STAFF PUBLICATIONS

This month's bumper crop of staff publications even includes a potential bestseller by D. A. Brown, Agriculture Librarian. Various members of the staff report that favorable reviews have appeared in the New York Times Book Review, the New York Herald Tribune, Time, Newsweek, and the New Yorker. The title is Trail Driving Days, with text by Dee Brown and picture research by Martin F. Schmitt, a former Illini who worked as a half-time assistant in the Circulation Department and as a student assistant in Journalism.

Two publications by Thelma Eaton of the Library School have been published recently. They are History of the Book: An Outline and a Reading List and Cataloging and Classification, An Elementary Manual. The latter, which is being used here as a text for Library Science 252, is also being translated into Spanish by Miss Isaura Salazar, Head Classifer, National University Library, Panama. Miss Salazar received an M.S. degree from the University of Illinois in August, 1951. This Spring, the translation will be issued as a publication of the National Library of Panama. The Ministry of Education is taking a large number of copies to send throughout Panama and will also distribute some to national libraries in South America.

Arnold H. Trotier and Marian Harman are the editors of Doctoral Dissertations Accepted by American Universities 1950-51. The new volume, Number 18 in the series, lists 7,477 dissertations as reported by 106 gradu-
STAFF LOUNGE NEWS
Watch for the grand opening of the Staff Lounge! Yes, that "great day" will soon be at hand, due largely to the efforts of an energetic and enthusiastic furniture renovating crew who worked under the able direction of "Foreman" Helen Reynolds.

Among the painters, washers, repairers, and movers whose diligent work has produced attractive results were: D. A. Brown, Mary Lois Bull, Len Coburn, Merribeth Cook, Donna Finger, Charles Gifford, Maxine Grubb, Marian Harman, Billie Hurst, Viola James, Bob Johnson, Pauline Knowles, Clara Ann Kuhlman, Harold Lancour, Alice Lohrer, Jean Lokke, Eileen Lyons, Myra Lytle, Edith Marshall, Anna Roorda, Lucy Rumble, Cerilla Saylor, Bob Slocum, Christine Stanfield, Patricia Sullivan, Bob Talmadge, Annette Taylor, Alex Vance (Mary's husband), and Jo Ann Wiles.

The color scheme of the furniture includes green for the tables, chairs, screens, and kitchen shelves. Swedish red has been used for the top surfaces of several tables, while platinum grey paint covers other table tops and an end table. Slip covers are now being made for the two davenports. The piano will be delivered soon and will be painted.

A sink has been installed and a hot plate has arrived. The 75-cup Tricolator has also arrived. A coke machine will soon be installed.

Access to the Lounge will be only by elevator. Room 27 will be locked with a night lock, permitting only exit through this door without the use of a key.

THE LIBRARY PRESENTS

April 2
Spring Events in Nature's Calendar.
Dr. S. C. Kendeigh, Professor of Zoology.

April 9
Fishing in Illinois.
Mr. Royal McClelland, Executive Secretary, Illinois Federation of Sportsman's Clubs.

April 16
Ice, Wind, and Water -- Architects of Illinois Landscape.
Dr. Gilbert O. Raasch, Geologist, State Geological Society.

April 23
Present Reflections of the Illinois Past.
Dr. Robert M. Sutton, Assistant Professor of History.

April 30
Children's Books by South African Writers.
Miss Rhoda Barry, Circulation Assistant, Library.

At the suggestion of the staff of WILL, plans are being made to continue "The Library Presents" program during the summer months. The staff of the station felt that some of the program's audience was lost by discontinuing the series in the summer. Therefore, the Librarian's Association has agreed to carry on the program on a trial basis this summer.

Bill M. Woods and Ida Robertson will serve as co-chairmen of the program during the summer. Present plans call for arranging and tape recording all of the programs before the end of June.

CORRECTION
Joseph H. Belair, Publicity Director for the Illinois State Library, requests a correction of an item in the February issue of the Staff Bulletin. He pointed out that the February 8 meeting of the Illinois State Library Advisory Committee was the second meeting of the Committee as reconstituted by the 1951 Legislature, but that the Committee itself was first established by the Legislature in 1939.
MEETING PARTICIPATION

Ralph McCoy attended a meeting of industrial relations librarians in Cleveland, February 29-March 1, to put the final touches on a list of subject headings in industrial relations. The list, together with definition of terms, will be published by Princeton this summer.

On February 17, 18, and 19, David K. Maxfield represented the American Library Association at the annual Chinese Conference of the American Association for the United Nations. The theme of this conference was "United States Responsibility for World Leadership in 1957."

