on top several times as Vermont (13) beat Syracuse (4), West Virginia beat Wake Forrest and Texas Tech to advance to the Elite Eight and Wisconsin-Milwaukee beat Alabama and Boston College. Illini fans cheered on the showing by schools from the Big Ten, as Michigan State took an impressive trip into the Final Four beating Duke and Kentucky, but eventually losing to North Carolina.

The University of Wisconsin beat Northern Iowa, Bucknell and upset Kansas to make it to the Elite Eight.

Closer to home, Illinois' tournament successes and team hype guaranteed it a stop on ESPN columnist Jim Caple's March Mayhem cross-country trip. Caple was so impressed with the Orange atmosphere he donned a Tigger costume that was seen again on a superfan that was crowd surfing on Green Street when the Illini won the Final Four game against Louisville.

The atmosphere on Green Street on the night before the championship game was similar, despite the Illini's heartbreaking loss to North Carolina. The spectacle was a sign of Illini pride, as the campus prepared to welcome back the team at a Memorial Stadium celebration on April 5. The event highlighted Bruce Weber, the coach that gave students the best season in history and a streak of wins that will go in the record books.

When 'bracketology' becomes the priority over any of the other 'ologies,' when basketball players rule campus, and when your school colors become the new black, one thing is certain: March Mayhem is in the air.

Story by Emily Ward
Photos by Mike Salwan & courtesy of the Associate Press
Evolution: inside the classroom:

Have you ever found yourself walking across the Quad to class, wondering to yourself what the University must have been like years ago? As busy college students it’s easy to take the history of our University for granted. Yet believe it or not, there was a University of Illinois before the Chief debate, and before the Fighting Illini were a nationally ranked basketball team.

Close your eyes and picture this: You’re walking down a quiet street on a hot August day in central Illinois. To your right and left are a few three or four story buildings. Off in the distance there isn’t much more than rows of houses and cornfields. It wouldn’t sound strange if you were a student at Illinois Industrial University. Since its founding in 1867, the University has emerged from a small farming town to become a world renowned research University.

The campus and the number of programs available have grown dramatically. By the early to mid 20th century, the University offered degrees in dentistry, medicine and pharmacy. Although these degrees are no longer offered here, the programs are now nationally ranked at the UIC campus, founded in 1962. Our campus offers 15 different programs, with degrees ranging from Consumer and Textile Marketing to African-American Studies. UI of I is home to leaders in the fields of educational policy studies, psychology and engineering. In 2005, it was named one of the top 10 inventive universities in the country.

Once a predominately male university, eager young women gained a greater presence on campus soon after the turn of the century. The Department of Women’s Studies was founded in the 1970s, with the dawn of the women’s liberation movement. The program has been going strong ever since, and recently changed its name to the Gender and Women’s Studies Department. Diversity at the University is not exclusive to gender or even race however. Bryan McMurray is a University alum and supervisor of sensory and testing at the Disability and Educational Services Office. Previously called the Division of Rehabilitation and Education Services, the office originally served World War II veterans on campus that had a desire to earn a college degree. Since its inception, the University has become more accessible to students with disabilities. The University has come a long way, but the key to its evolution has been technological advancement.

The University has always maintained its dedication to technological advancement. Students and professors use the Internet to complete assignments, take quizzes and do research. This year, the Physics Department introduced the “i-clicker,” a device that allows professors and students to interact in large classroom settings. This year more than ever, the University has begun to merge its past with its present. The Morrow Plots are a good example. Established in 1986, the Morrow Plots have been a staple of our University, with nothing like them on any other college campus. Special precautions are being taken to ensure that the new science building near Goodwin and Gregory will not cast a shadow on the plots. The University’s academic offerings have surely come a long way. Once a small land grant University, the UI of I is now a world renowned research institution, with holds in every area any student may desire.

Story by Marta Harris
Photos by Eugene Frydin & Mike Sahm
Opposite: The University of Illinois was founded upon agricultural science. The Morrow Plots are the oldest experimental cornfield in the world and can be found here on campus. The Morrow Plots came about around the time the University was established.

Top Left: Photos of students studying can be found in all levels, proving that academics have always been an integral part of a student’s life at the University of Illinois.

Middle: Darmstadt Hall, originally called the Agriculture Building, was one of the first buildings built on the Quad. It has played host to many classes and lectures.

Top Right: Technology such as typewriters were seen as great improvements for students and professors. Taken from the 1930s, a professor points something out to a student while she types on her typewriter.

Adjacent: Many classes take place in large lecture halls today on campus. Technology today has allowed for large lectures such as this to take place. Rather than sitting notes while listening to a professor, students are able to watch speaker presentations and write notes in their laptops.
On April 2, the world lost one of its most influential religious leaders. Pope John Paul II passed away after battling worsening health problems. His death had an immediate affect on Catholics throughout Europe, but his passing also hit close to home for students on campus.

Elizabeth Olszewski, freshman in LAS, was deeply impacted by the Pope's death. Besides being part of the Catholic faith, Olszewski is of Polish descent, as was John Paul II.

"I've seen a lot of Polish pride coming out these past few days," Olszewski said.

In a Polish neighborhood of Chicago, she recalled seeing a shrine honoring the Pope in a supermarket, as well as Polish flags adorned with black ribbons billowing from cars. The Sunday following the Pope's passing, Mass at Olszewski's parish was packed to the point that some people even had to stand in the aisles.

"He was a leader for sure, and a good role model," Olszewski said.

Emily Holmes, senior in Speech and Hearing Sciences and the leader of the Fellowship of Catholic University Students, said morality was an important aspect of Pope John Paul II's spiritual message.

"Although he was elderly, he had a strong love for people our age," Holmes said. "He did a wonderful job of proclaiming the morality we are all called to live out."

Holmes said the Pope's commitment to the younger generation impacted her life because it helped her remember she can make a difference in the world.

"I did love how Paul II could touch people of all faiths, not just of the Catholic faith," she said. Although the pope's legacy will always be
remembered, John Ratzinger, or the newly elected Pope Benedict XVI, seems up to the challenge of filling his shoes. Ratzinger was a German cardinal and chief advisor to John Paul II. Kristin Bellanca, junior in business and studying abroad in Italy, witnessed the smoke coming out of the conclave and the confusion surrounding the event.

“We were sitting in (St. Peter’s Square), not expecting anything to happen for about an hour when all of a sudden the crowd started screaming,” she said.

The color of the smoke that billowed from the chimney of the Sistine Chapel was the topic of international debate on news stations until the bells started to ring, announcing the new pope.

“A representative from the College of Bishops came out and addressed the crowd as brothers and sisters in a mix of different languages, then he said in Latin, ‘We have a new Pope,’” Bellanca said.

Pope Benedict XVI then came out on to the balcony and blessed the crowd of thousands.

Olszewski and Holmes agreed that although the Pope’s death was a sad occasion, it was a period of recognition for his many contributions to the world, shown by the turnout of world leaders at his funeral despite their religious backgrounds and animosities.

“It was a somber experience, but also very joyful since we believe he has lived a great life and can now leave this world to be united in heaven with God,” Holmes said.

Story by Emily Ward
Photos courtesy of the Associated Press
The bluegrass sounds of Green Mountain Grass filled the Highdive's lofty alcoves and dimly lit bar area. A lone disco ball twirled above the performance stage and the crowd slowly trickled in as the band played its set.

What made this show different from their others is that Green Mountain Grass was one of the local bands nominated to receive one of the Champaign-Urbana Local Music Awards, hosted by the student run radio station WPGLJ and the Buzz, an entertainment magazine.

"We kicked around different ideas for shows and concerts that are coming up," said Mary Cory, general manager of the Illini Media Company. "We really wanted to embrace and celebrate the local music and the awards show was a way for us to do that."

Held April 7 at the Highdive, 51 Main St. in Champaign, the awards were hosted by Buzz columnist Mike Coulter and WPGLJ afternoon deejay Ryan Ricker.

"It's good to be noticing and advertising the local music scene," said Carolyn Andrews, a first year graduate student. "It's such a big part of this town's culture that it should be recognized."

Alex Rodriguez, assistant music director of WPGLJ and member of the nomination committee, said the committee made a list of 10 bands for each category: best rock band, best roots/Americana band, best male artist, best record of 2004, best hip-hop band, best deejay and best female artist, and then narrowed it down to the final five.

"We didn't want this awards show to just be a popularity contest," said Michelle Gabris, operations manager for WPGLJ. "We also wanted to put together an eclectic panel of people involved with the local music scene to give the show more credibility."

One of the hardest things for the nomination panel to do was to place all of the bands within a
specific genre. The committee selected categories that were very different so as to eliminate confusion and place everyone within a clear-cut category. Once the nomination panel finished selecting bands to place in each category, the online voting began. Voting lasted from March 2 through the 28. In that time almost 700 people voted.

"I couldn't have been happier with the turnout and the show itself," Gabris said. "The performances were great and the bands did great collaborations... there was great energy to the show."

In the end, the show was really about the bands. Almost all of the nominees received additional airtime on WPGU and also came in for on-air interviews. Buzz ran several biographies of various nominees and published a recap issue.

Winners included DJ Bozak for best deejay, Lorenzo Goetz for best rock band, "Living in Blue," by the Living Blue for best record, The Living Blue as best live band, and Lorenzo Goetz for best band overall. A lifetime achievement award was presented to Ward Collings for his work in the local music scene.

"We were really excited about the popularity of the event and the turnout at the show," Cory said. "It really says a lot about the scene."

Story by Kyle Mancil
Photos by Laura Collins
When it comes to Illio yearbooks, this guy’s got it all — literally.

John Reed, Joliet, Ill., native and 1970 Illinois alum, caught the collecting bug at an estate sale in Joliet in 1990. Among crates of antique jewelry and heaps of old clothing sat a box with a bundle of calendars, buttons, an 1896 photograph of a certain football team, and five books that would begin his collection. The editions from 1895-1899 cost Reed $300, along with a button of three-time All American Harold ‘Red’ Grange that was the reason most of the bidders were interested in the box of Illini memorabilia. Reed went on the hunt for yearbooks that included Grange first, and built his stack from the mid 1920s on.

“I was interested in it, but I never thought of collecting it,” Reed said about the Illio during his years at the University. “We had 10 of them at our (Sigma Alpha Epsilon) library, and I looked through them... I enjoyed looking at the old books.”

Today, Reed has more than a few old books to look at. Over the years he has collected every Illio ever published, all stacked in his office for curious visitors and alumni. He also boasts two rare Sophographs, the predecessor to the Illio published from 1882-1892 by Illinois sophomore classes. The soft-bound books were more like literary magazines, with poetry, cartoons, jokes, and an annual commentary on military events, class roles and class rivals.

“I’ve only heard of one other person that has them,” Reed said.

Reed’s collection includes doubles of many of his favorites or the more hard-to-find editions. The most common books now are from the 1940s, including the 1949 book with Hugh Heiner’s senior photo. Reed’s favorites range from several decades and include the 1919 with the senior photo of George Halas, the founder of the Chicago Bears, the 1934 with its woven cover and the 1967 with photos of the Illio beauty queens, several of which he recognizes.

Reed’s collection isn’t limited to Illios, however. The yearbooks that he may consider his most valuable investments are of the celebrity variety, many of which are autographed by the biggest legends, including Mickey Mantle and Elvis Presley. The Presley yearbook, signed with a personal note from Elvis to a close friend, cost Reed $500, but he is confident it is now worth much more. Reed also collects a wide array of Illini memorabilia, including homecoming buttons, football buttons and Board of Trustees reports dating back to when the University was known as Illinois Industrial Industry.

“It’s just really fascinating to see how everything has changed,” Reed said. “There were 23 graduating seniors in 1879.”

Reed plans on continuing the collection, eventually passing on the tradition to his children, Jeffrey, a sophomore at the University, and Michelle, a senior in high school who will attend the University in the fall. With a family of Illini, it’s little wonder where the fascination came from.

Story by Agnes Jasinska
Photos courtesy of John Reed
:pages in time:
Illini Pride has been supporting Illinois teams since 1977, but there was something special about this year that got its Orange Krush men's basketball cheering section national attention. It may have had something to do with the team's 37 win season, but the group's tactics were a powerful force against opposing teams. Orange Krush also raised $700,000 during the season, giving part of that to a charity of head coach Bruce Weber's choice after his mother passed away during tournament play.

"The Orange Krush is our sixth man. They give us energy, enthusiasm, and intimidate the opponent. To see them all in orange jumping up and down is one of the most intimidating things in college basketball," Weber has said about the group.

Despite the popularity surrounding the Orange Krush section, Illini fans on campus and Illini Pride members have tried to make every sport a spectator sport. Illini Pride's original 300 members have grown to over 1000 since its inception, and its subgroups have grown in size as well.

The Net Nuts, the fan group at men's tennis matches, was the nation's first tennis cheering section, and the chaos the group brings with pots in pans nights has made it a feature in several sports magazines. The Illini Aces, the women's tennis equivalent of the group founded last year already averages 20 to 25 people per match, an impressive number considering how new the group is.

"If you're anything like the Net Nuts as far as the (Illini) Aces go, all the girls will cry," Ankit Patel, senior in accounting, recalled a women's tennis coach saying about the new group.

The fan groups serve as an intimidating factor and go as far as Big Ten sportsmanship rules allow them to. This doesn't mean groups outside of Illini Pride are as strict. The Harassing Illini, the Illini Hockey Club's cheering section, try to get as personal as they can, and often goad as their easiest targets, and their mothers and sisters are fair game. But Illini Pride groups do still get on players' and coaches' nerves, Patel said.

Patel, who is a head of both tennis fan groups, is also the head of the new Wrestling Heads, the wrestling team's personal group of fans that helped break the school's attendance record at meets this season in the Iowa matches. The
Spike Squad, started during the 2002 volleyball season, also has a very loyal fan base, with prizes often given away to the first 75-100 students that attend games.

Campus fan groups boast impressive turnouts for all of their team's matches, games and meets, with the women's basketball Blue Crew, baseball's Ground's Crew and football's rowdy Block I, to name a few, giving away prizes and holding raffles to get students out to the games. Whether you're a Net Nut, a Harassing Illini, or a casual visitor to soccer or softball games, it makes the difference when fans make themselves known. After all, a school's teams are only as good as their fans.

Story by Agnes Jasinski
Photos by Mike Salwan
Men's Baseball

With a month left in the Illinois baseball team's season, they had already managed to surpass last year's number of wins. The 2004 team finished with a 22-33 record, (11-21 in the Big Ten) and by May of 2005, they had a record of 26-14-1 (14-6). Learning from last season's lessons, the 2005 squad was reenergized, playing together and relying on the team's veterans.

"Our goal this year was to turn the program around, and we feel that we are on our way to that so far," said senior infielder/pitcher Dusty Bensko. "We are playing great team baseball and have had great pitching and hitting."

While Mike Rohde, sophomore designated hitter and Big Ten Player of the Week on April 25, attributed the Illini's success this year to team chemistry and playing up to their potential. He said it also had to do with the leadership of the experienced players.

"Dusty Bensko, Jimmy Conroy and Chris Robinson have all led the team not only on the field but off it as well," Rohde said. "Their infectious personalities have made practice more fun to be at, and has helped the team come together."

This season the Illini swept a four-game series against Ohio State, their first Big Ten sweep since 2000. Senior outfielder Drew Davidson was named Big Ten Player of the Week on April 8 after going six-for-nine and driving in five against the Buckeyes. And after sweeping a doubleheader from Penn State on April 30, the Illini held sole possession of first place in the Big Ten. The attitude of this year's squad and last season's team that finished ninth in the Big Ten is quite different.

"One thing about this year's team is that everyday we show up at the park thinking we are going to win," said junior catcher Chris Robinson. "We feel we are the team to beat, and I think it shows in the way we play."

One of the reasons for the Illini's better play this season is because of improved hitting and pitching. The Illini have been hitting well all season, and are led by Rohde's .349 batting average, which is six points higher than senior infielder J.R. Keyes and Bensko, who are hitting .343. Illinois has also had good starting pitching, but head coach Itch Jones has had to rely on relievers from the bullpen for
mid-week non-conference games, which has been one of the only negatives for the team.

Rodhe said the team strives toward a common goal of winning games, and not one of personal success.

"...Hopefully we can continue our consistent play," Robinson said. "We have a great opportunity to get some national recognition, we just need to continue to play well as a team."

Story by Erin Foley
Photos by Mike Salwart
During the weekend of April 15-17, mothers of University students were seen all over campus, taking over the bars, the Quad, and even the gyms.

"It was crazy. They were everywhere. I saw them at church and I heard they were hanging out at the bars," said Simy Chandy, senior in AIL.

That must have meant only one thing: the annual Mom's Day Weekend.

This event, popular since it began in 1923, is sponsored by the Mother's Association and the Illini Union Board. It provides mothers with an opportunity to visit their sons and daughters and experience campus life. Many students invite their mothers to come to campus and enjoy the various activities.

"I thought it would be a nice chance to hang out with my mom," said Tarah Williams, freshman in FAA. "She was so excited. She has been talking about it since September."

The weekend kicked off on Friday with the Mothers Association Banquet. This banquet rewarded the Queen Mom and the Mom's Weekend Court. It also recognized the 2005 Book Award winners, which are given to freshmen students who earn an "A" average during their first semester. The 2005 Medallion of Honor, an award given to a woman associated with the University who exemplifies service to others, was given to Vice Chancellor Patricia Askew at the banquet.