On the evening of February 18, Mr. Maxfield addressed the Chicago Regional Group of Catalogers and Classifiers on the topic "The Library Catalog from the Point of View of the Administrator."

Bill M. Woods has been asked to participate on May 29th in a panel discussion to be given before the Geography and Map Division of the Special Libraries Association at the Annual Conference in New York. Other panel members will be Mrs. Clara H. Le Gear of the Library of Congress and Richard Edes Harrison formerly with Fortune magazine and now a free-lance cartographer. The discussion topic will be "Keys to Map Evaluation."

STAFF TO TEACH

Two members of the staff plan to teach Library Science courses during the summer of 1957.

Mrs. Ruth Rockwood, Union Browsing Room Librarian, will go to Florida State University at Tallahassee, Florida, to teach courses in Adult Materials and Reading Guidance for Adults.

Eleanor Blum, Reference Librarian in the Undergraduate Library, is planning to teach Introductory Bibliography and Bibliography of the Humanities at George Peabody College for Teachers in Nashville, Tennessee. Miss Blum is returning to Peabody for a third time as a member of the Summer Session faculty there.

STOKES AT CAREER CONFERENCE

Miss Katherine M. Stokes, former Circulation Librarian at the U. of I. Library, and now Librarian of Western Michigan College of Education at Kalamazoo, will return to the campus March 31. She is coming under the sponsorship of Beta Phi Mu, to speak on "Librarianship as a Career" during the All University Career Conference, March 31 and April 1.

Miss Stokes, well known in the library field as an authority on the use of the Keysort Card System in circulation work, was Circulation Librarian here from 1945-1948, during which time the present Keysort system and the annunciator were installed. Before coming to Illinois, she had experience in both public and college libraries in Pennsylvania.

Staff members are cordially invited to attend the lecture which will be at 11:00 o'clock, Monday, March 31, in Room 118 Library.

SCHRAMM SPEAKS TO LIBRARY CLUB

Approximately 85 members of the Library Club heard Wilbur Schramm, Dean of Communications, lecture on his "Experiences in Korea" on Friday, February 22, at the YMCA. Dean Schramm, who has been to Korea on military missions twice in the last two years, illustrated his talk with slides and a record of two popular Korean songs.

Since Mr. Schramm was on a military mission, he could not discuss many aspects of his trips, but he succeeded in giving a clear picture of the people, the country, and the effects of the war upon them, and upon an American civilian visitor.

A reception was held for Mr. Schramm in Friendship Lounge on the main floor, and the evening ended with coffee and cherry pie served in Latzer Hall.

The committee in charge included Dick Chapin, Marguerite Lawrence, Helen Small, and Bob Johnson.
AUDUBON'S BIRDS
The famous first edition of John James Audubon's "The Birds of America," which is now on display in a specially-constructed exhibit case on the second floor of the Library near the East stairway, has attracted much attention. Since February 26, there has been a different plate shown each day. Several persons have acknowledged making daily trips to the library just to see the next plate. Bob Talmadge is in charge of the turning of the pages. This responsibility will continue for some time as each of the 435 hand-colored plates in the four-volume set will eventually be displayed. Then the process will begin over again with volume one.

This rare set, known as the "double elephant folio edition," was published in London between 1827 and 1838. Through funds procured from gifts to the Illini Achievement Fund, the University of Illinois Foundation purchased this valuable edition and presented it to the Library.

IN-SERVICE TRAINING PROGRAM IN ACQUISITIONS DEPARTMENT
The annual in-service training program for the new members of the Acquisitions Department was completed on February 26. The program for the current year consisted of 13 meetings, four of which were general staff meetings for the entire Department. New staff members were given additional instruction, this instruction being given in the area of the room where the instructor normally works. This procedure facilitated the explanation of the various files and special tools which are available to members of the Department. The instructors included Alice Appell, Maurine Collins, Alma DeJordy, Earl Forrest, Mary Roberts, Kathleen Ruckman, Lucy Rumble, and Helen Welch. Marian Earman and Rebecca Briggs concluded the program with a brief description of the routines of the Catalog Department as they relate to Acquisitions.

MICROFILM EQUIPMENT
A new Recordak has been installed in the Microfilm Room (436 Library), making two machines now available there for reading microfilm. The new machine is a Recordak Film Reader Model MPE, designed for viewing enlarged images of 35mm or 16mm film at a fixed magnification. It has a built-in, reflection-type screen located at a desk level. Although the new machine gives a clearer image and does not require the reader to look directly into a light, the old machine (Recordak Library Film Reader, Model C) is still preferred by some persons because the magnification can be increased. This is especially useful in reading newsprint or manuscript material.