The rest of the weekend was filled with exciting activities. A craft fair was held at the Illini Union along with a Mom's Day Fashion show exhibit. There was also a Flower and Garden show held at the Stock Pavilion and another garden show held at the Conservatory. On Saturday, there was a synchronized swimming show. One of the major events during Mom's Weekend was the spring musical held by the Illini Union Board, which showcased "Guys 'n Dolls" this year at Assembly Hall.
"A lot of people came to see 'Guys 'N Dolls.' It was pretty crowded. I really enjoyed it," Williams said.

Krannert Center for the Performing Arts also had their own activities to celebrate Mom's Weekend. The Krannert Art Museum held an exhibition called 'Petals and Paintings.' They also had performances of the comedy "Aloha Say the Pretty Girls" throughout the weekend. Various choirs performed, like the Women's and Varsity Men's Glee Club. The Black Chorus had a special Mom's Day concert which featured jazz, soul, R&B and modern gospel music. On Sunday, pianist Ann Kai-An Wu presented a well-attended show.

Although the weekend was packed with activities, not everyone agrees that Mom's Weekend was the best it could be.

"I think the activities were kind of sexist. Dad's weekend was more engaging and fun for the whole family," Williams said of the University's offerings.

All in all, many mothers enjoyed Mom's Weekend. It gave them a chance to relive their college days and get a taste of their child's lives at the University.

Story by Jamie John
Photos by Liana Collins, Claire Najjar & Jamye Friske, courtesy of The Daily Illini
On April 19, University President B. Joseph White announced his recommendation of Richard Herman to the Board of Trustees for the position of chancellor of the University.

Herman, who served as interim chancellor since June 2004, also held the positions of provost and vice chancellor for academic affairs since 1998.

"Richard Herman stepped up and did a superb job in the interim role," White said.

Through about 10 months in the interim position, Herman proved himself the best candidate for the position, among candidates from around the nation.

"To become chancellor is to encourage and, yes, demand deeper and broader excellence at a University already ranked among the finest in the nation and the world," Herman said in his acceptance speech. "To become chancellor of this great University is to be a vessel in the stream of its long and distinguished life – its history, traditions, achievements and most of all, its values."

The search to replace former chancellor Nancy Cantor started in the summer and produced candidates throughout the nation. The search committee was made up of 15 University officials, including professors, associate professors and students.

"Members of the Board and I agree that he has the right combination of intellect, abilities and passion to make a great university even greater," White said.
Becoming Chancellor

From 1986-1990 Herman worked at Pennsylvania State University as the chair of the Department of Mathematics. From 1990-1998, he worked at the University of Maryland, College Park, as the dean of the College of Computer, Mathematical and Physical Sciences. He then came here and served as vice chancellor until he was called to be the interim chancellor.

"As vice chancellor, Herman made it his goal to make the University of Illinois into the finest public research institution in the country," said Nick Klitzing, student trustee.

In his acceptance speech, Herman described many things he feels are important to the University.

"We must do better at educating - even inspiring - students to engage themselves in the world, to realize that citizenship is the sacred duty of those who would govern themselves," Herman said.

Herman’s vision for the school became clear in his acceptance speech. His attitude toward this University and universities in general was reverent, and with that reverence came the high expectations he has for the future of the school.

"The University of Illinois must be a sanctuary of free speech, a garden where emerging seminal ideas that will someday blossom can compete in debate with those ideas that will turn out to be shallow, ephemeral and passing. If not at a great University, then where?" Herman said.

Herman earned his bachelor's degree in mathematics from Stevens Institute of Technology in 1963. He went on to the University of Maryland where he earned his Ph.D. in mathematics in 1967. Herman’s background was an important aspect in the University’s decision, but it seems that it is his dedication to the state of the campus and its students that will make him a good choice.

Story by Phil Collins
Photos by Mike Salman
Enzo, star of "My Dog Skip" and the chief canine on NBC's Frasier" was the undeniable favorite at last year's Overlooked Festival Film Festival hosted by Roger Ebert at the Virginia Theatre. Although this year's 7th annual festival event wasn't host to any four-legged stars, sizable crowds did turn out for Ebert's offering of lesser-known films that, in his point, should have received more critical acclaim.

"The films aren't mainstream at all," said Adriana D'Onofrio, senior in communications and member of Illini Film and Video, a campus organization that is hired out by the College of Communications to videotape the festival and Ebert's guests. The tapes came in handy when Singin' in the Rain star Donald O'Connor passed away in 2003 and footage of him at the Ebertfest that year was used in documentaries of him after his death.

"To watch that movie and be able to meet him was amazing...that was the best experience," D'Onofrio said of O'Connor and her four years at Ebertfest.

Although the festival seemed to have fewer attendees than in previous years, possibly because it was scheduled on the weekend of the Jewish holiday Passover, Ebert was proud to report that this year may have been the most "overlooked" year ever. The chosen films boasted several firsts at the festival, with guests in attendance to represent every film except "Playtime" and the 1925 version of "The Phantom of the Opera."
Festival not Overlooked:

The principal players in most films have passed away since the films’ releases. The festival also showed its first Bollywood feature, a lengthy Indian musical called "Taal" by director Subhash Ghai.

"The director and a few Indian film critics flew in," D’Onofrio said of "Taal," her favorite film at the festival. "It was the last one and it was long... but it was really really good."

Dirk Vanover, graduate student, named "Murderball" as his favorite, a documentary on wheelchair rugby. Vanover, who helped organize the event for his graduate assistanship, was even able to meet one of the stars of the film.

"It was really neat... the film hadn’t even been released yet," he said. "[Ebert] likes to bring in films that people in the area might not be able to get to see."

Other films included "Yesterday," a critically acclaimed film in the Zulu language about a South African woman; "After Dark, My Sweet," a dark film starring Jason Patric; and "The Secret of Roan Inish," the free family matinee about an Irish family’s history set as a fairy tale.

The festival also hosted several panel discussions with Ebert as a moderator of several topics such as women in film and independent filmmaking, and an awards ceremony honoring participants of the festival with a golden thumbs up statuette. The annual event was a critical success and will undoubtedly be back again next year with a new batch of underrated and underreported films.

Story by Agnes Jasinski
Photos by Laura Collins
THE UNIVERSITY OF ILLINOIS Women's Softball team started out their season with high hopes, difficult opponents and hot bats. Despite losing seven players to graduation, the 2005 squad came together and won their season opener against Centenary College in the Getterman Classic held in Waco, Texas, during the first week of February.

It has taken effort for the younger team members to adjust to playing with each other and amongst the older, more experienced players. Terri Sullivan, head coach, said the biggest difficulty the team has faced during the season was developing team chemistry on the field.

"This season has been challenging," Sullivan said. "I've always believed that to be the best, you should have to play the best, so even though we have a lot of new faces, our schedule was championship level."

Sullivan said it has been difficult for the younger team members to get crucial playing time thanks to Mother Nature. Twenty percent of the softball season was wiped out because of rain.

Sullivan identified freshman Claire DeVreese as an important newcomer to the squad. DeVreese, a pitcher, has performed well against top-notch competition.

"She is the hardest thrower we have and will have a great career," Sullivan said.

But it was impossible to attribute the team's success to one key player. Freshman Shanna Diller and junior Jenna Hall have put up impressive numbers...
in the heart of the batting order, while the bat of lead-off hitter Rachelle Conddi, a junior, has been on fire recently.

"Coaches often say this, but it really is true of this year's team: everyone has played a crucial role in our success," Sullivan said.

First-baseman and junior Jenna Hall said her favorite game of the season was played against Northwestern in the Stanford Classic tournament. The Illini came from behind to beat the Wildcats 5-3 thanks to a two-out single by Hall that scored three runs in the seventh inning.

Claire DePrima, sophomore in ALS and student athletic trainer for the team, had few injuries to treat this season, but agreed that DeVreese was an essential part of the squad. She also mentioned sophomore Mary Miller as a noteworthy pitcher.

"They're always picking each other up and keeping each other motivated," DePrima said.

Hall also said the close relationships with her team members are what has made her past seasons memorable.

"I have met some of the most amazing people through softball and that is what has made it an unbelievable three years," Hall remarked.

Story by Emily Ward
Photos by John Loos
It was a year of rebuilding for the Illini women's golf team, with five new freshmen on the nine person team and the loss of two great players, seniors Michelle Carroll and Marla Cox. The team had no regrets this season despite a few difficult tournament losses, including a ninth place finish at the Big Ten tournament that kept them out of regionals.

"Our priority was to come together as a consistent team," said Megan Godrey, junior in business. "We wanted to figure out how to get (the freshmen) experience, and there were some great performances by them."

Godfrey had an especially consistent season, with a career best under par 71 at the Indiana Invitational on April 2-3, where the Illini placed seventh. She also had the strongest showing with a first place win at the Shootout at the Legends in Franklin, Ind., on April 4-5, where she led the team to a sixth place finish. That personal highlight and solid performance by team got the team back into the swing of things after a difficult last place finish at the Lady Northern Intercollegiate tournament in Ann Arbor, Mich., on Sept. 10-11. Lyndsey Milligan, senior in LAS and co-captain of the team, led the team for
the first time in her college career, but her efforts weren't enough to move the Illini up in the ranks.

Head coach Paula Smith's emphasis on a mix of competitiveness and cohesiveness among teammates helped the team become more confident after the loss and prepare for what was undeniably the highlight of their season: a first place finish at the Illini Spring Classic at Stone Creek Golf Course on April 8. Kristine Cook, freshman in LAS, won the tournament, while Godfrey placed third. The first place title was the team's first win since the 2003 Illini Spring Classic, and all five golfers scored in the 70s on the home course.

"Each tournament we've gotten better as a team," Godfrey said. "We've become a consistent traveling squad. The team's got so much potential with so many good players."

The team started the season with a sixth place finish at the Notre Dame Invitational on Sept. 3-4, but the Big Ten tournament was what they had set their sights on. All season they hoped to improve on their Big Ten standings, but couldn't get past ninth place when it came to the tournament. The weekend ended early because of terrible weather on Sunday as officials cancelled the fourth round because of the snow. The team's hopes to move up in their standings were dashed as Ohio State took home the prize.

"It was pretty funny, well even depressing to end the season that way," Godfrey said of the weather and circumstances surrounding the tournament. "A lot can be done over the summer. We're hoping we're going to get past the Big Ten tournament next year and make it to regionals. We're going to be a more low scoring team next year."

Story by Agnes Jasinski
Photos courtesy of Adam Nekola, The Daily Illini
When asked why he chose to play for the University of Illinois, senior Garret Chaussard said it was "simply because of the opportunity to get better and mostly because of Coach (Mike) Small. He played on the PGA tour, so to be able to learn from someone as experienced as him is a big advantage."

This season, Chaussard as well as the rest of the men's golf squad have done just that — get better and learn from their mistakes.

With the regular season starting back in September and not finishing until early May, the team had a rollercoaster of a season while traveling all over the Northern hemisphere. Their only non-tournament game came in the form of a single match with Illinois State University and ended in an outright win, with a score of 8-1.

The team has boasted a unique record this season with 2nd and 3rd place tournament showings at the Inverness and Northern Invitational, as well as the Naples and Boilermaker Invitational. The third place finish at the Boilermaker Invitational was largely due to the efforts of Chaussard who shot a one-under par. His impressive showing placed him tied at fifth place on the prestigious list of best individual records by golfers in the event. On May 1, the team tied at second place at the Bruce Fossum/TaylorMade Invitational, with sophomore Kyle Hosick tying for fifth place at 2-under par. The results were a morale boost for the Illini, since they moved up to second from sixth place at the beginning of the day.

At other times, the final standing was not as high as the team would have liked. Finishing 17th at both the Puerto Rico Classic and 14th at the Big Ten – Pac 10 Challenge was a tough pill to take.
The successes of the team, however, are due to the leadership of Chaussard, who won his first tournament title at the Northern Invitational in September. Other members of the team have taken their cues from him and became contributing members. Breakout players included freshmen Danny Zimmerman and Andy Mack, junior Blair Harkins and senior Mike O'Neal. Coach Small, now in his fifth year as the head of the Illinois squad, is very pleased with his players, even though the season isn't what they expected it to be.

"Our success is directly attributed to the people involved, from the players themselves to our support staff and administration. The future continues to be bright here because of we have the best players in the country," he said.

Story by Trish Frazier
Photos by Mike Salwan
Host to many successful events during the fall semester, Assembly Hall again provided University students and other Illinois residents with top-tier entertainment in the spring.

On March 7, rap star Nelly brought some heat to the Hall with his 2005 national tour. Rapping along with the St. Lunatics, he performed songs from both Sweat and Suit, albums he previously released in September.

"Probably the best concert I've ever seen," said Heather Lahood, freshman in architecture. "I never thought I'd only have to walk a couple blocks to shake my tail feather and get my eagle on with Nelly himself."

Those who remember the college music scene of the 1970s flocked to the arena on March 17 to hear one of their favorite bands from the past play again. Members of the Central Illinois native REO Speedwagon returned to perform where their musical career began: on the University of Illinois campus. They shared the stage with musical veterans of the band Styx, and both groups pleased the crowds with 30-year-old hits as well as songs from more recent albums.

"We can still kill 'em in Illinois," REO's Kevin Cronin told The Bloomington Pantagraph.
Kenny Chesney stopped in Champaign as well on his “Somewhere In the Sun Tour,” bringing with him his laid-back twang, chart-topping hits and fellow country singer Gretchen Wilson. Both Chesney and the “Redneck Woman” singer filled Assembly Hall on April 8 with cowboy hat-wearing country music fans.

“They put on such a good show,” said Leanna Armstrong, freshman in LAS. “[Chesney] really tries to keep the whole crowd involved, and he’s so hot. Who couldn’t love him?”

Rock groups Jimmy Eat World, Taking Back Sunday and The Format teamed up for a show on Sunday, April 10, targeting a very receptive college audience, who sang along to each band’s lyrics loudly and proudly. Fellow rockers Cake with special guests Gomez and Robbers of High Street appeared soon after on April 20.

Sting, legendary solo performer and former member of The Police, graced the Assembly Hall
on April 17 with his Broken Music Tour. On this U of I Mom's Weekend, students and their moms joined many more of the British singer's fans as he rocked the venue with his blend of rock, jazz and world music genres.

"He's an icon in music history and it was a privilege to be able to see him at Assembly Hall," said Ed Whalen, graduate student. "He can still rock that old Fender bass and the set list was great. He even played some from his Police days."

Several other events provided a little variety to this semester's entertainment schedule, including the Champaign Automotive Superstore Monster Nationals truck show on March 5. In addition, children's television network Nickelodeon brought Dora the Explorer Live! April 23-24, a show in which character Dora delights young audiences on an imaginative musical voyage. The renowned Broadway musical Les Misérables also returned for a six-day run at Assembly Hall at the end of April.

In 2005, the Hall staged the finest of hip-hop, rock, and country, and presented the best of musicals and monster trucks. No matter the show, Assembly Hall remained a source of entertainment for people of all ages.

Story by Lynhegy Groth
Photos by Mike Salwein
Above: Lead singer Kevin Cronin and lead guitarist Dave Amato of REO Speedwagon rock out the crowd at Assembly Hall during the Stone Mountain REO Speedwagon gained their start performing at local bars in Champagne almost 30 years ago. The band performed all of their classic hits along with STYX.

Right: Imad Abas, lead singer of Jimmy Eat World, performs at Assembly Hall in April. The band sang many of their hits, including "The Middle.

Opposite Top: John Oats, lead singer of TIE, performed at Assembly Hall along with Cheap Trick, April. The band played many of their hits, including "The Distance" and "She's so Heavy.

Top Left: Through the years, many events and concerts performed at Assembly Hall, including REO Speedwagon, Countless Wilsons.

Bottom Right: Other events included Jimmy Eat World, Monster Trucks, Street and I Love the Explosions.
It's another beautiful spring day on the University of Illinois campus. The sun is shining, there isn't a cloud in the sky, and you can hear the steady hum of construction in the distance. That's right, construction. While we love to complain about the dust and rerouted streets, we wouldn't trade our state of the art athletic facilities or research labs for the world. Some of the buildings we walk past every day have unique histories dating back to the late 1800s.

Chances are when you're dozed off on a couch in the Illini Union, you're not dreaming about the history of the building you're sleeping in. You probably don't know that a building called "University Hall" once occupied that piece of land over a century ago. The five story University Hall was impressive for its time, and was part of the reason Champaign was chosen as the site of the new land grant institution in 1867. It housed 60 dorm rooms, recreation rooms, a kitchen, a dining room and a chapel. However, as the student population continued to grow, the building was no longer sufficient. It was torn down and replaced by the Illini Union in 1941, along with a $6.9 million addition in 1960 that further increased its size and usefulness. It remains today one of the most recognizable buildings on campus.

The campus buildings constructed in the early 20th century shared a Georgian architectural style. Even Memorial Stadium was a part of this scheme. If you ever wondered how Memorial stadium got its name, you might be surprised by the answer. The money raised to finance its construction in 1924 came from donations made in honor of University of Illinois students killed in World War I. More than 20,000 students, faculty, alumni and Illini fans contributed to the $1.7 million it took to construct the Neoclassical stadium.

"Post World War II is when the University first saw major expansion. Between 1945 and the mid 1970s the first dormitories were built as well as Turner Hall, the Psychology Building, the Foreign Language Building, and many others," said Bill...
Maher, a University archivist.

Expansion was not a foreign word in the campus' development. Altgeld Hall, first completed in 1867, went through continued additions until 1956. Named after former Illinois Governor John P. Altgeld, the building began as a museum and law building until it became a library and current math building.

In 1962, the University began a 10-year tree-planting program to beautify the campus. Up until the last few decades, the Quad, then known as "The Boardwalk," was lined with locust trees.

In 1969, Krannert Center for the Performing Arts, was designed by an alum and now showcases over 300 performances each year.

The donation was used to revitalize and rebuild the industrial land north of Green Street, which now comprises the Engineering Quad. Engineering Hall, originally built in 1894 and designed by a graduate student in architecture from the University, underwent renovations completed in 2000. Since 1994, the Engineering Quad also includes the Grainger Engineering Library Information Center, which houses over 300,000 volumes of engineering materials.
In 1984, Foellinger Auditorium underwent extensive renovations thanks to funds from alumna Helene Foellinger. The building was originally constructed in 1907 with its recognizable dome and copper roof and several problems that had gone undetected until musicians came to perform. The acoustics in the building were poor and the weight of the roof was causing problems with the south wall. The renovations seemed to improve the situation and the auditorium became home to large classes, graduation ceremonies, performances and cultural shows.

The University has come a long way since University Hall, Drill Hall and the Machine Shop dotted the grassy landscape from a dirt road called Green Street to Gregory Drive.

As for the future of the University, the South Campus is expected to grow by 50 percent, complete with research buildings and recreation facilities along St. Mary’s Road.

A new building is also being erected just west of Bevier Hall on Gregory. Another building devoted to science, it promises to be another fine staple of the progress at our University. The work along Green Street also shows a work in progress, with a new Potbelly’s, a staple sandwich shop for Chicago natives, just opened in May and a Starbucks is planned in the near future. Firehaus, a new 21 and over bar where R&R’s was housed, is yet to open, but plans for its grand welcome had been in the works all year. Green Street has been a work in progress in itself since project Campustown 2000, which promised to beautify the street and surrounding areas which were at one time composed to residential areas.

The next time you walk past Harker Hall or head to class in the Natural History building, take a second to remember that those buildings date back to the turn of the 20th century, just a few years after the Emancipation Proclamation and two decades before the turn of the 20th century. You should be proud to be standing on a piece of history.
Top: The English Building was built in 1905 and was originally called the "Women's Building" and was home to a gymnasium, swimming pool and locker rooms for the women.

Opposite Top: One of the oldest buildings on campus, Davenport Hall is home to the Geography and Anthropology departments. Originally built in 1899, the building was known as the "New Agriculture building."

Opposite Bottom: Construction is near completion as the campus continues to evolve. This is the construction of a new building located across the street from Bruce Hall on the south end of campus.

Top Left: The Georgian apartment building, originally constructed in 1925 and recently designated a historical landmark by the city of Champaign, is now set for demolition by the University of Illinois in an attempt to serve as a partial remedy for the parking problems on the campus.

Top Right: Thousands of students throughout the day pass through the north part of campus known as the Engineering Quad. This area is home to the engineering buildings as well as Grainger Library.

Adjacent: As the campus evolves, new restaurants have been added, including Potbelly, which can be found on the corner of Fifth and Green. Future additions include Starbucks and Chipotle.
Despite high winds and bitter temperatures, promises of free food and free live music brought an impressive number of students to Washington Park, a.k.a. "Frat Park," on May 1.

"I could hear the bands from my apartment," said Lauren Dippel, senior in business.

The annual Band Jam, revived in 2004 by Star Course to put the spotlight on local musicians, boasted a large group of bands that performed on an outdoor stage. The list of 13 bands included Lorenzo Goetz, who won big at the local music awards hosted by Buzz magazine and WPCLI 107.1, Cameron McGill, fresh off a nationwide tour; Triple Whip, who just played a CD release show at Green St. Records; Terminus Victor, a hard rocking duo with a drum machine as their drummer; and Sincerely, a basement band that has developed quite a following, to name a few.

The all-day festival, from 1 p.m. to 10 p.m., grew larger around dinnertime thanks to a promotion campaign by the University of Illinois Alumni Association and Student Alumni Association. Throughout the month of April, the organization sent postcards out to graduating seniors inviting them to the event, where they would provide free food and a raffle giving away $200 to seniors in attendance between 6-8 p.m.

"It was a really nice event for the Alumni Association to put on for the seniors. It's too bad it was so cold," said Nadia Zarrinkia, senior in LAS.

Student volunteers for the event grilled burgers and hot dogs for the seniors on an open flame, and gave away prizes throughout the evening. Those that braved the cold found themselves at a reunion of sorts.

"Even though the weather was really nasty, it was fun to see people you hadn't in a while," said Katie Marshall, senior in LAS.
Star Course plans to continue hosting the event that took a hiatus for a few years despite its popularity in the 1990s. Band Jams then were a much anticipated event, and were often held on the Quad to crowds of hundreds, many even in costume. The show was the University's version of Woodstock, with bands coming back to campus that hadn't been there in years. In 1998, the festival hosted 19 bands, with hip hop, ska, funk and other genres of music sharing a stage on the South Quad.

"There’s so much good music in this town. People don’t know about it or I think they’d come (to more local shows)," Tom Ventura, an Urbana resident, said of the 1998 show in a Daily Illini article.

The event this year was made possible by sponsors WPGLJ 107.1, the Daily Illini, Buzz magazine, Qdoba, Silvercreek, the Courier Café and Parasol Records.

Story by Agnes Jasinski
Photos by Mike Salman
"If God ever intended to have Hell on Earth, this must have been the place he designated," wrote Sergeant John in a posted letter on the Illini for the Troops’ Web site. "Earlier this week the unit was on a mission. We had a Bradley Fighting Vehicle roll over into a canal after the road beneath it gave out. We lost five soldiers.

Sergeant John and his unit have been receiving toiletries, food and entertainment goods since January 2005 from Illini for the Troops student group on campus. The organization teamed up with the Illinois Student Senate to form the Support the Troops Committee. Over the last semester, the committee has fundraised throughout the campus and community to raise over $1,000. With the money, the committee purchased various items to send the men overseas to boost the morale of American soldiers, sailors, airmen and marines.

"Support the Troops Committee is a good way to show support to the people overseas," said Robert Plummer, president of Illini for the Troops and Support the Troops Committee Chair. "They are missing out on their families while they are in the desert. By sending them things it makes their life easier when they are over there."
Throughout the last semester, Illini for the Troops has had an on-going fundraising campaign to raise as much money as possible to help the men overseas. They have gone to local businesses, fraternities and sororities asking for donations. The committee’s main fundraising has been done through mailings within the community describing the organization and their main goal. Places like R.P. Lumber Corporation, Prudential, One Reality and Antonio’s Pizza have helped to support the committee and the men overseas.

Each time the organization would raise a decent sum of money, one or two members would make trip to the store to purchase items that the soldiers had requested.

“One thing that we sent the men that people might be a little surprised about was baby wipes,” Plummer said. “Being in the desert, the men found them useful to wipe off their hands."

Other items that Plummer and the organization sent to Iraq included everything from candy to DVDs to toothbrushes, notepads and pens.

“We have tried to send different things each time because we have been sending them to the same unit,” explained Plummer. “The sergeant whom we have been sending things to then divided the items between his platoons.”

According to Plummer, all of the men have been extremely grateful for everything that they have received. In a letter posted on the Illini for the Troops’ Web site, Sergeant John wrote:

“It means a lot to me as well as my soldiers to receive packages from people other than our immediate families.”

He went on to say, “We know our families support what we are doing, but to hear and feel that regular citizens of America are proud of us, a lot of times gives us the extra motivation to continue on day after day.”

Story by Brittany Bekas
Photos courtesy of Jason Plummer
Men’s Track

Men’s track and field began the season excited about what lay ahead, as they returned a number of their best Big Ten scorers, and added some talented recruits and transfers.

On March 11 and 12, the Illini competed in the Indoor NCAA Championships in Fayetteville, Ark. The 4x400m relay of juniors Abe Jones, Adrian Walker, Tranell Smith and sophomore Nathan Vadeboncoeur finished in 11th place with a time of 3:08.96. The relay represents the first team to compete in indoor nationals since 2000 when they finished seventh.

“It was a great meet. Illinois is back in the forefront of track and field in the Big Ten, and the future is bright,” head coach Wayne Angel had said in a Daily Illini article about the meet.

The Illini began their outdoor season on March 25-26 at the Florida Relays in Gainesville, Fla., and captured a first place, second place and third place finish in the three events they competed in. The Illini relay team of juniors Andre English and Jones and sophomores Zach Glavash and Vadeboncoeur won the Sprint Medley Relay in 3:17.18.
The Illini hosted their lone home meet of the season, the Central Collegiate Championships on April 23, at the Illinois Track and Field Stadium. Although the weather was in the 40s and snow was falling, the Illini were too much for the competition. They beat second-place Wisconsin-Milwaukee by more than 100 points and won nine of the meet's 20 events. English was named Most Outstanding Athlete of the meet after winning the 100-meter in a time of 10.32 and the 100-meter hurdles in 14.01, and was also a part of the winning 4x100-meter relay. Second-year head coach Angel was also named the Central Collegiate Coach of the Year for the second time this year after being named Coach of the Year during the indoor track season.

"I think in terms of going into the Big Ten's, the momentum and the pride that we've developed is special," Angel said. "I think that this meet, with the conditions not being the best, showed me a lot about my guys."

The team also competed in the Drake Relays, winning three titles, bringing its new total to 131 titles, the most ever by any school. This was their first Drake Relays wins since 2002. Jones won the 400-meter hurdles, but sophomore All-American Zach Glavash was pushed to the ground as he led the 4x800m relay, when the Illini had a good chance of winning the event.

By May, the track team boasted 16 regional qualifiers for the NCAA Regional Championship on May 27, already matching last year's total for the whole season.

"We're very excited, but more importantly, we're very focused. We have an opportunity in the top three," Angel said.

Story by Erin Foley
Photos courtesy of Clare Naipier & Nick Kabourn, The Daily Illini
Women's Track

The Illinois women's track team experienced great success in 2004 and looked to build off those accomplishments in 2005. They have not been disappointed.

The Illini, under the leadership of head coach Gary Winkler and assistant coaches Tonja Buford-Bailey and Karen Harvey as well as volunteer assistant coaches Bryan Carrell and Amber Larsen, have put together an impressive season.

Among the notable accomplishments for the women are tops times they have run this year.

Illini senior Jaime Turilli set the Illinois record for the 5,000-meter run at the Oregon Invite in Eugene, Ore. Turilli will graduate holding the University record in the 5,000 meter both in indoor and outdoor competition.

But Turilli is not the only senior that is making her last year with the orange and blue her best. Lindsey Reu and Tabitha Villing have bettered their personal bests in the 1,500-meter run.

These athletes are only part of the reason the team has been as successful as it has been this season. Among the many highlights of the year were the Big Ten Indoor Championships that were held in February. It was at those Championships that the Illini realized the potential of their very versatile team.

The Illini took second at the Big Ten Indoor Championships in Ann Arbor, Mich., with a score of 117.50 points. The second-place finish was the highest of an Illinois team since 1996, when the team won the title at the Big Ten Indoor Championships. Winkler attributed the team's performance at that meet to the balance of the team. The Illini scored in every event they entered. Four Illini emerged from the meet as Big Ten Champions as well.

The several champions the Illini boasted at the meet included Yvonne Mensah who won the 60-meter hurdles title for the second straight year. A member of the Illinois team has now won the last three 60-meter hurdle crowns. Perdita Felicien won the title for the Illini in 2003. Carlene Robinson also won an individual title. Mensah and Robinson then joined Camile Robinson, Carlene's twin sister, and Shanna Pickett to win the 4x400 meter relay race.
Several athletes showed promise at the national level as well. Mensah earned All-American honors in the 60-meter hurdles at the NCAA Indoor Championships in Fayetteville, Ark. It was the first time in her career that she earned an All-American award.

Cassie Hunt also earned All-American honors at the NCAA Indoor Championships for her eighth-place finish in the 3,000-meter run, becoming the first Illini to win All-American honors in that event. However, Hunt had earned All-American honors as a freshman when she placed 10th in the 3,000-meter steeplechase during the 2004 NCAA Outdoor Championships.

The 2006 season looks promising as well. Winckler announced in April that Mary Pat Choules, a pole vaulter from Mahomet, Ill., will join the Illini next season. Choules is the Illinois state indoor + r record holder and placed fourth in the Illinois High School State meet in 2004. It is the first time the Illini have signed an athlete who has cleared the 12-foot mark in high school competition.

Story by Amber Greviskes
Photos by John Loos a courtesy of Shiva Weissman & Claire Napier,
The Daily Illini
"I played mud football in the rain on the Quad. It was great. Then we took the 22 (Illini) home and dropped on all the kids who were trying to stay dry."

*Kate Guchraud, senior in ACES*

"Each fall, when my friends and I went to Curtis Orchard, it was a chance to feel like a kid again and leave the college atmosphere behind. It was always fun to feed the goats and pick apples, but the best part was racing through the corn maze, trying (failing) to not get lost."

*Laura Graesser, senior in communications*

"If you ever paint your face for a football game, be sure to put sunscreen on first...that is unless you want an T burnt into your face. Take it from someone who knows what they're talking about."

*Cristian Nogada, senior in LAS*
sit in front of the Illini Union on a nice day
_ go ice skating at the Ice Arena
_ wander around Beckman
_ go to Meijer at 2am to buy chicken soup for a sick friend
_ chalk the Quad
_ visit Allerton Park
_ tailgate before an Illini football game
_ have a look at Follinger at night when the lights are on
_ play frisbee on the Quad
_ visit Krannert Art Museum
_ play in the rain
_ shoot pool in the Illini Union
_ take your dad out on Dad's Weekend
_ play in the sprinklers on the quad
_ attend a lecture that isn’t one of your own
_ swipe your friends at Fat Don’s
_ step inside every campus building
_ take your parents out with your friends
_ sit on the Alma Mater
_ kiss your sweetheart before the eternal flame
_ see a play at Krannert
_ rub Lincoln's nose in Lincoln Hall
_ go see the Homecoming Parade
_ have a younger sibling come to visit
_ paint your face, or other body parts, for a football game
_ have a cup of coffee at Espresso Royale
_ take your mom out on Mom's Weekend
_ sit at the Amphitheater outside of Krannert
_ study at the Espresso Royale in Urbana
_ order Pokey Sticks at 2 in the morning
_ go to the observatory
_ join IUB
_ streak the Quad
_ load up on free cough syrup and condoms from McKinley
_ buy a cookie sandwich at the Cookie Jar
_ take a nap on the couches in the Illini Union
_ eat lunch at the Illini Union Ballroom
_ take a day trip to Curtis Orchard
_ dress up for Halloween
Below: Newly appointed University President Jon White receives the president's medallion, which has been worn at every major event by each president throughout the University's history. The medallion includes a link around its chain, each representing a previous president.

Opposite Top: Graduates from the Engineering department listen to the different speakers at Commencement. One of the speakers included Bill Geist, an Emmy Award-winning correspondent for CBS News. He received an honorary doctorate degree at the Commencement.

Opposite Bottom Left: The University of Illinois Symphony Band performs before Commencement for the Spring 2005 graduates.

Opposite Bottom Right: To start Commencement, the banners of each college present are brought up to the stage by representatives of the colleges.

It's that time of the year again when every student on campus is stressing over being able to pass that agonizing three hour test that will determine whether they get an A or B in a class. For a senior, however, it is the last time they will walk into Foellinger, Lincoln Hall or any other building on this campus to open a test booklet.

"The most exciting part of graduating is finally being able to go out and start making a difference in my field," said Patrick Draper, who is graduating with a bachelor's in engineering physics. "I just don't want to wake up one day when I'm 39 and realize that I've only done half of what I could have done."

Commencement weekend was fast approaching for the graduates, set on the weekend immediately following finals, May 14-15, 2005. To accommodate the crowd of seniors, family and friends, the University held two commencement ceremonies on Sunday at 10:30 AM and 2:00 PM at the Assembly Hall. Draper said he planned on going through the typical graduation scenario: attending the ceremonies followed by dinner with his family.

Bill Geist, an Emmy Award-winning correspondent and commentator for CBS News, was scheduled to speak at the 134th commencement ceremony. Geist, alum of the University, has been a contributor to CBS Sunday Morning, 60 Minutes, and the CBS evening news. He has also been a commentator for the Olympic Games, the Super Bowl, the World Series and the NCAA Final Four men's basketball tournament. Geist was a reporter for The New York Times and the Chicago Tribune before going into broadcast, and is the best-selling author of six books, including City Shakers.

Besides commencement, there were several other special events to honor the graduates. The Bruce D. Nesbitt African American Cultural Program, La Casa Cultural Latina and the Native American House all honored their ethnic graduates in separate ceremonies. The All-Serve...
ROTC Commissioning Ceremony and the Phi Beta Kappa also honored their military and honor students.

The president and chancellor even extended an invitation to all graduates, candidates and their families to a reception on Sunday in the gardens of the president's house.

Kim Shay, who will be graduating with a bachelor's in metals and art history but returning to campus to attend graduate school in the fall, was excited about graduation for another reason. The Krannert Art Museum will be featuring the seniors' final projects in their contemporary galleries.

"It's good because we get to work close with a museum and get to show in a more professional space as opposed to any other room," Shay said.

Whether the seniors are working or traveling, taking time off or attending graduate schools next fall, the University has prepared them to take on whatever new adventures are in store for them.
With All-American guards Dee Brown, Luther Head and Deron Williams leading the way, the Illinois men's basketball team reached the NCAA championships with a stellar centennial season.
Although many people doubted the Illini, they proved they deserved to be No. 1 with wins over Gonzaga, Wake Forest and Arkansas. However, when the Illini opened the season at the Assembly Hall against Delaware State, few could predict how special the year would be.