Keys to the Microfilm Room are available in the Library School Library and reservations for use of a reader may be made as long as a week in advance. Members of the Library School Library staff give assistance to persons not familiar with use of the film readers.

LIBRARY HOUR
April 2
The Contemporary Craftsman (with exhibits) —
Arthur Fulos, Roy Ginstrom, Bacia Stepner

April 16
The Bentley Papers —
Gordon N. Ray

CODEX LECTURE
The Department of Classics and the Library School jointly sponsored a lecture on "The Codex" by C. H. Roberts on Thursday, February 21, at 7:30 P.M. in Room 113 Library. Mr. Roberts is Reader in Papyrology at the University of Oxford and a Fellow of the British Academy. He is the discover and editor of the oldest extant fragments of the Greek (Septuagint) version of the Old Testament (Deuteronomy) and of the New Testament (Gospel of John), and the editor of numerous other publications of Greek papyri.
Reference Book Evaluation

The U.I.C. Library Advancement Staff, under the direction of William Scott, has completed a thorough study of the reference book collection, using the new Guide to Reference Books as an evaluative tool and selective buying guide. Their findings reveal that the more than 5,000 volumes of reference books at the Pier include a very high percentage of the important items in each of the subject sections in Miss Winchell’s book. One of the by-products of their study will be the placement of several hundred additional reference book orders, so that the U.I.C. reference collection will be unusually strong from the point of view of general four-year college needs, as well as two-year needs.

Nonacademic Staff Members at the Pier

The present Library nonacademic staff is comprised of the following persons: Librarian’s Office, Mrs. Ruth Salladay; Acquisitions Department, Miss Doris Flynn and Miss Pauline Kiel; Catalog Department, Mrs. Ida Neiman, Mrs. Gladys Spargo and Mrs. Emma Zimberoff; Circulation Department, Miss Helen Draper, Mrs. Vernon T. Exum, Miss Mutsuko Gail Murao, Miss Marilyn A. Renz, Mrs. Gloria L. Snite, and Mr. Romuald Stankelewicz; Serials Department, Miss Romano Morgan. Miss Morgan is replacing Mrs. Arlene C. Sloan who is on leave of absence until April 30, 1952.

PERSONNEL CHANGES

Almeda Du Mont, a Library School student, has been appointed as a Clerk-Typist-II half-time in the Card Division replacing Sally Lundeen who resigned February 12. Almeda has been teaching in Rochester, New York.

Mrs. Clara Porter, Library Clerk-II, has been transferred from half-time to three-quarter time in Circulation, replacing Mrs. Ruby Kaufman who resigned on March 1. Mrs. Vivian Swanson replaced Eleanor C. Dowling as a half-time Library Clerk-II in Circulation beginning February 22.

DOWN TO WASHINGTON

Mr. Downs spent February 26-27 in Washington, D. C., attending meetings at the State Department, the Office of Education, and the Library of Congress. He reports that he “had dinner with the George Brown’s, the Paul Burnette’s, and the Joe Runey’s, all of whom seemed happy and prosperous, but they agreed that Washington as a place to live can’t compare with Champaign-Urbana.”

PHOTO-CLERK

The first successful application of the Photo-Clark in this Library was the reproduction of the temporary slips representing uncataloged books in the Rare Book Room. Records are being transferred from undersized non-standard slips to a standard 3 x 5 size so that they can be interfiled in the Rare Book Room catalog. The slips were photographed at a rate of more than 900 an hour.

KOREAN CARE PACKAGES

CARE packages to the amount of sixty dollars have been sent to Korea. This represents money realized from the sale of the perfume from France and that left in the treasury from last year. Such packages are distributed by the Army and particular recipients cannot be designated. However, we did suggest that part be sent to some school. Clarissa Lewis and Lucy Rumble were in charge of spending the Library’s CARE funds.

NATURAL HISTORY SURVEY LIBRARY

The Natural History Survey Library has moved into its new quarters in Room 196 Natural Resources Building. This room is located on the first floor at the south end of the west wing of the building.