Against Delaware State on Nov. 19, Brown scored 17 points to lead the Illini to an 87-67 victory, showcasing his talented shooting abilities and helping Illinois to its first win of the 37-2 season, which tied the NCAA record for most games won in a single year. It would be nearly three months before the team would taste its first defeat at the hands of the Ohio State Buckeyes.

The Illini asserted their ability to compete with the best in the country when they beat Gonzaga in Indianapolis, Ind., on Nov. 27. The 89-72 score against a team known for surprising highly ranked teams was enough to silence critics who might have thought Illinois was not a legitimate contender for a title. Illinois proved it had mastered its fear of zone defense, which the team had trouble with in the 2004 season.

After that victory, the Illini and their fans were even more excited to take on then-No. 1 Wake Forest on Dec. 1, where they established that they were one of the best teams in college basketball. The Illini handed the Demon Deacons their first loss of the season with a score of 91-73. The win might not have come so easily if it were not for the Orange Krush and other supporters who participated in the Paint the Hall Orange night at the Assembly Hall.

Paint the Hall Orange night, a relatively new Illini tradition, was well-publicized, but the event was also different than in years past. This year, the night boosted fans in and out of Orange Krush into the national spotlight, where they remained the rest of the season. National media began to notice what the Illinois athletes have said all along: Illinois fans are the best in the nation.

After beating Wake Forest, the Illini had one major task left in front of them—to grab the No. 1 ranking. Despite the growing number of targets on their backs, the Illini handed Arkansas a 73-60 loss in Little Rock to seal their place at the top of the country.

The near-flawless season continued as Illinois clinched the Big Ten regular season title for the second straight year, and headed into the Championship portion of the season with only one loss to Ohio State.

Illinois was ready for the Big Ten tournament hosted in Chicago. There, the Illini defeated Wisconsin in the championship to win the Big Ten tournament title. Illinois had beaten Wisconsin in the team's two previous meetings, but this time, the team walked away from the United Center with the Championship trophy.

Story by Amber Graniskes
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<th>Opponent</th>
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LUTHER HEAD
- All-Big Ten First Team
- USBWA Second Team All-American
- Big Ten Co-Player of the Week (3/17/04)

DERON WILLIAMS
- All-Big Ten First Team
- John R. Wooden All-American Team
- NCAA Chicago Regional MVP

DEE BROWN
- Big Ten Player of the Year
- Big Ten Defensive Player of the Year
- All-Big Ten First Team
- John R. Wooden All-America Team
- John R. Wooden Award Finalist
- USBWA First-Team All-American
- Big Ten Player of the Week (3/22/04)

JAMES AUGUSTINE
- All-Big Ten Third Team
- Big Ten Player of the Week (4/3/04)
- Big Ten Tournament MVP

ROGER POWELL, JR.
- All-Big Ten Honorable Mention
- Big Ten Sportsmanship Award Honoree
- Big Ten Player of the Week (1/16/04)

BRUCE WEBER
- Associated Press National Coach of the Year
- Big Ten Coach of the Year
- Naismith Men's College Coach of the Year
The 2004-2005 Illinois men's basketball team took local and national media by storm. Little did the media know that Illinois would be ranked No. 1 in the country for 15 straight weeks, the most in school history and a feat that no team in recent memory has been able to accomplish.

Illinois' roller-coaster season officially began on Dec. 1 when they defeated then-No. 1 Wake Forest 91-73, proving they belonged among college basketball's elite. The media agreed, as head coach Bruce Weber partook in at least 10 interviews at the Ubben Practice Facility on Dec. 2. On average, there were over 200 people who requested media credentials each home game, compared to 130 the season before. Some journalists had to sit in the C-section since there was not enough room on press row at the Assembly Hall.

ESPN and CBS wanted a part of the action and nationally televised many big Illini games. It seemed as if people could not get enough of Illinois basketball, as the media's infatuation with Illinois became a constant throughout the season.

"You definitely could tell as Illinois kept winning and the stakes got higher, the national media attention got much bigger," said Courtney Linehan, sophomore in communications and Daily Illini sports editor, who frequently covered their practices, press conferences and games.

The media hoopla reached an all-time high towards the end of the regular season, as the lights on the team only got brighter.

"There was a build-up right before the Ohio State game," Linehan said. "At the end of the regular season is when it got out of control."

Although Illinois' perfect season was ended by Ohio State on March 6, Illinois was still the media darling of the college basketball world heading into the NCAA tournament.

"The media coverage didn't drop after the loss to Ohio State, it kept going into the post season," Linehan said. "If they would have lost earlier, it might have dropped a little bit."

With usually 20 people and 10 cameras around any one Illinois player at a time at practice, the team became accustomed to all the attention they were receiving. There were 140 media representatives covering Illinois at the Chicago Regional at the All State Arena, the other teams in the regional, UW-Milwaukee, Arizona, and Oklahoma State had only a combined 100 people covering their teams. And astounding, there were 40 cameras in the locker room after Illinois' miracle-win against Arizona.

Illinois has prominently been featured on TV programs throughout the country and have made a household name for themselves. The coverage has opened people's eyes to the great tradition of Illinois basketball.

"It’s a huge benefit when you’re leading off the SportsCenter highlights, and your score is the very first one to appear on the bottom of the screen, and they’re talking about Illinois basketball on ESPN every day. This is the kind of attention you can’t pay for," Sports Information Director Kent Brown had said about the season.

Story by Erin Foley
Sentiments like "selfless with the ball," "play well together" and "great teamwork" echoed throughout the Big Ten conference and the country as Illinois' men's basketball team rolled through regular and post season play.

Returning several starters from last season's Sweet 16 appearance and boasting a talented bench, the Illini have come together to be the team that won't go down without a fight.

"We're able to start fresh this year. It was just hard getting everybody on the same page last year, guys not buying into the system, not understanding the system," said junior Deron Williams.

Buying into the Weber motion offense was a struggle for the team and its quest for a national championship birth. When Bruce Weber was introduced as the Illini's coach on April 30, 2003, he was not exactly a high-profile hire. Coach Bill Self had left for Kansas, a move that was shocking for guard Dee Brown whom he had recruited, and Jack Ingram, who had followed Self from Tulsa.

Weber understood change would be difficult but was ready for the challenge. He had brought with him a philosophy from Gene Keady.

The mantra: Share the Juice.

Translation: Cover each other when you make mistakes and share together.

Point guard Deron Williams was the first player to "latch on" to the new system, Weber said. Brown was the last. But now the squad spouts the praises of Weber as do the fans that were less than eager to follow Weber one year ago.

The team faced its share of problems off the court. Tragedy struck twice in the deaths of sports information director Kent Brown's wife and head coach Bruce Weber's mother.

"I think this season has brought us closer together," Dee Brown says. "We understand that losing loved ones is really tough, but we're a family."

Along with Brown and Williams, throw guard Luther Head into the mix and you have the nationally acclaimed "guard trio." Each guard brought something unique to the team, making the backcourt the backbone of the team.

In addition to the trio, the front court of James Augustine and Roger Powell Jr. have also garnered some lucrative press coverage. Augustine, voted MVP of the Big Ten tournament, lead the team in several areas, including blocks and steals. Powell, Big Ten Sportsman of the year honoree, lead the team in offensive rebounds and points among the big men.

No team evaluation would be complete without looking at the bench. Early in the summer, Forward Jack Ingram knew that this season would be special. No one could guess that he would lead the bench in points scored with 392 and games played with 39.

Guards Warren Carter and Rich McBride were also brought off the bench to supplement the trio and gain valuable experience needed when the seniors graduate and other teammates realize their NBA aspirations. Carter and McBride are now better equipped to fill roster spots on a squad looking to build a dynasty... one season at a time.

Story by Trish Frazier
a SEASON for the AGES

The Illinois men's basketball team entered the postseason with a 29-1 record, fresh off a loss to Ohio State but eager for the Big Ten Tournament. The team faced Northwestern in the quarterfinals, handing the Wildcats a 68-51 loss. The Illini took the court the next day in a semi-final game against the Minnesota Golden Gophers, winning 64-56. The Illini used a 14-0 run in the middle of the first half to get ahead, along with Luther Head's 14 points, including a roof-raising 3-pointer that put Illinois ahead 49-35.

Sunday's championship game put Illinois up against Big Ten foe No. 23 Wisconsin. In getting a school-record 32nd win, Illinois defeated the Badgers 54-43 and claimed the Big Ten tournament title. After the win against Wisconsin, the Illini focused their attention on NCAA tournament selection, in which they were named the No. 1 seed and would play a first round game against No. 16 seed Fairleigh Dickinson University. The game was a surprising battle, but the Illini ended up defeating FDU 67-55.

In the next round, Illinois faced the Nevada Wolfpack, beating them 71-59. James Augustine had a monster game with a career high 23 points, 10 rebounds and 4 blocks. Guards Head, Brown and Deron Williams combined for 31 points. "The crowd was so great, it was almost like playing in Assembly Hall," Bruce Weber said on fightingillini.com. "Once we got the run, everything started clicking."

Next up on Illinois' 'March to the Arch' was Bruce Pearl's UW-Milwaukee team. They were no match for the Illini, losing 77-63. Williams and Brown combined for 42 points and 10 assists. The Illini also played pesky defense, forcing the Panthers into 12 turnovers. Described as one of the greatest comebacks of all-time in college basketball history, Illinois defeated the Arizona Wildcats two days later 90-89 in overtime in the Elite Eight, after they had been trailing by 15 with 4:04 to go in the game. "It's heart man, it's just heart. The whole time I was saying 'it was meant to be, it was meant to be.' And I guess it was meant to be that we go to the Final Four," Brown had said of the history-making game.

In the Illini's Final Four match up with Louisville, everything went the right way, as they pushed their way to a 72-57 victory over the Cardinals in their first Final Four showing since 1989. Powell and Head each had 20 points in the win. The Illini reached their season's goal of getting to the championship game.

The Illini waited 100 years for the Championship game in St. Louis on April 4. But their miracle season concluded without the fairytale ending they had hoped for. North Carolina and forward Sean May were too much for the Illini, as they lost 75-70. Down at halftime, Illinois stormed back in the second half thanks to a number of 3-pointers but were unable to make the same come-from-behind victory that they had against Arizona. While the loss was devastating to both fans and players alike, fans in St. Louis thought the season spoke for itself. "Obviously, I'm disappointed," said Brett Cecil, junior in business. "This has been a great time with a lot of great memories. We had 37 wins this season, they gave us everything we could ask for. It was just too bad we couldn't come up with the win."

While the outcome of the game did not end like most Illini fans hoped and expected, Illinois' 37-win season, regular season Big Ten championship, Big Ten Tournament championship and Final Four appearance cannot be take away from them. Illinois' 100th season of basketball brought every fan, player, and student enough memories to last a lifetime.

Story by Ern Foley
Fighting Illini
2004-2005

2005 Fighting Illini Team Roster ::
Brian Randle, Rich McBride, Calvin Brock, Luther Head, Deron Williams, Dee Brown, Roger Powell, Jr., Fred Nkemdi, Marcus Arnold, James Augustine, Nick Smith, Jack Ingram, Shon Prinett, Warren Carter

2005 Fighting Illini Team Roster ::
Megan Nyquist, Janelle Hughes, Angelina Williams, Jerr Issenmann, Tiffanie Guthrie, Maggie Acuña, Kira Moore, Danyel Crutcher, Britney Daugherty, Audrey Talton, Erin Whitey, Stephanie Chellon
2005 Fighting Illini Team Roster: Mark Ogren, Garrett Chauvand, Jordan Carpenter, Blair Harkins, Mike O’Neal, Patrick Nagle, Danny Zimmerman, Frank Alafajinas, Andy Mack

2005 Fighting Illini Team Roster: Casey Barden, Stephanie Amary, Kristin Cooke, Kristin Kallgren, Meghan Mark.
Lyndsey McInerny, Seul Ki Park, Megan O’Neal, Megan Godfrey.
2005 Fighting Illini Team Roster :: Zach Goren, Chris Sixcox, Anthony Russo, Pete Schostchuk, Justin Spring, Jon Drollinger, Michael Boyer, Rust Bradley, Matt Micholick, Nick Hand, Ben Neuman, Ted Brown, Adam Pummer, Wes Haugen,en. Tyler Yamauchi

2005 Fighting Illini Team Roster :: Cara Pomeroy, Michelle McGrady, Katie Wild, Emily Earle, Melissa Singer, Margaret Dann, Kara Kapnerkas, Lauren Newcomb, Krystal McHargue, Danyi Botevman, Abby Williams, Jessica Cole, Emily Deter, Sara Dun Mac

2005 Fighting Illini Team Roster: Jessica Rothenberg, Meghan Bradley, Janie A.C., Abbey Bernardo, Jacki Bann, Samantha Feibeld, Mellery Crafts, Jenry Wilson, Libby Ann Tracy, Christina Brinkle, Carianna Moore, Kathryn Easley, Kelly Funk, Kiki Zyga, Meghan Laufer, Amy Pellettari, Kellie Steven, Bärbel Vincze, Michelle Grandcolas, Meghan Farrell, Colleen Gorman, Trisha Lukatos, Amy Dunning, Rebecca Portz, Britta Imsisson
2005 Fighting Illini Team Roster :: Ryler DeHeart, Pramod Dabir, Ruben Gonzales, Monte Tucker, Andrew Eklov, Ryan Rowe, Evan Zeder, Brandon Davis, Chris Martin, Kevin Anderson, Conner Munnighan, GD Jones

2005 Fighting Illini Team Roster :: Anastasia Sokolova, Mamei Qu, Leila Cehajic, Pavlina Akrikas, Emily Wang, Brianna Knue, Maccall Hartkiss, Cynthia Goullet, Elizabeth Dolan
2005 Fighting Illini Team Roster: Meg Griffin, Meghan Macdonald, Jen Hynds, Rachel VanMeter, Jessica Belter, Kayani Turner, Vicki Brown, Cari Meyer, Katy Pratapas, Stephanie Obermeier, Lauren Harks, Rasa Virskaite, Erin Virne, Kathleen Buzzetta, Beth Vrbsky

2005 Fighting Illini Team Roster: Mike Behnke, Mike Boyd, Pat Brownson, Tyrone Byrd, Anthony Castillo, Kyle Chandler, Jim Comfort, Anton Dietzen, Cal Ferry, Matt Fletcher, Gabbe Flores, Lumbros Fotos, Pete Fradl, Brian Glynn, Joe Gomez, Matt Harding, Mark Jayne, Joel Karr, Ryan Kimberlin, Ryan Klinger, Chris Little, Dan Manzella, Michael Martin, Kyle Ott, Cassie Pero, Michael Poeta, Tim Quirk, Dommy Reynolds, Reger Smith-Besprad, Alex Tinpelle, Troy Tinapelle, Matt Wagemann, Matt Weglot, Matt Winterhalter, Dan Zeman, Ben Zuland
Men's Track/Cross Country

2005 Fighting Illini Team Roster :: Dan Stock, Pierre Bantu, Matt Ragusa, Zach Glavas, Keny Johnson, Ryan Graham, Ayun Mannard, Matt Fitzgerald, Peter Garde, Darryl McGee, Darrell Williams, Eric Wilson, Morgan Ferris, Marques Lowe, Scott Page, Joe Houseworth, Art Gazz, Trent Hoer, Tim Holmes, Brad Simmons, Charley Kurlinas, Nick Byrnes, Michael Kelley, Justin Kokot, Anthony Young, Kris Cunningham, Scott Puhse, Aaron King, Ed Murray, Tramell Smith, Jason Bil, Paul Johnson, Andrew Zollner, Brad Topal, Brian Brodeur, Seth Pilkington, Maciej Sniatorski, Bryan Pratt, Clint Cerca, Kurt Glese, Jeremy Krueger, Nathan Valdenor, Steve Rogers, Adrian Walker, Nick Brown, Jon Reagan, Ian Clausen, Chad Gridley, Abe Jones, Mark Schneider

Women's Track/Cross Country

2005 Fighting Illini Team Roster :: Erin Partridge, Rachel Hernandez, Ruth Swedler, Jaime Turir, Stephanie Simms, Lisa Phillips, Lindsey Reu, Tiara Armstrong, Natalie Young, Laura Gerke, Ashley Hansbow, Kelly Smith, Sara Fastbinder, Alondra Cooper, Nina Fason, Candie Robinson, Camille Robinson, Whitney Lawrence, Maggie Carroll, Katie Cushing, Samantha Schradlezger, Elise Stott, Marie McNamaro, Samantha Polock, Erin Frommyer, Yvonne Mensah, Tiffany Nesfield, Shanna Pickett, LaNiesha Waller, Nicole Friel, Rachael Ghioni, Tabitha Velling, Kristina Jones, Cassie Hunt, Michelle LaMantia, Britta Cunningham.
Groups & Greeks
INDEX

GROUPS & GREEKS

Alpha Chi Omega
Alpha Delta Pi
Alpha Gamma Delta
Alpha Gamma Rho
Alpha Omega Epsilon

2-H House
 fraternity
Alpha Phi

Alpha Phi Lambda

Alpha Rho Chi

Alpha Tau Omega

Athenas' Sashen

Business Council

Buzz

Campus Girl Scouts

Collegiate FFA

Chi Omega

Daily Illini
Kappa Kappa Gamma

LAS Leaders

Mawanda

Nabor House

Panhellenic Council

Phi Alpha Delta

Phi Eta Sigma

Phi Mu

Pi Beta Phi

Presby House

Psi Upsilon

Daily Illini Advertising

Daily Illini Classified

Delta Delta Delta

Delta Gamma

Delta Phi

Delta Zeta

Dodging Illini

Engineering Council

Engineers without Borders

Farmhouse

Gamma Phi Beta

General Engineering Phonetics System
Sigma Phi Epsilon

Stratford House

Student Advancement Committee

Student Alumni Ambassadors

Students for Environmental Concerns

Technograph

Triangle Fraternity

University Baptist Church

University of Illinois Circle K

Women's Glee Club

WPGU

Zeta Psi

Habitat for Humanity

Horticulture Club

Illinettes Dance Team

Illini Emergency Medical Services

Illini n' Motion dance Troupe

Illini Pride

Illinois Future Millionaires Organization

Illio

Illio Marketing

K-Daing

Kappa Delta
Motto :: "Union hand in hand"
Symbol :: Ivy Leaf
Colors :: Silver & Borduex
Chi Omega XO

Founded :: 1895
U of I founding date :: 1900
Symbols :: Owl, White Carnation
Colors :: Cardinal & Straw
Philanthropy activities:
The Chi Omega national philanthropy is "Make a Wish" benefiting children who are terminally ill by granting a wish for them and their families. The Chi Omega chapter at Illinois produces an annual "Make a Wish Variety Show" that raises money for a different family each year.

Since its beginning, Chi Omega has nurtured its members by providing them with unique opportunities in leadership, scholarship and friendship. The words "Chi Omega" represent a home for all of its sisters, a place where judgement is left at the door, because here real love abounds and members are surrounded with sincere friendship.
Engineering Council

Founded :: 1921
U of I founding date :: November 1921
Address:: 103C Engineering Hall, MC272
Nickname :: EC
Colors :: Orange & Blue

Engineering Council was established to represent and serve the students of the College of Engineering in all matters concerning their education and well-being. EC holds events that allow students to develop leadership skills, encourage personal and societal achievement, and build a sense of community among engineering students. EC also sponsors a number of programs that showcase the skills of UIUC engineering students to the campus, the local community and the general public. Overall, Engineering Council strives to hold programs and events that further the aims of the college and its students.
"I am extremely fortunate to have been involved with such a great organization like Engineering Council. Through EC, I was able to work on a lot of programs that help students, do service to give back to the community, and meet a lot of good friends. Joining EC was one of the best decisions I have made, and I could not imagine what my undergraduate experience would be like if I hadn't."

- Rick Walther

**Phanterny activities:**

- Halloween Fun Fest - Urbana Park District
- Blood Drive - American Red Cross
- Bake Sale - Make-A-Wish Foundation
- Food/Clothing Drive - Salt and Light Foundation
- Pull for Access Pop Tab collection - PACE
  (Persons Assuming Control of their Environment)
- Giving Tree - Local Community
- Soup Kitchen - Local Community
Illini Pride

Founded :: 1977
Colors :: Orange & Blue

As one of the biggest and best organizations on campus, Illini Pride is able to unite thousands of students with the common love of Illinois athletics. Through sports games, social events, and special opportunities to meet coaches and athletes, Illini Pride provides students with experiences to make lasting friendships and memories within and beyond the structured organization of the group.

Front Row: Sam Starlitz, Ankit Patel, Andrew Womby, Summer O'Brien, James Dohelde, Josh Fusco, Jacob Issell
Middle Row: Mark Peyer, Jade Hulick, Chris Koheck, Emily Potts, Abbey Wang, Anna Dumjan, Matt Albro, Dore Arroll
Back Row: Phillip Davison
Not Pictured: Lauren Reynolds, Andy Vance, Connor Bred, Sam Mikelracher

From Row: Sam Starlitz, Ankit Patel, Andrew Womby, Summer O'Brien, James Dohelde, Josh Fusco, Jacob Issell
Middle Row: Mark Peyer, Jade Hulick, Chris Koheck, Emily Potts, Abbey Wang, Anna Dumjan, Matt Albro, Dore Arroll
Back Row: Phillip Davison
Not Pictured: Lauren Reynolds, Andy Vance, Connor Bred, Sam Mikelracher

GROUPS & GREEKS
"I bleed orange and blue. Illini Pride inspired that within me, and it will endure all the days of my life."

- Phillip Davidson
Founded :: 1897, Farmville, VA
U of I founding date :: March 10, 1923
Address :: 1204 S. Lincoln Avenue, Urbana
Symbols :: Nautilus Shell, Teddy Bear, Dagger
Nickname :: KD's, Kay Dee's
Colors :: Olive Green & Pearl White

Philanthropy activities:
The women of Kappa Delta aid their local girl scout troop. Prevent Child Abuse America and Children's Hospital of Richmond, VA, and the American Academy of Orthopaedic Surgeons Research Awards.
Kappa Delta is a national organization of women committed to provide a secure environment for personal growth to its collegiate members, and to provide a lifelong association of true friendship and enrichment to its alumni members.
Founded :: 1870
Nickname:: Kappas
Symbols :: Fleur-de-lis, Coat of Arms, Key, Owl
Colors :: Wine & Silver Blue

The unique aspect of Kappas is that we have such diversity in terms of interests, personalities, and motivations, yet we are a cohesive tight-knit unit. We are so different, yet share so much. Kappas is a wonderful thing to be a part of.

I'm amazed at how living with so many girls has helped me to figure out who I am as an individual.

Nikki Ackelson
Philanthropy activities:
We hold a 4-on-4 volleyball tournament that we call Kappatot to raise money for Habitat for Humanity. We are also helping to build a house this year, benefiting Habitat for Humanity.
Founded :: 1852
U of I founding date :: 1921
Symbols :: Rose, Carnation, & Lion
Colors :: Pink & White

Phi Mu’s open motto is “The Faithful Sisters.” We are a group that is made up of amazing and unique women that truly care for one another as sisters.

Philanthropy activities:
Phi Mu holds an annual broomball tournament, coaching over 40 teams of other sororities and fraternities. All proceeds go towards the Children’s Miracle Network.
"Phi Mu gave me the chance to be myself and to cultivate relationships with some of the best girls on this campus. Phi Mu opened up a new and extraordinary world to me...a world of sisterhood and socialization that is uniquely characteristic to college life. I treasure every Phi Mu memory and I leave U of I knowing I will experience the Phi Mu bond forever."

Elizabeth Petalkos

Phi Mu
Barndance '04
Right: Brian Warmoth and Paul Wagner look through some of the daily mail at the Buzz
Below: The Buzz Staff
Kyle Gorman, Stacy Brown, Brittany Baden, Nellie Walden, Andrew Vedler, Paul Wagner, Sara Ann, Carol Madsen, Brian Warmoth, Hannah Bar
Opposite Right: Carol Madsen makes corrections to a page for an issue of the Buzz

"Buzz: not your normal paper, but Hell, we're weekly"
Buzz is The Daily Illini's weekly entertainment magazine. Every Thursday, Buzz helps readers gear up for the weekend, with anything and everything that is entertainment in Champaign-Urbana. Film, television, music and theatre reviews, a calendar of events, feature stories on the local entertainment scene and several annual "theme" issues are just a few of the reasons to read Buzz every week. Students working for Buzz get the chance to interview and photograph many of the area's biggest names in entertainment, as well as a few more famous faces, such as Hugh Hefner and Roger Ebert — both University alumni — and Frank Black and Moby. Students do it all, working as writers, critics, photographers, designers and editors. The Buzz has already won awards on the national level for its innovative design and outstanding content.

*Photos by Mike Salaxan*
Founded :: 1871
Circulation :: 20,000 people
5 issues per week
Students Work in ::
  news
  sports
  opinions
  features
  editing
  page design
  photography
  graphic design
  advertising
  circulation
  promotions
  production
  business

The Daily Illini has been the University of Illinois' student-run newspaper for 130 years. The Daily Illini publishes 20,000 free copies, five days a week every day when the University's fall and spring classes are in session. 10,000 copies each day during the second summer session.

As the only local morning newspaper in Champaign-Urbana and with more than 250 distribution sites, The Daily Illini is the source of information on campus from local and world news to campus...
commentary to food and drink specials to film and theater reviews.
A New Student Guide, Touchdown Times, a Dining and Entertainment Guide and many more special editions round out coverage of the University community. The Daily Illini is respected as one of the best college newspapers in the country, regularly garnering national recognition, such as Columbia Scholastic Press Association, Gold and Silver Crown awards and the Associated College Press Pacemaker award.

Photos by Mike Saluser
The Daily Illini: Advertising:

Back Row: Anna Kast, Lindsey Brown, Jeny Kang
Front Row: Jessica Madaras, Matt Johnson, Charles Brandt, Ian Maly, Michelle Mandelowitz, Pranav Khatri, Jenna Largier, Amanda Ackman, Chad Mitchell, Kesty Klick, Kyle Tucker

: Classified:

From left to right: Jacqueline Haydally, Jazzman Villanueva, David Everett, Andre Laziana, Bradalis Martinez, Brian Hallack, Kristen Lazano, Agatha Kablecki, Ken Lazaron
"The Illio is our college experience all in one book. It is going to be incredible to look back, and see the amazing times we had here at the U of L."

-Laura Watson

Adjacent: Illio Marketing Director Laura Watson smiles while posing with fellow staff member Dan Higgins, as the Illio Barcrawl.

Below: Illio Marketing Staff Sarah Cain, Laura Watson, Jack Clarke, Dan Higgins and Jason Blake.
Illio

Founded :: 1894
Students Work in ::
writing
editing
photography
design
copy editing
business
Pages Published :: over 450 annually
The Illio is the official yearbook at the University of Illinois, and is distributed on campus each spring. With an annual publication of more than 450 pages, each volume provides a unique look at life in a year at the University. Since 1894, the Illio has received recognition and numerous awards for its design and content on a regional and local level. Through its elaborate documentation of the school year, each published volume provides a memorable keepsake of your stay at the University. Writers cover a variety of campus events, while photographers visually capture student life through their own perspective. The editorial staff works together to edit, design and construct the collective edition, using cutting-edge, industry standard professional software. Those who work in the business department handle marketing for recruitment, book sales, scheduling senior portrait sittings, page sales and other divisions of advertising.

Photos by Mike Salvas
The Illinois Technograph is the University of Illinois' award-winning engineering magazine. Since 1885, the Technograph has covered the cutting edge of science and technology at the University and throughout the world. This student-produced magazine is packed with informative articles on all aspects of engineering and new technology, and features profiles of leaders in the field. The Technograph gives engineering students a unique chance to express themselves and their interests on the printed page. The Technograph is published four times during the school year, and is distributed free of charge on the engineering campus. More than 1,000 copies are sent to libraries across the state of Illinois.

Founded :: 1885
Publishes :: four times a year
Distribution :: Engineering Campus & over 1000 high-school libraries
Students Fork in ::
  writing
  editing
  design
  photography
  business
The Illini Media Corporation Board of Directors
meets regularly to make important decisions to
ensure the financial and media success of the
company. The board is comprised of four faculty
members and four students from the University
and must include one professor from the College
of Communications and one professor from the
College of Commerce.

The board elects faculty members for four-year,
renewable terms, with one term expiring each
year. The board elects students to two-year
terms, with two terms expiring each spring. The
student members consist of three undergraduates
and one graduate student.

The board hires and determines the salaries for
the print general manager and the broadcast
general manager. The student managers are also
selected by the board every spring for one-year
terms. These positions include: editor in chief
and student sales manager of The Daily Illini;
editor in chief and marketing director of the
Illio, editor of the Technograph, and program
director, news director and student sales manager
at WPGU-FM.

Founded :: 1911
Original Name :: Illini Publishing Company
Units ::
Daily Illini
Buzz
107.1 WPGU
Illio
Technograph
WPGU 107.1 - Redefining Radio

WPGU-FM is the University of Illinois' student radio station, though their modern rock format draws an audience from all over Champaign-Urbana. WPGU is a commercial radio station up and running 24 hours a day, 7 days a week with live student disc jockeys. The listening population extends beyond the campus, throughout Champaign-Urbana and into the surrounding communities. Popular on-air personalities, remote broadcasts from all over Champaign-Urbana, regular feature programming, and exciting contests and promotions are all reasons the University community has stayed tuned to WPGU for more than 30 years.
Above: The crowd anticipates the Illini football game at the PGI pre-game festivities.
Right: Melissa Campion paints the face of a girl attending the PGI pre-game.
Founded :: 1874
Nickname :: Gamma Phi
Symbols :: Crescent Moon
Colors :: Kelly Green & Navy Blue

Philanthropy activities:
The women of Gamma Phi Beta participate in philanthropy activities as a chapter and as individuals. Special Camping for the Challenges of Youth is Gamma Phi Beta's international philanthropy. Each year, the Gamma Phis at U of I hold their Annual Golf Tournament and Taco Fiesta Dinner to support Camp Fire USA.

Gamma Phi Beta's mission is to foster a nurturing environment that provides women the opportunity to achieve their potential through life-long commitment to intellectual growth, individual worth and service to humanity.
4-H House

Founded :: 1934
U of I founding date :: 1934
Symbols :: 4-Leaf Clover
Colors :: Green & White

Philanthropy activities:
Our philanthropy, Journey, is an organization in memory of Jennifer and Jackie Esworthy. Proceeds from our annual Euchre tournament and other activities go to Journey to help prevent drunk drivers.

4-H House was founded 70 years ago in order to strengthen the bonds of friendship and develop a spirit of unity among its members.

Top Left: Front Row - C. Hengst, D. Steinman, E. Davis, T. Comerford, K. Lilliengren
Second Row - S. Will, K. Smith, P. Kline, L. Johnson, J. McCormick, K. Lavorita
Third Row - D. Smith, A. Walsh, K. Anderson, K. Knapp, A. Saucy, Carol Dennis (House Director), A. Lodhia
Fourth Row - J. Peterson, K. Gehres, K. Nelson, S. Zuber, E. Baken, J. Dendel
J. Baken, A. Kramer, R. Marshling

Top Right: (Class of 2000) Front Row - R. Marshling, J. Baken, T. Williams, A. Tedmann, L. Lynch
Back Row - E. Matties, K. Halterman, K. Pranier, T. Roper, G. Thomas

Left: (Class of 2001)

"4-H House has been a home for me while I have been at school, an opportunity to live with an amazing group of women.
Katie Halterman"
The goal of Alpha Gamma Rho is to make better men. Our common background in agriculture lays the foundation for solid relationships. Our involvement within the house and on campus allows us to build strong relationships that will last a lifetime.
Alpha Omega Epsilon

Founded :: 1998,
U of I founding date :: February 27, 1999
Address :: 110A Engineering Hall
Symbols :: Dolphin
Colors :: Royal Blue, Silver & White

Philanthropy activities:
Voter Registration - registered 110 students to vote
Poker Tournament - Champaign-Urbana Special Recreation
5K Walk - United Way

Above: Beth Jordan, Lauren Gasvirk, Marie Mayer, Maja Habter, Kim Marks, Vanessa Sonia, Rachel Heyen, Terri Erickson, Jenny Lauer, Michelle Reha, Rachel Schutte, Joe Goff, Mona Schmeesmeier, Jude Green, Yuyu Yao, Amy Harper, Marie Witherly, Elizabeth Armstrong, Monica Shire, Jessica Lincke, Dawn Kim at Triangle Fraternity for a social event.


Top Right: Rachel Heyen, Tony Silland, Monica Nata, Vanessa Strout, Maria Schutte, Beth Jordan, Joe Schitter, Marianne Marshall, Marie Mayer and Tonya Green with the float they helped build for the Homecoming parade.

Alpha Omega Epsilon, at its very basics, is a group of amazing women with wonderful spirits and minds that can conquer anything. As the only professional and social engineering sorority on campus, we are a graceful balance of many dimensions, personalities and strengths, making this a unique organization. AΩE serves as an unconditional and everlasting support group, and the bonds of sisterhood and friendship among members provide a solid foundation from which we grow into women of strong minds, souls and confidence.
Delta Delta Delta

Founded :: 1888
U of I founding date :: 1920
Symbols :: Pearl, Pine, Pansy
Nickname :: Tri Delta
Colors :: Silver, Gold & Blue

“I could have never imagined an experience better than the one I have had at U of I. Tri Delta is a big reason for this. I have found my best friends, had some crazy times, and truly found a place I could call home.”
:: Emily Niles, Senior

Philanthropy activities:
Tri Delta hosts an annual Creeks at Bat Softball Tournament. All proceeds go to support St. Jude’s Children’s Memorial Hospital.
The Illiniettes, official dance team of the University of Illinois, is made up of 28 talented young women. This year’s team was run by our two captains Lisa Haney and Ashley Bond. They led us through a very busy but rewarding year.

Top Left: Senior Helen Ma, Ashley Cunningham, Kristen Fisher, Renee Jarrett, Lisa Haney
Bottom Left: Back Melissa Steiner, Kristyn Colacitti, Sam Kiechendorf, Cara Aebi, Tina Mabit
Jacqueline Hill, Third Row: Andrea Galer, Cassie Simmons, Pam Cook, Melissa Johnson, Lauren Bridgenutter, Monica Castilla, Jackie Eaves, Second Row: Vicky Cassie, Kelley Woodward, Terry Holak, Megan Lloha, Kelly Watt, Helen Ma, Eileen Fazlone, Front Row: Amy Castilla, Kristen Fisher, Ashley Bond, Lisa Haney, April Knealing, Renee Jarrett, Ashley Cunningham, Megan Beitz
Right: Illiniettes at football games. Even in the cold Illini fans are the best.
The Panhellenic Council is the student-run government body of the University of Illinois sorority community. In joining a sorority at the U of I, a woman becomes a member, not only of her respective sorority, but also of the sorority community, a community which encompasses 29 sororities and 2,900 plus members.

"Being President of Panhellenic Council has allowed me to really see the dedication of chapters and the executive board to bettering the Greek Community. The women I've interacted with in the past year will leave a long lasting impression. I hope the Panhellenic community will continue to strive toward excellence and positively in all of our chapters and our women."