The telephone number of the library remains the same, 38-140.
MUSIC LIBRARY FANTASIA

"Well, sir, as I came back to my desk under a full head of steam from the Librarian's Masculine Monday lunch on February 15, I see the assistant librarian waving the telephone at me like it was a semaphore. As I came within earshot, she says in a routine manner, 'San Francisco calling.' Of course, I thought, it was the Order Department, but something about the way that semaphore was being waved made me come to anchor at my desk without taking off my coat. Well, it was 'Frisco, and Standard Oil at that. They were planning to record a program about John Philip Sousa on the following Saturday and were trying to locate copies of 'Free Lunch Cadets!' and 'Salutation' for the purpose. It seems the Music Librarian at MGM in L.A., whom I had met at the MLA regatta at Rochester in December, had tipped off the Music Coordinator at Standard Oil that the Sousa Collection at Illinois might be able to produce—the music, that is, not the oil. To make a long story short, as the feller said when he proposed to put a balcony around the Reference Room, the Band Library did not have those two titles, but while I was still talking to 'Frisco the Physical Plant arrived and commenced shoving a large, heavy, dark, irregular shaped object through the Portals of the Music Library. Some folks said it was a bar—legal style, but we couldn't find a gavel for the judge. Others claimed it was a bar—liquid style, but we couldn't find a brass rail. It might have been a bar—music style, but there were no notes within its confines. And we decided it wasn't a cast-off information desk from the I.C. as no provision was made for a mike and P.A. system. By this time, the Physical Plant had gone, so we kept the thing to use for a Service Desk (commonly designated a 'charging desk' by the hopaloy). Fact is, though, it looks fine in front of the ornate north fireplace, and we've had no trouble at all adapting it from whatever 'twas made for, so we figure we'll adapt it as well.

"As if that—all wasn't enough of a hurricane to ruffle our usual placid existence, we were honored by a visit on the same day from Carl Weinrich, eminent organist, who had played a fine recital on the Casavant in the Rotunda the night before, along with his charming wife. He greatly admired our first edition Bach 'Klavierübung,' and found many items in the Andrews organ-book collection that he did not know, remarking that he ought to try to get Princeton to acquire some of them. Had he been an orchestra man, we'd have proudly displayed our new 'Slyd-in' shelf partitions which now keep our miniature scores from slithering all over the place. Or, as a pianist, he might have been interested in the display, now located in the Music Library, of music suitable for piano instruction. This music has been loaned by the publishers to the Piano Faculty in connection with their forthcoming clinic for piano teachers to be held at Allerton in April. Now, on top of all this activity, it seems the Physical Plant found some more surplus furniture in their trucks that they didn't want to take back to the Lost and Found. So they unloaded two exhibit cases—fortunately they left 'em in the main foyer instead of sneaking them into the Music Library while I was hung up on the phone talking to Australia. We've decided to keep these, too, since the Music School seems to rate them highly as adjuncts to the Contemporary Arts Festival, instruction in Musicology, and other high endeavors. We may be able to slip in something about the Music Library while they're not looking, as I plan to control the keys. Now how can any reader resist coming over to try out all our new gadgets?" — Jay Allen.
EXHIBITS

During March and part of April, the Festival of Contemporary Art will take over all exhibit space in the Library foyer and first floor corridors. Art, architecture, landscape architecture, city planning, the dance and communications will be represented by a variety of displays.

HELPFUL BOOKS

Are you asking questions about the paintings exhibited during the Festival of Contemporary Arts? Two pertinent books received recently in the Browsing Room are The Meaning of Art by Herbert Read and How to Understand Modern Art by George Flanagan.

Van Wyck Brooks' The Confident Years has an illuminating discussion on the relationship between literature and life. It is accessible in both the Browsing Rooms and in the Undergraduate Library.

SUMMER SESSION FACULTY

Two more visiting lecturers have been added to the Library School Faculty for the Summer Session. They are John Hall Jacobs, Librarian of the New Orleans Public Library, and Paul Kinse, Librarian of Rollins College in Winter Park, Florida.

MAP WORKSHOP STAFF

The staff of the Map Workshop to be held in Urbana, June 9-25, has recently been announced. Participating from the Library will be Robert B. Downs, Isabelle F. Grant, Marian Harman, Harold Lacobur, Mrs. Ethel G. Richbark, and Bill M. Woods. R. L. Carmin, Assistant Professor of Geography, and John T. Flanagan, Professor of English, complete the Workshop's Staff.

SUMMER INSTITUTE

Plans are being made by the Library School to conduct a Summer Institute for Librarians-in-Service at Allerton Park, June 8-13. Library Trends is the theme for the Institute, and members of the Library School Staff will be joined by a number of outstanding librarians in conducting the Institute. Final plans will be announced in the near future.

BIRTHS

A son, David Owen, was born to Mr. and Mrs. Bill M. Woods on Sunday evening, March 2. David weighed 5 pounds, 4 ounces, at birth. The Woods' have a daughter who was two in January.