-Mindy McIntire, Panhellenic president
The men of Psi Upsilon work together to form a close brotherhood, while also achieving in academics, philanthropy, and campus unity.

"I didn’t know what I was getting myself into when I joined, but I wouldn’t trade it for anything."
- Mike Warden

Philotropy activities
The philanthropy project for Psi Upsilon is organ and tissue donor awareness. Upon the loss of a brother in April 2001, in conjunction with the Biardo family, they established the annual Sam Biardo philanthropy project.
Sigma Phi Epsilon ΣΦΕ

Founded :: 1901
U of I founding date :: December 18, 1903
Address :: 1105 S. Fourth Street, Champaign
Symbols :: The Balanced Man
Nickname :: Sig Eps
Colors :: Purple & Red

"My decision to join a fraternity was one of the best ones I've made during these past four years. My involvement caused a large university to feel more like a small community. The experiences I've had are unforgettable and the friendships I've made will last a lifetime."

- Matt Weber, Senior

Philanthropy activities:
Jog for Josh is a 5K road race held in conjunction with Kappa Alpha Theta sorority. Its purpose is to raise money to support the Joshua Gottheil Memorial Fund, a group that supports lymphoma nurses and research. It is held every spring at Chrystal Lake Park and is open to the public.

Sigma Phi Epsilon's goal is to encourage the development of sound body and sound mind, coupled with strong brotherhood. Members seek personal growth through the Balanced Man Program, fostering an atmosphere that breeds leaders, scholars, athletes and gentlemen. Through community service and philanthropy, Sig Eps give back to the community. Lifelong friendships and memories are just a few of the valuable gifts Sig Eps take with them to their years beyond college.
**Student Alumni Ambassadors**

**Nickname:** SAA  
**Founded:** 1976  
**Previous Names:** Student Alumni Association & Student Ambassadors

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The Student Alumni Ambassadors hosts a variety of U of I Alumni Association signature events. SAA is responsible for Illini First Nite, the Illini Comeback Program, the Illini Stride 5K Run/Walk, the Homecoming Kickoff Celebration, the Homecoming Service Project, Lunch on the Quad, the Homecoming Pep Rally, Senior 100 Honorary, Senior Welcome, and the Graduates Reception.
Year originally founded :: 1885
U of I founding date :: 1903
Symbols :: Lyre
Colors :: Scarlet & Olive

Top: Alpha Chi camp counselors at our annual philanthropy week camp Alpha Pio
Center: Some of the Alpha Chi seniors on Bid Day
Bottom: Alpha Chi Seniors on Spring Break in Acapulco
Alpha Omicron Pi

Founded :: 1897,
U of I founding date :: February 27, 1911,
Iota Chapter
Address :: 706 S. Matthews, Urbana

Alpha Omega Pi's greatest strength is our members, unique as individuals yet bound together by the common bond of friendship. Iota AOs are proud of our chapter's accomplishments in scholarship, community service and philanthropy.
"AOII has given me a starting point for life after college. Throughout leadership opportunities, social development, and the unusually strong sisterhood, I have found AOII to be my most important overall experience here at Illinois."

-Katie Rooney, Senior

Philanthropy activities:
Run for the Roses 5K & 10K Walk/Run - AOII Foundation,
funds Arthritis Research Foundation
Mud Olympics - National Alopecia Areata Foundation,
Juvenile Diabetes Research Foundation
Delta Gamma ΔΓ
Founded :: 1873, Oxford, Mississippi
U of I founding date :: 1906, Iota Chapter
Address :: 1207 W. Nevada
Symbols :: Anchor, Cream-colored rose
Nickname :: Dee Gees
Colors :: Pink & Blue

For me, Delta Gamma has represented a home away from home where I know I am always welcome. It gave me a family of girls who are all very different in their own way who will always be there when I need them. As a freshman they were the girls who became my new friends, as a senior they are the women who have become my network of support through their enduring friendship.

Katie Cole, Senior
Groups & Greeks

Groups Greek Philanthropy activities:
Anchor Splash is Delta Gamma's national philanthropy. This year, 22 sororities and fraternities competed throughout a weeklong series of events which included a Most Beautiful Eyes contest, an ice cream social, a banner competition, a dance competition and the final swim competition. Overall, Anchor Splash brought in more than $6,000, helping Service for Sight, an organization that helps the visually impaired.
Delta Zeta ΔZ

Founded :: 1873, Lewis School, Oxford, Mississippi
U of I founding date :: 1906, Iota Chapter
Address :: 1207 W. Nevada
Symbols :: Turtle and Roman lamp
Nickname :: DZs
Colors :: Pink & Blue
Above: Alumnae Staws, Elaine Brown, Amy Rowley, and Liz Graes celebrate a night out during their spring break trip.

Right: Smores gathered as they await the festivities of third luncheon for recruitment 2005. Starting at top left: Meredith Clark, Julie Ferno, Krista Mason, Laura Norman, Megan Barr, Catherine Vanderwaller, Krista Pote, Sara Ryder, Courtney Verdelyn, Kelly Malahan, Britney Wilkerson, Kelly Villager, Gretchen Evers, Lyoney Hulak, Pi Pi Claus, Stacy Sampoano, Stephanie Scribers, Kristen Oliva, Megan Boly.

Cathleen Cordery, Sara Kostner, Kristen Laazard, Hillary Shada, Nicole Rocky, Erin Champagne, Kara Segars, Cayley Goldschmidt, Mandy Stahl, Nicole Rhode.

"Phi Beta Phi is more than a sorority—it's the opportunity to grow in all areas of life. My sisters have touched my life in so many ways and made me into the woman that I am today."

-Kristen Lazzaritte
Philanthropy activities:
Pi Beta Phi’s annual philanthropy event is called Arrowgames. It consists of an exciting paintball tournament in the fall, which numerous chapters on campus compete in. All proceeds from the event are donated to Pi Phi’s national philanthropy “Links to Literacy,” an organization that works to promote and enhance literacy across the nation.
Founded :: 1904
Symbols :: Squirrel, Red & Buff Roses
Nickname :: Alpha Gams, AGD

Philanthropy activities:
We raise money for the Alpha Gamma Delta foundation, which helps children with juvenile Diabetes. We do this through our annual philanthropy event “Water Wars,” where several sororities and fraternities compete in water games to have fun and raise money. Our chapter has consistently been one of the largest donors to this organization.

We are a very diverse group of individuals who each bring their uniqueness and individuality together to form a bond of sisterhood. Through this bond, we each get a type of extended family, loyalty and friendship that lasts a lifetime.
Alpha Tau Omega

Founded :: 1865
U of I founding date :: 1895
Symbols :: Maltese Cross
Nickname :: Taus
Colors :: Old Gold & Sky Blue

“I’ve made some amazing friendships over the years that will last a lifetime. I’m gonna miss hanging out with the guys in the house and sharing stories.”
:: Dustin Wesley

Top Right: Brothers having a good time
Center: Formal
Bottom Right: The three amigos at pledge dance
The members of Delta Phi share an exciting social life, while upholding the values on which it was founded - Brotherhood, truth, and morality.

"When I look back at my life before joining Delta Phi, I realize my frail character was in shambles. Now, after three years of strengthening bonds with my brothers, I have become invigorated with a new zest for life."

-Jose Alvarez

Accepted activities:
Each year we host a large fundraising party to raise money for various organizations. This past year we raised $3000 to help people with multiple sclerosis.
Farm House

Founded :: 1905
Symbols :: FH
Nickname :: Frames

Farm House is more than a bunch of guys who live together for four years. We are brothers, and that means doing anything for each other. Friendships made here continue throughout the rest of life. Brotherhood is most important.

“Farm House has given me more out of college than I could have ever imagined. The skills, morals, and attitudes that I have gained in my four years in the house are tremendous, but the brothers that make up the house are truly what makes time at Farm House priceless.”
~ Tom Kilmer

Philanthropy activities:
Bags for Babes - An event incorporating philanthropy and fun by combining the Champaign Crisis Nursery and the great game of bags. We had participation from many Greek houses on campus as well as other groups.
K-Dawg

U of I founding date :: Fall 2002

K-Dawg is a group of six enthusiastic music majors who God brought together to love and serve others in Christ.

Above. Our most recent gathering at Kelly Mann's baptism. Members: Kristina Read, Kerri Sanchez, Kate Rickert, Laura Watson, Kelly Mannere, Kate Van Eck.

Left. Maggie Rocker, Kate Van Eck, Art Reuland, Kristina Read, Daniel Mayo, Kelly Mannere, Colleen Potter, Joseph Madden, Andrew Knaz, Laura Watson, Kate Rickert, Paul Buchel, Scott Peronna, Christian Rocker, Kerri Sanchez.

"For God has not given us a spirit of fear, but of power and love and of a sound mind."
1 Timothy 1:7
University Baptist Church

Founded :: 1912
U of I founding date :: 1912
Address :: 314 E. Daniel Street, Champaign
Nickname :: UBC
Motto :: Following Jesus

Philanthropy activities:
We support a variety of local ministries including Restoration Urban Ministries and Operation Sleighbell. Our two big events of the year are a missions service trip to Honduras and multiple spring break trips across the United States to work with Habitat for Humanity.

The Baptist Student Foundation and UBC strive to provide a place of strong fellowship and sound teaching of the Bible to facilitate every member's growth in Jesus Christ.

"Through my time here at the University of Illinois, the Baptist Student Foundation and the University Baptist Church have been my home away from home. It's a close knit community where you are daily encouraged, strengthened and challenged to grow in your faith. My life has forever been changed by this ministry."

:: Jennifer Skien, Senior

Members of University Baptist Church pose outside the church on a beautiful Sunday morning.
Zeta Psi holds an annual "Zte Kidz" golf tournament in the spring to benefit local children's shelters. In addition, Zetes volunteer their time in a series of areas every semester. From tree planting to mentoring and tutoring, Zeta Psi gives over 100 hours of total community service every semester.

"An atypical fraternity, Zeta Psi provides friendship, brotherhood and personal development for all of its members. Being a member of Zeta Psi has taken me from New Orleans to Toronto and from Berkley to Boston while teaching me leadership and management skills that will last a lifetime."

Jack O'Brien
**3 Spot Dance Troupe**

Year originally founded :: 1997  
**Nickname:** 3 Spot

Our troupe consists of 50 men and women from different backgrounds who come together through dance. Our styles range from ballet, salsa, swing and hip-hop. We take pride in our diversity and enjoy building friendships through social events and dance performances.

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**Alpha Delta Pi**

Year originally founded :: 1851

Sigma chapter of Alpha Delta Pi has held a constant level of excellence in its members, services and events. The aspects of ritual sisterhood and social enrichment make up the foundation of this sorority. New sisters and new experiences make Alpha Delta Pi home.

"Alpha Delta Pi has been my home away from home. I've made the best friends of my life and have taken away many valuable life lessons from this house. AD Pi wasn't just another club, but a home with 150 sisters to love."

:: Erin Lupley

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Front Row: Loretta McCollam, Kresta Godwin, Kelly Sanders  
Back Row: Sara Larch, Ewa Lumpky, Abby Nickerson, Sita Lu

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364 365
Groups & Greeks
Alpha Rho Chi

APX

Founded :: 1914
U of I founding date :: 1914
Address :: 1108 S. First Street, Champaign
Symbols :: White Rose
Nickname :: Archis
Colors :: Azure, Sanguine, Sable, Argent

"Alpha Rho Chi has been the experience of my life thus far. The social, professional, and emotional aspects have molded me into the person I am and the person I will grow to be. Without my brothers my years at the University would have been much less entertaining."
— Victoria Lechisky, Senior

First Row: Scott Strand, Kathleen Herzog, Danielle Lahan
Second Row: Aran Khrinez, Sarah Marius, Jane Curlew, Megan Cahal, Sara Battenheer, Vickie Lechisky, Kate Zwanzig
Third Row: Luci Rivas, Andrea Grasshitch, Omar Marquetti, Hector Hernandez, Beth Schumacher, Katie Pemberton, Martha Holbeck, Vlada Filipovic
Fourth Row: Roger Barak, Scott Strasser, Nate Mosley, Ryan Hallier, Joli Chappell, Chris Bieck, Stephanie Morse

Philanthropy activities:
Random Acts of Kindness - Acts of kindness for students, faculty, and staff
Dad's Night Out - Show on Dad's Weekend, proceeds go to local charities
Mom's Day Sing - Large show on Mom's Weekend; proceeds benefit University projects

Top row, left to right: Kate Helsh, Daniel Heimann, Carol Matt, Kelly O'Reilly
Second row: Karen Dellache, Katie Allen, Elaine Bower, Kelly Pietrasso
Third row: Amy Fik, Kimberly Voss, Brian Evans, Andrew Tiao
Bottom row: Ruth Ferrantino, Anna Arias, Steve Vanharon, Rachel McGinnis
The Dodging Illini provides students with an opportunity to meet new students on campus as well as learn the game of dodgeball in a competitive setting.

"Anybody can play dodgeball, you just have to have the balls to throw, that is what makes dodgeball the best sport in the world."

:: Nick O’Brien, Senior

"This organization has given me the opportunity to make friends and then demolish them with my balls."

:: Jac Carey, Senior
**Illini Emergency Medical Services**

**Founded:** 1979  
**Symbol:** Star of Life  
**Nickname:** IEMS  
**Colors:** Red & White

"IEMS has had a wonderful impact on my education at the University of Illinois. Not only has it solidified my decision to go into medicine, but it has helped me form lasting friendships and memories."

:: Chris Johnson, President

IEMS provides basic life support services for a number of sporting events and performances on campus. IEMS also educates the community about CPR and basic life support skills.

**Illini n Motion**

**Founded:** 1997  
**Motto:** To dance, meet new people, experiment with different dance styles and have fun

Carol Matt, Vice President  
Sara Chin, President  
Job Hokenson, Treasurer
Phi Eta Sigma

Founded :: 1923
U of I founding date :: 1923
Symbol :: Crest
Colors :: Black & Gold

Philanthropy activities:
Phi Eta Sigma has been active this year through many philanthropy events. The school supplies drive held at the beginning of the year raised many supplies donated to Salt and Light.

Also, Phi Eta Sigma has formed two teams for Relay for Life, benefiting the American Cancer Society. Funds will be raised through canning, an ultimate frisbee tournament, selling purple "HOPE" bracelets, and more.

Along with these, PES has continued a free peer to peer tutoring service, offered to all students.
Sigma Phi Delta

Founded :: 1924
U of I founding date :: 1928
Symbols :: Castle & Cog
Colors :: Black & Red

Sigma Phi Delta is a close-knit group of brothers. They share in the joys of success and the sorrows of failure. Brothers are united in upholding high morals while making an impact on society and each other.

First Row: Roney Jan, Jeffrey Rizzo, Philip Hot, Philip Gavric, Kyle Eno, Steve Robbin, Samuel Goodman
Second Row: Alexander Nick, Alexander Rechenmacher, Steven Troite, Nicholas Wielinski, David Geden, Matthew Walters, Nathan Rolley
Third Row: Frederick Easter, Timothy O'Shae, Eric Hoffman, James Schueman, Erich Hauptmann, Andrew Domercq, Patrick Lohy, Michael Carlson, Joshua Holmstadt, Eric Jenme, Jess Wilson, Nicholas Kobylarz

Stratford House

Founded :: 1949

Stratford has not only been my house for the time I have spent at U of I, it has been my home. The girls at Strat show the love of God & embrace everyone who comes in. Strat gave me more than I could have ever asked for in a college community & encourage everyone to find a community like we have.
"SAC has had the most profound impact on me than any other single college experience. It has helped me discover more about myself, both professionally and personally."

- Lynda Gould

One of the main goals of the Student Advancement Committee is to make the College of ACES an even better place for future Illini to further their education and personal development. SAC members volunteer to assist the college in fundraising efforts and alumni relations. They provide the important link between current students, alumni, and friends of the college. In addition, SAC members are determined to give part of what they have already received as students back to the college.

"SAC has allowed me to meet many incredible students and alumni of the U of I. The skills we have gained and the networking opportunities we have had are unparalleled in any other student organization on campus."

- Matt Full
Alpha Psi Lambda

Founded :: 1985
U of I founding date :: 1988
Symbols :: Gold Rose, Palm Tree, Jaguar
Nickname :: A-Psi
Colors :: Gold & White

Philanthropy activities:
Alpha Psi Lambda's national philanthropy is St. Jude's Children's Research Hospital. We have also supported various organizations such as the American Cancer Society, American Heart Association, American Red Cross and V-ME National Breast Cancer Organization.

Business Council

Executive Board (left to right): Lisa Rudman, Jessica Hellyer, Lauren Hudak, Tim Rupa, Frankie Eaton, Julie Regina, Grace Yang and the 2004-2005 Business Council

Campus Girl Scouts

Founded :: 1920's
U of I founding date :: 1991
Nickname :: CGS
Colors :: Blue & Green

Being a Campus Girl Scout allows University students to develop fellowship through service and recreational activities. Not only does Campus Girl Scouts allow members to build leadership skills and serve as an invaluable, but it also allows adult women to enjoy the company of those with similar interests and goals.

Engineers Without Borders

Founded :: 2000
U of I founding date :: 2003

Our mission is to work with disadvantaged communities to improve their quality of life through the implementation of environmentally and economically sustainable engineering projects, while developing internationally responsible engineering students.

:: GROUPS & GREEKS ::
General Engineering Placement System

Nickname :: CEPS

Front Row (left to right)
- Tracy Baker, John Volk, Drew Peterson, Erin Dobbs, Ross Kash

Back Row
- Mike Braze, Abdal Reyer, Cynthia Yang,
- Brent Head, Erika Amend, Kahlil Dean, Jonathan Parwall, Cameron Hunt

(Habitat for Humanity)

Habitat is about directly making a difference in
the lives of others and seeing that love in action.
We build more than houses for families; we help
build their hopes and dreams, and provide them
with the decent, affordable housing everyone
deserves.

Founded :: 1976
U of I founding date :: 1992

Board of Directors 2004-2005
- Lisa Schremsberg, Rebekah Shue, Wenyin Saisub, Naomi Lan, Emily Wynn, Lindsey Schremsberg, Erika Chiu, Rosa, Helen Miller, Stephanie Conner, Kayal Naik, Juan Sotelo, Lauren Kraft, Elizabeth Hickey, Jeff Maker, Victoria Davis, Amanda Ye, Mary Pukin, Adam Ward, Gabe Sarana, Charles Mokarry, Segio Schuemer

Horticulture Club

Founded :: 1940's

Colors :: Green & White

The University Horticulture Club builds profes-
sional relationships and knowledge in the field
of horticulture and landscape. All proceeds from
philanthropy events fund the annual Mom's
Weekend Flower Show.

Illinois Future Millionaires Organization

Founded :: 1912
U of I founding date :: 1912
Symbols :: $$$
Color :: Green

As a group, we are all dedicated
to managing time, money and
resources conducive to our success.
**Mawanda**

**Founded :: 1912**
**U of I founding date :: 1912**

Mawanda brings senior leaders together in a selective honor society which recognizes the member's commitment to our campus community.

**Row one:** Lauren Sickle, Amanda Delaware, Cara Lohman, Nadean Sandbo, Cayce John, Row two: Beca Armbrust, Whitney Bales, Jessica Lillmore, Ashley Hall, Aaron Lauer, Amanda Stanzler, Christine Saha

**Missing:** Frank Alonzo, Alston Bennecke, Meredith Clark, Matthew Diller, Amanda Farrell, Emily Lefferty, Emma Namshana, Amanda Nerri, Nicholas Oltec, Ali Prince, Gwendolen Pulka, Jasmina Tylka, Ashley Wager

**Phi Alpha Delta**

**Founded :: Law-1898, Pre-law-1981**
**Nickname :: PAD**
**Colors :: Purple & Gold**

The Pre-law chapter of Phi Alpha Delta (Pre-law Honor Society) hosts a "Foundue Night" at The Bread Company in Urbana with its first-year U of I Law students and a U of I Law Alumni.

**Presby House**

**Nickname :: Presby**

First Row: Ashley Anderson, Luna Schmid, Rachel Schroem, Claire Poirik

Second Row: Cindy Lauts, Tracy Young, Carolyn Knott, Eleni Czermak

Third Row: Emma Bound, Jenna Reuss, Katie Seo, Krystle, Kendra, Lisa Wright

Fourth Row: Danielle Block, Ena Blazy, Kira Pervez, Kassie, Samantha, Shana, Frankie

Fifth Row: Nada Joyce, Megan Yehel, Kyle Figg, Brianna Durante, Ashley Lueker
Students for Environmental Concerns

U of I founding date :: 1969

Back Row: Joe Simon, Joe Tjep, John Zwaan, Ithel Duggan, Doree Thomas
Middle Row: Kate Olson, Emily Ginger, Whitten Rumble, Bert Layez, Nick Lucas
Front Row: Alighi Sullivan, Samantha Meyr, Lauren Santy, Ashley Peterson, Chloe Elie, Dan Hollander (Not Pictured): Joe Wallin, Ricker Stamen, Don Chan, Anna Bachikos, Shannon O’Laughlin, Robin Koran, Adam Dalziel, Jean Berman, Michelle Kangani, Esther Pilar, Julia Katzenbach

Philanthropy activities:
SECS coordinates many on and off-campus events throughout the year that increase environmental awareness and promote positive environmental change. A few examples are environmental educational outreach to local grade schools, bike tune-ups on the Quad, and information tables on current environmental issues.

University Circle K

Founded :: 1947
U of I founding date :: 1961
Nickname :: UIUC CKI
Colors :: Blue, White & Gold

CKI Get lost in service:
Back Row: Jordan Yamamoto, Christina Hall, Phebe Smith, Mangea Gorg, Sarah Taylor, Bevome Cleve; Nick soldier:
Front row: Matt Law, Kathleen Broun, Kristen Bulman, Fatika Alam, Riba Jennings, Tina Wei, Candace Kark

One of the tenets of Circle K is fellowship. Throughout the year, we get to know each other by doing service projects and attending club socials. To further promote club unity, we attend leadership conferences where we learn to work together in order to achieve our common goal of providing service to our community.

Women’s Glee Club

U of I founding date :: 1895

Bottom Row — Sarah Shinwitz, Sarah Drahant, Sarah Peterson, Kelly Maier, Dr. Joe Grant
Second Row — Jessica Wilson, Ashley Dornbus, Ithel Kitterman, Lindsey J’Anna, Ann Holley, Martha Carlio
Third Row — Katie Colby, Julia Biers, Tamara Leiter, Amanda Druhlke, Katie Van Eck, Courtney Hildbrand
Fourth Row — Ashley Layez, Sarah Kalland, Courtney O’Hare, Stacy Sager, Emily Notte, Abby Baggott
Fifth Row — Lisa Kwokly, Lindsey Jarck, Karen Kniepody, Bob Golden, Jessica Pardys
Sixth Row — Hidi Blaine, Caitlin McCay, Abigail Feeberg, Amanda Padian, Kim Strongburg, Maggie Fleming
Seventh Row — Lillian Lee, Besuelle Barchenger, Stephanie Sanson, Jessica Znek, Megan Gallo, Sarah Park
Eight Row — Jessica Schreuder, Anika Chery, Colleen Baker, Kristin Vojnovic, Christine Barcber, Peggy Whit, Erin Spenner

“In my time, I have had countless fulfilling experiences. I have had the opportunity to sing with some of the best female voices at the UI of I. I have also met women that have become my closest friends. One of the greatest strengths of our club is getting to sing under the direction of Dr. Joe Grant. Because of his unending kindness and expertise as a fine educator, the Women’s Glee Club creates meaningful song and is able to bring you joy of music to the University in a way all our own.”

— Sarah Drahant
Aberle - Arber

Aberle, Brian
Animal Sciences: Tristram R.
Accountancy, Anna
English & Philosophy: Danforth H.
Ackerin, Anna
Accountancy: Carver I.
Adall, Shaw
Poultry Science:0
Archer, Justin
Marketing: Winston H.
Acosta-Maria Fernandez
Political Science: champagne H.

Adamkiewicz, David
Anthropology: Sociology: Champagne H.
Adams, Alexa
Agriculture: Chicago I.
Adams, Jacob
Computer Science: Kelley W. V.
Adams, Katherine
Human Nutrition: Norman H.
Adams, Rachel
Aerospace Engineering: Mccabe M.
Adolph, Okochi
Community Health: Cohen P.

Adu, Marco
Forestry Science: Elmore E.
Abit, Sarah
Domestic Education: McHenry, R.
Agbodika, Obinna
Molecular & Cellular Biology: Ikena, B.
Ahmad, Firoz
Computer Science: Watkins, Anuar R.
Ahmad, Jacqueline
Landscape Architecture: Jamison
Aiken, Carolyn
Marketing: Bentley, E.

Aikens, Morgan
Computer Science: Whitehead, E.
Aiken, Rabi
Chemical Engineering: Chermont, E.
Aikes, Olympic
Community Health: Wilson, C.
Al-Shaali, Hamza
Accountancy: Norman H.
Al-Shaali, Mussala
Mechanical Engineering: Naghibi, I.
Alexander, Jave
Mathematics: Woodhead, R.

Allan, Cheyenne
Special Communications: English: Gavenits, B.
Allen, Arlene
Agricultural Science: Management: Chalmers, E.
Allen, David
Sound Design: Rendall, E.
Alvarez, Elia
Political Science: Chicago, E.
Alvarez, Jose
Political Science: Champagne, E.
Alvarez, Michelle
Spanish & Political Science: Champagne, E.

Amador, Erika
General Engineering: Lajunes E.
Amador, Santiago
English: Synvall, L.
Amador, Erica
Accounting: Baddoo, N.
Amato, Steve
Narrative Studies: M.
Anderson, Amy
Political Science: Chalmers, E.
Anderson, Cary
Engineering Mechanics: Buckalew, E.

Anderson, Sarah
Communication, T. Laytner, J.
Anderson, Adam
Computer Engineering: LaFaw, H.
Andrews, Joshua
Economics, Liebler, H.
Aunger, Mark
Environmental Engineering: Hoffman, G.
Aungsano, Frol
Computer Science: Clark, E.
Ansel, Fernanuel
Science, Wukasch, M.

Ansell, Elizabeth
Health Science: Champagne, E.
Annalise, Nora
Community Health: Borten, G.
Ansbacher, Kevin
Human Development, Early Learning: Honan, E.
Artouni, H.
Architecture, Wukasch, M.
Arnold, Michelle
English, Frist, R.
Asher, Lewis
Communication, Bingham, C.
Ashley, Carol
Economics: Champagne, E.
Creighton - Desai

Creighton, Ashley  Business Administration, Belenius, IL
Creus, Sarah  Art Education, Photography, Vail, IL
Crull, Cassandra  Psychology, Bryant, IL
Cruz, Regan  Human Development & Family Studies, Winfield, IL
Crouch, Arika  Psychology, Champion, IL
Craw, Joshua  Mechanical Engineering, Champion, IL

Cruce, Lindsey  Finance, Catanzaro, IA
Cruz, Lea  Community Health, Carroll, IA
Cullumber, Emily  Animal Science, Champion, IL
Curran, Joseph  Mechanical Engineering, Champion, IL
Currie, Amber  Agriculture, Markets & Management, Urbana, IL
Curry, Lauren  Education, Thomas Goot, IL

Cusherton, Courtney  Psychology & Sociology, Quartz, IL
Cutler, Jill  Accounting, Urbana, IL
Czaj, Jennifer  Psychology, Cedar, WI
Czezch, Karen  General Engineering, DuPage, IL
Dahl, Michael  Pre-Med, Westminster, CO
Dallison, Nicholas  Political Science, Aurora, IL

Duling, Ericka  Animal Science, Peoria, IL
Duffy, Valerie  Elementary Education, Garrett, IL
Dumas, L斯基  Vocal Performance, Champaign, IL
Dunkel, Jeff  Family, Urbana, IL
Dunkel, Joy  Molecular & Cellular Biology, Urbana, IL
Durieux, Anthony  Health Administration & Education, Champaign, IL

Daw, Margaret  Psychology, St. Petersburg, FL
Davila, Jacob  Community Health, Mett, IL
David, Christopher  Electrical Engineering, Henry, IL
Dawson, Heather  Chemical Engineering, Northbrook, IL
Dawson, Megan  Molecular & Cellular Biology, Chicago, IL
De La Cruz, Leah  Marketing, Chicago, IL

De Leon, Sandy  Psychology, Chicago, IL
De Young, Candace  Nursing, Belenius, IL
Done, Jacqueline  Animal Sciences, Teco Park, IL
Dean, Kyle  Knowledge, Marquette, IL
Dion, Paula  Mathematics, Urbana, IL
Debo, Kristen  Molecular & Cellular Biology, Houston Park, IL

Decastro, Nina  Commerce, Chicago, IL
Deemke, Anthony  Economics, Hampton, IL
Dekkard, Austin  Accounting, Wilmette, IL
Dell, James  Accounting, Douglas, IL
Deppman, Colleen  English, Lincoln, IL
Deiter, David  Accounting, Naperville, IL

Dell, Timothy  Engineering Science, Whittier, IL
Dolce, Roger  Special Education, Highland Park, IL
Doerr, Emily  English, Wilmette, IL
Durnin, Aaron  Accounting, Skokie, IL
DuBois, Scott  Public & Human Services Management, Palatine, IL
Duan, Zhimin  Environmental Engineering, CA
Desantis - Eichorst

Desantis, Lisa
Biological Sciences, St. Charles, Ill.

Desmond, Molly
English Secondary Education, Tuscaloosa, Ala.

Deshazo, Luke
Civil Engineering, Chicago, Ill.

Devine, Kensey
Biology, Springfield, Ill.

Dioufod, Shriya
Molecular & Cellular Biology, Prusa, Ill.

Dowd, Jennifer
Psychology, Champaign, Ill.

Dickinson, Angela
Accounting, Peoria, Ill.

Dillard, Natasha
Geography Studies, Champaign, Ill.

Diller, Matthew
Psychology, Schenley, Ill.

Diniess, John
Molecular & Cellular Biology, Champaign, Ill.

Dinkel, Jillian
Speech & Hearing Science, Geneva, Ill.

Ding, Lauren
Economics, Kalamazoo, Mich.

Dinsmore, Sara
Civil Engineering, Olyphant, Pa.

Djahabi, Bora
Geography, Champaign, Ill.

Dolbear, Catherine
Anthropology Studies, Schenley, Ill.

Dolbear, James
Psychology, Schenley, Ill.

Donohue, Ashley
Accounting, St. Charles, Ill.

Donato, Anthony
Accounting, Urbana, Ill.

Dorr, Danielle
Psychology, Champaign, Ill.

Dorff, Elizabeth
Media Studies, Springfield, Ill.

Dorsey, Rebecca
Psychology, Montour, Ill.

Doyne, Laura
Marking, Haney, Ill.

Dritsas, Sarah
Chemistry Education, Palatine, Ill.

Draper, Patrick
Engineering Physics, Normal, Ill.

Driscoll, Jonathan
Chemical Engineering & Biotechnology, Champaign, Ill.

Driscoll, Kristin
Speech Education, Chicago, Ill.

Drozda, Lauren
Psychology, Round, Ill.

Drushle, Stacy
Economics, Park Ridge, Ill.

Duckworth, Matthew
Economics, Edward, Ill.

Dudley, Michael
Finance, Oak Forest, Ill.

Duda, Stephanie
English, Dubuque, Iowa

Duffy, Jeremy
International Studies, Columbus, Ohio

Duggan, Sean
Architectural Studies, Urbana, Ill.

Duggan, Keira
Early Childhood Education, Rockford, Ill.

Dumais, Sara
Kinesiology, Champaign, Ill.

Dunlap, Kenna
Psychology, Elkins, Ill.

Dunn, Lindsey
Speech Communication, Chico, Ill.

Dunagan, Tara
Marketing & Psychology, Champaign, Ill.

Dunn, Rebecca
Biology, Administration, Swansboro, Ill.

Dowden, Jessica
Accounting, Beachwood, Ill.

Duchek, Elizabeth
Molecular & Cellular Biology, Champaign, Ill.

Ehnhold, Kevin
Management Information Systems, Toledo, Ill.

Edel and Fernandy
Biotechnology, Wilmette, Ill.

Edwards, Angela
Accounting, Catlett, Ill.

Edward, Keith
Speech Communication, South Village, Ill.

Elson, Courtney
Plant Development, Lisle, Ill.

Elbhart, Christopher
Computer Engineering, Tenny Park, Ill.

Eschert, John
Physics, Chicago, Ill.
Fornoff - Glader

Fornoff, Dustin
Finance, Brigham Young H.
Frenz, Julie
Chemistry, West Chester H.
Froster, Evan
Agricultural Engineering, Ohio H.
Fraganski, Gregory
Sociology, Northeastern University H.
Frank, Eric
Political Science, Cornell State II.
Franco, Beth
Theater, Manhattan, Kansas NY.

Frank, Josh
Advertising, Cornell H.
Frank, Neil
Agricultural Engineering, Cornell H.
Frantom, Jennifer
Natural Resources & Environmental Sciences, Lehigh H.
Freed, Adam
History, Columbia, Missouri H.
Freedman, Harold
Political Science & Government H.
Freyberg, Lindsay
Economics, Boston H.

Freeman, Katherine E
Community Health & Health Services, Harvard H.
Fredericks, Kevin
Statistics, Cornell H.
Friend, Laura
Economics, Chicago H.
Friedman, Lara
Sociology, Northwestern H.
Froesch, Jennifer
Music, Harvard, Oxford B.
Fulcher, Jacob
Linguistics, Harvard B.

Fulton, Brian
Physics, Boston H.
Foust, Nicholas
Nanobiology, Cornell H.
Fowley, Kathleen
Accounting & Finance, University H.
Fraz, Christine
Behavioral Sciences, Amherst H.
Fuchs, Timothy
Business Administration, Business H.
Fennell, Arna
Integrative Biology, Harvard H.

Cagnon, Jacqueline
Community Studies, Harvard H.
Cando, Mary
Kinesiology, Harvard H.
Gaines, Samuel
Physics, Brown H.
Gelling, Elaine
Mathematics & Computer Science, Brown H.
Gallego, Beth
Literature, Harvard H.
Gabe, Rebecca
Entrepreneurship, Brown H.

Gardino, Katrina
Economics, Harvard H.
Gans, Kathryn
Economics, Harvard H.
Gass, Matthew
Architectural Studies, University H.
Germain, Andrew
Psychology, Harvard H.
Gerritsen, Stephanie
Agriculture, Harvard H.
Gerisch, Mara
Architectural Studies, Harvard H.

Chen, Joseph
Accountancy, George Washington H.
Catalano, Matthew
Finance, Geogian Hotel & Spa H.
Ganote, Nikki
English, Dartmouth H.
Gibson, Trevor
Mathematics, Hofstra H.
Gibbs, Lisa
Community Health, University H.
Gerlach, Beth
Anthropology, Princeton H.

Galbo, Elizabeth
Economics, Wellesley H.
Gal, Kaitlin
Psychology, Middlebury H.
Collins, Brandon
Economics, Princeton H.
Gillis, Casey
Early Childhood Education, University H.
Gardner, Christine
Psychology, Boston University H.
Glacier, Amanda
Health Administration, Palo Alto H.
Laabs - Leonard

Laabs, Joshua
Advising: Solheid, E.
Lacoma, Joseph
Economics: Tinkle-Fink, C.
Ladd, Anthony
Aerospace Engineering: Mizer, M.
Lam, Chris
Finance & Economics: Copeland, T.
Lam, Kit Ting
Statistics & Computer Science: Lin, A.
Lamb, April
General Engineering: Davidson, L.A.

Lambert, Aaron
Biological Sciences & Psychology: Urban, B.
Lambert, Jacob
Kinesiology: Fahat, B.
Lamers, Dan
Chem. Engineering: Favor, R.
Lane, Laura
Molecular & Cellular Biology: Urban, T.
Langford, Corey
Business: Filipp, J.
Larkford, Dylan
Biological Sciences: Prince & Chemistry, Daube, TX.

Larina, Kristin
Psychology: Chappell, J.
Larson, Roqgel
Civil Engineering: Urban, D.
Lara, Angelica
Human Development & Family Studies: Mowenfield, S.
Larose, Joseph
Computer Engineering: Chappell, J.
Lasowski, Damian
Accounting: Chappell, J.
Law, Ada
Finance: Chappell, J.

Lee, Mark
Economics: Soria, R.
Lawson, Steven
Technical Systems Management: Pletcher, R.
Lee, Jill
Industrial Design: Brouillard, R.
Lazarno, Kristin
English: Wilk, R.
Leach, Lindsey
Animal Sciences: Garth, B.
Lee, Andrew
Mechanical Engineering: Glavins, B.

Lee, Charlotte
Finance & Marketing: Urban, B.
Lee, Esther
English: Chappell, J.
Lee, Gabrielle
Sociology: Turfil, S.
Lee, Jill
Accounting: Chappell, J.
Lee, Inouye
Economics: Urban, B.
Lee, Jang Hoon
Mathematics & Computer Science: Garth, B.

Lee, Norman
Electrical Engineering: Urban, B.
Lee, Paul
Electrical Engineering: Lin, T.
Lee, Robert
Civil Engineering: Urban, B.
Lee, Sung Hyun
Mathematics & Computer Science: Urban, B.
Lee, Sean
Economics: Chappell, J.
Lee, Seomin
Accounting: Chappell, J.

Lee, Shuai
Chemistry, Biology & Cell Biology: Urban, B.
Lee, Younggyu
Materials Science & Engineering: Egel, S.
Lee, Youn
Aerospace Engineering: Urban, B.
Lee, Youngsoo
Political Science: Urban, B.
Lee, Youngsoo
Accounting: Chappell, J.
Lee, Won, So Hee
Graphic Design: Visual Arts.

Leger, Valerie
Marketing: Fardil, B.
Lehmann, Justin
Computer Science: Proctor, H.
Leigland, Tim
Physics & Astronomy: Proctor, B.
Lei, Karminer
Electrical Engineering: Niel, B.
Lempa, Brian
Marketing: Breslin, J.
Lesnian, Maresko
Political Science: Niel, B.

S E N I O R S
Ng-Omolecki

Ng, Jit Fau
Computer Engineering, Urbana II.

Nguyen, Marie
Computer Science, Urbana II.

Nicholas-Smith, Colin
Chemistry, Urbana II.

Northrup, Laura
Speech & Hearing Science, Urbana II.

Nzimmah, Michael
Environmental Studies, Urbana II.

Nzebuh, Siew
English, Urbana II.

Oakley, Gregory
Agricultural Education, Urbana I.

Nikos, Emily
Nursing, Lake Villa I.

Noble, Erica
Psychology, Beach Park II.

Nogales, Cristian
Psychology, Urbana II.

Nolan, Lara
Speech & Hearing Science, Urbana I.

Noran, Lisa
Psychology, Urbana II.

Noran, Laura
Speech & Hearing Science, Urbana I.

Noran, Lisa
Psychology, Urbana I.

Norris, Amanda
Organizational Administration, Champaign I.

Nottmann, Valerie
Food Science, University of Illinois, Urbana-Champaign III.

Nottmann, Jan
Psychology, Urbana II.

Novella Villanueva, Daniel A
Psychology, Champaign II.

Novin, Laura
Architectural Studies, Champaign I.

Novak, Alexander
Biological Sciences, Champaign II.

Novak, Edward
Environ. Sci., Urbana I.

Novak, Karen
Psychology, Champaign II.

Onorato, Robert
Psychology, Champaign II.

Ntiamoa-Chintu, Kwame
Health Administration, Urbana I.

Nutter, Nicole
Urban & Regional Planning, Champaign II.

Nwanzia, Chinwe
Speech & Hearing Science, Urbana II.

Nyhan, Lauren
Community Health, Urbana II.

O'Connor, Brian
Environ. Sci., Urbana I.

O'Connor, Megan
Psychology, Springfield I.

O'Connor, Sean
Biological Sciences, Champaign II.

O'Brien, Nicholas
Accountancy, Champaign I.

O'Campo, Christopher
English, Champaign II.

O'brien, Erica
Speech & Hearing Science, Champaign II.

Oe, Araki
Accountancy, Urbana II.

Oakley, Andrew
Mechanical Engineering, Urbana I.

Oakley, Emily
Psychology, Urbana I.

Ogden, Jennifer
Speech & Hearing Science, Urbana II.

Ongu, Susan
Sociology, Champaign II.

Oh, Chinn
Computer Engineering, Urbana II.

Oh, Joonsoo
Mathematics & Cellular Biology, Champaign II.

Oleno, Nicholas
Accountancy, Urbana II.

Oliva, Kristen
English, San Clemente CA.

Oliver, Kristian
Neuroscience, Bethel II.

Olson, Jamie
Economics, Urbana II.

Olson, Jessica
Marketing, Champaign II.

Olson, Thomas
English, Urbana II.

Olson, Adrienne
Agricultural Economics, Urbana III.

Olson, Laura
English, Urbana II.

Omole, Lindsay
Sociology, Urbana III.
Simmons-Stefanec

Simmons, Jessica
Advancing Biochemistry II

Simon, David
Computer Science; Champlin II

Simmons, Rebecca
Homecoming; St. Charles II

Sandifer, Diane
Social Sciences; Champlin II

Soder, Ash
Computer Science & Statistics; Champlin II

Skelly, Greg
Finance; Mount Vernon II

Snedell, Ron
Economics; Bemidji II

Sorenson, Jennifer
American Studies; Marcella II

Stovall, Matthew
Philosophy & Political Science; Carver II

Stovall, Robert
Psychology; Rhinelander II

Stovall, John
Computer Science; Valley Park II

Stoll, Paul
Psychology; Champlin II

Stoltenberg, Amanda
Psychology; Chippewa Valley II

Stoltenberg, Joseph
Speech Communication; Rose Forest II

Stoddard, John
English; Chicago II

Stoddard, John
Psychology; Rosemont II

Stoddard, Susan
Special Education; Champlin II

Smith, Angela
Management Information Systems; Champlin II

Smith, Ben
Business Administration; Chaska WH

Smith, Erica
English; Champlin II

Smith, Erica
Marketing; Olympia II

Smith, Frank
Mathematics; Computer Science; Lambert II

Smith, Ryan
Fine Arts; Brookfield II

Snider, Kelly
Biological Sciences; Menomonie II

Snider, Shanna
Art History; Champlin II

Su, Amanda
Marketing; Chicago II

Su, Man, Chan
Computer Engineering; Urbana II

Sobczak, Geoffrey
Marketing; Elmhurst II

Soh, Lyn
Psychology; Champlin II

Sokol, David
Biological Sciences; Spanish, Urbana II

Sollars, Cara
Speech Communication; Troy Park II

Song, Eun-Ja
East Asian Languages & Cultures; Chicago II

Song, Young Sook
Sociology; Champlin II

Sorensen, Christopher
Chemistry; Norwood II

Spiezio, Ryan
Political Science; Forest II

Spilda, Hilary
Psychology; Elmhurst II

Spredel, Paul
Technical Systems Management; Danbury II

Spence, Michael
Mechanical Engineering; Rockford II

Spofford, Paul
Psychology; Shaker Heights II

Spillet, Sarah
Kinesiology; Evanston II

Spillet, Amanda
Music Education; Shorewood II

Spitz, Jonathan
Psychology; Batavia Grove II

Spreester, Lindsy
Architecture; Dakota; Troy Park II

Stauber, Ron
Finance; Midlothian II

Stahl, Amanda
Political Science; Bismarck II

Staige, Shannon
Political Science; Grand Forks II

Sutcliffe, David
Mechanical Engineering; Commerce MN

Sutcliff, Christina
Economics; Chicago II
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The 2005 Illio yearbook at the University of Illinois, Volume 112, was printed by Taylor Publishing Company in Dallas, Texas and produced with the Adobe InDesign program. Ry Almon and Jane Clever were the Taylor Representatives for the Illio and Pam Ringold was the Customer Service Advisor at Taylor.

Cover: The cover was designed by Joseph Kordash and Emma Myers. The cover material is Skowtech embossed Cambria in medium gray. It is silk screened in orange and white with a black and white tip-on. Tip-on photo is courtesy of the University of Illinois Archives. The binding is Smyth sewn, Round and Back with black and white Headbands.

Endsheets: The endsheet material is 80 pound coated one side stock.

Paperstock: All 448 pages are printed 100 pound enamel.


Design: Each designer designed these pages under the supervision of the co-editor-in-chief. The Opening, Closing, Divider pages, Dedication features, and Seniors were designed by the editors-in-chief. All pages and the cover were created on eMac computers using Adobe InDesign CS and Adobe Photoshop CS.

Photography: The photo editor and the photo staff took the majority of the photos for the book using Nikon D1H and Nikon D100. Some photos were courtesy of the University of Illinois Sports Information. University of Illinois Archives, the Daily Illini and Assembly Hall. The senior portraits were taken by Thornton Studios (New York, NY) and scanned digitally.

Copy: All copy in the book was written and edited by the Illio staff members.

The Illio is the independent yearbook of the University of Illinois and is a division of Illini Media. Members are the University of Illinois Advertising and Business School Graduates of the University of Illinois. Advertising is provided by Schokette Advertising Co. The book was designed by Illini Design. The book and its contents were produced by the Illino Publishers, Inc. The book was produced by Schokette Advertising Co. The book was produced in cooperation with Illino Publishers, Inc.
It still seems unreal that I've come to the closing of my editorial term and it's time to write my editors note. Now that I sit here looking over the various pictures and stories that evolved into 448 pages of my junior year, there are things that I could both critique and praise, but that's besides the point and can be saved for a rainy day...alone...with a bottle of wine.

This book would not have finished, nor would I be sane to see the finish, if it weren't for the wonderful people that I have surrounded myself with. To the following people I am greatly indebted: Mom, Dad, Saskia, Monica, Tessa, Quinn: This year was quite monumental for all of us. But through our losses and gains, I always knew that we could turn to one another for strength, understanding and peace. Not a day goes by that I thank God that I have you all. Rick, Sean and soon to be Adalie, I couldn't be happier that you have joined our family. Grandpa Bob and Da, I will miss you with all of my heart. To my family, my inner strength, I dedicate this book.

My wonderful roommates Rita, Jen and Mo: You saw the brunt of it all. You helped me through my tougher times (deadline breakdowns) and always contributed to the best times. I couldn't wait to come home to you three and your crazy stories and antics. I apologize that I missed out on so many of them, but I thank you for understanding when I would run off to the Illio for hours on end. Thank you for listening to my continuous Illio jargon and always giving me thoughtful feedback. I really appreciated it.

Annie: I have followed in your footsteps almost exactly starting practically a decade ago. You encouraged me to join the Illio, as well as various other activities, never doubting me. Because of you I am able to write this editors note for the Illio. You gave me more guidance and confidence in myself than you will ever know. Thank you.

Miss Smith: It is no coincidence that I am the third Ottawa High School yearbook editor to become Editor-in-Chief of the Illio in the last five years. You invested your time and energy to create one of the strongest high school yearbook programs in the country. It wasn't for you, I may have never chosen the path that I did.

East-siders, O-towners, “The neighbors,” my actual neighbors, my now alum friends, G2 girl, future roommates, Ireland friends: AKA, the best group of friends anyone could ask for. You are all amazing people who have made my life at college and at home an amazing time. Some of you I met this year, others I have been friends with for 11 years (Lindsay, to name names). You have helped create many of the best memories I have and for that alone I owe you a thousand thank yous. I also thank you for putting up with my “Illiosness.” If I wasn't skipping out on our plans to proof pages I was asking for Illio input, telling lame Illio stories or complaining about the Illio. I honestly could not ask for a better group of friends. Thank you for everything.

Illio staff: Agnes, Mike, Trish, Jayme, Glenn, Andrew, Mary, Linda, Laura, Lyndsey, writers and photographers. You guys made coming to work enjoyable even if it was in a storage room. Thanks for not only making the Illio an actually pleasant experience, but also for putting up with our often unorthodox way of running a yearbook staff. I hope you are all as proud as I am with the end result.
Sarah: Oh Sarah, Sarah. I'll go ahead and say it, I couldn't have asked for a better Illio advisor. We all three walked into this unknowing of what to expect and I like to think we did a damn good job. You kept Joe and I in line and were always more than willing to listen and help us out with all the glitches. I'll miss the "conferences" in your office and our pranks...we're funny, right?

Mary Cory and the Illini Media Company: The knowledge and experiences I have earned this year are invaluable. You truly are a company dedicated to providing your employees with great opportunities. I always looked forward to coming in to 57E Green Street and seeing all of my IMC co-workers. Thank you.

Taylor: Thank you for your willingness to help. Also, thank you for all the dinners and the trip to Dallas; you sure know how to spoil your editors! Joe: Last, but definitely not least, my co-editor. I'm not exactly sure where to begin with you, especially since you are sitting next to me peering over my shoulder. When Annie approached me about applying as co-editors, I was unsure as to what expect. Somehow, even after the fights and stress, I can honestly say I enjoyed working with you. Rather than destroying a friendship, the Illio only strengthened it. You are a great designer, co-editor and friend. Thank you.

Hope you enjoyed the book, a lot of blood, sweat and tears went into it. I wish you all the best of luck.

-Emma Myers, Co-Editor-in-Chief
WITHIN THE STACKS
THERE'S STILL TIME TO PLAY

01 Dad, Mom, Me, Carrie, Chris
02 Blue Lagoon - Fiji 2004
03 Lindsay & I on Halloween
04 'Joey'
05 Colleen, Brian & I at Brothers
06 Colleen, Emma & I supporting our Illini
joe’s end note.

The Illio, like the rest of college, revolved around deadlines, stress, failures, successes, surprises and let downs. As a designer, I am a problem solver. Yes, I can make things look pretty, anyone can make things look pretty. One of the most important things I have learned in college, and from the Illio, is how to solve problems. If you are able to attack a challenge and overcome it, then you have succeeded. With the help and support of the following people was I able to successfully overcome the challenges of the Illio.

Mom & Dad. For continuously accepting the annoying phone calls you received at work during the day to listen to me vent about work, school, life and finances. For supporting me throughout my college years, my involvement in the arts and the career path I’ve chosen.

Emma. We went into this year knowing very little about each other and ended up an awesome dynamic duo. Considering we are both the most unorganized people, somehow we managed. Thanks for keeping me focused and on task. Anyone who allows their co-editor to travel the South Pacific for half the project deserves much credit.

Sarah. This year has been one huge learning experience for all of us. I’m glad that Emma, Laura and I were able to be your guinea pigs; we got away with a lot. Thanks for listening to all my problems, my complaints and issues - Illio and non-Illio related.

Illio Staff. You guys are amazing! It was you guys who made this book possible and it was you guys who made this book amazing. You should all be as excited as I am about this year’s book. Thank you for all of your hard work and dedication.

Mary Cory. I’m glad you saw the potential in Emma and myself. You gave us the confidence we needed to produce this book. Looking back on it and knowing all that creating such a book entails, it scares me that I thought I was qualified for this position. It has however, taught me to go for something a bit beyond my reach.

Graphic Design friends, professors, drinking buddies, and everyone else whom I’ve created a relationship with over the past four years. I would like to thank you for shaping (possibly molding) you into the person that I am. I pride myself in having such a diverse and supportive group of friends.
Top Left: The advisor Sarah Cane and co-editor Joe Kardashe and Emma Myers flew down to Dallas, Texas to tour the Taylor Plant. They made sure to see all the sights, including the cute cowboy store Sarah also rode the bull although Emma was too afraid to participate.

Top Right: Current EL Emma poses with former EL Ayse Swift Above: Photographer John Low at the Illio bowling party

Left: Copy Editor Aaron Johnson also at the bowling party

Opposite Top: Co-Editors Emma and Joe with Illio Marketing Director Lauren Walter on the Illio bus tour.

Opposite Middle: Designer Andrew Dumes shows his extreme enthusiasm for both bowling and the Illio at the Illio bowling party.

Opposite Bottom: Co-Editors Emma and Joe with advisor Mary Shadlefield and Sensors and Features Editor Arama Swift at分析.
Emma: “Do you want this to bleed all the way to the crack?”
Joe: “I don’t like touching warm mice.”
Sarah: “Joe, why don’t you go poop and miss the flight.”
Agnes: “Nothin’ says sweet like a brat.”